

Never Again Will Anybody Say: "University of Nevada- Who?"

by Steven B. Howard

University of Nevada, Las Vegas

THE YELL

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739-3478

MARCH 23, 1977

CSUN

Constitution 'Ambiguous'

by Kirk Voelcker

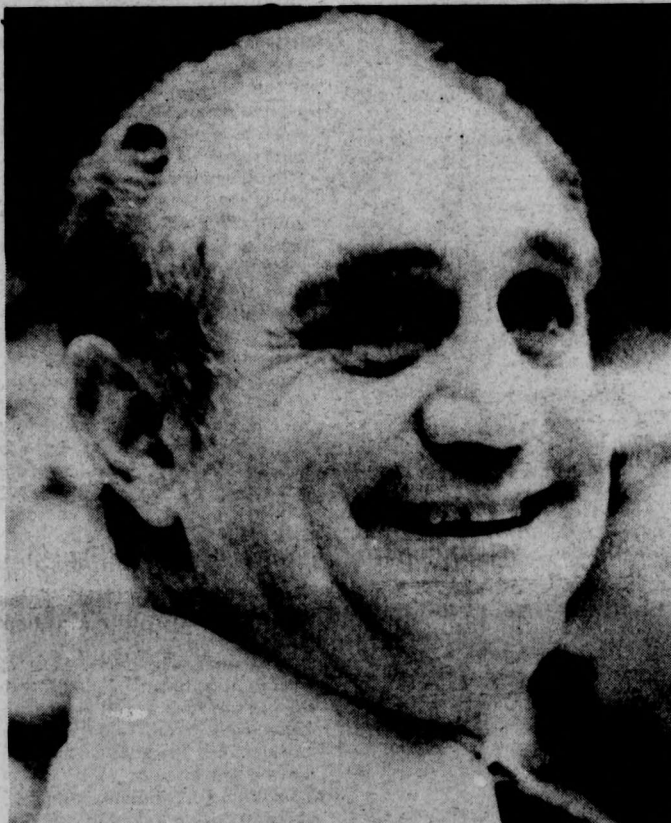
In a decision dated March 12 determining the meaning of the term "semester," as used in the CSUN Constitution, the Judicial Board expressed the opinion that the Constitution is "ambiguous to the point of rendering our consideration (of the word 'semester') ineffective."

The decision came when CSUN Vice President Pamela Beury requested the court to clarify a portion of the CSUN Constitution dealing with senate absences. The portion in question was Article VII, Section 5, which states, in part "... Three unexcused absences per semester as determined by the presiding officer of the senate shall constitute ground for dismissal. ..."

The request was made in the form of an "advisory opinion"; "Although it is inconsistent with the basic p-recepts and maxims of a constitutional court to render advisory opinion," the court said, "we feel in this case it may be warranted." The board was referring to recent efforts by student leaders to redraft the Constitution for presentation to the proper approving authority.

The Judicial Board found the clause "ambiguous"; the word "unexcused" also needed clarification they said. The phrase "ground for dismissal" the court said, also needed clarification "in order to establish whether or not dismissal . . . is automatic, and who exactly does the dismissing. . . ."

The board viewed the meaning of the word "semester" as "a six-month period, or one of the two 18-week periods that make up the school year," basing its decision on the definition given in Webster's New World Dictionary. This definition would eliminate the concept of "summer semester."



MAYBE WE SHOULD NICKNAME HIM SMILEY--UNLV Head Coach Jerry Tarkanian has probably smiled more and worried more in the last incredible week than he has in his entire life. And why not? The nation's winningest coach has the team with the best record among the final four at the Omni Center in Atlanta, Georgia, and he stands a good chance of winning UNLV's first national title. Keep on smiling, Jerry.
photo by Melanie Buckley

The Judicial Board concurred as to the ambiguity of the Constitution: "Such vagueness of language and tendency of meaning to be nebulous as we have found in the CSUN Constitution made

consideration of points arising from it difficult to deal with. . . ."

The Judicial Board said it "is in full support of efforts to render the CSUN Constitution . . . a workable document. . . ."

Fields in Left Field

It was reported late Monday night that several posters for CSUN treasurer candidate Debi Fields contained a photo of the front page of The YELL.

The editors of this newspaper would like to make it very clear that Fields has no connection with this newspaper, nor has she or

any other candidates been endorsed by it.

If anyone has gotten the inference that The Yell is supporting or endorsing Fields, we would like to make it very clear that she has neither our support or our endorsement.

"I'm going to Atlanta next week and it'd be really nice if you guys went with me."

So stated UNLV head basketball coach Jerry Tarkanian at halftime last Saturday to his Runnin' Rebels squad which at the moment was behind by one point, 52-51, to Idaho State University in the finals of the Western Regional portion of the NCAA Championship Tournament.

That statement, plus a few other choice words by the winningest active major college basketball coach in America, got the Runnin' Rebels running in the second half as UNLV came-from-behind to whip the pesky ISU Bengals 107-90 and advance to the finals of the NCAA National Championships at the Omni in Atlanta, Georgia this Saturday and Monday.

UNLV will face North Carolina, the Atlantic Coast Conference champion, at 1:15 pm Las Vegas time Saturday afternoon. In the other semi-final match-up, Marquette University will square off against North Carolina-Charlotte. The two winners meet Monday night for the National Championship, while the two losers play for third place.

The trip to Atlanta started four years ago when Tarkanian was first lured to UNLV by a large contract and the promise or the full support of the Las Vegas community. In return, he was asked to build the Rebels into a national collegiate basketball powerhouse. Both sides have

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CSUN Elections Begin This Week: Vote!

Compiled by Darla Anderson

The CSUN primary election will be held this Thursday and Friday, March 24 and 25 for the offices of CSUN president, vice president, and treasurer.

Primary elections are held each year for executive offices where more than two candidates have filed.

All CSUN members are eligible to vote, and voting areas will be set up in the Student Union from 9 a.m. to 4 p.m., and on the first floor of the Education Building from 10 a.m. to 2 p.m. on both Thursday and Friday.

The Election Board has had several emergency meeting last week concerning the eligibility of several candidates who filed for president and vice president. The problem centered around the requirement that the CSUN president and vice president had to have completed at least 48 credit hours, 24 of those at UNLV.

The Election Board ruled that "due to the nature of the Constitution" these candidates would be able to run. However, if they win their election, they will not be able to take office until the semester ends, and they have received the credits necessary to fulfill the requirement.

The candidates affected by this decision were presidential candidates Mike Whipple and Jeff Walker, and vice presidential candidates Paula Adamo and Dan Wright.

The Yell has solicited a brief statement from all the candidates listing their qualifications and goals for the office they are seeking. This includes candidates for the student senate who will be running in the general election.

(AND NOW COMES THE LIST. . . IN THIS ORDER)

PRESIDENT

Pam Hysell
Scott Lorenz
Jeff Walker
Mike Whipple
Marshal Willick

VICE PRESIDENT

Paula Adamo
William Kenneth Holt
Brad Peterson
Dan Wright

TREASURER

Debi Fields
John Hunt
Robin Patterson

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Panthers Have to Say
These Days?

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of Blue Leaves?

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Candidates Speak on Issues and Make Promises

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PAMELA HYSELL--CSUN PRESIDENT

Pamela D. Hysell, 21, is a senior majoring in marketing. She is completing her fourth year at UNLV.

Hysell is currently CSUN treasurer. She is the chairperson of both the Appropriations Committee and the Organizations Council. She is one of three voting student representatives on the Inter-collegiate Athletic Council and is one of five voting student representatives on the University Senate. Aside from being a member of the Day Care Center Board, she also is the treasurer for the United Students of the University of Nevada System (USUNS), an organization composed of four students from each of the six universities and community colleges in Nevada.

Realizing the need for both a dorm and a day care center, Hysell has participated in the effort to save them. At this printing, she is planning her presentation in support of both to the Nevada Senate Ways and Means Committee.

Hysell was also instrumental in establishing the new policy of internship programs for all of the new executive officers, because she realized the need for some continuity from year to year in student government.

According to Hysell, she would like to see more involvement in student government. Her first step to accomplish this would be to hold weekly executive board meetings and keep the senators more informed as to what the officers are doing. She believes that unity in the government is the first step to interest and involvement from the entire student body.

SCOTT LORENZ--CSUN PRESIDENT

I'm Scott Lorenz, a Hotel Major from Ann Arbor, Michigan. I've been a student at UNLV since the fall of 1974, and am presently Activities Board Chairman of CSUN. The following is just a brief summation of where I stand and what I will try to accomplish as your president.

I plan to watch out for the welfare of the students at UNLV. I will represent you through the administration on matters pertaining to student interest. If necessary I will represent you by lobbying in Carson City over matters such as: The Governor's budget, Tonopah Hall, Day Care Center, the Academic Standards of this university, athletics and other issues.

Not only will I represent the general student body, but individual departments of UNLV and recognized organizations as well. For instance, recent decisions were made by the administration eliminating certain professors from the faculty. CSUN did not publicly voice an opinion these important matters. As president I will not let this sort of thing happen again without a fight from CSUN. I believe we should say what we think about the way this school is being operated and change the things that need to be changed.

As Activities Board chairman, I have been exposed to the procedures, functions and policies of the student government and those policies of the administration. Instead of taking six months to acquaint myself with these procedures, I can spend that time on more important matters. Some of those matters include: expanding activities; we need rock concerts

on this campus, we need more dances and event like the Oktoberfest. We need to lower the price of CSUN-sponsored events, and we need to encourage organizations to sponsor more student events on campus by eliminating the mandatory \$125 fee to use the union. Things like expanding outdoor recreation and modernizing the student union need to be done also.

These are just a few of my objectives as your CSUN president. If you agree, cast your vote for Scott Lorenz, CSUN President.

JEFF WALKER--CSUN PRESIDENT

"The New Guy?" Junior; Philosophy major who studied at UNR, Olympia College in Seattle, and Clark County Community College.

I believe in bringing the university back to the natives and emphasizing academic stimulation by increasing the lecture series with more and better speakers. I feel that students shouldn't have to feel the pinch because of increased activities, but rather CSUN officials should do more recruiting at local high schools.

MIKE WHIPPLE--CSUN PRESIDENT

My name is Mike Whipple and I would like to take this opportunity to introduce myself as a candidate for president of UNLV student government. My qualifications have been listed for your review.

1975-76--President of Student Government at State University of New York at Delhi.

1976--Vice President of College Association at State University of New York at Delhi.

1975-76--Member of Board of Trustees of College Foundation at S.U.N.Y. at Delhi.

1976--Member of Board of Trustees of College Council at SUNY at Delhi.

1975-76--Member of Executive Board-Statewide Student Association of New York.

1976-77--CSUN Senator at UNLV.

All of the above positions are elected offices which I have held in student government within the past two years. My involvement has gone much further during this school year with active participation with the organization of the Muscular Dystrophy Dance-athon, recycling of aluminum cans for St. Jude's Ranch and various other activities for the benefit of students and our college community.

My experience with student government has made me aware of its responsibilities and operations. I have and will continue to fight for student rights and freedoms, increased student participation in university administrative affairs and effective student representation within student government.

Our student government at UNLV needs long-term planning and goals for the growth of our organization. We need more participation and involvement from individual students and most of all, we need an effective leader that will make known to the campus administration our position on current policies and decisions that will affect us.

If I am elected I can promise to

bring effective leadership to our student government. Remember, a responsive, experienced leader is essential for the growth and progress of CSUN.

I am asking for your support in the upcoming election. Thank you, Mike Whipple.

MARSHAL WILLOCK--CSUN PRESIDENT

I'm Marshal Willock, and I'm running for CSUN president. In my two terms on the Senate, and while serving on CSUN's boards and committees, I have seen the average student given the shaft and ignored. I've seen gross favoritism, misappropriation of funds (sometimes called theft), and use of this paper as a political weapon.

I am dissatisfied and disappointed with CSUN. I want to do something about it. To do this, I need the office of the presidency. What I will not do is hand you a line of B.S. promises. Every year candidate promising full access to the P.E. Complex, or more central seats at basketball games and in Ham Hall, odds are he's lying. The CSUN president has certain powers and abilities, but there are things he does not have the power to do! He can pressure, though, using his office to represent all of the student body. I'll use every means available to accomplish both of the above goals, and the other points in my platform, but neither I nor any other candidate can honestly promise that these things will be done. Take a close look at what the candidates are promising. If its absurd, you know about what to expect from them.

I am an independent (the only one in this race). I don't owe anyone any favors, and no organization will benefit unfairly from my election. My goal is to return CSUN government (and CSUN benefits) to the students, and stop those who are ripping off the students and pocketing the change from doing so. Most groups get nothing from CSUN. Every organization should share the advantages of CSUN equally, with the ultimate good going to the student. As an independent, I can promise impartiality. It is my belief that most of the Greeks were stabbed in the back by one group, and that many organization have been totally ignored by CSUN. I hope to remedy this, by involving as many groups and individuals in CSUN as possible.

I would like to discuss my goals and stands with every CSUN member. Contact me at the CSUN office (739-3477) or at home (451-4913), and ask me your questions. Talk to the candidates! Find out what they really want and who's backing them. Think! Then vote. There's work to be done.

PAULA ADAMO--VICE PRESIDENT

My name is Paula Adamo and I am running for the office of CSUN vice-president. I am currently a member of the Activities Board. I have been involved in CSUN student government since my first year at the university, and I feel that UNLV has potential that is just now being reached. The university at Las Vegas has been growing at a phenomenal rate; a rate I would like to see continue. With new proposal increase in the budget we will have the opportu-

nity to establish a university atmosphere. I would appreciate your support and hopefully the opportunity to help establish this new atmosphere.

KEN HOLT--VICE PRESIDENT

My name is William Ken Holt and I am running for the office of vice president of CSUN. My qualifications for this position lie predominately in my willingness to work and my strong desire to see an honest and constructive student government.

During any political campaign a lot is always brought up about the outgoing administration and the mistakes that were made. My primary concern is not with what has or hasn't been done, but in what I will be able to insure gets done.

If elected I will work to improve communication channels between the students and the senators from their respective colleges. A well-informed student body is the main supporting structure for any student government and insures the responsibility of the officers toward their jobs.

I would like to see an increase in the number of organizations helping to plan activities. In my dealings with these organizations I would strive to be completely fair and unbiased so they may compete on an equal basis. With the present influx of students every semester there is an increased need for improved facilities and alternatives for facilities no longer available need to be found.

If elected to office these are just a few of the goals I will strive to attain. My only promise is to work hard to fulfill the responsibilities of this office to the best of my ability. Thank you.

