

**Dr. Donald Baepler**  
photo by Melanie Buckley

## 'We will suffer here...' President Baepler States

by Darla Anderson

"We will be locked into our present level, possibly even a little worse off," said UNLV President Dr. Donald Baepler concerning the effects of the budget proposed by Governor O'Callaghan for the University of Nevada System.

This budget will affect UNLV in many different ways according to Baepler. While UNLV is expecting 300 to 400 more students next year, there will be no increase in faculty said Baepler.

"We will have to accommodate these students in some way--maybe by dropping some of the upper division electives and having professors teach more lower division classes," he said.

The operating budget, which is concerned with the physical necessities of the university such as supplies, etc., will be increased slightly, according to Baepler. "However it will not be enough to keep up with inflation, and we will suffer here as well."

## Buchanan Resigns

by George Stamos, Jr.

University of Nevada Board of Regents Chairman James "Bucky" Buchanan has resigned over a rapidly building controversy surrounding his purported place of residence.

In explaining his resignation, Buchanan stated he did not wish

to "cast any clouds" and that he was resigning for the "good of the university."

The controversy centered around the fact Buchanan did not reside in the district from which he was elected. Buchanan currently lives at 2635 East Hacienda in Paradise township, near UNLV. However,

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**Can Colleen  
Newton Jump?**

**See Sports  
Section.**

University of Nevada, Las Vegas  
**THE YELL**  
VOL. 21, No. 23      739-3478      MARCH 9, 1977

*in athletic trials*

## Ayala Gets Continuance

by Bob Blaskey

On March 2, two Athletic Department members and a former member were brought before Judge Paul Goldman to enter a plea on charges of conspiracy to obtain money under false pretenses as well as actually obtaining the money.

Dan Ayala, women's basketball coach, Charlotte Summers, secretary to Bill Ireland, and Joan Gillette, former trainer, were each represented by an attorney.

The lawyers representing each defendant were handed a copy of the indictment filed February 11. The trio were asked if they wanted the indictment read. All three declined.

Instead of entering a plea, the attorneys each filed a petition for a writ of habeas corpus. The lawyers stated that the alleged

evidence against their clients was insufficient to warrant a trial, and the three should therefore be released. Accepting the standard procedure, Judge Goldman set a continuance until April 8.

The attorneys for the defense will have two weeks to file their motion along with their supporting facts. The prosecution will then have an additional two weeks to file their response. The arguments will then be formally presented before Judge Goldman on April 8.

Frank Cremen, a deputy district attorney, will probably handle the case for the prosecution. Cremen admitted he didn't know this for sure, but the case was assigned to his department. Since the only other deputy D.A. in his department is a former member of UNLV and knows one of the

defendants, Cremen said this will more than likely disqualify the other attorney.

According to the main testimony before the grand jury, the three misused funds from the Work Studies program. The program was conducted under the office of the director of women's athletics and was designed to help women athletes along with their expenses.

The charges against the three allegedly took place between September 30, 1975 and May 31, 1976. The trio are charged with the approval of time cards and the issuance of checks to student workers who had not accomplished the work they allegedly reported.

UNLV Athletic Director Bill Ireland said it was "inconceivable" that something like this could happen. Ireland went on to say that UNLV administration is convinced "that he (Ayala) is not guilty"; he "might have made a mistake with the bookkeeping."

The charges involved, conspiracy to obtain money under false pretenses, and actually obtaining the money under false pretenses, are a gross misdemeanor and a felony, respectively. The latter carries a maximum penalty of ten years in jail or \$5000, the former a one year sentence and/or \$1000.

## Laura Hinton named as new Editor in Reno

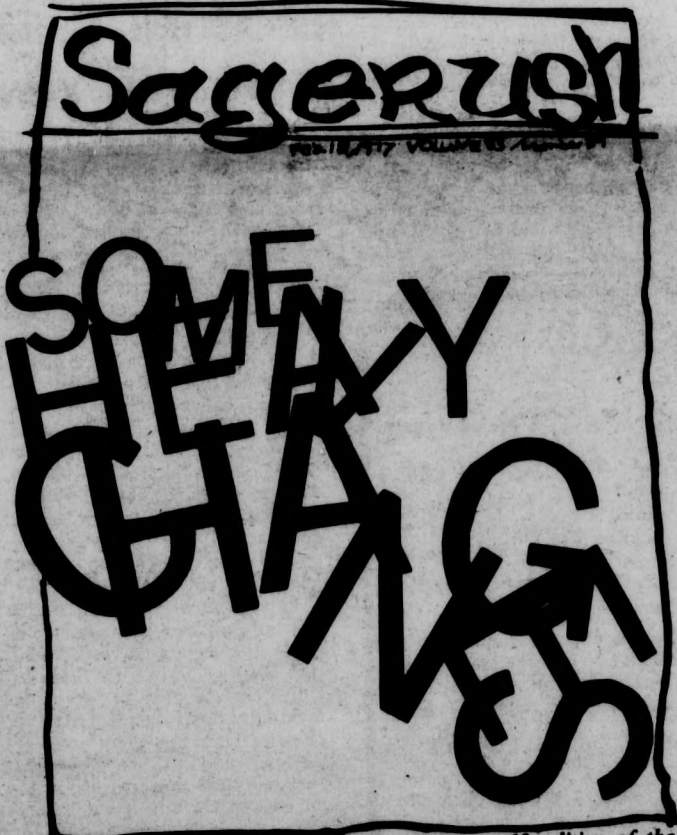
by Bob Blaskey

Laura Hinton, a senior journalism major, has been officially named as the new editor of the Sagebrush, the University of Nevada, Reno newspaper, replacing Gary Jesch who was fired by the student senate.

Hinton was formally the feature editor for Sagebrush. Jesch was fired for allegedly misusing funds and soliciting two free plane rides to Las Vegas.

Hinton has been on the staff off and on for the past two years. She has been with Sagebrush consistently since August of last year, and was promoted to feature editor in December. Hinton was approved as editor by the UNR Publications Board March 1, and

Continued on page 2



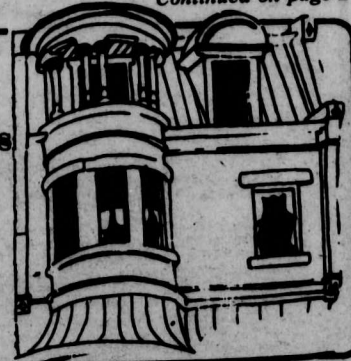
**BROKEN CRAYOLA EDITION??**--The February 18 edition of the UNR Sagebrush showed a rather obvious change in format with the appropriate caption: "Some Heavy Changes." The Sagebrush is now on its third editor this year as a result of student government interference. A letter from UNR President Jim Sone appears on page 5 with the rebuttal to Stone's letter in Focal Point.

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**The Dorm Dying...  
Haunting Memories**

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WHAT DO YOU MEAN, WHERE DO I LIVE-- James "Bucky" Buchanan

# Bucky Quits over Residence Expose'

Continued from page 1 when he ran for the position of regent, he changed his residence to 6163 Pecos, which is located within the boundaries of the Henderson district.

Henderson district from which he was elected.

Buchanan expressed surprise and regret after this situation was recently brought to light by KLAS television reporter Chuck Moshontz. Buchanan emphasized he was totally unaware of any violation of the law. He thought he could reside within the district boundary for the duration of the election and then return to his Hacienda Ave. address afterwards without changing his status.

Unfortunately, the Nevada Revised Statutes (NRS) clearly stipulates that if an elected official changes his residence from the

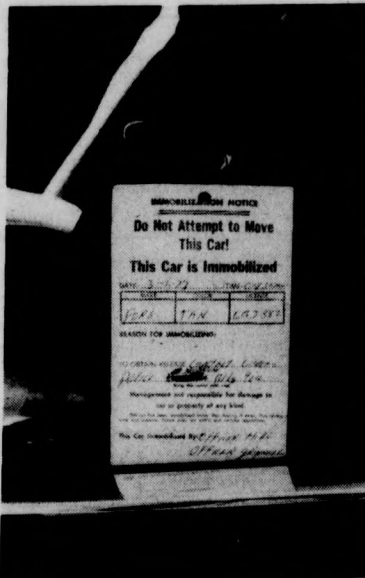
area in which he was elected to another area in which he was not elected, then that official automatically relinquishes his elected post. That is what happened in this instance.

If Buchanan had not resigned, it would have been up to the State Attorney General's office to initiate proceedings for his removal. It has been reported that the Attorney General's office would indeed have taken such steps.

Former fellow regent, John Buchanan, has expressed "relief that this controversy has finally been resolved.

It will now be up to Governor Mike O'Callaghan to fill the vacancy created by Buchanan's abrupt resignation. O'Callaghan has indicated that if Buchanan moves back into the Henderson district, he could be re-appointed and that the governor would "welcome such an appointment."

# Campus Police Try on Their First Pair of Boots--They Fit



STRAPPING THEM DOWN BY THEIR BOOT STRAPS--Campus police have recently began to carry through their threats to use the Oregon Boot to persuade motorists from parking in handicapped and other parking spaces. The tag is then placed in the driver's window to warn him not to try driving his car away. Anyone who finds a boot attached to his car should go to the campus security office located in the museum.

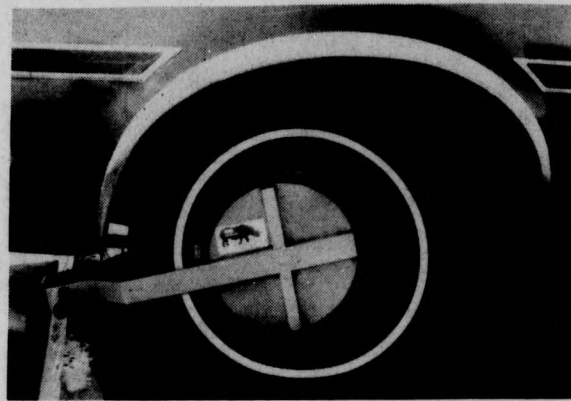


photo by Lou Mazzola

photo by Lou Mazzola

# Hinton Becomes the Third 'Brush Editor this Year

Continued from page 1 by the senate the next day. She put out her first paper March 4. Jesch was fired in early February, climaxing a period when Sagebrush was compiled mostly of articles and letters pertaining to the controversy. Jesch originally contemplated undertaking civil action, but Hinton said this would cost about \$1000, and that Jesch has not taken any action due to his financial position.

Hinton believes if he had the funds, the former editor would "be greatly encouraged" towards taking any action, but she doesn't want to speak for him. Jesch is still a member of the Sagebrush staff, and Hinton said she counts on him for advice since he "knows how to put out a paper."

The charge of misusing funds concerns an \$80 reimbursement given to a Sagebrush writer who flew to Las Vegas to cover a University Board of Regents meeting. Jesch reimbursed the reporter from the paper's salary account, and was subsequently charged with misappropriations by the ASUN Vice President of Finance and Publications, Mark Cardinalli.

Jesch admitted he had solicited two free airplane tickets, one for a photographer and one for himself, to attend the annual UNLV-UNR "Silver Bowl" football game last November. Jesch said he felt this was necessary to insure proper coverage of the game. Jesch did not file a report on the game.

As the new editor of the school paper, Laura Hinton hopes to "reinstate the solid news base" and "return to an efficient production" of the paper. She went on to say she is completely in charge of herself in that position.

Hinton replaced Bill Becker, the acting editor who temporarily filled in for Jesch. Becker was ineligible to file for the spot since he is a graduate student.

# John Bayer is Willing to Co-operate

As chairman of the student P.E. complex investigation committee, I have recently met with John Bayer, chairman of the Department of Physical Education and he stated in that meeting he would do all he can to promote student and faculty participation in the P.E. facilities.

We are well aware of the problems, such as community I.D. infringing on our time in usage of the court games and we are now negotiating with Mr. Bayer and CSUN on a possible solution to these problems.

But we need student and faculty support; we need concrete evidence to back any complaints. It is time for us to stop complaining and actually do something about these problems.

I sincerely urge all students and faculty that have any gripes at all to come down to the CSUN office room 120 and file a complaint. These complaints will be strictly confidential but without them we will have no way to go.

It's in your hands now; we have the support of Mr. Bayer, all we need is yours.

Remember, this is your school and if any changes are going to come about, we, the students with the help of the faculty and administration are the only ones that can do it. A good majority of faculty and administration are willing to help, are you?

Thank you for your cooperation  
Sincerely yours,  
Gene Russo, chairman P.E. Committee

# Symposium Slated to Probe Body of Learning

In an effort to address some serious and important questions of academic quality at UNLV, the College of Arts and Letters is sponsoring a three-day long symposium entitled: "How Is the Body of Learning: An Autopsy" March 15, 16 and 17 on the second floor of the Student Union, in rooms opposite the ballroom. This is the first in a series of symposiums on the quality of education at UNLV.

Students and faculty are urged to attend these meetings, as the format of the symposium has been specifically designed to allow for a great deal of feedback and discussion from the audience.

Each session will concentrate on two major topics of interest with different panelists debating relative merits of each. Each session will begin at approximately 1 p.m. with a break between

the early and late afternoon meetings.

The sessions will usually feature two speakers who will take opposing viewpoints on the given topic. After their debate, a discussion period will follow in which the audience will be allowed to question and comment upon the panelists' remarks.

On March 15, the topics will be: "Teaching and Publication" and "What Makes a Teacher Great (grate)?" (Pun intended.)

On March 16, the topics will be: "What Counts for Tenure" and "Should Students Vote on Faculty Personnel Decisions"?

On March 17, the concluding session will cover: "Evaluating and Rewarding Teaching" and "Varieties of Evaluation Techniques." Panelists will shortly be announced in THE YELL and in posters placed around campus.

## THE YELL

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Don Barry  
Editor

March 9, 1977

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# Student Action Coalition to Petition Legislature

by Kirk Voelcker

The Student Action Coalition (SAC) is distributing a petition voicing a complaint toward the cutting of funds for the operation of the university system.

A spokesperson from SAC said some 400 persons have signed the petition with the final total of signatures to be sent to the State Assembly Ways and Means Committee.

This petition however, according to the SAC spokesperson, will not be very effective in influencing the legislators, "having more use as scratch paper than anything else." The spokesperson gives the reason that "legislators, like every other form of authority in this state, do not consider the students as capable of making their own decisions."

While CSUN has give support, says the spokesperson, "their support is as effective as one person, which the legislators do not recognize as an influence."

The gist of SAC's complaint is

that the budget recommended by Governor O'Callaghan is not sufficient to provide for programs to be planned or programs presently in use. The budget cut represents the downgrading of an education system that is just beginning to make a name for itself. "A budget cut would not coax new, and probably superior, teachers to this campus; it would probably cause the letting go of several other professors if this budget cutting would continue to be a trademark in the next fiscal biennium, and these effects will continue to reinforce the UNLV image of a basketball camp, nothing more, nothing less."

The spokesperson further claimed that budget cuts could not be "explained away" by a budget deficit: "Nevada is one of the few states in the union that has a budget surplus, which is presently at \$22.5 million. The purpose of a state is not to save the money they have, but to spend what it has taken from the public on the public."

When asked why the budget was cut the spokesperson replied that "The cut is an attempt by Governor O'Callaghan to prove to the public that he can run a state in the black. He is aiming for another office; being a lame duck governor, he wants to make a good impression going out."

