

Adamo, Holt Election Today



OPPOSITES--Ken Holt watches as Paula Adamo responds to question asked by the Yell staff during a press conference last week. The two vice-presidential candidates and the class senators will be the only names on this week's ballot due to the presidential controversy.

photo by Don Barry

Yell Press conference

On Friday, April 8, the Yell staff exchanged philosophies with vice-presidential candidates Ken Holt and Paula Adamo. Representing the Yell is Don Beury, George Stamos, Bill Van Anda and Mike Navarro. The following highlights the discussion:

NAVARRO: Let's start out by asking your opinion about the Judicial Court hearings. Do you feel that all this mudslinging is detrimental to CSUN in the eyes of the students as well as the community?

HOLT: Yes, but I think it does serve a purpose in letting the students know just what goes on in their elections. This way they are finding out just what changes need to be made.

ADAMO: I think it has definitely hurt our integrity, but I think the students are saying, "Hey, there really is something going." A lot of people are crying foul and it needed to be brought out.

VAN ANDA: Ken, do you think it will be a detriment to you not knowing the procedures of the various boards on which you must sit?

HOLT: Not at all. That is mostly procedure and I can pick it up very quickly.

NAVARRO: Joe Karaffa is reputed to have been one of the more effective vice-presidents, and yet he came into office with no previous involvement in CSUN. Do you feel that it will be to your advantage not being part of any of the cliques?

HOLT: Definitely. I have been caught in the closed door politicking and haven't lost sight of the services students need. But I have had leadership roles previously. I held the top four

executive positions in my fraternity, and can work with just about anyone.

ADAMO: I on the other hand have been involved directly with CSUN as a senator these past two years, as a member of the Activities Board, and several ad hoc committees. I know how to operate within the framework of CSUN.

NAVARRO: Let's get your feelings on the Senate as the watch dog over the executive branch. Do you see blanket approval necessary at all times? Of course, you are going to respond 'no' to that, but let's hear how you are going to go about it.

ADAMO: I feel that the senate definitely acts as a watchdog. The strength of the vice-president is in the committees, in getting the proper input on each issue.

HOLT: My idea of what the senate's function is deals with the senators. The senators should be talking to the students so they know what they want. The students then will be aware that the senators know what they want. So they become more interested in student government.

You then not only have the senate as a watchdog, but the students, too. And if you've got that many people watching you, you're going to watch your P's and Q's.

BEURY: It has been brought up, and voted down, for the past two years to mandate through by-law each senator to spend a few hours each week in the CSUN office. These schedules would be posted and students would then know when they could catch their senator to express their desires. How do you feel about it?

HOLT: Well, I wouldn't mandate it. I think if the senators wanted to do it somewhere, say in the student Union, then that would be fine, and I would highly recommend it. But the vice-president must try and build a rapport with the senate and I don't think forcing them into something they

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University of Nevada, Las Vegas

THE YELL

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APRIL 13, 1977

to legislators, helpers

Dorm Residents Give Thanks

by Bob Blaskey

Last Friday, April 8, Fred Tredup, chairman of the Committee to Save the Dorm, announced at a press conference that the Assembly Ways and Means Committee concurred with the Senate Finance Committee to save the UNLV dorm.

The meeting, which took place in the Student Union Fireside Lounge, included Assemblyman Bill Kissam, one of the few legislators who sided with students throughout their entire fight. The students of the dorm showed their appreciation by giving Kissam an engraved letter signed by most of the dorm residents.

Kissam fought for the dorm even though it isn't in his district.

Upon receiving the letter, which will "take the place of honor" on his wall, Kissam stated he was "only a spokesman" for the students who contacted him and performed the needed research.

He commended the students for conducting their fight in a "lawful manner," stating that this example shows what can be done with "good leadership within the student ranks."

Tredup represented the dorm in thanking the students and the entire community for their support, even though early critics had said their goal was impossible. Tredup also thanked the news media for their coverage and additional research.

Commenting on the recent proposition by Regent Chris Karamanos to use only the first floor of the dorm for Hotel Administration space, Tredup said this was "exactly what we fought to prevent."

Dr. Thomas Cassese, director of Student Services, said if the Hotel college uses the dorm as a "training ground," the dorm would lose its living atmosphere.

However, Kissam stated that by the time the Board of Regents could agree on such a proposition, the legislature would have adjourned. Therefore, the general consensus is that the dorm will be safe for at least the next two years, when the legislature will reconvene.

When the subject of possible



Tonopah Hall

future action was raised, Kissam said from now on, the board "will listen to students . . . and seek their advice . . . to make sure that all bases are covered."

The Board of Regents could have saved the dorm before the issue reached the legislature, yet only three of the nine regents took the time to examine the dorm and look at the students' facts.

The dorm members are presently "conferring with individuals" who are considering helping to renovate the dorm.

Other optimistic news includes the fact that already there has been over 250 applications for residence in the dorm for the fall term, according to Dr. Cassese. This figure does not include those presently residing in the dorm.

Presidential Primary to be Re-held Next Week

by Mike Navarro

The primary election for CSUN president is to be re-held on April 21 and 22 the CSUN Judicial Board has decided. In a unanimous decision the Board ruled on April 10 to call for a new election because of numerous charges of campaign wrongdoing by and among the candidates. The Election Board decision to deal with the charges by having them published in the Yell was appealed to the Judicial Board by Mike Whipple. He said in his complaint that the Election Board's ruling was unfair in his opinion.

(See "Mud Flew Over the Cuckoo's Nest," pages 10 & 11.)

The primary for all CSUN executive offices was held March 24 and 25.

The decision is said to guarantee an equitable solution for all candidates, and has ordered the primary re-held under new elec-

tion rules approved by the CSUN Senate April 5. All election rules are to be strictly enforced by the Election Board and overseen by the Judicial Board. There will be no material campaigning by presidential candidates: no posters, no fliers, and no free merchandise. All material still being displayed must come down.

Personal campaigning, however, is still permitted. Candidates are allowed public-speaking engagements, one-on-one campaigning, and debate forums, provided there is a professional moderator, formal debate procedure is followed, and all candidates are afforded the opportunity to participate. Candidates not choosing to participate in the debate must decline in writing.

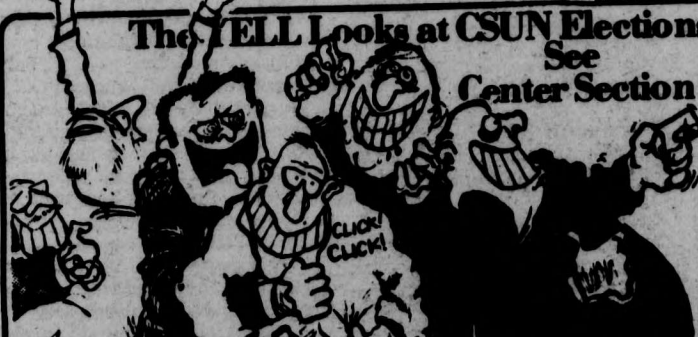
Further stipulations by the Judicial Court included a 'misuse of office' clause. Specifically, candidates are forbidden to use CSUN office supplies, the CSUN telephone, or gather their campaign staff in the CSUN office.

The YELL Looks at CSUN Elections IN THE YELL

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The Signs of Spring Come to the UNLV Campus

photos by Lou Mazzola



ATTENTION GRADUATES STUDENTS!!--A number of graduate students are upset by the actions of the administrative fiat that is running the graduate program. There will be a meeting for grads who wish to discuss this problem on Tuesday, April 19, 4 p.m. in the Fireside Lounge of the Student Union.

Adamo-Holt

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don't want to do is the way to accomplish it.

ADAMO: *I don't know if you can force senators into making appearances. I think it would be nice if students could come into the office and know when and where they could find their senator. You know, a lot of times we don't even see senators until the actual senate meeting. There is a lot of information put in their mailboxes, but that's not picked up until a few minutes before the meeting is called to order. I don't know how they can grasp this information and vote intelligently if they haven't read it.*

STAMOS: *How do you feel about the coverage of the senate meetings in the student newspaper? Would you like to see that beefed up a little bit?*

ADAMO: *Definitely. I think that if the students knew what was going on, they might tend to get a little more involved.*

HOLT: *I think so, too. If the students are kept in the dark as to where the money is going, and how we are representing them, they are never going to offer any input.*

BEURY: *Yeah, but a lot of times the senate meetings are so boring. I mean, I recall one senate meeting where the senate talked for two hours on whether or not to have nametags in front of them. I printed something like that, the students would think the senate was a bunch of fools, and I prefer to keep the students from knowing that.*

At this point, the group broke into a lengthy harange over editorial policy and responsible journalism, and little else was heard from either candidate.

Spending Clarified

by Mike Navarro

On Friday, April 8, the CSUN Election Board clarified regulations regarding campaign spending. Election Board Chairperson Sharon Baker had advised presidential candidates Marshal Willick and Jeff Walker of a \$75 ceiling on expenditures, inclusive of public contributions.

Scott Lorenz, however, had been told the \$75 figure excluded contributions, which when added would raise spending limits to \$100.

The Board voted 4-2 in favor of the Lorenz interpretation.

Baker immediately announced she planned to appeal the Elec-

tion Board's decision. Three days later, Chief Justice LeighAnne Morejon said the Judicial Court would not hear an appeal from Baker regarding the campaign spending clarification.

"Any appeal regarding the matter," Morejon said, "would have to come from the candidates."

In other action, the Election Board certified the vice-president and treasurer primary results, placing Ken Holt against Paula Adamo in the general, and declaring John Hunt an outright winner.

The presidential primary was declared invalid by a Judicial Court ruling, and will be rerun on April 21-22.

Warpinski Knocks Russell

Union Board Chairman Joe Warpinski has resigned his position as chairman of the CSUN Constitutional Revision Committee because of conflicts with CSUN President Dan Russell. According to Warpinski, "Russell simply wants to adopt the Reno student government constitution."

Warpinski reported there was an intense effort to place the issue on the Board of Regents April 1 agenda. "Russell wants the Regents to adopt the Reno constitution without first taking the matter to the students. This was the same thing he did with the fee increase," Warpinski said, referring to the tuition hike of \$22 per credit.

Other major constitutional direction conflicts between Russell and Warpinski included the autonomy of the Union Board. Warpinski explains, "The Union Board is responsible to all students, full-time, part-time and special, in that every student pays student union fees. CSUN only represents the full-time student." Warpinski wants the Student Union Board elected at large, with the chairman then being elected from and by the board members. Currently the Union Board and its chairman are appointed by the CSUN President.

President Russell opposes this, claiming the need for greater rapport with the Union Board. He wants stronger control of the Union Board by CSUN.

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Graduate Students Form Association

by George Stamos, Jr.

Eight UNLV history graduate students met on April 12 with a historic purpose: to form the first-ever graduate-level student association in UNLV's history.

Inspired by the success of a group of anthropology and history graduate students in obtaining semester-long library privileges, the students decided to form the "History Graduate Students Association." Its purpose will be to identify and act upon problems common to history graduate students.

The group hopes their action will

stimulate graduate students in other disciplines to form their own organizations. They would also like to eventually see a university-wide Graduate Student Association formed that would represent the interests of the UNLV graduate students as a whole.

Present at the inaugural meeting were: Robin DuCharme, Monique Kimball, Pat Kolhman, Chris Moran, Susan Rejanian, Dorothy Ritenour and George Stamos, Jr.

Membership in the organization will be open to any currently enrolled student who is actively pursuing graduate work in the field of history.

Beauty Must Fade, But Pimples Are Forever

Acne has always been thought of as the "teenager's curse." According to popular fancy, a tennybopper must suffer from pimples and blackheads until he or she "grows up"—and the problem disappears.

Unfortunately, a recent survey by the *Los Angeles Times* indicates that this is not the case. More and more adults seem to be suffering from chronic acne—some starting at the age of 25 or older. And, say the experts, it's incurable.

The disease most people associate with adolescence costs Americans of all ages an incredible \$75 million a year for cremes, lotions and other treatments—most of which do little good for those who suffer from chronic acne.

This chronic acne affects some 80 per cent of the American teen population, but hundreds of thousands of adults are beginning to suffer from it too. The widespread incidence of acne among adults is a fairly recent phenomenon, and a puzzling one, too.

There is no known cure. Americans, thus, when they spend tens of millions of dollars on cremes, lotions, sun lamps and dermatologists are merely treating the symptoms of acne. The cause and its cure are still shrouded in mystery.

Even more mysterious is the fact that nowadays, even those adults who didn't suffer from acne as teens, are finding themselves bursting out all over with the ugly red bumps. Some of these adults are aged 25, 30 and even 50.

"I'm seeing a population of older people in their 30's who are getting acne for the first time," Dr. Lawrence Nichols, a California dermatologist, who deals with acne in 40 per cent of his practice, told the *Times*.

"I average one patient a day who gets acne after the age of 25," added Dr. Donald Steele, another California dermatologist. "My oldest acne patient is 54."

Explanations for this post-adolescent acne are either vague or nonexistent. Some doctors even say the cases of this phenomenon have not increased, just the number of patients seeking treatment for it have.

"You think of acne as a teen problem but between 40 per cent and 50 per cent of our patients are over 20," claimed Dr. James Fulton Jr., an outspoken dermatologist.

The doctors agreed that while acne has no cure, those suffering from it would be better off if they understood the real nature of the disease.

"Part of the reason the public is so ill-informed about acne is because there is no cure. But there are several different treatments that can be used and can be successful," said Steele.

"A common belief is that it is caused by junk food or by eating chocolate. But the latest scientific evidence shows there is no predictable effect of food on acne. And acne is not the result of not keeping clean enough. There is a stigma that is it a dirty person, a dirty disease. That's not true."

Fulton added, "Another myth kids have is that sexual activity or sexual frustrations affect their acne."

While no one can say for sure what causes acne, there are some things that seem to play a part in it. One is the fact that older women may get acne due to hormonal changes as a result of menopause. Stress and mental strain has also been linked to acne by some researchers. And doctors know now that heredity plays a role in determining whether or not you will have chronic acne.

