

UNLV Dorm Saved -- For Now

by Bob Blaskey

Going against tradition, the Senate Finance Committee released some serious and welcome information on this past April Fool's Day: the campus dorm is saved.

The governor's budget contained a request for \$1.3 million to convert the dorm into office space. The Finance Committee removed this amount from the budget, thus saving the taxpayers that amount.

The decision to save the dorm came two days after a group of UNLV students visited the state

legislature. Led by Dr. Al Johns, over 30 students left UNLV Sunday, March 27, and returned Wednesday night, March 30. While the general purpose of the trip was to familiarize the group with the legislative process, several of the students registered as lobbyists and spoke with the individual legislators about the dorm.

The lobbyists began approaching members of the Senate Finance Committee and its counterpart in the Assembly, the Ways and Means Committee. Using information from the February 23
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TRASH?--Copies of the Yell have been found in trash cans throughout the campus before, but usually only after they have been read. Not so last week when bundles of the paper were found in the Humanities, Social Science and Education Buildings. photo by Melanie Buckley

at a trash can near you

Yell Takes a Step Up in the World

The Yell received this news item in the mail the other day: "The University of Florida Alligator has filed suit against nine students and former students in connection with the theft of 17,500 copies of the paper. The suit asks damages of \$2,500 and alleges the nine conspired last Spring to halt distribution of an election day issue endorsing a particular student political party. The students have publicly denied being involved in the theft."

Funny we should receive that little tidbit the week of March 23, because that was during our own primary election. And guess where 1,000 copies of the Yell were found? In trash cans in the Humanities, Social Science and Education buildings.

At 5 p.m. on Wednesday, March 23, members of the Yell staff found the racks which had recently been filled, empty. After looking around, a bundle of newspapers was found in a trash

can--then another, and another.

Rumor reached the Yell that one of the candidates for CSUN president had asked Union Board Director Burt Teh to remove all copies of the Yell from the student union. When asked about this, Teh admitted it was Pam Hysell who asked at 4 p.m. on the 23rd that the papers be disposed of. It has not been proven Hysell had any connection with the papers actually having been thrown away.

The cost of the papers is estimated to be around \$700 when all of the production costs are considered. This included such expenses as staff salaries, printing, supplies, power, machine rental, and the building in which the Yell is produced, all of which are student expense.

There is also the consideration given to advertisers, who buy \$750 worth of space per issue.

Miss Hysell was unavailable for comment.

You too Can Screw up Your Paint Job & How to Get the Best Looking Van

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University of Nevada, Las Vegas

THE YELL

VOL. 21, No. 26 739-3478 APRIL 6, 1977

lorenz, walker vie for top spot Hunt Wins Primary Election

by Darla Anderson

Headlining one of the most controversial student elections ever held at UNLV, John Hunt pulled a major victory by winning outright the treasurer's seat in the primary election collecting over fifty per cent of the vote with 50.7%.

Hunt took advantage of a provision in the CSUN Constitution which states that any candidate receiving over one-half the vote in the primary election automatically wins that seat.

In the CSUN presidential race, where five candidates were battling for this executive office, Scott Lorenz, who received the most votes, will run against Jeff Walker in the general election on April 13 and 14.

Ken Holt, who gathered the most votes in the vice-presidential race, will meet Paula Adamo in the general election for that seat.

The primary brought 801 students out to vote for a field of thirteen candidates.

Scott Lorenz captured 31% (249) of the vote to lead the race for the presidential office. Walker followed with 25.9% (215), thus making these two the candidates for the general election.

Marshal Willick came in third with 22.5% (180) of the vote outdistancing both Pam Hysell who had 10% (80) of the vote and Mike Whipple who had 9.5% (76).

The vice-presidential race was much closer as all four candidates were within 75 votes of each other.

Ken Holt led with 29.7% (218) of the votes with Paula Adamo close behind with 27.5% (203) of the vote. Dan Wright pulled 168 votes for 22.9%, and Brad Peterson had 19.6% or 144 votes.

John Hunt won the treasurer's race with 383 votes or 50.7%. Debi Fields had 21.7% (164) and Jim Bateman followed with 20.1% (152) of the vote. Robin Patterson had 56 votes or 7.4%.

Hunt was the second candidate ever to use the constitutional clause which allows a candidate to take over the office he is seeking if he receives over fifty per cent of the vote in the primary election. Joe Karaffa, former CSUN presi-



YOU DON'T HAVE TO BRAG ABOUT IT--John Hunt has reason to celebrate following his smashing primary victory. Hunt collected so many votes in the primary that he will not need to run in the general election. This picture is of Hunt at the divisional playoff game between UNLV and U of San Francisco. photo by Melanie Buckley

	VOTES	%
President		
Scott Lorenz	249	31.1
Jeff Walker	215	26.9
Marshal Willick	180	22.5
Pam Hysell	80	10.0
Mike Whipple	76	9.5
Vice-president		
William Ken Holt	218	29.7
Paula Adamo	213	27.7
Dan Wright	168	22.9
Brad Peterson	144	19.6
Treasurer		
John Hunt	383	50.7
Debra Fields	164	21.7
Jim Bateman	152	20.1
Robin Patterson	56	7.4

Continued on page 23

from april 6-8

RMCPA Conference Slated for Sahara Hotel

by Colleen Newton

The Sahara Hotel will be the site of the 53rd annual Rocky Mountain Collegiate Press Association (RMCPA) conference April 6-8 co-hosted by the Yell and the Communications department.

This conference will bring together the journalism departments of the junior colleges, colleges and universities of the 10 Rocky Mountain states for three days of workshops, competition and an awards luncheon.

Trophies and plaques will be awarded for first, second and third places in 17 categories of general excellence in the areas of newspapers, radio, television and yearbooks.

Competition will also be held for "Journalist of the Year." Each entrant (one from each school) will compete in three fields--news-writing, editorial and feature--with the person having the highest number of accum-

ulated points in all three categories declared the "Journalist of the Year."

Judges for the contest will be members of Sigma Delta Chi, the national journalism honor society.

The Yell will enter George Stamos, Jr., news editor, as their representative.

Dr. Larry Kockeler, chairman of the Communications department, and Ralph Chavez of Pima Community College, Tucson, Arizona, site of last year's conference, are handling the arrangements for this year's affair.

Assisting them are UNLV students Darla Anderson, Dan Lovil, Colleen Newton and George Stamos, Jr.

Local speakers for some of the workshops are Sheila Caudle of the R-J, Bill Buckmaster, news director of KORK radio, Rich Kallan and Allan Padderud of UNLV's Communications department.

Out-of-state speakers will in-

clude Mike Parker, news director of KFI, Los Angeles, Jeff Henderson of Southwest Texas State University and Jackie Sharkey, gold medal winner from the Rochester International Film Festival.

Approximately 250-300 students and advisors are expected to attend the "conference which wasn't to be" because no one bid for this year's site. But Las Vegas pulled through and it is expected to be one of the best ever.

All interested persons are invited to attend; the only charge for Nevada residents will be a \$7 registration fee which includes participation in all workshops and the awards luncheon.

Out-of-state cost will be \$53, which includes three days and two nights at the Sahara, a midnight show and plenty of extras.

Registration will be 11 a.m. to 1:30 p.m. April 6. Following registration, there will be a

welcome assembly, highlighted with an address by Dr. Arthur Gentile, vice president for academic affairs at UNLV.

REGISTRATION
11 a.m. - 2 p.m.
SAHARA SPACE CENTER

WEDNESDAY, APRIL 6

1:30 Opening Session--Welcome Address by Dr. Arthur Gentile, vice president for academic affairs--Space Center.

SEMINAR A

2:30 Developing A Network of News Sources--Bill Buckmaster, news director, KORK radio

2:30 Yearbook Presentation

3:30 Tour of Channel 8

SEMINAR B

4:00 Depth Reporting--Sheila Caudle, Las Vegas Review Journal

4:00 Thinking of New Journalism?--Richard Kallan, assistant professor, UNLV

6:00 Celebrity Presentation--followed by feature writing competition.

THURSDAY, APRIL 7

8:30-9:50 Newswriting Competition

SEMINAR C

10:00 Photography Presentation

10:00 Radio-Television News

1:00 Tour of R-J

SEMINAR D

2:00 Let's Write a Feature and Sell It--Jeff Henderson, Southwest Texas State University.

2:00 Photography Presentation

3:00 Tour of Channel 8

SEMINAR E

4:00 Portable Video Equipment: Applications in ENG, CATV and Consumer Use--Allan Padderud, assistant professor, UNLV

4:00 Yearbook Presentation

5:30 Editorial Writing Competition

7:00 Dinner for all advisors--Cohen & Kelly's Restaurant

FRIDAY, APRIL 8

9:30 General Assembly--1978 Conference Bids--Election of Officers--Constitutional Revisions--General Business

12:00 AWARDS LUNCHEON

Grad Students Extended Library Privileges

Effective immediately all graduate students may charge out books at the UNLV Library for the entire semester. This will include all masters degree as well as doctoral candidates. The privilege applies to the circulating book collection on the third floor of the library only.

As in the case of faculty library book circulation, the borrower is guaranteed only a two-week circulation period. After two weeks any book may be recalled by the library if another person requests the book. Books placed on

reserve may be recalled at any time. All faculty, T-A's, and graduate students are asked to respond promptly if they receive a recall notice for any title.

To obtain semester loans the graduate student should present his UNLV photo-ID card at the library circulation desk (third floor) the next time he wishes to borrow or renew a book and request the semester privilege. The ID must have a current update label with the legend "Graduate 1977." The computer record for the borrower will be

changed so that all subsequent loans will automatically be for the semester period. Part-time graduate students who have been using Clark County Library District cards should obtain a UNLV photo-ID if they desire the semester privilege. Information about obtaining or updating ID cards is available at the student union information desk or in room SU-120.

Graduate student semester loans for Spring 1977 will be due May 10, 1977 and may be returned without penalty until May 17th. Fines will be charged on overdue items after that date.

Volumes already checked out for a two-week period to graduate students are due on the date stamped in the book. These must be returned or renewed to obtain the semester loan for them. Semester loans are not retroactive.

UYA Recruiting Students

University Year for Action (UYA) will begin recruiting students in April for placements available at the end of spring semester. The following agencies will interview:

Clark County Legal Services--minimum of two students; Focus--minimum of one student; Metropolitan Police Department Diversion Program--minimum of one student; American Civil Liberties Union--one student.

UYA is a federally-funded service learning program sponsored by the Department of Social Services. It provides one year of intensive field experience, interdisciplinary credits, tuition scholarships and a food and lodging allowance to its participants.

Students must be at least 18 years old, and attending UNLV full-time by fall semester, 1977.

For more information, call Kate Schonmeyer at 739-3311. Her office is in the Wright Social Science building, room 136. Appointments are not required, but are suggested.

THE YELL

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Apartment Dwellers Seek Rights

by Kirk Voelcker

Apartment dwellers make up approximately 75 percent of persons living in the Vegas Valley. This percentage increases every year as the house construction costs go up. Yet, despite the fact that tenants are the majority, they as yet have no rights.

One group attempting to secure such rights is the Tenant Action Association. The group consists of occupants of the Off-Campus Apartments, which are owned by McKellar and Associates, a company which owns several units in Nevada and California, including 1600 units in the Vegas Valley. Off-Campus Apartments consists of 52 units. Most of the tenants are UNLV student who benefit from the relatively low rates of this complex and its proximity to the campus.

The group's complaint is centered around the apartment management's apparent lack of concern for the condition of the studio apartments. Teresa Velasquez, representative for the TAA, says the condition of the studios is extremely poor: "Tenants on the bottom floor of the building have to put up with leaking, dripping ceilings due to bad plumbing on the second floor, faulty electrical wiring, which sometimes causes electric stoves in the apartments to short out, and ventilator systems in the bathrooms which don't work."

Velasquez further says the company, through its manager, refuses to repair any of these faults: "With the 1600 units that McKellar and Associates has in this valley, they only have two maintenance men to do the job. Obviously the backlog for these two people is enormous, but the company will not hire any more personnel."

Teresa and her husband, Theodore, are former managers of the apartment complex, but resigned because the company would not fill their requests for complex upkeep. In their resignation letter they stated their reasons: "We have had drapes on order for three months and have asked for furniture over a month ago; we have seen neither. We have also requested maintenance work for many of the ground floor bathroom ceilings, only one has been completed."

The resignation was dated December 31, 1976. The Velasquezes still live in the apartments, but nothing has been done to alleviate these problems, according to Teresa Velasquez.

An attempt was made by Theodore Velasquez to organize a group of tenants to draft their complaints and present them to McKellar and Associates. Coincidental to the tenant action, the Velasquezes and several other tenants involved in the action were presented 15-day eviction notices, which are known as "retaliatory evictions." This form of eviction requires no reason for eviction be given. The management has also refused rent payment, according to Velasquez, which after a certain period, will warrant a 5-day notice, served for "refusal to pay rent," becoming then a Catch-22 situation.

The draft of the TAA's complaint is included in a letter to Doris E. Howard, area supervisor for McKellar and Associates, and calls for rights for tenants, includ-



ing presentation of a 5-day notice prior to the filing of any legal eviction notice, a company responsibility requirement for proper maintenance of the grounds and the right to a written statement of the repairs' completion.

Also listed in the letter is a request for repairs to be made, including fixing wiring and plumbing, replacement of unsecure locks with anti-theft types, specification of the amount and types of furniture in apartments being rented as furnished, and a request for a person to be employed specifically for the maintenance of the grounds of the Off-Campus Apartments.

Affixed to the demand letter is a petition containing the signatures of 42 percent of the tenants who live in the apartment complex. Of those who signed, John Goldfelter, Joe Navarro, Dominic Fratelli and Lorraine Townsend have received 5 and 15-day notices of eviction.

It was reported in the Las Vegas Sun that several of the people who signed the petition have had their cars towed away by apartment management. The manager, Ann Liposky, was unavailable for comments, but several of the tenants said it would be impossible to interview the manager. Said one tenant, "She'll just close the door in your face if you start to talk about our problems."

The majority of the complaints were made when management demanded a non-refundable \$150 deposit from tenants owning cats and dogs. (As a comparison of the fee's purported exorbitance, the rates for the studio apartments range from \$135 to \$145 a month, unfurnished.) Several tenants who refused to pay the pet fee were served 15-day notices, including the Velasquezes. The reason for the deposit as stated in the Sun article is, according to Doris Howard, because "the tenants live like pigs. Some apartments have three people and a couple of dogs to one studio apartment."

Velasquez repudiates that statement: "I have never seen anyone living like that in the 2 1/2 years I've been living here, as manager or as a tenant."

The Tenants Action Association does not plan a class action suit against McKellar and Associates yet, but has received support in their effort from Poor People Pulling Together (PPPT). Meanwhile, the Nevada State Legislature has proposed AB173, which will provide for tenant rights, but will not be as comprehensive as those which are requested by the tenants of Off-Campus Apartments.

Eighty percent of the tenants

who live in the Off-Campus Apartments are students or of student age. Since it seems the dorm will be converted into a building for classes or offices, students may be left to the mercy of private landlords. Many of these managers discriminate against low-income students and young people who may be on welfare or receiving education grants in order to go to school. While it is not yet proved that the Off-Campus Apartments discriminate against students, members of TAA claim they do make it difficult to live comfortably, since the tenants find it hard to achieve a level of pride in their homes. They wish to do something about it, but since they are tenants, not owners, they would seem to be at a disadvantage. Tenants' rights, supposedly, would secure for these people what has traditionally been a fundamental human right, that of shelter.

S A C SPEAKS

The following story is purely fictitious. Any similarity between the characters in this story and real live persons is only coincidental.

THE FOLLOWING STORY WAS AIRED RECENTLY OVER RADIO FREE GONDWANNA

"President Freddi Amin BoBo's security forces have lost more ground recently, while attempting to cover up a terrible blunder. Freddi Amin, the ruler of a small, comical country, ordered the assassination of a young missionary recently. However, the young missionary, the Rev. Gregg Radcrim, escaped with only minor injuries. Outraged with the blunder, Freddi has been meeting with his co-conspirators Dr. Marvin Gardens, Dean at the Nixon/Agnew school of law and order, and Dr. Donald Duck, head of a local trade school.

More pressure was placed on the Amin government several weeks ago when the people held the first legitimate election in several years. It was at this point that Amin's whimsical news secretary released an amusing propaganda article concerning "free elections." This article drew thunderous laughter from free men everywhere. Since Amin is a man of few words (mostly due to his limited vocabulary), he will often have his followers do his talking.

Reliable sources claim that Uenelwee's ex-dictator, Dr. Ron Swastika was involved in the conspiracy to kill the Rev. Gregg Radcrim, and that he still controls a good deal of power within the present regime. He has remained incommunicado for some time.

The Press, and indeed all the people of Uenelwee want the facts concerning this attempted murder. The people are also concerned with the legitimacy of the Amin Government.

Time has almost run out for Freddi and his mob, the people are no longer placated with his lies and deception. There are too many people exposing the corruption of Amin's regime. He has not cooperated with the newly elected officials, nor has he given the people any facts surrounding the murder attempt. Justice must ultimately prevail. Amin is running.