The spokesperson for SAC finds the student interest disappointing: "Students have an unusual lack of understanding something that will effect how much they are taught at the university. If the students could show an interest in the affairs of their campus, UNLV could be one of the finest university's in the southwest."

## Red Rock Hike Planned for March

The Nevada State Park System is offering a special hike in Red Rock Canyon during the month of March.

A hike to Ice Box Canyon led by state park staff will provide an excellent opportunity to become acquainted with desert and canyon life. Those interested in participating in the strenuous hike should meet at the Willow Springs/Rocky Gap Picnic Area, Sunday, March 20th at 10 a.m.

## Wine Tasting Tour

The UNLV Hotel Association is sponsoring a five-day sight seeing and wine tasting tour of Northern California March 28 through April 1.

The tour for local residents will include visits to Yosemite National Park, Columbia City National Park, Mont LaSalle Winery, the Buena Vista Vineyards, the Sonoma Cheese Factory and San Francisco.

The \$135 fee will cover transportation, three gourmet meals, admission to parks and wineries and lodging in unique hotels such as Dr. Wilkenson's Inn in Calistoga and the Sausalito Inn in Sausalito.

Those interested in joining the tour should contact the Hotel Association at UNLV by March 15.

# SAC SPEAKS

Up to now there has been no channel for effective expression of ideas from students who want to have some input into the policies of this university. If you have something say, you can write a letter to the editor of The YELL (at least let off steam), or you can bitch to your friends as you sit around the student union (even less effective). What we need is to get together and raise the issues that effect the quality of the educational services we receive. We pay for it! SAC wants to give you that chance. March 14, Monday, we are sponsoring STUDENT ACTION DAY. It is time the students got together and really got a chance to talk! To get things rolling, there will be two bands playing in front of the student union starting at 10 am--Joey Schwendinger and Friends, and Vegas Wash. Also, we will be selling beer (25 cent a glass) in the TV Lounge. Any student who is so inclined is welcome to speak and everyone is invited to participate. Let's make it a happening! We want to hear from you!

The Committee on College Teaching is presenting a symposium on March 15, 16, and 16 which will be considering some of the issues that are of prime importance to students and the quality of their education. The symposium is entitled: "The Body of Learning: An Autopsy"--The Condition of Teaching in the College of Arts and Letters. It will be held from 1-4 p.m. each of these days in room 201, student union. The panels for discussion will consist of faculty members and students.

Topics to be discussed will be:

March 15th--

Teaching and Publication: Are they compatible? What Makes a Teacher Great?

March 16th--

What Counts for Tenure? Should Students Vote on Faculty Personnel Decisions?

March 17th--

Evaluating and Rewarding Teaching Varieties of Evaluation Technique

There will be time for discussion following each presentation. Students should attend to insure that their viewpoints on these questions is represented.

We have been asked by the students of the Sociology Department to announce that there will be a meeting Friday, March 11, at 12 noon in the Fireside Lounge of the student union. This meeting will be held to submit nominations for student representatives to the Sociology department. This is for students majoring in Sociology or Criminal Justice. There are positions for two graduate reps, three Sociology reps, and two Criminal Justice reps to be filled. The election will be held March 21. Anyone majoring in these departments is invited to attend.

## Summer Graduate Program

The Frank C. Munson Memorial Institute of American Maritime Studies, a graduate program in American history specifically designed for secondary school teachers and held at Mystic Seaport, will begin on July 5th and continue through August 12th, 1977, according to an announcement by Dr. Benjamin W. Labaree, director of the institute. A stipend is available for one secondary school teacher of outstanding promise, he said.

The courses, accredited by the University of Connecticut, include American Maritime History, a course about the development of Graduate students, teachers professionals and exceptional undergraduates who have completed at least their junior year may apply for the courses by writing to Stuart H. Manning, director, summer sessions office, University of Connecticut, Storrs, Conn. 06268. Deadline for application is May 1.

# CSUN to Re-vamp Constitution Saturday

by Don Beury

Plans to replace the current CSUN constitution will be discussed this Saturday in one of the conference rooms on the third floor of the student union.

CSUN President Dan Russell is attempting to have the current constitution thrown out by the Board of Regents and replace it with one modeled after UNR's. It would take a nearly impossible number of qualified CSUN members to vote to have the constitution thrown out, so Russell intends to ask the regents to intervene.

This action violates the criteria of the current constitution.

Russell states the constitution now being used is out of date and in need of over-hauling. He cites the large number of judicial court cases that have been brought up and other problems with the document. The existing constitution was adapted in May of 1971.

One problem in changing constitutions at this time is that CSUN elections will be in progress and

will definitely be affected by the switch. Under the present rules, there is a president, a vice-president and a treasurer. If the new constitution is adopted, there will be a president and three vice-presidents.

Thus, if the new constitution is adopted on April first, the next regents meeting, all of the candidates will have to shift to other races. How this will be accomplished is anybody's guess. There is a proposal that a meeting be held for all candidates to attend and they will sort out who is running for what. That meeting will be mandatory for all candidates.

It would appear that some other solution to the problem of the elections may be explored. That would be to either postpone the elections until May, or to have the new constitution take effect next year.

Regardless of what is resolved, the constitution meeting should be lively and important. Any students interested should plan to attend.

Beauty...  
and the Beat!

KBAM 1400 AM



## OPINIONS THREE

## A Suggestion for New Constitution

## PODIUM



DONALD BEURY

There will be a meeting this Saturday and the subject of that meeting will be to draft a new CSUN Constitution. Included in that Constitution is a provision for the creation of a job called Vice-President of Publications. I strongly oppose that position, and I'm offering one of my own to replace it.

To give an elected officer power over the press is a violation of first amendment rights which I have already dealt with at some lengths. The press should not be prevented from doing its job by being required to take orders from government. Freedom of the press should be considered sacred.

The other side of the argument is that if the YELL were not controlled by CSUN, the YELL would turn the tables and then control CSUN. That is the reason for my proposal, an alternative that would give CSUN more power and the YELL more freedom.

I am proposing a position be substituted for the above mentioned one that would be called Vice-President in charge of Public Relations and Advertising. This would be sort of the student equivalent of the job Mark Hughes now does for the administration.

By opening up the media to student government and student affairs, CSUN would be a multitude of voices and would no longer have to worry what was printed in the YELL. It would be the CSUN public relations director whose job it would be to meet with all radio, TV and newspapers and establish a working relationship that would greatly improve the prestige of CSUN.

It would be his duty to produce press releases for radio, TV and newspapers about all the daily working of CSUN and to prepare the internal (The YELL, radio station) and external (local media) advertising.

For an example: the Athletic department cuts the number of tickets sold to students for basketball games. The CSUN public relations director would then have news stories written up and distributed to all the local media, and this may in turn bring some change in Athletic

department policy. It is a known fact that when the media is spoon-fed (i.e. given a story ready to be set into type) they usually will print it.

It will be difficult to get everything printed at first, but once a report is built up and if the public relations director goes about it in the right way, amazing things can start happening. It would seem to reason that if the administration has a PR man, and the Athletic department has one, it is time the students have their voice heard.

It would also be a requirement of the job to conduct at least two legitimate polls per year. These will be used to inform student government and other decision making bodies of how the students feel on several issues.

By "legitimate" polls, this would mean that they would have to be a totally random sampling, and not rely on students complying by choice.

The new constitution should also require at least 5 percent of the students fill out questionnaires. The results and procedure, and questions, will be subject to approval by the Mass Communication Board.

I feel that a vice-president working along side the newspaper is a big improvement over an elected official who has nothing better to do than harass the newspaper. It will also require someone to work rather than sit around giving orders.

Rather than being in charge of the Mass Communications Board, this vice-president should merely have a vote (along with the editor and the radio station manager) on it. The head of the MCB should be elected at the first meeting from among the members there.

It should be required that the PR director have taken the COS Public Relations course and at least one writing course in both print media and broadcast media. It should also be suggested that the PR director have a large (by CSUN standards) salary.

I will submit this on Saturday (taking time out to watch the playoffs, of course). I would like all interested students to please attend this important meeting this Saturday in the conference room on the second floor of the student union.

## Stamos Answers Attack From Reno's Jim Stone

## FOCAL POINT



GEORGE STAMOS JR.

Regent Chairman James "Bucky" Buchanan's swift resignation last week certainly caught everyone by surprise. But probably no one was more shocked than Buchanan himself.

Chuck Moshontz of KLAS TV 8 has done a very fine job of investigative reporting. It was Moshontz who broke the story that Buchanan had been residing outside of the district from which he was elected, thereby forfeiting his elected post as a university regent from that district.

Needless to say, I wouldn't be inviting Moshontz and Buchanan to the same cocktail parties for a while... a long while.

It is almost inconceivable for me to believe that Buchanan, a qualified and highly respected attorney in Las Vegas, could overlook such a fundamental point of law as the one that prompted his resignation. Was it an oversight? Or..?

This Saturday's contest against the number one ranked Dons of USF will be the most important athletic event in the history of Nevada. Even if we lose, the national exposure of playing the top college club in the United States is worth its weight in gold. If we win, and I have a good feeling about our chances, then it will catapult our basketball program and our university into a position of national pre-eminence that we had hitherto only dreamed about. This type of positive national publicity about UNLV is an invaluable aid not only in terms of athletic recruiting, but in terms of recruitment of faculty and students as well. Let's face it, until Rebel basketball came of age, hardly anyone outside of Pioche or Pahrump even knew there existed a full-fledged university in "Sin City." Old stereotypes die hard. Having the Rebels meet USF at Tucson will help dispel the image of Vegas as a haven of gaudy lights

and little else.

Thanks "Easy Eddie," "Sudden Sam," "Gondo," "Rapid Robert" and "Big Lew"... your impact on UNLV and Las Vegas will long be felt. Not only are you quality players deserving of every accolade, but you are quality people as well.

And to the usually apathetic student body of this campus: Let's get behind the Rebs this week! They're our team, not just the pit bosses. Let's show some on-campus enthusiasm for a change and send these guys to Tucson knowing that UNLV cares! GOOD LUCK REBELS!!

TO: Mr. Jim Stone, President, ASUN, Reno

Dear Jim,

How's the weather? Certainly was nice to hear from you. Sure was decent of you to take time from your obviously busy schedule to engage in petty character assassination with regard to my journalistic abilities. Isn't it a lot easier to attack a person instead of a fact? Oh, and speaking of facts, since you've made such an issue about my inability to grasp the facts about the Jesch situation, let me advise you that those facts were obtained from the SAGEBRUSH and no other source. If those facts were inaccurate Jim, I suggest you bitch to the right people instead of me.

How the hell do I know anything about ASUN finances, Jim? Let me quote the February 1, 1977 issue of the SAGEBRUSH, page four, which states:

"There were two separate allegations of misappropriations of funds.

*Continued on page 14*

## MIKE'S MIND



MIKE WILKERSON

## A Little Education for Some Educators

The following definitions are courtesy of Ambrose Bierce, by way of Elaine Stone, and applied as deemed appropriate by this columnist.

For Lorne Seidman, Richard Basile and Nat Alder:

Lawful--Compatible with the will of a judge having jurisdiction.

Litigation--A machine which you go into as a pig and come out as a sausage.

LL.D--Letters indicating the degree "Legumtionorum Doctor," one learned in laws, gifted with legal gumption. Some suspicion is cast upon this derivation by the fact that the title was formerly LL.D, and conferred only upon gentlemen distinguished for their wealth.

Just for Nat Alder: Lawyer--One skilled in circumvention of the law.

For SAC: Amnesty--The state's magnanimity to those offenders who it would be too expensive to punish.

For "Of the shoe fits...":

Dentist--A prestidigitator who, putting metal into your mouth, pulls coins out of your pocket.

Forma Pauperis (Latin)--In the character of a poor person. A method by which a litigant without money for lawyers is considerably permitted to lose his case.

Habeas corpus (Latin)--A writ by which a man may be taken out of jail when confined for the wrong crime.

For Richard Nixon, Robert Haldeman, et al.:

Liar--A lawyer with a roving commission.

For the Department of History--Ancient History--Very Ancient History:

Academe--An ancient school where morality and philosophy were taught.

For the Department of Athletics:

Academy--A modern school where football is taught.

For Richard Strahlem:

Accountability--The mother of caution.

For no one concerned with UNLV:

Brain--An apparatus with which we think that we think. That which distinguishes the man who is content to be something from the man who wishes to do something.

For the faculty:

Lecturer--One with his hand in your pocket, his tongue in your ear, and his faith in your patience.

For the College of Business and Economics:

Commerce--A kind of transaction in which 'A' plunders from 'B' for the goods of 'C' and for compensation 'B' picks the pocket of 'D' of money belonging to 'E'.

Corporation--An ingenious device for obtaining individual profit without individual responsibility.

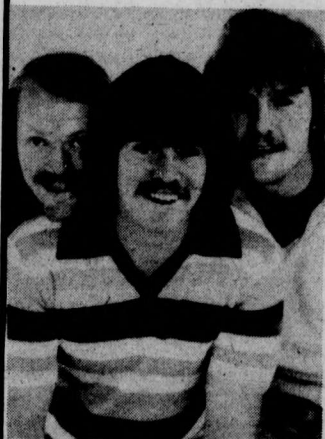
Creditor--One of a tribe of savages dwelling beyond the financial straits and dreaded for their desolating incursions.

*Continued on page 20*



**ROVING PHOTOGRAPHER**  
**MELANIE BUCKLEY**

QUESTION: What do you think happened to Al Bramlet?



**Chuck Darling & friends--Junior--** I think he was depressed after his meeting and decided to take a long secret vacation. But my friends think he's pushing up daisies in the desert."



**Karen Elliot--Sophomore--** "I think he's dead. It's the same thing they did with Jimmy Hoffa. Or maybe the union's holding him."



**J.J. Taloya--Sophomore--** "I really don't have the slightest idea."



**Fremond Smith--Sophomore--** "I don't believe in unions. I don't think he's dead; he left because of too much pressure."



**Ben Dreler--Freshman--** "I strongly suspect foul play, but I hope that he's still alive."

**Letters to the Editor**

**Strike Blues**

Dear Editor:

In keeping up with the developments on the strike scene in the supermarkets here, some senior citizens are complaining about what it will cost us, the taxpayers. What they also don't understand perhaps is the ways in which it will be ultimately damaging to the consumers because if the market owners raise their prices it will also curtail the extent of their productivity which benefits the public, according to Ludwig Von Mises in his book "The Free and Prosperous Commonwealth."

One woman has taken issue with the fact that grocery checkers, with a short course in their work, are receiving more than those who have college degrees. That may very well be true in this locality where I have repeatedly experienced firsthand the dislike of intelligent people and particularly females, because educated persons do not fall prey to the unscrupulous and exercise their right to associate with their like peers and live more frequently in areas and under conditions suited to their goals in life, for one is judged by the roof over their head. It seems that there is an ongoing quarrel with the literati at every level of our society which uneducated people do not realize in the following terms: "Studying is a moral matter first of all...as a matter of governing the will-of accepting a right purpose and of concentrating one's energies toward its achievement." In that regard a sincere and dedication minded teacher will be guided by John Holmes "In a Classroom" in his teaching for the benefit of his students, will motivate them to actualize themselves as fully as possible by asking: "What you want to be, asking you what you want of me. Telling you there is nothing in yourself ever to fear. And wondering if you hear."

