

# THE YELL

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VOL. 21, No. 22

MARCH 2, 1977



THEY DON'T LOOK GREEK TO ME--Newly elected officers of the newly formed Inter Greek Council (IGC) are Mitch Law [Treasurer] Dan Wright [President], Patsie Ephlin [Secretary] and Cathy Savarasa [Administrative Vice-President]. photo by Don Barry

## Wright new IGC Chief

by Don Barry

The newly reconstructed Inter Greek Council (IGC) held their first meeting Monday afternoon in the Fireside Lounge of the Student Union.

Dan Wright of Sigma Nu fraternity was elected IGC President by two representatives of each of the campus fraternities and sororities.

UNLV has had an IGC on campus since the school was called Nevada Southern University, but quarrels through the years have resulted in frequent periods of inactivity. The organization died altogether in 1974 and remained nonexistent until Monday despite many attempts every year to start again.

CSUN President Dan Russell

opened the meeting and supervised the elections this week. Russell also outlined plans for a beerbust at one of the local parks, probably Sunset. This beerbust will be set for March 19 but the date may be changed.

Also elected with Wright was Cathy Savarasa who will serve as the Administrative Vice-President; she is from the Alpha Delta Pi (ADPi) sorority. Patsie Ephlin, another ADPi, was elected Secretary. The treasurer was Mitchal Law from Alpha Tau Omega.

The fraternities in attendance were Sigma Nu, Sigma Chi, Delta Sigma Phi, Alpha Tau Omega and Alpha Kappa Psi. This left only Kappa Sigma without a representative. The sororities were Delta Zeta and ADPi.

## Russell Speaks on Budget

by George Stamos, Jr.

"I am concerned that the governor's budget will sacrifice educational quality for financial expediency," said CSUN President, Dan Russell. "'Bucky' Buchanan didn't represent us at the governor's meeting. We students have a right to expect adequate funding of our university. We should be getting our money's worth," he added.

In a recent talk with THE YELL, Russell expressed his concern

Continued on page 19

## YELL, COS to co-sponsor Rocky Mountain Press Meeting

by Colleen Newton

UNLV has agreed to be the host school for the 53rd annual Rocky Mountain Collegiate Press Association (RMCPA) conference to be held April 6-8 at the Sahara Hotel.

The RMCPA is an organization of the journalism departments of junior colleges, colleges and universities in the 10 Rocky Mountain states.

Some of their purposes are to improve the student press; to stimulate an awareness of national and international issues of importance to students; and to promote mutual contacts and exchanges of ideas among student publications.

Each year a conference is held to assist communications and honor outstanding accomplishments of student journalists.

The Yell and the communications department, under the sponsorship of UNLV, will act as host to approximately 300-400 students from the western half of the U.S.

Assisting UNLV will be Ralph Chavez, chairman of the journal-

ism department at Pima Community College, site of last year's conference.

Workshops will be held in the fields of T.V., radio, newspapers and yearbooks. Speakers for those sessions will come from some of the participating states and also from the Las Vegas community.

Bill Buckmaster, newsman for KORK radio station, will speak on "Developing a Network of News-sources"; Shelia Caudle, reporter for the Review Journal, will speak on "Investigative Reporting"; Rich Kallan, assistant professor, communications department, will give a talk on "New Journalism"; Allan Padderud, also of the UNLV communications department, will have as his topic "Portable Video Equipment: Applications in ENG, CATV and Consumer Use."

Besides those named, there will be others from both Nevada and out-of-state to instruct the journalism students on their chosen professions.

There will also be competition for "Journalist of the Year." The three fields of competition

will be feature writing, editorial and newswriting; a student must enter all three areas to qualify for the award.

Judges for the three contests will be members of Sigma Delta Chi, the national journalism honor society.

Cost for all out-of-state journalists and advisors will be \$53, which will include three days and two nights lodging at the Sahara Hotel; a midnight show at the hotel; registration fees; and a cocktail party.

For Nevada residents who wish to attend the conference, the cost will be a \$7 registration fee.

All journalism students and advisors are invited to attend the conference. This includes both junior high and high school students as well as Community College and UNLV students.

For more information on the upcoming convention, call Larry Kockeler, chairman of the communications department, who is handling most of the arrangements, or Colleen Newton at The Yell.

## CSUN Student Body Elections are just around the corner

by Darla Anderson

The arrival of spring signals that it is time for elections to CSUN offices.

Filing for all offices, which include CSUN president, vice president, treasurer and all senators for the sophomore, junior and senior classes, starts March 7 and lasts until March 15. The primary elections will be held March 23 and 24, and the general election will take place April 13 and 14.

All CSUN members will be eligible to vote in both the general and primary elections provided they have validated IDs for this semester. There will be voting areas set up in the Student Union, which will be open from 9 a.m. to 4 p.m., and one on the first floor of the Education building, which will be open from 10 a.m. to 2 p.m.

A 2.0 grade point average (GPA) and the fact that one is a CSUN member are required for all offices. Candidates for senatorial positions must be in the class which they have been elected for the semester immediately following the election.

Presidential and vice presidential candidates must have at least 48 credit hours completed. Candidates for treasurer must have had two semesters of accounting (six credits) or else have had one semester and currently enrolled in their second semester.

Those students interested in filing for an office should contact Mona Willen, CSUN secretary, in room 120 (CSUN offices) of the Moyer Student Union.

Upon filing, all candidates will receive a copy of the election rules as set up by the Election Board. This includes rules covering campaign spending during an elec-

tion. Senatorial candidates are limited to \$25, and executive office candidates are limited to \$75, including all contributions. After the election, all candidates will be required to submit a campaign spending statement to the Election Board.

While the turnout for elections generally runs about 12 percent of the student body population, last year there was a record high of 24 percent. A spokesman for the Election Board predicts another high voter turnout this year as well.

As the Election Board has ruled write-in votes illegal and will not count them, you must file for an office if you hope to obtain it. Those interested in running for office, please see Mona in the CSUN office and file before the deadline.

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you to Juliet.  
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Gleaming"  
It can  
happen here!  
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new construction

# Bookstore growing in size and selection

by Karen Henderson

Tired of waiting in what seem like endless lines, checking out that textbook you should have had two weeks ago for that class you're already late to? Do you go to the Bookstore looking for sundries, just to remember they don't carry much more than textbooks and school supplies? Well, the wait is over! On Friday February 18, the Board of Regents, meeting in Reno, approved the construction budget on an idea proposed five years ago by Dr. Dean Black, former director of the Student Union. The bookstore expansion concept, long ago approved by the Union Board and Board of Regents, has gotten the green lights.

According to Burt Teh, Campus Union Activities director, the present 4,400 square foot supply store is scheduled to expand to a spacious 7,400 square feet. Jim McDaniels, former union building architect, has been cho-



**HELPING HAND**--One freshman helping another freshman is a very rare sight, but Rick Ballard (top) managed to hand Tony Rodrigues (bottom) a book from the top. photo by Melanie Buckley

sen to direct the westward expansion into the present TV Lounge and out approximately 12 feet into the hall/walkway that currently exists in front of the bookstore. The TV Lounge will not be lost, however, but moved directly upstairs into the Music Listening area of the union's second floor.

The bookstore will remain under the same management. Rodney Spoor, store manager, will be adding, among other items, a greater selection of non-required textbooks and reading materials, sundries plus a storage and a manager's office. This enables the Nebraska Bookstore Company, present contractual manager of the bookstore, to offer more merchandise, a better store layout, and more functional usage of the store's space. Also, more checkout registers will be added, bringing the meager two in existence up to four, with one extra in the rush-hour periods.

When asked how this expansion is possible, Mr. Teh explained

that physical improvements are the responsibility of the building owner (UNLV) and not the operator. And although the expanded area will be a 68 percent space hike, he explained that this improvement is only a short-term solution to the lack-of-space problem.

Phase one of the expansion concept, expansion of the bookstore, will cost an estimated \$53,000. Phase two, renovation of existing fixtures in the store, is only as yet estimated at another \$50,000.

In all, the total budget for the long-needed project will run over \$100,000. This will come from the Student Union Reserve Fund, which is designated for major building renovations.

How long will the total expansion take? No one can be absolutely certain. Teh optimistically estimated it at two to three years, after which the entire Union building is scheduled for expansion and remodeling.

# Yogurt Lovers Unite or...I'm a Yogurt Junkie

by Juanita D. Grissom

I just couldn't believe my eyes when I first saw the advertisement for "natural, soft-frozen, 98 percent fat free Yogurt!" "Yogurt, I said?" Real honest-to-goodness, dieters delight, a natural for vegetarians, (no I'm not on a diet nor am I a vegetarian, but I love it!)...Yogurt!

So after waiting to get out of my Communications class, my taste buds for yogurt had reached a peak to where I just had to have

some. More like a craving (hey, don't take that comment in that sense!) because I haven't had any good tasting yogurt in a long time.

Anyway, after arriving at "Mr. Yogurt," I knew this was definitely the place. A giant "Mr. Yogurt" picture painted on one wall, and plants hanging on the other wall.

Introducing myself to the owners, Thomas and Patty O'Keefe, (yes, pure Irish, with green hand-made aprons on and green table-cloths on the tables made by

Patty), I just had to know the how's and why's of Mr. Yogurt."

Thomas O'Keefe, an ex-music entertainer, wanted to open an ice-cream shop, but thought more of yogurt. After learning everything there was to know about natural foods and yogurt, "Eureka!"

That was just the beginning. With some dairy products from Anderson Dairy and fresh fruits, "Mr. Yogurt" (O'Keefe) flavors and mixes his own colors to make the yogurt. Also, fresh vegetables are used for the juices.

The juices are made fresh while you watch, because at least 45 percent of the vitamins are lost after the fruits and vegetables are frozen.

I sampled some fresh carrot juice (I really don't like carrots, but it was delicious), and some lemon yogurt. Very good!!! It even looked like ice-cream.

One of the most popular dishes is the "fruit bowl." It's made with any flavor yogurt, fresh fruits and toppings. The toppings include coconut, granola (made by Patty), raisins, mixed nuts,



**GOODIE MAKERS**--Thomas and Patty O'Keefe, owners and operators of Mr. Yogurt.

photo by Melanie Buckley

wheat germ, honey and mixed dried fruits.

They also make yogurt shakes, sundaes and even yogurt on a cone.

The flavors that are offered are chocolate, lemon, strawberry, peach, raspberry, vanilla and passion fruit. And in the near future, Irish yogurt. Also they make Protein-Plus Health shakes.

Right now, they offer three flavors a day, but soon there will be five.

They recently had a group of 2nd graders from Lewis Rowe, who not only learned to make yogurt, but enjoyed it also.

"Well after being in business for about one month, business is going great!" says "Mr. Yogurt" (O'Keefe).

Even though the shop is small, they are in the process of expanding it to accommodate the increasing amount of customers.

Now that I've written about yogurt, are they any of you "Yogurt Junkies" out there?

"I'm hungry! I want to order a chocolate fruit bowl, with extra nuts"!

## THE YELL

Vol. 21, No. 22

March 2, 1977

Don Barry  
Editor

Managing Editor ..... Colleen Newton  
Associate Editor ..... George Stamos, Jr.  
Advertising Manager ..... Bill Van Anda

Reporters ..... Darla Anderson, Byron H. Brown  
Dave Green, Bob Blaskey, Bob Anello  
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Contributors ..... Barbara Scarantino, Neil Hoffman  
Columnists ..... Mike Wilkerson, Gary "Gigs" Buyachek  
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Al Izzola

Layout ..... Colleen Newton, Donna Schwab  
Distribution ..... Dennis Berry  
Advertising Accounts Executive ..... Karen Henderson  
Secretary ..... Linda A. Owles

The YELL is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3478.

Opinions expressed in The YELL do not necessarily reflect the views of the Consolidated Students, faculty, or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscriptions rates are \$10 per year within the continental United States.

The YELL is represented for national advertising, although not exclusively, by CASS Student Advertising, Incorporated, 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Incorporated, 360 Lexington Avenue, New York, New York 10017.

The YELL staff of 4505 Maryland Parkway is proud (as all new parents are) to announce the birth of a bouncing baby boy "technical advisor":

Richard A. Kallan

weight: 165 height: 6'2"

Eyes: Hazel Beard: Heavy

Newborn and paper are resting comfortably

In the year of our Lord,

nineteen hundred and seventy-seven.

Job--to agree with everything we do and say.

Pay--the pleasure of working with the talented Yell staff.

Hours--long and strenuous.

Rewards--seeing his reputation slide as his association with the staff continues.



Scott Lorenz

# The man behind the CSUN Activities

by Karen Galloway

Student life at a university can perhaps be one of the most important factors at a school.

Activities for UNLV students do not just magically appear; there are several hard working students who produce the CSUN activities on campus.

Scott Lorenz is the chairman of the Activities Board. He was appointed last May by Dan Russell, CSUN president, and works with an appointed board of 10 members--consisting of three senators, five CSUN members at large, one graduate assistant and a representative from the Union Board.

The purpose of the Activities Board is to plan the movies, lectures, concerts, daytime activities--anything that has to do with entertainment. I talked with Scott Lorenz and asked him to explain what the board does and how they operate.

"We are operating on a \$40,000 budget; that's approximately \$20,000 per semester. We had a \$20,000 budget cut from last year, and you can ask anybody and they'll say that the activities are better than they have been in the past and that's on \$20,000 less. We want something that the students are interested in, something that's hot," said Lorenz.

According to Lorenz, there are limits on activities for UNLV. The board has run into problems bringing in certain types of entertainment. There are a lot of performers who have exclusive contracts with the hotels here in town which makes it impossible for them to perform at UNLV. Lecturers are not so hard to come by; they are paid a flat rate and if they are not booked elsewhere or are out of the board's financial reach, they are usually sought after to speak.

Although Shere Hite, author of "The Hite Report," has been contacted several times by Scott Lorenz and others, "she won't go on lecture tours, she doesn't want the money." But that didn't dishearten the board. They have F. Lee Bailey scheduled in May and Keith Straup, chairman of the National Organization for the Reform of Marijuana Laws, in the future.

Attendance at lectures run fairly well, usually between 500 to 900

persons. Erich Von Daniken, author of Chariots of the Gods, pulled in the record attendance for a lecture at UNLV--1200 people.

Lorenz talked about other areas of limitations for the Activities Board. "Now that the new policy at Ham Hall allows rock concerts, the doors are open and we can bring some concerts in but we're

activities. We gamble with every lecture we do. We try to get someone who is better known, because more people show up therefore generating higher revenue which could offset the cost of the higher lecture. We could afford a \$2,000 loss because we can absorb it, but if we risk something big and lose \$10,000, we will hurt in other activities.

students, our average age is 25 years old and most all students work, are married or divorced and a lot are out of the Armed Forces. We don't have a real college life. You come to school, put in your time, go home, study and then to work; same thing day in and day out. We are trying to structure our activities to meet the needs of the nature of our school. It's different than other universities--the students aren't involved. I wish more people would come in and ask, 'how do we do this? I'd like to see you put this on, I'd like to work on a couple projects with you.' We hear it, but not as much as we should."

At some campuses Lorenz toured last summer, students ran the cafeteria, for instance, and there were many students involved on projects for events, as many as 200 on one. These are a few examples and, as Lorenz states: "It's the nature of this campus; we can't do it all. We need organizations, we need fraternities, we need the Hotel Association, we need these 144 organizations to become a stronger force on this campus. We need student housing, we need people to live on this campus if it's going to be more than a Community College."

Scott Lorenz and the Activities



KEEPING PACE--Activities Board Chairman Scott Lorenz is always a pushover for a pretty face. In this case it was "Guys and Dolls" Judy Pace Mitchell.

not going to bring in someone like Led Zeppelin or Kiss. We're going to bring in someone we can afford like Harry Chapin, someone that is less than \$10,000.

"We could do a lot more if we had the facilities. We could do real concerts where we bring in John Denver or Peter Frampton, people who cost \$25,000 a night. Space is related to money; you can't bring in Peter Frampton and put him in Ham Hall even though they will allow the rock concerts in there. You just can't bring them in. There's no way you can make 2,000 seats produce \$25,000. Who in their right mind would pay \$12 or \$13 a ticket; it's not going to happen--to see a concert like that," he said.

