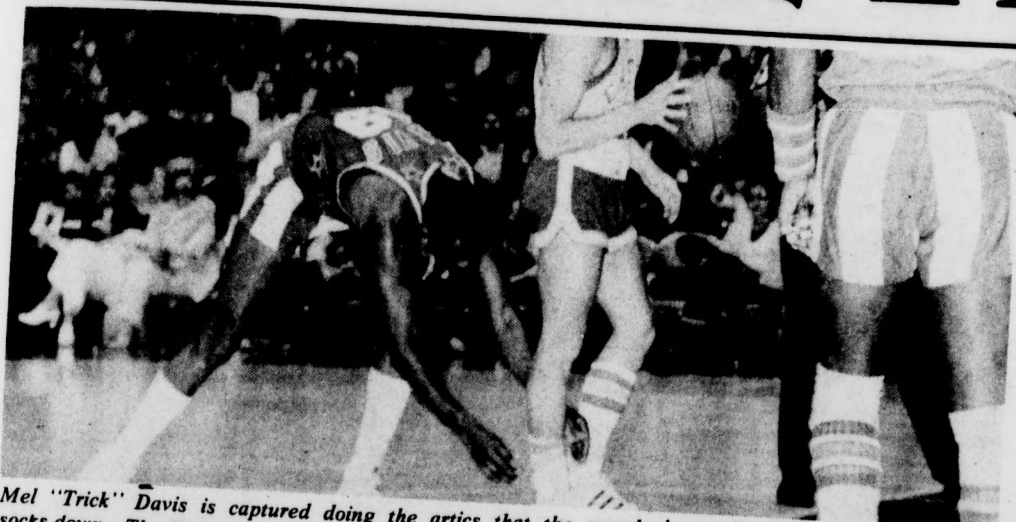


THE YELL

VOL. 21, No. 18

FEBRUARY 2, 1977



Mel "Trick" Davis is captured doing the antics that the crowds love-pulling the opposite team players socks down. The Globetrotters were in Las Vegas, Sunday to benefit the UNLV athletic department.

photo by Melanie Buckley

Abernathy cancelled as Black History Week speaker

Protest by black organizations at UNLV led to the cancellation of a lecture by the Rev. Ralph Abernathy originally scheduled for the week of February 7-12 which is Black History Week at UNLV. The CSUN Activities Board originally scheduled Rev. Abernathy in conjunction with Black History Week. Rev. Abernathy was a former president of the Southern

Christian Leadership Conference. However a spokesman for the black organizations sponsoring Black History Week said they felt that Rev. Abernathy did not represent their organizations. Currently a replacement lecture has not been scheduled, but members of the Activities Board and the black organizations are looking at various possibilities.

Hoffman files sex discrimination suit

On January 31, YELL contributor Neil Hoffman was informed that he would not be considered for a public relations position with the Boys' Club of Clark County because of his sex. Sharon Rock of Delaney's Employment Service, who had submitted Hoffman's resume to the Club, told him that the organization was interviewing only females for the position, because it wanted "A pretty young thing" to represent it in dealing with the media.

Considering himself to be neither old nor ugly (he would not comment on the "thing" part of

the job description), Hoffman filed a sex discrimination in hiring complaint with the Nevada Equal Rights Commission. The Commission informed him that because the Boys' Club employed more than 15 people, it was subject to the state's equal rights employment act and that Hoffman's complaint would be processed for investigation.

Hoffman has been a YELL staffer since September 1975, and is a contributor to SCENE Magazine of the Las Vegas SUN, and to Las Vegas TODAY. He is due to receive an M.A. in history from UNLV in May.

Folk Singer Jason Deely dies

Local entertainer Jason Deely, 27, who was scheduled to appear at UNLV's Coffee House this Thursday night, was killed in a traffic accident on Flamingo Road east of Paradise one week ago last Tuesday.

Deely's van collided with a vehicle driven by Alexander B. Sennard of Swenson Street. The van went out of control, striking Sennard's car and then overturning. The accident occurred at 5 am.

The personable entertainer, a resident of Las Vegas since June of 1975, has appeared locally as such night spots as the Village Pub, the Jockey Club and the Night Gallery. He also appeared at last year's UNLV Coffee House, held in conjunction with the start of classes.

Deely's repertoire consisted of popular folk, soft-rock and contemporary tunes interspersed with impersonation of such familiar personalities as John Wayne, Jimmy Stewart and Ed Sullivan.

Born in Wisconsin Sept. 2, 1949, Deely was raised and received his musical background and exposure in the Southern California area. He soon became well known in the Long Beach-Orange County area; playing such establishments as the Reuben E. Lee in Newport Beach, The Boardwalk in Orange, the Red Vest in Anaheim and The Anchorage in Belmont Shore.

Deely's musical ambition went far beyond doing one-nighters at local eateries. As he put it: "I pray for the day when I can share my thoughts and feelings in the quiet atmosphere of concerts, records and performances...my music and my love are nothing without your ears and your heart to share it with."



Library Fines Reduced

The library has reduced its fines for overdue books to ten cents per day. The amount was formerly twenty cents per day.

A seven-day "grace period" remains in effect. Books may be checked out for two weeks (14 days) and renewed for as many additional 14-day periods as the patron wishes unless requested by another patron.

Books may be returned from one to seven days late without penalty; however, books returned on the eighth day, or later, are subject to fines for all late days including the grace period.

For example, book returned ten days late will be subject to a \$1.00 fine. The grace period is designed to allow persons who are ill, out of town, or who just forget, a few extra days to return books without penalty. It should not be regarded as a 21-day loan period as this can easily lead to more

forgetfulness and penalties.

