

THE YELL

VOL. 21, No. 21

FEBRUARY 23, 1977

Legislature Refuses to Reconsider Budget

by George Stamos, Jr.

The Nevada State Senate Finance Committee has rejected the University of Nevada Board of Regents \$138 million budget request, which would have amounted to a 40 per cent increase over the present budget.

Senate Majority Leader James Gibson, D-Henderson, said that the legislative policy of using restraint in granting funds for the university and other state agencies will continue.

Gibson stated he had a difficult time considering a 40 per cent increase of the budget as "bare bones." He noted the proposed \$120 million budget by the governor would be a 20 per cent increase. He said he was getting letters from faculty and students who were protesting the proposed budget cuts, but explained if the university got its full request, then there would be a minimal surplus left in the state coffers.

In defense of the university's request, Board of Regents Chairman, James "Bucky" Buchanan, stated that the regents have already cut over \$14 million out of their request. Buchanan noted that the state presently utilizes 22

per cent of its general fund for the university and that the regents' request would increase that allocation to 25 percent. The governor's budget would cut the allocation to 21 per cent.

Buchanan feared cutbacks in student enrollment in certain classes if the full request is not granted. He said the university must serve the public and not the state treasury.

Dr. Larry Kokkeler, chairman of the department of Communications at UNLV was distressed at the budget cuts. "The College of Arts and Letters was promised the first new position for our campus" Kokkeler said, "and that position was to be a journalism instructor for our department. We'll just have to try to get by with the hiring of a bunch of P-99's (part-time instructors) from the community if we get sufficient part-time funding for the fall."

In related money action, the regents refused to alter plans for the conversion of Tonopah Hall at UNLV from a dormitory to classrooms and offices. A motion to reconsider the plan, introduced by Regent Lily Fong of Las

Vegas, was defeated by a vote of 5-3.

Dr. Donald Baepler, UNLV President, indicated that there was not adequate funds to keep the dorm in good repair. Both regents Fong and Brenda Mason had argued that the dorm's low occupancy rate and consequent near-bankrupt state, was a result of its poor upkeep.

The regents then approved a request for \$100,000 to upgrade and renovate the four dormitory buildings on the UNR campus. New carpeting and lounge furniture will be installed as part of that project.

Other activity regarding Reno centered around student protests over a \$150 per semester increase in nonresident tuition from \$600 to \$750 per semester. The protesting students cited inadequate funding of the university by the state legislature as a principal reason for the increase.

In refusing to reconsider lowering the nonresident tuition, the regents said that there was no where else to go for the needed money the increase would generate.

It's Official; Dorm Doomed

by Bob Blaskey

At the recent University Board of Regents meeting, it was decided by a 5-3 vote not to reconsider the board's decision to close Tonopah Hall.

What makes this decision truly questionable is the fact that while all nine members of the board were invited to visit the dorm, only three, the same amount who voted to reconsider the decision, took the time to look at one of the most important facets of UNLV.

The board's meeting added more information to the already growing list of new and controversial facts that have surfaced as the "eviction date" grows nearer.

Underlying this new information is the fact that the university administration, as represented before the board primarily by Dr. Baepler, has been giving information which contradicts statements of fellow members of the UNLV faculty who are acknowledged as those who should know the true facts.

The motion to turn the dorm into office space was made before the University Board of Regents approximately two years ago. One of the members of the board has stated that students were questioned as to their feelings if such an action were to occur.

Finding no real opposition to

Continued on page 3

Honesty at UNLV?

Reward

to Party who found cash and turned it in at the Student Union Information booth on Wednesday Feb. 16 Phone Jack 735-0411 Evenings

A UNLV student who performed a good deed will be the recipient of a return favor if he/she will make a simple phone call.

Last Wednesday, Feb. 16, a student turned in to the information booth a large sum of cash and left no name.

Jack, the owner of the lost and

found money, would like to reward the student if he can make contact with our hero/heroine.

Identification of the case and amount will be necessary for the person to collect the reward.

Speak up ye honest person, so thy just reward can be bestowed!

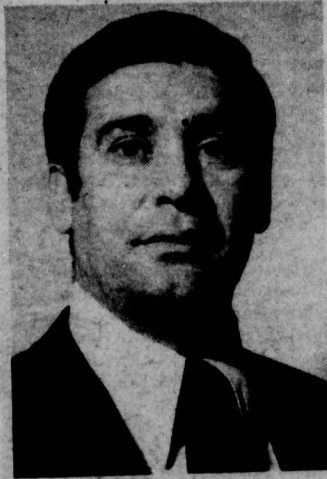
Three From Athletic Department face Trial Date

by Bob Blaskey

On February 11, two members of the UNLV athletic faculty and one former member were indicted on charges of conspiracy to obtain money under false pretenses and actually obtaining the money. The trio, Dan Ayala, Charlotte Summers and Joan Gillette were indicted on charges stemming from the approval of time cards and the issuance of checks to student workers who had not accomplished the work they allegedly reported.

UNLV Athletic Director, Bill Ireland, said that it is "inconceivable" that something like this could happen. Ireland said that Ayala is still performing his job with the University since the Administration "is convinced that he is not guilty;" they feel that he "might have made a mistake with the bookkeeping."

The three were brought before



Dan Ayala

District Court Judge Michael Wellen last Tuesday to be arraigned and enter a plea. Wellen disqualified himself for an unspecified reason, stating only that he had prior knowledge of the case. According to the Chief Deputy in charge of Complaints and Liason, Ray Jeffers, the trio did not enter a plea since that would have meant giving up their right to file a habeas corpus motion under the circumstances. A continuance was granted until March 2 when the three will appear before Chief Judge Howard Babcock who will then reassign the case.

Ayala, Summers and Gillette were formally indicted the day after a secret session of the Grand Jury recommended that such action be taken. The main testimony came from former UNLV student, Linda Gehrke.

Gehrke, according to an affidavit

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Mad as Hell?
Can't take it
anymore?

See Podium, Page 4



Mediterranean Cruise
for you!

See Page 6

Reply to last week's YELL

Pro-Union spokesman speaks his mind

by Mel Pearson

The following opinions and statements come directly from a staff member of Al Bramlet's Culinary Union. After reading the article in last week's YELL entitled "One Restaurant Owner Says: Are Unions Trying to Kill Las Vegas?" he gave these replies: "This article is definitely Management oriented, the Management would like to set up their own contracts and wage scales. The motivating desire on the other side of this coin is that the common worker wants to have some amount of security. How can they be expected to set down roots, when they have no idea when they will be out of work? Unfair terminations, the hiring of girl-friends, personal acquaintances, family, etc. were frequently happening before the workers became unionized. "The Management at that time failed to recognize a Union contract. He could always find someone to work for a minimum wage. Yet that didn't necessarily mean he would lower his price for merchandise, it only meant a larger profit. "I can hardly agree that this town is being strangled. People get better than half decent wages. Las Vegas is still a much better vacation bargain than cities with large, complex, hotel facilities, such as Los Angeles, New York and Miami. There are reasonable prices for entertainment, and a better combination is offered in Vegas. "If you apply the paying formula for help, you will realize the workers spend more in their own communities. And if in fact their

pay is somewhat higher, then the extra amount they are paid will go to the local businesses rather than the stockholders who live in other parts of the country. Example: If a maid worked for ten to twenty dollars a day, any money accrued over this minimum wage would then go to the stockholders. Yet this situation doesn't occur when the maid belongs to the Union, for then she is making at least \$30 per day. Her money is circulated back into the community rather than some other part of the country. "I don't know what they are talking about when they say you have to belong to the Union. It's common knowledge you don't have to belong to a Union, but then you don't have to pay a fair share in policing the contract, either. Yet the Union still helps in non-union disputes against the employer. The employees receive the same defense as the members of the Union who do pay their fair share. Those persons who do not belong to the Union are coat-tail riders on the employee's back that do pay! Yes, you're damn right we are trying to kill the "Right to work Law" and yes, we do lobby against it, there is nothing wrong with that. We believe it is unreasonable to take the member's money to fight the causes of those who do not pay their own way. "In the presidential election 49 percent stuck with Carter, there isn't a better formula. The 49 percent that don't like the Union, doesn't have to join; but they will pay for the police action governing that contract. Public law represents the Union. "The difference between Nev-

ada's working law and California's is that in California you don't have to belong to a Union either. However, their law stipulates that in administering Union contracts everyone will pay his fair share. Example: Say if 51 percent of the Biltmore Hotel's employees voted for a Union contract, all of them would be protected by the collective bargaining agreement. Yet all of them would have to pay to police the contract also. "Business agents interpret the Union's contract and assume arbitrating powers between the employer and employee disputes. The agents are the working staff and they must be paid to carry out these duties. "The hiring procedure goes without question, whenever an employer requires help he contacts the Union. The Union has a separate, open list for the hiring of applicants. These applicants, must first meet the State requirements in hiring procedures. The signed contract disburses persons who qualify for these positions; and they in turn are separated into four groups: Group #1--2,000 hrs. experience in this classified area; Group #2--1,000-2,000 hrs. experience in classified area; Group #3--less than 1,000 hrs. experience but have been employed for six months; Group #4--Neophytes, those with no experience. Obviously this point is impossible to lie about the fact, records are kept to verify job classification. Sometimes an employer calls and doesn't care if any experience is needed. Blackballing is in direct disregard to State and Federal laws. Management has the absolute right to hire whom they please in the case of their suitability. Bad work records in the last place of business gives this impression, and this is the results. When the person cannot get a job he becomes angry, yet his own record is keeping him out. Dealing with the issue on Striking, the employees voted to walk out and in accordance to that vote, did so. "I don't know where an employee can get a policy for insurance to

compare with the Union's policy, that it offers. No employer has come up with a better policy yet. The employee doesn't pay more for their policies, it is commonly known they have the best coverage for their money. "As far as Supper Clubs are concerned there were no wage hikes in this year's contract. A Sweetheart Contract is not used by the Union, it is a employer's contract only. It doesn't help the employees but it does entice people to rally behind the Union. A Sweetheart Contract is used as a means of getting your foot in the door. "There aren't any classes of restaurants that can pay lower wages, but there are definitely different levels of business. Take for instance "Chateau Vegas", if they were to give the same benefits as Sambos, this would truly be outrageous. Chateau Vegas operates on a different level, it is a larger concern. They have a bar, and here is where a different contract is called for. Other large Supper Clubs operate at a higher level obviously than the smaller concerns. The reasoning is different because of the minimum standards of living, medical, dental, and optical, are different. Although the two concerns operate on opposite business levels, they still must maintain the same levels of benefits. Supper Club owners have never come close to offering an insurance policy like the one the Culinary Union provides. Twenty dollars a month for insurance is absolutely ridiculous. With twenty years in the trade, you can get your pension at 62 years of age. One thousand members have been paid since 1964. The issue here is not concern shown towards lending money but rather that of challenging the collateral that has been taken on a loan. Murietta Hotsprings for example: The Pension Dept. has land for collateral that far exceeds the amount of the \$40 million loan. "I cannot believe someone would actually pay \$12 for 2 cups of coffee and two glasses of orange juices; they can however, com-

pare prices with the other cities mentioned before in this interview. The City Council has received letters from the many ranges of Conventions that have stayed here and they assure the council that there isn't any better services rendered in any other resort city. "You can't hang all the arguments and public problems on wage issues. "The head of this Union is elected by every member in good standing and this election follows the same voting procedures as those of electing the President of the United States. "Unions do not appeal to persons in the 16-18 age bracket, for the simple reason they haven't experienced the hard knocks. At this age, what do they need with a Health and Welfare Plan? Their jobs are secure at the State minimum wage level. "Cab rates are set by the Public Service Commission. The taxicab authority can regulate however the number of cabs that are sent out. The Culinary Union has nothing whatsoever to do with this concern. "(Thank God! The Teamsters have financed the largest part of the hotels that were built!) "Some Federal agencies are investigating this Union every month. The Labor and Justice Depts. would have turned up more than just rumors by now. The Justice Dept. was not only surprised but impressed when they recently found that Al Bramlet has spearheaded a campaign to help our members receive their unemployment benefits and workman's compensations. Al Bramlet has done the majority of this work in this area. His staff investigates into these controversies and the Union is not required to do this. "My question for anyone who cares to answer is, "Why isn't there any complaining about the International Trades Commission enhancing tourism? This was definitely part of the lobbying efforts. "These quotations and views have not been those of the investigating reporter. Those personal findings and reasonings shall come at a latter date; at which time the majority of the facts concerning this most controversial issue will have been researched.

THE YELL
Vol. 21, No. 21
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February 23, 1977
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The YELL is published weekly by CSUN Publications, 4285 Maryland Parkway, Las Vegas, Nevada 89154.
Opinions expressed in The YELL do not necessarily reflect the views of the Consolidated Students, Faculty, or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System.
The YELL is represented for national advertising, although not exclusively, by CASS Student Advertising, Incorporated, 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Incorporated, 360 Lexington Avenue, New York, New York 10017.

Graduates-- Order your cap and Gown

Special activities are being planned for your Commencement on Sunday, May 22, 1977 at 2 p.m. in the Aladdin Theatre for the Performing Arts. It will be our first time at the Aladdin Theatre, our first Doctor's Degree to be awarded, we'll have a speaker of national prominence, our own University Band will provide the music, and many other special features will make this our most outstanding Commencement. YOU WON'T WANT TO MISS IT.

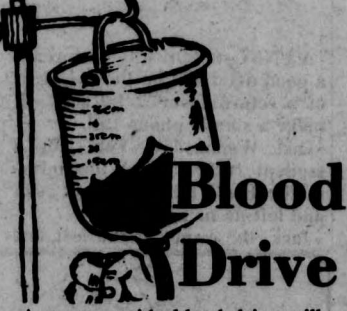
You may order your CAP & GOWN in the BOOKSTORE anytime from March 1st through April 15th. No orders can be taken after April 15th. The cost (paid when ordering) is:

Table with 2 columns: Degree type and Price. Associate Degree \$11.39, Bachelor's Degree 11.39, Master's Degree 24.32, Education Specialist Degree 24.32, Doctor's Degree 34.15

You may pick up your CAP & GOWN during the week of May 16th--you do not have to return. It after Commencement--it is yours to keep. This will let you arrange for any pictures you want taken after the ceremony.

Dr. Dakin, the Commencement Chairman, will be sending you a letter in March, outlining Commencement procedures. Be sure the Registrar's Office has your current mailing address so you won't miss getting your March letter.

If you have any questions about Commencement, call Dr. Dakin at 739-3495.