Dorice S. Sager

**Handicapped Help**

Dear Editor:

How does it feel to be a handicapped student at UNLV? We have continual pain, but take minimal medication, because much of pain relieving medication is tranquilizing; where it would deaden the pain, it would also cause a lessening of learning facilities intake.

At home, we put on our medical appliances, then our clothes then our smile, in that order. We get around campus with great strain. Some full health students open doors and are naturally polite, and we thank you. Some never do.

Steps are a problem, and avoided when possible. Exhaustion sets in before the day is over. We push ourselves to get through classes and get home. We watch the news, have our meal, then study till total exhaustion takes over, then to bed.

Next day, same routine. We can never quite get caught up or keep even with full health students, even though we try and do the best we can with the limitations our health handicap has put on us.

If we can't do as well as we tried to do, we make an extra effort to find the professor and ask to go over the paper to learn what we missed.

Some professors are very decent and will spend 5 or 10 minutes with a handicapped person. One professor knew why this author came at a great effort to locate him....hung on the telephone until time to close and just told the handicapped student "I grade all papers on an equal basis" and picked up his books and walked out of his office, ushering the student out, and locked his door.

Handicapped people only ask a few minutes of a professor's time once in a while, and there are less than 1 percent of handicapped students.

We handicapped students have

our physical health problem permanently for the rest of our lives. We are only asking for a few minutes of a professor's time and reasonable compassion. We are in the university to train our minds to be able to support our bodies all the rest of our lives. We are not here for fun and games, or for amusement.

If we cannot have some helpful consideration to be able to get through this university, then I ask the Board of Regents and the governor to please set up facilities for intelligent handicapped adults, so that we can progress at the pace our health will allow.

This author did contact the counseling services in this regard last week, but unfortunately some of our professors do not even know that the counseling service exists. It is quite plausible that some professors could use a seminar on counseling for the teaching of the handicapped students.

A handicapped student

**Stamos 'Stoned'**

Dear Editor:

I have just finished reading George Stamos Jr.'s column in the February 23 issue of the YELL. I should like to suggest to Mr. Stamos that before he writes an article about UNR or ASUN he first ought to find out just what the hell the facts are. That is one of his obligations as a journalist.

Mr. Stamos says he finds the allegation that Mr. Jesch misappropriated \$80 absolutely ludicrous. Just what the hell do you know about ASUN finances Mr. Stamos? To help you to understand what happened here, Mr. Jesch was told by our business manager that he could not use his Sagebrush salary account for anything other than salaries. Mr. Jesch used the account to reimburse an employee improperly.

No Mr. Stamos doesn't know his facts on this issue. He asked the silly question of whether the

Nevada State Legislature tells the RJ or Sun how to handle their finances. The answer is no, but then the legislature doesn't fund them either. On this campus we fund the newspaper, and that makes us it's publisher. As publisher we have the right to set fiscal policy for it. Mr. Jesch violated the rules established by his publisher, ASUN, and got caught.

Next Mr. Stamos in his ultimate wisdom informs us that one of the charges against Mr. Jesch was incompetence in laying out the Sagebrush. This is not true, and was not a charge against Mr. Jesch. Mr. Jesch was fired for misuse of the Sagebrush salary account, and unethical conduct in that he used his position as editor to solicit a gratuity.

The statements made by Senator Mark Graham which are of concern to Mr. Stamos probably would not have concerned him if he had his facts straight. Senator Mark Graham is in reality, a UNR graduate, and former Sagebrush Editor Mike Graham. Mr. Graham was pointing out to a group of concerned students that this situation is not new to UNR, and that we should seek some way to change this method by which the Sagebrush is financed. Doesn't sound so bad now, does it George?

Maybe honesty and journalistic ethics don't concern you George, but on this campus we still cling to some of the old values. Next time you want to write a story about UNR or ASUN I suggest you either get the facts straight, or mind your own business.

Jim Stone  
ASUN President

**Shut-in Shouts**

To whom it may concern:

By way of introduction my name is Carlton Newton. Currently I am a resident of Green Haven Correctional Facility in Stormville, New York. Recently arriv-

ing here from Attica Correctional Facility in Attica, New York.

In writing you this letter it is hopeful that you might be able to assist me in the matter I am about to mention. I am seeking correspondence about the campus from students or faculty members that might be interested in corresponding with someone of knowledge behind the walls. You might perhaps assist me in this regard, by placing my letter or part there of in an area where the above mentioned might see it. Such as on a bulletin board, in a study area or perhaps in the student paper.

I am willing to correspond with anyone--be it male, female or others. I do believe I have something to offer all minds--Be you a saint or a sinner, Christian or Muslim, conservative or radical. Write to me, let me know what the minds beyond these walls are all about at this time. And I in turn shall write to you and let you know what the minds behind these walls are all about at this time. Write to me, find out who I am.

If there are any who wish to correspond with me, you may do so by addressing your letters to me in the following manner:

Carlton Newton  
Drawer B  
Stormville, New York, 12582  
I shall answer any and all replies to my letter in a prompt manner.

Peace to All.  
Carlton Newton

**San Franciscso?**

Dear Editor (or proofreader):

Doesn't anyone at THE YELL know how to spell? In your February 23rd issue, sports section, one headline (on The Top Twenty Poll) featured "San Francsico."

The headline for the Top 20 in your March 2nd issue featured "San Francsico."

Continued on page 19



# The Way it Was--The UNLV Dorm

by Dave Green

I walked into the dormitory a couple of Sundays ago. A few people were watching TV--a basketball game. They were strangers--sitting on couches I used to sit on, watching the communal TV I used to watch, regarding strangers I used to regard.

I did not feel uncomfortable there, however, stranger that I seemingly was. One of the guys had that familiar Jersey accent. He was downgrading the the Seattle Super Sonics. A typical Boston Celtic fan, I thought to myself.

No, this was my dormitory once. I started to take the elevator upstairs for one last meandering

## Sheppard Steps Down

To the Black Students Association:

First of all I would like to thank everyone who was involved in making Black History Week a success. In tune to the Black Students Associations' theme, "The Best is yet to come," I feel very seriously that this will happen...even though things didn't go exactly to plan.

Being as it may, I feel it did create a special awareness on the campus of UNLV and hopefully will bring all students together for the purpose of making and establishing an enhanced rapport. A rapport that will unite students. A rapport that will make students aware of their purpose; as students and to their respective communities.

I have enjoyed working with this year's BSU and wish to supply my expertise when needed, as I resign from the position of President. As we all know, the main reason for school is to receive and apply knowledge towards your respective career. I have recently landed a job position that will take up a major part of my time, restricting my extracurricular activities considerably.

In closing, I again wish to thank everyone who has helped me and offer my help whenever possible.. for "The Best is yet to come."

R.S. Sheppard

## BSU Elections Slated

To all black students and BSU members: There will be elections on Monday, March 14, upstairs in the Student Union bldg. for a new president of the BSU.

Lisa Hannibal (Secretary) and Grady Moore (Treasurer), are both vying for the position that was held by Robert Sheppard, who recently resigned.

It is important that you cast your vote, because it will benefit not only you, but future plans for organized activities concerning black students at UNLV.

Also, more involvement and participation is desperately needed from all students. GET INVOLVED!!!

down the halls of memory. Yes, I could ride up one of those creaky elevators, listening to its old age groans and protestations. And while slowly easing upwards I could ruminate over graffiti engraved and penciled upon the elevator walls.

By next Fall, when there will be no dormitory, administrators will probably install sterile, efficient elevators. Sober minds need no endearments, limerics, telephone numbers, or drawings, I suppose.

Boy, if I did take that elevator up to one of my old floors, new faces would pass me in the hallways. Different bodies would be living in rooms that friends and I had once shared. It wouldn't matter though. I imagine people who live in the dormitory get together on Fridays and Saturdays, as we used to do, and curse the town, the climate, the school and the dormitory because there aren't enough girls around; and like we did once, they probably play all night card games, or drink a few brews in the room of a friend.

Certainly dreamers live in this dormitory, too, I thought. We dreamed when we had lived there.

I remembered as I stood there in

the lobby having heard that administrators had allowed beings with two "X" chromosomes to live on the same floor as beings with an "X" and a "Y" chromosomes. I smiled to myself, and quietly applauded the administrators' understanding of the human condition. They had finally made it to the 60's.

Two years ago, when I lived in the dorm, the administrators were still back in the 50's. Girls were restricted to the fifth and sixth floors. Naturally, chromosomes impelled, we guys would go pillaging and rioting up there nearly every night. But the evening would quiet down, and I would find myself with a friend or two, staring out the windows of the social lounge.

It was beautiful, six floors up, and especially conducive to reverie and speculation. With the desert looming dark and potential below, we would talk vaguely of home and good times gone by. Then we'd talk about the current state of affairs: the crummy food which, by and by, we would agree was as least tolerable; the lunatic professors whom we should avoid; and the lack of girls who, despite our efforts, were avoiding

us.

Inevitably, though, our conversations would fly into that vast sea of uncertainty--the future; we would imagine new dormitories rising out of the desert darkness, chug-a-lug bars for students dotting the campus, and 10, 15 or even 20 thousand students (with a fair distribution of females) enrolled at the future university. The possibilities were as immense as the lights that spread across the desert valley below.

But enough idle thought. Administrators have no time for dormitory dreams, nor dormitory dreamers. There are, after all,

practical and pecuniary matters involved. Administrators want offices; they need offices. Who cares where freshman emigrating from Michigan, Illinois, New York, Georgia, Texas or even Israel stay? They ought to be mature enough at 18, responsible enough at 18, to find alternate means of housing in a strange town, where they know no one. And besides, universities are institutions designated, calendared, and administered strictly for higher education: enough of this rioting and pillaging, card playing and cussing, beer drinking and dormitory dreaming.

## Diana's Banana's Goes to College

4034 Paradise and Flamingo

Diana's Banana's Paradise and Flamingo

changes their image Monday thru Thursday to meet the entertainment needs of UNLV.

featuring dancing to contemp and rock tape, and oldies but goodies...

this Tuesday no admission from 3pm on you're invited for free pizza with pitcher of beer for 2.50 all hard drinks 1.25 ! (beginning Monday 21 no admission

from 3 to 7 pm) 1.00 after 7, 1/2 all adm.

Mon. and Tues. will be returned to UNLV for

CSUN Day Care Center under Welcome

(no booze for youse) only soft drinks

pizza and sandwiches can be ordered.

## SHOW UNLV STUDENT I.D.

20% off all food

Mon. thru Thurs. 4 to 7pm

Gus Gallo's

Italian Restaurant and steak place

4034 Paradise 735-2097

Paradise and Flamingo



### The Oates Brothers

Live from the L.A. Troubadour & The Icehouse

Coffe House in the Fireside Lounge 8:00 Friday

Also Hypnotist Gail Peterson

Students FREE · General \$1.00



THE YELL'S ENTERTAINMENT SECTION

# CENTERSTAGE

## George Benson--Mr. Guitar



George Benson

by Chris Aldridge

George Benson returned to the Aladdin Theatre for the Performing Arts Sunday night and playing before an enthusiastic full-house demonstrated why he is probably the greatest guitarist in the world.

Playing with such skill and technique that would put such hard rockers as Peter Frampton, Jimmy Page and Steve Howe to shame, Benson relied not on mountains of amplifiers and speakers to make noise, but instead produced a clean, distinctive, enjoyable sound using only as much amplification as necessary.

Tower of Power, from Oakland, California, warmed up the audience with their hits "This Time," "So Very Hard To Go," "What Is Hip" and "You're Still A Young Man."

The ten-piece band combined their own brand of funk and rock. TP's horn section was very tight and professional and this is one of the things that have brought them success. The other, their music, was also good, however, at times they were becoming slightly boring.

Definitely, the star of the night was Benson and his relaxed, inspired guitar playing. Benson's solos on "Affirmation" and

"Everything Must Change" displayed unbelievable guitar riffs that emitted an uplifting feeling. Backed by keyboard players Ronnie Foster and Jorge Dalto, and bass player Stanley Banks, and Phil Upchurch and Harvey Mason on rhythm guitar and drums respectively, Benson entertained the audience with "So This Is Love," an up-tempo version of "Six to Four," and "Nature Boy," before blending into his soft, mystic million-seller, "This Masquerade."

Benson's guitar playing was perfect the entire evening. During a break in "This Masquerade," Benson, unaccompanied by his rhythm section, thrilled the crowd with a soft chord solo--all the while never losing the feeling of the song.

No review of George Benson is complete without mentioning his vocal ability. Besides being an accomplished guitarist, Benson is an equally talented singer. His handling of "Masquerade," "Nature Boy" and "Everything Must Change," bear this out.

Benson returned for two encores and judging by the response of the audience could have returned for twenty more. The return of George Benson to Las Vegas is eagerly awaited.

## Here's Brother Brigham Acclaimed

Critics have acclaimed "Here's Brother Brigham" as a "tremendous one-man show...could join Mark Twain or Give 'Em Hell, Harry as a one-man classic of the American Theatre."

Brigham Young led the Church of Jesus Christ of Latter-day Saints (Mormons) from 1844 until his death in 1877 and was one of the most fascinating and controversial men of his time. In "Here's Brother Brigham," James Arrington, author and star of the show, tells in Brigham Young's own words the epic of his life. From his beginnings as a poor carpenter in Vermont, he rose to become the acknowledged ruler of a vast territory in the wild and unsettled West. During his rule, he settled and colonized much of the Western United States, including the original colony at Las Vegas, Nevada.

The play reveals the Mormon leader as a man of surprising warmth and wit. His opinions on everything from his enemies in the Federal Government to the difficulties of plural marriage are as delightful as they are perceptive.

Currently on national tour for Liberty West Productions, "Here's Brother Brigham" will play at the Judy Bayley Theatre on the UNLV campus March 8, 9, 10, and 11. Show time is 8 p.m. and tickets are only \$3.50 or \$4.

fourteen year old boy, he ran across a book on hypnosis in a deserted house. After reading it and putting it aside for about two years, his interest was revived; by the time he was nineteen or twenty, he had a collection of about 4,000 to 5,000 books on hypnosis and related subjects. At the age of twenty-five, he entered the Williams Hypnological Institute in Washington, where he completed a two year course in just six months through the use of...you guessed it--self hypnosis! "I never meant to use hypnosis for entertainment purposes," says Mr. Peterson, "I was only going to study it for my own benefit." However, as more and more requests came in from local establishments (mostly night-clubs and bars), he began to see the interest in hypnosis as an entertainment, and decided to pursue it.

Even before the interview, I, like most people, had heard a lot about some of the ways in which hypnosis can help you physically (such as to stop smoking, etc.), but I didn't really realize all the medical wonders it could do.

Through hypnosis, doctors have been able to: Relieve the pain of cancer; make painless childbirth

Continued on page 13

## Up With People

by Juanita D. Grissom

so the audience can understand.

Up With People, a non-profit international and educational organization, was in the Las Vegas area for five days last week.

They performed at the Henderson Civic Center on March 2, and also performed at the Las Vegas Convention Center, which was a private performance.

