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THE YELL

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APRIL 20, 1977

Ham Hall--April 27

Gordon Margulis: From Busboy to Aide to Author

by Bill Van Anda

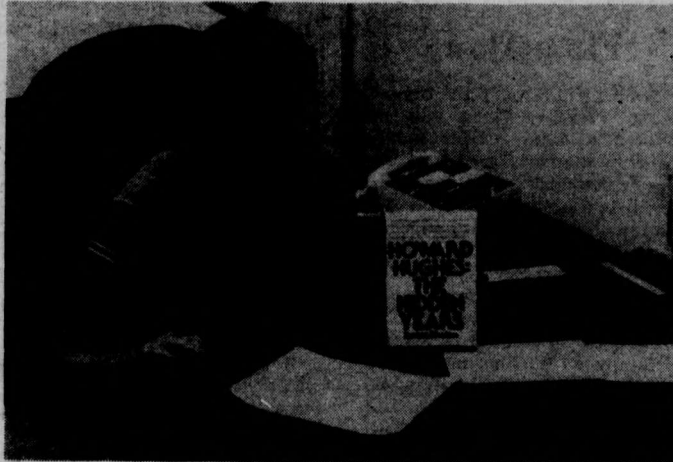
As Gordon Margulis lifted the stretcher of his dying boss aboard the aircraft he became one of the last people to see Howard Hughes alive. Mr. Margulis will be giving a lecture on his ten-year association with the ever-elusive billionaire on April 27 in Ham Hall. This speaking engagement marks the first in a series that Mr. Margulis will be giving on the college circuit. Because of Mr. Hughes' great influence on the state of Nevada, Gordon thought that Las Vegas would be an appropriate place to start. Mr. Margulis has just co-authored a book entitled *Howard Hughes: The Hidden Years* (#9 New York Times Best-selling List.) He has also appeared on numerous talk shows and proven to be a most entertaining guest. In interviewing Mr. Margulis I found him to be a very warm and candid person. Mr. Margulis promises to be one of the most enlightening lecturers to ever be presented at UNLV.

How did you originally get involved with Howard Hughes?

I was working at the Desert Inn as a busboy. I actually thought that was someone who drove buses for the tourists! Then they made me a waiter. It was interesting, but I was thinking of going somewhere else--maybe Florida. And then, in November, around Thanksgiving 1966, Hughes came in. I was summoned up to the top floor and asked if I wanted to work for this guy up there. It appeared as if I was recommended because they

wanted a certain type of guy who didn't talk much. I had no qualification for the job.

What was your feeling when you first saw Howard Hughes?



Gordon Margulis

It was like seeing the Ghost of Christmas Past. He had this beard down to his waist and long skinny hands. I couldn't believe it! What I saw really shocked me. But it was never discussed, what he looked like.

What were your responsibilities?

At first, I only delivered the food. I only got to see him four times in the first four years I worked for him. I was still being paid through the hotel. Then Hughes bought the hotel. One day I drove a man to the airport

and when I came back, I had his job. He never spoke to me, though, until the day I carried him down the fire escape. He looked at me and said, "Hi, Gordon!" and I said "Hi." After that, I saw

him nearly every working day. I worked only when I was needed--two weeks on and two weeks off. Hughes thought I was there all the time.

When did it first dawn on you that you were working for Howard Hughes?

Well, people used to say to me, "You're working for Howard Hughes!" but I didn't know who it was. Then all of a sudden one day, I thought of it, and I thought, maybe I can help this guy.

How were H.H.'s close aides chosen and by whom?

Bill Gay chose the aides himself. Bill Gay was a driver. He was Nadine Henley's driver himself. She took a liking to him [she never had any family, so maybe she thought of him as a son], and she brought him up in the organization. From what I understand, she made him what he was, and he, in turn, hired all the guys to do the driving. That's why they were all Mormons, because he, a Mormon, hired them. I'm not sure if he hired John Homes, because I think Homes is Catholic. But he hired everyone else. I was told that was

Continued on page 3



SERIOUS SIDE OF KEN HOLT?--Vice-President-elect Ken Holt looks very serious as he listens to a question put to him by a member of the Yell staff last week. Come on and smile Ken, you won.
photo by Don Beury

Ken Holt Wins V-Presidency

by Mike Navarro

Newcomer Ken Holt ran away with the CSUN vice-presidency by a near two-to-one margin over challenger Paula Adamo in the elections held April 14-15.

Holt, a junior and pre-professional zoology major, will take office May 1, and may be the acting president for a two-week interim until the presidential elections can be held.

An advisory opinion from the CSUN Judicial Board about the exact successor to office in this particular situation is expected by early next week.

"I ran on openness and honesty and that's apparently what the students wanted," Holt commented after hearing the results.

During the campaign, Holt and Treasurer-elect Hunt promised to avail themselves to student questions weekly in the Student Union, and said they fully intend to carry out that promise.

In other election news, incumbent senior class senator Rick Pipkins was defeated by Scott Hoover and Cynthia Vannucci.

Bob Blaskey and Ingrid Hegedus captured the top two spots for junior class and Bob Biale and De Ann Turpin won sophomore class seats.

The official results are as follows:

VICE-PRESIDENT	
Ken Holt	323
Paula Adamo	171
SENIOR CLASS SENATOR	
Cynthia Vannucci	65
Scott Hoover	61
Rick Pipkins	58
JUNIOR CLASS SENATOR	
Ingrid Hegedus	49
Bob Blaskey	48
Jon Pencikowski	42
John Van Patten	20
SOPHOMORE CLASS SENATOR	
De Ann Turpin	82
Bob Biale	62
Kirk Voelcker	60
Dale Hoinoski	59

Commencement Change

Due to circumstances beyond the control of UNLV, the date of commencement has been changed to **SATURDAY, MAY 21, 1977**, instead of Sunday, May 22, as announced originally.

Commencement activities will be held at the Aladdin Theatre for the Performing Arts and will start promptly at 2 p.m. All graduates should plan to arrive no later than 1:15 p.m. to get lined up and receive instructions for the processional.

Final instructions will be given when caps and gowns are picked up in the Bookstore the week of May 16. Or, a copy of the instructions can be picked up in Commencement Chairman William R. Dakin's office during the week of May 16.

Special insert for announcements--Special printed inserts announcing the date change are available in the Bookstore for the commencement announcements you have purchased or are planning to purchase--at no additional charge.

Looking for an old car?

See page 12&13

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Got a term project that you're just dying to get finished-- See page 10 & 11



Briefs . . .

Mysticism

The director of the Cal State San Francisco Hillel organization will lead a discussion of Jewish mysticism Thursday (April 21) at the CENTER for United Campus Ministry.

Larry Moses will talk on "Magic Dreams and Folk Medicine: Jewish Mysticism."

The discussion will be followed by a guitar concert, and refreshments including lox and bagels.

The program begins at 7 p.m. and everyone is invited. A donation of \$.50 to the United Jewish Appeal is requested.

The program is sponsored by the UNLV Hillel organization, which is made up of Jewish students.

The discussion and informal gathering of students and members of the community is part of the continuing efforts of the CENTER to provide interesting and stimulating meetings for the enjoyment and enrichment of people of all faiths.

Finance Meeting

The Finance Association will hold a meeting in the Fireside Lounge on Friday, April 22, at 2 p.m.

The newly-formed organization was conceived and sponsored by Dr. Harley of the UNLV Finance dept. Its purpose is to develop contacts between students interested in the field of finance and prospective employers in the Las Vegas area.

The agenda for the meeting will include a discussion of the by-laws and election of officers. A lecture will be given by Leo Lewis, vice-president of the Del Webb Corporation.

Astronomy

The UNLV Physics dept. will sponsor a popular Astronomy talk on Friday, April 22 (7:30 p.m. in the Education Auditorium) which will be presented by Dr. Nancy Vandenburg, staff scientist at the National Radio Astronomy Observatory.

Dr. Vandenburg will describe a unique type of radio telescope called an interferometer which is being built near Socorro, New Mexico. In particular, she will discuss how this very large array of radio telescopes simulates a "16-mile telescope" with capabilities of studying the mysterious objects called quasars.

Earlier in the afternoon, Dr. Vandenburg will present a scientific talk at the physics-chemistry seminar (3:15 p.m. in CH-101) entitled "Why Pulsars Twinkle." All are invited to attend.

Tickets Left

The general public may still purchase tickets for a special concert by the eminent organist Dr. Robert Cundick which will be presented at 8 p.m. Wednesday, April 20 in the Artemus W. Ham Concert Hall.

Tickets may be purchased at the Latter Day Book and Supply on Eastern Avenue and in the Westland Mall, at Reed Music Center on Decatur Boulevard or by calling the UNLV director of concert hall programming.

Baby Love

Let's make sure that every baby is loved. Let's make sure that every baby is wanted. Plan your

family. Visit your Economic Opportunity Board's Family Planning Clinic. Counseling and guidance is always available to you.

We are located at 2224 Comstock, Las Vegas, Nevada. For information, call 647-2171.

Food Day

April 21, Food Day '77, is a national day of education and action on food issues. Materials including books, pamphlets and films on nutrition, dieting, domestic hunger, federal food programs and the world food crisis are available free at the Clark County Library, 1401 E. Flamingo Road.

Remember . . . you are what you eat!

Float Along

A float trip through the rugged Idaho Primitive Area will be offered to local residents July 23-29 by the Division of Continuing Education.

Co-sponsored by UNLV's departments of geoscience and biological sciences, the expedition will take travelers through the Middle Fork of the Salmon River, one of the first rivers designated a National Wild and Scenic River.

Interested persons may enroll now for this trip which offers two optional units of college credit through the Division of Continuing Education.

Dr. John Wilbank, associate professor of geoscience, and Jim Holland, graduate assistant of botany, will serve as instructors on the trip. Lectures on Monday evenings, May 16 and 23, will acquaint the travelers with the area to be explored.



Sail Away

On April 26 at 6 p.m., meeting open to all UNLV students and faculty members will be held to discuss the possibility of expanding the recreational program into the area of sailing.

This program could include seminars, learn-to-sail programs, recreational outings and competition at the inter-collegiate level.

Your attendance, or an indication of interest is necessary if we are to consider the feasibility of initiating such a program.

For further information, contact the Outdoor Recreation Center, Moyer Student Union, room 110, or call 739-3503.

Star Power

A public observing excursion to the Valley of Fire State Park has been arranged for Saturday, May 14. Arrangements have been made to use the Group Area number 3. There are both picnic and camping facilities available and we invite students to come early, enjoy the park, join others at dusk for observing and spend the night under the stars. Portable telescopes are most wel-

come. If you have questions about the talks or excursion, please contact the UNLV Physics dept. at 739-3563.

Luncheon Plate

New Jersey Governor Brendan T. Byrne will be the featured speaker April 28 at a noon luncheon honoring the graduating seniors of the College of Hotel Administration.

Sixty seniors and another 100 top executives, from the gaming industry are expected to attend the eighth annual luncheon at the Las Vegas Hilton Hotel.

"This is Governor Byrne's first trip to Nevada since casino gambling was legalized in Atlantic City," remarked Jerry Vallen, dean of UNLV's College of Hotel Administration. "So it will be interesting to hear his outlook for the industry there, its effects on our economy, and how the two areas can learn to work together."

The luncheon is sponsored each year by the Nevada Resort Association, the group that established the hotel college at UNLV a decade ago with a \$280,000 grant to the university.

Highlight of the ceremony will be the presentation of an award to the outstanding graduate of the class of 1977 and the passing of the gavel to their incoming president of the UNLV Hotel Association.

Vallen said the class of '77 is the largest in the college's history, boasting members from 18 states and five foreign countries. The luncheon will feature a menu specially prepared by Paul Houy-dare, food and beverage director at the Hilton.

THE YELL

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April 20, 1977

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Tenure Granted to 25 UNLV Faculty

Tenure has been granted to 25 faculty members by the Board of Regents.

The recipients are Fred Bachhuber, associate professor of geoscience; Satish Bhatnagar, associate professor of mathematics; Frank Borsenik, professor of hotel administration; James Briggs, assistant professor of mathematics; Lynn Dryer, assistant director of audio visual services; Robert Fischer, assistant professor of chemistry; and Arthur

Gentile, professor of biology.

Jeffrey Halverson, registrar; Marshall Hamilton, associate professor of accounting; Richard Hovey, professor of education; Owen A. Knorr, director of institutional research and planning; Robert Lamkin, personnel administrator; Agnes Lockette, assistant professor of education; James Love, associate professor educational services; Kathleen Lyons, associate professor of education.

Gary Palmer, associate professor of anthropology; Nick Paul II, financial aid officer; Dunnovan Sapienza, associate professor of hotel administration; Robert Stephens, director of admissions; Phillip Taylor, associate professor of management; Roberta Trout, assistant professor of nursing; Darlene Unrue, associate professor of English; John Van Vactor, associate professor of education; Bill Wagonseller, associate professor of education; and Wayne Williams, controller.

Presidential Candidates Speak

Scott Lorenz

I am Scott Lorenz and I am running for CSUN president. Presently I am the Activities Board chairman at UNLV. In light of the recent controversy in the CSUN elections, allegations were made against me were proven to be false. Sensible people like you are looking through these smoke-filled lies, and are looking at the accomplishments of myself and the Activities Board.

Next year, CSUN will have close to \$349,000 with which to work. You need a president who has the experience in handling large sums of money to see that it is properly spent. This money can be used in the best interest of the student body. If elected, some of the things I will be working on

next year are as follows: the radio station which has been in the planning stage for years, can be on the air before the end of the year. I will work hard to get this medium of communication in operation. I would like to see the editor of the Yell be approved by an impartial, non-political committee. As it is now, the CSUN president appoints the editor and often times biased opinions have influenced this position.

Using these non-partisan boards to select a person to these types of positions would give you, the students, a stronger voice in the government. By distributing this type of power, the student would a greater voice in the government and what decisions are made that affect each one of you.

Just as I have had an open-

door policy in the past, I will continue to do so in the future if elected to the position of CSUN president.

Jeff Walker

Jeffery D. Walker--Bay City, Mich.--Saginaw High Junior Philosophy Major Graduate--Rancho, 1973 Attended UNR '73, Olympic College '74 Attended CC '75, UNLV '76 President, BSU Olympic College '74; appointed student body senator, UNR '73; student body senator, CCCC '75

Presently employed CC Legal Services

Lifeguard--three years

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Margulis: 'He Injected Himself Many Times'

Continued from page 1
the reason that there were so many Mormons. I found out that Hughes never liked Mormons particularly, but that's the way it happened. . . Bill Gay took care of his own.

Did you feel that the aides had Hughes' best interests at heart, or did you feel that they had their own?

I think that as time went by, the aides were controlled through the Encino office. And in that way, they controlled everything that went into Mr. Hughes—all this communication with the outside world, all the paperwork—everything! From newspaper to personal messages, they decided what was good for him to see and what wasn't good for him to see. If he wanted to talk to a certain guy like Jack Real, I've heard them say, "Jack Real? We can't find Jack. He's not available." He may've been just in the outer office or downstairs. I'd say, "Oh, Jack's just—" and they'd say, "That's o.k. . . In other words, they knew, but that's what they were telling Hughes. They would do the same with anybody. That's the way they controlled him.

