

*first in a series*

## Dorm Funds Were Available

by Bob Blaskey

In the wake of the student victory over maintaining the dorm, facts are coming to light which prove that the administration could have done more to save the dorm, which would have led to earlier success.

The administration publicly announced in 1975 their plans to shut down Tonopah Hall by January, 1978. Their reasoning was that there was a need for office space due to the expanding

Hotel and Business colleges.

Tonopah Hall was selected to be renovated since it had suffered some losses and was operating in the red.

Based on information that the dorm was not able to meet its financial requirements, the UNLV administration, led by its president, Dr. Donald Baepler, recommended to the university Board of Regents that the dorm be converted into office space.

It is now clear that the university could have requested a grant

from the Board of Regents to put the dorm's operation into the black.

This was done by UNLV's sister college, UNR. In the January, 1975, Board of Regents meeting, Chancellor Humphrey requested that such funds be allocated to UNR. According to the minutes of that meeting, Humphrey acknowledged that "money from the Special Projects Fund (were made) available to the (UNR) dormitories earlier this year for certain projects which were designed to improve the conditions in the residence halls."

Humphrey asked for \$25,000 more to assist the dorm, and the Regents passed the request without dissent.

Two years later, at the February, 1977, Board of Regents meeting, UNR president, Dr. Max Milam requested the allocation of \$100,000 from the Special Projects Fund to once again help the dorm. Two regents abstained from voting, and the motion otherwise carried without dissent.

It is obvious that UNR president was aware of their dorm's

*Continued on page 3*



**THE EMPRESS' NEW CLOTHES--**The kind only fools look through? Such was the scene on the UNLV campus last week for the first annual Mardi Gras and the first (and no doubt not last) "wet T-shirt" contest. This photo of the action has something

for everyone. If you are turned off by the whole idea, direct your attention to all the hungry expressions on all those male faces. Male chauvinists, who us? If the wet T-shirt idea doesn't turn you off, you can probably find what most interests you.

photo by Lou Mazzola



**SHAKE HANDS, GO TO YOUR CORNERS--**CSUN Presidential opponents Jeff Walker (left) and Scott Lorenz (right) shake hands

prior to last week's primary. The two candidates will now square off in the big race to be held next week. photo by Don Beury

### nevada state press association

## YELL Gets Two Second Places

The Nevada State Press Association announced at their yearly

meeting last Saturday night the Yell has won two awards. It was believed to be the first awards this paper has ever won in its 21-year existence.

Both awards were for second place in their categories. One was for best typography in a weekly newspaper. The other was award was for the best spot news photo.

tion were given to professional papers.



**AWARD WINNING LAYOUT ARTIST--**YELL Managing editor Colleen Newton

photo by Lou Mazzola

Yell layout editor, Colleen Newton had a hand in both of these achievements in her capacity of layout editor and when she was with photographer Lou Mazzola when he took the winning shot. Mazzola's winning photo was of District Judge Paul Goldman's car parked in a handicapped parking space. That photo raised quite a fuss and highlighted a campaign for handicapped student's rights that was being written by Newton.

All of the other awards given by the Nevada State Press Association



**STAR PHOTOGRAPHER--**Lou Mazzola alias the swamp monster.

### election next week

## Walker, Lorenz in Runoff Again

by Don Beury

After all the dust had settled, the race for CSUN president will again be between Jeff Walker and Scott Lorenz.

They won the presidential primary for the second time last Friday and will face each other in a general election provided this election is not invalidated like the last one. The general is slated for next Thursday and Friday, May 5 and 6, but stay tuned.

It stacks as being a very tight

race that could go right down to the wire, as each of the two candidates has won a primary election. Lorenz won the first disputed one, and Walker held the upper hand in the latest runoff. The general election figures to be a real squeaker.

The final total was Walker 244, to Lorenz's 233. Failing in their second try to make it out of the primary were Marshal Willick with 149 and Mike Whipple who had only 50. Each of these

*Continued on page 4*

### Russell Takes Off

See Page 6



### IN THE YELL

Classified .....	19
Entertainment .....	7
Focal Point .....	4
Jobs for Students .....	19
Letters to Editor .....	5
Movies .....	9
Podium .....	4
SAC .....	5
Sports .....	15

### Reggie Passes off - A Little Information

See Page 18



## Briefs . . .

### Faculty Activities

**Paul Burns--(History)** has received a National Endowment for the Humanities Summer Seminar Award. Dr. Burns will participate in a seminar on the Russian novel to be conducted at the University of Virginia, June 13-August 5. In addition, he will undertake an individual project of reading on the traditions of the Russian film. The award includes a stipend and travel allowance.

**Robert Doering--(Physical education)** attended the American Alliance for Health, Physical Education and Recreation convention in Seattle, March 24-28. He served as the Southwest District AAHPER delegate to the Alliance Assembly.

**Robert E. Glennen--(Educational services)** was a featured speaker on April 14th, at a National Seminar on Student Retention sponsored by the ACT Corporation in San Diego, California.

**Robert Harback and Eric Martin--(Rehabilitation counseling)** attended the Consumer Involvement Workshop in Scottsdale, Arizona April 5-7. This workshop was sponsored through a grant co-authored by Drs. Bob Johnson, Univ. of Arizona, and Robert Harback, UNLV.

**Melinda K. Haynes--(Foreign languages)** attended the Nevada Foreign Language Teachers Association workshop at the Sahara Hotel on March 19. She was elected vice-president of NFLTA.

**David Holmes--(Physical Education)** presented a paper entitled "Stress Training for the Novice Parachutist," to participants in a United States Parachute Association Jumpmaster Training course at North Las Vegas Air Terminal on March 19. Dr. Holmes also attended the American Alliance for Health, Physical Education and Recreation on March 24-29 in Seattle.

**Carol Kimball--(Music)** has been invited to adjudicate the vocal division of the Nevada State Solo and Ensemble Festival, to be held later this month on the UNLV campus. Outstanding young high school students will be judged in this final competition. Earlier this month Mrs. Kimball served as judge for the Bolognini competition sponsored by the Nevada State Music Teachers Association.

**Robert Lamkin--(Personnel)** was elected by the Western Region of the College and University Personnel Association to serve a two-year term on the Board of Directors.

**Martha McBride--(Education)** gave a presentation entitled "Popularity vs Leadership: An Introduction to the Problem," before the national convention of the Intercollegiate Knights, a national honorary service fraternity on April 6 in Las Vegas.

**Ruth Pitts--(Education)** attended the Nevada Community Education Advisory Council Meeting that was held at UNLV on March 10. She reported on the role of the university in fostering and

promoting the community education concept.

**Claude N. Warren--(Anthropology Department)** attended the Society for California Archaeology Meetings held in San Diego, California, April 6-9, 1977.

### Business Seminars

Management and zero-base budgeting will be analyzed in two business seminars in May by the Division of Continuing Education at UNLV.

About 75 managers and financial officers from several Western states are expected to attend the two seminars at the Frontier Hotel. Registration is being handled locally by the university. "First Line Management: The Fundamentals of Management for Newly Appointed Supervisors," May 11 through 13, and "Zero-Base Planning and Budgeting: A powerful Management Tool," May 20, are cosponsored by the College of Business and Economics at UNLV.

### Wyoming U. Get-together

University of Wyoming Alumni and Friends in the Las Vegas area will have a no-host cocktail and buffet dinner party at the Elk's Lodge on May 6.

Special guests from the university will be Ed Jakubouskas, vice-president for Academic Affairs; Jim House, football recruiting Co-ordinator; and Mike Johns, director of Alumni Relations.

There will be a special slide presentation, "U.W. Today," and plans for a Las Vegas area fall picnic will be discussed.

For further information and reservations, call Ann at 870-1753, 878-4580 or 458-5508 by Friday the 29th.

### Jan-Randy Recite

On Wednesday, May 4th, in the Artemus Ham Concert Hall, there will be a piano recital featuring Jan Schmidt and Randy DeLelles. Both Schmidt and DeLelles are juniors majoring in music at UNLV.

The recital will begin at 4 p.m. and is free to the public.

Works by Bach, Beethoven, Chopin, Brahms and Bartok will be performed. The program will conclude with the Schubert Variations, Opus 10, for two pianos.

### Finance Elects

The Finance Association will hold a meeting in the Fireside Lounge on Wednesday April 27 at 2 p.m.

The newly-formed organization was conceived and sponsored by Dr. Harley of the UNLV Finance dept. Its purpose is to develop contacts between students interested in the field of finance and prospective employers in the Las Vegas area.

The agenda for the meeting will include a discussion of the by-laws and election of officers. A lecture will be given by Leo Lewis, vice-president of the Del Webb Corporation.

### Tea for AAUW

The graduating women students of UNLV have been invited to a tea to be given in their honor by the American Association of University Women. The tea will be held Sunday afternoon, May 1, from 2:00 to 4:00 p.m. in the Fireside Lounge of the Moyer Student Union. The students are invited to bring their mothers, and all college graduate women are welcome.

The association has worked for many years to promote the higher education of women, and to encourage women to share that education with the community. AAUW offers fellowships for women working toward higher degrees. One noteworthy recipient of an AAUW Fellowship Grant is Dr. Joyce Brothers.

### Jewish Students

Fifty people shared a beautiful Passover Sedar lead by Hillel students. Faith Willick organized the prayers and the Holiday Story making the evening educational and enjoyable. Others helping with the program at The Center on Monday, April 4 were Diane Syzdek, Father Wally Nowak, Rev. Fred Tiffany and Pat Coughlin. The evening was a beautiful ecumenical experience.

Rabbi Shnairon gave his once a month informative briefing about current events relating to the Jewish World at the Hillel business meeting April 5.

On April 13, Hill had another of its fund raising bagel sales at the UNLV Student Union. These bagel sales met with enthusiastic student response, especially at lunch time. On April 21, Larry Moses of San Francisco State Hillel spoke on "Dreams, Ghosts & Potions: Jewish Mysticism as the Black Sheep of our Tradition." It was followed by a concert of original Jewish Folk music (in English).

### Ameci Wins Award

Regina M. Ameci, a Philadelphia, Pa. senior in Hotel at UNLV is the recipient of the Alpha Kappa Psi Scholarship Award Key for 1977 for the highest scholastic average for her last two years made by a student in the college of Hotel or Business. The presentation of the award key and accompanying certificate took place at the fourth AKPsi Semi-Annual Pledge Banquet held at the Silver Nugget on April 16.

In addition to receiving the award key and certificate, Ms. Ameci's name will be engraved on a plaque that will be placed in the College of Business and Economics on the fourth floor of the Humanities Building.

### Veterans Changes

The law that became effective December 1, 1976, has brought about a major change which will affect many of the veterans at UNLV. A person attending the first summer session under continuous enrollment and who does not attend the second session will

have to submit a re-enrollment certification on September 1, 1977. The veteran will not receive the next check until late in the semester. All veterans will have to re-submit a re-enrollment certification in order to get paid for the fall.

Denis P. Rudd will conduct a meeting in the Moyer Student Union, room 201 at 10 a.m. on April 29, 1977. He will answer whatever questions you have and let us know the steps we can use to act as a group to seek relief as a this bill.

### Students Honored

Students and faculty are invited to attend the eleventh annual University Academic Awards Convocation to be held at noon next Tuesday, May 3, in the West Lounge of the Student Union.

More than forty prestigious awards will be presented to UNLV students for outstanding scholarship and academic excellence during the past year. The event is open to the public, and a reception honoring the recipients will be held immediately following the convocation.

### Art Festival

An art festival sponsored by the Henderson Chamber of Commerce and the Nevada Association of the Arts will be held in the Henderson Civic Center Pavilion May 7 and 8 as part of the Henderson Industrial Days Celebration.

The festival will be an open air art show where artists and craftsmen are invited to work, show and seal their creations, said Chairman Daniel Gianos.

Arts and crafts of all types will be judged and awards will be given to the artists. The contest is divided into an adult division which has an entrance fee of \$5 and a junior division which has an entrance fee of \$1.

All participants are permitted to show 12 paintings or art objects, but they are limited to only three objects in the contest. All paintings must be properly framed and ready for hanging.

All the works sold at this festival will be subject to a commission of ten percent, which will be used by the Nevada Association of the Arts for cultural development and the needs of the community.

Further information can be obtained by calling the Henderson Chamber of Commerce at 565-8950 or 564-5790, or by writing to 45 Laswell, Henderson, Nevada 89015.

### Nevada's Heritage

There will be three evening sessions of presentation and open discussion on the topic of management of historic and prehistoric cultural resources in Nevada. It will include discussion by various segments of the community that are involved in or interested in Nevada's heritage. The meetings will be held in the Gold Room of the Royal Inn of Las Vegas on May 17, 24 and 31. The meetings are being sponsored by the Archaeo-Nevada Society and the UNLV

Anthropological Society. The public is invited. For more info, call 739-3590, or contact Dave Ferraro at Nevada Archeological Survey Office, 739-3382.

### Summer Action

Instead of pounding the pavement in 110-degree weather, looking for the job that never happens, you could be providing a valuable service to the poverty community as a full-time volunteer. If you are willing to work from this summer through fall semester (while attending school), University Year for ACTION (UYA) can give you a meaningful service-learning experience.

In return for your donated time, you will receive a small allowance for food and lodging, and full major medical coverage. In addition, you fall semester resident fees will be paid, to a maximum of 12 credits.

Placements are now available at:

CC Legal Services  
Focus Youth Services  
Amer. Civil Lib. Union

A waiting list is being developed for placements at LVMPD's Juvenile Diversion Program, United Way of Southern Nevada, and the Nevada Catholic Welfare Bureau.

For details, call Kate Schommeyer or Gale Robinson at 739-3311. The UYA office is located in the Wright Social Science building, room 136. Appointments are not necessary, but are suggested.

### Sierra Club

SAT., MAY 7  
Easy Singles Day Hike  
Call Karl Zeller, 736-7510

SAT. & SUN. MAY 7 & 8  
Strenuous backpack to  
Mt. Charleston  
Leader: Bob Grumet  
736-6736

WEEKEND OF MAY 14 & 15  
Wilderness survey outing to  
Mt. Sterling Area  
Saturday hike:  
Leader Dan Allison  
733-4058  
Sunday hike:  
Leader Bill James  
361-6338  
Coordinator Howard Booth  
876-1496

SAT. & SUN. MAY 21 & 22  
A weekend of hiking at  
Potato Hollow in Zion  
Call Dudley Zoller  
382-7423

SUN. MAY 22  
An easy half day hike in  
Mt. Charleston area  
Leader Marianne Slagle  
734-8799

SAT., SUN & MON.  
MAY 28, 29 & 30  
Three-day cross-country  
backpack along Parowan Rd.  
Call Gay Fleharty  
735-2595

# UNLV Administration Gunning for Tonopah Hall

*Continued from page 1*  
problems, as well as a very feasible solution. President Milam used this knowledge and concern and did something about the predicament.

The situation at UNLV was the opposite. According to Dr. Thomas Cassese, director of student services and the member of the UNLV administration in charge of the dorm, no one at this university

has asked for such funds to help the dorm to his knowledge.

Yet UNLV's president, Dr. Baepler, was present at the meetings when UNR's dorm was granted money, and was therefore aware of the possible course of action open to him which would have helped the dorm without incurring any debts on UNLV's part.

In January of 1977, UNLV's

president, represented by Dr. Arthur Gentile, requested from the Regents' Special Projects Account, "an allocation of \$30,000 . . . to help in defraying a portion of the expenses incurred as a result of an investigation by (the) NCAA." The motion carried without a dissenting vote, and the money was allocated for that purpose.

Baepler was indeed aware of the possible ways he could have

gained a grant to help the dorm, if this was what he wanted to do. The administrator, however, failed to request such funds to help the dorm, but asked for and received money to help defray the cost of the NCAA's investigation of a possible infraction of its rules by UNLV's Athletic department.

The Regents, as well as UNLV's administration knew about the funds available to help

Tonopah Hall. But the administration failed to use these funds, even though they stated that one of the reasons the dorm was going to be closed was they they lacked sufficient funds to continue it in the proper manner.

Since the funds were available to help the dorm, and the administration failed to pursue these funds, their reason for closing the dorm seems no longer valid.

Last Wednesday, the Nevada Assembly approved AB737 which calls for the allocation of \$100,000 to UNLV Tonopah Hall for the purpose of improving the dorm.

The bill must now be approved by the Senate and signed by the governor.

The Senate Finance Committee is expected to take quick action with the bill and bring it to the

floor since the present session is scheduled to end this week or next week at the latest.

Present sentiment in Carson City toward the dorm makes it almost certain the bill will pass giving dorm residents the opportunity to improve their living quarters.

The tide has only recently turned in favor of the dorm. Up

until April, it had appeared almost certain that the residents would have to worry about finding an alternative to the dorm for housing.

On April 1, the Senate Finance Committee voted to keep the dorm. This decision was later made also by the Assembly Ways and Means Committee, thus ensuring the future of Tonopah Hall.

## 'Food Poisoning' Only a Virus

by Bob Blaskey

Tests returned by the State Department of Health last Thursday prove that what was first thought to be several cases of food poisoning affecting dorm residents was only a virus.

The problem started April 14 when a dorm student having diarrhea and vomiting collapsed. On Sunday, April 17, five other dorm residents came down with

similar symptoms.

The doctor at the hospital one of the patients was taken to diagnosed the problem as food poisoning. However, he stated this was not based on any facts or tests. Mark Campbell, director of food services for the dining commons, where dorm members eat, sent for a representative of the State Department of Health to clarify the matter.