Money is another limitation, as Lorenz says. "There's no gambling money to work with and we can't afford to take a big risk. We've got \$40,000 to work with but when you get down to it, it's gone in no time; movies run us \$14,000, promotion and publicity \$7,000 to \$8,000, lectures at least \$2,000 per crack. You take a big loss and you lose out on other

We just do photo by Don Barry

any gambling money to work with." Lorenz had the opportunity this past summer to tour several other college campuses and see how they run in regards to activities and student life. Then again a couple of weeks ago he and three other Activity Board members went to the National Entertainment Conference in Texas to gather ideas and bring them back to UNLV.

From these trips it was easy for Lorenz to make comparisons of UNLV to other campuses in regards to student life and activities.

"Schools as big as ours are getting a budget of \$80,000 to \$100,000 for student activity budgets. I tell them our budget is \$40,000 and they laugh. We are far below the national average. An increase in student fees would increase our budget which would bring it up to other colleges in the country.

"The nature of UNLV is somewhat different than other campuses. It's a commuter college, we are dealing with a mixture of

Board are working for "the best year this university has ever has" in activities. UNLV is still a young school with very few tradition, or annual events that are carried on every year. This is one area Lorenz feels very strongly about.

"I'm trying my very best to create tradition and work with it, and so is the board. To me that is the most challenging part of this job--creating tradition," he said.

The annual "Octoberfest" is a good example of a move toward tradition. Another, the upcoming Mardi Gras, has been set for April 22 and 23. Tradition is in the making and it can become a basis for a stronger student life.

Locating entertainment, trying to meet the demands of the school for activities, budgeting the money the board has to work with and trying to build a stronger student life are problems facing the Activities Board.

What is the solution? As Lorenz says, "the solution for the short term is money, and for the long term is that the administration has got to realize that activities, student government and entertainment are co-curricular. They've got to realize that activities are a very necessary part of campus life."

## Turnbough retained

Dr. Diane Turnbough, assistant professor, psychology department recently received her notice of retention from Dr. Loflin, dean of the College of Arts and Letters.

The reinstatement notice, received February 14th, came as a sort of Valentine's present for Dr. Turnbough.

The psychology department, by a vote of 4-3 (two abstentions), had earlier voted not to retain her

following the 1977-78 school term. (See The Yell, February 16.)

Dr. Turnbough filed an appeal of the non-retention notice to Dr. Loflin, who reviewed the case and decided in her favor.

The only woman in the psychology department, Dr. Turnbough will now continue on with her teaching, research and community service.

## Prez on a stick?

President Donald Baepler will be "roasted" by the Saints and Sinners on March 10 at the Holiday Casino.

Sherman Levin, president of the group, said proceeds from the event will further the charitable organization's work on behalf of senior citizens and sufferers of cystic fibrosis.

About 150 persons are expected at the stag program which begins

at 5 p.m. A \$5 charge includes dinner.

"Saints and Sinners" is a national organization and we've roasted U.S. Presidents on down," Levin said. "There are no restrictions and nothing's sacred."

Also on the griddle at the same program will be Pete Barbutti, local comedian.

## OPINIONS THREE

## Tonopah Hall's Last Gleaming

## PODIUM



Donald  
Beury

Riiiiiiiiing! Riiiiiiiiing! Riiiiiiiiing! Riiiiiiiiing!

"President's office."

"Mr. President, we have invaded Tonopah Hall. Unless our demands are met, we will open all the windows, start our giant fan and unleash a killer stench that will descend on the P. E. Complex and destroy all the athletes."

The President, (while motioning for an aide to tape record the conversation.) "And just what are your demands?"

"Mr. President, we are demanding another dorm be built to replace the current structure, a new day care center, and you, Mr. President."

"I see."

"Mr. President, you have until three p. m. today to announce to the world the university's intentions of building another place to live. And you will make that announcement from the TV cameras now located on the third floor of the dorm."

"And if I don't make that announcement?"

Then you will never see your birds again, Mr. President."

"Can't this thing be worked out peaceably?"

"No it's too late for that. We tried that Mr. President. We submitted a petition to the Board of Regents last month, they reaffirmed that they intend to ignore the students and turn the dorm into office space. This is the only way, I'm afraid."

"Give me until five p.m."

"I'm sorry Mr. President, but time is of the essence, we must have

you here in our custody no later than four p.m."

"Click"

The red phone in the campus security office rings its distinctive ring.

"Yes, Mr. President?"

"Dale, we have a problem with Tonopah Hall. A bunch of students are up there and they say unless I turn myself over to them and announce on TV that the university intends to build another dorm and daycare center, they will unleash that horrible smell that has built up because the carpets have never been replaced. They say they have a big fan that will blow poisonous gases to the P.E. Complex and kill all of our athletes. Dale, can you take care of this and get back to me?"

"Yes Mr. President. I will have campus security surround the building, and then sneak in that special SWAT team that we have been training for just such an occasion."

"That sounds good. Do you think the students are really capable of unleashing that stench?"

"No I don't. They're bluffing. The worst that could happen is that they could open all the windows, and unleash the stench and it would drift over to the Social Science Building. Big deal, the only people it would kill there would be a couple a hundred students. No loss."

"That's right, all the fees have already been collected. Proceed with your plan, and keep me informed."

So the security surrounded the building while the SWAT team

Continued on page 19

FOCAL  
POINT

GEORGE  
STAMOS JR.

## A class with Don Holladay -- no vacation

Does anybody care about what Don Holladay is doing? For that matter, who is Don Holladay, anyway? If you have been reading the LETTERS TO THE EDITOR section of this newspaper for the last couple of weeks, then you'll know the answer to that question; if not, then let me enlighten you.

Don Holladay is an instructor in marketing for the College of Hotel Administration. This is his second semester on campus. From what I have been told, he has had over twenty-five years experience in the hotel industry here. Holladay is a P-99, which means that he is a part-time instructor hired by the university from the community for his expertise in a given area. Apparently, Holladay's marketing students either love him or hate him; if we are to believe the letters coming in to our paper.

Some students are upset that Holladay altered his original grading plans. On the other hand, some students are quite pleased with Holladay's performance. Who do you believe?

The administration of the Hotel College has taken a "hands-off" policy over this minor controversy. I can't say as I blame them. Personally, I think Holladay should be given a chance to rectify his mistakes. From what I have gathered, a genuine attempt to reconcile the problems of student's grades vis-a-vis his class through Dean

Vallen's office was made. It would be quite unfair to single out Holladay as typical of any tendency towards ineptness in the college as a whole; the jury is still out on this one.

Students are getting upset over the closure of the dorm. The problem is they are about six months to a year too late. The regents formulated plans for reconverting the dorm a long time ago. However, reports that the regents are unresponsive to students demands are somewhat distressing. I am more concerned with the possible hardships, both long and short-term, that the governor's budget will produce. There, quite frankly, is little we can do about it other than complain. And I strongly urge that we do complain, and loudly. We shouldn't go down without a fight on an issue so important as the budget for the university.

I can't end my column without a few comments about Idi Amin. I think that Amin has a lot of class--that is of course if you are an ardent believer in the therapeutic effects of the more venal symptoms of syphilis. I have the same respect for Amin's sexual abilities as I do for artificial insemination of cattle. Needless to say, I hold Amin's domestic and foreign policies in even less esteem.

## A little thoughtful music my friend

MIKE'S  
MIND

MIKE  
WILKERSON

Bob Cook is an entertainer and a friend of mine. Bob has a great voice, a wierd but wonderful sense of humor, and a large selection of songs and jokes.

Some of the things Bob uses in his act are "talking" songs. He strums his guitar and talks softly into the microphone, holding the attention of the audience by what he says and how he says it.

The *Black Cross* is one of those "talking" songs:

"The mayor of home town--Lambert Mines was his name--closed a play that ran two years off Broadway, after only two nights on South Alabama University. He called it filth. The play was *America Hurrah*."

"Now say what you want about profanity, but it's not about to go away. It's like murder; it's been here a long time.--Like the story of Christ coming around the back of the workshop. He said: 'Did you call me, Papa?' 'No, I hit my thumb.' If you're hurt you'll hollar."

"One fellow said the Bible is the greatest source of sin in the whole world. Not because of what's in it, but because of how we use it. Like an eye for an eye and a tooth for a tooth. The wages of sin is death, and we go out with a great big gun and forget all about the 'Thou shalt not

The wages of sin is death, and we go out with a great big gun and forget all about the 'Thou shalt nots.'

"A beautiful thing written by, of all people, Joesph Newman, Paul Newman's grandfather. He's known as the Cleveland Poet."

"This is called *The Black Cross*."

*There was old Hezekiah Jones of Hogback Country.*

*Now he lives in a shack in a weather beaten hollow.*

*He didn't own much; just a bed, few books, shovel, a hoe and a acre plot.*

*Old Hezekiah. As black as the soil he was hoeing; didn't make much money.*

*You see he grew mostly what he ate, and a few cents above that he*

*spent on corn whiskey that he knocked down right away, and a few cents above that he stuck away in the cupboard; against what he called the rainy season. Of course he never saved more than two or three dollars before he spent it on this or that.*

*Now the white folks around that knew Hezekiah said, "Well, he's honest enough I guess.*

*But the way I figger he better put down them goddamn books.*

*Readen ain't no good fer an ignorant nigger."*

*Then come the White Man's preacher to Hezekiah's door to tell him about the Pearly Kingdom and to save his soul. Knocked on Hezekiah's door, looked in, square in the eye and said, "Do you believe in the Lord Jehovah?"*

*Hezekiah kinda puckered his foster brow and said, "I cain't say. I ain't never see the Lord. No way, no how, I cain't say yes, and I ain't gonna say."*

*"Do you believe in the Church of the White Man's preacher:"*

*"Well you know the Church. They divided. They cain't make up their minds, an I can't make up mine either. I'm just like them."*

*"Do you believe in Heaven whee you're going for your last reward, and in Hell where you're going if your wicked?"*

*"I'm good. I'm good's I'm able. But I don't spect nothing from heaven nor the Lord."*

*You don't believe in nothing? said the White Man's preacher.*

*"Yes I do," said Hezekiah. "I believe that a man should be beholden to his neighbor, but without the reward of heaven nor the fear of hell fire."*

*Well, there are a lot of good ways for a man to be wicked.*

*They hung Hezekiah--as high as a pigeon. And all the nice folks around said, "Well, he had it coming, 'cause the son of a bitch didn't have no religeon."*

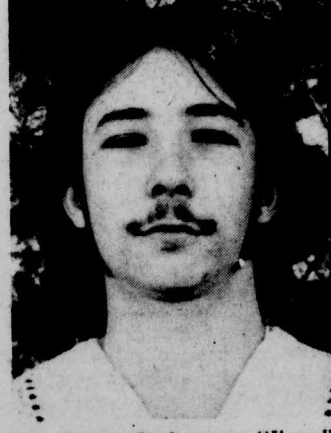
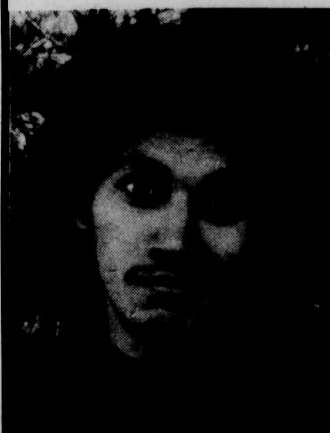
It's not original, I know. I just wish it was.

See you next week.

OPINION PAGE

ROVING PHOTOGRAPHER  
MELANIE BUCKLEY

QUESTION: How do you feel about legalizing marijuana now?



Randal Quinte--Freshman--"I'm not for the total legalization of it. I think it should be decriminalized to where there's no fines. If it was totally legalized, there'd have to be some kind of age limit."

Arleen Cantor--Freshman--"I'm against it, because I think if it's legalized, more people will turn on, and then more people will be getting high and in strange moods; I don't think people are ready for it yet...pot's something you have to be able to handle."

Brain Verchick--Junior--"Sure, I'm for legalizing it. I don't think it's any worse than drinking."

Linda Clark--Sophomore--"I feel that it would be good, because a lot of people smoke it anyway, and eventually it will be legalized."

May Timko--Sophomore--"I'm all for it. I think that this state's laws are too harsh--probably the harshest in the country. I think they should ease up, as they've been doing around the country."

S  
A  
C  
Speaks

The Nevada State Legislature is currently pondering Governor Mike O'Callaghan's proposed budget for the coming biennium, and the future of the University of Nevada system lies with their decision to amend it or to accept it. The Board of Regents has asked for forty per-cent increase over the present spending program, but the Governor is willing to increase the university's budget by only nine per-cent for the first year with a twenty per-cent increase covering the two-year period. When the factors of growth and the rate of inflation are considered, the regents' request appears more than reasonable while the governor's proposal is less so. The students of UNLV should stand behind the regents regarding this matter by writing to our state legislators asking them to reconsider the university's position and amend the proposed allocation. Also, there is a petition which is currently being circulated which, if enough signatures are collected, will be presented to the House Ways and Means Committee and the Senate Finance Committee. The future of your education is at stake, and if the proposed budget is voted into effect, the level of learning at this institution will severely diminish. So please sign this petition when it is presented to you.

We have all seen the effects of an inadequately budget already. Because of a lack of funds, many classes have been canceled, and in the future, many more cancellations can be expected. According to the proposed budget, UNLV will receive one new faculty member, and this addition will do little for the estimated ten per-cent increase in enrollment which is expected. Restrictions on student enrollment in certain classes will be inevitable, and the entire student body will suffer its dread consequences. At the same time, faculty salaries are currently below the national average, and they will remain behind if the proposed budget is implemented. How will the university be able to

encourage competent, qualified personnel to seek positions here if they refuse to pay sufficient wages? The governor may be satisfied with the university's second class academic status, but as students, we should be appalled at the treatment which the university is receiving because of a single egomaniac in Carson City.

The proposed budget will leave a surplus of over \$22 million; the regents are asking for only \$18 million more than the proposed allotment. This will still leave an excess of over \$4 million which raises the question: Is the purpose of the state to accumulate capital and hoard wealth, or is the state's duty to serve the public? O'Callaghan wants to leave office by being able to state that has left the state in better financial condition than when he came into office. Such a feat could possibly win a Senate seat for him; but should an entire institution be forced to suffer a decline in order to further the personal ambition of a single man? If you can see the injustice in this action, then please sign the petition which is being circulated, or go to the CSUN office and ask the secretary for one. The future of education at UNLV is at stake, and if the school is to be more than an institution of better basketball, we must act now!

SAC Announcement

The student action coalition is sponsoring the first elections for student representatives of the Sociology/Criminal Justice Department. Any Sociology or Criminal Justice major interested in running, or in a relevant discussion concerning the upcoming election is invited to our next meeting, Monday, March 7 at noon in the fireside lounge on the second floor of the student union. Election dates will be announced in next week's SAC column. We encourage any and all interested in the quality of our education and in participating in real decision making to attend.

No Justice

Dear Editor:

Last week I received a letter from you (Robert Glennen, vice president for education services) exhorting me to improve my grades in order to be included on the Dean's list. My grade point average for fall and mini semesters was 4.0 and my overall UNLV grade point is 3.83.

Apparently the reason for my exclusion from the Dean's list was my failure to carry 15 credit hours. A course load of 12 credit hours is considered to be a full-time load by the Financial Aids office and the Registrar's office, who, I assure you, assessed me full time tuition and fees.

I am a working, self-supporting student who pays my own fees with assistance of a loan (which I must repay) from the Financial Aids office. It is to add insult to

injury to exclude a student from the Dean's list on the basis of the number of hours accrued and then write her/him a letter exerting pressure to carry a load larger than the one she/he has decided is appropriate and affordable.

Students with high grades should not be penalized by exclusion from the Dean's list on the basis of the number of credit hours carried! Good grades are good grades regardless of the speed at which they are attained. Students with good grades deserve recognition for their achievement, not exclusion and psychological thumbscrews.

