

THE YELL

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FEBRUARY 9, 1977

VOL. 21, No. 19

500 students denied classes

Lack of Funds for Part-time Teachers

by Tracy Record

Did you have any trouble trying to get a class card for English 102? Chances are you did. If you took English 101 last semester and were planning on 102 this spring, you probably met with quite a surprise in the Freshman Composition office.

There were 20 sections of English 102 dropped from the spring schedule, which means that 500 students will have to postpone completion of their Freshman English requirement for a semester, two or possibly more.

These sections were dropped because of a lack of funding for part-time instructors, otherwise known as P-99's (referring to their item number on the budget).

When the demand for sections of a course exceeds the teaching capacity of the full-time professors in a department, part-time instructors are hired for the semester to teach the extra sections of the course. Last semester in the English Department, there were 29 sections open for part-time instructors. This time, because of a very tight budget and general lack of funding, there are only nine.

According to Dr. Herman Van Betten, Director of Freshman Composition, his department makes money on these part-time instructors. The fees received from each class' 25 students total \$1350; the course's part-time instructor receives \$900 for teaching the course—a \$450 profit!

Dr. Van Betten was full of praise for the instructors that weren't returning to teach. "They've all done a fantastic, most professional job, and they've done superlative work. Even the freshmen must agree that the vast majority of the P-99's did a good job. They worked overtime, took time to talk to students individually, kept to high standards, and were demanding of themselves and their students."

Dr. Van Betten confessed frankly that the dropping of P-99's and the twenty 102 sections didn't affect him one way or another—it's less work, but he gets paid the same, "whether I have six sections or sixty." However, he feels that both the students and the former part-time teachers suffer. There is no way to compensate for those sections dropped, as it is impossible to accommodate more than 25 students in a writing class, so the load on the full-time faculty remains the same, and those 500 students shut out of English 102 will just have to wait

on completion of their requirements.

Also, Dr. Van Betten feels that not being re-hired by UNLV is unfortunate for the part-time instructors. "They not only lose a source of income, but they lose a valuable thing—their affiliation with the University. It's a different thing, when you're trying to get published, whether you can submit your material as Joe Blow, Hilton craps dealer, or Joe Blow, University instructor.

Other departments were affected by the part-time budget cut, but English was the hardest hit. Commented Dr. Van Betten, "I think the University loses."

Trying to discover more about why the budget was cut and who was responsible, my "journalistic path" led me to the office of Dr. Arthur Gentile, vice-president for academic affairs. Dr. Gentile stressed that in no way are these part-time instructors ever guaranteed any semblance of a long-term employment situation. "In many required freshman courses, we sometimes get more students than full-time faculty members can handle in their sections. Some additional sections can be taught by graduate assistants, and if there are still sections left, we hire part-time instructors, people from the community that are hired when needed. The numbers hired vary with the money we have in our budget to pay them and the sections that we need teachers for. This year, we didn't have sufficient funds to meet the

demands. Fall was OK, but we needed more money to offer the sections this spring that we would have liked to."

Dr. Gentile also said that this was indeed an unfortunate situation, but not as disastrous as it sounds. "If a student can't take English 102 right now, he can get some other requirement out of the way instead."

The money problem was caused by the necessity of working with a budget that was appropriated two years ago; it was difficult to accurately estimate what the demand for courses or number of enrolled students would be.

Another point the vice-president brought up is that this problem is in no way unique to UNLV. Every university faces it, he said, and it's a complicated situation. Sometimes, even when there are adequate monies for part-time instructors, the right people can't be found.

The P-99 money comes out of Dr. Gentile's office; he receives so much for his budget, and he must run everything out of that. "We're dealing with a very, very tight budget; we looked for any money we could take out of another area to put into P-99 funding, but there was none anywhere. I can't say, but I hope that there will be more money next fall."

So, now you know why the class cards for English 102 went faster than Elton John concert tickets. If you can't get into the English

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Happy
Valentine's
Day



photo by Melanie Buckley

Special Day for Lovers

by Darla Anderson

Breaking up the cold of winter days is Valentine's Day, February 14th, a time for lovers to exchange gifts and proclamations of love.

Despite the myth which named the third century Christian priest St. Valentine as the patron saint of lovers, there is no evidence to support this. Rather St. Valentine was placed in the history books because he became a martyr under persecution by the Emperor Claudius II.

The origin of Valentine's Day has been lost in the dust of history.

Some feel that it is based on the old European belief that birds begin to mate on February 14th, suggesting that man do likewise. Another theory is that Valen-

tine's Day is the Christianized form of the feast of Lupercalia, a Roman festival that was held during February in honor of the god Pan and goddess Juno.

The customary practice was to put the names of the women in a box, and then have each of the men draw a name. The man would be the gallant of the young woman for the next year.

The Christian clergy found it hard to put a stop to this practice, so they began substituting the names of saints for that of the women.

This custom did not last long, and "Valentine's Day" has still remained the special day for lovers to exchange symbols of their love—whether it be a valentine card, a box of candy or simply "I love you."

UNLV, Egypt study desert

by Don Barry

Plans for a cooperative study of the desert was the goal of University President Dr. Donald Baepler on his recent trip to Egypt.

Baepler and Dr. Muhammed Youssiff recently completed a three-week tour of Egypt in an effort to locate sites where research could be carried out.

Now UNLV and Egyptian officials are preparing a proposal for three-year program to study how plants and animals have adapted to living under arid conditions.

Particular interest is being shown in studying Lake Nasser, which was created in much the same manner as Lake Mead. Lake Nasser is much younger and much bigger, however. They also intend to study the similarities and differences between the Mojave and Sahara deserts.

UNLV hopes to land a grant which would enable the exchanging of students and professors for research. Baepler believes that they would stay in Egypt for a short time, probably much less than one semester. He indicated that graduate students would get priority, and stressed that he doubted that many undergraduates would be able to participate in the program.

Baepler said that he received VIP treatment from the Egyptian government. He stated that he and Dr. Youssiff were never hampered in their travels, but were issued passes that permitted them unlimited access to everything. They studied four regions of Egypt: the Nile delta, Nile River, Mediterranean Egypt and the southern part of the country around Lake Nasser.

Baepler called the Sahara "a

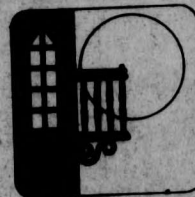
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photo by Melanie Buckley

IN THE YELL

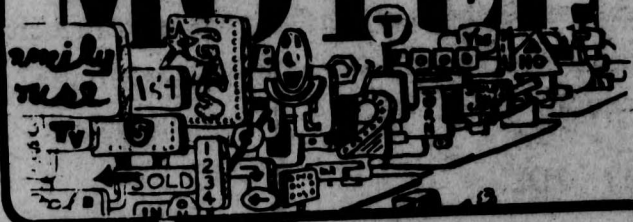
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Director
Hugh Sullivan
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MOTEL



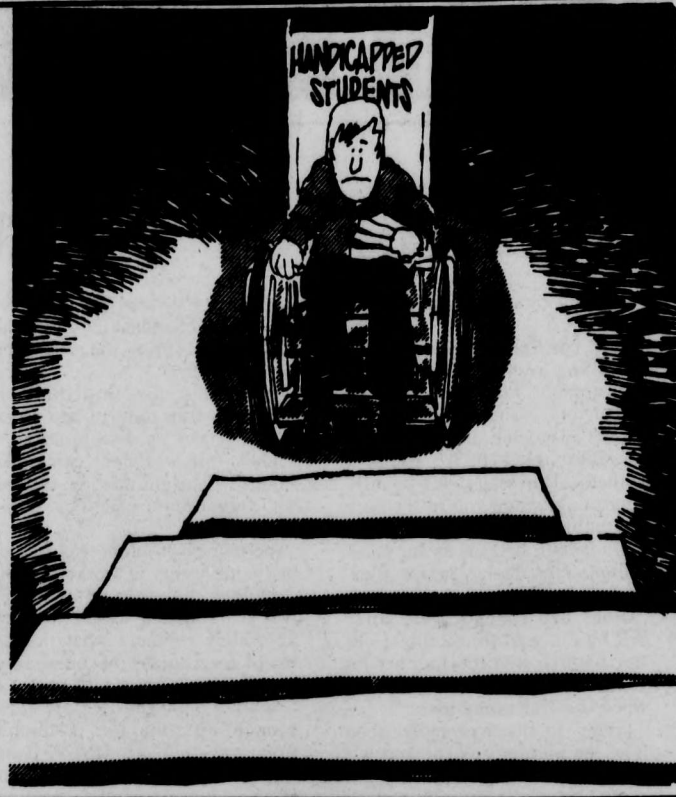
Handicapped Students: please fill out the surveys!

The Ad Hoc Committee on Handicapped Students has received very little response from the handicapped students of UNLV. The committee wishes to remind all these students that they can be of no service unless students respond to the questionnaire.

According to Alice Negratti, director, University College, academic programs, and a member of the committee, only 50 students have filled out the surveys, and 19 of them were not even handicapped.

The committee needs the answers to the questions so they can decide what areas of needs should be emphasized. Only the handicapped students can define their needs, so please help them by filling out a questionnaire.

The questionnaires can be picked up in Frazier Hall by the cashier's window or at The Yell office on the third floor of the student union.



No Funds

Continued from page 1

classes you want, take Dr. Gentile's advice and get some other requirements out of the way; let's hope that there'll be some more P-99 money in the near future so that those excellent part-time instructors can come back and teach again--if they're here. Some of them, now out of a job, are finding it necessary to leave Las Vegas and go look for teaching positions elsewhere, so that, even if the funding is returned, those teachers may not be again available. *Truly*, the University loses.

program of discussions and films for students and the community at large in the inter-faith setting of the Center, located just off the UNLV campus on Brussels Ave.

Dr. Ray's work is in major collections throughout the world, including the New York City Museum; the Los Angeles County Museum of Art; the Moscow Art Museum; the Israel Parliament; the White House; and in the private collections of political and entertainment figures throughout the world.

In addition to creating art for which he has received international recognition and awards, Dr. Ray has been commissioned for many architectural projects. These include the complete remodeling of the Temple Beth Shalom in Las Vegas; Temple Beth Zion in Los Angeles; and Temple Emanuel in Beverly Hills.

Widely known throughout the United States as a lecturer and outstanding authority in the fields of Biblical Archeological and Jewish art, Dr. Ray teaches classes in fine arts history at the University of Judaism. He also teaches courses in oil painting, calligraphy, and Jewish art history in adult extension courses at Temple Beth Am and Sinai Temple in Los Angeles.

Dr. Ray's talk at the Center will be in conjunction with a film, "The Gossamer Thread," which uses paintings, drawings, still photographs and location footage in an artistic survey of Judaism.

The program at the Center begins at 7:30 p.m. Sunday, February 13, and is open to everyone. There is no charge for the lecture.

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Dr. Ray to lecture at Center

Dr. Eric Ray, art director and chairman of the Fine Arts Department of the University of Judaism in Los Angeles, and world-renowned artist in his own

right, will be the guest lecturer at the Center for United Campus Ministry Sunday, February 13.

Dr. Ray's appearance at the Center is part of the continuing

TIRED OF UNLV?

Consider being an Exchange Student

— ABOUT THE NATIONAL STUDENT EXCHANGE —

The NATIONAL STUDENT EXCHANGE provides state college and university students with an opportunity to become better acquainted with different social and educational patterns in other areas of the United States. Governed by the philosophy that participation is essential to education, the NSE encourages students to experience new life and learning styles, appreciate differing cultural perspectives, learn more about themselves and others and broaden their educational backgrounds through specialized courses or unique programs which may not be available on the home campus.

Some of the 38 Universities listed in the Exchange Program are: Illinois State University Indiana State University Rutgers University University of Alabama University of Hawaii at Hilo University of Hawaii at Monoa Massachusetts University of Oregon

Contact Paul Aizley Hu 725 Phone 739-3201

No where for the children

Is Day Care Center Doomed?



photo by Lou Mazzola

by S.L.G.

Is doom lurking around the corner for the Day Care Center? Is the facility that cared for the children of 121 families who either were students or faculty during the fall semester at UNLV being closed? Will these same families be forced to pay between \$1.00 and \$1.65 an hour to send their children to a private Day Care Center?

The full-time student pays CSUN Day Care Student a meager \$.70 an hour, including lunch and art supplies for his/her child. Doesn't it seem unfair to punish these families for wanting an education? That is what we will be doing if we allow the CSUN Day

Care Center to be closed.

Why is it being closed? The reason is because it was decided two years ago by the University of Nevada Board of Regents that "Due to the rise in the cost of living", the dorm in which the Center is located costs too much to operate. The Board never gave a thought to the Day Care Center. Even though it has been operating totally in the black since Evelyn Ludeman took over as director, it will be closed when the dorm is shut down.

What can we do as concerned persons? We can band together under the guidance of the Don Bell-chaired Day Care Board, and apply some pressure on our Assemblymen. The Center bulletin board has a list of Assemblymen and the districts that they represent posted. Write in support of keeping the Day Care Center open and operative.

Will this work? The answer lies in the amount of pressure applied and the logic and reasoning behind it. Assemblyman Bill Kismam, from District 4, attended a meeting with Regent Brenda Mason Sunday, February 6th, in the dorm lobby. Assemblyman Kismam is serving on the Health, Education and Welfare committee. He gave his verbal commitment to keep both the Day Care Center and dorm open if he can... but one person is not enough. Everyone's help is needed.

he was entertained by Egyptian scientists. He said the food was very interesting, but it lacked variety. If future exchange students tire of the local cuisine, there is a Wimpy's and a Kentucky Fried Chicken.

Baepler regularly leads a class on a tour of the Baja Peninsula during the Mini-term. So, he has been out of town for quite awhile now. This was his third trip, and

he said they are very good because they stimulate interest.

Students paid only fees for the Baja trip, plus \$60. The University paid for the transportation. The trip this year was made up of 27 people, three of them were professors.

Maybe someday soon, Dr. Baepler will be leading students all over Egypt.

Baepler

Continued from page 1 fascinating desert" and was intrigued by the barren sand dunes. He stated that he learned quite a lot, even about his own field, ornithology. The birds of the Sahara are much more adapted to arid living, as most of the local birds are recent invaders to the desert environment.

Baepler stayed in Cairo, where

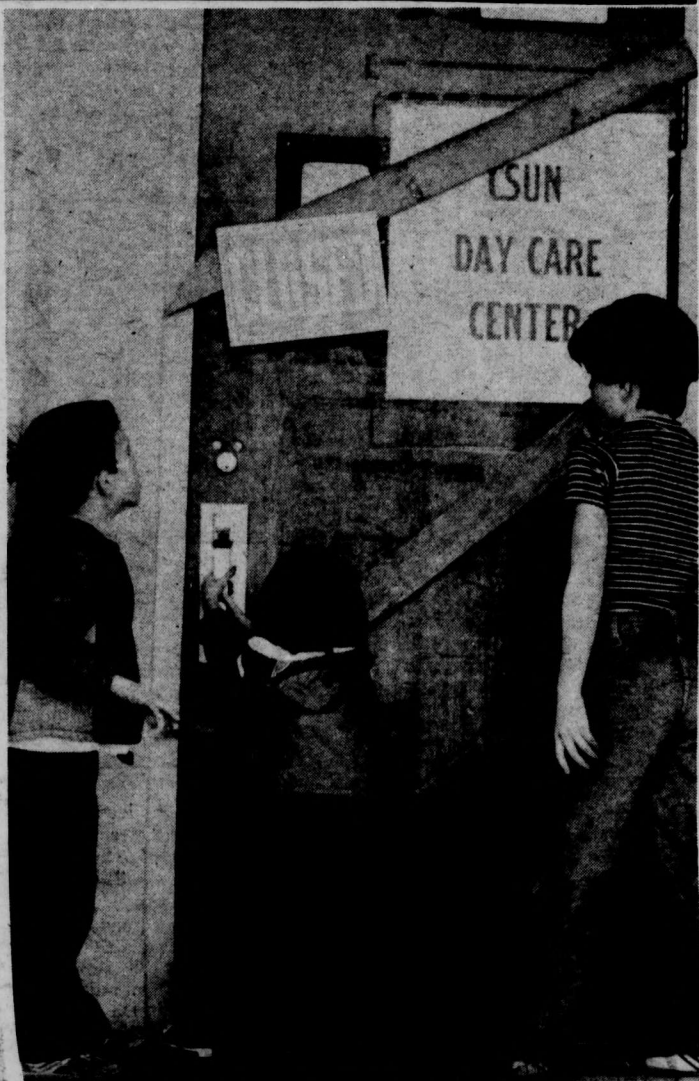


photo by Sandy Gauthier

THE YELL announces the establishment of *Voices*, a literary supplement.