After checking all the food in

the Dining Commons, tests proved that the problem was not food poisoning, but an intestinal virus.

Several people outside of UNLV have also come down with the same symptoms. The virus usually lasts 12 hours.

Campbell summed up the rumors by stating, "If it was food (poisoning), 200 kids would have been sick, not just 13 or 14."



MARDI GRAS QUEEN--Joan McGarry, a senior at UNLV won the Mardi-Gras Queen title as part of the recent celebration presented by the CSUN Activities Board April 20-23.

photo by Lou Mazzola

THE YELL  
April 27, 1977 Vol. 21, No. 29

Don Beury  
Editor

LeighAnne Morejon  
Associate Editor

Colleen Newton  
Managing Editor

Faculty Advisor ..... Rich Kallan  
Advertising Manager ..... Bill Van Anda

Reporters ..... Darla Anderson, Byron H. Brown  
Dave Green, Bob Blaskey  
Bob Anello, Karen Henderson  
George Stamos, Jr.  
Juanita Grissom

Entertainment Editor ..... Chris Aldridge  
Entertainment Writers ..... Doug Peyton, Stephen Bordelon  
Sports Editors ..... Steven B. Howard, Dennis Berry  
Sports Writers ..... Jim McKusick, Ben Drier  
Photographers ..... Lou Mazzola, Melanie Buckley  
Artist ..... Daryl Skelton  
Contributors ..... Barbara Scarantino  
George Stamos, Jr.

Columnists ..... Pat Bailey  
Pat Moreo, Al Izzola

Layout ..... Colleen Newton  
Distribution ..... Greg Hayes  
Advertising Accounts Executive ..... Karen Henderson  
Secretary ..... Linda Owles

The Yell is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3478.

Opinions expressed in the Yell do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscriptions rates are \$10 per year within the continental United States.

The Yell is represented for national advertising, although not exclusively, by CASS Student Advertising, Incorporated, 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Incorporated, 360 Lexington Avenue, New York, New York 10017.

KFM Stereo 102

WE KNOW  
THE WAY  
AND WE'LL  
TAKE YOU THERE!

north and south

Politics: Fun For The Feeble Minded

PODIUM



DONALD BEURY

There was a motion before the Nevada State Legislature to build an athletic pavilion for indoor sports at UNLV on last week's agenda. The money for this building was to come from a tax on motels and hotels, money that has already been earmarked for the Clark County School District. The motion failed.

Now the Legislature is going to act on a second bill that would be the first step towards building pavilion downtown. The money for the second pavilion would come from an extra tax on the sale of cigarettes. If this passes--which I think is likely--it must then go to a public referendum.

The question I ask is: Why was the pavilion on the UNLV campus put in such a motion that was so politically unappetizing? The idea that the Legislators were to take money away from the schools to build a playground for Tarkanian and his friends stands as much chance of passing as the ERA in Utah. The PTA was against it. So was the Classroom Teachers Association and just about every community group. It was political poison that no legislator wants to take.

On the other hand, who can

blame our representatives for slapping a little fine on that dirty habit, smoking? If there is to be a new arena, you can bet it will be in ugly downtown Las Vegas, on the other side of the tracks.

My opinion of this whole thing is that the people pushing for the UNLV campus site, were either bought out by the downtown group or were behind them all the time. Why weren't both bills financed by a cigarette tax, so it would be an either here or there proposition? The downtown casinos were at work here, trying to get their very own convention center. It will be no time at all before there will be scheduling problems there just like the current center.

While the downtown merchants may talk about basketball, there are dollar signs in their eyes. It looks like someone is playing politics up there.

Speaking of playing politics, I can't let the opportunity pass without mentioning the attempt last week to have me fired as editor of this newspaper.

There was a motion made in the CSUN Senate meeting last week to oust me, even though I had less than two weeks left as editor. I did not bother to go to that Senate meeting for a number of reasons.

One reason was that last week's paper was not finished yet and my first duty is to get the paper out. Another reason was that I know I wouldn't be fired because my opponents did not have enough support. I figured if you can win without fighting, why fight? I also knew that a majority of the senators were going to vote the way they were going to vote anyway, so why bother them with facts.

It points up, once again, how ridiculous it is to have student government over the paper. It only makes sense that a newspaper is bound to get on the bad side of public officials, so it's not too bright to have the paper answerable to the Senate. If they don't want someone to play politics, why the hell is the paper so political?

I have to say that since I wasn't there, I'm not really too sure what the charges were, but I assume they had to do with some of the editorials I have written. If that's the case, it's even more ridiculous, as it's an editor's job to write editorials. Dealers deal, salesmen sell and editors write editorials, that's the way it goes. An editorial is my own opinion and if my opinion doesn't match up with the Senate's, well, that's too bad.

The matter was brought up by Mike Navarro, surely a non-involved bystander, right? I hired Mike Navarro back on the staff because I thought he had something to say. He joined the staff because he thought he could get Marshal Willick elected president of CSUN who would then in turn make Navarro editor. Thus every Mike Navarro column had a plug for Willick. It was sort of an advertisement at your (the students' expense) expense.

Now I don't mind a columnist's endorsement. Everyone did one. But when the endorsement is the whole reason for being here--no! And when the columnist is going to gain from it, double no!

On the Friday before last week's paper when we held our regular staff meeting, I asked all columnists to please refrain from endorsing a candidate. Since the election was to be the same day that the paper came out, I asked that they not mention the election that week. Navarro was there. When I saw Navarro's column last Monday, well, let's just say it was very much about the election.

If you remember last year at this time, Navarro was in the midst of getting beat by Danny Russell for president. So he took it upon himself to get even for losing with a real mudslinger at Russell. Then for the grand finale, he ended with a pitch for Willick for president. To put it lightly, it did mention the election.

You've got mistrust someone who comes around only at election time.

The charges Navarro made at the senate meeting covered just about everything. I would've disputed some of them, denied others and admitted to several, because I'm proud of some of the things he said I did. The only charge that bugs me is the one he brought up saying the Yell failed to win any awards at the Rocky Mountain Press Association awards ceremony.

The fact is that the Yell has never won anything ever, so why blame me? I'd like to correct that last statement to say that the Yell won two awards at last week's Nevada State Press Association Meeting. These are the first awards the Yell has ever won. If I'm to be judged on winning awards, I guess that makes me the best editor ever. Awards may or may not mean quality. It sure is nice to get some, though.

While I'm off on another subject, I was kind of surprised at some of the things that did not win awards at either of these ceremonies. I want to tell you some of them now, in my way of

letting you know what I thought of some of the fine efforts some people put in here.

The one thing I thought was a sure winner were the comic strips drawn by Daryl Skelton (Jumbo's Gang). I was shocked that we failed to win at least a third for that strip, just excellent. All of the awards in that category went to political cartoons, which was evidently what the judges wanted.

I also thought that some of the features written by Barbara Scantino were worthy of something. She did some fine pieces like "The Total Failure" and "In Sickness and In Help." Unfortunately, there was no award for comedy writing; I think we would have cleaned up.

I also thought we had an award in the special category of stories dealing with a community service. The series of stories on the plight of handicapped students written by Colleen Newton, appeared to be a sure winner.

I am, however, very pleased that we won an award for layout and another for photography, two areas where we were very strong.

Lou Mazzola won an award for an action photo. I thought Steven B. Howard and Melanie Buckley deserved awards for sports photos, but then, that contest is very competitive.

Our other award was for layout method of working with type, and this too was pleasing, something that we worked very hard on.

Of the ones I mentioned that did not win, you can bet they were entered against very good competition. The awards we did win were against professional competition, while the ceremony that did not give us anything was made up strictly of colleges.

As Brian Greenspun, son of the Sun publisher said, "The Yell is 200% better than last year." I think I value his opinion just a little higher than Navarro's.

Reconsideration Vote Approved in Barak Case

by Darla Anderson

A motion to reconsider the case of Dr. Gregg Barak was voted upon and approved by the faculty of the Sociology department at UNLV last Tuesday, April 19.

Last November Barak was informed he would not be rehired for the 1977-78 academic year. This decision caused letters to be sent both to the Yell and the Las Vegas Review-Journal, as well as initiation of a new campus organization, the Student Action Coalition.

Acting chairman of the Sociology department, Dr. Loren Reichert said the department's decision will now go through the administration, from Dean Loflin to Dr. Baepfer, and if the decision to reconsider is approved, then

the Sociology department will do so.

By deciding to reconsider their earlier action, Reichert said the department and the university will conduct "a general review of the case and the earlier decision." They will re-open, re-examine, and review the case, and when the department has reached its decision, Reichert said, then Dean Loflin will be notified of the will of the department.

Reichert said the decision to vote on reconsidering the case came after a request by Barak.

When asked about the department's vote to reconsider his case, Barak replied that he had no comment on the action at this time.

Lorenz, Walker Vie for Top Spot

Continued from page 1

candidates lost support as the vote totals for candidates dropped while the front runners added to their totals. Pam Hysell who had finished fourth in the earlier primary, withdrew her name from the current balloting.

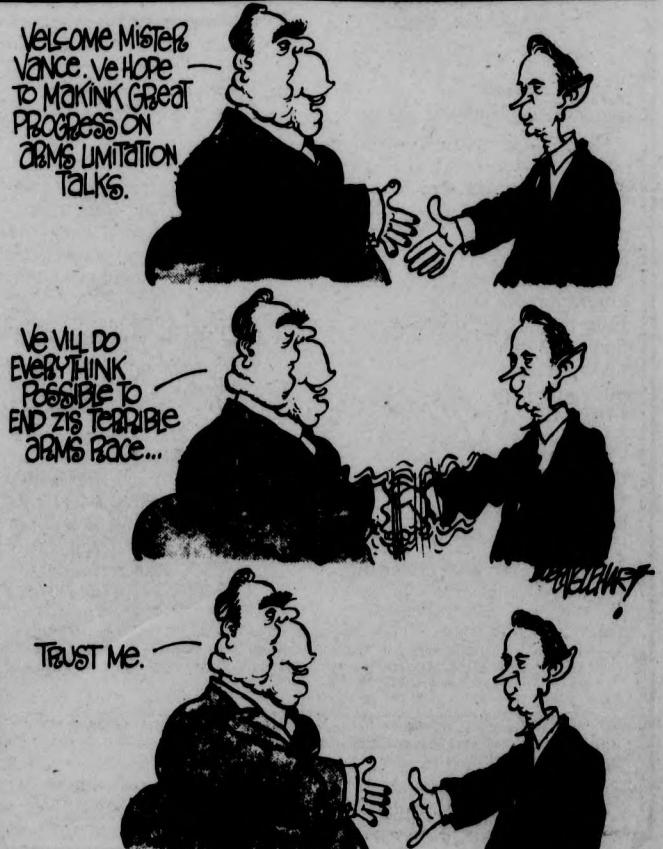
Final vote tally is as follows:

WALKER	244
LORENZ	233
WILLICK	149
WHIPPLE	50

The election had been invalidated by the CSUN Judicial Board after several charges were made by Lorenz and the three losing candidates against all of the candidates except Whipple.

This is the first time in CSUN history that a presidential primary had to be run twice. It is also interesting that the three main officers are being elected one at a time, with the least important first.

Four weeks ago John Hunt was elected treasurer in the primary by receiving over 50 per cent (50.7%) of the vote. The CSUN Constitution provides that any candidate who receives over half the vote in the primary automatically attains that position. Two weeks ago Ken Holt was elected vice-president in the regularly-scheduled general election. Now only the top spot is left to be filled.



Copyright © Garry Shandling

# LETTERS TO THE EDITOR

## Queen Quibble

Dear Editor,

As an unabashed "sexist" I want to reply to SAC Speaks' April 20 article in the YELL.

I agree that women should receive the same pay as men for any given job. But when it comes to entering men in a Mardi Gras Queen election, I draw the line.

Men and women are equal; like four apples and four oranges are equal - equal but not the same. Men and women have mental, spiritual, and physical differences and as the French say, viva la difference!

You think it is degrading to women as human beings to compete with one another to see who is the most physically attractive. I don't agree. Do you think a beauty contest is making a value judgment on the contestants? You're missing the point completely. A beauty contest in entertainment.

Most men enjoy girl-watching. And if cosmetic sales are any indication, women don't mind it too much. So what is wrong with an organized girl-watching event? Nothing, except that there can only be one winner, and some girls are going to be disappointed, but that's life.

A queen, by definition is female. If you want both sexes represented, organize a Mardi Gras election.

Steve Echols

## Sport Support

Dear Editor:

I have been attending UNLV as both an undergraduate and graduate student, for several years. Throughout this entire period I have listened to, and read in the Yell a significant amount of bitching about the athletic program and its community support. I, for one, am tired of it. Other schools, which I have attended, would have been thrilled to have received even a small portion of the support from the local community, about which UNLV students are constantly complaining.

Could it possibly be the shame over their own failure in this area that produces these complaints?

Stop knocking and start supporting! Or at least, if one choose not to support, stop knocking those that do!

Lee Skelley

## Thieving Politicians

Dear Editor:

The first conclusion to be made after reading about the Judicial Board hearings (April 13) on the CSUN president primary election is that politicians on the UNLV campus are no different from politicians in Washington D.C. They are all lying, thieving vote-getters.

The second conclusion which is most obvious to the illiterate students on campus is that the politicians persist because the votes do.

Madeleine Black

## Evan Utters

Dear Editor:

I am, once again, sitting at my desk, drinking coffee, contemplating the presidency of this campus. The presidency is a hobby of mine. Everyday I walk past the administration building early in the morning and imagine myself looking out over seven stories of academic haze. An interesting occupation.

I have been teaching for eight years at UNLV. In those years, I have held a constant vision of what this university could be. For the past year, I have been running for the presidency of this campus, arguing, in essence, that the current direction of the campus could be improved upon. One such improvement would be what I call "Fidelity to Dreams."

"Fidelity to Dreams" is the third promise in my campaign for the presidency of this university. When I argue for fidelity to dreams, I do not mean to say that UNLV lacks leading dreams; we have some dreams-like being number one in basketball-but many of those dreams lack significance when compared to the substantive challenges of the future. Nor do I mean, when I promise fidelity to dreams, that I will believe in and follow only my own dreams; I do not believe that any one vision of the future is capable of meeting and resolving the complexities of the future. When I argue for fidelity to dreams, I am placing emphasis on the plural; I think that there is need for a greater participation in the formulation of this university's tomorrow.

I have heard many good ideas on this campus, ideas that we have had no channel for realization. One of those ideas came from a student in one of my basic communication classes several years ago. The assignment was to lay out a real problem or set of problems and create matching solutions. The student had been singularly unimpressive for most of the semester; his address, however, was captivating. I do not remember the name, but I do remember the idea. He wanted to create a university bus system that would serve the members of the university community.

The student began his address with a list of problems that face us all. He talked about the traffic congestion on Maryland Parkway and the difficulty of finding parking space on campus. He discussed the high price of gasoline and the increasing smog that obscures our horizons. He suggested that one human problem, like transportation, could manifest itself in a set of interrelated problems. He then proposed his solution.

He argued that a campus bus system could provide transportation for the members of the university community and solve many of our basic transportation problems. His plan, briefly, was to formulate routes on the basis of student, faculty, staff and administrative populations. He had randomly selected addresses from the student and faculty directories and demonstrated how, from those addresses, four routes could be hypothesized. There were several timetables, one each de-

signed for morning, afternoon and evening schedules.

Beyond the formulation of the plan, the student had delved into cost factors and had the facts and figures for the costs. If I remember correctly, he figured that if one-third of the university community supported a university transit system, the system would break even. He then proceeded to enumerate the advantages of the system, advantages that made a bus system much more than a break-even proposition. He had researched the pollution levels of individual transport systems and listed the amount of pollutants the university community would no longer contribute to the general air, if it would assume the responsibility of a transit system. He also suggested that we could produce needed models of mass transit for other specialized communities. He envisioned the possible grants we might receive for the formulation of a viable mass transit system. He measured off the real estate on this campus that now goes for parking and translated that parking space into dollar value.

By the time the student finished his address, I was convinced that we would be foolish to not take his suggestion seriously. There was, however, one problem with his rhetoric: It lacked what is known as the "actualization step." The student had a problem with his dreams-making them take some real shape. For him, this campus was a mass of bureaucracy. I was a department chairman at that time, so he did not say too much about bureaucrats. But I related to his concluding despair; I am not sure that an idea can work its way up in the University of Nevada system. There is no competition of ideas. If there were, the dorms might never have become an issue on this campus, and we might now all be partaking of a transit system geared to our needs.

The student dream that I have related has been on my mind for two years now. I have been busy attempting to sort out why such a good dream goes wasting. Part of the blame might be placed upon the student-he could have written editorials for the Yell. But I am not sure that a free press is sufficient for the generation and maintenance of dreams. A few weeks ago I mentioned to a UNLV vice-president that I was engaged in a strange editorial campaign in the Yell and was told that no one reads the Yell. There was nothing personal or mean in his remark: I think he meant that few people read, fewer read the Yell. And he may be right. If he is even close to right, then obviously, a campus press is no guarantee of competition of campus ideas.