BRAD PETERSON--VICE PRESIDENT

During my past four years in the CSUN government, I have been privileged to serve as sophomore and senior class senators and as a member of the Activities Board, the Day Care Center board, the Radio Station Feasibility Study Committee, the Appropriations Committee, and the Committee to Investigate the P.E. Complex and Department.

I'm running for the office of vice president because I'm concerned about the students.

As a senior class senator, I have sponsored a number of resolutions which were aimed at helping the students, including a bill which would inform the Board of Regents and Dr. Baepler of the students' disapproval of a proposal which would raise tuition rates to out-of-state students.

Besides this, one of my main concerns is the quality of education the student receives.

This is why I support, and would work towards student input into the hiring and firing of faculty.

It seems whenever the students get a faculty member who is effective, and well-liked (such as Dr. Gregg Barak of Sociology, Rick Larson of Communication Studies or Barbara Quinn of Physical Education), the faculty member is either fired or forced to quit, often for unknown or ridiculous reasons.

Another one of my concerns is the activities program. It has been handled very effectively in the past, but I would like to see

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Elections

Continued from page 2
more activities which free to CSUN members.

This is why if I were elected, I would put half of all my salary (that which is paid to the CSUN vice president) in a special account to be used for funding these events.

Still another area which I feel strongly about is the almost inevitable closing of the dorm.

We must make the governor and state legislators aware of the problems which will be created if the dorm is closed.

Not only does the dorm house many students, but it also houses the Day Care Center, which as proven itself to be a viable and necessary service to UNLV students.

If the dorm is closed, an overwhelming number of students, including those with children in the Day Care Center, will not be able to afford the costs of going to school.

With your support, I can work toward keeping the dorm open.

DANIEL J. WRIGHT--VICE PRESIDENT

My name is Dan Wright and I am running for the office of CSUN vice president. I currently hold the position of:

President of the Inter-Greek Council (IGC); Chairman of Movies for the CSUN Activities Board; Chairman of Food and Beverage for the upcoming UNLV Mardi Gras; Vice President of the Sigma Nu Fraternity; Member of the UNLV Hotel Association; and currently an active member of the UNLV Curriculum Committee.

By serving on the above boards and committees I feel that I have a well-rounded background in the various university committees, and as vice president I must be able to serve well on all of the various university boards, as well as chair the university senate. My background will thus enable me to execute my duties well. Your vote will be appreciated on March 24th and 25th.

JIM BATEMAN--CSUN TREASURER

My name is Jim Bateman, and I am a CSUN senator for the Business and Economics College. I have been an Appropriations Committee member, Financial Aid Committee member, Activities Board Sub-Committee chairman, and I am a senior majoring in accounting.

I have decided to run for the office of CSUN treasurer because I feel that the other people running for the office are not qualified enough. My objectives, if I am elected, are to provide an accurate and precise accounting of all CSUN funds, careful budgeting and cash flow analysis of CSUN monies, a computer banking facility for all CSUN-recognized organizations, an accurate and understandable financial statement published periodically for the student body, and a policy of honesty in all CSUN financial matters.

DEBI FIELDS--CSUN TREASURER

This is to introduce myself, Debi Fields, as a candidate for the office of CSUN treasurer. I am currently a junior majoring in accounting and secondary education. I have been a student at

UNLV for the past three years and feel I have a good idea of the student's wants and needs.

For the past year, I have been a junior class senator. I have also been a member of the CSUN Appropriations and By-Laws Committees. I have had previous treasure experience and feel I know the amount of work and time the job requires.

However, I expect to go far beyond the required work and time if elected CSUN treasurer. I want to see the present attitude of treasurer as being simply a bookkeeper changed. The treasurer is a member of the Executive Board and has the same rights as any other officer. We need an elected body that can put aside petty differences and work for the good of the students. This I feel I can do.

As treasurer, I would advocate an open-door policy. Anyone would be welcome at any time to come in and discuss any problems or questions they might have or just come in to talk. My books would also be open to anyone who would like to see where their money is going. As treasurer, I feel that my opinion should be valued. I definitely favor finding a new location for the Day Care Center and fast. The dorm is another central issue as it applies directly to a number of our fellow students and this university should have one. I'd also like to see Fraternity Row under way as soon as possible as this would definitely add to our college atmosphere. However, the most important issue I feel is one of student's awareness. You the students have a right to know where your money is going and what your elected body is doing for you. Don't let a small minority monopolize the operation of CSUN. You have the right to be heard--please vote.

JOHN A. HUNT--CSUN TREASURER

My name is John A. Hunt. I am an accounting major running for the office of CSUN treasurer.

During the time I have been campaigning for office, I have spoken to as many organizations and students as possible. It was from this interaction that the old line about our campus being dead proved to be a farce. Because with every organization or student I talked with I found that everyone had one common train of thought. This was to improve the social as well as the academic life on campus.

This brought me to the conclusion that there is a great student body here at UNLV and the only real problem on our campus is the lack of effective leadership to lead what I believe to be the majority of the student body who really care.

If in this election, we can elect a group of executive officers which will be vocal and which will motivate the many organizations and students to get involved, then the quality of life on this campus will increase tremendously. Please notice that I said motivate not polarize, which is what I believe has been the case in the past. If we all work together and stop these power plays that have been almost a prerequisite to UNLV student government elections in the past, then each student as an individual will be more than willing to contribute a bit of him or herself in making UNLV one of the finest universities both socially and academically in the country.

If I am elected, I will work to attain this cohesion that I have spoken about. But also as treasurer I will make a sincere effort to see that those special interest groups who have received too much of CSUN funds in the past get an equal opportunity to attain funds.

I also hope to propose an Inter-Association Council in which all viable groups on campus may coordinate their efforts in hopes of enhancing campus life and obtaining matching funds from CSUN.

If elected, I plan to address the student body every Friday at noon in the cafeteria to tell students what will be going on socially for the weekend. At these informal talks I plan to list all CSUN expenditures so that students know exactly how their money is being spent. Students will be encouraged to voice their opinions at these meetings.

One final note: next year the CSUN treasure will be greatly increased and I hope this increase will be used in the most efficient manner for the students' best interest. Whether or not it is used effectively depends on the executive officers we elect on primary day.

ROBIN PATTERSON--CSUN TREASURER

My name is Robin Patterson, and I am running for the office of CSUN Treasurer. There are many things I would like to see if I am elected.

I am interested in seeing more students get involved in student government and in drawing talents from all available areas, not just from a few groups, which

often happens now. I'd like to see more concern from the student body with what goes on at this campus, and I would like to see more activities scheduled on campus.

I also feel we should fight to keep some forms of inexpensive, on-campus housing available to students. This is a very important part of any university campus, and I feel that the closing of all dormitory facilities would be a tremendous loss. This university is a growing campus with an increasing student population and an expanding budget. I think some of that budget should go towards student housing.

More funds should also be made available to the activities program. The activities program has

improved greatly from past years, but it could be much better with sufficient funds. This campus needs more social activities centered around campus, since at this time there is a lack of on-campus social events when compared to the programs of many other universities.

If I am elected, I would encourage students to come into my office at any time if they have any questions about CSUN financial policy. There will be records of all income and expenses, which will be available to the student body. I feel that I could benefit the university as CSUN treasurer, and I will work as much as possible with and for the students to make UNLV the best university it can be.



Judicial Board Announces

The CSUN Judicial Board is looking for an associate justice to serve up to four years on its court deciding cases brought under the CSUN Constitution.

All students wishing to participate in student government in this way are urged to submit their names.

Contact Dan Russell or Mona Willden at CSUN in the Student Union, where names will be

accepted through Friday, March 25, 1977.

THIS IS TO INFORM THE STUDENT BODY that the CSUN Judicial Board may consider cases brought under the CSUN Constitution, as well as appeals from the CSUN Elections Board.

Complaints must be in writing and forms are available through Mona at CSUN in the Student Union.

KFM Stereo 102

WE KNOW THE WAY AND WE'LL TAKE YOU THERE!

OPINIONS THREE

Another Star Is Born--but Moves and Moves . . .

PODIUM



DONALD BEURY

Editor's note: If you are one of those rare individuals who read this column every week, you have probably read some of the take-offs on movies that I have attempted to satirize here. There was: "I'm mad as hell, and I'm not going to take it anymore" which was a take-off on Network: then there was Tonopah Hall's Last Gleaming" which was a parody of Twilight's Last Gleaming. Well, I'm sorry to say, but I've been to the movies again and I've come back with an even sillier film than the other two. Now [drum roll, please] Podium's version of A Star is Born--

[Additional note: Because we were unable to get Kris Kristofferson to play the part of "Bucky," we had to cast Chill Wills in that part. It is to be assumed that no one will know the difference.]

This is the story of James Michael Howard (but his friends call him "Bucky"), an aging and washed-up attorney who is also the chairman of the Board of Regents of a growing university system. Bucky had once been a prominent attorney, and was widely respected through the state. But when elected to the Board of Regents, he fell on hard times. As a regent, Bucky was often entertained by boosters who enjoyed giving wild parties. Bucky enjoyed himself so much at these parties that he was often unable to find his way home. Thius happened so often in fact, that Bucky had to buy another home, because he had misplaced the first one. Soon he had to buy another and another. Finally Bucky decided to give up owning a home altogether and moved into his Winnebago.

This gave Bucky somewhat of an advantage, as not only did he live in his own district, he did, in a manner of speaking, live in every district. Well, as Bucky had an unfortunate habit of being confused, particularly about legal matters, he registered to run for regent in two different districts. As he was very charming, he was elected to both districts, despite the fact that they were in different parts of the state. As the years went by, Bucky began to run in every regent race, and soon captured every seat on the board. He then elected himself chairman and enjoyed a marvelous working relationship. He never once had less than 100% attendance at his meetings and every vote was unanimous. And he saved a small fortune on expenses, as he was able to hold meetings in any phone booth that was handy.

But there were drawbacks. There was the constant, jumping from one seat to another in order to make motions, then to second them, and then move again in order to limit discussion. Then there was the constant moving around. Nevada law required him to live in every district that he represented. And as Bucky was very particular about obeying the law, he was forced to move and sleep in a different place

every night. That and constant campaigning soon got to be a drag. It wasn't good for his law practice either and some people were getting suspicious.

Finally he decided that what he needed was a protege. Someone who could be elected in half the state, and share half the driving. He searched the state. Finally in a run-down PTA meeting in Yucca Flats he came across Hilda Girtz and suddenly a regent was born!

They practiced every day.

Hilda: "I make a motion to close the dorm, and throw all the students out into the snow!"

Bucky: "I second it! I make a motion to raise all the student's fees."

Hilda: "I second it. I make a motion to build a colossal basketball arena with deluxe seating for 600."

Bucky: "600?"

Hilda: "I said deluxe didn't I? Only the wealthiest of Boosters can afford the deluxe seating."

Bucky: "What about the students?"

Hilda: "Let them buy their own basketball team."

Bucky: "I second it!"

Needless to say, they soon became a great team.

Ah, but there was trouble on the horizon. In their zeal to control all the seats on the board, Bucky and Hilda accidentally filed for the same seat, with the result being that Hilda scored a landslide victory. The political ramifications were many. Those who had thought Bucky was all washed up to this point, were sure of it now. Bucky was no longer wanted for speaking engagements, they wanted Hilda. Soon Bucky wasn't even welcome at Booster Club gatherings unless Hilda came along. But Hilda insisted that Bucky be invited everywhere she went, as she put her career on the line trying to save his.

But they both knew it was no good. Bucky still couldn't figure out where he lived and one day while campaigning in Boulder City, he took a wrong turn and was elected governor of Arizona. The handwriting was on the wall. On the return trip Bucky zigged when he should have zagged and ended up in Lake Mead. His dying words were: "I hope the citizens of Lake Mead appreciate the fact that I live among them . . ."

Tearfully Hilda called an emergency meeting of the Board of Regents, which wasn't difficult because the entire board now consisted of her. At the meeting she sang Bucky's theme song: "Just Lookin' for a Home". It was a lousy song, but she sang it so well.

Now if this story seemed like a haphazard thrown together mess that is illogical and rather dull, then you understand that this column is just like the movie.

'Uncanny George' Can't Decide . . . What's NewFOCAL
POINTGEORGE
STAMOS JR.

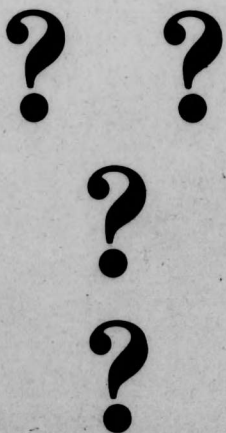
As the annual farce we call "CSUN elections" draws nearer and nearer, I thought I'd take the time to infect those of you who are interested (all thirteen and three-eighths of you) with my irrefutable and uncannily sound recommendations for CSUN office. (Are you listening out there Bob Hope? There must be a joke in here somewhere!)

For CSUN President, the two front-runners are Scott Lorenz and Marshall Willick. Lorenz definitely has the edge in this race with his extensive experience as chairman of the Activities Board, member of the CSUN Senate, a co-founder of the UNLV Student Association, a member of the state-wide USUNS Association and member of the Appropriations Committee, among other things. I once said you could hook a generator up to Lorenz and he could power all the lights on the Strip and downtown. He could probably light up Jerry's Nugget and the Rainbow Club as well. This guy never stops working. But don't count Willick out of this one. He has demonstrated his concern and involvement in CSUN by being a part in so many of its functions. Willick has served two terms on the senate, two terms on the Parking and Traffic Committee, has been active on the Activities Board and Committee on Recognition of Academic Achievement, as well as the Constitutional Revision Committee and co-founder of a debate

organization on campus. His main concerns have been in the area of fiscal responsibility and students' rights.

To quiet those who might get the impression I have made a "deal" to become editor of this newspaper (in exchange for an endorsement) with any of the front-running candidates, may I say that, although I am quite flattered my name has been mentioned as a possible candidate for the job, I may not even apply for it. I am applying to be a graduate teaching assistant in the History department. That position is still up in the air, so a final decision on my part cannot be made. Furthermore, both Colleen Newton and LeighAnne Morejon have held major positions with this newspaper and are exceptionally qualified to vie for its' editorship. (I would go so far as to say they are probably more qualified to hold that job than I.) And there are certain others who should be considered for the position. Also, with specific regard to Lorenz, he has indicated he will appoint a committee to screen and recommend applicants for the position with the best qualified getting the nod.

With regard to the other races, I shall forego making any recommendations or endorsements until I have had time to further acquaint myself with the candidates.