Students are reminded that accumulation of \$5 or more in fines, five or more overdue and unreturned books or \$20 worth of books unreturned after one month will cause suspension of library borrowing privileges until books are returned or bills are paid.

Books must be brought to the 3rd floor circulation desk for renewal. It is not possible to renew by telephone.

The library sends reminders of overdue books approximately one week after the due date. A second notice is sent one month later. Failure to respond to a second notice may result in grades, graduation, transcripts or future registration privileges being held until books are returned or paid for.

No notices of amounts of fines due are sent except for late reserve books.

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The YELL takes a look at the fast hard sell in "Another Las Vegas Ripoff" See Page 19



SAVAGE SEVENTEEN Relax Murder Fans, the fan mag you have been waiting for is on page 13

conflict over decision**Reactions to Carter's pardon of draft evaders**

by Bud Thomas

When President Carter fulfilled his campaign promise to pardon Vietnam war draft evaders a few days after taking office, he created a storm of protests, notably from veterans' organizations, such as the American Legion and the VFW.

Here at UNLV, news of the blanket pardon was greeted with both praise and protest by some of the 1,300 veterans attending classes under one or more of the Veterans' Administration programs.

"It's the first time in the history of our country anything like this has been done," remarked Dennis Rudd, campus VA representative and a disabled Army veteran himself. "And it shouldn't have been done! The President has opened the door for future events in this country that may become disastrous."

Peter Leboutillier, a senior majoring in zoology, said pardoning of the draft evaders "should have been done a long time ago, because the war was wrong."

"I think he made a mistake," said Don Shaddox, who will start classes this summer as a hotel administration major. "But only time will tell. I'm not necessarily against the pardon, but it hardly seems fair, because others have served."

Shaddox added that the program should not be publicized greatly, but should adhere to a low profile.

As for such actions on the part of a President in the future, he answered "it depends on the type of war."

Another veteran who is also an

employee on campus, asked that his name not be used but volunteered his opinion:

"I agree with the pardon, but I disagree with the split between the deserters and resisters."

Another veteran student who also chooses to remain anonymous, stated the blanket pardon is unfair to those who did serve and makes a mockery of those who lost their lives in combat.

"There are procedures to follow for conscientious objectors," he said, "and based on the evidence of their moral convictions they can be placed in non-combatant duties. There is far more to serving one's country than going to battle. Any serviceman can tell you that for every fighting man there's a whole string of support personnel."

He added that in many cases enlisted personnel are able to choose the field they are to work in during their enlistments, and that has nothing to do with their personal beliefs.

"I think very few of those who left the country or deserted the Armed Forces did so because of honest anti-war beliefs. I think most of them feared giving up a few years of their lives to enter what they believed to be an over-regimented sub-culture. They would probably be surprised to learn that some business corporations are far more regimented than the services. Then, too, some were just plain afraid of getting killed," he volunteered.

Remarking on the latter, he said there isn't a single person who enters combat without fear for his life. It is, he said, acting in spite of fear that marks the difference

between being a man and a coward.

"Of course nobody is going to champion war," he said. "It's a dirty, rotten business that's costly in human lives as well as other resources. It's destructive and should be looked upon as a last resort to settle differences. But when a nation is engaged in war, or conflict or police action--whatever you want to call it--it's up to the citizens of that country to support their government."

Commenting on the Vietnam conflict, in particular, he said: "History has shown it to be a wrong move on the part of the U.S. Perhaps we were wrong to be in Vietnam. Those who opposed our intervention had some valid arguments--I don't deny that. My point is that very

few of those who resisted held deep convictions about it. They were only looking out for their own interests."

The outspoken veteran said he thought little of Gerald Ford as President, but saw nothing wrong with his program of treating draft resisters on a case-by-case basis.

"If I appear to be negative on this thing," he concluded, "let me point out one positive factor. In view of the fact that Nixon was pardoned for his crimes, which were as bad or worse than the draft evaders, then it is only fair that they should be given the same treatment."

"I disagree with the pardon entirely," said Jose M. Mareno, a junior and social services major. "I've called both my congress-

man and senator to protest. I think Carter is buttering up for the next election already."

Dave Gooch, a senior business major said the President's action "doesn't bother me as much as some of my friends who have never been in the service, and I was in Vietnam."

Gooch thinks very few of those who fled to Canada and Sweden to avoid the draft will return to the U.S. because they have been away too long and have established new lives.

There was a tendency among those questions for answers opposing the President's action to come from older veterans, particularly retirees, while younger vets tended to either favor the pardon or take a noncommittal stand.

Desert Research project: satellite communication link

The first satellite communications link between the United States and Antarctica has been

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Research Grant

Washington, D.C.—The National Endowment for the Humanities announces that the George C. Marshall Research Foundation of Lexington, Virginia has received a \$48,613 grant under the Humanities Endowment's Centers of Research program. This program is designed to provide access to the humanities collections of libraries, archives, museums and historical organizations.

During the next three years, the George C. Marshall Research Foundation will use this award to organize its collection of over one million papers. The archives contains a wealth of information concerning George C. Marshall, the distinguished military officer, statesman, and humanitarian.

The National Endowment for the Humanities has also agreed to match gifts totalling \$48,614 which are donated to the Endowment for this project from the private sector.

established under a Desert Research project, and Reno will now be the communications routing center for the National Science Foundation to the polar continent.

DRI President Lloyd P. Smith said he talked on the first-ever U.S.-Antarctica satellite telephone call Monday with DRI Research Professor Joe Warburton in the main base of McMurdo.

Prof. Warburton, who has been appointed Station Scientific Leader of the U.S. Antarctic Research Program at Palmer Station, will soon move with a special research radar apparatus to the station from McMurdo.

Once there, the satellite link will be used to transmit data and voice communications directly to DRI laboratory facilities at Stead.