This is Gary Gonzo reporting from Uenelwee.

Board to Decide Election Controversy

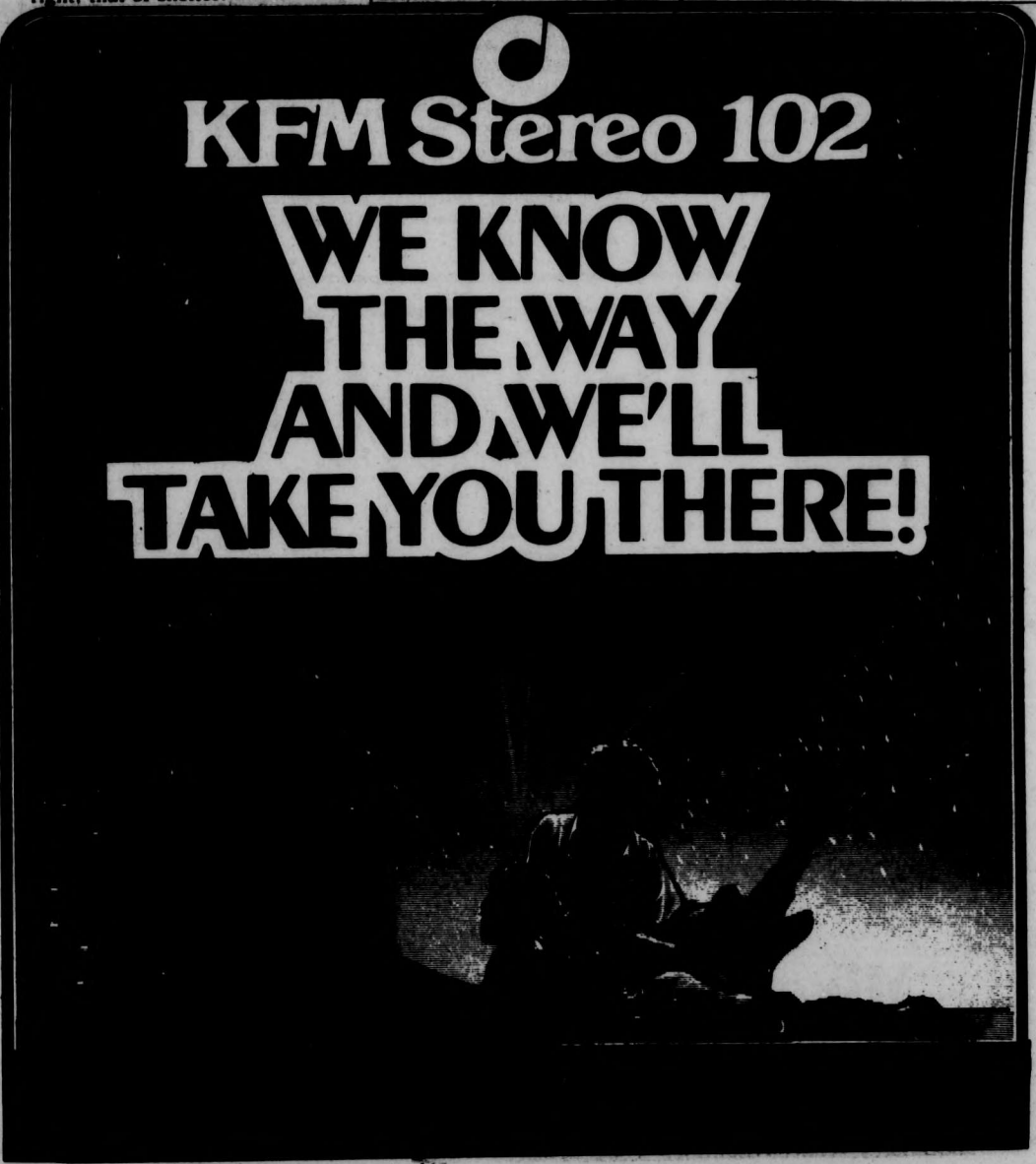
NOTICE IS HEREBY GIVEN that the CSUN Judicial Board has received a complaint asking for review of allegations of campaign wrongdoing on the parts of presidential candidates in the primary

election of March 24 & 25.

A hearing will take place on the matter Wednesday, April 6 at 4 p.m. in the conference room of the Student Union.

KFM Stereo 102

WE KNOW THE WAY AND WE'LL TAKE YOU THERE!



CSUN Treasurer is Out of Line

PODIUM



DONALD BEURY

The mud slung in the current CSUN election was some of the worst that has ever gone down the tracks. But even worse was the win-at-any-cost attitude of some of the candidates.

One of those candidates who was running for CSUN president--she was beaten badly and is now out of the race--is still serving as CSUN treasurer. I think, in review of her inexcusable conduct, both before the election and throughout the year, now would be a good time for her to resign.

I am talking about Pam Hysell, who was bounced from the presidential race after a stormy term which was marred by her always being in a fight with someone.

Miss Hysell is under the mistaken idea that just because she has signature power (i.e. the responsibility of signing checks) that she has veto power. She does not. We thought we elected a treasurer, she thought she was coronated a queen.

To illustrate what I mean, she thinks that she should have final say in all decisions regardless of who made them. For instance, should the Activities Board vote in favor of an expenditure which she does not approve of, she will not sign or will simply delay signing until she feels like it. That's what's called not doing your job.

But her refusal to do her job is not the reason I think she should resign, although it had a great deal to do with her very poor showing at the polls. She should resign because of a number of irregularities that have occurred throughout the year, and which have disgraced CSUN and the office of treasurer.

Things like calling a meeting of her appropriations board and informing only the members who she wanted to be there. It was pretty easy for her to get her preferred measures passed when selected members weren't informed of a meeting until it was over.

She has also abused her office by having her secretary type her term

paper. It would be nice if CSUN would provide a secretary to type everyone's term papers--at student expense.

Then, of course, there is the fact that if she has to sign something and doesn't want to, but has no choice, she will simply hang on to it for two or three weeks, or "accidentally" lose it. She has done this so often that if she really did do it by accident, she should resign because of terminal carelessness. Getting a simple check processed through CSUN can take up to a month.

Then comes the wide-spread rumor that was circulating just before the election--that the Yell is about to go broke. Hysell said this despite the fact there was over \$3,000 in our account and another \$1,500 in checks being held by Hysell in her office. I think she has lost them also. Let's put it to rest right now that the Yell is going bankrupt; in fact, it's in very good shape.

The real topper was that she requested on Wednesday, March 23, the day before the first day of the primary all of the copies of the Yell be taken out of the Student Union. Two hours later, about 1,000 copies were found in the trash inside the Humanities and Education Buildings, and outside the Social Science Building. What is important here is that those papers cost money--students' money. With advertising considerations, printing costs, Yell staff salaries and supplies, those papers represent a cost to the students of close to \$700. For a student body officer to want them thrown away is for him or her to want the students' money thrown away. But then Pam Hysell is used to throwing students' money away; she has been collecting a salary all year.

Of course, if history proves me wrong, and it often does, maybe Hysell will be another Mike Navarro and have a column of her own next year.

FOCAL POINT



GEORGE
STAMOS JR.

Hell of a Job, Rebels

I wrote the following editorial a few minutes after our loss to the University of Arizona Wildcats at the NCAA Regionals at Pauley Pavilion last year. As it embodied much the same emotions that I felt last week, I thought that I would share it with you again. It is my tribute to the most exciting college basketball team ever to take to the hardwood

The clock ticks down to the final seconds of a game; a season--a lifetime. Tense moments become ingrained in one's memory. You sit, expectant, hopeful--always hopeful. The electronic time-piece displayed on the screen drains the life out of you with every luminescent beat, as the frantic movements of players in familiar jerseys choreograph a futile ballet far from home. You want to reach through the maze of wires and through the vacuum of the screen itself to lay a steadying hand; to strengthen them in their moment of helplessness--but you cannot. So you must sit, knuckles white from the

pressure of gripping the chair, palms sweating from wringing your hands together, the electronic device steadily tells its silent message, coming closer, ever closer to that final, that irrevocable point of time that bursts the dreams of glory, of victory, and adulation. It is over. Now there is nothing left to do but to sigh, or to weep in one's own silent way--it's almost like losing a friend, for that cherished notion of ultimate achievement had begun to feel like a friend; someone who you expect to always be there. But that friend is gone now. And yet--that familiar feeling of hope, expectation and joy will only be gone a short while. For, you see, there will be other seasons, filled with their own moments of happiness or dejection. With a little luck, a lot of hard work, dedication, intensity--even torment--that future season will be rich and fruitful--

One hell of a job, Rebels--One hell of a season.

Potential of the University Community



Mike
Navarro

In our last installment (March 10, 1976), we discussed the alienation/apathy, chicken and egg problem. We came to this examination via consideration of an ever-growing bureaucracy leading to an attitude of "someone making decisions over our lives." This misinterpretation of a predominance of society over the individual led to the fallacy that to avoid the collective was to achieve greater individualism. Thus not all the desires of the collective represented, no equitable conclusions are achieved. The solution: re-emphasize interpersonal communication on the community level to arrive at a position which represents the needs of all in the collective.

Let us now examine our potential as the university communication; the scope of our vision as to what this communication entails needs only some broadening. We have already acknowledged value in education outside the classroom with our special interest groups on campus (Political Science Student Association, Music Students Association, Greeks, etc). All that need be done is to effectively organize so that we may expand the role these extracurriculars.

In fact, a structure for organizing already exists: student government. The Board of Regents acknowledges CSUN as your representative body and taxes you one half of a million dollars each year to finance its operation. Unfortunately CSUN is not fulfilling the regents assumption. Not all of the special interest groups are represented, and there is no official channel for your departmental representatives to express your needs. Thus the lack of input cannot lead to the aforementioned equitable conclusions.

So we are left with no one striving toward a student evaluation of the faculty to avoid further Barak/Larson problems, no one putting

together a lecture series that appeals to minds across the campus, and no one representing you at the regents meeting to keep tuition down and the Day Care Center alive.

Capsulized, our situation also is chicken and egg: the more you see of student government, the more you avoid it, and the more you avoid it, the less representative it becomes. The opportunity is at hand to stop spewing ideals and attempt the reality. With all that the university community has going for it, it might well be up to us to get the ball rolling; let's bring government back down to a community level and represent everyone.

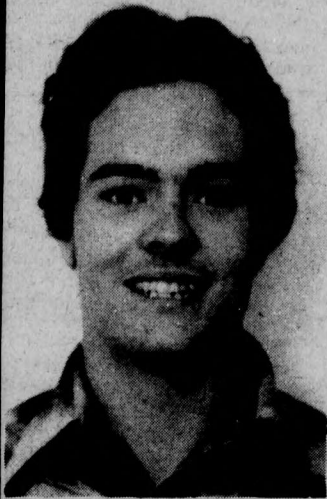
Unfortunately, the first steps are going to have to happen with your departmental representatives. Ideally I could recommend to you a candidate for the CSUN presidency, so that someone could be working within the organization as well. But Marshal Willick was the only candidate with sight of these objectives, and was narrowly defeated in the primary. I would however like to urge your support for Ken Holt for the vice-presidency. He is the common sense candidate who is open to change. It is, however, the president who can best aid in the metamorphosis. Let us hope that whoever is elected is not too bent on preserving the status quo.

Don't be discouraged. Contact your department rep. If there isn't one, organize your fellow majors and elect one. If you need help, contact me through the Yell. But the longer we wait, the worse things will get. One of the big problems with potential is that it often remains potential.

NEXT WEEK: The Need for Community Emphasis in the 1980's.

ROVING PHOTOGRAPHER MELANIE BUCKLEY

QUESTION: What are your favorite midnight hobbies?



Mike Groom--Freshman--Reading at night--going out when I have nights off. Model-building is one of my hobbies.



Sherry Thorn--Junior--Sailing late at night is really nice.



Mark Winer--Freshman--I like discotheques, dancing, late night parites, and women.



Marilyn James--Freshman--Reading mystery books.



Ron Harmon--Sophomore--Mine are discos, partying, reading, and High Time Magazine.

LETTERS TO THE EDITOR

Typing Bug

Dear Editor:

For several years I have been beating out the rhythms on my typewriter in turning out assignments for many a worthy UNLV student, but some call me after seeing my ad in classified and tell me they will be right over, or will set another appointment two or three times while they embark on a shopping tour to see how much they can get for the least outlay. Then don't show up and are not courteous enough to cancel out.

So, I did some checking around myself and find that no one charges any less than I do for the kind of job I do. Most charge more and many much, much more. One woman is gracious enough in being able to laugh all the way to bank in exacting \$15 an hour for correcting grammar, spelling and reconstructing paragraphs and sentences, for which I charge nothing, and you don't have to drive downtown and pay parking fees when I do your work. Many students have said last semester that they don't want anyone else typing for them but so far this semester I haven't seen one of them. Promises, promises.

And I'm a bug on that subject. I will not say I never break one but for sure I try not to make those I don't intend to keep. I consider that to be a form of brain-washing, at its worst. But for stable people promises can be thought thru and faithfully carried out. If that were not the case, you wouldn't even have a UNLV faculty. You can bet on that. I like to have students tell me they wouldn't have gotten an A if they had done their best interests. All I ask is that if you make an appointment to see me, please keep it and don't be like a couple of hysterical students who call me every fifteen minutes or even at 2:30 in the morning just to have someone to talk to. That's why starting at 9:30 p.m. I disengage my phone and hope for a better

tomorrow.

Dorice S. Sager

P.S. Uptight students who have the scarums in the wee hours should call the Crisis Hotline!

Love Meeting

Dear "Two lonely students of the female variety":

It's about time I've heard some percussion regarding the non-interaction of males and females on this campus. I could go on and let you know how I feel about this situation, but you summed it up quite nicely.

I also couldn't agree with you more about your suggestions pertaining to the bored student. I am from out of state and just

happen to be one of the males you spoke about living in the dorm. You have no idea what kind of a drag it is being in this horrible predicament I, and many others are in.

I am very curious to meet the females this letter is being addressed to. How? It might sound a bit absurd, but it could work. Meet me at the magazine rack in the union bookstore promptly at 2 p.m. the Friday this article is published; be reading the *Rolling Stone*. Like I said, a bit absurd, but possible. Please take this seriously. Thank you. Now I feel better.

One not-so-lonely, but trying student of the male variety.

Aldridge Critic

Dear Editor:

Although I am not a "teenager"

and haven't been for a few years I resent Chris Aldridge's implication that teenagers are any less intelligent than non-teenagers.

As a musician and a music critic (of sorts) Mr. Aldridge should display a little more intellectual ability than he did when he wrote (in last week's Yell). "I say teenage because I hope nobody with intelligence is listening to this stale crap."

Wake up Mr. Aldridge . . . or there won't be anyone with any intelligence reading your stale crap.

Bryan A. Nix

More Aldridge

Dear Editor:

I tend to agree wholeheartedly with Yell Entertainment Editor Chris Aldridge's point about punk

rock being a solid waste of time and money. While I enjoy this type of music, I can nonetheless see your angle very clearly. However, you must know that no matter how bad punk rock is, any amount of lecturing about quality is not going to change us tasteless bore's minds. We'll just have to get as sick of punk rock as you are, by listening to, wasting money on, and discarding as many albums as you obviously have.

Face it, Chris, we're not all connoisseurs.

But you still made your point.

Minon Germain

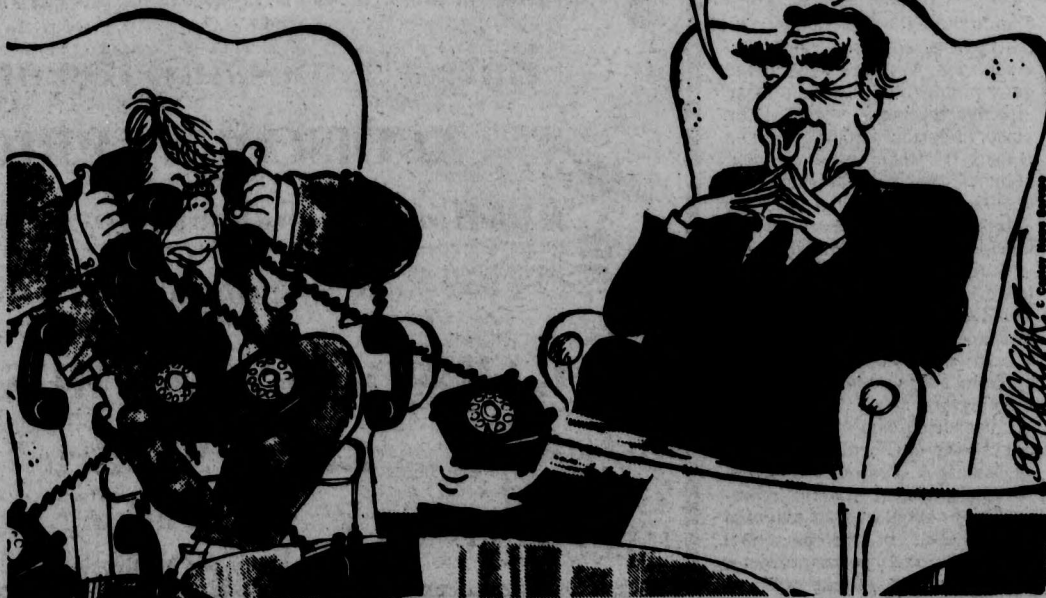
Punk Hater

Dear Editor:

I find it comforting to know that there are people around who don't need smelling salts when they hear Aerosmith or the Run-aways are coming to town. I must admit that when I was 14 I like punk rock, too. What is most unsettling is the hundreds of college-age, supposedly intelligent people bobbing their heads up and down at concerts. Having dulled their senses with a variety of different drugs, they resemble the ornaments in the back of someone's '56 Chevy. I realize that my being a musician could have something to do with my opinion, but it also gives a distinct advantage. There is both musically and vocally intelligent and intelligible rock, hard and soft. I find that punk rock groups have been "down on the muffin" too long, need to come up for some air and blow the wax out of their ears.