**Bet You Can't Guess Whose Column is Going
to Replace Mike's Mind. Go on Guess, we Dare
You, Guess.**

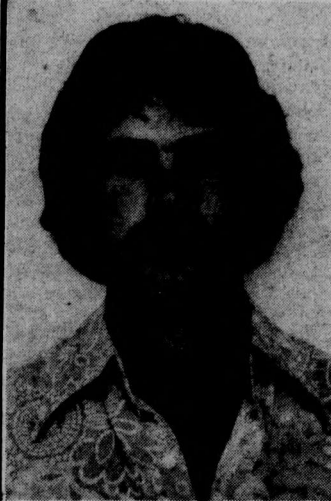
(Debuts next week.)

OPINION PAGE

ROVING PHOTOGRAPHER

MELANIE BUCKLEY

Question: Who are you voting for CSUN President and why?



Brady Exber--Sophomore--"Scott Lorenz, because he has experience in CSUN and their procedures; I feel he's well qualified, and he's a nice guy."



Rod DesVauy--Junior--"I'm voting for Carter."



Nancy Knillans--Sophomore--"I don't know yet. It seems like a really tough race."



Fred Deuley--Sophomore--"I don't know who I'm going to vote for yet, but I do know who I'm NOT going to vote for."



John Romero--Freshman--"I'm voting for Scott Lorenz because he supports UNLV soccer."

S

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SPEAKS

There are a lot of prominent dictatorships in the news these days, so why should the Sociology department be left out? Opportunists are always attempting to obtain the most favorable conditions for themselves, irrespective of the rights of others. Well, it would have worked out just fine for the faculty, except they were trapped by their own laws!

Article VIII Section 3 of the Sociology and Criminal Justice By-Laws clearly states that the students are entitled to elect seven representatives, who are given voting privileges on various department matters. Neat huh? Well, I guess opportunism is found everywhere these days, because for the past two years all seven student representatives have been appointed! How convenient for faculty interests.

A number of concerned students (Student Action Coalition a mailing list of all Sociology and Criminal Justice students so that all interested parties could be efficiently notified of their right to vote in the upcoming election. Within minutes these concerned students were once again knee-deep in the "specialty of the house." The department was most uncooperative, refusing at first to give the students either names or addresses. What the department did give us, however, was more erroneous information concerning the non-retention of Dr. Gregg Barak. Finally, the department consented to surrendering a list of names to the students. They also consented to the election. They had to: the current reps could not in theory or reality represent the interests of the students since they were never elected by the students. It is axiomatic that all of the matters on which these student representatives voted (including the non-retention of Dr. Barak) are illegal.

There is also some concern regarding the present set of by-Laws for sociology and criminal justice. The woodwork split open, spewing larva, old tennis shoes, one rather used album by Ruben and The Jets, an assortment of half-eaten animal crackers and a "new" set of by-Laws (conveniently dated February 1974). Not even the illegal reps were given a copy of this one! Yet quite mysteriously, these "Old" by-Laws started popping up everywhere.

The two biggest issues of our time are: (1) How many African bishops can fit in the back of Idi Amin's range-rover, and (2) How long will the Sociology department attempt to manipulate the student reps? The answers to both questions are problematic, yet answerable. The answer to #2 depends on the size of the voter turn out for the election which were held on March 21 and 22.

When a student organizer seeks a legitimate means to hold an election, the faculty involved should facilitate that student's work. When a student or other member of the public seeks information concerning how this university is being run (or should be run), it is the duty of the faculty and administration to present a clear picture of the

GENERAL AMIN, YOU CLAIM THAT YOU CAN MOBILIZE THE ARMY ON 2 HOURS NOTICE. HOW IS THAT POSSIBLE?

easy...

I CARRY IT WITH ME.



situation. Instead, there are those in the faculty and administration who feel students should wait for knowledge rather than seek it. They feel students should know only what they are told to know.

By not giving the student organizers a list of names and addresses, the Sociology department hindered their efforts to fully publicize the coming election. Apparently those faculty members in the Sociology department, who "cursed" student apathy, while appointing student reps would rather not see enough student interest to hold a legitimate election.

This election which the Sociology department apparently so dreaded was held despite the efforts of those who would rather appoint easily manageable representatives.

LETTERS TO THE EDITOR

Barak Boosters

Dear Editor:

Having been involved elsewhere I was unaware until recently of the Gregg Barak affair. Today I read an article in the Yell in hopes of finding the answer to "why" is Dr. Barak's contract not being renewed. I asked other students but never received specific answers. The article in the Yell does not address that question, so I am still in the dark. As a student I am concerned who our professors are and more importantly why are their contracts not renewed. I would like the answer to "why" Barak will not be back next semester. I believe other student are asking the same

question.

Jean Parrott

Dear Editor:

I have known Gregg Barak for several years, am familiar with his work and achievements, and have closely watched his career since leaving Berkeley. He took several courses from me, worked as my teaching assistant, and I supervised his research for his doctoral dissertation at the University of California. Since getting his doctorate in 1974, I have kept in steady contact with him, received reports on his teaching, read some of his recent research, and heard him deliver papers at

national/professional conferences.

All in all, Gregg is a very talented researcher and teacher. His dissertation (on the public defender's office) was of the highest quality--thoroughly researched, soundly analyzed, and a contribution to the sociology of law literature. This judgment has been verified by its subsequent acceptance for publication as a monograph.

As a teaching assistant at Berkeley, Gregg was conscientious, thorough and well-liked by students. Subsequent reports of his teaching at Edinboro State College and the University of Nevada indicate that his courses are well-organized, lively and interesting, and very much appre-

ciated by students. While he makes his courses interesting for students, he in no way sacrifices intellectual rigor. He demands and gets a great deal from his students.

Furthermore, Gregg has a great deal of interest in community and professional activities. He has worked in the criminal justice system and has a firm sense of its operating realities. While concerned about social change and social justice, he approaches these complex issues with good sense and level-headedness. He is also active in professional criminology associations and keeps up to date on the latest policy and theoretical developments in the field.

Continued on page 6

LETTERS TO THE EDITOR

Continued from page 5

Overall then, Gregg is a well-rounded professional—a competent researcher, a dedicated teacher and involved in the broader aspects of the field. He has my highest respect and I have no reservation in recommending him for university teaching positions.

Tony Platt
Associate Professor
Cal State University
at Sacramento

Dear Editor:

After listening to the issue of "Dr. Barak's contract renewal," I would like to ask—"what are the reasons of the Sociology department for not renewing Dr. Barak's teaching contract?" As a criminal justice major, I am very concerned with my choosing of what teachers I want to teach classes I desire.

I do hope that the students of UNLV have a voice in this matter. As I am tired of people making decisions for me—that ultimately affect me.

Cal Calhoun
A concerned senior

Dear Editor:

As a student of this institution, I have finally decided to use the only visible means for a student to voice her opinion—this column. In regards to the Yell's article about Dr. Gregg Barak and the actions of the university against him, I would like to say that I felt the article was very superficial in light of the real problems behind the university's actions. I was always under the impression that a good news article was supposed to include who, what, where, when, why and how of the matter at issue. Somehow the Yell's article seemed to cover all of these points except the "why." Specifically—"Why are these actions being brought about?" I'm sure it is not the Yell's fault for this because many of the students have been waiting for four months to hear some sensible reason for not reinstating Dr. Barak. (Who knows maybe the Yell is being quietly censored behind the scenes.) So as a student of UNLV, I would like to put one simple question to the administration: "What exactly is the reasoning behind not reinstating Dr. Barak?" Specifically I would like to address this question to Dr. Baepler who contributed such an overwhelmingly intelligent statement to the article last week. What are my reasons for doing this? Mainly due to the fact that we—the students—are paying this person to run our university and he states that "he really doesn't know about it." No doubt that I would believe this of him—but what the hell is he taking our money for to sit in that position and "not really know" what is

going on one floor below his precious office?

All I ask for is a reason for trying to deprive me of the only teacher who has ever offered me something to actually think about. Not just to learn—but to think. I give all my support to Dr. Barak. Now students—let's sit and wait for an answer.

Sign me,

I think the administration
is screwed.

Dear "I think . . .":

We at the Yell are doing all we can to find out the "why" of Barak's non-retention. We have a good guess, but of course, without evidence or verification, it's just that: a guess or hypothesis. In a very broad sense it boils down to "maintaining the status quo," which seems to be one of the fundamental requirements for professorship at this university, especially in certain areas. Dr. Baepler's answer to our inquiries this time, published in the article, was typical of the type of answer we and others have been receiving all along: as you so acidly and correctly in that context put, "overwhelmingly intelligent." Perhaps you have some untapped powers of the mind that may allow you to extract information better than our reporter can. If so, please put them to use and let us know what you find out. Oh, and also, please rest assured that any attempted censoring of the Yell would not be quiet. For long, anyway. We would promptly move it from "behind the scenes" to center stage in the next available issue. The only thing that does get censored is our paychecks and from our point of view, we don't know which is worse.

Men Wanted

Dear Editor:

It seems to me that I have been hearing a lot lately on "looking for girls," "dreaming about girls," and "where are the girls, where are the girls, where are the girls?" Well, I have something to say about that! Where are the GUYS?

I know there are guys on this campus! I know there are! Why, I have seen them in class, passed them on campus, and spoken to them in the student union. On registration day I was very impressed and mistakenly thought that the social life on this campus should be great. But it doesn't seem to be working out that way. At about 3 pm. on Friday all males seem to disappear, vanish into thin air, and never reappear until Monday morning!

I don't know about everybody else. Maybe everyone else is having a great time and I have

developed green hair and purple freckles that appear only when I'm not looking in a mirror. But if that's case, I'd like to know what the usual meet-people procedure is. Although I wouldn't say that my girlfriend and I could pass for the long-lost twin sister of Raquel Welch, I wouldn't call us Dogs-Of-The-Month, either. Sure, we have an occasional date with the old faithfuls, but how's a girl supposed to meet new faces on this campus? So many Friday nights we have been in the mood to really dance and have a good time, so we get dressed up and set out to find nowhere to go.

Where is there to go stag around here? The Student Union is deserted. We could go to a disco and get picked up, but we really weren't looking for that much action. What fun are movies with only a fellow girlfriend to grab onto during the scary parts? I read in the paper a couple of weeks ago that guys sit in the dorm and wonder where the girls are, but what are we supposed to do, go knocking on doors, asking if there are any girls needed? Or carry picket signs up and down the halls stating our availability? No, women may be liberated, but I still couldn't see myself going up and asking a guy for his phone number.

What this campus really needs is a place for bored students to go on a Friday or Saturday night to meet other bored students who need somebody to talk to. Is that too much to ask? We need a local hang out where people who have a free evening can go to talk, dance, play pool, eat, or just sit

and listen to the music and meditate. The student union does part of that during the day with its noon time bands and such, but there needs to be a night time place more than a luncheon between-classes, over-the-sandwich eye-catcher that I always miss anyway because I unwittingly scheduled classes during that time. If there is such a place (even in part), PLEASE, point to it! Somehow I missed it! I want to go! I'm tired of running all the gas out of my car looking for a human AVAILABLE face!

I don't know what I expect this letter to accomplish. Probably it will result in a bored sigh from the weary editor of this paper and a toss in the trash can, but I thought I'd add my two cents with my personal gripe. Thanks! I feel much better.

Two lonely students
The female variety

ERA Stopper

Dear Editor:

The opposition to the Equal Rights Amendment wants fair treatment for women and rejects discrimination fully as much as do the proponents. However, the opposition dislikes big government and favors having the states pass, amend or revoke the laws as needed to protect women's rights, instead of pushing for more federal bureaucracies and increased jurisdiction by the courts.

The opposition realizes the serious negatives in the ERA will hurt both men and women, and the family. As in racial matters,

quotas probably will be used and will draw mothers from the home to fill the quotas and to provide equal financial support of the family. After all, equal is equal. This unisex amendment will obliterate all legal distinctions between male and female, and force sports, athletics, clubs, fraternities, sororities, choirs, scouts, the military, etc. to be 100 percent coed—a big loss of personal freedom.

Ted Latour
1704 Kiltie Way
Las Vegas, NV 89102

Student Error

Dear Editor:

Your March 2, 1977, edition contains a letter pertaining to student representation in the Sociology Department. The concerned students who wrote that letter are in error on several points. There are seven student representatives in the department; two in criminal justice, three undergraduate sociology majors, and two graduate students. This is precisely the student representation specified in the departmental by-laws ratified in March, 1974, and currently in force. The concerned students are basing their objections on bylaws that have been superseded.

Our present student representatives were described by the concerned students as being "hand picked by the department chairman." As I recall, the entire

Continued on page 19

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THE YELL'S SPORTS SECTION
REBELLION

Rebels Face North Carolina In Atlanta

Continued from page 1
 fulfilled their parts of the agreement and the dream of national recognition for athletic prowess at UNLV has now become a reality.

The road has been a long one, but for the most part has been a pleasant trip. The Rebels didn't quite make it to the playoffs in Tark's first year, but have since been invited three straight times.

The first two trips to post-season play were abruptly ended in the first round of the far west regionals.

On both occasions, the Rebels had gotten past the sub-regionals but were eliminated by an Arizona school in the Regionals.

This year, UNLV did not have to face an Arizona school. Instead, after an impressive demolishing of the University of Utah 88-83 on the acc

This year, UNLV did not have to face an Arizona school. Instead, after an impressive demolishing of the University of San Francisco, the Rebels walked.

not ran, past the University of Utah 88-83 on the accurate free throw shooting of team captain Robert Smith and the superb play of Reggie Theus in the clutch.

Having leaped the hurdle of the first round, the Rebels prepared themselves to face UCLA in the finals of the Western Regionals. This was going to be a match-up that the Rebels had been waiting for four years. But the Bruins upset UNLV's plans by surprisingly losing to ISU.

UNLV, still hampered by the high altitudes and colds they had been nursing for several days, battled fairly evenly with the Bengals until halftime. ISU at one time led by five points, but the Rebels came back to tie things at 49-49 and again at 51-51 just before the halftime intermission. A free throw just prior to the break put the Bengals in front by one, 52-51.

UNLV did not show the nationally televised audience how it had achieved the nickname of the Runnin' Rebels. The only run-

ning the Rebels did in the first half was in trying to catch up with the crafty Bengals. ISU was beating the Rebels at their own game, despite the fine defensive showing by Larry Moffett, who wouldn't allow the Bengals in their type of offense.

At the start of the second half, however, UNLV proved that it's nickname was not the result of some creative PR man but the result of a running style of play. Twice in the opening part of the second half, UNLV outscored ISU in spurts of 17-6 to break open the close game.

Eddie Owens, the gifted and smooth playing forward, broke the Bengals' backs by stealing the ball and racing downcourt for a rare dunk shot. Theus then did the same thing and the Rebels were off and running.