Perhaps what it takes for dreams to move is some sense of community. Perhaps we lack some sense of community? I would find that no great wonder. As I survey this campus, I have the impression that it was designed for automatons, computers, washing machines, basketballs, Xerox machines, and the like, but not for people. We lack the pathway park, we lack a faculty club, we lack the small nitch where people can talk privately and socially. Most noticeably, we lack the formal

mechanisms whereby ideas might be channeled to some competitive arena. The University Senate should be such an arena, but the faculty on this campus have been aware for some time that the real decisions of this campus are not made in the Senate; I assume that students and regents are equally aware.

Aside from lacking the space and channels of dream-making, this campus also lacks the administrative attitude that would make dream-making an important part of the lives of its members. As president of this campus I would assume responsibility for the attitude, space and channels necessary for the generation and maintenance of good ideas.

Evan Blythin  
Associate Professor  
Communications

## SAC Navarro?

Dear Editor:

Up until now, I had been fairly sure that Mike Navarro was the author of the SAC column. I admit that the styles are not similar, but a good writer uses different perspectives on news, editorial and features. It is true that Navarro seemed to be one of the only activists on campus and SAC seemed to be something Dan Matlock gave him credit for.

But now Navarro's writing his own column. "Good to hear from you Mike, but why two columns?"

Maria Bellagardy

P.S. Rumor is Mike running for CSUN President on a write-in campaign, is it true?

## Italian Vote

Dear Editor:

The Italian American Club of UNLV has seen Scott Lorenz. We have heard his plans, talked to him about future development of CSUN, and thought over all of the ideas offered by the candidate. In an election as important as this, things should not be left to chance. Scott get things done by hard work, perseverance, and patience, not by luck.

Chrisma, intelligence, a sense of fairness, and an ear to the problems of the students are some of the qualities Scott projects.

We think he would make a qualified president. We like him. We will vote for him.

Frank Licari  
Italian American Club

## Sick of It

Dear Editor:

You say your sick of hearing about elections. Well I'm sick of hearing about who is next in line to receive credit for saving the dorm. I suggest that those people who did save the dorm know who they are. And I congratulate them. So let's cut the bullshit and get back to watching the Sixers and Flyers win their respective playoffs.

Jhn H. Pfeffer

## All Wet

Dear Editor:

The award for the most sexist display of the year should go to the committee in charge of this year's Mardi Gras activities. At a time when women face the most difficult opposition in being accepted as human beings, this year's display was totally disgusting.

For one thing, what purpose did the wet T-shirt contest serve other than to allow a large crowd of horny men to advertise their lack of sexual maturity? I cannot imagine a grown man with a satisfying sex life standing around and watching a group of unaware females getting their breasts washed unless it was the only way he could get off. What these men said to me with their yells and cheers was, "I can't get laid, so I get off on shit like this." As for the judges, how would they like to participate in a contest where the size and firmness of a particular part of their body was the only criteria used to evaluate their existence?

As for the belly dancers, I suppose many of the people who stood around gawking are unaware of the purpose of belly dancers. Why not have some of the performers in our local burlesque houses remove their clothes in the student union at noon? It would attract the same type of crowd and would serve the exact same purpose, namely group masturbation under the guise of entertainment.

Kathy Taylor

## Endorsement

Dear Editor:

This semester marks the first endorsement I've ever rendered anyone for any office. Since my enrollment in the fall of 1976, I was active within CSUN as chairman of the Student Legislative Action Committee (SLAC), worked on the Lecture and Fine Arts Committees and represented the College of Hotel Administration as student senator. Following my resignation as student senator, I ran and won the presidency of the Hotel Association and later was appointed chief justice. It was during the year as head of the Hotel Association I became acquainted with Scott Lorenz.

Scott acted as chairman of the Hotel Association's Entertainment Committee, the same post he holds currently with CSUN but on a much larger scale now. His energies coupled with a lot of Hotel and other volunteering students put together the first UNLV "Oktoberfest" and later the same year, the "Fifties Dance," expressed by many students as the "best scheduled events" ever held at UNLV.

Beyond the party atmosphere, many don't realize the amounts of communication and coordination of others that must come together before these ideas culminate into desired results; it takes someone with drive, dedication and direction to accomplish those objectives. Scott Lorenz standing beside his recorded accomplish-

Continued on page 20

# 'CSUN Presidency Beneficial' Russell Says

by Dave Green

With the prolonged CSUN presidential elections drawing rapidly to a close, a new student body president will step into office, and an old one, Dan Russell will step down.

In a candid interview with him, the Yell, Russell reflected on the past year, reviewing his accomplishments, acknowledging those things not yet complete, and analyzing not only problems CSUN faced, but difficulties he himself had.

Russell also discussed misconceptions he had about the presidency last April, and he revealed his motivations for seeking office.

Finally, after offering advice to newly-elected CSUN officers, Russell looked toward the future and spoke of his desires for a career.



**THE YELL:** When do you officially step out of office?

**RUSSELL:** My last day of office is April 30th. The new president will take over May 1.

**Y:** Ok, now that you no longer have to worry about the political ramifications of what you say, what were your true motivations for running for the presidency last spring?

**R:** Well, let's see. I guess it was because I was involved in student government for about three years. I was on the Activities Board, the Union Board, and the Appropriations Committee--I kind of enjoyed it. I hadn't really thought about running for president. For one thing I didn't think I could win; I didn't think I had a chance. In fact, I didn't even make up my mind until about one day before the last day to file. A lot of people wanted me to run; people from this office--the out-going student body president (Joe Karaffa), the Union Board chairman--wanted me to run because they thought I had a pretty good working knowledge of how the office operated.

**Y:** What did you think the presidency would actually be like last April, before you had stepped in? Did that preconception change, or prove accurate?

**R:** No, it was totally different. First of all, I didn't know it was going to involve so much time. I could make this into a 24-hour

*Sometimes being President is fun ...*

job, seven days a week. Whatever you wanted to make it. It could be a one hour a day job if you just wanted to come in and sign purchase orders and checks with a minimum of effort. I dived pretty deep into it, to the point of hurting myself academically.

**Y:** How many credits are you taking now?

**R:** Seven. The people I met: I never had any conception of how many people I would meet. I didn't know what the Board of Regents really did. Now I have a fairly good understanding what they do. I met a lot of the people up in Carson City that work with the governor. I saw how the university is involved with politics, how the Board of Regents runs the whole university system, and how the university is really a vital link with the community.

**Y:** Since you had quite a bit of experience in student government before you entered office as the president and yet still had misconceptions about what exactly would be involved, what your responsibilities would be--then what recommendations would you make to the incoming president, or any newly elected official, for the matter?

**R:** My suggestions would be for that person to sit down and really spend some time seeing what kind of correspondence takes place, what committees need to be set up and which people to appoint to those committees.

**Y:** Since you're a member of ATO, what are your thoughts about fraternal and sororital domination of CSUN. Do you think, first of all, such a domination exists, if so and do you think it's good?

**R:** (Moment of thought.) Hmmm ... let me give you my thinking on that: The fraternity and sorority organizations as well as the Hotel Association are the ones who participate in most every school function, like Mardi Gras, the people who really participate in the activities on campus belong to these organization. By being actively involved in fraternities and such, the people begin helping with the various preparations for different activities. One thing leads to another, and the people in the organizations start enjoying their participation, they find out

*sometimes it's boring.*

photo by Don Beury

that they people who put the various campus activities together are on committees, or are elected--so people organize and run for an office.

**Y:** Since such a small percentage of the student body actually belongs to one of those organizations, do you think that it is beneficial to the university that CSUN is a clique?

**R:** I kind of think it's a good thing. The people in the fraternities and sororities know what the students want as far as activities, lectures, and movies. So I think that they have a pretty good idea of what the students want, not all the students, of course, but most of them.

**Y:** Looking back, Dan, what things do you think you've accomplished, and what things do you think you've failed to accomplish?

**R:** I looked at the goals and objectives that I had set up, and I've accomplished a large percentage of what I'd started. One of them was the mini lecture series with the faculty. We thought that was successful, although we didn't have the manpower or the promotion that we would have liked. The PE Complex, that's been a big hassle with the limited time allotted to the students. I'm going out of office, but all these things are ready to go at the next Board of Regents meeting. The chairman that I'd appointed is ready to go up to the Regents with proposals and recommendations to give much more time to the students--even if we have to pay for it (which I don't think we should have to do; I don't think that complex was built for that). Our first proposal was that the Board of Regents fund it, but if not, we're going to pay so that we can have use of that facility in the evenings, seven days a week. It's ours--not the community's. The radio station. Now that I'm going out of office, it's all set up; we're just waiting for word from the FCC for a permit to construct. The Union Board has, I think, this year accomplished more than it ever has before. Everyone's seen the expansion of the bookstore. We're starting on a Student Union expansion. We're looking for a student union in 1980-1981

that will be maybe three times the size of the current structure. There are plans to make a huge snack bar. These things take time. I can't say that I've actually done any of these things, because I haven't actually finished them. But hopefully the next student body president can step in and take over where I've left off.

**Y:** Would you like to see any changes made in CSUN?

**R:** Yes I would. I would like to change the constitution concerning my office. The president now appoints almost everyone except for the elected people. I'll give you an example. I had to appoint the editor of the Yell. Now, this is totally ridiculous. People coming in from other universities laugh when I tell them that. Now, I appoint him, I appoint the Activities Board chairman, and all his

members. This year I let the person I appointed to the Activities Board make suggestion on who he wanted. I appoint the Union Board chairman, too.

**Y:** How would you like to see it set up?

**R:** I would like to have our constitution adopt sections of the Reno constitution, not all of it, but parts of, because I feel their constitution is very successful in some areas. They don't have a treasurer, per se. they have a vice-president of finance. He watches the books; he makes sure everything is run properly. But they have a business manager for the student government.

Now, he's a professional in his field, and he has a link with the business office. We need someone like that; we have no

Continued on page 11

"How would you like to buy the Brooklyn Bridge?"

"Do I get a second bridge free?"

"No."

"Then forget it. I can get a better deal at Pizza Inn."

"How's that?"

"At Pizza Inn, you can

## buy one pizza. Get one free."

"Ob, really?"

"Yeah. Buy a pizza at the regular menu price and get one of the next smaller size free."

"Would you buy the bridge if I put anchovies on it?"

**Buy one pizza get the next smaller size free**

With this coupon buy any giant, large or medium size thin crust pizza or any large size thick crust pizza at the regular menu price and receive one pizza of the next smaller size with equal number of ingredients and the same type crust free.

Valid thru May 4, 1977

Valuable Coupon - Present With Guest Check

## Pizza Inn.

"We've got a feeling you're gonna like us."

5117 W. Charleston 870-3656  
1108 E. Lake Mead 642-1272  
2850 E. Tropicana Ave. 451-0048  
3310 S. Sandhill Road 451-4642

**ASSOCIATED BUSINESS CONSULTANTS**

**WE**

Type & Proof Read . . . . . Theses

Term Papers

Faculty Reports

Manuscripts

Rates: 75 cents per page . . double space

\$1.00 per page . . single space (Extra charge for editing)

**ALL WORK GUARANTEED TO YOUR SPECIFICATION**

Experienced Fast

Phone: Lorraine at 870-0364

# CENTERSTAGE

## Bob Seger--Rock 'n Roll

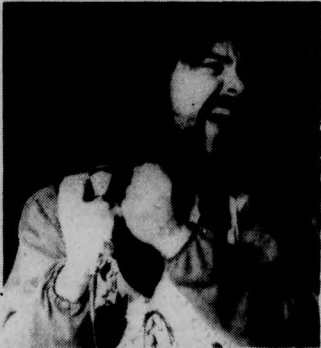
by Chris Aldridge

After ten years struggling to make it as a rock star, Bob Seger has finally arrived. His climb to the top of the charts was not like many of the overnight flashes, but rather a steady, slow trek up the ladder of success. Although Seger had tasted phenomenal success the mid-west for years, he never really broke through. Instead, he built a loyal following throughout the country by spending over 260 days a year touring, a grueling pace even for a performer of Seger's talent.

Bob Seger is rock and roll. None of the theatrics of Alice Cooper or Kiss, nor the complex progressions of Yes or Emerson, Lake & Palmer, but good ol' fashioned rock 'n roll. His vocals are impressive, much in the vein of Jim Morrison, but more polished. His songs are obviously drawn from personal experience. They deal with the varied and difficult situations that one en-

counters when growing up. The lyrics of "Night Moves," read like poetry and relate the all too familiar tale about the sexual grapplings of youth in the backwoods and backseats of America.

Seger, who grew up in Ann Arbor, Michigan, began to play the ukelele at the ripe age of five,



Bob Seger

until switching to electric guitar in high school. From there he made

rock 'n roll his business, briefly quitting when he enrolled in college, only to return to music three weeks later.

His performance here was satisfying to say the least. Backed by the Silver Bullet Band, Seger moved powerfully through the songs that have become standards in the Seger road show. "Travelin' Man," "Turn the Page," and "Beautiful Loser" all comprise genuine slices of rock 'n roll life.

He closed his act with the song that first brought him national acclaim, "Ramblin' Gamblin' Man" and I must admit, it kicked. The audience was totally involved in the music and screamed for another dose of Bob Seger. Giving in to the wishes of the excited crowd, Seger laid a dynamite version of "Night Moves" on the audience. After another encore, which featured more original Seger rock 'n roll tunes, the lights came up and Seger was off

to entertain another packed crowd in another town. Ahh, who said that good rock 'n roll was dead?

Starz, the warm-up act, was very tight and together. Their material is strictly for hard rockers. Lead guitarist Brenden Harkin is an excellent soloist, but seems limited and confined because of the nature of Starz, their dedication to gut-wrenching heavy metal. Lead singer Michael Lee Smith is an obvious copy of Mick Jagger, as he prances

about on stage. His simulated masturbation with a bottle of champagne was timely, if not replusive. At precisely the right moment, he popped the cork off the top of the well-shaken bottle and suds went flying. I saw nothing entertaining about a guy who is so clumsy he shoots his wad on the first three rows. In all fairness to Starz, their music is not totally boring and most of the time they avoid turning into a monotonous drone.

## Supertramp to bring Sound to Aladdin

by Chris Aldridge

The latest by Supertramp, *Even In The Quietest Moments*, is the third release by this English quartet. Following the milestone *Crime of the Century*, and *Crisis? What Crisis?* released in 1975, see the Yell, Dec. 10, 1975, the band is still evolving. It is this perpetual change that is one of the band's freshest appeals. Supertramp has a softer touch than in previous albums, but still displays the symphonic majesty and the Swiss-clockwork precision

This mystic song conveys a feeling of being close to nature. "Downstream" sounds of birds chirping in the background give this tune a spacey sensation, starts with a piano solo by Richard Davies. There are no strings lavishly enhancing the background on this one; instead, it is a simple love song.

Side two continues with a folk feeling running through much of the first cut, "Babaji." Supertramp still rocks and rolls, as witnessed by 11-minute "Fools Overture," which starts as a



Supertramp

that so distinguished the first two albums.

"Give A Little Bit" sets the mood for the album. It's an airy acoustical ballad that features the guitar of Roger Hodgson and builds into a steady rocker. "Lover Boy" depicting attempts at romance, is a ballad that builds in intensity. The title cut starts as a basic melody wrapped around a tender acoustical guitar chord progression that keeps growing:

lovely piano solo and keeps growing in intensity. It is a haunting effort that runs the gamut from classical to hard rock. Incorporated with crowd noises, the howling wind and the tolling of a distant church bell, this eerie piece suggests the coming holocaust or the fall of mankind.

Supertramp invade the Aladdin Theatre for one night, May 2. Rating: A-

## Trop Jazz with Herbie Hancock

by Stephen Bordelon

Last Sunday, April 24, jazz lovers in Las Vegas were treated to a very special concert by one of the truly great jazz keyboard players of all time.

Herbert Jeffrey Hancock, better known as Herbie Hancock, and his group "The Headhunters" invaded the Fountain Room of the Tropicana Hotel for an evening of jazz not soon to be forgotten by lucky Las Vegans who attended the concert.

For the Las Vegas Jazz Society, sponsors for the event, this concert had an extra special flavor to it: it marked the group's second anniversary.

The opening act for the concert was Kelly Stevens: Carnival, featuring Billy T. They did a superior job, opening with a jazz version of "Secret Love." They followed that with "Sunflower" (Freddie Hubbard; lyrics by Kelly Stevens). Then came a brand new song (written only a couple of weeks ago by Kelly and her super keyboard player, Bill Traggesser) entitled "Letting Go."

They followed that with another Bill and Kelly Stevens song, a spunky piece called "Chambaya for Chick." Then came a ballad entitled "Lush Life" by former Duke Ellington instrumentalist Billy Strahorn. Following that



Herbie Hancock

was a medley of Walt Disney movie hits entitled "Disney Collage." The medley included "When You Wish Upon a Star"; "Chim Chim Cheree" from *Mary Poppins*; "Whistle While You Work"; and "Zippety Doo Dah." They finished their show with "New World" by Billy, a song which, to quote Kelly Stevens, "demonstrates his attitude toward life." Billy, whose wife is due to have a baby any minute, according to Kelly, obviously decided to declare his optimism with the song, which had a great "up" tempo to it. It left the audience just the way Kelly said she hoped it would--excited and happy while waiting for Hancock. The group consisted of: Kelly

Stevens on vocals, piano, and synthesizer; Billy Traggesser on fender, clarinet, and vocals; Bill Plavan on bass; Carmen Castaldi on drums; and Jamie Hadad on percussion.

Finally came the moment everybody was waiting for: even though he was about five minutes late arriving on stage, the crowd didn't mind waiting for the great Herbie Hancock and his group.