Gale Margaret Robinson

Ignorance Not Bliss

Dear Editor:

In my studies I find that a very famous judge contends that gen-

uses are often the offspring of mediocre parents. I personally cannot accept the fact that there is a "fine line between genius and insanity." No one has proven that to me yet, unless Einstein and Schweitzer were considered to be "mad." In terms of students who do come from families who don't understand their drives for personal fulfillment and their self-actualizing tendencies, I am inclined to say: 1. It is not what a person has but what they are that counts. 2. It is not what a student looks like nor how he dresses that counts. His heart and mind are foremost. Neither Abraham Lincoln nor Benjamin Franklin were the haberdasher's dream.

Dorice S. Sager

P.S. Knowledge is to be venerated. Ignorance is not bliss. Often times what one doesn't know can actually kill them.

Kolinas-Holladay Round four

Dear Editor:

In last week's issue of the "YELL," Mr Sandy Hackett submitted a rebuttal to my letter concerning Mr. Donald Holladay. Unfortunately this description of events was far from accurate.

As noted in his letter, he stated that guest speakers lectured to us about the areas of expertise they worked in. This is questionable, but even so, the lectures were not about how to market a hotel. And this is the issue here; not whether or not I made remarks in class, (there were very few) and I might add that Mr. Hackett had an ample share of his own. Mr. Hackett conveniently bypassed this major point.

How does one explain that close to 75 percent of the class had received "C" grades or below?

Continued on page 6

LETTERS  
TO THE  
EDITOR

## LETTERS TO THE EDITOR

Continued from page 5

Or was it because we were not taught what we were tested on? How can one justify a student, whose name cannot be printed, who already holds a degree in marketing, and who went to class regularly, receiving a "D" grade? Was it only me that was not listening, or was it that none was taught?

I really cannot understand how Mr. Hackett could possibly compare the teaching abilities of Frank Borsenik and Lendal Kotchevar with those of Don Holladay. Both Mr. Borsenik and Mr. Kotchevar are leaders in their field, have years of teaching experience, and have written texts in their respective fields. Mr. Holladay has never even taught a college class in his life before last semester.

I resent the fact that Mr Hackett attacked my qualifications for being a student at this university. I hate to brag but I was recently voted into the Honor Society and have an accume far above the 3.5 mark. I must be listening to something! What are your qualifications, Mr Hackett? Maybe you just have a good BUDDY.

Tina Kolinas

### Mad as Hell...

Dear Editor:

Reading Don Barry's article has prompted me to write because I'm, also mad as hell, and I don't want to take it anymore. It seems I've done everything else and all that's left is to jump up and do some screaming in order to get some attention for the cause for which I am fighting.

It seems that I am a member of a minority; and like most minorities, am limited in power. I'm a student...and a parent. It appears I committed a sin, that is, I started my family before finishing my education; and now that I have the opportunity to continue my education I'm confronted with a major obstacle. One of the main reasons I have been able to continue my education is because of the excellent and inexpensive care my child receives at the UNLV Day Care Center. Without the center I will be faced with some critical problems, financial as well as academic.

As a full-time student, I must pay all the university and CSUN fees; yet as a busy parent and student I have very little opportunity or need to take advantage of the extras that this money pays for. One of the major reasons the Day Care Center is being closed is because it serves a minority of students yet there are other services which are being retained that also cater to a very few. For instance, how many people use and really need the nurse who is located in the Student Union, or the "free" legal advice offered through CSUN.

The Day Care Center, thanks to the diligence and hard work of its director, Evelyn Ludeman, is running in the black...making money for CSUN. I'm a member of the Day Care Board and we've all been working hard to try to save the center. We've signed petitions, written letters to our legislators and everyone else we thought might be able to help, and attended meetings, all to no avail. We've gotten quite a bit of sympathy, but very little action.

Dr. Baepler even went on television (Sarah Edwards--TV 8) and was sympathetic, but he will offer no help even in areas where he could. He speaks of possibilities of places to locate the center after the dorm is closed but will take no definite action.

It is hard to understand the priorities of this university as an educational institution when vital services such as those to handicapped students and parents are discontinued...the people who truly want and need a good education in order to reach their fullest potential.

It appears that we're just another example of a minority being overridden, not by the majority, by the "Power." However, we don't plan to lie down and die peacefully. We plan to go out screaming and kicking, and even though we don't win, they're sure going to know we're here.

A concerned parent

### Re-thinking

Dear Editor:

Often one can read something and not fully comprehend its deepest meanings and then finds it necessary to "re-think."

Some years ago I read the book and listened to the song "I never promised you a Rose Garden." The song had a lilting tune if I recall correctly in hearing Andy Williams sing it. The story is about an insane girl. However, the book ended at a point where she was still badly crippled in various respects, as she had not gained enough maturity to enter the tough world that we face day by day. Neither did it point up the fact that "manure grows beautiful roses." I just came across that phrase. In horticultural terms of course it would be true but the author who made the statement was referring to human growth and development in which everybody needs to take hand, because as another author has stated, if one doesn't grow they will die.

Dorice S. Sager

P.S. "Note to Myself" is a very beautiful piece of glimpses into the inner thoughts and feelings of the writer who goes on to say that no one is here on this mortal coil simply for the sake of having everyone like them. I think that he was saying that achievers will have some friends but people who accomplish things in the world will have many enemies too.

### Not Returning

Dear Editor:

My dad urged me to go to college for at least one year for the experience. Since I've been here, I've had nothing but bad experiences.

One would think that with the tuition money this place rakes in, the P.E. Complex parking lot could be paved! The condition is absurd! The dust triggers my allergies, flying gravel doesn't do much for the paint job on my car, and it seems very convenient that the staff spaces are the only ones paved. The classes themselves, especially dancing are extremely overcrowded, which means there is no individual

attention.

The counselors in this school leave a little bit to be desired. At a recent appointment I had the unfortunate experience of talking to a counselor who did not even know the requirements for graduation at this school. He contradicted himself many times before he finally checked on a catalog. I'm only a freshman here and need a good guidance counselor who is knowledgeable on what he's doing.

This school is obviously only interested in having highly ranked athletic teams and could care less about the quality of education the students are receiving. This is evident through the constant mention of the teams by many professors.

I have totally lost all interest in my education and therefore will not be attending school next semester.

Sarah Williams

### Praise for Yell

Dear Editor:

Although I am not a student at UNLV, I recently was employed on campus which gave me the opportunity to read THE YELL. Having in the past attended three universities (Univ. of San Francisco, Univ. of Calif. Davis, and Univ. of Hawaii) and, of course, read their newspapers, I have nothing but praise for THE YELL.

In my opinion it maintains a very professional attitude on most issues, reports them fully, and is also interesting to read and visually pleasing.

I would particularly like to express appreciation for your poetry section. I have never read any magazine or newspaper that consistently publishes such a high quality of poetry. The last poems by Jeri O'Bannon are an excellent example of what I am so surprised and pleased to read in every issue.

I feel you do a good job in covering university news in a way interesting to the broader Las Vegas Community.

Mary Huntington

### Student (?) Reps

Dear Editor:

Several Criminal Justice and Sociology majors were discussing student representation and participation in the Sociology department. We found that the students are entitled to half a vote for every faculty vote. This would come to

5 and a half votes, the equivalent to 11 student representatives. To our amazement, there are only 6, and they are hand picked by the department chairman.

If in fact the student reps. are chosen by the faculty, they should be called faculty reps., not student reps. How can there be true student representation without a voice from the students themselves? For a true voice in student representation, there needs to be an election held for the representation of students in the Sociology department.

Concerned Sociology students.

### Black History paintings

by Juanita D. Grissom

In commemoration of Black History month, the Navy displayed 20 paintings honoring black people in different aspects if the Navy in the TV lounge of the Student Union last week.

The 20 paintings were on loan from the National Archives in Washington D.C. to the Navy. They were painted by various artists who donated their paintings to the National Archives.

On hand to answer questions, comments and to pass out literature were Lt. Alvis Pharr, officer in charge, and Tony Lamar, both representatives from San Diego.

Ships named in honor of Black Navy men:

Leonard R. Harmon--Steward

Navyman  
USS Harmon--First U.S. Naval ship. WWII destroyer escort

Jesse L. Brown--Ensign--First Black Aviator in the U.S. Navy  
USS Jesse L. Brown--ocean escort ship

Dorie Miller--Mess attendant  
USS Miller--Third U.S. Navy ship destroyer escort

George Washington Carver--Scientist  
USS George W. Carver--First fleet ballistic missile submarine

Personal thanks to Lt. Alvis Pharr, Ens. Tony Lamar, the sponsors the Navy-Marine Corps, UNLV and the U.S. Navy Recruiters, Las Vegas.

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THE YELL'S ENTERTAINMENT SECTION

# CENTERSTAGE

*sensuous performance*

## Nevada Dance Theatre--the dance personified

by Stephen Bordelon

The Webster's Unified Dictionary and Encyclopedia defines and explains the word "dance" in the following manner: "A rhythmic movement of the body usually accompanied by music. Based on emotions and universal instinct in man, it has, in various forms, been practiced from antiquity in religious rites, ceremonials, as an amusement, and developed into art."

Last Saturday, February 26th, at 2 p.m., I once again had the pleasure of seeing the Nevada Dance Theatre personify this definition of the dance in a concert at the Artemus Ham Concert Hall--thus, the title of this article. This was the second (and apparently final) show of the season for the talented company of dancers.

Whereas I have to admit the ballet is a rather new form of art for me (and that I have only seen a few ballet shows in my life), I still have to say this is definitely the best, most entertaining show of this kind I have seen to date. For a ballet show, it had some very original and unique numbers in it.

The dancers, supervised and inspired by their ingenious founder-director Vassili Sulich, opened the show with "Chopin-We Love" (Ballet divertissement). The music was, naturally, by Frederic Chopin (Piano Concerto No. 1, first Movement), and the number was choreographed by the aforementioned Sulich.

The first segment featured twelve beautiful ballerinas. The main

thing here seemed to be intricate, split-second timing, and they proved very capable of handling it.



After that came a Pas de deux featuring Barbara Gomes and Wayne Clemons; a Pas de Trois with Janet Sanders, Kirk Thorn-dike and Carl Hansen; a Pas de Quatre with Joni Jacobson, Heather Victorson, Carmela Sanders and Charon Tegen; a Pas de cinq with Carmel Sanders, Barbara Weil, Katy Kneib Huntzinger, Jill Petrovic and Heather Victorson; and another Pas de deux starring Joni Jacobson and Jeffrey McLellan. These feature performances were followed by the finale, which featured the

whole company.

For those of you who have never seen a ballet, this next item might interest you. I have found that ballet must surely be the most sensuous and passionate performing art yet devised. Ballet dancers are allowed to touch and caress each other in ways that would be considered inexcusable public behavior were it done anywhere other than a ballet stage. The second number of the show was the epitome of this stimulating facet of ballet. The piece, entitled "Mantodea," is, to be sure, the most enticingly explicit work of choreography I've ever seen!

The music was by Vitomire Trifunovic; the choreography and the ballet itself was done by Vassili Sulich; and the scenery was done by Frederick Olson, the man who did such a great job on the scenery for "Romeo and Juliet."

This number, which I believe was the hit of the show, introduced the two guest artists of the evening: Gigi Nachtsheim and Mark Mejia. I found out after the show from another dancer that this number is an extremely tough one to do. It has the dancers praying the part of two insects--praying mantises to be exact.

It starts out with just the male on stage. After a short time, he is joined onstage by the female. The two then proceed to act out the courtship and mating rituals (this is where the explicitly "juicy" action comes in). The two performers did a remarkable job of demonstrating several very

realistic lovemaking positions in the performance (you know it's realistic when you see people taking notes!!!).

That last part was just a joke, of course, but the action on stage certainly wasn't. Apparently, it is a fact of nature that when the mating is completed, the female either kills or chases away her mate--at least that's what happened on stage. The piece ended with the female working her way back to the same place and position from which the male had started--a very effective way to end the piece. A special platform with stairs was used for this number, which I believe turned out to be the audience's favorite number in the concert.

An incredible effect was achieved on stage for this number, and which added to the passionate effect of the piece: the combination of the costume material and the lighting actually made it appear that the performers were not wearing anything at all.

After a short intermission, the show continued with "A La Hitchcock," a tribute to the great Alfred Hitchcock. The music was by Pat Williams; Vassili Sulich again did both the ballet and choreography; and the scenery was very effectively handled by Ed Swift.

The setting was very similar to one that would be used in a dramatic skit--indeed this was a combination of drama and ballet. Another unique thing about this number was that the performers--a giant cast of three people--wore

regular civilian clothing, due to the dramatic nature of the piece.

This scene, starring Janet Sanders as the wife, Phil McKinley as the husband and Michel Zaplatilik as the escaped convict, was second only to the "Mantodea" performance for "explicit" action. The husband, after rudely rejecting his wife's passionate advances, is overcome and tied to a chair by the convict, who gained easy admittance to the house through an unfortunately open window.

If the convict was originally supposed to be a burglar, he quickly changed his criminal intentions upon spying the wife in her revealing body suit. A struggle breaks out between the convict and the wife--her fighting for her honor, and him fight for...well, discretion won't allow me to reveal what he was fighting for, but you can easily see the picture!

The audience never does quite know for sure who ends up winning, as the convict is finally scared away by some unknown reason. The "play" ends with a primal scream from the wife--apparently either from the horrible fate of having lost her honor, or the frustration that she didn't! This scene was excellently done, and the audience loudly said so.

For our further entertainment, Gigi Nachtsheim and Mark Mejia returned to perform the Pas de deux (Balcony Scene) from "Romeo and Juliet." The timeliness of this performance showed excellent taste on the part of Sulich.

Continued on page 8

## Cathy Vernon: innocent portrayal of Juliet

by Dave Green

Listening to her, I never saw her fingers tremble nor noticed her lack of costume and props. I was moved by images her voice created as she read Shakespeare's "Sonnet 64." That was in an oral interpretation class we took together last semester. So it didn't surprise me that Cathy Vernon was chosen for the lead female role in Romeo and Juliet. Even with my unschooled eye I saw talent.

So did the director, Hugh Sullivan. I asked him to compare her to other actresses her age; Sullivan, having directed a great many talents, first described her as "way out," and "ahead of the field." Then he said frankly, "As a professional I can see that she's inexperienced, but she's so quick

on the uptake that this inexperience doesn't show on stage."

My sentiments exactly.

Juliet, of course, must be beautiful and charming. But, for Sullivan, Juliet must also be strong enough to take her own life, strong enough to carry out the tragedy. To portray falling in love on the stage is a difficult task, since an evolution of character--from joyous infatuation to the maturity of womanhood--must occur in such a short period with a basically unchanging actress or actor.

Constantly effervescent, she certainly is beautiful, and having come so far with so little training attests to her strength.

THE YELL: What made you decide to come to UNLV?

CATHY: I didn't apply to any



Carlos Campos Cathy Vernon

photo by Melanie Buckley

other schools. I was lazy (laughter). I was in to debate and speech at school--and I was on the yearbook staff...I don't know, I got a job at the EPA, and then I just came here. It was convenient, and I was going to stay home for a year anyway. I could afford this school, too (I'm paying my own way).

THE YELL: What are your goals?

CATHY: To get through the rest of the year. (Laughter)

THE YELL: Professionally, Cathy.

CATHY: (more laughter) Oh, professionally. It would be neat to see if I could go into acting. I'm going to finish school for sure, though, because my two loves are theatre and political science.

Continued on page 8

CSUN Movie:  
The Other Side  
of the Mountain

Saturday  
and  
Friday



Happenings around campus...

Romeo and Juliet Charles Lipp  
Fri & Sat 8 pm Bassoon recital  
Sunday 2 pm 8 pm  
Judy Bayley Theatre Ham Hall  
Free



Utah Symphony  
8 pm Friday  
2 pm Saturday  
Special Childrens  
Matinee No Adults  
admitted without  
a child

## Cathy (Juliet) speaks about her role in Romeo and Juliet

Continued from page 7

**THE YELL:** Are you going to finish at UNLV?

**CATHY:** (hesitation) I seriously doubt it.

**THE YELL:** What was your pre-play agenda like? How did you memorize your lines, etc.

**CATHY:** The auditions were on the 21st and 22nd of November, and we found out that the play to be cast by that Sunday. We had our first read through that night (Sunday). Then Sullivan wasn't going to come back until the 24th of January, so David (Gruzin) who was playing Romeo then, and I got together and worked. When you read and reread the lines, doing it with another person, memorization just come very easily. Basically, I hadn't worked on any of the lines besides the ones I had with Romeo: the balcony scene, the bedroom scene, in the sonnet scene (which is the first scene), and the death scene in the tomb. Then Sullivan came, and Romeo and I worked with him for the first week during the day. He'd have full cast rehearsals in

the evenings, and we slowly added people to our day rehearsals.