Richard Lenz

ON LINE SIX IS A CRAZED GUNMAN WITH THREE HOSTAGES IN HACKENSACK, NEW JERSEY... ON LINE TWO IS A MONAC WITH A TIME BOMB AND FOUR HOSTAGES IN OMAHA... ON LINE FIVE WE HAVE A SNIPER WITH SIX HOSTAGES IN KALAMAZOO, MICHIGAN... ON LINE THREE, WE HAVE...



The Yell welcomes letters from student, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. LETTERS MUST BE SIGNED although name will be withheld upon request. Mail to The Yell, 4505 Maryland Parkway, Las Vegas, Nevada 89154.

Valley Times Editorials Unfair

The following editorial was printed in the North Las Vegas Valley Times:

by C. H. McCrea

Those of you who have sons or daughters enrolled at the University of Nevada, Las Vegas, and even those of you who don't, may wonder from time to time whether all of your tax dollars are wisely and prudently spent to provide what, for lack of a better word, is generally referred to as "higher" education.

Read on before you answer that question.

PERHAPS you will want to buy a season ticket for the film program, entitled Cinema Series, Spring '77. The films selected for display are shown in the Student Union at UNLV, in the ballroom, coincidentally, if my information is correct.

Interested in some of the selections?

How about such cultural gems as "Linda Lovelace Classic," starring not only the virtuous Linda but Harry Reems, whose reputation is very big on the porno screen. And if you happen to miss that golden oldie, you'll still have a

chance to catch the redoubtable Mr. Reems in "The Devil in Miss Jones," an intimate story in which he shares the stage with Georgina Spelvin.

Now I am not much of a bluenose, and I believe that is [sic] so-called adults want to watch such trash, they have a right to do so. But they don't have a right to do so at taxpayers' expense.

Some argue that an education should teach one how to live; others argue that an education should teach one how to make a living. But films such as these don't qualify in either category, for they teach neither a suitable lifestyle nor a suitable means of financing one.

I am inclined to favor generous appropriations for education at all levels, for I believe that in education lies the only lasting solution to the ills of our society. I also believe in freedom of inquiry in its broadest sense. But I simply do not believe that decadence—and these films are nothing if not decadence—should be disseminated at public expense.

How ironic it is that prayer in our public schools is held to offend the Constitution while

pornography, which is non-denominational, stalks the campus at will! Whence came this doctrine that the same Constitution that permits not even the slightest offense to the religious sensibilities of the nonbeliever nonetheless permits almost every conceivable offense to the moral sensibilities of the vast majority of citizens?

PROBABLY I will hear from someone at UNLV that the film rentals are paid by the viewers through admission charges, and that therefore the taxpayers are not subsidizing the program. Poppycock! If the taxpayers are providing the facilities in which the films shown, they are subsidizing the program, whether or not an extradime in tax revenues is utilized for film rental.

So contact your assemblymen and senators, folks, and why not the regents, while you're about it? If you like pornography anywhere in your city, you'll love it on the campus.

And if you want to make sure that your college age children receive the wide cultural experience which is the hallmark of the true liberal arts education, make sure that they

know about this marvelous program. It will blow their minds.

Editorial reply by Don Beury

The Valley Times is barking up the wrong tree with a moralistic crusade that is unfounded in facts and seeks to damn the entire student body without the slightest knowledge of the situation.

The facts are not what the Times reported. Not giving the correct information, but at the same time asking for voter action, is highly irresponsible.

As a matter of record, the student organization, CSUN, is not going to show either *Deep Throat* or *The Devil in Miss Jones*. The idea was suggested, but finally rejected. To ask the Nevada Legislature to come down on UNLV and CSUN because of an activity that was only in the thought stages, is drastic and out of line.

Another point is that the taxpayers do not pay for the facilities those movies would have been shown in. C.H. McCrea's main point seems to be that the taxpayers are footing the bill.

They are not. As most students probably know, it is they who pay for the UNLV union at a rate of \$2 a credit. For the average student who has paid around \$60 bucks this year for the Moyer Student Union, let's not credit the average taxpayer.

Prayer in our schools? I wish this guy had some idea what is going on, but I guess I have to straighten him out on everything. The law about prayer in our schools concerns mandatory praying and applies to public grammar schools. I am certain no one was going to be required to attend a CSUN movie.

The point that bothers me is no one would or does get upset if we show a very violent movie, but a little bit of sex draws intense reaction. The way McCrea talks, "almost every conceivable offense to the moral . . ." implies that sex is the worst thing in the world.

The whole article is off and the Valley Times owes the students of UNLV a double apology. A quick call to some of the legislators revealed they don't pay much attention to the Valley Times anyway. That seems to be good advice for just about everyone.

autopsy or delivery?

by Kirk Voelcker

Last week on Tuesday, Wednesday, and Thursday the Committee on College Teaching held a group of symposiums entitled "The Body of Learning: an Autopsy," which asked the question: Is the education of UNLV up to par, and, if not, what can be done to improve it.

A series of six sessions were scheduled for the three days offering discussions on: "Teaching and Education: are they Compatible?"; "What makes a Teacher Great?"; "Whats Counts for Tenure?"; "Should Students Vote on Faculty Personnel Decisions?"; "Evaluating and Rewarding Teaching"; and "Varieties of Evaluation Technique."

While seen at a glance on one session it would seem that faculty and students did not care too much for these seminars, as seats were not half-filled. But, as Professor Craig Walton, one of the Committee members, remarked, "At least half of the faculty has seen at least one of seminars, and at least 100 students have come to a session, so it can be said that the message is out."

The seminaria are the result of planning by the College Teaching Committee, a group made of students and faculty, selecting what to speak on and who shall speak.

The first session was entitled "Teaching and Publication: Are they Compatible?" As brought up in the symposium, publishing has seemed to be incompatible with teaching. "Research for articles to publish quite often takes away valuable time for teaching," said George Stamos, a graduate student speaking in the session, "we should reanalyze our priori-

ties; is publication more important, or is teaching the prime duty, or the professor?"

Rich Kallan, associate professor of the Communication Department, concurred. "It seems professors who make up the majority can't seem to make it publishing and teaching at the same time; it might be possible in the future for professors to develop contracts where some professors would only teach, while others would do just research."

Professor Walton of the Philosophy Department disagrees; "I believe being a professor automatically means publishing and teaching, that the two are not mutually exclusive, that publishing is important if a professor is going to stay up to date."

The second session discussed the qualities that make a Great Teacher, entitled "What makes a teacher Great?" Diane Turnbough from the Psychology Department aired some conclusion made for research conducted determining qualities that make effective teachers. "One of the most important qualities in a teacher is their entertainment ability; the best teachers are usually the ones who have to entertain their students, which includes jokes from time to time."

"Students are more interested in work which is more concrete," said Professor Barbara Hartman of Theatre History. "Teachers should construct their classes so students are more involved in the learning process."

In the discussion "Should Students Vote on Faculty Personnel Decisions?" Professor Sheilagh Brooks said that student representatives should be an essential integral part of the personnel decisions "When personnel meetings are held, there are no

students or faculty, just a group of people who want to solve problems that are there."

According to Craig Walton, the symposium was a success. But he added that the symposium did not

end with session that were held. "We hope that out of these meeting there will be drafted a position paper of sorts which will express improvements that can be made towards the improvement of

Teacher-student relationships." Other sessions held during the symposium were "What counts for Tenure?" "Evaluating and Rewarding Teaching" and "Varieties of Evaluation Technique."

'Body of Learning' Gives Birth

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THE YELL'S ENTERTAINMENT SECTION

CENTERSTAGE

Las Vegas musical arts workshop presentation

'Day at the Requiem'

by Stephen Bordelon

On Sunday, March 27, assisted by the UNLV Chorus and Orchestra, the Las Vegas Musical Arts Workshop, Chorus and Orchestra presented the colossal masterpiece entitled *A German Requiem, Opus 15* by Johannes Brahms.

After the death of his dearest friend, Robert Schumann, Brahms pondered deeply and bitterly over the subject of death, and its apparent ultimate victory. When his mother died, he felt there could be only one way to alleviate his sorrow: create a colossal piece of music that would be a monument to his mother. This thought became an obsession, and from that came *A German Requiem* for orchestra chorus, and two soloists. It is the largest single work he ever composed.

The program made it clear that Brahms *Requiem* has no direct connection with the Requiem Mass of the Roman Catholic Church. The composer appar-

ently attached the word "German" to the title only to indicate a fundamental difference in style, if not in ultimate purpose. His text is not in the Latin of the Roman Mass at all, but is, rather, a German translation of certain verses that the composer selected himself from the Old and New Testaments and the Apocryha. He arranged them, wrote Lawrence Gilman, "to present in succession the ideas of sorrow consoled, doubt overcome, death vanquished."

This seven-movement piece is hard to describe; one almost has to hear it to appreciate it. Therefore, rather than trying to describe it myself, I believe the reader would understand the music a little better if I quote directly from the program's description itself: "As its text indicates, *A German Requiem* speaks of hope and resignation rather than despair. The music is tender and gently sorrowful, but in the main resigned. There are moments of great dramatic power, especially the magnificent

Funeral March "Behold, All Flesh is As the Grass." The work as a whole remains one of Brahms' finest scores, consistently inspired and integrated by its exalted text."

The Las Vegas Musical Arts Workshop was founded in 1963. It is a non-profit, non-stock, cooperative corporation which is dedicated to the advancement of choral music, musical productions, and related ventures in southern Nevada.

Each year, the group presents two or more concerts of recognized masterpieces. In 1975, for example, they presented *St. John's Passion* by J.S. Bach, guest-conducted by Helmuth Rilling of Stuttgart, Germany. They also performed Handel's *Messiah*, which featured Robert Shaw of the Atlanta Symphony Orchestra as its guest conductor.

Since 1968, the group has boasted Dr. Douglas R. Peterson as its director. Dr. Peterson, who is also assistant professor of music at UNLV, received his Doctor of Musical Arts degree

from the University of Iowa in 1972.

A German Requiem, as was mentioned earlier, was written for two soloists, and the workshop had two fine soloists to fill the bill.

Soprano Martha Peterson, wife of the conductor, was featured in the fifth movement of the piece. She holds a Bachelor of Music degree from Northwestern University, and a Master of Arts degree in music from Ball State University. She has been a soloist with the San Diego Symphony, the University of Iowa Symphony, as well as the Musical Arts Workshop Chorus and Orchestra. She also holds the prestigious position of executive director of the Las Vegas chapter of Young Audiences, Inc.

Baritone Gary Golbart, featured in the third and sixth movements, was trained at the St. Louis Conservatory of Music. Besides working professionally in St. Louis, he has also toured with Metropolitan Opera star Robert McFerrin. He was a member of the Southern Illinois NCAA na-

tional championship gymnastic team, specializing in rings. He is currently a tumbler in the award-winning Folies Bergere show at the Tropicana Hotel.

This job gives him time, he says, to pursue his other interests, which include doing creative things with music by blending different types of music.

Sunday's concert was very enjoyable, and was warmly received by the audience. Normally, it is not considered proper to burst out in applause between movements of piece, but the audience apparently couldn't help themselves. They broke out in applause immediately following Mrs. Peterson's fifth movement solo, and again after Mr. Golbart's sixth movement performance. At the end of the concert, the applause called the performers back on stage twice.

The workshop wanted to express special thanks to UNLV's Virko Baley for arranging the UNLV student musicians who, with their professional counterparts, did an excellent job backing up the singers.

Crazy Antics Abound in 'House of Blue Leaves'

by George Stamos, Jr.

UNLV's Theatre Arts department has scored again with their fast-paced and polished production of *House of Blue Leaves*. An enthusiastic crowd of almost 300 braved the inclement weather to attend opening night on March 25. The audience was treated to a performance that featured well-executed, non-stop farcical hilarity mixed with pathos and drama that made for a certainly interesting and very entertaining evening of theatre.

Playwright John Guare, who later wrote the score for the successful *Two Gentlemen From Verona*, wrote this incredible piece in 1971. However, the action of the play takes place in New York in 1965 and is liberally dosed with topical remarks about the Vietnam war, Jackie Kennedy Onassis and, of course, the Pope.

The Pope? Well let me explain. You see the plot (crazy as it seems) centers around one Artie Shaughnessy, played with a lot of class by UNLV theatre faculty member Paul Harris, who is a competent zoo attendant approaching middle age with a dream of going to Hollywood and writing a hit musical. Artie's ambitions are

fuelled by the amorous, red-haired Bunny Flingus, played energetically by Debra Swihart. The Pope? I'm coming to that. Artie has his own albatross of sorts in

the person of his wife, aptly called Bananas. And, believe me, Cathi Legatski's portrayal of the off-her-rocker, crazy-as-a-fruitcake Bananas leads me to question

Cathi's own sanity.

Her "Bananas" was so convincingly nuts that it almost gave me a migraine headache watching her. Needless to say, Bananas provides quite an impediment to Artie and Bunny's excited plans to fly to Hollywood and make their fortune. How do you cope with a wife who likes to be fed like a dog and who likes to stand on the roof in the middle of a snowstorm, anyway? Oh, I almost forgot, the Pope.

Artie just happens to have a loony son (figures, doesn't it) by the name of Ronnie who is about to be sent to Vietnam. Now, Ronnie, played convincingly by Micheal Forsythe in his first performance, has never forgiven Artie's old buddy, Hollywood film producer Billy Einhorn, for not

casting him in the lead role of *Huckleberry Finn* many years ago. Always a nothing, Ronnie decides to make the headlines by blowing up His Holiness, the Pope, who just happens to be visiting New York City at the time. Does Ronnie succeed? Will Bunny and Artie find happiness turning the tunes "Who Put the Devil in Evelyn?" and "Back Together Again" into Academy Award-winners? Will the three crazy, beer-drinking nuns ever get to see their beloved Pope? (That's right, I said beer-drinking nuns!) To find to answers to those questions, see *House of Blue Leaves* which will be playing until April 10. And when you do, please call and explain it to me... I made more sense out of Watergate!



NAME THAT TUNE--UNLV Theatre Arts faculty member Paul Harris, as the frustrated songwriter Artie Shaughnessy, tries out a new tune for his amorous girlfriend, Bunny Flingus, played by Debra Swihart. They are the principal characters in UNLV's current production of the John Guare farce "House of Blue Leaves."

Ham Hall Swings

by Stephen Bordelon

Las weekend (April 2 and 3), Las Vegas jazz lovers received a real treat as the Artemus Ham Concert Hall literally swung with the sounds of jazz. It all happened when the UNLV College of Arts

and Letters Music department presented the Fourth Annual Invitation Jazz Festival.

The festival was broken into three time segments: Saturday at 2 p.m. and 8 p.m., and Sunday at 1 p.m. It was a different show

Continued on page 23

Happenings around campus . . .

Barbara Badgley
Cello Recital
Ham Hall
Tuesday 8 pm

CSUN Movie of the Week:

Pink Flamingo
Thursday and Friday
7:30 Ballroom

"The House of Blue Leaves"



Friday, Saturday
8 pm
and Sunday
2 pm

by P. J. Walker

If

If I could make the music,
For those who like to sing.
If I could be the one,
To make each church bell ring.
If I could give the dancer,
Shoes that never wore.
Then somehow I would feel,
As if I'd evened up the score.
If I could give the blind,
Just one more day of sight.
If in the darkest hour,
I could lite the light.
If I could protect a soldier,
In his desperate hour of need.
Then somehow I'd feel worthy
Of all that I've received.
If I could create laughter,
From one who never smiled.
If I could be a loving mother
To a lost and lonely child.
If I could dry a fallen tear,
From an old womens eye.
Or I could give the answer
When someone asked me why.
Then maybe I would feel,
As if I truly lived.
For true, true living,
Is when you learn to give.