Dr. Smith said the National Science Foundation has been unable to establish a link between Antarctica and Washington, D.C., but because of differences in direction and distance, the Reno link proved successful.

He said DRI proposed the use of a communications satellite to facilitate the handling and analysis of research data being generated by Prof. Warburton's project.

The project involves observation of the interaction of the Antarctic sea and air to determine the nature of chemical and precipitation processes in the Antarctic environment.

The National Aeronautics and Space Administration (NASA) approved DRI's application for use of the satellite and assigned the Institute a schedule of allotted time for transmission.

Dr. John Kleppe of the University of Nevada, Reno, College of Engineering Research and Development Center, assisted by Frank Cherne, a scientific instrument technician in the college, built or acquired the radio equipment necessary for using the satellite link for the DRI project.

Because of the success of the link, NSF communications for its various projects in Antarctica will be routed through DRI in Reno, and return messages from stations in Antarctica will be routed

back through the Institute.

The link employs two Apollo satellites, ATS 1 & 3, which are in synchronous orbits keeping them roughly in the same location above the earth at all times.

The Desert Research Institute currently has nine research personnel working on three federally-funded projects in Antarctica. Three others will leave for the southern continent in February to work at Palmer Station and five of those now there will then return to Reno.

Leaders Framed

by Pat Bailey

Opening Spring semester, student leaders are being honored in the display "Portraits by Homer presents outstanding student leaders." The display, located in the TV room, features student body officers, cheerleaders, the YELL editor, Hotel Association, fraternity and sorority leaders. In recognition of their accomplishments, Homer Studio photographed these students and is honoring them in display throughout this and next week.

This is the first year UNLV students have been honored with large full color portraits of themselves--most of which depict a favorite hobby or pastime, and in some cases, the leadership position which the student has attained.

With the cooperation of student body president Dan Russell, Black Students Association Vice-President Pat Bailey, and several other UNLV students, this studio proudly honors the efforts of campus leaders. Students worked along with Van Frazier, Homer Studio photographer, in the planning of the display. The highlighting of student leaders will possibly be an annual event at the university and next year it is projected that the display will include club leaders and athletes as well as Greek organization and student body leadership.

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\$11 million for new construction

UNLV's Projected Growth

by George Stamos, Jr.

The little red schoolhouse, once the symbol of American education, has come a long way. Back in the days of the pioneers, as they moved steadily across the West, the spirit of education did not lag far behind. Thus, the familiar one-room schoolhouses of days past proliferated, providing a place to teach children of varying ages and varying grades all under one roof.

That one-room schoolhouse of yesteryear has been replaced by sprawling campuses that can handle hundreds, even thousands of students at one time. Specialization has become the order of the day, with different academic disciplines receiving their own buildings.

The University of Nevada has come a long way as well. Now encompassing four separate divisions, the University of Nevada System (UNS) is continually planning for future growth.

A recently-published report from the office of the Chancellor, entitled: "Capital Improvement Program Request" details the major capital improvement pro-

jects for the System over the next four years. Almost \$38 million worth of projects at UNLV, UNR, the Community Colleges, and the Desert Research Institute (DRI) are included in this report.

The majority of the capital improvements are funded in two ways: through the Capital Improvement Fee Fund (CIFF) and the Higher Education Capital Construction Fund (HECCF).

The former is derived from the \$6 per credit fee paid by students at UNLV and UNR and the \$4 fee paid by the students in the Community Colleges across the state. There is nearly \$20 million in CIFF and revenue bonds available for the thirteen state-wide projects.

The latter Higher Education fund accrues at \$5 million per year from a Federal 5 percent slot machine tax. There is approximately \$18 million available from this source. Total monies available are in the neighborhood of \$38 million, with another \$4 million to be requested from the state's General Fund for two low-priority items.

The report lists the thirteen projects in order of priority. UNLV has the second, sixth,

eighth and thirteenth priorities, totaling over \$11 million worth of new construction and renovation over the next four years.

The second priority listed involves the remodeling of the Tonopah Hall dormitory building into classrooms and offices, for use by the College of Business and Economics and the College of Hotel Administration. The remodeling will provide approximately 60,000 square feet of office and classroom space at a cost of \$1,357,000, as opposed to the \$5 or \$6 million that a building of the same size would cost at today's inflated construction prices. The College of Arts and Letters and the university's administration will occupy the vacated space in the Dungan Humanities building.

Priority number six will see several renovation and remodeling projects totaling over \$2 million take place. This includes Phase II of the conversion of the Old Gym to the new Museum; remodeling Science Hall to house the department of Geosciences; an addition of about 6,000 square feet to the Business Services Building on Harmon Ave.; landscaping, lighting, shade trees, benches and other amenities for

the East-West Mall connecting the Performing Arts Complex with White Hall and McDermott P.E. Complex; a new parking lot accommodating 400 cars, to be built west of the LDS Center and south of University Road; and a new access road from Flamingo to the new Life Science and Ham Hall parking areas. Other projects, including security lighting for McDermott P.E., and an athletic equipment storage facility, plus renovation of Grant Hall's heating and air conditioning systems, are also part of this request.

Priority number eight, a nearly-\$7 million addition to the Dickinson Library, is essential for the continued academic growth of the University. The addition will provide over 68,000 usable square feet, with over half of that assigned to study space, and the rest going to materials and collections. This space is necessary if the Library is to expand to an estimated 490,000 volumes by 1980-81.

The thirteenth priority on the Board of Regents' request to the State Legislature entails the construction of a solar and stellar

observatory to the Chemistry Building along with increased office and laboratory space. (Currently, the Department of Physics is the only department within the College of Science and Mathematics not having necessary research and laboratory facilities.)

