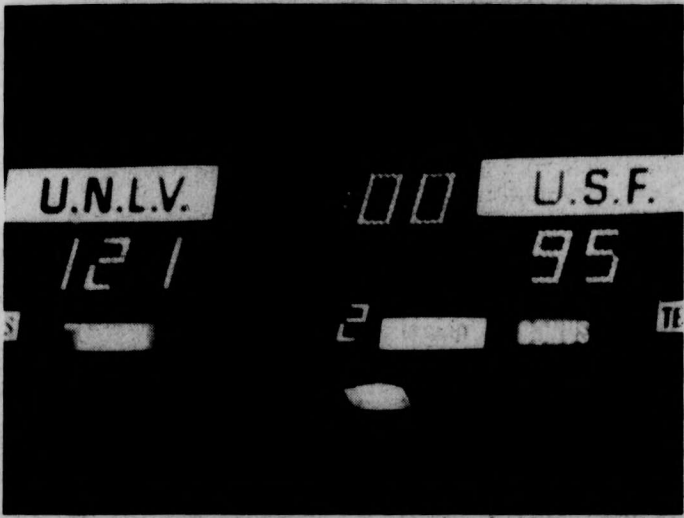


USF Sucks Tark's Towel



by Steven B. Howard

It was the biggest thing to hit San Francisco since the earthquake which devastated the city in 1906.

As a result of last Saturday's devastation in Tucson, Arizona, the demolished and demoralized University of San Francisco Dons returned to its home in the Bay

photo by Melanie Buckley
area while the UNLV Runnin' Rebels advanced to this week's Far West Regionals in Provo, Utah as the NCAA National Championship Playoff Tournament continues.

The Rebels, a record-tying 121-95 conqueror of the Dons, will meet the University of Utah Thursday night in Brigham Young
Continued on page 15

'Academic Repression,' Charges Gregg Barak

by Darla Anderson

"In the broader social context, this is a classic case of political and academic repression," said assistant professor Dr. Gregg Barak concerning the Sociology Department's failure to renew his teaching contract for the upcoming academic year.

Since mid-November, the Department of Sociology's action has caused a flurry of excitement on the UNLV campus, resulting in the formation of a new campus organization for academic freedom, the Student Action Coalition (SAC), as well as a barrage of letters to both the Yell and the Las Vegas Review-Journal. Ultimately, it led to a story by Sara Edwards of Newscenter 8 (KLAS).

In a six-week period, there were about ten letters to the editor in the Yell from students, faculty, and various community organizations, all voicing their support of Barak and questioning the department's decision not to reinstate him.

The National Society of Professors (NSP), an organization designed to represent professors in the defense of the principles of academic freedom and tenure, and also affiliated with the National Educational Association

(NEA) has also voiced support of Barak.

Dr. Arthur Gentile, Vice-president for Academic Affairs, described the events leading to Barak's dismissal.

"The department recommended non-renewal of Dr. Barak's contract, and Dean Loflin concurred with this."

Gentile said that the decision was not an administrative decision, and at this time there had been no appeal made by Barak to the administration, so the case had not actually come to his office.

Gentile said, however, that he had talked with Barak's lawyers, and in the event of litigation or a potential litigation, he has agreed not to discuss the matter.

In questioning Donald Baepler, UNLV President, it was learned since Barak has not appealed through the administration, Baepler has also not been involved with the case.

"I really don't know about it, except what I've read in the papers," said Baepler, "but it does sound interesting."

Barak, 28, is a graduate of the University of California, Berkeley, and has been teaching in the criminal justice program (a subdivision of the Sociology department)

Continued on page 2

University of Nevada, Las Vegas
THE YELL
 VOL. 21, No. 24 739-3478 MARCH 16, 1977

New Hope for Handicapped

by Colleen Newton

A small ray of hope is appearing over the horizon for the handicapped students of UNLV.

The Special Services program, which was cancelled in September, 1976, due to a lack of federal funding (see the YELL, September 22) may be reinstated if the Department of Health, Education and Welfare (HEW) accepts the proposal submitted by Dr. Robert Glennen, Vice President for Educational Services at UNLV, Monday, March 14.

Besides the possibility of the return of the Special Services program, Dr. Glennen also said he submitted a proposal for funding of the Upward Bound program. This program is designed to acquaint low income and minority high school students with college life, and to provide tutoring for them so they will be able to attend college. (It also was cancelled in September,

1976.)

Special Services provided a varied assistance program for the handicapped students--tutoring, typing, transportation and counseling. Its return to the UNLV

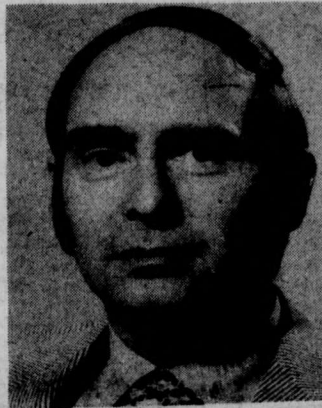
campus would be a tremendous help to these students in the completion of their college education.

As it is now, the handicapped can attain some service from the Learning Resource Center and other departments of the University College, but there is no organization solely devoted to their special needs.

A committee was formed earlier this year (See the YELL, January 26) to assist these students, but it alone cannot provide the services once available.

Dr. Glennen did use input from the handicapped committee in drawing up the proposals he submitted to HEW, and he said he should know by the end of May or first of June if UNLV has been accepted for future funding.

"We know the (HEW) money is still very tight, but we have nothing to lose in applying again for funding," he said.



Dr. Glennen

won't resign

Buchanan Changes His Mind

by George Stamos, Jr.

Amid charges of "power politics" and a "smear" campaign, James "Bucky" Buchanan has abruptly reversed his decision to resign as a member of the University of Nevada Board of Regents.

The Attorney General's office has indicated that it will instigate legal proceedings to declare Buchanan's regent seat vacant if Buchanan insists in remaining on the Board.

Buchanan has been instructed that he can no longer attend meetings of the Board of Regents as a member.

The controversy started last week when the local news media disclosed that Buchanan was not living in the district (Henderson District "D") from which he was elected. Buchanan subsequently announced his resignation, but withdrew it when he "received so many phone calls from colleagues"

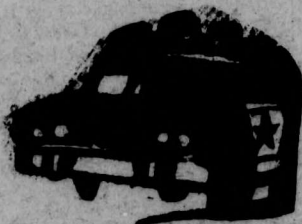
Continued on page 2



I BUCKY BUCHANAN--Do solemnly swear to uphold and defend the laws of this state and protect the people who live here . . . no matter where they live . . . or where I live either for that matter.

photo by Lou Mazzola

A Tribute to
Our Men in Blue



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The Story of Bucky-Wucky;
a Platypus about to Get the Axe.

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DR. GREGG BARAK

photo by Lou Mazzola

Barak Gains Support in Fight for Job

Continued from front page

ment) at UNLV since the 1975 fall semester.

During that time the criminal justice program has grown from an enrollment of about 70 students to the current enrollment of about 150 students.

Since his arrival at UNLV, Barak has introduced several new courses to the criminal justice curriculum, as well as coordinating a criminal justice internship program which provides student internship positions for criminal justice majors in various state agencies.

Barak has also acted as an advisor and counselor for the Victim-Witness Assistance Center, and has participated in other public forums on criminal justice. Besides publishing articles in

various sociology journals, Barak has signed a contract to publish his book, *Liberalism and Crime Control: The Politics of Criminal Justice Reform*.

Barak has also delivered two papers and chaired two sessions at conferences sponsored by the American Society of Criminology, and the Western Society of Criminology.

Besides individual letters to the Yell, different classes which Barak taught during the fall semester, Sociology 540, Criminal Justice 101 (Introduction to Criminal Justice), and Criminal Justice 425 (Class, Race, and Crime), as a whole responded in favor of Barak.

In a letter in the Yell (Dec. 1, 1976), the students for SOC 540 wrote that Barak's "teaching style and communicative skills are

creative and thought provoking." They also wrote that Barak "from the very first class has made quite clear his position, which is critical of existing policies". However, he "presents multiple perspectives from which to evaluate all institutions of our society."

"I am doing all that is possible without foreclosing any avenues to get myself reappointed for the 1977-78 year," said Barak concerning his efforts on reappointment.

Since he has hired lawyers from a Los Angeles firm, Barak said he was not able to discuss the particular points of the case.

"However, I can outline, in a general context, some of the points of law which are involved here," he said. "These include the right to due process and equal protection, First Amendment guarantees the right to substantive merits, and the issue of liberty and property."

Barak said that he was denied reappointment because his views "implicitly and explicitly, address new and alternative social orders."

"As a criminologist, I have views which are politically 'unpopular' and 'controversial' with respect to the provincial ideas held by vested interests," said Barak. "My ideology is different from the dominant or prevailing set of beliefs which are shared by the department of sociology at UNLV and the Las Vegas community as a whole."

Barak also said that his efforts to be reinstated have been a time consuming struggle requiring both energy and money. "In this regard," said Barak, "I would like to thank all the people who helped in organizing support, especially the Student Action Coalition, the National Association of Professors, the National Educational Association, and Poor People Pulling Together."

UNLV Catalog Now Costs \$1

The 1977-78 UNLV undergraduate catalog will be available for purchase at the campus bookstore beginning March 21. The cost will be \$1.

The university has been forced to put a charge on its catalog because of spiraling printing costs and in order to cut down on the number that have to be printed, according to Mark Hughes, director of information services.

"Last year, we ordered 15,000 catalogs and they lasted just about seven months," Hughes said. "By putting a value on the book—even a small one—we are sure to cut down on their waste and have them available the year around."

He said colleges and universities in most of the Western states instituted a charge for catalogs years ago, with the purchase price generally running between \$1.50 and \$2.50. Many institutions are also charging for graduate catalogs and class schedules, he said, publications which will continue to be distributed free at UNLV.

Students who do not wish to purchase undergraduate catalogs may use desk copies that will be available at the Admissions Office and at the Dickinson Library.

Copies will be sent to UNLV faculty and secretarial staff and to high school counselors and school libraries in Nevada at no charge. Mail requests will be handled by the Admissions Office. Sale price for persons writing the university for a copy of the catalog will also be \$1.

Criminal Justice--Sociology Majors

Student Representative Elections

Monday March 21 and 22 (Monday and Tuesday)

When: 10 a.m. to 2 p.m.

Where: Student Union

Candidates:

CRIMINAL JUSTICE

Don Baufenback
Steve Frehner
David Tally
Sally LeFere

SOCIOLOGY

Rae Proctor
March Lessin
Melody Smith
Carol Hunter
Linda LaComb

GRADUATE

Terry Hubert
Jennifer Hallard
Dorothy Frehner

Votes will be tallied at 2:15 p.m. March 21 and 22. All candidates, students, and faculty are invited for the election returns in the Fireside Lounge.

Cannon Fights Antenna Order

by Bob Blaskey

Nevada's senior Senator, Howard Cannon, is fighting an order which would remove nine of our state's ground station antennas used for relaying educational programs. The antennas are located near Winnemucca, Owyhee, Elko, Ely, McDermitt, Battle Mountain, Ruth, and for Channel 10 in Las Vegas, UNLV.

Cannon told the House, Education and Welfare Secretary, Joseph Califano, that the decision to remove the antennas was "unjustified and hasty." Cannon requested that Califano "countermand the order."

Cannon cited the fact that the Nevada Education Communica-

tions Commission has requested the use of a communications satellite to develop programming in medicine and higher education for Nevada's isolated communities. These antennas would be utilized if this request is approved.

Stating the fact that this issue requires his immediate attention, Cannon told Califano that the state office of TV Satellite Coordination is already functioning. Cannon also said our legislature is considering allocating the required matching funds for the program.

The nine antennas were installed several years ago by the federal government as part of a television communications experiment.

Buchanan Decides to Stay Put

Continued from front page
gues, students, other regents and members of my district" urging him to reconsider.

Buchanan has stated that he feels his current troubles are part of an effort by certain West Charleston area businessmen who, in view of their support for a community college campus in their area instead of in Henderson, wish to see him ousted.

The Attorney General's office, however, has stated that the particular statutes pertaining to

Buchanan's case are quite specific and that they are fully within the law with regard to pursuing removing Buchanan from his office.

Buchana stated that he "always intended to move to my district," but that negotiations for the purchase of the disputed residence on Pecos, within the district boundaries, fell through.

The Attorney General's office has indicated that it will waste no time in prosecuting this case.

Order Cap and Gown Now

REMINDER: Commencement isn't far off. ORDER YOUR CAP & GOWN IN THE BOOKSTORE BEFORE APRIL 15th. No orders can be taken after that date. Good news--cost of cap & gown is the same as last year.

Commencement will be held on Sunday, May 22, 1977 at 2 p.m. in the Aladdin Theatre for the Performing Arts. This will be our first time in this fabulous theatre. It's going to be a SUPER Commencement--don't miss it!

Be sure the Registrar's Office has your current mailing address so you will receive your letter this month, giving you the detail about Commencement. If you have any questions, call Dr. Dakin, Commencement Chairman, at 739-3495.

THE YELL

Vol. 21, No. 24

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Acting Editor

March 16, 1977

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The YELL is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3476.

Opinions expressed in The YELL do not necessarily reflect the views of the Consolidated Students, faculty, or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscriptions rates are \$10 per year within the continental United States.

The YELL is represented for national advertising, although not exclusively, by CASS Student Advertising, Incorporated, 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Incorporated, 360 Lexington Avenue, New York, New York 10017.

Good Food, Good Wine, Good Song at Italian Festival

by Barbara Scarantino

The Student Union Ballroom at UNLV will be transformed into the courtyard of a Florentine Prince on the evening of March 22 for an Italian Renaissance Festival of wine, gourmet food and song.

The event, which begins at 8 p.m., is a joint effort between the UNLV Collegium Musicum and the College of Hotel Administration.

The idea for the festival was conceived in the fall of 1975 by Richard Soule, director of the Collegium and Pat Moreo, instructor of an Italian Renaissance menu research class.

They wanted to bring a feeling of the 16th century European court banquet to 20th century Las Vegas.

"According to our research," says Soule, "nobility hosted such affairs regularly. An elaborate meal was prepared and served to a large congregation with light entertainment offered to fill in the gaps between meal courses. After dinner, the guests were treated to a concert of local and international music."

The menu, prepared by Moreo and his students, is a waist-killer.

It begins with an appetizer of smelts fried delicately in a light batter which is followed by a Renaissance salad containing various greens, figs, nuts, dates, honey and other tidbits.

Next comes a choice of Risotto Milanese (rice with saffron and chicken stock) or gnocchi, a heavy farina pasta topped with Bolognese sauce.

For the next course, the decision can be made between roast herbed chicken or involtinin,

Filmmaking Workshop Offered

The fifth annual summer workshop in 16mm filmmaking is being offered by the Berkeley Film Institute, Berkeley, California. This intensive full-time workshop will meet eight hours each day, six days each week for five weeks from June 20 through July 23, 1977.

The course is highly structured, with students completing a progressive series of film projects, including a sync-sound dramatic short and a public service tele-

which are stuffed beef rolls cooked in Marsala.

As if this weren't enough, there is also sweet and sour zucchini and polenta, a grain cake.

The dessert is quantas (or cenci) which are long pieces of delicately fried dough sprinkled with which powdered sugar.