**THE YELL:** Then rehearsals centered around you and Romeo?  
**CATHY:** The first week, yes. We were going to have a run-through the week Sullivan got back, but by then we'd had the first half of the play completely blocked, and he wanted to go on with the second half instead of having a run through--which was fine with us (the cast)--so we waited for our first full run through until the following Sunday which was two weeks after Sullivan arrived. It was without scripts, so that was the goal--to get our lines memorized by that Sunday. Well, I had maybe half of them memorized that day (Sunday), so over the ironing board I memorized the rest of them. Once you've got the basics of the lines down, it's just working them through on sets and scenes as they come.

**THE YELL:** Did you get a lot of guidance from Sullivan?  
**CATHY:** Yes. He let us figure

out what the lines meant. Then we discussed them with him; we would explain to him why we were doing the delivery the way we were. If he had suggestions, we'd talk them over; usually his suggestions were valid, so we'd work them that way. We learned a great deal from him.

**THE YELL:** Were you surprised when you found out that you had the lead role last November?  
**CATHY:** Just slightly (laughter).

**THE YELL:** Did you have any acting experience in high school?  
**CATHY:** No, I did some debating, and I had done a couple of drama contests on the spur of the moment for the coach because he needed somebody because someone had dropped out.

**THE YELL:** Did getting the lead in the play alter your plans for college?  
**CATHY:** Yeah, it did. It opened my eyes as to what was over there. I tried-out just because everybody was trying-out, you

know? So why not? It was one of the best things I could have done. I've enjoyed it.

**THE YELL:** What do you regard as your strengths and limitations, so far, as an actress?  
**CATHY:** The hardest part and the thing we got the most praise for was the fact that it was portrayed with innocence, and there were no early portrayals of doom that come up in the second act. It was extremely difficult to play it that way, because we knew what was coming. It was the one thing Mr. Sullivan really had to drill into our heads. We had to play our scenes with the sense that it was all fresh and new, and our first romance. Everybody had seen Romeo and Juliet; they knew what was going to happen--so they didn't need any more forecasting of doom than they already knew.

**THE YELL:** OK. What are your impressions of your department as a first year student?  
**CATHY:** Which department?

**THE YELL:** I forgot you were an

undeclared major still: Drama.  
**CATHY:** Oh, the drama department. It's got a lot of good people, a lot of people on the ball, especially back stage in the costume shop. Ellis (Pryce-Jones), the designer is very good; the people in the costume shop get a lot of help from the students. In the cast, for example, when we weren't on the stage working, we'd head back to the costume shop and work on costumes. To my mind, it's a really good department, and it's getting better.

**THE YELL:** How about UNLV, in general?  
**CATHY:** It's got a few shortcomings. I don't like very many of the beginning classes. I think I've gotten less from them than from classes I took in high school. Those are the classes with 100 students, classes where the instructor just lectures, where professors are bored with the classes they are teaching; when the teacher is bored with the classes they give, then the students will be just as bored. But on the whole, I guess, UNLV's an up and coming school.

## Nevada Dance Theatre

Continued from page 7

because of the fact that the full "Romeo and Juliet" play is now being performed at the Judy Bailey Theatre. The music was done by Serge Prokofiev, and the choreography by Stefan Wenta. The great love of the couple, finally forced to endure the separation which led to their death, was beautifully danced by the two talented guests, and we thank them for coming all the way out here to enlighten us with it.

As a sparkling finale to the concert, the company performed the piece entitled "Jazz Variations." The music was done by Don Ellis, Stephan Sondheim, and Les Hooper; costumes were done by Kong Wai Shek; and dancer Michel Zaplatilek decided to show us how versatile he was by doing the choreography--and doing a darn good job of it!

The first movement found nine lovely lasses on stage, bedecked in white outfits featuring beautiful, flowing red skirts. Utilizing the artistic value of the flowing skirts to their fullest, the dancers weaved among themselves as if they were pieces of thread spun from a gigantic sewing machine--a lovely sight indeed.

Then, for the grand finale, a mixed group of twelve dancers came on stage, once again wearing "civies," and did a real "jazz" type of number. As this was the last number of the show, the whole company started assembling onstage to accept their applause--and did the audience ever have some ready for them!

It is kind of a ballet tradition, while doing the curtain call, to slowly work up to the "big" stars in a proper sequence. Thus, as the stars got "bigger," so did the applause. The biggest applause of the day, however, was saved for the man who was brought out last (last because he was truly the biggest star!). It was saved for the man who worked more on the

show than anyone else did, although you never saw him do that work--only the results of it. Yes, the biggest applause of the day was saved for the Nevada Dance Theatre's super-stepping founder-director: Vassili Sulich. Anybody not in an upright position by this time quickly found their feet with the stage appearance of Sulich--and I would have been disappointed had the voting gone any other way!

Vassili Sulich hails from the island of Dalmatia--a small island just off the coast of Yugoslavia that borders on the Adriatic Sea. For nine years, this talented man was the lead male dancer in the "Folies Bergere" show at the Tropicana Hotel. Then, he apparently decided his great talent could be put to better use with the establishment of the Dance Theatre--a monumental decision for Las Vegas as well as himself.

First of all, Vassili Sulich, I would like to thank you and your company of dancers for avoiding, in this show, a common bad spot in ballet performances: "milking" the audience out of more curtain calls for a performance than the audience really wants to give. Too many ballet groups, whether they mean to or not, do this; your company, however, was very good about not pressing for more applause than the audience wanted to give, and I hope some of the other groups will heed your well-taught lesson.

The last, and probably most important thing I'd like to say to you, Mr. Sulich, is, very simply, thank you. Thank you for unselfishly bringing your beautiful art to this town--a town that was sorely lacking in the form of culture before your arrival. It would also be proper of me, at this time, to thank the financial supporters of the Dance Group--where would they be without you? Mr. Sulich, Las Vegas will eagerly be "licking her lips" in anticipation of the Nevada Dance Theatre's next performance!

## Album Review

### George Benson -- In Flight

by Chris Aldridge

One of the hardest things for a musician to do is to turn out two super-great albums in a row. George Benson, jazz-influenced guitarist, has accomplished just that. His latest, *In Flight*, starts right where his double platinum disc, *Breezin'* left off.

Benson has retained the same powerful lineup for this new release. By combining his rhythm section of Ronnie Foster on keyboards, Phil Upchurch on rhythm guitar, Stanley Banks on bass and Harvey Mason on drums, with the rich, full sound of an orchestra, Benson has opted for a middle-of-the-road sound that links jazz, pop and rock. So much for labels. Benson has simply turned out an enjoyable record that displays his magnificent talents as a guitarist and singer.

It is natural that after his success with "This Masquerade," Benson would turn to singing on more tunes. What is surprising is that a guitarist of Benson's stature can sing just as well as he can play. Benson's vocals on "Nature Boy," "The World Is A Ghetto" and "Gonna Love You More" are sung with a definite feeling that is refreshing.

What is unusual is Benson's almost instant rise to success. Although he has been one of the world's greatest guitar players for over ten years, it wasn't until last year's *Breezin'* that the public was really exposed to George Benson. It seemed that only jazz musicians appreciated his long flowing guitar riffs and smooth playing.

Benson started playing guitar at the age of nine and during those early years, listened to the jazz greats who would influence him most: guitarists Charlie Christian

and Wes Montgomery.

"I could tell by the first records I heard that they were very vital to music," Benson explained. "Montgomery, because of his knowledge of the instrument, his approach to harmony and theory, and Charlie Christian because he could swing so hard and not lose his feeling."

"I wanted to play jazz," Benson continued, "because it is the one music to offer total creativity and potential in moving my musical experience."

As Benson rises higher and higher on the ladder of success, listeners can only sit back and enjoy. George Benson and Tower of Power are set for a special one-nighter March 6 in the Aladdin Theatre for the Performing Arts. This is the perfect chance to see one of the world's greatest musicians.

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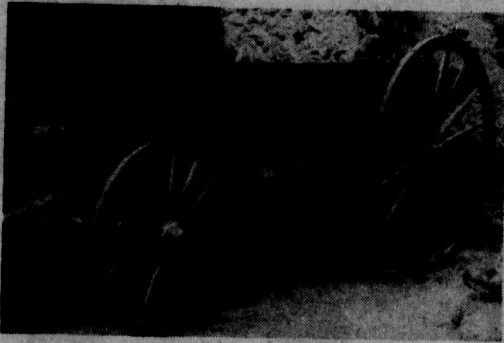


Poetry

Photos by  
Melanie Buckley

by Jeri O'Bannon

by Dorice  
S. Sager

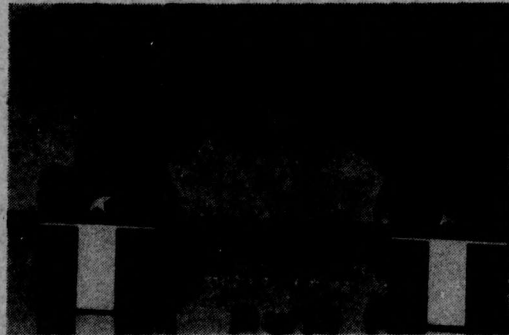


I saw high walls of brick and steel standing solidly and strong. I viewed life from a distance and studied men from a point made fast. Machines, I thought, build empires. The

skills of companions fused heat with tough iron and I also heard the staccato rhythms of the rivet guns. Some day I would view the city from the metal banded glass panes.

Number 103

i told you  
i had written  
you a poem  
you seemed nervous  
awkward  
at the thought  
that someone  
might know  
it was you  
i was referring  
to.  
so i threw it away  
tossed it aside  
like trash  
i wanted to  
make you smile  
dear god  
of all the gifts  
i had hoped to  
Bring you  
the last reaction  
i had intended  
was embarrassment.



Today

i caught  
a glimpse of hope,  
a chance  
that i might  
still find love  
i'd so long ago  
given up...  
a futile fantasy.  
  
your eyes  
met mine  
and they were gentle  
and so tender  
you smiled at me  
Hello!

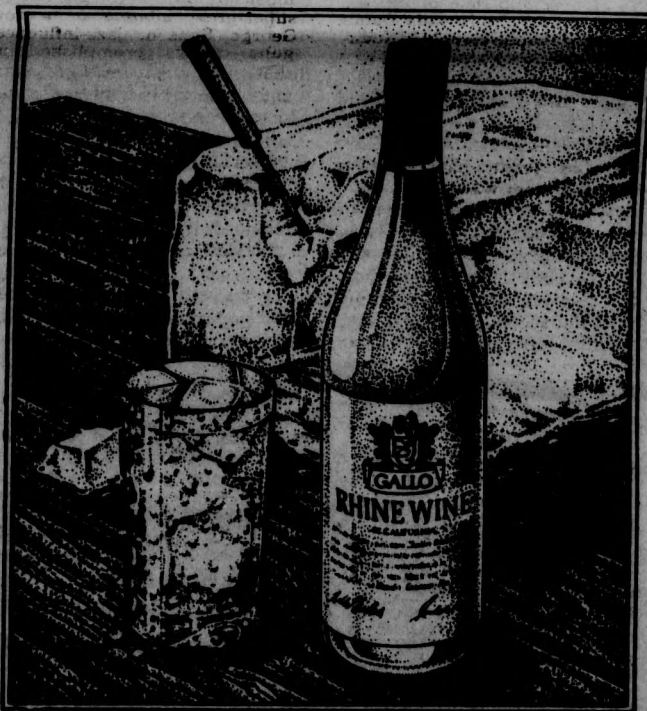
Number 104

You said  
you never wanted  
to hurt me  
never wanted  
to hurt me  
and i believed  
you.  
believed you  
forever.  
Your words  
knife  
me now,  
my tears  
Bleed profusely  
in the dark  
i thought you to Be  
the most sincere  
but found you  
were only like the rest,  
cold and cruel  
mercenary and merciless.  
and i wanted so much  
to believe in you  
forever.  
Oh well  
Farewell.

The Darting Insect

She leaned forward. Her mind darted like an insect. Perhaps a grasshopper scraping its belly with its leg? Or was she a night-flying moth skiff, above the range of human eyes and ears? Surely no sound is present in a vacuum! The death-watch beetle on the couch knew that. They were both too old to hear the eerie ticking sound. The mating signal in the quiet nights of April and May.

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# WHAT'S PLAYING AT THE MOVIES

## Movie Review

### The Other Side of the Mountain in ballroom

by Darla Anderson

The true story of champion skier Jill Kinmont, "The Other Side of the Mountain," will be shown Thursday and Friday March 3 and 4 in the Moyer Student Union ballroom at 7:30 p.m.

In 1954, Jill Kinmont (played by Marilyn Hasset) won two important ski competitions and was close to realizing her dream of qualifying for the 1956 Olympics.

However, while racing down the slopes of Alta, Utah in the 1955 Snow Cup Race, she suffered a near fatal accident which left her

totally paralyzed from the neck down.

Jill then began the greatest challenge of her life as she struggled to develop all that she had left to become a person that could do something worthwhile.

Her struggle is aided by fellow skier Dick "Mad Dog" Buek (Beau Bridges) who helps Jill overcome the destroying self-pity.

Although Dick declares that he loves her and wants to marry her, Jill feels she is not ready and says no.

She sets out to become a teacher, and finally reaches this

goal when she is hired to teach at an Indian reservation.

Jill then realizes she loves Dick and calls him telling him to come back and she will marry him. As Dick flies to join her, he is killed in a plane crash, and Jill suffers another tragedy in her life.

The last scene is Jill teaching her pupils, the Indian children, and as she talks on, there is an image of a woman who has suffered and overcome that suffering to develop her life to the fullest.

Tickets for the film are \$.50 for CSUN members and \$1.75 for the general public.

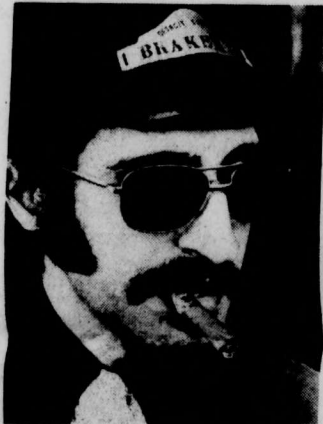
## Leon Redbone--Double Time

by Kirk Voelcker

When reviewing any kind of art, whether it is written, sung, or painted, it is always easier to tack on a label to describe the style, mood, and skill the art conveys, rather than to analyze the work itself. There are some artworks which defy labels because they don't fit into any particular category. This happens quite often, because those who create art try to reproduce a formula which has shown itself to be successful. Some artists though, don't care what will work well and do what they want to do regardless of trends.

Leon Redbone fits into the anti-category rather well, for his music is literally undecipherable. On his new album, Double Time, he keeps up his image of esoterica by the arrangement of songs which are old standards but that have been rearranged with new angles.

Redbone takes his material from the music of the 1880's to the 1940's, with overtones of different kinds of music ranging from



Leon Redbone

ragtime to the blues. Redbone's instrument is the acoustic guitar, played in a manner that resembles a honkytonk piano. The vocals resonate a rumbling Al Jolson, with gurgling and grumbling throat trombone interspersed throughout the scores. Redbone has the ability to sing the blues in a

happy way in the tradition of Leadbelly.

The basic arrangement on the album is Redbone and his guitar; however, he has added assorted background to suit the particular mood of a cut. In an arrangement of the classic tune, "If We meet on this side of Heaven," he makes use of the excellent harmonic backup group, the Dixie Hummingbirds, who have been used by Paul Simon on concert tours and studio cuts with him and Phoebe Snow.

