

# THE YELL

VOL. 21, No. 20

FEBRUARY 16, 1977

## For Out-of-State Students

# TUITION FEES MAY RISE

by Dave Green

Out-of-state tuition fees may balloon to \$750 next fall, an increase which University President Dr. Donald Baepler considered "slightly higher or the same as neighboring colleges and universities in the western states."

Governor Michael O'Callaghan recommended the hike in his executive budget, in order to offset the decrease in funds which the University will receive.

Currently, out-of-staters pay \$600 per semester.

According to James "Bucky" Buchanan, chairperson of the Board of Regents, the executive proposal would have to go through student and faculty senate hearings before the Board of Regents could act on O'Callaghan's recommendation.

fall.

"I'm not in favor of it," Buchanan said when pressed, adding, "the student has been hit pretty hard already, but we might have to enact the tuition hike."

"I'll have to look at all the variables," he added.

Coupled with the cutback on P-99's (The YELL, February 9), the out-of-state tuition increase proposal may mark the second major blow dealt to students.

After student and faculty senate hearings on the executive proposal, the Board of Regents would vote on the matter, according to Buchanan, "sometime in the early summer," thus enabling the Board moguls to raise the current price of knowledge.

Along with a potentially swollen tuition, students may also look forward to a longer semester next

"Complaints by the faculty," said Dr. Baepler, "have brought about a proposal to align the fall semester with the spring." Because the fall semester is fragmented by various vacations and holidays, students may start classes a few days before Labor Day in order for the fall semester, like the spring semester, to have a full 16 weeks and a corresponding number of days.

The faculty senate was to have discussed the proposal last Tuesday (February 15) upstairs in the Student Union.

Good Samaritan instructors may be overruled, however, by their more slothful counterparts, for, as one professor remarked, "Geez, that means more hours and the same wages."



**LOUD AND CLEAR**--Charles Vanda, Director of Ham Hall, expressed a great deal of concern about how loud visiting rock groups will be, but agreed that they will have their place at the Hall. Also pictured is student representative Scott Lorenz.

## Ham to allow Rock

by Kirk Voelcker

The Performing Arts Board determined, in a meeting held on February 10th, that the restrictions on amplified rock music be lifted and rock bands be allowed to play in Artemus Ham Concert Hall.

The board's original position placed several restrictions and precautions on the playing of rock music, concerning security and acoustic problems, but these were met by criticisms of certain members questioning their fairness, which caused the reversals.

The first clause which met criticism was a statement which implied that if a rock concert is held in Ham Hall, a ticket cancellation might cause "violent actions" to occur. An objection raised by Linda McCullum, house manager for the Judy Bayley Theatre, said that such a clause has a "negative attitude, a condemnation of students' behavior." With other objections noted, the board voted to strike the clause from the policy statement.

Another clause, stating that "no faculty member may be in a

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## UNR Senate Fires SAGEBRUSH Editor

by Bob Blaskey

With one vote more than required, the University of Nevada, Reno senate voted 14-5 to fire Gary Jesch, editor of Sagebrush, the UNR paper. Jesch lost his job for allegedly misusing funds and soliciting a free plane trip to Las Vegas from the UNR Boosters. Standing before the senate members who would ultimately

vote to fire him, Jesch stated if such action were taken, the school paper would be "cut off, stopped, silenced--the same as censorship." Along with this plea, Jesch stated he was before them to say "Hey, we're all human! This is a public apology here and now for any hassles that I may have stirred up." Upon hearing that the senate ignored Jesch's pleas, Sagebrush Business Man-

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## case of sexism?

# Psychology Professor Appeals Non-retention Notice

by Colleen Newton

In a move that has certain undercurrents of sexism, the psychology department has voted not to retain Assistant Professor Dr. Diane Turnbough following the 1977-78 school term.

By a 4-3 margin (two abstentions), the psychology department all male except for Dr. Turnbough, voted to oust her, despite strong community and student support.

Hired in the fall of 1974, Dr. Turnbough encountered resistance from the psychology department at the beginning because of a mandate from Dr. Baepler stipulating that the position be filled by a woman or lose the position altogether.

Dr. Turnbough said she was forewarned to expect resistance from the other faculty members that would not be directed at her personally, but at the fact that the department was dissatisfied with being forced to hire a female.

When asked if indeed she did encounter this resistance, she said yes, some, but thought it was related to the fact she was a

female; nothing concrete. "I hate to raise the sexism, because I've always been very,



Diane Turnbough

photo by Melanie Buckley

very careful in the past to try to weigh things on basis of merit alone. I suspect had another woman been hired, she would have been given the same treatment," she stated.

Dr. Turnbough's evaluation after her first year of teaching was excellent; it stressed her active involvement with the department, the university and the community. The report termed her first year "successful, both for her and the department."

The second year evaluation was also positive, but not as strong as the preceding year's. It spoke of her involvement with the students, both undergraduates and graduates.

The only negative aspect of the report concerned her research activity, but Dr. Turnbough indicated to the department that progress was being made in that area.

The positive tone of these first two reports would seem to be somewhat incongruous with the department's decision to vote for non-retention this year.

The reasons given for her non-

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Normal  
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## Police may resort to Boot

by Byron H. Brown

The Oregon Boot is here!

The "boot," used initially in the state of Oregon, is attached to the wheel of an automobile, immobilizing it.

Chief Dale A. Florian of the UNLV Police department has authorized use of the infamous "boot" in an effort to curtail parking violations on campus. The boot will be used as soon as this article appears in the YELL. "I'd like the students to have a chance to be warned," said Chief Florian.

Initial concentration will be on violators in the "handicapped-only" parking spaces. "We could go out there any time, and a good percentage of the spaces reserved for handicapped students are filled with violators," said Chief Florian.

"The situation is bad. Those handicapped students need those spaces. We're pretty selective in issuing handicap permits. If they don't have a very visible handicap, we make them bring something from the doctor."

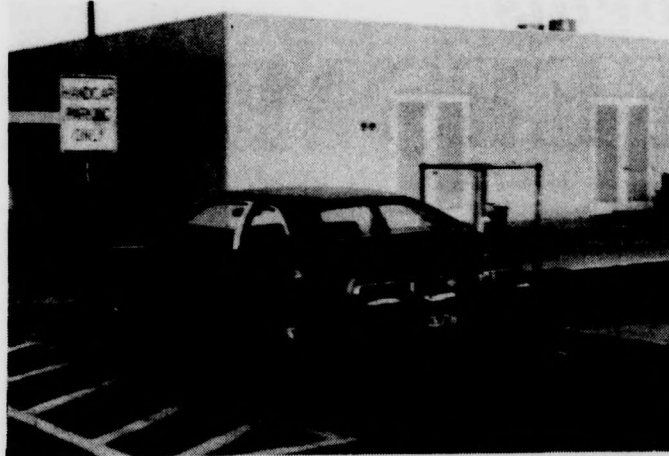
Students will be subject to the standard \$2 fine, but the inconvenience will be enormous. "They'll have to go down to the business office and pay the fine, then bring the receipt to us, then we'll send an officer out to take off the boot. And if they have any delin-

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## Parking stickers Important

The University Police Department wishes to remind all faculty/staff and students to register their vehicles and obtain the proper parking permit from this office prior to February 22, 1977. All vehicles parked on this campus must have a validated parking permit or temporary user's permit issued by the University Police Department.

Commencing February 22, 1977, all regulations included in the Campus Traffic and Parking Regulations parking booklet will be routinely enforced including parking on campus without a parking permit. Those persons who for one reason or another have to drive another vehicle on campus that is not registered with the University Police are required to come to the Museum Building, room 102 (old PE) where a



*STILL AT IT--The Campus Police have indicated that they will start using the Oregon Boot to immobilize cars if people continue to park in handicapped spaces.*

quent tickets, they'll have to pay them before we take the boot off," said Florian.

Asked if use of the boot would be extended to other parking violations, Florian said "Yes, I think so. Probably our biggest problem area is the VISITOR zones."

Florian explained that many students don't get a parking permit at all, and just park in the VISITOR zones. Officer Bill Kolber said, "I go out there regularly and go right down the line, calling in license numbers." He

★★★

explained that the University Police are equipped with "Micro-Fishe," a record of all automobile licenses in the state, which they cross-refer with a record of all students at UNLV. "If there's a student car in a visitor zone, without a permit, we can still catch him," said Kolber. "And now we're going to use the boot."

*Next week: The first offender, or the first fist fight between a student and a UNLV Police officer.*

★★★

temporary parking permit will be issued to them.

At no time are the visitor's slots located anywhere on campus to be used by any member of the university community for any reason. Those vehicles in violation of the parking regulations will be cited and continued violations may result in having the vehicle impounded and towed away at the owner's expense. Faculty/staff or students requiring special attention, such as the permanently or temporarily handicapped, should report the University Police Office for an appropriate permit and parking area.

This department also wishes to advise and remind all users of the McDermott PEC, that extensive parking is available on the northeast side of the building and can be reached by turning off of Maryland Parkway onto Cottage

Grove Street.

The University Police also wish to remind all persons who exit from University road to Maryland Parkway that because of numerous accidents, this area will be heavily patrolled and motorists are asked to please obey the turn signs (right-hand lane must turn right-left-hand lane must turn left).

The University Police Department is now located in the Museum Building, room 102, (old PE). Normal office hours are from 8 a.m. to 5 p.m. Monday through Friday. However, the officers can be reached 24 hours a day, seven days a week by dialing extension 3668 or 739-3668. The officers are on campus to assist you at any time or to simply answer questions concerning parking or security.

## Discrimination-the other side

It was reported in the February 2 edition of the YELL that former staff writer Neil Hoffman had been told that he would not be considered for a public relations position with the Boys Club of Clark County because of his sex. The story went on to say that the Boys Club instead hired a young lady to fill that position.

Hoffman is now pursuing a sex discrimination suit with the Nevada Equal Rights Commission. The results of that suit will be reported

in the YELL, but, for right now, this paper would like to apologize to the Boys Club, Delaney's Employment Agency, and Sharon Rock, for assuming their guilt.

Representatives of Delaney's E Employment and the Boys Club tell an entirely different version of the incident, and in a case where it is one person's word against another's, it is best to await the outcome of the Equal Rights Commission's hearing.

According to Ms. Rock, the female who had been hired by the Boys Club had been notified that she had the job even before Mr. Hoffman was even considered. Thus, it was not a choice, according to Ms. Rock, of hiring a man or a woman, because a woman had already been hired. It was also stressed that it was definitely not the practice of the Boys Club to discriminate in hiring.

The YELL would like to apologize for printing only one side of a story.

## Performing Arts to Allow Rock

Continued from page 1

position to profit from promotion and contracting of a professional band," was removed. Members of the board said that the basic premise of the clause is found in the faculty's Code of Ethics, the clause then being redundant.

The most controversial clause discussed by the board was one, in two alternate parts, calling for some penalization of bands and other acts using amplification equipment. One of the alternate methods would impose a 10 percent increase in stage use fees when using such equipment. Ms. McCullum said the clause makes no distinction between microphones and purely electric equipment, and furthermore, the event would severely limit the type of music playing in the hall, as most rock groups use some form of amplifying equipment.

In place of the imposition of the 10 percent fee, Charles Vanda, director of the Concert Hall program, suggested that a restriction be made on the use of amplification equipment, which would exceed the FCC standards of 90 decibels for the protracted time of fifteen minutes.

There was a general agreement to place this on the board's policy statement, but there were criticisms which said that there was no way to penalize bands which exceeded the limit. It was suggested that it might be possible to turn off the band if it had exceeded the limit. This suggestion was quickly dropped. Charles said that it is possible to enforce

the federal limit through the use of the FCC inspector due to their limited number, 88 in the country, yet it would still have some effectiveness if the clause was part of their policy.

It was then found that there were no real restrictions in the case of "popular" professional music groups, which left an open door policy for rock bands. Kirk Metzger, music technical director for Ham Hall, said that the restrictions previously imposed were an attempt "to legislate what kind of music will play in the hall, and, in effect, what people are allowed to hear in the hall."

Scott Lorenz, chairman of the CSUN Activities Board, said that rock music in Ham Hall "will not be a serious problem, in that economic and security problems will always weed out most bands which could not play in the hall, either because the band is too expensive, or that the particular type band offering to play tends to bring audiences that would be destructive to the hall."

"The board should really allow different kinds of acts to make use of the hall," said Barbara Scarantino, a fine arts publicist for Information Services. "Ham Hall is not really being used to its full potential, and I hope that they get organized and bring in acts that show a great variety and appeal to everyone."

The board also discussed at their meeting the problems of university-sponsored acts, the funding and payment of school acts, and other related subjects.

## THE YELL

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# Community Support behind Psychology Professor

*Continued from page 1*

retention were: reservations in the areas of teaching effectiveness and working relationships with colleagues and students; that her performance compares unfavorably with the performance record of current job applicants; and that the department could improve the overall quality of the faculty by replacing her.

The first stated reason is inconsistent with the student evaluations forms she has had all of her classes (since spring of 1976) fill out.

On all of these forms, Dr. Turnbough consistently received high marks of her knowledge and teaching effectiveness. Furthermore, students belonging to Psi Chi, the National Psychology Honor Society, elected her as their faculty advisor, which seems to suggest a positive relationship exists between her and the psychology students.

Dr. Turnbough was also elected president of the Nevada Psychological Association (the state association for psychologists), which would appear to be an indication that she is held in high regard by colleagues statewide, not just departmentally.

In addition, the two faculty members who team-taught with her both voted for her retention. They had firsthand knowledge of her teaching performance and interaction with students, while other faculty members who had not had that experience voted against her.

The second reason for non-retention is disputed by the community support Dr. Turnbough received when word of the department's action was made public.

Letters from Dr. Jim Love, director of the Counseling and Evaluation Center; Dr. Louis Beerman, director of Psychological Services of the Division of Mental Hygiene and Mental Retardation; Dr. Sheilagh Brooks, chairman, Department of Anthropology; Joe Burnett, director of Children's Behavioral Services; Paul Scholfield, attorney; Dr. Joan Owen, director/chief psychologist of the Nevada State Division of Health; Special Children's Clinic; and Lilly Fong, member, Board of Regents, flooded Drs. Baepler, Gentile, Loflin and Koettel's (chairman of the psychology department) offices in support of the retention of Dr. Turnbough.

Some of these letters were

solicited by Dr. Turnbough, but many arrived because the authors became aware of the situation and were concerned about it. They detailed Dr. Turnbough's "high-powered" performance with their respective community organizations, and pointed out the inconsistencies in what the department was saying with respect to Dr. Turnbough and what they personally knew about her ability.

a formal hearing of the case. If this is not successful, the next step is the Board of Regents.

If they fail to reverse the decision, the recourse is to legally appeal the case. In other words, Dr. Turnbough would then hire an attorney to represent her.

Dr. Turnbough has met with Dr. Loflin informally, but she has no idea what his final decision will be regarding the case. He did

favor of retaining Dr. Turnbough.

After the reconsideration, he stipulated in a letter to Loflin that he did not support the departmental decision. He recommended as chairman of the department that she be retained.

Dr. Turnbough, whose interests lie in the fields of behavior modification, comparative psychology and statistics, is concerned with the dissension that

of 'she's not available enough.' Available for what? I am very conscious about keeping appointments, if anyone wants to discuss anything.

"I suppose they mean I don't sit around in my office all day, everyday; primarily because I'm so involved with so many activities that it is simply impossible to be in my office or the union having coffee all day long."

Besides her classes and community work, Dr. Turnbough is at present involved with a research project with Rich Kallan, a communications professor.

The two of them collaborated on one project already, and presented their work, a study on magazine male nudity, to conventions in Chicago and San Francisco.

The present project involves the use of a vaginal plethysmograph, an instrument used to monitor female physiological reactions, which they will be using to determine the physical arousal women experience when looking at nude centerfolds in magazines like Playgirl or Viva.

As soon as the instrument arrives on campus, Drs. Turnbough and Kallan can begin their experimental work.

They will also be conducting a questionnaire survey, because they are interested in correlating the verbal reports with the physiological measures. They hope to have both parts of the research paper to be completed that will be submitted to a convention in August.

Publishing, community services and teaching effectiveness are the three major areas of criteria involved in an evaluation of a professor. Dr. Turnbough is progressing on the first, excellent on the second and very positive on the third. Why, then, the non-retention notice?

Is the psychology department still bitter over a mandate that was given over two years ago? Is it a case of sexism? If not, what are the real reasons behind wanting Dr. Turnbough removed from the UNLV campus?

Time will tell. Right now it is up to Drs. Loflin, Gentile and Baepler to decide the merits of the appeal.



Diane Turnbough--will she or won't she be retained?

photo by Melanie Buckley

After the initial meeting where retention was denied, Dr. Turnbough submitted a letter to the department asking that they reconsider. It was at the reconsideration meeting that the evidence of the community and student support was submitted.

Even with the positive documentation before them, the departmental vote was still 4-3 not to retain.