Up With People consists of six groups of people ranging from ages 18-25 from different parts of the world. The total is around 300-400. They've traveled to many countries in Europe, and throughout the western hemisphere, as well as cities in America.

Up With People did a two-hour musical performance with the cast singing, dancing, and getting the audience to participate in the singing. The original music was written by the cast members and staff. Also, the choreography was done by some of the staff members.

When doing a performance in a non-English speaking country, some of the songs are translated

Up With People has been in existence since 1966. Some 500 people apply each month and only a few are accepted. They would like to have more applicants from minority groups.

To get accepted for Up With People, it's best to talk to someone from the group on a one-to-one basis and let them know of your interests. The tuition is \$4000, and scholarships are set up for those who aren't able to pay for the complete cost.

Donations, gate receipts and grants also contribute to the cost of the tuition. College professors from the University of Arizona at Tucson work with some of the members who are also college students.

With Up With People, communication and interaction are developed between people of different backgrounds, ages, colors and political views from all over the world. It also helps to develop responsibility, integrity and decision-making with young people, both men and women.



Gail Peterson photo by Lou Mazzola

## A Mesmerizing Interview

by Stephen Bordelon

In an eye-opening interview this week, hypnotist Gail Peterson, whose full name is Robert Gail Peterson, revealed a lot of interesting facts about hypnosis, and the

way in which it affects all of our lives.

The first question was, of course: How did you get involved and interested in hypnosis? It turns out that while he was hunting one day in Iowa, as a

## Happenings around campus...

Wednesday, Thursday, Friday

"Here's Brother Brigham"

8pm Judy Bayley Theater



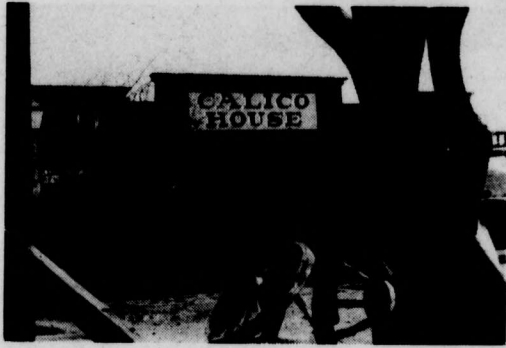
Reincarnation of Peter Proud is the CSUN movie of the Week co-hit Hotel 7:30 Student Union

Coffee House

The Oates Brothers

8:30 Friday in the Fireside Lounge





by Jacklyn S. Spektor

What a lonely  
Place it is  
Time and space  
It is  
Lying between  
the sheets  
Awaiting the arrival--  
The physical being  
of your  
Fantasy.

Fall asleep:  
Cold  
Lonely  
Longing feeling  
Pondering  
Emminent awakening  
Within the  
Security of a  
Clutch.

Arrival--  
Too late to  
Melt within  
Too early to  
Sleep without  
A naked act  
No meaning  
No life  
A perfect study  
In physical reality  
Habit-forming.

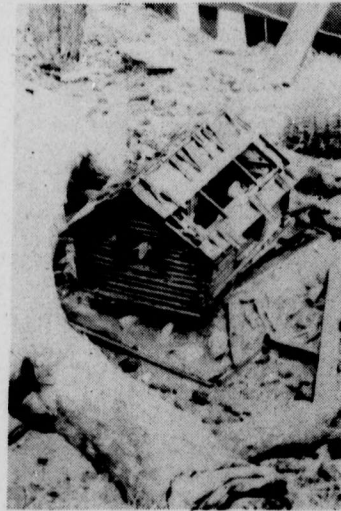
Photos by  
**Melanie Buckley**

I stood there. He moved  
toward me. I looked and  
then ran. To the mirror  
I went. I liked it and  
him. The dim hours  
brightened. Strength  
held me up. Mountains  
were to be climbed. The  
sign of the seas beckoned.  
Lady Fortune reckoned.

by Dorice S. Sager

### The Ant

Don't crush that ant!  
Nature's engineering  
miracle. Part of life's  
stage. Its drama.  
Hills he builds, this  
small, black, shiny  
architect.



Evening shadows lengthen.  
Life-saving ambulances  
scream. A waitress slices  
cake. Babies are born day  
and night. We fight for  
man's right to believe what  
he will, a new universe to  
conceive. One day he will  
weave a magic carpet. For  
now a puppy retrieves his  
master's shoe and heaven  
knows when the earth needs  
a touch of rain, and if the  
farmer's going to reap his  
harvest. Hurricanes toss  
the world around. Many  
love and live together on  
life's solid ground.

## Poetry

What did he say to her  
to make tears flow?  
Why do some stand silently  
in corners all alone?  
What holds some back from  
becoming fully grown? In  
the face of perils of  
existence, man sings a  
song that goes like this:  
"I am a creature of the  
world. To it I very much  
belong."

I heard your name on the radio  
And you made the five o'clock news  
Your picture is in all of the papers  
They say you left too many clues  
Like the forty-four on the floor  
Registered in your name  
And your fingerprints on those two empty shells  
You know, that's pretty hard to explain  
They say it won't be too long, before you're on the stand  
And they will be telling you how it all was planned  
They've made up their minds that you're to blame  
So the story is told and your picture is framed  
And no matter what you say, would be said in vain  
So don't talk to anyone  
Never stop when you're on the run  
You might be followed, in the sights of a gun....



# Moby Grape Cocktail Lounge

Sunday: 25¢ Bar Drinks (If Wearing Grape Shirt)

Tuesday: Cuervo Tequila Gold Party (50¢ a Drink)

Now Playing

"High Energy"

Dancing Thursday

Friday

& Saturday Nights



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Concert Facility  
Proudly Presents

Broadway Musical  
**GUYS & DOLLS**  
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**BOSTON**  
**NILS LOFGREN**  
Mon. Mar. 11 8:30 p.m.  
86.50 - 87.50

**JESSE COLIN YOUNG**  
**NITTY GRITTY DIRT BAND**  
Sun. Mar. 27 8:30 p.m.  
86.50 - 87.50

**JETHRO TULL**  
Sun. Apr. 10 8:30 p.m.  
88 - 810

**MARSHALL TUCKER BAND**  
Special guest Star - Hank Williams Jr.  
Sun. Apr. 17 8:30 p.m.  
87.50 - 88.50

**Aladdin  
Hotel**

All seats reserved.  
Tickets at the box  
office, open daily 10  
am to 6 pm or until  
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showtime on per-  
formance nights.

Tickets also available at Odyssey Records, Star  
wood I & II and Wrongdaddy's. For taped mes-  
sage on all upcoming shows 736-0250. General  
information: 736-0127.



# THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfüller, be satisfied that you have graduated from Remedial Beer Drinking.

## QUESTIONS:

**Q: 1.** The best water for beer comes from:

- a) Big Duck Mountain.
- b) Underground from Tijuana.
- c) A small store in Macon, Ga.
- d) None of the above

**A: (d)** No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

**Q: 2.** Klages and Firlbeck III are:

- a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
- b) Owners of the world's largest unknown brewery.
- c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
- d) More expensive barleys.

**A: (d)** Schlitz blends Klages and Firlbeck III barleys with the standard variety most brewers use because they believe it gives their beer superior flavor.

**Q: 3.** Hops are notorious for:

- a) Their lack of intelligence.
- b) Always getting to work late.
- c) Losing their keys.
- d) Being difficult to keep fresh.

**A: (d)** The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

**Q: 4.** The best adjunct to beer is:

- a) Rice.
- b) Corn.
- c) Either rice or corn.
- d) What's an adjunct?

**A: (c)** Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

**Q: 5.** The biggest misconception about yeast is:

- a) Carrying some in your pocket is good luck.
- b) It is good for hernias.
- c) It was responsible for the fall of the Roman Empire.
- d) To ferment beer, all you have to do is drop it in the vat.

**A: (d)** To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

**Q: 6.** Chill-Lagering is:

- a) A popular German country and western singer.
- b) A Scandinavian winter sport played without clothes.
- c) A new ethnic TV comedy about the owner of an ice cube factory.
- d) The right way to age beer.

**A: (d)** When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

**Q: 7.** A mini-brewery is:

- a) Hidden in a basement somewhere in Greektown.
- b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- c) The right way to pretest beer ingredients.
- d) Both (a) and (c)

**A: (c)** Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

## SPECIAL BONUS QUESTION:

**Q:** True or false, the one word for beer is Duffelbrau.

**A:** False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

Siglinda Steinfüller  
Dean of Beer



THERE'S JUST ONE  
WORD FOR BEER.



AND YOU KNOW IT.



# Our Man About Town

## Chris Aldridge

Last Wednesday night, I tuned into Barry Manilow's TV special, fully expecting to watch yet another singer bomb on the tube. It seems that when most singers are given a television special, they try to become comedians and full fledged actors. The result is a wasted sixty minutes. It is even worse when some of these "singers" can't really sing and their act is a joke. Perfect examples of what I'm referring to would be Sonny & Cher, and Donny & Marie. Between Cher's hook nose and Marie's phony three-cent smile, I don't know which nauseates me the most. They are pure garbage and they come off like rank amateurs. They should be filed away on some obscure UHF channel in Mexico.

Although I liked Manilow before viewing his special, I wouldn't spend my last five bucks on one of his albums. Good, but not great, if you know what I mean. However, I was surprised when Manilow stuck to what he is famous for--his singing. If you are not a comedian, why make a jerk of yourself, right? Although there was brief comedy with Penny Marshall, there were no stupid and ridiculous hat jokes, purple socks or pie-in-the-face episodes. I must admire Manilow for sticking to a musical format and sparing us the inane, unfunny, stupid attempts at humour like many singers. Running through "It's A Miracle," "This One's For You," "Mandy," "I Write the Songs" and "Could It Be Magic," the most interesting song was Manilow's medley of commercials he has written. Among them were the themes for Kentucky Fried Chicken, State Farm Insurance, Pepsi, Dr. Pepper and McDonalds.

Due to an unfortunate accident, Friday nights Utah Symphony performance was not covered and therefore all of you symphony freaks will not know what happened. However, the concert was either 1)great, 2)good, 3)average, 4)poor, or 5)rotten. Pick your favorite number.

Another good word about George Benson's performance. For you guitar freaks, you might be surprised to learn that Mr. Benson was playing not a three-thousand dollar D'Angelico, or a thousand dollar Gibson Super 400, but a Japanese made Ibanez. Just proves that it's not what's in a name that counts, but what's in the product. Watching Benson in concert, one realizes that he is merely an extension of the late great Wes Montgomery, who died of a heart attack when he was in the prime of his career in 1968. It is great to see such a jazz talent as Benson break through to financial success. Maybe he'll drag others along with him.

# Chamber Players

The Las Vegas Chamber Players will present a concert at 2 p.m. Sunday, March 13, in the Artemus W. Ham Concert Hall.

Soloist for the afternoon performance will be Pauline Drake.

A recording artist and featured soloist with numerous orchestras, Drake has been the recipient of many honors including a grant from the Martha Baird Rockefeller Fund for Music which enabled her to debut at New York's Lincoln Center.

In the Sunday program Drake will perform Haydn's "Variations in F Minor," Schubert's "Sonata in A Major," Debussy's "Feux d'Artifice," and Muczynski's "Suite for Piano."

She will also play three of Chopin's works: "Nocturne in F-Sharp major," "Polonaise in C-Sharp Minor" and "Scherzo No. 2 in B-Flat Minor."

# Cork Proctor

Cork Proctor: Presently starring in "Natalie Needs a Nightie" at the Union Plaza, will give a lecture/discussion on the subject of Lounge Entertainment: In and Out of Nevada, on Wednesday, March 9th at 5:30 p.m. in room JW103.

Mr. Proctor, along with "Natalie" is a favorite lounge performer of many locals and visitors. He has appeared at many clubs including the Hacienda and Harold's Club in Reno, and has been a part owner in a restaurant that had lounge entertainment.

Students and faculty are invited to what will be a very educational and entertaining discussion. This discussion is being sponsored by the Food Service Executives Association Junior Chapters and the HSMA.

Tickets for the concert will be sold at the door beginning one half-hour prior to performance time.

# Reincarnation of Peter Proud to Play with Hotel

by Darla Anderson

"The Reincarnation of Peter Proud," starring Micheal Sarrazin, Jennifer O'Neill and Margot Kidder, will be shown March 10 and 11, Thursday and Friday, in the Moyer Student Union Ballroom.

Sarrazin plays Peter Proud, a young college professor in the prime of life with few hassles and worries--except for his reoccurring dreams. In those dreams, he is a totally different man who, in one dream, is murdered by a beautiful woman named Marcia.

Proud begins to feel these are not ordinary dreams, but manifestations of an earlier life. However, he is unable to find any clues which can lead him to the New England town where his dreams take place. This is until he sees a flash of that town while watching a TV documentary.

This leads Proud on a search for his former identity in which he learns about Jeff Chapin, who was born and raised in this town, and who died just a few months before Proud was born.

As Proud delves deeper into Chapin's life, he meets Chapin's wife (Margot Kidder) and his daughter (Jennifer O'Neill). As these relationships deepen, the incidents of his two lives begin to merge in a circle of mystery and terror.

The film will be shown at 7:30 p.m. Tickets are 50 cents for CSUN members and \$1.75 for the general public.

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# ALBUM REVIEW

## Fleetwood Mac

### Album Has a Tough Act to Follow

by Chris Aldridge

For Fleetwood Mac, the problem was cutting a record that could follow up their last album, which produced three hit singles: "Over My Head," "Rhiannon," and "Say You Love Me." The album, entitled simply, Fleetwood Mac, sold over three and a half million copies and re-established the group as one of the world's top bands.

It all began in 1967, when guitarist Peter Green, bassist John McVie and drummer Mick Fleetwood formed the first version of Fleetwood Mac. Adding guitarists Jermy Spencer and Danny Kirwan, the group specialized in basic electric blues which they imported from the black side of urban America.

After several hit singles, guitarist Green called it quits. Christine McVie, John's wife, was added to the band to replace him. Her addition as a singer and keyboard player was a natural.

Next to quit the band was Spencer, who disappeared to join a religious cult. A Californian expatriated in Paris, Bob Welch, was quickly added on guitar and vocals. With this change in personnel, the group's sound became more melodic and harmony-oriented.

After several more personnel changes, which saw the departure of Welch and Kirwan, the present

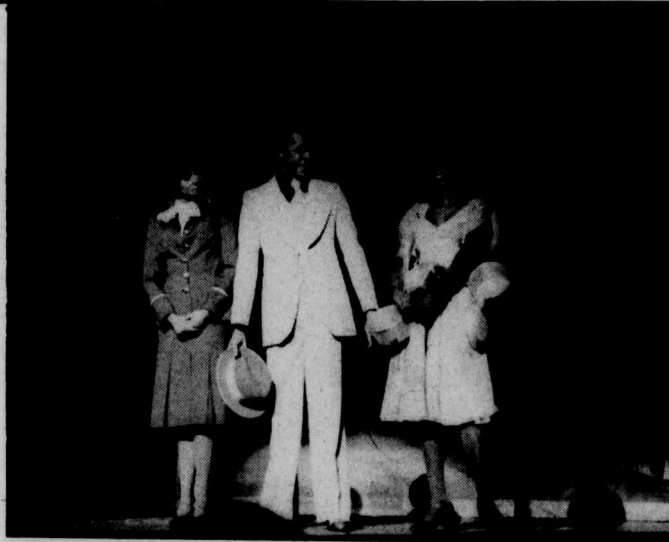
Fleetwood Mac began to take shape. With the addition of Lindsey Buckingham and Stevie Nicks, the Mac turned to the studio and recorded the album that would catapult them to the top of the international charts. The writer/singer contributions of Buckingham and Nicks gave the band a wider range of material and more harmonic interaction than it had known before.