"We know it runs in families," said Fulton. "And we know that diet has little or nothing to do with it. And although we don't know what causes it, we know emotional stress can make it worse."

So what can you do if you get acne? There are as many remedies as conflicting dermatologists. Some of the latter hold with complex treatments complete with shots, sun lamps, different cremes and strict diet. Others say this kind of treatment does no good, only makes acne worse, and rips off the acne sufferer. However, there seem to be some general rules to follow in combating acne that doctors generally agree on:

- (1) Keep your skin as clean as possible,
- (2) avoid using makeup, and
- (3) consult your doctor.

Five New Profs

Thanks to some last minute juggling of priorities, UNLV will be acquiring five new faculty positions for Fall '77.

The College of Arts and Letters will get two positions: one in print journalism and the other in Public Administration. The other three positions will be allocated as follows: one for the Department of Management, one for the Department of Mathematics and one for the Department of Hotel Administration.

The new faculty should be available for duties this fall.

According to Dr. Arthur Gentile, vice president for academic affairs, the money needed for the new positions came from re-ordering priorities within the framework of the monies allocated to the university by the governor.

Cost for the five new positions is estimated in excess of \$90,000 for the '77-'78 academic year.

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Illiterate High School Graduate Sues School

By Campus Digest News Service

When the U.S. Office of Education reported that some 25 million Americans are functional illiterates, it precipitated stormy public debate. Now it has precipitated something else: a multi-million-dollar law suit.

Last month, Edward Donohue, an 18-year-old unemployed carpenter who recently graduated from Copiague High School in Copiague, New York, announced he and his family are suing the Copiague Union Free Schools for \$5,000,000. The reason? "Educational malpractice." In other words, the school system handed Donohue a diploma that he wasn't able to read.

In a notice of claim, the first step one takes in filing a civil suit against a government body, Donohue charged that the Copiague school system had failed to educate him properly and thus left him "unable to cope properly with the affairs of the world."

In his school career, he was graduated from elementary, junior high and high school on time, although he was "held back" several times. The diploma he received from the school described his major field as vocational technical courses. But his unofficial transcript shows that he failed seven of the 23 courses he took and received

low grades like 65 and 70 on most of those he passed.

Donohue says he managed to pass by simply ignoring his studies for the most part. For example, he would often pretend to look out the window in the hope the teacher wouldn't call on him.

Although he says he was illiterate at the time of his graduation, now with the help of a private tutor, he is improving.

"I always thought it was my fault," he says. "I just figured I couldn't learn. Then I realized that the reason I can't read is not because of me but because I was taught wrong. I always thought that other people were better than me. Now I know we are the same."


Reaction in the area has been immediate and often bitter. The Donohues have been harassed by crank calls and physical violence. Public opinion is divided on the question. Some feel the school is liable, and others feel Donohue's parents are responsible for his illiteracy.

Although school officials decline to discuss the case on advice of counsel, N. Paul Buscemi, school superintendent, declares, "I'm fully confident that when er get into court, we will be vindicated."

No matter what the court ultimately decides, it is obvious that the case of Edward Donohue is far from the exception in a country that spends billions on education.

KFM Stereo 102

WE KNOW
THE WAY
AND WE'LL
TAKE YOU THERE!



EDITORIAL

CSUN Elections and Other Silly Games

PODIUM



DONALD BEURY

The National Football League made a wise decision the other day. They decided not to allow players or coaches to appeal referee's decisions to the instant replay. There had been a suggestion that once a call had been made by the official, he can appeal it to a nearby monitor which will broadcast an instant replay. The NFL obviously decided that the fans would not tolerate a decision being reversed by something with a distorted viewpoint.

Enough about football, lets get down to some really silly games. Student government (CSUN) held their elections two weeks ago, and they are still arguing about the results. The results were pretty plain, but all the losers want an instant replay.

I don't think the voters should tolerate it. Scott Lorenz and Jeff Walker finished 1-2 in the race for CSUN president, and would face each other in the general election this week. In fact they may face each other anyway, no one seems to know and the situation changes dail and hourly.

Charges have been leveled against four of the five candidates for president, and it seems that the higher a candidates finishes, the more allegations are leveled at him. It seems the losers subscribe to the adage: "If you can't win honestly, find another way."

To begin with the allegations are extremely petty. How they affected the outcome of the election is definitely open to speculation but I would guess they didn't do very much.

The real farce is when one considers the different channels all the grievances are going through, and the fact that the people making the decisions are far from bi-partisan. There is the Election Board which is pretty well divided up between two candidates, the Judicial Board which has inferred favoritism towards three different candidates and the CSUN Senate which is splintered in every direction. Is there any wonder that there is confusion?

Most of the allegations are thrown at Scott Lorenz, probably because he would win the election in a landslide if left alone and possibly because he is so vulnerable. Being the one to beat, Lorenz catches fire from four other candidates as each candidate knows they have to beat Lorenz. Being the frontrunner is usually disadvantage.

After Lorenz coasted to a predicatable easy win in the primary election, the three candidates started sqawking to any one that would listen that Lorenz has cheated his way into the final. The fact that he never broke one of the adopted campaign rules never fazed the zealots

who wanted him thrown out of the race.

What seems very interesting is that no one ever demanded the race be run over; they wanted him thrown out. The reasoning is simple: none of the losing three candidates would stand a chance in a legitimate election.

There are other charges against most of the other candidates, as everybody made at least one complaint except Jeff Walker who always manages to stay oh so cool.

Who's guilty? I don't think that matters, since very little can be proven and the people to who it would be proven are bi-partisan anyway. Either way, it would make very little difference that Lorenz used the poster room to make his own posters, that Walker claimed he was student body president of another school when he was president of the Black Student Union, that Willick made charges of embezzlement that he couldn't back up, and so on and so on. Small time offense like this wouldn't have made any difference in how the students voted and the whole affair is stupid.

Since the primary election is being held over (April 21-22); I think all the students should vote for either Scott Lorenz or Jeff Walker. Maybe then the crybabies will shut up.

Well, the dorm was saved from administrative offices, and while everyone in student government is taking credit for saving old Tonopah, let me give credit where credit is due.

As quiet and unassuming as the Lone Ranger, the student who saved the dorm and the students from being thrown out into the snow deserves a round of applause. But as he is currently running for an office in CSUN we could all show our gratitude by getting him a landslide election victory.

I'm talking about Bob Blaskey, who went to Carson City armed with his wits and every fact known about UNLV living conditions. He testified before the senate finance committee. The committee responsible for withdrawing the funds that would have gone for the dorm conversion.

So if other people are taking credit for saving the dorm, they may deserve minor appreciation. But the main man was Robert Blaskey.

I feel Blaskey would make an excellent senator, and I think it is a shame it is too late for him to run for CSUN president. Maybe next year.

Community Emphasis in the 1980's

Mike Navarro



Jerry Brown campaigned on it. Jimmy Carter said it and Arthur Schlesinger reiterated it. We must begin to realize that the resources of the world are limited. We are going to have to begin and gradual adjustment now or face the consequences when it's all gone.

This country is going to have a tough time accepting it. The situation can best be understood in its simplest terms. Each year, because of the growing world population and our own technology, there is a greater need for food, energy and raw materials. The U.S. is currently the largest per capita user of all these commodities, yet one of the smaller producers, with the exception of food. More and more of the exploited countries are coming to the "fair share" awareness, and we are soon to be confronted with their demands for an equalization of the standards of living. Ask yourself: given 'x' amount of food, do we let one man grow and five others starve, or do we provide sustenance for all six?

Is it possible to drastically change our lifestyle? Anthropologists have noted that, under our stimulus, whole societies have progressed from the stone age to 20th century civilization in the course of a single generation. The main difference between them and us: ego. Few will be willing to sacrifice any of their luxuries for the benefit of someone else. Few believe we will ever be in the position to have to.

There is an interesting question arising from all of this: how many times must we hear it on television before we react? The very nature of television news affects the way in which we assimilate it's information. Precedence in posing the dilemma, then resolving it has in effect given us an "unactive interest." The only motivation TV sends out is BUY. It is probably true that no means of mass communication alone can give us a proper grasp of the situation. How then is this message to be disseminated?

A few community groups which question the direction of our progress are forming across the country. They are concerned with uncontrolled growth and the geographic limitations of water, sewage treatment and power. For the moment, their effectiveness is limited, but they have informed themselves as to which political candidates share their ideals. They examine their situations and recourses and attempt to express their concerns. From then on, they are no longer frustrated individuals, but a group with fraternally shared experiences.

This diffused and seminal intelligence gives them grasp of the situation, and they can then adapt to the necessary change together.

I recently had the opportunity to rake Paula Adamo over the coals and am pleased to report that she stood up fairly well. Like her opponent, Ken Holt, she is open to change and realizes that there is a job that needs to be done that's not being done. My support for Ken Holt stands, but whatever the outcome, we really can't lose. Informed voter participation in the primary has claimed its prize: two excellent choices.



ROVING PHOTOGRAPHER MELANIE BUCKLEY

Question: After one of the closest elections in the country's history, do you think Jimmy Carter is winning the hearts and minds of the American people?



Jack Rummel--Senior: "Yes, he's putting over the people with his appeal to the common people."



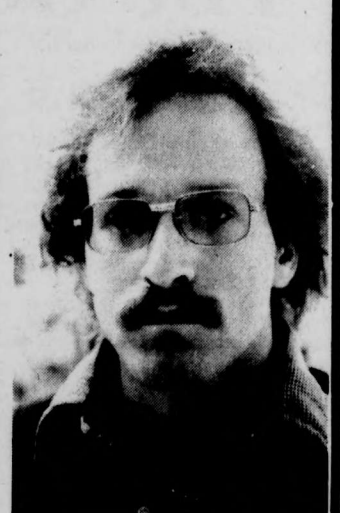
Roni Busing--Senior: "Yes, I do. I think most of the American people feel he'll fulfill the American dream--a leader for the people."



Larry Walker--Sophomore: "Yes, I think he's been able to follow through with all the promises that he's given to the American people in the debates."



Jeannette Marie Littleton--Sophomore: "No. One premise why is because he hasn't been in office long enough and he hasn't made enough effort towards students loans for students and minorities that can't afford to pay for their education, and he hasn't made enough effort towards education."



Micheal Root--Junior: "Yes. His one redeeming feature is his honesty--at least he's better than Ford and Nixon, who were both crooks."

S A C SPEAKS

Well, it looks like things are happening at good ole UNLV for a change! There is no doubt this semester has brought about a greater consciousness on the part of the students. This school has been known for its student apathy in the past, but now it appears the students are awakening to the fact that no one is looking out for our interests for us, and, if we want a fair shake in the education we're paying for, we have to demand our rights. Some recent victories for the students have shown us that it isn't entirely hopeless--we just have to let our voice be heard. The dorm has been saved, an unprecedented court decision for this state favoring tenants' rights was won, and elections for student representatives were held for the sociology criminal justice department (with a record turn-out at the polls); all were achieved through student effort. The formation and growth of Student Action Coalition (SAC) shows that the students are definitely getting it together. We've heard that at the first departmental meeting with the new student reps in the aforementioned department, the faculty showed up with their attorney. This doesn't say much for the "cooperative" attitude of the department, but it *does* show that they recognize the fact that the students are a force to be reckoned with.

Students have a right to be heard in making policy that will affect them. SAC is currently involved in a project to try to get all departments of the College of Arts and Letters to make provisions in their by-laws for elected student representatives--with a legitimate

vote in departmental decisions. We are also conducting some investigative fact-finding into the doings of Bucky Buchanan, and we'll see exactly what he's been up to. Part of his job is to protect the interests of the students. If he has not been fulfilling this duty, we, as students, should call for his resignation--and we will!

SAC meetings are held on Wednesdays at 4 p.m. in the Fireside Lounge of the Student Union. All students are invited to attend.

Now, a nostalgic peek at the Watergate cover-up to shed some light on what's really happening up there on the sixth floor of Humanities with regard to Dr. Barak: Without getting into particulars, it can honestly be said that some people will change their story as often as needed to save their asses. This is quite analogous to the behavior of such noted greats at R. Nixon and J. Mitchell. We are suspicious that the truth in this matter is being withheld for similar conspiratorial reasons. We would like the students and the university to understand this--we are not only fighting for one of the few teachers who tells it like it is; we are engaged in a struggle for academic freedom for the community as a whole. Currently, a defense fund is being set up to help pay for legal counsel as well as to help alleviate some of the strain of Dr. Barak's struggle in which we *all* have a stake. It's time to make the university administration accountable to the students to which it has a responsibility.

LETTERS TO THE EDITOR

Old is Beautiful

Dear Editor:

In a society that feels ambiguous about older people, a description of older people may be actually a description of the characteristics of the society in which the older person lives. Attitudes force upon the elderly stereotypes which may then be considered characteristic of the elderly.

One of the stereotypes is that to be old is to be ugly, bent, wrinkled and crippled. Although chronic diseases do increase with age and physical disabilities are more common, there are many individual differences. Ninety percent of persons over 65 live in the southern Nevada community, with five percent living in institutions such as nursing homes. In the community, 81 percent of the elderly can get around in spite of impairments; five percent are confined to their own homes; eight percent have some difficulty but can manage on their own; six percent need some help to get around. Most elderly people manage their infirmities with courage and adapt to them.

Instead of avoiding and isolating such older people, we need to

provide them with community support such as: homemaker services, protective services, adult day care, mental health care and outreach social services; all of which will help them to function as independently as possible. Good health care includes an acceptance by society of the older person, whatever his infirmities; builds upon his natural desire to remain independent, and gives him courage to go on as he receives the message--not that old is ugly, but that old is beautiful!!

C. Alexander
Department of Social Services--
Gerontology

Barak Shafted?

Dear Editor:

Having spent some time discussing Dr. Barak's rehiring situation with him and other interested parties, we have developed concern over the possibility of this constituting hiring discrimination.