After opening with "Hang Up Your Hangups," Herbie introduced his backup to the audience. A very young-looking Fred Washington handled bass guitar for the evening, which, according to Herbie, was his first performing appearance with the group. The dynamic James Levi took care of drums; and Bennie Maupin, probably the highlight supporting instrumentalist of the evening, played the tenor sax, soprano sax (an instrument seldom seen outside of jazz), and lyricon. Maupin was featured several times throughout the evening, demonstrating his great flair for jazz.

For their second number of the evening, the group performed a piece entitled "Gentle Thoughts." This was followed by "It Remains To Be Seen," which is from the Bennie Maupin album entitled *Sow Traffic To the Right*.

The band deserted Herbie at  
Continued on page 9

### Happenings around campus ...

All State Band  
and Chorus Festival

7:30 Ham Hall Saturday

Free



Greek Week  
Activities Continue  
Through Sunday



"Lenny"  
CSUN Movie  
Thursday and Friday  
7:30 Student Union Ballroom

# WHAT'S PLAYING AT THE MOVIES

## Las Vegas Chamber Players Present 'Threepenny Opera'

The rowdily raucous, uproariously amusing story of seedy characters, thieves and corrupt police officials take the stage of the Judy Bayley Theatre at UNLV this month with the Theatre Department's presentation of

"Threepenny Opera." Mack-the-knife of the pearly teeth and his bawdy buddies cavort from May 6 through May 22 in this production replete with music supplied by the Las Vegas Chamber Players.

Starring as Macheath (Mack-the-knife) is Rick Romito. He is backed up by some of the JBT's finest and most familiar faces including Brian Strom, Patrick O'Neill, Carol Kimball, Leslie Den Dooven, Beni Martines and Doug Kane.

Scenic and costume designs are by Ellis Pryce-Jones and lighting design is by Edgar Swift. Virko Baley will direct the Las Vegas Chamber Players as they

provide the musical background for the play. Tickets are on sale now in the Judy Bayley box office from 1 to 5 p.m. daily.

## Hoffman in CSUN Flic

by Darla Anderson

A kind of worshipful documentary of the life of comedian Lenny Bruce, the film *Lenny* will be presented this Thursday and Friday April 28 and 29 by the CSUN Activities Board in the Moyer Student Union Ballroom at 7:30 p.m.

Director Bob Fosse presents the film *Lenny* in a quasi-documentary style which mixes "interviews" with Lenny's mother (played by Jan Miner), his wife Honey (played by Valerie Perrine), and his agent (played by Stanley Black) with their "personal" flashbacks.

While the entire cast is good, the film belongs to Dustin Hoffman who plays Lenny Bruce.

The film explores the life of Bruce from his marriage to Honey and the beginnings of his career to his death in 1966 from an overdose of heroin.

Bruce's career blossomed in the coffeehouses of the 1960's

when the "hippies" emerged. Into this era, Bruce expounded upon the social ills and injustices in an X-rated language.

For his offenses against propriety, patriotism, and the Puritan ethic, Bruce was harassed by the law, and busted a few times for obscenity and narcotics.

Toward the end, Bruce was playing to empty halls, for his act began to consist of his reading the transcripts from his obscenity trials. Bruce had outstripped his own times, then he himself fell behind them.

There has been some criticism that Fosse's film does not tell the truth about Bruce, although with its documentary format it appears to do so. In real life Bruce was an event in both the radical history of America and an episode in the development of comedy. For a generation just growing up when Bruce lived, his monologues are a new experience, despite the fact they were typical of many modern comedians.

The cast is a big one, the production is a lavish one. Because of its loyalty to the original sharp and clever book by Bertolt Brecht, the play is rated "R."

The story, taking place in the Soho section of London before and during Queen Victoria's coronation, tells of the jaunty, raffish master criminal Macheath of the pearly whites.

It depicts a sad and vicious society whose members prey upon one another and those more fortunate than themselves.

"Threepenny Opera" snaps and snarls with brawling realism in a coarse and blunt manner.

Below the surface of gaiety lurks heartbreak and satire presented in an off-beat manner.

The masterful, syncopated score is curious and interesting, combining the oompah of the German beer hall and the New American jazz, with the classical dissonance of a disoriented world.

UNLV's production of the Bertolt Brecht/Kurt Weill musical is directed by Frederick Olson.

FROM NOON DAILY EXCEPT SAT PM  
FEATURE TIMES  
NOON-2:30-5:00  
7:30-10:00

**BLACK SUNDAY**  
It could be tomorrow!

MAN FOX CHARLESTON PLAZA MALL (392-1531)

**The Farmer and Taxi Driver**  
Rated R

MAN THEATRES BOULEVARD I (734-9284)

**Murder by Death**

MAN THEATRES BOULEVARD II (734-9284)

**The Farmer and Taxi Driver**  
Rated R

MAN THEATRES Nevada Drive-In (643-3323)

WED-SAT-SUN 12:00-1:40-3:20-5:00-6:40-8:20-10:00  
MON-TUES-THUR-FRI 6:40-8:20-10:00

**PARKWAY** 734-8151  
MARYLAND PKY. AT TWAIN

**An epic fantasy of peace and magic.**




20TH CENTURY-FOX PRESENTS  
A RALPH BAKSHI FILM  
**WIZARDS**  
Color by De Luxe

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

©1977 Twentieth Century-Fox

**EXCLUSIVE ENGAGEMENT - NOW SHOWING!**



WOODY ALLEN  
DIANE KEATON  
TONY ROBERTS  
CAROL KANE  
PAUL SIMON  
SHELLEY DUVALL  
JANET MARGOLIN  
CHRISTOPHER WALKEN  
COLLEEN DEWHURST

**"ANNIE HALL"**  
A nervous romance.

A JACK ROLLINS-CHARLES H. JOFFE PRODUCTION  
Written by WOODY ALLEN and MARSHALL BRICKMAN • Directed by WOODY ALLEN • Produced by CHARLES H. JOFFE

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

**United Artists**  
A Transamerica Company

**Daily Schedule**  
1:00-3:10-5:20-7:30-9:40

**CINEMAS**  
410 FREMONT - 383-2626

PARK FREE AND VALIDATE AT THE EL CORTEZ



# Our Man About Town

Chris Aldridge

## Lee Michaels, Supertramp coming to Aladdin

Supertramp invades the Aladdin Theatre May 2 in what may turn out to be the surprise sleeper of the spring. They have already sold-out in most venues where they have performed and are sure to do the same here. Their North American tour coincides with the release of their new album, *Even in the Quietest Moments*. The Marshall Tucker concert has been rescheduled for May 13 and will feature the new group, Sea Level.

Sea Level is comprised of three ex-Allman Brothers members and promises to impress new listeners . . .

Rick Wakeman, keyboard wizard for Yes, took time out from the studios in Switzerland to promote the premier of his *White Rock* album. Wakeman will return to Switzerland and finish up the new Yes album and then start recording another solo disc, before rejoining Yes for a tour of the states in late summer and early fall . . . The Beatles Live on Dept.: A new Beatles album, *The Beatles At The Hollywood Bowl* will be released the second week in May. It will be the first live



Beatles album (not counting bootlegs). The album is taken from recordings of the Beatles' in 1964 and 1965 concerts at the Hollywood Bowl. All cuts will be live and no over-dubbing was used on the originals. This album will capture the unique talents of the Fab Four in their prime less than two years before they stopped playing together in concert. The record will feature 13 tunes--the highlights of their repertoire--including "Twist and Shout," "Help," "Can't Buy Me Love," and "A Hard Day's Night." This new album will be the 21st one by The Beatles as a group to be released by Capitol Records. Total Beatle record and tape sales as a group are nearing 100 million units. (As well as millions more as individual recording artists) . . . Paul McCartney and Wings are finishing up their new album due to be out this summer . . . Is Klaatu the Beatles? Or is it merely an attempt to plug an unknown group? There are many supposed links with the Beatles. Coming: Review of Klaatu.

# Hancock's Jazz Performance Thrills

Continued from page 7

this point, leaving him alone on stage to perform his ever popular "Maiden Voyage" from the album of the same name. This piece is basically quiet and slow, allowing the listener a chance to really enjoy all the inventive devices Hancock uses on the keyboard.

The group rejoined him to perform one of their most popular pieces ever: "Watermelon Man!" Herbie attempted to end the show at that point by walking off the stage with the group.

He had to return for an encore, however, due to the fact that he was receiving a tremendous standing ovation. The crowd shouted "more" and "play it again, Herbie." After two or three full minutes, he and his

group came back on stage, and the crowd went wild.

For his encore, he performed "Spider" from his *Secrets* album.

Herbie Hancock, described as a 37-year old young man, has had a fabulous career as a keyboard player and songwriter.

His albums include *Speak Like a Child*, *Mwandishi*, *Headhunters*, *Thrust*, *Treasure Chest*, *Maiden Voyage*, and *Sextant*. His well-known compositions include "The Sorcerer," "Madness," "Cantelope Island," and "Riot."

He has won countless awards, including Downbeat magazine's readers poll as No. 1 jazzman of the year. He has also done TV and movie work including Michelangelo Antonioni's *Blow Up*; "Hey, Hey, Hey, It's Fat Albert" from the Bill Cosby album *Fat*

*Albert Rotunda*; and the score for the Charles Bronson movie, *Death Wish*.

Think Jazz, (newsletter of the Jazz Society) says, "He (Herbie) speaks casually of his achievements, and seems less impressed by them than others do. His off-handed assessment is, 'I guess I've played a lot of different kinds of music, and I like to think I played them well.'"

"The truth may be that Herbert Jeffrey Hancock underestimates himself."

I can think of a showroom full of people that would agree. We commend the Las Vegas Jazz Society for bringing us these great concerts, and hope to see a lot more of them in the near future. After Herbie's concert this time, we certainly would like to see him come back again soon!

**PEKING CHINESE GOURMET**  
 ONE OF THE BEST CHINESE RESTAURANTS  
 FEATURING CHINESE & AMERICAN CUISINE  
 Lunch Special Daily Also Food to Go  
 open 6 days (closed on Wed.)  
 Mon. thru Sat 11:30 -12:30 after Midnight  
 Sun. 4:00 P.M -12:30 after Midnight  
 LOCATED IN SHOPPERS PARADISE  
**733-9229**  
 4034 PARADISE RD.  
 LAS VEGAS

**PARKWAY** 734-8151  
 MARYLAND PKY. AT TWAIN  
 WED-SAT-SUN  
 Cousin-2:35-6:40-10:45  
 Network-12:25-4:30-8:30

**"ONE OF THOSE RARE DELIGHTS you'll want to see again and again and again."**  
 —Judith Crist, Saturday Review

**"'Cousin Cousine' is a marvelous film. It will elate you and make you feel exuberant with happiness and joy."**  
 —Gene Shalit, WNBC-TV

**"The most happy, healthy sensuality I have seen on film."**  
 —John Simon, New York Mag.

**"A frank, direct, lyrically comic, thoroughly healthy approach to love."**  
 —Vincent Canby, New York Times

**"'Cousin Cousine' is a marvelously earnest and funny film."**  
 —Penelope Gilliatt, New Yorker Magazine

**"HAPPY DAYS ARE HERE AGAIN."**  
 —Bernard Drew, Gannett Newspapers

**"'Cousin Cousine' is fetchingly loony and great fun."**  
 —Janet Maslin, Newsweek

**"MY MOVIE OF THE YEAR"**  
 —Michael Korda, Glamour

**Cousin Cousine**  
 Co-Feature "Network"

ALBERT SCHWARTZ • IMRE J ROSENTHAL PRESENT  
 A FILM BY JEAN CHARLES TACCHELLA  
 STARRING MARIE CHRISTINE BARRAULT • VICTOR LANOUX • MARIE FRANCE PISIER • GUY MARCHAND  
 Gaumont-Films Pomereu • Northal Film Dist Ltd A *Libra Films* RELEASE R-35

**PARKWAY** 734-8151  
 MARYLAND PKY. AT TWAIN  
 WED-FRI-SAT 12:00-2:00-4:00-6:00-8:00-10:00  
 MON-TUES-THUR-FRI 6:00-8:00-10:00

**"A CELEBRATION AND A JOYOUS ONE. MAGICAL AND BLESSEDLY FUNNY."**  
 —Joy Cocks, Time Magazine

ROGER CORMAN presents  
 film by *francois truffaut*  
**small change**  
 "a film for those who have been or still are children."  
 —Judith Christ, Saturday Review

Screenplay by FRANCOIS TRUFFAUT and SUZANNE SCHIFFMAN  
 Director of Photography PIERRE-WILLIAM GLENN Music MAURICE JAUBERT  
 Directed by FRANCOIS TRUFFAUT  
 A Les Films du Carrosse and Les Productions Artistes Associes co-production

A NEW WORLD PICTURE

# Fraternities Prepare for Greek Week Celebration

by Leon Levitt

Will it be the numbers of the ATO's, the determination of the Kappa Sigs, the enthusiasm of the Sigma Nu's, will the Sigma Chi's repeat, will the Delta Sigma Phi's challenge? Will it be close, a tie, or a rout? Will the Delta Zeta's prevail, or will the ADPi's re-capture their crown? These are some of the questions being tossed around the inclusive (or is it exclusive) Greek circles these past few weeks and unexpectedly little was resolved.

Because no one could reach any kind of an agreement it looks as if we are going to have to actually go through with it and have another Greek Week. Maybe next year we'll have learned the art of diplomacy, and we can compromise. But until then the Greek organizations will have to play the part of the politician. In other words, we'll all have to lie, cheat, steal and fight like hell to win! Leave the diplomacy to the diplomats!

All efforts to avert another Greek Week began last week, and remained intense throughout the fight. Even when negotiations broke down and the PAGWAS (People Against Greek Week and Sex) faced certain doom they held strong.

The PAGWAS based their argument and fight on virtually one issue, cruel and unusual punish-

ment. Their opening argument coincidentally centered around the opening event of Greek Week--Greek Sing. Their argument here was that it was cruel to subject innocent people to this possibly fatal sound. The I-GC's (Inter-Greek Council--the good guys) rebuttle was that people attended on strictly a voluntary basis. The IGC won this fight, but with one stipulation: each organization must practice at least once. This event was not banned, just sent back to the factory for further tests . . . I-GC-1 PAGWAS-0.

The second argument centered around the ugly couple contest. The PAGWAS viciously raged that the students of the school did nothing to deserve such a harsh punishment, the I-GC was caught looking ahead and conceded this issue. Later a reliable source told me that the I-GC not only conceded, but also agreed. Nevertheless chalk one up for the PAGWAS.

The next battle was fiercely fought. The PAGWAS brought out that the pie-eating contest was absurd, especially in the face of how over-weight people in our country are. They suggested a possible alternative such as a wet T-shirt contest. The fraternity brothers refused to get wet though, so that was out. I-GC-2 PAGWAS-1.

The next battle was the decisive one. The PAGWAS argued that it

was awful to waste all of that beer just to get the hundred cans

necessary for the Budweiser games. This is the place that foul



BLACK FEET/WHITE FEET--It looked like a football score as the ATO [Black Feet] came from behind to defeat the Sigma Nu [White Feet] by a score of 37-35.

Randy Pietrafeso [back towards camera] lead the Black Feet in scoring. Also pictured is ace referee, Greg Hayes [extreme rear].

play and dirty tactics are feared. The I-GC offered to personally buy the Budweiser if the PAGWAS helped them drink it. The PAGWAS had shot blanks and the I-GC bullets were loaded. I-GC-3 PAGWAS-1.

After the staggering results of the previous confrontation, the PAGWAS staged a last ditch effort. They allied themselves with SLOP (STOP Littering Our Place) SLOP did this in return for PAGWAS distributing 50,000 paper advertisements door to door.

Anyway the last effort coalition failed to put a stop to this year's Greek Week, but it did prove to be a catalyst in the formation of a new group called SLOPPAGWAS. They plan to apply for a charter, and they want to enter Greek Week next year as ALPHA-SLOPPAGWAS CHI.

If you're wondering what this has to do with anything, the answer is nothing. Let's just all the Greeks come together and have a super Greek Week . . . Good Luck . . .

## socrates by phil cangelosi

CLASS... I'VE RECEIVED A RATHER STARTLING DEMAND FROM MY DEAN... A NOTE THAT SAYS QUITE SIMPLY, "PUBLISH OR PERISH!"

SINCE IT IS BEYOND ME TO WRITE ANYTHING WORTH PUBLISHING, I'M AFRAID I MUST CHOOSE THE LATTER. I PLAN TO CREMATE MYSELF AT DAWN.

DR. PERSIMMON, BU"PERISH," I BELIEVE YOUR DEAN IS INSINUATING THAT YOUR "PROFESSIONAL" NOT YOUR PERSONAL LIFE, IS IN JEOPARDY.

"...SNIFF... I'M NOT SURE, SON, BUT I THINK YOU MAY HAVE JUST SAVED A MAN'S LIFE... CHOKE... WHAT'S YOUR NAME... ANYWAY?"

SOCRATES

© 1977 Creative Arts Syndicate

# HOWARD HUGHES

## "...the Hidden Years"

CO-AUTHOR  
**Gordon Margulis**

In A \***Premiere Lecture**



WEDNESDAY, APRIL 27th-8PM

### At UNLV HAM HALL

TICKETS AVAILABLE AT  
STUDENT UNION INFORMATION BOOTH  
& ARTEMUS HAM HALL THE NIGHT OF THE LECTURE

Admission: Students - \$1.00 General - \$3.50

### Macrame Makings, Plus

Jute, Rings, Beads, Pots, Decoupage

Window Hangings, Lessons, Plus More

Plant Hangers from \$5.00

Monday -Saturday 10:00-6:00

Closed Sunday

736-7543

Camelot Shopping Center 4972 S. Maryland Pky.