Their latest, Rumours, is every bit as good as its predecessor. It is a combination of rock, folk and blues that the Mac blends into their own unique sound.

Most of the songs are written by Buckingham, Nicks, and Chris McVie, and use love and loneliness as the main theme. Already one of them, "Go Your Own Way," has turned into a hit single. Others are sure to follow. "Second Hand News," probably the best cut on the album, is an excellent rocking ballad that is also destined to become a hit.

As for lyrics, the album is great. Each song has a message behind it, which is more than can be said for many records.

With Mick Fleetwood and John McVie on drum and bass, respectively, and the guitar and keyboard playing of Buckingham and Chris McVie, laying down the beat for vocalist Nicks, Fleetwood Mac has turned out one of the top albums for 1977.



A GUY & DOLLS--The Guy with his dolls is Clifton who plays Sky Masterson in the Aladdin Theatre's production of "Guys and Dolls" which is playing to large crowds nightly at the Aladdin Hotel. Flanking Davis in this scene from the play are co-stars Leslie Uggams (Sister Sarah) and Judy Pace Mitchell (Alelaide). Reserved seat tickets for all Guys and Dolls performances are available at the Theatre Ticket Office or by phone reservation.



Boston

## Boston In Town

When it comes to heavy rock and roll, it's hard to be innovative and produce a fresh sound. It seems many groups spend their time copying other established acts.

An exception to this is Boston. Not the town, but a five-man group that combines progressive and heavy metal rock. What distinguishes them from other run-of-the-mill bands is their sound. Instead of relying on one monotonous driving beat, Boston utilizes both electric and acoustic guitars and couples that with above average harmonies. The result is fantastic.

Their debut album has already spawned two hit singles, "More Than A Feeling" and "Long Time." The group definitely has Top 40 potential and at the same time should interest the FM crowd.

The mastermind behind Boston is a guitarist named Tom Scholz, an MIT graduate with a degree in Mechanical Engineering. Scholz was a highly-touted member of the Product Design wing of Polaroid Cameras by day, and by night he was a guitarist with several bands in the Boston area. Buying a 12-track tape recorder, Scholz began putting his ideas down on tape and knocking on doors. After being turned down by several record companies, Scholz finally found an interested record company, recruited members for his band, cut a debut album, and the rest is history.

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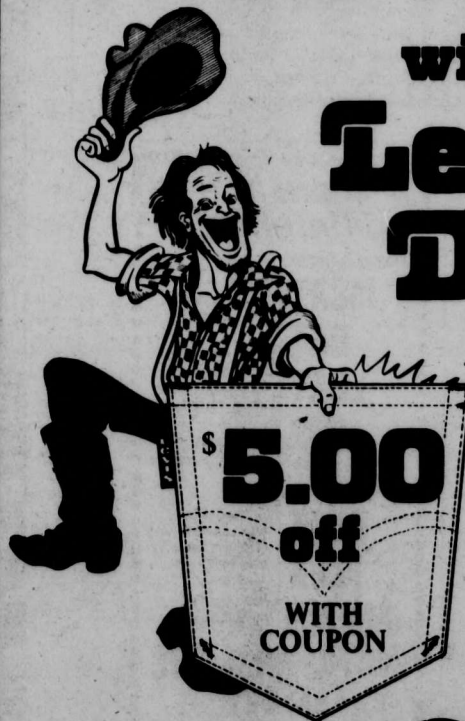
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**OUTDOORS**

by Gary "Gigs" Buyachek

Spring break is less than three weeks away and for my next columns, I will write on places to go to spend the week-off.

Tucson, Arizona is not a place to write about in an outdoor column but I chose this city because it is a remarkable place to spend a week. There are many sights to see in and around Tucson that I can only name a few.

First, take a day to visit the wildest town in the west 100 years ago--Tombstone! Located about 60 miles SE of Tucson, Tombstone is filled with historical features of our western era. Probably the most famous of all is the OK Corral where the gunfight between the Earps and the Clantons took place. Many museums line the streets as well as theatres and saloons. The town is filled with shops that carry an unlimited amount of information on the west.

Another place to spend a day is in Nogales, Mexico, which is located about 60 miles south of Tucson. If you ever want to by anything, head for Nogales. The prices there are unbelievably low for clothes and leather goods. Then, after you pass all the shops, walk a few more blocks into Nogales and see a bit of old Mexico. A word of caution; do not drive your car across the border into Nogales. Park it on the American side and walk across.

Back in Tucson take a trip to Old Tucson. Old Tucson is a movie location as well as an amusement town. Old Tucson is an exact replica of an old western town built originally for western movies. Through the years it has also been converted to a beautiful place for people to go and visit.

They stage live gunfights daily and if you are lucky enough they may be filming a movie while you are there. Also, many shops restaurants and saloons line both sides of the street. Old Tucson is where they filmed the "High Chaparral" television show.

Near Old Tucson is the Desert Museum and this should not be missed. The name speaks for itself and shows how the plantlife and wildlife survive in this harsh but beautiful land.

At night, Tucson is an exciting town with many things happening. Dining, dancing and the University of Arizona are the main features. The best places I find to go are where the University of Arizona students are and believe me they can really show you a good time. Remember the age for the consumption of alcoholic beverages is only 19, so head on down and spend a week in the fantastic town of Tucson.

**H. Bohannon**  
to appear here

Be on the look-out for H. Bohannon, who will be bringing his musical talents to the Ham Concert Hall on March 25. Tickets will cost \$6 and \$7.

The concert will be sponsored by the BBKG and co-sponsored by CSUN.

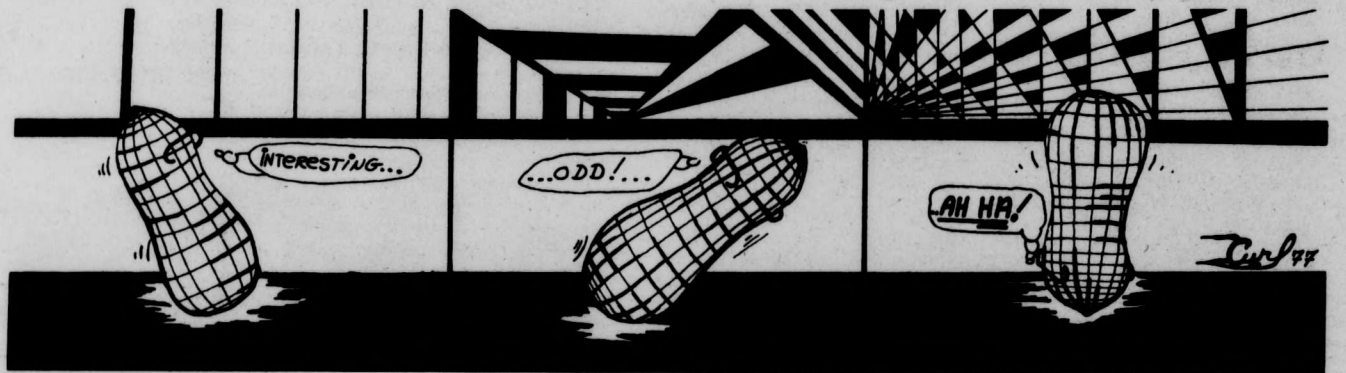
**socrates** by phil cangelosi



**P.J.**

**By Curl**

March 1977



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# After Five for Under Five -- Swiss Cafe

by Al Izzolo and Pat Moreo

Switzerland—a small but majestic land; for those who have visited the crispness of the Alps, the tranquility of the lakes and the smartness of the cities rush into the eye's memory when the name is mentioned. It is a land of contrast. Her people are sophisticated, but cordial. Switzerland is landlocked by Italy, France and Germany. All three languages are spoken and her food reflects the cuisines of these three major countries which have influenced her civilization. At once there is contrast and blend, causing things, including food, to be uniquely Swiss.

Naturally, the best from each of

the other three countries is what the Swiss make into their own. Wurst, pasta, spaetzle, veal, cheese, potatoes and simple sauces all play a part. Yet, there are items such as the several fondues which are undoubtedly Swiss creations.

How about here, in Las Vegas? You guessed it—beneath our snow capped peaks(!) rests the Swiss Cafe—at the corner of East Charleston and 15th Street, just a couple of blocks from Maryland Parkway. The place looks a little strange from the outside, somewhat pedestrian. There is even a sign which boasts Tarot reading inside (we did not inquire after the sign).

But one inside, one is transported 5000 miles. The atmos-

phere is truly authentic. Not commercial mind you, no twinkling lights or affected decor. The place is quaint, dark, a bit homespun-looking, but alive.

The dinner menu offers four entrees for \$5 or under: broiled halibut for \$5, beef goulash for \$4.45, Bratwurst for \$4.45, Swiss ground steak for \$4 and cheese fondue for \$5. We ordered the halibut, the wurst, and the goulash.

They were all exquisite. And, dinner here means a full dinner; each entree is preceded by onion soup with melted Emmentaler cheese and a salad. The house dressing is herb with dill and tarragon. A light, batter-dipped, fried zucchini and spaetzle sauteed in butter accompany the

entree. The meal is finished with brandy ice cream and coffee.

This has to be one of the best bargains yet, for the quality of food served. One would be hard pressed to find this price even in Switzerland!

Five veal dishes, a beef filet and tournadoes are offered as well, but out of our price range (they go from \$6.25 to \$10.50). Beer, house and imported wines are offered.

Why such prices? Well, the owners, Rick and Ester Spiez, are also the operators. Both are from Switzerland, and Rick was educated at the hotel school in Lausanne and served his apprenticeship at the Royal Savoy in Switzerland. His training is heavily French influenced and he insists on using only butter (sorry health freaks!) in his cooking and

makes his own concentrated meat stock for all soups and sauces. And what sauce! Esther is the waitress, treating the guests cordially, with no airs of superiority—nice for a change.

Hours are from 5 to 10 p.m. for dinner, closed on Sundays. They are also open for self-service lunch Monday through Friday.

Finally, we'd like to say a word about our methods (or madness). When we go into a restaurant, no one knows who we are or why we are there until after the check is paid. This helps us keep our independence. Then, if we feel it's necessary, we might conduct an interview, as we did in this case. We try to be as objective as possible, and if the place just isn't worth it, we don't bother publishing it. Just thought you'd like to know.

## Gail Peterson to Appear at UNLV Coffee House

Continued from page 7

a reality for women; do painless dental work; and, in probably the most amazing example of all, a man was able to hold his heart in his hand while doctors repaired it!!!

Let me stress all of the above medical marvels were accomplished without the use of any anesthesia other than hypnosis itself!

What is the reason that hypnosis can relieve all this pain? It works like this: Nerve fibers connect the brain with every other part of the body. Nerve impulses travel along these fibers at a speed of about 250 miles per second.

Hypnosis teaches the brain to ignore any impulses of pain.

Mr. Peterson says that he prefers to stay away from most of the medical work in hypnosis. "I don't like working on serious medical problems, I feel better sending the patient to a reputable hypnotist in their area."

Not all the benefits, however, are physical ones. Two or three of the major colleges in the country have been experimenting with classes that teach students how to improve their study habits (and at the same time, of course, their grades), by using self-hypnosis. The results have been dramatic. With the use of hypnosis in their

studies, students demonstrated an average 68 increase in learning ability, creativity, etc. That figure just about speaks for itself.

Next, I asked Mr. Peterson: What are some of the most common questions that people ask about hypnosis, and their answers?

"The most common questions I receive," he said, "Are: 'What people are the best subjects for hypnosis?'; 'How can you tell if someone is hypnotized?'; 'Will I wake up?'; and 'Will it hurt me in any way?'.  
"First, let me say that 90 percent of all people (men or

Continued on page 20

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# GREEK COLUMN

by Leon Levitt

The Kappa Sigma and Delta Sigma Phi fraternities did an outstanding job in representing the Greeks in intramural basketball last weekend. The Delta Sigma Phi's lost in their semifinal game Saturday afternoon while the Kappa Sigmas almost accomplished a near impossible feat. The KE had to battle out of the loser's bracket in order to reach the semifinals. They did this by first defeating the Sigma Chi fraternity. This was a close game until the fourth quarter when the Kappa Sig's got hot and ran away with this year's version of the "big game." The KE then played a non-Greek opponent and handled them easily. Then eight hours after their first game, the KE fell to defeat at the hands of another non-Greek opponent. All three games were must-win situations, and the Kappa Sig's were able to get by the first two hurdles, but were tripped up by the third. The Kappa Sig's and Delta Sigma Phi's both went down in the semifinals and possibly, in the near future, there will be a Greek championship between them.

The Sigma Nu fraternity has been busy setting up their annual White Rose ball. They have scheduled this big event for April 16th. They are also about to formally hand out bids to four pledges. Their basketball team has been working hard in preparation for the big game with the ATO's. The Sigma Nu fraternity is active in inter Greek activities and have placed one of their brothers as president of the Inter Greek Council. His name is Dan Wright and we sure hope he can unite and form a strong Greek nucleus.

The Delta Sigma Phi's are on the move in a number of areas. They have had a super rush and are expected to pledge at least 10 to

12 of their rushes. They recently had one of their national representatives in town and they discussed the possibility of building a fraternity house on campus. The Delta Sigma Phi's also report that they have 18 active brothers and are still growing.

The Kappa Sig's are rolling right along and are enjoying one of their best semesters ever. Their calendar of events is filled up weeks in advance. They have been holding weekly picnics at Sunset Park. The brothers have been getting together playing a little football and getting drunk. They recently held their first pledge kidnap, and the brothers were successful to say the least. Also on their calendar is a Tequila Sunrise party on Saturday night, March 12th. All the sisters and pledges of both sororities on campus are invited.

The Delta Zeta's are active this semester. They have four pledges and are planning a number of activities. They recently participated in the blood drive held here at school.

The Greek system at UNLV seems to be picking up momentum now, and all of the fraternities and sororities seem to be doing very well. The initial success of the IGC is astounding, and I hope we can all keep it up.

Some of the fraternities are not represented in this column; the reason for that is they neglected to return my calls or they simply showed no interest. If they have something they wish to put in this column, they can contact me, Leon Levitt, at 451-7989 or through the Yell office.

Again, congratulations to Delta Sigma Phi and Kappa Sigma for an outstanding showing in basketball. It was great to see the amount of participation by the Greeks in basketball. All of the fraternities participated with the exception of the ATO's.

## Focal Point

Continued from page 4

The first involved \$7.50 taken out of the salary account to purchase a check register. The second involved \$80 withdrawn from the same account to reimburse SAGEBRUSH reporter who paid for his own plane ticket to cover the January meeting of the Board of Regents in Las Vegas. Jesch said Stone had informed him that the money for the ticket would be provided by Helen Thompson, a former regent, but if for any reason the money wasn't there Stone would pay for the ticket from his discretionary fund....One week later Cardinalli charged Jesch with misappropriation."