Since it would appear, by the testimony of students and superiors alike, that Dr. Barak is a competent and ingratiating instructor, there is little likelihood

that his job performance is the criteria being used for rehiring. Since Dr. Barak has continued to publish in his field, producing the type of scholarly work desired by educational institutions, there is little likelihood that his scholarly credentials are being used as a criteria for rehiring.

Dr. Barak's own charge of discrimination based upon his political beliefs is therefore lent much credence. If Dr. Barak were being asked to compete with other applicants for this position, which in fact he is by asking for renewal of his contract, would these political beliefs be taken into consideration? If so, then his academic freedom is certainly at issue, as are his First Amendment rights to free speech.

Stephanie Barret
Executive Director--ACLU

Equal Time?

Dear Editor:

I would like to comment on the Yell's handling of the CSUN primary elections.

Firstly, in the March 23 issue an editor's note stated that letters endorsing or attacking candidates

would not be printed and the editor stressed the importance of equal time for all candidates. The question I pose is why then did the editor allow endorsements by columnists? Is this the editor's opinion of equal time?

Secondly, I wish to direct the editor's attention to stories in the April 6 issue regarding the behavior of candidates during the election. To allow articles which are based on innuendo and rumor to be printed on the front page is not my idea of responsible, unbiased (sic) reporting of the news, but editorializing where editorials do not belong. Further, such reporting while the issues are still before the Judicial Board reflect a definite sense of bad judgement. What ever happen (sic) to innocent till proven guilty??

The Yell often writes of student apathy. Such irresponsible journalism can only further this problem. It is hard enough to get people to run for offices and those who do, whether they win or lose, should be saluted, not attacked, for valiantly coming forward to accept responsibility that so many walk away from.

In closing, I wish to say that continued journalism such as that

Continued on page 20

which do you want first?

The Good News and Bad News : Jobs

By Campus Digest News Service

College students looking for jobs: there's good news and bad news.

The good news is: the job market crunch is beginning to loosen for college graduates. The bad news is: at the same time U.S. Department of Labor studies show the supply of college graduates will exceed demand through the mid-1980s.

The good news first. Despite a generally bad labor situation this year, things are generally better for college graduates seeking employment in their fields. According to a study conducted by U.S. News and World Report "(t)he record number of young men and women getting set to move from campuses to the world are finding more job openings, at somewhat better pay, than last year."

The magazine quoted Michael A. Donahue, director of placement at the Georgia Institute of Technology as saying, "It's most definitely a student market."

Certain indications tend to bear out Donahue's words.

Frank S. Endicott of Northwestern University in a nationwide survey found that business and industry plans to hire 16 per cent more college graduates than in 1976. Specifically, 72 per cent of the businesses and industries reporting said they planned to hire more bachelor-degree graduates and 58 per cent said they would hire more graduates holding a master's degree.

The exact same increase in student employment—16 per cent—was indicated in a poll conducted by the College Placement Council.

And U.S. News reported it confirmed the bettering job market as a result of its own investigation.

According to the magazine, engineers, as usual, will have the best chance of jobs. The College Placement Council predicts a 24 per cent jump in recruiting. Other fields that will experience similar prospects are accountants, metallurgists, geologists, computer specialists, industrial hygienists, business biomedicine and agriculture.

Surprisingly enough, ever liberal-arts students are expected to benefit from the upsurge. But they will face the same intense competition for the jobs that will be available.

Of all the fields, teaching appears to have the worst prospects, according to U.S. News.

Pay for positions offered to the '77 graduates are generally expected to raise from 2 to 7 per cent from last year. While this is encouraging, on the whole it doesn't keep pace with the 5.5 per cent rise in the cost of living since last year.

A survey by Michigan State University shows the graduates who go into agribusiness, automobiles, banking, construction, metals, and public utilities.

However, that great last resort of college graduates, the federal government, will not be as easy to get a job with. The College Placement Council poll shows federal agencies projecting only a less than one per cent increase in hiring. State and local governments projected a nine per cent increase in hiring in the poll.

The job outlook is still bleak for some fields. As already mentioned, education graduates face a tight field. Rozanne Weissman, an official of the National Education Association, estimates that around half of the education graduates will go jobless this year. At this time, some 200,000 grade and high school teachers are without jobs. Another 600,000

are working in jobs outside their field.

In addition, while liberal arts graduates can expect their job market to rise 8 per cent from 1976 to 1977, according to the College Placement Council, this follows year after year of drastic drops in hiring. Since around 40 per cent of all students will be receiving a liberal arts degree, the jobs available to them will be projected one million college graduates who will be unemployed. However, this isn't the whole story. Many of the jobs available won't require a college degree. And it is likely that some students will work in a degree-related job—only it won't be in their particular degree.

As an Associated Press dispatch commented on the labor department statistics:

"If the estimates are borne out, it could mean that millions of young people will consider themselves underemployed, convinced they are working far below the level of their talent." And this is for those who are lucky enough to even find jobs.

fiercely fought over. But, liberal arts graduates are getting jobs as long as they beat the bushes for them sufficiently. In fact, Vernon Wallace, director of career placement at San Francisco State University, says his office is advising students to develop a good line that will enable them to talk themselves into a job:

"We are trying to teach liberal-arts students to take advantage of their communications skills. Generally, they speak and write more clearly than graduates in other fields. We teach them to wrap this into a package that is going to be of value to an employer."

However dim the prospects might be for a few fields, many more are expected to benefit from this temporary lifting of the job crunch.

Women and blacks are still in big demand due to enforcement of Affirmative Action mandates. Those qualified in technical fields can command top salaries. As Bob Murff, coordinator of the Career Choice Information Center at the University of Texas put it: "The joke has been said so often that it isn't funny any more, but a black female with a Spanish surname has it made."

However, the demand for these groups appears to be levelling as more and more members of both groups join the general competition for jobs. Philip E. Jones, placement director at New York University, said women "have not been singled out as in the '60s."

U.S. News also listed the following encouraging signs for '77 graduates:

—Top students at Florida State University are now getting seven or even eight job offers apiece. This is "unheard of in recent years," said Robert M. Shoemaker, placement director.

—Companies are actually bidding for some graduates at Northwestern University. Dean of Placement Victor Lindquist says the companies are asking a student what his best salary offer has been so far and are then

topping it by \$500 to \$1,000.

--Daniel Nagy, placement director at the University of Pittsburgh, reports that chemical engineers there are now landing jobs at salaries up to \$17,000 a year.

And the job market is expected to keep improving. A Michigan State survey found that employers plan to hire more and more college graduates in the next three to five years.

Now to the bad news. Even though there is a better job market, competition for those jobs is sure to be as bad, if not worse, as before.

The U.S. Department of Labor estimates that 13.1 million college graduates will enter the job market between 1974 and 1985 to fight for an estimated 12.1 million job openings. At the outset, this means that there is a

Kids Worry About Crime

What would you say is the most important issue to kids five to fifteen years old? The economy? The rising cost of education? The Fonz? Nope. The big issue for these teens and pre-teens is crime.

My Weekly Reader and other student publications recently polled 257,780 kids from five to fifteen years of age and found that 66,229 of them, or 27 per cent, felt crime was the main issue. President Jimmy Carter will face.

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THE YELL'S ENTERTAINMENT SECTION

CENTERSTAGE

egyptian motif

Energy Field Tapped by Todd Rundgren's Utopia

by Kirk Voelcker

The rock concert is dead; dead in the sense that its popularity has waned to the point where groups have played to half-filled and empty halls.

That was evident at Todd Rundgren's Utopia in concert, on tour in conjunction with their new album, *RA*. Except for the seats up front, the audience thinned out to emptiness—the balcony a concert desert.

One reason for this poor turnout may be the nature of the band. Most progressive FM rock bands are not as popular as the average Top 40 commercial groups.

Rundgren had not always been a purveyor of esoterica. Since the beginning of his career, Rundgren has been the child of the pop world, turning out a slick tune every six months to climb to the top of the charts and turn gold.

In 1973, Rundgren's visions of utopia changed all that. His dreams told him the slick nature of music in the 70's would become the devastating social weapon of the 80's.

In response to these dreams, Rundgren created Utopia, becoming the first progressive rock bands to originate in the U.S., joining the ranks of Yes, Emerson, Lake and Palmer, and other primarily British-based groups.

Those who dished out the ten bucks did not see a couple of dudes twanging loose-stringed guitars; they witnessed an organized and conceptual event.

Film shorts produced by the individual members of the group were projected on a large screen prior to Utopia's appearance. These included a clip of Bassist Kasim Sulton surfing the psychedelic in an isolated backwoods outhouse while some appropriate electronic surfing music hammered in the background. It closed with an electronic audiovisual odyssey, its climax accompanied by a stream of smoke issuing from the bottom of the screen, dropping away to reveal Rundgren's Utopia.

Utopia performed beneath a 25-foot pyramid, behind it a giant golden sphinx with xenon flash eyes and a jewel in the forehead which emitted diffused laser light. Besides the Egyptian influence of the sphinx and the pyramid, all guitars were shaped like ancient Egyptian ankhs, symbols of life and resurrection.

Todd and friends were dressed in Egyptian costume, completing the Egyptian motif. How appropriate that the opening piece of the concert was, "Communion with the Sun," which saluted the Egyptian sun god, Ra.

Some theorize that the pyramid is a collector of energy. While performing under the pyramid, Utopia seemed to tap that energy.

There were no missed riffs on Rundgren's part, and Sulton's bass drove the music, giving it direction. John Wilcox's drumming relied on clean skin beats rather than the easy slashing of cymbals which many percussists prefer to use on stage, reminding one of Bill Bruford's percussion style. Roger Powell's fingering on his hand-held Probe keyboard did not blur with fast movements as some keyboard artists do.

Roger Powell's Probe keyboard system premiered on this concert tour. Reminding one of Edgar Winter's portable keyboard, Powell's instrument proved to be a far more complex device. Operating five synthesizers offstage, it can be played mono or polyphonically; the monophonic modes causing the board to play much like a guitar, complete with the body english that started with Hendrix.

Utopia performs a considerable amount of theatrics on stage much in the manner of Jethro Tull. Yet, this clowning around does not destroy the tightness of the group's music, and sometimes enhances the music when it is called for.

When technical difficulties were encountered, Rundgren remarked, "Nothing worse could happen." Taking this cue, "Willie" Wilcox collapsed on the floor.

"Willie is dead!" exclaimed Rundgren mock horror. Rundgren confirmed his stage insanity by ramming his fists up the nostrils of the giant sphinx, clearing up any congestion.

Utopia's special effects came to their fullest development during the group's electronic fairytale "Singing and the Glass Guitar," off the *RA* album.

Singring, the creator of harmony, is captured by evil forces (there are always evil forces in such tales), and is locked in a glass guitar inside a chest. The four keys are tossed to the four corners of the earth, requiring four talented and brave individuals to rescue the keys and free Singring.

Water fountains flowed during Wilcox's solo, while Sulton jabbed the raging winds created offstage with driving stabs of his bass. Powell proved victorious over a fire-breathing dragon, killing the beast with a laser concealed in his keyboard; while flames fired high enough to cause several fire marshals to have seizures. Rundgren climaxed the tale by climbing atop the pyramid, leaping off the top to be caught and lowered to earth by a safety hook. The group revealed the glass guitar, tossing and shattering it on the stage, ending the fairytale and the concert.

They played the expected en-

core after the audience made the ritual cries of More! More! It was during this trade that the reason for the unpopularity of rock concerts became clear.

The 60's are gone, that is evident. With them went the importance of music in people's lives.

During the 60's, the young people were in the majority; now they are the minority. Only young people go to concerts, except for those who refuse to give up their youthfulness for desk and paycheck.

And those young people who do go to concerts do not go for the

music. It is a place to socialize, to get high, but, most of all, to let loose. The screaming, hollering and general rioting are enough, but the beer bottles and other assorted items thrown around not only makes it dangerous for the music listeners, who quickly forget going to concerts, but for the musicians as well, who have been pelted with this flying junk.

The concert scene has become very depressing, especially for those who once witnessed such events as the Monterey Pop Festival. The greasy-haired kids pinching 14-year-olds give many a sense of nostalgia for better days. Alas, Woodstock.

'Land of the Dragon' Begins Three Week Run in Little Theatre Friday

by Barbara Scarantiono

The delightfully-written and exquisitely-costumed Chinese fantasy, *The Land of the Dragon*, opens in the UNLV Little Theatre for a three-weekend run beginning 7 p.m. Friday, April 15.

The play is a production of the university's Children's/Youth Theatre under the direction of Jody Johnston Childers.

Curtain times are 7 p.m. each Friday with matinee performances at varying times each Saturday and Sunday through May 1.

Tickets are on sale in the Artemus W. Ham Concert Hall box office from 1 to 5 p.m. daily or at the door.

Land of the Dragon combines the excitement, mystery and danger of fairy tales such as Cinderella, Sleeping Beauty and Snow White with the color and majesty of the Oriental culture.

The story concerns a lovely but lonely princess, Jade Pure, deceived by wicked relatives aspiring to the throne.

A handsome wanderer, who has the gift of being able to understand the talk of animals, enters her life and saves her from a sad fate.

Gail Lehtinen designed the elegant costumes for Madge Miller's play. Set designs are by Don Newquist.



HAPPY ENDING--Princess Jade Pure saves the life of her beloved Road Wanderer, much to the delight of his pet dragon, Small One, which opens in the UNLV Little Theatre Friday, April 15. The children's play continues each weekend through May 1 with both evening and matinee performances. Tickets are on sale in the Artemus Ham Hall box office or at the door.

Happenings around campus . . .