# Guest Speaker Vance Stimulates Listeners

by Jayne L. Siegel

Stimulating, intriguing, and exciting are a few of the many adjectives used to describe the outstanding and unique Michael Vance. Sponsored by CSUN and the Hotel Association, Mr. Vance was the guest speaker at UNLV recently for a two-part seminar on motivation, creative thinking and people development.

Mr. Vance developed his ideas on creative man though personal experiences of the past twenty years. He pursues ideas and develops them so they can be useful to people and companies. His main objective is to teach these ideas while assisting people to get better and become more effective with their work and themselves. Mr. Vance is recognized as one of the nation's leading creative thinkers and people developers.

Some ideas which were discussed in the seminar were: to know what you have been in the past, what you are now and what you want to be in the future. He stressed that knowing yourself

## Russell Raps and Raps and

Continued from page 6

continuity from year to year. You see, when the new officers take office, they're going to have to learn all over the purchasing and paying of people--and this is very complex. I would like to eliminate the treasurer position, and have new vice-presidents elected as heads of the Union Board and the Activities Board instead of the president appointing them. In other words, we could have three presidents; a vice-president of activities, a vice-president of finance, and a vice-president of the union--and maybe a advisor to publications. Someone who could advise the editor, who, if the editor screwed up, could get rid of him. That way I wouldn't have people saying that I had a hand in the editorial policies of the paper.

**Y:** What do you plan to do after you graduate?

**R:** Well, I graduate in May, and I've had several offers, but I'm really not interested in a public accounting job, my major; I just can't imagine myself sitting down in a desk day after day, month after month for the rest of my life. I'm looking for a job in the line of management in the trend of public relations. I think that working with people is one of my bigger assets.

**Y:** Do you feel, then, that this office has been an instrumental stepping stone in getting that type of job?

**R:** I really do. It helped me with public speaking because I was a wreck whenever I got up in front of large crowds. It's helped me with correspondence. There's a real art in writing a letter. So yes, I think this office has been very beneficial.

and your abilities is a major asset to becoming a success in the business world. Mr. Vance went on to discuss different methods of communication, development of ideas, and ways to apply these ideas to company situations. He discussed the physical structure one should follow when beginning to apply these ideas. Examples range from a planning center which includes the use of his own personal briefing board and story board. He discussed in further detail the precise steps one must follow, for these structures to become successful.

Mr. Vance has worked with various companies while developing his ideas. He is associated with Disney Productions, credited

with the creation of many of the unique ideas seen both at Disney land in California and Disney World in Florida.

The ideas discussed were, he indicated infinite since living each day brings about new experiences, which offer new ideas for development. Mr. Vance stressed that we must learn to develop these ideas to their fullest and apply them to ourselves and our work to let our abilities expand so we can accomplish our goals.

When the seminar was over, it was perhaps only the beginning for the audience. As the crowd dispersed it seemed minds were ticking as to how they could apply these ideas to their businesses. There was something for every-

one to relate to and learn from, and from here it was up to the individual to pursue the ideas discussed.

There was never a dull moment when Michael Vance was around. Whether talking to him informally or involved in a formal discussion, he stirred each individual while

getting the adrenaline flowing, and motivation in full swim. It was this writer's second seminar and was even more stimulating than the first. One never ceases to learn and absorb new and different ideas, and from a remarkable and brilliant man, by the name of Michael Vance, I learned a lot.

**Defend Academic Freedom Send Contributions**

to: Barak Legal Defense Fund  
Acct No. 08 815 6426  
Valley Bank of Nevada  
Post Office Box 15427  
Las Vegas, Nevada 89114

**NEW LOCATION**

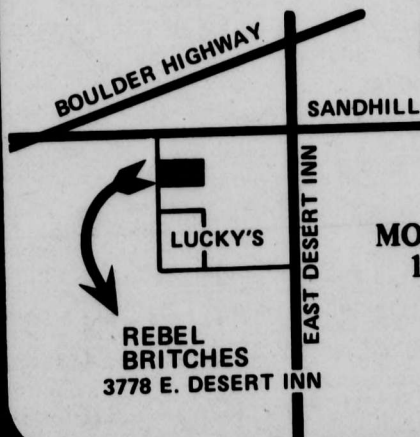
**Desert Inn & Sandhill**



**DENIM JEANS**

**for Guys & Gals**

- BRITTANIA
- CHEMIN DEFER
- FADED GLORY
- LAND LUBBER
- LEVI
- LOVE 'N' STUFF
- VICEROY
- WINGS



**Store Hours**  
**MONDAY - SATURDAY**  
**10 a.m. to 6:30 p.m.**

**ENTER THE FARRAH FAWCETT 100K MIKE CONTEST**  
To Be Held April 30  
In Conjunction With KENO RADIO  
Winner Receives  
A Photo Session With  
BERNHARDT AND WILLIAMS  
Plus a  
FANTASTIC TROPHY  
Register at the  
NEW  
REBEL BRITCHES  
Location Only

# British Explorer-Composer to Perform His Composition African Sanctus

by Richard Mazzara  
Special to the Yell

David Fanshawe, British explorer-composer, will arrive in Las Vegas May 1 for a week of rehearsals and lectures culminating in a special western premiere of his composition, *African Sanctus*, by the UNLV Chorus on Sunday, May 8, at 2 p.m. in Artemus Ham Hall. Scored for African tapes, choir, operatic soprano, light soprano, shouter, African drummer, rock drummers, two percussion, electric guitar, bass guitar, piano and organ, the work will be conducted by Dr. Douglas R. Peterson, of the UNLV department of music.

Fanshawe's visit to Las Vegas is being made possible through the co-operation of the Allied Arts Council, the University Musical Society, the Consolidated Students of the University of Nevada, (CSUN), the UNLV department of music, and by a grant from the Nevada American Revolution Bicentennial Commission. The project was developed through the interest of Dr. Peterson, who became acquainted with Fanshawe's *African Sanctus* through a BBC Omnibus program depicting Fanshawe's travels in Africa and his recording of African ethnic music. The program had been rebroadcast locally on PBS television Channel 10. After several

months of research, Dr. Peterson was finally able to contact the composer by letter in the summer of 1976. Plans for the upcoming special western hemisphere premiere performance in Las Vegas were developed in the following months.

In describing the events leading to the composition of *African Sanctus*, David Fanshawe tells us "(the composition) began to evolve in the heat of the summer while I was riding with Bedouin Nomads across the desert towards Egypt on a camel. That was in 1966 when I was studying at the Royal College of Music. Since then I have been on many hair-raising journeys and have

recorded music from well over 50 tribes in Arabia and North and East Africa.

"African music is fascinating, weird, and wonderful, but like so much folk art it is rapidly vanishing and one of the main reasons why I wrote *African Sanctus* was that I felt, quite simply, that instead of just recording tribal music I could preserve and create my own music around it, thus adding many more colours and variations which express my adventures and love of people in a composition where African music, African songs and dances, religious recitations and ceremonies would live within the heart of a work conceived along western

lines in the form of a Mass. The driving force is one of 'Praise' and a firm belief in 'One God.'

"*African Sanctus* attempts to fuse different peoples and their music into a tightly knit unit of energy and praise. It reflects the changing moods of music today and, I hope, moves with the times, for we are all living and sharing life together on a very small planet."

Tickets for the May 8 performance of *African Sanctus* are \$2.50 for adults and \$1.50 for students. UNLV students will be admitted free with ID card. Tickets may be obtained from any UNLV chorus member, or from Ham Hall box office.



# Mardi Gras Featured Fashion Show

by Juanita D. Grissom

Thursday, April 21, as part of Mardi Gras extravaganza at UNLV, a fashion show was held in the student union Cafeteria. The models wore clothes from Diamonds, J.C. Penney in the Boulevard Mall, and the Pro Shop in the Las Vegas Hilton.

Modeling sports wear and party wear were Lisa Hannibal in a Peach-colored gown, Paula Adamo in a 3 piece pink pantsuit, Cathy Carter in a Camel-colored guacho set, John Hunt in a 3 piece blue and white pin-striped suit, Rob Nielson in a 3 piece Johnny Carson suit, and Juanita Grissom in a black and white 3-piece skirt

outfit.

On hand to announce the fashion show was Nate Reddick and, of course, there were plenty

of students to cheer and whistle while the models strolled to the tune of George Benson's "Breezin'!"

**COHEN & KELLY'S**

Luxury Restaurant, Irish Pub & Delicatessen

4th & Bridger in the new Valley Bank Plaza

For Reservations Phone 385-2218

# Dramatics to Display Talent at Ham Hall

by Juanita D. Grissom

From the group that brought you "Whatcha See Is Whatcha Get," "In The Rain," "Toast To The Fool," their interpretation of "Me and Mrs. Jones," "Finger Finger," and their latest hit song, "Be My Girl," see The Dramatics--as they will be presenting their musical talents at the Artemus W. Ham Concert Hall on Thursday, April 28 at 8 p.m.

This talented group from Detroit consists of Ron Banks (lead singer and first tenor), L.J. Reynolds (lead singer, first and second tenor), Lenny Mayes (second tenor), Willie Ford (bass), and Larry Demps (baritone). The Dramatics will not only keep their

fans amazed by their dance movements, but by the way they can harmonize!

Being that each member of the Dramatics has a style of his own, as a group they are able to not only remain strong, but to be versatile as well. Their music moves between soft ballads, and soul moving sounds.

They've appeared on numerous T.V. shows such as Soul Train, Midnight Special, In Concert, and Dinah Shore.

If you're not a fan of the Detroit-bred group, the Dramatics, by now check out their concert. Their music will definitely stimulate you mentally and physically!

\$1

Please present coupon for offer.

\$1

limit one per person

\$1.00 off

any Regularly Priced Album or Tape

At Garwood Vans

Good April 28 thru May 4

732-4404

735-2441

Mini Mall

854 E. Sahara

across from Stardust Hotel

**Aladdin Theatre**  
for the  
Performing Arts

**OPERATIONS**

MAY 2  
MARSHALL TUCKER  
SEA LEVEL

MAY 13  
GARY WRIGHT  
MAY 15

CHARLIE DANIELS BAND  
ATLANTA RHYTHM SECTION  
MAY 22

sunday, may 1

# Spring Concert on Tap



## Collegium Musicum

The UNLV Collegium Musicum will present its final concert of the season at 8 p.m. Tuesday, May 3 in the Artemus W. Ham Concert Hall lobby at the university.

Directed by Richard L. Soule, this will mark the fifth major appearance by the Collegium which earlier this year performed a Wassail concert, participated in the UNLV Opera Theatre's production of "Amahl and the Night Visitors" and played in the UNLV production of "Romeo and Juliet."

More recently, the Collegium

co-sponsored the Italian Renaissance Festival, a banquet of sixteenth century food and music in conjunction with the university's College of Hotel Administration.

Tuesday evening's concert will again present the Collegium Madrigal Singers and the Early Music Consort. Also featured will be the organization's Woodwind Quintet and Flute Quartet.

Tickets will be sold at the door. Refreshments will be served at a nominal cost.

Dr. James Stivers will direct the UNLV Concert Band in its annual spring concert at 2 p.m. Sunday, May 1, in the Artemus W. Ham Concert Hall on the university campus.

Guest soloist for the performance will be Ralph Gari on saxophone and clarinet.

Gari, an internationally renowned saxophone soloist, will perform "Caprice" by Reddie, a transcription of the Tchaikovsky Violin Concert and "Clar de Sax" by Stabile.

Band selections for the concert will include "Suite in E Flat" by Holst, one of the classics of 20th century band literature, "Hamlet Suite" by Shostakovich and "Finale from Symphony No. 2" by Charles Ives.

The latter piece is unusual in its incorporation of american folk tunes, patriotic songs and hymns interperced with original material.

The crunching clamor of the last "chord" of the piece is typical of the experimentation Ives pursued Turing his career as a composer.

The UNLV Concert Band is open to all students of the university and members of the community who wish to partici-



SPRING CONCERT--Dr. James Stivers direct the UNLV Concert Band in its spring concert at 2 p.m. Sunday, May 1 in the Artemus W. Ham Concert Hall. Guest performer will be clarinet and saxophone soloist Ralph Gari. Admission is \$1 or CSUN I.D. Card.

It has given numerous concerts in Las Vegas and the Wind Ensemble, a select group comprised of first desk players from the band, has toured Nevada and performed in Arizona.

Tours have been sponsored by the Nevada State Council on the Arts and the Consolidated Students of UNLV (CSUN).

Gari, plays the lead woodwind

chair at Caesar's Palace and has recorded for Citadel Records and Henri Mancini.

In 1974, Gari was selected to represent the United States at the World Saxophone Congress in Bordeaux, France.

He also gives a series of woodwind clinics for students of the Clark County School District each year.

## Mama's Pride's 'Uptown and Lowdown' a Unique Album

by Leon Levitt

Polished, unique, interesting, and versatile are adjectives which come to mind when listening to a new album by a refreshing new group. The group is Mama's Pride, their latest album is Uptown and Lowdown, and it excels. Uptown and Lowdown is a calculated blend of the best in rock, coupled with a sprinkling of blues and ballads.

This is Mama's Pride's second album, but for all practical purposes it could be considered their first. Since that first album the group has acquired a new prod-

ucer, two new group members, a lot of experience, and a devastating new sound of their own. All of this is evident on the highly-polished and technically sound album, Uptown and Lowdown.

The album begins with a slow keyboard intro, which leads into what seems to be a deep gravel voice and a definate blues song. Then all of a sudden there is a pause in the music and from the

back thrusts forward a fast moving rock n' roll song, "Can I Call You a Cab". The twisting and turning that lead into the song make it an instant hit and the song is all the intro made it out to be. It typifies all the rock songs. It is full of impressive harmonies, ala Beach Boys, while at the same time it is always on a direct course. It is a hit from beginning to end.

Uptown and Lowdown is an album of stimulating and versital sounds, but all have one thing in common. Each are superb in their own respective way. The album's producer, Jim Mason has done an outstanding job in the technical areas, while the Liston brothers, Danny and Pat have done a remarkable job in writing the songs, and then usually providing the stimulus needed, by coming

through with outstanding lead vocals.

Mama's Pride is a truly outstanding new group with an outstanding new sound. They began in St. Louis, and their touring has been restricted to the South and Midwest. With good promotion, their new Atco release, Uptown and Lowdown, will be the beginning of a successful venture for Mama's

## UCLAeXtension

in cooperation with the UCLA School of Law

presents

### Attorney Assistant Training Certificate Programs in

- Litigation
- Corporations/Litigation

Accredited by the American Bar Association

- Specialist certificate programs begin Fall, 1977 at UCLA
- Comprehensive 5-month day and part-time evening programs
- For highly qualified applicants seeking a career in the paralegal field
- Receive graduate level instruction from practicing attorneys and attorney assistants
- Housing and employment assistance available
- In Litigation: Learn marketable skills in trial procedures relevant to criminal and civil law
- In Corporations/Litigation: Learn marketable skills in corporate and pension and profit-sharing procedures; also trial procedures



Applications available immediately. For full details write or call: Attorney Assistant Training Programs, UCLA Extension, Suite 214, P.O. Box 24902, Los Angeles, CA 90024 (213) 825-0741.

UCLAeXtension continuing education

## Come... Train at UCLA



Please rush application to

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ ZIP \_\_\_\_\_

## ICE SKATE

at the

### International Ice Palace

Public Skating Daily

Afternoon 2:30 - 5 pm

Evening 7:30 - 10pm

Skate Rentals

Available

800 E Karen

Commercial

Center

Phone:

732-1046

## AKPsi Celebrates New Members' Induction

by Gary L. Myratt

Eta Lambda Chapter of Alpha Kappa Psi Professional Business Fraternity held its fourth Semi-Annual Pledge Banquet to celebrate the induction of 15 new members on Saturday, April 16, 1977, in the Main Banquet Room of the Silver Nugget.

The new members, after accepting their pledge obligations, completed a pledge project and developed close relationship with the current members and the faculty alumni.

They learned their greatest strength lies in the fact that their membership in the fraternity is made up of men and women whose interest is broader than the classroom and whose activities must find scope in a better knowledge of the real world of business and in preparation for it.

The new members are Michael Arcamuzi, Dave Bergen, Robert Jay John Bufalino, John Duncan, Jerry Gatch, William Gekakis,

Alfonso Greer, Sue Hager, Richard Simms, Debra Wekerle, and Tyrone Williams.

We appreciated the support of the faculty and alumni which included Dr. and Mrs. Fischer, Dr. and Mrs. Hoyt, Dr. and Mrs. Neumann, Prof. and Mrs. Nissen, Prof. and Mrs. Strahlem, Prof. and Mrs. Wade and Dr. James K. Pinney. The alumni were represented by Rex Jarrett, past chapter president and Mr. and Mrs. Don Kany. Don is a vice-president with Bank of Nevada locally.

Other honored guests included Mr. and Mrs. R. G. Taylor--Major General USAF Ret, who gave the main address; Mr. and Mrs. Thomas B. Sells--Tom is the southwest regional director of AKPsi; and Regina M. Ameci, recipient of the AKPsi scholarship Award Key and Certificate.