The final vote and evaluation report then went to Dr. Loflin, who as of yet has not acted upon it. He has been asked by Dr. Turnbough to consider the merits of her appeal. He can either affirm or rescind the recommendation of the department.

If Dr. Loflin does not reverse the decision, the appeal will then go to Dr. Baepler and Dr. Gentile for

inform her of the specific channels she should follow in appealing the case.

An informal meeting was also held with Drs. Baepler and Gentile to explain to them what the letters and calls from the community were all about, so they wouldn't be puzzled.

The meeting, held just before Christmas vacation, proved to be very positive for Dr. Turnbough. Both men were very supportive, and felt there was no reason for the decision that had been made.

As proof of their support, Dr. Gentile, as spokesman for Dr. Baepler (who had gone out of town), held a meeting with Loflin and Koettel where he expressed the feelings of himself and Dr. Baepler.

Dr. Koettel is also strongly in

has resulted because of the departmental decision.

"My concern is the dissension generated not just between the faculty and myself, but with those supporting me and opposing me," she said.

Dr. Turnbough stated she has spoken to some of the faculty members who are opposed to her, but they "weren't really willing to be open about it (non-support), especially at this time knowing that I am appealing the case. They don't want to commit themselves."

When asked how she gets along with the other faculty members, she said she doesn't really have that much contact with them other than at departmental meetings.

"Their comments about me," she said, "generally take the form

# Beauty... and the Beat!

## KBMI 1400 AM



Miss Essence crowned

# Culture displayed during Black History Week

by Pat Bailey

It all began Sunday with a gala fashion show reception featuring guys and dolls in sports, casual, evening and African wear. Modeling to the mellow sounds of Stevie Wonder and Rose Royce, flair of fashion was presented in this ebony fashion fair. The audience was awed with an original African Scene in which colorful dashikis were modeled. Black Americans were again reminded of their roots through this very original scene. Viewers got an eye-full from the swimsuit scene modeled by lovely ebony beauties ready for the beach. Viewers seemed to specially enjoy the jumpsuit scene with background music by Aretha Franklin's hit single "Jump." Master and Mistress of Ceremony for this event were seniors Grady Moore and Rocheryl Hunt.

Students were favored with the get-down sound of Stone Gumbo on Tuesday at noon. This band drew quite crowd as listeners rocked, stomped and bumped to the beat. Performing at noon, they blasted good sounds until mid-afternoon.

Throughout the week, films were run continuously in the T.V. room. A film of Martin Luther King's, "I Have a Dream," the autobiography of Malcolm X, and a tribute to Mahalia Jackson were shown as a way of spotlighting the black struggle in America. A Black history library collection and Art show are on display in the library on the second floor. This display will continue throughout the month.

Kappa Alpha Psi members marched and chanted right before noon on Thursday. Performing quick dance motions and fast steps, Kappas showed UNLV students what "nupes" is all

about. Amidst their rush season, K A Psi took advantage of the opportunity to show a tribute to their heritage and draw the attention of perspective members also.

The Imperials entertained a capacity crowd in the ballroom on



**Lisa Hannibal**

Wednesday. The air was one of mellow joy as listeners enjoyed this group free of charge. The Imperials work a busy strip circuit but took time out of their schedule for this Black History Week performance. Students showed their appreciation and hung around to the very last to hear this dynamite group.

Voting for Essence King and Queen was held on Wednesday and Thursday, and the court was announced at AKA's disco dance on Saturday night. After the Louisville victory, students were in a partying mood, and party they did--until the wee hours of Sunday morning. At this dance,



**Miss Essence, Pat Bailey**

special coronation was held for the Essence court. Gerone Free, past BSA president, presented Miss Essence, Pat Bailey, with 12 pink carnations. Her attendants, Lisa Hannibal and Kathy Carter, were also presented with carnations. Grady Moore, Essence King, was named with Daryl Moore and Jackie Robinson serving as attendants.

BBKG topped off Black History Week with "A Touch of Class" at

the Frontier Hotel. Miss Essence and her court were presented at this affair which had a massive turn out. A disco affair, the dress was semi-formal and the crowd partied well into Sunday morning. The classy brothers of BBKJ sponsored this smashing success.

On Sunday, February 13, a talent show was held in the ballroom which included local high school as well as university students. Dancing, singing, mo-

deling and acting made up this event. Interested students, family and friends all flocked to the ballroom to hear some of the best talent there is.

In celebrating 112 years of freedom, Black Americans across the country set aside one week to



**Kathy Carter**

photos by Melanie Buckley

jointly display their celebration and appreciation of their heritage.

Although the week is a special one for Black Americans, it can be looked upon as merely a display of their talent for that week, for as with the other 51 weeks, they are talented, appreciative and, as always, proud Black Americans. From the time the first black man was brought to America in 1608, it has been 369 years of black struggle for equality but, "the best is yet to come."

## One Restaurant Owner says

[EDITOR'S NOTE: This is one view of unions in Las Vegas. The YELL recognizes its duty to present the other side of this very heated issue, so a writer will be dispatched to the local union representatives for their comments.]

Will rip-off ruin Las Vegas? A lot of people are beginning to wonder. A few weeks ago, The YELL had the rare opportunity to speak to a concerned Las Vegas who used to operate a small restaurant here. His wish was to illuminate the union situation in our town, and perhaps spur interest in a change for the better. His candid comments and opinions are what comprise the bulk of the following interview.

"I've been all over the world, but what I'm seeing happening in Las Vegas has symptoms that could be disastrous for people who like to live and work in this town. We're all concerned--you, the students at the University, community, and ME. I own a home here, used to operate a restaurant, and have a family to raise. I want them to grow up in a

# Are Unions Killing Las Vegas?

nice atmosphere of freedom and democracy. That's why I'm telling you this. I want Las Vegas to be a nice place to live and raise kids in. The young people at the University hopefully are largely untainted and not too corrupted yet. They'll still fight for their rights and freedoms.

"What's happening, plain and simple, is that this town is being strangled. Now perhaps you're not aware of it, because you don't meet the people who come to this town, particularly the tourists. This is a tourist town, let's face it. A lot of people depend on tourism for their livelihood. If there's no tourists, there's no demand for a lot of our services.

"Now before I go any further, let me tell you that some things that we've got going for us in Nevada are good. Nevada is a very good state for many reasons. One is the "Right to Work" Law. This is a wonderful law. It states that you don't have to belong to a union to get a job. But the unions

are trying to kill this law. They're corrupting that law by getting the hotels and the people in the industry to not hire anyone who is not in the union. Now from what I understand, my friends who have restaurants say they have to call the union to hire an employee. They don't have to call the union, but they've been told they have to. They make the people feel that if they're not in the union, they can't get a job. That is not true. This is a "Right to Work" state! And the people don't know their rights until they're taken away from them! If those employees fought for their rights as human beings, it'd be better. I know firsthand, because I've been in many places around the world where you don't disagree with the people in power. In some of those places they'll just put you up against the wall and shoot you if you disagree. Or they'll throw you in jail forever in a totalitarian country and let the soldiers do what they want with you. Male or

female, they'll do things to you that will ruin you forever! There's nothing you can do about it then. And we're going to that extreme now with the unions.

You've got to let the people know they have rights before they lose them!

"The past culinary strike was

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**THE YELL announces the establishment of Voices, a literary supplement.**

**Anyone wishing to submit material (poetry, short stories, drawings, novellas, novels) contact THE YELL, 739-3478, leave material at THE YELL office on the third floor of the student union or mail to**

**THE YELL**  
4505 Maryland Prkwy., 89154.

at UNR

# Editor Fired by Student Government

*Continued from page 1*  
ager John Battles resigned, leaving the paper without two key posts.

During the two week span which saw heated accusations fly from both sides of the issue, Jesch was also charged with threatening to write editorials against student officials and with failing to correct errors of fact which were printed in the Sagebrush last year.

The misappropriations charge concerns an \$80 reimbursement given to Sagebrush reporter who flew to Las Vegas to cover the University Board of Regents meeting. According to Jesch, Regent Helen Thompson has stated that she would pay for a reporter to cover this meeting. When this didn't materialize, Jesch reimbursed the reporter from the salary account, and was subsequently charged with misappropriations by the Associated Students of the University of Nevada Vice-President of Finance and Publications, Mark Cardinali.

Jesch admitted that he had solicited two free airplane tickets, one for a photographer and one for himself, to attend the annual UNLV-UNR 'Silver Bowl' football game last November. Jesch said that he felt that this was necessary to insure proper coverage of the event. Jesch did not file a report on the game. Jesch has stated that it "was an error on my part. I'm admitting my mistake, and I have to live up to it."

To defend himself on this charge, Jesch had Bob Cashell, an active Booster for UNR, and Chris Ault, head of the UNR football team, attend one of the hearings. Cashell said that Jesch had not hustled him for a seat and that he didn't think his (Jesch's) actions were improper, stating that the Boosters frequently sponsored students on such trips. However, Ault felt that the action was improper, and the coach went on to say that if he had been aware of it at the time, he would have tried to stop the granting of the seats.

The charge concerning the threat of editorials was made against Vice-President of Finance and Publications Mark Cardinali. Jesch admitted the incident occurred "in the heat of discussion, but I cooled down in going back to my typewriter." No such editorial as was threatened was written.

Bob Anderson, former editor of Sagebrush, felt that Jesch's incompetence was evident in a column printed out of sequence last year and an incorrect headline which was printed earlier this

year. Jesch admitted that he was fully responsible for any mistakes, but that while every article was read at least once by a member of the staff, he did not personally read every story.

Bob Horn, ASUN Public Relations Manager, added to the charges of incompetence by recalling an incident involving a columnist who wanted to cover the execution of Gary Gilmore for the Sagebrush. According to Horn, Jesch agreed to pay the reporter \$20 for every article printed, yet offered only \$15 when he was presented with the article. While not denying the incident, Jesch stated that the standard rate was \$15 per column.

As to the hearings themselves, Gary Bullis, Jesch's lawyer, cited three objections to the manner in which the situation was handled. According to Bullis, Jesch was given no notification of the speci-

fic charges prior to the meeting, thereby giving the attorney little time to prepare a defense.

The other two objections came about due to the fact one of the meetings which discussed the situation was closed to the public. Bullis claimed fair play was violated by this action, since only four Sagebrush reporters were present to speak in behalf of Jesch. Bullis went on to say since the meetings were confidential, friends were not able to gather information from which the lawyer could construct a defense. Mark Quinlan, one of the senators who voted to fire Jesch, has stated he understood the editor was told of the charges a week before the meetings began.

ASUN President Jim Stone said the governing body is responsible for making each meeting closed or open to the public. Stone said the meeting was closed to "protect

Gary from rumors, innuendoes, character assassination, and to protect his rights."

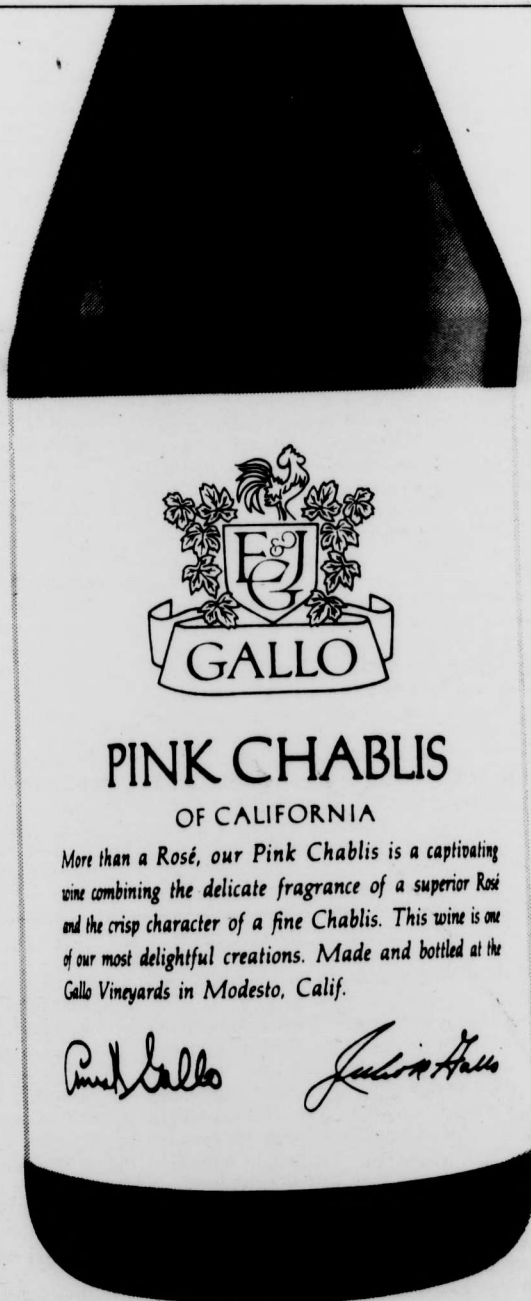
ASUN Vice-President of Finance and Publications Mark Cardinali agreed with this position, feeling the decision was in Jesch's best interest. John Gezelin, senate president, felt Jesch could get a fair hearing whether the meeting was open or not. He also expressed his opinion that Jesch had had enough time to build an adequate defense for himself.

Mike Graham, himself a former Sagebrush editor, feels that instead of being the exception, Jesch proved to be the rule for Sagebrush editors. Graham went on to say in the last six years, there has not "been an editor yet that hasn't gotten into hot water with the student government. In fact, all of them at one time or another were either threatened to be fired or were fired."

Jesch has had trouble with the ASUN since he applied for the position of editor one year ago.

He was approved by the publications board, but failed to get the necessary ratification from the senate. A week later, after filing for the post was reopened, Jesch proved to be the only applicant. Both the publications board and the school senate approved him that time, but former student President Pat Archer vetoed the decision, stating that the outgoing publications board could not approve the editor for the next year. Once the new publications board took office, Jesch was approved.

Jesch, 23, is working on an appeal to the university's student judicial council and is discussing possible civil action with attorney Bullis. Meanwhile, Cardinali says someone will fill the position of editor until a permanent replacement can be found.



**TIME Magazine reports:**

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 81

**More than a Rosé.**

## Debaters to Discuss

The second meeting of the UNLV debating society will be held on Thursday, the 24th of Feb. at 3 p.m. Seating will be provided for all new members.

Chairman  
Marshal S. Willick

First Vice-Chairman  
Charles R. Yelverton

## PODIUM



DON BARRY

Before we dig into this week's gripe, I would like to point out that I do not want to imply by this column that I have any argument with the current CSUN student government leaders. I feel it is the system, and not the personalities involved, that make the current situation bad. The student body officers are neither crooked nor incompetent. If they were, you would have read about it long before this.

Gary Jesch was fired last week from his position as editor of the University of Nevada--Reno "Sagebrush". As he and I obviously have a lot in common, I don't think I should let his firing pass without comment.

I have never met Gary nor even talked with him on the telephone, and I don't know the circumstances that brought about his dismissal. But all the same, I feel I can sympathize with his plight. When it comes to freedom of speech in Nevada's college newspapers, we have as much freedom as TASS. Editors are canned as often as peas.

If anyone ever had the money and was willing to spend it on taking either the Reno or the UNLV Student Constitution to the Supreme Court, the whole section about the campus press would be thrown out because its un-Constitutional. I mean THE Constitution not CSUN's.

The setup at both universities is so absurd that it is no wonder they had the difficulties they've had in Reno. The editor of the "BRUSHFIRE" resigned earlier this year, because the Communications Board wanted to approve every page before it went to the printers. They have the same clause with the yearbook. Then, they fire the editor of the paper. If our founding fathers were alive today, this would kill them.

The situation does not improve as you go further south. Three editors in a row were fired from the YELL; a fourth, Bob Stoldal, twice was almost fired, and Dave Kelley quit. The fact that I am still around is only attributed to my good looks and natural charm. But stay tuned. The Editorship is not known for its job security.

This is about what you would have to expect from two governments where the only form of mass media is a political instrument. In Las Vegas, the editor is appointed by the student body president and then approved by the senate. The ability to fire the editor belongs to the senate, which makes the supposedly apolitical position of editor about as political as you can get. If Tricky Dicky had this set-up, our national

anthem would now be "Long Live The King."

When was the last time you saw a negative story in the paper about student government? They come about as often as the Moscow Times runs an expose on Brezhnev. This is not to infer that the student government leaders are ripping the students off; they are not. The point is, the role of the policeman of government is prevented by the fact that government controls the press.

So, where do you find out what student leaders are doing with your money? Certainly, the SUN and REVIEW-JOURNAL don't consider student activities as part of their beat. The job should be done by the student newspaper, but its hands are always tied.

Maybe I am overstating the case when I talk about student leaders that are stealing, but that is an extreme rarity. The paper is prevented from mentioning anything at all about irregularities, incompetence, and other foul goings-on by student leaders who consider themselves "Boss" over the press.