You also state that since ASUN funds the newspaper that you have "the right to set fiscal policy for it. Mr. Jesch violated the rules established by his publisher, ASUN, and got caught."

Watergate all over again, eh Jim?

That's really terrific. ASUN controls the fiscal policy of the student paper. Sure does make for an open and free press on UNR's campus, doesn't it? If an editor doesn't behave, he gets shafted.

As far as you refuting the charge that Jesch was fired for incompetence in laying out the paper, may I again quote from the February 1 issue of the SAGEBRUSH previously mentioned:

"Anderson, who was editor of SAGEBRUSH last year, said he felt that Jesch's incompetence was evidenced in part by a column that was printed out of sequence last semester and an incorrect headline appearing in the Jan. 18, 1977 issue."

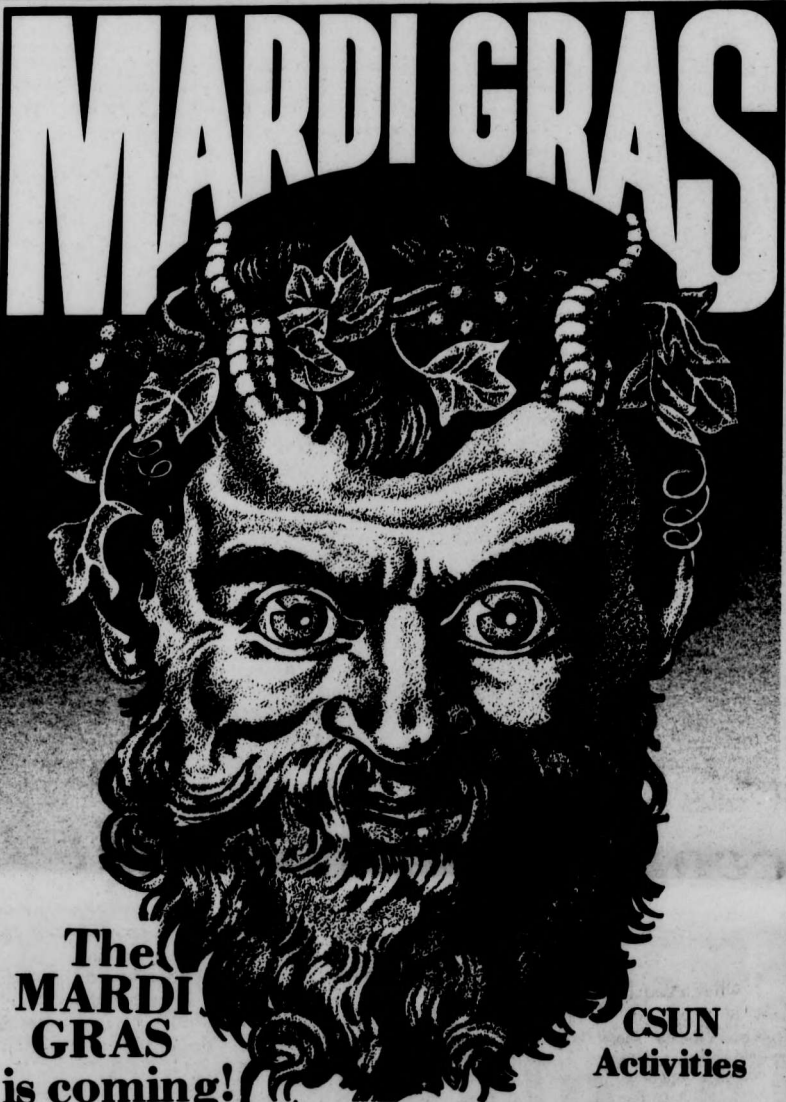
Although I agree that those specific charges probably did not get Jesch fired, to say that they were not brought up as charges is categorically incorrect. Read your own newspaper, Jim.

So, okay. So I called Mike Graham, Mark Graham. I humbly apologize. Graham's point still stands by its own merit though. And it seems that the sooner you find a more equitable way of financing the SAGEBRUSH, the better.

Finally, let me say that honesty and journalistic ethics concern me deeply, which is why I wrote that column supporting Jesch. And, yes, I can see that you "good old boys" up in Reno certainly do cling tenaciously to some "old values." Shall we say circa 1952? or, maybe 1939?

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THE YELL'S SPORTS SECTION  
**REBELLION**

# Rebels Await Number 1 Dons

by Steven B. Howard

For the third time in as many years, the UNLV run-and-gun basketball team has been invited to the NCAA post-season Division I National Championship playoffs.

The Rebels will tangle with top-rated University of San Francisco, a team that won 29 consecutive games this year before suffering its first setback last Saturday afternoon with a loss to the Notre Dame Fighting Irish.

UNLV wound up its 1976-77 regular season with an impressive 117-94 shellacking of Pepperdine University, a team that gave the Rebels fits a few weeks before at the Las Vegas Convention Center before finally succumbing by an 85-80 margin.

The UNLV-USF match-up will be part of a basketball doubleheader in Tucson this Saturday afternoon. The other game will pit Western Athletic Conference champion Utah (21-6) against St. John's (21-9) from New York.

That game will start at 12 noon.

The Rebels are riding a current eight-game winning streak, but will put much more than this on the line Saturday afternoon. Finishing the regular season with a 25-2 record, the Rebels were one of 14 teams to be selected for at-large berths in the 32-team, single-elimination tournament.

USF has been rated No. 1 almost from the very beginning of the season. UNLV was ranked sixth in last week's UPI poll, but could move into the number four or five slot this week because two teams above them took it on the chin and lost in action over the weekend.

USF boasts a tall team, but the squad is much slower than the Runnin' Rebel team. That slowness, however, is more than compensated for by its height and talent. USF is the third highest scorer in the nation.

The Dons are led by seven foot center Bill Cartwright, forward James Hardy (6-9) and Marlon Redmond (6-6). Winford Boynes (6-7) starts at forward and Chub-

by Cox is the other guard. Don coach Bob Gaillard also has Jeff Randall (6-6) on the bench to give USF a strong "starting six."

USF is a member of the West Coast Athletic Conference, the conference that UNLV was a member of before last year. UNLV won the conference title in 1974-75 and then dropped out of the WCAC in favor of its current independent status.

While USF has not been in the playoffs for three years, this will be the third straight trip for Jerry Tarkanian's Rebel squad. Two years ago, upon winning the WCAC crown, the Rebels automatically earned a berth in the tournament. That year, UNLV dumped Pacific Coast Athletic Association champion San Diego State 90-80 in Tempe, Arizona in the opening round. Arizona State, however, put an end to the Rebels dreams of a national championship by coming-from-behind for a thrilling 89-86 victory in the next round.

Last year, UNLV ran past an

out-manned Boise State squad 103-78, but were again stopped by an Arizona school. This time, the University of Arizona had the honors by winning another close heart-breaker, 85-82.

It's been two years since the Rebels and Dons met on a basketball court. The two West Coast powerhouses have split a total of 12 games over the years with each side coming out on top six times. USF won the last match 113-103 in San Francisco near the end of the 1974-75 season. That verdict, however, wasn't enough to keep the Rebels from winning the WCAC Championship for UNLV had upended USF 77-75 a couple of weeks earlier at the Convention Center.

Against Pepperdine on Saturday Robert scored 20 points and Brown added 21 in addition to getting a game-high 12 rebounds.

Reggie Theus and Sam Smith were the only other Rebels to score in double figures. Theus canned 13 points while Sam was good for 12.

Any tickets that might be remaining for the game in Tucson at this late date may be purchased through the UNLV ticket office. UNLV was given an initial allotment, the Rebels were paced by season-high performances from captain Robert Smith and center Lewis Brown plus a 29-point performance from forward "Easy" Eddie Owens.

ment of 2,000 ducats, but athletic department officials expected to get quite a few more before the game-time. UNLV officials are hoping to get enough Rebels fans into the 14,000-plus seat University of Arizona fieldhouse to give the Rebels somewhat of a home-court advantage.

## Playoff Picks

PREDICTED

WINNER	LOSER
VMI	Duquesne
N.C.	Purdue
Notre Dame	Hofstra
Kentucky	Princeton
Cincinnati	Marquette
Arizona	Southern Illinois
Providence	Kansas State
Arkansas	Wake Forest
UCLA	Louisville
Long Beach	Idaho St.
UNLV	USF
Utah	St. John's
Michigan	Holy Cross
UNC-Charlotte	Central Michigan
Detroit	Middle Tennessee
Tennessee	Syracuse

## UNLV Rebels Face Utah; Record Now Stands At 9-4

by Jim McKusick

Cleaning up is what Fred Dallimore and his horsehiders did over the weekend in Phoenix, they "swept" three games at Grand Canyon College to up their winning streak to seven. The Rebels took a 7-3 victory on Friday over Lubbock Christian and then came back on Saturday to whip them again 10-2. In the second game

Saturday UNLV beat Grand Canyon 3-2.

At press time the Rebels were still on the road in Arizona with two games to play against powerhouse Arizona State University. The Rebs held a 9-4 record.

The game Friday was another display of fine hitting by UNLV. They collected 13 hits, Ron Mears, Mike Guerra, and John Frietas each had three hits. Two

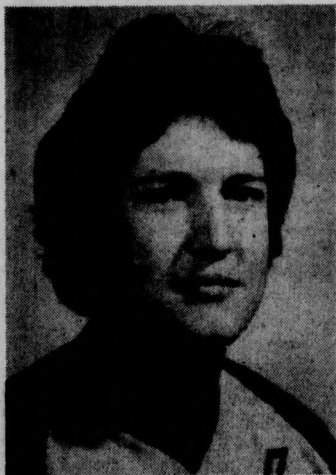
of Frietas hits were doubles. The Rebs showed their speed stealing six bases.

Sophomore Danny Fischer made it number three without a loss by hurling eight innings and allowing only seven hits.

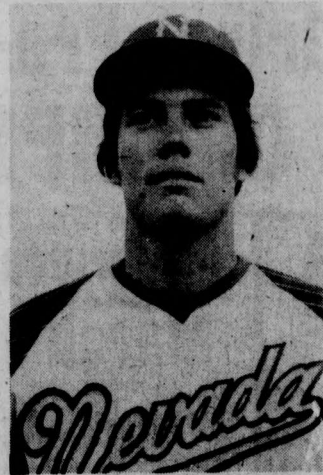
On Saturday in the opener the Rebs put on another hitting show racking up ten runs to Lubbock Christian's two. Catcher Frietas collected two more doubles to run his season total to ten. Guerra had three hits and scored three times. Kirk Jones picked up the victory.

In the second game the Rebels faced a stubborn Grand Canyon College. Monte Mendenhall turned in a three hit performance to up his record to 2-0. Frietas picked up two more hits to up his hitting streak to 13 games. Designated hitter Mike Slavenski had a good day turning in five hits in eight at bats.

UNLV will be back home for a pair of double headers with University of Utah on March 11 and 12, the first game will start at 12 p.m. each day. Right after that the Rebs will have a re-match with Arizona State University playing them in single games March 14 and 15 with each game starting at 2 p.m. on the UNLV diamond.



John Frietas



Mike Guerra

**This week's sports...**

**Basketball**

No 1 San Francisco  
versus UNLV  
at Tucson Arizona

**Baseball**

University of Utah noon Friday  
University of Utah Noon Saturday  
Fresno State 1pm Sunday  
Arizona State 3 pm Monday  
Arizona State 3pm Tuesday



# Steven's Scoreboard



**STEVEN B.  
HOWARD**

It's been said that the third time's a charm and Rebel fans and students will be hoping this myth will hold some truth this weekend. For the third consecutive year, the Rebels will enter the 32-team NCAA playoffs in hopes of bringing a national championship back to Las Vegas when the tournament ends in three weeks at the Omni in Atlanta, Georgia.

There are the 32 teams which, at least theoretically, have a shot at becoming the number one collegiate basketball team in the nation. The field will be narrowed in half to 16 teams on Saturday in 16 sub-regional contests. The winners this weekend will move on to their respective regional tournaments on March 17 and 19.

The finals of the playoffs, aptly titled the NCAA National Championship tournament, will be held at the Omni in Atlanta.

USF will be considered the favorite in its match-up with the Rebels, although on paper UNLV looks slightly better. The Dons will have a distinct height advantage, but UNLV, especially Larry Moffett, has played extremely well against clubs that have a good "big guy." Moffett and the Rebels probably played their best against Louisville at the Convention Center, and the Cardinals were by no means a small team. If Moffett can stay out of foul trouble and if Lewis Brown can play the type of game his is capable of (like he did against Pepperdine this past weekend), the Rebels will be able to counter and make-up for the imbalance in the height department.

UNLV is much faster and much quicker than the Dons, but that is not to say USF doesn't know how to score a lot of points. While UNLV is leading the nation for the second straight year in scoring average, USF is not far behind--the Dons are the number three team in the nation in points per game.

The Rebels are not very good at working the ball inside, but that is not the type of game they play. This, of course, puts tremendous pressure on the Rebels' outside and perimeter shooters and on the need to get the fast break working. There is no way UNLV will be able to work the ball inside against the likes of seven-foot Bill Cartwright and 6-9 James Hardy. So unless Glen Gondrezick, Sam Smith, Reggie Theus, Eddie

Owens, Robert Smith and Tony Smith are hot from the outside, the Rebels will be in deep trouble.

One thing that UNLV has had going for it all year is its tremendous depth. UNLV can brag about having the best "starting eight in the nation," but USF is no slouch in the talent department. Dons coach Bob Gaillard has six or seven guys that can do the job, so don't expect the Rebels to tire USF out. UNLV is probably the best conditioned team in the nation, but San Francisco did not win 29 games by being out of shape.

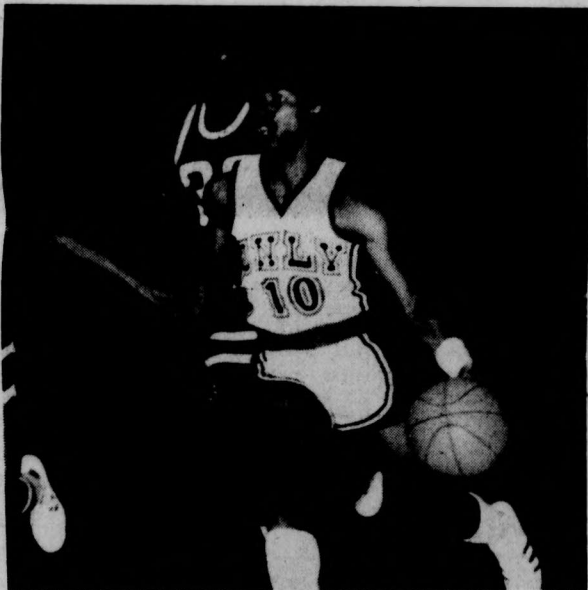
Fortunately for the Rebels, USF has played a schedule that is very comparable to UNLV's this year. That is to say that neither team went out of its way to schedule anybody that looked too tough. Granted, UNLV did face Louisville and USF had a couple of good teams in its annual Cable Car Classic, but neither school went up against many opponents which threatened to ruin the record of either university.