A campus-wide blood drive will take place at UNLV on Monday, February 28. Representatives will be in the Student Union Conference Room from 9 a.m. to 2:30 p.m. to receive donations of blood from student and faculty volunteers. Kegs of beer will be given to organizations who donate the most blood. Giving blood is an investment. It is your duty--you may need it some day.

Students Reaffirm Pledge to fight to save Dorm

Continued from front page
converting the dorm, the board voted as the administration had recommended. However, the interviewer later admitted that those students who were questioned and couldn't care less were mostly in-state students.

Another justification given for voting with the administration was given by a member who said the board was under the impression that Las Vegas taxpayers would not be willing to pay for out-of-state students housing, inferring that Las Vegas citizens supported the dorm. However, when pressed on this, the board member admitted that he did not possess too much information as to the exact manner in which the dorm is run, but that Dr. Baepler, UNLV president, had supplied him with information.

The board was also told by Dr. Baepler that the dorm has "gone into the hole every year." Baepler later extended those remarks, stating that the dorm was a "losing proposition," and many other "state universities were getting out of that sort of thing because it was something you couldn't make money out of."

Dr. Thomas Cassese, director of Student Services, has stated that the dorm is "able to meet its financial responsibilities." He went on to say that as far as he's concerned, the dorm is breaking even; it was designed to be self-supporting, and since the students have paid their bills up to date, Cassese feels they are self-supporting.

When asked specifically if the taxpayers support the dorm, Cassese said he didn't think this is true, and he reiterated that, in his opinion, the dorm is self-supporting. While Dr. Baepler has told the board that the dorm is operating at only a 75 percent occupancy, Dr. Cassese, a man who deals with dorm daily in the course of his work, has said that the dorm is 86 percent full. Cassese concluded by stating he wouldn't want to send his son "to a college without a dorm."

Herman Westfall, vice president for Business Affairs, and the man Dr. B. Rock Dixon cites, as the person who "knows the financial situation of the dorm as well as anyone," has stated that only indirectly do the taxpayers support the dorm, and that is by supplying the salaries for those who represent the university and

look after the dorm for parents. Westfall has admitted that for "the most part," the dorm is "self-sustaining." It is clear that while Dr. Baepler has presented a view representing the university, those who are accredited to know the real situation argue that the case is otherwise; the dorm is self-sustaining and breaking even.

One of the major reasons for converting the dorm is to provide more office space for the College of Hotel Administration. Dr. Jerome Vallen, dean of Hotel Administration, has stated that presently the hotel college is "crowded but operating."

However, Vallen stated that if the legislature approves the conversion, the offices probably wouldn't be operating until September of 1978. By then, Vallen feels the hotel college will be "crowded."

Vallen noted that of the 650 hotel students, about one-third are from out-of-state, and therefore dependant upon the dorm. He stated the reason for converting the dorm will be to accommodate the additional hotel instructors needed to handle the growing amount of hotel students.

Thus a paradox arises: the dorm will be converted because there will be more hotel students, but one-third of those students will come here with no convenient place to stay since the dorm will be non-existent.

Explaining this, Vallen, the head of the college which would benefit most from the conversion, expressed his relief at not having to be placed in the role of making the final decision.

If the dorm is converted into offices, a possible housing alternative has been mentioned. The Board of Regents have agreed to lease some university land to a non-profit organization who would then build the housing complex.

Dr. Dixon has stated he does not know the actual name of this organization, but he believes it could be the Rebel Athletic Foundation under a different name specifically for this one issue. A member of the Board of Regents has also expressed this belief.

It has been rumored this new complex would be used primarily to house athletes, but since it would be built with FHA funds, there can be no discrimination as to who could live there. However,

this also means the complex can not, could not be reserved for university students only, but open to everyone in the community.

Dr. Robert Glennen, vice president for Educational Services, has expressed his interest of creating a housing locator service. However, this service would only locate openings for students; it won't actually be able to guarantee a place to stay.

Therefore, if the dorm is converted to office space, the out-of-state students will be left high and dry, with no real replacement for the dorm.

The problem grows in its complexities as its is discovered that there is no alternative in sight for the dorm, and the only reason it will be lost is because there will be more students coming from out-of-state to UNLV.

The icing on this bitter cake is what was presented to the Board of Regents as the UNLV position by Dr. Baepler proves to be incorrect as stated by those men credited with knowing the true situation. Furthermore, the regents have taken this testimony as the only criteria for judging the situation, without taking the time to look at the dorm itself.

LET ME GET THIS STRAIGHT—THE UNIVERSITY WANTS TO CUT DOWN ON PARKING PLACES AND CARS ON CAMPUS, SO THEY RAISE ROOM RATES, AND TAKE AWAY PEOPLE'S DORM ROOMS, SO THEY HAVE TO FIND PLACES OFF-CAMPUS. NOW THEY HAVE TO DRIVE TO CAMPUS OR PAY \$20.00 TO RIDE A BUS. THERE MUST BE A GOOD DEAL FOR SOMEONE IN THERE, BUT I'M SURE IT'S NOT FOR STUDENTS

WE PAY TUITION TO GO TO SCHOOL AND BUS FARE TO GO TO CLASS. NOW THEY GET US COMING AND COMING...

I SURRENDER—THIS ISN'T A SCHOOL. IT'S A DONUT FACTORY...



Any student who wishes to join the "Save the Dorm" group can contact Fred Tredup at 736-8061 or 739-3489. Students are needed to sign petitions and to write letters to their representatives in

the State Legislature and the Board of Regents. A meeting of the Assembly Ways and Means Committee is scheduled to take place soon in Las Vegas to discuss this issue.

Slight Bookkeeping Error

Continued from front page
she filed, said that both Ayala and Gillette signed student wage cards which incorrectly represented the number of hours she had worked under the Work-Study program. Gehrke has stated that she wrote university officials last year, revealing that she had received more money than she had earned. According to Dr. Donald Baepler, UNLV President, she has been asked to return any money she feels she did not have coming to her. She has also been granted immunity by the prosecution.

The fraud allegedly took place between September 30, 1975 and May 31, 1976. The charge for conspiring to obtain money under false pretenses, a gross misdemeanor, carries a one-year sentence in the County Jail and/or a fine of \$1,000. The charge of actually obtaining the money, a felony, carries a sentence of from

one to ten years in jail or up to \$5,000.

Ayala has been the coach of the UNLV women's basketball team for two years. Before coming to Las Vegas, he was the head basketball coach at Cal Poly, Pomona. He also coached the Pasadena City College squad, leading the team to the California State Junior College title in 1969.

Ayala's attorney, Don Wood, filed the results of a polygraph test administered to his client last Monday. During the test, Ayala was asked: "Did you have any agreement with Gehrke that you would help her defraud the work-study program?" Ayala gave a negative answer and the examiner said that, in his opinion, Ayala had passed the "lie detector" test. Under the directions of his lawyer, Ayala is not saying anything about the charges, although his wife has expressed his anxiety to "tell his side of the story."

Charlotte Summers has been the

Athletic Director's secretary for the past six years. She started under Michael "Chub" Drakulich and stayed on when Bill Ireland took over that position. According to Ireland, Mrs. Summers has "taken a short leave of absence" on the advice of her family physician.

Joan Gillette is a former assistant trainer who was assigned to the women's athletic program. She resigned from UNLV last year to join the athletic staff of the University of Oklahoma. She has since been fired from that post.

The Work Studies program was conducted under the office of the director of women's athletics and was designed to help the athletes along with their expenses. The women would work for an instructor, then make out a statement listing the work they had done. The instructor would then sign the statement, authorizing the allocation of money to the student.



Beauty... on the Rocks!

KBAJ 1400 AM

OPINIONS THREE

PODIUM



DON BARRY

I'm mad as Hell, and I'm not going to take it anymore!

There is a conspiracy in America, oh yes there is. There is a conspiracy that is riding on the very bumper of our cars! We, the American public, are the unknowing victims of used car dealers.

Let me say, and let me say it very plainly, it is bad enough we are subjected to granting free advertising to Ford or Chevrolet or even Triumph, but when we have to cater to the egomanics who sell us the car...I say! It is time for thinking Americans to draw the line!

I mean think about it, everyone, every damn one of you has the name of the dealer who sold you your car tattooed on the bumper. Do you really want "Fletcher Jones" engraved on something you paid five thousand dollars for? Or Bill Haden? Or Jim Marsh? This is what we have in this country today, and I'm sick and tired of that bullshit!

So right now, while you are reading this paper, stop what you are doing, stop right here and don't read another word. Run outside and grab that damned license plate holder with Fletcher Jones written on it, wave it over your head and scream; "I'm sick and tired of Fletcher Jones and I'm not going to take him anymore!"

Now, is everybody back? Don't you feel better? Fletcher Jones is out of our lives forever. He'll have to find some other way to get cheap advertising, he'll never use us again.

But don't feel too good about what you have just done, because there are lots of other things wrong with this country. For one, all the professors on this campus who know loads about the subject and nothing at all about teaching it. You know the ones. They are the ones who waste all the time they are supposed to be lecturing with funny stories and personal comments, then they floor you with a final exam that a Ph.D. from Harvard would bomb. You have seen them and certainly I have seen them. And they are not just limited to the English TA's either; the professors are sometimes just as bad.

So don't take it anymore! Next time you are in class and the teacher starts talking about his fishing trip, stand up, get right up there on the teacher's desk and yell; I'm mad as hell, and I'm not going to get zapped anymore!" Don't wait to be zapped by the final, get up there, stand up for yourself!

While you are at the university, consider the allotment of basketball tickets. Where is your seat? Where are all the boosters? Don't just sit there, tell someone about it! Better still, tell everyone about it. It's your university, it's time to let yourself be heard. Get right out there on the court. Even if the game is still in progress, walk right out there on the court and yell; "I'm mad as hell, and I'm not going to sit there

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FOCAL POINT



GEORGE STAMOS JR.

It seems the University of Nevada, Reno is having its own version of Cincinnati's Larry Flynt-Hustler debacle.

Apparently the student government up at UNR refuses to have anything less than a saint as editor of the SAGEBRUSH. Philosophers have been searching for perfection for thousands of years and I don't think that their quest will end in Reno.

Admittedly it is hard to accurately determine just what has been going on up there, especially when you consider that the bulk of our information on this case comes from the SAGEBRUSH itself, which presupposes some degree of bias.

Despite that bias I can hardly sympathize with what appears to be little more than a cheap power play by certain individuals in the Associated Student government who, for whatever reason, wanted editor Gary Jesch out.

I find the allegation that Jesch misappropriated \$80 to reimburse a SAGEBRUSH staffer who attended a recent Board of Regents meeting here in Las Vegas absolutely ludicrous. The account was, it was reported, a legitimate SAGEBRUSH account, so what difference does it make? Does the Nevada State legislature tell the Review Journal or the Sun out of which accounts they can reimburse their staff?

If ASUN or CSUN disagree with the way their respective newspapers are being run, then they should seek alternative methods of funding and get out of trying to run, or should I say interfere with the complex, demanding and vital internal operations of those newspapers.

Jesch was also charged with incompetence as a result of the misplacement of one column and the goofing up of one headline, along with other vaguely articulated charges of propagating erroneous news stories last semester and soliciting tickets to last year's UNLV-UNR football game. If those are Jesch's only mistakes, then he should be given a medal, not be fired.

What concerns me are statements such as the ones made by ASUN Senator Mark Graham, who said that such problems with past SAGEBRUSH editors which have resulted in firings are "the rule, not the exception." As YELL Editor Don Barry said in his column last week, the editorship of a student newspaper does not afford the highest level of job security, to say the least.

Why?

I think the underlying reason behind these seemingly universal and perpetual conflicts between student governments and student newspapers lay in the fact that student newspapers, as a major means of campus communication, possess a great deal of power. Student governments can be very easily intimidated by that power, so it therefore follows that they will be inclined to attempt to blunt or circumvent that power through the limiting and/or curtailing of funds or the outright firing of annoying editors.

Gary Jesch apparently made the mistake of antagonizing the wrong people in ASUN. His price for that mistake was his job. But what price did the students at UNR pay? Was it perhaps their constitutional right to have a free and unfettered press?

Sure I'm biased. I'm a journalist and I have every right to be. Because I have a selfish, vested interest to defend: freedom of the press.

Bits and Pieces--

If the western drought continues, we may find ourselves being forced to do some water rationing of our own. Recent television reports have shown many Los Angeles restaurants serving ice water by request only. If things get worse, perhaps it would be a fitting gesture on the part of local establishments and hotels to institute the same procedure. Certainly worth thinking about.

Speaking of fitting gestures, Governor Mike's decree to the hotels and casinos to shut off their gaudy displays during daylight hours definitely deserves congratulations. Even though the net savings in energy will probably be minimal, this act will symbolize to the rest of the nation Nevada's commitment to serious energy conservation.

Jimmy Carter's important correspondence with Soviet dissident physicist Andrei Sakharov shows an early and firm commitment to the cause of human rights; indicating to the Soviet Union and the rest of the world that America will take a positive stand for the just cause of human freedom and dignity irrespective of sovereign borders. This action is to be highly commended since the issue of human rights does indeed transcend mere state borders.

MIKE'S MIND



MIKE WILKERSON

For the past two weeks I have written about courtesy. Two weeks ago I wrote concerning the cashier in the bookstore in the Student Union. For those of you who read that article, you will remember I cited her as being discourteous, even to the point of rudeness.

If, as I did then point out her faults, it should be only fair to point out her good side.

I'm not sure if this lady reads my column or if her superiors at the bookstore were aware of my remarks, but the last few times I have been in the bookstore I have noticed a fantastic change. The lady is now courteous and she makes checking out through her checkstand a pleasure.

I suggested it was unfair of the bookstore management to make the students, a captive market for the bookstore, suffer the indignities that were forced upon us by this lady. I'm not sure who deserves the credit, but that situation no longer exists. I hope the present situation continues but whether it does or not, the lady is making an effort. It's very hard to change your ways but she is making a very good attempt--and so far is successful.

Last week I promised that this week's column would concern Dr. Felicia Campbell. I had every intention of writing a story concerning what I think about her; and believe me, it isn't too flattering.

But Dr. Campbell is a woman and recently the women in the state of Nevada were recognized as inferior persons. They were, in my opinion, slapped in face and kicked in the ass by the elected assemblymen of this state. In light of that fact, (at least in my opinion it is a fact) I cannot bring myself to add insult to injury of any woman by writing something negative about her.

So Dr. Campbell, please accept my sympathy to one who has been judged inferior or second-rate by a heinous act of our State Assembly, and accept my assurance that whatever our differences may be, it has nothing to do with your being a woman.