Moffett was the player of the game as selected by NBC, and rightfully so. The 6-9 junior center had 16 rebounds and virtually shut out the Bengals top scorer (seven-foot center Steve Hayes).

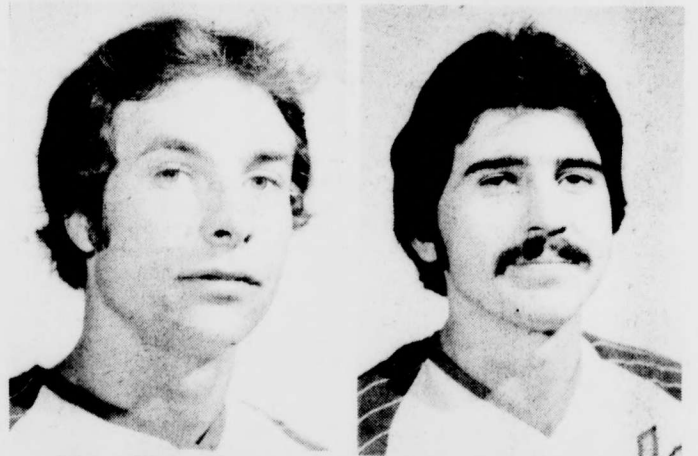
Offensively, the Rebels were led by Owens with 24 points. Tony Smith came off the bench to give UNLV some scoring punch when the Rebels desperately needed it and finished with 18 points. Theus and gunner Sam Smith each scored 16, while Robert Smith added 10. Lewis Brown and Moffett with eight each and Glen Gondrezick with seven rounded out the Rebel scoring.

Robert and Owens were named to the All-Tournament team and the duo were also selected as the co-most valuable players.

In North Carolina, UNLV will be facing a team that gets the ball downcourt as fast as the Rebels. North Carolina downed Kentucky, 79-72 Saturday to earn the right to advance to the finals. The Tar Heels won without the services of their star player, guard Phil Ford.

Ford hyper-extended his right elbow earlier in the tournament and the injury stiffened on him so badly against Kentucky that he was unable to shoot a free throw.

North Carolina used the four-corners offense for 15 minutes to thwart a come-back by the Kentucky Wildcats. Normally North Carolina does not use the four-corners offense so early, but the Tar Heels were forced to by Ford's injury. Ford injured himself in the Tar Heels' 79-77 semifinal win over Notre Dame on Thursday night.



Mike McLellan

Gene Roberts

Rebels Play Washington St.

by Jim McKusick

While everyone is readying for nice relaxing Spring break, Fred Dallimore and the hittin' Rebels will be busy with a full slate of competition.

Coming to town to test the 17-10 Rebs on Friday will be Washington State University--game time is 3 p.m. On Saturday the UNLV diamond men will pitted against powerful University of Oklahoma followed by another game with Washington. First game starts at 10 a.m. Sunday, March 27, and Monday, the 28, University of California Santa Barbara will play single games against UNLV starting at 1 p.m. and 2:30 p.m. respectively. La Verne will play single games against the Rebs on March 29 and 30, both starting at 2:30 p.m.

Over the past weekend the Rebs picked up three wins over Wyoming and two losses to Cal-State Northridge. Included in the three wins over Wyoming was a sweep of a double header on Sunday, 4-1 and 10-6.

In the first game the fast ball of Rusty McDonald cooled the bats of the Cowboys.

It was 2-0 Rebels up to the seventh when Mike Slavenski and Colon Gilchrist singled and Ron Mears picked up two RBI's with a triple. the Cowboys scored their single run when McDonald walked one then surrendered a double. McDonald struck out ten and scattered five hits in register-

ing his third win against just as many. Leading the hitting was Slavenski with three hits in four at bats.

In the nightcap, the hittin' Rebs crammed 16 hits past four Cowboy pitchers. Bobby added the muscle to the hitting with a run scoring triple. Monte Mendenhall picked up the win by going eight innings. The Rebels were down 5-1 going into the fourth but six runs scored in the fourth and fifth together put UNLV on top to stay. Mike Guerra did the damage to Wyoming with a RBI double.

While everyone is returning from a restful spring break the Rebs will be in Honolulu for the Hawaii Invitational, April 3-9.

Lyle Beats Bugner

by Steven B. Howard

Ron Lyle, the ex-convict from Dener, Colorado, made a bloody mess of Great Britain's Joe Bugner Sunday afternoon to win a split decision and complete a weekend of upsets in the sporting world.

Lyle, who went into the bout as the seventh-ranked heavyweight contender, out-pointed the fourth-ranked Bugner in the nationally

Continued on page 16



Sam Smith

photo by Melanie Bucklev



Baseball

vs

Washington St.

This week's sports ...



Basketball

My God! Tumbleweed Tech takes on the World.

UNLV Versus North Carolina and then?

Saturday at 1:30 NBC-TV TV -3

GREEK COLUMN

by Leon Levitt

Spring is here, and with it comes a typically large amount of Greek-planned activities. The Spring bug has bit all of the fraternal organizations, but the prognosis is encouraging. To avoid side affects it is advisable to keep a steady diet of parties and picnics; and now and then attend a class or two. We've gotten to that time of year when it seems as though the more important it is to go to class, the harder it is to stay out of that beautiful sunshine. Oh well, enough of the diagnosis, here are some of the cures.

If your variation fits under the classification of the Alpha Delta Pi strain, then your cures are as follows: If the symptom of loneliness is present, you might try an upcoming exchange with the Sigma Nu Fraternity. This will take place in Death Valley, and it sure is an abrupt way to make the adjustment from winter to spring. If the symptom of boredom is present you might help your sorority which is helping the Hotel Association put on their muscular dystrophy dance-a-thon. Future activities include planning their annual spring formal and setting up other exchanges and parties.

Another strain which some say is the most common and severe is the Kappa Sigma variety. The brothers and pledges who have been exposed to this strain may want to recuperate in the following ways: For a little exercise they may want to work out with the fraternity's volleyball team under the expert coaching for Steve Ellis. Another cure is fresh air, and this will be available during their annual spring excursion to Warm Springs. This event takes place traditionally on Easter and is great way to welcome in the spring. Also in the works is a possible exchange with the Delta Zeta Sorority. An unusual phenomenon which has occurred in the fraternity is that seemingly half of their brothers, pledges, or little sisters have their birthdays in March. In celebration, the Kappa Sig's held a big birthday party for many of those lucky people. The Kappa Sig's and the ADPI's also had a bowling exchange last weekend. It was a lot of fun and they hope to have many more.

Other variations of the spring but have affected the Sigma Nu's and the Delta Sigma Phi's. The Sigma Nu's activities include further preparation for their White Rose ball. Some conflict about the date has arisen. This

socrates by phil cangelosi



will hopefully be resolved soon and this annual event will come off in outstanding fashion. The Sigma Nu's are also in the process of electing new officers, and we wish them the best of luck.

The Delta Sigma Phi's have been doing what they do well and that is throwing successful parties. Their latest was held at Diana's Bananas. A lot of the Delta Sigma Phi's attended the UNLV-USF game last weekend in Tucson. After that game there were enough parties to last all spring. That's the kind of immunization we could all use a little of!

Now for the Greeks who have done something, are doing something, or are thinking about doing something in the future. In the CSUN elections we have a fine corps representing the Greeks. Running for vice-president is Ken Holt of the Kappa Sigma fraternity. Rounding out the field is Debi Fields, a Delta Zeta, running for treasurer.

The Alpha Delta Pi Sorority has five pledges, they are Karin Forsstrom, Lee Laveccnia, Janet Lindeman, Roberta Lozoya, and Deborah Wright. The Kappa Sigmas have seven pledges. They are Al Ludwig, Mike Bernier, Bob Lebello, Pete Olson, Steve Kane, Bill Miller, and Robert Mead.

Let's watch for that spring bug. You know the symptoms and the cure. Remember they say a little immunization goes a long way, so get out and go to your party this week. This has got to be the most contagious disease on campus-- WATCH OUT!!!!

Asian Studies

The Asian Studies Association will hold its first meeting March 24, in room 203 of the Student Union Bldg., at 4 p.m. All those interested in joining should attend this meeting. The Asian Studies Association is a cross-cultural group aimed at the Philosophy, Art, and Religion of the East. It is a non-political group.

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Our Man About Town

Chris Aldridge

I've found that audience reaction to last weeks Boston concert is running about 50-50. I still stand by my original impression that Boston relied too much on volume, instead of trying to turn out a high-quality sound. Some of us are not deaf...yet. Really, I thought that we were getting past the days of the 120 decibel performances of Hendrix, Black Sabbath, Grand Funk Railroad and the Grateful Dead. Perhaps the fault lies in their sound man, but the group should have enough professionalism to turn it down. Sure, sometimes loud music is great, but I felt like a rat trapped in a cage and being a musician myself, I've already lost half of my hearing. Too many jam sessions in front of a Fender amp have left their toll. Individually, each member of Boston is good, however, live, they sound completely different from their record. Being a guitarist, I was really looking forward to seeing Boston's two guitarists live, but it turned out to be a letdown.

While we're ripping up music this week, let's tear into "punk rock." This so-called music is actually pure trash and nothing but a hype. These mongoloid musicians, such as the Ramones, the Runaways, Television, the Sex Pistols and Blondie among others, are trying to cash in on the teenage market by combining rock music with their own sick, amateur style of avant-rock. I say teenage because I hope nobody with intelligence is listening to this stale crap. Such song titles as "Rip Her to Shreds" and "Attack of the Giant Ants," show where these groups are coming from.

Managed to catch Genesis last Sunday night on the KLUC British Biscuit Hour and they turned in another super performance. Running through most of the material from their "Wind & Wuthering" album, Genesis proved that they are not only tight and together in the recording studio, but also live in concert. Their show was proof music doesn't have to be super-loud to be good. Gary Wright is next up on KLUC-FM this Sunday night at 9.

Todd Rundgren's Utopia tours over 90 cities this spring, including Las Vegas on April 4th. The show which cost over \$200,000 to assemble, promises to be his most elaborate to date. Tickets are now on sale at the Aladdin Hotel boxoffice.

Sunday, the 27th, Jessie Colin Young will appear at the Aladdin, followed by Elvin Bishop and Rundgren the 4th of April. Jethro Tull will be in town the 10th, with the Marshall Tucker Band and Hank Williams Jr. April 17th.



Free Performance by Chorus and Orchestra Slated for Sunday

The Las Vegas Musical Arts Workshop Chorus and Orchestra, assisted by members of the UNLV Chorus and Orchestra, will be heard in a performance of Brahms' monumental work, a German Requiem, on Passion Sunday, March 27, at 3 p.m. in Artemus Ham Hall. Conducted by Dr. Douglas R. Peterson, featured soloists will be Martha Peterson, soprano, and Gary Gol-

Rock to Classical Style--BYU Dancers Company

A lecture demonstration and informal dance concert will be presented by the Dancers Company from Brigham Young University in the dance studio at UNLV.

The studio is located in the new physical education complex on the UNLV campus.

The group will lecture at 11 a.m. March 26 and will perform at 1 p.m. March 28.

According to UNLV dance director, Carole Rae, the BYU dancers will also teach master classes for local dancers at 9 and 10 a.m. March 26 and 11 a.m. March 28.

There is a small fee for the master classes but all other

events are open to the public free of charge.

The Dancers Company from BYU will present a program that ranges from rock to classical style and from visual design to dramatic imagery.

Works have been choreographed by members of the group and by professional guests from New York, Michigan and California.

Pat and Kathie Debenham, directors of the Dancers Company, have recently returned from a teaching residency in Minneapolis and St. Paul. Both are nationally-known dance and movement specialists.

bart, baritone.

The text for Brahms Requiem is not the Latin liturgical text, but rather Biblical passages of meditation and solace, admirably chosen by Brahms himself. Brahms' music expresses the text with the peculiar intensity of Romantic feeling, clothed with the opulent colors of nineteenth-century harmony, regulated always by spacious formal architecture and

guided by an unerring judgement for choral and orchestral effect. The Requiem was composed at the time of the death of the composer's own mother.

Funds for this concerts are provided by grants from the Nevada State Council on the Arts, the Music Performance Trust Fund and individual donations. Admission is free, and the public is cordially invited.

Dance Organization to Present Show

The Contemporary Dance Theatre will be featured in a formal concert at 8 p.m. Tuesday, April 5 in the Judy Bayley Theatre at UNLV.

CDT is a newly-organized dance company comprised of 26 dancers under the direction of Dr. Carole Rae, UNLV's dance coordinator.

"This first concert is the culmination of student and teacher efforts in dance as a cultural experience," says Rae. "It is also a part of the total plan for the new dance concentration now offered to UNLV students through the Department of Physical Education."

Rae plans for CDT to become an annual event each spring offering the public exposure to contemporary forms of dance.

CDT's first concert will present a variety of styles of modern dance, jazz, ballet, tap and even belly dancing.

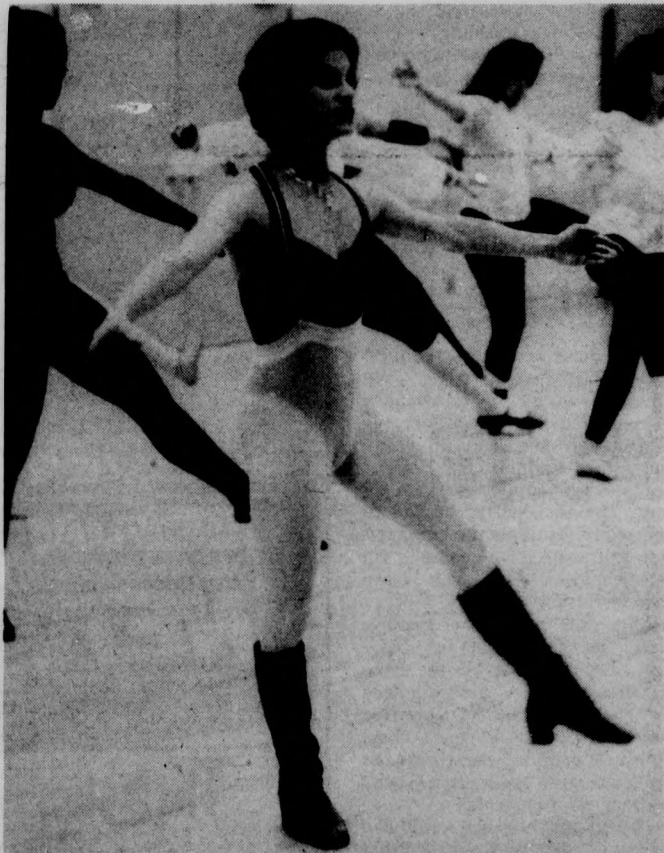
The program opens with "Viva Vivaldi," a lyrical modern ballet that pays tribute to the stirring music of the classical composer via the talents of dancers costumed in lush burgundy, apricot and rose.