Ennio Bolognini

Festival

8 pm Ham Hall

Saturday

CSUN Movie of the Week:

Wet Rainbow / Dear Pam

Thursday and Friday

7:30

Las Vegas

Chamber Players

2 pm Ham Hall Sunday

GREEK COLUMN

by Leon Levitt

With only five weeks of school remaining, and Greek week and summer vacation approaching, all of the fraternities and sororities are determined to close out the spring semester with a bang. The spring of '77 has been a good one for UNLV, and because of this, the university's clubs, associations, and fraternal organizations have also had an outstanding semester. UNLV is starting to mold into what a true university should be, and its fraternities and sororities are playing a major role in this upswing. They are both a cause and a beneficiary in the school's surge, and I urge everyone to get involved in one of the single most important components of a university--its Greek system.

It is the time of the year that many Greek organizations are holding formal balls. This is traditionally an annual experience and by no means is this year an exception. As a matter of fact there is a new formal ball being held this year which hasn't been held the past few years. It is the Kappa Sig's Spring Catelian. It used to be an annual event, but a few years ago it dropped out of sight. Well it's back and hopefully it will be for many more

years to come.

The Sigma Chi's already held their spring formal. Their version is known as the Sweetheart Ball. The brothers say it was a tremendous success. There was no comment from the girls.

Two other organizations who are planning their formals are Sigma Nu with the White Rose Ball, and Delta Zeta with their Rose Ball. Delta Zeta's Rose Ball is scheduled to take place May 7. The fraternities and sororities have a lot more going than just formals so let's take a look down the roster and see what's up.

The Alpha Delta Pi sorority has been very busy the last couple weeks with social projects. During spring break they had an exchange with two fraternities. On a Saturday night they went bowling with the Kappa Sig's, then later in the week they went out to Death Valley with the Sigma Nu's. Talk about diversity. The ADPi's also held an Easter party for their sisters this past weekend. The sisters helped their treasury out a little bit these last two weeks by holding two bake sales which were said to be "tremendously successful" by one of the ADPi's. Another social-fund raising event they have on tap is a party open to the entire school this weekend. It is

being held at Diana's Bananas and tickets may be purchased through the sorority.

The Sigma Chi's have been active of late with a variety of projects and events. To help their treasury out they are holding a raffle, tickets are on sale now through the date of their raffle which is April 27. The Sigma Chi's also recently held a parent's night which was a big success. The EX's have also recently done some community service work in conjunction with the Betty Honn animal adoption clinic. The Sigma Chi fraternity has been very active and has held a wide range of events including their Sweetheart ball.

The Kappa Sigma fraternity has been working hard lately, and have a lot to accomplish before the end of the semester. On the top of their list is finalizing and beginning the construction on their new house. The house to be located on campus, is to be completed by the opening of

school next year. There is a lot to be done, but that seems a reachable goal. This is something the brothers want desperately and they will do what is necessary in order for them reach their dream. On the social front the Kappa Sig's just held their annual picnic at Warm Springs and it was a complete success. It was a day of volleyball, swimming and getting ready for Greek week. The KE also held a party last weekend which the brothers felt went over well.

The Delta Sigma Phi fraternity is rolling into high gear with a full calender for the months ahead. They have been having weekly softball games in preparation for the intramural league. Also they are expecting a group of brothers from Tempe, Arizona State University. The Delta Sigma Phi's also recently held a pledge orientation and are expecting a successful pledge class.

The Delta Zeta sorority has been doing quite a lot recently,

and keeping it to themselves, but here's the scoop. Last week they had a dinner at the Showboat which included a modified pledge presents. There were no dates however, just sisters, pledges, and their parents. The Delta Zeta's also helped out at the Ruby Thomas school for deaf children by helping in an Easter egg hunt. This was a rewarding community service for them. The DZ's are also planning a Greek link with the ADPi sorority. This is a friendly confrontation before the fierce competition of Greek week begins. The Delta Zeta's are getting ready for Greek week and feel confident.

The ATO fraternity welcomed back the 1950's last Saturday night and they are still trying to scrape the greasy kid stuff of the ceiling. The ATO's weren't able to get the Fonz to come so they had to settle for another famous name from that era, Howdy Doody (portrayed by Dan Russell).

FROM NOON DAILY EXCEPT SAT PM FEATURE TIMES NOON-2:30-5:00 7:30-10:00

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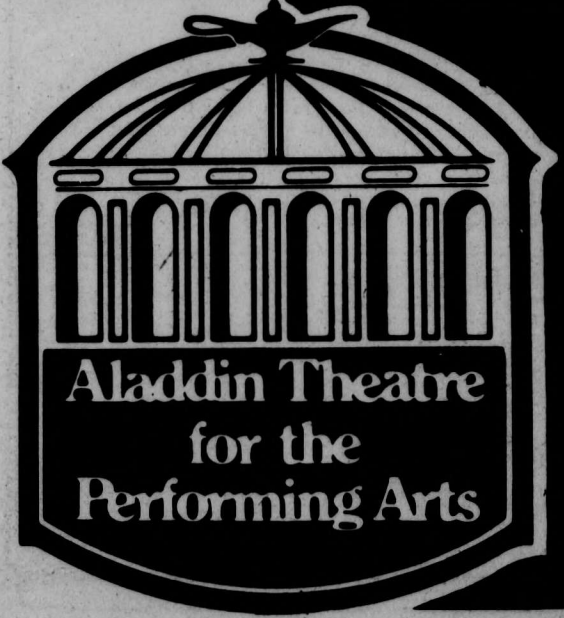
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WAYLON JENNINGS WITH JESSI COLTER
APRIL 24

SUPERTRAMP
MAY 2

GARY WRIGHT
MAY 15



WHAT'S PLAYING AT THE MOVIES

Free Japanese Film to To Be Shown

The UNLV department of Foreign Languages, in conjunction with the Asian Studies Committee, presents its second in a series of Japanese films *Song From My Heart*, starring Kanzaburo Nakamura and actress Shima Iwashita, will be shown Thursday, April 14, at 7:30 p.m. and Saturday, April 16, at 2 p.m. in the Dungan Humanities Building, Room 109. *Song From My Heart* is the autobiography of the poet, Hideo Yoshino, a Japanese of the old

traditions living in contemporary Japan, who is forced to deal with the erosion of his authority and principles within his own home: his second son, Kenji, is having an affair with a Swedish foreign student. When Hideo demands obedience, Kenji seeks the support of one of his father's proteges, the poet Yamaguchi. To complicate matters, Hideo's marital status is uncertain.

The film, made in 1969, had an

outstanding production crew: Sakae Hirose wrote the script, music was by Taku Izumi and Noboru Nakamura was the director. The film was based on Yoshino's autobiography as well as on the biographies of two of his disciples, Yamaguchi and Sooji Yoshino.

The public is invited to attend the showings of this exceptional film. There is no admission charge.

CSUN Presents

Wet Rainbow Fringe Benefits

Adults Only Rated XXX

April 14-15

CSUN Movie of the Week

'Dance For Those Who Can't'

by Steve Gordon

Several UNLV and area high school students will be "dancing for those who can't" at the Muscular Dystrophy Dance-A-Thon in the Student Union Ballroom April 16 and 17.

The affair is UNLV's contribution to the national fund-raising effort by the Muscular Dystrophy Association.

The marathon will go 24 hours with couples receiving donations from their sponsors for each hour of dance completed. Prizes will be awarded in several categories including best individual male and female and best "hoofing" couple. The UNLV Hotel Association is sponsoring the event which has received strong support from fraternities and sororities. Hotel Association is planning to sponsor 10 dancers in the event which will feature ATO's "Lost and Found Band," and KENO radio disc jockeys playing a wide variety of music on their stereophonic equipment in live broadcast.

For those not able to participate directly in the marathon, there will be plenty of activity including cocktails and door prizes, in addition to dancing.

Dancers are needed. For sponsor information, contact Karen Brady 733-1774, Tom Torrance 458-5239, or pick up application forms and pledge sheets in the CSUN office.

Cellist to Perform at Ham Hall Saturday

Musical works by the eminent cellist Ennio Bolognini will be presented in concert at 8 p.m. Saturday, April 16 in the Artemus W. Ham Concert Hall.

The concert is being presented by the Las Vegas Music Teachers Association in association with the UNLV Department of Music.

Preceding the program, the winners of this year's Bolognini Scholarship Awards will offer a cameo concert.

Tickets for the event, which are tax deductible, may be purchased at the office of UNLV's Music Department.

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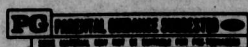
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IN RE: 1977 CSUN PRESIDENT



PAM HYSSELL TESTIFYING

v. PAM HYSSELL**Charges by Scott Lorenz**

1. Wrongful entrance into the office of CSUN graphic artist.

DEFENSE: "I approached Gerone [Free, Union night manager] one day when he was in Danny's [Russell, CSUN president] office and Danny was sitting right there and I said, 'Gerone, can you let me into the office. I want to buy some poster board,' and Gerone looked at Danny and said, 'Is that OK?' and Danny said, 'Sure'."

Q. Did you pay (Student Union secretary) for the poster board? Hysell: "No, because up to this time I completely forgot about it."

Q. Is it a general rule that people are let into the room to get poster board this way? Burt Teh, union director: No, but it has been done.

2. Wrongful use of Student Union approval stamp.

DEFENSE: "I was not stamping my material. I was stamping Debi Fields' material."

Q. Who controls the stamp? Hysell: I believe it's the (CSUN receptionist).

3. Campaign overspending regarding photographs.

DEFENSE: "Sharon Baker, Election Board chairman, said all I had to claim. . . is the cost of the film."

4. Slander against Lorenz involving alleged comment that misappropriation of \$190 took place regarding an out-of-town trip relative to Activities Board-sponsored Mardi Gras.

DEFENSE: Q. Pam, did you ever claim or state or feel that Scott misappropriated funds for the Mardi Gras? Hysell: "No, I never said \$190 for hotel accom-

modations, etc.] was unreasonable."

5. Wrongful involvement in removal of Lorenz poster in Student Union.

DEFENSE: "A friend of mine who was upset by the Election Board ruling that there is nothing wrong with pulling down other people's posters. . . was taking it off, and I. . . asked him not to pull it down."

Charges by Jeff Walker
None

Charges by Mike Whipple
None

Charges by Marshal Willick
None

v. SCOTT LORENZ**Charges by Pam Hysell**

1. Tearing down Hysell's campaign flyers. Destroying private property. Substantiated by written statement of Leslie Harris.

DEFENSE: "That's false. The only time I ever touched another candidate's poster was. . . if they were four posters on a bulletin board and not enough room to put others up, move the other candidates' posters so I would at least have a fair shot."

2. Stapling his own picture over hers. Witnessed by Mark Winer, Freshman, donated photographic work to Hysell campaign.

DEFENSE: "Totally erroneous. I never, never touched another candidate's poster or put another item over another candidate's poster. . . I deny that totally."

3. Bribing a member of Alpha Kappa Psi (Gerone Free) with two tickets to the Keith Stroup lecture in exchange for an endorsement.

DEFENSE: "This [complimentary activities Board ticket] list includes. . . at times, the night managers, if they wanted to go see something. . . but there was no bribery."

4. Removal of Moyer Student Union approval stamp from CSUN office without authorization on a Friday in order to stamp posters prior to leaving for an out-of-town weekend trip. Charge alleges, under office policy, stamp is not to be removed from office at any time.

DEFENSE: "I used the stamp and so did Pam Hysell. So did Dan Wright. So did several other candidates who were involved in this campaign and everybody had access to it."

5. Entered CSUN graphic artist's office on March 23 under false pretenses claiming to be picking up posters, but instead made his own posters at that time. Charge alleges after defendant was discovered to have done so, repeated action. (Complaint by graphic artist dated March 25 and apology by Lorenz dated March 31 are substantiated in complaint.)

DEFENSE: "No, [I did not repeat the action]. I then went up and got some posterboards from Buddy and I paid for them."

John Hunt, junior, CSUN treasurer-elect, AKPsi, supported Holt and Walker: "I came and asked (whoever the night manager on duty was the Thursday night before the week of the primary) for entrance into the room to get posters and they told me to go blow. . . . When I ordered my posters I had to go down there, fill out the list, my name, how many posters I wanted, the format of the poster and I was billed."

Charges by Jeff Walker
None

Drawings

by

Phill Atteberry

The CSUN elections this spring have seen a lot of mud flying among the candidates for president. The CSUN Election Board decided on March 25, following the voting and just prior to vote-counting that the situation would be handled in the manner of having the charges printed in the Yell for the purpose of exposing them to the student body.

Candidate Mike Whipple, however, was unhappy with this decision because, he said, it was not fair to candidates who did not commit any election violations. Whipple appealed the ruling to the Judicial Board immediately. The Judicial Board called for formal hearings as the only fair way to handle the situation which

had become nearly a half-blind free-for-all. The purpose was not to determine guilt or innocence on charges, but to offer those interested the opportunity for presentation of substantiated allegations and the opportunity for those accused to offer their charges. Those formal charges and their defenses could then be offered to the student body. They also served as information for the basis of a later Judicial Board decision on the entire situation.

Candidates were allowed to make their allegations against the others one at a time. Then all other interested parties were allowed to do the same providing the same criterion of substantiation was met. Those people were

Charges by Mike Whipple
None

Charges by Marshal Willick

1. Placing campaign posters on painted and glass surfaces in violation of election rules.

DEFENSE: "I personally never put any posters on glass surfaces or painted surfaces and neither has my campaign manager."

2. Battery. Witness by Mike Navarro, senior, political science/communications major, Yell staff member: "Lorenz 'herded' Marshal." Incident report, "threat" upon life filed with university police March 25, 1977.

DEFENSE: "[I approached Marshall in regard to a speech Marshall gave in the dining commons accusing Scott Lorenz, Hotel Association and ATO fraternity of 'ripping off students'] and I said to him, 'Marshal, I heard about the incident in the dining commons and if this sort of crap goes on I will personally take care of you in a court of law. I will sue you for defamation. . . It was strictly threat of lawsuit.'"

3. Improper campaigning: Use of coffee house event of March 18 and lecture of March 23 to campaign by benefit of position as Activities Board chairman.