Everyone made new friends and had a very good time for AKPsi's biggest social event of the spring semester.

## Hotel Association Roast

by Sandy Hackett

The UNLV Hotel Association began the new year and ended the old year with the same function, the second annual Hotel Association Roast. Highlights of this year's roast were Dr. Richard Basile receiving an award as Instructor of the Year and the Hotel Association starting with the Dean Vallen Scholarship Fund. The program was also highlighted by Dr. Frank Borsenik, Charles Levinson, and association favorite Joe Delaney speaking at the roast in behalf of the faculty and staff.

Although these gentlemen were excellent, there was no doubt by those in attendance that the students stole the show. Host Forenc Szony and Sandy Hackett were outstanding! (If I say so myself).

Poet Steve Sagen filled the room with laughter as he described the year that was, and from TV's Tonight Show, Karnac's brother, The Great Cornellac made his first appearance on the west

coast, answering questions placed in envelopes that had been hermetically sealed in the brassiere of Rhoda Pack. This included the answer, "8 percent." The Question? Concentrate--"What is the average return on investment when selling a book back the The Bookstore?" The Great Cornellac really knew his stuff!

The rest of the roast dais was composed of Bob Stone, Jane Seigel, and funnyman Steve Gordon, all of whom were also excellent. On this night you only needed to show up to have fun.

As the roast was the farewell to the outgoing association officers: President Neil Glazeman, Vice-president Charlie Collins, Treasurer Bill (Benji) Benjamin and Secretary Karen Brady as they got right into the thick of things when the Hotel Association kicked off the MDA Marathon Dance. Chairman Tom Torrance was elated at the 32 dancers entered in the marathon, and when it was all over the Hotel Association had raised over \$4000 for muscular dystrophy. KENO radio was

instrumental in the success of the event, for which the Hotel Association says THANKS!

The new Hotel officers are taking applications for committee appointments; as you can see, I landed this one. I urge all Hotel Association members to get in touch with their new officers: you too can be appointed!

Before I close I would like to thank you for having read this column. It is my first contribution to the Yell since my defense of Hotel Professor Don Holladay. Wow! First a letter: now my own column . . . Where will I go from here? Oh, one more thing . . . the Hotel Association Joke-of-the-Week submitted by myself if you like it, submitted by Tina Kolinas if you don't: "What do you call an Egyptian going to school majoring in plumbing?" . . . Give up? A Pharaoh Faucet Majors.

Catch me next week when I discuss everything you always wanted to know about the Hotel Association, but were afraid to ask.

**\$4000 collected**

## Dance-a-thon a Success

by Gina Amici

On Saturday and Sunday, April 16 and 17, the Hotel Association and CSUN sponsored a marathon dance to benefit the Muscular Dystrophy Association.

Sixteen couples danced for a total of 24 hours from 8 p.m. Saturday to 8 p.m. Sunday, and collected some \$4000 in pledges.

The dance was a great success despite the fact that everyone was exhausted by Sunday, including and especially Jim Rafferty, the Association president.

The prizes were awarded ac-

ording to the most pledges collected, the best dancing couple and various other individual contests. The music was provided by KENO Radio Disc Jockeys and two local bands, "Lost and Found" and "The Soul Connection."

Professional dancers from "Dance City" were on hand to provide instruction throughout the dance-a-thon. It was obvious that all who participated received a tremendous amount of satisfaction for their contribution such a worthy cause.

## Telephone Facility Installed

Social scientists at UNLV will be able to survey opinions in the community on a variety of public issues by using a new Telephone Research Facility which has been installed on the Campus.

Dr. James Frey, assistant professor of sociology, said eight phones and several soundproof booths have been placed in the Dungan Humanities Building to be used by a staff of some 20 interviewers under his direction.

Faculty members will use the phones to incorporate random samples into research projects. The facility will also do work on contract for persons in the community who seek professional opinion surveys.

"We'll be able to make accu-

rate measurements of the feelings of people on a range of subjects," said Frey. "Public agencies, for example, are asking to know the public's feelings on issues before they make decisions about them."

"So you could say that by providing public officials with an accurate reflections of the public mood, we're increasing community involvement in decision making."

Frey, who has been associated with a similar telephone facility at Washington State University, said that he would be designing scientific questionnaires in the facility and would have access to a computer terminal to be able to perform cross tabulations on his survey results.

Take a Sip  
for a Scholarship

# "UNIVino"

Wine Tasting  
Tour

The College of Hotel Administration at the University of Nevada Las Vegas has selected imported and domestic wineries to invite you to a Wine Tasting and Social Tour.

Friday, May 6, 1977, from noon to 8 p.m.

in the facilities of Southern Wines and Spirits, Inc., 4500 Wynn Road Las Vegas, Nevada

All proceeds will be channeled into the College Scholarship Fund for worthy hotel administration students at UNLV.

Donation \$4 General \$2 50 Students Faculty Staff

**Tasting sponsored by:**

- Browne Vintners
- Buckingham Wine Company
- Carillon Importers
- Dreyfus Ashby & Co.
- Inglenook Winery
- Joseph Heitz Cellars
- Mirassou Winery
- Mumm's Champagne Cellars
- Peel Street Wine Merchants

- Paul Masson Vineyards
- Robert Mondavi Winery
- Sandeman Sherries & Ports
- Schenley Import Wine Co.
- Schenley World T & I
- Sonoma Vineyards
- Southern Winery
- Trojan Distributing
- United Vintners
- W. A. Taylor & Co.

**Clearance Sale!**

**FORMALS** Reg. \$40    **CASUALS** Reg. \$30

**Now \$28**                      **Now \$21**

ELEGANT & CASUAL GOWNS AND ACCESSORIES  
FOR ALL OCCASIONS

ALTERATIONS • LAYAWAY • MASTER CHARGE

MON-SAT 12-6 *Miss Bliss Fashions* 648-7723

BRIDAL • FORMAL • CASUAL  
RANCHO CIRCLE CENTER    2041 #F W. BONANZA

# YELL'S SPORTS SECTION REBELLION

*Carano replacement difficult*

## Knap Confident About QB's

Trying to find a replacement for graduated All-America quarterback Glenn Carano was the biggest problem facing UNLV head football coach Tony Knap going into the 1977. He feels confident that he has three players who can step in and do the job.

Knap, a veteran of 13 seasons of college coaching with a 105-36-2 record and a one year total of 9-3 at UNLV, comments about Greg Van Ness, Doug Robertson and Carlton Kelley, saying, "I am very pleased with the development of all three quarterbacks, to the point that I'm confident that our offense will be in good hands this fall."

Van Ness is a senior and redshirted last season after transferring from Utah State; Robertson is a returning sophomore squad member, and Kelley is a 31-year old sophomore who decided to play college ball again after several seasons of major league baseball and a short stint in the police.

Using Knap's passing philosophy to the fullest measure, the Rebel quarterbacks will have at least seven top receivers back plus two more who will return from injuries. The leading returnees are juniors Brian Harris and Henry Vereen. Harris caught 37 passes for 566 yards and four touchdowns before injuring his knee while Vereen picked up the slack with 19 receptions for 357 net yards and three touchdowns. Also back will be running back Raymond Strong (17 for 282 net yards and one touchdown), sophomore Ken Bowles (11 for 161 and two TD's), senior Don Davenport (11 for 119 and two TD's) and senior Darall Moore (10 for 111). Back from injuries will be talented seniors Kurt Schnabel and tight end Robert Starbird.

The offensive-minded Rebels, who were 9-2 last season and advanced to the NCAA Division II playoffs, have a good runner back in Raymond Strong also. Strong, a senior speedster, carried the ball only 125 times last year but churned out 907 yards for a 7-3 per carry average and nine touchdowns.

Vereen was the no. 1 kickoff return man in the nation, averaging 31.4 yards per return, but he did not run one-back for a score. Bowles, playing his first collegiate season, returned only seven during the regular season for an average of 30.9 yards each and did bring one back for a 99-yard



**FRITO SCORES AGAIN--UNLV's leading hitter John Freitas scores a run in one of the Rebels four**

**victories last weekend. UNLV's baseball team meets top ranked Hawaii this weekend.**

*photo by Lou Mazzola*

## UNLV Faces Hawaii

by Jim McKusick

Baseball fans will have a chance to get a look at the number one team in the NCAA this weekend as the UNLV Rebels will take on the top ranked Hawaii Rainbows. The Rebs will put their four-game winning streak on the line with a single game against Hawaii on Friday starting at 3:00 and a single game starting at 12:00 on Saturday. UNLV will also play a game against Grand Canyon on Saturday.

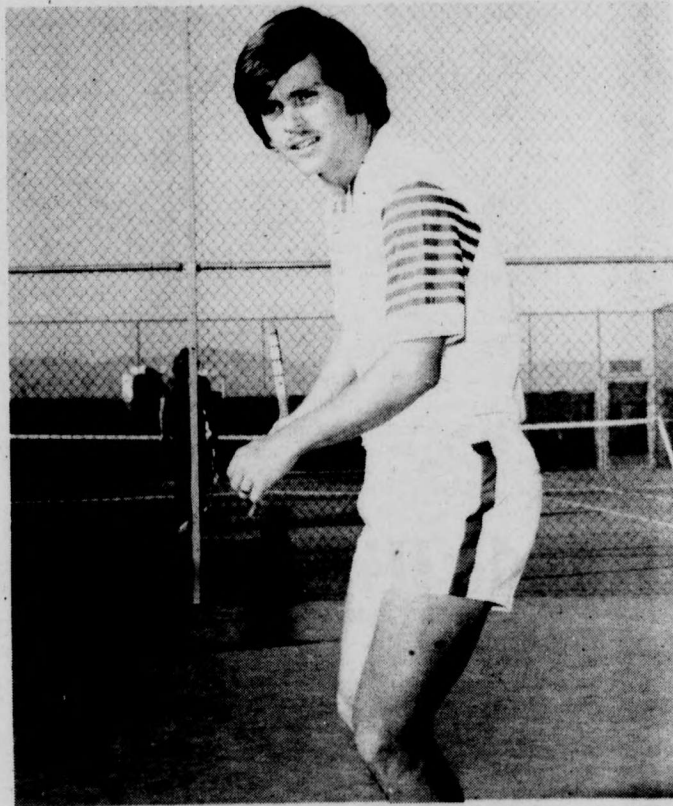
The Rebs swept four games over the weekend with victories over Southern Utah State by the scores of 9-4, 6-2, and 11-7, and they took a single game from Northern Arizona University, 3-2. The Rebs presently hold a 29-23 record.

Leading the Rebs into the battle with the Rainbows will be junior catcher John Freitas with a .405 batting average. Freitas presently leads the nation in doubles with 21. Although no other hitters are in the .400's there are five hitters in the 300's, Mike

Slavenski is batting a hot .368 and has set a single season record for steals with 21, Bob Yount is batting .335 and leads the team in being walked with 31, Vance McHenry has a 3.25 average and has only wiffed 11 times in 117 times at bat, Bill Robinson is swinging with a .317 average with 59 hits in 186 appearances, and Mike Guerra is batting .314 with a leading eight home runs. Overall the Rebs are hitting .310 to their opponents .288.

In the pitching department the Rebs have set two records, both are records that skipper Fred Dallimore can live without. Rusty McDonald has tied a record for a single season of wild pitches with 12, and this year's staff has given up more hits than any other previous UNLV staff with 515 surrendered. Leading the pitchers is Paul Carter with a 2.78 earned run average and a 2-1 record. Dan Fischer is second with a 3.75 era and Gene Roberts follows with a 3.59 mark and

*Continued on page 16*



**SINGLES CHAMP--Wayne Pickard, UNLV's top tennis player, won the singles Championship in**

**the Weber State Tourney. UNLV won the team title in the tournament.**

## Rebels Win Weber Tournament Crown

by Dennis Berry

UNLV's men's tennis team captured the team title in the fifth annual Weber State tournament. The Rebels repeated as team champions with a victory over No. 2 seeded and northern rival UNR who they had not played in four years.

UNLV raised its season record to 22-5 while Reno's record dropped to 19-5. The Rebels will face Cal State-Dominquez Hills in the final home match of the year on April 30. This weekend the Rebels will travel to Riverside for the UC-Riverside Invitational. Last year, UNLV was the runner-up in the tourney.

The Rebels went 5-0 in the Weber tourney and gained 36 points to edge Reno who ended the tourney with 29 points. No. 1 seeded Idaho was third with 27

points. Weber State had 18, followed by Utah State with 15 and Boise State with 10.

UNLV defeated Idaho 7-2 and Boise 6-3 in the first day of competition and on the second day they shutout Utah State 9-0 and zipped by host Weber State 8-1, before defeating Reno in the final day of competition.

Wayne Pickard started the Rebels on their way to the title with a 6-0, 3-6, 6-3 victory over Reno's Elton Lobas. Trebor Allen (UNR) defeated George Morrissey (LV) swept by Bill Gardner (UNR) in straight sets 6-1, 6-0, as did Jerry Berg (LV) who defeated Brian Carolo (UNR) 6-3, 6-2.

John Conway (UNR) beat Bruce Stubbs (LV) 6-1, 6-2. Conway and teammate Allen both went undefeated in the tourney. In doubles

*Continued on page 16*

This week's sports ...



**UNLV Versus University of Hawaii**  
3pm Friday  
11 am Saturday



**Tennis**  
UNLV Versus Cal-State Dominquez Hills  
Saturday Campus Courts



# Girl Tracksters Set Records

by Juanita D. Grissom

The UNLV women's track team is setting national records. Having only seven women on the team--most of them freshmen and comparably small (teamwise) with plenty of energy--this is quite an accomplishment.

At Tempe, Arizona (April 16 and 17), the team finished in third place, with a trophy. They were competing with 20 other teams consisting of 20-25 athletes. In the individual relays, they ran the fastest in the nation in the 440 relays. The record is 45.6 which is also a national collegiate record, and the best time ran by any college team. They also won the 880 relays.

Mile Relay  
(came in 1st w/353.6).

Cecilia Branch - first leg  
Robin Tanner - second leg  
Nedra Washington - third leg  
Delores [Tutti] Lee - anchor



Tuti Lee, Cecilia Branch, Ann Crump

C. Branch 100m hurdle w/13.9;  
D. Lee third behind Branch with  
14.2 and 14.0; R. Tanner placed  
second in the 880 w/ 2:21:0.

Lee and Branch are in the top five in the country with the 100m hurdles. The 440 relay team consists of Branch, Washington,

Major (Jr.) and Lee with the anchor.

Mt. Sac relays were held this past weekend, April 23 and 24. The UNLV women's track team was there in the most prestigious relay on the west coast. There

Continued on page 19

# Knap Confident About '77 QB's

Continued from page 15

score.

In the NCAA playoffs, Bowles set an NCAA Division II playoff record with his brilliant 100-yard return.

Placekicker Sonny LeJeune, who converted 47 of 48 PAT kicks and two of seven field goals for 53 points, also returns to help the explosive Rebel offense.

On defense, which was a primary recruiting concern this season, a host of newcomers could give UNLV one of its strongest units ever.

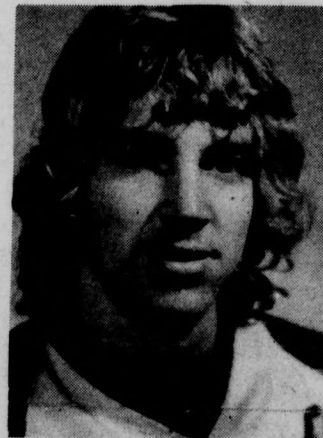
Especially in the defensive secondary with new recruits Aaron Mitchell, Dan Budak, Larry Jordan, Bennie Baucham and Barry Hyde joining returnees Pat Cason, Darrell Beavers and Andre Jones to give UNLV what coach Knap calls, "possibly the best secondary in Rebel history."

Injuries at both defensive line and linebacker kept so talented returning veterans out of spring

practice, but with the likes of Randy Rizo (6-0, 245, JR), and Mark Vargas (6-2, 227, SO) joining new line prospect Alvin Lee (6-0, 240, JR), and Fialele Edra (6-1, 250 JR), UNLV's defensive line could be very adequate.

At linebacker, a two-year starter Doug Smith (6-3, 204, JR) has moved to middle linebacker and the return of the injured Alphonso Williams (6-1, 228, JR) along with new talent Rod Jaehn (6-0, 205, JR) will give the Rebels a solid linebacker corp.

Although the 1977 Rebels will be a youthful team, Knap expresses confidence for the squad.



Bill Robinson

# Rebels Rip Reno for Weber State Crown

Continued from page 15

competition the team of Lobas-Allen (UNR) beat the team of Pickard and Stubbs in close matches, 7-5, 7-5. The Rebels came back to win the final two doubles matches with the team of Morrissey-Peterson winning 6-4, 6-3 and Knight-Berg winning 7-6,

6-0.

The Rebels had several individual honors besides winning the team title: Pickard for the No. 1 singles champion while Peterson and Knight won the No. 3 and No. 4 singles titles respectively. Stubbs finished No. 6 in the singles title. In the doubles the

Rebels team of Morrissey-Peterson and Knight-Berg won the doubles championships with 5-0 records.

In the first day of action, the tennis team began the day by upsetting No. 1 seeded Idaho 7-2. Pickard (LV) handed Steve Davis (I) his only loss of the tourney 3-6, 6-3, 6-3. Rich McCarthy (I) slipped past Morrissey (LV) 7-6, 3-6, 6-1, Peterson (LV) beat Bob Knox (I) 6-4, 6-1 and Knight (LV) nipped Joe Hignight (I) 7-5, 7-6.