"Enter the Dream" is a dream-like journey into the passion of two lovers where time stands still for a moment.

The major work of the evening will be "Requiem in a Closed Room," a dance-drama based on Federico Garcia Lorca's *The House of Bernarda Alba*.

This Spanish tragedy, which was presented last season by UNLV's Theatre Arts Department in original play form, tells of five daughters living under the domination of a tyrannical mother after the death of their father.

Choreographed by Rae, this ballet has been performed a number of times in six states and in Mexico.



GRACE AND POISE--Nora Cattaneo, graduate assistant and dance instructor, will choreograph one of the numbers in the Contemporary Dance Theatre's Concert April 5th. Behind her are some of her students.

Social comment depicted through the movement of four characters take the form of dance in "Going," a modern ballet reconstructed from Labanotation by Stephanie Myers, a local dance instructor and member of the Nevada Dance Theatre.

Satire is revealed in the avant-garde "Games Dancers Play"

which offers insight into the fantasy world of a dancer.

Finally, a psychological trip into the zodiac becomes "Libra," the sun-sign of the choreographer and performing dancers.

Tickets go on sale in the Judy Bayley box office April 1 with discount prices for students, children and seniors.



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Sun. Apr. 10 8:30 p.m.
\$8 - \$10

MARSHALL TUCKER BAND
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All seats reserved. Tickets at the box office open daily 10 am to 6 pm or until one half hour past showtime on performance nights.

Tickets also available at Odyssey Records, Starwood I & II and Wrongdaddy's. General information 736 0127. All performances 8:30 pm unless otherwise indicated. Programming and dates subject to change.

WHAT'S PLAYING

AT THE MOVIES

CSUN Presents 'The Eiger Sanction' in the Ballroom

by Darla Anderson

An unlikely mix of giant apes and superspies are brought together this week as CSUN presents the original *King Kong* and *The Eiger Sanction* this Thursday and Friday, March 24 and 25.

For those who have seen the recently remade 20-million dollar version of *King Kong*, here is the

chance to see the original and compare the two films.

This uncut version of the original *King Kong* includes extra footage with Kong undressing Faye Wray and crushing natives underfoot, both of which were considered too shocking to be seen at the movie's first release. Other members of the cast include Robert Armstrong, Bruce

Cabot, and Carl Denham.

The second film is a super spy thriller directed by and starring Clint Eastwood (recent of *The Enforcer* fame).

The Eiger Sanction has Eastwood as an eastern art professor and mountain climber who, in a former life, was an assassin for a secret U.S. agency. But then again isn't every eastern art

professor/mountain climber an assassin for some U.S. intelligence agency? He is coaxed out of retirement by need for money in order to buy art masterpieces, and the murder of a close friend, a fellow agent who was killed by a double agent.

The hunt for this double agent takes Eastwood on a journey up the swiss Alps with a team of mountain climbers. One of the

members of this team is the man Eastwood seeks, the man that he must "sanction."

George Kennedy, Vonetta McGee, and Jack Cassidy also star in this thriller.

King Kong will start at 7:30 p.m. and *The Eiger Sanction* at 9:30. The films will be shown in the Student Union Ballroom, and tickets are \$.50 for CSUN members and \$ 1.75 for the general public.

New Band, Sea Level, Debuts

by Chris Aldridge

Take three, ex-members of the old Allman Brothers Band, add a guitarist who sounds like ex-ABB Dicky Betts and you've got a new entry to the music scene entitled, Sea Level.

Coming from this background, you would naturally expect them to sound like the old ABB, but like the early Allmans, Sea Level is trying to forge new frontiers in American music. These four musicians have assimilated all of their influences and created their own sound that is rather hard to label. Oh, sure, you can call it rock, jazz or blues oriented, but you can go farther than that.

For musicians, one of the most creative episodes can take place during unrehearsed jam sessions.

With the free-flowing energy that overcomes the individual group members, almost anything can take place. Sea Level has used this spontaneous energy to create music that has a different feeling

from much of the vinyl garbage that is released.

Keyboardist Chuck Leavell writes most of the material and is the dominant force in the group. "Rain in Spain" and "Grand Larceny" are two of the strongest cuts on the album. Leavell's solos on them are fairly good; although not really living up to his potential as a musician.

During their tenure with the ABB, Leavell, and bassist Lamar Williams and drummer Jai Johanson could often be found jamming backstage prior to a concert or during the afternoon sound checks. When the band wasn't touring, the three would get together to rehearse, often playing the kind of music they liked best. After the breakup of the ABB last year, the three members of the band decided to continue on their own. They added a guitarist, Jimmy Nalls, and after several months of rehearsals and road work, retired to the studios. What emerged was a unique

free-spirited sound. This fresh direction that Sea Level is taking is interesting, but can they follow it up? Or will they fall back into the same rut that plagues most bands? Questions that only time will answer.

As for their debut album, Sea Level has formulated a new concept that is composed of several different backgrounds. "Tidal Wave" is a free-form tune in the jazz-rock vein. "Scarborough Fair," the Paul Simon classic, comes off very well as an up-dated instrumental. Sea Level

Sea Level seems to make music just for the sake of making music, not just for the money. This in itself is quite unusual, since most groups are constantly searching for the right sound to insure financial success. Their debut album will probably not be one of the top albums of the year, but it is a good attempt to shake loose of the standard bullshit commercial garbage that fills the record store.

Rating: B

says violence only kills young people

Panthers See Hope in Students

by LeighAnne Morejon

Black Panther Party leader Elaine Brown said at a news conference held Monday, March 14 at local Panther headquarters, that there is hope in college students since they do not represent any particular class.

Brown, who is the party's national chairperson, was in Las Vegas the weekend of March 12-14 to help launch a local drive to raise funds to fight sickle cell anemia, a genetic disease which plagues blacks and mixed-blood people around the world. She was guest speaker at a fashion show held at the Tropicana Hotel Sunday, March 13, sponsored by the newly-formed United Sickle Cell Anemia Victims, Inc., a local group formed to mobilize efforts against the disease in Las Vegas. (See The Yell, March 16.) Brown's visit was coordinated through local Panther leader John Crear, Jr., who is also a co-founder of the anti-sickle cell organization and directed the fashion show. Brown's visit was also to officially re-open the local party chapter.

Brown said while students are attending the university, they tend to be progressive. She sees this attitude as vital in the movement toward goals for which the party is working.

She said attention is not sharply-focused on college campuses now as it was in the late sixties

when student demonstrations were common. But this did not mean students are inactive. "This is the '70's, and we must develop new methods," she said.

Referring also to current methods of operation of the Black Panther Party, Brown said they



Elaine Brown

Photo by LeighAnne Morejon

still consider violence to be a functional part of their ideology, although other methods of achievement are preferable.

"Our preference is to settle peacefully," she said, "but we will reach our objectives by any means necessary." The organization, whose early history is marked by violence, particularly as emphasized by the media, would like to think there is no

place for violence, she said, but "unfortunately sometimes it requires violence to get rid of violence.

"If violent activity is required to promote (goals), we don't see anything wrong, if it changes people's minds," said Brown.

However, she said after the numerous killings of Panther leaders and supporters in 1970 and 71, the party began to reorganize itself and its emphasis now is in services to people. "All violence does is get our young people killed," she said.

She said the Black Panther Party as a provider of basic services to the people is the same as when it began. Such services include, for example, the free breakfast program for school children, especially active in the party national headquarter's city of Oakland, California.

Brown said the party would like to demonstrate to the people that they have basic rights, such as the right to health care. Fundamental changes are needed, and the party will begin to organize blacks and other poor people to make them aware that there are alternatives to their current subsistence level of living, she said. With reference to Las Vegas, she said it was encouraging that there were more black dealers in the casinos, but characterized the situation as more of a gesture than a movement. Young people in Las

Continued on page 13

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THE YELL'S ENTERTAINMENT SECTION CENTERSTAGE

audience reaction excellent

Student Performers Score Big at Ham Hall

by Stephen Bordelon

On Sunday, March 20, the University Orchestra--a combination of strip professional, teachers and talented music students--performed another of their delightful concerts for an appreciative Ham Hall audience at UNLV.

This concert was rather special because it featured five of the most outstanding music students at UNLV. They are, in alphabetical order (which is also the order in which they performed): Clarinetist Jeffrey Barash; Bassoonist Jon Beebe; Singing Soprano Liana Roetter; Clarinetist David Smith; and Pianist Elissa Stutz.

The concert was opened by clarinet player Jeff Barash, who performed the "Concerto in A Major, K 622" by Wolfgang A. Mozart (1756-1791). He had one slight mishap at the beginning of the piece, landing a little hard on one of the intervals, but this can easily be attributed to several factors: One, it was the first number of the concert, and the musicians were not completely warmed up; Two, it appeared to be a very awkward interval; And three, being the first performer of the day, he might have been just the slightest bit nervous! He recovered very quickly, however, to do a very good job on the piece, and the crowd gave him a nice hand for the effort.

Jeff, besides being the regular first chair clarinet player for the UNLV Concert Band, is also a member of the school's Jazz Ensemble. The Jazz Ensemble recently gained international acclaim when it completed a tour which spanned seven countries and gave them a major victory in music competition. At last year's International Jazz Festival held at Montreaux, Switzerland, the UNLV Jazz Ensemble was rated as the second best college jazz group in the world!

As they were "in the neighborhood," they decided to drop by and thrill jazz enthusiasts in France, Germany, Belgium, Great Britain and Holland! It goes without saying that it requires quite a bit of musical talent to be in a group like this, and Barash obviously has it.

The second performer was bassoonist Jon Beebe. He performed the "Concerto in F Major, Op. 75" by C.M. Von Weber (1786-1826). Jon did a fine job on the piece, showing excellent control with his instrument. He confided to me after the concert that he had made a mistake on the piece. However, if he did, I certainly

didn't notice it, and judging from the audience's reaction, I don't think many other people did either.

For two years in a row (1974-75 and 1975-76), Jon was selected one of the top five amateur bassoonists in the state of New Jersey. He turned down scholarship offers from the Shenandoah Conservatory of Music in Virginia and the Philadelphia Musical Academy in order to come to UNLV, where he received a better scholarship deal.

Next on the list was soprano Liana Roetter, who performed the arias entitled "King of Thule" and "Jewel Song" from Faust by Charles Gounod (1818-1893).

Roetter, probably considered to be the star soprano in Dr. Douglas Peterson's UNLV chorus, did an excellent job on the numbers. Besides possessing a truly beautiful voice, she is also blessed with excellent projection. Another nice thing about watching her, aside from the fact she is a very attractive young lady, is the fact that she does an excellent job on facial expressions while singing (which is lucky for the audience, because most of us could not understand the foreign language in which her song was written). It helped, at times, to give us a hint as to what she was singing about. If all goes well, she should have an outstanding future in singing.

The next number was "Eight Instrumental Miniatures for fifteen players" (1921-1962) by Igor Stravinsky (1882-1971). This number did not have a soloist--rather, it was written for fifteen members of the orchestra as a whole.

Although there were no specific soloists, there were spots in the music to be highlighted by every section of the orchestra.

Following a short intermission, clarinetist David Smith entertained the audience with "Concerto for Clarinet, Op. 26" by C.M. Von Weber, the second Von Weber piece of the evening. Dave was a dynamo on the instrument; his fingers flew with precision and grace over the horn, and he received a big ovation from the crowd. Dave occasionally alternates with Jeff Barash by playing the first chair clarinet position in the concert band.

However, the number that was probably the highlight of the concert as far as the audience was concerned was the last number: "Concerto No. 5 in E-flat Major, Op. 73" by Ludwig von Beethoven (1770-1827). It was performed by the young lady that

might very be the most sensational piano student UNLV has ever had--Elissa Stutz. Coming from the big success of her senior recital, she absolutely dazzled the audience with her tremendous ability on her chosen instrument.

When watching Elissa Stutz perform, people, especially men, find it hard deciding what to concentrate on more: her striking looks (featuring a sensuously petite figure, finely-featured face and willowly black hair), or her

unparalleled piano artistry. She is apparently in her last semester at UNLV. She will receive her bachelors degree in fine arts, and wants to go on and get her masters, although she's not really sure where she will do that. Where she goes is not important, as she has a tremendous future with the piano wherever she goes.

Brilliant pianist Virko Baley once again showed us his musical versatility by doing the music direction for the entire concert.

We commend him and all the performers for a job well done, and encourage them to keep up the good work. If you would like to help encourage this fine program, please consider contacting the Music department at UNLV to find out how you can make a donation to this worthy cause. It is one of the only programs in the Las Vegas area that provides students with the opportunity to perform with an orchestra and gain experience in this important area.

'House of Blue Leaves' Opens Friday in Bayley



The song-writing zoo-attendant has just finished a musical classic, the Pope is coming to town and there are miracles in the air. Right? Wrong.

For Artie Shaughnessy in John Guare's award-winning play, "The House of Blue Leaves," there's only chaos, confusion and catastrophe as he tries to contend with a screwy wife, aptly named Bananas, and an AWOL son hell-bent on blowing up the Pope on his first visit to New York City.

This incredible farce comes to the stage of the Judy Bayley Theatre at UNLV beginning Friday, March 25 under the artful direction of Bob Burgan.

Headlining the cast of zanies is Paul Harris who recently directed "Doll's House" for the university which came in second in regional competition in the American College Theatre Festival.

Also in the cast, which boasts some familiar theatre favorites, is Patricia Lewis, winner of the Irene Ryan Award in the college festival, and Patrick O'Neil who gave a stunning performance as Eddie Carbone in last season's "A View from the Bridge."

Both Lewis and O'Neil appeared in the recent production of "Romeo and Juliet" at UNLV.

Playwright Guare won the New York Drama Critics Award for Best American Play for "The House of Blue Leaves" and also was honored with the Village Voice Obie Award for Best Play and the John Gassner Outer Critics Circle Prize.

In 1972, Guare won the Tony Award for Best Musical and Best Libretto for his Broadway production "Two Gentlemen of Verona."



HOUSE COSTUMES--Costumier Trudy Storm and costume coordinator Don Newquist put the finishing touches on outfits to be worn in "The House of Blue Leaves" which opens Friday [March 25] in the Judy Bayley Theatre. Tickets for the chaotic comedy caper, which continues through April 10, are now on sale in the theatre box office on campus.

The box office opens on Monday, which continues each weekend March 21 for the production through April 10.