All of this gourmet fare is complimented by a red table wine typical of the period and bread baked by the hotel students.

"Many of the dishes are very ancient recipes and are very sweet," says Moreo.

"The sweet and sour zucchini, for example, represents one of the most ancient forms of cooking when there was no refrigeration and sugares were used to preserve foods. The Renaissance people were having a romance with sugar," he says, "as it was easily available."

The recipes go back hundred of years, according to Moreo. The polenta for example, was used in the time of the Caesars in Rome.

The performers, which include musicians, singers and dancers, will be wearing authentic Renaissance period costumes.

Entertainment will include selections by the Madrigal Singers and the Early Music Consort and will range from solo voice with guitar to full consort of recorders and percussion.

The Madrigal Singers will perform madrigals from Italy, France and England.

Dancers Robert Thurman and Maria Medina will dance the "Almand" accompanied by the Consort.

There are only 150 tickets available for the festival and can be obtained through the Music Department or UNLV Hotel College.

vision advertisement for a non-profit organization. No prior knowledge of film or photography is needed, and there are no age or background requirements. All equipment and materials are provided.

For further information, please write or call:

Berkeley Film Institute
2741 8th Street
Berkeley, CA 94710

(415) 843-9271

University Problems Discussed at Student Action Day

The Student Action Coalition held Student Action Day, an all-day event designed to give a chance for individuals and groups to express their views on topics which concern university principle and policy.

The event, which was held on the first floor of the student union, presented music by Joey and the Rhythm Disrupters, quarter beer for refreshments, and an open mike for anyone wishing to announce their grievances concerning the university, including tenant rights for students living in nearby-campus housing facilities, the cut in the university budget, Sociology department student representative elections and the announcement of the symposium "The Body of Learning: An Autopsy."

William Marion, a spokesperson for SAC, said the event "was originally for 'The Body of Learning' symposium, but since there are so many noteworthy problems dealing with the university, it was expanded to discuss these other problems."

Several persons did take the opportunity to express their feelings. One group from the Off-Campus apartments came by to announced they are sponsoring legislation which would provide rights for tenants who presently have no bargaining force with landlords. Also on hand were representatives from NORML, which is presently campaigning for AB 253, which would reduce the penalties for possession of marijuana to a misdemeanor.

NORML Seeks Decriminalization

by Darla Anderson

With the recent introduction of a bill in the Nevada legislature, public interest has been stirred in the area of decriminalization of marijuana.

A proponent for marijuana decriminalization, and Executive Director for the National Organization for the Reform of Marijuana Laws (NORML), Keith Stroup will be speaking in the Moyer Student Union Ballroom on Wednesday March 23 at 8 p.m.

Stroup, 31, who worked on the National Commission of Produce Safety after he received his law degree from Georgetown Law Center in Washington D.C., founded NORML in 1970.

NORML is a nonprofit, public interest lobby seeking a noncriminal response for the private use of marijuana.

In its six and a half years of existence, NORML has lobbied in many states for laws which call for the decriminalization of the use of marijuana.

Since October 1973 when Oregon passed that first law which said possession of up to one ounce of marijuana was punishable by a maximum civil fine of \$100, seven other states have followed.

These states include Alaska, California, Colorado, Maine, Ohio, South Dakota and Minnesota.

In a recent interview in Playboy (February 1977) Stroup said at the present time NORML does not advocate the legalization of marijuana.



N.O.R.M.L. LECTURER--Keith Stroup, executive director for the Norman Organization for the Reform of Marijuana Laws [N.O.R.M.L.] will be speaking on "Marijuana: The New Prohibition" Wednesday, March 23 in the Moyer Student Union Ballroom. Founded in 1970 by Stroup, N.O.R.M.L. is a non-profit, public interest lobby which is seeking a non-criminal response to the private use of marijuana and fully supports a policy of discouragement for all recreational drug use, including alcohol and tobacco.

He described the difference between decriminalization, which is when the state stops arresting people for smoking marijuana while still maintaining criminal prohibitions against selling it, and legalization, which is when marijuana could be sold and produced like cigarettes and alcohol.

Stroup said he would like to first see a serious study done to analyze and develop a potential legislative model for the legalization of marijuana so that states

could have this information for future use when they need it.

He also predicted that by 1978 about one half of the state will have decriminalized marijuana, and in perhaps five to seven years, the first states will begin legalizing marijuana.

The lecture, which is a multimedia production, is \$1 to CSUN members and \$3.50 to the general public. Further information can be obtained by calling the CSUN office at UNLV.

KFM Stereo 102

**WE KNOW
THE WAY
AND WE'LL
TAKE YOU THERE!**

stumbling through the playoffs

The USF Dons: The Jerry Fords of Basketball

PODIUM



The number one rated San Francisco Dons had better go to a police station and file a complaint--quick! It seems these five jokers showed up in Tucson the other day and did a very bad impersonation of a top ten basketball team. Those guys should be arrested. Or shot. Or forced to sit through a replay of the UNLV-USF basketball playoff from beginning to end.

The Keystone Cops . . . er . . . excuse me . . . the San Francisco Dons moved very well--for a team that had their legs cast in cement. Watching USF on a fast break was almost as exciting as watching paint dry. At times UNLV made the Dons look like aging, overweight sumo wrestlers with bad legs. At times they were slower than a Las Vegas tourist behind the wheel of a Toyota.

Most games last 40 minutes--this one was over in ten. The game was shorter than the national anthem. Custer had a better chance. The best San Francisco could have hoped for was a negotiated settlement. By halftime, the only pertinent question about the second half was whether USF would show up. This wasn't a game, it was a mugging.

Going into the game, the biggest fear the Rebels had was the Dons' seven-foot center, Bill Cartwright, a second team all American. But after the one-two punch of Larry Moffett and Lewis Brown, they might as well have been playing Ben Cartwright. Or Hop Sing.

This wasn't a game, it was a shooting exposition. When the Rebels were done, there were burn marks on the floor. And the nets. And the Dons.

It's often been said UNLV has a great record and high ranking because they never play anybody good. If that follows, how did USF get ranked number one and became 29-1? My guess is that they played three girls schools, a junior high and Nevada-Reno twice. Pahump High faced stiffer competition.

Anyway the five slugs that showed up Saturday sure looked like the

same team that was on the cover of Sports Illustrated. They looked like it, but played like the Lennon Sisters.

In the world of boxing, the PR men have a title they use to hype the nothing fighters in order to sell tickets. That word is to call the no name, no talent boxer, a "contender." In San Francisco we may have started the phrase "the nolo contendere."

San Francisco seemed to have their problems throughout the game. If they weren't having the ball bounce off their legs or throwing the ball out of bounds, they were taking off balance shots, several of which missed the arean. One of them missed the entire state, landed in Mexico. When it came to covering Reggie Theus, most of the Dons didn't know who he was. They hadn't seen him all afternoon. The guy who was supposed to cover him, couldn't recognize him. The next time he sees him will be the first time he sees him.

When the Rebls win the national title, they will have to find a place in the hall of fame for a scorer's table with Glen Gondrezick's face indented on every leg. Not to mention a towel with Jerry Tarkanian's now famous teeth marks in it.

At least if Sam Smith does not find his way into the pros, he could be employed by the federal government. If they ever invented a nuclear warhead the size and shape of a basketball, they could hire Sam to shoot our bombs at the Russians. Sam would half as cheap and twice as accurate.

This USF team is often compared with the classic USF teams with Bill Russell and K.C. Jones that won back-to-back national titles. Either that or the Marx Brothers.

So little Tumbleweed Tech knocked off the number one team in the nation. As they used to say, this won't always be crummy little school. Now it is a crummy little school with a great basketball team. Aaaaah Progress!

FOCAL POINT



GEORGE STAMOS JR.

Who's Telling the Real Fairy Tale?

Okay boys and girls, it's time to turn from watching all the blood and gore of *Police Story* to today's fairy tale.

Today's tale is about "Bucky-Wucky" the Platypus. Now, Bucky-Wucky lived in the wiles of Australia and was well thought-of by his fellow platypuses. So well thought-of in fact, that he was elected "Grand Egg" of the B.P.O.P. (the Benevolent Protective Order of Platypuses). He was elected by those platypuses who lived in the vicinity of Bucky-Wucky's little straw house. But, unbeknownst to his friends, Bucky-Wucky had built himself a sturdy house of brick, some distance away, because he feared the evil Kangaroo, Orville.

Evil Orville was always on the look-out for Bucky-Wucky. One day he spotted Bucky-Wucky in a clearing not far from his brick house. Evil Orville hippity-hopped as fast as he could, but luckily, Bucky-Wucky saw him in time and scurried to the safety of his brick house.

"You'll never get me now, Evil Orville," Bucky Wucky shouted, "but if this had been my house of straw, I certainly would have been doomed."

Angered, Evil Orville huffed and puffed but could not blow Bucky-Wucky's sturdy house of brick down. So, frustrated, Evil

Orville left.

The next day, Bucky-Wucky awoke to a knocking on his door.

"Who is it?" Bucky-Wucky called.

"It is a representative from the Attorney Platypus' Office with an important message," said a deep and officious voice.

Confused, but thinking that he had not done any wrong, Bucky-Wucky opened the door and waddled out, unaware of the danger that lurked outside.

Suddenly, he was scooped up and deposited into the pouch of the gleeful Evil Orville, who happily bounced away to prepare his platypus supper. The moral of this little tale is: "Platypuses who live in straw houses shouldn't throw eggs."

Now, that moral really doesn't make too much sense, does it? Well, the only thing I can say is that it makes about the same sense as a certain well-known and respected attorney not being aware of a particularly obvious point of law. That's all for now, kiddies. Tune in next time when I'll tell you all about the funny king who made it so hard for his subjects to play on the only two basketball courts in the kingdom.

MIKE'S MIND



MIKE WILKERSON

I have told many friends when they asked why I write Mike's Mind that I did it for fun, for my pleasure, and because maybe, just maybe, what I have to say will be of interest to someone else. I would also tell these friends that when writing this column was no longer fun that I would stop. That time has come.

This will be, at least temporarily, my last column. If in the future I decide to write this column, or something similar, and if Don Barry would like for me to, I will write again. But in the meantime, I've had enough.

I never claimed to be anything of a professional when it came to writing and I often proved that with poor structure or subject matter. But for a while I did enjoy it. It will be one of the best memories that I will take with me when I leave UNLV. I have enjoyed my association with Don, Colleen, George and the other staff members of the YELL. That I will miss now.

I have also enjoyed listening to some of the comments by students and faculty about my column; many made without the knowledge that I was the one writing the column. (Allison almost fell off of the picnic table at Sunset Park one Happy Hour when I said that yes indeed Mike Wilkerson was a Hotel major and what I had been for some time.)

I have enjoyed creating some of the furor that I have caused. I came close to restarting the Civil War with my comments about the South. I was accused of being a liar when my version of an incident disagreed with Dr. Greg Barak's version. I was told that he certainly wouldn't lie,

therefore I must be.

I also feel that in some small way I have added to the atmosphere at UNLV. There were readers who waited for the paper to be distributed so that they could see what I had written, either to laugh at me or with me.

My column did make one contribution to this university. In my last column of last semester I lamented that the College of Hotel Administration was going to lose an excellent instructor in District Judge Goldman was a good instructor, (no matter where he parked his car,) and informed Dean Jerry Vallen of the College of Hotel Administration that she would pay the Judge's salary if he wanted to return. This semester Judge Goldman is once again teaching Hotel Law.

So, it's been good for me. I have enjoyed it. I hope that others have enjoyed it as well. But for now I can no longer write a column once a week on demand. (I said I wasn't a professional.)

To the editor, I thank you for having let me participate in The YELL's growth from a rinky-dink piece of trash to what I consider an excellent college newspaper. As far as I am concerned you can spell Francisco any damn way you like.

As for my readers; (both of you), I thank you for having been just that; my readers.

And thank you, too, John Henry. While it was fun, you helped make it so.

Mike's Mind to Close Up Shop

ROVING PHOTOGRAPHER MELANIE BUCKLEY

Question: Do you think students should have more input in the hiring and firing of UNLV professors?



Doug Lea--Freshman--"The hiring and firing committees have certain standards that are looked up to and I don't think students personal opinions should make the decisions."



Debbie Seideman--Freshman--"Yes, because the students are going to benefit from the professor therefore they should be allowed to express their opinions."



Barry Hunt--Freshman--I think only students are the ones who really know what professors are like in class so therefore it should be left up to them."



Kathy Tipton--Grad. Student--"I think they should have a say in it, but let the committee appointing UNLV professors be the deciding factor."



Mike Bonner--Junior--"I would see no harm in a token student representation on the hiring committee, but I think in general that students would not be objective enough in making the proper decision."

LETTERS TO THE EDITOR

Evan Expounds

Dear Editor:

For the past several years, I have been engaged in an editorial campaign for a better university. I have no fixed power base, no campaign funds, no hidden supporters. I'm not even sure if I have any supporters. In truth, I'm not campaigning for supporters as much as for ideas. My campaign has been one of ideas rather than one of interest groups.

I began my campaign with two letters of general criticism. At the time, I was functioning as a critic-at-large, noting the things we were doing wrong and the things we could do well. Then I decided to speak with some vested interest--in a third letter, I announced my candidacy for the presidency of this campus. My fourth letter was discussion of my first campaign plank, "Fidelity to Union" (YELL, Feb. 9, 1977). This is my fifth letter. In it I will discuss my second campaign plank, "Fidelity to Process." Sometime between now and the end of the Fall 1977 semester, I will discuss my remaining campaign promises, "Fidelity to Dreams" and "Fidelity to Particulars."

I am talking through the YELL because I want there to be no ambiguities. Ambiguities are a problem on this campus. For example, a few months ago, the faculty of this campus was told that the fall enrollment had not met the expected six percent growth figure; indeed, because growth was so minimal (a mere three percent), some research monies were stopped and the general feeling was that faculty salaries were going to reflect reduced coffers. Then a number of local newspapers, using, I suppose, information supplied by the university, informed the general public that UNLV had a 13 percent increase in students for the fall of 1976. Ambiguity and rumor abound on this campus. That is why one of my campaign

promises is 'fidelity to process.' I think a better sense of process would end a great deal of ambiguity and rumor.

As an example of how hard it is to get good information on this campus, I would point to the current "dorm issue." The current protest reveals how slowly information filters down: I knew two years ago what a number of students only now know. There was no hearing on the closing of the dorms, no general meeting where all involved parties might make their opinions and needs clear. At no one point did the chancellor, the regents, the administration, the faculty and students and interested community members get a chance to see one another and understand each other's situation. I think it was a mistake to close the dorms without a more complete input. Fortunately, I have been informed, an ex-regent is providently building apartments close by: Future students will not lack housing.

As another example of how hard it is to get good information, I

would point to the faculty members who have been "non-retained" at this institution and who had no clear understanding of their situations. As a member of my college's Promotion and Tenure Committee, I have heard arguments to the effect that people ought to receive written reasons for "non-retention," at all levels of "non-retention" decision-making. The consensus of the committee was that written reasons were dangerous, the stuff of law suits and vile, nasty personnel involvements. The committee felt that the hard stuff, the written opinions that are on the record, are best left to the high-ups (the promotion and tenure committee is a low-level committee). The same waffling that I think takes place in the college committee can also be seen at the departmental level. For example, I have been informed that one department in the college has assumed the philosophy that no negative information shall be sent to the college committee. That's the stuff of ambiguity. A faculty

member could be passed on by his department and the college committee without any negative judgements, and then be "non-retained" by the higher administration for perfectly valid reasons that contradict the preceding silence. Many of the ambiguities that occur on this campus are probably ambiguities created by both administrators and faculty.