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Visitors

Until somebody comes and
knocks on my door, I might
do other things like turn
the record player on and
listen to Debussy or read
something by Elizabeth
Barret Browning or Emily
Dickinson. I might make

some liver pate to give to
a friend or rush around
the corner to a grocer's.
It always is rather ex-
citing to have guests.
Especially people you are
meeting for the first time,
because then everyone is so

Poetry

Alone

As I walk into the cold night air,
With tear stained face, and wind blown hair.
I remember back to a day gone by,
When I thought that I would never cry.
As I stare into the starlit night,
The sadness grips my heart so tight.
I walk along the lonely street my heart
so full of sad defeat.
Nothing really matters now, I can't go on,
I don't know how.
I'm lost in the depth of the deep dark night,
I've given up my will to fight.
For as I walk in the cold night air,
My life is nothing if you don't care.

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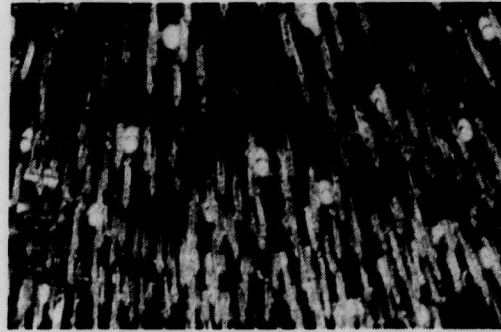


Epilogue

Speak to me
in silence
touch me
with your eyes
you and i
as children
you and i
have an eternity
to forgive.
i bear your name
never renounced
only cherished i
love you
i left
you.
ask me not for reasons
i have none
words such as these
bring this woman
to her knees.

by Dorice S. Sager

busy introducing themselves
to everyone else that they
don't notice that the
carpets need to be shampoo
or that the last visitor's
dog left a wet spot right
in the middle of your living
room floor.

Photos by
Melanie Buckley

by Jeri O'Bannon

Cycle

Turning
burning
always yearning
never ending
back at the beginning
alone.
Dreaming
scheming
continue breathing
new dawn

move on
alone.
Dark light
blind sight
love's vision
lacks reason
blue eyes
silently cry
alone.



by Dorice S. Sager

Listening

If I say, "What the devil!
Can'y you listen to
ANYBODY?" I've told you a
thousand times that love is
alright but it won't pay one
bill and you know everyone
has to be a kind of money
tree these days. I like a
drink, and a fresh shirt
and clean shorts and trousers
that have a sharp crease and
sheets laundered twice a week
and with the price of soap
how DO you expect to pay for
ALL that if YOU don't listen
to me and I don't speak in
the right jargon from 9 to 5?
Or do I have to get you a
shelf full of dictionaries in
fourteen languages?

William Shakespeare

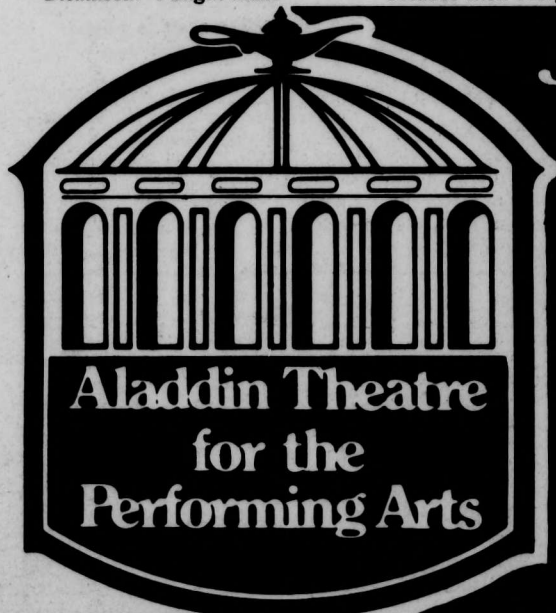
Many times have I heard of
this man extraordinaire
and though his basis for
fame has often been disputed
I like so much of what he
has said and much more of what
he has written, though some of
it is tragically sad. But so
is life's encounter in many
ways.

Her To Him

I knew you hated to
see me come in from the
garden with mud on my
face and didn't like it
if I dug up earthworms
right after dawn when
the early morning sun
was bright. I know you
didn't like it when I
cried and looked like a
sad waif who had lost
her mother a long time
ago.

He To Her

I knew we were both tired
of living in limbo. You
scared me when the steel
sparks started shooting out
of your eyes and you weren't
kidding when you wielded a
kitchen knife and warned me
again, that, "The best laid
plans of mice and men often
go astray."



JETHRO TULL

APR 10

MARSHALL TUCKER BAND
HANK WILLIAMS, JR.

APR 17

WAYLON JENNINGS
WITH JESSI COLTER

APRIL 24

SUPERTRAMP
May 2

Moodies Go Solo

by George Stamos, Jr.

The Yardbirds spawned Jeff Beck, Yes generated Rick Wakeman and Cream produced Eric Clapton. Many top rock groups over the years have broken up and, in doing so, had their principal artists go on to do successful solo LP's. Witness, of course, the Beatles, obviously the most famous example of this phenomenon.

In 1972, the Moody Blues produced their last collective work, entitled *Seventh Sojourn*. Since then, several of the Moodies have attempted similar solo success. Justin Hayward and John Lodge, the major creative forces behind the Moody Blues, joined forces in 1975 and created an outstanding piece of wax called, aptly enough, *Blue Jays*.

Now the most recent editions to the parade of ex-Moody Blues making-it-on-their-own are: *Hopes, Wishes & Dreams*, by former Moodies' woodwind specialist and vocalist Ray Thomas and *Songwriter* by Moodies' prime creator, Justin Hayward.

Of the two efforts, *Hopes, Wishes & Dreams* leaves the most to be desired, yet is still a creditable work. Thomas has teamed up with the talented musician and songwriter Nicky James. The best cuts are those done in collaboration: "Didn't I" and "Migration." The former is about a lost love, the latter a man's envy when viewing a formation of birds migrating south for the winter. Both songs are well-orchestrated. On the other hand, the worst songs are "In Your Song" and "Carousel." The latter has a grating calliope that might fit the mood but isn't too pleasant to listen to.

The major fault of the Thomas album is his voice, which is pitched too high and has too much vibrato. It was certainly more than adequate when backing up Justin Hayward and John Lodge, but it just doesn't have the resonance to carry the lyrics.

Rating: B-minus.

Songwriter, by Justin Hayward,

is a definite departure from both *Blue Jays* and former Moodies' LP's. It is a far richer and more diverse piece of work than the Thomas LP, with songs ranging in tempo from the driving "Tight-rope" to the contemplative, almost lethargic "Nostradamus." Hayward is a better vocalist and arranger than Thomas. Also, his lyrics are more varied. Whereas Thomas seemed to dwell on the recurring theme of love and friendship, a theme prevalent when he was with the Moodies, Hayward expands his horizons as he unfolds a rich tapestry of images. Moreover, all the songs on *Songwriter* are penned by Hayward himself. It is truly a solo effort.

The poorest cuts are "Raised On Love" and "Nostradamus." Both suffer from the same ailment: repetitiveness. The latter cut, however, contains the deepest lyrics and message of all the cuts on the album. My favorite cuts are "Lay It On Me," "Stage Door" and "One Lonely Room." Peter Knight, who so marvelously orchestrated *Days of Future Passed* and subsequent Moodies LP's, orchestrates the latter two cuts. Perhaps that is why I like those two particular songs so well.

An interesting sidenote is that Hayward has switched from the Moodies' own Threshold label back to Deram, the original Moody Blues label. The result has been a new freshness, both in sound and physical appearance. Noted cover designer Colon Elgie who recently did the Genesis *Wind and Wuthering* cover, turned out a superior design for Hayward's *Songwriter*. Thomas, on the other hand, stuck with Moodies' illustrationist Phil Travers, who also designed an attractive cover.

On the whole I have gotten more pleasure from the Moody Blues as a group than as disjointed soloists. It would be nice to see them get back together again but, like the Beatles, that possibility appears unlikely at this time. I rate *Songwriter* a B-plus.

THE YELL

at aladdin

Late Shoppers Out in the Cold

The line still stretched from the Aladdin Theatre ticket office to the bingo parlor when the "sold out" sign went up for Boston/Nils Lofgren two days in advance of their Aladdin concert. Publicity Director Bob Brackett estimates more than 3,000 unhappy concert enthusiasts had to be turned away those final two days—enough to fill a half-house for another show!

The problem is reserved seats, and the lack of them for hot concerts. As Las Vegas has become hip to the Aladdin's policy of selling reserved seats to all shows on a first-come, first-served basis, they're buying earlier to get the better seats and avoid being shut-out. The result is scheming and planning which is beginning to rival the heydays of Broadway. And the losers are those who are waiting to the last day or two to get their tickets.

In the past several months the Aladdin has sold-out Boston, Earth Wind & Fire, The Doobie Brothers and Jefferson Starship. Right now they're within 600 tickets of selling out the Jethro Tull concert, re-set from February 24 to April 10. A conservative estimate of those turned away from the sold-out shows is more than 10,000.

This week, the Aladdin will announce its spring/summer concert line-up which is rumored to contain several of the hottest touring groups in the world: Getting into these shows will take planning, patience and fortitude. The following is a primer for those who are always left wondering "who got the good seats?"

1. The Aladdin announces their shows on the radio at the time tickets are programmed. By listening to the radio, concertgoers can get a one-to-two-day jump on those who watch for announcements in the print media.

2. The Aladdin also announces its shows in the newspaper when shows are signed, usually within

two days of the day tickets go on sale.

3. The Aladdin runs full-page ads listing all upcoming concerts in the weekly television section of the daily Las Vegas newspapers and the Today section of the North Las Vegas Newspaper. The hotel also runs a daily listing of concerts on the theatre pages of both Las Vegas papers and in the once-a-week editions of the tourist tabloids.

4. Advance sales begin immediately after the first announcement of any upcoming attraction. Local off-site ticket outlets such as Odyssey Records, Wrongdaddy's and Starwood I & II receive their blocks of tickets the same day initial ticket office sales begin.

5. Advance sales also begin at the same time at all Ticketron

outlets in California.

6. Section II (the center orchestra section) tickets usually sell out within the first week for most shows, but often the first day for the shows of greatest demand. A good rule of thumb is if you want good seats, get them the first two days of sales.

7. On some occasions (usually during the first week) good seats will still be available at local outlets even they are gone at the Aladdin ticket office. This is because actual tickets are pulled for the local outlets and remain in their control until sold.

As you can see, the problems are many and the angles are few. The secret is to be in the right place at the right time when the hot shows are announced. Hopefully those hints will help you be there.

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"At Pizza Inn, you can

buy one pizza. Get one free."

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"Would you buy the bridge if I put anchovies on it?"



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WHAT'S PLAYING AT THE MOVIES

CSUN Presents Pink Flamingos In The Ballroom

by Darla Anderson

A bizarre comedy, *Pink Flamingos* will be shown tis Thursday and Friday, April 7 and 8 in the Moyer Student Union Ballroom at 7:30 p.m.

Billed as "the grossest film of all time" the movie stars Divine, a 300 pound transvestite.

Divine, who lives in a pink trailer outside Baltimore holds the title of "the World's Filthiest Person." But Connie and Raymond Marble are out to "out filthy" Divine and take the title. The Marbles make their living by kidnapping hippie girls, impregnating them, and selling the babies to lesbian couples.

The Marbles begin harassing Divine by sending the police to break up her birthday party, and by burning down her mobile home.

However, Divine triumphs when, in a series of hilarious and disgusting adventures, she and her family finally capture the Marbles in front of the tabloid press.

While this is definitely a movie to which the kids should not be taken, there are favorable comments about the film.

Dan Sipe in the Pennsylvania Voice compares *Pink Flamingo* with *The Exorcist* and said that, "while *The Exorcist* projects a gloomy, terrifying world, *Pink Flamingos* presents a bizarre, but

enjoyable world. It affirms the joy of living."

John Hopkins News describes *Pink Flamingos* as "an affront to every morality that ever existed, and ever will exist. In short, it was fabulous."

Tickets for the film are \$.50 for CSUN members, and \$1.75 for the general public.

He Is Music, and He Writes the Songs

by Karen Henderson

He comes on like your kid brother, stammering and pacing nervously across the stage. He tells you he's been a long time playing concerts, not shows, and then brings a standing-room-only crowd at the MGM Grand Hotel to their feet—not once, but twice! And while some performers may bring their own small back-up band, he brings out a full orchestra! Bubblegummers, you'd better swallow your gum and keep your eye out for Granny, who, by the way, is up front handing him a dozen red roses. You won't see anything quite like it for a long while.

In case you're curious, the "he" I've been referring to is none other than Barry Manilow, headlining until April 13th in the Celebrity Room of the MGM Grand Hotel. Teamed with three talented, shapely ladies singing and swaying back-up vocals (Lady Flash), and the City Rhythm Band, Manilow follows another

quite talented comedian, David Brenner. Now when you've got a line-up like that, you might figure one of the acts is going to be slighted. Not so. Brenner took his full time and a half on stage, and he didn't just whistle Dixie. David did a good job, monologing everything from the dumb things people will say ("say buddy, when did the last bus come by?") to airline toilets ("seems like you just get in and comfortable and the loudspeaker come on telling you to fasten your seatbelt!"). In short, Las Vegas jokes for out-of-state folks.

Brenner exited, and the Manilow energetics rolled out center-stage. It please me to see a show that relies very little on hypes and gimmicks.

Besides the costume changes of Lady Flash and Barry's golden record medley interspersed with faded memories of his humble beginnings in a Holiday Inn lounge (additional props: a delapidated palm tree, a bruised Marlin, an antique piano and his

old spectacles), Manilow's brand of show can best be described as honest entertainment. The sheer energy the man exudes is comparable only to taking a bath with your electric shaver. When Manilow sings, you listen, but then, with hits like "I Write The Songs," "A Weekend in New England," "Could It be Magic" and "Mandy," you can't help yourself.

Manilow has a talented band, but it's the extra effort of his drummer, who doubles as a conductor, that makes the orchestration a success. While giving credit, the MGM's own string section also helped to make the evening one big record.

Barry Manilow and Lady Flash are the type of entertainers that make Las Vegas shows memorable, not to mention highly profitable, both monetarily and enjoyment-wise. He's "worth it" in local lingo. Take a night soon and treat yourself to an excellent show.

Barry Manilow isn't the type of performer one sees every day.

Cundick's Organ Delights Crowd

The eminent Dr. Robert Cundick, organist with the Mormon Tabernacle Choir, will present two outstanding concerts in Las Vegas on the evenings of April 19 and 20.

The first concert at 8 p.m. Tuesday, April 19 is part of the First Master Series being presented in the Artemus W. Ham Concert Hall and is sold out.

Due to Cundick's overwhelming popularity, he is being held over for a special concert at 8 p.m. the following night which will be open to the general public.

Tickets for this special performance are now available at the Latter Day Book and Supply on Eastern Avenue and in the Westland Mall, at Reed Music Center on Decatur Boulevard or by calling the UNLV director of concert hall programming.

The program, completely different from that of the First Master Series, will include *Jesus, Joy of Man's Desiring*, *Sinfonia: I Stand at Death's Door* and *Toccata and Fugue in D Minor*, all composed by Johann Sebastian Bach.

Cundick will also play *Andante in F* by Louis Lefebure-Wely, *Pastorale and Aviary* by Myron Roberts and *Reverie* by Gaston Dethier as well as several other selections.

A native of Salt Lake City, Utah, Cundick was appointed organist of the Mormon Tabernacle in

1965.

He is composer for organ, chorus, orchestral and chamber music and has been published by Boosey and Hawkes, Carl Fischer, Novello and Concordia.

In 1970, Cundick was the recipient of the first S. Lewis Elmer Award for highest examination

score from the American Guild of Organists. In 1971, he was honored again with the Elmer Award.

Cundick is a Fellow of the American Guild of Organists and has served as a national counselor for that organization.

Sierra Club Las Vegas April Group Outings

SAT. APRIL 9 Bill Payne will lead a strenuous hike to Malpais Mesa. For additional information call 878-6970.

WEEK-END OF APRIL 9 & 10 A one-day exploratory Wilderness Survey Outing. For details call Howard Booth, 876-1496.

SAT. & SUN. APRIL 16 & 17 A Gourmet Backpack. For details call Dan Allison, 733-4058 or Mike Pearson, 739-7342.

SUN. APRIL 17 Moderate hike to get acquainted with the New York Mountains. Leader Bill Chivvis, 361-6842.

SAT. APRIL 23 A strenuous hike to Fortification Hill. For details call Dick Mooney, 876-1163.


SUN. APRIL 24 Easy hike in Red Rock area. Call leader Marianne Slagle, 734-8799.

SAT. & SUN. APRIL 30 & MAY 1 Boating and hiking week-end at Lake Mead. For details call Tom & Margie Fisher, 458-1945.

SUN. MAY 1 Marion Van Buren will lead a hike to a local area of interest to be announced. For details call 384-5087.