Before anyone thinks that CSUN is an orgy of abuse and misconduct, let's make it clear that nothing bad about CSUN has been written, simply because there hasn't been any abuse or misconduct. That's how I managed to stay editor for three semesters. Nothing happened that had to be reported, so nobody got upset. Thus, there was no reason to fire me. To be fair to the current senate and the student body officers, they have had the interests of the students first.

Now, getting back to Mr. Jesch in Reno and the foul deeds that led to his being fired: Without knowing the real facts behind the allegations, it is hard to draw any conclusions; it is my guess that somebody didn't like his views. One of the charges was that he paid for one of his reporters to fly to Las Vegas to cover the Regents' meeting. Supposedly, in Reno, the editor has two checking accounts in a bank that the editor can draw a check from; he was supposed to write a check from the general account, but instead drew the check from the account set up for staff salaries. Big deal! There is also an allegation that Jesch solicited an airplane ride to the UNLV-UNR football game from one of Reno's boosters. This too does not seem to be grounds for dismissal. There are other charges, but if these are any indication, there are real problems in Reno. Maybe they are justified in firing him, but that is not

*Continued from page 13*

## Perspective on Politics

Kirk Voelcker

Recently, a legislator introduced a bill which would legalize the use and sale of marijuana. By the time this column comes to print it will have been defeated. The author of the bill says it will probably be watered down to simply decriminalize pot, but the chances are slim any legislation that will soften up any marijuana laws will pass. Yet, in California and in Oregon, pot has been decriminalized, reducing the severity of punishment to that of a parking ticket. Why not in Nevada?

It might help to look at the situation on health, since it's in that area that a lot of talk has been made both for and against pot. Some researchers have determined that marijuana is hazardous to the health, with maladies ranging from genetic damage to a cause for cancer (of course, researchers are finding that a lot of things are causing cancer. Maybe they'll release a statement that life causes cancer). Those researchers who rule in favor of pot find that not only is it not harmful to health, but that it can relax a person without the physical problems caused by booze. Some researcher say pot smoking may even increase the bust size on women (so much for the Venus Bust increaser). With all these various and sundry results from reputable researchers, all of them capable of coming up with the right answer, one begins to wonder if these researchers know what they're doing. A simple solution might be in order:

Find out who is forking over the money for the different studies conducted to find out about the reputed and disputed green stuff. Researchers are not dim; they know what to say in their reports to their employers if they want to have further business with them. That's why one day the papers will say researchers have found out pot causes eyeballs to fall out, while the next report will say, not only does pot smoking keep eyeballs in, but people will grow extra ones if the present set falls out.

With science now squarely put away, the basic question comes out, the moral one. Pot smoking, along with booze, sex and other diversions, is basically an area of pleasure. No other society in history has had so much leisure time, so much time to fritter with. What Karl Marx has written is slowly becoming apparent. As society becomes more industrialized, people are going to find that they have a lot more

time to play with. The main problem is, now that there is more time for oneself, what can one do with it? The number of ways to spend that time are steadily growing. A person can attend an EST seminar, play racketball, get into the jogging scene, plug in a electronic game on their TV, ski Lee or go to the latest disco place.

Yet, it becomes clear that not everyone wants to play these popular and faddish games, and some don't even want to get up; a lot of people spend their leisure time sitting around the house, reading PEOPLE and they ask "What can I do?" Answer: find something to do without leaving the house; solution, the great indoor sports of all time: getting boozed, getting stoned, or getting laid.

Some, however, disapprove of this great amount of leisure. It makes one lax, they say, and immoral. These are the advocates of the work ethic, whatever there is left of it, regarding leisure as one of the seven cardinal sins (which is sloth, by the way, for those not familiar with St. Thomas Aquinas). These people especially disapprove of the all-time favorites, sex and the use of "controlled substances." Since the experiment to legalize the former has failed, they still have a chance of holding off the latter. Attempts have been made already; factions who disapprove of booze managed to ax it during the heavy frugalistic attitude of the WWI era. That feat, however, evidently didn't work for booze had been around too long to suddenly make it illegal by writing it down on a piece of paper. They have one left, though, which they may be able to keep stuck; the illegality of the other "controlled substances," assorted uppers and downers, the opiates, mind-drugs, and, most notably, pot.

On this last one, the sloth opponents are pouring everything they have into it, and so far they have managed to hold the proponents at bay. Through the use of assorted scare tactics used in elementary and junior high schools across the country, pot and other drugs are still held as sinful substances. True, most every kid who has gone through the lovely educational system of Proud America has at least taken a hit when the pipe was passed around, but mainly drugs have been an enticing taboo that some have been totally engrossed in, or have shied

*Continued from page 13*

## MIKE'S MIND



Mike  
Wilkerson

Last week, I wrote about courtesy. For those of you who are bored stiff, read no further.

Courtesy (or the lack of it) can take many forms. A good opportunity to be courteous is in when you're driving. For instance, if someone signals that they want to make a lane change, you may have an opportunity to yield your right-of-way and allow them to change lanes in front of you. Care should be taken when doing this. If the driver of the other car has a weak heart, your actions may bring on massive heart failure due to shock.

Actually, using the turn signal, besides being a safe driving habit, is one of the most courteous things a driver can do. How many times have you wanted to make a right turn onto a street or from an intersection, but couldn't because of oncoming traffic. Then, at the last moment, the oncoming car turns into the driveway or street that you are waiting in. That driver has just practiced unsafe driving habits, broken the law, and been discourteous to you.

Where driving is concerned, courtesy and safety are virtually the same. It is both courteous and safe that speed limits be observed; especially those in school zones. A driver cutting in and out of traffic is both discourteous and dangerous. Tail-gating is both annoying and running the risk of an accident. In short, safe driving is nice driving...for both yourself and those driving on the road with you.

Of course, courtesy is not confined to streets or highways. Last week,

I told of two very uncourteous situations in business. Courtesy can be practiced almost anywhere two people can meet.

Courtesy can be practiced in the classroom: classmates can be courteous towards each other and their instructors by not monopolizing discussion sessions, or not talking while others are trying to discuss something. Instructors can be courteous to students by treating questions asked in good faith as questions asked in good faith.

At times, situations for courtesy can be created, even out of situations that may seem discourteous.

A prime example of this occurs at the start of every semester. As bands play in the student union, seating is at a premium. All chairs at all tables tend to be filled with warm bodies moving to the beat of the music. A natural area for seating seems to be the stairway. If this stairway is filled with people sitting, people climbing tend to be troubled with where to step. Uncourteous? Probably, but the people who are sitting and the people who are climbing tend to be in good moods. They joke with one another as those climbing step cautiously and those sitting move aside. Because of the response to and with each other, there is no discourtesy.

So to be courteous to you, I will cut this column short.

But next week....Ah! Next week! I will relate the events of my English 102 class, titled, "How I spent the summer of '75, or, How to ruin your vacation with Felicia Campbell."

# ROVING PHOTOGRAPHER MELANIE BUCKLEY

QUESTION--What did you think of the YELL pull-out section Savage Seventeen (Feb. 2)?



**RUSSELL KOST--FRESHMAN--**  
"It was crazy. It was all right, for something out of the YELL. Maybe once a twice a month, something humorous like this would be good."



**KIM DIVICINO--SOPHOMORE--**  
"I thought it was good; funny, too. You should do more of this; a lot of people read it!"



**RANDY THOMAS--SOPHOMORE--**  
"I thought it was better than the majority of things in the YELL. I think the newspaper needs more of this kind of stuff."



**BILLIE OVER--JUNIOR--**  
"I thought it was morbid. I thought it was gory when I first read it!"



**CARL COLEMAN--sophomore--**  
"I thought it was a good idea, because that's what's happening today. It was good that somebody was bold enough to come out with the truth. However, society still needs a cure."

## SAC Speaks

For those students eagerly awaiting news of developments in Dr. Barak's case, we have some encouraging news. The National Society of Professors (NSP) has decided to support Dr. Barak's case. Their executive board voted unanimously to grant Dr. Barak assistance with legal funds.

The NSP is an organization whose purpose is to represent professors in the defense of the principles of academic freedom and tenure. It exists for the protection of professors against the whim of students and faculty, and to protect the right of due process in the academic field. The NSP is the local subdivision for higher education affiliated with the Nevada State Education Association (NSEA), and the National Educational Association (NEA).

We spoke to Prof. Chris Dolin (Foreign Languages Department), the acting president of NSP at UNLV; and Prof. Charles Levinson (Hotel Administration Department), representative to the NSEA. Both Dr. Dolin and Dr. Levinson told us that, although at the time Dr. Barak appealed to them for help he was not a member of the association, the executive board felt that in Dr. Barak's case there has been an infringement of the due process procedure that would be important in terms of the rights of all professors. The executive committee made its decision for support based on information received from a number of sources, as well as from Dr. Barak. They feel that Dr. Barak has indeed been mistreated and is deserving of assistance.

The NSP is not the bargaining agent for the University and is not required to support the cases of any who are not members. They can,

however, involve themselves in any appeals made to them which they consider important to the rights of all professors. Had Dr. Barak joined the association prior to his appeal, he would have automatically been eligible for funds from the NSEA. Because he became a member at the time he made his appeal, he would have automatically been eligible for funds from the NSEA. Because he became a member at the time he made his appeal, his case is being investigated by the Teachers Rights Committee, which will then make recommendation to the State board concerning assistance from the State level.

In view of all the support for Dr. Barak from the students and the community, we hope that this aid from the NSP will predicate a victory for academic freedom at UNLV.

It is time that we, as students, became more involved in decision-making that affects our educations. The Committee on College Teaching has scheduled a symposium for March 15th, 16th, and 17th. Some of the questions discussed will be: Are teaching and publication compatible? Can teaching be evaluated? and, Should students vote on faculty personnel decisions? It is imperative that students attend to explore answers to these questions that are of utmost importance to the quality of our educations. To kick the whole thing off, SAC has planned a Student Action Day on March 14th. Anyone interested in participating can contact SAC through the YELL office.

## LETTERS TO THE EDITOR

### Savage 17

Dear Editor:

The section you ran on Charles Manson in the February 2nd YELL was disgusting. Have you no feeling for the people who were killed? I resent paying tuition money for this childish and insensitive journalism.

Sincerely,

David R. Patt

### No Information

People:

Public information is not as public as it should be. A student in pursuit of an education has a long way to go in this university. Recently, a student went to the Affirmative Action office, the library and to the seventh floor of the Humanities building in search of what should be easily accessible information. The student needed data regarding the differences in pay being given to male and female staff and members here at UNLV.

Jim Kitchen, as affirmative ac-

tion officer, should (and does) have the information needed to determine the differences in pay between women, men, Mexican descent, blacks and whites. This information was compiled as required by the Federal government and was also given in a report to the Board of Regents. The student in search of these facts will first be told they are confidential. If the student insists on the facts he will be referred to the library. There he will be told by the staff to let them know where such information can be found!

Faced with a type of Catch-22, the student must either, (a) drop the matter or, (b) keep going in circles. There is a third alternative, go to the top and demand some affirmative action. A student who chooses the third route should go with open eyes. Vice-presidents on the seventh floor of Humanities will be cooperative and, while patting the student on the back for showing some student interest, will give incomplete information.

Before seeing Baepfer, a student must see Gentile, who will finally give Jim Kitchen permission (after asking Baepfer) to release the information to the student (who by now feel crazy for paying for the ride he is being taken on).

Finally, back at the Affirmative Action office, the student will receive the third degree. Your motives will be questioned and if it's for something as unimportant as wanting to know, you will be told to come back on Monday. Public information should be more public! The way things stand at UNLV, a student seeking public information soon feels like Alice in Wonderland.

by  
SAC

### Courtesy?

Dear Editor:

In his article on courtesy, Mike Wilkerson aptly demonstrated his own lack of it. It was unfortunate the incident he described in the bookstore resulted in the clerk appearing discourteous. However, I would like to call to Mike's attention the vast number of students who that clerk must deal with in the first few days of a new semester. A constant line waiting on your services is nerve-wracking for anyone after awhile. There is the pressure of trying to hurry being compounded by having to repeat basic instructions to every student who comes

through. Certain responsibilities need to be assumed by the students, especially at the university level. If you are going to write a check, find out who to make it payable to; if you are going to get an I.D., read the sign which tells you what is necessary to obtain one.

Mike's point could have been made more maturely had he not stooped to such derogatory remarks about the clerk personally. Having dealt with this particular clerk on several occasions in the past three years, I have always found her to be very pleasant. Rather than seeking illustrations of discourtesy in others, I would suggest that we all concentrate on ourselves and determine to be more courteous in the personal interactions we each have every day.

anonymous

### Fall Changes

Dear Editor,

I don't know how much the YELL knows about this subject, or our CSUN government knows, or even the student body. I felt that we all should know about the

Continued on page 23

# Normal.. is that You?

by Barbara Scarantino

Mischief, tomfoolery and frippery (?) being the norm for me, I found that setting about to break a societal norm, as was the first assignment given our class by our sociology prof., to be an abnormally difficult task than it normally would be, were I a "normal" being. However....

As the girls and I fraternally gathered in the dimly lighted confines of the El Jardin Cafe, and they dined on beef burritos enchilada style sided with cheese crisps, tostados and tacos, I casually opened my luncheon bag with the big strawberries imprinted on it and whipped out my fare: a diet Imperial Margarine reusable container filled to the brim with cottage cheese, tuna fish and olive oil, affectionately dubbed by my co-workers as "Barbara's cat food." Not wishing to be totally ostracized for my eccentric eating habits, I ordered a mundane iced tea from the waitress as a chaser.

I found this activity to elicit no more than a noticeable, but silent, expression of "What is that garbage she is eating?" from the waitress as she served my two friends their plates of heartburn, cholesterol and saddlebag hips.



Nor did my bowl of yogurt, blueberries, wheat germ, chopped nuts and bananas disturb the officious execution of the duties of our waitress in the Stage One Delicatessen, the home of 300 varieties of indigestion and coronary thrombosis served on white, rye, wheat, onion or sesame. All priced the same at \$2.25. Plus tax. By her indifference, I assumed that it was not at all unusual for patrons to complement their carrot-raisin salad and side of onions with a bowl of

yogurt, blueberries, wheat germ, chopped nuts and bananas—a plastic, reusable diet Fleischman's Margarine bowl. Nonetheless, I was not discouraged.

I moved on to more overt acts of that-just-isn't-doneness. To accessorize my neatest blouse, most tailored slacks, smoothest coiffure and demurest make-up, I slipped on my fraying sweat socks, disintegrating sneakers and my ankle weights—two leather-covered sandbags, each weighing two and one-half pounds. I entered the elevator of the Humanities building with anticipatory excitement. But the man in the elevator was unmoved. I wasn't surprised, for his state of dress outshined mine: torn sweatshirt stained with traces of Exxon 40-weight, faded jeans, worn out moccasins, scraggly shoulder-length hair. And he was a Ph.D. However, I was undaunted.

While partaking of the \$2.50 buffet luncheon at the Aladdin with a media friend of mine who, for the sake of his own dignity, shall remain nameless, a model from the hotel dress shop sauntered up to our table and stopped to give the programmed pitch: "It's a Homer's original. Isn't it lovely?"

"Shall I rip her dress off?" I

suggested to my co-eater.

"No, no," he tried to laugh his embarrassment away. And attempting to make the innocuous young lady feel less unimportant than the dress store had already ordained her, he politely asked, "What kind of material is that?"

"Hand-woven sack cloth," she informed.

"Like the kind I buy my potatoes in," I jocularly retorted. "Whatever it costs, it isn't worth the money."

The pangs of embarrassment overwhelming him, my friend blew my cover. "She's doing a class project," he explained feebly. "She has to do something outrageous. She didn't mean anything really."

"Yes I did," I tried to perpetrate the situation. But she didn't care. With fickle disinterest, she undulated up to another table and recited her pitch. Was I discouraged? No sir, I say.

It was during a meeting of the formidable UNLV Performing Arts Council that I decided to test once again my adeptness at inpropriety. In attendance were the chairmen of the music and theatre departments, the director of concert hall programming, the dean of the College of Arts and Letters, the vice president for

administration, technical directors, activities board chairmen, the director of public information and a few lowly peons such as myself for contrast.

The discussion was heady: "Should we or shouldn't we allow CSUN rock concerts into the new \$4.2 million Artemus W. Ham Concert Hall, thus endangering the erudite and cultural quality, not to mention the carpeting, of the structure?"

The time was getting late; we were all getting restless. All that is, except for one talking. I seized the opportunity, grabbed the proverbial bull by the horns and blatantly announced, "Dr. Dixon, it's 5:20. Can we adjourn? I have a potato in the oven!"

Titters, snorts and chortles echoed in the room. But my pronouncement was ignored, for a half-hour later I had to reassert my position with, "I think my potato self-destructed." No one cared. It wasn't their potato. But we adjourned anyway. There was a basketball game imminent.