Bohannon Concert Delayed;

BBKG's Party Anyway

The Hamilton Bohannon concert which was slated for Friday, March 25th, has been postponed until after spring recess. Actual date will be published later.

If you still want to party on Friday, the 25, the B.B.K.G.'s refuse to let you stay at home! They're having a dance in the

Student Union Ballroom from 10 pm until (?)

Music will be supplied by the Soul Connection. Prices are \$2 for students and \$2.50 for non-students.

They'll be lookin' for your face in the place!

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Happenings around campus . . .

CSUN Movie of the Week:

Eiger Sanction

Student Union Ballroom

Thursday and Friday

7:30 p.m.



T.A.

Art Gallery

Patrick Siler--

Ceramics

Starts Monday

Free

by P. J. Walker

Blue Moods

Dark shadows filter through my life,
The clouds they block the sun.
I wish that I could run away,
and hide from everyone.
Sadness seems so close to me, and yet
I feel no pain.
It seems as if I've fought the battle,
entirely in vain.

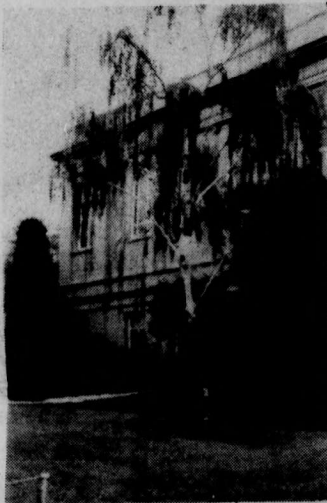
Blue moods they come about me,
I really don't know why.
For I've forgotten how to laugh,
and I don't know how to cry.
The loneliness surrounds me, depression
fills the air

Another day of living, I simply cannot bear.
Tears begin to fill my eyes, my heart begins
to pound.
I don't remember ever being, so desperate and
so down.
My life began to take a turn, I don't remember
when.
For I can't see where I'm going,
I don't know where I've been.

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Poetry

Photos by
Melanie Buckley



Let Me Paint You A Picture

Let me paint you a picture, with words that
I can write.

Let me give you a message, that might bring
you peace at night.

Let me write you a saying, you can keep in
mind.

Until the time you need the words, the ones
that are so hard to find.

Let me tell you a story, one that you might
know.

One to chase the blues away, and make your
heartache go.

Let me give you an idea, a way in which to live.

For in this very small way, I have so much to
give.

Let me give you an answer, a hope that two can
share.

A reason to be living in a world thats hard to
bear.

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**Hiram Hunt Poetry
Contest Announced**

Eligibility. Any undergraduate student currently enrolled at UNLV may enter.

Number & Length of Poems. Each entrant may submit from one to three poems. Each poem must be less than 100 lines long. There are no other restrictions; however, it is recommended that poems be typed on standard size typing paper. Entrants should keep copies of their poems.

Method of Submission. Sign each poem with a pseudonym and place all in one envelope. In a second envelope insert a card with your real name, address and phone number. On the outside of this second envelope write the

pseudonym with which you signed your poems. Submit both envelopes to the English department (HU-610) by the deadline.

Deadline. All entries must be in the English department office by 5:00 p.m. April 4. The winner will be announced in early May.

Judges. Judges for the contest are members of the English Department faculty.

Prizes. The winner will receive a medal, and the winning poem will be published in the last issue of the Yell. The winner's name will be inscribed on a permanent plaque on display in the English department office.

by Jeri O'Bannon

Reply

Love
you say
is a word
to me
not a feeling.
i offer
no defense
how can i
possibly
measure for you
the depth, the distance
that emotion spans?
i apparently
have failed you,
i am human
i am frail
my love does crumble
as dreams dissolve.
i am woman
i am a changing season
i offer no defense
how can i possibly
show you.
winter to spring
the eternity of devotion
slowing rotting
methodically molding
in the cavities
of a memory.

Alan

i am not
a believer in love,
never really was
just a
dreamer,
a wanderer
in search of
the road home,
but oh
never was i
a believer,
a foolish woman
giving in,
no never a
believer
in love.
But you
oh you caught me
unaware
you oh yes you
turned
my life around.
you sparkle,
you glisten,
you glow from so deep.
Understanding
i am heaven blessed
i am a wanderer
come to rest.

Number 106

Should i
suddenly
walk away
realize
that it's never
easy
to face the fact
that i share
no love at all
i will wander
home
to you. who seems

so young to me
a babe in my arms
a child full of
precious dreams
touching me, holding me
so strong, so fragile
and i'm just a
woman
asking you please
to take time
to know me.

i can't
express myself
can't find the words
that are sensitive
and symbolic.
There is a flood
inside me
a flood, a
furious flow.
can't find
words that travel

10:21 P.M.

that journey
close enough
to this craving
for tenderness.
can't find words
that are fresh and
brand new
to make a
fading dream come
alive.

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Fish Sandwich & Fries \$.79
- Sat. 3/26
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- Tue. 3/29
Free Drink with Every Burger
- Wed. 3/30
Half-Pound Burger \$.89



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brazier*

Panther Leader Sees Hope In Student

Continued from page 10
Vegas, just as in larger cities, need to realize also that there is more to look forward to than to become a pimp or heroin user, she indicated.

Brown gave sharp and informative answers to questions from local media, including reporters from newspapers, and radio and television stations.

When asked to comment on Eldridge Cleaver, she said it was no surprise to her that he changed his position in relation to the party. She called him an "alleged" Panther, now an "alleged" Christian, and said he had always been an "overall bad person" and "definitely an enemy of the people's struggle." She said his wife, Kathleen, was a victim in his negative relationship with the party.

Brown promised Huey Newton would return to the United States from Havana by the end of the summer, as he is now in a position to defend himself against pending murder charges. She said new evidence showed the charges

were "truly trumped-up" since they were based on incorrect information from paid informants.

When asked about the party's regard for Jesse Jackson and his Chicago-based Operation PUSH (People United to Save Humanity), Brown said dryly, "It is unclear to me exactly what Operation PUSH does." She implied that Jackson and his organization were not making concrete achievements.

Brown, 34, is originally from Philadelphia. She lives in Oakland now where she directs party activities and is also executive director of the non-profit Educational Opportunities Corporation which runs the fully-accredited, successful Oakland Community School, an alternative to traditional public education. Elaine has been chairperson for the party since late 1974, and has been working with the party since 1968.

She attended Mill's College, UCLA and was a pre-law student at Temple College in Philadelphia.

Moon To Disappear Next Month

watching this event, they will notice at least a quarter of the moon fade into darkness. For the more avid sky-watchers, a number of telescopes will be positioned on the lawn east of the Chemistry Building for a detailed look at the darkening moon. Viewing will begin at dusk. For more information, contact Ed Grayzeck in the UNLV Physics department, or at 739-3563.

Center to House Library on Death and Dying

Then Center for United Campus Ministry has taken the first steps to establish a library on the problems of death, dying and bereavement with the acceptance of material from the Foundation of Thanatology.

The material was donated to the Center by David Bunker, general manager of Bunker Brothers Mortuary, and includes books, pamphlets, film strips and audio cassettes dealing with all the problems associated with death.

In addition to the initial material for the library, an ongoing program of material donations on the subject of death and dying will be developed between Mr. Bunker and the Center.

The project to locate the original material and make it available to students and the community at the Center was undertaken by Sister Philippa, formerly a parish sister at St. Matthews Episcopal Church in Las Vegas. She was recently transferred to the Retreat House in Clastonbury, England.

minority affairs

Gerone 'Roasted' by AKPsi

by Pat Bailey

Gerone Free, former CSUN senator and past president of the Black Students Association, will be "roasted" this Saturday night, March 26, in the Student Union Ballroom by Alpha Kappa Psi business fraternity. A host of friends, his family, and AKPsi will be on hand to roast this very deserving student. Gerone is a minister at the True Love Missionary Baptist Church and was president of the BSA for the 75-76 year. He was very active in the student senate during his term and sought to voice minority concerns. Mr. Free received a bachelor of science degree in marketing this past December. He plans to enter a theological seminary sometime in the near future, or pursue a career in marketing as an alternative. A hard-working and resourceful man, Gerone should be commended for his efforts as a student and I would like to take this opportunity to do so and to wish him the best in the future. He will be leaving the Las Vegas area.

Opening in Artemus Ham Hall this Friday night, March 25, will be the jazz artist Bohannon. If you have not done so, purchase your tickets now from Starwood I and II, Odyssey Records or the information booth in the UNLV Student Union. Floor seats will sell at \$7 and balcony seats \$6. The brothers of BBKG are staging this production and it should be a stone blast. Don't miss it.

A special awards banquet is now being planned by members of the Black Students Association. This affair, which will probably be an annual occurrence will highlight the accomplishments made by black students at the University of Nevada and reward individuals for their efforts. The place will be posted at a later time.

Delta Sigma Theta has a host of activities planned for the spring. This Friday night they will be

giving a disco dance at the Spider Web on West Owens. A fashion-talent show will be given at the Adelaire Guy Center on April 17 featuring local and community talent.

Funds from this and similar events will be used for scholarships for a graduating high school senior in May. The Deltas are a public service sorority whose purpose is to encourage youth to pursue educational goals as well as encouraging common friendship among college women.

Deltas have eight pyramids on line this semester who will hopefully don the red and white after this semester. Dean of pledges Vera Sampson and Pam Atkins have been working with these girls getting them ready for the going over.

Primaries for CSUN student

government elections will take place today and tomorrow. For those of you lucky people who are returning to UNLV next semester it might be worth your while to get out, check out and turn out to vote. Remember it's up to you whether or not you want your concerns voiced in student government.

"Ivies" have it all together as they seek to become members of Alpha Kappa Alpha sorority. Last week they sponsored a bake sale, and donned pink and green every day. At their disco party last Saturday night they were joined by fellow sorors from Arizona State University chapter. They, too, know what the pink and green is all about. They also chanted and marched in the union last Friday.



Ever wonder what would happen if the full moon suddenly went dark? On Sunday, April 3, you can watch this unique event yourself! That evening, from 7:30 till 9 p.m., the moon will pass through part of the earth's shadow and a partial lunar eclipse will take place. For those

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Get Smart!

by Karen Smith

Do you think you're smart? Do you think you're clever? Just how smart do you think you are? How would you like to prove it? If things work out right, you can get a letter telling you and everybody else what an intellect you are, and you can show it to your friends to give solid evidence of what you've been trying to tell them for all these years. How? Apply for a scholarship!

The Financial Aid Department is now challenging every one of you smart alecks (and you humbly intelligent) to show your face at the Financial Aid Office and pick up your application for Scholarships and Grants-in-Aid. All you need to do is fill out this simple two-page form and hand it back to the smiling receptionist in Financial Aid. On your way out of the building you can stop off at the registrar's office to request your transcripts to be sent to Financial Aid (asking for unofficial copies is as cheap as you can get--it's free), and you're all set to go home and wait by your mail box for the confirmation of your brainy abilities. So use your head and turn those smarts into financial assistance for next year. You might butter up the head of your department, because Financial Aid also sends a copy of your Scholarship/Grant-in-Aid application and transcripts to them for the awarding of their scholarships and grants-in-aid, those neat tuition waivers.

So what are you waiting for, Christmas? Better no, because the BIG DEADLINE is April 1st, 1977. Financial Aid is located in Frazier Hall, Room 110.

Stag'net':the Case of the Cafeteria Caper

by Jim Russell

This is the University, Nevada Las Vegas. Not so long ago the only culture to be found on this campus was that which grew on the cafeteria food. But from this desert of sagebrush and cacti evolved numerous programs which have made UNLV the cultural capital of the state. Such programs as: The ultramodern \$4.2 million Ham Hall where scheduling experts are attempting to handle a possible 20 productions for the next two years; although not lodges in their own facility, the university's art department works diligently with various woods, metals and ropes in trying to construct one; then there is Judy Bayley Theatre, built in 1972, which is the home of

the theatre arts department. A series of six unattended student productions take place there every year.

With these upheava's in cultural activities, corruption, vulgarity and obscenity have found a new home. Keeping such activities under control is a dirty job, but someone has to do it. That's where I come in. I carry a badge.

The story you are about to read is true. The names have been changed to protect innocence.

I was working the day watch out of vice. My partner is M. West. My name is Yadirf.

9:11 a.m. We received a call from a distressed librarian regarding some illicit activities taking place in the Judy Bayley Theatre. We went to investigate.

Upon our arrival officer West

and I observed a poster advertising the theatre's coming attractions:

"TOOTS"

'Saga of a Constipated Family' Who, after 200 years of suffering finally knows how it feels to be free.'

We confiscated the poster and entered the building with guns drawn. Seeing two transvestites having a drag race in the rear of the theatre led us to believe a theatre arts class was in session. West and I laid low so if any obscene activity was started we could catch them in the act.

The play they were working on was OEDIPUS. However, a new dimension had been added. They were making it into a musical. We started listening to Ben Gay, the play's leading actor, sing the

opening number:

"I want a girl, just like the girl, that married dear ole daaad!" West and I arrested them all ont the sport, read them their rights, and hauled them away.

On March 2nd trial was held in District 2, superior court, in and for the University of Nevada Las Vegas. The defendants, Ben Gay, Stephen Lay, the entire cast of OEDIPUS and their leader Bobby Purgan, were found guilty on obscenity charges. This crime is punishable by a \$200 fine, possible expulsion from the university or both. The judge waved regular sentence for one that required each criminal to serve on the cafeteria's staff where, as he put it, "their art would be at home."

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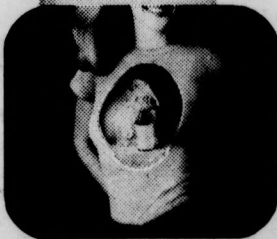
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It's on to Atlanta and the biggest prize of them all--the National Championship. The Runnin' Rebels have reached the final four for the first time in its 19 year history of basketball. Now, after 28 victories, the dream that started four years ago when Jerry Tarkanian, "the Pied Piper" of collegiate recruiting, brought four of the nation's top high school basketball players to this oasis in the desert has finally been realized--UNLV has reached the final round of the NCAA Championship Tournament.

So, it's on to Atlanta, but first, there are a few tidbits that I feel warrant some commentary.

First of all, in a non-sports event, the CSUN primary elections will be Thursday and Friday of this week. I have used this column to voice my personal preferences before in both school and community elections and I shall do so again regarding this election. The top two spots (President and Vice-President) have several candidates and the race thus far has boiled down to personalities and plain old cut-throat attacks as each of the leading candidates jockey for the top two slots. Fortunately, I feel that each race has one candidate which stands out above the others and which is truly deserving of being elected.