Did any of his aides really care for him?

I did. And George Francom did. He had tears in his eyes at the airport when he heard that Hughes had died.

Did you feel that in your ten-year association with Howard Hughes, that he was in control of his mental faculties for most of the time?

Some of the time. For the last six years, he was in control of his mental faculties some of the time. But sometimes he'd be so high, he'd be higher than a kite, and I knew he wasn't in control of his faculties at those times. He couldn't have been.

There were many inferences in an article in Time to his "Goodie Box." What did it contain?

Medication. "Uppers," "downers"—whatever you want to call them, and a syringe. He injected himself many times. What it was I don't really know.

Can you tell us more about his firing of a doctor who wouldn't obtain a narcotics license?

Yes, he [the Dr.] told me about it. He came out after talking to Mr. Hughes and said, "Did you hear that, Gordon? I can't get a narcotics license. I don't want one. I've no reason to have one. For me to get one now, when they know who I'm working with, well, everyone would want to know what it was for. Hughes told his aides to 'Fire that S.O.B., but don't take him off the payroll!' That was a common practice for Mr. Hughes, as far as I know. They always kept people on the payroll. In other words, he bought their loyalty.

Howard Hughes was a very intelligent man, wasn't he?

Oh yes. The way I look at it, he was the last of the giants. He was really out of his time-element. I used to think about it a lot,

especially after he died. I'd sit there and think about it and think "why?" What the hell's that all about? Here's a man who had everything, could've lived like a king, and chose to live the way he lived. Why? Nobody will ever know. He took that to the grave with him. In the old-days, they used to have men like Churchill, Roosevelt, Stalin, De Gaulle, Patton, Henry Ford, and Charles Lindbergh. Those men were giants. And now here comes a man who was the last kind of his era. He outlived that era. All of a sudden that era disappeared. And he was so young! Seventy-two isn't old, especially with the facilities he could've had at his disposal. A dialysis machine could've saved him. It seems strange, doesn't it? And yet, he died in the air, from which, through Hughes Aircraft, he derived the beginning of his fortune.

Did he like to talk about his aircraft?

He talked about airplanes most of the time. That was his big love, TWA and aircraft. That's why he enjoyed talking so much to Jack Real, because they'd talk about airplanes. Jack used to be the vice-president of Lockheed. They've been friends for many years.

It has been said that Hughes didn't like the name "Summa." Could you elaborate?

Yes, that's right. He asked what that name [Summa] was. He didn't like it, and at one time, he was going to change it. You know, everything he ever did was always Hughes Tool Company, Hughes Helicopter Company, Hughes this and Hughes that. He never did anything that didn't have his name on it, which was fair enough. He didn't like the name, and he asked that no more stationary be printed up with the name Summa on it. Of course, he never got around to changing it. A great procrastinator, he was.

Did Hughes have any eccentricities?

Germ-phobia. All of a sudden it was there. You had to hand him everything with a kleenex. He very rarely bathed. He was contaminated himself—his fingernails were very long, which right there must've contained germs. His room was never cleaned.

Was he at all concerned about his aides' personal habits?

Yes, he didn't like you to eat onions.

Did Howard Hughes really ever have a "double" in his employ?

In the old days [before Summa] there was a "double," a guy named Brooks Randle. They used him as a decoy, most probably.

Couldn't he have been much more influential and powerful if he had lived in public?

Oh yes. The things that dominated his life were power and money. He obviously could've been more powerful if he'd been around people, because he could've checked on every enterprise he had. The way it was, he was in the dark about everything.

It's hard to see what really motivated him. He never explained himself, but then, he was a guy who never explained himself to anyone. There were so many things that happened in his life. At one time he said that the reason he was going into seclusion was that he got too many frivolous phone calls, and he wanted to get only so many per day. In the end, he had someone take all his calls. He really lost control of his life that way. In Vancouver, I thought Hughes had come out of it. He was cleaned up and active. He even walked through the hotel's [The Bayshore] back lobby. Upstairs, he looked out over the city, and I thought this was the beginning of something good, that he was coming out of it. And then in London he met with Mike O'Callaghan. It all looked so good.

Q: What was the reason for his frequent moves?

Well, you know, you can only stay in foreign countries for so long, and then you become a tax or immigration problem, so he had to move. The only place I think he could've stayed without any problem was Nicaragua. He knew the ruler there, and there, and what the ruler said went, regardless of the laws. Vancouver was the turning point, though. Then he went to Nicaragua and England [where he broke his hip]. He never walked again, as far as I know. He never bothered. It was downhill from there on.

Did Robert Maheu, Hughes

executive business manager after Noah Dietrich, ever see Hughes?

I think he did. Hughes spoke to Bob a lot on the phone.

What do you attribute Maheu's decline in the Hughes empire to?

Bill Gay and the aides. Through the years, from conversations that went back and forth, it appeared that things weren't as they were made to appear. If they got rid of Bob, it wasn't for any reason, but just that they wanted to get rid of him.

Do you think that Maheu was good for Howard Hughes?

In hindsight, yes, he was the only man that was any good for him. There were only two men that, outside of George Francom who was on the inside, who really tried to help The Boss—Bob Maheu and Jack Real. Maheu did what The Boss wanted him to do. He did a damn good job here in Vegas. He was very loyal to Mr. Hughes. I read Bob [Maheu] the passage in the book about him crying when he learned of Hughes' death, and he cried again. He's a tough man, too, and he cried. He was good for The Boss, but he wasn't good for the organization [Summa].

How were the aides compensated?

It wasn't a matter of Hughes

being generous. They got paid through the office. If Hughes wanted to give me more, I would've got it.

Would you do it again?


No. And the only regrets I have is that I wish I'd been in a better position to help him.

Did you have a qualms about writing this book?

Not after Hughes was dead. While he was alive, I never talked about him to anyone. I wrote the book because I thought there was a unique story to be told. There were so many myths and garbage floating around. Also, people should realize what can happen. This man could've had anything, and here he was, lying there dying, and nobody really did much of anything. No one tried to help him. And sure, I thought about the money, but I was told that I'd fall flat on my face writing this book. I thought I'd take a shot at it anyhow.

Will Summa retaliate at you for writing this book?

Well, they were distraught when they heard I was writing it. But what kind of retaliation could they put up? I mean, the only thing they offered me was they they'd give my wife a job as a cocktail waitress. They didn't owe me anything. I owed my allegiance to Mr. Hughes, not to Bill Gay.



presenting

"A History of the Beatles"

a 14-hour documentary
produced by the BBC

"among the world's finest radio specials"

part one:

Saturday, April 23

Noon - 7

• to be concluded Saturday, April 30 12-7

Credit For Saving Dorm - A Stupid Argument

PODIUM



DONALD BEURY

You will no doubt be very pleased to learn that there will be nothing in this week's column about the elections. I am probably as sick of it as everybody else is. Sicker.

If you saw last week's column, you saw that I was rather lavish with my praise for Bob Blaskey's efforts to save the dorm. Because of that praise I received a nasty letter (see Letters to the Editor, page 5) and an even nastier phone call both from people lavishing the praise on themselves.

The phone call was from one of those know-it-all freshmen, but then don't all freshmen contend to know all there is? If I were to mention his name, all those who know him would know he's got a lot to learn, so I won't bother you with what he had to say.

Getting to that letter, it brings up the fact that I obviously hit a nerve with someone. Part of Mr. Loftus' is true. A lot of people worked very hard to save the dorm and I'd even go as far to agree that the people named in his letter worked very hard. But for all their work, the dorm would be closed next year if it hadn't been for Blaskey and the other men who went to Carson City.

You see the people who worked to save the dorm took their cause to the Board of Regents. The Regents' reply to petitions and letters was to vote on the matter the same way they did before: to close it. The problem is that the Regents care very little about the students and a great deal about the Booster Club. The reason is simple: the boosters have money and the students don't.

You could give the Regents a petition with the name of every student at UNLV on it--Reno, too, for the matter--and the Regents would ignore it. We've got the best Regents money can buy.

You could go to the governor. Of course, if you take into account all that Mike O'Callahan has done for UNLV this year, you can understand what a silly idea that is. Mike O'Callahan is to education what Jerry Ford was to poor people.

O'Callahan told students that the Regents represent the students because, and here's the punch line folks, the students elect the Regents. O'Callahan says he is busy representing the convicts and the insane. That follows.

These students also took their campaign to a subcommittee of the Assembly Ways and Means Committee. This subcommittee did listen to the three students who testified and also to Bill Kissam, a colleague. However, the members evidently did not consider the matter of enough importance at that time to do anything about it. It's possible that without the lobbying of the students in Carson City the committee would still have saved the dorm, but they had not indicated that.

When it came to the state legislators, who ultimately did save the dorm, most of them were totally ignorant that the students wanted the dorm saved. Here were the legislators who had the power to save, and they were even willing to listen to the students. According to everything I heard, the people on the Finance and Ways and Means Committees thought the students were in favor of the dorm being converted into classrooms. So much for all the publicity that people got for the dorm.

There are two points to this story. One is that many people worked very hard to save the dorm. If you want to take Mr. Loftus' list that's find with me, but their hard work did not save the dorm. It was the students who went up to Carson City who were Blaskey, Sam Iorio, Frank Licari and Barbar Orr who turned the corner and got the people to change the decision. Maybe they didn't work as hard as the people down here, but they were prepared with the right information and went to the right people.

The second point is that the Board of Regents will always do whatever they want or whatever they are told, and no amount of student protest is going to make one bit of difference.

A little food for thought: An out-of-state student has to pay an exorbitant fee to come to UNLV and the Regents recently raised that figure so that students are penalized for living in another state. But one of the Regents doesn't even have to live in the district that he represent. Couldn't we at least charge him an out-of-district fee comparable to the out-of-state fee? Maybe the students should send him a bill.

FOCAL POINT



The UNLV or City of Las Vegas Rebels-- Which Is It?

GEORGE STAMOS JR.

Last Tuesday evening I attended the annual UNLV basketball awards banquet, held at the Hilton Hotel. On hand were various dignitaries from the community, members of the university administration, the coaching staff and, of course, the team. But, no students. Besides myself, the Yell's staff photographer, and UNLV Athletic Director Bill Ireland's daughter, Kelly, I recognized no students at all at the function.

This situation is very sad. Throughout this and other seasons, our athletes, who represent our university, have not received the kind of spontaneous outpourings of affection from the student body that the rest of the community has accorded them.

I recall when the Rebels were about to depart for Atlanta, some poor soul tried to whip up some enthusiasm in the student union. He got about the same response as the Russians would get at a human rights convention.

School "spirit" does not exist at UNLV. Strangely enough, it doesn't seem to matter how many games our teams win or lose, the attitude on campus is about the same.

I think I know why there were no students at that awards banquet: who can afford to spend \$15 on some overcooked, pressed turkey and overdone sentimentality?

Maybe we should change the name of UNLV to "Pitboss Tech." At least the teams would know who really was supporting them! Or, perhaps the university and student government should get together and find a way to give students priority at athletic events along with a break in ticket prices.

Who needs to spend millions on college athletics when there is no genuine college support? Let's make it the UNLV Rebels instead of a cheap substitute for professional sports in this town.

Typed Election Letters Will Be Accepted

Due to a few complaints concerning the policy of no letters about the election being printed in the Yell, the editor is reversing his policy and will allow letters for next week's issue. Writers of such letters should keep in mind that any letters that contain inaccurate claims and accusations will be dealt with accordingly, and may not be printed.

Speaking of inaccuracies, I had one in last week's Podium, when I said that Scott Lorenz was not guilty of any of the election rule violations. Lorenz admitted to breaking one saying, "Everybody else does the very same thing." I had not known this, as this was not one of the charges presented to the Election Board. I apologize for the mistake.

President's Platforms

Continued from page 2

Presently Water Safety Instructor at UNLV

"My platform is that of the students at-large. I feel that students should decide who's going to be the next CSUN president. Student rights should be guaranteed; it should be the obligation of CSUN officials to stimulate the growth of the student body. If elected, I will speak at each and every high school and tell what UNLV offers. Whomever elected should do this very important task of sell the university." I will gladly do this rather than sell myself, as prior presidents.

Women on this campus should also have a better voice. I don't feel it necessary to increase student fees just because more activities are wanted; rather we should wait for the growth of the school and activities will increase on a semester basis.

I've experienced inequity in many tasks that I've been involved in. However, I don't believe in stacking my administration. I plainly want those people who not only have a genuine interest, but also people with personality conducive to large groups of organized workers and that means active individuals who know how to get our present dilemma resolved. Vote Jeffery Walker April 21-22. Thank you.

Mike Whipple

Again, I would like to introduce myself as a candidate for the office of CSUN president. My name is Mike Whipple. I am a junior majoring in Hotel Administration and currently serving as a CSUN senator from the Hotel college.

My past experience with student government is extensive, coming from a state university in New York serving two terms as their student government president. I am familiar with the duties that encompass the office

of president and have developed my leadership qualities that are much needed to fulfill this position.

I have numerous plans and goals for our student government and would like to take this opportunity to hit on a few. I would like to see the proceedings of each student government printed in our newspaper so that every student may be more easily informed as to what their government is doing for them. A president's report to be given at every meeting will inform senators as well as students what the campus administration, the Nevada Legislature and their CSUN officers are doing and how it affects them. There should be no secrets or surprises!

To improve the social life on our campus I propose two major weekends in the area of activities. A fall weekend and a spring weekend featuring major concert belong on this campus and may improve student participation and interest in the area of campus activities.

I do not feel that students should be charged (double taxed) at most of our activities. Movies, lectures and other social and cultural events sponsored by CSUN are paid for by the money collected at registration. Students have been taxed once for this purpose and perhaps attendance could be improved. Activities that would address the needs of part time as well as graduate and minority students must be explored and pursued.

To summarize my feelings, I will say that it is time for a change, a change that will bring about a social life on our campus (i.e. campus pub) that our student government can be proud of. Our student government needs leadership with integrity, ambition and progressive ideas. With your vote we will be well on our way. Again, my name is Mike Whipple and I am asking for your support in the CSUN presidential primary election both Thursday and Friday.

Marshal Willick

Look at CSUN. Does it reflect your interests? Do you know where the money goes? Does it serve you at all? The answers to these questions reveal how much of a change is necessary. I have developed a specific, five-focus plan to deal with some of CSUN's major problems.

The first focus is on increasing the use of CSUN as a force in education, by having a student evaluation of faculty program. The results will be available to each student before registration.

The second focus is on increasing student access to CSUN government, by keeping office hours and having the Yell print all major expenditures of the Activities and Unionboards, and the CSUN Senate. Open meetings in the middle of the union must be held weekly by the Executive Board (president, vice-president and treasurer) to announce upcoming events, answer questions and state expenditures.

The third focus is on returning CSUN's credibility, by enforcing a strict policy of no favoritism and having an equally strict adherence to CSUN's internal operating policy.