But I shall never say die. I shall continue to be as outrageous as I can, to cultivate my adroitness at curmudgeonry and rascality, even in the ivy halls of our upstanding university. Hell, I was going to blow this joint in May anyway.

## Sex Communication class offered at The Center

Have you found yourself in a dilemma as to how to communicate with your children about sex? Some of the answers you may have been seeking could be found in one of the many courses being offered this spring at the Center for United Campus Ministry.

The course, "Communicating With Your Children About Sex," is designed to find answers to underlying questions parents frequently ask about how to be open and clear with their children on the subject of sex.

The class is one of many being offered. It will be taught jointly

**Omega Psi Phi**

by Rev. John Martinson, Pastor, Calvary Lutheran Church and Mrs. Judy Hamilton, of the Association of Couples for Marriage Enrichment. Classes will be held Thursdays, February 10-March 17, off campus at the Calvary Lutheran Church, 800 Bruce Street.

Also in the schedule of the Academy of Religious Studies are several other classes to be held at the Center, just off campus on Brussels Avenue between Tropicana and University Road.

Included in the spring schedule is a class taught by Rabbi Stephen

Weisberg, examining the ever-changing role of women in biblical society, and a class on the news and happenings in Jewish communities all over the world, taught by Rabbi Philip Shnairson.

A survey class of the later prophets will be taught by Rev. Fred Tiffany.

Father Walter C. Nowak, Asst. Prof. of Physical Science at UNLV, will be teaching a class entitled "Science vs. Theology" or "Will the Real Truth Please Stand Up."

The course will cover such subjects as cosmology, astro-

nomny, genetics, ecology, and evolution, examining sensitive areas where science and theology seem to be at odds.

Classes will be taught at a nominal fee of \$10.00, Senior Citizens \$5.00, and Students \$2.00.

## New Fraternity on Campus

by Juanita Grissom

There's a new black fraternity on the campus of UNLV: the OMEGA PSI PHI. It's not new in a sense of newness, because it was founded on November 17, 1911 at Howard University in Washington D.C. and it's a nationwide fraternity.

The Omega Psi Phi Fraternity will be holding a "smoker" at the A.D. GUY Boy's Club on 817 North "N" St. on Sunday, February 20th at 5 p.m.

The purpose of the "smoker" is

to acquaint the pledgers on the purpose, background, future plans and so forth concerning OMEGA PSI PHI FRATERNITY.

For further information, call Pelton Stewart or Jeff Stewart at 648-1178.

So, brothers, pledge, because it's very dedicated and worth while fraternity, with some very together "steps!"

And look out for the beautiful colors, ROYAL PURPLE and "OLD" GOLD, of the OMEGA PSI PHI!

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THE YELL'S ENTERTAINMENT SECTION

# CENTERSTAGE

## Prague Chamber Orchestra-Conductorless Magic

by Tracy Record

On the warm, spring-like evening of February 11th (last Friday), Ham Concert Hall featured yet another performance in its First Master Series. This time, the audience was treated to the Prague Chamber Orchestra, featuring piano soloist Hans Richter-Haaser.

The unique thing about the Prague Chamber Orchestra is the truly remarkable feat they perform each time they play: they carry off their entire program, in perfect precision time, without a conductor!

Their conductor-less program for the evening was entitled "A Concerto Festival". They opened with a piece by Schumann, "Concertstuck: Introduction and Allegro appassionato in G Major for Piano and Orchestra, Opus 92". This was a light, pretty composition; very flowing and relaxing. Hans Richter-Haaser performed



his part well; there was a genuine rapport between soloist and orchestra.

The Prague, Czechoslovakia, musicians' next number was Beethoven's "Concerto No. 2 in B flat

major for Piano and Orchestra, Opus 19". This concerto had three movements:

The first, *Allegro con brio*, featured lots of interplay between the piano and orchestra. The

second, *Andante*, was peaceful and calming, and it had a climax featuring some artful piano trills. The third, *Rondo: Molto allegro*, featured a charming theme; re-sounded, it had a mischievous tone to it. The Beethoven concerto was varied and enjoyable.

There was an interesting visual aspect to this group's set-up: the orchestra was set up in an open square formation, rather than the typical orchestral half-circle. The Prague Chamber Orchestra is rather small, but they do well.

Once intermission was past, the orchestra and Mr. Richter-Haaser opened the second half of their program, with Mozart's "Concerto No. 21 in C major for Piano and Orchestra, K. 467". This piece, like the Beethoven concerto, also had three movements. The first, *Allegro maestoso*, was rather dramatic. The piano was interestingly varied, and there was a very nice theme in the strings.

The second movement, *Andante*, began with a melodic line that

sounded quite familiar--I was certain I'd heard it somewhere before. First, the strings took the melody, and then it was heard from the piano.

The third, *Allegro vivace assai*, was executed at a rather quick pace. Once again, both piano and strings shared the theme, at different times. This movement had a march flavor to it--very majestic. It kept fooling the audience as to when it was going to end--there were a lot of deceptive cadences.

For their program-closing number, the Prague orchestra played another Mozart composition, "Symphony No. 31 in D major, K. 297 (Paris)". This was only played by the orchestra; Mr. Richter-Haaser's part of the program had ended with the last number.

This symphony was really lively and interesting--the first movement, *Allegro assai*, featured a

Continued on page 13

## Las Vegas Chamber Players- Pleasant Afternoon

by Stephen Bordelon

On Sunday, February 13, 1977, the Las Vegas Chamber Players performed in another one of their enjoyable concerts.

The concert was opened by talented pianist Virko Baley, who performed the "Impromptu in C Minor, Op. 90, No. 1" by Franz Schubert.

The second number, also performed by Mr. Baley, turned out to be the most entertaining number we would hear him do that afternoon. In a short speech before he performed, he told the audience that this piece of music, entitled "Animations" by Eugene Kurtz, was not only one of his favorite pieces of music to perform, but that it could actually be very funny at times. He encouraged the audience to let themselves go and respond as they felt to the song. At formal concerts, it is normally the unspoken obligation of the audience to keep as quiet as possible for the benefit of the performer. It's a simple matter of courtesy. However, due to the laugh-provoking antics of the artist in THIS piece of music, it was easy to follow his advice about letting ourselves go and laughing--it would have been hard to keep a straight face if we tried!

Mr. Baley's zany actions in this piece included: tapping and banging the piano (both front and top) with both an open hand and

closed fist; using the top of the piano for a bongo drum; slapping his hands and snapping his fingers; and suddenly sitting back after some of the other nonsense and sighing! Needless to say, this caused small explosions of laughter to ripple through the concert hall more than one time during the performance. I believe that this was a nice healthy change for the audience--being able to let go of the tense facade of keeping "quiet as a mouse" during the performance--which was good, as we can all appreciate some variety in our lives once in a while.

"Sonatine" by Herbert Brun was the next number on the agenda, and it was performed by bassoon player Charles Lipp. This number seemed mainly to be a study of fast finger movements on the bassoon--and Mr. Lipp proved very capable of handling it.

The first half closed with "Sonata for Flute and Piano" by Paul Hindemith. This three-movement piece featured flute impresario Richard L. Soule and our delightful pianist Virko Baley. This music had some beautiful parts in it, and both performers did a fine job. Mr. Soule is a model flute player to watch. He sets himself in a gracefully classic position: the body is facing the audience, while his head turns to the left to watch the music. As he plays, he sways in gentle rhythm to the music--leaning towards the mu-

sic, and then away from it again. It ended the first half on a very nice "un" note.

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page 6

being

There were two problems in it. First of all, there were too many rests, and for too long. Secondly, the music that was played (and there was less music than rests) did not establish any melody. Every group of notes was simply a repetition of the notes that had preceded it --with very little variation. It is true that there is no law that says you must establish a discernible melody or ELSE! However, unfortunately for this piece, people today do like to hear music that creates a smooth, flowing melody. One of the tricks that I forgot to mention earlier when discussing the "Anima-

tions" number by Mr. Baley was that of closing and opening the

customary for the audience to call him or her back to accept the

### Podium II Sports Car Season to Open Today

Turning to lighter material, the rest of the country is deep in the middle of a tremendous freeze, while Southern Nevada is enjoying a beautiful February. It is with that in mind that I proclaim the opening of sportscar season on February 16. From now until April 16, EVERY convertible has to have its top down during daylight hours. After April 16, the tops have to be down around the clock, until October 16. I might make slight allowances for rain, but there aren't many other excuses acceptable.

I plan to take this matter up with Dale Florian as to what the punishment will be for any ragtop caught in an upright position. Personally, I think any sportscar driver that has his top over his head

Virko Baley was the accompanist. In their first number together, the pair delighted the audience with "Sonata in D Major, Op. 1, No. 13" by George Frederick Handel.

It was the second number, however, which almost brought the audience to its feet. Mr. Baley, a distinguished-looking man who appears to be as calm and serene while performing as he would be during a stroll in the park, electrified the audience with the very popular violin piece entitled "Romanian Folk Dances" by Bartok. Upon the completion of a number, after the performer has left the stage, it is

Haaser showed the use of the piano. He made everything look so easy, while obviously it wasn't. Everyone is glad that Ham Hall is continuing to feature such high-quality music, and we're all looking forward to the next Master Series performance.



came back out on stage to get his music, and the applause started all over again!

Finally, because several people asked him to, he consented to doing an encore. After a look on his face that said, "Well, if you're really sure you'd like to hear some more...", he performed Bach's "Adagio Sonata in G Minor". The audience was so pleased at the performance that it refused to let him get away without coming onstage one more time to take a last, graceful, smiling bow. It was one of the most heartwarming endings to a concert that I've ever seen.

**CSUN Movies**  
The Poseidon Adventure

7:30

and The Longest Yard  
Thursday and Friday

**Happenings around campus...**

Romeo and Juliet  
8pm Judy Bayley Theatre  
Friday and Saturday

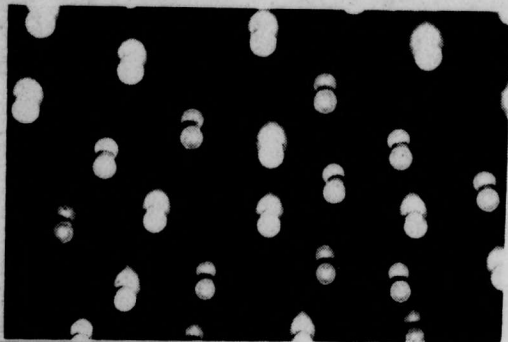
Monday  
Washington's Birthday  
No Classes

**West Coast Artist Exhibit**  
Art Gallery

1 to 4 pm  
Free  
Through March 4

by Vivian Brendle

What at times seem as just whims,  
To me are more real and more precious;  
There are times that I doubt of real worth,  
But it reveals itself soon after that.



# Poetry

Photos by  
Melanie Buckley

by Jeri O'Bannon

Number 101

i didn't  
cry  
when you left  
i only sat  
for a long time  
and felt numb  
if that  
can be called  
feeling at all,  
it seems so  
wrong  
being silently  
alone.  
i wanted to  
scream  
to yell out,  
but your  
worth  
is beyond all  
anger.

Number 23

Miles carry messages  
that no words could speak  
Memories that challenge time  
torture minds  
and break the rhyme,  
spinning and swirling  
tearing and ripping  
bring back to me  
the thought of you.  
When the span  
is hardly a beginning  
an end has no reason,  
millions of islands  
setting in the sun  
predict a dream  
that must Become  
my truth, my reality  
Now!

by Tracy Record

Sparkle, skydome, over me  
Dust me with your strange effect  
Make me smile, beautiful darkness  
Show me how I'm meant to be

Morning, noonday, much too bright  
Send me flying through sweet, sweet night  
Truths I find when jet-blackness reigns,  
New dawn in my eyes as dusk falls.

Light gone far 'way, happiness now here to stay  
Touching softness, love so warm  
Someone to share shady blankets with  
Soaring far above sprinkled stars

Small hours of morning, time stands still  
Tender kisses, ecstasy peaks  
Words flow from pen over paper white,  
Daytime I hate, I'm so fond of night.

Number 17

Shimmering stars  
glow up above  
to light up my  
loneliness,  
sparkling and  
caring  
the night light  
is kind.



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The course will cover such subjects as cosmology, astro-



## New Fraternity on Campus

# 'After Five for Under Five'

by Pat Moreo and Al Izzolo

"Have we got a deal for you!" It's called the Commercial Deli, located at 953 E. Sahara, in the heart of the Commercial Center.

Like most delicatessens, it offers a mouth-watering view through its cold display case of assorted meats, cheeses and salads. Adjoining this self-service area is a dining room where four people can be comfortably seated in a booth that overlooks the shopping mall. Dinner starts at 4 p.m., and for convenience in ordering, there is the traditional division into meat and dairy categories. After looking over the list of twenty-four entrees, we discovered only one listed for more than five dollars.

While the Commercial Deli is certainly not kosher, it does offer a kosher-style menu, featuring such things as herring in cream sauce, blintzes, brisket of beef,

kishke, potato pirogen (dumplings), flanken and borscht. With each dinner, there's a choice of soup (the vegetable soup is exceptional) and salad, either tossed or Greek style (treat yourself to the latter!), then a generous serving of the entree.


Our group selected boiled beef, potato pancakes, cabbage rolls and honey-dipped fried chicken. There was total agreement among us as to the quality of the food, as each one of us nodded his approval to the others. As if this was not enough, the price of the dinner also included two vegetables, all the rye bread you can eat, and a choice of tea or coffee.

Although our waitress wasn't knowledgeable about all the items listed on the menu, she was cordial and efficient.

Upon leaving, be sure to take along a free copy of the menu to remind yourself of the many

sandwiches, cold plates and specials (including breakfast) that are served, beginning at 7 a.m. and ending at 9 p.m., every day but Sunday. We can attest to sandwiches being available in the evening, as all sorts of tempting sandwich combinations were paraded by us as we waited for our meal. We have added this place to our "must-return" list, and who knows, maybe we will see you there!

Extra! Extra! Doug Geiger has just informed us of a 'little ole' place that is a must for anyone passing through Plains, Texas (that's right pardner, Texas). It is the Plains Cowboy Grill. A cheese omelet, hash browns and toast is \$1.35, and a hamburger steak dinner with all the "fixins" is \$2.25. The folks in Plains like to keep it simple and reasonably priced. We certainly agree with that philosophy, and 10-4, good buddy.



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**Guys and Dolls**  
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Thurs. Feb. 24 8:30 p.m.  
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**GEORGE BENSON**  
**TOWER OF POWER**  
Sun. Mar. 6 8:30 p.m.  
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**BOSTON**  
**NLS LOFGREN**  
Mon. Mar. 14 8:30 p.m.  
\$6.50-\$7.50

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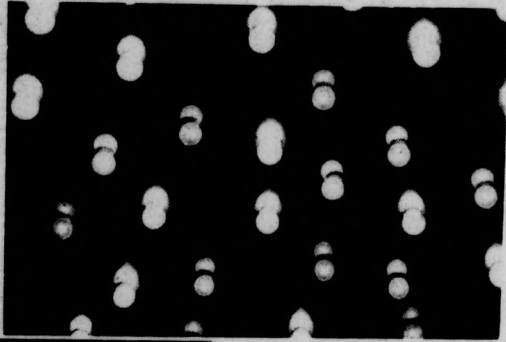
**HANK WILLIAMS JR**  
**MARSHALL TUCKER BAND**  
Sun. April 17 8:30 p.m.  
\$7.50-\$8.50

**Aladdin Hotel**

All seats reserved. Tickets at the box office open daily 10 am to 6 pm or until one half hour past showtime on performance nights. Tickets also available at Odyssey Records, Starwood I & II and Wrongdaddy's. General information 736-0127. All performances 8:30 pm unless otherwise indicated. Programming and dates subject to change.

by Vivian Brendle

What at times seem as just whims,  
To me are more real and more precious;  
There are times that I doubt of real worth,  
But it reveals itself soon after that.



Poetry

Photos by  
Melanie Buckley

by Tracy Record

Sparkle, skydome, over me  
Dust me with your strange effect  
Make me smile, beautiful darkness  
Show me how I'm meant to be

Morning, noonday, much too bright  
Send me flying through sweet, sweet night  
Truths I find when jet-blackness reigns,  
New dawn in my eyes as dusk falls.

Light gone far 'way, happiness now here to stay  
Touching softness, love so warm  
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'TIS NOBLER TO DIRECT--Director Hugh Sullivan tutors his leading actors in preparation for the opening of "Romeo and Juliet" this Friday night. Carlos Campo will be Romeo to Cathy Vernon's Juliet.

photo by Melanie Buckley

Bluegrass Concert

Shim glow to lig lone spar ca the r is

A concert of authentic Bluegrass Music featuring the McLain Family Band will be given at the Bonanza High School Auditorium Saturday evening, Feb. 19th, at 7:30 p.m.