Besides the Hummingbirds, Redbone has several reknown music artists sit in with him, Don McLean and woodwind artist Yusef Lateef to mention two. Redbone's throat trombone comes to it's fullest on "Shiek of Araby," where the listener wonders if Redbone is foaming at the mouth. Applying labels can be dangerous in most instances. In the area of art it can interfere with the most important aspect of art, the enjoyment. Rating: B plus

CSUN Movie of the Week

## The Other Side of the Mountain

Thursday and Friday 7:30

## Auditions for Land of the Dragon

Actors and actresses age 10 or older are invited to audition for roles in "Land of the Dragon," a Chinese fairy tale, from 1 to 5 p.m. Saturday, March 5 in the Little Theatre at UNLV.

The theatre is located in Room 125 of Grant Hall.

Jody Johnston Childers, production coordinator of the Children's/Youth Theatre which will present the play in April, says that nine women and three men will be needed and there are a large number of roles for teenage children.

Previous experience is not a requirement and Childers welcomes all members of the community.

She also suggests persons auditioning wear comfortable clothing.

Further information may be obtained by calling the UNLV Department of Theatre Arts.

the sentinel

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TWILIGHT'S LAST GLEAMING

# Our Man About Town

Chris Aldridge

One of the problems with labeling music is that too often we ignore the very basis of the music itself. People label music jazz, pop, middle-of-the-road, rock and classical. But aren't labels just a handy way of putting records into a bin in some record store? Who dictates exactly what jazz sounds like? If the drumming is fast paced does it become rock? If horns are added to hard rock does it become jazz-rock?

We are programed by the record companies to listen to the type of music they want us to hear. If they want to sell disco, they cram it right down our throat. Possibly by learning to circumnavigate stereotyped labels we can learn to appreciate all forms of music to a greater extent.

For a long time, jazz has taken a backseat to rock, pop, country and disco. Perhaps because jazz is more complex and allows for more creativity than other types of music, it is far above the heads of most listeners. Perhaps we just have not been exposed to jazz enough. Fortunately though, jazz is enjoying a great revival in Europe and Japan.

Monk Montgomery, the enthusiastic president of the Las Vegas Jazz Society, has promised his support to the Yell in covering the jazz scene. Monk is dedicated to increasing the popularity of jazz, not only in Las Vegas, but all over the world.

There are many fine jazz musicians in the Las Vegas area and hopefully the Yell can start to cover some of them on a regular basis.

## ALBUM REVIEW

# Micheal Henderson

by Juanita D. Grissom

You probably remember Michael Henderson as the soul sending sound on Norman Connors album "You Are My Starship," singing the title cut and "We Both Need Each Other."

Well, he has an album of his own called "Solid." He wrote, produced and arranged that album, as well as writing "Starship" and "We Both Need Each Other."

Michael blends his own talents into sounds of jazz, R&B and pop, together with playing the bass and guitar.

His most popular songs are "Time" which is instrumental and a good record to do the Body Language to, a vocal called "Treat Me Like A Man", and "Valentine Love."

Other songs included on the album are "Make Me Feel Better," "Let Love Enter," "Solid" (title cut, instrumental), "You Haven't Made It To The Top" and "Stay With Me This Summer."

Michael Henderson's solid album is just the beginning of hits to come. Listen to it, and you'll agree too.

# Utah Symphony Concert

How were musical instruments born?

Perhaps one day a cave dweller found that a hollow log made a richer sound when he struck it and that different size logs made different sounds.

A hollow reed was found to make a pleasant whistle and by adding small holes along the reeds one could play a scale by holding fingers over the openings, uncovering just one hole at a time.

This rather simplistic, but colorful, explanation of the birth of music is the approach taken by the Utah Symphony when presenting its special children's concerts in schools in and around Utah.

The symphony brings its delightful children's introduction to music to Las Vegas at 2 p.m. March 5th when it performs the Utah Symphony Youth Concert in the Artemus W. Ham Concert Hall at the UNLV.

The performance is the brainchild of maestro Maurice Abravanel, Shirl Swenson, the orchestra's manager; and Charles Vanda, Ham Hall's director of concert programming.

When they realized that the First Master Series appearance of the orchestra on the evening of March 4 was sold out, they decided to have special children's matinee with an entirely new program than presented the previous night.

They enlisted the talents of Abravanel's associate conductor and pianist, Ardean Watts, who specializes in youth concerts, to conduct the performance.

Tickets are on sale now in the concert hall box office but there is one string attached to the performance: No adults will be permitted unless accompanied by a child!

all is the enjoyment one gets when listening to music.

It shows when people leave a concert hall whistling or humming a tune they have just heard.

It's something you can take with you anywhere along with a happy memory which comes back to you time and time again.

So, come on parents, give your children a life-long treasure. Allow them to take you to the Utah Symphony Youth Concert at UNLV on March 5th.

But the highlight will be the marvelously entertaining explanations of the instruments, their importance to the orchestra and their origin.

For example, did you know that the ancestor of the French Horn was a primitive instrument fashioned from the curved horn of a cow? Or that the effect of a swiftly played bassoon is often humorous, hence the instrument's nickname, "the clown of the orchestra?"

It may also be new to you that the development of the full symphony orchestra goes back to the age of industry when more and more people were needed in one spot to conduct business and to govern, or that in France the title of conductor is translated as "Chef d'Orchestre" (perhaps because he is like a talented chef who makes everything sound better by blending the right musical ingredients together).

There is also a special way to listen to concert hall music and it is easy to spot various types of listeners--the scholar with the score in his lap and his nose in the ceiling, or the thinker staring at the ceiling.

But the most important factor of

## Romeo and Juliet to be staged one more time

Shakespeare's "Romeo and Juliet" will be staged one extra time next week at UNLV by the Department of Theatre Arts.

Department Chairman Bob Burgan said that because of the play's popularity, the cast would perform an extra time at 8 p.m. Thursday March 3 in the Judy Bayley Theatre on the campus. Ticket reservations may be made through the Bayley Box Office.

The tragic love story is being directed by Hugh Sullivan of the Royal Shakespeare Company of London and features Carlos Campo and Kathy Vernon in the title roles.

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General information: 736-0127.

# Eckankar--a way of life for three million

by Juanita D. Grissom and Thomas Bywaters

Thousands are seeking help in overcoming the fear of death. They want to know where they are going after death and what it is like.

It is natural to be inquisitive about one's future and to long to experience what is on the other side of death without fear and with foreknowledge.

During the life of every individual, there are moments that may be described as crossroads in which he looks within himself for answers to the questions which have concerned man since the dawn of human history; "How many lifetimes have I spent here?" "Why am I here, and what lies beyond death?"

The way the individual faced these questions may well determine the course of his existence.

Eckankar is a way of life. It is the most ancient religion known to man. And through it, these universal questions are seen in their deepest and answered by the direct experience of God. (note: In 1971, Paul Twitchell left the physical plane and Darwin Gross was chosen to be the 972nd living Eck Master in the longest unbroken line of spiritual teachers on this planet; the Eck Master of the Order of the Vairagi.)

All of the sacred scriptures of man and writers, from Plato to Rudyard Kipling, have spoken of the "far country," which all men hope to reach.

More than three million followers of Eckankar throughout the world today are proof that the experience of the "far country" is not the sole province of the spiritual figures of the past. But, that it can be achieved by any

man or woman with a bold heart and adventuresome spirit.

## QUESTIONS AND ANSWERS That of the Eck Master

Q: What is the definition of Eckankar?

A: Eckankar is the ancient science of Soul travel. This is the projection of the inner consciousness which travels through the lower states into the ecstatic states in which the subject feels that he possesses the Awareness of the religious experience of being. This is done through a series of spiritual experiences known only to the followers of this science.

Q: You say that Eckankar is Soul Travel. What is the difference between this and Astral Travel or projection?

A: Do not mistake Soul travel for Astral travel or projection! Astral projection is a very limited means of getting out-of-the body. Soul travel will provide the student with freedom on every plane in the vast worlds of God. Also, Soul travel gives the student self-realization. So there is a vast difference between Astral projection and Soul travel.

Q: What is the purpose of Soul travel, if any?

A: The purpose of Soul travel is to reach God, or that state of religious Awareness which many saints and holy men were reported to have reached. The results serve mankind and help build a more positive civilization. However, it mainly proves survival of the self, that part of man called Soul. The goal of the Eckankar chela (student) is to reach that heavenly state which we as the Absolute or God-Center.

Q: What would you say is the basic principle of Eckankar, the Ancient path of total awareness?

A: The basic principle of Soul travel is that man is truly the spirit self and that he can take charge of his subtle body and can move from the visible planes into worlds at will. When man becomes proficient at Soul traveling, the beneficial results are freedom, charity, and wisdom. These are the God qualities which lies latent in each soul. These qualities must be brought to man's attention in order to allow the true self to unfold in all it's shining glory.

Since soul travel is an individual matter, the individual must learn for himself. At first he will need a spiritual teacher. Later, he can continue alone. The teacher will allow the chela (student), to try his spiritual wings under his guidance until the chela can use the spirit body called the "Atma Sarup" with relative ease.

Q: What is this Eck you talk about?

A: It is not God but the vehicle that God works through. What is referred to as Spirit or Holy Ghost. Eck is the realization of God consciousness or total awareness and is found in the upper worlds. Eck is thus the thread, so fine as to be invisible, yet so strong as to be unbreakable; that binds together all beings in all planes, all universes, throughout all time into eternity.

For more information, please contact:  
Eckankar  
Las Vegas Satsang Society  
1422 Las Vegas Blvd. South  
Las Vegas, Nevada 89104  
phone- 386-6944

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## Two Japanese films to be shown

The Asian Studies Committee is sponsoring the showing of two Japanese films in the Student Union Ballroom this Sunday, March 6. The first film, which begins at 2 p.m., is a short feature entitled "Modern Women of Japan" and examines the lives of three young Japanese.

The main feature is "Where Spring Comes Late." The film, which was made in 1970 under the

direction of Yooji Yamada, stars Chishuu Ryou, Chieko Baishoo and Hisashi Igawa.

In "Where Spring Comes Late," a young married couple decides to migrate from their home on an island of Nagasaki to the island of Hokkaido, far in the north. Off they go, taking with them their two small children and grandfather. Their journey takes them to Osaka which is pulsing with the

excitement of the World's Fair being held there. The family's gay interlude comes to a sudden end when tragedy steals into their midst, and the shattered family must try to resume their journey. The public is invited to attend these interesting films. There is no admission charge.

## Santini to Speak

On Monday, March 7, Congressman James Santini and his wife will speak in the Humanities building auditorium at 7:30. They will speak about their recent trip

to Israel, and current legislation concerning the Middle East.

Their visit is sponsored by Hillel Organization.

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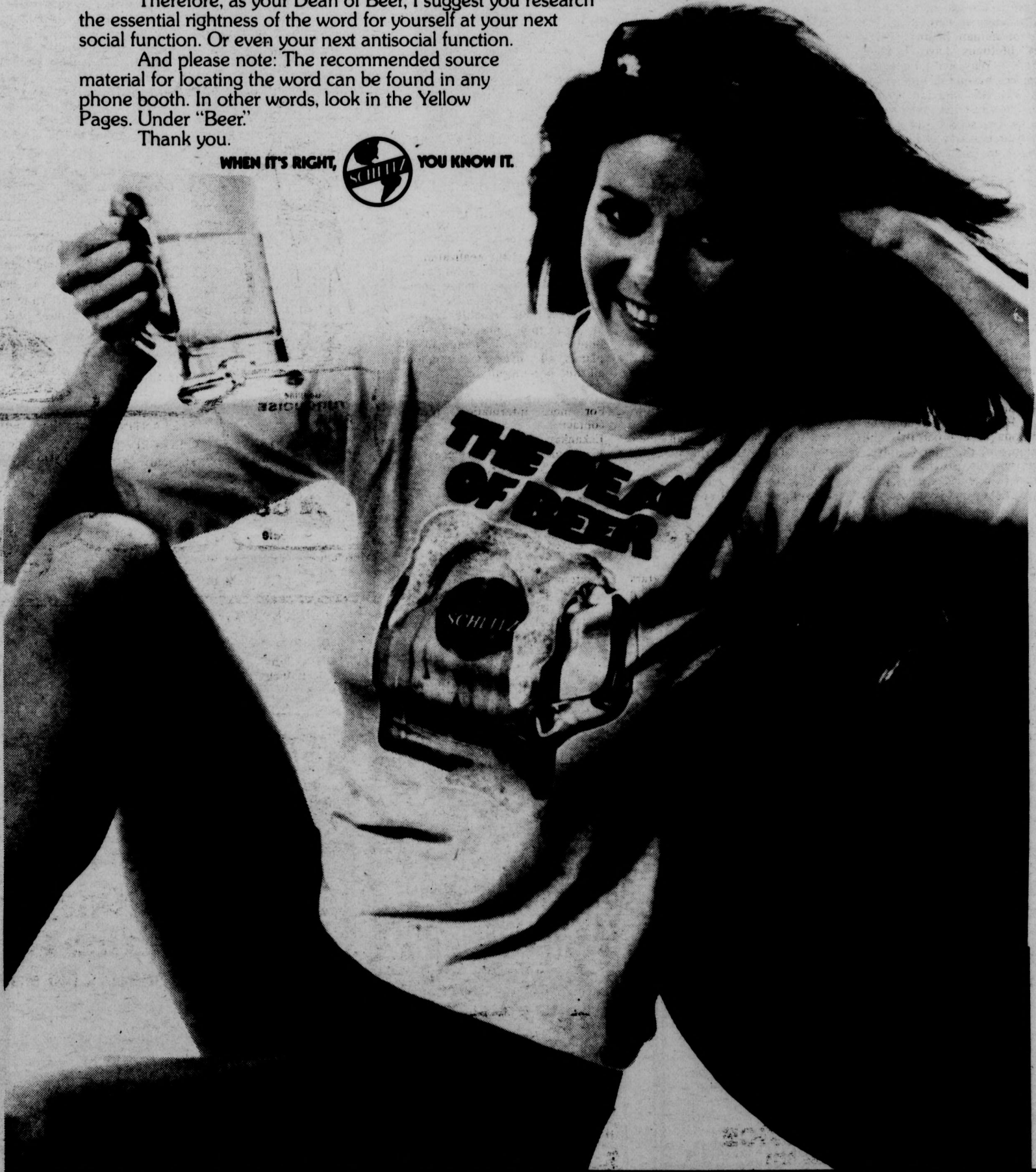
Schlitz.

Therefore, as your Dean of Beer, I suggest you research the essential rightness of the word for yourself at your next social function. Or even your next antisocial function.

And please note: The recommended source material for locating the word can be found in any phone booth. In other words, look in the Yellow Pages. Under "Beer."

Thank you.

WHEN IT'S RIGHT,  YOU KNOW IT.



Self education

# Free Exams for Women

Women on the campus of UNLV will be taking advantage of a free breast examination and education clinic in March set up specifically for them by Women's Hospital.

The program was suggested by a female member of the UNLV faculty who has been a victim of breast cancer and wanted to somehow alert the other women on campus to the need for educating themselves about their own bodies.

The faculty member contacted Barbara Scarantino of the university's Office of Information Services and asked that she discuss the possibility of a UNLV clinic with Lorrie Johnson, executive director of the Breast Counseling and Guidance Center at Women's Hospital.

The two forces got together and launched a month-long campaign to help women university staff, students, faculty and the female members of their families obtain not only the breast examination but the true facts about their bodies and breast cancer.

"Women must be responsible for their own bodies," says Johnson. "They must not allow anyone else, not even their doctors, to have total control over their fate. And the only way they can help themselves is to become educated."

Johnson, also a victim of breast cancer, says that women know more about their vacuum cleaner bags than their breasts, which makes them "fair game for any Jack-The-Ripper who comes along."