Hiring in this system can be as ambiguous as firing. Only recently, a dedicated and resourceful regent resigned because an administrator was hired without any clear-cut sense of due process. My bet is that when the next president of this campus is hired, the vast majority of this academic community will not know how or why that person was selected.

The normal process, here, for the hiring of a high official is for a committee of faculty members to advertise a position, select the top four or five candidates, bring the top candidates in for a little chit-chat and tea and send the top three names to the regents. The regents, then, in conjunction with the chancellor and president of the university, make a decision. At no one point do all of the participants get together, nor is-

there any written report that all members of the decision-making process share. In the absence of any mutually-shared information, rumor becomes the dominant transmitter and substance of the communication process.

The basic problem, as I see it, is one of making democracy work.

The university community is composed of various groups, each wishing and deserving to be a part of the process. How do we go about guaranteeing that everyone gets a fair part in the decision-making that affects us all? I'm not sure, but I have in mind a procedure that would satisfy me. To explain that procedure, I would like to tell you how I think a president ought to be selected for a university campus:

1. Two years before the office is to be filled, the selection committee, based on input from students, faculty, administrators, and interested community members, will advertise for the kind of president wanted and needed.

2. We will advertise the position and make it clear that the selection process will evolve over a one and a half year period, during which time the top ten candidates will be invited for an open address to the university community. The topic would be the realities and dreams of contemporary education.

3. Once the applications have been received (up to six months after the announcement), nominations should be closed and a schedule of speaking dates arranged by the Speakers Bureau as part of the normal speaking engagements sponsored by this university. The speaking engagements should be in the evening and be heavily advertised.

4. At each address, ballots could be passed out to the audience. Those people who attended all the addresses would have, at the final meeting, multiple votes; that is, they would be able to vote as often as they had attended to the process.

5. Those ballots would then be processed through the computer. The top three candidates would be examined and voted upon by



stag'net'

Dedicated to UNLV's Courageous Men in Blue

by Jim Russell

This is the University, Nevada Las Vegas. Ten-thousand automobiles crash the perimeters of this campus daily. Two-thousand of them, traffic violators. Preventing these is a dirty job, but someone has to do it. That's where I come in, I carry a badge. The story you are about to read is as true as Tarkanian's recruiting record. The names are changed to protect the innocent. I'm Joe Yadirf, a cop, better known as Smoken Joe. My partner--no one--cut from the budget by the power and the glory. It was Tuesday the 24th, I was working the day watch out of traffic. My assignment; the north lot. 9:33 a.m. a violation was

about to ensue, I could smell it. There it was--a non-handicapped handicap parker--better known to us on the department as "Judges." This is the most frequently violated law on campus, but today, our break, I caught one in the act. I ground my 10cc supercharge cop cart to a halt, leaped out and grabbed the perpetrator by his crutch:

"Where do you feel you have the right to park in an area designated for handicaps?"

"Whatha hell are you?"

"A cop."

"You're kidding."

"Did you realize that by not having a handicap sticker on your car you are in violation of Section 1 of the traffic code..."

"Metro??"

"...and having committed such an act you could be fined up to \$2 and have your parking permit revoked?"

"Highway Patrol??"

"No, UNLV-PD!!!!"

"Oh. Wouldja mind letting go of my crutch?"

"Certainly."

He went on to explain that according to university regulations he was not a full time cripple and therefore, not eligible for a handicap sticker. I decided to give him a break. It seemed like a good opportunity to practice some PR along with necessary disciplinary action. I reiterated the seriousness of such a crime, but told him I would let him go this time and made him move over one stall so a more handicapped

individual could park closer to the campus. He did.

10:55 a.m. I received a call over my police walkie-talkie and was ordered to go back to the station.

11:15 a.m. I made it in record time. A party was in process, so I went to investigate. Officer Ralph Messaplaponovich, a two-month veteran on the force, was being honored, and about to receive the coveted Jack Nett criss-cross award for valor, never before granted to a UNLV police officer. He received it for a department first--a moving violation! I proceeded to get my tape recorder in order to preserve this historic occasion. Officer Mess, as we know him, told of how he had to

floor his cart to give hot pursuit of a 1976 white TR-7 speeding thru the east parking lot. The culprit parked his car and was getting out, that's when Mess knew he had his man. He quickly pulled his Gene Autrey Nickel-plated Colt 22 and had his violator dead to rights. Mess openly admitted the difficulty he had in holding back the elation in making such a key bust. The offender, D. Capeler, was the alleged head of the university.

On February 27th, court was not held in District 1, Superior Court on the campus of the university. The defendant, D. Capeler, never showed. The evidence disappeared along with Office Messaplaponovich. Conclusion: He was the head.

Dr. Bradley to Lead Safari

A natural history tour of Kenya and Tanzania will be offered to local residents again this June by UNLV.

The three-week safari, June 10 through July 2, will be led by Dr. Glen Bradley, professor of biology, and Dr. G. William Fiero, professor of geology. Both have first-hand knowledge of Africa, with specialties in mammalogy, botany, geology and ornithology.

Five evening lectures to acquaint the participants with the animals and plants of the area will be held on campus April 7-28 and May 26.

Deadline for registration is April 1. Further details and a complete itinerary are available through the Division of Continuing Education, UNLV.

On June 10, the group will fly to Rio de Janeiro by way of Los Angeles to begin its safari of the

outstanding parks of Kenya and Tanzania, and visits to the cities of Johannesburg, Nairobi and Mombasa.

Game reserves to be visited include Tsavo, Manyara, Ngorongoro, Amboseli, Samburu, Olduvai, Nakuru, Aberdare, Masai Mara and Serengeti.

From minibuses or land rovers equipped with open roofs for game viewing, the participants will view crocodiles, rhinos, elephants, buffalo, giraffe, various antelopes and gazelles, hyena, lion, leopard and cheetah. It is expected that the travelers will observe more than 200 species of tropical birds.

An optional fourth week in Africa is available for those desiring a longer safari. This extended excursion includes a visit to Marsabit on the Northern

Frontier of Kenya with spectacular scenes of desert, Montane Forest with the largest elephants in Africa and a trip to Ruaha in Tanzania where some of the rarest antelopes may be observed.

The program offers two optional units of undergraduate credit in geology or biology for those interested.

Jobs for Veterans

ATTENTION VETERANS: Contact the Veteran Services Office for available jobs in the hotel industry with Affirmative Action Equal Opportunity Employers. Contact Denis Rudd or Ron Shaver in Humanities 323, telephone 739-3183.

Diana's Banana's Goes to College

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Diana's Banana's Paradise and Flamingo changes their image Monday thru Thursday to meet the entertainment needs of UNLV. featuring dancing to contemp and rock tape, and oldies but goodies...

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THE YELL'S ENTERTAINMENT SECTION
CENTERSTAGE

Boston--No More Than A Feeling

by Chris Aldridge

Rock and roll returned to town Monday night and with it quite a bit of disappointment. Nils Lofgren and the much-heralded band, Boston, opened at a sold-out concert that must have left a large part of the audience partially deaf.

Lofgren opened accompanied by his high energy rhythm section that featured bass, rhythm guitar, piano and drums. The musicians were good; I liked the drummer especially, who laid down an impressive beat.

As a guitarist Lofgren is average. While playing some nice fills, his sound is very tinny-sounding and shrill. After several songs, I was looking for a piece of cotton to protect my ears.

Lofgren obviously has studied the mannerisms of the late, great Jimi Hendrix. His movements on stage remind one of the Hendrix; especially when he played guitar with his teeth and used his guitar as a phallic symbol.

Lofgren did give us a break from his guitar playing when he switched to piano for one number. He also seemed to have a certain fascination for his small trampoline, which he climbed up on during several numbers. I kept waiting for him to fall and break his neck.



Brad Delp

photo by Lou Mazzola

The Nils Lofgren Band is an adequate warm-up act; however, they show no potential for headline status, because they seem to lack that certain drive and energy.

Boston, the much-acclaimed new band, has sold-out wherever they have played on this tour and after listening to them I wonder why. My first impression was that they were too damn loud. Perhaps if they had been in a 55,000-seat stadium, they wouldn't have sounded so obnoxious.

Live, Boston is definitely high-

energy rock. They show none of the tightness and listening enjoyment that they displayed on the debut record. Which is rather disappointing, since their debut album displayed the fresh sound of a new group. In concert, they have lost that sound and become just another band. Besides being unbearably loud, their sound is very distorted and shrill. The music is more of a drone than it is music.

Lead singer Brad Delp is the typical rock singer. He prances on stage and half-sings, half-screams the vocals. He is only an average singer, who falls short of the Robert Plant Mick Jagger style of singing. He made a favorable impression with the crowd when he jumped off stage and shook hands with the audience.

Lead guitarist Scholz is a very good player. He has copied much of the sound of Jimi Hendrix; wild, distorted and at times monotonous. He utilizes a device that stimulates the sound of a flying saucer and by coupling that with his guitar playing has produced a different, if not painfully loud sound.

Scholz and guitarist Barry Goudreau worked out some excellent duets and at one point engaged in a guitar battle, where each one

tries to play better than the other. This the crowd loved and roared their approval.

The crowd especially raved when the group played their hits, "More Than A Feeling," and "Long Time." These were the best songs they did. However, their version of "Long Time," was no better than most high

school bands.

Boston has to learn to control their sound better. They lose their fresh appeal when they substitute quality music for sound.

Although their act needs quite of bit of polishing, the potential is there. Hopefully, they will improve. I still loved the album.



Boston photo by Lou Mazzola

Carlos Campos: Talent Runs 'All in the Family'

by Stephen Bordelon

Rosemary Clooney was one of the biggest singing stars of the 1950's. She is still a very active entertainer, having recently recorded an album with the "old groaner," Bing Crosby, with whom she is now touring across the country.

Jose Ferrer is one of show business' longest-lasting popular actors. In 1955, he won an academy award (the "Oscar") for his performance in "Cyrano de Bergerac." He has also won three or four Tony awards for his performances on Broadway, including his performance in "The Man of La Mancha"--the play he recently finished starring in and directing in a tour across the country. He has done several movie roles, including one in the recently released picture, "The Sentinel." He keeps busy directing off-broadway plays, and will appear in a television special soon.

What do these two superstars have in common, other than the fact they were or are married?

Well, they have a nephew (because of that marriage) that they can be very proud of: Carlos A. Campo--the young man who did such a great job in the lead role of Romeo Montague in the UNLV production of "Romeo and Juliet."

Carlos was born in Miami Beach, Florida, and came to Las Vegas seven years ago. He went to Gorman High, during which time he was involved with many plays.

His previous acting credits include: playing El Gallo (pronounced El Guy-o, as in "a nice Guy") in "The Fantasies"; Conrad Birdie in "Bye, Bye Birdie"; Dracula in "Count Dracula"; and Charlie Brown in "You're a Good Man, Charlie Brown."

He is a freshman at UNLV, but he does not expect to be here next semester. Originally, he auditioned for, and wanted to go to the Carnegie-Mellon University in Pittsburgh. He was accepted, but a family tragedy prevented him from fulfilling his plans. When he does transfer from UNLV, it will either be to Carne-

gie-Mellon, or to another such school that specializes in theatre training--possibly on the west coast, or maybe even back east somewhere.

Since he apparently wants to devote his life to acting (in which case he has some big footsteps to follow), he feels it will be to his advantage to go to a college of this type, where he will be able to act almost every day. He feels it is a waste, if you are that devoted to acting, to spend a lot of valuable time going to english and math classes.

THE YELL: Carlos, Kathy [Juliet] said last week in her interview she really only tried out for the part for fun, because her friends were trying out. From which I gather, she didn't really have any original intent of making it, and was probably suprised when she did. Was this similar to your reasons for trying out, or did you have more serious intentions all along?

CARLOS: No, I really wanted the part from the beginning. I've always been an avid reader of

Shakespeare, and a great admirer of his work. I didn't try out for any play before this one this year, but when I saw what kind of production it was going to be, and especially that Sullivan was going

to direct it, I knew I couldn't afford not to try out. It was a fantastic experience working on the play, especially working with Sullivan, but it did take a lot out of

Continued on page 8

Piano Magic at Ham Hall

by Stephen Bordelon

Critic Donal Henahan of the New York Times says: "She plays with obvious spirit and technical command . . . (as well as) a genuine lyrical impulse and driving intensity . . . a fine young pianist and musician."

High Fidelity Magazine comments: "A mercurial temperament . . . admirably virtuosic playing."

To whom do these impressive reviews belong? Well, they belong to a beautiful young lady-pianist named Paulina Dra-

ke. Presented by the Las Vegas Chamber Players, she performed in concert at the Ham Concert Hall on Sunday, March 13.

Due to the fact there were two other concerts at the very same time (not to mention the opening game of the Las Vegas Quick-silvers soccer team), the crowd was not as large as we would have liked it to be. Well, for those of you who missed this performance, let me say this: you missed a truly great display of piano music.

The talented pianist of oriental descent showed the audience a

Continued on page 10

Happenings around campus . . .

Student Soloists in Concert.
 Accompanied by University

Orchestra 2 pm Ham Hall Sunday

CSUN Movie:

The Sailor Who Fell
 From Grace the Sea

7:30 Thursday & Friday



Virko Baley piano recital
 8 pm Ham Hall
 Thursday

unk's romeo

I've Always Dreamed of Playing the Part'

Continued from page 7
me. I won't try out for any more plays this semester--I'm just going to take a break until summer, and spend some time with my family.

THE YELL: So, you really did try out on a very serious vein, intending all along to "go all out" to get the part?

CARLOS: Definitely. I've always loved the part of Romeo, and always dreamed of playing the part. When I saw Sullivan was going to direct it, I realized it would be a once-in-a-lifetime chance. I've always liked musical comedies, because of the fact I also sing. I've seen the movie version of "Romeo and Juliet" 13 times.

(I'd like to relate an incredible story about this young man. As many of you know, he was not the original Romeo. The show was recast, and by the time he found himself with the starring role, he only had fourteen days in which to prepare himself for the part. That included lines, characterization, blocking and the whole works! How did he accomplish this seemingly impossible task? The secret was learning the lines. Not only did he have to learn a star's amount of lines, but they were also very unusual lines for modern actors to learn. He realized he would have to learn his lines quick, but would you like to guess how long it took him? Two days. Two days! Stop shaking your head; you heard right.

How did he learn the lines that would normally take weeks to learn in two days? The secret is in a relatively new type of a learning-sleep learning. The "student" listens to the information from a tape recorder while he/she is sleeping. Apparently, it is a medical phenomenon that the information can find its way into



Carlos Campos Kathy Vernon

photo by Melanie Buckley

the subconscious mind while the person sleeps. Carlos recorded his lines on the special machine, which he acquired at the recommendation of his famous uncle, and then listened to it all night while he slept. Then, he said, when he went into rehearsal, "the lines just seemed to come"!

THE YELL: Carlos, what was it like with the cast? Was there a very close feeling, or did the change of Romeos create too much tension, or what?