As for our State Assemblymen; well if you wish to stay in a state which elects and continues to elect such officials, you deserve them. If it were within the realm of reason for me to leave this state before

finishing my undergraduate program I would. As it is, as soon as I earn my Bachelor's Degree, I will leave Nevada and bid it goodbye.

To me, as to several others I have talked with, the most tragic thing about this non-ratification vote was that several assemblymen supposedly accepted money from ERA supporters.

As a defense to that charge, one assemblyman stated he had not accepted money from ERA supporters, and had the uncashed check to prove it! He also stated he would not accept money with strings attached to it.

It is my feeling that acceptance of money from an individual or a group of individuals who have some specific goal is saying you understand and support their goals. If you do not agree with their goals, you should say so. You might not get the money but you will be acting ethically. But then it seems most politicians are not too familiar with that word.

So this particular politician didn't cash the check. He didn't "accept the money" but he accepted the check. Did he tell the group that gave the check he didn't intend to cash it? Did he say he was against ERA or even undecided about ERA? Why didn't he return the check? Wasn't this lying to the electorate? If this is what happened, didn't he steal the opportunity to know the facts from the electorate?

Now theft of opportunity to know the facts by a politician is nothing new, but usually it isn't so blatant or about something which is so basic to human decency--equality of rights for all, regardless of sex.

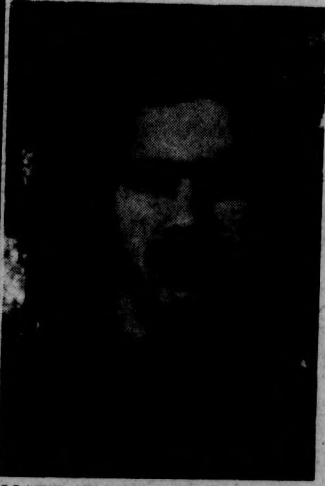
Equal rights for women is a fact. It is not something that a state assembly can deny. But failure to ratify the ERA by the state of Nevada indicates the state will continue to discriminate and allow discrimination whether persons are equal or not.

One last note: There are several large groups that have indicated they will boycott Nevada for their group's conventions.

When a little child does something wrong, you may punish him with a spanking or by depriving him of some of his privileges in order to teach him. By hitting this state in its precious pocketbook, its citizens will be punished and may well learn a lesson.

**ROVING PHOTOGRAPHER
MELANIE BUCKLEY**

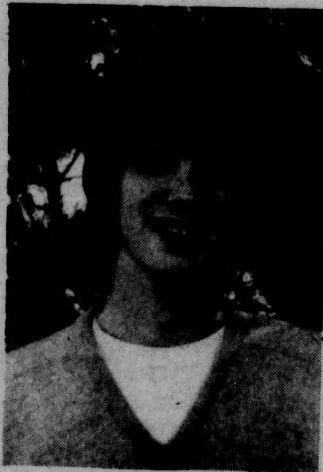
QUESTION: Do you think the dorm should be saved?



MARC HANDELMAN--FRESHMAN--"I think the Day Care Center should be saved, but the school doesn't accommodate enough for just one little dorm. The students are too dependent on the school's atmosphere; once they leave, who will they know outside?"



PETRA PERKONS--SOPHOMORE--"Yes, I do. Where would the out-of-state students stay? I know my parents wouldn't let me go out-of-state if there was no on-campus dorm."



RAY RELYEA--SOPHOMORE--"The dorms are in sad state of repair. Although they're small, they're adequate for students' needs, and they're inexpensive. If they were taken away, they should be replaced by housing of equal cost plus a Day Care Center for the kids."



ZOE BOND--FRESHMAN--"I certainly do. I think UNLV needs a dorm, especially to give out-of-state kids a place to live. It'd be really hard for a stranger to come Las Vegas and have to go out looking for an apartment."



KEN HOOKS--JUNIOR--"Yeah, because I'm thinking of moving in."

FRANKLY SPEAKING... by phil frank



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"OH MARGE, YOU'RE THE POLITICAL ONE! I'M YOUNG AND ATTRACTIVE. I HAVE A HANDSOME MAN, A NICE HOME, CREDIT CARDS AND SPENDING MONEY. SO WHY SHOULD I WORRY ABOUT A CAREER, THE EQUAL RIGHTS AMENDMENT, OR THE RIGHT OF THAT NEGRO WOMAN?"



"OH MARGE, YOU'RE THE POLITICAL ONE! I'M GETTING OLD AND WRINKLED. MY HUSBAND LEFT ME FOR A YOUNGER WOMAN. I HAVE NO HOME, CREDIT, MONEY OR CAREER. OH, WHATEVER HAPPENED TO THE EQUAL RIGHTS AMENDMENT AND THE WOMEN'S MOVEMENT OF TWENTY YEARS AGO?!"



**LETTERS
TO THE
EDITOR**

Kolinas Support

Dear Editor:

I too am a senior enrolled at UNLV and was also enrolled in the now famous Don Holladay's quote, "advance marketing course." I read with extreme curiosity and interest both the letters written by Miss Tina Kolinas and Mr. Sandy Hackett and should like to comment upon them both.

First of all I would like to applaud what I thought was a splendid letter of criticism and humor written by Miss Tina Kolinas about Don Holladay's hotel marketing course. It was indeed a farce of a class and all the students should be given their money back! I was one of many students who were led to believe by Mr. Holladay that class attendance was to be the determining factor in a student's grade and not the final examination in which the

questions were pulled from the Harvard School of Business PHD Marketing Department. I was one of many who was kept off the deans list by Mr. Holladay's "advanced marketing course." Dean Vallen of the hotel college has received over forty complaints about the grades given by Mr. Holladay. I should like to point out that during the course of the semester there were no examinations, (which incidentally were scheduled on a hand out sheet given on the first day of class), no projects, or nothing else to give the student an indication of where he or she stood during the semester. Anyone with any intelligence can see that Mr. Holladay's hotel marketing course was not a college course but rather a chance for him to earn a few bucks on the side and a opportunity for the hotel college to lower their standards with cheap labor!

I should also like to take this opportunity to express what I feel was a stab in the back to Miss Kolinas in the letter written in

the last edition of The YELL by Mr. Sandy Hackett, who certainly is no type of gentleman! It has been my experience along with many other students to find Miss Kolinas to be a very intelligent young lady who has helped many of us with our homework assignments. I know of one case where Miss Kolinas tutored a person through an entire freshman English course! Miss Kolinas is a fine person and Mr. Hackett had no right in using The YELL to slander her name.

To you Mr. Sandy Hackett I should like to say that during the last two years here at the UNLV I have found you to be a constant annoyance in the several classes I have had with you. It seems as though you always have something to say whether the professor, or class wishes to hear it or not. As for your humor Mr. Hackett, all I can say is, at least Tina is funny.

To summarize my feelings about Mr. Holladay's hotel marketing class and the letter by Mr. Sandy

Hackett I should like to say anytime you question the intelligence of Miss Kolinas I invite you to compare grades and then may I add that the grades given by Mr. Holladay prove the old saying, "that it is not what you know, but who you know"!

Signed,
Doctor X

Changes Needed

Dear Editor:

Being a transfer student, coming from a "normal" university (exactly the same size as UNLV) with a definite college atmosphere, I feel that by allowing rock groups to perform at UNLV's Ham Hall, and including other functions that are specifically designed for the students, it just might help the student body feel like a student body; as a whole, united.

At the school I went to last year,
Continued on page 19

Yowza, yowza, yowza

Mediterranean Cruise for You

[And now...form the people who brought you the five per cent rebate and the Sunset Hospital Courtesy card that you can only get if you're rolling in the green stuff comes....]

Yowza, Yowza, Yowza! Here we are ladies, gentlemen and left-overs. It's 10 a.m. Monday morning and by the position of the mercury on our giant rectal thermometer it's that time again. Yowza, yowza, yowza! It's time to put the old hand in the spinning casket basket and pull out the winning name bracelet for this week's Sunset Hospital Recuperative Mediterranean Cruise for YOU! (Applause, applause, applause.)

Will it be you, you or YOU!! In a moment we'll find out. Just get yourself comfortable in your stretcher, wheelchair or iron lung, and in the time it takes for a urinalysis YOU could be on your way to a cruise in the yecchy waters of the polluted Mediterranean Sea! (Applause, applause, applause.)

Will it be YOU, Mrs. Hysterectomy...or YOU, Mr. Vasectomy.. or even YOU, Ms. Appendectomy! It could be anyone of you who scheduled your admittance to our quaint \$80 million humanitarian infirmary on Friday or Saturday of this past weekend. Providing you are still among the living, YOU might be the winner of the BIG PRIZE! A chance to bask in the sunshine of the open seas, throw up your guts over the guard rail, relax while your bones knit, your scars heal or your paternity suit goes into litigation.

Now, let's just have one of you spin the old casket basket. Who would like to volunteer today? Just wave the old cast as hard as you can. Let's see, now. How about you, Mr. Stub? Just put the old hand in and...Oh. No hand? How agile are your toes, Mr. Stub? Think you can hold that little name tag between the old digits there? No toes either: Well, tough buns, Mr Stub. At least you can watch all this fun and excitement from your electric litter. Right, Mr. Stub? No, Mr. Stub. I'm over here. No...over this way. That's right. Here, just let me adjust your glass eye. There we go. What a little trouper, folks. He don't know where he is, but he don't care! Do you, Mr. Stub? Happiness is in your heart folks. If it's still beating when you leave Sunset.

And speaking of hearts, what's say we bring out Candy Coronary, our Miss Heart Palpitation of the Year! (Applause, applause, applause.)

Come right up here, Candy. Look at that body folks. Look at those legs. All courtesy of Pritchett's Prostheses and Party Shop. Genuine maple. Give the folks a knock on the old gams there, Candy. Atta girl. What a trouper! You're ALL a bunch of trouper!! Yowza, Yowza, Yowza! (Applause, applause, applause.)

Okay, now. Candy's going to spin the old casket basket and plunge her genuine teakwood hand in the old drum and pull out the winning name. Round and round she goes and where she stops nobody knows. There it is folks, the winning name bracelet. And the winner is....DOLLY

DIALYSIS: Let's bring her up here, folks. Come on Dolly. Just wheel the old IV unit up here with you. Atta girl. Let's hear it for Dolly Dialysis! (Applause, applause, applause.)

Yowza, yowza, yowza! Dolly, have we got a treat for you. Are you ready? You....I mean YOU and YOUR KIDNEY MACHINE have just won a two-week trip on the Mediterranean!!! What do you think of that, Dolly?

"I just can't wait to go!" Well, Dolly, that's great. Because you'll be gone just as soon as we unplug your machine. In case you didn't know, there's no electricity on the Mediterranean. But Dolly, Dolly, DOLLY! What a way to GO! Let's hear it for the little trouper, Dolly Dialysis! (Applause, applause, applause.)

Yowza, yowza, yowza! Don't forget folks, next week at the same time we'll spin the old convertible casket basket and pull out another lucky name in our lucrative, tasteless exploitation of the sick American public, The Sunset Hospital Recuperative Mediterranean Cruise for YOU!! Yowza, Yowza, Yowza!!

Next week....

Yowza, yowza, yowza! Here we are ladies, gentlemen and vital organs. It's another 10 a.m. on another Monday morning and, by the position of the light on the giant proctoscope it's that time again. Time to put the old hand in the convertible casket basket and pull out that winning name. Are you ready! (Applause, applause, applause.)

Will it be you, you or YOU!! In a moment we'll find out. Let's call up our little trouper of the day to put the old hand in the old drum and pull out the winning name. And here he is. Sidney Schizophrenia! Let's hear it for Sidney! (Applause, applause, applause.) Yowza, yowza, yowza!!

Okay, Sidney. Just put the old hand in the old drum and... Whoops. Let's just loosen this straight jacket here and take the rubber spoon out of your mouth so you can say a few words to the folks out there. What was that, Sidney? You say you're happy to be here in Waterloo with Josephine? I'm a frigging bastard? You love me? I can stuff my Yowza right up my nose? Don't cry, Sidney! Don't laugh, either! Isn't he great, folks? Never a dull moment with Sidney SCHIZOPHRENIA! (Applause, applause, applause.)

Okay, Sidney, and ALL you little trouperers out there. We're going to have Sidney put his feisty little mitt into the old drum and pull out today's grand prize winner in the Sunset Hospital Recuperative Mediterranean Cruise for YOU!

And the winner is....CARLOS COMATOSE!!! (Applause, applause, applause.) Yowza, yowza, yowza! Come right on up here, Carlos and...Oh, he's still spaced out? Well, nurse, can you wheel Carlos Comatose up here to receive his two tickets to this exciting cruise. Let's hear it for Carlos COMATOSE! Yowza, yowza, yowza! (Applause, applause, applause.)

Carlos, if you can hear me somewhere in that great land of nod....You, I said YOU and YOUR RESPIRATOR have just won our exciting Sunset cruise. I know

you're speechless, Carlos. But we all know, wherever you are, you're just as excited as we are.

Isn't it great folks? What's even greater is that Sunset Hospital also benefits from this particular winner. Since Carlos is out cold with brain waves less active than a bowl of lime jello, it won't matter what stateroom he gets. He sure doesn't need a room with a view. Right folks? So it's the old baggage hold for Carlos and his life-sustaining machine...

Wait...what's this? A telegram just in. It says, "Sunset Hospital Cruise Ship just sunk in the

middle of the Mediterranean by the Good Ship Hope. STOP. Winner will have to go by other means. STOP."

Well, Carlos, this is indeed your lucky day. For in our little reserve bag we have a prize that tops them all. YOU, I said YOU, Carlos Comatose, have the fantastic fortune to be going to the BAHAMAS. And how will you go? You will fly on a chartered plane on JET AVIA AIRWAYS by way of the BERMUDA TRIANGLE!! And as an extra bonus, Carlos, your traveling compan-

A not-so-far-from-the-truth satire
by Barbara Scarantino

ions will be...are you ready?... three of our Sunset hospital staff physicians and a University of Nevada, Las Vegas REGENT!!! Yowza, yowza, and another YOWSA!!! (Applause, applause, applause.)

Wells, that's it for today, folks. I hope you and yours will be with us again next week at this same time when we open the fun-filled Sunset Hospital vomit bag of disgusting ploys designed to feed your greedy, neurotic appetites and our greedy, unethical pocket-books. Yowza, yowza, yowza!!!!