Not that Johnson is saying that all doctors are negligent in this area, but she feels that while there are even a few physicians who will not help to educate their women patients about their breasts, those women haven't a chance unless they take the

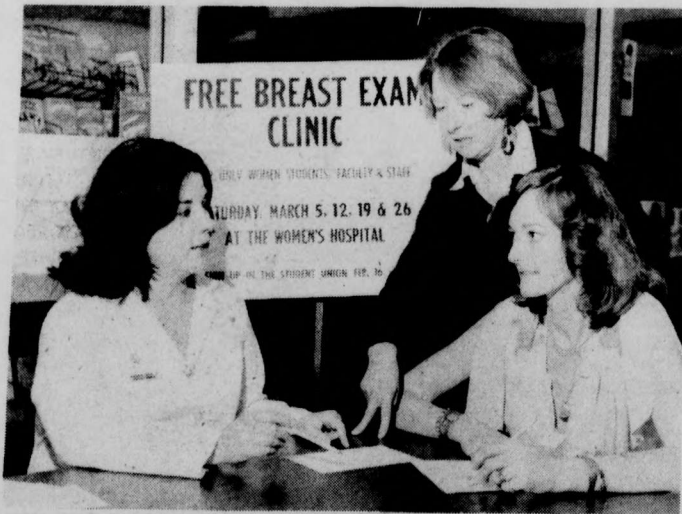
responsibility for that education themselves.

Johnson cites the biggest problem in this area as the lack of communication between a doctor and a patient.

"Many, many women are embarrassed or afraid to ask any questions about their bodies and are especially afraid when it comes to their breasts," she says. A woman's biggest fear is that

years or more, have yearly breast examination with their yearly Pap test.

"A woman must learn to examine herself and must learn to know what she is looking for, what signs of cancer or breast disease. The sooner she finds any lump or other irregularity, the greater her chances for full recovery with proper treatment," says Johnson.



FOR UNIVERSITY WOMEN--Carolyn Porter, left, radiology supervisor for Woman's Hospital, and Lorrie Johnson, executive director of the Breast Counseling and Guidance Center at the hospital, explain the procedures of a free breast examination clinic for university women to Colleen Newton, seated, managing editor of the UNLV student newspaper.

she will have cancer and if she does, a breast will have to be removed and if it is, she will lose her femininity, her husband or her "usefulness" as a woman.

This fear alone is a factor in the overwhelming number of women who contract and die from breast cancer every year.

It is not enough, says Johnson, that a woman, especially one 25

The American Cancer Society suggests that a woman check her breasts herself every month as well as have the regular check-up by her gynecologist.

Johnson feels that a women's best friend can be her gynecologist, for he specializes in women's health and disease and he is more tuned in to a woman's needs.

"You only go around once," says Johnson. "Go intact. Be aware, be responsible, be educated."

## Costume Doll Exhibit

A display of international costume dolls from around the world is currently on exhibit at the Special Collections Department in UNLV's Dickinson Library.

The exhibit contains a portion of a larger collection of more than 100 international costume dolls which was donated to the UNLV Museum of Natural History recently by Dr. Herbert Dixon, a retired Las Vegas optometrist.

He acquired the dolls during visits to Europe, the Middle East, Africa, the Orient and South America.

Staff members of UNLV's Mu-

seum of Natural History designed and executed the display. The dolls will be used by teachers in the Clark County School District to illustrate their instruction on the people of other lands.

During a career which spans 55 years in Nevada, Dr. Dixon fitted more than 55,000 pairs of glasses.

He passed the state board examination in 1921 and two years later joined Delkin Jewelry in Las Vegas where he not only fitted glasses but waited on customers in the jewelry store.

Dr. Dixon has also presented his own library to the university.

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# OUTDOORS



by Gary "Gigs" Buyachek

You roll out your sleeping bag across the soft sand. As you lay down and stare at the shining specks called stars, your ears become tuned to a sound which is like rolling thunder.

Lifting your head, the full moon casts its brightness on the next wave heading toward shore. The wave crashes, the white foam sprays into the air and is illuminated by the moon. A cool breeze comes from the ocean and sleep comes easily.

Morning wakes you with sounds of seagulls flying and screeching overhead. You decide to head back to the bungalow for some breakfast. After breakfast you go back to the beach and hear the sound of people laughing, crying and yelling amidst the sound of powerful waves.

The tide is coming in and the waves are getting bigger. You put down the beach blanket and head on toward the water. First you stand on the beach and let the aftermath of a wave surround your feet. The water is cold, so going in slowly is a good idea. You walk in farther and suddenly terror fills your mind. A gigantic wave is coming toward you. Turning around you find yourself

too far out to run back and avoid the wave. Only one decision is to be made, so you dive underneath to avoid being hit with the full force of the wave.

As you swim out you notice the waves are good for body surfing. You catch a few good ones and the others just take you and throw you on the beach marking your body with scratch marks and your bathing suit is filled with sand.

Tiring, you decide to catch some rays and sprawl out on the beach blanket. The sun is hot and will tan if not sunburn. The only sounds filling the air are the radio playing and laughing children.

Throughout the day you go back in the ocean and try again to get a tan. Then as the sun sinks lower most of the people leave, but you remain to watch the sunset. Sunset is also the time when the surfboards come out and the old fisherman try to catch the "big one."

It is night again and people come back onto the beach. Some with ice chests filled with beer and others with guitars playing songs.

You join one of these parties and laugh, drink and talk of the days events. A feeling of happiness is with you and your friends by the ocean.

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# REBELLION

Steven B. Howard  
Sports Editor

Dennis Berry  
Sports Editor

## Rebel Baseball Team on the Road

by Jim McKusick

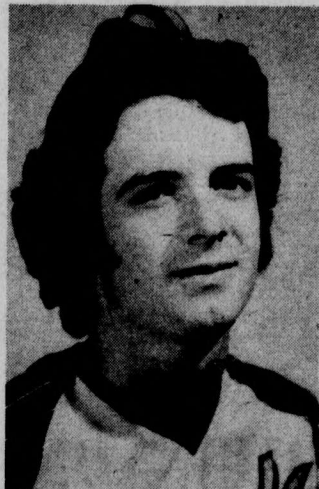
It's off to Arizona for Fred Dallimore and troops. The Rebel diamond men will be playing three different schools and five games in a four day trip.

March 4th and 5th UNLV will be taking on Lubbock Christian, and in a second game on the 5th the Rebs will play Grand Canyon College. On the 7th and 8th UNLV goes to Tempe for two games with national runner up Arizona State University.

The Rebels will need some good performances to make the road trip a success. If the hitting of Bob Yount, John Frietas and Mike Guerra continue, and the pitching of Dan Fischer and Monte Mendenhall continue, the Rebs could make some Arizona baseball fans very unhappy.

Yount is currently leading the team in hitting with a .441 average. The smooth swinging outfielder has collected 15 hits in 34 at bats.

Frietas has terrorized pitchers



Monte Mendenhall

with 15 hits in 40 at bats and has a .375 average. Included in those 15 hits are 6 doubles.

Guerra has hit the ball with great power. He has amassed 5 homers and 13 runs batted in along with a

.343 average.

Meanwhile on the mound Fischer has picked up two victories against zero defeats. He currently has a 1.99 earned run average with 23 strike outs.

Mendenhall has hurled 11 and one third innings and picked up one victory against zero losses. He has struck out 10 and has 0.79 era.

UNLV holds a 6-4 record with a four game sweep over Northern Arizona University this past weekend.

On Friday the Rebels swept a pair from the Lumberjacks by the scores of 10-2 and 3-2.

In the first game Fischer went the distance with a three hitter and Guerra led the hitting with three hits, one a double. UNLV racked the NAU pitchers for 14 hits.

The second game was a much closer contest with each team playing fairly equal. Mendenhall started the game and threw six scoreless innings but had to yield



photo by Melanie Buckley

## Owens Moves to Fifth on Pizza Hut Balloting

by Dennis Berry

UNLV Senior Eddie Owens has moved up to fifth in the Pizza Hut Classic balloting it was announced last week. Owens has moved up steadily from eighth, seventh and now fifth with only a week left in the voting.

UNLV's other member on the Pizza Hut ballot, Sam Smith, dropped 10 places to 28th. The balloting ends on March 8 and the top 8 vote-getters on each squad will receive automatic invitations to play in the contest.

The other two spots on the team will be filled with at-large selections. Coaches will be Gene Bartow of UCLA and Al McGuire of Marquette.

Ray Williams moved back in to the lead on the West Squad with 76,981 votes, taking over the top spot that was previously held by Marques Johnson of UCLA who has 76,431 votes.

Rounding out the top eight are Anthony Roberts of Oral Roberts 75,681 votes, Kim Anderson of Missouri 74,918 votes, Owens 73,468 votes, Otis Birdsong of

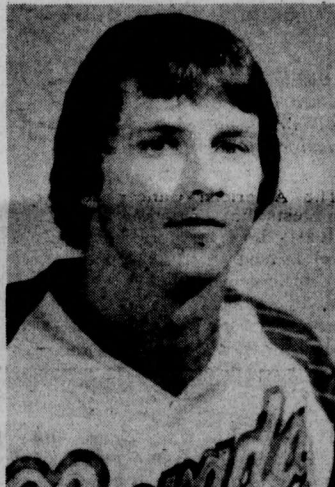
Houston 71,983 votes, Bruce King of Iowa 70,468 votes and Marlon Redmond of San Francisco 70,831 votes.

Redmond made the biggest move of all the nominees by zooming from no. 32 into the no. 8 position in two weeks.

Ricky Green of Michigan still leads the East team in balloting with 84,480. He leads Kent Benson of Indiana for the top spot; Benson is second with 81,494, followed by Wayne Boldman of UT-Chattanooga with 81,480.

Bo Ellis of Marquette with 77,880, Ernie Grunfield of Tennessee with 71,993, Mike Glenn of Southern Illinois with 69,732, Toby Knight of Notre Dame with 68,876 and Wesley Cox of Louisville with 68,841 round out the top eight for the East squad.

The Pizza Hut Classic will be played on April 5th at the Las Vegas Convention Center, and is sanctioned by the NCAA and NAIA. The East leads the series 3-2 and ballots can be picked up at any of the local Pizza Huts.



Bob Yount

to Manny Abeyta in the 7th; Abeyta picked up the victory. Only one of the Rebel runs was earned, many NAU errors enabled the Rebs to win.

On Saturday it was another sweep for the Rebs, 8-5 and 8-4.

Gene Roberts picked up the win in the first game and Guerra flexed his muscles in banging two homers.

Rebel hitters picked up 15 hits in aiding Rusty McDonald to his first victory in the second game. Second baseman Vance McHenry pounded out three hits and scored three times.

Earlier in the week the Rebs picked up a victory at Cal Riverside and dropped a double-header to Cal State Northridge.

## Rebels Meet Pepperdine -- Playoffs in sight

by Dennis Berry

The University of Nevada Las Vegas basketball team takes to the road this week to face the Waves of Pepperdine at Malibu. In an earlier meeting this season, the Rebels pulled out a five point victory, 85-80, at the Las Vegas Convention Center.

As for the final home game of the year, results of the game were not known at press time. UNLV was scheduled to play the University of Hawaii who came into the game with a 9-15 record while the Rebels have a 23-2 record.

With the final home game of the year on hand, five Rebels were to have been honored before the hometown fans in a pre-game ceremony. UNLV seniors are Glen Gondrezick, Eddie Owens, Sam Smith, Robert Smith and Lewis Brown.

All-America Eddie Owens leads

the Rebels in scoring with a 21.4 ppg average. In his four years with the Rebels, he has scored a school record 2,057 points.

Gondrezick is averaging 15.6 ppg and is fifth of the all time scorers in UNLV history with 1,234 points. Brown is averaging 10.6 ppg and is sixth on the all time chart with 1,227 points.

Robert Smith is currently averaging 12.4 points per game and has scored 856 points in his three years on the Rebel squad. Going into last night's game, he needed eight assists to break Ricky Sobers' single season record for most assists. Robert has 159 for an average of 6.4 pg.

Sam Smith is averaging 15.2 points per game and is ranked 16th on the all time scoring list with 848. Sam hit for 30 points in the Rebels' last outing at Denver. The Rebels won that contest 99-82, short of their 107.2 ppg average.

Basketball  
at Pepperdine

Saturday  
8:15



This week's sports...

Tennis  
Loyola U. 9 am

Weber State College 2:30 pm

Saturday

Rebel Baseball

March 7-8

at Tempe  
Vs

Arizona State University



# Wrestling Enters Regionals

by Dennis Berry

UNLV's wrestling team defeated Northern Arizona University last week 36-9. UNLV defeated NAU earlier this season 44-0.

This victory raised UNLV's record to 19-2 for the year. A scheduled match against the University of Hawaii was cancelled. "We had a great year," said Dennis Finfrock, the first year coach for the Rebels.

UNLV's wrestling team heads into the NCAA regionals this week at Cal Poly San Luis Obispo. The regionals will be held March 4-5 with the UNLV wrestlers competing in order to make the top two in each weight class.

UNLV figures to have a tough time in the regionals with host Cal Poly SLO ranked no. six among division I schools and was sixth last year. "Cal Poly, Portland State, Cal State Long Beach, Fullerton and Utah State will be tough," said Finfrock. "We beat Utah St. and Cal State Fullerton but Portland St. is always tough and we lost to Long Beach," he added.

Fullerton handed the Rebels a 23-20 loss while Long Beach had the distinction of handing the Rebels their first ever loss at the intercollegiate level.

"We have a few guys who have a good chance to make it to Norman, Oklahoma for the NCAA finals. We'll be alright if we can make it through the week without any injuries," Finfrock said.

Leading the wrestlers in team points are Jeff Wilton (158) with 91 1/2 points and a 23-6 record, Mike Springer (118) 91 1/4 points and a 22-6 record, Craig Foster

(177) 89 1/2 points and a 24-7 record, Pete Durazo (134) with 83

points and a 21-4-1 record, Don Barrios (150) 69 points and a 19-6 record and Bob Northridge (142) 65 points and a 19-9-1 record. "Northridge is questionable for the regionals because he was injured in the match against NAU. He has a slight shoulder separation but hopefully he will be better before regionals," said Finfrock.

The Rebels averaged 35.1 points per match for the year while holding opponents to 8.78 points per match. Overall they scored 732 points and gave up only 184.

Against NAU, Mike Springer, UNLV's wrestler of the week, started the Rebel rout by pinning Les Weingarte in the 118 lb match. John Padilla was decided by NAU wrestler John Hoyt and Pete Durazo decided NAU wrestler Jim Tress 13-4.

Joe Schemieder won by injury default over Bob Northridge of UNLV and Don Barrios decided NAU's Mike Adams. Louis Pringle, Jeff Wilton and Craig Foster decided their opponents while Chris Faircloth and Mark Novosel pinned their opponents.

Earlier, the Rebels defeated Biola College 32-6. UNLV won every weight class except in the 142 pound match. The Rebels were forced to forfeit that match when Don Barrios was unable to wrestle because of the flu.