Anyone wishing to submit material (poetry, short stories, drawings, novellas, novels) contact **THE YELL, 739-3478**, leave material at **THE YELL** office on the third floor of the student union or mail to **THE YELL** 4505 Maryland Prkwy., 89154.



Beauty... on the Rocks!

KBMI 1400 AM

PODIUM



DON BARRY

RING A DING DING, RING A DING DING.....
 "University Board of Regents."
 "Hello, Bucky. This is the King."
 "Oh, how are you, Mr. Sinatra?"
 "Pretty good. I was just calling about that job opening you are about to have. You know, I'm not getting any younger; my voice may go at any minute."
 "Sooner than you think."
 "What was that, Bucky?"
 "Oh, nothing."
 "Anyway, I thought maybe now might be a good time to look for a nice stable job like being President of your little University."
 "But don't you think you should graduate high school first?"
 "I did graduate high school...sort of. Anyway, I got this nifty degree from the UN Board of Regents, and I heard they were looking for a big name to replace Dr. Baepler when he steps down. Who's got a bigger name than me?"
 "The Fonz?"
 "Aaah, what are you talking about? I invented cool before the Fonz put on his first pair of leather diapers."
 "Just kidding, Frank. What makes you think you are qualified to be President of our University?"
 "Hey, I bought it, didn't I? I gave you guys so much money, you coulda bought your own pro basketball team. (Pause) Oh, you *did*, huh? Now, look, I'm in the September of my years and I need something to add a little class to an already classy career. Ya dig?"
 "I see, but do you realize how much work is involved? I mean, Dr. Baepler just returned from trips to Egypt and South America, plus he's planning many more. Do you think you would have time to conduct such educational excursions?"
 "Are you foolin'? Why, just last week I took a whole flock of eighteen-year-olds to Miami Beach. Believe me, those girls got an education!"
 "But I'm a little concerned...aren't you still under contract with Caesar's Palace?"
 "Yeah, but I can work two jobs. It never hindered Jerry!"
 "Gee, I just don't know. It seems like there's a rule someplace that

could prevent us from hiring you. What plans do you have for our campus?"
 "Listen, sweetheart, you want plans, I'll give you plans. First, we get rid of all those stupid classes that are being taught now, and put in some that the kids can get into! Cocktail waitressing, bartending, dealing; man, give these kids something they can use! Then, we'll move most of the classes over to the Strip hotels and get these kids some on-the-job training."
 "What about all the kids studying to get into medical and law school?"
 "Come on, baby, do you think any self-respecting law or med school would take anyone from *this* rinky-dink place? My next plan would be to clear out that library. What are those kids reading books for anyway? They should be out hustling up a few bucks. Anyway, we clean out the library and turn it into another casino, put in a showroom and book some top act...say Nancy Sinatra, or maybe Frank, Jr....you know, get the best. You people want to get your school known for being a *school*, don't you? You want people to think of UNLV when they think of Las Vegas, right? Well, this is the way to do it!"
 "Well, gee, Frank, we kind of thought that maybe if we kept pretending we were a college long enough, that maybe someday people might get us confused with Stanford."
 "Hmmm....No, I think we could go places a lot faster if they were to confuse us with the Flamingo Hilton. For starters, let's paint the whole campus pink. Including my entire office."
 "What do you mean, your *entire* office? The President's office is just one room on the top of the Humanities Building."
 "Oh, I only want the whole top floor to be my office. Where else would I put my putting green?"
 "Whew! For a minute there, I thought you wanted the entire Humanities Building!"
 "Nonsense, if I took the entire building for my office, where would I sleep?"
 "Now Frank, you must be realistic."
 "No, you must be realistic. If I don't get the job, who are you going to get to headline the basketball fund-raising banquet?"
 ★★ ★★
 "When can you report for work, Mr. President?"

MIKE'S MIND



Mike
Wilkerson

Courtesy is something that you can defined in the dictionary, but you must see it in practice to understand it.
 Presently, the Las Vegas Convention and Visitors Authority is conducting a campaign to promote courtesy towards our city's main source of income, the Las Vegas tourist.
 I find no fault with promoting courtesy towards those people or any other people. I also find no fault with spending the large sums of money which the authority is spending to promote courtesy.
 I wonder, however, if the promotion of courtesy is *not being aimed* at the wrong people. Sure, this town relies on the income from tourists, but if courtesy is promoted towards the people who *live* in this town, they in turn will tend to be more courteous towards those tourists.
 I doubt if there are too many readers out there in reader-land that will deny that this town is not too courteous. If by chance you *do* doubt this truth, let me cite some examples.
 There is a Safeway Supermarket located at Maryland Parkway and Tropicana. Discourtesy is abounding in the aisles, piled on the shelves, and dispensed more readily than nickels from slot machines.
 I wanted to cash a check one day. I wanted to cash it at that supermarket, and I did. But the lady in front of me at the (you guessed it folks) "courtesy" booth didn't get *her* check cashed.
 It seems that the lady had a check-cashing card at the store. However, she had changed her checking account from one bank to another.
 The customer filled out her check and handed it to the person manning the "courtesy" booth. She in turn checked the check cashing card of the customer, and said something to the effect of, "I can't take this check." No, "I'm sorry...."; it wasn't even in a halfway pleasant tone of voice.
 The customer asked why she couldn't take the check, and the attendant told her it was on the wrong bank and she couldn't take it without a check guarantee card. After the customer said that she had indeed cashed check on that bank just the day before, the attendant told her that she hadn't and, even if she had, that she (the attendant) damn sure wasn't going to cash that one.
 The manager of the store walked in right after that exchange, and the attendant told the woman that if she didn't like it she could tell the manager. The manager looked at the customer and walked off.
 Another incident, quite similar hits even closer to home where UNLV students are concerned.

While purchasing my books for this semester, I was a witness to a senseless incident.
 I was standing in the checkout line when a student attempted to pay for her books and supplies with a check. She had a check guarantee card and had filled out the check correctly: except for the fact that she made it out to UNLV, instead of to the Bookstore.
 The cashier watched her make the check out, and after she *finished* told her that she couldn't take the check. Again, no, "I'm sorry...." nor pleasant tone of voice. She informed that student in no uncertain terms that the Bookstore was a private enterprise and had no connection with the University, and that was why she couldn't accept a check made out to the University.
 The student asked her why she couldn't just stamp over where she had written UNLV, but the cashier said she wouldn't do it.
 The student also said that she had written a check just like it the day before, but, as in the previous example, she was told that she had not. (How the cashier or attendant at the supermarket knew what had happened when they weren't there is beyond me.)
 What could have happened is that the student, in her own handwriting, could have scratched out UNLV and written in "The Bookstore" and put her initials by the correction. Her bank would have accepted it. I know because I happened to see that the check was from the same bank that I have my account at, and that is what they instructed me to do in a similar situation.
 But no, due to the ignorance or just plain contrariness from the cashier, the student was made to suffer a humiliating incident.
 This is not the only indication that I have seen that this particular employee of the bookstore suffers from a severe case of lack of courtesy. And I am not the only one who knows this woman to fit that mold.
 While telling of this incident to some friends, they guessed the identity of the cashier. What? You haven't? Well let me describe her to you. She is very short, has very dark hair, and wears glasses. Age: fortyish, going on senility.
 Speaking of courtesy, or lack of it, isn't it discourteous of the operators of the bookstore to make students suffer through contact with an employee like that? Most of the other employees are so friendly that, when you run up against this fugitive from menopause, it's like being slapped in the face with a cold, stale fish. At the prices we pay, can't we have a little courtesy from all of their employees?
 So far, the answer to that question is, "No."

Perspective on Politics

Kirk Voelcker

Critics say that the written word hasn't long to live, if indeed it is not already in the grave. The murderer of the written word, they say, is television. Television is corrupting the minds of children, they say, turning them away from the healthy world of books and newspapers and into the world of the eerie glowing phosphorescent tissue that the thoughts of today's world are electronically sprayed onto. So much for the critics; is television really that harmful? It could be, but the chances that it will be more helpful are there. Television has one advantage over the written word that is felt now today; TV makes its way into more homes and more minds than any book or newspaper. Relating more information to the average person than any book can possibly do...and one doesn't even have to learn how to read.
 In terms of politics, TV can alter political images in a few short hours, improving upon the days it would take by any other method. That is exactly what happened with the ten-hour presentation of the novel *Roots*. In *Roots*, the concepts of slavery in their most painful form are brought out. However, if this story were left in print, it would not have had that great an effect; not necessarily because some people don't

have the ability to read, but because some people don't want to pay out the ten dollars or so that the volume costs. Some people consider just reading a book, no matter how interesting the subject matter, as tedious, boring. But, when television broadcasted *Roots* to the general viewer, it had a huge effect; its repercussions cannot yet be completely comprehended. A few facts might be able to give a small image of the range that the dramatization of this novel has; according to the various ratings used to determine how good or bad a TV show is, seven out of ten sets turned on were tuned to *Roots*. Everyone with a television had seen at least one episode of this TV novel. Seven out of every ten TVs in this country...180 million sets, half the population of the U.S. When counting the possibility that at least two people were watching each set, it all means that a lot of people saw this highly political, visual statement about slavery.

While it has been common knowledge that slavery was not a kind thing, that having been taught to most everyone in the country from the time they were able to understand language, nothing can ever beat

Continued on page 17

ROVING PHOTOGRAPHER

MELANIE BUCKLEY

Question: What's the one thing UNLV needs but does not now have?



Roosevelt Anderson--Freshman-- "I think they need an indoor sports arena that can accommodate all of UNLV's major sports."



Karen Smith--Sophomore-- I think it would be nice if UNLV could go through with the proposal of an FM radio station here on campus."



David Serrada--Freshman-- "They need a curriculum that goes beyond Hotel Management such as architecture, journalism and a law and medical school."



Tracey Johnson--Junior-- "A Day Care Center! We have one now but after this semester it will be torn down as the dormitory is being turned into classrooms. We need to find another facility to continue this worthwhile program. They serve over 100 families, yet no one seems to care."



Craig Russell--Freshman-- "They need more student activities. The ones that CSUN puts on upstairs in the ballroom are a plain drag, such as the disco dances."

S A C Speaks

By now, you must know that SAC stands for the Student Action Coalition. We are a group of students, both full- and part-time, who are very much concerned with the quality of education which we are paying for at UNLV. We are a new and fully recognized organization on this campus and we might emphasize that we are growing too. Initially, this group formed around the controversial "non-reappointment" of Dr. Barak, which occurred about the same time that a couple of fine Political Science professors were also dismissed. This was more than we could take, and we sought some answers. As students of these professors graduate and undergraduate we began to ask questions. Why? What could we do about it? Whose purpose was being served by these decisions?

We soon learned several important answers to these questions, by way of a fact-finding committee. The first important lesson came as a shock. This was the insipid idea that the students on this campus were the last group whose purposes were being met by these decisions! We of SAC feel that we should be the FIRST! Indeed, we were and still are indignant to such a revelation. If our needs weren't being met by these "non-reappointments," then whose were? Obviously not the departments concerned, for we found that in Dr. Barak's case, he has greatly added to the growth and expansion of Criminal Justice Program. Collaborating evidence of this comes from the numerous letters to the YELL editor in Dr. Barak's behalf. These letters came from a wide variety of sources, the support of the Black Community vis-a-vis the Poor People Pulling Together, the police and probation offices, graduate students and the students of his undergraduate classes and the support of his female colleagues.

With such support we again pursued the critical question of whose purpose or needs were being served. As far as we could ascertain it seemed to involve a personal conflict with a very small faction of

tenured faculty. It also appeared that this all-powerful cliché somehow persuaded several other faculty members to go along with their dastardly plot to recommend the "non-retention" of Dr. Barak.

What about the student representatives' votes? The fact-finding committee found that the student rep votes were not counted, contrary to departmental by-laws! Needless to say, our indignation mushroomed, fostered by the overwhelming and contradictory information we received. For example, a petition with several hundred signatures in support of Dr. Barak was presented to the department's chairperson, which was refused. When questioned about the student reps' votes, he replied that the votes were negative!! This was in direct conflict with the answers received from the student reps themselves.

What could be done? Rather bluntly, we were told, nothing. In an apparent attempt to dampen our holiday spirit, SAC was told that students don't really count. (Remember Ronnie Prancer in the Xmas fable? Education, like Xmas, is not for students!) We wholeheartedly concur with such a troglodytic statement. If the students really did count, then obviously Dr. Barak would have been retained. SAC is determined to do something about this banal academic attitude. If students don't count, then they should give us back our tuition money! The doors of the university should be closed since our needs are not being met. It is an insult to our intelligence that people whose salary we pay tell us, the students, that we don't count. Respectfully we ask, why should they be here in the first place?

Another growing problem on this campus that isn't getting much attention is the closing of the CSUN Day Care Center. The services the Day Care Center provides are essential to many married, single or divorced parents who wish to pursue a higher education. If plans to convert the dorm to a Hotel Administration Building become a reality,

Continued on page 17

LETTERS TO THE EDITOR

Members of the University Community
University of Nevada
Las Vegas, Nevada

Dear Members:

As some of you know, I have formally announced my desire to be the next president of this campus (see YELL, November 17, 1976). Before continuing with the campaign, I'd like to take a break and tell you about the four kinds of response I've been receiving.

First, my peers and friends have responded with compassion and humor. There is compassion in their understanding that a person does not expose him or herself to public scrutiny without some compelling motive. There is humor in the fact that I do not engage in presidential-like behavior: I'm hardly polite and never wear white shoes.

Second, my students have exhibited

curiosity; they have wondered why I want the presidency. My life's energies are set toward goals that do not include the harassments of administration. However, I am campaigning because I think the university is in trouble; when the university is in trouble, its members are in trouble; I am a member of this university community. Socrates once suggested that one who believes, as I believe, has two choices--to do what one can to alter the situation or to find a wall and sit to the leeward side. My preference is to sit the storm out; my commitment to the university prompts me to override my personal preference. I've considered purchasing a phone booth and a Superman outfit, but tight red boots, like white loafers, are not my style.

A third response to my presidential campaign has been the offer of assistance. Yes, I do need

help. I would like my editorials passed around, mailed to important folks, collected, xeroxed and otherwise immortalized as best as possible. I would also appreciate your editorial response: posters freely and individually placed, writings on the bathroom walls, letters to the YELL. I would like to see your affirmations, your rejections and your critical comments about whether or not my campaign is a good one. I would like to know if my midnight writings are reaching and touching or merely reaching.

Finally, there has been some confusion about the progression of my campaign. After my letter of announcement, I did not, as one might expect, pursue the platform I said I was going to walk. Instead, my campaign went backwards and encompassed letters from previous years. Those letters were not focused on the presidency; they were represent-

ative of my general assessment of the critical state of the university. I am now ready to amble ahead.

There is a reason, by the way, that I allow my campaign to digress, to wax and wane, to ebb and flow, to falter and surge, to thrust and parry: I'm in no hurry. I began this campaign a year and a half early. I have time to think about the presidency of this university and to regress in my thought. There is also some strategy to an extended campaign: It allows a constituency to think and wonder, to juxtapose what is with what might be.

As my first campaign plank, I have promised Fidelity to Union. Given my previous criticisms of the way this campus operates, my presidency might be viewed as the elimination of certain programs so that new programs could be given life. I don't think it's necessary to kill current programs for the further development of this campus. As president of this campus, I would

affirm current programs, but I would press those programs to an acute sense of financial accountability. A discussion of two programs should reveal the sense of accountability that I link to fidelity to union.

At UNLV, two programmatic goals are prominent: cultural perspective and athletic vigor. The art and athletic complexes on this campus are powerful forces. They are also good examples to use in explaining my attitude toward union, since one program I personally like and the other I personally dislike. As a president, I would treat them the same; I would affirm each but demand that each pull its own weight.

With the arts complex, I would continue support until the complex is finished (there is one more building which has been promised, the Gallery), but I would begin withdrawing funds that were initially designed for the opening thrust. For example, the

Continued on page 23

offers AA or BA degree

Growth of the Nursing Dept.

by Darla Anderson

Since its creation in the mid-sixties, the Nursing Department at UNLV has grown to include a faculty of 21, a enrollment of 500 full and part-time students, and the option of an Associate or Baccalaureate degree.