Introducing the Sunset Cruise



Win a once (?) in a lifetime cruise simply by surviving Sunset Hospital's new Intern does all plan Recuperative Mediterranean Cruise for You

That's all there is to it! Just schedule your next Stroke to happen on a Friday or Saturday. If you should have one on Monday, we are sure you will consider it worthwhile to wait in order to take advantage of this outstanding offer. Put lots of ice all over your body and take two aspirins. That's all you have to do.

There is no obligation (for us) if you die before your ship sails.

Why this offer?

We have to do something with all our empty beds, what with our low income from repeat business. We are proud so say that no one has ever died in this hospital twice.

Who is eligible to win?

Every patient who checks into Sunset Hospital on a Friday or Saturday is eligible to win this free luxury cruise for you. Provided of course that you and your iron lung are able to travel.

So come aboard on the exciting Her Majesty's Bedpan, for a thrilling tour of the Mediterranean. Let your Sunset at Sunset

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THE YELL'S ENTERTAINMENT SECTION

CENTERSTAGE

Guys and Dolls--First Class All the Way

by Don Barry

It was no first for Las Vegas. Broadway musicals of one form or another have been presented in Las Vegas hotels for years, so this was nothing new. No, it wasn't the first, it was just the best.

The Aladdin Hotel's presentation of "Guys and Dolls" offered Las Vegas audiences something they had probably never seen before: dancers who could dance, singers who could sing, actors who could act and sets that looked like sets and it was all on the same stage at the same time.

Billy Wilson's version of "Guys and Dolls" is vibrantly filled with excitement, super-talent and a lot of extras that can only brand this production as having gone "First class." It would appear that the highly touted Aladdin Theatre for the Performing Arts is going to live up to, if not surpass, all expectations if it continues to book productions of this caliber.

The play, however, is a tired old one. The movie version is now on its twentieth run-through on Channel Five's late show. But then most musicals are not too heavy on plot, and you are better off if you just roll along with the characters.

The play revolves around a bet made by Nathan Detroit that Sky Masterson could not, take the ranking officer of the Salvation Army on a one day date to San Juan Puerto Rico. Of course Sky, played by Clifton Davis, is much too charming to fail to land Sister Sarah Brown (Leslie Uggums). The outcome of their little date is as predictable as the sun coming up tomorrow, but hang around as the play showcases some fine singing and dancing.

This play was very fortunate to have a rising star in Leslie Uggums, as she is a very hot



GETTING CIDER IN HIS EAR--Nathan Detroit [played by Adam Wade], left, tries to pull a fast one on big time gambler Sky Masterson [Clifton Davis]. Masterson won't fall for the first ploy, but gets suckered into an even bigger one involving Sister Sarah Brown [Leslie Uggums].

commodity after her performance in "Roots." She will probably become a bigger and bigger star and she certainly has the talent to go all the way to the top. She was particularly excellent when she sang "I'll know."

Davis was also outstanding in the role that Marlon Brando has in the film. Davis has much more class, and seems well suited to the role of the professional gambler.

Nathan Detroit is portrayed by Adam Wade who is another asset

to the cast. It isn't much of a singing role, but Wade does very well with the comedy. His is the role of the fast-talking desperate, but bumbling gambler.

Bubbly Judy Pace is out to steal the show in her role as Miss Adelaide. She sings and dances extremely well and looks very sexy in her skimpy or skin tight outfits. Reason enough to see the show right there. Her shrill winning voice makes it painfully obvious why Nathan Detroit won't

marry her.

The play opened on a sour note...or should I say several sour notes? The sound on opening night was well below par, but I assume they have worked that out. If they haven't, it would be too bad because the rest of the cast performs their duties so well it would be a shame to see the whole thing ruined on a technical difficulty. If you do go see it, and I urge you to, and you don't enjoy the opening, hang tight because it gets better quickly.

Several people are no doubt wondering why "Guys and Dolls" is being presented with an all black cast in what has been traditionally an all white play. But after you see it, I'm sure you will agree that it was better this way. The cast was excellent and the story was appropriate black or white. The only regret was that there was not enough soul in it. It could have been much looser.

The only place that the soul was allowed to bubble through was in the song: "Sit down, You'er Rocking the Boat." When that song ended, the whole audience was on it's feet. This song featured Jimmy Spinks, about 400 pounds of talent. He was great. He as assigned the two most important songs of the play (the other was "Guys and Dolls") and he never let anybody down.

Another big person who stood out in a crowd was Walter White who played Big Jule. He was a

real scream with his dice with invisible dots and his "Let shoot craps".

Maybe it would have been a good idea to improve on the corny ending, but aren't all musicals supposed to be corny?

The sets were designed by Glenn Holse and they were terrific. There were nine of them that were totally different, which must be a record for Las Vegas. Two were especially outstanding. The San Juan interior of a restaurant was fascinating and large; the one of the sewer pipes was it's equal. The expense for all this must have been considerable, but worth it. The stage crew changed sets smoothly, except for the manhole cover which was carried off by Mr. Spinks before the lights went out. That should be straightened out rather easily.

There was one opening night boo boo that was quite serious when Mr. Davis missed his cue and did not enter a scene for about 40 unbearable seconds. Again that was opening night.

In conclusion, it was nice to see the Aladdin fund such an elaborate production as this. It would be even finer to have the most recent Broadway productions recreated right here in Las Vegas.

It is not often that something is done first rate, and everything connected with it, done right. It is for that reason that I urge everyone to invest the bucks and go see it; it was really worth it.



HARK, WHAT BALCONY'S TIMBER BREAK--Romeo [Carlos Campo] scales the balcony to his true loves arms. Juliet is played by Cathy Vernon. photo by Melanie Buckley

Romeo and Juliet--a Director's Play

by Stephen Bordelon

The legendary "Romeo and Juliet," written by the immortal English playwright William Shakespeare, celebrated its grand opening last Friday night, February 18th, on the stage of the Judy Bayley Theatre at UNLV. The play, written by the man many people feel to be the most talented author in the history of English literature, made its debut with much of the same excitement

and pulsating drama that accompanies a major Broadway opening.

"Romeo and Juliet" does not require a very elaborate setting--something I had not realized before seeing the play. The basic, yet effective, scenery was designed by Frederick L. Olson, and consisted almost entirely of dark-stained wood. It consisted of a total of five levels, with the total height difference between the first and fifth level being approx-

imately twelve to fifteen feet. Almost all the action occurred on the bottom four levels. The intimately small fifth level of the set, located on the audience's right-hand side of the stage, was only used for certain, select scenes (always romantic in nature) the most famous being the balcony scene.

The lighting will probably be considered the technical highlight of the show. Under the magic

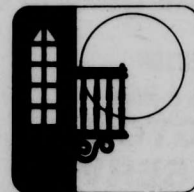
Continued on page 12

Happenings around campus...



CSUN Movie of the Week
M.A.S.H.
and
Patton
7:30 Student Union Ballroom
Thursday and Friday

Nevada Dance
Theater
2p.m. Ham Hall
\$8-\$6-\$4



Romeo and Juliet
8 p.m.
Judy Bayley
Theatre
Friday and Saturday

ALBUM REVIEW



photo by Lou Mazzola

University Chorus Plans First Spring Concert

by Tracy Record

The spring semester has opened, and the weather is beautiful...along with the music coming from ED221, home of the University Chorus, every morning from 11 to 12. Fall was successful and fun for this group of UNLV's singers, and they're already hard at work with the music they're going to perform for their first concert.

The concert is going to be on Tuesday, March 8th, at 8 p.m. in Artemus W. Ham Concert Hall. The program is really going to be super—the choir is full of new faces this semester, and sounding better than ever! Highlighting the program will be "By George!", a collection of George Gershwin tunes featuring "Strike Up the Band," "Oh, Lady Be Good," "S'Wonderful," "Soon," "Mine," "Who Cares," "Fascinating Rhythm," and "Somebody Loves Me." This should really be interesting, both for the performers and the audience.

Also to be sung by the Chorus in their first show will be the numbers "O, Clap Your Hands," by Vaughan Williams; "Surely, He bore our sorrows," by Vittoria composed in the 16th century; "Benidocamus Domine," by Warlock, to be sung in Latin; "Sheep May Safely Graze" by Bach; and "Circus Band" by

Ives.

This concert on March 8th will also feature the UNLV Concert Band. First, the Chorus will perform; then the Chorus and Band will combine for a number or two (yet to be determined); and then the Band will perform. Chorus Director Dr. Douglas Peterson is eagerly anticipating his first spring performance of the group, and urges everyone to come out and support their Chorus. Admission will be free with UNLV ID.

"O, Clap Your Hands" will feature accompaniment by members of the Band; and "Rejoice in the Lamb," a major work by Benjamin Britten also to be featured in the Chorus' program, will have soprano, alto, tenor, and bass soloists. "Rejoice in the Lamb" features text taken from JUBILATE AGNO, a long poem by Christopher Smart, who was a highly religious but strange-minded eighteenth-century poet. It's a brilliant work.

As the daily rehearsals continue and the Chorus' debut concert approaches, wish these UNLV musicians luck and remember to go to the concert. You will really have an enjoyable evening at the Chorus/Band performance. Remember, it's Tuesday night, March 8th, Ham Hall, 8 p.m. See you there!

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ALBUM REVIEW

Peabo Bryson; a coming Superstar

by Juanita Grissom

Peabo Bryson is really no newcomer to the music scene. His singing experience started in church in Atlanta, Georgia, singing gospel.

In his first album, "Peabo," he combines his musical talents into writing, producing and arranging the songs.

His voice reminds one of Ronnie Dyson, but yet he obviously adds his own touch of jazz and soul to his songs.

Even though this album has been on the music scene since Sept. - Oct. of 1976, unfortunately it hasn't received the recognition it should have.

One song in particular, which played on most, if not all soul stations, was "Lovely Lady." It's the type of song that makes you want to lay back with your favorite food and drink or whatever, and completely get involved with not only the song, but the album as well.

Some of the other songs put

together on his album by this talented brother are "Just A Matter of Time," "Smile," "Underground Music," "Let The Music Play," "I Can Make It Better," "Just Another Day," "God Is On Our Side," "You Bring Out The Best In Me," "Do You Believe In Love," and of course, "Lovely Lady."

This is definitely one album to check out. Because when his next album is released, it will only prove again how much talent PEABO BRYSON has!

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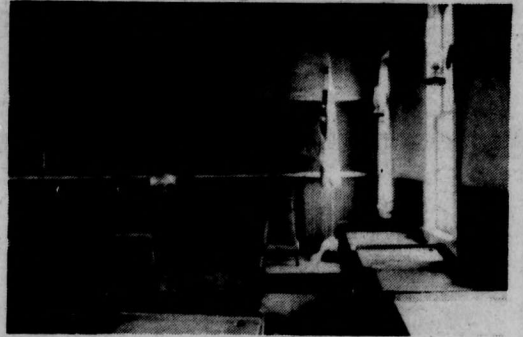
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Poetry

Photos by
Melanie Buckley



by Jeri O'Bannon

"Going" Auditions

Open auditions for "Going," a 10-minute modern dance, will be conducted at 7 p.m. Monday, Feb. 28 in the main dance studio in the physical education complex at UNLV.

"Going" will be presented in a modern dance concert on April 5 in the Judy Bayley Theatre.

Four characters are needed for this dance including the Attacker, Fidget, Gallumphe (ballet trained) and Inchworm (small flexible body).

"Going" has been choreographed by Marion Scott and will be directed by Stephanie Myers.

The audition will involve learning and performing short movements phrases, therefore dancers must wear dance clothes and bare feet.

Creative Writing Contest

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For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

Number 103

No matter how much pain the world will never hear. A tear is silent.

Number 102

Hush now my dear one there's nothing much to tell, please never explain. Time present moments passed once i believed love would bring

every answer. Dreams spun of gold fade away into grey lies without reason riddles without rhyme there's really nothing to tell please oh please never explain.

Monday

i'm bored with this too large room and your irritating voice. i'm bored with green carpet and yellow chairs and the monotonous monotone lecture you never

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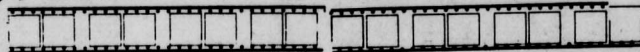
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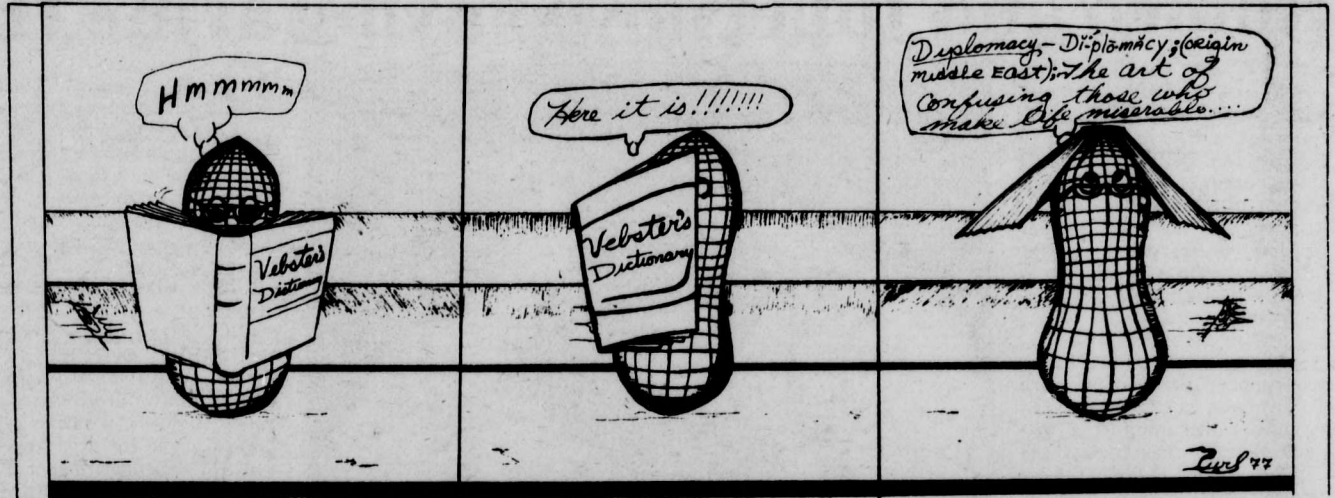
**Channel 10
Newsnight**

There's double excitement in Channel 10's NewsNight 10 newsroom these days. The Nevada Legislature is in session and E.N.G. (electronic news gathering) equipment has further added to reporting and production capabilities.