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Choreographer: Marc Breaux Screenplay by Bryan Forbes and Robert B. Sherman, Richard M. Sherman
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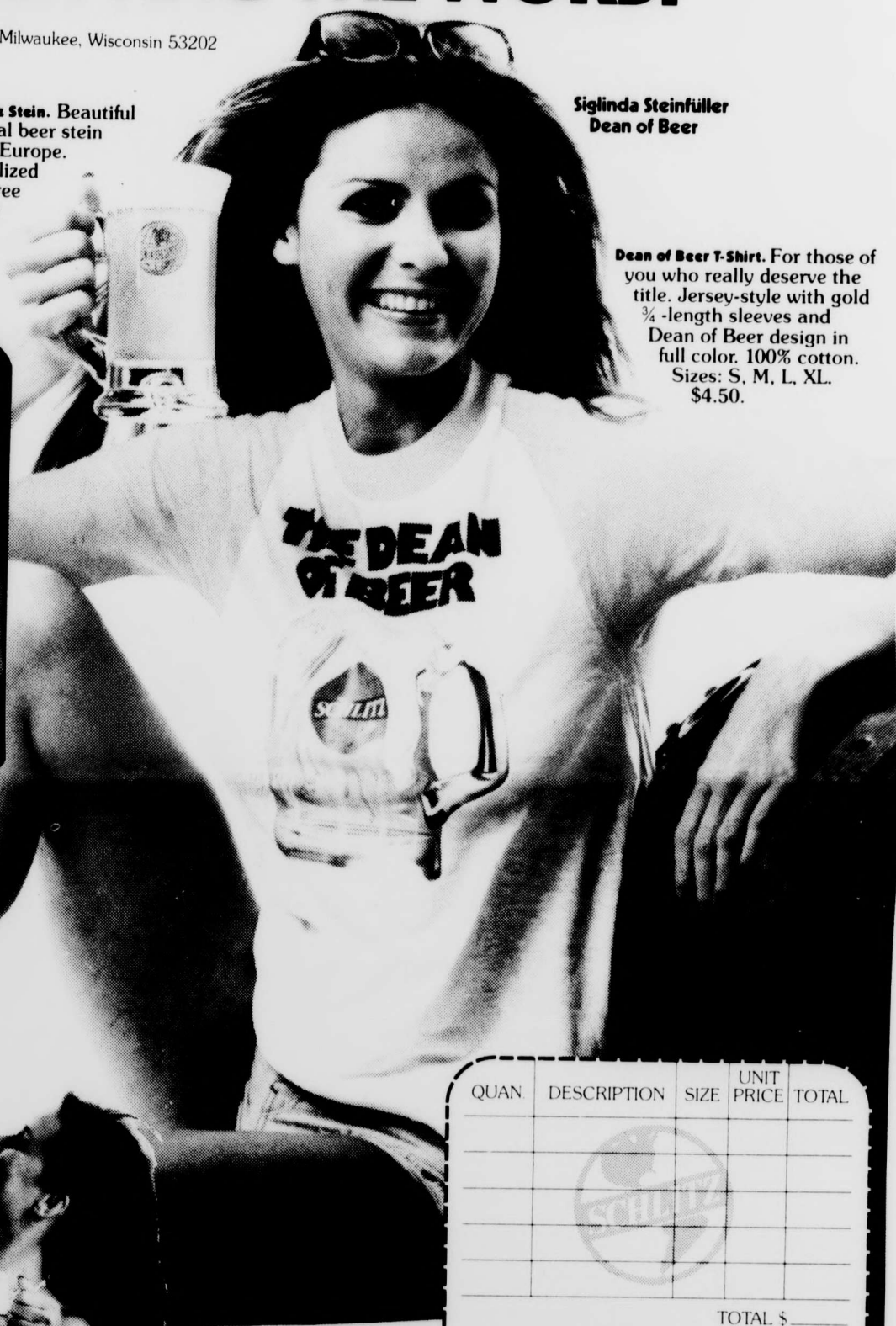
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Rebels Must be Satisfied With What Cou



Rebels Come Home; Number Three

by George Stamos, Jr.

Photos By
John Goad

It was as if they had won it all. The "Runnin'" Rebels basketball team returned home in triumph last Tuesday greeted by a throng of several hundred well-wishers at McCarran International Airport and at special ceremonies at the Charleston Plaza Mall.

Approximately 2,000 Rebel fans gave the team a rousing ovation as their police-escorted motorcade entered the rear parking lot of the mall.

Judge "Dell" Guy, representing Governor Mike O'Callaghan, read a proclamation naming Tuesday, March 29, 1977, as "UNLV Running Rebel Day." Mayor William Briare presented team captain Robert Smith with a plaque honoring the team as the "number one team in the nation." Briare also presented the team with the official keys to the city; an accolade normally reserved for visiting dignitaries.

Charles Fleming, president of the Las Vegas Press Club, presented the team with the "Spotlight Las Vegas" award, given in recognition of the new and outstanding positive publicity the team had for the entertainment capital.

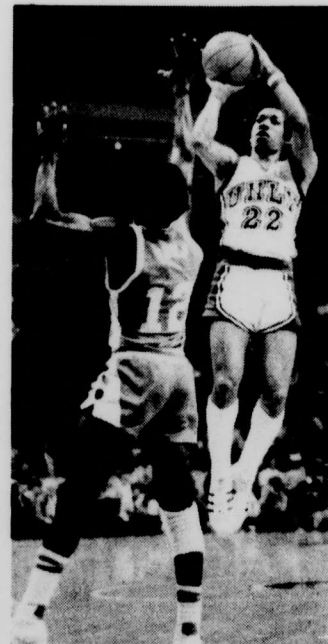
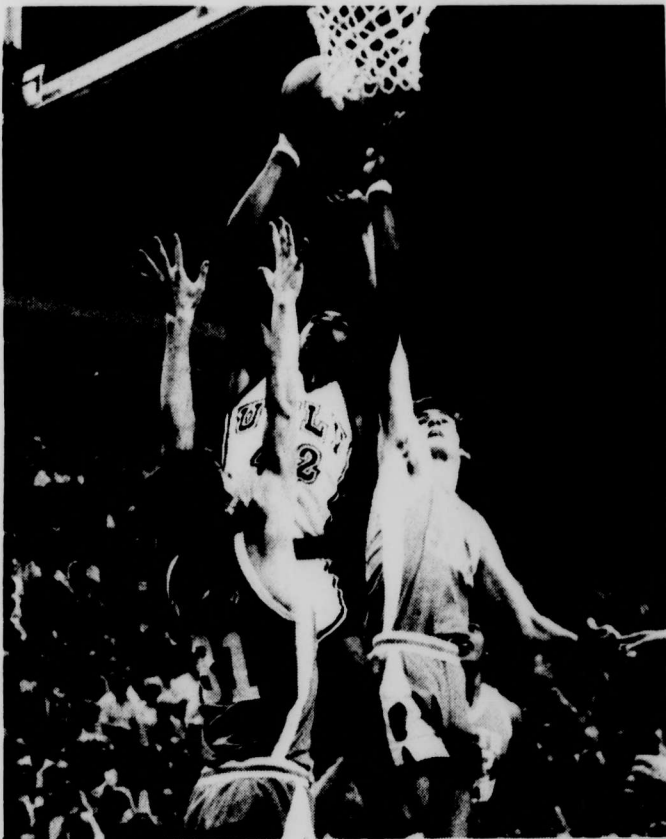
Scott Griffith, principal organi-

zer of the welcome home festivities, presented the team with the George King first-annual memorial Sports Award.

The highlight of the festivities came when Robert Smith displayed the NCAA trophy, emblematic of the team's third-place finish in the NCAA Championships, the highest the team has ever gone in almost twenty years of collegiate basketball competition. "This is four our #1 fans," Smith said, "who have followed us everywhere. We want to share this with all of you."

Head coach Jerry Tarkanian was not present. He was scouting a major high school all-star classic in the east, attempting to attract potential top-notch talent to the Rebel program. His place was taken by jocular assistant coach Ralph Readout, who echoed the feeling of all present when he said: "In our hearts, these guys will always remain undefeated."

...And that's not just "Whistlin' Dixie." Welcome home, Rebels!



ould, Should , Would Have Been



photo by Melanie Buckley

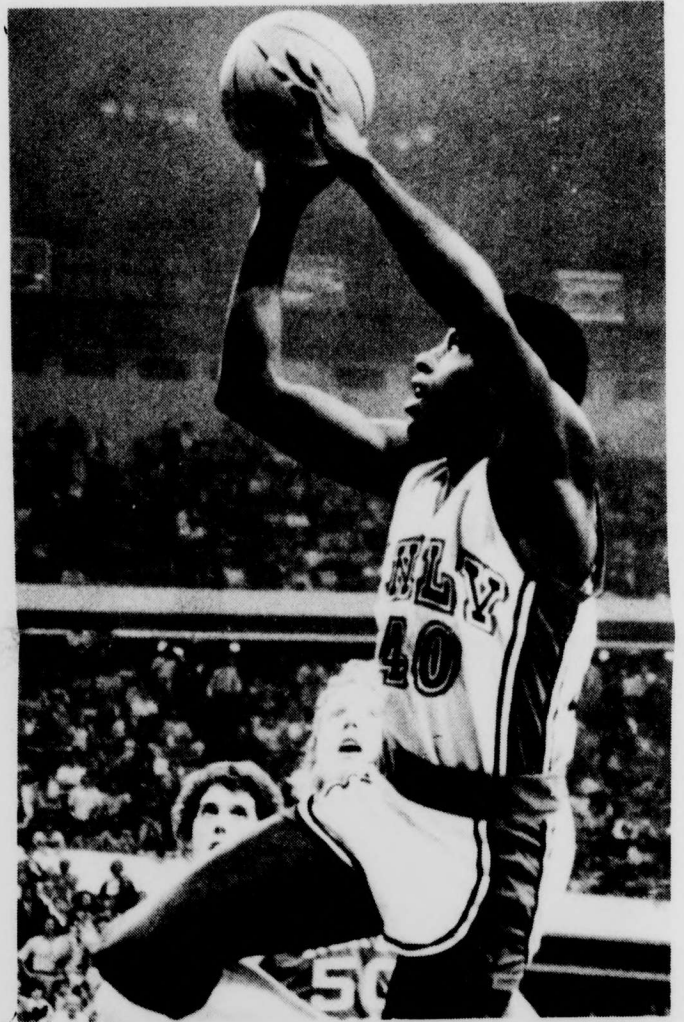
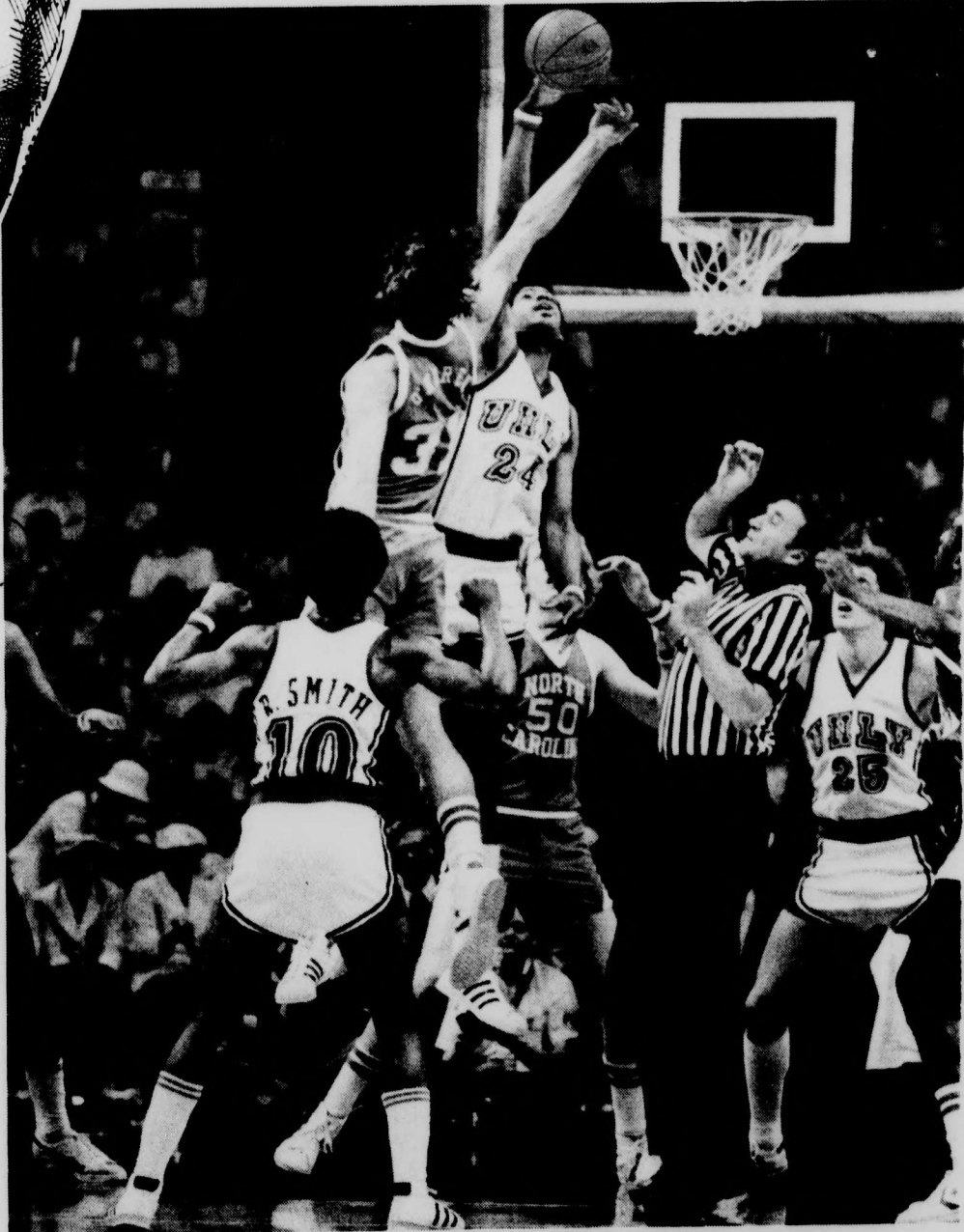


photo by Melanie Buckley



Senate Candidate Platforms

RICK PIPKINS SENIOR SENATOR

Throughout the past three years that I have been attending UNLV I have seen it expand and develop at a rate that even the administration would not have thought likely. But, it is my feeling that just as concerned citizens should know what is happening in their own community and become involved, students on this campus should be aware of decisions being made that will affect them and if at all possible become involved.

For three years now I have been involved in CSUN at one level or another. I have served as a senator in the CSUN Senate and also as a student senator in the University (faculty) Senate. I have worked very closely with Activities and Union Boards and have served on several committees and boards, such as the Parking and Traffic Committee and chairing the CSUN By-laws Committee. In short, I think that I possibly understand the operation of CSUN as well as anyone and stand ready and willing to return to the CSUN Senate to represent the senior class.

The CSUN Senate over the next few weeks will be facing some very difficult questions including the consideration of a completely new constitution. I feel that I have some ideas that may be worthwhile in this area as well as many others. I am not a politician. I regard my job as merely a representative of the students' views. As such, I will do everything I can to keep the line of communication open between myself and the senior class.

I ask merely that you consider Rick Pipkins as one of your two votes for the Senior Class seat in the CSUN Senate.

SCOTT HOOVER SENIOR SENATOR

I have recently been interested in student activities and would like to get involved in the student government. I would like to get involved in what happens in the student government. Now that I have the time to get involved, I would like to do something for the school before I graduate. I will concentrate on the views of the senior class, and devote any time I might have to the senate seat. I am currently a junior and I am majoring in criminal justice.

JON PENCIKOWSKI JUNIOR SENATOR

My name is Jon Pencikowski. I am a transfer student from St. Bonaventure University and a native of Hartford, Conn. I am working towards a degree in business administration and carry a 3.2 grade point average at UNLV. I am a member of the Accounting Association, the Inter-Greek Council, and Alpha Kappa Psi. I am running for junior class CSUN senate seat.

The CSUN senate needs but lacks input from the majority of

the student body. This is compounded by poor attendance and a general feeling of malaise. CSUN senators aren't motivated to the degree they should be. Attendance at one meeting will evidence this statement.

I will be at every meeting. With your input, I will be your voice to reflect junior class needs, thoughts, and ideas as I can best determine them.

If you are a CSUN member, let yourself be heard by voting. If you have any questions, ideas, or complaints concerning the school, please call me at 458-5620 any night.

Criticism is only the first part of change. Action is the second.

BOB BLASKEY JUNIOR SENATOR

"Someone once said that government is like your stomach; as long as it's working right, you don't even know it's there," said Bob Blaskey, a Yell staffer running for junior CSUN senator. "Unfortunately, because members use it to further their personal goals, I believe that UNLV students have become aware that CSUN exists--you might even say that it has become ulcerous. I can honestly say," Blaskey said with a smile, "that I'll be able to bring a dose of Pepto-Bismal into the senate if I receive one of each junior's two votes. Looking realistically at my position, I will try to even out the situation in UNLV's student government, giving everyone and every organization an equal chance to participate in the events CSUN sponsors."

Blaskey, a political science major, expressed the fact that his position on the Dean's Honor List will eliminate any potential conflicts with his schoolwork. Furthermore, he cited his work on the Yell as beneficial in investigating what is wrong on campus.