The McLain Family, from Kentucky, is on tour and is being co-sponsored locally by the Southern Nevada Bluegrass Music Society. Tickets are available at Reed Music for \$2.50. Tickets

will also be available at the door. The McLain Family Bluegrass Band consists of four members who have toured Europe and participated in most U.S. from Hawaii to New York, and from Alaska to Florida, at community concerts, universities, festivals, jamborees, conventions and fairs. They toured South America for two and a half months. This will be a good chance for Las Vegas to sample real country bluegrass.

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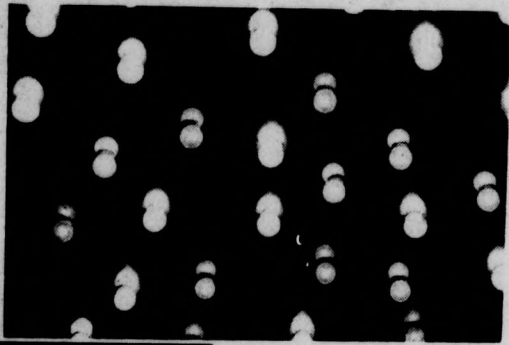
Open 11:00 a.m.

land Pkwy.

(behind Wendy's)

by Vivian Brendle

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MOVIE REVIEW

"Network"-classic movie

by Juanita Grissom

In the category of great classic motion pictures such as "Gone With The Wind," "The Godfather," and of course, "King Kong," so shall "Network" follow those movies as being a classic. The picture has great actors such as the late Peter Finch, (who met with an unfortunate and untimely death), William Holden and Robert Duvall. And also a great actress, Faye Dunaway. Peter Finch plays a network news anchorman (Howard Beal) with personal problems, career problems, and news rating problems. His best friend William Holden (Max Schumacher), plays the news program-director who is

caught in the middle of the network (UBS) regulations and Howard Beal. Anyway Beal, realizing that the ratings aren't going any higher, decides to tell the truth (under the influence of alcohol) about TV on his next-to-last newscast, while everyone is completely unaware of what's about to take place on TV. Beal tells the viewers about his problems and that the following week he is going to commit suicide on TV so everyone can see how much "bullshit" (so he says) is going on in his life and on TV. Realizing what Beal has said, studio personnel and executives find themselves in an embarrassing position, so they fire him on the spot.

Poseidon Adventure, Longest

The father of the disaster film boom, "Poseidon Adventure," and the returning "The Longest Yard," a film featuring a football game between a prisoner team and their guards, are the two movies that will be presented by the CSUN Activities Board this Thursday and Friday. "Poseidon Adventure" deals with the trials and terrors faced by passengers aboard the S.S. Poseidon, a luxury oceanliner which is hit and overturned by a 300 foot wave on New Year's Eve. The film, based on a novel by Paul Gallico, kicked off the disaster film fad of the early 1970's. The cast includes such stars as

Gene Hackman, Ernest Borgnine, Red Buttons, Stella Stevens, Jack Albertson, Carol Lynley and Shelley Winters. "The Longest Yard" blends together two unlikeable genres-prison life and football. Burt Reynolds plays a former star expelled from pro football for shaving points. He is thrown into prison after he beats up his current patroness, and then steals and totals her car. The warden of the prison he is sent to is Eddie Albert, a football freak who wants a championship for his semi-pro team, which is staffed by the prison guards. Although Albert asks Reynolds

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NETWORK  
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TWILIGHT'S  
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GLEAMING

# Our Man About Town

Chris Aldridge

Several days after Freddie Prinze's tragic death, it was revealed by Rona Barrett on ABC's "Good Morning America" that the young comedian had requested an interview with her.

According to Barrett, Prinze approached her several days before he blew his brains out, and wanted to "tell the kids what dope will do to a person." On Feb. 7, SUN columnist Ralph Pearl reported that Prinze had allegedly been a user of Methaqualone, better known as quaaludes. A bottle of quaaludes had reportedly been found in Prinze's medicine cabinet. The bottle had his name on it, the name of the drug, and the doctor who prescribes here in Las Vegas. The dope was prescribed last month, when Freddie was performing at Caesars Palace with Shirley MacLaine.

Prinze had reportedly been addicted to quaaludes, potent tranquilizers that can have hallucinatory effects, for a long time. The next day, another story dealing with Prinze's addiction broke in PEOPLE WEEKLY magazine. Psychologist Sam Janus admitted having treated Freddie in 1974, when he was heavily into cocaine and Valium. Prinze had allegedly been an addict since he was a teenager. With the tragic loss of one of the world's finest comedians, can a stronger argument be made against drugs?

Neil Young's latest album, *Chrome Dreams*, should be released in the immediate future...Helen Reddy's *Greatest Hits* has been named Worst Album of 1976 by ROLLING STONE. "Disco Duck" by Rick Dees and his Cast of Idiots was the Worst Single...Genesis is presently on tour in the U.S. They are scheduled to hit the West Coast on March 24, in Los Angeles. With several open dates inbetween, Genesis will play L.A., San Francisco, San Diego, and Phoenix, before heading north to Portland, Seattle and Vancouver. Wouldn't it be nice if somebody booked them here? Hey, Aladdin and KLUC, you got your ears on?????

Speaking of the Aladdin Theatre for the Performing Arts, Jethro Tull will be there February 24th. Tickets still remain, but hurry. Also at the Aladdin, "Guys and Dolls" opened this week...."Saturday Night"'s Not-Ready-For-Prime-Time-Players will host a Mardi Gras special on Feb. 20 at 9:30 on NBC....Neil Diamond finally hosts a special, Monday night, also on NBC.....NBC has secured the rights to broadcast the 1980 Moscow Olympics for a reported \$80 million. NBC got screwed royally by the Russkies. Of course, what do you expect from a company that paid \$750,000 just to design a red-and-blue letter "N" for their logo? And to top it off, the Nebraska Educational Broadcast Network already had a similar logo....ABC's miniseries *Roots* has surpassed "Gone With The Wind" as TV's most watched-ever program. An estimated 80 million people watched the final two-hour episode.... Barry Manilow will have his first television special, March 2 on ABC....The Waincottings, a hit English group, will host their first special on the BBC, date to be announced.

en add the President, the vice-president, and one senator; and that could be about as non-political as one could get.

might also be nice if there were some requirements to be editor. As now, there are none. How about, having the editor maintain at least a 2.0 GPA, be at least a junior, and be enrolled as a full-time student. Then, there is also the rub about the money, and how it is handled. Presently, the editor in Reno has a slight advantage, in that the money is in a bank account and he has the privilege to write his own

## Perspective on Politics

Continued from page 6

from because the propaganda was too strong for them. Sometimes the propaganda hasn't worked. Pot is slowly being legalized in several states as previously mentioned. But some states refuse to make it easy. With the previous framework in mind, the legalization in Nevada can fill out the opponent image. Most of those opposed to the legalization of pot are generally the fine upstanding members of the community. These people are generally church members in good standing, Mormon especially, and have engaged in the political process in the state. It is this last entry which makes it difficult for any "drug" legislation to get through both houses. Leisure people seem to occupy all of the important positions in the state-making. Through this process morality is preserved through tradition.

Support of pot legalization is growing, though. One area of opposition is the cigarette companies. Millions of dollars go into their coffers. These companies even have prospective ads for pot on TV and print. The acceptance of pot in society has come out of the closet; the number of shops selling papers, pipes and other paraphernalia necessary for the imbibing of the luscious green are increasing. With ads on radio broadcasting the rather overt sound of tokes, whether from a joint or from a gurgling bong. Through their efforts, the pillars of the community establishing their authority in the community are beginning to wane. The laws may still be on the books, but pot smoking is coming out of the closet and into the open. It is time to take its place as one of the more popular indoor sports of



Strymie Beard, Reynaldo Rey and more than 30 singers and dancers. Reserved seat tickets are now on sale at the Aladdin Theatre Ticket Office. Phone reservations are being accepted for this special engagement.

## Auditions for "House of Blue Leaves"

Auditions for the UNLV Theatre Arts Department production of "The House of Blue Leaves" will be conducted at 7 p.m. Feb. 21 and 22 in the Judy Bayley Theatre.

The play is a black comedy written by John Guare and will be presented in the Bayley Theatre from March 25 through April 10 under the direction of Robert Burgan, chairman of the theatre department.

Cast members needed are five men and six women of various ages.

Audition forms and information may be obtained by calling or visiting the office of the theatre department in the Judy Bayley Theatre.

## Prague Chamber Orchestra

Continued from page 9

timpani drum. The second, *Andantino*, was pretty, rich-sounding, and delicate in tone. The last, *Allegro*, was a short movement, also featuring lots of deceptive cadences.

This was really an enjoyable program--the orchestra played superbly, and soloist Hans Richter-Haaser showed magic in his use of the piano. He made everything look so easy, while obviously it wasn't. Everyone is glad that Ham Hall is continuing to feature such high-quality music, and we're all looking forward to the next Master Series performance.

checks. Here, I have to make a request for CSUN to make a request to the business office to write out a check. In a business where hours count, it takes weeks sometimes to get a check processed. If anybody on the chain doesn't like what is being written, they can slow down or simply deny processing that check, and in that way assert their control.

In Reno, it is just as bad, but it's the other way around. There, the Publications Board decides how the money is to be spent. How they do that, I don't know. How someone on a board that does not work on the paper can decide how money is spent is ridiculous. The Boards of both schools should leave that up to the editor, and if he cannot spend the money wisely, he should be fired and they should find someone who can.

So, it is time for the students and student government to make up for past failures. Let's throw out both Constitutions and then start fresh. It would seem to be very elementary that a University Constitution would not violate the code of the land. Maybe when these documents are drawn up, they should be tailored to Federal and State laws.

In wrapping this up, I would like to restate that I do not know all the details about the Reno firing, and for all I know they may have been more than justified for this. But, perhaps the problem is in their selection of who serves as editor. Instead of checking to see what is to be printed or firing editors, they should have hired someone they could trust in the first place.

\*\*\*

## Podium II Sports Car Season to Open Today

Turning to lighter material, the rest of the country is deep in the middle of a tremendous freeze, while Southern Nevada is enjoying a beautiful February. It is with that in mind that I proclaim the opening of sportscar season on February 16. From now until April 16, EVERY convertible has to have its top down during daylight hours. After April 16, the tops have to be down around the clock, until October 16. I might make slight allowances for rain, but there aren't many other excuses acceptable.

I plan to take this matter up with Dale Florian as to what the punishment will be for any ragtop caught in an upright position. Personally, I think any sportscar driver that has his top over his head should have his car taken away from him and given to someone with some sense. Remember, that starts today. Let's all get topless!



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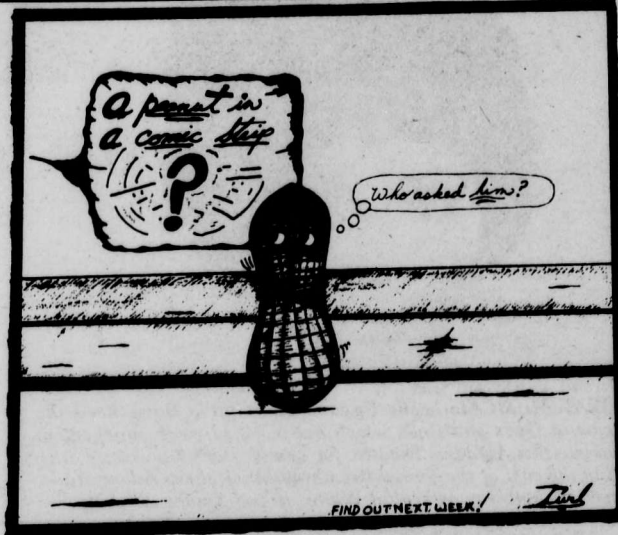
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# COMICS



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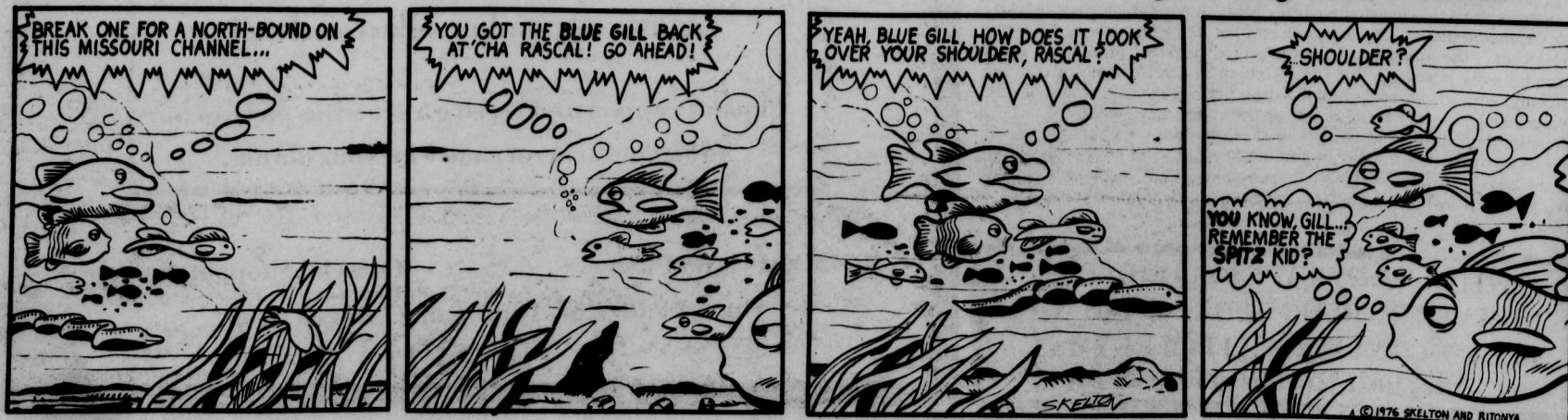


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## JUMBO'S GANG

by Daryl Skelton



# Are Unions unfair to Small Restaurants?

*Continued from page 4*  
 directed towards the smaller restaurants. The smaller restaurants can't possibly pay what the hotels pay in fringe benefits for health and insurance. But they have to pay the same wages. Now some of the union restaurants have "Sweetheart Contracts". They can pay lower wages than the first class restaurants. They're not subsidized by the gambling, such as the hotels are. So when the unions put bigger demands on them for benefits, they have to close up. It's impossible! My friends have a restaurant. Their cook gets the same wage as his counterpart at Caesar's Palace. That's basic minimum wage--\$42.00 per day. The smaller restaurant owners can't afford to pay the exorbitant demands in fringes. In the first place, the employees aren't going to get the money. It's all going into the health and pension funds. The pension fund they'll probably never see, because the union's making a lot of loans to these big hotels, and they don't get paid back. Also, the health and welfare these men get, they could get the same type of coverage for \$20 per month. At the moment, they have to pay \$40 per month. You can get a fantastic policy for \$10.00--where does that other money go? You can ask, but they won't give you an answer. Some of the union members have tried to get an answer. The union said, That's none of your business! Just like organized crime, it's a cancer. What can you do?  
 "The union is ripping off not only the restaurants, but it's ripping off its own members! Say that I'm 65 and ready for my pension after 20-30 years. If the money's not there because they made loans that have not been paid back, I don't get my pension. They've been making loans, too. Yes, like Murietta Hot Springs. That's 40 million lost, all from the culinary unions. Those men who put that money in are never going to get their pension. It's been exhausted! Or Mr. Shenker at the Dunes, who borrowed close to 16 million from the culinary pension fund. Why didn't he get it from a bank? Did he give Bramlett a million on the side?  
 We have a union in the culinary that is absolutely strangling this industry. I have a friend who came in with N.A.P.A.. They had a 12,000 person convention. He, a vice president in that organization, told me, We're never coming to Las Vegas anymore. I said, What do you mean? and he said, I'm sorry, but that's off our list! I said, Why? He said, Want to know? The hotels are ripping us off! Exorbitant prices and they're so smart-alecky! They don't give you nice service." In the Convention Center, a sandwich--a moldy, soggy sandwich--\$2.00. Tea, a glass of iced tea--\$1.00. Now this man is very wealthy. He said, I'll go to the tables and spend the money if I want, but don't steal if from me!  
 "I'm vitally concerned for this town. When I hear that 12,000 people are not coming back, that's something to think about. Tourists make jobs possible in this town. All the hotels that cut out their dinner shows put people out of work. Look at the Stardust. They're cutting out the Lido