The fourth focus is on making CSUN a more representative body by re-writing the CSUN constitution. An attempt must be made to establish a body of departmental representatives which would be elected by the majoring students in each department. A well-run poll should be conducted to establish student sentiment on important issues.

The fifth focus is on freeing CSUN from administration control by regaining student control of the student fees, which we lost in 1973. All departments must include students on the faculty hiring and firing committees. A written, formal statement of administration censorship policies must be obtained, and if it's out of line it should be appealed.

Continued on page 6

SAC SPEAKS

Because UNLV is located in Las Vegas, a city known for its "tits and ass" attractions, many of us have become accustomed to the overtly sexist atmosphere of the city. However, as (hopefully) intelligent students with a higher level of consciousness than that of the average citizen, we should be aware of the implications of our attitudes and behavior on a larger social scale. As a growing, viable political organization, SAC feels that we must let our position on the inequality between sexes be known. We are endeavoring to challenge the sexist attitudes prevalent at this institution.

In an effort to illustrate the sexist nature of the up coming Mardi Gras Queen election, a member of SAC, Mr. Bill Marion (yes, a male!) has our support for "Queen." The point we are making is that it is degrading to women as human beings to compete with another in an attempt to prove who is most physically attractive. We think Bill is pretty cute! (At least as "cute" as any "disco-doll")--and if people are going to compete on such a superficial level, then both sexes should be represented. To show just how biased the whole thing is, the list of

rules for the contest repeatedly used the term "he," though it is specified that the competition is for women. For those of you who have previously abstained from voting in such contests out of principle, here's a chance to make a statement--by voting for Bill Marion.

SAC has been attempting to investigate the disparity in pay scales for men and women at this university. So far, we've been given all kinds of conflicting misinformation and brush-offs. It has been difficult, to say the least, to find out who is paid that. However, what information we have received has shown evidence that women are definitely discriminated against at UNLV. The cases of Dianne Turnbough and Felicia Campbell are ample illustrations of this fact. Women don't gain the qualifications to teach at a university on their looks, and it's time they stopped getting treated as though they do.

As a student organization consisting of both female and male members, we are concerned with the problem of sexual bias, and are working to educate the students as to the importance of the need to work toward change in this direction.

LETTERS

Culinary Election

Dear Editor:

After the tragic execution-style of murder of former culinary leader Al Bramlet, the powerful Culinary Union, with its 22,000 members is ready for an election to fill the vacant seat.

From the six candidates nominated for this election, and after examining their platforms, you know there is going to be a real battle. The question is then, who is the most qualified person for the job. The acting secretary-treasurer, Ben Schmoutey, one of the candidates too, seems to be getting into a lot of trouble already for several reasons. According to the local press, he has been making payments to Tom Hanley, allegedly for some work done at the union hall's air conditioning (sic). But, \$52,000 worth of air conditioning? That is a cool repair!

The federal government is already on its way on an investigation (SIC) about \$30 million, given in a "loan" to Morris Shenker. This money, from the union pension fund, is one big issue at this time. In effect, it emptied the union's pension fund into a deal of a record, losing millions of dollars. No responsible board would have even considered this loan. Ben Schmoutey was director of the board, and received payment for these alleged services. Moneys paid to Schmoutey, paid out of the members money (SIC).

There is no question, this union that paralyzed Las Vegas last year, and cost several millions to the community, needs some change the positive way, and only the qualified person can accomplish this task. It looks like the only candidate that has come up with some significant and organized platform is Benny Caldaro.

Caldaro, bell captain at Circus Circus for a long time, proposes some significant changes in the key areas of health and welfare, insurance, full disclosure of union activities, and power abuse. We understand this local union is stronger and larger than many national ones. The importance of this election cannot be understressed.

Las Vegas is among the fourth largest growing cities in the nation, and its potential in unbelievable. Clearly enough, the Culinary Union plays a very important role in this growth. It is

TO THE EDITOR

very well known by all the residents of the area how jobs are handled all over this casinos "Juice," who you know and other similar factors determine the kind of job you can get in this town. The key position of the university also, with the College of Hotel Administration, one of the best in the nation, and the big complaint about the union from graduates and students is important. Most people you ask about the union on campus, don't want to hear anything about it. This apathy is a result of the way you are treated when you go to the union hall looking for a job, since they tell you there is no way to get a job by other means than belonging to it.

If the members lose this election, they stand to lose their union. The door would be open for the International to place the local into a trusteeship, and legally, it couldn't be touched for 18 months. Benny Caldaro, I believe, offers the best choice and the best protection.

Alvaro Prieto
Senior — Hotel Management

Film Flap

Dear Editor:

At the risk of beating a dead horse to death, I would like to respond to the Yell's editorial on my column in the Valley Times. I criticized CSUN's film offerings, which included *The Devil in Miss Jones* and *Linda Lovelace Classic* (not *Deep Throat*, if they are different, as specified in your editorial reply).

"The facts are not what the Times reported," you state. And so they aren't. Neither are they what the CSUN program reported and this was the source of the Times' information. Do you not find it somewhat awkward to criticize the Valley Times for being "highly irresponsible" in reporting the program, while defending CSUN, which printed and distributed it?

The argument that the students and not the taxpayers are paying for the Student Union is ridiculous, and if this isn't generally known on the campus, the dismal science of economics is in more trouble than any of us can imagine. Check the aggregate of student fees, tuition, grants from charitable foundations and all other sources against the outlays of the U of N (sic) System, and you will see what portion of those outlays is supplied by the taxpayers. I don't think you could

invent a cost allocation study absurd enough to show that the Student Union stands as an island of profit in a sea of deficit ridden academic activities.

You are correct that I did not attack screen violence in my article. I did not do so for the same reason that I did not discuss nutmeg: it was not the subject of my article.

Although I do not happen to agree with them, philosophical and legal (First Admendment) arguments can be made in defense of showing prongraphic films on campus and with taxpayer dollars. These, unfortunately, are beyond the scope of your reply.

Charles H. McCrea

Dorm Storm

Dear Editor:

Irresponsible journalism, thy name is Beury. Inaccuracy reigns supreme, and contradiction is rampant. I speak, of course, of

Don Beury's last Podium (April 13). Beury gives Bob Blaskey the credit for saving the dorm. He is way out of line in saying that others involved in saving the dorm "may deserve minor appreciation." A group of three students made up the Executive Board of the Committee to Save the Dorm and co-ordinated the efforts of everyone involved. There three students were Fred Fredup (chairman), Tyron Williams and Philip Loftus. If anyone, these three should share the lion's portion of appreciation.

With all due respect to Bob Blaskey's efforts, the applause should go to the entire student body, with thanks to Regent Lilly Fong, Assemblyman Bill Kissam, Assemblywoman Eilene Brookman and Senator Joe Neal. In the local media thanks to Andrea Boggs (TV-3), Sarah Edwards (TV-8), Gale Westrup (TV-13) Joe Delaney, Ann Ehrenburg (L.V. SUN) and Margo Frazer (R-J). These people, contacted by the committee, got the word out.

When Bob Blaskey went to Carson City, he went with Dr. Johns' POS 401a class. Though Dr. Johns was not available to

comment as to the manner of the senate presentation, they did receive material from our committee to help in their testimony. We do thank all those involved in that effort, as they were a great help. What is being protested is Don Beury's extremely distorted views of what really happened.

Again we thank Bob Blaskey and Dr. Johns' entire POS 401a class in their efforts.

Philip Loftus
Executive Member
Committee to Save the Dorm

Editor's note: Don't break your arm patting yourself on the back. Sure, several people worked very hard to save the dorm and they deserve credit for their hard work. But I think it was Blaskey's efforts as a registered lobbyist that convinced the Senate Finance Committee to withdraw the funds. Sure, all the demonstrating and the ads run by CSUN had an effect but nothing happened until that Finance Committee pulled the funds. Everyone deserves credit for working to save the dorm, but I think Blaskey deserves more.
Continued on page 19

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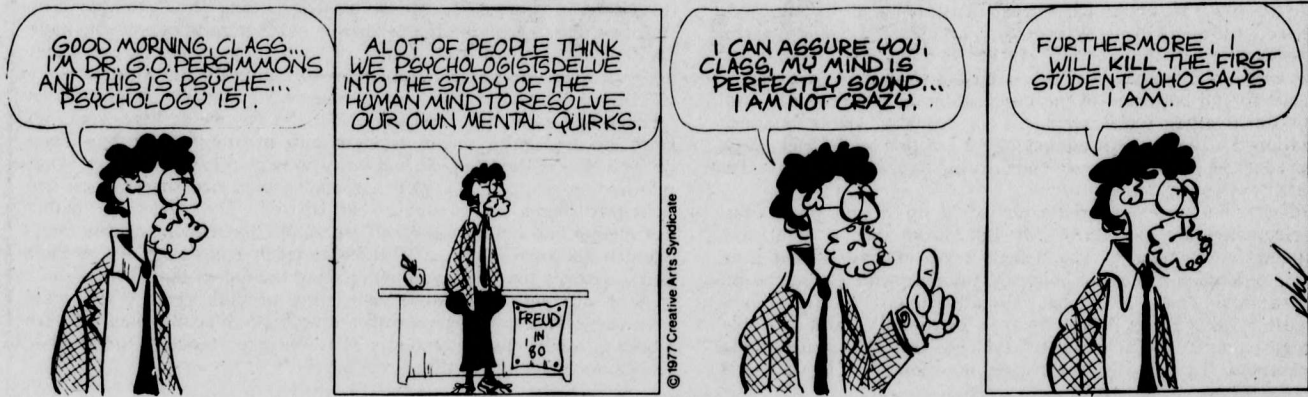
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April 1977
7

Marshal Willick

Continued from page 4

There are several independent projects that I would also like to see completed, such as appointing ex officio members to the CSUN Senate from the Inter-Greek Council and the dormitory. Another "pet project" is insuring strong student representation on the new committee being formed to oversee all ticket allocations on campus (including Ham Hall, Judy Bayley theatre, and the planned athletic stadium). All appointments must be made by consensus of the Executive Board. This will hopefully prevent irresponsible appointments to positions such as the chairman of the Activities or Union Boards, or editor of the Yell.

My critics say that I'm unwilling to compromise on the issues and that I want to overhaul the system. They're right. These programs are a departure from current policy. I believe they're a change for the better.

Alpha Beta Gamma Initiates New Members

Seventeen new members have been initiated into Alpha Beta Gamma, UNLV's radiologic technology honor society. The organization consists of juniors, seniors, graduate students and professionals in the field who have made outstanding contributions to radiographic x-ray technology.

During recent ceremonies in Wright Hall on the campus, three students were also inducted into Alpha Beta, an honor society which offers membership to qualified freshmen and sophomores or associate degree graduates.

Alpha Beta Gamma initiates include students Maria M. Lok, Brien J. Vokits and Christopher T. Wong and department faculty members Ray E. Goldsworthy, Thomas A. Graham, Hiram M. Hunt, Charles A. Jacobi, Jean G. Pence and Duane T. Pierce.

Eight local physicians and ra-

diologic technologists who have been helpful to UNLV's program were initiated: Paul Bandt, Dr. Richard Ellis, Dr. Fred Marasso, Dr. Harvey Miller, Catharina Pavao, Romon Pence, Dr. Joseph Scalley and Dr. Murton Strimling. Each serve as adjunct faculty members at UNLV, meaning they assist with the instructional program with no financial compensation.

Inducted into Alpha Beta were

Mable Neal, Carol Sapienza and Lynda Wickert, all students.

Majors in the field who have earned 3.40 or better grade point averages in radiologic technology courses, who have earned an overall grade point average of 3.20 or higher, and who have completed a minimum of 14 semester credit hours for the past semester are eligible for membership.

Red Rock Hike Offered

The Caves Area of the Red Rock Recreationlands will be the focal point for a hike led by State Parks Naturalist, Saturday April 23rd at 10 a.m. Those interested in participating are advised to meet at the Caves, 2.88 km. (1.8 mi.) past the scenic loop turnoff, where a park truck will be stationed.

Appropriate shoes, flashlight and extra batteries, a sack lunch and water are advised. No pets or children under 10 due to the rugged terrain. More information may be obtained by contacting the Spring Mountain Ranch, 875-4141 or the Las Vegas District Office, 385-0264.

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THE YELL'S ENTERTAINMENT SECTION

CENTERSTAGE

Harry Reems: 'Legislate Morality'

by Chris Aldridge

Harry Reems, who starred in the movie *Deep Throat*, said he is bankrupt and expects to have legal bills for the next five to ten years. This is a result of his one-day performance in the X-rated film that netted him \$100.

Reems lectured last Wednesday night at UNLV. He was convicted of conspiring to distribute the porno film in a nine-week trial in Memphis, Tennessee, last spring.

His conviction was overturned last week because the federal obscenity law was applied retro-

actively in Reems' case.

Reems acted in *Deep Throat* in early 1972 and signed a contract relinquishing all artistic, marketing and distribution rights for the film.

He said he entered his contract as evidence in the trial showing he was not involved in distribution, but federal prosecutor Larry Parish persuaded the jury that Reems knew the film was going to be distributed.

Reems said that several things brought about his conviction. The first, was that some persons in the Bible Belt want to "legislate morality." Secondly, a broad and vague interpretation of the Miller Standard, which by obscenity is judged, was used in Reems' case.

According to Reems, the federal government brought evidence that "fellatio is pathological, pre-marital sex is sick and deviate, and that sex in positions other than the missionary is legally and medically perverse."

Reems explained that he thought it was outrageous that he should be brought to trial in a town he had never been in before, with 11 other men he had never met.

Reems said that he brought in actors Warren Beatty and Jack Nicholson in addition to others in an attempt to show that actors have no control over distribution.

He added that George Slaff, who was the mayor of Beverly Hills and former legal director of the Goldwin-Mayer Studios, was thrown off the stand in the middle

of testimony because he was not considered an expert witness on film distribution.

Reems, who has appeared on over 50 porno films, said he gave up acting in x-rated pictures over three years ago.

He added that he would like to get into serious film work, saying that he hoped his porno movie work would open up other roles.

When asked why he started in porno work, Reems responded, "I engaged in acting in porno films because they satisfied certain curiosities, titillations, financial needs and they put a smile on my face."

Reems encouraged anyone who wants to help to send contributions to: The Harry Reems Legal Defense Fund, 8430 Santa Monica Blvd., Los Angeles, Calif. 90009

It has been reported that former University of Nevada Regent Helen Thompson contributed \$10,000 to the fund immediately after Reems' lecture last Wednesday night but details were not available at press time.

The Yell is expected to print that story in its next week issue.



YOU'D CLOWN AROUND TOO-- If someone had just given you \$10,000, Harry Reems, who is fighting to keep his freedom from charges of conspiracy, got a substantial gift to aid his cause during his lecture last Wednesday night. Trouble seems to follow Reems as evidenced by the photo above when he got accusing finger from UNLV student Darla Anderson. photo by Don Beury

14-hour special Stereo 102 to Re-unite Beatles

by Anne McKendree

KFM-Stereo 102 will present a special rock documentary entitled "A History of the Beatles" beginning this Saturday, April 23.