JOHN VAN PATTEN, JR. JUNIOR SENATOR

My reasons for running for junior class senator are in part to represent two groups on this campus not presently being spoken for or listened to.

The first of these is the veterans attending this university. I am a veteran and understand the problem of trying to budget a fixed income with a fluctuating economy. Many veterans attending also have families and work part-time. This requires a budgeting of time also. Someone is needed who understands these problems and will be available to these people. I do understand these problems and would make myself available through the Veterans Assistance Office.

The second group I wish to have a voice in the senate is the students attending this university who are parents with children in the Day Care Center. Many of these students are also veterans and a conflict would not be involved here. The situation at the Day Care Center is not unsolvable but to make any promises at this

time would be ridiculous. I can, however, promise you a concerned voice in the senate as to the center's welfare. At this time I have been actively associated with the day care center for one school year in direct contact with the director, Mrs. Evelyn Lude-man. I do not have any children of my own, but I do have a personal interest in the affairs of the center. Any people interested in contacting me are and would be able to do so through the Day Care Center.

The other reason I am running for senator is that I believe many of the activities of the university are very faction-oriented. The decisions concerning the movies, lectures, etc. are made by small groups for their groups, and the individual student has no voice. On this point I would be available through the CSUN office. I do not think any conflict arises with these views, but I do think the student wants more of a voice in student activities.

Your support in this election for me and my issues will be well invested and greatly appreciated. Thank you.

KIRK VOELCKER SOPHOMORE SENATOR

My name is Kirk Voelcker, running for sophomore senator, and you've heard it all before already. When you read this page it will look like one big farce, because it generally is. The real reason anyone runs for student office is because it is one big ego-boost. That's all it's worth. It's definitely not the pay, which is only \$7.50 per meeting, barely enough to pay for the gas. It may look good on the resume you send to grad school for admittance, but that quality is usually superceded by the GPA numbers game. So the only reason for running is 'cause it looks so good to have your name on a box in the cubbyhole they call the CSUN offices.

So why am I running for office. For the hell of it, I guess; I can't give you any promises, because generally there is nothing CSUN really can do for you. Sure, they put on lectures and two-year-old movies, but do they do anything that really counts? How do they feel about the problems of hiring new professors and the tenure they receive?

Do they give a damn about the problems students have about getting a say in what the quality of their education or is a party more important?

Vote for me if you like. If you need promises just tack a couple fo those somebody had already listed. I would like to do something about the dorm, but then, so does everybody else on this page. I'm not very good at making promises, because they're so easy to break. And if I do get in, and nothing seems to come your way from me, it's probably not because I was just another clown, though you won't know the difference, but because I've beaten my head against the wall trying. In which case you won't have to worry about me asking for re-election, being as

sick about the CSUN system as you are.

DEANN TURPEN SOPHOMORE SENATOR

For the past two years I have been actively involved in university activities. I feel you need a senator who is able and confident enough to speak up for the students. The apparent apathy in this school is such that practically anyone can get voted into the senate because the students just do not vote. Since I have been involved in student social activities, I know what is wrong with them, I see what is wrong with the senate at the present time. Student activities have not had the coverage to reach all the students and the present senate is structured so that one group on campus has not the majority of the senators but very close to a majority in the senate.

I feel that by being a senator I can help to change the present school system. I not only want to be socially involved so that I can have my "say-so" and see that the wants of the students are taken care of by their elected officials.

DALE HOINOSKI SOPHOMORE SENATOR

I am currently a freshman running for the office of sophomore senator. The main point of my campaign is the importance of the Day Care Center. This is the main reason why I am running for senator; having two sons I am directly involved with the day care center.

I work full time, go to UNLV full time which make me actively involved with the center. I realize as a senator there are matters which I recognize as students need: the athletic department and Veterans administration, for example.

I've lived here in Las Vegas for

18 years, joined the Marine Corps, been to Vietnam, and presently I am active in the Marine Reserves here in Las Vegas.

I feel you will benefit by having me represent your student needs, and keeping the day care center alive on campus.

BOB BIALE SOPHOMORE SENATOR

--Resident Student Association Secretary-treasurer Activities Chairman
--4 years of previous student government

I would like to clarify the constitution, and to be involved in CSUN activities and represent all the students, not just one organization.

List of Candidates

Senior Class

Raymond Scott Hoover

Richard Pipkins

Cynthia Vannucci

Junior Class

Bob Blaskey

Ingrid Hegedus

Jon Pencikowski

John B. Van Patten

Sophomore

Bob Biale

Dale Hoinaski

DeAnn Turpin

Kirk Voelcker

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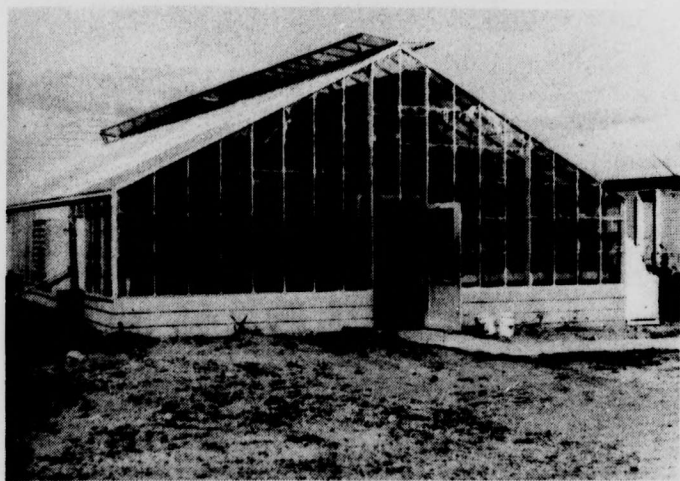
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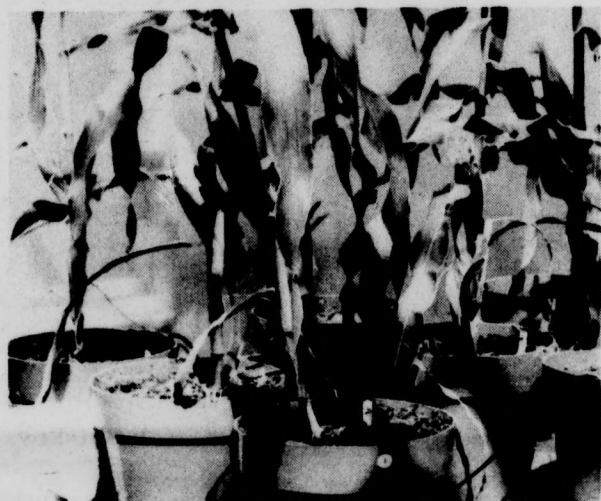
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Green Thumbs Lead to Green Environment for All



HOUSE OF GREEN--Located on Harmon Ave., the greenhouse is shared by the Environmental Protection Agency [EPA] and UNLV's botany department. Too small for all the research that goes on, construction was recently begun to expand it by 60 feet.



CORN A PLENTY--Grown in the greenhouse are all kinds of vegetables for research purposes. Besides the corn pictured above, soybeans, lettuce, radishes and alfalfa are also grown and then exposed to pollutants [e.g. Mercury] to see what happens to the pollutant and not necessarily the plants.



BEANS, BEANS, BEANS--Grown from seeds, these soybeans are exposed to pollutants at various stages of their growth and then tested for effects upon each stage. The Pathways branch analyzes any changes the pollutant undergoes after it leaves the source and is exposed to critical receptors [e.g. human beings] where the effects must be determined.



GROWING UP--Further studies are conducted as the beans mature. Temperature in the greenhouse is kept at 80-85 degrees in this controlled environment. Twelve full-time scientists and 10 graduate students work to monitor the effects of the pollutants. "A good deal of our research program depends on the graduate students," said Dr. Wiersma.

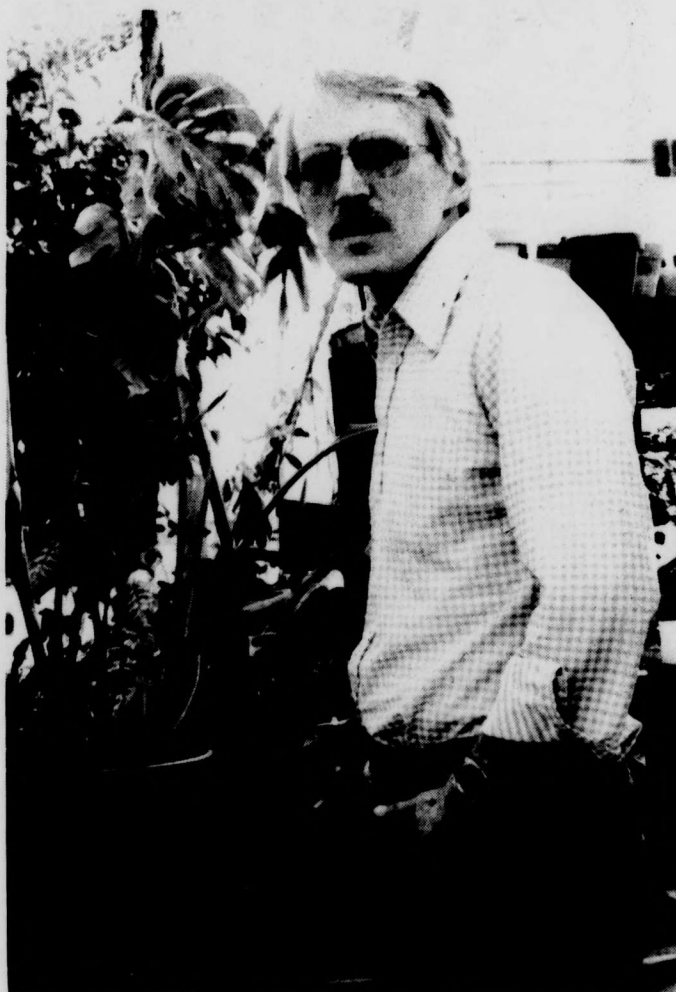
Text by
Colleen Newton

Ever wonder what goes on at the greenhouse located at the Environmental Protection Agency (EPA) on Harmon Ave. next to the P.E. Complex?

According to Dr. Bruce Wiersma, chief of the Pollutant Pathways Branch of the EPA, it is research into the effects of pollutants on man and his environment. Pollutant transport and transformation is the major area of study for the scientists and graduate students connected with this branch of the EPA.

Separate from the EPA, the front of the greenhouse is used by the botany department of UNLV. Dr. Wesley Niles, associate professor of botany, supervises the research projects conducted by the students.

The new addition to the greenhouse will help alleviate the cramped facilities of both the EPA and the botany department, and provide both with more space to carry out their research projects to help man better understand the environment in which he lives.



POLLUTANT PURSUER--Dr. Bruce Wiersma, director of the Pollutant Pathways Branch of the EPA, explained the steps involved in studying the effects of pollutants on plant life. Wiersma said the facility here is the only EPA laboratory in the country doing this type of research although there are other private labs conducting basically the same kind of research.

Photos by
Lou Mazzola

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right n' wrong way to paint your wagon

Streak-o!

by Don Beury

wrong!

Some people like their cars. Others simply require that they start and get them from one place to another. Then there is me.

I don't just love my car, it's a way of life with me. I read books about it, I buy things for it, and my friends claim I sleep with it. So it's only natural that I would want to do things for my car.

First, I decided to rebuild the engine so it would have more power and run better. So after two months of diligent work, I turned the key and-my god-it ran! Flushed with my brilliant success, I took the next logical step: I decided to paint my own car.

My wife was dead set against it, but no amount talking could detour me from my lust for painting that car. After all, I had read a book about how to paint one, so there would be no problem. right?

I began by taking off all the chrome. That was easy enough. Then I sanded the entire car. That was easy enough. Then I taped up the windows, and the rest of the chrome. That was easy enough. Then I painted it. O-o-o-oh, shit!

I started by painting the underside of the hood, figuring if it didn't look so good I could stop and call a professional. The underside of the hood looked great. Not a run anywhere. Detroit never did a better job.

Then I painted the door. Yikes, more runs than the world series. Hurriedly I used paint thinner to clean off my mistake. Then I

painted the door again. This time the paint sprayer started coughing and spitting and throwing little globs of paint all over the car and the garage.

After working for several hours, I finally learned something: It is better to leave a mess on the car and then sand it down and start over, than to try to clean that mess off with paint remover. So when I came back and sanded the paint down, I started to paint it again. Only now, most of the thinner in the paint had evaporated and the paint was almost too thick to come out of the gun. The paint was supposed to be about as thick as water, but was now about the consistency of cement, the result being that the car was streaked--like it had been painted with a broom.

I decided I needed help, so I untaped the car and drove it to a professional auto painters to ask advice. Along the way, I met a member of our distinguished police force who was rather perturbed that I was driving without a front license plate. Not only did this clown give me a ticket, he laughed and laughed at my attempted paint job. Talk about insult to injury!

With that I had another week of sanding off all the paint that was on the first time and try . . . try . . . try again.

A friend of mine's little sister suggested I fill balloons full of paint and throw them at the car. Maybe the kid's got something there.



Front page graphic courtesy of Valley Van Works

Topaz Tenants to Unite

and LeighAnne Morejon

"I've been painting cars since I was thirteen," says Frank "Magoo" Roberts, age 30-plus, owner of Magoo's World, van and vehicle custom painting and pin-striping on Westwood Street in Las Vegas.

Auto and van muralism--and van conversion--has captured the whims and pocketbooks of Americans like a huge Big Mac-attack in the last seven years. And the movement, according to Roberts, has not even reached its peak. Obviously, it's been a boon to auto-types like Magoo who, having painted Liberace's Rolls Royce and actually built a '57 T-bird way back when for Rawhide's then-rising star, Clint Eastwood, can combine a love for the world of road machines with artistic ability to make quite a comfortable living these days.

Magoo says a definite artistry is required in the actual work: the trade is not reducible to a mechanical process that just anyone can do well. Indeed, he says, there is a current need for imaginative talent in the field. Magoo claims to have the third-rated shop of its type in the

country, as well as the number one muralist, Kam, who sketches out the album cover, ski scene or surrealistic design a customer visualizes to assure himself his short is a one-and-only.

"It all starts on paper," says Magoo, as he holds up a large artist's tablet of pencil drawings representing those imaginations laid on the paper for transference to a side panel, or a hood or read door. "We talk to the customers to find out their favorite things--maybe they want their favorite album or just a fantasy--then we work with them to reach the final product. Many customers aren't sure exactly the type of design or scene they want when they come in, or even what colors, except they might know what colors they don't want--Oh, I really have this thing against purple--so we help them by making suggestions

based on where their heads are."

Asked about the right to a truly custom design and how that right is protected, Magoo said quickly, "Nothing could make a person more angry than to pay a thousand bucks for a particular job, then pull up along side the same thing at a stoplight; and, flatly, "I never duplicate my work."

He said he has never experienced any problems doing work which may be considered "pornographic," and has never heard of any of his customers being harassed over letting their side panels hang out. He admits, however, that one mural he did for a local van owner who wanted a four-position self-portrait came out heavily disguised in foilage around a river party. But, Magoo says, "I'll paint anything a customer requests."

He added he once glossed a

real marijuana leaf into a chopper tank for a friend, and the friend was subsequently arrested for possession.

The process in a complete job, Magoo says, after conceptualization is begun by sandblasting the finish of all vehicles that are not new. "A factory paint job is the best base in the world," he says. He stresses, also, that a superior job is dependent upon proper sanding. Then the vehicle is "prepped," taped and the basic design applied. Pinstriping is last after what Magoo says may involve ordering everyone out of the garage for the use of "special secret processes." He stresses, also, that a superior job is dependent upon proper sanding. Then the vehicle is

Continued on page 23

right!

... and the Van Man

I'M MAD AS HELL AND I'M NOT GOING TO TAKE IT ANYMORE--If you live at Topaz Village, managed by the A.G. Spanos Corporation and you got a knock Sunday night at 10 p.m. to have one of their fake cops hand you a notice that your rent is overdue when you have until the fifth of the month to pay and Sunday was the third. . . Well!!! How about let's form a resident organization to rid our peaceful homes of this type of revolting bullshit.

If you are interested in human dignity, let me know by writing an anonymous letter to the Yell. If letters are received, I will place another announcement in the Yell for a meeting place and date.

Don't lie there and take this ungodly shit--let's go!

Committee for the Ouster of Present Topaz Village Management

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stroup asks for bill support

'Nevada Is About Ten Years Behind...'

by George Stamos, Jr.

"If you don't get fully behind the passage of A.B. 253, in the next two years, another 2,000 of your friends may face prosecution for possession of marijuana..."

Such was the dire prediction of Keith Stroup, 32-year old executive director of the National Organization for the Reform of Marijuana Laws (NORML) who spoke to an enthusiastic crowd of approximately 350 in the Student Union Ballroom the evening of March 23.

Stroup was referring to Assembly Bill #253, currently pending in the Nevada State Legislature, which would reduce the penalties for possession of marijuana from the present six-year felony conviction to a misdemeanor, carrying a \$100 fine.

"With legalized gambling and prostitution," Stroup said, "Nevada is one of the most progressive states in the nation. It's ironic then that Nevada is about ten years behind with its marijuana laws."