CARLOS: Well, whereas it's true most of us didn't really know each other at all immediately following the change, we became very close after working together like we did. There's such a love now, between Dave (David Michael Gruzin-Benvolio) and I, and between Rich (Richard Mazzara-Mercutio) and I, and really between all of the cast members. It really feels so good, and I think it comes across on stage. I feel very good about the whole thing.

confidence in me, and when something came out right, well, it was just a total success for the two of us. I remember several rehearsals where both of us would just literally be in tears, so happy that something had come out just the way we wanted it. He's a very creative man, and we'll all miss him very much.

THE YELL: How do you think you will feel emotionally when the play is over, when you will no longer see some of the cast members, etc. Do you think it will be a rough moment to face?

CARLOS: There's no doubt about it. We've become almost like a family, and I know it will be very hard when we have to close the play, knowing we won't see a lot of each other after that. But we have to remember it was a great learning experience, which was the main thing. Because of that, we can't really ever regret getting into it.

THE YELL: How did you and Kathy work together--were you able to get along well? Was there, perhaps, an off-stage romance as well as on stage one?

CARLOS: No, there was no romance between us off stage--we're both seeing other people. However, we did work very well together, after we overcame the initial tensions of this type of relationship. It was also great because there were no jealousies with our real romances--the four of us met several times, and got along very well. It was difficult for them, of course, seeing us

kissing and in bed etc., but they didn't let it bother them; they realized it was just acting. That made it a lot easier for Kathy and myself.

THE YELL: How about sharing your favorite scene and quote with us--I'm sure a lot of people would be very interested to hear what your favorite part of the play was.

CARLOS: My favorite scene, and this covers all of Shakespeare's plays, is the balcony scene--I hardly think there's ever been a more beautiful scene written. My favorite quote, appropriately, takes place in the balcony scene. Juliet has just told me that if the Capulet guards find me, my life is worthless. I then reply to her, "And but thou love me, let them find me here. My life were better ended by their hate, than death prologued wanting of thy love."

THE YELL: That's beautiful, Carlos--probably one of the lesser-quoted parts of the play, but certainly a lovely passage. I'd like to wish you the best of everything in the future--we'll all look forward to seeing your name in lights some day, possibly alongside your aunt and uncle's names.

CARLOS: Thanks, Steve.

We would also like to once again thank Carlos, Kathy, the other 63 cast members, and all the behind-the-scenes people (Hugh Sullivan, especially) for helping to make this gigantic dream of the Theatre Arts Dent, a reality.

After Five for Under Five An Evening at the Morning After

by Pat Moreo
Al Izzolo
Jerry Vallen

The crepe or french pancake, is a classic food, thought of as "gourmet" yet its versatility stems from a basic recipe which can be varied with the use of flavors or a combination of fillings. Fill it with liver pate' or crabmeat and you have an appetizer. Splendid filled with fish, marvelous with beef, perfect with fowl and viola, a main dish is created. For the sweet ending, the choice is endless. What everyone might suspect by now is the fact that many a magnificent dish can be prepared with these paper-thin versatile pancakes. Nowhere is this more evident than at the "Morning After," located at 400 E. Sahara Avenue and open from 11 a.m. to 11 p.m. (closed Sundays); it offers the perfect setting for a delightful creperie.

To begin with, its decor is extremely pleasing--a hushed wooden tone surrounds an inti-

mate and inviting dining room. As one is seated, a menu listing only a la carte items is presented, each item is introduced in French (and explained in English) giving one an expectation of continental cuisine to follow.

Beginning with the soup, french onion, of course, and followed by the "petite salad," the performance has begun. The stars of the show are each of the selected courses supported by a fine cast of herbs, spices and special seasonings. But the truly outstanding performance is the crepes playing the lead as a Cordon Blue (ham and imported swiss cheese), Beef Bourguignonne (prime beef in burgundy wine sauce), Chicken Parisienne (chicken, mushrooms in light cream sauce) or the non-meat role of Crab D'Alaska Provencale (king crab, tomatoes, garlic, herbs) the crepe time and again, never usurps the flavor from its leading ladies. Much to our surprise we were informed we were allowed to do our own casting as each entree

consisted of two stuffed crepes, any customer, if it suits his or her fancy, may mix and match any two entrees that fascinates them.

Ah, but the Oscar for the evening was awarded to the crepes dessert. The nominees were the Crepees Suzette (orange flavor, grande mariner, cognac), the Crepe Mousse au Chocolate (folded crepe with mouse au chocolate). And the winner, so difficult to choose, Mousse au Chocolate. But do not let us decide what is your favorite--taste for yourself.

And what is the price of admission for this entry into the Cannes Film Festival? Conceivable it could only be held under five dollars if one of the courses of soup, salad or dessert were eliminated. The a la carte entrees range from \$3.50 to \$4.95. One would have to be extremely judicious not to exceed \$5, but on a night when each of the actors puts on his best performance, the price for the entire show is well worth it.



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by Jeri O'Bannon

Melody

Music is playing
soft and low
easing my mind
as i close my eyes
to sleep
i've been tired
lately
living each day
as best i can
moving forward slowly
no reason

to turn around
now
i've been quiet
recently
spinning my rhymes
alone
loving and breathing
one in the same
yet only a melody
can caress
my soul.



by Len Dorris

And
when the flood came
some beasts
were joyous at
their journeys finished
and the cliffs were hidden the
swarming masses white the dance
swirling earth
the sunset that evening,
her last sorrowful glance reflected forever
the last unicorn feeling himself to be
restraint...
every blade in a field
every leaf in a forest
lay down its life in
it's season
as fine as it was
taken up.
the unnoticed night air
closed tight
around the all young men
in the bar
speaking in tongues and beer
someone calls
all in corner to themselves
black had burrowed to the door
its single eye peering
over the dock
and oh
a drunken voice as fine as
it was taken up and any
ethereal choir
unsanded banisters had never felt as good
as this

Baley Appears on Campus

Pianist Virko Baley will be featured in a solo recital at 8 p.m. Thursday, March 17 in the Artemus W. Ham Concert Hall at UNLV.

The recital is part of a continuing series of concerts and solo recitals being presented this season by the Las Vegas Chamber Players and is free to the public.

Baley, a native of Ukraina, is presently on the music faculty of UNLV.

He is founder and director of the Las Vegas Chamber Players and the Annual Contemporary Music Festival.

Recently, Baley was appointed Music Director and Conductor of the Nevada Dance Theatre.

A composer and author, Baley's works include a book entitled "The Piano and Related Keyboards" as part of the "New

Instrumentation Series" published by the University of California Press.

His "Tropes" for violoncello and piano was selected by the national Composers' Conference as one of the three works to represent the conference during the Stratton Arts Festival in Vermont.

Baley has been acclaimed by the Los Angeles Times as "deeply resourceful pianist" whose readings are "thoughtful, pertinent and fluent...and mechanically expert."

In the March 17th recital, Baley will perform Beethoven's "Sonata NO. 17 in D. Minor," Debussy's "Feux d'artifice" and Chopin's "Nocturne No. 14 in F-Sharp Minor" as well as selections by Bortnyansky, Shubert, Schoenberg and Huba.

Liar

As i try
to catch
your words
they slip
slide
fall
from my ears
If i could
grasp some truth
i might
hear.



Photos by
Melanie Buckley



by Dorice S. Sager

Magic

Magic comes and
goes. The
trickster of
fate and luck
appear and dis-
appear. We tear
the veil of life
day by day.
Eventually we
laugh at our
foolishness.

Being A Girl

I used to think that
to be a boy was better.
At least my brothers
thought so. They
didn't want any little
sisters around when
they were shooting
marbles, playing mumbledy-
peg, practicing the violin,
or walking home from school.
They talked a lot about
girls and they even brought
all kinds home. In think-
ing about it, there was
really nothing to fight
about. We were all smart
when we stopped being smart-
alecky.

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THE DEAN OF BEER'S QUICKIE QUIZ

Q: A mini-brewery is:

- a) Hidden in a basement somewhere in Greektown.
- b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- c) The right way to pretest beer ingredients.
- d) Both (a) and (c).

A: (c) If you answered this question (a), you obviously know something I don't.

And you are in a lot of trouble.

Now, as for the correct answer.

Yes, Schlitz actually does have a mini-brewery where they test-brew the ingredients that go into Schlitz. And if they're not right, they never go into Schlitz.

Which is something to remember the next time you're going into your favorite place for a beer.

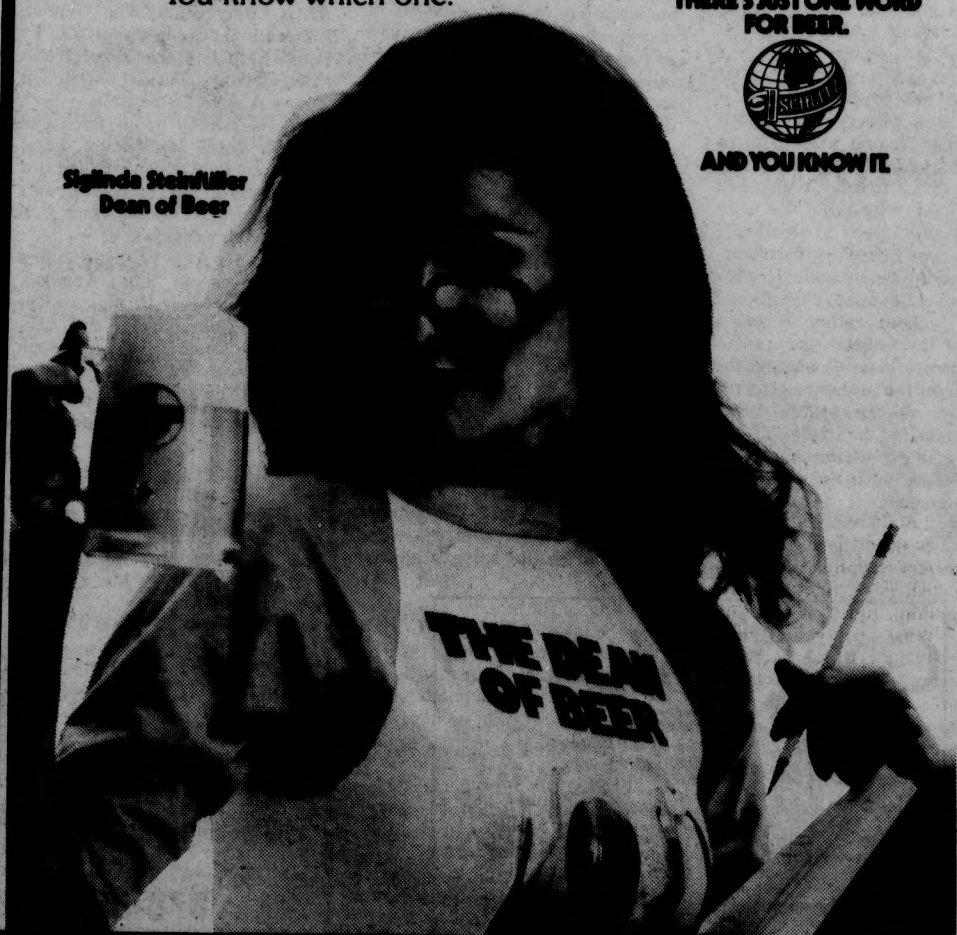
You know which one.

THERE'S JUST ONE WORD FOR BEER.



AND YOU KNOW IT.

Siglinde Steinfüller
Dean of Beer



Our Man About Town Chris Aldridge

Finally saw "Guys and Dolls" at the Aladdin Theatre last week, and it was just like all the critics said--great. The all-black version of the popular Damon Runyon classic has received good response from critics and theatre-goers alike and it is no wonder. Leslie Uggams and Clifton Davis work smoothly together as Sister Sarah and Sky Masterson. Adam Wade plays a strong Nathan Detroit, while Judy Pace is the happy-go-lucky Adelaide. Director/Choreographer Billy Wilson has produced an excellent, cheerful version of the Broadway hit that is worth seeing. Catch it now at the Aladdin.

The Oates Brothers, a bluegrass music quartet, performed at the Coffee House Friday night. While I'm not a lover of bluegrass it certainly was different. The musicianship was very good. The show had been advertised to start at 8 p.m. but didn't get going until after 9:30 p.m. Since the beer was flowing heavy all evening, nobody really seemed to notice the band was an hour and a half late.

An album released by Capitol Records in August of last year has many people speculating that perhaps the Beatles have reunited and they are going under the guise of Klaatu. The LP has at all times been cloaked in an air of secrecy. The album cover has no name or pictures of the musicians and all credits are given to Klaatu. According to critics, several of the songs sound like the 1968-69 Beatles. Manager Frank Davies refused to reveal the names of the band members, but did say there are many clues on the album as to the band's identity. According to rock critic Steve Smith, there are also many clues in the lyrics, which points to either a Beatle reunion, a Beatle-backed band or a completely unknown but ingenious and talented band.

Drake Dazzles Audience with Piano Mastery

Continued from page 7
decided ability on almost every technical aspect of piano playing: the typical individual playing of the hands; parallel motion (both hands playing the same thing, usually about an octave apart); hands playing on top of each other; and crossed hands.

She is almost as graceful and stylish to watch as she is talented--the hands lifting delicately off the keyboard at every pause, and the body swaying gently in rhythm to the music.

The program opened with "Variations in F minor, Hob. XVII:6" by Franz Josef Haydn (1732--1809). This was a beautiful number, and rapidly acquainted the audience with the fact that they weren't listening to just any pianist!

The second number performed was "Sonata in A Major, Op. 120 (D. 644)" by Franz Schubert. This three-movement number, at least for me personally, had a very unique effect on the audience. The second movement of the piece, basically soft and slow anyway, was treated with such tender loving care (as if she were trying to lull a baby to sleep in a cradle), that I actually found my eyes growing heavy with sleep! I must stress this was certainly not out of boredom, rather, it was a result of the angelic smoothness of the music. I know I was not the only one in the audience affected this way. I saw several other people waring to shake off the soothing effect of the music, so they wouldn't miss the rest of the concert.

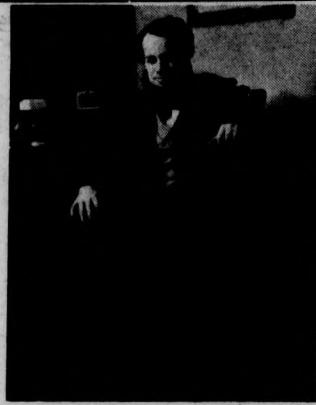
She made sure she didn't lose us in sleep, however, with the allegro third movement of the piece.

As good as the first two pieces were, however, I believe they were only warm-up pieces compared to what she gave us in the third number! "Feux d'Artifice (Preludes, Book II)," by Claude Debussy (1862-1918), is literally what the name implies: "Feux d'Artifice"--Fireworks! This is undoubtedly the most dazzling, fast-fingered example of musicianship I have ever witnessed. Her hands and body, while retaining the technique mentioned before, literally rocketed across the keyboard as if shot out of a cannon. Although it really doesn't have a great deal of melody to it, the speed and accuracy with which it was performed had to make it the technical highlight of the show.

I had assumed, after that last number, that she would have to be admitted to a hospital for a rest-cure. However, that was not to happen. After a short intermission, she reappeared on stage to dazzle us with a whole new display of musical artistry.