The second part of this last request would see a greenhouse constructed in the vicinity of the new White Hall Life Sciences Building. This greenhouse was in the original plans but was deleted for lack of funds. It is a vital tool for research and study in the biological sciences.

Another priority, priority eleven, indirectly involves UNLV in that it would create on the UNLV campus a \$2 million facility to house the southern Nevada arm of the Desert Research Institute, thus consolidating the Institute's diverse research facilities (with the exception of the solar research facility in Boulder City).

This report, approved by the Board of Regents, now goes before the State Legislature for final approval, after which construction on these and other projects can go forward.

TIRED OF UNLV?

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The NATIONAL STUDENT EXCHANGE provides state college and university students with an opportunity to become better acquainted with different social and educational patterns in other areas of the United States. Governed by the philosophy that participation is essential to education, the NSE encourages students to experience new life and learning styles, appreciate differing cultural perspectives, learn more about themselves and others and broaden their educational backgrounds through specialized courses or unique programs which may not be available on the home campus.

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DON BARRY

After watching a tennis match on TV the other day, something one of those clever (?) sports announcers said really got me to thinking.

He said that Jimmy Connors was mostly responsible for the sudden popularity of tennis. What poppycock! Neither Jimmy Connors, Chris Evert nor even colorful Bobby Riggs is as responsible for tennis' rise to popularity as the color of their skin is.

To explain what I mean, it is important to look at the reasons why people watch sports to begin with. Is it for entertainment? No; if that was the reason, you wouldn't see riots when teams lose, or wild victory celebrations when teams win. People like sports because they project themselves into the action, as the players of the sports they are watching. If a person is a fan of the Minnesota Vikings, it may, or may not, be because he is from Minnesota. He may not even like Minnesota! What is important is that they are "his" team, and they represent him. When they win, he feels proud. When they lose, he must find some excuse for it because he can't take the defeat personally.

It was very important to keep blacks out of sports, and the sports world tried very hard for many years to prevent their entry into it. Owners somehow knew that white America, which was paying the way, could not identify as well with black players as they could with people who look like the fans.

Team sports like baseball, football and even basketball then began allowing blacks to play, but kept at least one white man on the field--and in most cases, it was that one white that had the best position. It didn't do much for sports or equality, but it was great for the gate.

In football, the most important player is the quarterback. The quarterback is the easiest to identify with anyway, because he is usually the smallest, the most un-athletic, and the one who gets all the attention. All a quarterback has to do is throw the ball. He doesn't have to be in shape (neither do the fans), and they can thus see themselves as playing pro football, despite the fact they are only 5-5 and 110. Pro football has always understood this, and when a promising black quarterback comes into the league, he changes positions quicker than uniforms.

The examples are endless, but the classic case is the recent one

involving the Los Angeles Rams. You see, James Harris was black and a good quarterback, but the Buffalo Bills thought otherwise and soon he was playing for a different team--the U.S. Postal Service. A couple of years later, the Rams were looking for a back-up QB, and thought they would give the mailman a try. This got pretty embarrassing: he played better than their first-string all-pro, and it left the Rams with a bit of a problem. So, they experimented until they could find a competent white to take his place. They didn't find one, but they replaced him anyway.

In professional, college, and even high school basketball, there is an un-written rule that there has to be at least one white on the court at all times. Think about it: have you ever seen an all-black basketball team? In more blatantly bigoted times, coaches used to say that you had to keep one white on the floor to calm down the blacks, because the blacks always get excited. That statement doesn't even fit in with the black stereotype. Supposedly, it is the blacks that are loose and the whites who are uptight; so where did that logic come in?

In baseball, it is usually the pitcher that is white, although there are many fine black pitchers. But how many BAD black pitchers are there? Few. You can't stay around if you are mediocre and black, but a poor white pitcher can last for years.

A recent study by the NAACP discovered that, while a majority of the starting players in pro sports were black, the bench was another story altogether. It seems that if a coach wants to win, he uses anyone (as long as they have talent), but incompetence can be tolerated if the color of your skin is right.

Which brings us to the central question: why, in an age of violence and super-violence, would a game like tennis become so popular? Tennis is the opposite of what America is looking for, it would seem.

What's even FUNNIER about tennis becoming so popular is that, while a vast majority of the players are white, only a small percent are Americans. Would Americans prefer foreigners to American blacks? I hope not, but one never knows.

So don't kid yourself about tennis or other sports: the teams you see playing out there were chosen partly for ability, partly for race, and partly for the amount of money they'd bring in. The racial situation, which has supposedly been improving since Jackie Robinson broke the color barrier decades ago, appears merely to be taking on new forms. "Tennis anyone? Not so fast, darky."

FOCAL POINT

By

George Stamos, Jr.

Focal Point: Out of Focus this week

MIKE'S MIND



By Mike Wilkerson

Sometimes you have a little to say about a lot. That is what this column is; a little about what ever I care to comment on.

ERA--Equal Rights Amendment. I heard a state senator in Wyoming suggested that the term "Equal Rights" be stricken from the seal of that state if they voted not to vote on the ERA.

Mrs. Schafley (not too sure about the spelling, but I'm sure there are many Mormons in the area that could tell me how to spell it) feels job discrimination cases due to sex should be taken to the courts on an individual bases. That really makes a lot of sense seeing that there is a backlog of several years worth of cases now. All the criminal justice system needs is a greater case load to run more efficiently.

As all of my readers know, (both of them) I am married. This means I am a full-time student being supported by a full-time working wife. Dares there an idiot so foolish as to try and tell me she shouldn't have the same opportunities as a man? I would have to believe my plea at the murder trial would be temporary insanity.