Stroup noted 21 per cent of the total population, or 30 million Americans, have tried marijuana at least once, while eight per cent or 13 million Americans are regular users. Among college students, the statistics are even higher, with over 61 per cent having tried it and another 33 per cent regular users.

Stroup quoted heavily from the 1972 National Commission on Marijuana and Drug Abuse study, known as the Shafer Commission. That report, entitled: *Marijuana: A Signal of Misunderstanding* recommended unanimously that there should be no criminal penalty for the possession of small amounts of marijuana, Stroup said.

Stroup added the costs for busting and prosecuting offenders run in the neighborhood of \$1,100 to \$1,600 per arrest. "That amounts to over two-and-a-half million per year in Nevada," he said, "and over \$600 million nationwide."

Stroup outlined the historical background of marijuana in the United States, noting it had originally been grown in the American colonies as a cash crop in the form of hemp fiber and that President Washington even grew it on his plantation in Virginia. Stroup also mentioned the U.S. government grew marijuana for its fiber during the second world war, when there was a shortage of hemp for ropes.

Stroup stated that so far there have been no known connections between marijuana usage and the use of "hard" drugs such as heroin. "The connection between heroin and marijuana usage is coincidental, not causative," he explained. "I've never heard of any heroin addict starting on heroin and moving to pot. Back in the fifties they would bring in several heroin addicts and ask them if they smoked grass. Naturally, most addicts would answer yes, thus justifying their assertion that smoking pot leads to harder drugs."

Stroup quoted Harry Assinger, former director of the Federal Bureau of Narcotics as saying in the 1930's that marijuana is "in an entirely different class" than heroin. "But," Stroup said,

"Assinger changed his tune in the fifties when he said over 50 per cent of heroin users started off smoking pot. He did this because, in the fifties it was harder to get people excited about the dangers of marijuana."

Stroup noted that in 1970, thanks to the efforts of President Nixon and Attorney General John Mitchell, the federal law regarding marijuana was changed. "Nixon and Mitchell insisted," Stroup said, "that marijuana be placed in the same class as the most dangerous drugs, such as heroin. Surprisingly, cocaine was placed lower on the list."

Stroup indicated the first stiff anti-pot laws were started in the southwest, in such states as New Mexico, where the population of Mexican migrant workers was heaviest. The migrant workers, Stroup explained, has been exposed to pot in their native country. "The anti-pot laws were originally aimed at the migrants," Stroup said.

Progress is being made, Stroup said. He noted six states: Oregon, Alaska, Maine, Colorado, California and Ohio now provide for traffic ticket-like fines instead of arrests and jail sentences. Stroup emphasized the Alaskan Supreme Court had, in a landmark decision, found private use of marijuana is protected under an individual's right to privacy.

Stroup recounted the situation of Bob Randal of Washington, D.C. who recently won a two-year court battle to use marijuana to save his eyesight. Medical tests confirmed, in Randal's case, the internal pressure of the eye was significantly reduced when he smoked pot. His glaucoma therefore, was partially arrested. "Randal would go blind without his smoking pot," Stroup said. "Since the ruling, Randal is supplied with about eight pre-rolled joints per day, furnished by

the federal government. the government gets the marijuana from the University of Mississippi, which grows grass as high as 11 per cent in THC (tetrahydrocannabinol), the active ingredient for this and other research purposes. The best foreign pot contains from two to five per cent THC, Stroup said.

In closing, Stroup again urged

the audience to actively support AB#253 by writing to their state representatives. "If you don't get behind the bill," he said, "it will surely be a lost cause this session of the legislature."

During the question-and-answer period following the lecture, Stroup was asked if, by supporting the bill, a person would be harassed by the government.

Stroup replied: "I've been actively lobbying for marijuana reform for over seven years and I have yet to be harassed."

After the lecture, the film *Reefer Madness*, made in the thirties to propagandize the "horrors" of marijuana, was shown. Representative of the Nevada Chapter of NORML sold T-shirts and buttons and distributed literature.

HA Elections on Tap

by Karen Brady

The Hotel Association is in the midst of planning a lot of big things that will be happening in April. The primary is over and Jim Rafferty and Bell "Benji" Benjamin will be hot on the campaign trail to get votes as they head into the general election for president. All the candidates who went into the primary were fine people and all showed they could offer the association a lot. Unfortunately, everyone can't win but each one gave it everything he had. If all work as hard for the association as they did for the campaigns, there'll be no stopping the association doing a lot next year. The general election is April 6 and 7, voting will be held in the Hotel College office. The

race for secretary will be between Karen Brady and Ellen Birnbaum so make your decision for secretary and president and let's have a good turnout for the general.

The next big thing on the agenda is the hotel roast to be held April 14. Ferenc Szony and Sandy Hackett are in charge of the affair so it'll be a night to remember. You don't have to be a member to attend so if you're interested in seeing what we're like, check up in the Hotel College for further details.

Another great party will happen on April 16-17 during the Muscular Dystrophy Dance-A-Thon. There'll be good music, good food, and, saving the best for last, lots of UNLV dancers. See Karen Brady or Tom Torrance for an application and look for more



news about it around school and the week after spring break.

Hope this week is a good one and if it isn't, be sure to show up at Sunset Park Friday afternoon for happy hour. That way you know the weekend will be a good one.

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Keele Makes Library Donation

The life story of the leader of the aid to the blind movement in Southern Nevada has been donated to the James R. Dickinson Library.

The biographical materials on Francis Marion Keele were contributed to UNLV by his widow Effie Sholes Keele.

The donation, which will be part of the Library's Special Collections department, includes an autobiography by Mr. Keele, pictures, news clippings and a history of one of the oldest families in Nevada.

Keele, who was president and one of the founders of the Nevada State Blind Association, was born in Panaca in 1896 and died in Las Vegas in 1955.

After he was blinded during



LIBRARY DONATION--Effie Sholes, left, reviews some of her late husband's biographical materials with Anna Dean Kepper, curator of the Special Collections Department of the UNLV Dickinson Library. The life story of Francis Marion Keele, a Nevada native who was blinded in World War I and later founded the Nevada State Blind Association, has been contributed to the library by Mrs. Keele.

World War I, Keele devoted his life to helping other blind people adjust to their handicaps and learn new skills. It was mainly

through his efforts that state legislation was passed in 1951 to give public assistance to the blind.

Group to Study Mexican Remains

A study tour of the archaeological remains, colonial cities and towns of Mexico will be offered to local residents in July by UNLV's Division of Continuing Education.

Evening lectures starting May 3 on campus will acquaint participants with the different types of architecture, folklore and handicrafts they will see along their journey.

Interested Las Vegans have until May 1 to register with the sponsoring Division of Continuing Education on the campus. Complete itinerary and cost information are available on request.

The study tour offers one to three optional units of college credit for those interested.

"Participants in this course will be exposed to a panorama of Mexican history," said Dr. Tom

Wright, assistant professor of history, who will serve as the instructor on the trip.

Wright, who has traveled extensively in Mexico, has concentrated in Latin American history and he teaches a course on the history of Mexico.

On July 2 the group will start the tour by spending several days in and around Mexico City visiting the Castle of Chapultepec, Shrine of Guadalupe, the Pyramids of the Sun and Moon and other historic sites in the city.

After leaving Mexico City on the fourth day, the travelers will spend the next six days touring ruins of colonial churches and civil architecture of such famous sites at Tula, San Miguel de Allender, Guanajuato, Patzcuaro and the Island of Janitzio.

The last three days of the trip will be spent touring the Indian Market, the Church of Santo Domingo, the Zapotec ruins and other archaeological sites in and around Oaxaco.

elite group

Nursing Majors Only!

by Karen Smith

Are you a member of that elite group in the nursing program? Since when did they become elite, you ask? Only since the federal government decided to have special financial aid programs especially for nursing majors, that's when! There are still funds in both the nursing student loan and nursing scholarship accounts, so if you're the elite-of-the-day, don't delay!

It's really easy to get assistance from these nursing programs. All you need to be is a broke potential nurse. And, believe it or not, if you work full time as a registered nurse in a public or non-profit private agency after you graduate, up to 85 percent of the loan may be cancelled at 15 percent per year! Now, I ask you, where can you find a better bargain than that? Work in your own career field and pay off your loan for nothing!

The form to use in the standard ACT FFS application (that familiar old one that also covers College Work Study Program, National Direct Student Loan, and the Supplemental Educational Opportunity Grant). Stop by the Financial Aid Office and pick up yours while supplies (and money) last, and start that processing. If you have already completed this application, just drop by and ask

for Kathy Street and get a jump ahead of the other nursing maniacs. Good luck!

Academy of Science to Meet at UNLV

The Twenty-first annual meeting of the Arizona Academy of Science will be held at UNLV April 15-16, 1977, in the new Biology Building (White Hall).

One hundred fifty-one papers in anthropology, biology, conservation, entomology, genetics and developmental biology, geography, geology, and hydrology will be presented in three paper sessions.

Dr. Leonard Storm, chairman of the Nevada division of the Academy, is the local coordinator for the annual meeting. In addition, several UNLV faculty are chairing sessions: Dr. Frederick Bachhuber, Geology; Dr. W. Glen Bradley, Biology; and Dr. Donald O. Schreiweis, Genetics and Developmental Biology.

The Academy will be considering a proposal to change its name to the Arizona-Nevada Academy of Science.

socrates by phil cangelosi



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THE YELL'S SPORTS SECTION

REBELLION

but should be number one

Rebels Proudly Number Three

It happens every year. The season ends, but never before in the history of UNLV basketball has the season ended more dramatically, more excitingly, or more emotionally. This just wasn't the end of another basketball season for the winningest active major college coach in America--Jerry Tarkanian. Rather, it was the culmination of THE season in Runnin' Rebel basketball and the final performance for five talented UNLV seniors.

UNLV's record-setting team climaxed it's greatest season ever with a 29-3 record and a third-place finish in the NCAA Championships at the Omni in Atlanta, Georgia. The Runnin' Rebels, who now have an NCAA three-year playoff record of 7-3, won the Western Regional championship and during the course of the season set six NCAA records, tied three more and also broke 19 school records while tying and additional four.

Coach Jerry Tarkanian upped his nine-year major college coaching record to 224-36 for a brilliant .862 winning percentage. In four years at UNLV, his teams have compiled a 102-16 record for an even more impressive .864 winning percentage, while marching through the season with only three losses, winning the championships of the Rebel Roundup, Las Vegas Holiday Classic and the NCAA Western Regionals, the Runnin' Rebels clearly etched themselves in the annals of basketball history.

No team in history holds more NCAA scoring records (14), and no team may ever equal some of the feats of the Runnin' Rebels. Besides winning 59 consecutive games in the Las Vegas Convention Center, UNLV's five seniors have eternally placed themselves in the hearts of all Las Vegas.

Senior All-America Eddie Owens, who led the Rebels in scoring once again with a 21.8 per game average, led the assault on

the record books as he set five individual marks this season.

Owens became the all-time leading scorer in UNLV history this season with 2,221 points and also set marks for the most field goals made in a career (913), most games played (118) and most consecutive games played (118) and most consecutive free throws made in a single game (15).

Senior captain Robert Smith, the little general with a big heart, set five records also as he led the nation in free throw percentage (.925 with 98 of 106 made). Robert also set standards for best free throw percentage in a career at .878 (216 of 246), most assists in a career (444) and in a season (195), and most consecutive free throws made in one season (27).

Senior Glen Gonzalez grabbed the most rebounds in a career (831) and Sudden Sam Smith made the most steals in a career (113 in two years). While Owens is the top scorer in UNLV history with 2,221 points, Gonzalez is 5th (1,311), Lewis Brown is 6th (1,289), Robert Smith is 10th (954) and Sam Smith is 11th (943). After just two seasons, talented sophomore Reggis Theus is no. 23 in all-time scoring (648).

The unsung hero of the legendary Rebels was 6-9 center Larry Moffett who was Mr. Defense for UNLV while scoring 8.0 and getting 9.2 rebounds per game as a junior.



Mike Guerra

photo by Lou Mazzola



Eddie Owens

photo by John Goad

Rebs Visit The Islands

by Jim McKusick

No matter what you might think, the UNLV baseball team is not in Hawaii for fun, they're participating in a tournament with some of the top baseball schools and it's not going to be a holiday.

It's the Hawaii Invitational and the Rebs will be competing against USC, Kearney State, Florida State, and Hawaii. The tournament will run through April 9th. UNLV played its opening game Sunday against Florida State and lost a squeaker 4-3. In the game Rusty McDonald went all the way only to lose in the ninth on a single by the Seminoles with the bases loaded. Bobby Yount led the hitting with two doubles.

Over Spring break the Rebs finished up their 19 game home stand with some success and some failure. they split games

with Washington State getting shutout 6-0 and winning 4-2, then they lost to Oklahoma in a high scoring battle 15-10, next was U.C. Santa Barbara and it was another split with the Rebs taking the first one 8-4 and dropping the second 9-7, they finished out the home stand with two victories over La Verne 8-2 and 14-12. At press time their record was 21-14.

After the home stand John Frietas led the hitters with a .426 batting average. He also leads the team in doubles with 19 and heads up the list in rbi's with 34. Frietas was the only hitter in the .400's but five other players are in the .300's, Mike Slavenski, .383; Bill Robison, .355; Yount, .330; Mike Guerra, .315; and Vance McHenry, .302. Yount also leads the team in triples with five and in walks with 21. Guerra leads the team in round trippers with six and in runs scored with 33.

Paul Carter heads up the pitchers in era with a 2.12 mark and a 1-1 record. Gene Roberts holds the best record with an unblemished mark of 3-0, he has also given up only five walks in eight games.

Dan Fishcher, 4-3 leads in wiffs with 60. Manny Abeyta has made the most appearances with 11, and he holds a 3-1 record.

As a team Fred Dallimore's Rebels have a .317 batting average with their opponents batting .285. The Rebs average almost seven runs a game to their opponents, six runs a game average.

The Rebs will be back home with a night game with Fresno State University at Sunset Park starting at 7:30 p.m.



Baseball

In

Hawaii

This week's sports...

Soccer vs San Jose State

Quicksilvers vs Cosmos

Tennis

Versus

Snow College

Saturday 9 am Courts

STEVEN'S SCORE BOARD



STEVEN B.
HOWARD

Have you ever noticed what a large role sports plays in the daily (especially weekend) lives of the American people? Every team, whether it be professional or amateur, has its followers. From the World Champion Oakland Raiders (with UNLV student David Humm) to every little league baseball team, to every pop Warner football squad, and to every city soccer team throughout the nation, fans get emotionally up or down as their team wins or loses.

The upcoming weekend has plenty in store for everyone, especially here in Las Vegas. Four major sporting events take place this week and don't be surprised if several people try to be a spectator at all four (if only via the TV).

To start with, Las Vegas's first professional team, the Quicksilvers, opens its regular season by hosting the New York Cosmos at the Las Vegas Stadium Saturday afternoon. Kickoff is set for 2 p.m. for the contest which will feature what is probably the last meeting between the two top soccer stars in the world--Pele of the Cosmos and Eusebio of the Quicksilvers. The game should easily attract the largest crowd ever to witness a pro soccer game in Nevada. If the weather is good, many Rebel football fans are expected to start up the traditional tailgate parties in the parking lot before and after the contest.

This game is very important for the Quicksilvers, for the team's officials will be watching the turnstiles to see if Las Vegas is capable of supporting an entry in the North American Soccer League. A good crowd of over 12,000 may be enough to keep the franchise here, and a poor turnout will almost definitely send the front office scurrying around the nation trying to entice another city into becoming the next "soccer capital of America."

Also the calendar for this weekend is the shootout between the two bad boys of the tennis world--Jimmy Connors and Ilie Nastase--in the roomy Caesars Palace Sports Pavilion. This final match of the Caesars Palace-WCT Challenge Cup Tournament on Sunday afternoon should produce a turn-away crowd, so if you are planning on seeing the match you had better put this column down and finish it later and get right on over to Caesars Palace and purchase your ducats. Each player won his respective division of the tournament to gain entry into Sunday's final match. If nothing else, the match is practically guaranteed to be an exciting and obscene-gestured filled affair. Neither player has any qualms about "flipping off" his opponent, the spectators, or an official at any point in a match. Connors is a good bet to continue his unbeaten skien on the Caesar's Palace court, even despite Nastase's unique mastery of Connors in previous meetings. Connors, who recently beat Natase is still the champ at Caesars and ain't nobody been good enough to beat him there yet.

Unfortunately, I won't be able to attend either of these Easter weekend events. I will be out of town watching my favorite

sport--baseball. I am one of the last persons alive who would choose a baseball game over any other routine sporting event. While football may be exciting, basketball and hockey may be great spectators sports, and boxing and soccer usually provide all the action that one can consume in one sitting, I would still rather watch a baseball game than see a regular season football game (unless it was a college game between two intense rivals), a basketball game, a hockey contest, a soccer game, or even a boxing match between two unheralded pugilists.