"We have quadrupled our enrollment since 1971," said Acting Chairperson Vickie Onyett. During that time, the Associate program (a two-year program) was accredited by the National League of Nursing; and more recently, the Baccalaureate program (a four-year program) was accredited this past December.

Students entering the Nursing Department must first negotiate a contract for the nursing course they plan to take during their years of study. The student is then insured a place in certain classes for the semester he has contracted that class.

While the majority of a student's courses are nursing classes, he is also required to take a certain amount of math, science, and social science courses.

The classes on campus are concerned primarily with theory; students then go to hospitals throughout the county to coordinate what they learned with

practical application, according to Onyett.

"Once a student has graduated from the Associate program," said Onyett, "they are then qualified to take the Nevada State board exam for nursing, as well as that in any other state."

The Baccalaureate program, besides building on the Associate degree, is more community-oriented, and places more emphasis on leadership. "Students become more family-oriented, in that they begin to work with the families of patients as well as the patients themselves," commented Onyett.

Unlike most schools, the student body of the Nursing Department is older than traditionally expected, in that the mean age is 27 years old.

One feature of the Nursing Department is that all classes can be taken for variable credit, which is especially beneficial for transfer students and people wishing to take the State board exams after graduating from a foreign school. Students who find they just need a certain area of study, rather than a complete general course, are able to take part of a class for one to three credits.

"The major philosophy of the department is total patient care, where we not only treat the

patient's physical ailments, but we also look at the patient as an individual," said Onyett.

However, due to enrollment pressure caused by lack of space and faculty, the nursing department will be admitting only 50 students for the 1977 Fall semester. Admission requirements now include a minimum of grade point average (GPA) of 2.75, besides general university requirements.

Intro to Christianity

A free mini course, Introduction to Christianity, will be offered Monday through Friday, February 28th to March 25th, 12:10 to 12:50 a.m. at the Center: United Campus Ministry. This course is open to students, staff and faculty who desire to become acquainted with the Christian religion. A free text is provided.

Instructor for the course is Pastor James Fehner of First Good Shepherd Lutheran Church.

Pastor Fehner is a scholar, an excellent teacher and a humorist. The Center: United Campus Ministry is the white building south of the Mormon Institute and west of the Boy Scout building, near Tonopah Hall. Bring your lunch.



KING KONG VISITS UNLV--A life-size gorilla [representing King Kong] greeted students in the Student Union by handing out bananas. Kong was here to promote KVVU-TV's 5 original movie version of King Kong, to be shown Monday, February 21 at 9 p.m. This is one movie you wouldn't want to miss. photo by Melanie Buckley

SUMMER JOBS

Resort work is available in GRAND TETON NATIONAL PARK, at JACKSON LAKE LODGE, JENNY LAKE LODGE, and COLTER BAY VILLAGE, during the summer of 1977. Minimum age 19, no facilities for families or pets, must be available from end of May to middle of September. A representative will be interviewing on campus FEBRUARY 15th. Pick up your application and make your interview appointment now at the Student Employment office, Frazier hall 112.

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THE YELL'S ENTERTAINMENT SECTION

CENTERSTAGE

director of 'Romeo and Juliet'

Hugh Sullivan's views of the theatre

by Neil Hoffman

(Hugh Sullivan, of the Royal Shakespeare Company in London, is directing the upcoming UNLV production of "Romeo and Juliet.")

YELL: Would you start by giving us a rundown on your personal background and how you came to be where you are?

SULLIVAN: I went into the theatre when I was quite old. I was 23 when I started training. Before that time, I'd been with the Royal Air Force for five years. That's when I acquired my taste for traveling. I'd always been extremely interested in acting; my parents actually encouraged me in it when I was young. Parents often say that acting is a very strange and difficult life and tell their children not to go into it, but mine said that if that's what you want to do, you go ahead and train yourself to do it. And touch wood—I'm holding a pencil—I haven't been out of work since.

When I first went into the business, I had two very happy years training at a drama school. Then I went into general repertory work. I don't think there's any equivalent to this in America; it's where they keep a permanent company, and you do a new play every two or three weeks. You're acting at night, rehearsing during the day and learning your lines at home, which is the very best way to learn one's job. It's rather similar to being at UNLV, because here I'm rehearsing all day, giving a class as well and talking about technical matters. It's a wonderful feeling that you're charging on all cylinders. One of the great things that I've found

about having a career in the theatre is that you're doing all day what you really want to do. Sometimes you feel like giving the money back.

YELL: With which repertory company did you start?

SULLIVAN: My first company was called the Rapiers Players, and it was in a provincial town called Bristol. The plays they did were very light, like farces, detective thrillers and so on. The first season I played a detective sergeant, and then I got promoted and played the detective inspec-

such? The witness, on the other hand, has an easy time; he just has to remember the answers.

After that I joined a company called the Citizens' Theatre in Glasgow. That was the first time I was in "Hamlet." I was with them for one season, and then I played at the Mermaid Theatre in London in a play by Sean O'Casey called "The Bishop's Bonfire." Although my name is Sullivan, I've never been to Ireland; but when I used an Irish accent in that show, I was told by everyone that I must have come from southeast

which Shakespeare uses language. For example, when Juliet is apparently dead, there are four people who have mourning speeches: her lover, her mother, her father and her nurse. And they all speak differently; they have different attitudes to the fact that Juliet is dead. We discussed this point at the rehearsal last night, and it's very exciting that this cast is able to take a point that I may make and incorporate it into the play.

YELL: It's been said that one of the reasons why Great Britain is able to learn their craft and make a living at the same time through the repertory system. That's not the case in the United States. Would you advocate the United States adopting a system similar to that in use in Great Britain?

SULLIVAN: I don't know. Obviously, it would be very useful for the actors, because it would create many new jobs. But there's nothing more heartbreaking than doing a show for an audience that really isn't interested. They're either sitting on their hands, or they're simply not there! I think that the social atmosphere in Britain is quite different from the atmosphere in the States. I've traveled about America extensively on tours; and this is not an adverse criticism of this country, but it's my impression that there's absolutely no reason why it should all be one country. Galvestonians don't think the same way as San Franciscans, and New York might as well be on the moon to both of them. So it's not possible really to talk about the American theatre as a unified whole.

But there is, I believe, a great

hunger for live drama in this country. Most of what one sees in the way of drama comes off the television tube, and most of that is not made in a studio but on the street, on location. When watching television at home, one can get up and answer the phone or open a can of beer, without incommoding the actor. That certainly doesn't apply on the stage. If members of the audience in a live theatre get up to buy a coke, or simply start yawning, it's very disturbing to the actor. But it's bad for the audience, to have a sense that a dramatic offering is to be taken casually. I don't want them to sit there with holy faces, but the combination of the actor's contribution and the audience's contribution is in fact what Theatre, with a capital "T," is all about. Television is not Theatre; records are not Theatre; films are not Theatre. Theatre is the electricity that's produced by the contact between the actor and the audience.

YELL: This may seem like an absurd question, but why should Shakespeare be so popular 350 years after his death?

SULLIVAN: A short answer to that is: I don't know, but thank God! There are great moments in people's lives. For example, the first time one hears the Hallelujah Chorus, the first time one hears Beethoven's Fourth, these are moments that one wishes he could live over. Up until those times one has to take it on trust that Michelangelo is a great artist, that Beethoven can put two notes together, that Callas can carry a tune in a bucket. But the moments when you find these

Continued on page 11



MAKING PLANS--Hugh Sullivan, left, director of "Romeo and Juliet." Ellis Pryce-Jones, set designer and Trudy Storm, costumier, are busy at work planning the final stages of the play which will be presented in the Judy Bayley Theatre beginning Feb. 18.

tor. These are extremely difficult parts to play, because you have long, convoluted plots and it's always the poor detective who has to ask the leading question, where were you on the night of such and

Donnegal. I've always been interested in the ways people speak: not only their accents but the words they choose. And in working on "Romeo and Juliet," I am very conscious of the ways in

Theatre Ballet of San Francisco quite enjoyable

by Tracy Record

It was very pleasant outside on Sunday afternoon, February 6... and it was very pleasant inside, too. Inside Artemus Ham Concert Hall, that is. Onstage and before a packed crowd was the Theatre Ballet of San Francisco, who put on a marvelous show.

Opening the Theatre Ballet's program was the "Grand Pas de Quatre," music by Pugni and choreography by Perrot. As you can see from the title, this dance was performed by four--four lovely ballerinas, Johanna Baer, Anita Bostok, Linda Montaner, and Deborah Pitts. They were each dressed in a flowing pink tulle below-the-knee gown, with a rose pattern across the bosom; every girl also wore a flowered head-

band. The dance was done to lilting music, sweetly and femininely performed, looking much like it could have been subtitled "Girl Talk." All four ladies did very well in this graceful selection.

Next came the pas de deux from "Don Quixote," music by Minkus and choreography by Marcus Petipa. This pas de deux was much like all others--a collection of short showcases for both dancers, together and solo. The costumes were very Spanish, resembling those of a matador and flamenco dancer. The male dancer, Antonio Mendes, was spectacular in his moves, brilliantly executing leaps, jumps and spins; the female, Kimberly Graves, was also impressive. These two interpreted the pas de

deux with amazing skill!

After an intermission, the Ballet presented "The Many Faces of Carmen," an abstract ballet choreographed by James Kerber to Bizet's music. It featured seven female dancers, each representing one side of the notorious Carmen's personality--in love, fiery, wanton, superstitious, proud, violent--plus her soul. Also represented were Death and Carmen's lover. Each woman wore a black and red bodysuit with red glitter in varying designs on the front and fringe falling from the waist. This dance was not only done well; it was also very interesting and dramatic. Particularly impressive were the ending movements, where Death first takes Carmen's soul, and then, one by one, each personality; after they

have all been killed, they rise. The lighting used for "The Many Faces of Carmen" was quite effective in creating the desired mood.

Once yet another intermission was past, the final portion of the Merriem Lanova-directed troupe's performance opened

Continued on page 14

'Catch A Rising Star'

by Stephen Bordelon

On January 30, 1977, the Artemus Ham Concert Hall played host to the Symphonic Association of Las Vegas, as they presented "Catch a Rising Star." The Association's director, Anthony Costa, also heads up the fine "Hallelujah Hollywood" orchestra at the MGM Grand Hotel. Under his capable direction, the

group presented a really fine program. They played some very beautiful music, something of which we really don't hear enough in Las Vegas.

The orchestra opened the show with the overture from "Romeo and Juliet," by Tchaikovsky. Those who walked in late missed a very nice "warm-up" number.

This was followed by the first of

Continued on page 14

CSUN Movie: Shampoo



7:30 Student Union Ballroom
Thursday & Friday

Happenings around campus...

Hans Richter- Haaser and
the Prague Orchestra 8pm

Trio Recital Las Vegas Chamber Players

2pm UNLV Gym Sunday Monday

West Coast Artist Exhibit



Art Gallery

1 to 4 pm

Free

Through March 4

UNLV professor sees his plays produced in New York

A UNLV theatre arts professor is finally enjoying the fruits of his labor as a playwright.

Dr. Jerry L. Crawford has been spending his year sabbatical in New York overseeing the productions of three of his theatrical works.

In January, Crawford saw his original drama, "Halftime at the Super Bowl" produced by the famed Actors Studio in New York. This month, "The Passing of Corky Brewster," a one act companion piece to "Halftime" will be produced by the famed Circle Repertory in New York.

In March, Crawford's own "The Auction Tomorrow" will have a one-month run at the Corner Theatre in Baltimore, Maryland.

The Actors Studio is noted for its distinguished alumni which includes its president and artistic director Lee Strasberg, Elia Kazan, Martin Balsam, Ellen Burstyn, Estelle Parsons, Eli Wallach and Shelley Winters.

The Circle Repertory Company is considered to be one of the country's top theatres, specializing in launching the careers of new authors.

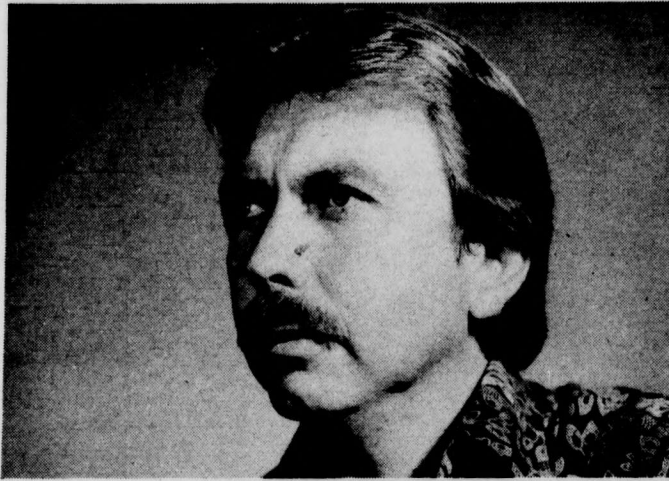
Headed by their artistic director, Marshall W. Mason, this is the company that launched Lanford Wilson's "Hot L Baltimore," Mark Medoff's "When You Comin' Back, Red Ryder?" "The Sea Horse" and others.

"The Auction Tomorrow" made its world premiere in 1976 at the Judy Bayley Summer Repertory Theatre at UNLV.

Crawford, a native of Iowa, has been professor of theatre arts at UNLV since 1962.

In 1975, he directed a Spanish tragedy, "The House of Bernarda Alba," which was named by the American College Theatre Festival as one of the best 10 plays in the country out of 335 productions entered by colleges and universities in every state.

The cast and crew of the play



Jerry Crawford

was subsequently flown to Washington, D.C. at festival expense to perform in the John F. Kennedy Center for the Performing Arts.

Early in 1976, the William C. Brown Company published a textbook, "Acting in Person and in Style," which Crawford co-authored with Joan Snyder, a member of the UNLV Theatre Arts faculty.

Some of Crawford's most memorable directorial achievements at UNLV are "The Three Sisters," "The Skin of Our Teeth," "Hamlet" and "Waiting for Godot."

Crawford has also appeared on the Judy Bayley stage as an actor in "Cat on a Hot Tin Roof" and "You Can't Take it With You."

He resumes his teaching position at UNLV in September.



ALBUM REVIEW

by Doug Peyton

Leo Sayer's new album "Endless Flight" shines like that of a true star. The name of the singer is not widely known by the general public, but it soon will be!

Sayer has many promising talents as a songwriter and singer that are just beginning to be tapped. His newest album showcases some of this talent.

Leo Sayer started out in 1973 by writing all of the material for the first solo effort by Roger Daltrey, the lead singer for The Who.

Soon after he completed this task he went into Daltry's Sussex studio to start work on his own solo album. Out of this first session came a song called "One Man Band." This song was quickly recorded by Three Dog Night also and it became a hit for them too. Another song written by Sayer, and recorded by Three Dog Night, was their hit "The Show Must Go On." Sayer was making a name for himself as a songwriter but he didn't have a hit song by himself. This all

Continued on page 9

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by Vivian Brendle

Me
I am fallible,
& how!
But within me
is One who is neither fallible
nor unfaithful.
I realize how
without him,
I am worthless.
Of course,
I may attain a goal,
But what will it profit me?
Emptiness is no goal,
But it would depart with me,
And would be my only achievement.
I won't settle
for such an achievement,
I'll reach high

for the prize of my Savior.
Waiting for me--my goal
is a home, a magnificent home;
It remains within my reach.
He promised to guide to there;
I need not chance in find my own way,
& since he has no fault,
My way is assured,
But he will never leave me;
he promised to guide and keep me,
I need him.
Me.
I am fallible,
& how!
But within me
is One who is neither fallible.
Nor unfaithful.

Poetry

Photos by
Melanie Buckley



by Jeri O'Bannon

Youth

Looking at
lines
i see on my face
thinking about
the fears
i can never
erase
Searching
for an answer
but i'd
settle
for a clue,
mystery of time
fantasy of youth.

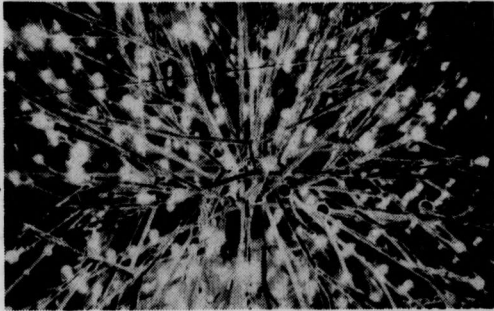
Number 31

i'm sick
and disgusted
with this
futile attempt
to achieve
a goal in life.
"Whore,"
you said
and i
laughed.