★ ★ ★ ★

I didn't vote for Jimmy Carter and I was not in favor of a general amnesty for deserters and draft evaders. But the man won the election and one of his first acts was to grant a partial pardon.

Now, since he won the election, I feel he should carry through with the promises he made. If he backs down on this thing, what else will he not carry through? Only time will tell.

★ ★ ★ ★

In the Yell survey at the end of last semester, someone responded by saying at least my column was better than Don Digilio's. Was that a compliment or an insult?

★ ★ ★ ★

Speaking of newspapers; it's too bad that this town has no daily newspaper. The Sun, the Review-Journal and The Valley Times you say? Certainly you don't consider those things real newspapers.

★ ★ ★ ★

There were five men selected to do a job recently. I wonder how many of those five would be considered upstanding members of their community. I also wonder how many of those men profess to be Christians. After they pulled the triggers ending Gary Gilmore's life,

could they say to themselves that they had done a good job? Were they really proud of the way they performed? I wonder how the medical team that had saved Gilmore's life felt when the news came that the execution had been carried out.

★ ★ ★ ★

I can't help but be concerned by the cut in the proposed budget for the University of Nevada system. However, I can't say that the money not being spent on the university isn't going to be spent wisely. It seems a bit of it is going to a new prison and some more to a mental health facility.

It is hard to find fault with those types of expenditures even if it means someone else will have to suffer. I am truly sorry the ones who have to suffer are those that have some sort of relationship with the university system.

One way that the university could save money would be to eliminate the College of Education. Well, not completely perhaps. They would keep those courses that deal with continuing education for teachers and those that deal with degrees other than in teacher education.

Why might such drastic action be taken? Well, look at it this way: does the demand of teachers meet the supply? Does the quality of teachers being produced meet the demand expressed by the quality of high school graduates of today?

The Clark County School District has an above average pay scale for their teachers, but a sub-average quality of graduates if test scores are to be believed. It seems what education students in our state receive depends solely upon their own efforts.

They also learn nothing about discipline. Of course, discipline is something that is supposed to be learned in the home and the school board takes the view if kids don't learn it in the home they are surely not going to learn it in school. So the kids run the schools and the teachers get the blame while the administrators argue among themselves.

★ ★ ★ ★

Bill Hernstadt is one of our new state senators. You might not know him in spite of the fact he spent more money than the law allowed in his

ROVING PHOTOGRAPHER

QUESTION: Why isn't Ralph Abernathy acceptable for a lecture at UNLV?

MELANIE BUCKLEY



MICHELLE WRIGHT--SOPHOMORE--"I didn't know he had been asked. I really don't know enough about the man to say whether or not he should have been asked to speak."



CHRIS EATMON--SOPHOMORE--"Maybe people thought he wasn't as effective in the movement as he should have been."



TRACY COLEMAN--SENIOR--"That's deep. I say it's deep because the question is complex. Vegas' economy is centered around gambling, and we're like a vacuum here, so we are limited in what we see and hear. So that makes Ralph Abernathy's topics uninteresting to the Vegas community."



COURTNEY WATT--SOPHOMORE--"It's too bad that he isn't coming, as I would have liked to hear him speak."

Perspective on Politics

By

Kirk Voelcker

Because of the energy crunch, people have been looking for new ways to generate enough energy for the energy-hungry U.S. to survive. There have been suggestions that solar energy is the only answer to the energy problem. Others have suggested that hydrogen fusion will supply all the energy needs for this and other countries forever. There have also been developments in the areas of alternate energy, ranging from tidal power to processing manure and garbage into fuel for energy needs. Yet, the only possible solution to the energy problem seems to be nuclear power.

Or is it? That appears to be the general picture the government and oil companies, along with several "experts" have been painting. The question is, are the colors right? Or have the pigments been mixed with some color no one knows about?

According to the "authorities," nuclear power is the only source of alternate power available because it is the most developed form of power, it can be put into use almost immediately because no more research money has to be put into it, and nuclear power is a sure bet. They also say the criticisms about the unsafeness of the power plants, the dangers of radioactive wastes, and the possibility of hijacking of nuclear fuel for guerrilla military purposes, are unfounded.

What is a "developed" form of power? Does it mean that it's ready for use now? If that's so, then solar power is ready for use now, because the technology for providing energy for each house is ready now; a home can be built complete with solar units for heating and electricity, with no energy from any outside source, now, not costing much over the present price of a house without the solar units. That's developed, isn't it? But the oil companies have been saying solar

energy at most will only produce 10 percent of the energy needs in the years to come. Why do the opinions differ? There are other forms of energy which may be considered exotic but are more or less ready for use at this time. These energy producers are wind and geothermal energy. The more exotic forms of energy, such as alcohol-burning powerplants and fuel from garbage, are less developed but enough that several local governments are sponsoring these "far out" schemes. No federal money, however, is going into these exotic schemes, despite the one billion dollars being allocated "for the development of new sources of energy." Where is that money going to?

Nuclear power, of course. Some money is going to solar power, but most of the money for solar energy development comes from local support, such as the Energy Development site in Henderson. If nuclear power is developed already, why is research money going into nuclear power? Because the government and energy companies have put all their money and effort into the development of nuclear energy, of which they are not going to let that investment go to waste by replacing it with a safer form of energy production.