Chris Aldridge, the entertainment editor of the Yell, and myself will be in Dodger Stadium this weekend watching the Dodgers and the Giants do battle on the diamond. As a pair of old Giant fans, we may not get much to cheer about, but it will be a fun trip anyway. The season officially opens on Wednesday, but it really doesn't get underway until the weekend. My two favorite teams are the Giants and the California Angles and I can't wait for the season to begin. The Angles picked up quite a few top-name players over the winter and several handicappers have tabbed them the favorite to win their American League Western Division crown. You can bet that I'm going to be burning up a lot of mileage on I-15 this summer as I make weekend trips to Anaheim and Los Angeles.

With all the Dodger fans running around this city (like my boss Sig Rogich and good friends Mike Bonner and Leon Leavitt), I may be forced into rooting for those bums who formally hailed from Brooklyn. This is especially true after the Dodgers somehow managed to sweep the three-game "Freeway Series" from the Angles last weekend. I won't live that down for several weeks. For those of you new to town, the Angel games are broadcast live on KLAJ Radio and the Dodger games are aired live on KORK Radio.

For those who enjoy a leisurely game of golf, you can watch the top pros in the world this weekend on TV as they compete in the Masters Tournament from Augusta, Georgia. Every big name duffer who won a tournament in the last 12 months is expected to play in this Tournament, which is one of the most prestigious on the tour.

So there you have it--four major sporting events in the course of a couple of days. Hope you enjoy whatever ones you can catch. Don't get hurt trying to watch everything.

And if all this wasn't enough to keep us sportswriter busy, the Aladdin Hotel will be hosting another great boxing card a week from Saturday in the beautiful Theatre for the Performing Arts. A heavyweight bout between Ernie Shavers and Howard Smith will headline the card. Both are recent winners at the ATFTP A as Shavers tore into Tiger Roy Williams and Smith decisioned the very personable Henry Clark. But more on all this next week.

Golfers to Try Big Tournament

Hoping to capture the title they just barely missed last year, the UNLV golf team travels to Napa, California, this weekend to compete in the 54-hole Fourth Annual West Coast Invitational Golf Tournament to be played on the Silverado Country Club course. The event will be held on Monday and Tuesday.

Coach Chub Drakulich's Rebel golfers missed the title by inches last year and are the favorites in the 11-team field this year. Joining the Rebels on the par-72 course will be Boise State, Chico State, Hayward State, U. Nevada,

Reno, Sacramento State, San Francisco State, the University of Santa Clara, Stanislaus State College, the University of San Francisco, and Sonoma State College.

Last week the UNLV golfers finished ninth in a field of 24 teams in the prestigious Pacific Coast Golf Championships on the Sanpiper Golf Course in Santa Barbara, California.

The Rebel golfers are led this year by sophomore Ron Sanchez, a graduate of Clark High in Las Vegas. Sanchez has played 20 rounds this season for UNLV with an 18-hole average of 76.9. He is

followed by freshman Art Fiola (77.9 average), David Shultz (77.9), junior George Bowler (78.3) and the two other golfers who will compete in the West Coast Invitational are Sophomore Dave Kenyon (80.5), and Junior Fran Mrva (81.6).

UNLV as a team is averaging 78.8 strokes per 18-holes of golf and Drakulich selects his six tournament competitors each tournament by way of an intra-squad tournament among his nine team members.

After this tournament, the Rebels will be idle until the Stanford

Tournament on April 21-22-23 and will conclude the 1977 portion of their schedule by competing in the UNR Spring Classic in Reno. This is the first time the UNLV

golf team has not played any dual matches, choosing instead to gain the experience of the competition presented by all of these outstanding tournaments.

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in spring practice

Rebels Prepare for Grid Year

"We're half finished and I think it looks pretty good. We think we have solved some of our problems by having some fortunate recruiting and with the development of some of our younger players."

With those words, UNLV head football coach Tony Knap begins the second half of spring practice 1977 for the Rebel football team.

Coach Knap, who guided the Rebels to a 9-3 record last year and an appearance in the NCAA Division II playoffs, has 10 more workouts scheduled before ending spring drills with the fifth annual UNLV Varsity-Alumni game on Saturday, April 16, 1977 at the Las Vegas Stadium with a 1:30 p.m. game.

Including in the 95 prospects in the Rebel camp are some 34 returning lettermen and 18 junior college transfers. Additionally, six Rebel lettermen are being held out of sprill drills while recovering from injuries.

"We're still struggling on offense," commented Knap, "especially because we are trying to fill the vacancies left by our graduating seniors. We do have some new talent, but we will really need a lot of growth and development from our younger players to challenge the 1977 schedule."

UNLV will workout on its campus practic field Monday through Thursday from 3:30 to 5:30 p.m. the next two weeks. On Saturday, April 9, the Rebels will hold an intrasquad scrimmage at Chaparral High School and then spring drills will end against the rugged Alumni team on April 16.

Coach Knap philosophized about spring practice, stating, "Spring football is a time to teach, test, observe and improve individual skills as well as do some experimenting with personnel. We are making our 1977 team right now. The ability of these players to learn and work hard will develop our team for this fall."

While coach Knap still has some strong reservations regarding the strength of the Rebel offense, defensive co-ordinator Steve Buratto is extremely pleased with the Rebel defensive unit thus far.

"We are at a level which clearly approaches our best of all of last fall," said Buratto, "and that has to make us feel that we are having an excellent spring on defense."

With big defensive tackle lettermen Randy Rizo and Mark Vargas being held out of drills while recovering from injuries, the Big Red defense continues to improve at an accelerated pace.

As a unit, the Rebel defense was

not very deep last season, but coach Buratto and his staff have done a respectable recruiting job to combine with the younger and returning players. This spring, however, it's strictly fundamentals.

Comments Buratto, "we are teaching fundamentals, individually and positionally. We are putting in the basic fundamental aspects of our defense--the things we will need to be proficient at a high degree of competition."

While there are 18 junior college transfers in all on this Rebel spring team, Buratto feels that the area which has received the most help so far has been the Rebel secondary. "Coach Cruickshank went out and did a good recruiting job for his unit, there's no doubt about it," reports Buratto.

On offense, three wide receivers and two linemen have been held out of spring practice while recovering from operations. Seniors Kurt Schnable and Robert Starbird, and juniors Brian Harris, Greg Spencer and Ed Bradley are all expected back this fall.

The most critical position on offense which being filled is at quarterback where coach Knap feels he has three candidates capable of replacing the graduating All-America Glenn Carano. Redshirt Greg Van Ness, sophomore Doug Robertson, and 30-year old fresh Carlton Kelley appear equally capable of replacing the record-setting Carano.

The Rebel Varsity is also looking to gain revenge on the UNLV Alumni. Last year, the Alumni won their first-ever Varsity-Alumni game, slipping past the varsity by a 15-13 score. Tickets for the game are on sale at the UNLV ticket office.

UNLV Soccer Meets San Jose State

by Jim McKusick

Saturday the 9th of April will be a very important day of soccer, not only because it will be the debut of the Las Vegas Quicksilvers with all team members, but because it will probably be the start of big time soccer for UNLV. For those of you that didn't know, your Rebel soccer squad will be taking on Western soccer power San Jose State right before the Quicksilver, Cosmo match.

Of course the limelight will be on the Quicksilvers and the Pele led Cosmos match and deservedly so, but at 11:00 preceding the Pele and Eusebio matchup at the Las Vegas Stadium, there will be a soccer match that will warm up your appetite and arouse you for more soccer action. the UNLV San Jose State match will be the first and the beginning of a home and away series, the Rebs will travel to San Jose this fall.

UNLV posted a fine record of 14-4-1 but were not invited to the playoffs. San Jose had been invited to playoffs after posting a good record and eventually lost to NCAA champion USF 1-0. Earlier in the season the Dons bowed to San Jose 4-1.

By game time UNLV will have three weeks of practice. "We are very shallow, only one of our seniors will be able to play" stated head coach Vince Hart, "we have got good spirit and attitude in the practices." Helping the team in these workouts is former UNLV student turned Quicksilver, Roy Sparks.

The starting line-up for Saturdays game will be strikers Bleda Atilla, Dan Etzel, and Kelly Forget, mid-fielders Bill Briare,

Alan Gaddy, and Dave Montoya. Defenders Barry Forget, Roger Tabor, John Romero, and Charlie Bloom. In the nets will be Marc Handleman.

As far as next year goes, Hart has scheduled a 'much tougher rank of competition because the reason for not being invited to the playoffs last year was not enough tough games. The confident coach has scheduled 14 of the top 15 teams in the west, the only one that won't face UNLV will be USF, and all coach Hart has to say about that is "We plan on meeting them in the playoffs."

The game Saturday will be counted as a game on last year's schedule.

Wrestling Clinic Offered

A wrestling clinic for youth ages 7 to 12 will begin April 9 through UNLV's Division of Continuing Education.

The classes, conducted from 11 a.m. to 1 p.m. Saturdays through April 30, will be instructed by Dennis Finrock, UNLV wrestling coach.

Participants will be taught the various aspects of wrestling--stance, takedowns, breakdowns and rides, escapes, counter moves, reversals and pinning combinations.

For further information on this limited enrollment class, contact the Division of Continuing Education, UNLV.

Quicksilvers

vs

Cosmos

by Dennis Berry

Las Vegas will kick open the 1977 NASL season when they lost the Cosmos and Pele in the season opener at the Las Vegas Stadium at 2 p.m. on Saturday, April 9. The Quicksilvers posted a 6-3 record during the preseason and hopes to continue it into the regular season.

A crowd of 18,000 is expected for the event which will feature two of the greatest players in soccer history. Pele, who has scored over 1,600 goals in his career, and for the Quicksilvers, Eusebio, who has been European Player of the Year twice and has led the Portugal in scoring eight times.

The Quicksilvers ended the season on a happy note as they

shutout the Washington Dipolmats 1-0 on a goal by Gerry Ingrham and the great goal tending by Alan Mayer. In earlier games this week, Las Vegas beat the Dallas Tornado 3-2 in overtime, split two games with the Portland Timber, and lost to the Dipolmats in overtime.

In the game against the Dipolmats, the 'Silvers controlled the game as they took 13 shots on goal and held the ball longer than the host team. Las Vegas had two goals called back because of penaltys and Mayer made a few great saves to keep the Dipolmats from scoring.

The Cosmos are coming off a victory in its own Tournament of Champions. They defeated the Tampa Bay Rowdies 2-1 after beating Victory of Haiti 9-0 the day before.

Sir Williams

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The Pizza

Lover's Pizzeria



by Karen Henderson

How often does one get more than what they pay for—or even what they pay for anymore? Not often enough, it seems, when it comes to restaurants. When lunch for two at a "Hamburger joint" amounts to \$3.50, it's time to either 1. eat expensive hamburgers, or 2. spend the same amount and walk away satisfied. If you the reader find option 2 more desirous, the place you should be eating at is the Al-Di-La Pizzeria and Restaurant.

No doubt you've noticed their red, white, and green billboards dotting the main streets of Las Vegas. But beyond that, you may not know anything about this new eatery located at 3430 E. Tropicana, in the Tropicana Plaza. Rosie knows her business. The newly remodeled restaurant immediately surrounds the hungry customer with dim lights, low music, and semi-private, moon-shaped booths. Service is prompt and courteous; drinks competitively priced with downtown casinos. The modest but totally sufficient menu emphasizes Italian delights at prices one could not beat anywhere in town—un-

less, of course, he owned the restaurant!

And oh, that pizza! Steaming-hot, aromatic and lavishly decked with all the traditional garnishes, it arrives at the table atop an elegant platter. The waitress is eager to please, and no request, be it for Parmesean cheese, ground peppers, or even extra napkins, is too small to be met. I waited a few minutes to allow my pizza masterpiece to cool, but finally, I could delay no longer. I pulled a cheesy portion to my plate, and, what can I say, but that one delicious bite led to another. For once, I had no excuse to leave behind a hard, burnt crust on my plate—because there wasn't one! This pizza was done right; not gooey, not crisp-fried, but baked to just the proper degree of "doneness."

Why should a pizza lover settle for less? Why should a disappointed-with-other-pizza parlors luncheon continue to be made unhappy by greasy, make-shift pizza replicas? A friend recommended the Al-Di-La to me, and now I heartily challenge anyone with a discerning pizza palate to find a better pizza at a better price.

Dorm Saved For Time Being

Continued from page 1
issue of the Yell, they stressed the need for the dorm, as well as the conflicting points of view which arose.

It became apparent that most of the legislators had not been informed of the students' side of the issue. They stated the only testimony they had previously received was from Dr. Baepler, president of UNLV. However, the new information, based on statements from Dr. Thomas Cassese, director of student services and Herman Westfall, vice-president for business affairs, contradicted what Baepler had said; the dorm was meeting its financial responsibilities and there is a growing need for the dorm.

While many of the legislators had mentioned that this information should have been brought to the attention of the Board of Regents, the student-lobbyists explained that while all nine of the regents were invited to examine the dorm, only three accepted. When the Board voted to reconsider their decision to close the dorm, a last chance before turning it over to the legislature, the figure was coincidentally only three who voted in favor of the dorm.

One of the members of the Finance Committee expressed his exasperation concerning the Board of Regents by stating the committee had to formally ask that the Regents come to Carson City and defend the budget they submitted. It was clear that both the legislators and the governor

himself, as well as the UNLV students, felt that the entire issue of the dorm had been slipped into the budget and then through the Board of Regents. O'Callaghan said that when he met with faculty and student leaders to go over the budget last year, no one voiced any concern over the dorm.

Senator Thomas 'Spike' Wilson summed up the feelings of the majority of the legislators by saying that as long as there is a need for the dorm, the latter has priority over office space. Upon hearing that the dorm was occupied by more students than they were led to believe, Senator Norman 'Ty' Hilbrecht said a credibility gap existed. Apparently both of these members as well as a majority of the Finance Committee members believed that the information presented to them by the student-lobbyists was more accurate than that given to them by the Administration, for they voted against the latter.

The students gained support from Floyd Lamb, Norman Glaser, and 'Spike' Wilson of the Finance Committee. From the Ways and Means Committee, Chairman Don Mello and Vice-chairman Eileen Brookman gave support, as well as three other members. The students also obtained backing from non-members of the money committees: Speaker of the Assembly Joe Dini, Assembly Majority Leader Danny Demers, Assemblyman Bill Kissam, and Senators Neal, Schofield, Faiss and Herstadt. Lt. Governor Robert Rose also gave his support to the dorm.

THE YELP

Special April
First Edition

Baepler's Nude Body Found

by Mike Navarro

Clark County Sheriff's officials announced today that the nude body of UNLV President Dr. Donald Baepler was found just outside the Red Rock Recreational Area late Tuesday. This discovery climaxes a week-long investigation into the whereabouts of the missing administrator. The officials say a group of local rock-collectors spied what appeared to be an unclothed human form stumbling around in the sagebrush.

Seeming only slightly shaken by the experience, Baepler commented, "I don't know what came over me. First there was all this trouble with Bucky, and then Floyd turns on me and saves the dorm."

University psychologists claim the event was yet another result of Baepler's increasing hearing problems. "Someone told him it might be best to avoid news coverage and he thought they said 'nudes.' The rest is history," an unofficial source said.

The Board of Regents unanimously upheld Baepler's action.



Chairman Bayer Proclaims "Student's Republic"

by Don Beury

Shortly after staging a dramatic military takeover and declaring himself CSUN president, John Bayer proclaimed CSUN to be Student's Republic.

Bayer's reign began Friday afternoon when three tanks, on loan

from Idi Amin, rolled through the middle of campus and surrounded the Student Union Building.

Shortly after three o'clock CSUN President Dan Russell and Vice-president Pam Beury surrendered after a short, but nasty fight.

Quickly after taking office, Bayer dissolved the CSUN Senate and declared the students will now rule. They will do that with his say only, of course.

Bayer explained his reason for the takeover was simply that the CSUN election had featured so much slinging, that a military coup was necessary as a major improvement. He decreed there would be amnesty for all CSUN presidential candidates who survive the firing squad.

Later in the day, Premier Bayer redistributed the CSUN budget taking all the money away from The Yell, the day care center and the radio station, and giving it to the PE Complex, saying, "In Student's Republic, people no need pollute mind with newspaper and no have money buy radio. They should go to PE Complex and improve bodies; someday win Olympic medals."

NCAA Put on Probation

by Don Beury

United State Attorney General Griffin Bell announced Friday that the federal government has completed a lengthy investigation into the NCAA and is suspending that body for three years.

The major charge found by the Justice Department was that of harassing short Armenians to the extent of making them so nervous they continually suck towels. There was also the question of why the North Carolina Tar Heels took 28 foul shots and UNLV took five.

The NCAA disclaimed any charge of conspiracy and said the

reason North Carolina was not guilty of more fouls was because they are as fine a bunch of wholesome all-American kids as one could ever find. Of course, kids like that would never dream of committing a foul and possibility never entered the referees' minds.

The Justice Department stated that the NCAA cannot visit Las Vegas for the next three years and cannot collect any money or participate in any televised basketball games.

The NCAA vowed to fight the charge, and stated they would get that Armenian if it was the last thing they did.

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