Such a
presumptuous
attempt to gain
masculine superiority
would not
affect me-
for i can see
The worthlessness
of words and
their meanings.

Father

i own
a picture
of a man
i've never known
but still
a man
who created me.
sometimes
touching has
nothing
to do with
caring.



Not as a watcher
do I speak of Him,
Nor do I tell with regret;
True as the daylight
is the light of my soul,
He is the keeper of me

Leo Sayer

Continued from page 8
changed in 1975 with the release
of "Long Tall Glasses."

The new album is produced by
veteran producer Richard Perry
who has worked with such record-
ing artists as Ringo Starr. Sayer
also uses excellent musicians
such as Lee Ritenour, Bill Payne,
Larry Carlton, Andrew Gold and
Nigel Olson. These people have
helped Sayer complete an album
that is uplifting and enjoyable.
Each track seems to have an
individuality and this is rare in
today's recording scene. The first
song is titled "Hold On To My
Love." It's a danceable tune with
an excellent studio sound that
seems to be "alive". After this
comes Sayer's hit single "You
Make Me Feel Like Dancing."
There's really not much to say
about this one! Its constant air
play on both AM and FM radio
lets it speak for itself. To say the
least, Leo Sayer's new album is
one that should be picked-up and
played immediately.

Rating--A

PEACE CORPS/VISTA

Give a Lot; Gain Even More

Being a Peace Corps or VISTA
Volunteer is a lot different from
your traditional job, no matter
what your skill or discipline
happens to be. This is particu-
larly true for new college gradu-
ates, if only because they're sure
to take on a lot more responsi-
bility than the usual first job has to
offer. And whether you're young
or old, male or female, construc-
tion worker or civil engineer,
Peace Corps and VISTA volun-
teers get much gratification out of
helping poor people who need
their talent. That's the big
difference between being a volun-
teer and holding a normal job.
Currently, the Peace Corps and
VISTA have volunteer opportuni-
ties in a wide variety of disci-
plines and skills. And Rebel grad
students and seniors who secure
their degrees in March will have a
chance to get first hand informa-
tion on these openings Tuesday
and Wednesday, Feb. 8 & 9.
That's when recruiters from San
Francisco will be on campus.
They'll be located in the Student
Union, and will be available for
personal, in-depth interviews
from 9 a.m. to 3 p.m. both days.

TASTE THE EXCELLENCE.



The Los Angeles Times reported
on Gallo Chablis Blanc:

"Brilliant white wine...
worth twice the price." October 14, 1973

Harry Waugh, in Diary of a Winetaster:

"Good colour, a pleasant fragrant
bouquet, an attractive flavour..."

Newsday reported:

"Gallo makes an excellent
Chablis Blanc ..." October 18, 1974

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Enforcer has Violence to Spare

by Don Barry

Good family entertainment is always available--if you happen to be a red-necked, chauvinistic, blood-thirsty killer. This is the kind of entertainment "The Enforcer" and "Freebie and the Bean" provide. Never were the two movies of a double feature more suited to each other.

I think the method for rating movies is sort of out-of-whack when a movie of this type, featuring extreme and excessive violence, does not receive an "X" rating. In "The Enforcer" there were 15 bodies! "Bean" had only four deaths, but featured several savage beatings and an unbelievable attitude towards killing people. On top of that, "Bean" was supposed to be a comedy.

Clint Eastwood, as Dirty Harry, is the usual wooden Indian that he has been in the other earlier "Harry" flicks. Inspector Harry Callaghan is sort of a redneck James Bond. Instead of being suave, glib and interesting, he is hard, cold and rude. Rather than dressing like a distinguished gentleman, he dresses like a garage mechanic. He doesn't have a



BEING TESTED--Rookie Investigator Kate Moore [Tyne Daly] gets her first look at an autopsy, as her partner, "Dirty" Harry Callaghan, checks to see if she is cut out to be a cop. The action is from the motion picture "The Enforcer", which is now playing with "Freebie and the Bean" at the El Portal Theater, located on Fremont Street in downtown Las Vegas.

films like this.

The worst part of this effort was the senseless murders; they did nothing to advance the plot. A

so they blow her away too. It just goes on and on. This, rather than nudity, is the kind of thing the people should not see. It's a crazy world we live in.

It ends like every other Clint Eastwood epic: he rides off into the sunset, while the ugly--excuse me, the mayor, is begging at his feet for mercy. It's fun to watch;

WHAT'S PLAYING

fancy sportscar; he drives the standard unmarked police vehicle. He's not the great lover who captivates every woman he sees; he's the great woman hater who treats every female like a third-class citizen. In short, Harry is a bore.

This time around, Harry has a terrorist group (isn't that what all them long-haired junkies are after all?), an incompetent police captain, a mayor playing politics (Alla dem bureaucrats are a-screw'n' things up anyway), and a lady policeman (of course, you know she is incompetent and will end up getting herself killed, Woman's place is in the stove.).

Alfred Hitchcock once said that in every detective movie, there has to be something that everyone is chasing after. He says it doesn't matter what it is, just as long as is something that somebody will want. Hitchcock calls it a McGuffin; and it can be an atom bomb, a secret code, or a painting...a McGuffin is just some excuse for the plot to keep rolling along.

In this film, the McGuffin is the mayor of San Francisco, who the "People's Revolutionary Strike Force" kidnap for ransom. It's not original, but most McGuffins have been used before. This movie has another McGuffin: the bazookas that the People's Revolutionary Strike Force ripped off from the army.

So, Callaghan and his new partner, Inspector Kate Moor (Tyne Daly) attempt to track down the PRSF, despite the fact that both of them were suspended from the force by City Hall. Inspector Moore is portrayed in such a way as to show that females are bungling, inept, and totally unable to handle police work. The message is clear: blowing away hippies is man's work. I only want to know why they made her wear a skirt and high-heels throughout all the chase scenes; of course, there are always a lot of chase scenes in

AT THE MOVIES

man driving a truck is blown away because his truck would make a good roadblock. A man who raises and lowers a bridge is blown away for no reason whatsoever. One of the girls in the company of bad guys is wounded,

I'm just worried about what effect it has on the audience.

Playing with "The Enforcer" is
Continued on page 12

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STARTS FRI. 21st WALT DISNEY'S
"FREAKY FRIDAY"
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All seats reserved. Tickets at the box office, open daily 10 am to 6 pm or until one half hour past showtime on performance nights. Tickets also available at Odyssey Records, Starwood I & II and Wrongdaddy's. General information 736-0127. All performances 8:30 pm unless otherwise indicated. Programming and dates subject to change.

Hugh Sullivan

Continued from page 7
things out for yourself, these are the important times. And, hopefully, everyone has that feeling about Shakespeare. You may see one of Laurence Olivier's brilliant pictorializations or hear John Gielgud reading a sonnet or, possibly, experience an amateur actor who has not training in Shakespeare suddenly getting to the stuffing, the sawdust of him, and find that Shakespeare speaks to you. Dickens is immediately appealing. But you have to wait for Shakespeare; you cannot automatically say, he's going to be

mine. When he is yours, it's very exciting, and hopefully it never leaves you.

The secret of Shakespeare's longevity, I don't know. I think it might be the fact that he was at the beginning of drama as we know it today, before opera had shot off in its own direction and before realistic drama had come into its own. He was at the fountainhead of both and he used the very best from both kinds. He can have an aria in a soliloquy and yet he can be very realistic about, for example, getting a party together: is the fire hot? turn the tables up; draw the curtains. He speaks both to the metaphysical

side of theatre and also to the reality of daily life to keep the story going.

YELL: You mentioned the use of language. Obviously, Elizabethan language is not modern language. It is often difficult for modern audiences fully to understand the language in Shakespearean play. Do you think this is a detriment or do you think that a good production of Shakespeare conveys the meaning without the audience understanding every word?

SULLIVAN: After I'd done a performance with the Royal Shakespeare Company, a man came up to us and said yes, it was very

good, but why don't you do a translation? We said, but you can't translate Shakespeare, and he said, look, you've just translated the Bible--the new modern translation had just come out--I now understand all that business, so why can't you tell me what Shakespeare really means? That man had a point, in the sense that Shakespeare is not the plainest way of speaking, but for its purpose it is the best way of speaking. Because if Shakespeare is talking about something that is soft and lovable, he will use words that are soft and lovable. When Romeo is talking about Juliet as he sees her in the window, he says, "Oh, that I were a glove upon that hand..." When Juliet, on the other hand, has a dream about waking up in a grave, she tells it using sharp, cracking sounds. Even if one didn't understand English, he would understand that she is saying something unpleasant, when she talks about "bony, chapless skulls and reeky shanks." The various characters have their distinct ways of speaking. Old man Capulet talks in short, sharp phrases, like a soldier.

YELL: Do you think that university drama departments can really prepare someone to go out and

get a job as a professional actor or actress?

SULLIVAN: English universities no; American universities yes. English universities emphasize technical things like scansion and precise character research. These are things one needs to know but that the audience shouldn't be aware of. The American university is not understood in England, because it combines widely divergent social strands. The spectrum on this campus is very wide. There are people here who are studying theatre for the first time, and there are those who have worked and have, for one reason or another, come back to school. The theatre is such a strange, weird institution--it's not exotic but it is strange and weird--with odd hours and the whole odd idea of standing up on a platform for a living, that it needs looking after for itself. We need great flexibility in deciding what an actor needs to know and then in teaching it to him.

I think it would be beneficial to establish an apprenticeship system, whereby a professional group of actors would reside at a university and train young actors by having them perform with the group. The end result--the performance--should be the foremost consideration in teaching acting.

Prague Chamber Orchestra

The talents of pianist Hans Richter-Haaser and the unique musical abilities of the Prague Chamber Orchestra will combine for an exciting evening of music in the Artemus W. Ham Concert Hall at 8 p.m. Friday, Feb. 11.

The performance is part of the First Master Series of nine concerts being presented in the concert hall this season and is completely sold out to season ticket holders.

The program will feature Schuman's "Piano Concerto," Mozart's "Elvira" and the United States premiere of Beethoven's "Violin Concerto" reorchestrated for piano.

Richter-Haaser's performance will be complemented by the Prague Chamber Orchestra from Czechoslovakia, 36 highly skilled professionals who are known worldwide for their precision playing without a conductor.

They have been acclaimed by the New York Post as "a bright phenomenon" and lauded by Rome's Il Giornale d'Italia as possessing "the highest form of artistic discipline."

They made their first United States tour in 1964-65 and were brought back by popular demand for three more American tours in 1969-70, 1972-73 and 1974-75.

The Chamber Orchestra's repertory ranges from the Baroque up



Prague Chamber Orchestra

to the latest works by contemporary Czech masters; however, the orchestra concentrates mainly on the classical music and composition of the old Czech masters.

Richter-Haaser has performed with such major symphonies as the Cleveland Orchestra, the Philadelphia Orchestra, the New York Philharmonic, the Chicago Symphony and the Washington Symphony.

He has also performed with the Concertgebouw Orchestra of Amsterdam, the Berlin Philharmonic,

the New Philharmonic of London, the NHK Symphony of Japan and London's Royal Philharmonic.

The pianist has been cited for his interpretation of Beethoven, Brahms, Mozart and Chopin.

In 1970, he played an important part in the worldwide celebration of the 200th anniversary of Beethoven's birth with complete cycles of the master's sonatas and five concertos in South America, Germany and South Africa.



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Our Man About Town

Chris Aldridge

At last...I finally have my own column. Not that I'm on an ego trip, but around the YELL office, having your own column means you have a little authority--you're no longer a peon, so to speak. In discussing a format with editor Don Barry, we decided on one that would appeal to our readers and at the same time cover the entertainment scene.

The YELL has been the object of a mad rush by hopeful writers, and this is good. Among the new entertainment writers are Danielle Oswald, who is sharpening her writing skills and coming along nicely, Doug Peyton, who is an excellent writer with many good ideas, and Steve Bordelon, who has quite a bit of enthusiasm. Eventually, the YELL entertainment section hopes to broaden its scope of coverage to include those strip acts that we feel will be of interest to our readers. Obviously, we won't be able to cover every show on the strip.

Since we have some of the greatest talents in the world performing in our backyard, it seems natural to cover as many as possible. Plans call for in-depth interviews, articles, and reviews of artists when possible.

We have enjoyed working closely with the Aladdin Theatre and its director Bob Brackett over the past six months. KLUC radio and Tom Robertson have also been very cooperative and we look forward to working with them in the future.

Just a reminder that Jethro Tull will be at the Aladdin Theatre, Feb. 24, at 8:30 p.m. Tull, who skyrocketed to fame on both sides of the Atlantic with their records AQUALUNG and THICK AS A BRICK, are sure to give a show that will not be forgotten. There are still some tickets left, but hurry and don't be left out....Bob Segar's NIGHT MOVES album has been certified gold for sales in excess of 500,000 units....The debut single by Jimmy McCulloch, lead guitarist for Wings, has been temporarily shelved....Peter Frampton continues to walk away with all the major awards for 1976. Rolling Stone named Frampton Artist of the Year. Frampton COMES ALIVE was named Album of the Year and sold close to ten million copies....Patrick Moraz, keyboard player for the Yes, has left the group in pursuit of a solo career. Rejoining Yes is keyboard wizard Rick Wakeman, who split from Yes three years ago....Paul McCartney and Wings led the 1976 list R.I.A.A. Award winners with six awards. Coming soon an in-depth feature on McCartney and Wings....A major Hollywood film company has contacted YELL editor Don Barry about filming Savage Seventeen for a television pilot.

Shampoo to be CSUN Movie of Week

by Darla Anderson

"Shampoo," starring Warren Beatty and Julie Christie, has been described as a "sexual farce about the frantic life of an ambitious Hollywood hairdresser."

This film about the mixed life of George (Warren Beatty) the hairdresser will be presented by the CSUN Activities Board Thursday and Friday evenings, Feb. 10 and 11.

The chief concern of George, during the two days in his life which the film depicts, is getting enough money to start his own hair salon.

Complicating his life is his

girlfriend, a dumb budding actress (Goldie Hawn) who he can't live with; one of his clients (Lee Grant), who is also the wife of the banker George wants to get the money from; and his old girlfriend (Julie Christie), who is the mistress of the same banker.

The time is Election Day, 1968, and the night is spent at two different, but also very much alike parties. One is a party for a Republican senator where all are glued to the election returns; the other a wild affair where successful hippies are tripping away.

While all sorts of mixed-up happenings go on during the night, the end of the film brings

the time when George's kingdom comes crashing down.

Beatty co-scripted the film with Robert Towne (scenarist of "Chinatown" and "The Last Picture Show"). The movie also led to an Academy Award, Best Supporting Actress for Lee Grant.

The film will be shown at 7:30 p.m. in the Moyer Student Union Ballroom. Tickets are 50 cents for full-time students, and \$1.75 for general admission.

The Enforcer

Continued from page 10 another "bang, bang, everybody's dead" film called "Freebie and the Bean". This flick is supposed to be a comedy, and, like "The Enforcer," has its merits, but its flaws are many.

This is a film about two very reckless cops who are trying to convict one of San Francisco's finest citizens. Along the way they get involved in two very long and dangerous chase scenes in which many innocent people are injured, and about a hundred cars are damaged. It would seem that just letting the criminals get away would be a much wiser move. The chase scenes are funny if you are either perverted or drunk; it would certainly help to be both.

Then, there is a scene where Freebie (James Caan) and the Bean (Alan Arkin) see a Mafia man in a bowling alley, and decide to blow him away in the men's room. They don't even bother to find out if the right guy is sitting on the toilet or not; they

just shot away, Bonnie-and-Clyde-style. Sick.

Valerie Harper (who should know better) makes her film debut as Bean's wife, and is in one of the most tasteless scenes in motion picture history. She and Beanie go into a ten-minute scenario on her feminine hygiene that has no place on the silver screen. That, Mr. Cavett, is not entertainment.

This mess ends up where all the current murder scenes take place: at the Super Bowl. If every murder depicted on the screen as taking place at the Super Bowl actually happened, the Super Bowl would more resemble a war than a game. (No jokes, please.) "The Enforcer" and "Freebie and the Bean" are now playing at the El Portal Theatre in downtown Las Vegas. The showtimes for these films are: "Freebie" at 1 p.m., 5 p.m., 9 p.m.; and "The Enforcer" at 3 p.m., 7 p.m., and 11 p.m.