One thing that UNLV can look forward to if it beats USF Saturday afternoon--the Rebels won't have to face an Arizona school in the first round of the Regional Tournament. The lone Arizona school in the tournament, the University of Arizona, is in the Midwest bracket and could not possibly meet UNLV until the finals.

Round two for the Rebels, if such a thing is to be, will be held in Provo, Utah on Thursday, March 17. The winner of the USF-UNLV game will face the winner of the Utah-St. John's game which will be played immediately prior to the Rebel game Saturday afternoon in Tucson. The third round will feature the winner of the game in Provo and one of the other four teams in the Western Regional bracket. At this point, that team looks to be the winner of Saturday's UCLA-Louisville tussle.

UNLV is going to have to be at its best Saturday afternoon, for it is going up against the best. With a team that is going to graduate five very important players at the end of this season, this looks like as good as time as any for UNLV to make its mark on collegiate basketball history. The best way to do that, of course, is to win the national championship.

## The Quiet One--UNLV's Robert Smith



**Robert Smith** photo by Melanie Buckley

by Dave Green

Robert Smith has never played basketball for the Runnin' Rebels. When number 10 steps on the court, he is the point guard, the playmaker, the defensive ace, the ball-hawker--not Robert Smith. He dissolves into the flow of the game. He is the embodiment of team play, the coach's dream.

When asked about his improvement over last year, he admits he has polished his game "a little

bit, but not that much." Most tellingly though, he adds, "I think I've improved my concentration during the game, and my defense."

Always concentrating, he doesn't sulk or argue over calls; when he fouls someone, he simply raises his hand. Unlike Sudden Sam, Gondo, or Big Lew--his personality never comes out when he plays play. In fact, Robert blends so quietly into the team that he's the only senior without a

nickname. (Even sophomore Reggie Theus has been called Dr. T over the PA system from time to time.)

And it would do Robert an injustice to conjure up some slick nickname for him now. Although he holds the all time record as well as the single season for assists, although he is an excellent ballhandler, and although he is certainly one of the best free-throw shooters in the world, Robert Smith does not speak about the things he will do in the upcoming play-offs. Instead, he says, "I think we'll have a good chance, but it's going to have to be a good team effort--both offensively and defensively. . . ."

In short, Robert Smith goes about his success quietly--not

much razzle dazzle, just good solid and aggressive basketball. At 5'11" Smith's chances in the NBA are not on par with his talent. Characteristically, he points out that if he does not make it in pro ball, "I'll probably come back and get my degree, and then do a little teaching."

Ever alert, Robert must hold some sort of record for nodding "yes" to Jerry Tarkanian. Although most of the cheering is for the flashier players, UNLV's point guard is not without his admirers. The quiet, knowledgeable students of the game note his quick transitions from offense to defense, and point out to others the way number 10 passes the ball to the team's scoring machines often before he has crossed half court

(and, thus, speeding up the offense). They admire, too, his excellent conditioning.

Asked to compare this year's team with last year's, Smith puzzles momentarily and said, "I don't know; that's kind of hard. Last year we were hitting the boards a little better, but I think the fast break was about the same."

In analyzing this year's team, many fans would probably attribute the success of UNLV's run and gun offense, quite logically, to its gunners. I would attribute that success to the trigger of the guns, Robert Smith, number 10. He's my choice for this year's most valuable player.

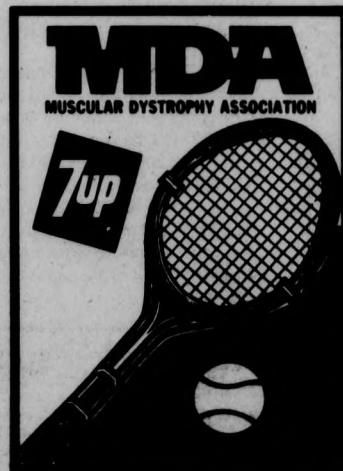
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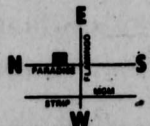
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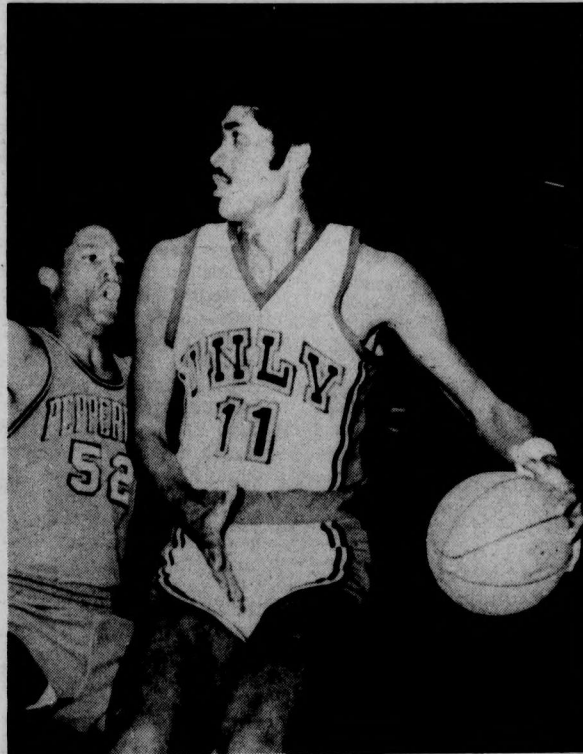
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LAS VEGAS





# Eddie Owens leads Rebels into Playoffs

by Dave Green



**Eddie Owens** photo by Melanie Buckley

If there was ever a one-on-one, in your eye, get down contest-Eddie Owens would be among the finalists. Game after game he silks his way into the heart of every gym rat that ever tried twirling a basketball on one finger.

Entire games have been played without his shooting the same shot twice. First he'll pop from twenty feet, never dribbling the ball. Then he'll drive baseline, pulling up for five, ten and fifteen-foot jumpshots. Free throws will follow, and then a sweet hook in the key. A reverse lay-up, an uncontested stolen ball lay-up next, a head fake and duck under the defensive man's arm, and a bank shot from ten feet....

And then it's halftime. The defensive player, half blinded, rubs both hands over his eyes, because Steady Eddie has just shot 'em out.

Scoring machine that he is, always drawing the quickest defensive forward, Owens seldom gets one of his many shots blocked. Moreover, he never takes a bad shot, an off balanced one. Even under heavy traffic, he'll gather himself for the smooth jumper. He just never gets out of control with the ball.

No wonder he's the all-time leading scorer at UNLV. No wonder the Rebels have led the nation for the last two years in points scored.

**THE YELL:** You were recruited by a large number of schools, Eddie; now that your four years are just about up, do you have any regrets about coming to UNLV?

**EDDIE:** I'm very glad I came to UNLV, simply because it's been a wonderful experience for me, personally, and I couldn't be more happy than being ranked in the

top ten the last three years.

**THE YELL:** Would you recommend to athletes of your calibre to come here.

**EDDIE:** Most definitely. The university here in Las Vegas is on the map now; and I'm sure a lot of blue chip players will be wanting to come out to play here in the west.

**THE YELL:** How would you compare this year's team to last year's?

**EDDIE:** Well, basically, it's the same team. The only difference I see in this year's team compared to last year's is that we've got more experience now.

**THE YELL:** Then you think we're

better this year than last year?  
**EDDIE:** Yes. Definitely.

**THE YELL:** How do you think we'll do in the playoffs?

**EDDIE:** (smiling) I think we've got just as good a chance as anybody else. Right now all we're doing is working, and hopefully it's going to pay off for us when the time comes.

**THE YELL:** How about yourself; have you improved your game since last year?

**EDDIE:** Yeah, I think I'm a better all around player--like I said earlier in another interview--I think my best basketball is ahead of me. You know, the better the players that you play against, the better playing you're going to do.

## Women's Tennis Team Squashed by Pepperdine

The UNLV women's tennis squad got an harsh introduction to AIAW Region 8 competition this week as they were crushed 9-0 by Pepperdine University in their first match of the season.

"We took a bath," Coach Marilyn Worcott freely admitted. "This region is the toughest in the nation and we need more work before we can effectively compete."

UNLV has previously participated in Region 7, which included Utah, Arizona and New Mexico schools and the switch to Region 8 has brought them up against the southern California schools known for their tennis prowess.

However, Coach Worcott considered the squad's performance to be laudable for the first match of the year.

Sandie Tsumas, a freshman from San Diego, California, played a "very tough" match, according to

Coach Worcott, leading 2-0 before falling behind. In doubles competition, the team of Tina Teodora and Debby Dickinson lost their first set, then fought back to a 4-4 tie in the second before losing 6-4.

UNLV's next matches will be at home on March 11 and 12 against Grand Canyon College on Friday at 1:30 p.m. and College of the Desert on Saturday at 1:30 p.m.

Freshman Alexandria Brandwynne, a 5-11 left-hander from Clark High, is expected to lead this season's efforts with her extremely strong strokes. Alison Carter, a sophomore from Valley High, is returning for her second season with UNLV. She played on the men's squad at Valley and is noted for her steady, consistent game. Also on the varsity squad are Tina Teodora, Terri Corrado, Debby Dickinson and Sandie Tsumas.

## Lady Rebels End Season at 14-4

by Dennis Berry

UNLV's women's basketball team ended its season last week with a convincing 88-57 victory over Arizona State. The win gave the Lady Rebels a 14-4 record and a chance for a possible tourney bid.

Belinda Chandler and Debra Waddy led the Lady Rebels in scoring with 20 and 18 points respectively. Waddy became the first woman player at UNLV to score over 1000 points in a season--1,105 points in her short two-year stint with the Rebels.

Career-wise, she averaged 23 points an outing while playing in 49 games. She also averaged eight rebounds a game, shot 48.6 percent from the field and 69.5 percent from the charity line.

The Lady Rebels broke several of

their school records this year despite playing a smaller schedule than last year's record breaking team. They broke the record for team field goal percentage at 42.5, and they broke the free throw shooting percentage at 63.1.

Waddy also broke the school record for individual free throw percentage at 78.8 and Chandler broke the field goal percentage with 55.2.

The Lady Rebels will be losing several of the record setting team members this year. Waddy will be leaving the team as will co-captains Donna Wick and Liz Galloway. Wick averaged 8.7 points per game and 6.7 rebounds while Galloway averaged 10.6 points a game and 8.1 rebounds a game.

UNLV has two possible tourna-

ment bids coming up. The first is the National Women's Invitational in Amarillo, Texas on March 17-19. Another is the AIAW regionals to be held in Fullerton, California on March 10-12.

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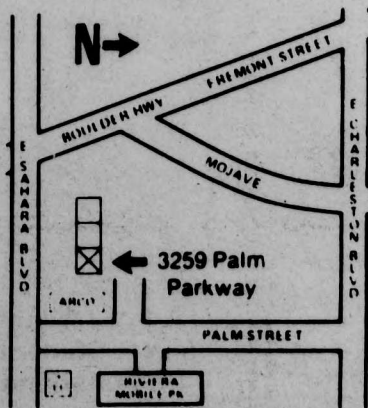
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## Men's Tennis

The UNLV men's tennis squad will take on three tough competitors this weekend in its first official matches of the 1977 spring season.

On Friday afternoon at 3:30 p.m. the Rebels will meet Cal State, Bakersfield, then play Loyola University at 9 a.m. on Saturday and Weber State College at 2:30 p.m. Saturday afternoon. According to UNLV Head Coach Fred Albrecht, all three squads will be a challenge.

The UNLV netmen took on several alumni last weekend and annihilated the "oldies" 9-1, but as Coach Albrecht pointed out, the match wasn't much of an indication of his team's abilities. "Though we had a good time, the alumni were pretty out of shape," he said. "It took them a while to warm up."

However, the rest of the season should be competition enough for the Rebels; they will be playing a full complement of California schools and will participate in four tournaments, including the Sun Devil Tennis Classic in Tempe, the Weber State Invitational and the U.C., Riverside Invitational. The Rebels will also host the 5th Annual UNLV Invitational April 15-16 on the university courts, with Weber State, Cal State, Fullerton and U.C., Santa Barbara on hand.

Under Coach Albrecht, each of his squads over the last four years has broken the season record set the year previously and the 1977 group has quite a challenge ahead of them as they try to better the 24-7 mark set last year. "If the men improve the way I expect," Albrecht said, "I do think we have the capability to do so."

### GRADUATION APPLICATIONS

March 11 is the last day any student can file an application to graduate May, 1977.

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**Dan Russell  
drives;**

**Chris Aldridge  
defends**

photo by Melanie Buckley



photo by Melanie Buckley

The Answer  
to Front Page  
Question: no.

# YELL Smashes, Humiliates, Destroys, and Mutilates CSUN

They may not be the Runnin' Rebels but the Yell team can win basketball games as they proved to the CSUN players. Led by the scoring of Greg Hayes and Mark Peplowski' the Yell defeated CSUN by the score of 44-40.

Although the score does not show it, the YELL led from the start to the finish as they moved out to a 12-point lead early in the second and third periods. CSUN was able to rally in the waning moments of the game but were unable to win it.

The game started out close with the first quarter ending 14-12 in favor of the YELL. They quickly moved out to a comfortable 10-point lead and maintained it for most of the first half. With Greg McKinley canning 10 points in the first half he was able to keep CSUN in the game.

Trying to maintain their 28-18

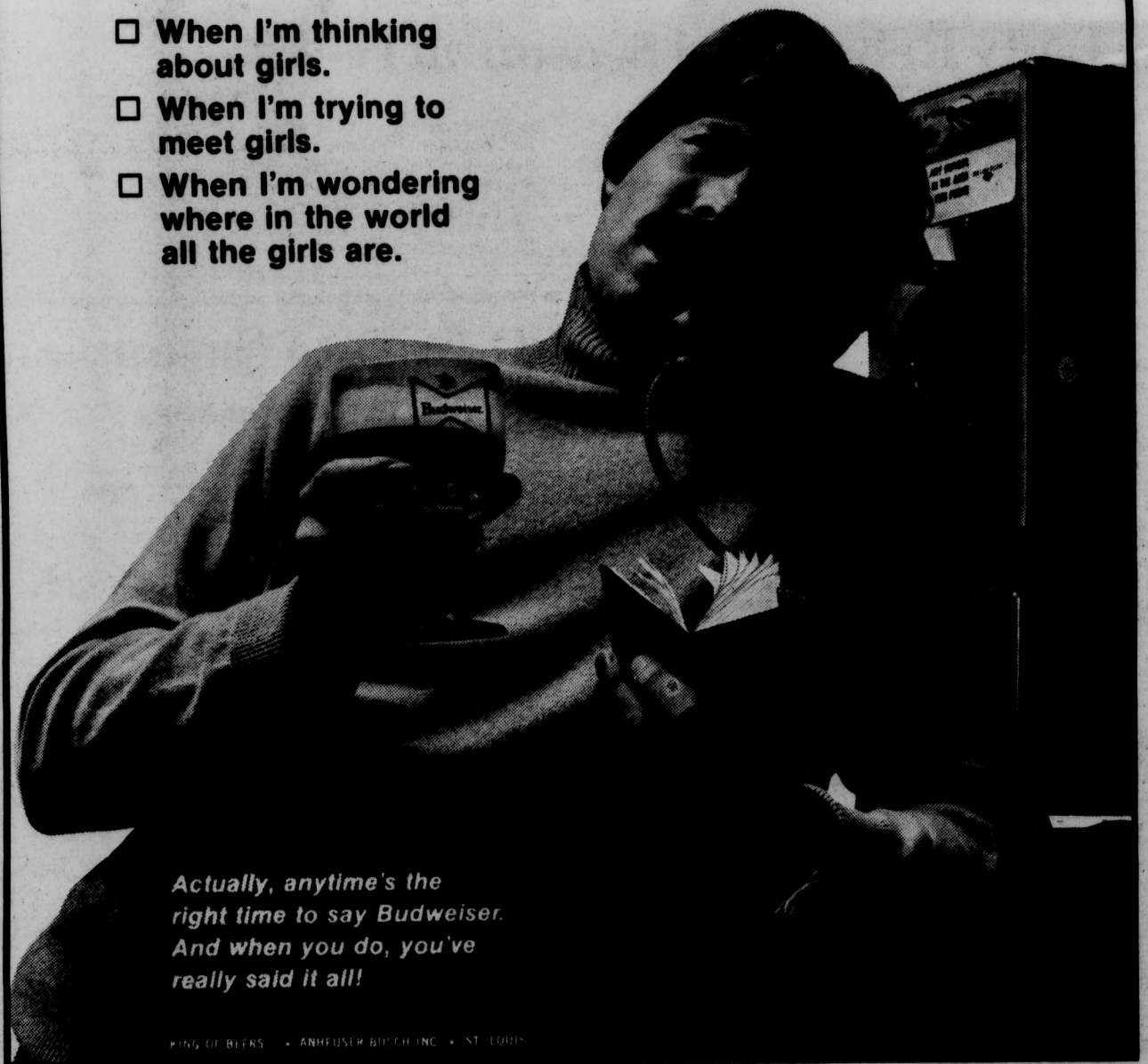
halftime advantage, the YELL played a solid defensive game in the third quarter. Inserted into the lineup was Melanie Buckley. the YELL photographer and editor Don Barry. When Buckley received the ball, the large crowd shouted for her to shoot. She immediately ran to the bleachers to grab her camera.