Idaho won its only other match as Stubbs defeated Idaho's Bill Ferranti.

The Rebels swept the doubles competition with Pickard-Stubbs (LV) beating Davis-Knox (I) 7-6, 6-3, Morrissey-Peterson (LV) defeating McCarthy-Hignight 6-3, 7-5, and Knight-Berg winning 7-6, 6-2 over Leonard-Ferranti.

Against Boise, Pickard suffered

his only loss of the tourney to Mike Megale who ended the tournament with a 4-1 record. Peterson, Knight, Berg and Stubbs all posted victories for the Rebels as did the doubles teams of Morrissey-Peterson and Knight-Berg.

The Rebels advanced to the finals of the tourney with two romps over Utah and Weber State, 9-0, 8-1 respectively. UNLV's loss was to Jeff Nauman when he beat Morrissey 6-1, 6-2. Nauman and his Weber State teammates lost to the Rebels earlier in the week.

The Rebels beat Weber State in the sixth annual UNLV Invitational tourney as they advanced to the finals before losing to champion Fullerton. The 8-1 victory over Weber State also advanced the Rebels to the finals.

## Rebels...

Continued from page 15

holds the best record with a 4-1 record. Manny Abeyta has struck out 75 opponents to lead the club.

The games with Hawaii will be the third and fourth times UNLV will have played them, the Rebels lost two previous encounters with the Rainbows in the tournament that Hawaii hosted 12-4 and 16-5. The Rebels also played Grand Canyon previously winning that game 3-2.

# Quicksilvers Lose To Hawaii

by Ben Dreier

Jose Diamantino scored in the opening minutes of the match Saturday to give team Hawaii a 1-0 upset victory over Las Vegas. The setback puts the Quicksilvers in third place in the Pacific Conference with a 2-1 record. The win allowed Hawaii to move within one point of Las Vegas. Standings are determined by teams receiving six points for each win, no points for a loss and a bonus point awarded for each goal scored, up to a maximum of three goals per team per game. The bonus points provide an incentive to ensure an offense-minded game.

Adesperate rally began in Saturday's foul plagued match after

Vegas goalkeeper Alan Mayer deflected a penalty shot early in the second half. The offensive attack, as it was called, allowed the Quicksilvers a second half shot advantage of 11-0, but Hawaii's retreating defense proved impregnable.

This Saturday's game time against the Minnesota Kicks has been changed to 8:00 in an effort to avoid increasing temperatures. Minnesota, last years runner-up finalist, will be out for revenge against former Toronto Metros Eusebio and Wolfgang Suhnholz. The Metros championship team was the winner of the 1976 Soccer Bowl with Suhnholz being awarded the game's MVP and Eusebio scoring the winning goal.

## Sir Williams

Welcomes U.N.L.V. Students  
Featuring the New  
No Smoke Loss "Pipe of Peace"

- \*High Times Mag.
- \*Acrylic Glass and Ceramic Bongs
- \*Black Light Posters and featuring the TCB Bong
- \*Black Lights
- \*The Pipe of Peace
- \*Strob Lights
- \*Party Records
- \*Scam.
- \*Pool Cues & Cases

We carry the most complete line of Smoking Accessories and Party Needs in Las Vegas

do your shopping here! 800 East Karen #B115  
In The New Carriage Center in Commercial Center  
Hours: 10-10 Sun. 12-10 **733-8388**

## A Special Offer from McDonald's!

### Buy One, Get One Free

## Quarter Pounder<sup>★</sup> With Cheese

**Thick and Juicy!**

Starts with a quarter pound of 100% pure beef cooked-up just right, served between two slices of melted cheese, on a toasted sesame seed bun.

Coupon Good Only at  
**McDonald's**  
3901 Maryland Parkway  
Limit: One per customer per visit

Offer ends May 4, 1977

★ wgt. before cooking ¼ lb.



meet montana sept.10

# Rebels End Spring Football



VARSAITY ENDS SPRING PRACTICE--Rodney Jaehn [27] runs for yardage against the

Alumni in recent game. Blocking for Jaehn is West Austin [46]. photo by Dennis Berry

## Playing Tennis With Alison Carter

by Dave Green

In an age when the enactment of laws are slowly squelching sex discrimination, amateur athletics has emerged as a prime battle ground.

With each passing week another court grants a young girl the right to play baseball for the local little league team, or forces a school to provide equal athletic facilities for females.

As Lou Rawls would say, "It's a new day, baby." And so it is.

Now that I am approaching graduation, no longer will I encourage vast expenditures for outlandish educational demands (one becomes a little more tight-fisted when one no longer gets a share of the pie).

Like all sexist pigs (and a few level-headed economists, too) I grow edgy at the thought of supporting money-losing sports with my tax dollars. Why start feeding the swelling athletic monster more money when all it would do is bring in vast unruly herds of female jocks?

UNLV needs more books, another dormitory, a campus bar--anything but more jocks. Right?

Perhaps, yet not all jocks dodge classes; for some, a scholarship means the opportunity to earn a degree.

Alison Carter, who, after the upcoming challenges, will be ranked third or fourth on a collegiate tennis team, does not want to play professional tennis; or at least she realizes her limitations.

A petite, well-tanned junior, she is majoring in criminal justice and hopes ultimately to become a criminal lawyer. She is a refreshing change from the "typical jock," and perhaps a good argument against shallow stereotyping.

THE YELL: First of all, Alison, what sort of scholarship do you have here?

ALISON: It's tuition, books and

fees.

Y: What year are you in at UNLV?

A: I'm a couple of credits away from being a junior.

Y: Have you attended UNLV the entire time?

A: When I graduated from high school in '73, I went to Arizona State for one semester, the fall semester, and I played on the tennis team. That was really the only reason I went to ASU; they had a really good women's tennis program. I really didn't have any particular interests in school, nothing specific, and it was costing me out-of-state tuition which I was paying myself.

Y: You didn't have a scholarship there?

A: No. They didn't have any women's scholarships there. They were really far behind. I couldn't afford it, so I came home and worked for a year.

Y: Do you like the tennis program here compared with ASU?

A: Well, the tennis coach at ASU is one of the best in the country, and for many, many years she had one of the top, if not the top, teams in the nation. But she's not getting all the top players anymore because other schools are offering scholarships, and the players choose the scholarship over the coaching. We have more money here for women's tennis than they had at ASU. And well, (hesitation), it's good here. (Laughter.)

Y: What about the coaching here at UNLV?

A: We have a good coach, Marilyn Worcott. She played Wightman's Cup when she was in college (which, in women's tennis is the equivalent of the Davis Cup). She's played doubles with Billy Jean King. In fact, she's played tennis all her life. And so she really knows what she's doing.

Y: Describe a typical practice session.

A: OK, at 1:30 we go to the wrestling room to warm up. We jump rope for about five minutes,

Continued on page 19

Finishing the spring drills with a come-from-behind 26-20 triumph over a rugged Alumni team, the UNLV Varsity football team now has five months to prepare for the opening of the 1977 Rebel season on September 10 when they travel to Missoula, Montana to meet the University of Montana.

"In general, spring practice was used primarily for gaining information and it was fairly successful," commented second year head coach Tony Knap this week. "We wanted to find out about our players in those areas we consider important."

"Those areas were the ability to learn, willingness to hit and be coached, and to ascertain the eagerness for contact that the players have."

Continuing to expound on the recently completed spring drills, Knap said, "Each day was spent in testing to a major extent. In addition, we tried to improve the individual skills and techniques involved in playing the game."

Commenting on the result, Knap said, "Our coaches felt a lot was done in this phase of practice. We also spent some time in learning how to play the game as a contest. The strategy of moving the ball up the field on offense and preventing the same on defense."

Coach Knap and his staff worked with nearly 90 candidates during the majority of spring practice and some 84 dressed for the game against the Alumni.

Looking at the team from an overall point of view, Knap was most pleased with the prospects for the 1977 Rebel team at quarterback, receivers, and the defensive secondary.

He was quick to point out, however, that, "We have done some good recruiting at most positions and there were some injuries which held some talented players out of spring drills."

The first position coach Knap talked about was the quarterback spot where he has three prospects for the 1977 season. Greg Van Ness will be a senior, Doug Robertson a sophomore and rookie Carlton Kelley will be a 31-year old sophomore.

"I am very pleased with the development of all three quarterbacks, to the point that I'm confident that our offense will be in good hands this fall."

At the receiver positions of split end, flanker, and tight end the Rebels have several talented returnees who sat out this spring while recovering from injuries, but coach Knap still has some impressive spring performers as well.

Said Knap, "Receiver coach Rita has expressed satisfaction with all of his personnel. Henry Vereen (flanker) had an excellent spring and is developing into a super receiver. Don Davenport (split end) also made good improvement and should be competing hard for a starting berth even though guys like Kurt Schnable and Brian Harris will be coming back from injuries this fall."

At tight end, the Rebels have three spring performers in Eric Anderson, Cleveland Jackson and Mike Cavaretta who will all challenge incumbent Robert Starbird, who is returning from a knee

injury.

The running back situation is very much a question mark in coach Knap's opinion. "The position was not one of our strong points this spring," he commented "and backfield coach Shivers is very concerned. We are anxiously waiting the return of last year's leading rusher Raymond Strong and a couple of new recruits could also help this position. Brian Cobb was the only consistent performer this spring, but Darall Moore, Henry Melton, Russell Ellis and Mike Duckworth did show flashes of being ready to play." Strong is having grade problems and he rushed for 907 net yards last year and scored nine touchdowns. Cobb ran for 105 yards and a score against the Alumni this spring.

With graduation of some talented starters hurting a lot, the Rebel offensive line is very young and, according to Knap, "not real physical. But, being young, we're hopeful that some maturity will develop in the next few months. Right now, this would certainly have to be considered one of our most questionable areas."

On the defense, coach Knap is very elated, saying, "Coach Tom Cruickshank has developed a sturdy secondary that promises to become one of the best-ever in UNLV history. It was the group that kept us within reach of the Alumni during the spring game."

In Knap's opinion, the best players seem to be Aaron Mitchell, Bennie Baucham, Andre Jones, Barry Hyde, Tony Williams and Crayton Jones at the corners and Pat Cason, Dan Budak, Larry Jordan, Bob Lowry and Darrell Beavers at the safety spots.

In repeating his enthusiasm for the secondary, Knap said, "Even though this group has been together just a short time, they already show a great deal of unity and cohesiveness. It's exciting to think how good they can become."

At linebacker and the defensive line, the Rebels have had some significant injuries which are somewhat critical to the team's chances this fall in those units.

Said Knap, "Dave Beall and Alphonso Williams are two cornerstones who were unable to participate fully in spring practice and were kept out of the spring game. On the defensive line, Randy Rizo, Fialele Edra and

Mark Vargas will all be key players if they recover from their injuries."

On the positive side, the Rebel linebackers did receive good spring practices from Doug Smith, Mike Jacobs and junior college recruit Rodney Jaehn.

Besides the three injured burlies, the UNLV defensive line was strengthened this spring with solid performances from junior college transfer Alvin Lee and returning sophomores-to-be Dean Freidli, Dan Jones and Sam Trio.

At defensive end, the front runners appear to be returning senior Randy Brown and junior college transfer David Garin.

Coach Knap reports that the Rebel kicking game has also improved, "With continued improvement, Steve Gortz will be a good punter and long-range field goal kicker. JC transfer Jim Gaetano joins returnee Sonny LeJeune as a consistent short field goal kicker and consistent PAT kicker. We do need development of some backup punters and defensive safety Dan Budak and linebacker George Sherwood are working in this area."

In reviewing the total assessment of the Rebels, the veteran head coach said, "Overall, I believe we need to develop a playing attitude with more intensity and a more solid running game on offense and a stronger defense against the run. We need this to go along with our outstanding ability to throw the ball and our good ability to defend against the pass."

Basically Knap feels that the spring team will be the Rebel team of the fall, but adds, "we so have those talented injured people, plus a few more recruits who will join us in the fall, making us considerably stronger at vulnerable positions."

The Rebels of 1977 will be a youthful team, but Knap is full of confidence for his squad, saying, "we have a very tough schedule with five rugged road games in hostile places, but I think we're going to be a very good team and we could develop into a great one despite that fact that we have only two or three seniors who will be starters."

Coach Knap, his staff and the players for the 1977 UNLV football team have until the third week in August to get themselves ready for the challenging season ahead.

# Reggie Theus-The Sparkplug of the Rebels

by Dennis Berry

Philadelphia has its Dr. J, Louisville has its Drs. of Dunk, but Las Vegas has the razzle dazzle of Dr. T.

Who is Dr. T? Ask any astute Rebel basketball fan and he or she will tell you to watch for the player who's stealing the ball, passing off for an assist or scoring from an unbelievable part of the basketball court. Oh, and of course his number is 23, Reggie Theus.

You may say what's so good about Theus: If you haven't seen him play then you really can't know how good he is. Theus came to the Rebels last season as a freshman on the "Hardway Eight." His biggest game as a frosh came against Northern Ari-

Theus. "There's no place I'd rather be and I think I made the best decision out of my senior class."

Theus was asked what he thought of the Las Vegas community and replied, "It's part of the reason I came here. I had good vibes about the place and the fans support the team. They have a different type fan here than in Los Angeles. The L.A. fans are more exposed to athletics and are more critical of the team. Fans here are much better and don't compare with any I've seen."

Theus, a sophomore, has two years to continue showing his stuff in Las Vegas. When asked if he thought about going pro, Reggie replied, "I want to go pro, but I think I can improve much

UNLV's drive to the championship. Although the Rebels lost in the semi-finals to North Carolina, Theus showed the nation his skill as he continued to hound Tar Heels star Phil Ford. Ford was only able to score 12 points in 37 minutes of the game.

In the playoffs he scored 32 points for 16-point average and had 12 assists.

Theus was asked why he came to UNLV and replied it was because of Tark. "He's a good coach and gets the most out of his players. He's very good and has helped me."

With four returning players from last year's team plus several recruits coming to UNLV, it looks as if Tark and the Rebels will be runnin' and gunnin' for a couple more years.



photo by Lou Mazzola

## "The Only Thing Probation Could Do Is Keep Us from The Playoffs"

Reggie Theus

zona University as he scored 18 points and helped lead the Rebels to a 139-101 rout. He also had 12 assists while playing 23 minutes.

He graduated from Inglewood High in Los Angeles where he averaged 28.5 points per game and 15.5 rebounds. His senior year he helped lead the team to the CIF Semi-finals. This year he had a fantastic season. In 32 games he averaged 14.5 points per contest, hit 49.7 per cent of his shots (178-358), 81 per cent of his free throws (108-32), and 136 assists and averaged 4.5 rebounds (145).

"I knew Tarkanian and some of the players here is one of the big reasons I came to UNLV," said

more if I continue to play. I am interested in Focus (home for runaway youth) and would like to work there if I don't get the chance (to play pro ball). Working with runaways and that type of thing has interested me."

There has been a lot of talk about probation on the UNLV campus and rumors that Tark and Theus would be leaving if the Rebels were placed on probation.

"No, I wouldn't leave UNLV if they get put on probation. We have enough publicity, it doesn't matter if we did get on probation, the only thing it could do is stop us from going to the playoffs," said Theus.

This year Theus was a factor in



photo by Lou Mazzola

©1977 JOS. SCHLITZ BREWING CO., MILWAUKEE, WIS.

## THE DEAN OF BEER'S QUICKIE QUIZ.

Q: The best water for beer comes from:

- a) Big Duck Mountain.
- b) Underground from Tijuana.
- c) A small store in Macon, Ga.
- d) None of the above.

A: (d) The way some beer drinkers talk about water, you'd think Alice found it in Wonderland.

Not that water isn't important to a beer's taste. It is. Very important.

But the fact is, virtually all brewers filter and further purify their brewing water.

And Schlitz doesn't stop there. They put their water through what they believe is the most sophisticated purifying process of any brewer in the world.

So when they're through, it's purer than the purest springwater.

THERE'S JUST ONE WORD FOR BEER.



AND YOU KNOW IT.

Siginda Steinfüller  
Dean of Beer



# Alison Carter Talks About The Tennis Team

*Continued from page 17*  
and we do about 25 sit-ups--a lot of stomach and leg exercises. At two o'clock we go out to the tennis courts and we do service games or volley drills, or whatever she has planned for the day.

*Y: How long does that last?*

*A: Until about 3:30, five days a week.*

*Y: Do you find that tennis interferes with your school work?*

*A: No--*

*Y: Or vice versa?*

*A: (laughter) Well, I've been able to keep things pretty well in balance; I've kept my grades up real well, but I've kept a minimum of classes. Our coach scheduled the away games on all the same days, so that we would be gone on all the same days, so that we would be gone on the same days and so we could schedule our classes accordingly. Like, we were gone a lot on Tuesdays, so I scheduled my classes on Monday, Wednesday and Friday and if we went on any away game over the weekend, we left Friday afternoon so that I wouldn't miss any of my morning classes.*

*Y: Do you think those sports which do not pay for themselves, which would include all of the women's athletics, should be supported by the public?*

*A: Yes. I feel that women are just as entitled to an education as men are, and I feel that women should have the opportunity to earn their way on an athletic scholarship. After all, the original idea behind giving out athletic scholarships was to provide as many people as possible with the chance to get an education.*

*Y: Is this a school, with its tennis*

*program, that you would recommend to other female athletes?*

*A: (Hesitation.) Well, I don't know; how can I say no in the paper without making the tennis team look bad? (Laughter.)*

*Y: Good question.*

*A: Well, personally, I think this city has very little to offer and I wouldn't recommend that anyone move here unless college athletics is all they're concerned with.*

*Y: Why is that?*

*A: The whole atmosphere here; everything's so limited.*

*Y: What do you mean? This is a twenty-four hour town.*

*A: I know, but if you pick one specific thing you want to involve yourself in, you can only get so far*

## Women's Track

*Continued from page 16*  
they won the 440 relay. A 46.6 meet record was set and it was the fastest ever run in the meet. Even though they were pitted against better teams, they finished third in the mile relay behind UCLA, and Naturite, and both of those teams were in the Olympics. Also, while there, they broke the old school record with a new one of 3.52.