Bob Northridge moved up a weight and avenged a loss to Biola's Mark Anderson by deciding him 7-5. Anderson defeated Northridge in the UNLV Wrestling Invitational earlier this year.



photo by Melanie Buckley

## Whitewater Kayak Clinic

|               |  |
|---------------|--|
| TIME:         | March 5, 1977  |
| PLACE:        | UNLV Swimming Pool 10 a.m. to 1 p.m.   |
| COST:         | \$2.00   |
| ELIGIBILITY:  | Open to all, especially CSUN members; Prior Registration Necessary; Attendance limited to 20.  |
| REGISTRATION: | Contact Chris Barnard, MSU Outdoor Recreation Director at 739-3503, or Kayak Instructor, Roy Evans, at 451-8407 (evenings).  |
| EQUIPMENT:    | Bring towel, swim-suit; face mask and swimming nose-clips, if you have them. Kayaks and accessories will be provided.  |
| FORMAT:       | The clinic will introduce beginners to Whitewater Kayak equipment and techniques. All the necessary techniques for a flatwater (Class I) paddle on the Black Canyon will be demonstrated and practiced: entry and exit, high and low braces, Duffek strokes, wet exit, fast water safety, and Eskimo Roll. |
|               | Come in and see me in Rm. 120 to see if there are openings.  |

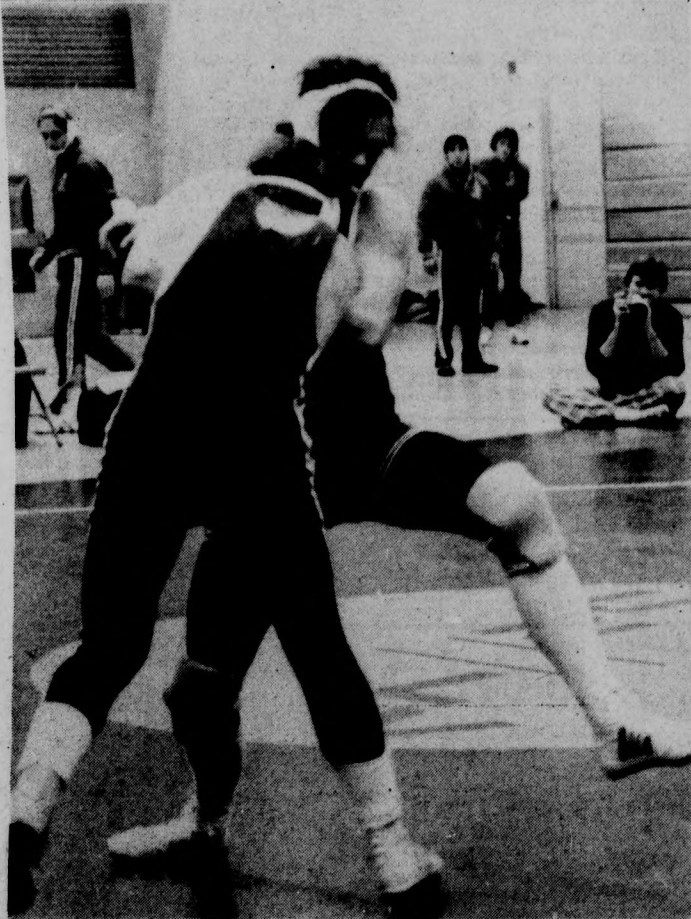


photo by Melanie Buckley

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# San Francisco No. 1; Rebels No.4

by Dennis Berry

The University of San Francisco maintained its first place lead for the sixth consecutive week in the YELL Top Twenty Poll. USF gathered all five first place votes to go along with its 29-0 record; it is the only major university that is undefeated.

Kentucky held on to its no. 2 position with its win over previously ranked Alabama. Alabama had been ranked 12th but dropped out of the poll after a loss to no. 2 Kentucky.

Michigan moved into third place with two victories last week.

UNLV, who had been third, dropped one notch despite win-

ing their only game of the week. North Carolina moved to 6th as they defeated 15th ranked Louisville.

Providence was knocked out of sixth place by North Carolina and dropped to seventh. Syracuse moved up two notches into the no. 8 position while Arkansas retained its hold on no. 9.

Minnesota moved up one notch by moving from the no. 13 spot to no. 12. Detroit, on the strength of its 24-2 record, moved up four notches to 10th while Indiana State moved from 15th to 11th.

Cincinnati also moved up one notch to no. 15 and Tennessee dropped six notches to no. 13 after an upset loss to Georgia.

Louisville dropped from 10th to 14th after losing to no. 6 North Carolina. Old Dominion moved up two notches to 16th while VMI moved from 20th to 17th.

Oral Roberts moved into the 18th spot to replace Alabama who dropped out. Creighton remained at 19th while Holy Cross moved into 20th to replace Wake Forest who lost again and fell out of the top twenty.

Arizona, Houston, Idaho, UNC-Charlotte, Austin Peay and Delaware State (one voter felt that any team that went 1-23 deserved a ranking) all received votes.

The choosing is done by a panel of sports-minded fans including YELL Sports Editors Dennis Berry and Steven B. Howard, Sport writer Jim McKusick, YELL Editor Don Basry and Sport Information Director Dominic Clark.

They choose the nation's top teams after much research, a great deal of thought, and a lot guessing.

Any astute basketball fans who wish to contribute their own top twenty teams may submit a list to either Dennis Berry or Steven B. Howard in the YELL office. One of the ground rules is that UNLV cannot be rated higher than it is rated by UPI, AP, or NBC-TV (unless the polls are not out

before press time).

Team rankings are determined by a points-rating system, whereby each number one vote is worth 20 points, each second place vote is worth 19 points and so on.



| 6th Week          | Record | Points | Last Week |                  |      |    |    |    |
|-------------------|--------|--------|-----------|------------------|------|----|----|----|
| 1. San Francisco  | 29-0   | 100    | 1         | 11. Indiana St.  | 23-2 | 43 | 15 |    |
| 2. Kentucky       | 22-2   | 95     | 2         | 12. Minnesota    | 22-3 | 42 | 13 |    |
| 3. Michigan       | 21-3   | 89     | 4         | 13. Tennessee    | 20-5 | 41 | 7  |    |
| 4. UNLV           | 23-2   | 81     | 3         | 14. Louisville   | 21-5 | 39 | 15 |    |
| 5. UCLA           | 22-4   | 80     | 5         | 15. Cincinnati   | 22-4 | 28 | 16 |    |
| 6. North Carolina | 21-4   | 79     | 8         | 16. Old Dominion | 23-2 | 18 | 18 |    |
| 7. Providence     | 23-3   | 56     | 6         | 17. VMI          | 23-2 | 14 | 20 | NR |
| 8. Syracuse       | 23-3   | 49     | 11        | 18. Oral Roberts | 21-5 | 10 | NR |    |
| 9. Arkansas       | 25-1   | 48     | 9         | 19. Creighton    | 21-4 | 7  | 19 |    |
| 10. Detroit       | 24-2   | 47     | 14        | 20. Holy cross   | 21-4 | 7  | NR |    |



photo by Melanie Buckley

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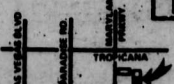
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# Twilight's Last Gleaming-- UNLV Style

Continued from page 4

crawled through the student union. As security set up their positions, the SWAT team entered the day care center. Once there, they began to set their explosives against the bolted up door.

Riiiiiiiiiiiiing! Riiiiiiiiiiiiing! Riiiiiiiiiiiiing!

"President's office."

"Mr. President, you had better call off the the campus guard if you ever want to see Sudden Sam Sud, Rapid Robert Rap, Glen Gondrezick Gondo, or Jerry Tarkanian suck his towel again."

"Calm down, is campus security bothering you? I'll give them a call."

"Maybe we should give you an example of what power we have up here, Mr. President." Four windows of Tonopah Hall were thrown open, some rancid carpet pulled up and the fan turned on. Immediately all the vegetation on campus wilted and died.

"Oh my god," the president gasped, "I'll give campus police a call."

"click"

"We had better call an emergency meeting of the Board of Regents. I'm not sure just what to do."

As campus security retreated from the parking lot, the SWAT team neared completion of detonating their bomb. Just then, one of the SWAT members stepped on a day-old mud pie that had been left by one of the day care kids. He slipped and fell making a lot of noise.

Riiiiiiiiiiiiing! Riiiiiiiiiiiiing! Riiiiiiiiiiiiing!

"Mr. President, just what is going on?"

"It was just a janitor cleaning up the day care center."

"Nobody would believe that excuse, Mr. President. You have only 47 minutes to get over here."

"Click"

Slowly all the members of the Board of Regents filed into the president's office.

"You have all heard why I called you here today. The way I see it, we have just two choices. We can give into their demands. We can blow them all away, or we can allow them to kill all out athletes."

"Excuse me, Mr. President, but that was four options."

"I vote that we blow them all away."

"Can't we send the basketball team out of town?"

"Let's get a bigger fan, and blow the stench into the Student Union."

The president shifted in his chair. "Well I have heard all your comments, now let's put it to a vote. Everybody who wants to give in, raise your hands. (None.) Everybody who wants to sacrifice the basketball team, raise your hands. (None.) Everybody who wants to blow them all away, taking into account that by doing that, I will also get blown away, raise your hands. (Unanimous.) (Sigh!) Hmmmmm. Would anyone care to change their vote? I think I should have stepped down last year, instead of next."

Slowly the president walked across the lawn to the dorm. The snipers and TV cameras followed him all the way. He ascended the stairs to the third floor. When he walked in the door, he offered a handshake to the extortionists.

"How do you do, I'm the president of this university."

"How do you do, Mr. President."

"Do you really think that you will accomplish anything?"

"We have to. We have to have some place to live and a place to entrust our children while we are trying to get an education."

"Let's take the TV cameras and go outside where there is better light."

Once they had gone outside, the snipers opened up and all the students and the president were shot dead.

As they lie there on the grass dying, one of the regents ran up to the president. "Oh Mr. President, this is so terrible. But since you are dying, could I please have your season basketball tickets?"

And that's the way it was, March the second, nineteen-hundred-and-seventy-seven.

## 1977 UNLV Graduates

A total of 249 students have completed degree requirements this fall for graduation from the UNLV.

The list includes 181 students

### COLLEGE OF ALLIED HEALTH PROFESSIONS

Associate of Arts in Nursing:

Kathy Elaine Watkins Amie, Diane Jacqueline Asetta, Robin Sue Bowerman, Eunice Brown, LaRhonda Sue Schmidt Cole (Henderson), Robert A. Gentle, Kristine D. Hamilton, Susan Kay Hammons, Denise Henderson, Pamela Marie Herndon (North Las Vegas), Doris Jean Carlson Lindeberg (Boulder City).

James Henry Neisen (North Las Vegas), Toni Lyn Norton, Sheryl E. Thorrien Peterson (North Las Vegas), Patricia Ann Piascia, Andrea E. Sarlo, Diana T. Shirer, Joyce Ann Evans Shugart, Mary Ann McVeigh Sorensen, Charlene Anne Roberts Todd (North Las Vegas), Bridget M.P. Zirbel (North Las Vegas).

Bachelor of Science in Nursing:

Susan Pilkington Ewy, Donna Sue Findlay, Margaret Alice Roets, Benita Kay Byington Ryne.

Associate of Science in Radiologic Technology:

Mary-Jane Askew, Joyce M. Theisen.

Bachelor of Science in Radiologic Technology:

Terry Shigere Ichinose (Honolulu; Hawaii), Asif Khurram Khan.

### COLLEGE OF ARTS AND LETTERS

Bachelor of Arts:

Gary Steven Abbott, Jose Albert Abbott, James Anthony Aiello, Davis Jay Ayers, Lynn Ellen Benedict, Niki E. Nolles Black, Patrick C. Bolster, Edward John Brown, Judith Laella Burk, Tracy Kathleen Burnham, Martin Edward Bussard, Frank W. Casey, Robert Walter Chess, John Merrel Coe.

Sonia Conde, Cheryl Louise Crandall, Christopher Scott Crownover, Susan Kay Deems, Mohammad Reza Ebrahimi, James Saunders Fleming, Alan Wesley Frazier, Margaret Ann Gramsick, Victoria I. Gyger, Wayne Joseph Hardy, Donald Anthony Hillis, Debra Jean Hoffer, Amelia Margaret Hughes.

Robert Everett Hunter, Joan Lillian Ives, Robert A. Keeley, Melinda Cecile Leilott, Helen Koala Lucky, Constance Louise Powell Lyons (Boulder City), Richard Edward MacLeod, Daniel Robert Mahony (North Las Vegas), Maryjean Mariano, Judy Ann Marchall, Jerome David Masini.

Luther B. Maura, Janeva Joy McMullen, Russell Jay Petersen, Gerthie Lee Polk, Margaret McGrath Purdue, Jeffrey C. Reed, Judith Jaayce Reid, Michael David Rumbolz, Geri E. Shelton, Joyce Amanda Smeltzer, Veri Robert Smith (Henderson), Debra Ann Sorrentino, Gretchen Spiess.

George Stamos Jr., Ramona C. Strasser, John Lee Sullivan, Charles Edward Timmons, Roger Tyndall, Michael Whitesaine, Mary Jo Whitfield, Randolph Clayton Wohlers (North Las Vegas), Roseanne Petroff Wood.

Bachelor of Fine Arts:

Frank Lee Hustrmans, Gregory A. Miles, Rita Anne Schoonmaker.

who will receive bachelor's degrees, 45 master's diplomas, and 23 two-year associate degrees.

The degree recipients will receive their diplomas during formal commencement exercises this

### COLLEGE OF BUSINESS AND ECONOMICS

Bachelor of Arts in Economics:

Paul C. Ruth

Bachelor of Science in Business Administration:

Barbara Mary Biondi, Bruno J. Chmielewski, Gwendolyn Clifton, Robert Thomas Dingman, Judith Lynn Reed Evans, Swayzine Nevada Fields, Kary Gerone Free, Lauren Lee Gatch, Arthur A. Hafey (Henderson), Billy Craig Harrell, Teresa Fook-Ching Ho, Richard Albert Hoolihan, Admad Houshmand-Shafii.

Douglas A. Johnston, Dennis Wayne Lee, Randal Joseph Lukas (Fairview Park, Ohio), Michael William Maher, Margaret Ann Pehlke, Brian G. Phillips, James Orrin Piebes, William H. Robinson Jr., Charles Salton, Robert D. Seno, Leslie Cameron Smith Stirling (North Las Vegas), Jay L. Stone.

Don Davidson Thrasher, Iris Diane Tolley, Gary Wayne Torkelson, Keith Phillips Trader, Howard Frank Woodbury, David Wayne Young, Deborah S. Zimmerman.

### COLLEGE OF EDUCATION

Bachelor of Arts in Education:

Olga S. Yepes Erbe, Phyllis Elizabeth Mariano.

Bachelor of Science in Education:

Marylou R. Almilli, Michelle Cheri Anthony (North Las Vegas), Veronika Paszke Azarez, Daniel Orion Blizer, Christine Diane Bolinger, Esther Diane Lutz Brown, Judith Ann Carlisi, Juareen Michele Navo Castillo, Nancy Ruth Clark (Cabs, Nevada), Richard Allan Court, David A. Crine.

William R. Davison (North Las Vegas), Barbara Jean Faccinto, Patricia Ann Volker Gaydoosh, Lena Goodman, Andrea Lou Barthels Heiser (Avon Lake, Ohio), Annie Marie Harden Henderson (North Las Vegas), Jeffrey John Kelley, Nita Jo Anne Kreuzer, Jacob Norman Lee, Teresa Dawn McCraw, Tamara Isabell Miller.

Sheri Jo Newman, Karen Ann Abbott Phillips, Carol Bozanne Puryear, Cynthia Mae Reed (Boulder City), Kay Lynn Schackenberg, Deborah Alvina Sevostina (Henderson), Cheri Anne Wright Shoney, Tracy Swoeder, Linda Helena Stockinger (North Las Vegas), Anita Jimet Spicer Taylor, Steven Noyes Tice.

Kenneth James Truman, Rebecca Jo Greaves Weble, David Warren Wheeler, Ida Catherine Wolfe.

### COLLEGE OF HOTEL ADMINISTRATION

Bachelor of Science:

Robert Lynn Bessecker, Roger Briggs (Glenview, Illinois), Daniel Joseph Colson, Samang Chitruengroj, Roderick T. Dayo, Mustafa Demirkaya, Robert Thomas Dingman, William Lawrence Ellis, Victor W. Garry, Allen Gregory Goodman, Mark Judson Hines, Carol Ann Wight Jacob (San Diego, California).

Fonville Kelly, David Stuart Lando (Kalamazoo, Michigan), William A. Long (Newton Square, Pennsylvania), Thomas Peter Maren (Harrisburg,

May.

The degree recipients by college and area of specialization (home-town in Las Vegas unless specified otherwise):

Pennsylvania), Kathleen Louise Marie (Monroeville, Pennsylvania), Gary Mixson, John Mark Morton, Albert Yau-Ki Ng (San Gabriel, California), Kirk McLaren Ogden.

Shieu-Ming Ong (New York, New York), Robert W. Petree, Richard William Ricker, Anthony Lynn Sandone (Dallas, Texas), Joyce Shaffner, Tjeng Sioe Dora Sim, Benita G. Su (Makati Pizai, Philippines), Perry Irwin Topitsky (Elkins Park, Pennsylvania), Gary Dean Thompson, Michael Vaughan (Arlington, Virginia).

Ronald Michel Weiss, Hoyt Daniel Williams.

### COLLEGE OF SCIENCE, MATHEMATICS, AND ENGINEERING

Bachelor of Science:

Sidney Richard Adams, John T. Barnett, Charles Scott Kramer (Henderson).

Bachelor of Science in Engineering:

Jose Betancourt (North Las Vegas), David Carroll Burns (Traer, Iowa), Melissa Jaye Hody, Steve C. Hoffman.