DEFENSE: "I did place. . . some flyers in the coffee house and the lecture. This is something that was done last year by Dan Russell. . . I saw that this would be a good medium. It's a public event everyone knew about it; Marshal's on the Activities Board. . . It was well-publicized and anyone had a crack at putting the items on those chairs in the coffee house or the lecture."

Q. Isn't it common practice that nobody is allowed in a lecture hall prior to the tickets going on sale and the opening of the doors to the general public except Activities Board people? Lorenz: No.

Charges by Mike Navarro [see Willick v. Lorenz #2]

1. Misuse of position as Activities Board chairman to unfairly distribute campaign material at Activities Board-sponsored lecture and coffee house.

DEFENSE: See Willick v. Lorenz #3.]

Charges by Gerone Free, graduate student, business, AKPsi, employed by UNLV Student Union as a night manager and game room manager.

1. Making campaign speeches prior to filing in violation of election rules, on March 14.

DEFENSE: "I really didn't know I wasn't able to say something [to a SAC meeting] even though I was planning to file the next day. It was my fault. . . for not knowing. . . There were other candidates."

FACT: Candidates are not required to read election rules prior to filing.

Q. Did you ever run for any CSUN office before this? Lorenz: Senate.

FACT: Senatorial candidates are required to read same rules.

Charges by John Hunt

1. Making campaign speech prior to filing in violation of election rules to an Inter-Greek Council meeting on March 14.

DEFENSE: "I was invited out to make the speech by Dan Wright, and I still didn't know I wasn't able."

2. Misuse of student facilities. (See Willick v. Lorenz #3).

The Cuckoo's Nest

PRESIDENTIAL PRIMARY ELECTION

asked to give in addition to their names, their class, major and any campus organizational or student government ties.

The candidates then presented their defenses and major points are quoted directly here.

In this presentation, important questions asked by the Judicial Board are indicated by a preceding "Q." Answers follow immediately.

The hearings were well-attended in relation to similar student government functions. Proceedings were firmly-structured and went smoothly with a few interruptions to reprimand some who were out of order. The proceedings were also slowed occasionally because of

the need for procedural clarification, as well as further testimony from witnesses. It was noted that candidate Jeff Walker testified in a completely open shirt and failed to honor the court's request that he address it from a seat across the table, choosing instead to stand to the side of the room to speak. Walker was asked numerous times to confine his statements to the question being asked.

The Judicial Board has determined from the hearings and charges brought out that the presidential primary be re-held. (See story on front page.)

In the interest of informing the general student body, the following highlights those hearings.

v. JEFF WALKER

Charges by Pam Hysell

1. False advertising in that defendant claimed in campaign flyers that he was student body president at Olympia College in Seattle, when in fact he was president of the black student union.

DEFENSE: "It was a mistake. . . I regret that the signs were left up, but I was in the middle of a campaign. . . I'm not trying to deny the charges. . . It was a misprint. . ."

Charges by Scott Lorenz

1. False advertising. (See Hysell v. Walker #1).

Charges by Mike Whipple

None

Charges by Marshal Willick

1. Brought on behalf and on basis of written complaint of CSUN member and on file with Judicial Board--Offering lunch to (another CSUN member) in exchange for a vote on March 25, 1977.

DEFENSE: "No, [I did not offer anyone lunch in exchange for a vote.]"

2. Placing of campaign posters on glass surfaces in Humanities Building in violation of election rules.

DEFENSE: "No, I did not do that. It was the mistake of some of my lieutenants."

3. Past claim of accomplishment of having been student body president at Olympia College in Seattle is a misrepresentation, since defendant was in fact black student union president. Latter claim is supported by a letter from Larry Sampson of Olympia College, dated March 28, 1977. (See Hysell v. Walker #1.)

DEFENSE: See Hysell v. Walker #1.

Charges by Bill Benjamin, junior, Hotel major, treasurer-Hotel Association.

1. False advertising. (See Hysell v. Walker #1.)

Charges by Steve Francis, senior, Hotel major, Activities Board member, ATO, openly supports Lorenz

1. False advertising. (See Hysell v. Walker #1.)



SPECTATOR

v. MARSHAL WILLICK

Charges by Pam Hysell

None

Charges by Scott Lorenz

1. Making slanderous statements against Lorenz regarding misappropriation of funds. Witness by A.J. Sagman, sophomore, member of Activities Board Mardi Gras Committee, member of Hotel Association and ATO, and has endorsed Scott Lorenz; and Steve Francis (see Francis v. Walker). Charge is also contained in a written statement from Lorenz.

DEFENSE: "I never used that exact term [misappropriation] . . . I have the evidence that I have been presenting to each group as I spoke to them with me. I can show you in print exactly what I've been telling the groups as I spoke to them."

2. Filing erroneous statements with campus police regarding an alleged battery incident involving Lorenz and Willick.

DEFENSE: "I was grabbed around the back of the neck. . . and forcibly moved from the position in which I was standing and transported to the lower rear corner of the information booth where I could not move. . . and was told by Scott, quote, 'I've heard about all these. . . rumors you've been starting about me. If I hear about one more rumor you start, I'll have you taken care of.'"

Charges by Jeff Walker

None

Charges by Mike Whipple

None

Charges by Steve Francis [see v. Walker.]

1. Slander against Francis and Lorenz regarding an alleged incident in Student Union where Willick is said to have loudly accused the two of misappropriation of funds regarding plastic nametags they were wearing. Lorenz states the tags were those he has collected over months of attendance at various conferences.

DEFENSE: "They [the tags] were CSUN property in my opinion. . . at that time as Lorenz walked away [in a raised voice to make myself heard] I said, 'Any use of CSUN material for campaign use is misappropriation of CSUN funds'. That's one of my standard campaign slogans."

Charges by A.J. Sagman [see Lorenz v. Willick #1.]

1. Slander against Lorenz, Hotel Association and ATO at a dining commons breakfast March 25, 1977. Willick is said to have proclaimed Lorenz and two organizations were "ripping off" students.

DEFENSE: "[See Lorenz v. Willick #1.]

v. MIKE WHIPPLE

None charges were brought against or made by Whipple.



CSUN JUDICIAL BOARD

"How would you like to buy the Brooklyn Bridge?"

"Do I get a second bridge free?"

"No."

"Then forget it. I can get a better deal at Pizza Inn."

"How's that?"

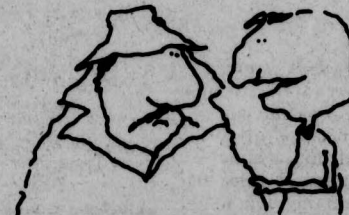
"At Pizza Inn, you can

**buy one pizza.
Get one free."**

"Ob, really?"

"Yeah. Buy a pizza at the regular menu price and get one of the next smaller size free."

"Would you buy the bridge if I put anvovies on it?"



**Buy one pizza
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With this coupon buy any giant, large or medium size thin crust pizza or any large size thick crust pizza at the regular menu price and receive one pizza of the next smaller size with equal number of ingredients and the same type crust free.

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Our Man About Town Chris Aldridge

Well, it's election time and the candidates are once again lined up and clamoring for the votes. This election has been marred by constant accusations of fraud and deceit. This is normal in most elections but has gotten rather out of hand this time. Petty charges brought by the losing candidates have thrown the election into a rerun. After all, if you can't win an election honestly, dishonesty is the next best way. The ends seem to justify the means.

After reviewing the candidates, I have found the best qualified candidate (who already garnered the most votes in the previous primary) is Scott Lorenz. Why Lorenz? Good question. Having worked with Scott most of the year, I feel he is most qualified to assume the many responsibilities of the office of CSUN president. His experience as Activities Board chairman has brought a new dimension to student activities. Scott has increased student involvement on this campus by presenting numerous lectures, guest speakers and showing first-rate movies. Instead of talking about what he would do, he's doing it. This year's Mardi Gras, April 20-23, promises to be the best and biggest to date. His enthusiasm and drive have brought the students the best return for their money.

Tickets for Peter Frampton went on sale last Monday morning at the Aladdin theatre for one July 12 performance. Anyone who does not have tickets by now will probably be left out in the cold, since a superstar of Frampton's stature is sure to sell-out instantly. Frampton, who last performed here in September 1975 as the warm-up act for Black Sabbath, won almost every award last year, ranging from artist of the year to best album and best song.

Also coming up at the Aladdin: Bob Seger and Starz, April 22; Waylon Jennings and Jessi Coulter, April 24; Supertramp, May 2; Harry Chapin, May 8; Gary Wright, May 15; Atlanta Rhythm Section and Charlie Daniels Band, May 22; Kris Kristofferson, August 5; Emerson, Lake and Palmer, August 11; and the return of the British supergroup, Yes on September 27. Undoubtedly, more top name concerts will be added as the Aladdin continues to bring the best in rock entertainment to Las Vegas.

Fleetwood Mac's *Rumours* and Bob Seger's *Night Moves* have both been certified platinum . . . In Canada, Supertramp soldout their concert in Winnipeg in less than four hours . . . New albums by Yes, the Doobie Brothers, Robbie Krieger and Dicky Betts should be out in the next month . . . Be Bop Deluxe has been recording on the French Rivera and their new record will be released this summer . . . The Sex Pistols, the controversial new punk rock group from Great Britain, was dropped by A&M records just four days following their signing with that company. Pressure from other A&M artists is rumored to be the cause of their dismissal . . . Rumors are flying that the Moody Blues are ready to regroup and plan to have an album ready for an August release . . . Lee Michaels is currently working on a new album in his home in Mill Valley, California . . . Roger Daltry, lead singer for The Who, is recording a new solo album at The Who's Rampart Studios in London. Wings guitarist Jimmy McCulloch is playing on it. The album also includes a tune written especially for Daltry by Paul McCartney . . . Sales of the Capitol Record mystery group Klinta, continue to increase as comparisons are made with the Beatles. The album slowly gained nationwide recognition in the press with many critics pointing out similarities to the "Fab Four" . . . Pink Floyd's May 6 concert at Anaheim Stadium sold out so fast that another show for the following night was quickly added . . . The new Helen Reddy album, produced by Kim Fowley, will be coming out at the end of May . . . Gentle Giant returns to the studios in Holland upon completion of the North American tour.

Registration Opens for Children's Drama

Children may register for the third session of creative dramatics from 3 to 5 p.m. Thursday, April 14 in the lobby of the Judy Bayley Theatre.

Actual class sessions will begin Tuesday, April 19 and will be instructed each Tuesday, Thursday and Friday afternoon for three weeks by Jody Childers. Participation in previous crea-

tive dramatics classes is not a requirement for registration and no prior material will be repeated in the new sessions.

Children from age four and up can enroll in various classes which are designed to teach youngsters the basics of acting techniques, imaginative ways to handle everyday problems and technical theatre.



Ian Anderson

by Kirk Voelcker

Rock groups fade and die; Cream, the Yardbirds, the Beatles and Jefferson Airplane are a few who populate the rock graveyard. Jethro Tull though, is a wizened old man who doesn't hobble, but leaps through the air like a gazelle.

Tull's longevity is amazing in the turmoil of the rock world, which is not conducive to health of its population, who buy the farm regularly through the use of assorted drugs, hangups, personality crises and other various and sundry wars.

Tull's constant vitality is due to repeated changes of personnel, much akin to transfusions in this rather worn out analogy. The only original member of the group is Ian Anderson, lead singer and head floutist of rockdom.

The start of Tull's concert was decrescendo as Ian Anderson walked on stage alone in florescent bowler cap and coat, saying "I'm just the warm-up act." Part way into this piece, "Skating Away," the rest of the group revealed itself, which assured the confused ones that, yes, this was Jethro Tull, the shtick in the beginning another one of Ian's renowned theatrics.

As usual, there was nothing sloppy about Tull's performance, which was very precise the entire

jethro tull

'Leaps Through the Air Like a Gazelle'

concert despite several of the group members taking off into the wings or into the audience.

Members of the groups participated in vocals for "Velvet Green" off of the *Songs of the Wood* album and Anderson remarked, "they are so good that they match the master tape playing in the back." No, Ian, we know you're only kidding.


As standard fare, Tull played an amputated version of *Thick as a Brick*, the tune that first earned

them the status of super groups, not to mention a few gold records.

During this piece Anderson displayed the antics he is known for; the leaps through the air, the changing of his flute into a baton and a phallic symbol, the crazed look on his face, and the marathon one-leg stand during flute solos.

Anderson was the spectacle, while the group managed to plant the rages of his flute with musicianship.

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All Day Seminar on Air Pollution in the Valley Scheduled

The Friends of the Southern Nevada Libraries have been awarded a grant for an all day seminar on Air Pollution in the Las Vegas Valley. The project which is directed by UNLV graduate student Gary Stough, is scheduled for Saturday April 30th from 9 a.m. to 3 p.m. in the Clark County Library Auditorium. The Nevada Humanities Committee funds the session.

Population growth in the Las

Vegas Valley has brought a gradual increase in the amount of pollution released into the air. Recently an abrupt increase in the frequency of air pollution advisories has occurred as our pollution has exceeded the environment's capacity to clean itself. The air pollution issue can be described as a confrontation between the agents of conservatism and of change. Environmentalists who advocate traditional values may argue for tight emission controls to protect air quality and the fragile desert ecology while

growth advocates might argue that the population must tolerate reasonable levels of air pollution in order to have a healthy economy.

Participants discussing these divergent viewpoints include Elizabeth Warren, Nevada State Park System, Don Aakel, Las Vegas Health Department, Ken O'Connell, Las Vegas Chamber of Commerce, Terry Robertson, Stauffer Chemicals, Thalia Dondero, Clark County Commission and others.

Concerned citizens and members of special interest groups are invited to participate in the all day

session April 30th at the Clark County Library, 1401 E. Flamingo Road.

Sales and Construction Management Seminars

Sales and construction management are the subjects of two seminars which will be taught at the Aladdin Hotel this month by UNLV's Division of Continuing Education.

"Field Sales Management," April 25 through 27, and "Construction Management," April 27 and 28, are being co-sponsored by the College of Business and Economics.