ALBUM REVIEW

by Chris Aldridge

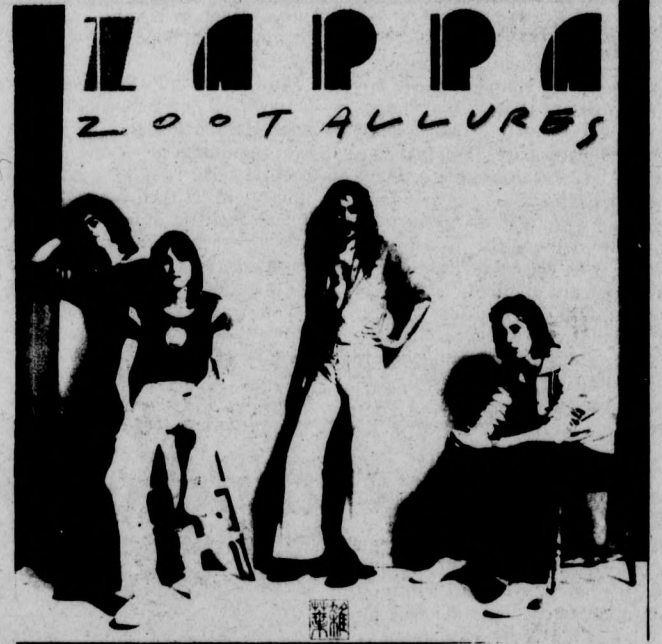
For those of you who are interested, Frank Zappa is still making vinyl platters.

His latest, ZOOT ALLURES, is another Zappa concept album. However, Zappa, who has been around seemingly forever, has lost track of a unifying theme this time around.

Zappa, who has pioneered in both records and visual media has an album on his hands that is mostly garbage.

The lyrics are too crude and tasteless. Most of them are senseless, with no clear meaning. Surely, lyrics are a factor to be considered when judging an album. More important however, an album must hold the interest of the listener. Zappa cannot even do that. "Wind up Workin' In A Gas Station" is example of Zappa's work. The song is unappealing and turns the listener off immediately. "The Torture Never Stops" is crude, boring impression of what torture is like. I'm no purist but I know when something is just downright tasteless and weird. Zappa fits this cast perfectly. However, the record shattered very nicely when I stomped on it. Rating: D-

The guitar playing is nothing to cheer about, since it is average or worse.



CSUN Movie of the Week

Shampoo

starring Warren Beatty
Julie Christie
Goldie Hawn

Thursday & Friday night

Feb 10 & 11 Moyer Student

Union Ballroom 7:30 pm

Moby Grape Cocktail Lounge

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Tuesday: Cuervo Tequila Gold Party (50¢ a Drink)

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The Freshman Guide Part 1: Who's Who



The Art Major

Has a heavy beard and a receding hairline. Wears old overalls and boots (usually spattered heavily with clay &/or paint). Has a big, obnoxious dog and drives an old rusting pickup. Talks a lot about San Francisco and Lake Tahoe.



The Theatre Major

Tall and thin. Wears very tacky, tasteless clothes. Chain-smokes cigarettes. Talks about the economy, especially the job market. Constantly tries to get sympathy or a free meal--if not both.



The Hotel Major

Very clean-cut and likes to wear sweater-vest coordinates. Believes in the work ethic, and thinks Gerald Ford was a pretty good President. Spends most of his free time at cocktail parties.



The Chemistry Major

Has unkempt hair & beard. Wears old T-shirts, faded Levis, and sandals. Always carries a couple of dog-eared notebooks and a one-inch stub of pencil. Likes to play table soccer and watch Star Trek. Argues about the relative merits of different brands of beer. Worries about his masculine image.



The Music Major

A little on the paunchy side. FEMALE--Very scholarly; carries a lot of heavy books around. Always has runs in her panty hose. MALE--Has a bowl-cut hair style. Wears knit shirts with torn Levis and worn-out tennis shoes. Very good at throwing Frisbees. Talks about how rotten his love life is.



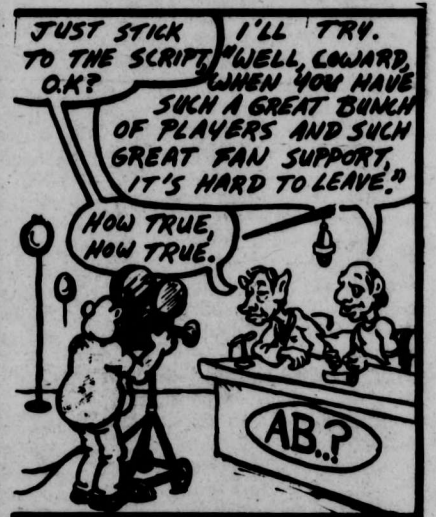
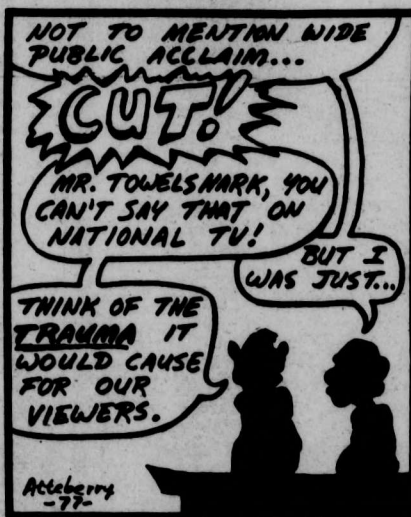
The YELL Staffer

Inclined to be overweight, liberal in politics, and cynical about everything. Likes to play softball, throw darts (metal as well as verbal), eat pepperoni pizza, and drink Lite Beer. Spends a lot of time gabbing in the office for lack of anything important to do. Is highly neurotic, has a sick sense of humor, is obsessed with sex, and has few friends.

Atteberry 77-

SLIDER

by Phill Atteberry



JUMBO'S GANG

by Daryl Skelton



'Catch A Rising Star'

Continued from page 7
many solo performances: Barbara Badgley performing the very famous "Hungarian Rhapsody" by Popper, on the cello. It was received with an inspiring ovation from the crowd. Next came a duet, featuring soprano Kathleen Riegel and mezzo-soprano Jeanne Costa (wife of the conductor). They performed the Madame Butterfly "Flower Duet," by Puccini, which won a wild burst of applause from the receptive audience.

The next number to be performed was "Rondo Capriccioso" by Seans, one of the most popular pieces ever written for the violin. To add enhancement to the number, it was performed by one of the most superb violinists around, UNLV staff member and

violin teacher Bela Urban. It was during this number that the only awkward moment in the concert came. As Mr. Urban prepared to start playing again following a short rest in the music, he apparently had a momentary lapse of memory as to what came next. However, after a quick peek at conductor Costa's score, he was able to resume playing with the same grace and dexterity as before, ending the piece in superb fashion. The crowd apparently didn't care about the small mishap, as they awarded him a heartwarming ovation.

Next came the "Toreador" song from "Carmen," written by Bizet. It was at this point that the chorus was introduced. They joined the orchestra in helping to back up popular baritone soloist

Gary Oakes, and the whole group received a nice round of applause.

The first half of the program was ended with Piano Concerto #2, 3rd movement, by Rachmaninoff. The piece was very capably performed by Carol Urban, wife of the aforementioned Bela. The only complaint I would have is that she was occasionally overshadowed by the rest of the orchestra--particularly in the dramatic finale of the piece. I have the feeling that I missed hearing her do a "roll" of the piano keys in the very end, due to the orchestra's getting slightly carried away. However, the piece was still very enjoyable to listen to.

The orchestra opened the second half in the same manner as the first, with a kind of "warm-up" number. This one was called "Sorcerer's Apprentice," by Dukas. It did the job of getting everybody "psyched up" for the great music

that was to follow.

The first soloist for the second half was tenor Lou Garcia, the partner of Mr. Oakes. He opened the piece entitled "La Boheme" by singing the first movement, which is called "Che Gelida Manina." The second movement, "Mi Chiamano Mimi", introduced soprano Suzanne Hart, and she was rewarded with the biggest ovation of the day for a single performance. For the final movement, "Soave Funciulla", she was joined onstage by Mr. Garcia, and they performed a spectacular duet which really brought the audience to their feet. Loud applause, shouts of "bravo," and whistles echoed through the Hall.

Next came a number featuring three trumpet players, L. Valizan, D. Harvery, and H. Lackey. They did a great job on the ever-

popular trumpet piece "Buglers Holiday" by Anderson.

Performed next was a medley of songs from one of the most popular musical plays of all time, "Fiddler on the Roof." Baritone Gary Oakes and the choir returned to do the numbers, which included "Matchmaker, Matchmaker," "Sunrise, Sunset," and "If I Were a Rich Man." Mr. Costa did the choral arrangement for the medley.

The concert ended with a number designed to feature just the orchestra and chorus--Tanhauser "Entrance of the Guests" by Wagner. It was a great way to end a magnificent concert. It will be long remembered by the audience, who gave a standing ovation. We commend Mr. Costa and all the performers for their hard work, dedication and expertise, and look forward to enjoying their programs in the future.

Viva Zapatas rates highly with After Fivers

by Pat Moreo and Al Izzolo

For all of you who come from the eastern part of our country, living in Las Vegas has certain advantages. Naturally, climate comes to mind--immediately, and with a shiver! But how about food? Trying to find a Mexican restaurant in Buffalo, New York, is akin to looking for the proverbial needle in that haystack.

The southwest boasts a good deal of Mexican and Spanish influence in architecture, names, and certainly in food. Let's clear away some misconceptions first. Mexican and Spanish cuisine are two quite different things. To be sure, Mexican eating was strongly influenced by Spanish settlers, just as ours reflects English origins in many regions. Mexico's cuisine, like ours, also combines other elements, such as a strong influence from the native Indians who welcomed the Spaniards. The Aztec civilization was an old, and indeed advanced one. Further, the settlers found new ingredients with which to work, eg., tomatoes and corn. So, the resulting style of cooking reflects Spanish and Indian influences, as well as the new and different foods and equipment available for cooking.

The finished dishes are well seasoned, and present the palate with a symphony of tastes, colors and textures. Naturally, as with many cuisines 'imported' to the U.S.A., only certain of the dishes gained in popularity here. Tortillas, both corn and wheat, are really another form of bread,

unleavened and baked on stone. These, eggs, chickens, cheese and chiles combine in many forms.

There are many fine restaurants featuring Mexican food in Las Vegas, but we thought we'd try to find one fitting our budget criterion and having quality food and service. There are probably several, but we decided on Viva Zapata's, just a short distance

Criminology Meet slated

The Western Society of Criminology will have its fourth-annual conference at the Sahara Hotel Feb. 16-18 with special registration rates for UNLV students.

Workshops on the problems of law enforcement, criminal justice and crime will address such topics as "Women, Crime and Social Control"; "The Effectiveness of Narcotic Law Enforcement"; "Crisis Intervention of Conjugal Assaults"; "Jails"; and "Problems and Prospects of the Juvenile Delinquent."

The conference brings together lawyers, judges, criminologists, sociologists, psychologists and various criminal justice practitioners.

Faculty members participating from UNLV include Dr. Gregg Barak, Dr. James Frey, Dr. Lynn Osborne and Dr. Julia Schwendinger.

Mayor William Briare will address the group at noon Feb. 17. Additional information on program and registration fees may be obtained through the Department of Sociology.

from the University, in the Camelot Shopping Center.

Named for the colorful character, Zapata, this restaurant is a relaxing place; informal, but with an air of authenticity and almost a bit of sophistication. Now, one can easily go over the \$5.00 budget, but can also as easily be well-satisfied for under that amount by selecting judiciously and avoiding the appetizer section of the menu. Anyway, you will automatically be provided with a large basket of chips and an excellent bean dip and hot sauce.

By the way, you get this whether you order a dinner or a la carte food.

The dinners consist of a la carte items, or a combination of two, such as Chile Relleno and a Flauta for \$4.45. The Chile Rellanos are golden, tender and puffy eggs, placed around a pepper; this oozes with melted cheese; worth a try! Enchiladas, burritos and tacos are available with several fillings. With the dinner, you receive a cup of noodle soup (sopa de fideo) and refried beans. So, depending on your tastes, you might order a

la carte (Chile Relleno at \$2.00, or Meat Enchilada at \$1.50, for example) or a dinner. Either way, it's a lot of food for the price. Mexican desserts are available at 75 cents to \$1.00. The eatery offers Mexican beer as well.

Finally, the service is neither cordial nor curt; rather, it's efficient and knowledgeable. Hours are from 11 a.m. to 1 a.m. daily, and until 2 a.m. on week-ends.

Don't forget, let us know if you think you've found a place we should review.

Theatre Ballet of San Francisco

Continued from page 7

with "Creole Trio," music by Gottschalk and choreography by M. Lanova. This was an extremely charming, enjoyable collection of short dances, performed by Maria Balagot, Kim Bowers and Julian Montaner, all three in circus-clown-type clothing. The dancing was combined with pantomime, and the audience really enjoyed "Creole Trio." Montaner, like "Don Quixote"'s Mendes, did some amazing leaping, and performed more than capably. The story line behind this number was somewhat of an innocent love triangle, and its various resolutions brought chuckles to everyone's lips.

Closing this enjoyable afternoon with the Theatre Ballet of San Francisco was "Danza," choreographed by Antonio Mendes to the music of Grieg's "Holbert Suite." This featured light female and four male dancers, all outfitted in green silky gowns and bodysuits reminiscent of Grecian togas and the like. This dance was elegant and quite aristocratic in appearance, and provided a fitting finish to the Theatre Ballet's varied program. Ham Hall has yet to go wrong with anything it has booked; not only has every show been good, but the hall is usually filled! And if the people in charge are wise, they'll bring the Theatre Ballet of San Francisco back again soon.

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IMPORTANT POLLS

non-profit organization

Bold Explosion Inc.

The following polls concern the 1977 UNLV

yearbook. We need all students' answers to the first, and all seniors' answers to the second. Please submit all answers to the YELL office, the Alumni Office, or Mr. Kevin Flaherty. Thank You!

by Juanita Grissom

For those of you who have heard of and/or participated in events by BOLD EXPLOSION INC., and then was left with a question mark (?) in your mind concerning more information about BOLD EXPLOSION INC. Well, here's "everything you've always wanted to know about BOLD EXPLOSION INC., but didn't know who to ask!

BOLD EXPLOSION INC. is a non-profit organization. Its purpose is to work primarily with the youth in Las Vegas to help them

develop their talent and to expose it to the public's attention.

BOLD EXPLOSION INC. was founded in 1975 by Tim Shaw, who is also the executive director. Along with Lyle Jones, the program director, they and others were able to present to the public the First Annual "Timmie" Awards in November and December of 1975 in Las Vegas.

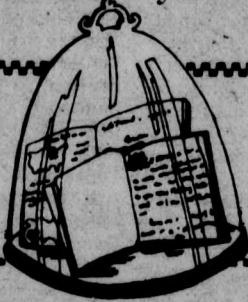
Now, BOLD EXPLOSION INC. is currently working on the Second Annual "Timmie" Awards to be presented in the near future, also to be held in Las Vegas.

With funds, donations, and the

support of the community, BOLD EXPLOSION INC. will be able to construct workshops involving drama, dance, art, Olympic boxing training, and radio broadcasting classes for the youth of Las Vegas.

For more information, please contact the office at the E.O.B. center on West Owens at 648-3280 ext. 25 or call Juanita Grissom at 731-3556 after 5 p.m.

BOLD EXPLOSION INC. is a part of the community of Las Vegas, so please help support it by participating and donating your time and money.



All Students

1. Did you know that UNLV has a yearbook? Yes No
2. Have you ever seen a UNLV yearbook? Yes No
3. If UNLV put out a yearbook this year, would you buy one? Yes No
4. The yearbook will cost about \$6.70. If you can't pay this immediately, would you still want to buy a yearbook?
5. What is your degree of interest in a yearbook?
 - Would definitely buy one or more
 - I'm very interested in a yearbook
 - I might buy one if it's good
 - I really don't know
 - I don't really care
 - A yearbook's a dumb idea
 - I wouldn't buy one for anything

6. Comments

.....

.....