Airing every Friday night at 7 and Sundays at 6:30 p.m., NewsNight 10 reports the week's action from the Legislature and in-depth news stories in public television manner. Legislative reporting falls smoothly into the NewsNight 10 regular Friday night format. Channel 10 premiered NewsNight 10 last October, fitting the weekly half hour into a total theme of PBS "Public Affairs Night." Friday night has been dubbed "A Night on the World" with five hours of public interest broadcasting.

Funds for the extensive coverage of the Nevada Legislature are provided by the Corporation for Public Broadcasting and the local Friends of Channel 10. Although the broadcasts are aimed primarily toward nighttime public television audiences, the programs are also beamed into the schools of Clark County. Over 5,000 high school students are expected to watch the taped Legislative and weekly Nevada news on closed channel daytime instructional television.

P.G.



**Jethro Tull
Postponed**

The Aladdin Hotel has announced that Thursday night's Jethro Tull concert will be rescheduled to April 10th Sunday night.

This rescheduling was necessitated because of an illness to several members of the band. Because of other commitments, Tull will not be available until the April date.

Anyone who has already purchased tickets may hang on to them for the April concert, or they may return them to the Aladdin box office for a refund.



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Romeo and Juliet now playing at the JB Theater

Continued from page 7

timing of Edgar W. Swift, the lights were set and timed to transcend a five day period of time. This means that they actually showed the rising and setting of the sun from the beginning of the play (Sunday morning) to the end of it (the following Friday morning at dawn). This technicality was very important because a lot of the play occurs out of doors.

Costume designer Ellis Pryce-Jones applied a very unique touch to costumes in the play. To accentuate the differences between the two households, the Capulets (Juliet's family) were dressed mainly in red, while the Montagues (Romeo's family) were dressed in the blue-violet shades. Persons who really didn't belong to either household were dressed in neutral colors. I think it was a nice subtle technique which helped the audience subconsciously keep track of who's "side of the fence" cast members were on.

The "live" music in the show was very good. The "Consort of Musicke" instrumental group, consisting largely of UNLV Concert Band members, did a fine job playing some very old-style instruments, such as the Recorder, which are actually used in and around that time period. The "Madrigal Singers" choral group was also very good, as were the "Allemande" dancers--Robert Thurman and Maria Medina. The main scene for the musical cast was the large party scene at the Capulet household where Romeo and Juliet first meet. However, they also provided some nice background music. Not to be forgotten in the music end of things is Guitarist Arthur Gomez, who was featured in a lovely strolling guitar scene.

The music was under the capable direction of Richard L. Soule, an expert flute player who seems to have a nice feeling for this



A ROSE BY ANY OTHER--Romeo and Juliet opened last week at the Judy Bayley Theatre. Romeo was played by Carlos Campo and Juliet by Cathy Vernon. The play continues this Friday and Saturday nights.

photo by Melanie Buckley

type of music.

In the world of acting, a minor part for a performer certainly does not mean that a minor performance is forthcoming. There were several great performances turned in by "Minor" characters. The biggest laugh of the evening was created by the illiterate Capulet servant, Peter, played by Allen L. Brooks. In the difficult case of a young lady having to play an older woman, Anita Marie did an outstanding job portraying Juliet's nurse; she kept the audience in stitches. Other great performances were turned in by Stephen Fontaine as Tybalt, David Michael Gruzin as Benvolio, and Richard Mazzara as Mercutio.

Returning for just a moment to the "behind the scenes" contributions, I can't forget to mention that Carole Rae did a very nice job on the choreography, vocal preparation was handled by Carole Kimball, and that fencing coaches Mark G. Kovacs and Linda Mc Collum took care of the very important job of making sure that

the actor didn't accidentally kill themselves on stage!

Now, it's time to talk about the stars of the show. As the tragic young lovers who decided that they would rather be together in death than separated in life, Carlos A. Campo as Romeo, and Kathryn Vernon as Juliet gave the audience a very beautiful and moving performance. One of the things that aided the performers, I believe, was their looks. It's not a compliment to human nature to admit this, but Romeo and Juliet have to be very nice (or "Foxy" if you prefer) looking young people--the audience expects this, and really wouldn't accept anything else. It's sort of an unspoken rule for this play. Both performers fit that description adequately. Mr. Campo had just about the right build for a good Romeo--athletic, yet not "muscle-bound", which would not have been right for the part. This build, topped by a finely-featured face, allowed him to accurately portray the sensitive young Romeo, a character that must go through many mood

changes in the play. Utilizing a sensuously feminine figure, beautiful face, and willowy blonde hair, Kathryn Vernon made for a striking Juliet. Juliet, like Romeo, had to encompass many moods in the play, and she handled them all very convincingly.

It's true that the play did have a couple of weak spots, but, then again, I've never seen one yet that didn't. Overall, however, this play was another example of why the UNLV Theatre Arts Dept. is one of the best college drama groups in the country. A lot of you will remember that in 1975, Professor Jerry L. Crawford of our Theatre Dept. directed the Spanish tragedy play entitled "The House of Bernarda Alba" which went on to become one of the top ten college drama productions in the country from a list of 335 entrants! The voting was done by the American College Theatre Festival. Because of this honor, the cast and crew were flown, at festival expense, to Washington, D.C. to perform their play in the John F Kennedy Center for the performing Arts.

No matter how good the actors, however, the main force behind the play is always the director--and did UNLV ever find a winner in this dept.! In what must have been a dream come true for our theatre arts dept., "Romeo and Juliet" had, as its director, one of the most knowledgeable men in the area of Shakespearean acting: the distinguished Mr. Hugh Sulli-

van was born in London just three minutes away from the famous Globe theatre where Shakespeare worked. He was trained at Lamda in London by two great teachers, Michael MacOwan and Iris Warren. On New Years day in 1962, he had to choose between joining the Old Vic Co. or going with the Royal Shakespearian Co.--a decision he ultimately had to make with the flip of a coin! In the years following, he played Ross in Macbeth" and Hastings in the 400th birthday production of "Wars of the Roses" among other things. He was founder member of their theatregoround co. and was in "Marat/Sade" and "US" directed by Peter Brook. During this time, he was also able to work with Grotowski. Then followed some TV and other theatre work, most notably as a leading man with the well-known group, The Birmingham Repertory Theatre. He has performed in the U.S. many times.

I had the opportunity to meet this marvelous man right after the play, and I would like to say that he is as genuinely nice and personable to talk to, as he is talented in his work. Mr. Sullivan, I'd like to think that I am speaking on behalf of the whole university when I say how honored and pleased we feel to have had a man of your talent and class join us in the production of this play. We wish you the very best of luck in your future endeavors, and hope that some day we may again have the golden opportunity to work with you.

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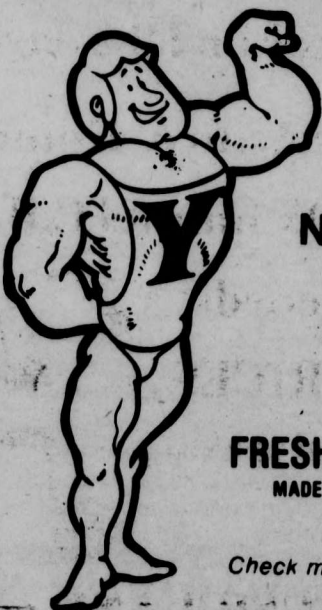
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Students accepted for the projects will work for approximately twelve weeks under the supervision of their sponsoring agencies. They will receive a tax-exempt educational grant of \$100 per week during the internships and will be expected to complete their projects and an acceptable professional report for the agency.

According to program director, Bob Hullinghorst, RDIP projects cover a broad range of academic disciplines. For example, an education major from Stanford University worked in Littleton, Colorado, at the Littleton Historical Museum developing and organizing a children's museum. In Oregon, a political science major organized a community volunteer network called Coastwatch Oregon which works to protect the Oregon coastline from destruction by ecological disasters. A Wyoming public administration student helped the State of Wyoming plan and secure funding for a state-wide emergency medical services system.

Applications are available through individual academic departments, through college placement offices, or the RDIP recruiter, Angela Chavez. The address is RDIP, P.O. Drawer P, Boulder, Colorado 80302.

Podium

Continued from page 4

anyone!" Do it tomorrow, do it in groups, even if there is no game, do it anyway, stand up, walk out there and yell it as loud as you can; "I'm mad as hell, and I'm not going to sit there anymore!" Put everything you have into it, jump up and down, remember you are not just fighting for your own miserable skin, but you are fighting for every student who failed to get a seat at all.

While we are on the subject of being ripped off at the university, let's not forget the campus newspaper, the godawful YELL. Every week we read that rag! And every week we fail to find anything of any redeeming value. That newspaper is rotting our minds with its useless prattle. And we are footing the bill, yes sir, you and I are paying for that monstrosity, just as surely as we are paying for them to build mounds and all the other silly things that go on around here. Every week we pick up that newspaper and what do we get? Savage Seventeen and the Sex Survey. So all of you, every last one of you, I want you to put down this newspaper right now, just as you are reading it. Put it down in the middle of this sentence and never read it again. Put it down and throw it away. Do it for your own sake, if for nothing else. Then run, don't walk, run up to the YELL office on the third floor of the student union. Go up there, jump up on Don Barry's desk, stomp your feet and yell: "I'm mad as hell, and I'm not going to read this trash anymore. I'm mad as hell, and I'm not going to read this trash anymore!"

(Mr. Barry is hoping to someday enter broadcasting, but unfortunately the NETWORK has not yet shown any interest in picking him up. The State hospital yes, the network, no.)

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TAU

HA Meeting Problems

by Steve Gordon

Lacking the necessary number of members required for a quorum, Hotel Association members were unable to act upon a proposed constitutional amendment at their February 14th business meeting.

The original proposal dealt with HA elections and stated that, "A primary election will be held, and if a candidate receives over 51 percent of the vote, he or she will automatically be elected to that office."

HA President Neil Glazman said the purpose of the proposal was to cut down the choices for each office, making a more realistic selection process and would also eliminate the cost of an additional election if a candidate was a clear cut winner in the primary.

In the past there have been three to six candidates running for offices in the general elections, as the constitution has not allowed for primaries.

Protest over the amendment arose from several factions including a CSUN group led by Scott Lorenz, CSUN activities chairman. Several of the protestors held that the "50 percent rule" would enable minority candidates to win offices that the measure would take away the "basic rights" of HA members to



hold general elections.

Alternate proposals suggested by the opposition included: 1. Taking the top two vote-getters in the primary and having a general election based on those results; eliminating entirely the "51 percent rule" 2. Leaving the bylaws as stated.

Arguments from both sides continued until Glazman called for a vote and discovered that the meeting was six members short of the number required for a quorum. The matter was then tabled until next meeting.

Several members left the meeting saying, "This is ridiculous,"

and "How can we even hold a meeting if we don't have a quorum"?

The controversy set the mood for the rest of the meeting including an additional confrontation between Hotel College Senator Mike Whipple and several members.

This action occurred during the senator's report to members where Whipple explained he is conducting an investigation concerning CSUN expenditures. Whipple said that, "...he was pointing no fingers," and co-senator Jim Rafferty suggested that he was merely using a ploy to gain member's interest in CSUN. Others claimed that he was making unsubstantiated accusations.

In other meeting business:

...Tom Torrance, HA entertainment chairman announced that the Association will undertake a "mammoth" project in sponsoring a 24 hour dance marathon for Muscular Dystrophy, April 16-17. National publicity including television is expected, as well as a visit by Jerry Lewis.

...Ferenc Szony announced that May 2 is the date chosen for the HA "Roast." The event, initiated last year, pokes fun at HA officers and Hotel College faculty.

Special programs offered during March at Valley of Fire

Two special public programs will be offered during March at the Valley of Fire State Park.

Valley of Fire State Park and the Red Rock Audubon Society are co-sponsoring an "Explore the Outdoors" program all day Sunday, March 6 beginning at 10 a.m. at the Valley of Fire Visitor Center.

Different activities will be offered throughout the day at various localities in the park.

Mrs. Polly Long of the Audubon Society will instruct in bird watching and identification. State Park naturalists will provide the guided hikes and natural history talks.

Participants are welcome for all or part of the day. Latecomers should plan to meet with group leaders at the individual program areas at the time designated for the particular activity desired.

Anyone planning to spend the day should bring a sack lunch and water, and wear clothing suitable for the weather. Camera and

binoculars may prove helpful. The hikes will be easy, oriented to the history and natural history of the area.

The day-long schedule includes: Visitor Center, 10 a.m.--slide talk and tour, on natural history and birds

The Cabins picnic area, 11 a.m.--short hike and talk on history and geology

Also beginning Sunday, March 6, the members of the Nevada Watercolor Society will exhibit paintings of western desert scenes, including several works made in the park. The exhibit will hang in the Visitor Center Gallery through March 27. Visitor Center hours are 8:30 a.m. until 4:30 p.m. daily. More information may be obtained on both these programs by calling the Valley of Fire Visitor Center, 1-397-2388, or the Las Vegas District Office, 385-0264.

OUTDOORS



by Gary "Gigs" Buyachek

The silence of the night is broken only by the sounds of water rippling along the shore and the wind whispering through the trees. There is a quarter moon showing and its reflection on the water seems to bring the river alive.

Soon, the sound of fish jumping out of the water is evident. I have just about completed all my rigging for the fishing pole and am ready to cast. The cast is a well placed one and at the moment I dream of the fish I catch frying in a skillet over a red coal campfire sizzling away. My nose can sense the aroma of a beautiful freshly cooked trout seasoned just right.

But, alas, it was not destined to be. I never did catch a fish or even have a nibble. This was my recent experience in Willow Beach, Arizona. Though I was unable to catch a fish I did have a pleasant day, and night, trying to.

Willow Beach is approximately forty-five miles from Las Vegas and is fifteen miles south of Hoover Dam. There is a campground and a beautiful one it is. One thing that makes Willow Beach stand out from the other areas around this region is its trees which are seemingly hard to find in Las Vegas. There is also a marina where you can rent motor boats for only a few dollars an hour. This is a good idea since fish are usually found in the deeper part of the river.

The Colorado river is also a sight to see. Most of the time the river is like a piece of glass and other times it can be rough as the wind whipping through sheer rock canyons.

There are other facilities such as a snack bar which serves beer, and a store which sells many different items.

One day, take your fishing gear and head on down to Willow Beach. You may not catch a fish, but you'll have a good time trying.

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REBELLION

Steven B. Howard
Sports Editor

Dennis Berry
Sports Editor

Rebels Roll to Richer Ratings

by Steven B. Howard

One super player a team doth not make.

That's the case for the Portland State University Vikings, who, despite a subpar yet super effort by one of the nation's top collegiate basketball players, became the latest Rebel victim in the friendly confines of the Las Vegas Convention Center.