New Rankin Album Rated

'A'

by Doug Peyton

A beautiful, devastating, soul-inspiring, album by singer/songwriter Kenny Rankin, has captured the essence that has made the "greats" great. The unbelievable musical arrangements by Don Costa are a perfect vehicle for Rankin's voice and at times, the listener is reminded of Frank Sinatra, Bing Crosby, or Perry Como. Most of the material Rankin uses is from other artists here, but his musical interpretations are astounding! In addition to the help from Mr. Costa, Rankin gets a knowledgeable hand from long-time producer Michael Stewart.

This, Rankin's fourth album, gives a whole new life to classics like "You Are So Beautiful," "Grooving," "While My Guitar Gently Weeps," and Hank Williams' "A House of Gold." Rankin's group helps him create his immensely inspiring sound. They are Wendy Haas on electric piano and organ, Roy McCurdy on drums, and Peter Marshall on bass.

The only other thing that I can honestly say about Kenny Rankin is that I hope he's working on another album right now! Rating A.

socrates by phil cangelosi



April 1977

When do you say Budweiser?

- When I think about pizza.
- When my wallet says I can't afford pizza.
- When the delivery guy leaves three large pizzas (with everything) at my door by mistake.



Actually, anytime's the right time to say Budweiser. And when you do, you've really said it all!

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After Five For Under Five

Chicago Joe's

by Pat Moreo
Al Izzolo

For that evening when you are hungry and cannot decide where to go.

Let us suggest a trip for one and all to "Chicago Joe's". It's located on the south side--820 South Fourth Street that is Lunches and dinners Monday thru Friday, they're open for biz.

A cozy, little place that once was a house Now converted to a restaurant for you and your girlfriend or spouse There's look-out windows, a fireplace and "old timey" wallpaper everywhere The owner greets and seats you as if to say "I care".

The menu board is tacked to the rear wall almost out of sight It lists pastas, Italian entrees and specials of the night There's spaghetti, seafood, stuffed artichokes and beef Chicago style Most of the items are under five dollars, humm, we think we will stay awhile.

The waiter wears a white apron and sound like he is from "da East" He is friendly, efficient and smiles a lot as he brings us our feast Yes, they have that gift from the vine Burgundy, chablis, rose--one of each will be fine

What can we say that hasn't been said The soup and the salad were as delicious as the bread The variety of Sicilian sauces are an endless stream Meat, marinara, mushroom, clam--where did they ever dream of entrees like shrimp parmigian, braciolo and crab legs galore

By the time desserts roll around we are begging--"please I'm full, no more"

What? You say this is too good to be true Well, don't just take our word for it, let someone else tell you See that big fellow in the black suit and white tie "Hey Mr. Capone, tell them we didn't lie."

International Buffet Offered by ISA

The International Students Association will sponsor an international buffet in the dining commons of the Student Union at 8 p.m. on Wednesday, April 20.

Displays and performances will be presented by the group which represents many countries. Food will be:

- Teriyaki--Japan
- Wonton--China
- Quiche--France
- Chicken Curry--Pakistan

- Fried Rice--Korea
- Shish Kabob--Lebanon
- Plantain--Nigeria
- Vegetable Curry--India
- Gazpacho--Latin America

Tickets are available at the information booth in the Student Union, the dining commons and the admissions office in Frazier Hall. Price is \$3.50 and includes all you can eat. The public is invited.

Solve Your Money Problems

Applications for the Max C. Fleischmann Foundation Medical Education Scholarship Program are now available in the Office of Financial Aid--Frazier Hall 112A.

The program is open to bona fide Nevada residents who have been accepted into Medical School. The total value of each award is a maximum of \$1500 for the 1977-78 school year.

The deadline for submission of the application is June 1, 1977.

Have you ever wondered if you

are eligible for financial aid?

To qualify, you must be a registered student enrolled to a minimum of six credits per semester; special students are not eligible.

Applicants must complete a financial statement form indicating your income, assets, and expenses. Applications can be obtained in Frazier Hall, Financial Aid office, Room 110.



Children's Rights Series Scheduled

The Clark County Library District has been awarded a grant from the Nevada Humanities Committee to conduct two 1/2 day

sessions on children's rights. The series "No Kidding: A Look At Children's Rights" will feature author/lecturer John Holt during the first session scheduled from 9 a.m. to 1 p.m. Saturday, April 16th. Holt is the author of such well known books as "Escape from Childhood," "Freedom and Beyond," "How Children Learn" and "How Children Fail."

During the session titled "Children's Rights and the Home" Holt, who is an advocate of children's rights, addresses such issues as custody, discipline and punishment, jobs and earnings and intellectual freedom. Holt feels that children will decide what is best for themselves if they are given the freedom to do so from birth. Local panelists and audience participants will react to Holt from a variety of viewpoints.

The second session "Children's Rights and the Law" is scheduled for Saturday, April 23 from 9 a.m.

to 1 p.m. Dr. Henry Foster is the featured speaker. Foster is a law professor at New York University and author of "Law and the Family" and "A Bill of Rights for Children." The denial of due process, the absence of independent council for children and the fragmented, inconsistent practices with regard to the prosecution of juvenile offenders are among the target discussion topics for the half day session. Foster is joined by local panelists for discussion. Each session also includes workshops for in-depth investigation of important points.

"No Kidding: A Look at Children's Rights" will be held on Saturday, April 16 and Saturday, April 23 at the Clark County Library, 1401 E. Flamingo Road. The series is funded by the Nevada Humanities Committee, a state affiliate of the National Endowment for the Humanities.

Capitol 1

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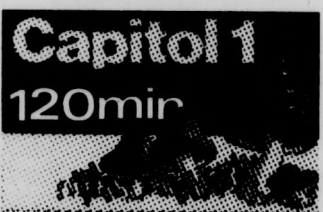
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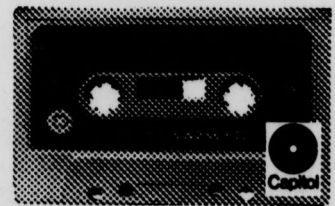


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THE YELL'S SPORTS SECTION
REBELLION

leads shootout in the west

Eddie Owens MVP In Pizza Hut Classic

by Dennis Berry

Eddie Owens ended his intercollegiate career in style last Tuesday night as he led the West team to a thrilling 97-95 victory over the East in the Sixth annual Pizza Hut Basketball Classic.

The East, winners of the last three classics made a last minute comeback but was unable to overcome a 13 point West lead. The victory by the West evened the series at three games a piece.

Owens scored 26 points and grabbed 10 rebounds in only 26 minutes of play and had four assists. "I was favoring Eddie on the home court," said West Coach Gene Bartow, "he played his average for a game. I think I played him more than Tark (UNLV's) head coach Jerry Tarkanian did."

Owens' effort earned him the Most Valuable Player of the game award over such stars as Marques Johnson, Ricky Green, and Wesley Cox.

The West led from the start as Bob Elmore scored the first basket of the game with an assist from Owens with only 26 seconds gone in the game.

The West was not able to pull away from the East in the early part of the first half. Their biggest lead was only four points until the last minute when they were able to pull out a nine point lead at 54-45.

Owens led both teams in scoring at the half with 12 followed by

Michigan's Ricky Green with 9, Marques Johnson 8, Skip Brown 8, and Wesley Cox 7. The West shot .500 for the half compared to the East's .455. The West hit 22 of 44 shots while the East hit 20 out of 44. The East was only able to hit five of 12 free throws for .417 percent while the West hit 10 of 16 for .625 percent.

The West continued the run-away by upping their lead to 13 with 15 minutes left in the game, but the East continued to chip away at the lead and pulled within in one point with less than five minutes to go in the game.

Owens hit a jumper to pull the West to a three point lead. He then fouled Green who made the second of his two free throws to pull his team within two. Johnson widened the lead with a three point play only to have Brown and Walter Davis counter with goals of their own.

Both teams traded baskets which set up the exciting last minute of play. Green fouled Owens who hit the second of two shots to give the West a three point lead.

Kim Anderson fouled Cox who made only his second attempt. Green fouled Utah's Jeff Jonas who hit both ends of a one and one. Green hit a jumper with 18 seconds remaining but the West gained control of the ball.



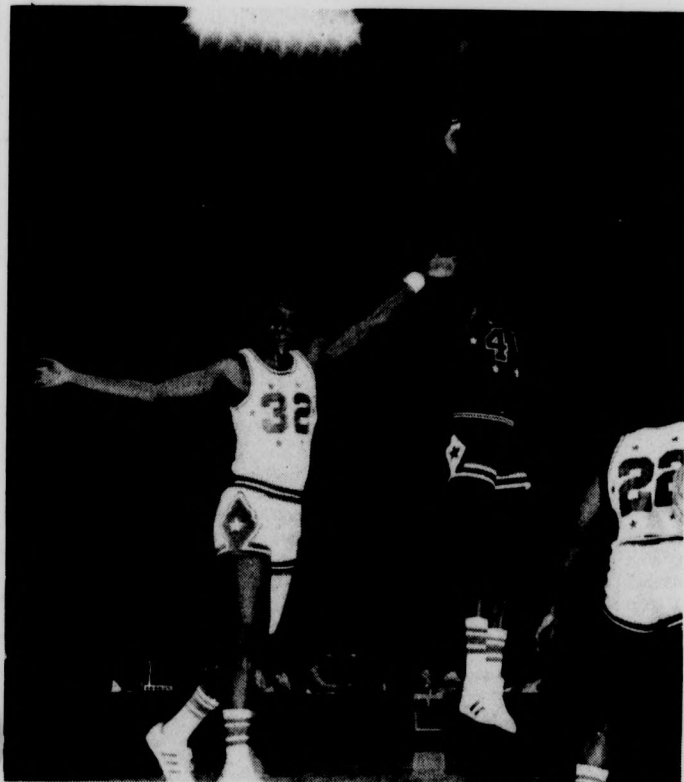
Al McQuire

photo by Melanie Buckley

Elmore had a pass slip off his hands on the ensuing play with six seconds left and the colorful coach of the East Al McQuire called time out. The East took the ball down court but a shot by Mike Glenn fell short and the game ended.

"Owens is a phenomenal player," said Bartow after the game, "he's super talented and he deserves the honor (MVP)."

Leading scorers for both the West was Owens with 26, Johnson with 13, Jonas and Anderson with 10. Leading the East was Green with 18, Cox with 16, Davis with 14 and Skip Brown with 12.



Eddie Owens

photo by Melanie Buckley

Baseball Faces Fresno State After Tough Road Trip

by Jim McKusick

"Basically we played well; we could've been 5-3 instead of 3-5." Those were the remarks of the skipper of the UNLV baseball team, Fred Dallimore. The coach has mixed feelings on his diamondmen's performance in the Hawaii Invitational over the past week.

The Rebels posted a 3-5 record in the tourney, picking up two of those three victories on the last day with victories over Kearney State of Nebraska, 7-3 and USC, 11-4. Earlier in the week the Rebs beat Kearney State 2-1 in ten innings. The five losses came at the hands of Hawaii who beat the Rebs twice with scores of 12-4 and 16-5, USC, who defeated them

once 8-1, and Florida State beat UNLV by the close scores of 4-3 and 4-2.

"We didn't hit the ball as well as we usually do in those first five games," stated Dallimore. "The last day we broke out of it getting 11 hits against USC and 16 against Kearney."

Going into the last day the Rebs were only hitting .200 in the tourney as compared to their .317 team hitting average before the tourney.

The most valuable player of the tournament was Hawaii's pitcher Derek Tatsuno. Even though UNLV did not place anyone on the Hawaiian-dominated all tourney team, they received good mound performances from Dan Fischer, who picked up a victory in a

Kearney contest, and from Rusty McDonald who beat USC. John Frietas provided the power in the hitting department.

As for playing in the "Islands," all Dallimore had to say was "It was quite an experience playing over there; the sun and the water and the general atmosphere had an effect on our play."

The Rebs return home for three games with what Dallimore terms as "a good ball club," Fresno State University. On Friday the two teams will play a single game under the lights at Sunset Park, Sunset and Eastern, starting at 7:30 p.m. They will play a doubleheader the next day on the campus field starting at noon.



Jerry Goyeneche

photo by Lou Mazola

This week's sports ...

Football

Alumni Versus Varsity
 at Las Vegas Stadium

Saturday April 16,
 1977 1:00 p.m.



Baseball

Versus

Fresno State
 Friday 7:30 pm
 Saturday Noon



SCORE BOARD



STEVEN B. HOWARD

Let's start off with a little trivia quiz. A right answer is worth 10 points and a wrong answer gets you nothing. Question: What was UNLV's biggest and most important victory during the recently completed 1976-77 basketball season? If you guess Louisville or San Fransico you are close, but no cigar. If you answered Idaho State, Utah, Pepperdine (at Malibu), North Carolina-Charlotte or Rutgers you are equally wrong.

So what's the answer? UNLV's biggest and most important victory during the 1976-77 basketball campaign came against the NCAA. That's right, against the NCAA. By using as much time as NCAA rules permit before answering the allegations of the collegiate sports governing body and by filing a huge and lengthy answer in rebuttal to it's specific allegations of the NCAA, the Rebels were able to get through the recent season without being placed on probation. This was quite a feat in and of itself. For once, the stall game worked for the Rebel basketball team and they were able to compete and finish third in the NCAA post-season basketball playoff tournament. Although this victory won't count in the official record of 1976-77, it was the Runnin' Rebels most important verdict. By running away from the NCAA, the Rebels ran all the way to the number three spot in the nation.

Whenever there is an election, whether it is to be on this campus or in the community, I endorse those candidates who I feel are the most qualified. By qualified, I mean the ones I feel will do the best overall job for the student body as a whole. My second criterion is which one will help the students with our athletic and PE departments. The third criterion is which one will help our athletic department grow so this university may continue to compete with the top schools across the land. As this is written, the CSUN elections are a total mess. The current plan calls for the vice-presidential general election to be held next week. The presidential general, which will be a run-off between the top two vote-getters from next week, will be held two weeks from nov.