Seniors Only

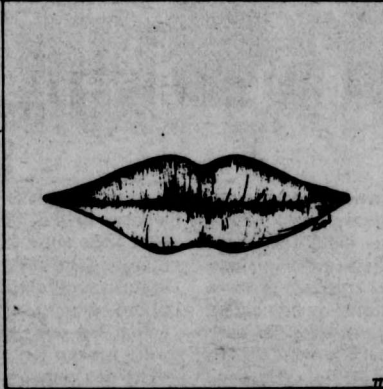
1. Did you buy your high school yearbook? Yes No
2. Did you have your senior picture taken for it? Yes No
3. Did you have your picture taken for the UNLV yearbook? Yes No
4. Did you want to, but were unable to? Yes No
4. Were you aware that having your picture taken for the yearbook is free of charge? Yes No
6. If you didn't, would you have yours taken if a photographer came back to UNLV? If not, why?
 - I really don't know ☆
 - I never thought about it
 - I'm not interested
 - I wouldn't want MY picture taken

Gosh--It's Superstudent Or is it a plane?

Able to read ten books over the weekend! Takes notes like a tape recorder! Turns out term papers like a printing press! Aces every course he takes! It's a genius! It's Einstein! It's a computer! NO--it's SUPER STUDENT! From that strange land called the Learning Resource Center, room 351 in the Humanities Building.

Car(ter)toons

By Kevin Carl



Plain



Plains

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MOTEL --With apologies to Arthur Haley

by Don Barry

[Editor's Note: Because UNLV is probably the finest Hotel school in the country, we thought it might be a good idea to show the numerous hotel students what it is like out there in the real world; in this case, one of the small, shabby motels that line the Las Vegas Strip. The name of the motel was of course changed to protect the extremely guilty.]

I got dressed up in anticipation of my first night of work at the Fly-by-Night Inn. I had been told that when I started my shift at 11:00 p.m., I would be relieving the live-in manager, and I wanted to make a good impression. The first thing she told me when I got there was that I didn't have to wear a tie. If I had nothing to do, I could do whatever I wanted, but the cardinal rule that was to be observed at all costs was to never, never knock on her door in the middle of the night. I said, this is all right!

The manager was kind of a crazy lady. She never asked me to do anything except the night audit, and since the motel was only 15 percent full, I had lots of free time.

To fight off the boredom, I would borrow a TV from one of the rooms and put it in the office. The first time I did it, I had thought the manager had already turned in for the night. But suddenly I turned around, and there she was, standing right behind me (with the TV I wasn't supposed to have). She ended up watching half of an old movie with me, and I had trouble getting rid of her.

The promise never to wake her up was very hard to keep one night. Occasionally, I would take a little walk across the property, just to see how things were going. One night, I heard someone moaning. I looked off into the shadows and saw a man lying underneath a car. He had something all over his chest that looked like blood, and he sounded as though he had just been shot or stabbed.

I decided that, if he had been shot, it might not be too good an idea to investigate, in case his assailant was still in the area. So, I ran back to the office and called the police. I learned a lesson about how efficient the County Police are, as it took them 45 minutes to arrive. When they did arrive, boy did they arrive. Two squad cars, an ambulance and a fire truck. Why the fire truck, I never did find out. As the police closed in on the sprawled body, with lights trained on him and guns out...he rolled over and threw up. "He's drunk!" a policeman said. If anything saved face, it was the fact that somebody had accidentally ran over his outstretched arm while parking their car. The ambulance attendants didn't bother treating it.

There was a girl living in the hotel. The strange thing about her was that she paid her rent in cash, every morning at about 4 a.m. I always talked to her, that is, whenever she wasn't too doped up to talk. One time we were talking about her hair color, and I told her that I thought it was dyed. She insisted it wasn't, and then set out to prove it. Soon, she was standing there in the motel

lobby, totally naked. The funny part of the whole story was that she had been lying all along; she did dye her hair (but not all of it). She took her time about getting

rent the 20 to 30 rooms that had no air conditioning. The rates were reduced, but the small motels in this town are known for their lack of conscience with



dressed too. It was embarrassing.

Another embarrassing moment was on the other side of the desk one night, when my old high school principal checked in for a room. I asked him why he needed a room, when he lived right here in town. He said it was for his brother and his wife. When he went to the room, I watched him. It may have been his brother's wife, but there was no brother!

The motel changed managers shortly after I started working there (anytime you run 15 percent occupancy in July, you can expect a change of managers). The new one had a lot on the ball and was real energetic; that seemed to limit him somewhat at this motel.

The motel was built in the early 50's, and had never been remodeled (despite the fact that it had advertised itself as remodeled several times). There were 114 rooms, of which at least 20 were almost constantly out-of-order. I say almost because they would suddenly be deemed rentable for a big Saturday night, and get unloaded on some unwary tourist who should have known better. The rooms were very big, and that's the only good thing you could say about them. They had small window air conditioner/heaters that kept them much too cold in the winter, and much too hot in the summer. When one of the air conditioners broke down, they were seldom fixed and never replaced. There were only 103 units for 114 rooms, which made for some very interesting complaints in July and August. Those that did work did so under extreme protest at the amount of space they were being asked to cool. The desk clerks all learned not to argue with or try to please the customers; we learned to give refunds as quickly as possible, because if we didn't give the money back quick, we would probably have lost a few teeth.

If you can believe the air conditioners, wait until you hear about the TVs. There were 72 TV sets, all of them black and whites that had been bought around 1960. The owner kept talking about color sets, but that was a hollow promise. This was in 1975, believe it or not. Every motel in town had color sets by then, even the dives (or so I had thought).

On really busy nights like the Fourth of July weekend, we would

tourist. Our place was among the leaders in this field. So, visitors paid \$22 a night to sleep in a room that had no TV, a room temperature averaging about 110, and (more than likely) no running water. Oh yes, most of the beds were broken too.

The new manager couldn't take working there, as it was obviously a job with no future. Thus, the owner had to go looking for a new manager. He didn't look very far—he decided on the gardener as the new manager, and that's when the fun really started.

He at least admitted that he knew nothing about running a motel; but then, he really didn't have to. Every time the phone would ring and someone wanted to talk to the manager, I had to

say "Hang on; he's out watering the grass." He couldn't do anything, so he did what he did best. He was probably the best paid gardener in Las Vegas.

It was about this time that PENTHOUSE magazine came out with an article about the three worst motels in the country. Believe it or not, we were number two. Number one was deep in the ghettos of Detroit. That sounds incredible, but then you have probably never seen this motel.

Getting back to the gardener-manager, he had an interesting prerequisite for hiring people: they had to be in his immediate family. His daughter soon became a clerk, and his wife the assistant manager.

His daughter only had a few drawbacks: one was that she was unable to count above four, and since she was required to do some elementary accounting as well as give change, she was a whale of a clerk. Every night, when it came time to turn in her \$200 bank, it was a real adventure. At first glance, you could figure out that she was \$150 over, but after you sifted through that mess, you discovered that she had somehow misplaced an average of \$35 a night. Some of her mistakes defied the laws of accounting. I could never figure out how she could be so far off, until one night I came to work early, and since she was so glad to have some company, she called up and had a pizza delivered. She then paid for it from out of her cash drawer, and never bothered to replace the money. When I asked her about it, she simply said that her dad would never fire her. Ah, job security.

Through doing the books and

keeping my ears open, I learned some very interesting things about running a small dump such as this. For one, it was part of a chain of businesses that were making profits. While this one was losing vast sums of money, that was what it was supposed to be doing...like it was a tax shelter. It seems they would adjust the amount of revenue of the Fly-by-Night Inn to conform to the tax structure; thus, the out-of-order rooms were that way by design. At least, that was how I understood it. They also claimed several capital improvements, but the improvements were always done on other properties.

If that wasn't interesting enough, the manager's activities were equal to the task. It seemed that a lot of revenue never made it to the owner's copy of the records. No telling where the money went. Maybe there is no honor among thieves after all.

Then came the epic of Ronald, Dwayne, and Edward. It was sort of a love story...or something.

It goes like this Dwayne was out hitchhiking on the way to Las Vegas, when Ronald picked him up. Dwayne was a big, handsome buck of about 23, and Ronald was an old man of about 60. It was a match made in heaven. They got a room together, and were very happy.

One night, Ronald came up to the office and engaged in a little friendly conversation with me. Then he asked what I thought was "Do you bowl with the guys?" I must have sounded like a total fool when I said that I don't bowl much, but I like to play tennis, because he said, "No, no, you misunderstood me I asked if you

Continued on page 17

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Perspective On Politics

Continued from page 4

the sight of blacks being mercilessly captured, torn from their homeland, sold like sheep, beaten like dogs when disobedient, and even denied the concept that they were human beings. No book could ever carry over such impact.

Roots has been called the Uncle Tom's Cabin of TV. It may well be, and whether or not the effects of the showing will be harmful is yet to be seen. And whether the critics of television had *Roots* in mind is not known either. While in the past TV has only conveyed the image of Father knowing best and the high quality of Brillo Soap Pads, TV has the potential of altering the minds of anyone who can see and hear, without the sometimes unfortunate inability to read.

SAC Speaks

Continued from page 5

then the Day Care Center will be left without a space to operate in. There are over 120 families who use the Day Care facilities, including full-and part-time students as well as faculty and staff members. There is a growing trend for young and middle-aged men and women, who dropped out to start a family, to go back and complete their education. We must keep the Day Care Center open for all those who need and use it. It is a vital part of this University.

The Day Care Center invites any parent, student or other interested person to stop by and visit their little space. Ask questions and observe the kids! It is located on the ground floor of Tonopah Hall. Hours are 7:30 a.m. to 5:30 p.m., Monday through Friday.

Motel Memories

Continued from page 16
ball guys?" I told him that I was sticking to tennis.

Well pretty soon, Dwayne got sick of Ronald, and moved in with Edward. Ronald was so despondent that he took a gun and blew Dwayne away. He wounded himself severely too, but he recovered. (The misery of a broken heart...)

There was other violence at the motel too, as one night we got held up. The robbery took place at 10:00, and I started work at

11:00, so I missed out on this action. The desk clerk got pistol-whipped trying to protect the money, but it was stolen anyway. The funny part of was that management showed its gratitude...by laying the clerk off...permanently.

Well, that little tale was not quite the job Arthur Haley did with "HOTEL", but it will have to do. It was an odd experience, and one that every hotel major should never have to go through.

Brainy, Broke or Both?

by Karen Smith

The Financial Aid Department is now open and running for the spring semester, so all you needy people come and pick up your applications for the fall semester.

First of all, for you smart students, the scholarship applications are ready and raring to go. They have to be back by April 1, so be sure to pick yours up soon and avoid the rush. (If you're both broke and smart, you have an even better chance, so don't delay!)

If your wallet seems to be starving to death, the ACT pro-

gram is for you. This covers the National Direct Student Loan (that wonderful three-percent study-now-pay-later plan), a grant, and the College Work Study Program (a flexible part-time job, mostly on campus). There are also a few special programs for Nursing majors. Those applications are due back in the office on May 1, so get your pencil sharpened and fill in the dots. There really isn't a deadline for everybody's favorite, the Basic Educational Opportunity grant (that amazing federal grant that you don't even have to pay back), but if you want your money ready to spend right

on registration day, you'll send in that application as soon as you can find a stamp.

The applications for the United Student Aid Fund Loan through First National Bank for fall aren't available yet, but if you really hurry you can still apply for one for the spring semester. The deadline for those is February 15th.

Remember, you have to be on time if you want to apply for money! (In other words, no Tickie, no Tackie.)

You'll find Financial Aid in Frazier Hall, room 110. See you there!

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HA invites new members

The Hotel Association kicks off its second semester activities with a monthly business meeting, February 14.

The Tropicana Hotel is the site for the affair, which begins at 7:00 pm with cocktails and hors d'oeuvres.

According to Charlie Collins, HA Vice-President, the meeting agenda will include revisions to the group's constitution.

President Neil Glazman urges all hotel students interested in becoming members of the Association to attend the meeting. Officers will be available at the meeting to answer any questions that prospective members may have concerning the group.

On February 9, entertainment



personality Joe Delaney will be the guest in a "rap session" at

3:00 p.m. in rm. 202 of the Moyer Student Union.

Mr. Delaney is the entertainment critic for the LAS VEGAS SUN, and he also has his own daily radio show on KLVV. In addition, he teaches the class "Hotel Entertainment", through the college of Hotel Administration on the UNLV campus. He has been in the entertainment business for over 25 years and has accumulated a barrage of facts, anecdotes and trivia that he will probably discuss at the session.

This is the first in a series of "rap sessions", sponsored by HA. The informal get-togethers are designed to enhance the student's awareness of the hospitality industry. All students are invited to attend.

GREEK COLUMN

by Lee Zaichick
and Leon Levitt

Rush is the activity the Greeks are now involved with. With the start of the spring semester, every fraternity and sorority is recruiting new members for its organization. There are several fraternities and sororities to choose from, and, for all you non-Greeks, this is prime time to look over these factions and make your selection. Rush tables are in the Student Union, for further information.

The Alpha Tau Omega fraternity accelerated into rush with a very successful rush party this past Saturday night, with the "Lost and Found Band" (ATO Band) rock'n'rolling the ATO's into the merriment of partying.

On January 14th, the Alpha Tau Omega fraternity had their first annual alumni reunion and roast. The reunion and roast was held at the Moyer Student Union, and had the honor of having present alumni Congressman Jim Santini, State Senator Dick Bryan, former Governor Grant Sawyer and Bill Morris plus a cast of thousands. Once the roast began, the insults, similar to the style of Don Rickles, illuminated the truths of the past. While Congressman Santini roasted longtime buddy State Senator Bryan on the political spectrum, CSUN President Dan Russell had the chance to joust Bruno Mark's longtime friendship.

The return of Jack (the virgin) Brumfield caused great excitement to the members of ATO this past Sunday, and caused homework to decline at the "office," ha ha. Welcome Back! For information about rushing, call the ATO house at 734-9289.

The Sigma Chi fraternity had an open rush party this past Saturday night, which helped motivate new initiates for the EX's. The EX's were pleased with their turnout, and members of EX and ATO exchanged party guests between the two neighboring houses. The EX's are presently forming an intramural basketball team, for those who get into the height of things. If interested in rushing, call 734-9291 at the EX house. This coming Saturday, the EX's will be having a rush party, so be on the lookout.

The Kappa Sigmas report the best spring rush in their history. As of this writing, they expect to send at least ten rushees through

their pledging ceremony. They were so enthusiastic, they decided to keep their rush table up one week longer. The word is that the KE are stronger and more enthusiastic than ever. They have 25 active brothers, and are planning a wide variety of school related events during the course of the semester. Anyone interested in further information can contact Tom Kellor at 458-4588.

The Delta Sigma Phi fraternity is also in the realm of rushing for new initiates. The Delta Sig's are announcing an open rush disco-type party at the Skyroom of the Desert Inn on Saturday night. Tickets will be on sale on campus for the advance price of \$1 and \$1.50 at the door.

The Sigma Nu Fraternity last thursday participated in running a coffee house upstairs in the Student Union. The sale of coffee and rum coolers got people together for an easy break with soft music being an additional effect. The EN's will be having an open rush party on Friday the 11th at Diana's Bananas. Tickets will be on sale so don't split too soon before going boogieing with the EN'S. For all the daddy long-legs, intramural basketball for the EN team will have their first practice on the 12th of February in the morning in the UNLV gym.

As far as sororities go, both Delta Zeta and Alpha Delta Pi are enjoying productive rush programs. The sisters of both sororities are busy attending the parties thrown by the fraternities. Speaking of parties, here is a rundown on the party situation.

Health Services

Go to the Student Health Service, room 103 in the Student Union any school day from 7:30 a.m. to 4 p.m.

Feel free to use the scales for weight check, and pick up information on weight and diets. Browse through the collection of pamphlets.

If you are ill or need first aid, you may receive treatment if it is for something minor, or use the temporary rest area. Listings of physicians, dentists and health care facilities in the community are available. Pregnancy testing is also done with appropriate referral. Claim forms for student insurance as well as information about the policy is available.

OUTDOORS



with
Gary "Gigs" Buyachek

Almost anywhere outside of Las Vegas, a person can feel the peace and solitude of the desert. One of my favorite places is Red Rock Canyon, which is to the west of Las Vegas.

Many college students, as well as Las Vegas residents, visit this area for a weekend, or just for a day trip because it offers proximity and beauty.

The most popular camping areas are Oak and Pine Creek Canyons, which give you a fantastic view of Mount Wilson and Rainbow Mountain. The roads to both of these canyons are accessible by trucks, jeeps, vans, and some cars. The roads are usually in fair shape, except during and after rainstorms, which cause them to wash out.