The 14-hour special traces the evolution of the Beatles as a group from beginning to break-up and is produced by the BBC as part of its "Specials" series on rock greats. It is to air for the first time in Las Vegas on Stereo 102 in two seven-hour segments.

The first segment to be presented this Saturday will begin at noon and continue through 7 p.m. The second segment will then air the following Saturday, April 30, again from noon to 7:00 p.m.

The program is one of few rock documentaries which features interviews with the actual members of the group. John, Paul, George and Ringo as well as producer George Martin are interviewed in depth for the feature which follows the "BBC Specials" format of a 40/60 blend of interviews and music.

KFM's Tom Walker said, "It's an excellent show. The BBC produces some of the world's finest radio specials."

The show will also explore the lives and careers of the four phenomena as solo artists since their famous break-up.

"This presentation is the kick-off to Summer '77 at Stereo 102," said Walker. "We expect it to be the biggest summer of music specials ever."

Chamber Players

by Stephen Bordelon

The Las Vegas Chamber Players, under the baton of their super-talented pianist, musical director and conductor Virko Baley, recently performed their last concert for this season. The event took place Sunday, April 17, at the Artemus W. Ham Concert Hall, the unofficial "home" of the Chamber Players.

There will only be one more Chamber Players event this season--Thursday, April 21--the eagerly awaited recital of trombone maestro Ken Hanlon of the UNLV music department.

To the regular concert attendees in Las Vegas this season, the Chamber Players have been one of the most consistent performers of polished programs. Their programs have almost always been well rehearsed and enjoyable, and this last one reflected that trend.

The concert opened with the world premiere performance of a brand new song: "Pentonata" (1977) by UNLV trumpet empresario Walter Blanton (1944-).

"Pentonata" proved to be a nice piece of music to listen to. The musicians played it very well, and, just as importantly, seemed to enjoy playing it.

"This music hung together very well," said one of the musicians after the concert.

"Some pieces of music of this type don't hang together very well, but this one does. It made it very enjoyable to perform."

The musicians for this piece included, Bela Urban, violin; Barbara Badgley, violoncello; Dave Smith, clarinet and bass clarinet; Carol Urban, piano; Joseph Rotella, flute; and Dean Appleman, percussion. It was interesting to not that, while Walt Blanton is an expert on trumpet, there were no parts written for that instrument--a nice move which proves that he can also write for other instruments.

Rounding out the first half of the program was popular UNLV bassoonist Charles Lipp. He played "Concertino for Bassoon" (1961) by Jurriaan Andriessen, (1925-). The bassoon, one of the most unique instruments ever devised, was handled very well by Lipp, as almost always the case when he performs.

Even if I could not say that they did a good job, which they did, I could at least say that his back-up group had a very even distribution of instruments. There were two flutes, two oboes, two clarinets, two bassoons (not including

Lipps'), and two french horns. They did a very good job behind him and had only couple of problems to overcome at the beginning of the piece.

Kalman Banyak, the violinist that was so wildly appreciated the last time he performed here, performed the four-movement "Sonata No. 3 in D minor, Op. 108" by Johannes Brahms (1833-1897). He was accompanied by the aforementioned Virko Baley on piano. Both men did a splendid job, as was evidenced by the largest round of applause of the day.

Immediately following his superb job on the violin, Banyak was congratulated by the other great violinist on the program, Bela Urban. It turns out that both men were born near Budapest, Hungary, so they spoke mostly hungarian to each other.

"It's the only chance we have to keep up our hungarian," said Bela.

The Chamber Players' final performance this year will be to provide the music for the Theatre Arts production of *Three Penny Opers*.

We thank all of the people involved in the Chamber Players group, especially their brilliant director Virko Baley, for the great entertainment this year, and look forward to seeing them next year with more of the same great music.

Bob Seger

Detroit rock 'n roller, Bob Seger, and his Silver Bullet Band with special guest artists, Starz, take over the Aladdin Theatre for a one-nighter April 22 which is guaranteed to rock the town. A sell-out attraction in the midwest for nearly five years, Seger finally broke nationally with his 1977 smash hit "Night Moves" and two solid Top 50 albums *Live*



Bullet and Night Moves. Starz are up-and-coming hard-rockers who combine tight musicianship and stage production in a fast-paced show. Reserved seat tickets for the Seger/Starz concert are now on sale at Odyssey Records, Starwood I & II, Wrongdaddys and the Aladdin Theatre ticket office.

CSUN Movie:

'The Sunshine Boys'

7:30 pm Student Union Ballroom

Thursday and Friday

Happenings around campus ...

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MARDI
GRAS

UNLV
Chamber Singers

8 pm Ham Hall

\$1 or CSUN ID

Ken Hanlon
Trombone Recital

8 pm Ham Hall

Thursday

Our Man About Town Chris Aldridge

Peter Gabriel
Peter Gabriel
ATCO SD 36-147

Peter Gabriel's first solo album since departing Genesis in August of 1975, is a change for the talented songwriter/musician. Moving away from a predominately keyboard-oriented effort, Gabriel has utilized the services of King Crimson founder Robert Fripp, guitarist Steve Hunter and the London Symphony Orchestra, among others, to produce an expressive album that runs the gamut from hard rock, "Modern Love," to the blues, "Waiting For The Big One," to the folk sound of "Solsbury Hill," to the symphonic power of "Down The Dolce Vita." The album is not cast in one style or mold, but rather is made up of different components that tie into one main objective: that is Gabriel can exist on his own, outside of his former group, Genesis. Gabriel's vocals are fluent throughout the broadest range of styles he's ever attempted. Rating: A-

★★★★★★★★★★

Procol Harum
Something Magic
Chrysalis 1130

One word sums up this recent effort by Procol Harum: mediocre. Pianist Gary Brookers playing and singing are uninspired for the most part. Perhaps it is because he has no real material to work with. Much of the album is built around little riffs that are repeated until they are rather obnoxious. "Something Magic," the title cut, has a dirge-like feeling. "Skating On Thin Ice," sounds like a waltz that is dying rapidly. Side two is devoted to an 18-minute piece entitled, "The Worm and the Tree." The orchestration is the only redeeming feature of this extravaganza. Procol Harum has come a long way since "A Whiter Shade of Pale" and "Conquistador." Now if they could only find their way back. Rating: C

★★★★★★★★★★

Flora Purim
Nothing Will Be As It Was . . . Tomorrow
Warner Bros. BS 2985

While Flora Purim is not exactly a household word, she does have quite a respectable following in the jazz world. After listening to the first song, "You Will Love Me," it's understandable. Recently named Downbeat's Number One Female Vocalist for the third consecutive year, Purim is possessed with a voice that is almost unlimited in range. Her vocals are airy, lofty and flowing--entwining around the lyrics. She will undoubtedly have as much influence in the years to come as Billie Holliday had in the forties and early fifties. Backed by first-class musicians and an outstanding string section, Purim's voice is the perfect accompaniment to a large bottle of expensive wine, a warm fireplace and. . . . Rating: A-



SOUL SERENADE--The Dramatics will appear in concert at Ham Hall 8 p.m. Thursday, April 28. Presented by BBKG and CSUN, tickets are priced at \$7 and \$8.

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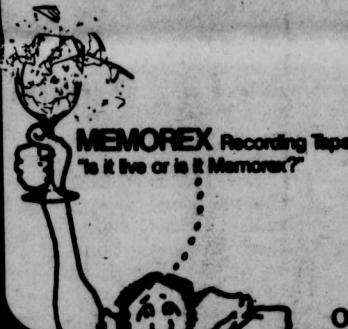
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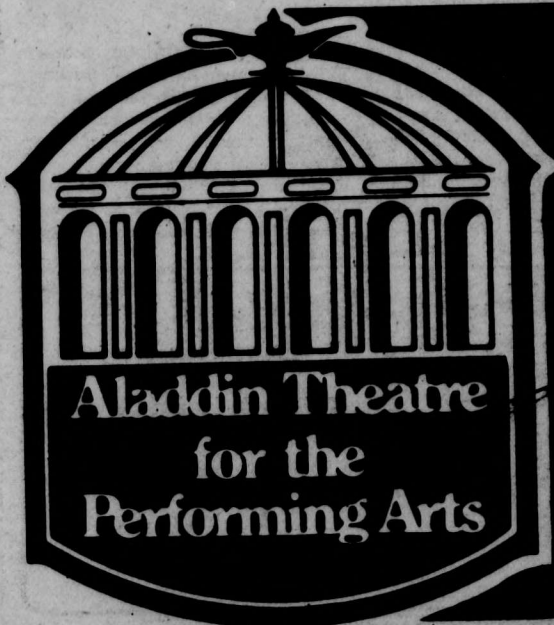
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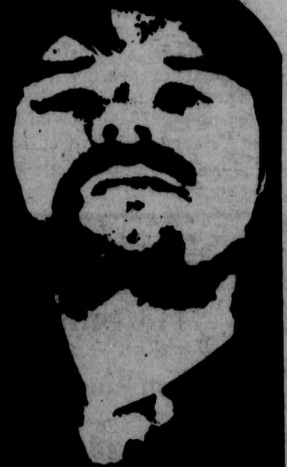


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MAY 2

GARY WRIGHT
MAY 15



WHAT'S PLAYING AT THE MOVIES

"Land of the Dragon" at the Little Theater

by George Stamos, Jr.

An escape into the world of dragons, taming animals, evil intrigues, and happy endings await children and adults alike as UNLV's Youth-Children's Theatre presents Madge Miller's fantasy-filled and action-packed Land of the Dragon at the campus Little Theatre.

Land of the Dragon is set in a mythical Oriental country where the young and beautiful Jade Pure, played by Valerie Mitchell, is held captive by her wicked aunt Precious Harp, played by Debra Swihart.

Jade Pure has been convinced by her wicked aunt that she is ugly, when in fact she is not. In this way her aunt hopes to keep Jade Pure from marrying on her fast-approaching eighteenth birthday so she can assume the throne of the kingdom in Jade's place.

Unable to go in to the garden lest she see her reflection in a pond, Jade Pure fatefully sets free her pet parakeet so it may be free even though she is not. The parakeet soon finds its way to the Road Wanderer, played by Vince Gulino.

The Road Wanderer, who is able to speak with animals, learns of Jade Pure's plight and sets out, with his tiny, flying dragon, Small

One, played by J. Amanda Tarte, to rescue her.

Bright costumes, a set that takes on many different scenes, action, and suspense are the ingredients that make Land of the Dragon entertaining for youngsters and adults alike.

"This production was designed to appeal to several different age levels," explains director Jody Johnston Childers. "I was very pleased that the youngest members of the audience were so attentive.

This was the first performance for the younger people in the play, many of whom are part of my children's creative theatre workshop that I teach here at the university," she added.

The set consisted of a backdrop with the picture of a dragon and two wooden risers. Different scenes were created with the help of the "stage manager" and "prop men," played by Judy Allen Bennet, Roxana Napue, and Helen Margaret Clark, respectively.

"We treid to stay as close to the concept of traditional Chinese theatre as possible," said Childers.

Land of the Dragon will be presented at the Little Theatre until May 1. Call 739-3641 for further information.

CSUN Presents 'The Sunshine Boys'

by Darla Anderson

The story of an old vaudeville team is brought to life in The Sunshine Boys which is presented this Thursday, April 21, by the CSUN Activities Board in the Moyer Student Union Ballroom at 7:30 p.m.

The Neil Simon comedy stars Walter Matthau as Willie Clark, one half of the Sunshine Boys, who hasn't spoken to his former partner Al Lewis, played by George Burns, for 11 years.

Clark is a grouchy old man who won't admit he is getting old, so he keeps trying to do TV commercials, but he can't or won't even remember the product's name.

His nephew (Richard Benjamin) is also his agent, and he finally lines up a job for Clark on a TV special about the world of com-

edy. The hitch--it has to be the team of Lewis and Clark.

Clark's feelings on Lewis are described when he said, "as an actor no one could touch him, as a human being, no one would want to."

Through a lot of haggling,

Benjamin finally gets to team together, but the reunion ends up in a fight on the TV set and a heart attack for Clark.

Clark's recuperation tones him down just a bit, and the end of the film sees an unexpected reunion of the team of Lewis and Clark.

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Advertisement for Nevada Drive-In featuring The Farmer and Taxi Driver. Rated R.

Advertisement for Nevada Army National Guard offering tuition assistance. Text: "NEED HELP WITH YOUR TUITION? DID YOU KNOW... THAT YOUR NEVADA ARMY NATIONAL GUARD WILL PAY FIFTY (50) PERCENT OF YOUR CONSOLIDATED FEES RIGHT HERE AT UNLV. THIS PROGRAM IS AVAILABLE TO VETERANS, NON-VETERANS, MEN AND WOMEN. VETERANS WILL RECEIVE THIS ASSISTANCE IN ADDITION TO ANY EARNED VA BENEFITS. LEARN THE FACTS... CONTACT YOUR NEVADA ARMY GUARD... COUNSELOR AT 668-0762 SO IT WON'T BE TOO LATE TO JOIN THE STUDENTS WHO HAVE JOINED THEIR COMMUNITY SERVICE NEVADA ARMY NATIONAL GUARD IN A TROOP. 3RD SQUADRON 16TH AIRBORNE CAVALRY REGIMENT. NEVADA ARMY NATIONAL GUARD."

Large advertisement for The World Merchants-Importers. Text: "SALE 20% To 50% OFF IMPORTED JEWELRY and HOME DECOR GIFT ITEMS The World Merchants-Importers 953 EAST SAHARA - VILLAGE SQUARE (In Commercial Center) 732-0009". Includes a globe logo.

Neither Man Nor God is Going to Tell Me

by Barbara Scarantino

So there I sat, the electric typewriter vibrating on the kitchen table to the point of distraction. Less than forty-eight hours to deadline, I thought. Why in the hell did I wait so long to begin? The words were coming slowly. If the truth were known, they weren't even coming at all. It seemed like only ten days ago, in fact it was only ten days ago, that I put the finishing, albeit inept touches, on my latest literary soap opera, reminiscent of a 1943 *True Confession* lamentation, and turned in the meticulously-typed pages of sixteen-weight, one hundred per cent white cotton bond to my short story instructor.

He was no help. He hadn't even seen my story and he pronounced, "More humor. Let's have more humor. I'm tired of tragedy!" I knew his cold-blooded remarks were meant for me alone, an insensitive arrow pointed directly at my heart. Who else in class had penned such Camille-like melodramas as a four-person point of view recounting of a funeral, a peek into the neurotic nightmares of a self-exiled woman and her two blitheful dogs on an imaginary island off Cape Cod, and the sophomoric accounting of a worn-out housewife who guzzles booze and ends it all with a Gillette Blue Blade? None other than I.