But isn't nuclear energy safe enough? Not according to anti-nuclear advocates, who say that nuclear is unsafe anytime. A statistic has been released by ERDA, the Atomic Energy Commission, which says that the chance of a nuclear accident occurring in this country in the next hundred years is ten million to one. Yet, in the past few years, there has been at least one reported nuclear accident, where all the backup systems had failed, making what is called "pile meltdown" possible. No radioactivity was released into the air, but if it were not

Continued on page 6

SAC Speaks

This week's column further expands upon the various problems which underlie the formation of the Student Action Coalition. SAC is concerned with all of the areas of academic repression, including sex discrimination. Various complaints have come to SAC's attention concerning sexual discrimination in diverse forms. For example, one of Dr. Lynn Osborne's classes which deals with women in society was omitted from the Spring 1977 class schedule because the original title contained the word "sexism." Other classes have been misprinted or otherwise misrepresented in class schedules in the past. But sex discrimination has been manifested in much more serious ways on this campus.

UNLV, like most of the rest of the universities in the United States, pays male professors better than their female counterparts. On the whole, women professors at our university make considerably less money than do male professors with similar qualifications. With all the talk about women's lib and ERA, it is interesting to note that between 1975 and 1976 the difference between faculty pay for male and female faculty members at the nation's colleges widened, according to the U.S. Office of Education. The average male faculty member, it said, earned \$17,388, compared with \$14,292 for the average woman faculty member. The male average was 6.7 percent higher than the previous year, while the average for women was only 6.1 percent higher.

On April 18, 1976, several individuals representing women and minorities went before the Board of Regents and discussed the necessity for eliminating discrimination on the UNLV campus. They pointed out specific cases of discrimination: for example, the faculty of the Nursing Department, which is made up mostly of women, has lower salaries than any other department on campus. Salary schedules for the various departments prove that women, even those with impressive credentials and many years on the UNLV faculty, are making less than male professors with comparable qualifications.

For example, Dr. Felicia Campbell has filed a federal sex

discrimination suit against the University of Nevada system. Dr. Campbell has been a UNLV educator for the past 14 years; she has a Ph.D. in Leadership and Human Behavior and has completed doctoral course work for a Ph.D. in American Literature. She is a past Director of Freshman Composition for the Department of English, and past Co-Director of the Environmental Studies Program at UNLV. She recently co-ordinated a seminar on the gambler in literature for a meeting of the Modern Language Association. Last month Dr. Campbell was a guest on "The World of Guy Maenella" on Boston radio station WBZ. She has both a national and international reputation for her work on gambling behavior; her work has been featured in such publications as *Time*, *U.S. News*, *The Futurist*, *Business and Society Review*, *Human Behavior* and *Guideposts*. Last year she was responsible for bringing the Popular Culture Association to Caesar's Palace in Las Vegas. Presently, Dr. Campbell is Chair of the Governor's Commission on the Status of People. She has taught both traditional and innovative courses in the Dept. of English, in addition to teaching a number of interdisciplinary courses. This semester she is teaching English 102, Ecofiction and Women in Literature, and she will be teaching a course on the gambler in literature (English 477) second summer session.

This partial list of credentials is quite impressive, isn't it? And yet Dr. Campbell has found it necessary to sue the University because while employed here her salary has been consistently less than male professors with comparable qualifications; because her promotion to the rank of Associate Professor of English was delayed; because her request for promotion to the rank of Professor of English has been denied; because her application for appointment to the Vice-Presidency for Academic Affairs at UNR was not properly considered. Regarding this last point, isn't it peculiar that on Wednesday, September 1, 1976, a Reno newspaper, *The Nevada State JOURNAL*,

Continued on page 6

Mike's Mind

Continued from page 4

campaign. But you can get to know him. All you have to do is tune in to his television station and you will see his face in an editorial.

I don't think it is illegal, but I wonder about the ethics of his using his accessibility to television viewers to promote himself. I also wonder about a man who claims to have the best interest of Nevada at heart and shows such things as "Speed Racer" and "Ultra Man" for small children to watch.

★ ★ ★ ★

Last July 20th my house was vandalized. We were able to tell the police exactly who had committed the vandalism, but not their names. An officer informed us that if we could give them the names they would serve them with a citation. At that time the police officer knew where the individuals lived. They also knew the names and addresses of the eye witnesses, but they were never contacted. I wonder why people have little faith in the police?

★ ★ ★ ★

Coming up in future columns: more about Dr. Greg Barak and comments about a class instructed by Dr. Felicia Campbell.

SAC Speaks

Continued from page 4

carried a story stating that the following morning Robert Harvey, chairman of the faculty screening committee at UNR, would be interviewing 3 candidates for the position of academic vice-president. Listed among the candidates was Dr. Felicia Campbell, however, she was never contacted for an interview, and one of the other candidates was eventually hired.

Dr. Campbell's case is just one of many cases of discrimination at UNLV, and it constitutes just one more form of academic repression. The administration determines university policies and procedures, which directly affect the students. If certain applicants are being routinely ignored, then our education is being threatened by such discrimination. If certain educators, whether women and minority group members or individuals holding divergent political views are being forced out of the University system by low pay and unequal opportunity, then the students are being deprived of the viewpoints of those individuals.

You--student-consumer--should know about what goes on at your university. And you can do something about it. Come to the SAC meeting on Monday, Feb. 7 at 1 p.m. in the Fireside Lounge at the Moyer Student Union. In addition, look for Joseph Schwendinger and Scott Raemer Friday, Feb. 4. They will be jamming Seatrain-style for SaC downstairs in the Student Union during lunch hour.

Perspective on Politics

Continued from page 5

for the jury-rigging of a control system at the plant, the possible melt-down would have killed at least twenty-thousand people. And this would have happened because the systems could not handle the fire cause be a candle which was used by an inspector checking the electrical systems.

This is the only reported account of a nuclear accident. There have been rumors of other accidents, including some which may have killed several thousand people in the Ural mountains in the USSR. The point is that the odds given have been violated several times, yet the push for solving the energy problem has been for nuclear energy.