The second half got under way with "Suite for Piano, Op. 13 (1960)" by Robert Muczynski (1929)--a piece composed of six short, yet lovely movements.

She ended the performance by playing three of the most beautiful and popular numbers of one of the most talented composer performers of all time: Frederic Chopin (1810-1849). They were, in order of their performance: "Nocturne in F-sharp Major, Op. 15, No. 2"; "Polonaise in C-sharp minor, Op. 26, No. 1"; and "Scherzo No. 2 in B-flat minor, Op. 31." All three pieces were treated with the same attentive



James Arrington

The productions of Mark Twain Remembers and Give 'Em Hell, Harry have proven the popularity of the one-man show dramatic format. The recent performances of Here's Brother Brigham, brought to UNLV's Judy Bayley stage under the auspices of Liberty West Productions of Provo, Utah, only stands to substantiate that fact.

excellence as the rest of the concert. She was awarded such a tremendous ovation she was forced to reappear THREE times after leaving the stage before the enthused crowd would let her retreat to the green room to relax.

Born in Hong Kong, Paulina Drake was educated in California, where she received not only a Bachelor of Arts Degree in Music, but also the Atwater Kent Award, both from the University of California at Los Angeles. Her principal teacher having been Aube Tzerko, she has also been coached by Karl Ulrich Schnabel, Rosina Lhevinne and Maria Curcio.

Besides having appeared with numerous orchestras as a soloist, she also received awards and honors in such noted 4 events as: The Merriweather Post Competition; The Fresno Young Artist Competition; The Geneva International Competition; The F. Paulo Neglia International Piano Competition; and The Long Beach Young Artist Competition.

She received a grant from the Martha Baird Rockefeller Fund for Music, Inc. which enabled her to perform at the Lincoln Center in New York, a concert which won her excellent reviews.

Luckily for Las Vegas, Paulina Drake lives in Los Angeles, California, which is not too far away. That means she can, hopefully, come here again soon and show us why she is truly: Piano artist Paulina Drake!

James Arrington Scores in 'Brother Brigham'

by George Stamos, Jr.

James Arrington gave the opening-night audience of approximately three hundred a very skillfully executed portrayal of Brigham Young, patriarch of the Mormon faith. He avoided being a blatant advertisement for the Mormon religion by concentrating on the more earthy and human aspects of Brigham Young, such as his sense of humor.

Arrington has done a very believable job of creating the illusion of an older, but certainly not crotchety Brigham. His Brigham is alive, wryly commenting on the public's insatiable desire to know precisely how many wives he has, for example, and then turning reflective when he recalls his original adoration of polygamy. He shows Brigham to be a very fatherly sort who was unafraid to take on the responsibilities of leading his faith. And it is Brigham's unyielding faith that is perhaps the most pervasive aspect of Arrington's portrayal.

The most moving moment of the production came when Brigham recalls both the atrocities com-

mitted to his band of Mormon followers and the death of Joseph Smith. Those dramatic moments powerfully displayed Arrington's range as an actor. His character of Brigham struggled with the emotional memories, hardly able to convey them to the audience. They were perhaps the most realistic moments as well.

Backstage, Arrington explained that he meticulously researched his characterization, with the help of the LDS Church Historian's Office. He expressed his delight that the words and statements made are Brigham's; he only added the connectives, stringing the various thoughts and statements together for a coherent whole. His portrayal is thus historically accurate, right down to the use of Brigham's own reading glasses, donated by the Carlos Phillips family.

"Here's Brother Brigham," certainly should receive the highest marks for not only being entertaining, but for Mr. Arrington's superior professional calibre. It was truly a quality performance.

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Marshall Tucker Surprising

by Doug Peyton

What a surprise! The Marshall Tucker Band is a group that can be easily misrepresented by their cowboy hats and plaid shirts. Upon entering your favorite local record store and seeing the newest album by them, you can easily be deceived into believing that they are another hard talking, hard drinking, full of hype, country-rock "clan". How wrong this description is! Let's say the six individuals who comprise this musical unit are all well-rounded musicians who can play any type of music from the suspected country songs to jazz, soft rock, hard rock, the blues and even some music with a classical feel to it.

With the help of Leo La Branche the band gets excellent results with extra horns and strings. "I Should Have Never Started Loving You" is a beautiful example of the perfect union of the Marshall Tucker Band with the arrangements of La Branche. Also, "Life In A Song" has an introduction that could easily appear on an album by Chicago. The horn lines and the drums are similar to Chicago's but they don't sound like as cheap rip off by any means.

The group members appearing on the album are Toy Caldwell on guitars, his brother Tommy on bass and vocals, Doug Gray on lead vocals, George McCorkle on guitars, Terry Eubanks on horns and vocals and Paul Riddle handling the drumming chores. Also featured on the record are Paul

Hornsby on piano and organ, Charlies Daniels on fiddle and vocals, Chuck Levell on piano and Jaimoe on congas. Levell and Jaimoe are now in the new group Sea Level but both were in the legendary Allman Brothers Band. "Desert Skies" by Toy Caldwell is a genuine country song that easily matches or surpasses any country song on the charts today. Excellent lyrics throughout the album, and this song in particular, make the listener want to "drift away" to strangely familiar places.

The recording was produced by Paul Hornsby, and he is a lucky man to be associated with such a talented group of musicians as the Marshall Tucker Band: Pick up a copy of this album if you need a lift, or just if you think you deserve something nice! Rating--B plus.

Festival to Take Place

An Italian Renaissance Festival will be presented at 7:30 p.m. Tuesday, March 22 in the Student Union Ballroom.

Advance tickets for the dinner, wine and concert of 15th and 16th century music are on sale now by the UNLV Hotel College and Music Department.

Patrick Moreo of the university's Hotel College will supervise the preparation of a gourmet dinner featuring dishes popular in 16th century Italy.

Performances by the Collegium Early Music Ensemble, Madrigal Singers and Brass sextet will be directed by Richard Soule of UNLV's Music Department.

The event is being sponsored by the UNLV Collegium Musicum, of which Soule is director, and the College of Hotel Administration.

WHAT'S PLAYING AT THE MOVIES

CSUN Presents

'The Sailor Who Fell From Grace with the Sea'

by Darla Anderson

A love story and an unusual tale of a boy and his friends are combined in the film "The Sailor Who Fell From Grace with the Sea" which will be shown Thursday and Friday March 17 and 18 in the Moyer Student Union Ballroom.

Because of the Playboy layout in their July 1976 issue, many think the film is concerned with the love story between Sarah Miles and Kris Kristofferson. However the story really deals with a group of young boys--bright, rich and nihilistic--who scorn the grown up world as one that is hypocritical and unnatural.

Writer-director John Carlino has taken Yikio Mishima's novel and moved it from Japan to England while still preserving much of the plot.

Sarah Miles is Anne, a young widow, while Jonathan Kahn is her son Jonathan who belongs to this secret group which is committed to upholding the "perfect order" of the world.

Because of Jonathan's love of ships and sailing, the two take a tour of one of the ships which visit the harbor of the town where they live. There they meet a rugged American, a ship's officer named Jim (Kris Kristofferson) who soon becomes Anne's bedfellow and Jonathan's hero.

Although Jim returns to the sea and writes the two about his adventures, he finally decides to give that up to marry Anne.

This action brings disapproval from Jonathan's friends because they feel Jim belongs on the sea. Although Jonathan is torn between his admiration of Jim and his friend's approval, he overcomes this, and at the end, in a tone reminiscent of William Gol-

ding's Lord of the Flies, the boys decide to reinstate the "perfect order" between Jim and the sea. "The Sailor Who Fell From Grace with the Sea" will be shown at 7:30 p.m. Tickets are 50 cents for CSUN members and \$1.75 for the general public.

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Hotel Nominates Candidates

March 10 was the date and The Stardust was the meeting place for one of the most interesting and enthusiastic meetings the Hotel Association has had this year. Elections are coming up March 23 and 24 (primary) and April 6 and 7 (general) and at the meeting all the campaign speeches were given. The candidates are: Secretary-Ellen Birnbaum and Karen Brady; Treasurer-Cindi Kiser; Vice-President-Dave Cocks; President-Bill Benjamin, Sandy Hackett, Mark Kassis, Jim Rafferty and Ferenc Szony.

Get to know the candidates, it should be a good race so get involved. For those of you who couldn't make the meeting and are interested to hear what the candidates said, Cindi Kiser has a tape of the speeches and will be happy to play it for you.

In addition to hearing speeches for those running for Hotel offices it was our pleasure to have John Hunt visit our meeting and let us know that he's running for Vice-President of CSUN. John is a member of Alpha Kappa Psi and seems to have a lot of interest in getting groups together and knowledgeable about what's going on around campus.

For all you winos who didn't sign up for the trip to Napa and Sonoma Valley over Spring Break it's too late. The trip is full and there's a waiting list just in case anyone drops out at the last minute.

The Muscular Dystrophy Dance-A-Thon is scheduled for April 16-17. Tom Torrance has everything together for it so see him if you want to "Dance for Those Who Can't."



And finally, The Hotel Association has nominated Harriett Epley as "Grandmother of the Year." For those of you who may not be fortunate enough to have a grandmother in your organization please feel free to support Harriett.

University Musical Society Establishes Music Fund

A new scholarship fund for music students at UNLV has been established by the University Musical Society.

The fund was generated by the women's auxiliary of the society which sells refreshments at musical events for a small donation.

Last fall, the auxiliary began compiling the proceeds from the sales and recently presented the university with a check for \$750.

Doris Anderson, chairman of the society's reception committee presented the check to Dr. Brock Dixon, chairman of the Performing Arts Council and Dr. James Stivers, chairman of the Music Department at UNLV.

The scholarship money will be awarded in \$100 allotments to

students who apply and qualify during a given semester. The award will pay the credit and special music fees for the semester.

The University Musical Society, established in 1956, raises money to sponsor music students and outstanding professional groups to perform chamber recitals and concerts.

The society also coordinates efforts between the UNLV Music Department and the Musicians Union.

President Mark Kovacs says that anyone in the community may join the society and should contact the Music Department at the university if they are interested.

black panthers in new battle

Sickle Cell War Waged

by LeighAnne Morejon

The newly-formed United Sickle Cell Anemia Victims, Inc. held a fashion show last Sunday in the Fountain Room of the Tropicana Hotel to kick off their campaign in the Las Vegas area against sickle cell anemia.

Special guest speaker was Black Panther Party Chairperson Elaine Brown, who was in Las Vegas for the event from Panther Party headquarters in Oakland.

In an "open letter to the world" dated March 13, 1977, the date of the opening event, USCAV, Inc. said, "Today will signify the launching of our full scale campaign to totally destroy and completely eliminate sickle cell anemia."

The opening fundraiser was entitled "Majestic Lady Fashion Show--and Champagne Party" and featured the fashions of Phillipa, a local designer of extraordinary talent, herself a victim of sickle cell anemia.

Ray Willis, KORK News Director, hosted the afternoon event which was attended by a mostly black audience of about 300. A ten-dollar donation was asked at the door.

The purpose of the fashion show and party was to raise the

funds needed to help local residents afflicted with sickle cell anemia.

Sickle cell anemia is a genetic disease which predominates in black people (and many who live around the Mediterranean Sea and other black-influenced areas.)

Due to increasing interracial marriage the trait and its resulting affliction is beginning to show up in non-blacks, particularly Chicanos now, as well.

It is characterized by the "sickle" shape of its victims red blood cells, ones which carry oxygen to the tissue cells of the body. Its victims can expect a normal life span of only 35 years, and will experience a great deal of pain, particularly in childhood. This pain is caused by the obstruction of normal blood flow to the body tissues by the long, pointed "sickle" cells as they block smaller blood vessels and result in "log jams." Sometimes permanent damage to the body tissue results.

Many people do not realize they have the disease since it is often diagnosed as pneumonia, rheumatic fever, appendicitis, arthritis or a heart condition.

About 60,000 people, overwhelmingly black, are afflicted with sickle cell anemia in the

United States. Ten percent of the black population carry the trait; that is, are capable of producing offspring who have the disease. Two people who carry the gene for sickle cell anemia have a one-in-four chance of having a child with the disease, or there is a 25% chance that each child conceived by them will have sickle cell anemia.

In the Las Vegas area there is no effective way of testing for sickle cell anemia. There is no treatment center and a minimal number of doctors, including Dr. Charles Vanetti, Phillipa's physician, who even know how to approach the symptoms of the disease. There is no known cure for sickle cell anemia, only cosmetic reliefs which are not readily available in Las Vegas.

The fashion show to benefit local victims began with the recital of a poem entitled "A Sickle in my Cell," written by Landrew and performed by the Bolden Children.

The fashion show followed featuring Phillipa's creations, which were all sewn by her as well. With such names as "jean queen"--a patchwork skirt and matching accessories; "mellow yellow"--a beautiful pale yellow gown; "insanely jealous"--a tri-

ple sexy black flowing knit; "kung fu"; "seniorita"; "cotton candy"; "mandarin"; and "winter white," the outfits were elegant, but simple, mixing the sophistication of high style with the character of plain, but flowing lines, in mostly machine-washable knits. Phillipa said in a closing speech to the audience that she is to open a shop soon in the Twin Lakes Plaza.

A dance was performed by Linda Hamilton, feature dancer in the long-running MGM extravaganza *Hallelujah Hollywood*. Ron Paris, up-and-coming vocalist with a possible engagement at the Tropicana, sang Nilsson's "Everybody's Talkin' At Me" and Stevie Wonder's "All in Love is Fair."

Panther leader Brown told the audience that people are now beginning to speak openly about sickle cell anemia. She credited the Black Panther Party with

generating the publicity which led to current higher levels of alertness to the existence and nature of the disease. She said that the move to publicize sickle cell anemia was the result of information the Black Panther Party had gathered showing that people were dying from the deadly disease and nothing was being done about it.

Brown said at a press conference held at the local Black Panther Party headquarters Monday, the day after the fashion show, that the Panthers intend to support victims of sickle cell anemia everywhere by promoting efforts to aid them in their fight against the disease. In Las Vegas, the Economic Opportunity Board (EOB), maintains a minimal testing program which operates only two days a week after 5:00 at night. One of the aims of

Continued on page 20

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minority affairs

Bohannon to Be Featured at Ham Hall Concert

by Pat Bailey

"Bohannon" will be featured in concert at the new Artemus Ham Concert Hall this month. This progressive jazz artist from Atlanta, Georgia plays disco jazz and also a variety of musical instruments. It is anticipated that he will lend his talents to a capacity crowd at his upcoming March 25 performance. Tickets may be

gers. These brothers are all out-of-states students and share a common love for entertaining. The group was formed in the Spring of 1974. Initially they threw a few parties on campus and after a few successes began giving formal parties on the strip. They usually plan a major affair once a month. Their latest success was "A Touch of Class" given at the Frontier Hotel on last

six-week pledge program has been planned by Dean of Pledges Wanetta Hewlett and a collective effort of all AKA's. The lovely ladies of pink and green will probably be marching and chanting on campus with their Ivy's as soon as the weather gets a little better. Delta's, who have been successful all year in attracting new pledges have a line also. They added to their membership in the fall substantially and it looks like they will have it all together again this semester. Look out for the red and white--they are bound to be marching and chanting before its all over.