More humor. Now he tells me, I balked silently at the time. After I had sat for a full fifteen minutes on the bedroom floor by the stereo playing and replaying Neil Diamond's soulful interpretation of "Suzanne" until I had recorded every lyric precisely. What a story this will make, I told myself then, the heart-rending tale of a riverside harlot and a lonely sailor who learns about life and love while she feeds him tea and oranges that come all the way from China. Even the title would have been a grabber. "Amidst the Garbage and the Flowers" I would have named it, plucking a poignant phrase from Cohen's lyrics. Why that title alone would have cajoled anyone with a poetic heart to read on. But he wanted humor.

So the note taking began. I pride myself on being a copious note-taker. The earmark of a true writer, I believe. I take notes at every given opportunity, while walking to work in the morning amidst the din of the steam shovels and cranes as the construction crews snarl traffic in their attempts to lay new pipe, while lunching with friends in cafes, delicatessens or fast-food establishments, while pretending to listen attentively to classroom



Amy Hosa

lectures, while in the movie theatre.

It was during the film *Rocky* eight days ago that a particular scene enticed me to write down the aforementioned notes. Rocky's girlfriend had just gifted him with a panting, drooling canine to run with him while he trained during the wee hours of the morning for the big bout with the heavyweight champ, a commercialized hybrid of Muhammad Ali and Evil Kneivel. I wondered where Rocky would keep the big mutt in his cramped South Philadelphia room. The scene sparked a memory. I whipped out my writer's notebook and began to record the memory.

"What are you doing?" my friend whispered in the dark.

"I'm taking notes," I whispered back. "I often take notes to record something I want to remember in the event I want to write about it."

"Oh," she whispered.

Later, I retrieved my writer's notebook from my purse and reviewed the notes I had jotted down during the movie. They would be ideal, I thought, if I were to write a story—a humorous story—about trying to find an apartment complex that would accept two dogs as well as a kid and his mother. I could write this from an autobiographical point of view, I told myself, for I have had many experiences, even some humorous ones, while attempting to find an apartment that would rent to such an entourage.

I set the locale of my fourth short story in a Virginia suburb, for this was where the real-life event had taken place. Calling on my notes, recorded in the movie theatre, I opened the tale with the telephone ringing in the office of an apartment manager.

"Springfield Arms," the woman's voice said.

"Do you have any two-bed-

room, furnished apartments available?" I, the heroine, questioned.

"Yes, I do. There are two left but one has a deposit on it already," the woman answered.

"And do you take pets?" I, the heroine, queried. "I have two little dogs."

"Yes, we take pets, but they have to be less than ten pounds and under ten inches high," the woman informed.

"Anything that size could be housed in a cage and taught to sing," I, the heroine, quipped sardonically and hung up the phone.

Witty opener, I praised myself, then stared blankly at the paper for several minutes unable to follow through. The story lacks substance, I concluded. But hell, I've got ten days until deadline.

It was my good fortune that weekend to have access to a friend's car. I could run all of my errands, I planned, using less time than I normally would if I had to walk. So, on Saturday morning, I drove to the supermarket, parked the car and thanked God the retail grocery checker's strike was finished. I really wasn't in the mood to spar with an irate checker for crossing the picket line, which I had done throughout the strike with great glee.

The store was filled with Saturday morning shoppers. I pushed my wobbly cart sideways up the diet foods aisle and noticed that all the boxes of Sweet n' Low were gone. I knew then that, when I returned home, I must sit down and write to the FDA, my senators and congressman protesting the saccharin ban. After all, I had the car, I rationalized. I might as well write the letters and go directly to the post office. This was an important social issue and deserved my attention. My voice must be heard, I decided, and writing the letters will place me in the proper position to compose my short story—in the chair at the kitchen table in front of the typewriter.

That Saturday was a balmy one, much too pleasant to stay inside and work, but I forced myself to adhere to the discipline I had set down. As I wrote my letters of protest, accusing the sugar industry of payoffs to the FDA and alleging the FDA to be in collusion with the self-serving pharmaceutical industry, I was inspired for the subject of my fourth short story, due in nine days.

It will be a black comedy, I excitedly decided, ludicrously depicting the dangers of every morsel of food that enters one's mouth. It will expose the sugar, tobacco, liquor, aerosol can industries and countless others, I contrived, as the nemesis of the American public and will, conversely, wag a finger at the American consumer for refusing to accept responsibility for the products they purchase.

It will take on the theme of *Network*, I plotted, only the locale will be the local supermarket where the manufacturer, middle-man and shopper all vie for the grand prize in the big game of "Kill the Consumer."

It will have sub-plot, I envisioned, recounting the erratic way the FDA approves and bans on a whim the foods we eat, the cosmetics we wear and the drugs we pop solely on the flimsy evidence of the results of irrelevant experiments.

The scene of my newest narrative opened in the laboratory of an FDA-subsidized research team. One eminent researcher, bearing a startling resemblance to Mel Brooks, spoke first to an associate bearing a startling resemblance to Professor Erwin Corey.



"Jergens, Jergens!" the scientist called excitedly to his fellow chemist. "Do you know what would happen if you force-fed 5,000 grams of vitamin C to a Canadian rat four times a day for six months?"

"Pancreatic cancer," the fellow chemist suggested.

"No. He'd turn into an orange!"

Ribald distortion of reality, I told myself, peacock-proud, and waited with bated breath for the next inspiration to emerge. It remained hidden.

"Mom, can I go to 7-11 for some dessert?" my son piped up, interrupting my creative endeavor.

"No," I said. "You know I don't want you to eat any more sweets. We are boycotting sugar. However," I offered an alternative, "I can make us some whole-wheat oatmeal cookies with the little chocolate chips, if you like."

He seemed to relish the suggestion and I turned off the typewriter to tend to my boy's health and well-being. After all, it had taken me many years of painstaking, undaunted propagandizing to get him to willingly enjoy the virtues of sugarless fare. It was imperative that I be consistent in my efforts and offer him a healthy snack. Besides, I was having problems expanding on my latest story theme, so I thought it best to let it rest awhile. I'd start fresh in the morning.

Sunday came in like the proverbial lamb, warm and sunny, an invitation to loll in the fresh air.

No, I told myself firmly, you will not let anything sidetrack you today from the composing of your fourth short story, due in eight days. You will begin, I ordered myself, directly after finishing a few household chores.

I threw open the door and windows to ventilate the apartment. A perfect day to spray the rooms for ticks, I decided. I stripped the beds of their linens, stacked the mattresses against the wall and began to spray every nook and cranny, every box spring and every inch of carpeting where the pesky little mites might be nestled. I did likewise to the dogs who proceeded to sneeze profusely at the fumes.

The apartment smelled like a chemical processing plant and I reasoned we must all leave the premises lest we inhale any harmful amounts of the spray. I knew that this would cut into my precious writing time; however, it was only good sense not to endanger my family with the injurious effects of O-Isopropoxyphenyl methylcarbamate. My son escaped with his friends for a game of basketball at the school playground. My dogs and I piled hastily into the car and drove off to the university campus.

I had brought along my notebook just in case I had any inspirations as to a new story theme while in the tranquil atmosphere of the shady trees, cool green grass and chirping birds. The hush that lay over the campus, enhanced by the tranquilizing sound of the lawn sprinklers, brought upon me the realization that one needs a soothing, undisturbed atmosphere in which to create. Certainly my cramped kitchen table did not lend the proper amount of space, nor did the tramping in and out of the door of a variety of teenagers, only one of which was my own, allow for uninterrupted concentration. Further, the whining and nose-nudging of my dogs, their soulful eyes staring at me at frequent intervals bidding me to differentiate between the "I am hungry" look, the "I need a walk" gaze and the "I want a Chew-eez" gape, was more disconcerting than I should have allowed it to be, I discerned.

No, this was where it was at, I mused, while lounging beneath a sprawling willow. I inhaled deeply to clear my head so the inspiration and the writing could begin. When I awoke an hour later, the sun was setting, it was time to put the turkey in the oven, wash my hair and do my nails. My story? There was still time for that.

I felt alert and energetic walking to school the following morning. The air was brisk and I knew that, this glorious day, I would make the time to begin my fourth short story, due in seven days. Hell, I thought, the world has created in seven days. A short story? A piece of cake. Once I found a theme, that is. A humorous theme yet.

I needed the instructor in class that day about the twelve-day as opposed to the 14-day deadline. I suggested that it was difficult to write a decent short story in so limited an amount of time. He suggested I just didn't want to be told what to do. I said he was

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What to Write or How to Get it Started

right, of course, but I pursued my concern that a story of good quality did not emerge, especially from a novice, in a mere twelve days.

"Let me judge the quality of your stories," he said, pounding the table for emphasis. "Besides, I told you it doesn't matter



whether or not your story is good. Don't get it right, get it written." "But I care whether or not it's good," I informed him. "And I am unhappy thus far with my progress."

"It takes time," he said. "You have a million bad words to get out before you can get to the good stuff."

"What if I have two million bad words?"

"Then you have two million bad words," he stated. "So what. Remember what I told you when you came here. I can't teach you how to write. All I can give you is 25,000 words. That's all. When you leave here all you'll be is a writer with 25,000 words."

"But I want to do my best."

"Sure you do. But if you don't, who cares? Look. What is, is. What isn't, isn't. Except when it is. All you have to do is keep your agreements and your life will work. Of course you may keep your agreements and your life still won't work, but at least you will know that it isn't because you didn't keep your agreements. Remember, a word means nothing. If I yell 'table' it doesn't hold up this pen. Table! Table!" he yelled at the pen in his hand. But when he released it, it crashed to the floor.

"See?" he said, pointing to the pen on the floor. "All you have to do is what I tell you. Keep your agreements. Take what you get. And don't believe a word I say."

I didn't have the heart to tell him that I didn't anyway.

What, oh what can I write, I worried later that evening. It must be something humorous, something interesting, something I know about. Just then the phone rang.

"Hi, are you home?" my friend asked.

"No, I'm out," I perpetuated the game.

"That's good. Well, I finished my first day at work," she informed.

"How did it go?" I was truly curious. She had just become a unit secretary in a local hospital and her going to work was the culmination of 12 weeks of study.

"Well, this week is orientation. We learned what to do in case of

fire. They showed some films and gave some demonstrations and I just wanted to sleep through them all."

"What kind of demonstrations?" I wanted to know.

"Well," she began matter-of-factly, "they had this thing called Resusci-Annie...."

"Called what?"

She began to laugh a little. "Resusci-Annie," she repeated. "It's a doll they use to demonstrate artificial respiration."

Again the laughter.

"What's so funny?" I needed a good laugh.

"Are you ready?" she primed me.

"Go ahead," I said, waiting for something ludicrous to transpire.

"Well, Resusci-Annie's face, you're not going to believe this. is the death mask of. . ." She cracked up again. "It's the death mask of the wife of the man who invented the doll." She shrieked with laughter. "This is so sick," she said. "I can't stand it." More laughter.

"It's the death mask of who?" I pursued the topic with a warped curiosity. "The man's dead wife?" My gales of laughter intertwined with hers.

My friend tried to control herself. "You see, the man's wife drowned and. . ." We both guffawed in unison. "The man's wife drowned and he made this death mask of her and, oh, I can't stand it," she howled.

"Wait a minute," I stopped her, wondering if I was being duped. "Are you kidding me?"

"No. It's true," she assured me through her chuckles. "I swear. This doll has a blond wig and a headband and she's dressed in a . . . in a jogging suit . . . and everybody goes up and blows into her mouth. . ." We screamed with glee.

"Wait," my friend went on, "everyone goes up and blows into her mouth and if you're successful, her stomach goes up and down. If you're not . . . they tell you to take your seat."

This was too much. My sides were aching with laughter. "And they say I'm warped," I cackled. "They do this and they're serious. I can't believe it. Wait, I'm writing this down. I can't let this go by."

"You're not going to write about this," she pleaded. I could envision the tears rolling down her cheeks from hysteria.

"This is too good to pass by," I told her. "I'll use it for something."

During the next few days, my deadline for short story number four growing frightfully nearer, ideas for essays, satires and parodies danced like sugarless plums in my head, all revolving around the inanities of sickness and health.

I was in high gear. I'll write a script for "Maude," I decided, featuring Totie Fields and her wooden leg. Mrs. Naugatuck will take in the middle of the night to polish it and the leg will turn Old English brown.

I'll do a new satire on hospital care and medical ethics in America incorporating all the material from past experiences and my new stories from Iris the Unit Secretary, I schemed.

I'll pull a Tom Wolfe and, just

as he parodied the *New Yorker* in 1965 in avid hatred of the publication, I'll parody the *Reader's Digest*, I plotted. I'll call it *Reader's Indigestion* and write a series of articles including "I am Joe's Epiglottis," "My Most Forgettable Character," "A Second-Person Real Life Drama" and, oh, the possibilities are endless, I sang.

Short story number four? Oh, Christ! It's due on Monday. Today is Friday, I realized in a panic. I haven't written a word. I will leave work early today and begin my story, I promised, after I do a few things around the house.

I walked home in the early afternoon wind storm, stopped at the store on the way to pick up the mozzarella cheese for the pizza I



promised my son I would make for dinner.

"Yes, I'll have a bit if you use cheddar cheese on the pizza," he had answered my question the day before. So, I purchased the mozzarella, some onions, salami and hot dogs (not for the pizza), and trudged on home. At about 4:15 p.m. a phone call came and the voice requested my son spend the night over his house.

"Fine," I agreed, and silently ascertained that I would be all alone and could begin my story undisturbed and uninterrupted. After my son left, I made myself some dinner, fed the dogs, watched the national news, showered, changed, walked the dogs, wrote some letters of job application and commenced preparations for writing short story number four, due in three days.

I cleared the kitchen table of all napkins, cards, vitamin bottles, school books, handbags and other litter. I placed the typewriter carefully on the table, gathered up my dictionary, thesaurus, writer's notebook with the copious notes, scrap typing paper, correct-type, liquid paper, a blue pen, a red pen and a Mickey Mouse pencil and arranged them strategically near the typewriter. I stepped back to admire my handiwork. There, I said to myself smugly, I'm all set for getting an early start--in the morning!

So, I arose this day, Saturday, two days to D-day, at 9 a.m., quickly dressed, walked the dogs, bought a newspaper, made some breakfast, read the paper and then readied myself for my task. I determinedly sat myself down at the typewriter and began a letter to the entertainment director of the MGM Grand Hotel requesting a personal interview with Barry Manilow for the college newspaper. After all, time was running out, I reasoned. Manilow was due to open in the show room in less than two weeks.

I spied a roll of masking tape on the end table in the living room on which I had written my last name.

I must tape this to the mailbox. I reminded myself, so the mailman knows where to place the rejection slips from magazine editors. That task finished, I made the beds, washed my face, combed my hair, cleaned the mascara off my eye lash curler and by noon I was at the typewriter, ready and eager.

I placed the paper in the machine and organized my thoughts. I was feeling fatigued so I made three more cups of tea to wake me up, took the dogs out again, finished the three-day-old popcorn and, once again, seated myself at the typewriter. I'm absolutely famished, I thought. My homemade bread, whole wheat, was absolutely irresistible so I boiled two hot dogs for a sandwich and washed it all down

months and eat her way through a novel, thus gaining about 30 pounds. Then, when she was published, the pounds would be shed effortlessly. Jaffe likened it to becoming pregnant, carrying and then giving birth. I promised myself I would stop short at five pounds as I savored a piece of salami.