For the Presidency, my support goes to Marshall Willick. Although somewhat controversial in his approaches to many problems, he does offer a common-sense approach and he has a history of accomplishing what he sets out to do. This is very important when one considers that CSUN is the governing body of the students and is therefore instrumental in the lives of every UNLV student. Willick has been involved in student activities in each of his two years on campus. A very innovative person with a great deal of original ideas, he aims to start a skiing program here at UNLV, either through the intramurals program, the P.E. department or the Student Activities Board. He is also one of the instrumental figures trying to start a debate club or society.

Heading the list of those vying for the number two slot is Paula Adamo. Like Willick, she too has been very active in student government during her two years at UNLV. Currently a member of the Activities Board, Adamo is the person responsible for getting the large-screen telecasts of the two Rebel playoff games aired in the student union on the large 40-foot screen. A long-time personal friend, I know that not only is she willing to do the job, but she is certainly both able and capable of performing the duties of the Vice-President.

Lyle ...

Continued from page 15

elevised fight from the Caesars Palace Sports Pavilion before a crowd of about 1500.

Although it wasn't one of your classic heavyweight bouts, the end result, combined with Jimmy Young's defeat of George Foreman last Thursday night, will completely turn the heavyweight division's rankings upside down.

Lyle's upset was not as surprising as Young's, as the Idaho State tripping of UCLA, nor North Carolina-Charlotte's victory over Michigan, but it was, nonetheless, an upset in its own right.

Lyle, at 35, had been considered by many as too old for the ring, especially after his recent losses

to Foreman, Ali and Young (twice). In addition, the highly likeable fighter came into the fight almost a dozen pounds lighter (218-229 3/4) and with over 20 fewer professional fights than Bugner.

But while on paper that added up to make Bugner anywhere from a 6-5 to a 12-5 pre fight favorite, Lyle had the advantage where it counted the most--in the ring.

Taking charge right from the beginning, Lyle threw harder and more often although the first two rounds consisted mainly of clenches and single-jab attacks by both men. Every round, except for the tenth, was fairly close as indicated by the official scoring. Judge Art Lurie scored it 55-54 for Bugner, But Hall Miller (57-52)

and Harold Buck (56-54) both saw it as Lyle's fight. The crowd, which filled the normal site of Jimmy Connor's challenge matches and the home of the Caesars Palace--WCT Tennis Challenge Cup Tournament and Alan King's annual tennis tourney, favorably applauded the decision but felt it should have been a unanimous one insted of a split verdict. Also, many questioned Miller's not-so-close opinion.

Both of these two candidates have one big asset as far as the UNLV athletic program is concerned--they are both bright and they both have the personality it takes to present the student's side when dealing with our athletic administrators. Important issues such as student ticket allotment are upcoming, especially with the possibility (or probability) of the Thomas Mack Center for Continuing Education and Special Events being built on campus. With the rise of the UNLV athletic program continuing faster than ever, it will be very important to have student leaders who will be able to deal with the athletic department. Both Willick and Adamo satisfy this need.

As for the Thomas-Mack Center itself, it is very important this facility be built as soon as possible. The 6200-plus seat Las Vegas Convention Center is no longer adequate for UNLV basketball games and the Student Union Ballroom is no longer adequate for major speakers. The Thomas-Mack Center will offer over 18,000 seats for basketball games and will provide an even greater number of seats if needed for guest speakers. In addition, graduation ceremonies could be held there as well (which would finally give the university a campus site for graduation exercises). The center also will have a 300 seat auditorium in addition to an amphi-theatre. It will also house 29,000 square feet of space for the Continuing Education Department (compared to just 12,000 square feet for the UNLV athletic department's administrative offices and ticket selling facilities).

Why haven't we ever had a pep rally for our basketball team? Other major universities have them. We really ought to show or support to these guys by at least having a pep rally of some sort. We've done it for the Rebel football team. How about showing a little appreciation for our team?

Don't forget to vote this week and remember, the Rebels have two games left. The first one will be on Saturday against North Carolina at 1:15 p.m. local time and will be aired on KORK-TV, channel 3. The final game of the year will be Monday and will also be seen on channel 3. Also, write your state assemblyman and state senator and tell them that you are in support of the Thomas-Mack facility being built on campus. The facility is in the budget which the state legislators are now considering.

Have a good vacation next week. Of course, it couldn't be better if our Runnin' Rebels return home with the national championship. But win or lose, it has still been the best season ever in Rebel history.

6-4 Englishman turn things a-round in the final 90 seconds.

Bugner started bleeding from the nose in the tenth and Lyle, like the shark that smells blood in the water, halted his body punches and began to concentrate on hitting Bugner's face. After decisively winning the tenth, Lyle continued by capturing the final two rounds and the fight--a decision which even Bugner ap-

Continued on page 18



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Wrestlers End Season

The end of UNLV's first season of intercollegiate wrestling was a rather disappointing finale for coach Dennis Finrock and his young, first-year Rebel team.

The Rebel wrestlers finish in sixth place of the 10-team field and failed to qualify anyone for the NCAA finals scheduled this week in Oklahoma. (The top two wrestlers in each weight class qualified to advance).

Last week's action was the NCAA Division I Western Regionals which was held in San Luis Obispo, Calif., at Cal Poly University. Host Cal Poly, a perennial wrestling power, overwhelmed all of the other teams with six first places, three seconds and one third place finisher.

Going into the tournament, Cal Poly had all 10 members seeded or ranked either first or second in their respective weight classes.

Second-place Portland State finished with two first, one second and three third places finishers. UNLV finished sixth behind San Jose State, Utah State and Long Beach State, and managed only four fourth place finishers (118 Mike Springer, 126 Ruben Lopez, 134 Pete Durazo and 158 Jeff Wilton), but the tournament did feature some bright spots for the Rebels in their first NCAA regionals.

UNLV scored well in the first two rounds and were in third place going into the semi-final round with six team members unbeaten.

All six Rebels failed to make the final rounds and the squad dropped to eighth place in the team standings.

Five of six UNLV competitors lost to the No. 1 ranked man in their weight class and the other lost in an overtime match to the third ranked man.

Finrock admitted that the team was in competition "a little over our heads." Only four Rebel wrestlers were seeded (one second and three fourth).

I was rather disappointed by our overall team performance, but we scored upsets over several seeded wrestlers and scored well against nationally-ranked individuals," he said.

The UNLV wrestler ended the 1976-77 season with a 19-2 dual meet record which included a 10-match winning streak and three key victories over major opponents (UCLA, Utah State and Stanford).

The Rebels decided UCLA by a score of 22-12 in January, then in the Bruins lost to fourth ranked U. of Oklahoma by the same tally. Utah State suffered its first loss in 14 duals at the hands of UNLV, 27-16, and then came back to beat nearly all of the teams in the WAC.

In their first season of competition, the Rebel wrestlers outscored their dual meet opponents 732-184, with a match average of 35 points and 8.7 for the opponents.

Several marks set this season could stand for many seasons, notably the fastest takedown by Jeff Wilton (two seconds), the fastest escape held by Bob Northridge and Craig Foster (also two seconds), and the most riding time by Carl Blalark (7:11).



photo by Melanie Buckley

Adam Wade

Quicksilvers Defeat Washington Diplomats

by Dennis Berry

Tonight the Las Vegas Quicksilvers tackle Kyle Rote Jr. and the Dallas Tornado at the Las Vegas Stadium. This is the Silvers' last preseason-home game, before they take to the road to Seattle for two games and then travel to Washington to play the Diplomats for two games.

In last week's game, the 'Silvers defeated the Washington Diplomats 2-1 to raise their preseason outdoor record to 3-1. Victor Arbeaz and Doug Wark scored the only goals for the 'Silvers.

This was the Las Vegas team's first victory before the home crowd. Despite having to play second fiddle to the UNLV basketball team, the game was attended by 3,341 fans. Washington's record dropped to 1-2 after the loss.

Peter Silvester scored Washington's only goal at the 85:19 of the game, while the Quicksilvers' goal came at 75:12 and 80:01 mark of the game.

Arbelaz scored his goal on a head shot past the Washington Goalie. Less than five minutes later Wark slammed past Undo to close out Las Vegas' scoring. Arbelaz was also injured and joined Wolfgang Sunholz, Franz Krauthausen, and Gerry Ingram on the bench.

The 'Silvers will open the North American Soccer League regular season at home against the Cosmos and Pele. It is rumored the game against the Cosmos will be shown on national TV and will feature two of the greatest soccer players-- Pele (Cosmos) and Eusebio (Las Vegas). This is from a source in the Quicksilver office.



Ski Club News

The UNLV Ski Club announces an intercollegiate Naster Race sponsored by the CSUN Student Body. The trip will be over the spring break from March 26-April 2 at Steam Boat Springs, Colorado. The UNLV Ski Team and other members of the club will compete against: UCLA, Univ. of Arizona at Flagstaff, Univ. of Utah, Univ. of Colorado at Boulder and possibly UNR. The race is open to any who can wear skies or would be interested in representing their college at the Naster Finals. This is a GOLDERN OPPORTUNITY for any CSUN

student to represent UNLV as well as gain Naster points.

The trip includes six days of lift passes at Steam Boat Spring Resort and 6 nights lodging. Special orientation party with Billy Kidd and Hank Kashiwa who are the local pros. Slalom, Giant Slalom, and Down Hill Courses will be set up for the special meet. Trophies and t-shirts, etc., will be awarded not only to the Ski Teams, but for the other Ski Club members as well.

Friday, April 1 a special Beer Party will begin up on the mountain to celebrate our victory.

The total cost including lift tickets, lodging, and transportation will be under \$150.00 or 7 days. CSUN will be furnishing partial payment for our transportation which will lower the price!!

For further information on the Intercollegiate race and skiing at Brian Head, please contact 739-3503 Chris Bonard of Outdoor Recreation in SCUN Activities Office or Paul Wagner at 739-8182.

'Guys And Dolls' Whip YELL 80-50

by Dennis Berry

Playing near perfect ball for five quarters, members of the cast of the Aladdin Hotel's production of Guys and Dolls demolished The Yell basketball team, 80-50.

The G&D were led by Adam (Nathan Detroit) Wade and Henry (Harry the Horse) Johnson who scored 32 and 24 points respectively. The Guys led almost from the buzzer. The Yell scored first but the G&D came back a few minutes later to tie the score on a basket by Wade.

The Yell was able to score again but was shutout the rest of the period as the G&D raced out to a 20-4 first quarter lead. The Yell pulled within 12 several times in the second quarter but was unable to stop Wade or Johnson who were both unbeatable from the field.

The Yell came out firing in the third quarter led by Greg "Shoot em" Hayes, Mark "Make it" Peplowski and "Jumpin' Jim" McKusick. They pulled The Yell within ten but were unable to overcome the huge height advantage that the G&D had.

Darla Anderson proved to be a great defensive player for The Yell as she intimidated Johnson to the point he asked her to "get off my back." McKusick had the unfortunate pleasure of guarding Wade, who was by far the best player of the game.

Early in the fourth quarter, The Yell rallied to trail by only eight

points with five minutes left in the game. But Oscar (one of the female cast members) sparked the G&D on to victory. Don Barry broke a personal 0-12 string by hitting his only shot of the game!

The Yell saw a small chance to win the game, so everyone voted to play another quarter. The G&D showed they were in much better shape by outscoring The Yell 24-8 in the final period. Dennis Berry scored two baskets but The Yell chance of winning had long since been forgotten.

Besides Wade's and Johnson's points, Greg McKinley scored 10 points, Oscar scored four, Walter "Big Jule" hit four and Dave Cavalleri scored six. Members of The Yell squad were Hayes, Peplowski, McKusick, Berry, Barry, Dave Owles, Phil Atteberry, Anderson, Juanita Grissom and Chris Aldridge.

Both teams played well considering they hadn't played together before or had a chance to practice. Oscar was the top defensive player for the G&D as she continuously stole the ball and was in Yell Coach Don Barry's words "a hell of a lot better than most of the guys on our team."

The Yell played a great defensive game but was unable to our rebound White, who at 6'6" towered over the undersized Yell team. A rematch is tentatively scheduled for Sunday, April 3 at the UNLV P.E. Complex. The game will be played at the south gym and will take place at 5:30 p.m.

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Eddie Owens All-District 8

Eddie Owens, the 6-7 senior forward for the 27-2 UNLV Runnin' Rebels, has been selected to the All District 8 basketball team as selected by the United States Basketball Writers Association.

Owens, who is the all-time scoring leader in Rebel basketball history, was selected to the squad for the second straight season. Joining Owens on the team are Marques Johnson of UCLA, Greg Ballard of Oregon, Bill Cartwright and Winford Boynes of the University of San Francisco.

From Houston, Texas, Owens has scored 2,111 points in his four-year UNLV career to date for an average of 18.7 points per game. He has also never missed an appearance, playing in a record 113 consecutive Rebel games.

This season he is once again leading the Rebels in scoring with a 21.8 per game average. He scored a career high of 39 against North Dakota State in December and has led UNLV in scoring in 14 games this season, hitting 20 or more points in 18 games, including his last 11 straight games.

Last season Owens made the Independent All-America team along with the UPI All-Coast team. Despite receiving enough votes this year to make the team, UPI's San Francisco Sports Editor, Joe Sargis, arbitrarily decided that UNLV was not to be considered for the All-Coast team by UPI.

The fluid-moving senior is considered to be a top draft choice for the NBA after this season, which was made possible after he withdrew his name from the hardship draft last season to remain in Las Vegas and play for the Rebels.

Lyle...

Continued from page 16

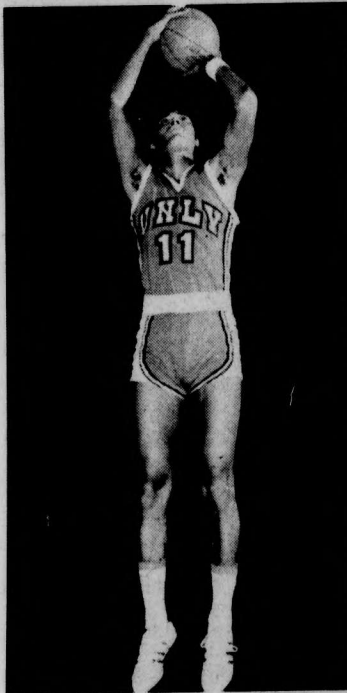
plauded in his corner as it was announced.

Lyle is now 35-4-1 while Bugner drops to 52-8-1.

In the preliminary bouts, anyone who sneezed would have missed the fight. Welterweight Armando Muniz took exactly 30 seconds to send Carlos Palomino to the canvas with a crushing left that all but knocked the latter out cold. He stayed conscious, but was counted out before most people were settled in their seats.