dinners now. Where are those people going to get jobs? But the hotels are just as greedy, charging exorbitant prices because they can't make it paying union demands. And how about the maitre'ds at those shows? They're hurting this town, too. You tip or they don't give you a table! Doesn't the owner watch his business?  
 "This was a beautiful town 25-30 years ago. Nice, and the people were happy. But everybody now is just hungry for money. It's dog-eat-dog! 45 cents for a cup of coffee, even when you don't occupy a table. Now at Caesar's, you can pay around \$85.00 per day for a room for two. One morning two visiting friends of mine called down for two cups of coffee and two orange juices--\$12.00! And the bellman was hanging around, after the room service charge had been paid, wanting another tip. The guy said, "Listen buddy, get lost! Can you imagine that???"  
 "You know what's going to happen? Take a look at what happened to Rome. You tax the people out of wanting to do things. Corruption in this basic form will kill this town. Look at Miami, Florida. It was a paradise--until the unions came in and started jacking up the prices. They started raising prices, and the people only put up with it to a certain point. And if they haven't got the money, you can't squeeze blood from a turnip! It's all the same.  
 "We talk about the Palestinian organization as being cutthroats, murderers, hijackers. They're infants compared to the people running the union. You kids go to school with ideas about the beauty and legality of this country. I'm telling you, you're going to be surprised!  
 You look at the U.S. government today and you figure something's wrong. Now these union bosses, they pay off all our state and city elected officials. A racket! They give them money for their campaigns in exchange for getting certain laws passed. And that's corrupting our entire society. The only way to change it is to have an informed public. That's the only way to save this country.  
 "What's happening here is happening all over the United States. Take Cincinnati. The president of all the culinary unions gave a brand new Rolls Royce to the fellow he deposed. He was told to lay down or he'd be killed. So he gave the guy a new Rolls Royce. It's a terrible thing to say, but this is really despotism at its worst! In the Las Vegas culinary union, a vote is taken before any action is made. You cannot vote if you're an official. The head of this union is voted in by five people! whom he appoints. If he calls a vote and they should vote him out, he'll call another vote and change the players.  
 "The union boss here held negotiations. Absolutely disgusting negotiations! He said, "This is it. You want it--yes or no? Or I'll pick you off one at a time." That's negotiations? Isn't that revealing? Another thing they'll do is to "Blackball" someone. If you work at an union shop and the union tells you to strike it, they just tell you to quit working and strike. No explanation. They

expect their members to be cattle--and they are! At least if they were working for an unfair boss, they could quit. But the way it is, if they can't do what the union says and strike, they can't get a job, ever, anywhere that is unionized. It's terrible!  
 "You asked me if I was unionized when I was in the restaurant business? Sure, I was unionized. I had to be. There's very few non-union places in this town that haven't been bombed! Mr Bramlett hasn't tried to unionize the fast food restaurants. Why? And how about some of the successful restaurants in this town that aren't unionized? Maybe they're

paying Al Bramlett off. They can offer good food at lower prices and the small restaurants can't compete with them. But you can bet that if McDonald's was unionized, you couldn't buy a hamburger for 50 cents!  
 "These big union bosses and corporate heads who own these restaurants, they're only working. Like Mr. Glick, Argent's president. If he makes a mistake, he's just gone, that's all. He's working, feathering his nest the best way he can. He doesn't have a vested interest. They all come in for a short time, make their pile, and go. And where did that pile come from? From the

people!  
 "Another sore spot in our town are the cab drivers, especially in the outlying areas. They're a vicious lot! They charge \$6 for every patron they bring into a small motel, so naturally, the motel owners have to raise their room prices. Or the cabbies won't bring you any customers. In the restaurants, they charge \$2. in the smaller restaurants, \$1 perhaps, per head for bringing in customers. Finally, the IRS is becoming involved in this previously untaxed enterprise. It's illegal, sure, but no one finds out about it. If they do, you die.

*Continued on page 16*

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# Newspaper fight over for now

A campaign to eliminate mandatory student fee funding of the Michigan State U. State News failed last month as students voted 27,000 to 5,800 to continue the \$1 per semester charge each student pays for a subscription to the paper.

The fee, which comprises about \$100,000 of the paper's \$880,000 annual budget is refunded to students who so request during the first 10 days of class. Second term last year only 298 refunds were given of the total \$33,000 collected, according to the State News office manager, and these refunds included blind students, students living away from campus, and "a few that admitted they just needed cash to buy a pitcher of beer."

The Associated Students and the Residence Halls Association had urged students to vote against the mandatory fee claiming the State News Board was not responsible to student needs. The dispute began last year when the board rejected an applicant for the position of editor who was the choice of a number of the staff.

The newspaper board consists of two professional newspaper people from the state, two faculty members, and four students. The board is self-perpetuating, selecting new members as openings occur.

# Unions

Continued from page 15

that's all. A lot of illegal things are done that way. Remember the baccarat dealer who was shot?

"Look at milk. That's a racket, too. They can pay kickbacks, but they won't lower the prices. They won't even give Blue Chip stamps on the milk you buy. Why should they be sacrosanct? Children need milk, but the milk people don't care about that! Finally the Milk Commissioner quit after some 20 odd years because of Mr. Hernstadt. The Commission is so corrupt! And the strangle hold the unions have on it is fantastic! If this country doesn't wake up, they'll just put it to sleep!

"A few people are starting to ask questions. The Teamsters had a convention. Their members aren't just dumb truck drivers. Some of them wanted to make a few changes and they spoke up. Fitzsimmons said, "Yes, yes, yes!" Now you've never been in a riot most likely, but that's how it is.

"I still think this is a beautiful country, though. And Las Vegas can still be saved. It's up to the young people who are educated and aware to stand up and speak out against the infringements of their rights. I'm sorry to see what's happening to our town. Perhaps it's not too late to reverse the already deeply entrenched corruption that will make Las Vegas not a very pleasant place to visit. I can only look to you, the students, and hope."

# ACLU fighting for housing act

The American Civil Liberties Union of Nevada has passed a resolution endorsing passage of the Fair Rental Housing Act currently under consideration by the 1977 Nevada State Legislature.

The intent of this legislation is the protection of the rights of both tenant and landlord. It is designed to create simple, effective rules governing the relationship between these parties and will fill a void in the current statutes.

Current lack of statutory protection has created an excessive reliance on the courts. ACLU feels this situation would be greatly alleviated by passage of

this legislation.

Among the provisions of the act are for non-payment of rent in the presence of a lawful excuse. These would include a landlord's failure to maintain in the premises in a habitable condition, and a tenant's failure to receive Social Security or other fixed-income payments on time. Current landlord-tenant law is virtually unchanged from the 13th century in England and requires the tenant to pay rent regardless of the condition of the premises, or even if the premises are destroyed. Lawful excuses would then also include destruction of the premises.

Also among the provisions of Fair Rental Housing Act is a written inventory requirement. Prior to entering into the rental agreement or immediately thereafter, the landlord and tenant would have to prepare and sign a list of all furniture and appliances and a detailing of the condition of the premises.

The act also requires that tenants be notified of the principal owner's identity and address, and that the landlord not retaliate against tenants who complain in good faith to governmental agencies about conditions on the premises. Landlords may not retaliate against those who partic-

ipate in tenants' organizations.

The act is the result of recommendations suggested by numerous representatives of the landlord and tenant communities, members of the Nevada State Legislature, Washoe and Clark County law enforcement officials, and the Executive Branch of the Nevada State Government. The Fair Rental Housing Act has been written with the intention of protecting the good landlord from the unscrupulous tenant and vice versa. Proponents of the act say it is a reasonable and effective compromise designed to protect the interests of both the landlords and the tenants of this state.

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# Wilderness Workshop' Literature course

"We heard the loons calling at midnight. In the daytime it's more of a call but at night it's almost a howl, if a bird could howl. It sets one's whole body vibrating like a tuning fork. I am beginning to understand those captrous passages in Thoreau." This entry was recorded in a student journal in the Adirondack Mountains last summer. The primitive Moose River region of the Adirondacks was an unlikely place to hold class that night, yet the small group of men and women listening to the loons were students in a literature course, the "Wilderness Workshop."

Directed by Professor Jonathan Fairbanks at the State University of New York at Potsdam, the workshops offer the student physical and intellectual contact with a major aspect of American culture—the wilderness experience. Prior to the field periods (which vary from 10-day backpacking treks in the Adirondacks and Colorado Rockies to a two-week canoe expedition in Northern Ontario), students read, independently, American and Canadian classics bearing on the wilderness. Writers such as Thoreau, Hemingway, and London are read for the Adirondack course. The Colorado readings emphasize the literature of the Indian and of the

mountain men. The Canadian program concentrates on the literature of the trappers, fur-traders and Voyageurs.

In the natural setting, discussions of the readings arise spontaneously on the trail, alongside a mountain stream, or by the evening campfire.

Entering its fifth year, the Wilderness Workshop has attracted students from more than 50 colleges and universities and from regions throughout the United States and Canada.

Applicants are accepted on a first apply-first accepted basis. The program offers both undergraduate and graduate credit.

In the summer of 1977 the Colorado expedition is scheduled for June 8 through 17 and July 1 through 10; the Adirondack treks are offered July 22 through 31, August 3 through 12, and August 15 through 24; and the Canadian field period will be August 6 through 20.

The cost for the Colorado and the Adirondack Workshops is \$325 and for the Canadian trip, \$395. This covers tuition as well as equipment, food, lodging and transportation costs while in the field.

Additional information may be obtained by writing Dr. Jonathan Fairbanks, Wilderness Workshop, Morey Hall, State University of New York, Potsdam, N.Y. 13676.

# American Bald Eagle exhibit to open at museum

A stunning exhibition of photographs and facts about America's national symbol for survival, the American bald eagle, to open the first exhibit unit of the Museum of Natural History at UNLV on Feb. 19th.

This will be the first museum of its kind in Las Vegas and in the future will contain exhibits on human ethnology, archaeology, botony, zoology and geology.

The American eagle exhibit will be housed in the 90 x 45 foot foyer of the museum. Additional exhibit units will be opened one at a time at a later date.

More than 80 full-color and black and white photographs taken by nature photographer Victor M. Banks are complimented by text which explores the history of the American bald eagle and examines its lifestyle, characteristics and habitat.

This exhibition was produced as part of a special exhibits program in honor of the Bicentennial celebration and is touring nationally under the auspices of the Smithsonian Institution Traveling Exhibition Service. It will remain on view through March 20th.

The museum is located in the old UNLV gymnasium adjacent to the practice field, west of the John S. Wright Building.

The public is invited to attend from 8 a.m. to 5 p.m. Monday through Friday.

The American bald eagle was chosen in 1782 as the national symbol for the United States over the objections of Benjamin Franklin, who felt the wild turkey to be a much more respectable bird.

Since then, the bald eagle has come to signify the independence and strength of America throughout the world.

Today, the continued existence of the American bald eagle is in grave doubt. The living embodiment of our national symbol has

been ruthlessly hunted in the past for as little as a 50 cent bounty.

At present, although protected by an act of Congress, the eagle is not only still threatened by deliberate shooting, but also suffers

greatly from man-made pollutants.

Several dedicated groups and individuals are working hard to preserve this magnificent predator.



**SYMBOL FOR SURVIVAL**--A traveling exhibition on the American eagle will be on display in the Museum of Natural History at the UNLV from Feb. 19th through March 20th. The exhibit marks the debut of the museum, the first of its kind in Las Vegas. Visitors are invited to attend from 8 a.m. to 5 p.m. Monday through Friday.

# Poets are invited to a presentation

Dabblers, die-hards, and even ne'er-do-wells are invited to a presentation of poetic imagery, Thursday, Feb. 24th, in room 203, upstairs in the Student Union.

The one hour noon gathering will feature several guest poets, as well as a visual presentation of

poetic imagery by Cliff Penwell and Dave Green.

Individual poets will have an opportunity to read their own poetry (no restrictions will be imposed in regard to length, motif, subject matter, or even quality).



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## Hoteliers learn about wine

by Steve Gordon

If you are one of those wine drinkers who doesn't know a Chateau Lafite-Rothschild from a Mogen David, then you probably should have taken the course HOA 417X, "Wines of the World."

Several hoteliers recently had the opportunity of learning about some of the differences in wines as they completed the mini-course (two-day, one credit) taught by J. N. Lichtenstein, a wine expert associated with Schenley Wines. The students studied wines from several different countries, examining everything from grape types to fermentation processes.

The highlight of the course was a tasting, which enabled students to use their senses in comparing several different varieties. Mr. Lichtenstein advised the students "...stick your noses deep into the glass," for the "nose" or "smelling" portion of the test, and then, to "slurp the wine, like a child," for the taste test. The expert explained that the slurping action mixes the wine with air and enables the vapors to properly infiltrate the senses.



Mr. Lichtenstein pointed out that wine usage is increasing greatly in the United States, and that today's hotelier must be well informed about them.

Mr. Oscar Green, Executive Vice President of Schenley, pointed out that in today's restaurants, the liquid part of the meal supports the solid: "In other words, it is the alcohol that enables the profit," he said. He also mentioned that restaurant managers

must know how to deal with "the so-called wine experts inhabiting our establishments. These are the people who order a bottle of wine, then turn it down, simply to impress other guests; many of the bottles turned down are perfectly good."

Mr. Lichtenstein says, "When a person orders a bottle of wine but does not accept it, a good manager must be able to explain the fact that the wine is perfect without breaking the bottle over the patron's head....sometimes you get a real bastard."

Hotel student Steve Sagen, who has acted as sommelier (wine waiter) for several Hotel Association functions, claimed that his favorite wine after the test was the Chateau Trimoulet, a red wine from France. He rated the wine at 18.5 on a scale of 20, based on five test categories. "I think I would have rated it 20 if I had some good cheese," he mused.

Sandy Hackett, another hotelier, suggested that cheese blintzes would have allowed him to give higher ratings. And in still another conversation, cheese pizza was mentioned.

## OUTDOORS



by Gary "Gigs" Buyachek

For miles around, there is nothing but seemingly barren land. During the summer, the heat becomes almost unbearable; the temperature reaches over 120 at times. The ground temperature has also been known to be extremely high, reaching 201 degrees. But the winter months are comfortable, with the temperature comparable to that of Southern California.

In the center of this barren land lies an oasis of green, called Furnace Creek, in Death Valley. Many trees surround the town, which is small, but has much to offer. The visitors' center has a museum, and also many activities such as hikes, lectures and programs are sponsored by the rangers every weekend. There are also shops which visitors will find very interesting to browse through, and if you'd like to read about the history of this mysterious region, the books that are sold are excellent.

A few places in Furnace Creek offer a good meal, so the hungry traveler can eat hearty and at

moderate prices. Also, a unique place I came across was the saloon. The saloon has batwing doors and the inside of it made me think of how it might have been 100 years ago. After downing a few drafts, I continued my visit in this wonderful town.

I found a golf course on the west side of Furnace Creek; there was also an airport for small planes.

Then, as I was leaving, I noticed (by the entrance) an old twenty-mule-team wagon, called "Old Dinah", that was used to haul Borax from the mines.

For lodging, there are three campgrounds located nearby, and there's also a small motel.

During holiday weekends, Furnace Creek is packed, and it's hard to find room to sleep. I would recommend arriving early, or, if you plan on staying in the motel, I would advise you to make reservations ahead of time. So, take a trip and enjoy this oasis in the middle of Death Valley. Remember, the beer is always cold.

NEXT WEEK: Willow Beach, Arizona.

## Free Breast Examinations

Female UNLV students, faculty and staff, and the female members of their families, are urged to sign up for a free breast examination clinic being coordinated for UNLV by Women's Hospital.

The clinic will be conducted four Saturday's in March. Women interested can sign up at a special table set up in the student union from 10 a.m. to 2 p.m. each day from Feb. 16 through 28.

Sign-ups will be handled alphabetically. If your last name begins with the letters A-I, your clinic date will be March 5; if your last name begins with J-R, the date is March 12; S-Z will be examined on March 19; and anyone having missed those dates

will be scheduled for March 26.

If you cannot find the opportunity to sign up in the Student Union during the hours of 10 a.m. and 2 p.m., you may call Mrs. Lorrie Johnson at Women's Hospital, 735-7106.

Johnson is the executive director of the Breast Counseling and Guidance Center at Women's Hospital.

The UNLV contact for information on the clinic is Barbara Scarantino, Office of Information, Ext. 3101.

Women 25 years-old and over, especially if they are on birth control pills, are urged to sign up for this clinic.

Women under 25 who have any

problems or questions may also take advantage of the program.

Since paper work is required for each patient and a chart must be made up for the doctors to fill out, it is suggested that interested women sign up as soon as possible, especially if their names are in the A-I range of the alphabet.

The clinic will consist of a general breast palpation and, if indicated, will include a mammography immediately following the examination.

Again, this clinic is free and all university women are urged to take advantage of it.

## Alpha Kappa Psi

Alpha Kappa Psi is rushing pledges again this semester. Our business fraternity is marked with the brand of success. Those of you, both men and women, who feel you want more out of your college career than just time spent in school, will want to consider Alpha Kappa Psi.

We prepare each other for a useful life in the business world through association with UNLV business and hotel school faculty members, Las Vegas area business leaders and alumni members.

If you realize you need more

than a degree to start your first venture into the business climate, then share yourself with Alpha Kappa Psi and gain ideas, techniques and experience before you graduate.

We accept any business or hotel student, both male and female, from sophomore up to and including first semester seniors who feel they are ready for a special kind of challenge.

If interested, call: Vice President Pledge Michael Bonner at 878-6835 or Director of Public Relations Gary L. Mynatt at 734-6926.