And nothing will stop the concerned parties from using nuclear energy. Developments in other forms of energy have been hushed, while the promises of nuclear power are paraded. Developments in nuclear fusion have experienced this hush-up. AKS Fusion had developed and created the first controlled nuclear fusion utilizing lasers to generate enough heat to cause deuterium in the form of a pellet to fuse, generating the expected large amount of energy. Yet, this event was brushed off as a hoax. However, Exxon Corp. had used the same techniques employed by AKS, yielding the same results, and heralded the first nuclear fusion! Yet, even the announcement of the first nuclear fusion caused the statement to be released that fusion will not be fully developed in the century. Hence, in their eyes, the only sure bet is, of course, nuclear energy.

The oil companies, in their attempts to prevent any other form of energy to take the place of nuclear energy, have tried to buy off the inventors of new processes. They have used the government to prevent new developments by cutting off funds to the new processes. They have also used the media to say, in effect, that other forms of energy are inefficient, cumbersome, limited in use, undeveloped and expensive, leaving only nuclear fuel as the only alternative besides, of course, coal, which the oil companies have invested in heavily.

Something must be done to alleviate the problem of energy shortage. But don't expect the federal government or the oil companies to do anything about it. They're too hung up on their own thing.

LETTERS TO THE EDITOR

Dear Editor:

I am writing this letter in support of the reinstatement of Professor Gregg Barak of the Department of Sociology. I have known Gregg for eight years, both as a student and, for the past two years, as a colleague. I have always found him to be an impressive academician and a warm human being and, after several months of collaboration on an introductory criminology text, I discovered him to be an excellent co-worker as well.

Since coming to UNLV, Gregg has been one of the most active members of the Department of Sociology. He has served both the University and the community by introducing several new courses to the Criminal Justice curriculum and by coordinating a Criminal Justice Internship Program which has successfully placed students with a variety of agencies. Gregg has also acted as advisor and consultant for the Victim-Witness Program in Clark County, and for a public forum on Criminal Justice and Punishment in Nevada sponsored by Poor People Pulling Together.

In terms of scholarship, Gregg

has also been highly productive. Within a short period of time here at UNLV, he has published a well-received article in *Crime and Social Justice*, written a book review which is coming out in the Spring/Summer 1977 issue of the *American Journal of Sociology*, and signed a contract to publish his book on *Liberalism and Crime Control: The Politics of Criminal Justice Reform*. On top of this Gregg has delivered two papers and chaired two sessions at conferences sponsored by the American Society of Criminology and the Western Society of Criminology. What is particularly impressive about this, I think, is the diversity of areas that Gregg has dealt with--the origins of the public defender system, community treatment alternatives for delinquents, women and crime, etc. Not content to specialize in one narrow area, Gregg is continually expanding his knowledge by doing research on a number of significant topics in the fields of criminal justice and sociology.

Most importantly, perhaps, both undergraduate and graduate students have indicated that Gregg excels as an instructor in both large lecture courses and in small

seminar situations. He has been described as dynamic and interesting, and he is known to be quite gifted at stimulating discussion in the classroom. Thus, not only is he a fine scholar and colleague but also an excellent teacher.

In conclusion, I would simply like to say that I strongly support Professor Gregg Barak and feel that his retention is important not only for the department but for the University as well.

Lynn Osborne
Assistant Professor
Dept. of Sociology

Dear Editor:

February 4th mark the anniversary of one of the worst tragedies ever to strike Latin America. Earthquakes in Guatemala killed almost 22,000 people and millions were left homeless. Within hours CARE was repairing water systems, providing blankets, medical supplies and soon was feeding 300,000 people daily.

The response of the people of Northern California, Nevada and Utah. (the Western Region of

Continued on page 26

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DIRECTOR OF ADMISSIONS
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THE YELL'S ENTERTAINMENT SECTION

CENTERSTAGE

Cheech & Chong: successful sick humor

by Tracy Record

For weeks beforehand, local commercials had been featuring imitations of the two counterculture comedians. And then, the night everyone had been waiting for arrived: Cheech & Chong's show, at the Aladdin Theatre for the Performing Arts, Friday evening, January 28th.

The show was scheduled to begin at 8:30 p.m., as do most Aladdin TFAA performances—but when the curtain rose, behind it was not the slated opening act, Firefall, but a man, woman, and some knives. The audience was forced to sit through 15 minutes' worth of a lousy knife-throwing act. The knife-thrower dropped his knives so many times, if I had been his assistant (a brave soul named Kathy), I would have split before I'd BEEN split.

After the knife-throwers, the almost sell-out crowd was treated (?) to several canned hit songs over the speakers, during which a few drum beats, guitar twangs and "1-2" 's could be heard from backstage. Finally, after a long delay (and it wasn't better late than never), it was Firefall, whom you will undoubtedly remember as the owners of a recent smash entitled "You Are The Woman." They didn't even have the decen-

cy to play that first; instead, they began their mediocre set with an original entitled "Even Steven", followed by Stephen Stills' past hit "It Really Doesn't Matter." Following these two songs, the

7-member group from Boulder, Colorado, led by Rick Roberts, presented more obscure, boring songs from their first album. Between Firefall's numbers, many rude audience members yelled

"We want Cheech & Chong!" "Get off the stage!" "Go away!" and the like...even though I didn't like Firefall's act myself, I felt sorry for them because they had to finish out their set before a hostile audience. Must be a lonely feeling. However, towards the end of their 45 minutes, when they played "You Are The Woman" and their latest single recording, they received a lot more applause, and were able to leave on a high note (although many of their notes were flat).