In the vice-presidential race, I again endorse and urge you to vote for Paula Adamo. She is the only candidate in the race who has actively been involved in many of the various student activities sponsored by CSUN. She is the person who was responsible for arranging the bus trips to Las Vegas Stadium last Fall so those students without transportation would be able to see the Rebel football team in action. She is also the chairman of the entertainment committee for the upcoming Mardi Gras celebration and is one of the organizers of the very successful Coffee House program. A former CSUN Senator and a current member of the Activities Board, she is experienced, qualified and active.

I recommended Paula to you two weeks ago during the primary election and I wholeheartedly stick by that endorsement. Without a doubt, she deserves our support in this week's election.

One endorsement which I no longer whole heartedly stick to is that of Marshal Willick for president. I consider Marshal a friend and will

continue to do so, but I can no longer give him my support for the position of president.

I thought Willick would be a proper choice for the post because I felt he would bring about a needed change in CSUN. I have since learned he would indeed bring about a change in student government-- a change that is much too radical for my taste. He is going to have to learn to compromise on some issues. He just won't be able to get his way every time. Change must come slowly, with planning. An abrupt overhaul of the system would lead to more chaos and confusion than already exists. Willick should be placed on the constitutional re-write committee, but not elected president of CSUN.

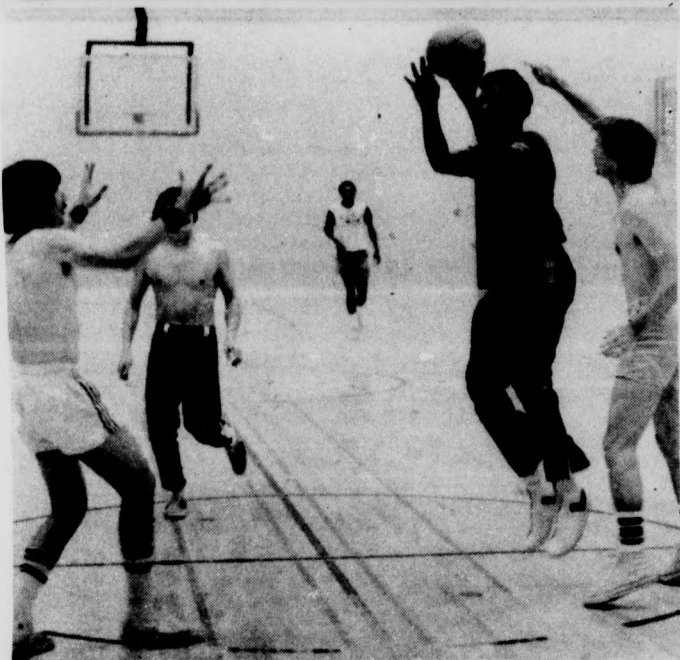
There are too many question marks concerning Willick's candidacy. Scott Lorenz, however, has a proven track record. He is not the bad guy as everybody has been saying lately. He will do a good job as president. Currently the chairman of the activities board, he has the support of most of the groups and people involved with CSUN activities. I, too, lend him my support. We need hard-working people such as Lorenz to lead student government. He is a proven leader who knows how to lead the way. There is no doubt that he can do the job.

As a current sophomore, Willick will have another shot at the top spot next year. Maybe by then he will move closer to the center and will realize that, as bad as it may be at times, having student government is better than having no student government at all.

With Adamo and Lorenz at the helm, next year is bound to be a super year for CSUN.

But enough of this political talk. LET'S RETURN TO THE RELATIVELY SENSIBLE WORLD OF SPORTS. Two big events are on tap this Saturday afternoon and it is really a shame they conflict with one another. The UNLV football team will complete it's spring training with the annual Varsity-Alumni game at the Las Vegas Stadium starting at 1 pm. UNLV students with ID can attend for only \$1. Otherwise the cost will be \$2.

And for all of us fight fans, Ernie Shavers and Howard Smith tangle in a heavyweight bout at the Aladdin Theatre for the Performing Arts. The six-card fight starts at noon and will include two women's bouts. Shavers, next to Muhammed Ali, is the class fighter of the heavyweight division. Smith, a youthful but experienced boxer, will have his hands full with the giant and hard-punching Shavers. Shavers has won 52 of his 54 victories via a knockout. He's one of the hardest punchers around. Both are recent winners at the Aladdin with Shavers knocking out Tiger Roy Williams and Smith downing Henry Clark.



GET THAT MAN ON SCHOLARSHIP--Members of the second place Psychology Club team converge on a member of Alpha Kappa Psi fraternity. AKPsi won first place with its well-played win over Psych. Details are in sports wrap-up.



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SPORTS WRAP-UP

By Dennis Berry

UNLV's golf team won its first tournament of the year by taking first place in the West Coast Tournament at the Silerado Golf course. Ron Sanchez lead the Rebels to a one stroke victory over Cal State Stanislaus.

He had rounds of 79, 75, 76, with a 54 hole total of 230. UNLV won the team title with a total of 1169. Stanislaus had a total of 1170 while the University of Nevada-Reno finished third with 1178. Cal State Hayward was fourth with a total of 1182 and Cal State Sacramento finished fifth with a team total of 1200.

Other scores were Chico State with 1205, San Francisco State with 1215, Santa Clara had 1240, Sonoma was next with 1269, Boise State had 1276, and San Francisco had 1281.

Rebel scorers for the tourney were Jim Kepler, who finished seventh with a total of 231, George Bowler at 232, Dave Scultz at 235, Art Fiola at 243, and Dave Kenyon with 249. The Rebels will be in action on April 21 when they will compete in the Stanford Invitational!

★★★

Alpha Kappa Psi defeated the Psych department 107-71 to capture the Intra basketball championship. Twenty teams started the tournament with the AKPsi defeating the equipment Room for the Division I title and the Psych department defeating the Bongers for the Division II title.

Leading the speedy AKPsi was Baldwin with 25 points and Simms with 20. Hurlburt lead the Psych department with 19 and Weaver had 15 to help the cause. Other players scoring for the AKPsi were Captain Johnson with 17, Clemmons with 17, Langford with 12, Moore with 6, Hunt with 5, Walker with 4, and Smith with 1.

Rounding out the scoring for the Psych department were O'Boyle with 14, Jackson with 11, Psych Captain Fisher with 8, and Arberg with 4. Half-time score was AKPsi 53 and the Psych 32.

Winners will receive a team trophy and all members will receive a T-shirt.

In other intramural action, S.V.A. took the first game 15-12 but the P.E. #1 came back to win the second game 12-15. In the final match the S.V.A. pulled out a tight 16-14 win and the championship.

Sigma Nu finished third in the tourney. Captain for S.V.A. was Shawn Driscoll and Paul Lenae was P.E. #1 captain.

★★★

Led by the scoring of Robert Smith, the West won the consolation game of the Aloha College Basketball Classic last week. The West defeated the East 117-108. In the championship game, the South defeated the Midwest by the score of 105-101. Ernie Grunfield of Tennessee scored 23 points in the victory and was named MVP of the tournament.

Jerry Tarkanian's West squad was helped by USF's Marlon Redmond and Arizona's Herman Harris who scored 20 and 22 points respectively.

The UNLV soccer team had its 13 game winning streak snapped when the San Jose State Spartans defeated the Rebels 3-0 last weekend. The game was a prelude to the Las Vegas Quick-silvers-New Jersey Cosmos game.

★★★

UNLV freshman Alexandria Brandwynne will represent the state of Nevada in *Seventeen's* second annual Tennis Tournament of Champions being held May 17 through May 21 in Mission Viejo, California.

Miss Brandwynne, 18, will be among one of the 204 girls from the United States who will play in the tournament. Miss Brandwynne competed in the tourney last year and reached the second round before losing to Mary Carillo of New York.

★★★

The fifth annual UNLV-Alumni will take place at the Las Vegas Stadium at 1 p.m. on Saturday. Practice for the alumni began Monday and they are hoping to pull another surprise on Coach Tony Knap's varsity squad.

Last year the Alumni won their first game ever in the short history of the game. The alumni won 15-13 after losing the previous three games by the scores of 24-0, 27-0 and 23-8.

Coach for alumni is Bill Casey who was the quarterback for the 1968 UNLV team and led them to a 8-1 record.

★★★

The University of Nevada men's tennis team is preparing to host the sixth annual UNLV Tennis Tournament to be held this weekend (April 15-16) at the campus courts. UNLV is third in the tourney with U. Fullerton seeded first, UC Santa Barbara seeded second and Weber State seeded fourth.

Fullerton is favored on the strength of its second place finish in the Long Beach Classic. UNLV finished fifth in the same Classic. Leading the Rebels is Wayne Picard who is the only senior on the team. He boasts a 15-6 record for the year and is also a member of the doubles squad.

UNLV will have only two matches at home for the season. They will host USIU on April 18 and then tangle with Cal State Dominguez Hills on April 30.

★★★

Last weekend the University of Nevada Gray squad defeated the Red squad 30-25. Down late in the game, the Red squad rallied for three touchdowns but were unable to overcome the big west lead.

Carlton Kelly led the last minute rally with TD's in the last 1:39 of the game. The last TD came with no time left on the clock. The team will be in action this weekend in the fifth annual varsity-alumni game.



STREAK COMES TO END--Rebel Wayne Peterson watches goalie Mark Handleman attempt to save as a San Jose State player scores. The loss ended UNLV's 13 game winning streak. photo by Tom Khamis

Main Event At The Aladdin Pits Shavers Against Smith

Earnie Shavers, the most proven commodity in the heavy-weight division, takes on rising contender Howard Smith in the main event of a professional boxing card Saturday at the Aladdin Theatre for the Performing Arts.

The 31-year-old Shavers, who has the best knockout percentage of any fighter around today (he's 54-5-1 with 51 KOs), is scheduled for a 10-rounder against the smooth-boxing California state champion.

Also on the TPA program, which will be nationally-televised by the "CBS Sports Spectacular" (but not shown live in Las Vegas), are two women's bouts and two talented fighters named Michael Spinks and Lee "Rocky" Canalito.

The card, the fourth in a series presented by Toprank, Inc., Madison Square Garden and local promoters Ash Resnick and Mel Greb, will begin about 1 p.m. Reserved seat tickets are on sale now at the Aladdin Ticket office.

Smith, who has been sparring with No. 1 contender Ken Norton in Gillman Hot Springs, Calif., brings a 16-1-1 record (nine KOs) in against the bald-headed slug-

ger from Ohio.

Now 30-years-old, the ex-Army boxer is generally rated sixth or seventh. Shavers is usually placed in the No. 4 or 5 spot behind Ali.

Shavers, whose bald head and rippling biceps give him a menacing, black Ghengis Khan appearance, has been training in Las Vegas for the past three weeks.

"Smith is a legitimate contender but I can't let him stand in the way of my multi-million dollar shot at Ali," the soft-spoken fighter says. "Ali can't duck me forever. Foreman may quit now and no one wants another Young-Ali bout. Ali will have to fight either me, Norton or Duane Bobick soon."

Smith, who hammered out a decision over Henry Clark in a TV bout at the Aladdin Jan. 15, is also hoping to catapult into one of the top sports in the ratings. He'd like to cash in with Ali too.

Shavers will go for a quick KO and Smith figures to box and move so fans can expect an exciting match, regardless of who wins.

Olympic champ Spinks, who grabbed gold in Montreal in the 165 pound class, will go pro as

a heavyweight. He'll be the third Olympic king to turn professional at the Aladdin.

Spinks, whose brother Leon was the 178 pound champion and is now 3-0 as a pro, will face an undetermined opponent in a six-rounder.

The featured ladies bout is a four-round grudge match between Strip 21-dealer LaVonne Ludian (8-1-2) and Theresa "Princess Red Star" Kibby (10-2-2).

The female fighters will make their TV debut. The bitter rivals fought to a sizzling and controversial draw March 9 in Las Vegas. Kibby outpointed Ludian in the Las Vegas's first fight.

Kibby, who comes from a fighting family, is from Smith River, Calif.

Another women's bout will match slugger Sue Fox of San Pedro, Calif., with an undetermined foe.

Canalito, a 6-5, 255 pound ex-football star at the University of Houston, will try to run his record to 3-0 against James Anthony of Indianapolis in a six-rounder.

The massive heavyweight is managed by Texas millionaire Jerry Argovitz and trained by Ali's main man, Angelo Dundee.

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Quicksilvers Nip Cosmos

by Ben Dreier

The Las Vegas Quicksilvers began their regular season schedule on the right foot Saturday by defeating New York's Pele-led Cosmos, 1-0, before a crowd of 11,800.

The Cosmos, outshooting the Quicksilvers 23-12, relied mostly on forward Georgio Chinaglia to spearhead their offense, as Pele, soccer's greatest scorer, was held to just three shots in 90 minutes of play. Las Vegas goalkeeper Alan Mayer, who was credited with nine saves, was named by the media as the defensive player of the game.

It was Victor Arbalaz, a USF graduate, who scored the lone goal in the 51st minute of the match to give Las Vegas the win. Arbalaz, the game's offensive MVP, caught New York goalkeeper Shep Messing leaning the wrong way and booted the ball past him into the left corner of the net.

The expected confrontation between soccer's two big names, Pele and Las Vegas' Eusebio was

exciting but short-lived. Thirty-eight minutes into the game, Pele stole the ball from Eusebio with a hard tackle from behind that sent the "black panther" to the ground with a pulled ligament. When asked about Eusebio's injury, Pele, speaking nearly-perfect English replied, "He kicked my foot and twisted his ankle."

"El Rey," the king of soccer, had nothing but praise for Quicksilver goalkeeper Mayer by commenting, "He made very good saves; we missed a lot of goals." Before being deluged by autograph-seeking sportswriters in the post game interview, Pele was asked to comment on the future of professional soccer in Las Vegas. Without hesitating, he replied simply, "There's no doubt about it."