Paced by the all-around play of hustling guard Robert Smith and double-digit performances by five players, the Rebels outgunned PSU 112-96 last Saturday night to capture win number 22 against a pair of setbacks. It was also the Rebels' 58th straight victory at the Convention Center and the 18th win at that facility this season.

UNLV will travel to the University of Denver for a game Thursday night before returning for its final home game of the season on March 1 against the University of Hawaii.

The Rebels will have one additional regular season game after the Hawaii game and that will be on March 5 on the road at

Pepperdine University.

Denver has already fallen once to the Rebels this year, by a 106-89 score at the Convention Center just under two weeks ago. In that game, the Rebels were caught looking past Denver towards the University of Louisville and played very sloppy ball.

Denver is not a very strong team and, although they played with the Rebels until just about the end, UNLV should have little difficulty against them, even on the road.

Robert was all over the court against the Vikings and canned nine shots from the field for 18 points. In addition, the hustling playmaker also gathered in five rebounds and played his usual strong game of defense.

Eddie Owens, who became the first player in UNLV history to score over 2,000 career points against Pan American University Friday night, led the Rebels in scoring with 22 points. Sam Smith finished with 20 points, mostly on his patented bomb shot from 22-25 feet away.

About the only excitement generated in the game was by the

Vikings' 6' 4" forward, Freemand Williams. The junior showed the crowd of about 5500 why he was the nation's leading scorer—he shoots and he shoots and he shoots...

Williams had an off night against the Rebels but still wound up with 43 points. He can hit from almost any spot on his team's end of the court. He is leading the nation in scoring with a slightly better than 38 points per game average.

Williams connected on just 16 of 39 attempts from the field, which is well below his 50 per cent shooting average. Many of his shots went in and out of the basket and several fell harmlessly away after hitting the iron rim.

UNLV knew it didn't have an extremely tough opponent on the floor and the Rebels played as if they knew it would just be a matter of time before they pulled away to win. The Rebels did not take the lead for good until after nine and one-half minutes had elapsed in the game.

UNLV found itself behind by a point on a couple of occasions in

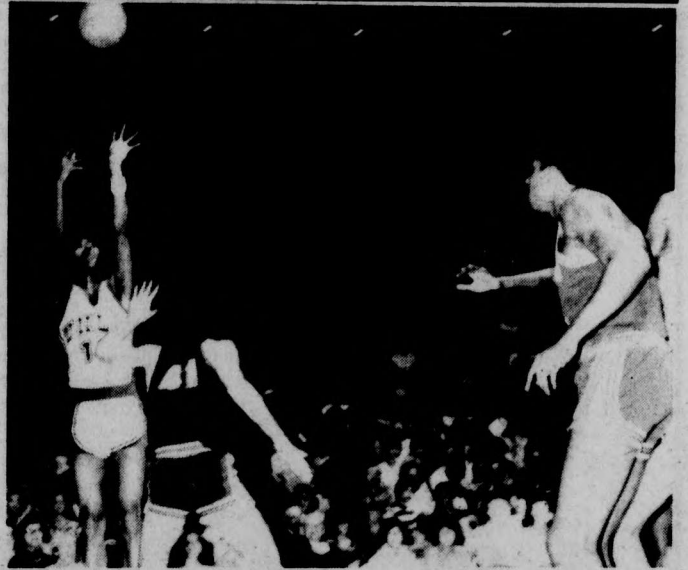


photo by Melanie Buckley

the opening twenty minutes and did not take the lead for good until Glen Gondrezick's lay-in with 11:15 remaining before the half-time intermission.

Gondrezick played extremely hard in the first half and finished with 18 points and a team high 12 rebounds.

With the rash of upsets that occurred over the weekend, the Rebels have a good chance to move up in both of the weekly

wire service polls.

With only three games remaining on the regular season schedule, UNLV looks like a shoe-in for a spot in the 32-team NCAA National Championship playoffs which will start on March 12th. Even if the Rebels lose at Pepperdine, an event which occurred last year when the Rebels visited Malibu, UNLV would still finish the year with a most respectable 24-3 record.

The UNLV Jayvees--The OTHER Basketball team

by Dennis Berry

Ending the season on a dismal note, the UNLV Junior Varsity team still posted a creditable 8-18 record with victories over Palo Verde (2), the College of the Desert and Los Angeles Valley.

Leading this year's Rebels were Tom Shuberth, Kevin Baldwin, Mike McQuady, Dale Thompson, Larry Sapperstein, Mike Dunne, Victor Johnson and Rick Montecino.

Thompson and Shuberth were also members of the Rebels varsity squad that is currently ranked 6th and 7th in the nation.

In the final two games of the season, the JV's coached by Odis Allison and Greg Hayes split the games against Mira Costa College and Southern Utah College.

Against Mira Costa the Rebels shot 52 percent in the first half to pile up a 56-38 lead but had to starve off a last minute rally by Mira Costa to win 94-89.

Leading scorer for the Rebels was Tom Shuberth with 36 points, while Kevin Baldwin and Dale Thompson each contributed 22 and 18 points respectively. Shubert hit on 10 of 20 field goals and 16 out of 20 free throws to

account for his points.

Baldwin hit on 9 of 16 from the field while hitting 4 of 6 from the charity stripe. Thompson hit 8 of 14 from the field and was a perfect 2 of 2 from the free throw line.

Mike McQuady, Mike Dunne and Larry Sapperstein also helped the Rebels to the victory. Sapperstein had seven points for

the Rebels, while McQuady hit for 6 points and Dunne had five points.

The Rebels won it at the charity line after being out-shot from the field 38-35. At the free throw line the JV's hit 24 of 34 while Mira Costa hit on only 13 of 29.

UNLV ended the game by hitting 46 percent from the field and 70 percent from the free throw line.

Mira Costa hit 48 percent from the field and 44 percent from the charity line.

With the last game of the season on hand, the Rebels faced a strong Southern Utah squad and came away with a 95-75 loss. All the Rebels were cold from the field as they shot 35 percent for the game. Southern Utah hit 47 percent to gain their second victory over the JV's.

Earlier this year, Southern Utah nipped the Rebels 56-53 at Utah. The Rebels led by 38-36 at the

half, but by shooting only 29 percent in the second half, the Utes were able to pull away from them for the victory.

Leading scorer for the Rebels was Dale Thompson with 22 points. He hit 10 of 16 from the field and 2 of 4 from the charity stripe. Kevin Baldwin had 12 points for the Rebels while Tom Shuberth hit for 11, Mike Dunne hit for 15 and Mike McQuady had 10. Victor Johnson and Larry Sapperstein also scored for the Rebels.



UNLV JV TEAM--The JV team finished the season this year with an 8-18 record. Front row, kneeling is Victor Johnson, Rick Montecino and Tom Schuberth. Standing is Assistant Coach Gregg Hayes, Mike Dunne, Larry Sapperstein, Dale Thompson and Mike McQuady.

photo by Melanie Buckley

Baseball Team falls to BYU Twice

by Jim McKusick

One out of three games is all Fred Dallimore and the Rebels could muster against Brigham Young University this past weekend by losing on Friday 8-6 and losing the second game of a double header on Saturday 8-2, but if the baseball team can get some more performances like the one they got from sophomore pitcher Danny Fischer, they have a lot of wins in store for them. Fischer was the starting pitcher

for the first game of a double header last Saturday. He pitched the full nine innings and allowed only four hits. The quick right-hander struck out nine, walked only three and came out with the Rebels first victory 7-2.

BYU got on the scoreboard first in the first inning with a run scoring double. UNLV came right back in the third and got all the runs they needed by scoring four. Mike Slavenski's two run homer and Bob Yount's two run single

Continued on page 20



Thursday
UNLV
at Denver U.

Tuesday
University
of Hawaii

This week's sports...

Friday
Women's Basketball
at Arizona State

Friday Baseball
versus
Northern Arizona
University
noon field



Steven's Scoreboard



STEVEN B. HOWARD

A love affair comes to an end next Tuesday night when the Runnin' Rebels play host to the University of Hawaii in the final home game of the current basketball season.

The game is special in many ways, not the least of which is that it will be the final time that Lewis Brown, Glen Gondrezick and Eddie Owens play together as a unit at the Las Vegas Convention Center. The trio have played four years of collegiate basketball for UNLV for the Rebel student body and for its dedicated fans from the Las Vegas community.

It all comes to a heartbreaking end Tuesday night. The trio all came to UNLV, along with Jackie Robinson who was forced to sit this season out with a broken leg, in the fall of 1973. That was when the current era of Rebel basketball began as then brand new coach Jerry Tarkanian unveiled a brand new type of Rebel roundball that featured these four talented freshmen, Bobby Florence, Jimmie Baker, Ricky Sobers and one other player who'll be mentioned in a moment.

The Rebels started this basketball era by doing something that they have not done since--they lost at home. UNLV lost its first game under Tarkanian to Texas Tech 82-76 at the Las Vegas Convention Center and since that time have won 58 straight games played in the Rotunda.

That season, 1973-74, was in many ways the worst season for the Rebels under Tarkanian. UNLV finished with a 20-6 mark and was not selected for the NCAA post-season National Championship playoffs.

UNLV was victimized that season by an enemy that has plagued them every year under Tarkanian--the road trip. The Rebels twice suffered consecutive setbacks on the road, but boy did they play their best here at home.

Last week we alluded to the Louisville game as one of the best, if not the best collegiate basketball game ever played in Las Vegas. The University of Santa Clara-UNLV game in the 1973-74 season ranks right up there with the recent Louisville struggle. UNLV finally captured that contest, and what a contest it was, with a triple-overtime 81-79 victory.

It was a must win for the Rebels at that time as was the following night's game--against the University of San Francisco. UNLV was still in the West Coast Athletic Conference then and was battling Santa Clara and USC for the conference championship and an automatic berth in the NCAA playoffs. The Rebels had enough left to whip the Dons 83-69, but the thrilling weekend all went for nought as UNLV dropped games on the road to the two schools a couple of weeks later.

The past two seasons have seen the Rebels advance as far as the NCAA Division I Regional playoffs--but no further. Arizona State eliminated the Rebels from the post-season affair two years ago and last year the University of Arizona did the honors.

Under Tarkanian, sparked by the brilliant play of Brown, Gondrezick and Owens in addition to Robinson, Sobers, Boyd Batts, Sam and Robert Smith, Reggie Theus, Tony Smith and Larry Moffett, the Rebels have won and won and won.

Brown, Gondrezick and Owens have been the key, however, and on Tuesday night they will be performing before their hometown fans for

the final time as a unit. Owens will have one last appearance if he makes it to the annual Pizza Hut Classic in April.

In addition to this talented trio, Sam Smith and Robert Smith will also be playing their last game at the Convention Center. It was not intended to slight these two by not including them earlier, but they have each played just two seasons for UNLV whereas the other three have each spent four seasons wearing the Rebel uniform on the hardwood.

Las Vegas is a town where love affairs, romances and marriages are as likely to last for a week or a weekend as longer. But the love affair between Rebel basketball fans and their Runnin' Rebels has lasted for four wonderful and exhilarating seasons.

It sadly comes to an end, at least in part, Tuesday night when five names that Rebel public address announcer Dick Calvert has stated an almost infinite number of times will be aired over the PA system at the Convention Center one last and final time.

Sam Smith--Robert Smith--Lewis Brown--Glen Gondrezick--Eddie Owens. Five super ballplayers. Five great athletes. Five young men who have given Las Vegas basketball fans some of the most exciting moments and some of the biggest thrills in their lives.

Each of the five could probably start on any team in the nation. Jerry Tarkanian ought to start all five against Hawaii on Tuesday night in a final salute to five of the best ballplayers he has ever had the opportunity to coach.

Tuesday's game is special in one other way in that it will sort of be a homecoming for a former Rebel--Robert "Jeep" Kelley. It is well known around sporting circles in this city that Kelley was one of the people who allegedly blew the whistle on UNLV and who aided the NCAA investigation of UNLV. I wonder if all those people who made such a big fuss over Kelley three years ago, especially the one booster who bragged he bought Jeep a \$350 stereo for Christmas, will come over to the youngster and slap him on the back like they used to do. Somehow I doubt it.

Tuesday's game might just very well be the final appearance of another well-known Rebel in association with the Rebels. Rumors have it that Rebel Head Coach Jerry Tarkanian is "signed, sealed, and delivered" to USC as the next Trojan head basketball coach beginning with next season. Of course, Tarkanian has already begun to dispell these inklings (and bear in mind that this is the same rumor that was spread around this time last year), but the rumor is spreading nonetheless and this time it seems to have more basis behind it than it did last year.

So, the final home game of the year, the final appearance of five of the top players to ever put on a Rebel jersey, the reappearance of a former Rebel player who may have helped the NCAA investigation of UNLV, and the possible final Las Vegas Convention Center appearance of Jerry Tarkanian as head basketball coach of UNLV add up a highly emotional evening next Tuesday night.

Therefore, in the tradition of Steve McGarret, "Be there--Aloha."

Quicksilvers Quickly Lose First Game

by Dennis Berry

It isn't easy for a team to beat the San Jose Earthquakes--just ask the Las Vegas Quicksilvers.

San Jose, the indoor soccer champs during the 1976 season, helped ruin the Quicksilvers debut before 3,000 fans in the Convention Center by scoring a 10-9 victory. San Jose has lost only one game indoors in the last three years.

Paul Child scored five goals, including three assists to lead the Earthquakes. Art Welch scored the first goal of the game with only 1:48 gone in the first period. Len Renery then scored the second goal a mere 37 seconds later, driving the fans into a frenzy.

The contest seesawed for a while with Ilija Mitic scoring at 12:19 in the first period and Tibor Molnar

coming back 1:16 later to tie the game at 2-2. Laurie Galloway gave San Jose the lead for good with only three minutes left in the period. Child then gave the Earthquakes a two-goal lead at the end of one period.

Johnny Moore scored another goal for the San Jose club as they jumped out to a three goal lead. Tibor Bolnar scored again as the Earthquakes moved out in front 6-2. Brian Joy started the Quicksilvers on a three goal outburst. He scored a goal with an assist by Trevor Hockey at the 16:46 mark of the second period.

Doug Wark hit a goal with 15:07 left, with an assist to San Jose defenseman Mark Demling. Franz Krauthausen then brought the Quicksilvers within one goal at 6-5, but Child scored to give the Earthquakes a 7-5 lead. Johnny

Moore scored another goal for San Jose at 10:18 of the second period.