There are many different canyons which afford a good day of hiking, that you can go to. Mountain climbing is also exciting, with Mount Wilson towering over 7,000 feet and Rainbow Mountain just about 6,800. During different times of the year, there are many different streams cascading over the rocks, adding a crisp, clear flavor to the surrounding area.

The most fantastic sights you will see on your visit to the ridge of the Spring Mountains, which are to the west, look toward Blue Diamond. There you will see a blue velvet color stretching across this magnificent valley, then look north toward the Calico Hills, and see the red hues bouncing off the rocks lighting up the area around them. Last of all look up and see

the tops of Mount Wilson and Rainbow Mountain. There you will see the sun touching their peaks.

I love the peace, solitude, and beauty of the desert; that is one of the reasons I go to Red Rock Canyon.

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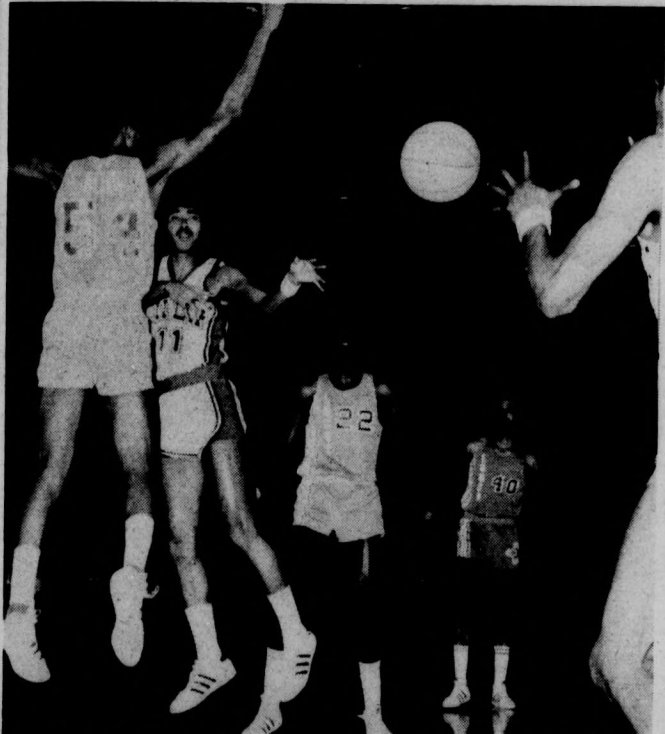
Steven B. Howard
Sports Editor

Dennis Berry
Sports Editor

Two One Pointers!

Rebels Win Two of Three on Road

by Steven B. Howard



ABRA-CA-DABRA--Eddie Owens [11] appears to be putting a hex on the basketball as he passes it to Larry Moffett during the Rebel's home game against New Mexico. [There must have been some magic involved, as you remember, the Rebels won.]

photo by Melanie Buckley

Owens Moves up Poll; Could Start

by Dennis Berry

Senior Eddie Owens of the University of Nevada at Las Vegas has moved up to seventh on the Pizza Hut Basketball Classic balloting this month.

Owens was eighth after the first month of balloting. Another UNLV player, Sam Smith, is 18th in the balloting, which ends on March 8. The top 8 vote-getters on each squad will receive automatic invitations to play in the contest. The other two spots on the team will be filled with at-large selections. Coaches will be Gene Bartow of UCLA and Al McGuire of Marquette.

Marques Johnson of UCLA leads the balloting, with 35,762 votes, taking over the top spot that was previously held by Ray Williams of Minnesota, who has 34,803 votes.

Rounding out the top eight on the West Squad are Jeff Jonas of

Utah, Otis Birdsong of Houston, Kim Anderson of Missouri (31,528), Anthony Roberts of Oral Roberts (31,079), Owens and Bruce King of Iowa (28,040).

Rickey Green of Michigan leads the East team in balloting, with 40,752. He replaced Kent Benson of Indiana for the top spot; Benson is in second, with 39,493 votes, followed by Tate Armstrong of Duke with 38,583. Tom LaGarde of North Carolina has 38,176; Mike Glenn of Southern Illinois has 35,802, Bo Ellis of Marquette has 35,669; Skip Brown of Wake Forest, 35,076, and Bruce Parkinson of Purdue, 33,545, to round out the top eight for the East Squad.

The Pizza Hut Classic will be played on April 5 at the Las Vegas Convention Center, and is sanctioned by the NCAA and NAIA. Ballots can be picked up at any of the local Pizza Huts, or at the remaining UNLV home games.

Returning home badly scratched and scarred, but not severely hurt, from the longest road trip in Rebel history, the UNLV basketball team opens its final homestand of the season Thursday night at the Las Vegas Convention Center, going against Denver University.

The 8:15 p.m. affair will be just a prelude to THE game against Louisville on Saturday night.

Winning two of the three road games that counted in the official records, the Runnin' Rebels are now 18-2 and have fallen to the number ten position in the weekly UPI coaches' poll.

After this weekend's games with Denver and Louisville, the Rebels will play host to Pan American University next Thursday, and then will wind up the short homestand against Portland State University on Saturday, February 19. The final home game for UNLV's '76-'77 basketball season will take place March 1, against a University of Hawaii team that features ex-Rebel Robert "Jeep" Kelley.

Thursday's Denver contest is the first end of a home-and-home series. UNLV will travel to the snowless Rockies for a return game on February 24 in Denver.

Louisville, ranked fourth in the nation, is fresh off a 68-64 victory over a tough Providence club. The Cardinals used a fairly balanced scoring attack in picking up win number 17, against only two losses.

Senior forward Wesley Cox pumped in 18 points, while Larry Williams added 16 and Rick Wilson chipped in 13. Darrell Griffith, whose two clutch free-throws and buzzer-sounding slam dunk proved to be the difference, finished with 11 points.

Louisville is by far and away the toughest opponent on the Rebels' regular season schedule this year. This is the one game that Rebel fans have been pointing to since season tickets went on sale last autumn.

The game is of such local interest that the Holiday Casino has provided a grant that will enable KLVX channel 10, the local public service station, to broadcast the game in Las Vegas on a tape-delayed basis. A fifteen-minute pre-game show will begin at 9 p.m. on Saturday night, with the tip-off scheduled to be seen at 9:15. There will be no commercial interruptions, and Tom Bowler will handle the play-by-play.

Last week, the Rebels fulfilled an old sports axiom by playing .500 ball on the road. The Rebels

split four games, but one of the losses, to Athletes in Action, doesn't count, since it was an exhibition match.

UNLV was out-played in Peoria, Illinois last Tuesday, but still walked away with a 107-106 victory over a scrappy Bradley University squad that was sparked by a 46-point performance by Roger Phegley and a phenomenal 73 percent team shooting percentage from the field.

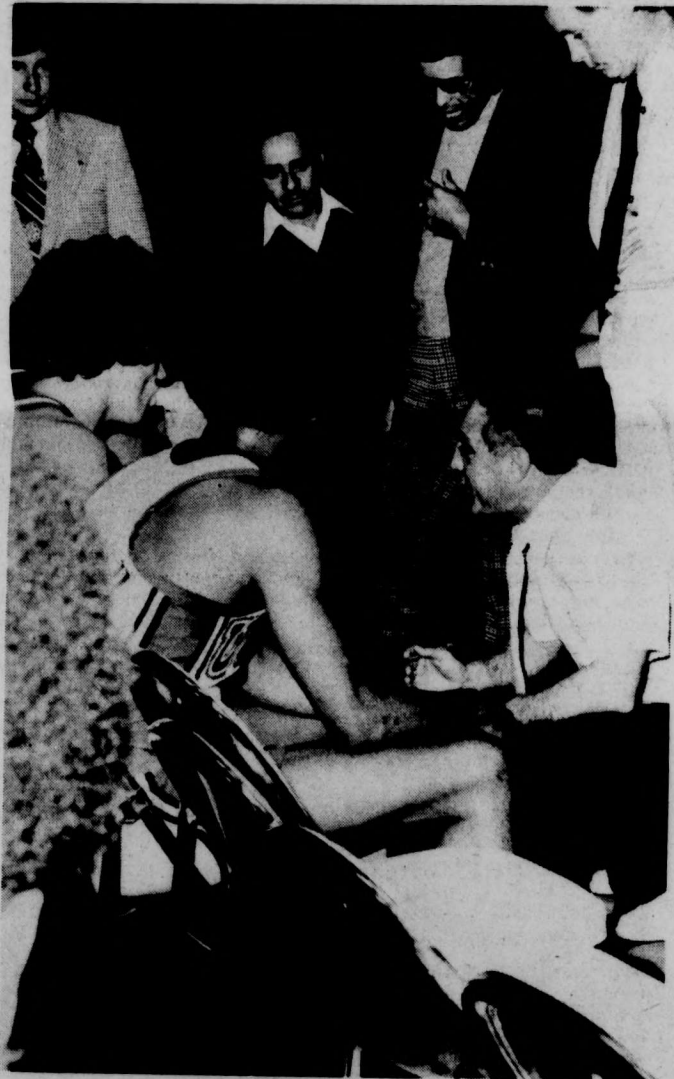
Lady Luck missed the bus ride to Normal, Illinois, however, and the Rebels came away on the short end of an 88-84 verdict. The Rebels shot from practically every

spot on the floor in that game, but could never find the range for any length of time.

On Saturday, the Rebels rebounded from road fatigue for a thrilling 89-88 last-minute victory over Rutgers in the famed Spectrum in Philadelphia.

Both victories were the result of some fine clutch play by Rebel point-guard Robert Smith. His pressure-packed free throws in each game provided the difference.

The rest of the squad played inconsistently throughout the road trip, which helped to account for the closeness of all three games.



FROM THE SHARK'S JAWS--Coach Jerry "Tark the Shark" Tarkanian discussing some of that winning strategy with the Rebs during a time-out.

photo by Melanie Buckley



Denver University
Convention Center
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This week's sports...
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Invitational
Saturday

Women's
Basketball
Houston Classic
UNLV Gym
7:30 Thursday



at Cambridge Towers

Pro-Celebrity Tennis Championship

UNLV basketball coach Jerry Tarkanian will serve as Las Vegas tournament chairman for the upcoming Bob Griese Second Annual Invitational Pro-Celebrity Tennis Championship to be held March 18-20 at the Cambridge Towers and Racquet Club.

Tennis pro Ron Holmberg, three-time U.S. Davis Cup tennis member, is the tournament director.

The announcements were made by Bob Griese, the star Miami Dolphin quarterback for whom the tournament is named, at a press conference held by the Muscular Dystrophy Association (MDA) at Del Webb's Hotel Sahara. Griese, who serves as the voluntary health agency's National Sports Chairman, said that

proceeds from ticket sales and concessions at the event will benefit MDA. Prize money and other costs of the tournament are being underwritten by 7-UP.

According to Griese, this year's tournament again will team up 16 top tennis stars with 16 superstars of other sports and show business. The Sahara is contributing room accommodations for participants and hosting the VIP reception at which the doubles team pairings will be drawn.

Each pro-celeb team will play three round-robin, one-set matches to determine the semi-finalists. Winners of semi-final and final rounds will be determined by three-set matches. During the entire tournament, the pros will be limited to a single service.

A complete list of tournament participants will be announced in a few weeks, Griese said.

Last year's Bob Griese Invitational Pro-Celebrity Tennis Championship was won by pro Roy Emerson and actor Rob Reiner of TV's "All in the Family." Among the tennis pros participating last year were Pancho Gonzales, Clark Graebner, Barry MacKay, Alex Olmedo, Dennis Ralston and Fred Stolle. Lloyd Bridges, Chad Everett, George Peppard, Robert Stack, James Franciscus and Michael Landon were among Hollywood celebrities who took part. Sports stars participating included Jim Ryun, Andy Russell, Nick Buonicanti and Franco Harris.



TARK AND TENNIS--UNLV basketball coach, Jerry Tarkanian, pictured above with Bob Griese, star Miami Dolphin quarterback, will serve as Las Vegas Tournament Chairman for the upcoming Bob Griese Second Annual Invitational Pro-Celebrity Tennis Tournament to be held March 18-20 at the Cambridge Towers and Racquet Club.

first opponent **BYU**

Baseball Starts Season

by Jim McKusick

Sounds of bat against ball can be heard daily on the UNLV diamond as the Rebel baseball squad prepares for their opening performance against the BYU Cougars, on Feb. 18-19.

Fred Dallimore will be at the helm of a team with a 25-man roster, including eight returning lettermen from last years' 31-25 team and a host of newcomers. "We have a lot of talented baseball players this year. Maybe more than any of my previous three seasons here. They are working hard and the old and new players are blending well into a fairly solid unit."

Heading up the list of returning lettermen in the outfield are Mike McLellan, Bob Yount and Mike Slavenski.

McLellan, a junior from Denver,

batted a hot .315 with 21 runs batted in.

Yount, a senior from Lakewood, Colorado, was in the designated hitter spot last year and finished with a .288 average.

Slavenski, a junior, finished at .280 and stole 16 bases.

In the infield is senior Bill Robinson at third base. Robinson finished with a .300 average with 34 RBI's.

The other four lettermen are all pitchers. Senior righthander Manny Abeyta (8-4), junior Monte Mendenhall (3-2), who is currently recovering from an injury and freshman Kirk Jones (2-1) and Dan Fischer 0-1.

At presstime the Rebels carried an impressive 7-1 pre-season record including three victories over the Los Angeles Dodger rookies.

A tough 61 game schedule

awaits the Rebs as they will face such powers as the University of Southern California, Arizona State University, the University of Oklahoma, Washington State and the University of Hawaii.

Dallimore has a rough road ahead, but could lead the Rebels to one of their most successful season ever.

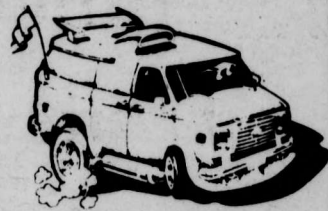
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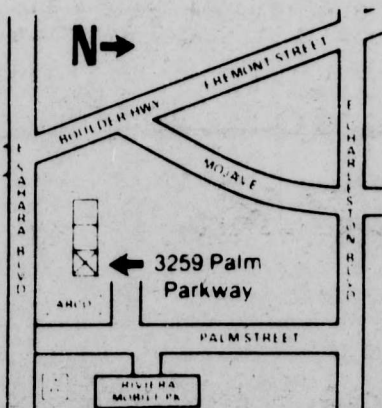
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Rebels Drop to 10th Spot

by Dennis Berry

UNLV dropped seven notches and San Francisco remained in the top spot in the third YELL Top Twenty Poll.

San Francisco retained its first place ranking for the third consecutive week. USF has a 23-0 record and received four place votes.

UCLA was two points behind on the strength of two first place votes and moved up one notch to the No. 2 ranking.

Louisville jumped up five notches to the No. 3 ranking while Kentucky dropped two notches to No. 4. Wake Forest moved up one notch to No. 5 while Michigan moved back a notch to No. 6.

Marquette retained the No. 7 ranking but Alabama rose three notches into a tie for seventh. Minnesota moved into the top ten for the first time this season while UNLV, who was ranked No. 3 last week, rounded up the top ten at No. 10.

The bottom ten was made up of Arkansas, North Carolina, Tennessee, Clemson Cincinnati, Detroit, Arizona, Providence, Indiana State, and Syracuse.

Arkansas made the biggest jump from 15 to 11 while Cincinnati dropped to 15 from the No. 9 ranking. Syracuse was the only new member of the top twenty. They received the No. 2 ranking knocking out Purdue. Purdue, Virginia Military Institute and Utah all received votes.

The choosing will be done by a panel of sports minded fans including YELL Sports Editors Dennis Berry and Steven B. Howard, Sports Information Director Dominic Clark and YELL Editor Don Barry. They choose the nation's top teams after much research, a great deal of thought, and a lot of guessing.

Any astute basketball fans who wish to contribute their own top twenty teams may submit a list to either Dennis Berry or Steven B. Howard in the YELL office. One of the ground rules that has to be followed is that UNLV cannot be rated any higher than it is rated by UPI, AP, or NBC-TV.

Teams' rankings are determined by a points-rating system whereby each number one vote is worth 20 points, each second place vote is worth 19 points and so on.