Speaking of school records, so far there are eight new school records. What an accomplishment!

D. Lee ran the 100m hurdle for 14.4, beating a strong field of hurdlers. C. Branch ran a 14.0m hurdle. Ann Crump is the leading team scorer. Congratulations ladies!

The women are now preparing for the AIW nationals, which will be held at UCLA on May 19-21, and all are definitely qualified!

The women's track team at UNLV is definitely runnin'!

and then it stops--unless all you want to do is make money; there is no limit there. Right? I mean, take tennis. There is a definite limit to the talent, the competition in Vegas. If you want to be a world champion, you have to go to Southern California. There's just no other choice. Take the school. You can only get so much education. Whereas if you go to California, for instance, there's unlimited opportunity.

*Y: You don't care for the curriculum here?*

*A: No, I haven't been particularly happy about it. (Laughter.)*

*Y: Do you have any specific gripes against the tennis program at UNLV?*

*A: Um, the tennis program? (Moment of reflection.) No, not really. I think we have a good program. We just switched over from the Inter-mountain Conference to the California Conference which is a step up in competition and which is going to be a lot better for the team. The team's ability should grow a lot faster because of the step up in competition. And like I said, we have a very good coach, and we don't seem to have any money problems.*

*Y: If you had it to do over again, would you have come to UNLV?*

*A: Well, yes. I guess I should have spent my first two years here. See, the thing is, I'm not going to be a tennis professional. This is really my last year. You have to make a choice; you can't do everything forever.*

*Y: Do you still have a year of eligibility?*

*A: Yes, I do.*

*Y: Are you satisfied with the amount of press you have received this year?*

*A: Well, coverage has been a definite improvement over last year. Last year, it seemed that no matter what we did, no one heard about it. But this year, we've had terrific coverage. And I really think it's been because of our coach. She's really gone out of her way to see that the team gets in the paper.*

*Y: Do people come out very often to watch your games?*

*A: No. The facilities are another think that is really bad about our school. There's no place for spectators. There's one drinking*

fountain, and the courts are always dirty, the nets are broken down. We played out there this weekend and the girls from Loyola were choking on the dust.



**There IS a difference!!!** Our 38th Year

PREPARE FOR:

**MCAT • DAT • LSAT • SAT**  
**GRE • GMAT • OCAT • CPAT • VAT**

Over 38 years of experience and success. Small classes. Voluminous home study materials. Courses that are constantly updated. Centers open days & weekends all year. Complete tape facilities for review of class lessons and for use of supplementary materials. Make-ups for missed lessons at our centers.

**ECFMG • FLEX**  
**NAT'L MEDICAL & DENTAL BOARDS**  
**Flexible Programs & Hours**

Our broad range of programs provides an umbrella of testing know how that enables us to offer the best preparation available further improving the individual course you've selected.

write or call:  
2124 South Sepulveda Blvd.  
Los Angeles, California 90025




**(213) 477-3919** TEST PREPARATION SPECIALISTS SINCE 1939

**CLASSES NOW FORMING FOR**  
**JULY LSAT**  
**OCTOBER MCAT**

**NEED HELP WITH YOUR TUITION? \***

**DID YOU KNOW.....** THAT YOUR NEVADA ARMY NATIONAL GUARD WILL PAY FIFTY (50) PERCENT OF YOUR CONSOLIDATED FEES RIGHT HERE AT UNLV! THIS PROGRAM IS AVAILABLE TO VETERANS, NON-VETERANS, MEN AND WOMEN. VETERANS WILL RECEIVE THIS ASSISTANCE IN ADDITION TO ANY EARNED VA BENEFITS. LEARN THE FACTS....CONTACT YOUR NEVADA ARMY GUARD...GUIDANCE COUNSELOR AT 565-0923 DO IT NOW!!!

JOIN THE STUDENTS WHO HAVE JOINED THEIR COMMUNITY SERVICE NEVADA ARMY NATIONAL GUARD TR K TROOP, 3RD SQUADRON 163RD ARMORED CAVALRY REGIMENT, NEVADA ARMY NATIONAL GUARD.



## Wrestling Star At UNLV

Anthony Salazar, a four-time AAA Nevada High School State Wrestling champion for Basic High in Henderson, has signed a national letter-of-intent to compete for the UNLV wrestling team, second-year head coach Dennis Finfrock announced Friday.

Salazar, who had a high school career record of 105-4, including 38-0 this past season, drew high praise from Finfrock who said, "Anthony is more than just the cream of the crop among Nevada prospects, he is one of the best in the entire country."

Not only did Salazar win four consecutive prep state crowns, he did it at four different weights, competing at 112 lbs. as a freshman, 127 as a sophomore, 154 as a junior and 168 lbs. as a senior at Basic.

Coach Finfrock is also very pleased that the new recruit decided to stay in the Las Vegas

area instead of going away to school. Said Finfrock, "Year after year the best of southern Nevada's wrestlers have gone away to school, never to be seen again in competition by their local fans. Anthony's decision to attend UNLV should delight his large wrestling following here in Las Vegas."

Salazar's impressive titles and accomplishments include national YMCA champion and AAU national age group champion. He also competed in the Olympic Team trials and camp in Cleveland, Ohio last summer.

A veritable legend in southern Nevada prep wrestling, Salazar was also the No. 1 recruit on Finfrock's list for the 1977-78 season. Finfrock commented, "Anthony was the No. 1 person among wrestling recruits this spring at UNLV and his signing will be a tremendous asset to our program."

**SALE 20% To 50% OFF**

IMPORTED

**JEWELRY and HOME DECOR**

**GIFT ITEMS**

*The World Merchants-Importers*



953 EAST SAHARA - VILLAGE SQUARE  
(In Commercial Center) 732-0009

Leisure Shirts and Jeans  
For Today's Men And Women

**ALEXANDER'S ★**

**TROPICANA CENTRE EAST**  
**4860 S. EASTERN**  
**LAS VEGAS, NEVADA 89109**

\* \$2.50 off any item not on sale. **PHONE: 451-0301**

LETTERS TO THE EDITOR

Continued from page 5  
ments has those qualities. My opinion is that he will handle the position and give the students their money's worth.

Following in the wake of the Mardi Gras, the opportunity to put someone into CSUN who really wants to do something with the position affords we students. Let's return the effort in the form of a vote to one who has already given a lot.

SUPPORT SCOTT LORENZ FOR CSUN PRESIDENT. Vote on May 5 and 6.

Al Kingham

Editor's note: No letters in support of Jeff Walker for the office of CSUN president have been received by the Yell as of 5:00 p.m. Tuesday evening, April 26.

The Yell welcomes letters from student, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. LETTERS MUST BE SIGNED although name will be withheld upon request. Mail to The Yell, 4505 Maryland Parkway, Las Vegas, Nevada 89154.

JOB FOR STUDENTS

George Lund  
Student Employment

Financial Aid  
FR 112-B

- |                                      |                      |       |
|--------------------------------------|----------------------|-------|
| 1. Shipping Clerk (Summer FT)        | \$600/mth            | #1086 |
| 2. Photo Lab Tech (evenings)         | \$3.00/hr            | #1089 |
| 3. Office Work                       | \$3.00/hr            | #1090 |
| 4. Office Work (on campus)           | \$2.50-3.50/hr       | #1092 |
| 5. Weekend Super. (4/29-5/1)         | Open                 | #1093 |
| 6. Clerical/Restaurant Help          | \$2.50/hr            | #1094 |
| 7. Book Labeller (on campus)         | Open                 | #1095 |
| 8. Garden Shop Help                  | \$2.50/hr plus Com:m | #1096 |
| 9. Camera Sales                      | \$3.23/hr            | #1097 |
| 10. Recreational Assistant           | \$4.25/hr            | #1098 |
| 11. Laundry Atten. (Swing and Grave) | \$2.50-3.00/hr       | #1099 |
| 12. Motel Maid (mornings)            | \$2.30/hr            | #1101 |
| 13. Newspaper Delivery (need truck)  | \$67.50/wk           | #1104 |
| 14. Driver (evenings)                | Open                 | #1105 |
| 15. Cashier (9-6 pm Fri-Sun)         | \$2.65/hr            | #1106 |

Summer Presentation For Jobs in Student Union Conference Room on May 4, 5 and 6 at 9 a.m., 11 a.m. and 1 p.m. Important information will be available on jobs and bonuses you can earn during the summer and next fall.

Classified

BURGLAR ALARM--Small and Loud! Protect yourself and valuables without great expense, install in minutes anywhere. Only \$6.95. Available now, call 453-3957 between 6-10 p.m.

1972 TRIUMPH SPITFIRE, engine rebuilt, new upholstery, new carpeting, new top, new clutch, new paint. This car was loved. Asking \$2,000. Call 731-5479 or 739-3478.

FOR SALE--1974 Subaru sedan, racing blue, like new. Tape deck. \$1,700. Call 565-6913.

VAN--'75 Dodge 318, air, wide tires, chrom pipes, custom interior, excellent condition. \$6300. Call 876-4196.

ROOMMATE WANTED--Female, non-smoker, near university. Call after 9 p.m. weekdays or any time weekends. 733-8279.

MARY KAY COSMETICS--In the make-up that's more than a cover-up. Anyone who would like to have the pleasure of having a Mary Kay Facial should contact Ruth Hawkins at 739-8291. Following times to be contacted for appointments: Mornings, 8-9 a.m., evenings, 10-12 p.m. Facial consists of Cleansing Cream, Magic Masque, Skin Freshener, Night Cream and Day Radiance. Mary Kay Company is quite confident that you will find these products satisfactory in every respect.

IMPORTANT STUDY ABROAD ANNOUNCEMENT--Applications now being accepted for Summer 1977 and Academic Year 1977-78 for Moscow, Leningrad, London, Paris, Dijon, Nice, Salamanca, Vienna, Florence, Perugia, Geneva, Copenhagen, Amsterdam. All subjects for all students in good standing. Accredited university courses. Four, 6 or 8-week summer terms or quarter, semester, full year terms. Summer from \$710. Year term from \$1590. Contact: Center for

FOR SALE--\$850 will buy a 1970 Chevy Impala. Air, tuned, new tires, more! Call Mike, 361-6209 anytime.

Foreign Study, S/AY Admin--Dept. M, 216 S. State/Box 606, Ann Arbor, Michigan 48107. (313) 662-5575.

COMICS! FRANK'S Comic Bookstore--Lake Mead Drive and Boulder Hwy., next to 7-11 store. Phone 565-6862, Henderson, Nevada 89015. Open 3-8 p.m. Tuesday thru Saturday.

WHITE GERMAN SHEPHERD AND COLLIE MIX--1-1/2 years old, well-behaved, friendly, housebroken, gets along well with other pets. To good, permanent home. I will pay 1/2 of spaying fee. She has all her shots. Call 364-9845.

DICTAPHONE FOR SALE--Panasonic cassette model with hand held microphone control for recording and playback. Brand new with instruction manual. Call Bob Lockler after 5 p.m. at 642-9224.

FOR SALE--(Never used) Bullworker Exercise Equipment. Retail for \$45. I'll sell for \$35 or best reasonable offer. Call ext. 2666.

QUALITY AUDIO COMPONENTS at discount prices. Meet major brands. All guaranteed. Call Gary after 6 p.m. at 876-4676.

LSAT--Law School Admissions Test preparation beginning May 31. Admissions will be limited, make reservations now. For details call 365-1715.

MAKE SOMETHING OF YOURSELF--Guitar lesson \$6--any age, any style. Leonard Feldman, Teacher Association. 731-6129.

FREE RENT in exchange for some driving and light chores. After 3:00, 873-3007.

DRIVER NEEDED--10-12 p.m., male or female. After 3 p.m., 873-3007.

MALE/FEMALE SECRETARY-TYPIST needed by writer three afternoons per week, days/hours flexible. Apt. 2 blechs from MGM. 732-3761.

TYPIST--Neat, clear, accurate, prompt and reasonable. 457-8246.

STEREO--Shorwood 7310 receiver, 30 watts RMS, Sansel SR-222 turntable w/ Shure M91ED cartridge and two Gevin Vaga speakers. Four months old, list for \$840. Make reasonable offer or will trade for older type muscle car. Call Andy, 732-8351.

FOR SALE--By owner, three bedroom, two bath home. Walk to UNLV. Three years old, \$2,500 down. 739-8237.

1975 FIAT 124 Spyder convertible, 5-speed, air conditioning, AM/FM & 8-track, burgundy color, mag wheels, Michelin radials, Bosch driving lamps, only 12,000 miles. Call 364-6630 after 5 p.m. weekdays, any time weekends.

TIRES--five 78 x 15 Dunlop snow/road tires, low mileage, already mounted on six leg wheels. Call 458-3377, after 3:30 p.m.

FOR SALE--Nice dinette 36 x 48. Dark brown formica top with 4 yellow print chairs. Enc. model. \$40 or best offer. Call Gloria at 739-3311 or 645-2166 evenings.

CONTACT LENS WEARER--Save on your hard and soft lens supplies. Send 13-cent stamp for price list. Contact lens Supplies, Box 7453, Phoenix, Arizona 85011.

1972 HONDA 350 Roadster, 3000 miles, super clean, \$450 cash only. Call 731-6048 or 735-8443.

NO DOWN PAYMENT--'76 Aspen wagon, luxury car, excellent condition. Take over payments--\$155 per month. Call 739-3583 or 876-1790 and ask for Chris.

TYPIST--Neat, prompt, accurate, reasonable. 457-8246.

MUSICIANS/ENTERTAINERS: Complete facilities available for rehearsals, showcasting, music writing services, music copywriting, publicity and promo. Fully equipped. For reservations call 876-5352.

PRIVATE PARTY has infra-ray reticulator for sale. Has everything. Perfect condition, very reasonable. 648-8115.

TYPING DONE--Reasonable rates. Call 878-2467 and ask for Candy.

TURNTABLE for sale--Sony FS 3300 direct drive, strobe with audio technician cart. \$275 original, sell for \$260, \$225 gets you 10 albums. Rebel House Apts. #35 between I-30 and I-350 p.m. across from UNLV tennis courts.

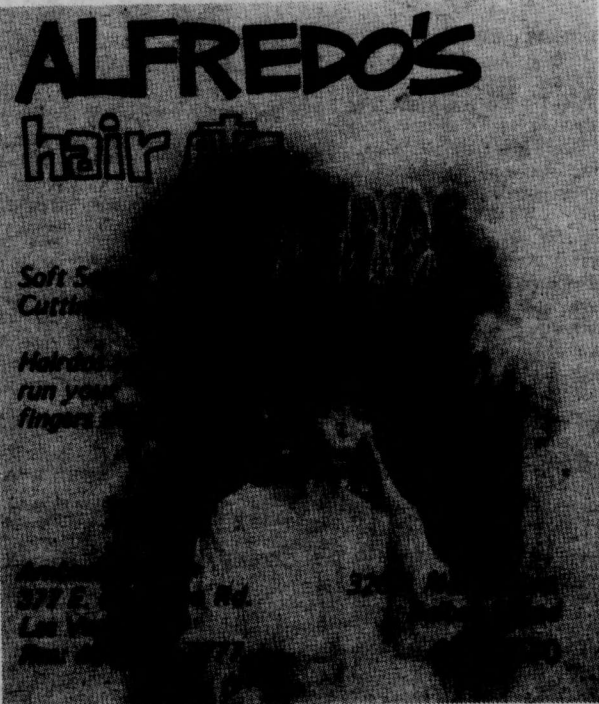
ALL WELCOME--Off-campus Housing 999 sq. Ft. Fences share \$150,000 home on 5 acres. Horses to ride. Ten minutes to town. Intercom, security gates, waterfall, sunken tub, patio on roof, fireplace. 25 x 40 living room and more. 647-1259, after 6 p.m.

CONDOMINIUM--Villa Del Oro, 4 bedrooms, 2-1/2 bath, 2 car garage, patio, upgraded carpet, walking distance to Cashman Junior High and Clark High School. \$43,700 (CTM) 876-8466.

Sign Up

Do It Yourself Shop. Learn how to actively read your textbooks and save loads of time. Improve your writing and reading skills. Work in our laboratory with real self-teaching materials and double your knowledge. We have an expert staff to assist in almost any academic endeavor. The Learning Resource Shop, room 351 in the Humanities building.

formerly with Vidal Sassoon of London & Gene Shacove, Beverly Hills



20% discount to all UNLV students with I.D.

Moby Grape Cocktail Lounge

Sunday: 25¢ Bar Drinks (If Wearing Grape Shirt)

Tuesday: Cuervo Tequila Gold Party (50¢ a Drink)

Now Playing

"High Energy"

Dancing Thursday

Friday

& Saturday Nights