Wolfgang Sunholz scored on an assist from Franz Krauthausen to pull the Silvers within 2 goals, but Moore scored again to end the scoring for the second period.

Showing great defense in the second half, the Silvers held the Earthquakes to only one

goal, but were only able to score three of their own with the last one coming with only one second on the clock.

The next home match for the Quicksilvers is Sunday, March 13 at the Las Vegas Stadium at 2 pm, when they will face the Chicago Sting. Their following match will be Friday, March 4 against the Seattle Sounders in a place to be

announced later.

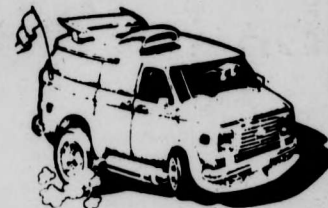
The Quicksilver start the regular season on national television against the New York Cosmos, with superstar Pele. That game will take place on April 9 at the Las Vegas Stadium, beginning at 2pm.

Season tickets are still on sale. Call 733-TEAM for further information.

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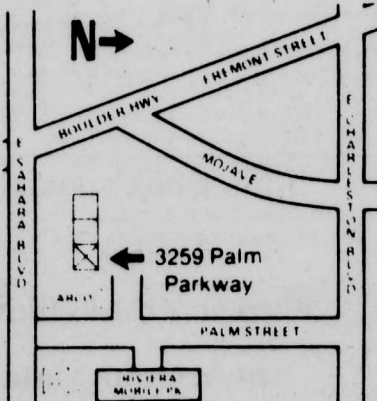


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Jackie Robinson

Gone but definitely not forgotten

by Dave Green

Spotlights flash, cheers mount, and one by one the Rebel basketball players trot out on the hardwood. The Convention Center's pre-game light show momentarily illuminates a young black man in street clothes standing slightly outside the huddle of players. Even the street clothes however, cannot hide the powerful legs and the spindle-like waist of the athletic young man.

That man is Jackie Robinson. He shouts words of encouragement to his glorified teammates as they are introduced over the P.A. system, and then blends discreetly back into the rest of the spectators.

Counted on heavily as a rebounding forward by Head Coach Jerry Tarkanian this year, Jackie tore ligaments in his ankle during an intrasquad game before the season ever started. For those who saw number 34 wreathing in agony on the gym floor, saw him slamming his fist down in a futile effort to relieve the pain and disappointment--forgetting Jackie Robinson during the pre-game hoopla is probably impossible.

Indeed, for those who have had the pleasure of watching the rugged forward leaping and shooting his way into the eyes of proscoouts across the country--forgetting Robinson is also unlikely. After his part-time duty as a freshman, Robinson hit 49 percent of his field goals for an average of 11.6 points per game during his sophomore year. He also hauled down 9.6 rebounds per game.

Last year he averaged 12.3 points while canning 51 percent of his shots from the field. He also grabbed an average of 8.9 rebounds per game.

Coach Tarkanian is as aware of Robinson's value to the Rebels as anyone; Tark expressed Jackie's intangible worth after the preseason game in which Robinson was

injured when he said, "Throughout his basketball career at UNLV, Jackie's inspirational leadership has gone unnoticed by most--but his coaches and teammates know only too well how much he meant to our ball club."

Personally, last year's half time ceremonies with Athletes In Action are what I find most memorable about Jackie Robinson. His deep, resonant voice certainly stirred even the staunchest athe-

lete have you been out of your cast? **ROBINSON:** I got my cast off about four weeks ago, and I'm going to therapy, right now, about three days a week. I'm doing a little running, jumping, and jogging, you know, trying to get it loose, and to get it back to normal.

THE YELL: How is your ankle coming along, then?

ROBINSON: It's coming along

the season's over?

ROBINSON: Yes. Probably by the first of March or sometime around the Hawaii game I'll be practicing with them.

THE YELL: Speaking of this year's team, what is your evaluation so far?

ROBINSON: Well, for one thing, I don't think we've played nearly to our potential. I don't know why. Maybe it's because we have so many seniors. Everybody's trying to go one-on-one a little more. I know everyone wants to play in the top five. I don't know; we just haven't put it together--except for that one game against Louisville.

THE YELL: With you, Earl Evans (redshirting this year), and the guys from this year's team returning (Larry Moffet, Reggie Theus and Tony Smith), UNLV will have a starting five for next season: how do you think it will compare with this year's team if Tark recruits a few top players?

ROBINSON: (long pause) I think we'll be just as good, ... or maybe even better. We probably won't have the shooters that we have

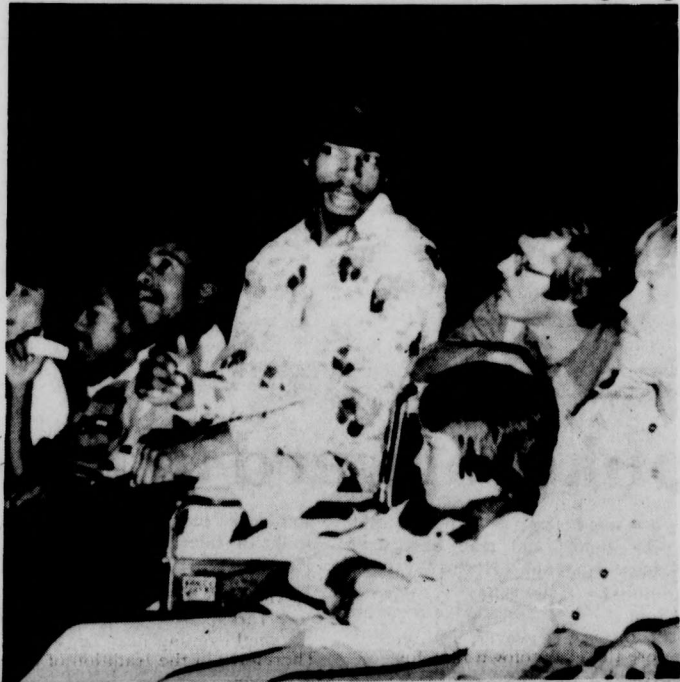
this year, but when you go on the road you need those big physical teams that can hit the boards--and that's what we'll have next year. You know, if you're not shooting well, then you can get those second and third shots. But this year, well, we haven't had a lot of tip-ins.

THE YELL: Back to the red-shirt, Earl Evans: how does he look?

ROBINSON: He's a guy with super, super talent and a great attitude. He's going to be a super player before he leaves. A lot of people haven't heard about him, haven't seen him play, but he can do it all: he's 6'9"; I've seen him play guard, in fact.

THE YELL: How about yourself: do you plan to play any summer ball?

ROBINSON: Well, UNLV has planned a trip to Europe. It's going to be about 10 games round the end of May. So I'm looking forward to that so I can get my quickness and my timing back. It will have been a year by then since I will have played organized ball. That's going to be a little tune-up for next season.



COMIN' ALONG--Jackie Robinson, the jumpin' junior, will be a welcome sight to Rebel fans when he returns to action next season. His ankle is just about healed at the present time. photo by Melanie Buckley

ist. Moreover, it showed a side of the man that endless rebound and field goal statistics never could.

I talked with Jackie before the game against Pan American. I found him as personable off the court as authoritative on it.

THE YELL: First off, how long

real well--in fact, it's coming along a lot better than the doctors expected it to--because, at first, they told me that if I would ever walk again, it would be with a limp.

THE YELL: So do you think you'll be practicing with the team before

Lady Rebels win two on road

The UNLV Lady Rebels snapped a two-game losing streak with a pair of victories over the University of New Mexico Lobos last weekend in Albuquerque.

The Rebels took an easy 93-54 win Saturday night after winning 72-53 on Friday night.

Friday night's game was a replacement contest for a game that was originally scheduled with West Texas State.

The two-game sweep ups the Rebels record to 13-4 with one more regular season game remaining. That game will be Friday in Tempe, Arizona against Arizona State University.

In Saturday's game, UNLV raced to a 48-36 halftime lead and then outscored the Lobos 45-18 in the second half. Belinda Candler was high scorer with 25 points, followed by Debra Waddy with 22.

Diane Tillman added 11 points while Donna Wick chipped in 10. In Friday's slightly more difficult struggle, the Rebels were paced by Waddy's 19 points. Perkins and Penquite each added a dozen points to aid the Rebels' cause.

UNLV shot poorly from the free throw line in both contests. On

Friday, the Rebels connected on just eight of 20 attempts from the foul line. In Saturday's game, UNLV made 15 of 35 attempts from the charity stripe.

UNLV was ranked 17th in the nation last week in the weekly poll of women's basketball coaches

WAC Application given go-ahead by Board of Regents

RENO, Nev. (UPI)--The University of Nevada Board of Regents Friday gave the Las Vegas campus the go-ahead to apply for membership in the Western Athletic Conference.

The vote was 6-0 with regent John Buchanan of Las Vegas abstaining. Buchanan said the university was heading in a "dangerous direction" by trying to break into big-time collegiate athletics.

UNLV President Donald Baepler said he had learned informally that the president and directors of

from around the nation which is conducted by the Philadelphia Enquirer.

A victory over the Arizona State Sun Devils could give the Lady Rebels an outside shot at a post-season playoff berth, but the chances are not that good.

the WAC "would respond favorably to UNLV's application."

Baepler said Las Vegas had been asked to apply to the conference along with schools including San Diego State University and the University of Hawaii.

The openings were created when the conference's two Arizona schools decided to join the Pac-Eight Conference.

Baepler said admission to the WAC would guarantee Las Vegas a berth in sports playoffs if it placed first in conference competition.

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Giovanna Novak, Mgr.

San Fransico, Undisputed Number one

by Dennis Berry

More teams took a ride on the merry-go-round this week as 12 of the top twenty fell to defeat this week. Besides UCLA's shocking loss to Oregon, other teams to lose were Virginia Military Institute, Wake Forrest, Louisville, Alabama, Minnesota, Detroit, Cincinnati, Arizona, and Marquette, who lost three times this week.

Surviving the merry-go-round ride this week were San Fransico, Kentucky, UNLV, Michigan, Providence, Tennessee, North Carolina, Arkansas, Syracuse, Indiana St. and Old Dominion.

The top twenty had two new members this week with the surprise member being Syracuse. Syracuse was unranked last week and zoomed to the number 11 spot in this poll.

San Fransico remained in the number one spot for the fifth

consecutive week as they collected all six first place votes. Kentucky and UNLV remained second and third respectively.

Michigan jumped from the number 7 spot to number 4 this week, while Louisville dropped from 6 to 10 after their second loss in two weeks.

FIFTH WEEK	RECORD	POINTS	LAST WEEK
1. USF (6)	27-0	120	1
2. Kentucky	20-2	114	2
3. UNLV	22-2	104	3
4. Michigan	20-3	84	7
5. UCLA	20-4	76	4
6. Providence	22-3	75	19
7. Tennessee	19-4	73	18
8. North Carolina	19-4	68	11
9. Arkansas	24-1	65	9
10. Louisville	19-4	63	6

The choosing is done by a panel of sports-minded fans including YELL Sports Editors Dennis Berry and Steven B. Howard, Sport writer Tom McKusick, YELL Editor Don Bane and Sports Information Director Dominic Clark. They choose the nation's top teams after much research, a great deal

of thought, and a lot guessing.

Any astute basketball fans who wish to contribute their own top twenty teams may submit a list to either Dennis Berry or Steven B. Howard in the YELL office. One

of the ground rules is that UNLV cannot be rated higher than it is

rated by UPI, AP, or NBC-TV (unless the polls are not out before presstime).

Team rankings are determined by a points-rating system, whereby each number one vote is worth 20 points, each second place vote is worth 19 and so on.

11. Syracuse	21-3	59	NR
12. Alabama	19-3	48	5
13. Minnesota	20-3	37	10
14. Detroit	22-2	27	14
15. Indiana State	21-2	23	16
16. Cincinnati	19-4	21	8
17. Wake Forest	20-4		13
18. Old Dominion	21-2		20
19. Creighton	21-3		NR
20. VMI	22-3		15

Center to return

Larry Moffett looks forward to next season

by Dennis Berry

"We'll make it to the playoffs; we should be the favorites to win it." These words may sound a little over-confident, cocky? Not really, if you happen to be one of the starters on UNLV's nationally ranked Runnin' Rebels basketball team.

Larry Moffett is one of the seven "starters" on the Rebel basketball team that is currently ranked 5th, 6th and 7th on three of the major polls. He is currently averaging 8.9 ppg and 9.6 rebounds while playing 24 1/2 minutes a game.

"UNLV is a pretty good school and you have more freedom," said Moffett. "It isn't like Murray St. (Kentucky); it was boring there."

Moffett is a new face among the Rebels this year. Coming from Compton Junior College in California where he was a first team All-State, and was chosen the Most Valuable Player in the California State Junior College Playoffs. Despite winning the MVP award, Moffett's team did not win the championship but did finish second.

"The reason I came to UNLV was because I wanted to come to a good school," said Moffett. "I also wanted to have a good coach and I heard Tark (UNLV coach Jerry Tarkanian) was a good coach."

"He's a serious coach," replied Moffett, when asked about his feelings on Tarkanian. "he demands concentration and is strict during the season. He stresses hard work, is skillful and lets you know what he means."

Moffett graduated from Horace Mann High School where he earned three letters in both basketball and track. He competed in the long jump and high jump and was named to the first team all-state in his senior year. While playing for the basketball team he averaged 22.4 ppg and 13-14 rebounds per game.

"I was really surprised that I got to start; I knew I would be sharing time with Lewis Brown. I

did want to play a lot; it was surprising," said Moffett.

"I had offers to play on most of the West Coast teams and also some East teams including Cincinnati. It was a dream come true for me to play on a nationally ranked team."

"I really like the fans here," said Moffett. "they are closer to the team than in California. They make it more noticeable and have more unity," he added.

"In Indiana, the fans at home

are noiser and have fights after the games and take basketball more personal. Here they have more fun," he said.

"The seniors on the team are all starters and are trying to look good," said Moffett when asked what the main problem the Rebels were facing this year. "Our game plan is to run and gun for the last two years, and an old habit is hard to break."

Moffett hopes to have a chance at pro ball but if he doesn't, he

would like to get a good job as a radio or television sportscaster. He is majoring in communications at UNLV.

"I hope to rely on my major if I don't get a chance to play pro ball. I would play for any team that is suitable. When I was a kid I wanted to play for the Milwaukee Bucks and then the Los Angeles Lakers. Now I'll play for whoever finds me suitable and pays the contract and cash."