## Family Agency

### Open House

Family Counseling Services is hosting an open house at their new facility on Feb. 22nd from 5 to 7 p.m.

The general public is invited. The new location is at Park Sahara Office Mall, 1810 E. Sahara, Suite 206. Telephone Number 732-9934.

Family Counseling Service has been in Las Vegas for the past twenty years. Its purpose has been to strengthen and enrich family and individual living in Clark County. Through its work with families it strives to develop harmonious family inter-relationships and strengthen positive values of family life.

Its service programs include therapy, prevention and research. Family, couple, and individual therapy is available. Assertive Training, Couples Communication, and Divorce Adjustment are

the types of Enrichment Seminars that are offered. Family Counseling has a staff of professionally trained people who hold masters degrees in the social service field. The staff is called upon to deal with a variety of problems. Such as, family violence and conflict, step-parent/step-child conflicts, one parent families, child abuse and neglect, juvenile problems, suicidal feelings, child rearing and discipline, child runaway situations, depression, retirement and aging concerns, sexual dysfunctions, marital conflicts and breakdowns, divorce adjustment trauma and many more.

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Dennis Berry  
Sports Editor

# REBELLION

Steven B. Howard  
Sports Editor

## REBELS SQUEAK BY LOUISVILLE

### Down by 17, Rebs rally to top Cards, 99-96

by Steven B. Howard

Call it a barn-burner. Or a donnybrook. A thriller. Exciting. Unreal. Too much. Fantastic. Use all of these adjectives and many more, and you probably still will not have described Saturday's 99-96 comeback victory by the Rebels over third-ranked University of Louisville in the Las Vegas Convention Center.

Rebel coach Jerry Tarkanian came close to summing up the contest, when he stated, "It was a hell of a game."

UNLV public address announcer Dick Calvert, however, had the best description of the game stated moments after the conclusion, "It was the best collegiate basketball game you are ever going to see."

For a while, however, the game even looked like a contest. The game started out like most Rebel home games, the two opponents sparred with one another for a couple of minutes and then a scoring spree of 12-16 points blew the close game wide open.

This time, however, it wasn't the Rebels who shot to the lead, but the Cardinals rattled off 12 points in just less than three minutes for a quick 16-4 edge.

UNLV got to within one point of the Louisville shot and point lead, but the Rebels held the first half.

UNI in 1st

UNLV, which led just once in the first half, tied the game at 61-61 at 14:32 of the second half on one of Robert Smith's patent jumpers from the top of the key. Louisville came right back with a basket by Larry Williams and maintained its

lead until the Rebels went in front 93-92 with 3:26 to go.

Another jump shot by Robert Smith put the Rebels in the lead this time, but the Cardinals retaliated with a jumper by Ricky

Gallon, following a Louisville timeout.

The Rebels took the lead for good 95-94 on a bucket by Glenn Gondrezick with 1:51 remaining. Louisville, by now tired and run

down from having to keep pace with the highly-conditioned run-in Rebels, was unable to come back with a go-ahead basket, and UNLV regained possession of the ball.

Tarkanian immediately called for a timeout and instructed his squad to go into the four-corners delay game. For a change, the strategy worked: Reggie Theus drew a foul, and then calmly sank both free throw for a 97-94 lead.

Gallon tipped a stray Cardinal shot in to cut the Rebel advantage to one point at 97-96. Gondrezick accounted for the final three-point margin by sinking both ends of a pressure-packed one-and-one situation as the mostly partisan crowd of around 6500 went wild.

Defense, especially by Larry Moffett, played an important role in the Rebels' comeback. Moffett was credited with five blocked shots and had a game-high 15 rebounds.

The Rebel offensive attack in the second half was led by Robert Smith, Eddie Owens, and Sudden Sam Smith. Sam hit four straight long-range jumpers while Robert canned three very important shots from the top of the key.

Owens, who finished with a game-high 21 points, had 15 points in the second half. Most of his points came from short-range jumpers as he faked and maneuvered his way to the bucket.

Sam and Moffett finished with 16 points apiece, while Robert ended with 15 points and a dozen assists. Gondrezick had 14 points, and Theus popped in 13.

UNLV is now 20-2, and could move up into the number two or three spot in the weekly wire service polls.

The Rebels shot a poor 39 per cent in the first half and an amazing 61 per cent in the second half.

UNLV will face Pan American University on Friday night and Portland State on Saturday night. The Pan American game was scheduled for Thursday night, but was moved to Friday because of a conflict with a convention scheduled at the Convention Center.

Portland State features the top scorer in the nation, Freeman Williams. Williams is averaging just over 37 points per game.

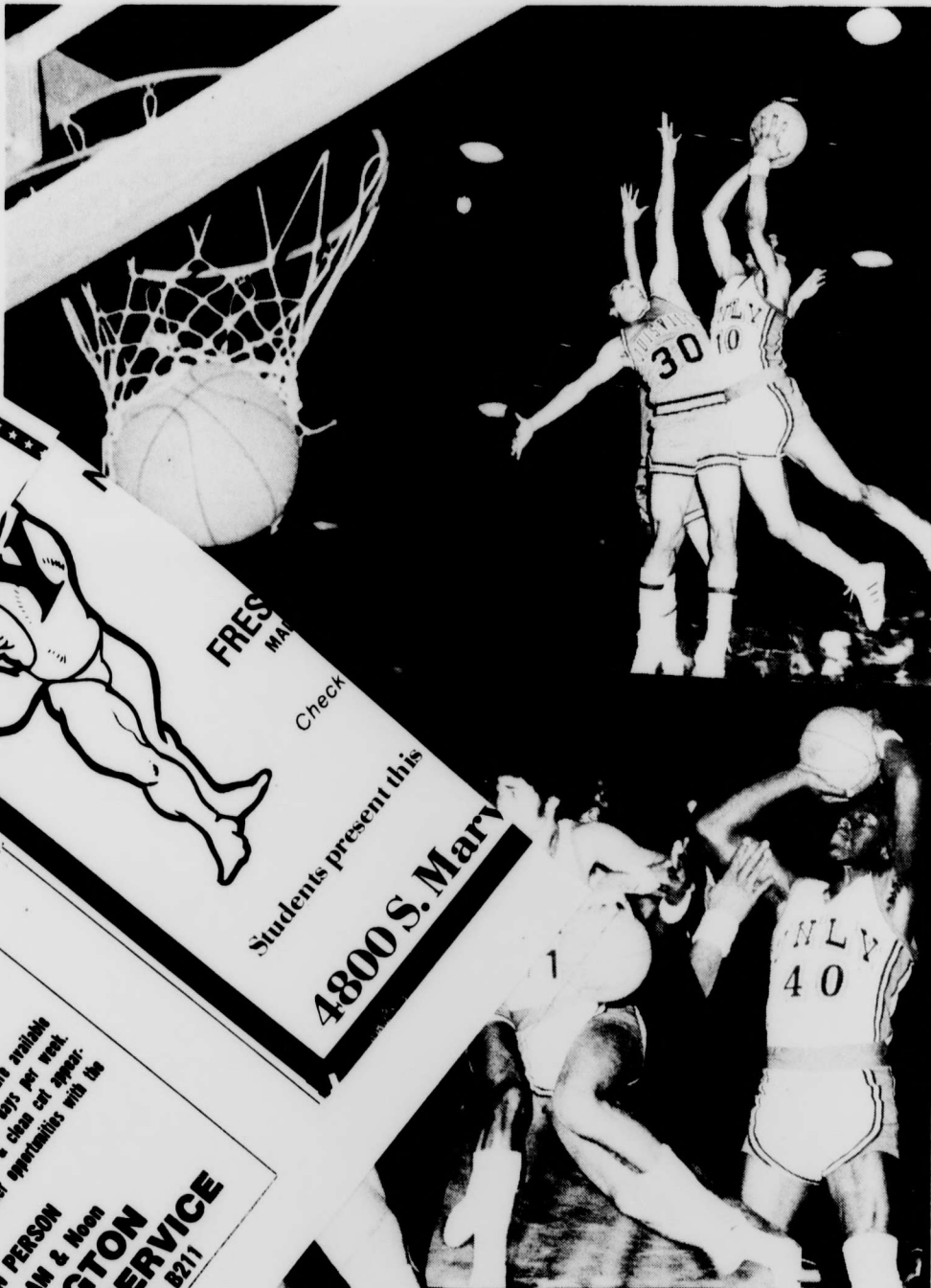


photo by Melanic Buckley

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Sahara Fight Night

# Nevada State Junior Middleweight Championship

Rocky Mosley, Jr., the undefeated Las Vegas, takes a big step forward Monday night when he fights for the Nevada State Junior Middleweight Championship in the "Sahara Fight Night" main event at the Sahara Hotel.



Rocky Mosley, Jr.

Mosley will take on Jimmy Jackson, the only man to beat Pete Ranzany, currently the no. 1 contender in the world behind world champion Carlos Palomino.

The card, being held in the Sahara Hotel's Sahara Space Center, will begin at 8:30 p.m. Doors open at 8 p.m. Tickets are available at the Sahara Hotel's casino cage.

Also on the card is a 10-round bout between slugging lightweights Jorge "Kid Dynamite" Morales and Edgar "Kid" Parra and an 8-round clash between two undefeated welterweights, Bruce Curry and Freddie Washington. Mosley, who attended Rancho

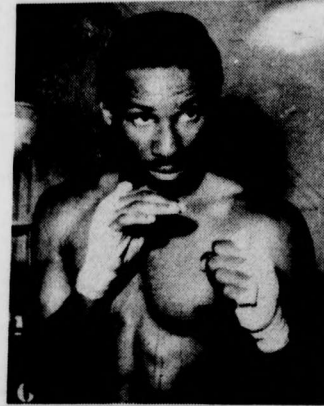
High School, has a 14-0 record, including eight knockouts or technical knockouts. The 19-year-old has stopped his last four opponents.

On Dec. 15 he stopped Babilah McCarthy by TKO with 14 seconds gone in the sixth round. On Oct. 20 he knocked out David Oropeza in the first round. On Sept. 15 he TKO Vicente Medina with 53 seconds gone in the sixth round. And on Sept. 1 he TKO Armando Alatorre with 55 seconds gone in the second round.

Mosley, who started fighting professionally just a year and one-half ago, got his main event break on June 23 and made the most of it by taking a unanimous decision over veteran Jesse "Chuchu" Garcia. Mosley was in only his ninth fight while Gracia was in his 132nd.

Mosley first gave notice he may be championship material on March 3 when he took a unanimous decision over Ike Shipman, then ranked in the United States' Top 10.

Now Mosley is among the na-



Jimmy Jackson

tion's best. In April he will fight in Don King's United States Championship Elimination Tournament in Washington, D.C. Jackson, from Los Angeles,

shocked everyone by taking a decision from the top-ranked Ranzany.

Jackson comes to the Sahara's Championship bout with six straight wins, five by KO.

"Kid Dynamite", Los Angeles, has a 9-1 record and has never been knocked off his feet.

He made Las Vegas boxing fans take notice on Sept. 8 when he decided previously undefeated Billy Turner of Reno.

"Kid" Parra, originally from Argentina and now fighting out of Los Angeles, has a 17-3-1 record.

Both Curry, Los Angeles, and Washington, Chicago, are slug-gers with perfect 9-0 records.

Curry has eight knockouts or technical knockouts while Wash-ington has stopped six of his foes.

Curry's last win was on Nov. 10 when he stopped another young prospect, Clarence Howard, by TKO in the third round.

## Jerry Goyeneche--the unheralded Baseball Coach

by Dave Green

As Jerry Goyeneche (pronounced gun each ee) walked off the playing field, a player wished him a good night. Known by friends as "Goyenech", he is certainly one of the more popular coaches, not only on the baseball team, but on the campus.

On a rare cool summer evening a couple of years ago, a friend informed me that the man umpiring behind the plate was once considered by many one of the finer defensive third basemen to ever come out of Las Vegas. Goyeneche himself, of course, would probably scoff at such statements; that undoubtedly helps to explain why so many ballplayers find him such a likeable man.

Though born in Monterey Park California, Goyeneche did his growing up in and around the Las

Vegas area, where he graduated from Basic in Henderson in 1959. He began playing semipro ball at 16 for the old Las Vegas Colts.

After five years of semiprofessional ball here, and six in Reno, Goyeneche assisted former UNLV head baseball coach Micheal "Chub" Drakulich during the 1966 and 1967 seasons.

After his initial coaching effort here, at UNLV (then, Nevada Southern University), he worked at a youth camp for nine years.

Baseball was evidently in his blood, though, because he left the youth camp and rejoined the university as an assistant baseball coach four years ago. This time, however, it was for Fred Dallimore the current head baseball coach.

Having watched teams come and

go over the last four years, coach Goyeneche is quick to point out about this year's ball club that "talent wise, it's the best team we've ever had." He named John Freitas, the catcher, and Ron Mears, the short stop, when asked which players the team would count on this year. He also mentioned Bill Robinson, the third baseman, who, he said, "hits the ball real hard." He spoke about the outfield strength for a moment, before saying, "You can go right down the list: they're all good."

Always laughing and kidding,

Goyeneche's mood subdued when he was asked about being a head coach himself someday. Almost reluctantly, he admitted "It's something to think about, I guess."

When one of his fellow assistant added that Goyeneche had played for the old Las Vegas Colts, Goyeneche modestly, nearly with embarrassment, brushed his constituent's praise to the side, saying, "That's not important."

A smile broke across his face after a moment of reverie, and he added, "What's important is that we've got a good team, a bunch

of good kids that everybody ought to come on out and see."

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## UNLV's Golf Team

UNLV's golf team has accepted an invitation to play in the First Annual University of Hawaii's International Rainbow Classic.

The Rebel duffers will compete in the 54-hole tournament which will be held on the Wai'alae championship golf course. This is the same course which the pros used earlier this year in the Hawaiian Open.

In addition to the Rebels, other

teams entered in the tournament are Brigham Young University, Seattle University, New Mexico, University of Hawaii, University of Tokyo and University of Hawaii, Hilo.

According to UNLV golf coach Michael "Chub" Drakulich, UNLV will take six of its 14-man team to the islands for the tournament, which is the first stop on UNLV's spring schedule.

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# Steven's Scoreboard



**STEVEN B.  
HOWARD**

Give the UNLV basketball fans an assist for last weekend's 99-96 victory over the visiting Louisville Cardinals. Their constant drone of encouragement and backing kept the Runnin' Rebels up, even when they were down by as much as 17 points. The largest crowd ever to witness a basketball game in Southern Nevada packed its way into the tiny Las Vegas Convention Center, and by doing so proved two things.

First, it confirmed everyone's belief that the Convention Center Rotunda, with seating for slightly more than 6,000 is just too darn small for big-time collegiate basketball.

Secondly, it also confirmed the fact that Las Vegas will come out and see the Rebels when UNLV is playing top-notch competition. There weren't many no-shows for this game, and by the absence of empty seats, it seems those ticket holders who couldn't make the game for one reason or another found somebody who could.

As stated before in this column, it is time we built a new basketball fieldhouse, either on campus or somewhere in the community.

I recently saw the plans for the proposed Downtown Sports Arena and that possible facility looks splendid. It has everything for indoor sports and conventions, even a movie theatre.

But, back to the fans at last Saturday's ball game. The almost totally partisan fans drowned out a large corps of Louisville supporters that even included the governor of Kentucky! Although the Cardinals' supporters had much to cheer about in the first half, and kept themselves busy waving their red pom poms, the second half belonged solely to the Rebel-rousing fans.

It's not really surprising that UNLV won the game on free throws. With over 6,000 people yelling, clapping and stomping their feet every time a Cardinal player went to the foul line, it's a wonder Louisville managed to make as many free throws as it did. The Cardinals shot a poor 10 of 24 from the charity stripe, while the Rebels connected on 13 of 21.

This was the type of game that Bill Ireland, UNLV athletic director, Wayne Pearson, chief Rebel fund raiser, Davey Pearl, coordinator of Rebel booster groups and a whole host of others have been working for for many years. It was indeed a proud moment for all involved with the Rebel basketball program for the past few years and, hopefully, the contest was an example of things to come in the future.

UNLV has proven that it can play against the very best in the country. It may not always win against the class of the country's collegiate basketball teams, but it will win its share. The team has progressed to the point where it *should* be playing teams like Louisville and Rutgers. The game in Louisville next year should be another fantastic game

between two of the top college basketball teams in the nation.

UNLV deserves to play these type of teams, and its fans deserve to see the Rebels play these type of opponents.

Rebel fans will get to see the national leading scorer Saturday night in Portland State's Freeman Williams. In the two games last week, Williams scored at total 130 points, which averages out to 65 points a game. The deadly-eye shooter is averaging well over 37 points a game for the 16-8 Vikings.