This is it! I commanded myself. You are to sit here at they typewriter until you finish an entire first draft of your story! But what, I asked myself frustratedly, do you know about writing fiction anyway? Humorous fiction yet. You're a half-way decent reporter, you can write a quaint poem now and then, you can produce a scathing satire on a social issue more often than not and you can write critical reviews that would put a gleam in Cleveland Amory's eyes. But fiction? It's like extracting wisdom teeth to get you started. You dawdle, muse, procrastinate, arrange, prepare, eat, look up words and turn out 3,500-plus words of banality.

Well, I decided, it's now or never. But the humor would have to wait until I sharpened my technique. One more tragedy won't kill me and there's only one theme possible at this point. I commenced to write. . .

"So there I sat, the electric typewriter vibrating on the kitchen table to the point of distraction. Less than 48 hours to deadline, I thought. Why the hell did I wait so long to begin? . . ."

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Owning an Antique Car -- A Great Investment

by Don Beury

"This car will increase in value as it gets older. Antique cars are a great investment. And of course you can have a lot of fun driving them while your money grows." Speaking is Ron Campbell, a used car dealer.

While being a used car dealer may not be a very exciting occupation, Campbell manages to liven things up: he sells vintage Rolls Royce and other old exotic cars. The car he was driving was a 1962 Rolls limousine with a separate compartment for the chauffeur.

Wandering around Campbell's lot is sort of like taking a step not only back in time, but a step into another country and another world. That world being one of \$30,000 cars and the money to maintain them. The questions most often asked on Campbell's lot include "What is it?" and "What does that little gizmo do?" You could never confuse this lot with Fletcher Jones.

But alas, the antique car business is not all that profitable. Oh sure, Ron makes a killing when he relinquishes a 1931 Bentley, but buyers for \$30,000 cars don't walk on the lot everyday. While Campbell says there are more customers that have the funds than one would expect, he plans to turn his Main Street car lot back into its previous existence: a filling station. The wheels of progress are forever turning.

Lest his lot should shut down just when you find the necessary cash in the lining of an old sports jacket, you can still pick up a rare classic by calling 384-9505. Campbell intends to relocate to another lot, probably using his own home for a while.

If you do give Campbell a call, he may steer you on to a 1962 Bentley, a car which he described as a "cheap" product of the Rolls Royce company, for about \$20,000. This car sold for \$24,000 when it was brand new, then went down in value and is just now beginning to increase in worth. It will probably pass its new car value in a couple of years.

It's got a few little extras, like lamb's wool carpets, a hydrolic gas cap cover, and two separate air conditioning units. I assume the one for the chauffeur was of appropriate quality as per his station in life.

Buying and selling antique and classic cars is both an occupation and a game for the people who have the bucks to play. Most of Campbell's customers have bought a classic before and will keep their latest car only as long as it suits their fancy. The cars switch owners quickly as each



BET YOU DON'T KNOW WHAT THIS IS--It's a Dumar, which is valued at \$12,000 and was built in 1957. The Dumar is the longest standing car in constant production. The first was built in 1895 and every year thereafter, taking a few years out for war of course. The Queen always has at least one on hand. photo by Don Beury

enthusiast keeps trying to top his rivals with the latest thing in old cars.

As the cars were sold and resold at the car auction held recently at the Aladdin Hotel there was one important thing to keep in mind. That is, there are no ground rules and few guidelines. The Kelly Blue Book, the car dealer's bible, is of no use when you get up in these heights. Stories of a truly valuable car being sold for pennies or of thousands being paid for a car that was not very precious are quite common. What a car is

really worth often does not influence what is actually paid for it.

Campbell had an example on his lot of an antique Cadillac Limousine that sold for only \$8,500 which isn't very much at all. "The only thing you can take into consideration is what kind of condition the car is in and what the customer is willing to pay," Campbell said. If no buyer can be found, a car can be picked up for virtually peanuts. Provided, of course, that you own as many as Jimmy Carter, that is.

There are some ways to gauge the worth of old cars. The antique Automobile Club of America and the National Antique Automobile

of America set guidelines and some cars are registered like the American Kennel Club registers dogs. They can decide which cars deserve the title of "classic" and they can also rate the quality of the restoration job that was done. Cars that have been restored are given rating points on a scale of one to a hundred.

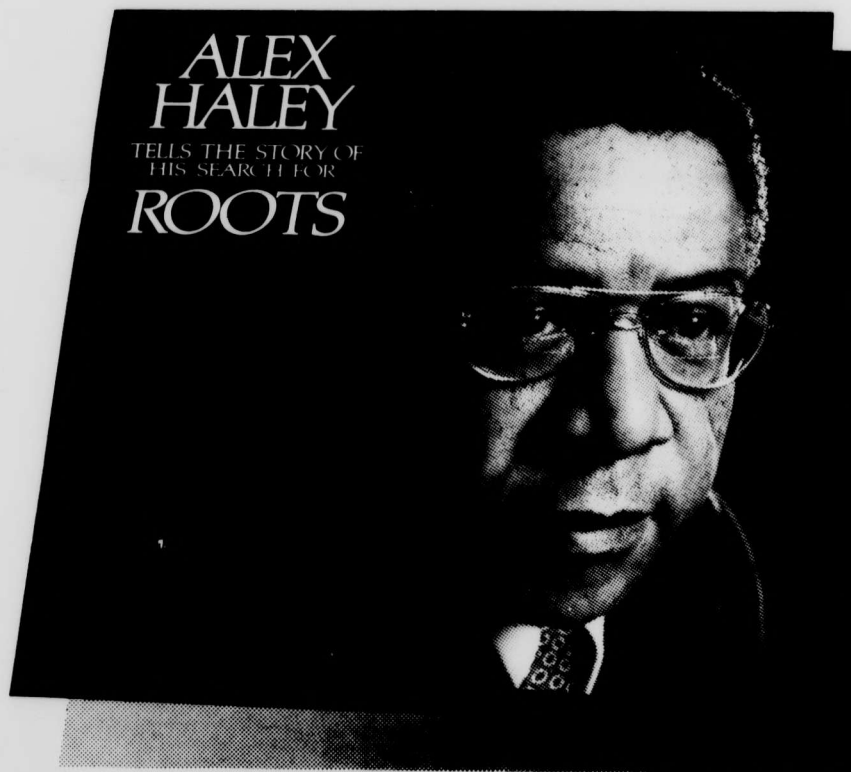
Of course, any time you start talking about old cars you run across the two terms "antique" and "classic." The term antique simply means that the car is 20 years old or older, regardless of make.

To define what makes a classic is much more difficult, as the

Continued on page 13

ALEX HALEY

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Antique Cars

Continued from page 12

AACA and the NAACA are among many car organizations that can bestow that title. What is a classic to one group may not be another. What the car clubs take into consideration are such things as how many of each car were manufactured, how many are known to exist, cost, desirability and things like performance and looks. The term classic is ambiguous as what might be a

parts. One owner I talked to at the Aladdin Hotel needed pistons for his 1931 Rolls Royce Roadster and he couldn't obtain them anywhere. Undaunted, he sent his daughter to London with this errand. The outcome was predictable: they didn't have them there either. The answer to this dilemma is fairly obvious even to the novice mechanic; bore out the

cylinders to the next size larger and put in pistons from another make of car. Of course, no one thought of that until the daughter was already in London.

One shouldn't feel too sad for those people because that car owner was rolling in dough, as is practically everyone who deals in antiques. That figure when you consider it costs over \$1,200 a year just for a license plate for a vintage Rolls. For most college students, that figure would buy two of their cars. Insurance is also high, although collision is lower than you would expect simply because owners of antique cars get in very few accidents. Owners of antique cars do very little driving.

Getting back to parts, they have an affect on the value of the car regarding how much of the car is of the original parts. For example, Campbell was very pleased that he was able to obtain a bolt of cloth used to upholster Rolls Royces in the thirties. Reupholstering seats in the original fabric will add considerable value to an antique. He has a 1937 Cadillac that he is rebuilding for his personal car, but he is having to shop around for another Cadillac for the same year for parts. By using parts from a car of the same year, he will not devalue this antique. There are now companies that do nothing but manufacture parts for antiques, but using too many of these parts could cost you.



JUST A MERE \$20,000--A 1963 Rolls Royce Limousine, just a little thing to kick around in, for you and your chauffeur of course. Incidentally, you can keep the English license plates if you want. All you have to do is get personalized Nevada plates for the back.

photo by Don Beury



WOULD YOU BUY A USED CAR FROM THIS MAN--The question should be, could you? This is the car lot owner Ron Campbell and a Rolls Royce. This car has side mounts [spare tires] which leaves a lot of room in the trunk. A car is more valuable if it has two side mounts, because only one looks unbalanced. photo by Don Beury

classic to one car club, might just be another car to others.

Another thing that matters to the price of a car, when it comes to British cars, is which side the steering wheel is on. If the wheel is on the right (British side) the car is worth on the average, about \$2,000 less than a left-hand wheel. This is for two reasons. One reason is that most Americans do not like to steer from the right side. The other is the fact that the car was made to be driven in England, and probably was driven there a great deal. English weather being what it is, a car driven extensively in England has a great deal of rust. When the underframe of a car is rusted out, there is very little you can do to save it. You can sand it out and paint it and treat it with chemicals but only to a certain extent. Rust spreads through a car like a disease does through humans.

Of course, a car is only valuable if it has been restored or has been kept in great condition. And as the old joke goes: It's hell getting

The task of restoring an old car is a hobby that is sweeping the country and it will very probably get a shot in the arm this week when President Carter asks Congress to impose a fee on cars that use excessive gasoline. It is to be proposed that a person will have to pay \$2,500 to the federal government in order to buy a big car. Americans will either have to driver smaller cars, pay the fees, or restore old cars to the condition of new ones. A certain segment of the population will opt for each of these three alternatives, but

you can be sure the price of antiques, particularly antique big cars, will skyrocket.

The government's action will probably continue to discriminate against gas guzzlers until the big car is gone for the market place, then an antique car owner can name his price. His days will be limited though, as it is probably that they will someday do away with internal combustion engines entirely.

Antique cars--something to remember. Something which will soon be gone.

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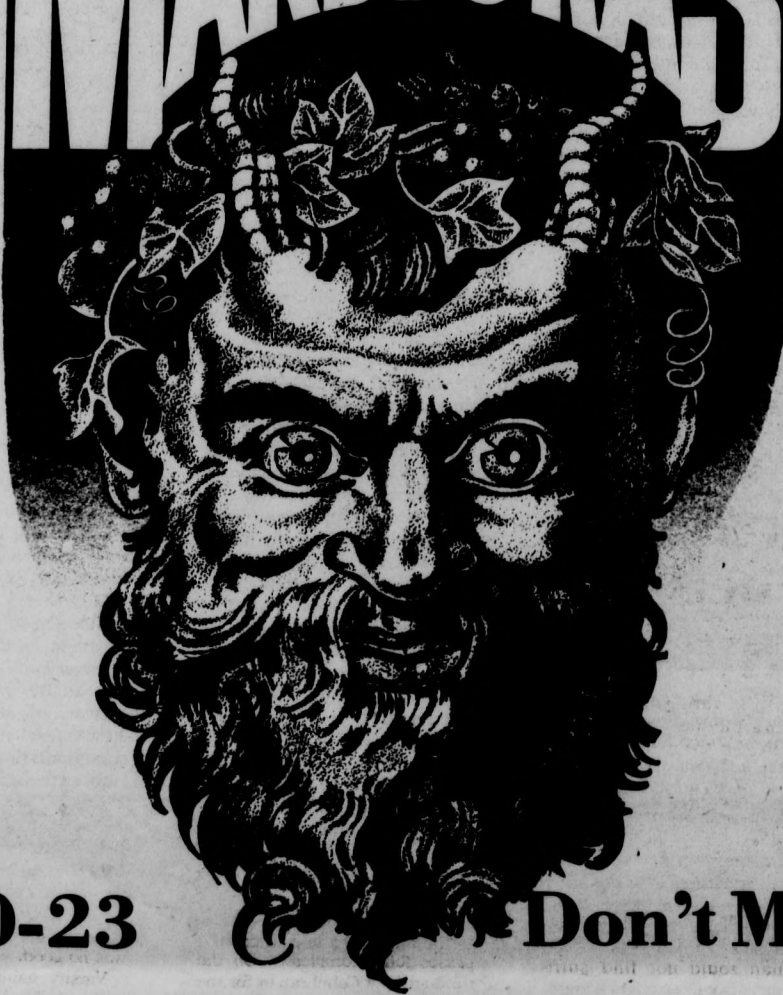
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THE YELL'S SPORTS SECTION

REBELLION

Varsity Charges Past Fumbling Alumni

by Dennis Berry

Last year Tony Knap let the alumni into briefing sessions of the Varsity and let them know his game plan. Varsity then lost the game. This year coach Knap was prepared for Alumni and with it, Varsity pulled out a hard-fought 26-20 victory by rallying for 19 points in the second half.

Six quarterbacks played in the game with four scoring TD's. The first came in the second quarter when Alumni QB Mark Cahill scored on an eight-yard keeper. Alumni had gained possession of the ball at the end of the first period when Darall Moore fumbled the ball after a handoff from Varsity QB Greg Van Ness.

Cahill had three passes fall incomplete but a pass interference penalty was called against Varsity and Alumni had a first down. A holding penalty as called on the Alumni on the next play for a loss of 15 yards.

Cahill then passed the Alumni to the eight-yard line where two passes fell incomplete. On the third attempt Cahill ran in for the score.

The lead was short-lived as Varsity came back to knot the score after interception by Barry Hyde. Dan Arana came in for Alumni and on his second play he

threw an interception that was returned for a 34-yard and a 7-7 tie.

Both teams put drives together but was unable to score. With two minutes left in the half, Alumni gained control of the ball on an interception by Larry Wright. Cahill then took the ball down field to the 11 with four seconds left in the half. An 11-yard TD to Mike "Cowboy" Haverty for a six-point lead and Roy Sparks came on to kick the PAT.

After Varsity gained control of the ball in the opening minutes of the second half, they were unable to score and had to kick off to Alumni. Cahill then started a drive for Alumni. Big plays in the drive included passes of 20 and 16 yards to Gene Cabadine and Haverty.

The drive culminated with Cahill to Tim Melcher for 11 yards. Melcher fumbled the ball and it was recovered by Jesse Roberts for a one-yard gain and a touchdown. The PAT by Jim Difore was no good.

Varsity gained control of the ball with 12:15 left in the fourth period when Alumni QB Arana fumbled the ball. Van Ness then completed a pass to Brain Cobb for seven yards, then a pass fell incomplete before he hit Mike

Duckworth with a 10-yard pass. Van Ness then ran the ball in from the five-yard line for a TD. The PAT by Gaetano was no good and the Alumni lead was cut to seven at 20-13.