"Q's" or Omega Psi Phi are brand new to the campus this

semester. Hopefully, their first line will be going over late this spring. They set up a table in the student union early this semester, introducing the purple and gold to UNLV students. The together brothers of Omega Psi Phi have given the "que" to join, to any brothers who want to be a part of a together thing.

"You - know - you - to - be - a - Kappa" will undoubtedly be heard this semester as the classical brothers of KA Psi will continue to show UNLV students how to have a "reat frat." Scrollers will be getting down this Spring like they always do and will, without a doubt, end the semester with a few more brothers who share pride in the red

and white.

The Black Students Association is presently going through officer changes. With the recent resignation of BSA president Robert Sheppard, the groups is picking up the pieces and looking forward to closing out a good year. BSA treasurer Grady Moore, and secretary Lisa Hannibal are vying for the high office of president. BSA vice-president, Pat Bailey will not assume this office but will be on hand to work with the new BSA head this spring. This group was scheduled to elect a new president on Monday of this week. Activities planned for the remainder of the year include an awards banquet, the annual BSA picnic, and a few dances.



Bohannon photo by Lou Mazzola

purchased from Odyssey records, Starwood I & II, or the information booth in the Student Union. Balcony seats will sell for \$6, while floor seats will sell for \$7.

This concert is being sponsored by BBKG Productions along with CSUN. K A Psi president Bruce Watkins, along with junior George Gates, and sophomore Ron Logan are largely responsible for the booking of this concert. These students appeared before the Performing Arts Council and had to do some heavy talking in order to get this concert booked. In the Feb. 16th issue of the YELL there was a story on student confrontation with the Performing Arts Board; however, it was not mentioned that these students had quite a hand in the decision by the council to allow rock concerts. Bohannon should attract many listeners from the community as well as campus sector. He is well known to many jazz and disco listeners.

month during Black History Week. The affair was quite "bad" to say the least. BBKG also plans to give a few picnics this semester. In conjunction with the Equinox Ltd., BBKG plans to give a picnic this Saturday at City Vue Park. This group is also planning a variety of other activities for campus brothers and sisters.

Pledging is what's happening for black Greeks on campus. Delta Sigma Theta, Alpha Kappa Alpha, Omega Psi Phi and Kappa Alpha Psi all have lines for the spring semester. First, the AKA's pledged eleven Ivy's at their recent pledge ceremony. A

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For the convenience of UNLV students, the Reading Center and Clinic is offering for the first time a second speed reading session this semester. The non-credit course is designed to improve reading speed, comprehension, vocabulary, study habits and test-taking skills. The second session begins April 5 and continues through May 19.

The schedule is as follows: 9 a.m., 1 p.m. and 3 p.m. on Tuesdays and Thursdays. Registrations accepted daily at the Reading Center office, room 144, Education building. A fee of \$25 will include all books and materials. Class size will be limited to 25; so register early.

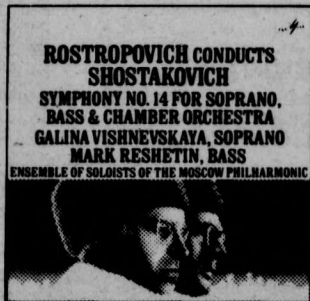
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sees more setbacks than gains

ACLU Assesses Civil Liberties in 1976

"The liberties which inspired the creation of the United States in 1776 diminished during 1976." In his introduction to ACLU's 1976 Annual Report, Executive Director Aryeh Neier asserted that the "worst setbacks to civil liberties were decisions of the Burger Supreme Court," which contrast sharply with the Warren Court's revitalization of the Constitution. "Burger's view of the law as an institution to uphold the status quo, (rather than) an instrument of change, was reflected in one supreme Court decision after another. . . ." charged Neier.

One legacy of the Warren Court, according to Neier, is the emergence of a public interest bar. "It is not yet clear whether the Burger Court's decisions will so hamper the work of the lawyers pressing various causes as to drive them away. As yet there is little indication that the public interest bar will give up in despair. Cause lawyers are learning to bring cases with less sweeping claims. In a few places they are shifting their efforts into the state courts, traditionally a less receptive forum than the federal courts. And, increasingly, they are looking to the legislatures to advance their causes," Neier stated.

According to Neier, some lower federal courts continue to "use the U.S. Constitution in a way that fulfills its revolutionary potential." One right emerging from these lower court decisions is "the right against debilitation," which mitigates the "mischievous effect of too much government intervention in Americans' lives. "Government should restrain itself," Neier said; "it must protect people against crime, but should not do so by making criminals more criminal."

Listing examples of this principle which limits government intervention that "makes matters worse," Neier cited ACLU's case against the Alabama prison sys-

tem, in which a federal judge ruled that conditions in that state's prisons were so dreadful, that the consequence of incarceration was to make it "more likely than ever before that the imprisoned individuals would commit additional crimes and spend additional time in prison."

A federal judge in Iowa ruled that the consequence of taking children from parents alleged not to have given them enough intellectual stimulation was to make matters worse for the children. After they were taken from their parents, the children were shuttled in and out of institutions and foster homes before an ACLU lawsuit was able to reunite them with their parents.

In New York, a federal judge

ruled that the way a giant institution treated mentally retarded children exacerbated the severity of retardation. These things, the federal courts are beginning to say, may not be done.

Neier suggests that it might be wise to wait before testing this "right against debilitation" before the Supreme Court. "Too early review. . . could nip in the bud the most promising developments in the struggle to stop government from destroying people's lives in the guise of helping them."

While expressing satisfaction with ACLU's role in stopping the passage of bad federal intelligence legislation, Neier said that no real progress was made in

controlling intelligence agencies in 1976. "It is not easy to explain the lack of excitement about the revelations of wrongdoing by the FBI and the CIA. What they did could hardly have been worse. The most fanciful fears of the most paranoid among us were exceeded by reality. Yet in 1976 all the fighting was against efforts to authorize illegal acts that were unauthorized before," he stated.

The best development in 1976, according to Neier's report, was movement toward racial equality. School busing for racial integration "seemed to be more accepted" than in 1975.

With leadership from the "many blacks now holding elected office in the South. . . and with a president who could not

have been elected without them, we are," according to Neier, "entitled to hope that the federal government will again become a friend of racial integration and racial equality."

In 1976 ACLU had 275,000 members, 30,000 contributors to the ACLU Foundation, 5000 volunteer lawyers, 10,000 participants in its 400 local chapter boards and committees and 400 staff members nationwide.

The organization's work in 1976 cost about \$8 million of which about \$4 million was contributed in membership dues. Approximately \$3.4 million was spent by the national ACLU and ACLU Foundation and about \$4.6 million by the state and regional affiliates.

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Summer job opportunities include counselors, swimming instructors, riding instructors, cooks and helpers and general maintenance. In most opportunities these jobs include board and room. In many cases summer camp employment for college students will also provide additional credits.

Student job seekers are encouraged to apply early. Over 30,000 additional job opportunities for summer employment exist at national parks, guest resorts and recreational areas. Students interested in obtaining additional details on student assistance may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Department SJO, Lock Box 4000, Kalispell, MT 59901.

THE YELL'S SPORTS SECTION
REBELLION

Rebels Shake San Francisco Dons

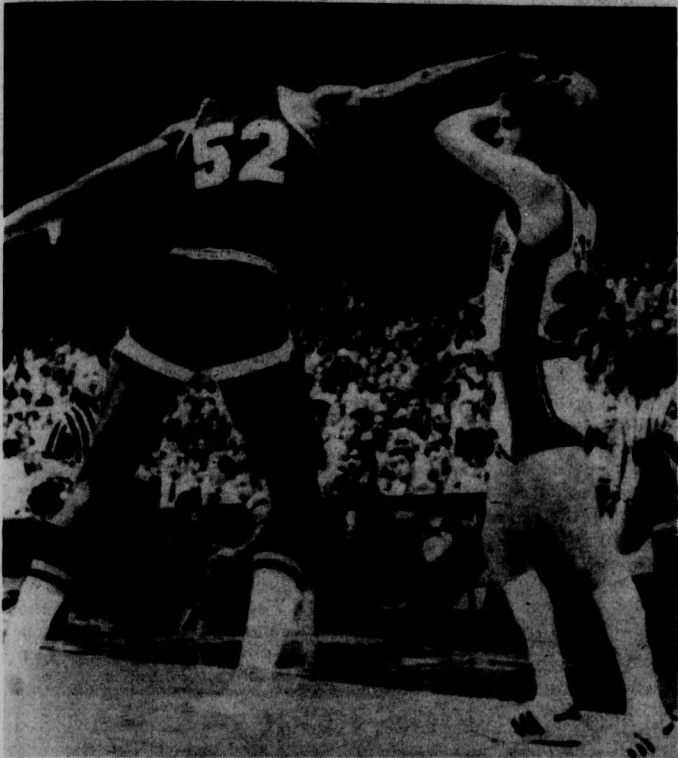


photo by Melanie Buckley

Continued from page 1
 University's 22, 783-seat Marriott Center. The scheduled tip-off time is 6:35 p.m. (MST). The game will be seen live in Las Vegas on KORK-TV, channel 3, beginning at 5:30 Las Vegas time. Runnin' and gunnin' its way to a 19-point lead at halftime, the Rebels were never really threatened in the second half enroute to its 26th victory against just two defeats. One of those defeats, however, came at the hands of the Utah Utes in Salt Lake City last December 7 by a score of 100-96. Utah is the Western Athletic Conference Champion. The Utes squeaked past St. John's University of New York 72-68 Saturday afternoon in the game preceding the UNLV-USF clash in the University of Arizona's spacious McKale Center.

Led by Reggie Theus' 18 points in the first half, UNLV led at intermission 63-44 as over 4,000 Rebel students and boosters went crazy. UNLV had fans in every corner of the 14,000-plus seat McKale Center which gave the Rebel boosters an almost quadrophonic effect.

Despite giving up two to three inches in height on every individual match-up, the Rebels stuck to its man-to-man full court pressure defense and forced the Dons into 32 turnovers. Many of the turnovers were also steals at UNLV came up with 17 credited

64 percent of its attempts in the first half.

The Rebels rattled off a string of a dozen unanswered points late in the first half to break a close game wide open. Once USF started to run with the Rebels (when Cartwright, the Dons' seven-foot center, was forced to the sidelines with three personal fouls) it was all over for San Francisco.

Sam Smith started the game off for the Rebels by swishing one of his 22-foot bomb shots and the Rebels were off and running.

With over 4,000 students and fans cheering them on from the time the Rebels took to the court for their pre-game warmups, UNLV played its best game ever in the history of Rebel basketball. As so many people have stated since Saturday, there wasn't a team in the nation that could have beaten UNLV that day. After a season of playing out-matched opponents, UNLV reached its peak against a team that had been almost unanimously considered the top team in the nation for most of the season.

USF won its first 29 games of the year before losing to Notre Dame a week ago in its final regular season game. The Dons finished the 1976-77 campaign with a 29-2 mark.

The UNLV-Utah game is part of a doubleheader on Thursday night which is being telecast by NBC. The other game is between UCLA and Idaho State. The winner of these two contests will meet on Saturday afternoon in Provo with that winner advancing to the finals a week later in Atlanta.

UNLV will have to face several emotional factors against the Utes. The first of these is revenge, for Utah is one of two schools to have blemished the Rebels record this season. Utah led by as much as 22 points in that game, however, before the Rebels could come back and close to within four. Like the Rebels, Utah plays a running-type offensive game.

The Utes are led by forwards Brad Deane and Jeff Judkins and center Buster Matheny. Guard Jeff Jonas runs the Utes offense from his playmaker slot.

A second emotional factor is that UNLV head coach Jerry Tarkanian will be going for his 100th win as the Rebel coach. Currently completing his fourth year as the Rebel basketball mentor, the nation's winningest active coach has never won fewer than 20 games at UNLV. His record as a coach is 319-48 overall, (221-35 as

Continued on page 18



photo by Lou Mazzola

Rebels Face Wyoming

by Jim McKusick

Rebel baseball will continue its home stand this weekend with five games in three days.

Fred Dallimore and his Rebs will face a definite test of strength playing three games against the University of Wyoming and two against Cal-State Northridge who took a pair from the Rebs earlier this season.

UNLV will open the weekend up with a single game against Wyoming and a game against Cal State Northridge starting at noon and 3 p.m. respectively. A re-match with Northridge will be played on Saturday noon and on Sunday UNLV and Wyoming will tangle in a double header starting at noon.

Trying to make the best of their 19 game home stand, the Rebels took three out of four from the University of Utah weekend.

In the opener on Friday, the Rebs blew a 3-2 lead by surrendering five runs in the fourth which was all the Utes needed to beat the Rebs 8-6. Monte Mendenhall went six innings and took the loss to make his record 2-1; Manny Abeyta took over in the seventh. John Freitas lengthened his hitting streak to 16 by rapping out a double and a triple

FLASH

The UNLV baseball team rallied for ten runs in the final two innings to edge powerful Arizona State University 14-12 Monday afternoon. UNLV record improves to 13-7 while the Sun Devils fell to 20-3. The Rebs were led by the hitting of Bill Robinson who picked up three hits and the home run power of Bobby Yount who picked up five runs batted in. Also hitting a homer was Ray Perry, a two run shot in the seventh. Kirk Jones picked up the victory to improve to 3-2.

in a losing cause.

In the second game UNLV pounded out 15 hits in the 12-9 victory. The Utes countered with 11 hits. Rusty McDonald went the distance in registering his second win against three losses. Shortstop Ron Mears, third baseman Bill Robison, and designated hitter Freitas each had three hits. Freitas slammed a homer in one of his trips to the plate. Bobby Yount knocked in four runs with two hits including a triple.

Saturday's opener proved to be a thriller with local Eldorado High

Continued on page 16

Basketball

The UNLV Rebels in the West Coast Championship Playoffs.
 UNLV VS Utah Thursday and then
 UNLV VS UCLA

This week's sports ...

Tennis
 Friday UC-Riverside 3 pm
 Glendale CC 4 pm.
 Saturday LA State 9 am
 Grand Canyon College 10 am

Baseball

Cal-State Northridge
 Friday 3 pm
 Saturday noon
 University of Wyoming
 Sunday Noon
 UNLV Field



UNLV And UCLA Favored

by Dennis Berry

UNLV and UCLA are heavy favorites to win their respective games in the Western Regionals as the NCAA playoffs head into their second week. If both teams win their games it would set up the match the Las Vegas fans have been anticipating the last three years.

UNLV plays Utah in the first game of a doubleheader. Game time is 6:35 p.m. Utah time and 5:35 p.m. Las Vegas time. UCLA will play Idaho St. at 8:15 p.m. Kentucky is a heavy favorite over Virginia Military Institute in the Eastern regionals.

In the day's biggest game, Notre Dame and North Carolina play in the other Eastern regional game. Notre Dame comes into the game with a slight advantage because of knocking off the former No.1 team in the nation, the San Francisco Dons, who were ousted from the playoffs by UNLV.

Notre Dame advanced to the regionals by way of their victory over Hofstra. North Carolina edged Purdue by three points to gain a spot in the second round of the regionals.

Marquette, if favored over Kansas St. in a Midwest regional game. Marquette beat highly rated Cincinnati. The Warriors are looking for a championship for coach AlMcQuire who is retiring at the end of the season.