Don Barry proved to be a defensive player after going 0 for nine in the game. Big Scorers for the YELL were Haynes with 16, Peplowski with 16, Tom Jones with 10, and Dave Green with 2. Defensive players were Darla Anderson, Chris Aldridge, Juanita Grimmo and Dennis Berry.

Aldridge cleared the boards all night long with this powerful rebounding. Anderson was a valuable asset to YELL as she intimidated CSUN into making many mental as well as physical errors.

## When do you say Budweiser.?

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- When I'm wondering where in the world all the girls are.



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right time to say Budweiser.  
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really said it all!



**LETTERS TO THE EDITOR**

*Continued from page 5*

In case none of you know, that town on the west coast is named "San Francisco."

The numerous spelling errors throughout both aforementioned issues were bad enough, but misspelled HEADLINES?

Get yourself somebody who passed English 101.

Sincerely,  
Karyn Martin

**Willick Writes**

Dear Editor:

Hi. I'm in CSUN student government, and am working for the students. That makes it pretty lonely in here. I shall therefore present a gripe, a suggestion and an announcement.

The gripe: students do not know their representatives on the student senate, and their representatives aren't all representing the student's interests in the Senate. What this means is that when you want to complain about something there isn't anyone to yell at, and you give up in disgust.

The suggestion: look at the new

information board across from the nurse's office in the entryway to the student union. I had this board installed recently (with senate approval) as a means of increasing communication between student representatives and their constituents. It will shortly contain a picture of and a way to get ahold of everybody in CSUN government.

The announcement: not all of the senators in the student senate want to talk to anyone in their college. These so-called representatives have told me flat-out that they have no interest in furthering goals or ideas other than their own. Stated otherwise--they don't care what you think. They are the ones who will have "no picture available" on the board (so they can't be

recognized).

It is your right as students to have representation on the senate. Things like official CSUN policy towards the closing of the dorm or the approval of boosting the per-credit fees from \$18 to \$22 go through this Senate. All matching funds (which total to a sizable amount of money) go through this senate. Don't you think you should have a say in such matters?

Harass you Senator today! You'll be glad you did. Anyone wishing to speak to me (or any other senator, for that matter) should contact Mona, the CSUN secretary, 739-3477. We do have some good people here, just waiting to hear what you think--what you want. Tell me, I'm listening. I'll write to you again through the YELL next week.

Marshal S. Willick  
CSUN Senator

**Servicemen Eligible?**

Many of the former servicemen and women among your readers may be eligible for a new Federal benefit which could bring them an additional \$292 to more than \$500 per month for nine months.

Because these benefits are subject to an expiration date, the Veterans Administration is making every effort to insure that all eligible veterans are aware of them. Your assistance in alerting those who may be affected will be appreciated.

This significant increase in entitlement for G.I. Bill educational benefits was approved by Congress late last year. The new provisions can have a total potential value in excess of \$4,500.00 to married veterans with large families.

Basically, the new law provides nine additional months of G.I. Bill eligibility to most veterans originally entitled to 36 months for VA educational assistance.

The new legislation does not change that portion of the law requiring that a veteran must use his G.I. Bill benefits within ten years of his discharge from service. Therefore, veterans who have been out of the military service for ten years are not eligible for the additional benefits.

Veterans attending UNLV may contact the Veterans Representative on campus or call our toll free line 800-992-5740, or write the Veterans Administration at 1201 Terminal Way, Reno, 89502.

**UCLA's Dr. Ivar Lovass to be a Guest Speaker Here**

A psychology professor from the University of California, Los Angeles who has conducted extensive research on autistic children will be one of the guest speakers next week at a conference in Las Vegas which is examining the subject of behavior modification.

Dr. Ivar Lovass, director of the UCLA research unit for autistic children, will address the third-annual Western Regional Conference of Humanistic Approaches in Behavior Modification at 1 p.m. March 11.

The workshop, sponsored jointly by several Las Vegas and Reno community agencies along with UNLV's Department of Special Education and Division of Continuing Education, is expected to attract several hundred educators, social workers, counselors and others in community social service agencies from across the country.

The meetings take place at the Las Vegas Convention Center from March 10 through 12.

Dr. Lovass' research and extensive publications in the area of autistic children has made him a noted authority on the subject. Books that he has authored, co-authored or edited include "Perspectives in Behavior Modification with Deviant Children," "Teaching Language to the Autistic Child" and The Autistic Child."

Other nationally-recognized speakers in the field of behavior modification will discuss such additional topics as behavior therapy, learning disabilities, research, and teaching-parent programs.

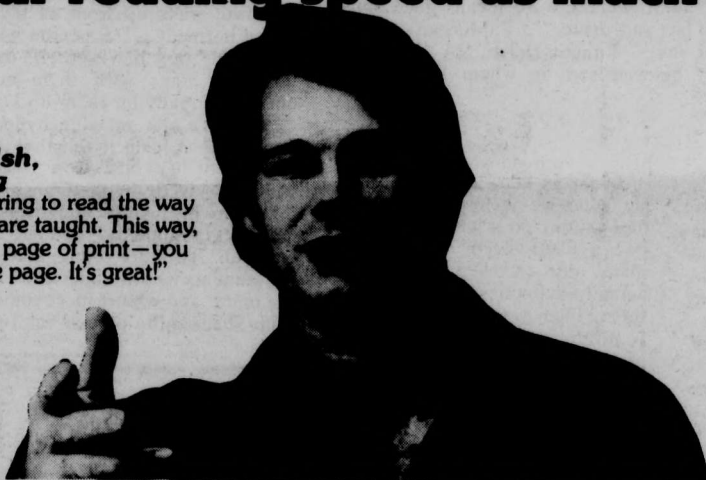
Local residents who wish to attend the sessions should get in touch with the UNLV Division of Continuing Education.

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**EVELYN WOOD READING DYNAMICS**



# Mikes Mind

Continued from page 4

Debt--An ingenious substitute for the chain and whip of the slave driver.

Economy--Purchasing the barrel of whiskey that you do not need for the price of the cow that you can not afford.

Economist--A special (but not particular) kind of liar.

Finance (Ron Anderson take special note)--The art or science of managing revenues and resources for the best advantage of the manager. The pronunciation of this word with the 'i' long and accent on the first syllable is one of America's most precious discoveries and possessions.

Income--The natural and rational gauge and measure of respectability.

Insurance--An ingenious modern game of chance in which the player is permitted to enjoy the comfortable conviction that he is beating the actuary who is keeping the table.

For everyone:

Money--A blessing that is of no advantage to us excepting when we part with it.

For Ira Nissen:

Owe--To have (and to hold) a debt. Formerly it signified not indebtedness, but possession; meant own, and in minds of debtors there is still a good deal of confusion between assets and liabilities.

To College of Education in regards to "Teaching Plans":

Plan--To study the best method of accomplishing an accidental result.

To all UNLV students when paying fees:

Price--Value, plus a reasonable sum for the wear and tear of conscience in demanding it.

To any UNLV student who has every tried to get someone on campus to do something that they are supposed to do in the first place:

Responsibility--A detachable burden easily shifted to the shoulders of God, Fate, Fortune, Luck, one's neighbor, or the other party. In days of old it was customary to unload it upon a star.

For Dr. Baepier:

Rich--Holding in trust and subject to an accounting, the property of the indolent, the incompetent, the unthrifty, the envious and the luckless. To the designers of Wall Street, the word means good and wise. By others--"The reward of tact and virtue." J.P. Morgan. "The savings of many in the hands of one." Eugene Debs. "A gift from heaven signifying, 'This is my beloved son, in whom I am well pleased.'" John D. Rockefeller.

That's all. That's enough.

## Peterson

Continued on page 13

women) can be hypnotized. The only qualifications are that you must have a willing and sound mind. Being creative and having a good imagination also helps.

"The person's subconscious must be willing to be hypnotized. It doesn't matter what his or her conscious state wants to do. If a person's subconscious mind is against hypnosis, even if they ACT like they're willing and eager to be hypnotized, it just won't work. Conversely, you can hypnotize a person who is saying 'There's no way that I can be hypnotized', if their subconscious

believes in hypnosis."

"As far as knowing whether or not someone is hypnotized, the first thing I do is put the person into a deep sleep. There are many ways to tell if someone is actually hypnotized, I use five of them. Each hypnotist uses slightly different methods. The eyes are one of the best ways to check, you can tell a lot by checking their eyes. Also, a person under hypnosis will become much more sensitive to heat, cold, etc. So, that's another test you can use. In fact, a person will be up to 50 or 60 times more sensitive to heat and cold while under hypnosis.

"Will the person wake up from hypnotic sleep? Definitely! If left

# Are you Broke Enough to get Free Bucks?

There is no such thing as free money, right? There is no way to get money without sweating for it either now or later (or both), right? Wrong! There's a very good way to get money with much less obligation than those other "Free gift--no obligation" people traps, and it's right here on campus! You, yes, YOU can apply for free money, and all you have to be is broke! (You can handle that, can't you?) No Las Vegas Swindles involved here!

The Basic Educational Opportunity Grant Program is a federally-funded grant designed especially for college students who have trouble making ends meet. You don't have to be an intellectual or a minority (they don't even ask for grade-point averages or ethnic origins), and it doesn't take a pint of blood and a pound of flesh to apply. They won't interrogate you about that pencil you forgot to return in the third grade or the

alone, the person will usually wake up from hypnosis within about half an hour. Either that, or they will go into a natural, night-time type of sleep, which they will wake up from as they would normally. The person will not wake up, however, if the hypnotist stays with them--not until he is ready for them to.

"To prove how relaxing hypnosis is, it has been found that 30 minutes of hypnotic sleep is the equivalent to 10 hours of sleep!"

What are his favorite audiences? "College students, without a question. They are young, studying students who are interested in the mind, and who respect something that can be proven valid to them."

past employment of your maiden aunt. You don't even have to prove that you don't need it before they'll give you anything! All you need is the BEOG Application, your income tax return (the 1040 form), your parents' income tax return if you're dependent upon them, and a stamp. That's all! You just fill out the application and mail it in, and the Basic Grant People will let you know whether or not you're eligible. If you get your report back showing that you are eligible (happy day), you just drop the report off at the Financial Aid Office (with your solemn word that you won't spend it on

anything but your education), and they will do the rest. Sounds simple? It is! And if you run up against any problems, there are lots of friendly people in the Financial Aid office who will be happy to help you.

So what are you waiting for? High tail it to the Financial Aid office in Frazier Hall, Room 110. If you hurry you can still apply for Basic Grant for Spring Semester (and last fall if you attended then) but if you want to give it a try, you'll have to dash to the Financial Aid office right now because March 15th is the last day the Basic Grant people will accept applications. Good luck! Go!

## JOBS FOR STUDENTS

George Lund, Student Employment Financial Aid FR 112-B

1. Drafting Work (Temp)	Open	#884
2. Telephone Work	\$2.50/hr	#886
3. Temp Grocery Help	Open	#887
4. Gas Station Atten. (swing)	\$2.50/hr plus comm.	#889
5. Office Work (afternoons)	\$2.49/hr	#890
6. 7-11 Clerk (over 21)	\$2.35/hr	#892
7. Floor Sales/Supv. (Fri, Sat & Sun.)	\$2.50/hr	#894
8. Hospital Surgery Janitor	Open	#895
9. Ticket Takers/Ushers Quick-Silvers	\$2.50/hr	#896
10. Ticket Sellers QuickSilvers	\$3.15/hr	#897

## CLASSIFIED

**PUGE SALES**—gold chains, sparkling KRO-Sho baguette set with large bag. \$99 call Steve 731-2257 after 3 p.m.

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**WRECKS**—15 x 7 steel-Dr Dodge trucks 5-bolt gutters call 284-1750

**"LJM"** invites Solar powered hot water heating (domestic) project atop flat roof near UNLV. 724-1690

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**STEREO**—Shure 7310 receiver, 50 watts B.M.S., General 50-222 turntable with Shure M91ED cartridge and 3 Geneva Vega 25 speakers for \$69.95. 4 months old, make offer 722-5221

**FOR SALE**—Mitsubishi 191 35 call owner—excellent condition value \$250. Selling for \$175. Call Steve at 722-6973 after 3 p.m.

**FOR SALE**—Epiphone Guitar with case. Price \$200 call 724-2613

**1975 FIAT 124 Spider** convertible, 3 speed, air conditioning, AM-FM 6-ways, heavy rubber mag wheels, automatic clutch, Bosch driving lamp, only 12,800 miles. Call 264-6889 after 3 p.m. weekdays, anytime weekends.

**IF YOU CARE ABOUT others and their problems, call PERSONAL CARE HOTLINE at 676-2121 to apply for a volunteer job with specialized health training.**

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**FOR RENT**—Two bedrooms of a large house. Own bathroom. Master bedroom—6120, smaller bedrooms—6126. Parker drive. Must register. Call Kathy Walker, 720-7667

**TRUCK**—New 70 x 15 Double Star/mud tires, low mileage, already mounted on six big wheels. Call 482-5377, after 3:30 p.m.

**1975 FIAT 124 Spider Speed**, air conditioning, AM/FM, 6 speeds, heavy-duty mag wheels, reliable drive, Bosch driving lamp, only 12,800 miles, call 264-6889 after 3 p.m. weekdays, anytime weekends.

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