Cahill was unable to get Alumni going on the next drive as he was sacked by Doug Smith for a loss of four yards. Two passes were incomplete and an illegal procedure forced Alumni to punt.

Doug Robertson got Varsity going when he hit Cobb with a 32-yard pass and a first down. Duckworth then gained three yards on a handoff and then Robertson hit Everett Graves with a 14-yard pass for a first down on the one yard line. Robertson then scored on a keeper to pull the Varsity to within one point. A run by Varsity was no good and they still trailed with eight minutes to go in the period.

On the very next play, Alumni fumbled away the ball and the game to Varsity. Cahill handed off to Sylvester Spinks who fumbled the ball to Gary Eversole and the 26-yard line. Carlton Kelly then started Varsity on a drive. He handed off to Cobb for 11 yards, Moore for 5 and then hit Graves with a 10-yard TD and gave them the lead. Gaetano's PAT was good and Varsity lead 26-20.

Alumni couldn't get a drive going and Alumni had to turn the ball over. The victory by Knap's squad was signified when QB Robert Rodowick entered the game to run out the final seconds of the game.

Leading Varsity in rushing was Cobb who gained 105 yards on 12 carries. Duckworth gained 27 yards on six carries and Moore gained 15 on four carries. Spinks was the leading groundgainer for Alumni as he gained 51 yards on nine carries, while Jay Pickut had 43 yards on one carry. Marvin Pettway was the other leading rusher for Alumni as he gained 40 yards on seven carries.

Cahill gained 175 yards with a 38 attempts and 15 completions with 2 interception. Arana had one attempt for zero yards and one interception. For the Varsity, Van Ness hit 9 of 21 passes and 2 interception. Carlton Kelly hit 3 of 7 passes for 32 yards. Robertson went one for one and 14 yards and Rodowick didn't attempt any passes.



HAVERTY HAS IT--UNLV alumni team member Mike Haverty makes up for an earlier dropped touchdown pass by catching this one in the end zone to up the lead to 20-7. photo by Don Beury

Running Rebels Honored At Hilton

by George Stamos, Jr.

On the day the owner of the NBA Supersonics pro basketball team tried to woo UNLV head coach Jerry Tarkanian to Seattle, some 500 or so "hard-core" fans jammed the convention facility at the Hilton Hotel to honor the man and the team that had made it to the semi-finals of the NCAA Championships.

Few students were included in the audience which seemed to be composed mostly of university administration and "towns"-people. (See Focal Point, page 5.)

Team physician Dr. Richard Armour applauded the fans for their support "win or lose," but Tarkanian--reminiscent of former UNLV head football coach Ron Meyer's "no wins, no support" remarks--disagreed.

Tarkanian recalled bitterly media and public outcries of dissatisfaction when the Rebels failed to win every game of "their toughest road trip of the year" that saw the team lose to Illinois State, but beat strong Rutgers and Bradley teams.

But, far from being a duel between Tarkanian and the press, the balance of the evening was filled with genuine affection for the talented team and the nation's winningest coach.

Hustler and popular guard Robert Smith received both the Captain's and Most Valuable Player awards. Center Larry Moffett was feted as the team's outstanding defensive player, while sophomores Tony Smith and Reggie Theus were singled out for their outstanding play. Eddie Owens was also honored as the team's all-time scorer.

Assistant coach Ralph Readout

presented forward Glen Gondrezick with a unique "hard-assed" award, in the form of a pewter beer stein, for being "the most mentally tough athlete I've coached in over thirty years of coaching."

All team members received letter awards and specially-designed rings which were engraved with the accolade: NCAA Champions of the West.

Tarkanian could not find sufficient words to praise the members of his team. He characterized all of them as dedicated, unselfish, hard-working and courageous individuals who "are a credit to our program and our university."

UNLV President Donald Baepler said the national prominence the team had brought to the school and the community was "worth every dollar that has been put into the program."

Baepler urged everyone to support Assembly Bill 612, currently pending in the state legislature, which would provide for funding of a multi-purpose pavillion to be built on campus.

"This pavillion will open up the program to all those people and students who want to support it and would be a great tribute," Baepler said.

Tarkanian said the first of his four years at UNLV was the toughest. "There was so much fighting between the team," he said, "that we couldn't even board a plane together. It was the only year I've ever had as a coach that we didn't have an awards banquet. I couldn't find anything nice to say about those guys," he quipped.

Needless to say, they have come a long way since then.



NICE BLOCK--Henry Varen [lying on the ground] levels a member of the alumni team allowing Bryon Cobb [31] to take off on one of his long runs. Cobb ended with 105 yards which should make a good argument for more playing time next fall. photo by Don Beury

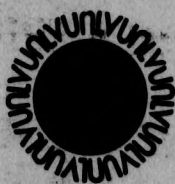
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Golf

Stanford Invitational
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SCORE BOARD



STEVEN B. HOWARD

I was extremely pleased to hear an editorial by Bob Blum, vice president and general manager of KLVV radio, on that station earlier this week in support of the bill in the Nevada State Legislature which will direct slot machine tax rebates from the federal government towards the building of the proposed Thomas-Mack Continuing Education and Special Events Center on the UNLV campus. Like I did several weeks ago, he urged everyone to contact their respective state assemblyman and state senator and to urge that lawmaker to vote in favor of this bill.

The Thomas-Mack Continuing Education and Special Events Center will be more than just a huge basketball arena on campus. Approximately 29,000 square feet of the center will be allocated for classroom and administrative use for the Continuing Education department (which will be housed in the center). Also included is an enclosed 300-seat auditorium and an outdoor amphitheatre.

With over 15,000 students enrolled in continuing education classes that are being taught in classroom facilities that are either borrowed or rented, and which are frequently poorly located either on campus or off, the time has come for a facility such as the Thomas-Mack Center. Combine the previous facts with the fact that UNLV's basketball program has outgrown the antiquated Las Vegas Convention Center, the Thomas-Mack Center comes close to being the perfect answer to several of this university's growth problems.

The proposed center will also help in one other area and that is our current limited seating for guest speakers. The design of the special events pavilion provides for an 18,000-seat arena with the farthest distance from a seat to the edge of the basketball floor being only 128 feet. The highest row of seats will be less than 80 feet above the floor. Such a seating arrangement will allow for comfortable and superb seating for speakers, movies, dances, concerts and anything and everything that the Convention Center and the Student Union are currently being used for.

One other factor about the Thomas-Mack Center which I feel is really important is the fact that it will provide for 4,500 additional parking spaces on campus. Parking has long been a problem at UNLV and while we may not need an extra 4,500 spaces, we certainly do need

every extra one we can get our hands on.

The current session of the Nevada State Legislature is rapidly coming to a close. It is vital that the proposed financing of the Thomas-Mack Center (via the federal rebate on slot machine taxes) be approved during this session. If it is, UNLV could open the Thomas-Mack Continuing Education and Special Events Center by the fall semester of 1978. Please contact your representatives in Carson City today so that this campus can have this much needed and this first-class facility as soon as possible.

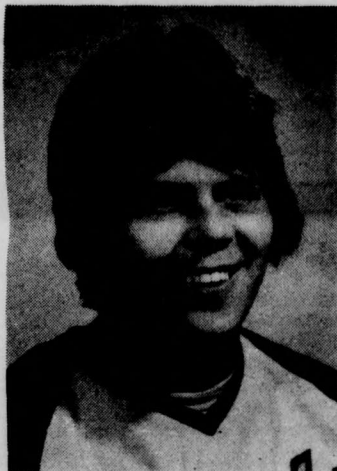
Don't forget to vote in the primary election this week for CSUN president. CSUN has lost a great deal of credibility and respect because of this election and it's up to us, the student body, to select leaders who can bring credibility and respect back to student government.

I had the opportunity to talk with Fred "Young Sanford" Houpe last Saturday at the fights at the Aladdin Hotel. I am extremely pleased to report that he says his eye is back to normal and that he is ready for action. There had been reports that this very promising young boxer was suffering from a detached retina in his eye and that his boxing career might be at an end. Not so, according to Houpe, and he's the one who ought to know. He also said that he will return to action sometime next month and that he hopes to be fighting again in Las Vegas in the near future. One of the few really good heavyweight boxers under the age of 30, he has a long and bright future ahead of him as a professional fighter.

For those of you who like myself are planning to graduate this semester, the graduation exercises have been moved up a day to Saturday, May 21, in the Aladdin Theatre for the Performing Arts. This is because the hotel booked a concert for the originally scheduled date of May 22. I don't know who the national speaker is going to be, but if one hasn't been chosen then I think Muhammed Ali would be an excellent choice. The heavyweight champion will be in town and he would be both entertaining and informative as a speaker. He will be in Las Vegas for the Aladdin Hotel's salute to the greatest heavyweight champions of all-time on May 20 in the ATFTPA.

Baseball Team NCAA Hopes Dashed By Fresno

by Jim McKusick



Kirk Jones

Hopes of a successful home-stand and possibly a berth in the NCAA playoffs were partially put to a halt as the Fresno St. Bulldogs swept three games from the UNLV baseball team. The Bulldogs took one on Friday by the score of 10-8 and took a doubleheader on Saturday 5-1 and 3-1. At press time the Rebs held a 24-21 record.

The Rebs combined for 13 hits on Friday to Fresno's 12 but an early outburst of seven runs in the first two innings by the Bulldogs seemed to be UNLV's undoing. Rusty McDonald took the loss going two innings and surrendering those seven runs. McDonald's record fell to 5-6. Dan Fischer finished the game striking out two

and giving up three runs. Leading the hitters was right fielder Mike McLellen with two hits including a two run triple.

On Saturday the Rebs hitting went dead as the combined total for both games was only 12 hits, eight in the first game and four in the second. In the first game Gene Roberts (3-1) fell for the first time going the distance giving up eight hits and three earned runs. Mike Slavenski led the hitting with three hits including a double. Val Mayden scored the Rebs only run with a solo shot over the left field fence in the fourth.

In the second game UNLV could manage only four hits off Bulldog pitching. Of those four hits Bobby Yount had two of them.

Manny Abeyta went the distance in the seven inning game surrendering eight hits giving up two earned runs and striking out seven. Abeyta's record dropped to 4-3.

You have only five days to go and see the Rebels because they will finish their season on the

road, they play Southern Utah State University in a double-header on Friday starting at 12:00 on the campus Field followed by a single game on Saturday against the same club at the same time. On Sunday they will play a single game against Northern Arizona University starting at 12:00.

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SPORTS WRAP-UP

By Dennis Berry

UNLV's golf team will participate in the Stanford Invitational golf tourney on April 30. The Rebels will try to win their second title in a row. Two weeks ago they captured first place in the West Coast Tournament at the Siverado Golf course.

The Rebels pulled out a one stroke victory over Cal State Stanilus 1169 to 1170. Ron Sanchez was the top golfer for the Rebels with a 54 hole total of 230.

The UNLV tennis team defeated the United States International University by the score of 9-0. The win improved the tennis teams record to 17-5 in dual matches.

The tennis team will take to the road Wednsday to play in the Weber State Invitational at Odgen, Utah. The Rebels are seeded third in the tourney. Idaho State is seeded first followed by the University of Nevada, Reno.

The Rebels next home match is April 30, when they face Cal State-Dominquez Hills.

Wayne Pickard, George Morrissey, Murray Peterson, Dan Knight, Jerry Berg and Leon Barker all posted wins in singles competition with the team of Morrissey-Peterson, Knight-Berg, and Gilbert-Nord winning their doubles matches.

Monday the UNLV baseball team defeated the University of Tulane 15-5. Tulane came into the game with a 26-7 record while the Rebels were 24-21.

Tulane scored first with two runs in the top half of the first inning. But the Rebels struck back for in their half. In the bottom half of the second frame.

UNLV added six runs in the sixth, seventh, and eighth innings to round out the scoring. Fritz Lagergren hit a two run blast in the sixth for the Rebels only other big hit.

UNLV's track team finished in a second place tie with host Westmont in the Westmont Relays. Cal State-Riverside won the team event with 65 points while UNLV and Westmont were second with 32 points.

Joerg Herbrechtsmeier, Bradley Cruz, John Payne, and Jim Deakin won the Mile relay in the time of 7:57.2 and finished second in the two and one half mile relay in 10:22.

Robert Duckworth finished third in the 110-yard hurdles in 15.1 as the only Rebel to place.

Football Schedule Announced

Three Division I opponents and two first-time foes highlight the 1977 UNLV football schedule released Wednesday by UNLV athletic director Bill Ireland.

"This is one of our toughest schedules ever," said Ireland, "and we are looking forward to it with a lot of hope and enthusiasm."

Rebel head coach Tony Knap, who will be in his second season as the head UNLV coach, also likes the schedule, commenting, "This is a very tough lineup for us to go against, especially those five road games. We will face some very good teams this fall."

The Rebels will open the season on the road to challenge the University of Montana in Missoula on Sept. 10.

The Rebels will then have their home opener on Sept. 17 when new opponent Troy State of Alabama visits the Las Vegas Stadium. Then it's back on the road for UNLV as the Rebels travel to play Boise State University on Sept. 24.

That trip will be followed by three straight home games against former foes Northern Arizona University (Oct. 1), Western Illinois University (Oct. 8) and Weber State (Oct. 15).

On Oct. 22, UNLV will visit San Diego State for the first time ever and then return home for the second of three straight games against Division I foes by playing Cal State, Fullerton on Oct. 29.

On Nov. 5 UNLV will be in Moscow to tangle with the University of Idaho and the final home game of the 1977 season will be on Nov. 12 against Division II power University of North Dakota.

UNLV will close the 1977 regular season on the road against arch-rival University of Nevada, Reno on Nov. 19.

Season ticket applications for the 16,100-seat Las Vegas Stadium will be available shortly in the UNLV ticket office with previous season ticket holders having first right of refusal for their seats.

Rebels Second In UNLV Tourney

by Dennis Berry

UNLV's men's tennis team finished second in the sixth Annual UNLV Invitational Tennis Tournament held last weekend on the campus court. Cal-State Fullerton won the tourney for the third straight year by beating the Rebels 6-3.

The Rebels gained the finals by defeating Weber State 6-3 and UC-Santa Barbara 5-4. Fullerton defeated Santa Barbara and Weber State 7-2 to defend their title.

Against Fullerton, Wayne Pickard raised his season record to 18-6 by defeating Robert Goldstein (F) 6-3, 5-7, 6-4. Mike Duran (F) defeated Leon Barker (LV) 6-0, 6-2 while Kelly Davidson (F) defeated George Morrissey (LV) 6-2, 6-2.

Murray Peterson (LV) lost to Gil Duran (F) 6-0, 6-3 as Fullerton pulled out to a 3-1 lead. Greg Henderson (F) defeated Dan Knight (LV) 6-4, 4-6, 6-3 and UNLV won its second match when Jerry Berg (LV) beat Pete Fisher (F) 7-5, 6-3.