Kansas State defeated another top ranked team to make it into the second-round of the regionals. They defeated Providence 87-80. In the other game, Wake Forest is favored over Southern Illinois. Wake Forest beat Arkansas and Southern Illinois defeated Arizona to make it into the second round.

Michigan is the favorite in the other Midwest regional game as they face Detroit who compiled a 25-3 record. Syracuse plays the University of North Carolina at Charlotte.

PREDICTED

WINNER	LOSER
Kentucky	VMI
North Carolina	Notre Dame
UCLA	Idaho State
UNLV	Utah
Marquette	Kansas State
Wake Forest	Southern Illinois
Michigan	Detroit
Syracuse	UNC-Charlotte

Runnin' Rebel Tries to Run Around the NCAA

by Frank Strand

Tony Smith has filed suit in U.S. District Court protesting the withholding of the BEOG Federal Grant which was awarded him. This grant was awarded in the amount of \$1,400.00. The controller at UNLV has withheld these funds because of the NCAA regulations prohibiting an athlete to use both an athletic scholarship and a federal grant. The current

regulations state that an athlete is entitled to a full ride scholarship giving him tuition, books, food, and rent. This full ride scholarship is the maximum allowed to be used by an athlete, and anything in excess is considered to be pay.

At the last meeting of the NCAA, which was held in January, some changes in the regulations concerning athletes were made. Effective in September of



Tony Smith

1977, the new legislation allows an athlete to use the federal formulation of how funds can be distributed instead of the mandatory NCAA regulations. This new regulation will allow the athlete to try to gain financial aid, in the form of a parental grant by the government, in addition to the scholarship funds not allowed by the NCAA. With the NCAA regulations as they are now the state court will usually favor the athlete, but once the suit gets to federal court the judgment usually goes with the NCAA.

Bill Ireland, Athletic Director at

UNLV, says the case is in no way unique to UNLV or Tony Smith. Tony is just one of many athletes who are testing the NCAA regulations. Ireland also said he would be more than happy to give Tony the grant if it was within the NCAA rules.

When Tony took the UNLV athletic scholarship, instead of the BEOG federal grant, he signed a contract stating he would abide by all NCAA regulations. If the grant was to be given to Tony contrary to the NCAA regulations, the UNLV basketball team would immediately be removed from all regional play. When the team and Tony both were asked what they thought of being removed from play, they all agreed they did not want this to happen under any circumstances.

As for the federal grant itself, Tony can still get the grant if he will give up his full ride athletic scholarship and use only the BEOG grant.

The way it looks now, Tony's suit will be decided in the off season, in some small court room a long way from the spotlight now on UNLV's basketball team. The real question now is just how much effect this suit will have on Tony's basketball performance.

Rebels Face Wyoming And Northridge In in Weekend Games

Continued from page 15

School standout Ray Perry doubling in the winning run in the bottom of the eleventh to give UNLV a 9-8 verdict over Utah.

Dan Fischer started the game and went eight innings striking

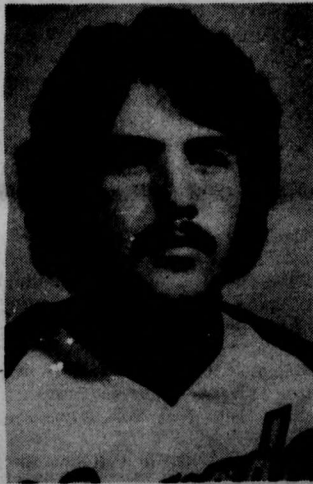
out nine, but Kirk Jones got the victory by going the last three innings and evened his record at 3-3. Freitas picked up three hits including two doubles while freshman catcher Perry picked up three hits in six at bats.

In the closing game of the series the Rebs squeezed by the Utes 3-1. UNLV only picked up four hits with three of those going to Freitas, the junior college transfer who has broken former UNLV standout Dave Denton's record of hitting safely in 14 straight games. Frietas has hit safely in all 19 of UNLV's games. Right

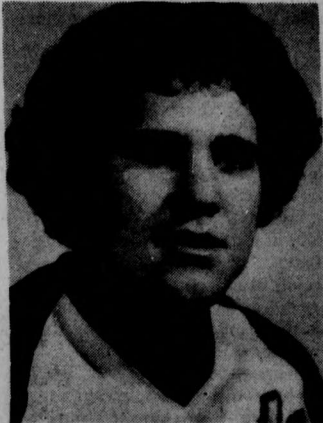
now he is setting a record for UNLV which is going to be hard to break.

Gene Roberts went the distance to improve his record, to 2-0, scattering six hits and striking out six.

Earlier in the week the Rebels dropped a pair to ASU 6-5 and 7-0.



Vance McHenry



Ray Perry

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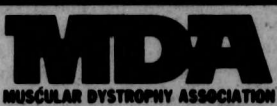
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Track Is Off And Running

by Juanita D. Grissom

"The Rebel women's track team are running against the best in the country," says the UNLV Track and Field coach, Al McDaniels.

Eventhough there are only 7 women on the team, they have already set a new record 145.4 breaking the old record which was 151.1, in the sprint medley relay.

The women on the team are freshman Cecilia Branch, Nedra Washington, Robin Tanner, Delores Lee, Ann Crump, Vaune Katulubek, and junior Emma Jean Major.

In their most previous meet which was held March 12 at UNLV, there were a few records set.

Delores Lee set a school record in the 100 meter hurdle at 114.0, tied another record in the 200 meter dash at 24.7, and also ran the fastest in the mile relay at

3:54.2. The women's relay team (440) ran a 46.9 also.

They are also qualified for the AIW Nationals in May.

If the UNLV women's track team prove to be an outstanding and impressive team this season, then next season watch out, because they will be even better!

Looks like the women's track team are living up to the name, "Runnin' Rebels!"

Overall team standings from March 12th at UNLV:

UNLV	125
Texas	116
Redlands	90
BYU	89
Glendale College	20 1/2
Utah	17

Death Valley Trip

Explore Death Valley on Sat. March 19th, with an air-conditioned bus and Dr. Fiero.

The bus leaves the Student Union at 7 a.m. Everyone is welcome (students, faculty and staff). Bring your lunch. Sign-up in advance in the Outdoor Rec. Center or call 739-3503.

Yell Challenges the Cast of 'Guys and Dolls'

The cast of the Aladdin Hotel's production of Guys and Dolls will tackle the rugged members of the YELL staff in a game of basketball this Sunday night in the north gym of the P.E. Complex at 5:30 p.m. The YELL had been playing a best of seven series against student government, but will take time out this week to tackle the likes of Big Jule (Walter White). Big Jule, a six-foot-six actor with a booming voice, will be among several of the cast that has shown an interest in playing, including Adam Wade. The YELL is asking everyone to turn out for this game and to donate to Sickle Cell Anemia. A donation is not necessary but would be appreciated.

Games Room Tournament

There will be a game room tournament Monday-Wednesday, March 21 through 23.

The tournament will consist of regular 8-ball pool, pinball and singles and doubles fusball. The tournament is open to all full and part-time students and staff members of UNLV.

There will be a \$1 registration fee to help cover the cost of trophies. Sign-up in the games room, deadline is Friday, March 18.

"How would you like to buy the Brooklyn Bridge?"

"Do I get a second bridge free?"

"No."

"Then forget it. I can get a better deal at Pizza Inn."

"How's that?"

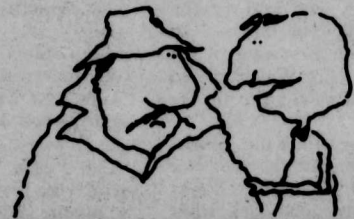
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Get one free."**

"Ob, really?"

"Yeah. Buy a pizza at the regular menu price and get one of the next smaller size free."

"Would you buy the bridge if I put anchovies on it?"



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Steven's Scoreboard



**STEVEN B.
HOWARD**

Another milestone in the illustrious and often controversial coaching career of Rebel head coach Jerry Tarkanian is rapidly approaching and could be achieved Thursday night when the Rebels take to the hardwood against the Utah Utes in the Far West Regionals of the NCAA Championship Tournament.

Tarkanian, the winningest active major college coach, shoots for his 100th victory at UNLV in tomorrow night's contest. If the Rebels win, and they are odds-on favorites to do just that, Tarkanian will become the first coach to reach the century mark in games won at UNLV. Only Rolland Todd, who was head coach from 1965-70, has come close but Todd fell four wins short and left the Rebels for the pro ranks with a 96-40 record at UNLV.

Tarkanian, who has never won less than 20 games in any season, has guided the Rebels to 99 wins against only 15 losses in just less than four complete campaigns. That 99-15 record computes to an .868 winning percentage.

Although every Rebels coach in the 19 year history of hoop action on the UNLV campus has won more games than he lost while coaching the Rebels, only Tarkanian's winning percentage is near the phenomenal range. Ed Gregory left with a .727 winning percentage, having won 40 and lost 15 in two years. Todd's .706 winning percentage (96-40) is the only other mark above 70 per cent.

Michael "Chub" Drakulich, the first Rebel roundball coach, won slightly more than 60 per cent of his outings with a 68-45 record over five years. His final two years were his best as the Rebels had respective records of 16-8 and 21-4. The only other Rebel basketball mentor, the much maligned John Bayer, had a 44-36 mark during his three year stint at the reins.

Under Tarkanian, the Rebels have had successive years of 20-6, 24-5, 29-2, and this year's current 26-2.

All in all, Tarkanian has won 419 games as a head coach while only losing 48. His 15-year career coaching win percentage is just under 90 percent at .897. As a major college coach, "Tark the Shark" has won 221 games while dropping 35 decisions.

As the UNLV press guide states, "winning is a fact of life to Tarkanian." In nine seasons (including the current one), Tarkanian's teams have appeared in seven post-season tournaments.

Such success, however, brings much undue pressure on the man who has been given the title of "The Pied Piper of College Basketball" for his high success in recruiting some of the finest high school talent in the nation to his squads.

Tarkanian rarely smiles during the course of a basketball game. As a matter of fact, he rarely smiles before or after the game. A Jimmy Carter he is not. A born worrier, Tarkanian chews on his nails and has the colorful habit of chewing, biting, and even sucking on a specially prepared towel that resides under his seat at every game.

Tarkanian began his college coaching career at Riverside City College in 1962. In four years there, his teams were 32-3, 35-0, 41-5, and 33-1. He moved on to Pasadena City College for two indelible 35-1 seasons.

After six years as a junior college coach, Tarkanian finally moved up to Division I by taking the head job at Cal State, Long Beach. His 49ers never lost a game at home in 65 outings and Tarkanian's won-lost record was almost as impressive as it was at the junior college level.

Long Beach, during the five years that Tarkanian cracked the whip, had records of 23-3, 24-5, 24-5, 25-4, and 26-3. Not bad for a man in his first venture at the big time.

A lucrative, multi-year contract lured Tarkanian to Las Vegas the rest has been pleasant history and sweet memories for Rebel fans.

Tarkanian won his 100th game at Riverside City College late in this third year there. He won 70 games in two years at Pasadena. At Long Beach, Tark captured his 100th win early in his fifth and final year there. If the Rebels win against the Utes, Tarkanian will be handed his 100th win as a Rebel in his fourth year here.

Tarkanian can either look younger or extremely older than his actual 47 years--depending on the pressure surrounding him at the moment. But no matter how he looks, or feels, his 47-year old brain is constantly in the process of thinking, planning, and learning.

No matter what the nation's sports writers have decreed, as far as Las Vegas is concerned, Tarkanian is the "Coach of the Year." His 100th victory at UNLV will just be icing on the cake after last week's victory over USF.

It will also probably set up a UNLV-UCLA match on Saturday afternoon and that is one thing that Tarkanian richly deserves. Having coached in the shadows of the great John Wooden for so many years and having had his teams overshadowed by the powerhouse Bruins for so many years, it is fitting and proper that Tarkanian get his shot at UCLA with the best team he has probably ever fielded.

As Rebel football coach Tony Knapp knows, that 100th victory can be a sweet one, and I'm sure that Tarkanian's 100th at UNLV will be one of his sweetest ever.

Quicksilvers beaten By Chicago Sting

by Dennis Berry

The Las Vegas Quicksilvers will play their second home game of the season this week when they host the Washington D.C. Diplomats at the Las Vegas Stadium Saturday, March 19, at 2 p.m.

In the 'Silvers home debut, the Chicago Sting defeated Las Vegas 2-1 in penalty kick overtime. Tom Redmond hit the first shot the Sting took in the second overtime and Len Renery missed Las Vegas' shot to win it for the Sting.

The game ended in regulation at 1-1. Chicago scored first on a goal by John Lowey with 3:16 remaining in first half. The 'Silvers tied it up with their first shot of the second half. Art Welch scored from the right sideline to tie the game.

In the first overtime the 'Silvers missed four out of the five free kicks as did Chicago. Lowey made the only good kick while Gerry Ingram made the 'Silvers only good shot.

In the first two games of the season, the 'Silvers won both against the Seattle Sounders.

In the first game, the 'Silvers, led by the superb goal-tending of Alan Mayer, shut out the Sounders and Goalie Tony Chursky, 2-0. Chursky was last year's NASL top goalie allowing 0.94

Rebels ...

Continued from page 18

a coach of a major college) and 99-15 at UNLV.

UNLV will be making its third consecutive trip to the first round of the Western Regionals, but this year's opponent is not considered to be as tough as the ones for the past two years. Two years ago, UNLV was eliminated from the tournament by Arizona State and last year were knocked out by the University of Arizona. Both of those schools, like Utah, is a member of the Western Athletic

goals per game.

Franz Krauthausen got the 'Silvers on the board 20 minutes into the game and Hillary Caryle scored with 12 minutes left in the game.

In the second game, the 'Silvers pulled out a 3-2 victory. Chris Dangerfield, Roy Sparks and Victor Arebelaez all scored goals for Las Vegas. Las Vegas scored first when Dangerfield scored with 10 minutes gone in the first half.

Seattle got back into the game when Tony Picciano, a new addition to the team, fouled a Seattle player and Tom Jenkins scored a little bit after than on a penalty kick. The first half ended in a 1-1 tie.

Both teams came out scoring in the second half. The Sounders were first with only 30 seconds gone when Paul Renkert scored on an assist from Boris Bandov.

Las Vegas' own Roy Sparks scored his first ever goal outdoors a minute later when he intercepted a pass and scored from 25 yards out.

With the game tied 2-2, Arebelaez of Las Vegas scored with two minutes left to win the game for the 'Silvers. The 'Silvers hope to improve on last year's 9-15 record (when they were known as the San Diego Jaws) when league opens in April.

In their only indoor game of the

Conference (WAC), the same conference that UNLV is desperately trying to get into.

Also, as in the past two years, a Rebel victory will most likely set up that long awaited match with the UCLA Bruins. UNLV, however, can't afford to get caught looking past Utah towards a possible showdown with the traditional Kings of the West--UCLA.

UNLV will simply have to be patient and wait. As the old axiom goes, the Rebels had better "play them one at a time."

year and the only game the 'Silvers were defeated by the San Jose Earthquakes 10-9. San Jose has lost only one indoor game in three years and are the defending indoor champs.

Las Vegas then plays the Dallas

Tornado and Kyle Rote Jr. at home before going on the road to play Seattle and Washington twice.