Next year Moffett, Jackie Robin-

son, Tony Smith and Reggie Theus will be the main starters for the Rebels whose ranks will be depleted by the graduation of Glen Gondrezick, Sam Smith, Eddie Owens, Robert Smith and Lewis Brown.

Despite the loss of the five seniors, the Rebels will still have a team worthy of the name Runnin' Gunnin' Rebels next year with Larry Moffett leading the way to another fine season.



OFF THE BOARDS--Larry Moffett, 6'9" Rebel center, grabs another rebound to help the Rebel cause. A junior, Moffett will be returning next year to the delight of the fans. photo by Melanie Buckley

Could you be a nuclear expert?

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Even if you're a Junior engineering or physical science major, it's not too early to start thinking about your career. And if you think you've got what it takes to become an expert in nuclear power, the Navy has a special program you should look into right away.

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Only about 200 men will be chosen for this program this year. So, if you're interested.

NAVY OFFICER INFORMATION TEAM
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Interested in Marching Band?

To The Students of UNLV

A Marching Band. It is high time for a marching performing all volunteer band. Six months ago I approached Dr. Baepfer and Mr Hanlon concerning a plan for a marching band at UNLV, their response was somewhat pessimistic, citing cost as the inhibiting factor.

Students consider the idea of an all volunteer Marching Band--students make their own uniforms, employing cultural dress, maintaining the theme of Rebel Scarlett and gray, a mounted gaurd, using Nevada stock, supplying own instruments, or checking them out from the school.

The high schools in the valley have marching bands. I was particularly impressed with the Western Warriors last year, and The Rancho Rams. The Las Vegas Wildcats hold a place in my heart also.

With the fantastic pool of loyal

talent both at the UNLV, this valley of Clark, Nevada. We can have a marching performing Band:

The UNLV Rebels 1st Loyal Regiment Marching Band

That could easily capture 1st place honors in National Open Competition. Think about it. It's your school and a great school it is. You will hold a special place in

your hearts for the rest of your lives for the friends, days and things you learn here. You and your school merit and should have own Band.

Look for a follow up article next week.

Thank you Gary K. Ramsey

Las Vegas Mormon Fort

The Las Vegas Mormon Fort will have an "Open House", February 28, beginning at 12 noon. This "Open House" will officially begin regular bi-weekly tours at the Old Fort.

Ms. Nina Liston, Nevada's West Coast link to the National Trust for Historic Preservation, will be on hand for the opening of the tours. The tours, supported by a grant from the Nevada American

Revolution Bicentennial Commission, will be aimed at local residents, schoolchildren and tourists.

The Old Fort is at Las Vegas Boulevard North and Washington Ave., directly behind the Elks Lodge.

For further information contact C.J. Moran, residence. The public is cordially invited.

Library Donation

The largest private donation to the Dickinson Library has recently been received, according to Library director Harold H.J. Erickson.

The \$117,000 endowment comes from the estate of the late Zora Grant, a long-time resident of Las Vegas and wife of pioneer businessman and member of the Board of Regents, Archie C. Grant.

The endowment will be used for the purchasing of books, which will be inscribed with a memorial plaque honoring Mrs. Grant. The funds amount to 40 per cent of the Grant estate.

Mrs. Grant moved to Las Vegas in 1928 with her husband and has

been active in social, community and welfare work since then. She was a president of the Mesquite Club, the Nevada Federation of Women's Clubs, the American Legion auxiliary and helped establish the USO in Las Vegas during World War II. She was also one of the leaders of the American Red Cross in Las Vegas.

Mrs. Grant, the daughter of former Las Vegas mayor H.P. Marble, was born in Nebraska and studied at the Northwestern Conservatory of Music. She decided on a career in nursing and received her training at St. Mary's Hospital in Rochester, Minnesota, where she met her future husband.

CLASSIFIED

FGEE SALE: golf clubs, Spalding KRO-fits beginners set with large bag. \$50 call Steve 731-2257 after 3 p.m.

GUITAR LESSONS \$6, country, folk, classical folk. Leonard Feldman, Teacher's Assoc., call 731-6129.

73 MARK IV, excellent condition, A.C., Tape Deck, all the comforts of home (no kitchen sink). Take over payments of 289 a month and trade for your economy car. Call 451-6196

HELP WANTED SALES--Our firm will be approving ten aggressive-type sales people, over 19, with sales experience, to sell a product that can earn them from 10 to 40 dollars per hour. Call Lou Miller Imports, dial 1-602 623-0156, address 5630 East Broadway, Tucson, Arizona 85711.

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FOR SALE--75 Datsun pick-up, AM-FM, factory air, West coast mirrors, heavy duty rear bumper, low mileage, \$3,995.00, call after 6 p.m., 451-9250.

ACCORDIAN--Italian import 120 Bass, with case, cost \$750, sell for \$275 or best offer. 384-1758

DIAMOND ENGAGEMENT & WEDDING RINGS: Up to 50 percent discount to students, faculty, and staff (full or part-time). Example, 1/4 ct. 875, 1/2 ct. \$250, 1 ct. \$695 by buying direct from leading diamond importer. For color catalog send \$1 to SNA Diamond Importers, Inc., Box 42, Fairwood, N.J. 07623 (Indicate name of school) or call (212) 662-3390 for location of showroom nearest you.

FOR SALE--1970 Opel GT yellow, black interior, radials, new clutch and new brakes. Good condition \$1600 call Karol 736-9919

FOR SALE--1974 Yamaha Rd 250 or low mileage very good condition asking \$369 call 873-1443

WHEELS--15 x 7 steel-fit Dodge trucks 5-bolt pattern call 384-1758

FOR SALE--Exclusive membership into Tillys Private Club of California, now in the Jersey Club too. Lifetime memberships only \$160 call Steve 731-2257 after 3 p.m.

FOR SALE--1968 V.W., Fastback \$700, call 385-8845 after 5 p.m.

WORK FOR STUDENTS--painting houses, either hourly rate or free room. Call 734-1587. 2154 Golden Arrow.

FOR SALE--Polar 801, four channel stereo receiver, General Zero 100 turntable. Four Altec Lansing 604 E speakers. Will sell separate or together. Call from 1-4pm 878-2720. \$1,000 whole set.

WOULD YOU LIKE to sell Basic-15? Call Mark 878-7066

COMICS! FRANK's comic bookstore--Lake Mead Dr. and Boulder Hwy, next to 7-11 store. Phone 565-6862, Henderson, Nevada 89015. Open 3-8 pm. Tue-Sat.

MENI WOMEN! JOBS ON SHEPPI--American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX Dept. G-15 Box 2049, Fort Angeles, Washington 98362

FOR CONFIDENTIAL FAMILY PLANNING SERVICES--call Planned Parenthood, 385-3451.

MODELS OF ALL TYPES ARE AVAILABLE--to model at fashion shows, for catalogs, very photogenic. If interested in hiring models, contact 739-2658.

FOR SALE--1975 Ford 6 cylinder, 1/2 ton pickup, air and radio, 19000 original miles. Excellent condition, \$2999.00. Call 734-6153 for information.

FOR SALE--1977 Chevy Van, V-8 motor, completely customized, one to appreciate. Best offer, call 732-2638 after 12 p.m.

ECKANKAR--"God Knows No Age"--Eckankar, the path of total awareness. Intensive lectures every Saturday, 2 p.m. Call 386-6944.

"LOL" Invisio Solar powered hot water heating (dormite) project stop flat roof near UNLV. 734-1030

FOR SALE--Sensen SP 3300 speaker system. 3 yrs old. New cost \$369, asking for \$325. Call Mike 734-1817

QUALITY AUDIO COMPONENTS at discount prices. Most major brands. All guaranteed. Call Gray after 6 p.m. at 878-4870

FOR SALE--Spartan Orange 175 Fiat X-19, just like top UNLV executive's drive. Exc. cond., AM and FM stereo tape, 12,000 miles. \$3,500. call 878-8823

Whats Cooking in Financial Aid?

by Karen Smith

How would you like to cook up a good, part-time job on campus and earn some money? This recipe would put the Galloping Gourmet to shame, as it warms the pocket as well as the stomach! It also helps keep you in books and classes...it's an easy recipe. You will get some results, and although it doesn't turn out exactly the same every time (we hope it doesn't "flop"), it's worth a try. Just ask anybody who's tried the College Work-Study Program. The "secret" to this recipe is that there are still some work-study funds available for the Spring semester.

INGREDIENTS:

1 ACT FFS Application

- 1 UNLV System Application
- 1 pencil
- 2 stamps (postage, not blue chip)
- 1dime
- 1 or 2 Income Tax return (s)
- 4 dollars

(If your kitchen is the same as your parents', you will need two.)

DIRECTIONS

1. Grasp pencil firmly in hand and roll out one ACT application in front of you.
2. Carefully fill in the appropriate dots sprinkled on the ACT application, using income tax returns for reference.
3. Fold into stamp-decorated envelope with 4 dollars and mail.
4. Wait four to six weeks for processing.

5. Meanwhile, complete the UNLV System Application and return to Financial Aid Office. (Season to pertain to your particular circumstances.)
6. If your past has been mixed with other colleges or universities, you will need to add Financial Aid Transcripts.
7. When ACT is well done (it will let you know when it's ready), allow it to cool off for a week or two before using dime to call the Financial Aid office. Stir regularly until you receive the answers you need.
8. If your results are satisfying, take them to George Lund, Frazier Hall 112, who will direct you to the department of your choice. Paychecks will follow....ENJOY!!

SERVES ONE WELL

LETTERS TO THE EDITOR

Continued from page 5 a student could go to the movies for free with ID, and the concerts: Fleetwood Mac; Earth, Wind, and Fire; Madril/Bloodstone; Olivia Newton-John; Freddie Fender; Donald Byrd; to name a few, the tickets would all be \$2.50 with ID and \$5 for the general public. Our student gov't did things for the student body, not trying to make a profit off the students.

The yearbook could be acquired simply by presenting your ID, and this school by no means had as much money as UNLV.

The speakers we had were at no cost to the students. We had a nice activities budget, a good activities committee, and it was used to its fullest capacity.

Towards the end of the spring semester, a certain day was set aside (Saturday) for the annual "Spring Blow Off," where all the frats, sororities, and other clubs got together and donated money, along with individual student donations and had a "party" out on the Rio Grande (this took place in New Mexico) for the whole student body--approximately 70 kegs of beer, a few warm-up bands, and then R.E.O. Speed-

wagon played. It was a real nice way to celebrate the end of the semester.

Now most colleges have some type of similar celebration at the end of the semester. I wonder if UNLV will.

It's obvious the community doesn't want anything to do with the university, all they care about is the tourists.

But we are a university, its time we start acting like one. A good FM station would be very beneficial to the community; we need other than disco A.M. type music; we need good listening music; contemporary folk, bluegrass (not country). Not necessarily hard rock.

Do you feel somehow we've been short changed? Where does the money go?

Be heard, voice your opinions, the only way we can get anything accomplished is to make it known how we feel. The CSUN should get with it and start doing things for us, the students. Perhaps a student survey of what CSUN should provide us with would yield for a happier student body.

A concerned student

P. E. Complex

Dear Editor:

Let's start by stating that the UNLV PE dept. is a separate entity. As a member of the administration let's just say they are out-of-control, they are responsible to NO ONE!!

Now in comment to Mr. Howard's rebuttal in last week's YELL to the accusations against the three members of the PE dept. for misappropriation of College Work Study Funds, right or wrong, some check must be in the system. If they are not guilty it will come out.

In conclusion, let's remember that the PE dept. is separate and I hope that this in no way effects the rest of us who benefit from the College Work Study Program.

Anonymous II

The YELL welcomes letters from students, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. Please mail your letter to The YELL, 4505 Maryland Parkway, Las Vegas.

JOBS FOR STUDENTS

George Lund, Student Employment Financial Aid FR 112-B

1. Newspaper Delivery (2)	\$150/mth	#826
2. Mentally Retarded Supervisor (FT)	\$525/mth	#827
3. Office Work (FT)	\$500-525/mth	#828
4. Health Foods Sales	Commission	#831
5. Babysitter (live-in)	\$60/wk & R&B	#832
6. Animal Ken. Help (mornings)	Open and Apart.	#833
7. Reservations Clerk (Sun-Mon 8-4pm)	\$3.00/hr	#834
8. Babysitter (9-5pm M-Th-F-Sa)	\$35-40/wk	#835
9. Convenient Store Clerk (over 21)	\$2.50/hr	#836
10. Pre-school Teacher (morn. degree preferred)	\$3.50/hr minimum	#837
11. Housework (live-in)	Open & R&B	#838
12. Ass't Mgr Clothing Sales (FT)	\$120/wk	#839

Large corporation will make presentation in Student Union Lounge #202 on March 3, 1977 at

NOON. Information on distributorships and sales of nationally known products.

Two games slated for this weekend



Continued from page 15 was the undoing of the Cougars. UNLV added three more in the eighth and BYU added one in the eighth.

John Frietas, Bill Robinson and Yount each had three hits for the Rebels.

Six errors seemed to be the undoing of the Rebels in the second game as the Cougars pounded the Rebels 8-2.

Shortstop Ron Mears seemed to have the bad hops as he picked up five errors. Two of those errors scored BYU runs.

Freshman Rusty McDonald picked up the loss going six innings, giving up three runs on three hits, and striking out ten. Big Gene Roberts took over in the seventh surrendering five runs on four hits including a two run homer, and struck out four.

Mike Randolph blasted a two run homer and Mears collected two hits.

In the game Friday, two runs doubled in the ninth clinched the game for BYU 8-6.

The Rebels scored in the first on an unearned run, but fell behind quickly as starting pitcher Manny Abeyta was blasted for a grand slam homer.

A triple by Mike Guerra brought the Rebels back within one, but BYU came back with two more in the sixth on a double and a single.

This brought Abeyta to the dugout and sent out Kirk Jones to the mound.

UNLV tied the score at six in the eighth; the key hit was a double by Yount. Then came the ninth and Jones was slapped with the loss.

Abeyta pitched five and one third innings and gave up six runs on ten hits and struck out six. Jones pitched three and two thirds innings and gave up two runs on two hits and struck out four. Vance McHery and Randolph each collected two hits.

At presstime the Rebels were in California playing U. California Riverside and Cal State Northridge, but will be back home for two double headers against Northern Arizona University on Friday Feb. 25 and Saturday Feb. 26. First game starting at 12 noon each day.

Need Extra Cash?

Due to the fact that Univ. of Hawaii is bringing 100 more students than they have tickets they have requested that we try to purchase tickets from our students. We will buy them back at \$6.00 per ticket. If you are interested please contact the UNLV ticket office.

Thank You!

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