In the doubles matches, Fullerton won two of the three to clinch the title. The Goldstein-Mike Duran (F) team defeated the team of Pickard-Gilbert (LV) team 6-4, 6-3, while the Morrissey-Peterson (LV) defeated Fisher-Henderson (F) 5-7, 6-4, 6-4. The team of Duran-Davidson (F) beat the team of Knight-Berg (LV) to win the final match 6-0, 6-4.

The Rebels second round op-



THE UNLV MEN'S TENNIS TEAM--Bottom row: Wayne Pickard, George Morrissey, Bruce Stubbs. Middle row: Murray Peterson, Leon Barker, Dan Knight, Jerry Berg. Top row: Coach Fred Albrecht, Kris Nord, Robert Ratzk, Dru Gilbert. Not pictured: Jim Scott.

ponent Weber State won three of the singles matches but failed to win any of the doubles fell to UNLV by the score of 6-3.

Pickard (LV) defeated Ted Finger (WS) in straight sets 7-5, 6-4. Jeff Nauman (WS) beat Barker (LV) by the scores of 6-4, 4-6, 6-0. Damier Podiac (WS) beat Morrissey (LV) 6-4, 6-3 while Peterson got the Rebels back on the winning track by defeating Kevin Kempin 6-3, 6-4 but Ralph Rees (WS) came back to beat Knight (LV) 6-4, 6-4. Berg (LV) defeated Bob Hardy (WS) 7-6, 6-4 in the final singles match.

The doubles team of Pickard-Gilbert (LV) defeated the team of Fingers-Nauman (WS) 4-6, 7-6, 6-2. Morrissey-Peterson (LV) defeated the Hardy-Leventan (WS) team 6-4, 6-4 and the team of Knight-Berg (LV) beat the team of Rees-Kempin (WS) 5-7, 6-4, 6-3.

UNLV edged the University of Santa Barbara 5-4 by winning four of five matches in the opening round of the tourney. Pickard, Peterson, Knight and Berg won their singles matches for the Rebels while the team of Knight and Berg won the only doubles match for UNLV.

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track team rebuilt

Distance Runners on the Move Up in Competition

Armed with a new coach and a new spirit of discipline and dedication, the UNLV distance runners are about to journey into the land of respectability in collegiate competition. Before the arrival of first-year Assistant Coach Dave Roberts, the UNLV Cross Country program was languishing in the lower echelons of small college competition, just ahead of the small, unheard-of, private colleges and miles behind the schools with which UNLV competes evenly in other sports (or kills in basketball). But with one brutal fall conditioning program he transformed the men's cross country team, with almost the same personnel as the previous year's team, into a force to be reckoned with in regional small college races. During last fall's season the Rebels finished in the upper third in team scoring in most of their races, captured second among small schools at the Biola Invitational without their second man, finished sixth out of 12 teams at the USTFF Western Regional Championships, again without their second man and were well-represented at the USTFF Nationals in Wisconsin by seniors Bradley Cruz and Ray Temple who placed 37th and 46th in the 170-man field.

The vast improvement of the cross country program has had dramatic effects upon the distance events during the track season currently underway. In past years Head Coach Al McDaniels all but conceded the distance events to the opposition but this year he not only counts on but often receives a fair share of the points from the races longer than 800 meters. At one quadrangular meet in Bakersfield Joerg Herbrechtsmeier won the 1500 meter run in a school record 3:56.1, Cruz got second in the 5000 meter run in a school record 15:11.2 and John Payne ran third in his first-ever steeplechase in a freshman record 9:47.2. In all, the distance men have broken or set eight school records in this still young season.

Athletes figuring prominently in this year's track campaign are Cruz and Temple, juniors Joerg Herbrechtsmeier and Frank Boucher, and freshmen James Deakin and John Payne.

Basic High grad Cruz, who was Most Valuable in Cross Country and holds the 6 mile record at 30:30, specializes in the 3 mile/5000 meter and 6 mile/10,000 meter and has seasonal bests so far of 14:42/15:11 and 31:00/32:05. The latter pair of marks were set last Saturday at the Las Vegas Relays and eclipsed the old school records by 2.0 and 2.6 seconds. Ray Temple, a junior

college transfer from Glendale, Arizona, was a 1975 USTFF All-American in cross country and most valuable in cross country last year and those were his records which Cruz bested last week at the relays. It is also worth mentioning that both seniors are receiving degrees this spring, Cruz a B.S. (with distinction) in chemistry and Temple a B.A. in accounting.

Herbrechtsmeier (or Herby) is another local product (Rancho) and runs the mile/1500 meter and the 880 yard/800 meter. He is the leading scorer among the distance men and so far this year has recorded two 3:56 1500 meters (equivalent to 4:14 miles), a 1:54 half-mile leg on a relay and an impressive 1:56.5 800 meter win over a very highly-touted field in the windy Vegas relays.

Boucher was a junior college All-American in the indoor 1000 meter run while at Allegheny junior college in Pennsylvania with bests of 1:52.5 and 4:10.1. This year he has run the fastest non-metric mile, a 4:17.8 relay leg, and recently erased Herby's 800 meter record of 1:56.8 with his 1:55.5. (Herby still holds the 880 record at 1:54.0)

Frosh Deakin and Payne are two more local runners (Las Vegas and Boulder City) who are key figures. Deakin finished second in last year's state meet half mile and has clocked a 1:58.2 800 meter so far this year. Payne was the 1975 AA State Mile champ and 1976 runner-up but has moved up to the steeplechase and 2 mile records at 9:47.2 and 9:44.

Also competing this year are freshman Eric Eckert and newcomer Karl Saxton.

Despite the obvious importance of the athletes themselves the most important character on the team is Coach Roberts who currently teaches PE at Chapparral High School and holds a M.A. in PE specializing in preventative medicine from Adams State in Colorado where he studied under the renowned track coach and physiologist Dr. Joe Vigil. While at Adams State he ran for the Colorado Track Club along with Olympic 10,000 meter finalist Gary Bjorklund and recorded bests of 13:50 and 14:08 for the 3 mile and 5000 meter. He did his undergraduate studies at University of New Mexico where he received a B.S. in PE and was the WAC Mile champ in 1971, ran 1:48.7 and 4:01.5 for the 880 and mile and was All-WAC in Cross Country in 1971. He also reached the semi-finals of the 1972 Olympic Trials in the 1500 meter. Roberts is also a local high school graduate, coming from Rancho where he was the 1968 880 and Mile

state champ. It goes without saying that he brings a wealth of technical knowledge and competitive experience to the cross country coaching job.

On his experiences this year he says, "This year has been rewarding, despite not having a nationally powerful team because all the guys have trained hard and progressed by leaps and bounds. They're running like they previously could only dream about. But the best part is that all the marks and records so far are just the beginning for this year and for the future. The workouts are designed so that when we start tapering off in the next couple of weeks we'll run fantastic times."

He feels that what has hampered cross country in the past is the fact the McDaniels has had to coach both men's and women's cross country and men's and women's track, four varsity teams each year, and all while teaching at least a full load. "Cross country is a separate sport from track and field despite the fact that all the runners compete again in the track season. We need separate scholarships so we can recruit real distance runners and take the pressure off of the half milers who aren't really good cross country runners. (NACC cross country distances are five miles to 10,000 meters.) We also need a separate coach. McDaniels just can't do it all, he has to run his fall track conditioning program."

McDaniels echoes his sentiments saying, "No good program in the country has a coach handling both cross country and track; there just aren't that many coaches who are knowledgeable enough in both the distances and the numerous track and field events to do a good job in both. The distance program has improved 100 percent this year and it's because of Dave. I think this shows that we need a real cross country coach."



RUNNIN' AWAY--Distance runners pictured from left to right are Eric Eckert, James Deakin, Karl Saxton, Joerg Herbrechtsmeier and John Galza.

Graduating senior Brad Cruz underscores this need with his remark, "Without Coach Roberts I probably wouldn't have run very fast this year and would have quit by now. If we go into the WAC, they (the athletic dept.) ought to hire him because he could make us a power in the conference and since the WAC is one of the toughest conferences (Texas, El Paso was the NCAA champ in 1975 and second in 1976) we would probably be a national power. I have a lot of confidence in him."

When one thinks about it, it ought not be that financially difficult to field a strong cross country team; there are only about ten runners on a team and

only seven travel. If Roberts were hired by the College of Education on the basis of his strong academic background, then the cost to the athletic dept. would only be four or five full rides, a travel budget and almost nothing for equipment since all they need is a uniform and three or four pairs of shoes. Small price when you consider they have two seasons a year to bring us recognition.

One thing is certain, this bunch of athletes has really earned the name Runnin' Rebels after the 2000 or so miles they've put in since September. One would hope they would be provided the means to improve with the rest of the UNLV athletic program.

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LETTERS TO THE EDITOR

Continued from page 5

...erves extra credit for actually getting it done.

The important thing is for students to not give up because the dorm is not saved yet. There is only a two-year moratorium on it. The regents are in favor of closing

And besides Phil, I saw Mr. Tredup on Channel 8 telling the whole community about all the people you mentioned, and others got their just appreciation in the cover story of the Yell [April 6].

Tredup Upped

Dear Editor:

Everyone wants to be associated with a winner. The dorm residents are learning the cold truth of such a statement as we are suddenly overflowed with crusaders from out of nowhere. It seems after winning what everyone considered an already lost battle, the dorm is expected to be thankful for the hard work of silent crusaders who we never saw or heard of until the legislature's decision to back the dorm. So many people are jumping on the bandwagon and receiving undeserved praise and recognition that the truth of what happened has been completely whitewashed. Everyone is joining in on the celebration but where were these people when the dorm residents really needed them?

At a time when everyone thought all was lost because of the Board of Regents' decision to close the dorm, one person took charge and organized a fight for our survival. The name Fred Tredup probably means nothing to most of you because he hasn't received any credit for all the hard work he put into organizing an orderly appeal. Fred rallied the dorm students together and had us out circulating petitions, sending letters and attending meetings. He was faced with a great deal of frustration as he tried to work with politicians and easily discouraged students. Never giving up hope, though, Fred gave us many a pep talk which made us protest all the more vigorously.

The fight for the dorm took up an enormous amount of Fred's time. While still attending classes and to his duties as head resident assistant, somehow Fred managed to make the phone calls, press conferences, radio spots, and personal appearances which saved the dormitory.

Now that the battle is won we read about all the people who saved the dorm. If these people did such wonderful things for the dorm why is it none of the dorm residents ever heard of them until now those people didn't save the dorm; they probably hindered more than they helped because they never even bothered to come to us for the facts, or to offer their assistance.

We were involved from the beginning, from before it became such a popular cause. The dorm residents know who helped and who didn't. Thank you Fred Tredup for a place to stay next year!

Christie Phillips and Cindy Risafi

Cry Babys

To the Editor:

It's really too bad that when the students of this university work together to accomplish something, part of the elation and good feeling is lost in the ensuing fight over who gets the credit.

I might note that while the Save the Dorm Committee (or a representative thereof) was on TV and in the local newspapers taking credit for saving the dorm, Mr. Bob Blaskey never asked for any publicity at all over his part. The only reason he got any at all was largely due to the people who watched him at work in Carson City, who watched the legislator's reactions to the facts presented by him. As Senator Keith Ashworth said, "Bob Blaskey presented us with facts which cast serious doubts on the credibility of the Regents."

Here the answer by the Save the Dorm people is, "He got his facts from us." It was Fred Tredup who introduced Bob Blaskey to the project; but Blaskey did his own research.

Secondly, I might not that it was the Senate Finance Committee which first took action on the dorm; these were the people Blaskey reached. The Save the Dorm Committee concentrated on the Assembly Ways and Means Committee, which was receptive to them but did not take any

action. The decision also came withing two days of Blaskey being in Carson City. Maybe that's all coincidental, but . . .

It looks like I might have to produce documentation from the legislators to convince this committee of Blaskey's effectiveness. If the legislators were asked, I imagine their memories would be of a tall, skinny serious kid with glasses who brought forward the true facts about the dorm to them.

Again, I want to emphasize that Blaskey never asked for any publicity; it's just that there are always the big mouths who always take the credit, and I like to

see credit given where credit is due.

I'm not discounting the Save the Dorm Committee's efforts, they did a good job publicizing the situation in Southern Nevada, and they did get Assemblyman KISSAM on their side helping them. But the real decisions are made in Carson City, and that's where Blaskey made his move. Incidentally, Dr. Johns concurs with me in my opinion of Blaskey's effectiveness in the Legislature.

The worst thing about this whole situation is that the good that was accomplished is rapidly dissipating because of the childish bickering over who gets the credit. Can't we all work together for something without all this

silliness? The funny thing is that the Save the Dorm Committee is complaining because Blaskey got one paragraph of credit in an editorial opinion. Come on, guys, grow up!

Pamela Beury

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Tuesday, April 12, 1977 THE VALLEY TIMES Section A, 3

Caldaro to Schmoutey

Asks supervision of culinary vote

Challenger Benny Caldaro called upon his incumbent opponent, Ben Schmoutey, Monday to take steps aimed at insuring a clean election April 26 for secretary-treasurer of Culinary Workers Local 226.

Caldaro asked Schmoutey to appoint an "impartial election committee" to supervise the nominating balloting and vote counting procedures because, he said, an unaligned panel is "the only means of protecting the interests of all members of the local."

Caldaro said, "Under any circumstances such a committee would be helpful in avoiding any possible irregularities. But under existing conditions such a committee is absolutely necessary to assure that the conduct of this election be above suspicion."

"The events leading up to this election, as well as the current federal investigation into operation of the union's pension fund, must certainly be considered extraordinary circumstances."

He warned that a failure to meet the request could prompt him to call for a federal investigation of the election after it has been completed.

Regulations of the federal Landrum-Griffin Act allow for government supervision of regularly scheduled union elections. But the contest involving Caldaro and Schmoutey is a "special" election set to fill the post vacated by the death of Al Bramlet.

Caldaro suggested that the election committee be comprised of one Clark County commissioner, one Las Vegas city commissioner, one

District Court judge and one union member representing each qualified candidate.

Caldaro is one of five union members who are challenging appointed incumbent Schmoutey for the Culinary Union's top post.

Meanwhile, another challenger dropped out of the race this weekend and threw his support to Caldaro. John Wallis said that he has decided to support Caldaro because, "I believe Benny is vitally interested in the welfare of this union."

Calling Caldaro a "highly principled man," Wallis said that the Circus-Circus bellman had shown "great courage" in the past, by voicing criticism of the union's leadership.

Caldaro last fall led a group of bellmen in filing a lawsuit against then Culinary boss Bramlet for engaging in a conflict of interest which hurt union members.

Wallis said, "When Benny filed that suit, it took a lot of guts. He stuck his neck out from here to Pahrump."

Wallis said that he and his supporters would work for Caldaro and predicted that the bellman is a "cinch" to defeat Schmoutey, barring any "monkey business."

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- 4. POWER ABUSE** — The end of the abuse of power and suspicions of same through a limit of tenure in office. Will push for a change in the Local's by-laws and personally pledge to seek office for a maximum of two full terms.

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