The 'Silvers then open the NASL regular season at home against

the Cosmos and Pele.

The game against the Cosmos will be seen on national TV and will pit two of the greatest soccer players--Pele (Cosmos) and Eusebio (Las Vegas).

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LETTERS TO THE EDITOR

Continued from page 5
members of the senior selection committee; the regents, the chancellor, the presidents of the various campuses, the senate chairpersons, and the student body presidents.

The process I envision is a bulky process: It takes time. I happen to believe that if we want to do this thing right, if we want to deal with one another fairly, we have to take our time. Decisions are important stuff and should not be rushed unless absolutely necessary. Particularly when dealing with one another, we should not be overly hasty. We are the important parts of the university. We are its people. If we begin to place our buildings before ourselves, if we begin to count time more than people, we begin to make horrible mistakes. I am not sure that I, as president of this campus, could avoid all the mistakes that come with power. But I do believe that certain processes would help us all, would give us all some sharing in those events that particularly face us. If elected to the presidency of this campus, I promise a continuing search for those processes.

Evan Blythin

Courtesy Lacking

Dear Editor:

I read through Don Barry's Podium in the February 23rd issue and I'm mad as hell and I can't take it anymore! Most of the things he said I agreed with, but the point I'm angry about is one he didn't touch on. This is the lack of concern and

courtesy that is shared by the students of this university. This absence of feeling is generated partly by the staff and faculty, but the real culprit is the student himself. No one seems to give a damn about anyone else anymore and I'm mad as hell about it.

How many times have you seen someone walk into the union or any other building on campus and not even look to see if someone is behind them when they let the door go? Many times I've seen men and women get a door in their face, and it has happened to me also.

How many times have you been waiting for a person to pull out of a parking place only to have some inconsiderate man or woman pull in right in front of you? It's a race to get there first or else try to find another spot which is highly unlikely considering the very limited area that is available.

I'm taking a weight-training class and a few weeks ago I decided to go for a workout on a Saturday afternoon. I rode my ten-speed over to the sports complex and I put my keys on a bench while I was lifting. I returned home only to discover that I had left the set of keys on the bench. I went back to get them and to my exasperation they were no where to be found. I checked at the equipment room desk with no success and everywhere I asked had not seen them.

Do you think anyone had the common courtesy to turn them in? No way! Of what use is a set of keys but to their owner? Its been two to three weeks and still no keys. I was lucky enough to have an extra key to my apartment but now I'm going to have to get a locksmith to come out and make me a key to the trunk of my car

just because some idiot is a key collector.

It seems to me that these absences of concern and courtesy and the general "I don't give a damn" feeling that is shared by most of the students and faculty of UNLV are just a few of the things that have turned me off.

I'm a second semester freshman and so far I haven't been very impressed by the way people treat each other here at UNLV.

Courtesy and Concern 101 should be a required course for all students here, but even if it was I doubt if a professor could be found with the qualifications to teach the course.

A concerned student

Holladay Again

Dear Editor,

I have been reading with interest for the last few weeks the letters concerning Mr. Holladay's Hotel Marketing class but the recent article in The Yell provokes this letter.

I too, unfortunately, was a member of the class, if you can call it that, it was more of a weekly seminar with guest speakers than anything else. I too am on of the 75% or more of the class with a "C" or lower grade. That "C" happens to be my first grade besides an "A" in the hotel department. I too was at the meeting(?) between Mr. Holladay and unsatisfied students in Dr. Vallen's office. However, I am only a junior and with one more year in the highly acclaimed hotel department (?), I would like to not get mixed up with anymore of their so called "qualified" professors.

I refer now to your article "Focal Point" where it was stated that an attempt was being made to satisfy

students who were unsatisfied by a meeting in Dr. Vallen's office. Well, I'd like to give you the follow up of that meeting.

First, Mr. Holladay denies ever stating that grading would be on attendance basis. I only wish I had taken a tape recorder to the class so he could tell me just who it was that did say it. Second, he had no grading scale for the test, and no valuation of each question, in other words an essay question counted one point right along with the T/F questions! Third, Mr. Holladay added up the number wrong on each test and put them in order on a piece of paper and drew a line where he felt the grades should fall. A person with 11 wrong received a "A," a person with 19 wrong received a "C," and a person with 32 wrong a "D." Out of 100 points possible, you can figure the percentages yourself. Fourth, during the meeting it was agreed that any student that was still unsatisfied could bring their class notes in to Dr. Vallen's office by 4 p.m. the following afternoon and that he and Mr. Holladay would look over the notes to determine if you actually listened while you were in class. Well, its been 3 and a half weeks and Mr. Holladay still hasn't been in to look at the notes. It seems the hotel department has no control over these "professors." I use this word lightly, and the only time they see him is when he wants something typed. I can only say Sandy Hackett had "a lot of balls" to classify this man with the highly talented and qualified professors of the hotel department named in this his letters.

May I sign this letter
Another "one of the many who got screwed"
Patti Moore

Last Day to Drop Classes

Friday, March 25th, is the last date on which students may drop a class and not have a grade recorded. Drops require the signatures of authorized personnel in the department offering the courses and in the student's major department (University College for freshmen). Drops received after 5 p.m. March 25th will be recorded as WP or WF on the academic record. Students who intend to drop a class are urged to complete the drop procedure prior to March 25th.

WP and WF are not used in the computation of the grade-point average. However, they may be reviewed by a college academic standards committee when determining whether a student is making satisfactory progress toward a degree and when placing students on probation or suspension.

Veterans' Club

Many universities throughout the country have active veteran's clubs. UNLV had a veteran's club in the past that didn't work out due to lack of interest. A number of veterans on campus have expressed an interest in starting a new veteran's club. Before steps are taken to initiate a veteran's club, we would like to find out how many veterans would be interested in joining a club. If you are interested in joining the club, or in helping to organize it, contact Joe Curmi in the Veteran's Services Office, Humanities building, Room 323, telephone 739-3183. Your participation could make this a worthwhile experience for everyone.

Public Forum at Holiday Inn

Should the clerk help design personnel policies? The stage electrician speak out on corporate profit distribution? The secretary cast a vote for the next company manager? The company divide profits among the workers?

The issue is: if employees have direct, democratic participation in management, will it lead to better and more profitable business as well as greater job satisfaction for the employee.

This is one of the alternatives to be examined in a public forum, "The Quality of Livelihood," to which all members of IBEW are invited. This free forum is scheduled for 7-10 p.m. Wednesday, March 16, at Holiday Inn Center Strip. The session is informal and no pre-registration is needed.

Your ideas will be welcomed in rounding out this program that includes two experts with opposing ideas and a panel who will react to the keynote speakers. Focusing on the local resort industry, this forum is funded by the Nevada Humanities Committee and is sponsored by The Center for United Campus Ministry.

The two main presentations will be democracy in business management and its opposite "let's stick with traditional policies." Keynote speaker will be Dr. Ichak Adizes of the UCLA Graduate School of Management, whose book, "Self-Management: New Dimensions to Democracy," deals with employee frustrations and alienation.

Speaking in favor of retaining traditional management structure in Las Vegas will be Dr. Thomas White, of the UNLV College of Business and Economics.

Reacting to the two main speakers will be the following panel:

Ms. Peggy Bainbridge, Corporate Communications Officer for Best Western Hotels, whose company is evolving a cooperative system that allows autonomy at the work place;

Mr. Leo Lewis, currently Vice President in Charge of Nevada Operations for Del Webb Hotels, former manager of the Las Vegas Hilton and the Tropicana; Charles Levinson, specialist in labor relations and professor in the UNLV College of Hotel Administration; Bob Mitchell, Director of Sales for the Las Vegas Convention Center who is now involved in the "Las Vegas Loves Visitors" campaign to improve employee-customer relations; Dr. Herman Van Betten of the UNLV English Department, also a Clark County School Board member; and the Reverend Fred Tiffany, theologian and historian with special expertise in the historical importance of earlier industrial organization.

Patrick Moreo, professor of Hotel Administration at UNLV and an expert in organizational behavior, will be the conference moderator. His specific reference as the overall theme for this forum is the book "Small is Beautiful" by Schumacher, whose subtitle (Economics as if People Mattered) best explains the controversy.

The Body of Learning: An Autopsy

Where is the College of Arts and Letters going?
A symposium on college teaching, featuring provocative presentations followed by an exchange of ideas.

All sessions in Student Union room 201.

March 16

- 1:00 WHAT COUNTS FOR TENURE?
Professors Joseph McCullough and Lynn Osborne
- 2:30 SHOULD STUDENTS VOTE ON FACULTY PERSONNEL DECISIONS?
Professors Sheila Brooks and Rosemary Masek
Student Bill Marion

March 17

- 1:00 EVALUATING AND REWARDING TEACHING
Professors Paul Burns and Richard Byrns
Dean Marvin Loflin
- 2:30 VARIETIES OF EVALUATION TECHNIQUE
Professors Kevin Crehan and John VanVactor

Moderators will be Professors Gary Jones and Vernon Mattson.

Judicial Board Vacancy

The CSUN Judicial Board is looking for an associate justice to serve up to four years on its court deciding cases brought under the CSUN Constitution. Pre-law and political science majors especially may be interested in serving in student government, but any student who wishes to gain practical experience in leadership and decision-making is asked to submit his or her name. It is an excellent opportunity for you to get involved in a meaningful way. If you wish to find out more, contact Dan Russell or Mona Willden at CSUN, 739-3477.

socrates by phil cangelosi



Changes in Veterans' Education Benefits

On October 15, 1976, Public Law 94-502 was enacted. This law increased the education benefits 8 percent for all three education programs administered by the Veteran's Administration (the G. I. Bill Chapter 31 and the Dependents' Educational Assistance Program chapter 35. Chapter 32 is a completely new program and refers to Post-Vietnam Era Veterans' Educational Assistance Act, a voluntary contributory plan for person first entering service after December 31, 1976).

The monthly rates for the subsistence allowance has been increased and a rate sheet is available in the Veteran's Administration Office. The number of months of basic entitlement has been increased to 45 months giving everyone an additional nine months including graduates. There is a work study program available to eligible veterans giving first priority to disabled veterans.

Also the maximum tutorial assistance benefit has been increased from \$60 to \$65 and the overall maximum for the time you are going to school under the G.I. Bill has increased from \$720 to \$780.

Two major changes in the law will be of interest to all veterans. First, effective on June 1, 1977, prepayment of educational benefits will not be allowed. Veterans that are continuously enrolled will not receive a prepayment check for the month of June. That check will be payable the first of July. Secondly, any veteran who drops a class that changes his status from full, part-time, less than half, this change will have an effective date of January 24, 1977 for this semester. If you have any questions about this, contact Dennis P. Rudd, Veteran Affairs Office, Humanities Building, Room 323, extension 3183.

Free Concert in Hall

UNLV Orchestra Concert will perform Sunday, March 20 at 2 p.m. in Ham Hall. Student soloists will be performing. Elisa Stutz, Jeff Barash, Liana Roetter, John Beebe, and Dave Smith will be featured performing Beethoven's Concerto No. 5 for piano, Mozarts' Clarinet Concerto, Gounod's Aria From "Fasut", Weber's Concertino for Clarinet, and Weber's Bassoon Concerto. Stravinsky's 8 miniatures for 15 players will also be performed. The performance will be free of charge.

'Discover God' Revival

Is it possible to have a personal relationship with the God of the universe? Is it possible to know without any doubt that if you were to die you would go to heaven? You can and much more.

March 14th through 20th there will be a "Discover God" revival at the Baptist Mission Center, 1482 E. University Avenue in Las Vegas. The revival is a combined effort of the First Southern Chapel Mission and the Baptist Student Union. Our keynote speaker will be Robert Warren who is the Student Work Director for Southern Bap-

tist work in Arizona and Southern Nevada. Under his leadership, Baptist Student Union work has grown from one student center and three local directors to four student centers (one on every major campus in Arizona and Southern Nevada) and local directors on every campus (four year universities to junior colleges) in Arizona and Southern Nevada involving thousands of students.

All are more than welcome to attend starting at 7 p.m. every night. On Monday the 14th at 6 p.m. there will also be a fellowship dinner. Hope to see you there!

CLASSIFIED

FOR SALE: golf clubs, Spalding KRO-fite beginners set with large bag. \$30 call Steve 731-2257 after 3 p.m.

GUITAR LESSONS \$6, country, slide, folk, classical folk. Leonard Feldman, Teacher's Assoc., call 731-6129.

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WHEELS--15 x 7 stock-fit Dodge trucks 5-bolt pattern call 384-1758

"LOL" invites Solar powered hot water heating (domestic) project atop flat roof near UNLV. 734-1030

ECKANKAR--"Soul Knows No Age"--Eckankar, the path of total awareness. Introductory lectures every Saturday, 2 p.m. Call 386-6944.

STEREO--Shorwood 7310 receiver, 36 watts R.M.S., Sanyo SR-222 turntable with Shure M91ED cartridge and 2 Gervin Vegas 23 speakers--list for \$69.00. 4 months old, make offer 732-8351

FOR SALE: Minolta 101 35 mm. camera--excellent condition value \$250. Selling for \$175. Call Steve at 732-9973 after 3 p.m.

FOR SALE: Epiphone Guitar with case. Prime condition \$140 call Bob 734-8815

1975 FIAT 124 Spyder convertible, 5 speed, air conditioning, AM-FM 8-track, burgundy color, mag wheels, michelin radials, Bosch driving lamps, only 12,000 miles. Call 384-6830 after 5 p.m. weekdays, anytime weekends.

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TIRES--Five 78 x 15 Dunlop Snow/mud tires, low mileage, already mounted on six lug wheels. Call 458-3377, after 3:30 p.m.

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TOWNHOUSE--3 bedrooms, 1 1/2 bathroom, fully carpeted, custom drapes, excellent location for schools, \$35,000 by owner, call 876-4198

ECKANKAR--A film "A Way of Life", channel 10, 8 p.m., Saturday, March 19th. Learn about the ECK masters and the path of total awareness.

Sickle Cell Fight

Continued from page 12 the new movement to attack the disease in the Las Vegas area is for outreach testing services in the form of a mobile unit.

"In this area it is almost like a big blank," said Brown. "What is needed also is improved counseling to help families in this type of crisis."

She said that it was important to screen children and plans were being made to develop a pre-screening program here. She said that in Oakland, as in most metropolitan areas, every black child is tested for sickle cell anemia.

She said that education is the key in attacking the disease. She suggested that education was the general pathway in which blacks and other poor people could begin to make fundamental changes in their lives as a whole, realizing that they do not have to live at a subsistent level, as she put it.

Brown said first the problems have to be identified. "Becoming aware, as you have done in coming here today and getting involved, is the first step in being able to deal with this deadly

disease, sickle cell anemia," she said.

United Sickle Cell Anemia Victims, Inc. was founded by Lee and Phillippa Bolden, Deborah J. Hilliard and John Crear, Jr., and has been endorsed by Charles E. Vanetti, M.D., County Commission Chairman Thalia Dondero and Mayor Bill Briare. Donations to the non-profit organization can be sent directly to First National Bank, Twin Lakes Office, P.O. Box 15188, Las Vegas, Nevada 89114. Account number 793-456-5. Make checks payable to United Sickle Cell Anemia Victims, Inc.

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