### GRADUATE COLLEGE

Elizabeth A. Bradley, master of education; Gary Gene Chaires, master of education (Henderson); Evelyn Patricia Coleman, master of science; Bryan Jackson Cory, master of business administration; Sonny Hugh DeMarto, master of education; Loren Francis Davis, master of education.

Max Gordon David, master of education; Laura Gail Dodd, master of education; Kenneth Derald Farrimond, master of business administration; Robert A. Fielden, master of education; Ronald James Figler, master of business administration; Denny Frost Foscarini, master of science.


Elizabeth Ann Valer Foyt, master of education; John Roger Janai, master of education; Robert William Johnson, master of education; Wila Kohn, master of arts; Robert Douglas Kurdzil, master of science; Lucille M. Lehman, master of education; Jane Campbell Mitchell, master of education; Jane Campbell Mitchell, master of education (North Las Vegas).

Zachary Curtis Nelson, master of science; Nadine C. Nielsen, master of education; Jewel Lois Owens, master of education (North Las Vegas); Mary Lee Partridge, master of education; Angelita Rita Romero, master of education; Carol A. Russell, master of science (North Las Vegas).

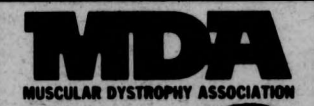
Charlene A. Sellers, master of education; Ricky Lee Sharp, master of education (Chico, California); Glen Bernard Shaw, master of science; Robert Charles Smith, master of education; Carrie Lee Snyder, master of education; Bruce Wallis Spaulding, master of public administration.

Emily Rose Steidel Aguerro, master of education; Roxy Ann Stutzman, master of education; Margaret O'Hara Summers, master of education; Lois A. Taylor, master of science; Edean Billiani Trapletti, master of arts; Dwight Lyman Turner, master of public administration.

Alma Garcia Vining, master of education; Marie T. Voisin, master of education; Gwendolyn C. Ware, master of education; Shirley Ann Weasa, master of education; Georgina Valverde White, master of education; Mary J. Wiebersick, master of education; Thomas E. Wood, master of public administration.

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# Veterans could lose money if they drop classes

Veterans going to school under the GI Bill could wind up in debt to the Federal government if they drop courses or receive non-punitive grades under certain circumstances, the Veterans Administration recently cautioned.

VA officials explained that a recent Congressional amendment to the GI Bill requires the agency to retroactively cancel assistance payments for a course dropped without a grade. This applies also in cases when a course is completed but the grade assigned is, in effect, ignored by the school for graduation requirements.

The new regulations do not apply when the situation was caused by circumstances beyond

the student's control, VA said.

VA described the new regulation as a major change in GI Bill benefit payments policy.

The new law provides that VA may not pay educational benefits for any part of a course which is not used in computing graduation requirements, VA officials explained.

This means, they said, that many students will find themselves overpaid under the GI Bill for courses from which they withdraw and for courses in which the assigned grade is not used in computing the requirements for graduation.

Payments for such a course must be stopped as of the first day of

the school term, or December 1, 1976, whichever date is later, they said.

For example, if a student withdraws from a course on April 1, under the conditions outlined, VA payments will, in effect, be terminated retroactively to the beginning of the term.

In the past, GI Bill payments would have been continued up to the date of withdrawal but the new law prohibits this.

VA urged students enrolled under the GI Bill not to drop a course or request a non-punitive grade until they have contacted their school's veterans affairs office and understand what effect the withdrawal from a course or grade

may have on their monthly VA checks.

The agency also recommended that both students and school officials provide a brief statement concerning circumstances of the withdrawal or grade assignment

when reporting it to the VA.

VA will then determine the effect of the circumstances on the withdrawal or more punitive grade and notify the student of the action taken to adjust his or her educational benefits.

## Russell to attempt to change Constitution

*Continued from front page*

with the governor's cutback of the university budget and detailed his ideas about proposed changes in the CSUN Constitution.

Russell stated he felt just because the governor is increasing the budget by 20 per cent, that doesn't mean the increase will offset added costs. "A 20 per cent hike just won't keep pace with the added expense of running the university," Russell said.

"Inflation has taken its toll of the increase before we even get it."

"According to figures that I and other students were given, the entire out-of-state travel allocation per full-time faculty member is only about \$45. Contrast this with the Athletic department which, due to the cost of recruiting trips, etc., has a per person allotment of over \$1,000," Russell noted.

"A faculty member," he added, "can't really go to any major conferences or conduct viable research with that small an amount. On top of that, the vital position of director of student services will be abolished."

Turning to the matter of the revision of the CSUN Constitution Russell expressed that he hopes the Constitutional Revision Committee will swiftly do their work in time to be voted upon by the students.

"If not," Russell explained, "we may have to go to the Board of Regents to sanction any changes." "But," he added, "I certainly want the students to vote on this important matter. We must get off dead center at CSUN and bring our Constitution up to date."

Russell outlined some of the suggestions he has made and will be making to the committee, which is comprised of himself, CSUN vice-president Pam Beury, Union Board Chairman Joe Warpinsky, Yell staff member Kirk Voelcker and Sharon Baker.

"One of the major things I would like to see happen is the creation of a full-time, permanent business manager for CSUN," Russell said.

"I would also like to see the office of CSUN treasurer abolished and replaced with two vice-presidents; one in charge of activities and publications and the other in charge of the Union Board and finances. "I would hope," Russell added, "that this new alignment would result in more relevant duties for those vice-presidents."

Russell expressed interest in the ASUN Constitution currently in use at UNR. "They (ASUN) have some very successful provisions," Russell noted.

Russell would also like to see the creation of an assistant director of the Student Union who could take some of the responsibilities off the CSUN president. Russell also hopes that there will be a thorough revision of the current constitutional amending procedure, since, "It's impossible to get 51 per cent of the student body to vote on changing the Constitution."

Russell believes it is very important to implement these changes in student government as soon as possible. "This is a critical year for us," he said.

### Need Cash? Try work Study

Hey, you! Have you applied for Work Study yet? If you haven't and you need a job on or off campus, run, on don't walk, RUN to Financial Aid! There are funds still available for work study for Spring, and it's burning a hole in our pockets! We are so anxious to spend our money that we won't even make you wait the usual six weeks (at least) that it usually takes to process. (Iowa City, eat your heart out.)

Besides the usual on-campus positions, we have some really great jobs off campus that pay even better than those here. They are in the mental health and social service fields, so if that's career related, you're really on your way to a good deal. Get some experience and be a jump ahead of the other maniacs when you graduate! So come on! Don't delay! We know you broke students are out there somewhere. See Kathy Street in Financial Aid, Frazier Hall 110. APPLY FOR WORK STUDY NOW!!

### Stop Smoking

Stop Smoking Clinic. A series of stop smoking groups will be offered soon by Tony and Mary Jean Mariano under the direction of Terry J. Knapp, Ph.D., assistant professor of psychology. The groups are available through the cooperation of the University Student Health Service. Interested persons for the first group, which will meet about one evening each week for six weeks, may call 739-3370 and make a reservation. There is no charge.

### Resource Center can Provide Tutor

I didn't know that! The Learning Resource Center can provide you with a tutor to help clarify problem areas in your course work. I didn't know that! The Learning Resource Center offers help with study skills, notetaking and organization. I didn't know that! The Learning Resource Center can help you with developmental skills such as writing techniques and reading comprehension. The Learning Resource Center, room 351 in the Humanities building.

## CLASSIFIED

**FGEE SALE:** golf clubs, Spalding KRO-fits beginners set with large bag. \$50 call Steve 731-2257 after 3 p.m.

**GUITAR LESSONS** \$6, country, slide, folk, classical folk. Leonard Feldman, Teacher's Assoc., call 731-6129.

**73 MARK IV**, excellent condition, A.C., Tape Deck, all the comforts of home (no kitchen sink). Take over payments of 289 a month and trade for your economy car. Call 451-4196

**HELP WANTED SALES:** Our firm will be approving ten aggressive-type sales people, over 19, with sales experience, to sell a product that can earn them from 10 to 40 dollars per hour. Call Lamiflex Imports, dial 1-602 623-9156, address 5630 East Broadway, Tucson, Arizona 85711.

**FOR SALE-75** Datsun pick-up, AM-FM, factory air, West coast mirrors, heavy duty rear bumper, low mileage, \$3,095.00, call after 6 p.m., 451-9250.

**ACCORDIAN-Italian** import 120 Bass, with case, cost \$750, sell for \$275 or best offer. 384-1758

**DIAMOND ENGAGEMENT & WEDDING RINGS:** Up to 50 percent discount to students, faculty, and staff (full or part-time). Example, 1/4 ct. \$75, 1/2 ct. \$250, 1 ct. \$695 by buying direct from leading diamond importer. For color catalog send \$1 to SMA Diamond Importers, Inc., Box 42, Fairwood, N.J. 07023 (indicate name of school) or call (212) 682-3390 for location of showroom nearest you.

**GROWTH OPPORTUNITY!!-GrandTree Furniture rental,** the nation's largest furniture rental company, has created an opportunity for an outstanding individual who is looking for a demanding work and training position. GrandTree and job require a high-energy, growth-oriented person to develop into Credit and Accounts Receivable Manager. Call 735-3512, Mr. Johnson from 9-12 Friday 3-4 and Monday 3-7. An Equal Opportunity Employer.

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**FOR SALE-1970 Opel GT** yellow, black interior, redials, new clutch and new brakes. Good condition \$1600 call Karol 736-9919

**FOR SALE-1974 Yamaha** Ed 250 or low mileage very good condition asking \$500 call 673-1443

**WHEELS-15 x 7 steel-fit Dodge trucks** 5-holt pattern call 384-1758

**FOR SALE-1975 Ford** 6 cylinder, 1/2 ton pickup, air and radio, 19000 original miles. Excellent condition, \$3899.00. Call 734-6152 for information.

**FOR SALE-1977 Chevy** Van, V-8 auto, completely customized, see to appreciate. Best offer, call 732-2838 after 12 p.m.

**ECKANKAR-"Soul Knows No Age"-Eckman,** the path of total awareness. Introductory lectures every Saturday, 2 p.m. Call 386-6944.

**"LOL" Invites Solar** powered hot water heating (domestic) project atop flat roof near UNLV. 734-1838

**WORK FOR STUDENTS-** painting house, either hourly rate or free room. Call 734-1587. 2154 Golden Arrow.

**WOULD YOU LIKE to sell Basic-H?** Call Mark 878-7066

**COMICS! FRANKS** comic bookstore-Lake Mead Dr. and Boulder Hwy, next to 7-11 store. Phone 365-6862, Henderson, Nevada 89015. Open 3-8 pm. Tue-Sat.

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**FOR SALE-Samsal SP 3500** speaker system. 3 yrs old. New cost \$569, asking for \$325. Call Mike 734-1817

**QUALITY AUDIO COMPONENTS** at discount prices. Most major brands. All guaranteed. Call Gray after 6 p.m. at 878-4870

**FOR SALE-Exclusive membership** into Tiffany's Private Club of California, now in the Jockey Club too-lifetime memberships only \$100 call Steve 731-2257 after 3 p.m.

**HELLO-I am looking** for people that are interested in making money while having fun by Distributing All Natural Also Vorn Skin and Hair Care Products. Our face lift produces astonishing results. For more information call: Ann 736-8544

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**FOR RENT-Two bedrooms** of a large house. Own bathroom. Master bedroom-\$130; smaller bedroom-\$150. Prefer girls. Must rent soon. Call Kathy Walker, 739-7467

**TIRES-Six 78 x 15 Dunlop** Snow/mud tires, low mileage, already mounted on six big wheels. Call 458-3377, after 3:30 p.m.

**1975 FIAT 124** Spider Speed, air conditioning, AM FM, 8 tracks, Burgundy mag. wheel, Michelin tires, Beach driving lamp, only 12,000 miles, call 384-6630 after 5 p.m. weekdays, anytime weekends

**LADY-to share** four bedroom home with LDA mother and three children. Prefer non-smoker, non-drinker 649-2596

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**YOUNG FEMALE-willing** to share apartment in Las Vegas for summer with another female. Likes contemporary music, late night hours and long sleeping hours, smokers O.K. Call Pam at 293-4857 after noon.

**THE YELL announces the establishment of Voices, a literary supplement.**

Anyone wishing to submit material (poetry, short stories, drawings, novellas, novels) contact THE YELL, 739-3478, leave material at THE YELL office on the third floor of the student union or mail to THE YELL 4505 Maryland Prkwy., 89154.

## JOBS FOR STUDENTS

George Lund, Student Employment Financial Aid FR 112-B

|  |                     |      |
|--|---------------------|------|
| 1. Babysitter (live in)                  | Open & R&B          | #854 |
| 2. Office Work (on campus 11-1 pm)       | Open                | #855 |
| 3. Telephone Sales                       | \$2.50/hr and comm. | #856 |
| 4. Desk Clerk (Swing or Grave)           | \$3.00/hr           | #857 |
| 5. Warehouse Work                        | \$2.75-3.00/hr      | #859 |
| 6. Sales Trainee                         | Comm.               | #860 |
| 7. Layout Work/Receptionist (print shop) | \$3.00/hr           | #861 |
| 8. Relief Timekeeper                     | \$30/day            | #862 |

Both on and off campus Work-Study jobs are available for qualified students. Come into Financial Aid office and pick up the forms to see if you qualify.

# The Life of Brigham Young

The original one-man play on the life of Brigham Young, "Here's Brother Brigham," opens a four-night run at UNLV's Bayley Theatre beginning March 8th.

The 8 p.m. production will be staged again on March 12 at Boulder City School.

Tickets may be purchased at Wendel's Hobby Shop, 1804 E. Charleston, or at either of the Latter-Day Book and Supply stores at 4704 W. Charleston and 3990 S. Eastern.

The play, currently on national tour for Liberty West Productions, stars 27 year old James Arrington, who researched the role for more than a year to gain more insight into Young's mannerisms, language and way of thinking.

One descendent of Brigham Young termed "Here's Brother Brigham" the "truest version of the man we've seen."

Arrington, who has acted professionally with the American Conservatory Theatre in San Francisco, read 30,000 pages of personal letters, hundreds of speeches and biographies, and talked with dozens of Brigham's descendents. From all this he gleaned his characterization and script. "Actually," says Arrington, "Brigham Young wrote the script...and I edited it."

During his life, Young was Governor of the Utah Territory and Indian Agent for the U.S. Government. He figured prominently in the completion of both the transcontinental railroad and the transcontinental telegraph. Historians today generally consider him America's greatest colonizer and one of the greatest leaders and statesman of the nineteenth century. But he gained world-wide notoriety from his belief in and practice of polygamy.

Young led the Church of Jesus Christ of Latter-Day Saints (Mormons) from 1844 until his death in 1877 and was one of the most fascinating and controversial men of his time. In "Here's Brother Brigham," Arrington tells in Young's own words the epic of his life. From his beginnings as a poor carpenter in Vermont, he rose to become the acknowledged ruler of a vast territory in the wild and unsettled West. During his rule, he settled and colonized much of the Western United States, including the original colony at Las Vegas.

The play reveals the Mormon leader as a man of surprising warmth and wit. His opinions on everything from his enemies in the federal government to the difficulties of plural marriage are as delightful as they are perceptible.

# socrates<sup>®</sup> by phil cangelosi



# "P.G."

"Humanistic Approaches in Behavior Modification", is the subject of the third-annual Western Regional Conference March 10 through 12 at the Convention Center.

The conference is being co-sponsored by several Las Vegas and Reno community agencies, the Department of Special Education and the Division of Continuing Education, University of Nevada, Las Vegas.

The program will include topics of interest to educators, social workers, counselors and other employed in community social service agencies.

Nationally-recognized leaders in the field of behavior modification will be speaking during the two and one-half day conference.

Some of the topics that will be covered include behavior therapy, learning disabilities, research, parent teaching and teaching parent program.

The conference offers one optional unit of undergraduate or graduate level college credit. Fee for the workshop is \$20 noncredit and \$25 credit.

Enrollment is being accepted now by the Division of Continuing Education, UNLV.



Kevin Curl

# FRANKLY SPEAKING... by phil frank



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The MARDI GRAS is coming! Be prepared April 20 - 23

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