On Friday night, the Rebels host Pan American University. The game was originally scheduled for Thursday night, but was recently changed because of a conflict with another event slated for the Convention Center that night. Having to work its home schedule around the various events slated for the Convention Center is just one more reason why we need to build a larger arena for the Runnin' Rebels.

Sources have indicated that UNLV is practically just one step away from being admitted to the prestigious Western Athletic Conference (WAC). This, of course, is just another reason to tack on to the already lengthy list of reasons for a new fieldhouse.

The future of the UNLV athletic program suffered what could turn out to be a major setback last Friday because of a grandstand play by Clark County District Attorney George Holt's office. As mentioned on a local newscast last Friday, the Clark County grand jury has returned three secret indictments in relation to alleged misuse of the federally funded work study program.

Something of this nature should have, if it is true and I'm not all that positive it is, been worked out and corrected "in house." I agree wholeheartedly with a statement privately said to me by a high UNLV athletic official when he stated, "this thing has as much right going to the grand jury as a parking ticket."

The DA's office may be involved in a high-handed political play, and I would be willing to bet that something of this nature could unite enough people to prevent the controversial Holt from being re-elected next time he runs.

Sports enthusiasts can pitch a tent and spend the whole weekend at the Convention Center this weekend. In addition to the two Rebels roundball games, Las Vegas' only professional team, the Quicksilvers' soccer team, will host the San Jose Earthquakes in an indoor exhibition game Sunday afternoon. The game is being played for the benefit of Goodwill Industries, a local Las Vegas area charity and service organization. I have been told that soccer is even more exciting when it's played indoors because glass sidings and backings are used--much like in ice hockey--and the players have to play the ball off the glass.



**The Oates Brothers**

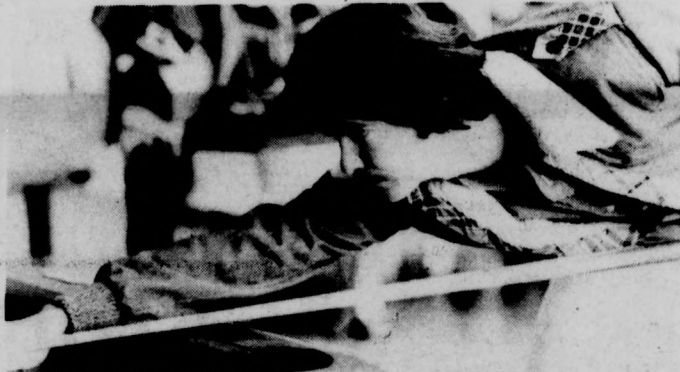
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# Rebels Jump to Third

by Dennis Berry

Up, down, like a merry-go-round and round. That's the only way to describe this week's YELL Top Twenty Poll after nine of the teams suffered upsets. But the University of San Francisco Dons maintained its first-place ranking, with a 25-0 record and all six first place votes.

Kentucky moved into second place after UCLA was upset by the University of Washington. The University of Nevada at Las Vegas Rebels moved into third, after defeating previously third-ranked Louisville. Louisville dropped to sixth after the loss, while UCLA dropped into a tie for fourth with Alabama. Alabama moved up from the eighth spot, while Michigan dropped a notch to seventh after an upset loss to last year's NCAA champs, the Hoosiers of Indiana.

Cincinnati made the biggest jump of all the ranked teams, moving to the eighth spot after being in 15th last week. Minnesota dropped one notch, to tenth, after a loss to no. 7 Michigan, while Arkansas moved into the Top Ten by virtue of its 22-1 record.

The bottom ten had a few surprises, with Virginia Military Institute and Old Dominion making the Top Ten for the first time this season. VMI made the biggest jump, from being unranked to 15th, while Old Dominion tied with Clemson for the 20th spot.

North Carolina moved up a notch to 11th, with two victories in the tough Atlantic Coast Conference. Marquette dropped four notches this week after losing to eighth

ranked Cincinnati.

Clemson dropped six notches to 20th, despite beating 13th-ranked Wake Forest, but they did lose to unranked Maryland. Tennessee also dropped to 18th in the ratings, after losing to a tough Florida squad, 80-76. Detroit and Indiana State both moved up in the poll, after compiling 20-1 and 19-2 records respectively.

Providence remained in the 18th spot, despite the loss to sixth-ranked Louisville. Four teams with great records received votes, but were unable to crack the top twenty. Creighton, with a 19-4 record, received 3 votes; while Austin Peay (19-3) and Notre Dame (15-5) both received 2 votes, and Holy Cross (19-3) received 1 vote.

The choosing is done by a panel of sports-minded fans including YELL Sports Editors Dennis Berry and Steven B. Howard, Sport writer Jim McKusick, YELL Editor Don Barry and Sports Information Director Dominic Clark. They choose the nation's top teams after much research, a great deal of thought, and a lot guessing.

Any astute basketball fans who wish to contribute their own top twenty teams may submit a list to either Dennis Berry or Steven B. Howard in the YELL office. One of the ground rules is that UNLV cannot be rated higher than it is rated by UPI, AP, or NBC-TV (unless the polls are not out before presstime).

Team rankings are determined by a points-rating system, where by each number one vote is worth 20 points, each second place vote is worth 19 and so on.



by Jim McKusick

"Bring em on, we're ready for em," that's what head baseball coach Fred Dallimore had to say about his teams' debut against Brigham Young University, and with a pre-season slate of ten games already played the Rebels should be ready for it.

Friday Feb. 18 at 1:30 p.m. on the UNLV diamond will mark the beginning of the 1977 regular season schedule with a single game versus BYU which will be followed up on Feb. 19 with a doubleheader at 11:00 in which the Rebels will tangle with the Cougars of BYU again.

"BYU always has good pitching and hitting," stated assistant coach Gerald Goyeneche, "their coaching staff is excellent."

With three probable starting pitchers hurt, Dallimore will need fine performances from the rest of the hurlers. Right now junior Gene Roberts, a transfer from Mesa Junior College, is suffering from a back ailment. The 6'4" 200 pound Roberts collected 23 wins in two seasons at Mesa. Also Rusty McDonald, a freshman from San Jose, Calif., is suffering from a tender elbow. McDonald was drafted by the St. Louis Cardinals in the 17th round. Included in the list is sophomore Kirk Jones, who carried a 2-1 record last year with the lowest e.r.a. on the club, 1.23. Jones is

having trouble with a thigh muscle, but he might be ready by game time.

"This could be one of the most exciting baseball clubs UNLV has ever had," stated Dallimore on his squad of horsehiders. The starting lineup had not been set at presstime, but the following players seemed to have the edge at their positions.

At catcher is Chabot Junior College transfer John Frietas. The talented junior batted .365 and led Chabot in home runs and r.b.i.'s.

Sophomore Mike Guerra from Rancho High of Las Vegas, has the edge at first base; he batted .324 in ten pre-season games.

Orville Junior College transfer Vance McHenry seems to be the one at second base. McHenry, a junior, led the Orville hitters with a .405 ave.

Holding down the short stop position is Ron Mears. He is a transfer from Contra Costa Junior College and was the most valuable player of his league with a .385 ave. and 35 stolen bases.

Over at third base is returning letterman Bill Robinson. The swift fielding senior hit .300 for the Rebels last year.

Out in left field is junior letterman Mike Slavenski. He led the team in stolen bases last year with 16 and had a .280 batting ave.

In center field is senior letterman Bobby Yount. He batted a

hot. 285.

Over in right field is Mike McLellan, a junior from Denver Colorado. McLellan is returning from last year's Rebel squad with a .315 ave.

Possible starters for the BYU series are Manny Abeyta, a senior from Clark High of Las Vegas, Danny Fisher, a sophomore from Gorman High of Las Vegas, and Kirk Jones if his health is re-established.

Following the BYU series, the Rebs will take to the road for California to play a single game against UC Riverside on Feb. 21 at 3:00 and then on Feb. 22 the Rebs will play Cal State Northridge in a double header scheduled to begin at 12:00.

Season tickets for this new exciting Rebel baseball team are at the surprisingly low price of \$10.00 for 27 home games. Prices for individual games are .50 cent for students, faculty, and children. For doubleheaders it will be \$1.00. For non-student adults it is \$1.00 for a single game and \$2.00 for a doubleheader.

Tickets are available at UNLV ticket office in the P.E. Complex and at the ticket booth by the diamond at game time. Season tickets will only be sold for a couple of weeks at the diamond ticket booth but will be available in the ticket office in the P.E. Complex throughout the season.

FOURTH WEEK	RECORD	POINTS	LAST WEEK
1. San Francisco (6)	(25-0)	120	1
2. Kentucky	(18-2)	114	4
3. UNLV	(20-2)	102	10
4. UCLA	(19-3)	99	2
5. Alabama	(19-2)	99	8
6. Louisville	(18-3)	83	3
7. Michigan	(18-2)	82	6
8. Cincinnati	(18-3)	76	15
9. Arkansas	(22-1)	75	11
10. Minnesota	(18-2)	58	9
11. North Carolina	(17-4)	53	12
12. Marquette	(16-3)	53	7
13. Wake Forest	(19-3)	50	5
14. Detroit	(20-1)	44	16
15. VMI	(21-1)	32	NR
16. Indiana State	(19-2)	30	19
17. Arizona	(18-3)	29	17
18. Tennessee	(17-4)	14	13
19. Providence	(20-3)	14	18
20. Clemson	(18-4)	11	14
21. Old Dominion	(20-2)	11	NR



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# Noland new DRI Director

# YEARBOOK NEWS

Dr. Michael C. Noland, 37, has been appointed to direct the Desert Research Institute's solar energy research program, DRI President Lloyd P. Smith announced.

Dr. Smith said Dr. Noland has accepted the position of director of the Energy Systems Laboratory within the Institute's Energy and Atmospheric Environment Center.

The solar scientist will work at the newly dedicated Solar Energy Development and Test Facility in Boulder City.

The laboratory will conduct applied research and development programs in solar energy, energy conservation, energy storage and related areas.

"Currently, economics is the problems," Dr. Noland said. "DRI's new facility will focus on the development of solar energy systems which are more efficient, more reliable and less costly."

"As the price of fossil fuels goes higher and the resources become scarcer, the gradually lowering prices in solar energy system components will make this source of energy an attractive alternate rather quickly."

Dr. Noland came to DRI from the Midwest Research Institute (MRI) in Kansas City, Mo., where he served as a manager of the Engineering Sciences Division. That division was heavily involved with engineering research and development in solar energy.

During his four years as manager, Dr. Noland substantially increased the division's staff and business volume to the point at which he was directing 40 people and overseeing a solar research budget of about \$1.5 million during the last two years.

Prior to taking charge of that division in 1972, he managed MRI's Washington, DC office where he was in charge of program development in the federal sector for all of the MRI divisions.

Dr. Noland serves on several national panels concerned with energy research and policy development including a review and evaluation panel for the U.S. Energy Research and Development Administration's national solar energy program.

Dr. Noland received both his bachelor and master degrees as the University of Kansas, then took his Ph.D. in mechanical engineering from Georgia Institute of Technology in 1970.

He and his wife and two children plan to make their home in the Boulder City area.

Seniors who missed their first appointment to have their FREE photograph taken for the yearbook now have a second chance. Because of the many requests, another photo session has been scheduled.

Free photographs will be taken March 10, 1977, at CSUN--Old Dir. Office. It will be possible to purchase a copy of the hard-cover yearbook at the same time the pictures are taken for only \$5.70 plus \$1 for mailing and handling.

Those students wishing to purchase the '77 Epilogue yearbook can do it by pre-paying the costs to \$6.70 by April 1 to ensure a copy of the yearbook. This will be the only time the yearbook can be purchased. Payment (sent or delivered), can be rendered at the Alumni Office in the John Wright Social Science Building Rm. 199 between the hours of 8 and 5.

Alumni Office is sponsoring the exciting new yearbook and encourages all seniors to participate by having their photographs taken March 10, 1977 at CSUN. There is absolutely no charge to be photographed or to be included in the yearbook.

Alumni Office suggests that seniors should not miss out on this opportunity and be sorry later. This will be the last opportunity to have your photograph taken FREE or to purchase the book.

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# Rampart Cave Fire Continues to burn

The Rampart Cave Fire in Grand Canyon National Park continues to burn according to Park Superintendent Merle E. Stitt. Rampart Cave, situated in the western end of the park, provided shelter for the extinct giant Shasta sloth. Such sloths dwelled in the cave up to the time of their extinction about 12,000 years ago.

As a result of the sloth living in the cave, huge deposits of dung accumulated. The atmospheric conditions in the cave preserved the dung in an extraordinary condition. Much of it appeared as though it was only deposited recently. Rampart Cave is the only cave known to contain giant Shasta sloth dung in such a well-preserved condition. The dung has also been the focal point

of various scientific studies. July 1976. The cave entrance had an iron gate installed to protect the scientific resource, but the iron had been bent and the cave apparently entered. Various attempts were made to extinguish the fire and save the dung from July through October. None was successful. A last effort included sealing the cave entrance and pumping carbon monoxide and carbon dioxide gases into the cave to smother the fire.

Expecting to find the fire out, the cave was examined mid-January 1977 by Mining Enforcement and Safety Administration personnel Gary Day, Warren Tra-week, and Chet Pascoe, Museum of Northern Arizona scientists Barbara Phillips and Art Phillips,

and National Park Service resource managers David Ochsner,

David Stieglmeyer, David Mathiesen, Jim Walters and Glenn Fuller. The cave was found filled with smoke and the dung still smoldering.

"For safety reasons, deeper portions of the cave were not entered after the dung was found to still be burning," Stitt said. "Neither have we determined the extent of the damage to the unique resource. We are now seeking other alternatives to extinguish the fire," he added, "and hope we find a solution quickly." Scientists involved in the study of the sloth dung and cave and mine fire experts are being consulted.

## LETTERS TO THE EDITOR

Continued from page 7  
upcoming changes to be made in the next (Fall 77, Spring 78) academic year. Each semester is to be lengthened one week. Fall '77 will begin on August 29th, and run till December 22nd. Following a five-week break, spring 78 will begin January 24th and run until May 15th. My question is shouldn't we the students have a say in such policy or are we to be left out of the really important decisions and be only allowed to make those which really none of us give a damn about. I'm asking the YELL to get to the bottom of this.

Anonymous

## Holladay-Kolinas

Dear Editor:

I too am a senior at the University of Nevada Las Vegas. I too am not a school oriented student; I do my time and then leave. On occasion, I do get interested in a school function, project, trip or other trivia that happens at this university. But

there is an important deterioration occurring at UNLV and that is with the calibre of our students.

May I cite one specific example. I had the fortunate luck of taking a Hotel Marketing course from Dr. Don Holladay. He has been in the hotel industry for a number of years, and was previously employed by the Hacienda Hotel as Sales and Advertising Manager. Qualifications the university obviously considered adequate for a teaching position.

The format of the class consisted of a series of guest speakers from various hotels, travel agencies and airlines. These speakers lectured about the areas of expertise they work in and took the drive to field questions from the students.

Unfortunately, as good as the format of the class may sound, it was often terribly disrupted by a lady (I use the word lightly), Miss Tina Kolinas. Miss Kolinas at first impressed me as a very bright young lady--as she never needed to listen to lectures. To my dismay not only didn't she listen, but she also seldom shut up. This made listening to the guest speakers rather difficult.

Unfortunately, Dr. Holladay kept emphasizing the importance

of attendance, I say unfortunate because Dr. Holladay should also have emphasized listening. And his infamous final was a simple (not easy) but simple examination of material covered by the guest speakers.

I too want my money back--I didn't get what I paid for--I expected a semester on Hotel Marketing--not a lot of early mornings listening to the life and times of Tina Kolinas.

A school's reputation is very important to prospective professors and lecturers who are contemplating teaching at UNLV. If this deterioration continues, I fear we will no longer be able to lure experts like Don Holladay, Lendal Kotchevar, or Frank Borsenik to teach here.

I envy those of you taking Don Holladay this semester, and hopefully you will be able to absorb more from the guest lectures without the interruptions of some rude student who finds herself qualified for college just because she graduated high school--or did she?

Sincerely,  
Sandy Hackett  
Student-At-Large

## CLASSIFIED

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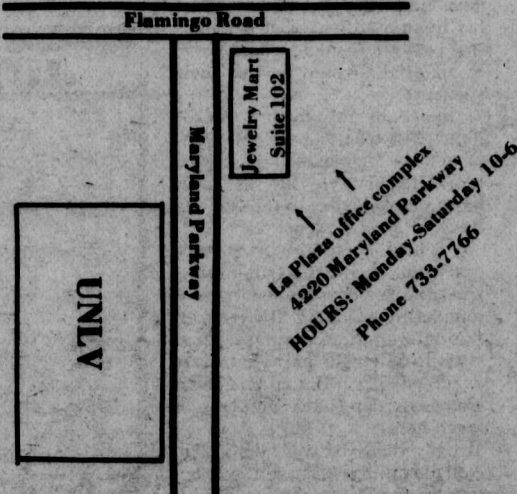
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