The Las Vegas Quicksilvers will try to improve their winning record Friday when they meet the Portland Timbers in Portland, Oregon. The next home game is April 23, when they host the Hawaii team.



CHORUS LINE--Pele and the Quicksilvers seem to be dancing in this picture. What is happening is that Pele is taking a penalty kick. He was unable to score and the Quicksilvers won 1-0. photo by Melanie Buckley

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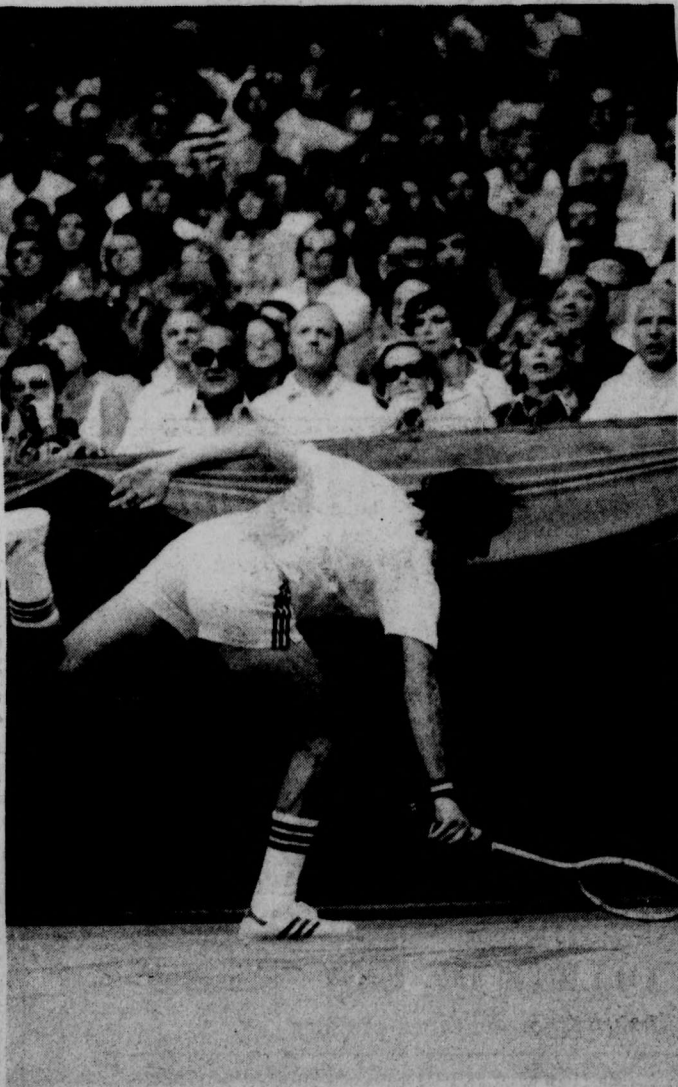
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THERE'S JUST ONE WORD
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Siginda Steinfüller
Dean of Beer



NASTY IS NASTASE--Jimmy Connors' 13 game winning streak at Caesars Palace came to an end last week as Ilie Nastase beat Connors in the \$100,000 winner-take-all match in the WTC Challenge Cup Series. Nastase won 3-6, 7-6, 6-4 and 7-5. Nastase is one of only players to hold a victory margin over the No. 1 ranked Connors.

photo by Melanie Buckley

More and More Students Defaulting on Loans

By Campus Digest News Service

Students today are caught in the inflation-recession squeeze as never before. On one hand, the cost of living—and studying—is going up. On the other hand, the number of jobs available to students to earn the money to meet those costs is going down. And some students are retaliating by refusing to pay back the loans they took out to attend college.

Almost 15 million students have received direct or insured federal loans since the program was established by the National Defense Education Act of 1958. And the vast majority of these students have or are paying back their loans. But, according to a recent survey by Newsweek magazine, a growing number are not.

Officially, as many as 10 per cent of student borrowers are defaulting on their loans, which compares to a default rate of less than one per cent for "ordinary commercial and consumer loans."

Specifically, the most recent figures released by the federal government has the amount of student loans topping \$13 billion. Of the amount that is now due, almost \$747 million is still out-

standing. And Uncle Sam is predicting that the default may exceed \$1 billion by next year.

The loans concerned are the well-known student loan program and Guaranteed Student Loan program (GSL). In the first, the government loans money directly to the student under easy credit terms. In the GSL program, begun in 1966, and which accounts for the majority of student loans, students borrow from state agencies, banks, or other lending institutions, and the federal government guarantees repayment. In GSL, students can borrow up to \$2,500 per year, with a total limit of \$7,500. Payments may be stretched over a ten-year period, and payment can begin as late as a year after graduation.

Interestingly enough, one of the major areas of student default occurs in the group who attend proprietary, vocational or technical school. In some cases, students agree to loan money for high tuitions, attend school a while, then become disenchanted and drop out. These students usually "drop out" of paying success and wealth when they graduate. When the pot of gold fails to appear, these students "drop out" too.

In the case of liberal arts colleges and universities, there

are several reasons for student default. Some colleges simply lose track of their debtor alumni. Others don't want to antagonize their debtor alumni and possible lose them as future contributors. Some colleges are even suspected of not explaining to students the significance of taking out such large loans.

An example of the latter cir-

cumstance is Rick Stewart, a 1973 graduate of Albion College, who faced a \$4,500 debt. "When I got my loan," he told Newsweek, "nobody impressed upon me how difficult it was going to be to pay them back. Whatever they told me I had to sign to get the money. I just signed."

But some students simply don't pay back their loans because they

don't want to. They either feel the education they received wasn't worth the money expended for it, or that the federal government doesn't really need the money. The first attitude is reflected in the growing number of students who are either not getting jobs in their field, or who feel the jobs they do get are not worth the thousands of dollars their education cost.

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LETTERS TO THE EDITOR

Continued from page 5

displayed in the last two issues of the Yell, should raise questions by the student body regarding the Yell's credibility to (sic) being the voice of the campus community.

Raymond F. Devine

The Yell welcomes letters from student, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. LETTERS MUST BE SIGNED although name will be withheld upon request. Mail to The Yell, 4505 Maryland Parkway, Las Vegas, Nevada 89154.

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COMICS! FRANKS comic bookstore-Late Mond Dr. and Boulder Hwy, next to 7-11 store. Phone 565-4642, Henderson, Nevada 89015. Open 3-8 pm. Tue.-Sat.

1975 FIAT 124 Spider convertible, 5 speed, air conditioning, AM-FM 8-track, burgandy color, mag wheels, metallic finish. Beach driving lamp, only 12,000 miles. Call 394-4630 after 5 p.m. weekdays, anytime weekends.

DIAMOND ENGAGEMENT & WEDDING RINGS. Up to 50 percent discount to students, faculty, and staff (full or part-time). Examples, 1/4 ct. \$75, 1/2 ct. \$250, 1 ct. \$695 by buying direct from leading diamond importer. For color catalog send \$1 to SMA Diamond Importers, Inc., Box 42, Fairwood, N.J. 07623 (indicate name of school) or call (212) 682-3390 for location of showroom nearest you.

TOWNHOUSE-3 bedrooms, 1 1/2 bathroom, fully carpeted, custom drapes, excellent location for schools, \$23,800 by owner, call 876-6198

STEREO-Sherwood 7310 receiver, 38 watts R.M.S. Sansui SR-222 turntable with Shure M91ED cartridge and two Gervin Vega speakers. Four months old. Set for \$660. Make reasonable offer or will trade for older type muscle car. Call Andy-732-8351.

MISCELLANEOUS

ADORABLE PUPPIES: Mixed Irish Setter. Tan, white and spotted. Free. 451-8319.

MALE/FEMALE SECRETARY-TYPIST needed by writer three afternoons per week, days/hours flexible. Apt. two blocks from MGM. 732-3761.

DRIVER NEEDED, 10-12 p.m., male or female. 873-3007, after 3:00.

FREE RENT in exchange for some driving and light chores. 873-3007 after 3:00.

LOVE AFFAIR in the making During half-semester female looking for mate of similar type to sit around with, not to mention be the father of her children. Would like to make "arrangement." Call Shippy at 451-8126, and speak to Tommy.

HELP WANTED-TEACHERS at all levels. Foreign and domestic teachers, Box 1063, Vancouver, Washington 98666.

TYPIST: Neat, clear, accurate, prompt and reasonable. 457-8246.

FREE INCOME TAX SERVICE-Wed. and Thurs. 1 p.m. to 4 p.m. till April 14th, in Rm 228.

MARY KAY COSMETICS-is the make-up that's more than a cover-up. Anyone who would like to have the pleasure of having a Mary Kay Facial contact Ruth Hawkins at this number. 739-3291. Following times to be contacted for appointments: Mornings at 8-9 am, Evenings at 10-12 pm. Facial consist of: Cleansing Cream, Magic Massage, Skin Freshener, Night Cream and Day Refreshment. Mary Kay Company is quite confident that you will find these products satisfactory in every respect.

IMPORTANT STUDY ABOARD ANNOUNCEMENT-Applications now being accepted for Summer 1977 and Academic Year 1977-78 for Moscow, Leningrad, London, Paris, Dijon, Nice, Salamanca, Vienna, Florence, Perugia, Geneva, Copenhagen, Amsterdam. All subjects for all students in good standing. Accredited university courses. 4, 6, 8-week summer terms or quarter courses, full year terms. Summer term \$710. Year term from \$1290. Contact: Center for Foreign Study, S/AY Administration-Dept. 58, 216 S. State/Box 666, Ann Arbor, Michigan 48107 313-662-5575

Briefs...

Stop Smoking

Another stop smoking group will be offered by Tony and Mary Jean Mariano under the direction of Terry J. Knapp, Ph.D., assistant professor of psychology.

The program is a nonaversive one in which persons are taught self-monitoring and self-control techniques designed to assist them in controlling and coping with their smoking behavior.

The groups are available through the cooperation of the University Student Health Service. Persons interested in the group, which will meet one evening a week for about six weeks, may call 739-3370 for a reservation. There is no charge.

Eckankar

Eckankar will present a special lecture on "Contemplation--The Spiritual Path of Action." Wednesday, April 13, 8 p.m. at the Eckankar Center, 1422 Las Vegas Blvd. South. (Across from Bob's).

The Speakers will be Clayton Bywaters, Las Vegas area representative and campus advisor to Eckankar International Student Society and Gloria Kotzan, Mahdis of Eckankar for southern Nevada. They will discuss the spiritual exercises of Eckankar, which differ from those of meditation and sciences of the mind.

All are welcome to attend the lecture. There is no charge. Please call 386-6944 for further information.

Take a Book

National Library Week festivities start early this year with the annual Staff Association Used

Book Sale beginning at dawn Sunday on the front lawn of the Flamingo Library, 1401 E. Flamingo Road.

The outdoor location provides much needed space for the opening day of the sale. In addition to the thousands of reasonably priced novels, texts, children's books and paperbacks, local artists and craftsmen join the all-day outdoor event with over 40 booths of hand-crafted items for browsing and buying.

The booksale and artshow continue outdoors until dusk when the books will be moved inside the library for the remainder of the sale which continues during regular library hours through April 22.

Hypertension

Are you a possible candidate for hypertension?

A quick blood pressure check in the Student Health Service office in the Student Union building can help you find out.

Margaret Simon, a registered nurse and instructor on the staff of UNLV's Nursing Department is conducting a free blood pressure clinic from 9 a.m. to noon the second and fourth Friday of each month until the semester ends in May.

Career Choice

A small group experience designed to help explore a number of factors related to career decision-making is being sponsored by Continuing Education.

The program actively involves the participants in assessing their interests, strengths, weaknesses, values and goals.

This workshop, which involves vocational testing and various

participative information and group exercises, will meet Mondays from 7-10 p.m. May 2 through June 20.

Although aimed at the career goals of women, men are welcome to enroll in this class which costs \$25.

Registration is currently underway for this limited enrollment program at Continuing Education, Frazier Hall room 109.

Limiting Nurses

Due to increasing enrollment pressures the Nursing department has been forced to limit enrollment. Beginning Fall 1977, 50 students will be admitted per semester and eligible applicants will be admitted on a first-come, first-serve basis.

To be admitted, students must have a cumulative grade point average of 2.75 and negotiate a nursing program contract with Mrs. Vicky Onyett, acting chairperson of nursing and university college counselor.

Students who applied after November 17, 1976, should be hearing from the Nursing department within the next couple of weeks as to the status of their admission.

The department of Nursing is in the process of establishing future admission procedures. These procedures will be made available to students when finalized. Students having questions should contact Mrs. Onyett.

Paint-In

The annual Young People's Library "Paint-In" is scheduled for 1 p.m. Saturday, on the front lawn of the Clark County Library, 1401 E. Flamingo Road.

SPECIAL EVERY DAY!

Wed. 4/13
Barbeque Sandwich \$.59

Thurs. 4/14
Banana Split \$.59

Fri. 4/15
Banana Split \$.59

Sat. 4/16
Chili Dog & Fries \$.79

Sun. 4/17
Small Sundae Free With Any Sundae

Mon. 4/18
Pork Tenderloin Deluxe \$.99

Tues. 4/19
Corn Dog \$.19

Something to Satisfy Every Appetite
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JOBS FOR STUDENTS

George Lund, Student Employment Financial Aid, FR 112-B

1. Hotel Midway Clerks	\$2.30/hr	#1020
2. Waitress	\$2.30/hr & tips	#1021
3. Delivery (bondable)	\$2.50/hr	#1022
4. Keno Writers (over 21)	\$21/day	#1023
5. Remodeling Artist	Open	#1024
6. Janitor (mornings)	Open	#1027
7. Nude Models (on campus)	\$3.50/hr	#1029
8. Car Rental Lot Work (FT days)	\$3.00/hr	#1030
9. Sales	Comm.	#1031
10. Liquor Stock Work (morn's.)	\$3.00/hr	#1033
11. Restaurant Help	Open	#1034