The fans had just enough time to get settled before Gonzalo Montellano stopped Ruben Martinez at 2:42 of the first round. Martinez took a pair of trips to the canvas before the referee stopped the fight and saved Montellano a possible murder rap.

No future bouts have yet been announced for Caesars Palace. During the weighin on Saturday, Lyle was presented with a trophy by the World Boxing Council for his bout with Foreman at Caesars in January of 1976. The fight, which saw both fighters get a first-hand view of the canvas, was selected as the "Fight of the Year" by the WBC.



Eddie Owens

Owens is only the second Major college All-American UNLV has ever had. Ricky Sobers, now with the Phoenix Suns, made it as a senior in 1975.

With a career field goal average of .518, Owens also is a sharp free throw shooter with a .796 percentage for his four year career.

UNLV Favored in Playoffs

by Dennis Berry

UNLV and Marquette have been favored in their respective games in the NCAA semi-finals to be held in the Omni, in Atlanta, Georgia. UNLV won the Western Regional tourney over Idaho State who upset UCLA to gain the finals.

UNLV defeated the University of Utah in the first game and gained a berth in the finals for the first time in the history of the young school. A much sought after match with UCLA was wrecked when Idaho upset the Bruins 76-75.

Marquette met with several obstacles in gaining entry into the final four. Coach Al McGuire has announced he is retiring at the end of the season but the team won't give him the chance as they keep on winning.

Marquette barely made it into the tournament with a 16-7 record, but defeated Cincinnati in the sub-regional round and then faced a hostile crowd of fans rooting for Kansas at in the first round of the Mideast regionals. After gaining the finals by

defeating Kansas State they faced Wake Forest, a member of the top-ten of the season and came away with a victory over the favored team.

Marquette now faces the Cinderella team of the tourney in UNC-Charlotte. Charlotte has had the toughest road of any team in the playoffs. They had a hard time with Central Michigan before winning in overtime. They then met Syracuse and defeated the Orangeman and had the unlucky opportunity to meet the No. 1 ranked team in the nation in Michigan.

They showed the Cinderella style they have had in the past few years by knocking off the Wolverines 75-68.

Charlotte was the Cinderella team of the NIT last year when they went all the way to the finals before falling to the University of Kentucky.

North Carolina made the finals on the strength of their victory

PREDICTED

WINNER	LOSER
UNLV	North Carolina
Marquette	UNC-Charlotte

over Notre Dame and the University of Kentucky. The semi-finals will take place on Saturday, March 26, and the winners will meet in the finals on Monday, March 28.

UNLV gave Jerry Tarkanian his first berth in the final four of the NCAA championship. Tarkanian has made the playoffs six of the seven years he has been coaching at Division one level. He made it all three years at Long Beach State, and then missed a year when he moved over to UNLV.

This is his third year at UNLV in which he has made the playoffs. His second year here the Rebels entered the regionals against San Diego and defeated the Aztecs 90-80.

They were then defeated by Arizona State in the first round of the regional. The next year they met Boise State in the first round and handily defeated them. In the first round of the regionals they met another Arizona school and lost to the University of Arizona.

This year the Rebels have defeated the University of San Francisco, which was ranked No. 1 most of the season and defeated Utah and Idaho.



Get out and Pitch In! National College "Pitch In!" Week sponsored by Budweiser and ABC Radio is April 18-22.

All you have to do is get out and Pitch In! Get your fraternity, sorority or organization to pick up or paint up on campus or in your community. Then document your efforts with snapshots, films, press coverage, reports or diaries.



Your group can really aid the community, and the best projects are eligible for some terrific educational awards and commemorative "Pitch In!" T-shirts. So, please, get out and Pitch In! Help make this year's campaign the best ever.

For more information: Contact your Dean of Student Activities or write to "Pitch In!" Week, Dept. C, ABC Radio, 1330 Avenue of Americas, New York, NY 10019.

LETTERS TO THE EDITOR

Continued from page 6

department had the opportunity of submitting and discussing nominees. The present body of representatives reflects a collective decision. Since 1970, when the department first established student representation, we have witnessed declining interest in the electoral process. Two years ago, if my memory is correct, barely twenty students cast ballots, even though the balloting continued for several days. This election was announced in classes and participation was urged. Last spring there was again no student organization, even less interest in an election, and the observation that only a few of the elected representatives bothered to attend departmental meetings. So we appointed representatives. If there is sufficient interest among sociology and criminal justice majors to assume responsibility for conducting an election and to insure that a reasonable proportion of the electorate will cast their votes, they will have my sincere congratulations and full cooperation.

Loren Reichert
Chairman
Sociology By-laws Committee

opinion left the decision of accept ability of materials in the hands of local communities, the prosecutor proved national community standards, using theologians, sociologists, and demographers to prove that, from coast to coast, our society, being of Judeo-Christian makeup, has a standard of values that are distinctly American.

Thus, anyone who worked on a film ruled obscene after it was completed could also face charges years later, thousands of miles from the filming location, and under laws applied retroactively. Artists, sculptors, and their models may be liable after they sell their work for it's appearance any time, anywhere, if found obscene.

I await sentencing, and face up to five years in jail and/or \$10,000. I am appealing this conviction. Court proceedings

have begun against me again in Memphis, for my participation in The Devil in Miss Jones. Funds are desperately needed. The estimated costs of defense are \$15,000, a sum that far exceeds the depths of my own pocket. If you find yourself in sympathy with my cause, your donations will be extremely appreciated.

Checks should be made payable to "The Harry Reems Legal Defense Fund" and mailed to Suite 1030, 120 East 56th Street, New York, NY. 10022.

In weighing your decision to adopt a position in this matter, I urge you to consider that if I go to jail, I will not be going alone. Behind those bars with me will be the thoughts and ideas of thousands of other people, and after I've served my sentence, those creative energies, and First Amendment right, will be imprisoned still.

Thank You.

Harry Reems
New York

Editor's Note: Harry Reems is scheduled as an upcoming guest lecturer to be sponsored by CSUN.

Editor Says no to Political Letters

Editor's Note: Due to the deluge of letters to the editor that are endorsing or attacking the various candidates now running for political office, the editors of The Yell have decided no letters of this sort will be published.

As one might imagine, many, many letters come into The YELL

during the elections supporting one candidate or another. Many of these letters are quite long and to print all of them would mean several pages and cost several hundred dollars to print. On top of that, they all say about the same thing.

If a letter comes in, and is not about the elections, but mentions a candidate, the letter will be printed, but the name will be deleted.

As an alternate source of election information, The YELL will offer an equal amount of space to each candidate in both the primary and the general election.

We hope this arrangement will be the most fair and equitable arrangement.

CLASSIFIED

FOUR SALE: golf clubs, Spalding KRO-fite beginners set with large bag. \$50 call Steve 731-2257 after 3 p.m.

GUITAR LESSONS \$6, country, slide, folk, classical folk. Leonard Feldman, Teacher's Assoc., call 731-6129.

DIAMOND ENGAGEMENT & WEDDING RINGS: Up to 50 percent discount to students, faculty, and staff (full or part-time). Example, 1/4 ct. \$75, 1/2 ct. \$250, 1 ct. \$695 by buying direct from leading diamond importer. For color catalog send \$1 to SMA Diamond Importers, Inc., Box 43, Fairwood, N.J. 07023 (indicate name of school) or call (212) 682-3390 for location of showroom nearest you.

WHEELS--15 x 7 stock-fit Dodge trucks 5-bolt pattern call 384-1758

"LOL" invites Solar powered hot water heating (domestic) project atop flat roof near UNLV. 734-1838

ECKANKAR--"Soul Knows No Age" Eckankar, the path of total awareness. Introductory lecture every Saturday, 2 p.m. Call 388-9944.

STEREO--Shawwood 7310 receiver, 36 watts R.M.S., Sansal SR-222 turntable with Shure M91ED cartridge and 2 Corvin Vagos 23 speakers-Set for \$60.00. 4 months old, make offer 732-8351

FOR SALE: Minolta 101 35 mill. camera--excellent condition value \$250. Selling for \$175. Call Steve at 732-8973 after 3 p.m.

FOR SALE: Epiphone Guitar with case. Prime condition \$140 call Bob 734-8815

1975 FIAT 124 Spyder convertible, 5 speed, air conditioning, AM-FM 8-track, burgundy color, mag wheels, michelin radials, Beach driving lamps, only 12,000 miles. Call 384-6830 after 5 p.m. weekdays, anytime weekends.

GUITAR LESSON--\$6, any age, any style. Teacher's Association. Leonard Feldman 731-6129.

17 GALLON TREASURER CHEST AQUARIUM--everything included. Will take best offer. Call 739-6942

RIDES--needed to Seattle, WA. Leaving Friday or Sat. 3/25 or 3/26. Arriving in Seattle no later than Sunday 3/27. Share gas and half of driving. If interested, contact Joe 733-6757

FOR SALE--(Never used) Bullwheeler Exercise Equipment. Details for \$45. I'll call for \$35 or best reasonable offer. Call ext. 3668.

FREE INCOME TAX SERVICE--Wed. and Thurs. 1 p.m. to 4 p.m. till April 14th, in RM 220.

COMICS! FRANK's comic bookstore--Lake Mead Dr. and Boulder Hwy, next to 7-11 store. Phone 565-6862, Henderson, Nevada 89015. Open 3-8 p.m. Tue-Sat.

QUALITY AUDIO COMPONENTS at discount prices. Most major brands. All guaranteed. Call Gray after 6 p.m. at 870-4570

HELLO--I am looking for people that are interested in making money while having fun by Distributing All Natural Aloe Vera Skin and Hair Care Products. Our face lift produces astonishing results. For more information call Ann 736-0544

TYPIST--Accurate, Neat, Prompt, Reasonable 457-8246

FOR RENT--Two bedrooms of a large house. Own bathroom. Master bedroom-\$130; smaller bedroom-\$150. Prefer girls. Must rent soon. Call Kathy Walker, 739-7687

TIRES--five 78 x 15 Dunlop Snow/sand tires, low mileage, already mounted on six lug wheels. Call 458-3377, after 3:30 p.m.

1975 FIAT 124 Spyder Speed, air conditioning, AM-FM, 8 track, burgundy mag. wheel, michelin tires, Beach driving lamp, only 12,000 miles, call 384-6830 after 5 p.m. weekdays, anytime weekends.

LADY--to share four bedroom home with LDA mother and three children. Prefer non-smoker, non-drinker 649-2596

WHITE GERMAN SHEPHERD AND COLLIE MEX--1 1/2 years old, well behaved, friendly, housebroken, gets along well with other pets. To good, permanent home. I will pay 1/2 of spaying fee, she has all her shots. Call 384-9845

DICTAPHONE FOR SALE--Panacon cassette model with hand held microphone control for recording and playback. Brand new with instruction manual. Call Bob Lockler after 5 p.m. at 642-9224.

TOWNHOUSE--3 bedrooms, 1 1/2 bathroom, fully carpeted, custom drapes, excellent location for schools, \$35,000 by owner, call 876-4198

ECKANKAR--A film "A Way of Life", channel 16, 8 p.m., Saturday, March 19th. Learn about the ECK masters and the path of total awareness.

FOR SALE--Nice disette 36 x 48. Dark brown furniture top with 4 yellow print chairs, cost. \$40. \$40 or best offer. Call Gloria at 739-3311 or 645-2166 evenings.

TWO MALE UCLA STUDENTS--looking for place to stay April 3-4. If interested, write Steve Sprinkel, 599 S. Barranca, Suite 585, Covina, California 91722

Reems Writes

Dear Editor;

My name is Harry Reems. In January, 1972, I participated in the filming of the controversial sex movie Deep Throat in Miami, Florida, by accepting a one-day acting role. I was paid \$ 100, and signed a contract relinquishing all artistic, marketing and distribution rights.

In July, 1974, I was arrested in the middle of the night by the FBI and subsequently extradited to Memphis, Tennessee. On March 1, 1976, a jury trial began there, the longest courtroom proceeding in the history of that judicial district, at a cost to the taxpayers reported to be in the millions. On April 30, twelve defendants, including myself, were found guilty of a "national conspiracy to transport interstate an obscene motion picture."

From opening statement to closing argument, the government admitted that my participation was limited to acting. I did not share in the profit, did no public appearances, and was not even prompted in the advertising campaigns for the film, as were Linda Lovelace and director Gerard Damiano (both government witnesses granted immunity). My standard day player's contract proved I had no control over the editing process and no say in where the film was to play.

There has never been a federal law against creating or acting in explicitly sexual materials (the government produces its own). But the prosecutor contended that under the conspiracy laws, all actors, writers, directors, technicians, film processing employees, even location owners are liable for prosecution if the final product is later found to be against the law.

In this trial, a number of precedents were set: 1. I'm the first actor or artist of any sort, to be prosecuted on a federal level for his work (Lenny Bruce was local); 2. Although my participation in the film (1972) took place prior to the 1973 Supreme Court Miller ruling, I was being tried by those standards; 3. While this

JOBS FOR STUDENTS

George Lund, Student Employment Financial Aid FR 112-B

1. Desk Clerks (swing & grave)	\$2.45/hr	#940
2. Apt. Managers (married couple)	Open + apt. util	#942
3. Casino Money Counters	\$3.00/hr	#943
4. Janitor (evenings)	\$3.00/hr	#948
5. Auction Set-up (weekends)	\$3.00/hr	#949
6. Janitors (grave)	\$3.25/hr	#953
7. Office Work (mornings)	\$2.75/hr	#954
8. Clerk-typist	\$2.50/hr	#955
9. Gift Shop Sales	\$2.55/hr	#957
10. Shoe Sales (afternoons)	Open	#960

Diana's Bananas joins U.N.L.V. Diana's Bananas now open 24 hours,

● Enjoy Large Pitcher of Beer - \$ 2.50
● Beginning Monday March 21 Admission from 7pm \$ 1.00
(Monday through Thursday half admission goes to UNLV Day Care Center)

Diana's Bananas Happy Hours 3 to 7 pm Monday: Free spaghetti Tuesday: Free Pizza Wednesday & Thursday Surprise Nights

(Under 21 welcome but there will be soft drinks only for you. You can order sandwiches or pizza)

Diana's Bananas Welcomes student suggestions for your dancing and listening pleasure...Free T.V. to watch the games (Large set & Scoreboard being ordered)

Diana's Bananas Paradise and Flamingo

Joins U.N.L.V. Join us at Diana's Bananas just for fun!

BARRY MANLOW

FEATURING
LADY FLASH



**MGM GRAND
HOTEL**

MARCH 31 · APRIL 13