Third Week	Record	Points	Last Week
1. USE (4)	(23-0)	147	1
2. UCLA (2)	(18-2)	115	3
3. Louisville	(17-2)	110	8
4. Kentucky	(18-2)	108	2
5. Wake Forest	(18-2)	95	6
6. Michigan	(17-2)	94	5
7. Marquette	(15-2)	76	7
8. Alabama	(17-2)	76	10
9. Minnesota	(16-1)	64	11
10. UNLV	(18-2)	62	3
11. Arkansas	(19-1)	59	15
12. North Carolina	(15-4)	52	14
13. Tennessee	(16-3)	49	13
14. Clemson	(17-3)	40	12
15. Cincinnati	(16-3)	37	9
16. Detroit	(18-1)	32	18
17. Arizona	(16-3)	20	19
18. Providence	(18-3)	16	16
19. Indiana State	(18-2)	16	20
20. Syracuse	(16-3)	15	NR



Rebel Wrestlers Lose Second 23-20

by Dennis Berry

This week, UNLV wrestling team travels out of town to compete in the Lobo Invitational Tournament in New Mexico. UNLV currently has a 16-2 record, after a 23-20 loss to Cal State Fullerton. They also competed in the Biola Invitational Tournament in La Mirada, California.

After the tourney, the Rebels will have only three matches left in the season before the Western Regional NCAA Div. 1 Tourney on March 4-5. They will face Pomona Pitzer at the McDermott North Gym and then travel to Northern Arizona University for a match against the Lumberjacks. March 1, the Rebels will host the University of Hawaii in a Basketball pregame match.

If any Rebels place in the NCAA Tourney, the NCAA Championships will be held in Norman, Oklahoma on March 18-19.

The UNLV wrestling team has compiled quite a record for a first year school, and for playing against major college opponents. They opened the season impres-

sively with a 49-0 win over Cal Lutheran College of California.

After defeating major college opponent Stanford University 29-13, the Rebel wrestlers beat Utah State 26-17 and Southern Utah State 44-5. The wrestlers gained the second shutout of the season with a 52-0 victory over Claremont College.

Cal State Fullerton was the foe, as the young Rebel wrestlers gained their sixth straight victory. Long Beach State put a dent into the wrestlers' record by handing them a 27-13 loss.

The UNLV wrestlers faced Southern Utah College for the second time in less than a week, and, just like the first match, they defeated SU 40-3. UCLA was next on the schedule for the Rebels, and as they had done in previous matches they came away with a 22-12 victory. Hoping to continue their streak the wrestlers defeated Cal State Stanislaus 25-14, Colorado School of Mines 40-4, and Fresno State University 37-5.

Taking to the road, the Rebel

wrestlers shutout their opponent for the third time this year for a 44-0 victory. They faced Ft. Lewis College, and came away with a 38-7 victory.

With a seven-game winning streak on the line, the Rebels continued to rack up records in their first year of competition with the fourth and fifth shutouts of the season, against Cal Poly Pomona 43-0 and Cal State Los Angeles 53-0. The victory against CSLA set a school record for most points, breaking the old one of 52 set against Claremont College.

The wrestlers gained their 16th Victory and tenth straight with a 33-8 win over Sacramento State University.

Top marks for the wrestlers are the fastest takedown (3 sec.) by Bob Northridge and Don Barrios; fastest escape (2 sec.) by Northridge and Craig Foster; fastest fall (29 sec.) by Ed Veatch; the most riding time (6:50) by Carl Blalark; most points scored (25) by Jeff Whitton in the Rebels 52-0 victory over Claremont College.

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Sunday 2 p.m. to 6 p.m.

No ID required from 2-6 p.m. on Sunday for pool and gym areas only.

All others hours for reservations and schedules are posted on the bulletin board between the men's and women's locker rooms in main hall.

EXPIRED PHYSICAL EDUCATION LOCKERS

Large student lockers not renewed from last semester have until February 15th to either renew or contents will be removed and the lockers reassigned. Contents cannot be stored and will be disposed of.

Small lockers are good through May 20, 1977, but if you are not going to be using lockers please let us know and they will be reassigned.

Lock deposit refunds will be made only when lock is returned and the lock deposit receipt is presented to respective equipment rooms for refund validation.



Swimming Team Boasts Talented Swimmers

by Bob Blaskey

While the majority of UNLV sportswatchers are following the Rebel basketball team, the exploits of our swimming team are coming to the attention of Southern Nevadans. To date, the team, coached by Dr. G. Wesley Mock, has amassed a perfect four wins, no losses mark in dual meets. In a meet in Arizona this past weekend, UNLV placed sixth out of ten teams; the meet featured four former Olympic swimmers, as well as swimmers from BYU and Long Beach. The fact that truly makes these accomplishments are remarkable is that all nine of Mock's swimmers are freshmen, and all are from outside of Nevada.

Coach Mock believes that this latest accomplishment has helped establish the foundation he believes is necessary to bring some of the larger schools into Vegas to compete. Independents are at a distinct disadvantage when it comes to attracting well-known schools, Mock said, but he believes that UNLV will be in a good position to do this if they can 'survive this year' without losing any members due to bad grades or injuries.

To date, 12 out of a possible 14 school records have been broken by this freshman team. Five of these records are now possessed by Tim Quill, for the 50 and 100

meter freestyle, the individual medley, and the 100 and 200 meter backstroke. Described by Mock as an athlete who can excel in any number of sports, Quill is from Michigan.

Pete Zsoldos, from Delaware, holds two school records, excelling in the 100 and 200 meter breaststroke. Jack Saich and Greg Sorich, both from California, broke the previous UNLV records for the 200 and 500 meter freestyle, and the 1000 meter freestyle, respectively. Other

members of this fine team include Craig Russell, also from Delaware, Spar Wilcox and Jim Doohan, both from California, and Jeff Shippe and Philippe Delamare, from Arizona and France, respectively.

The man who put it all together, Dr. Mock, came to UNLV after eight years at Purdue University and five years at the University of Hawaii. Mock discovered that swimming was previously limited at UNLV to only being a club sport. While unsuccessful in

lining up any Pac-8 or Division I schools for dual meets, Mock was able to put together a respectable schedule, and managed through various connections to find and bring the nine freshmen to Las Vegas.

While the present record of his team serves as obvious testimony to his ability to put together a winning squad, one has to acknowledge that Mock is among the best in his field when you examine his past accomplishments. While at Purdue, his teams placed in the top 20 NCAA championships three consecutive years. At Hawaii, Mock had 12 of his swimmers qualify for the individual NCAA championship, traditionally the showcase for future Olympians. Mock feels that his current squad is a 'super group,' giving 'no problems' in the area of discipline, unique for freshmen.

In upcoming weeks, you can see this remarkable group of swimmers at the UNLV pool in dual meets against UC-Riverside and UC-Irving. In early March, the team will travel to Miami, Florida, where they will compete in their largest meet of the year, swimming against such top independents as Tulane, Air Force, Notre Dame, and Miami. Take some time out and look at the latest pride of the campus.

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LETTERS

Continued from page 5
Theatre is granted large student funding every semester; if elected president, I would argue with student leaders about the nature of such funding. I would ask that the funding be reduced every year, a little at a time, and channeled to other areas. The opening of the Art Gallery, for instance, will require some campaign dollars, some "bring in the biggies" dollars--the same kind of dollars that helped the Theatre bring in big names in theatredom. Finally, I would argue that the

arts complex should move toward being a showcase of local talent. I can understand the value of bringing in outside talent to show us locals how it ought to be done. But then, I believe it is necessary for us to show that we have, indeed, learned how it is done and can, indeed, do it ourselves.

I would take the same stance with athletics. It's neat having the best basketball team that ever came down the pike, but somewhere along the line, such a program ought to be carrying its own weight. Dr. Baepler almost has the athletics program ready to run on its own. Within two years,

I would think that the athletics program should be strong enough to allow other priorities their rightful chance.

I would affirm the athletic programs, but, as with the art program, I would begin taking away its crutches. For example, I think it's been necessary to bring in model athletes from other states--folks that really know how to play the game. But somewhere along the line, those expensive models should have the effect of producing powerful local products. I'll start going to basketball games when Nevada's children get a chance to dribble their

way to national recognition.

As you can see, fidelity to union, in my mind, is a working proposition. I can promise affirmation of what has been produced in the middle of this desert, since I believe that every program on this campus has come from great human energy and sacrifice. I was raised in the desert, and I know that universities do not just pop up out of the sand. I would not, if elected to the presidency of this campus, kill any program. However, I would make all programs work, the same way I make my Volkswagen pickup work--by always tinkering with it, by fine tuning and hard study. I'd get into it up to my fanny. I'd continue writing you letters and loving you the best way I know. That's what I'd do, by golly, if I were the president of UNLV.

My next letter will explain my second platform promise, Fidelity to Process.

Evan Blythin

[Editor's Note: The following letter was sent to the editors of the R.J., The SUN, and THE VALLEY TIMES.]

To The Editor:

A very disappointing and rather alarming confusion is becoming apparent in the views of the Las Vegas Community. Both the paper and individual editorial contributors are using "UNLV"

and the "Athletic Department" interchangeably. They are by no means the same thing, and to criticize the latter by blasting the former is grossly unfair to the students and faculty of UNLV.

In short, many of us are very unhappy with the way things are happening. Let us see blame fall where blame is due. The Athletic Department is at fault, not the whole university. We students do not make Athletic Department policy. We are not opponents of the Las Vegas community. Perhaps together the students and the community can bring about some necessary changes, and athletics will once again be fun and exciting-- as it should be.

Passed as a resolution of the Consolidated Student Senate, January 25, 1977.

Daniel L. Russell
CSUN President

Pamela Beuty
CSUN Vice-President

Pamela Hysell
CSUN Treasurer

Dear Editor:

This letter is in reference to another letter which recently appeared in the YELL. It was written by a gentleman who claims to be a to be a Sports
Continued on page 24

VISTA Offers Opportunities

EDUCATION

Math teacher for Togo. Minimum of a bachelor's in any field with math minor. Bachelor's or master's in math preferred.

Math teacher in Afghanistan. Minimum of bachelor's in secondary education with math and a year's experience.

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Teaching English as a second language in Morocco. Any liberal arts degree may qualify.

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Sports program developer in Costa Rica. Bachelor's in P.E. and some experience coaching at least 2 sports preferred, but no degree with solid coaching experience may qualify.

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Bachelor's in any discipline with some farm/rural experience may qualify for irrigation engineer positions in Upper Volta.

Rural credit facilitators in Guatemala. Bachelor's in general agriculture, agronomy, animal husbandry or poultry science may qualify. A.A. with experience may be okay.

Bachelor's in agriculture education, biology education, biology or general science with some practical farming experience could qualify you as an agriculture teacher in Swaziland. Agriculture education degree with some experience

also needed as agriculture teacher in Lesotho.

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HEALTH

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BUSINESS

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ENGINEERING

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(All candidates must be available to start training in April.)

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NURSES

RN's in great demand for program in Guatemala.

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DICK MACUMBER
DIRECTOR OF ADMISSIONS AT

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LETTERS TO THE EDITOR

Continued from page 23
Columnist from the University of Nevada, Reno paper, The Sagebrush. His name is Steve Martarano (not to be confused with Marconi), and if he is an indication of the type of writers on the Sagebrush staff, then I feel UNLV students are quite fortunate to have such a superior paper on their campus. His alleged complaint about YELL Sports Editor, Steve Howard, and his overlooking the Athletic Department's fault is merely another cry of sour grapes from our Northern rivals. Mr. Howard has done a fine job in promoting school interest in its athletic program, and is one of the many factors which has made UNLV such an outstanding athletic institution. This ridiculous letter written by Mr. Martarano is just another example of how in the past few years the young Southern campus has surpassed the older Northern one, in almost all areas.

Leon Levitt

Dear Editor:

On Friday evening, several university friends and I got together. I was in a good mood because I had heard something quite funny just before leaving my office. Two students had passed me in the hall and one fellow, with an amazed expression, had said to

his friend, "He's the only professor I've ever had who keeps on running into things." I immediately realized that the professor, whoever he was, was on his way to becoming a campus folk hero. It was comforting to know that I had a colleague who probably also lost his car in parking lots, periodically forgot his social security number and the like.

We decided to drop by the university dance at the Sahara Space Center. The dance was part of Open House Week. It seemed like a good idea to go there even though one of my friends referred to it as a "mixer." That took me back umpteen years when a mixer was a place where the guys and gals lined up on opposite sides of the dance hall and not much happened. Although the people were yearning to dance, everybody just sort of stood around. But when it was all over you could hear the guys on their ways out saying things like, "Well, I didn't want to dance anyway."

The sign in the Sahara directed us to Room 1. "Room 11" Only a university would sponsor a dance in a "Room 1." Maybe it was dance class. As it turned out, the size of the "room" was at least two square miles. Despite its size, I managed to catch an elbow in the side and a boot on top of my foot. That was okay but I really didn't think it was necessary for

the students to call me "sir" when they excuse themselves.

After listening to the music for awhile I asked one of my friends if she wanted to "boogie down." She said, "far out." I said, "all right." We had, by verbal magic, established our identities for the evening.

Gerald Rubin
Assistant Professor
Social Services

Dear Editor:

I am a senior at the University of Nevada, Las Vegas. I am not a school-oriented student; I do my time, and then leave. I am very rarely interested in school organizations, projects, trips or other trivia that happens at this university. But there is an important deterioration occurring at UNLV and that is with the calibre of our instructors.

May I cite one specific example. I had the unfortunate luck of taking a Hotel Marketing course from Dr. Donald Holladay. He has been in the hotel industry for a number of years, and was previously employed by the Hacienda Hotel as Sales and Advertising Manager, qualifications the University obviously considered adequate for a teaching position. Hardly!

The format of the class consisted of a series of guest speakers from various hotels, travel agencies and airlines. Needless to say, hotel marketing was rarely discussed, and the text, which cost \$10.00, was never used! I know no more about hotel marketing than when I first walked into the class. Mr. Holladay kept emphasizing the importance of attendance, so I went faithfully every class session, listening to speakers who were frequently unprepared, and knew little of hotel marketing. One day, a guest speaker failed to show and Mr. Holladay gave a lecture. Unfortunately, all of us found out that he knew little about the subject also. The next class period he apologized for rambling, but he said, and may I quote, "It was too much Battista's wine from the night before."

There were no exams the entire semester, until the infamous final. Mr. Holladay did not have enough copies printed, and left the room to have more run off. As soon as he was out the door, there were cries from all parts of the room that went like this--"Where the hell did he pull these questions from?"

When I called Mr. Holladay about my final, he was very busy at work and did not have time to go over the final with everyone. He did say that I had done very badly on the true and false questions, and then added, and may I quote again, "They were pretty shitty, weren't they?"

When a friend, (who had the same bad luck I did) and I called Dean Vallen to take some action, we were confronted with--"Well what do you want me to do? You know they've cut the budget..." Well, they haven't cut my tuition, and I want my money back because I did not get what I paid for.

A school's reputation is very important to prospective students and to companies who are hiring graduates. If this deterioration continues, I'm afraid my class and future classes will be the laughing stock of the hotel industry. I can also assure you that Mr. Holladay is not the only one who is guilty of

being unqualified to teach in the Hotel Dept.

I feel sorry for all of you poor suckers who are taking him this semester. I have not but one thing to say; What do you want me to do????

Yours truly,
Tina Kolinas

Dear Students:

In order to rectify the problems with the Physical Education Department, CSUN needs documented evidence concerning any discrepancies or problems that you have encountered (example: problems using the facilities, lack of adequate safety equipment, instructors not attending class regularly, and low quality of instruction, lack of programming directed to the students). You may pick up the necessary form from the CSUN secretary in Rm. 120 of the

student union. All information will be held in the strictest confidence.

I urge anyone having complaints or problems with the PE Complex to let their voices be heard, or we will only have ourselves to blame if these problems continue.

Thank you for your cooperation.

Gene Russo, Chairman
PE Complex Investigation
Committee

The YELL welcomes letters from students, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. Please mail your letter to The YELL, 4505 Maryland Parkway, Las Vegas.

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-- Macbeth

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3. Coin Room Work (am)	\$3.00/hr	#777
4. Landscaping Work	Open	#778
5. Errand Runner	Open and gas	#780
6. Delivery	\$3.00/hr	#781
7. Auto Parts Sales	\$2.50/hr and comm	#783
8. Companion for 6 yr old	\$3.00/hr	#784
9. Carpentry Work	Open	#786

Summer jobs in Grand Teton area of Wyoming. Interviews 2/15, sign up in Frazier Hall 112-B.