Once the ensuing intermission had ended, the audience began to whistle and clap: Cheech & Chong were about to appear! And appear they did. First, they did a routine about a driver and the hitchhiker he picks up. It began with the driver making loud comments to himself about the girls he was passing, and ended with the driver and hitchhiker stoned out of their minds on every kind of drug you could imagine, and about to get arrested. In between, there was obscene language, graphic sex talk, a lot of drug humor...but that's nothing to be shocked at, not if you've ever heard what Cheech & Chong are all about.

If there were Metro Police stationed outside, they would have had a field day. The crowd confessed all to C & C:

C & C: "Is anybody stoned out there?"
Most of the audience: "Yeah!"
C & C: "Any quaalude freaks out there?"
Some of audience: "Yeah!" (applause)
C & C: "Any coke freaks out there?"
Some: "YEAH!"
etc...

It seems that almost everyone in attendance Friday night was either high or planning to be before long. And I imagine that being under the influence of *something* would have tended to enhance one's enjoyment of Cheech & Chong's act, most of which was risque, vulgar, gross, and/or about drugs.

Another comedy bit began with that lady of the classroom, Sister Mary Elephant, and worked its way through versions of Rev. Ike, that flashy, money-hungry evangelist; Alice Boy, glitter rock star; Red Neck, country-western twanger from Georgia; through a 156-year-old blues singer. I must admit, despite the grossness and tastelessness involved, a lot of all this was really hilarious.

Then there was the couple at the porno movie, where the "husband" got across very well to the audience what was "onscreen," while his "wife" cringed, hid her

Continued on page 8



Cheech



Chong

photo by Lou Mazzola

Little River Band, ELO

by Danielle Oswald
and Chris Aldridge

The only contributions to popular music that the continent of Australia has made to date have been Helen Reddy, Olivia Newton-John, and the Bee Gees. This is not intended as a putdown to these soft rock artists, but you have to remember that Australia's other contributions include "Tie Me Kangaroo Down Sport", "Waltzing Matilda" and the Qantas Airlines koala bear. It appears that the total level of rock consciousness in Australia is negative two.

But, by Goolagong, there's hope yet for those poor dudes down in kangaroo land. Enter one Little River Band. They received the "Album of the Year Award" from the Australian press, and are called "The top band from 'down under.'"

With the release of their debut album in America, it was only a



ELO

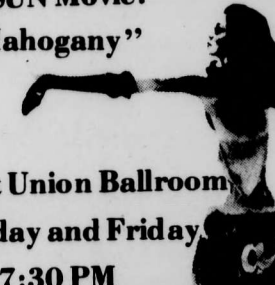

photo by Lou Mazzola

matter of time before the band skyrocketed to the top of the charts with their hit "It's A Long Way There." On record, they excel in the art of vocal harmonies reminiscent of Crosby, Stills,

Nash & Young. In concert, they still retain much of their studio qualities—a rarity for most bands. LRB closed out 1976 at the Convention Center as the warm-up act for the Jethro Tull concert. Continued on page 8



DON'T MISS OUT--A limited number of tickets are still available for the Jethro Tull concert scheduled for the Aladdin Theatre for the Performing Arts, Feb. 24, but they're going fast. More than 2,500 tickets were sold the first week of ticket sales and several hundred are being sold each day, according to Ticket Office Manager Mike Joseph. Tull last appeared here in 1972 on their critically-acclaimed "Thick As A Brick" tour and played to an SRO crowd. Their triumphant return Feb. 24 is sure to be another sell-out. Reserved seat tickets are now on sale at Odyssey Records, Starwood I & II, Wrongdaddys and the Aladdin Theatre Ticket Office.

<p>CSUN Movie: "Mahogany"</p>  <p>Student Union Ballroom Thursday and Friday 7:30 PM</p>	<p>Happenings around campus...</p> <p>Ham Hall</p> <p>\$6 Public, \$3 Students, \$1 Seniors</p> <p>2PM Sunday</p>	<p>Recital: Wolf Adler clarinet and quintet</p> <p>2:30PM Sunday</p> <p>Education Auditorium</p> <p>Free</p>	<p>Recital: Carol Kimball mezzo-soprano and the Las Vegas Chamber Players</p>  <p>Ham Hall</p> <p>8PM Tuesday</p> <p>Free</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

ELO

Continued from page 7

up act for Blue Oyster Cult and Ambrosia. For this reporter, Little River Band was the star of the show. Although Ambrosia played their set with style, BOC was just an average band for most of the show. Lead guitarist Donald Roe- ser's great guitar playing was the only thing that at times raised BOC above other heavy metal groups. "Bucks Boogie" was well-received by the crowd, but most were waiting for the group's top forty hit, "The Reaper." LRB clearly left their mark on the Las Vegas crowd.

The advent of a new year brought the return of Electric Light Orchestra. The show was billed as "the laser show of all time." The show featured Steve Hillage as the first act. Hillage is a master of the guitar, but he hasn't yet been acclaimed as such. His style reminds one of a cross between Peter Frampton and Jimmy Page. Hillage definitely has potential, as his music is

superior to that of other warm-up acts.

The star of the concert was ELO, on that evening of Jan. 26. Making their second appearance here in as many years, ELO returned better than ever. Performing much of the material on their latest hit album, "A New World Record," the group combined their tasteful classically-influenced music with a fantastic laser and slide show that added immensely to the mood ELO was attempting to achieve. Hugh McDowell displayed superb classical technique as he thrilled the crowd with a five-minute solo on the cello.

Mik Kaminski, the violinist, entertained the crowd with a solo equal in stature to McDowell's. Kaminski proved that he is probably one of the top violinists in the world. ELO came back twice for encores, and the enthusiastic crowd wanted more. It is clear that ELO is becoming one of the top bands in the world today.

ALBUM REVIEW



by Doug Peyton

A new album has recently been released by ex-Beatle George Harrison. Like all of his previously recorded solo ventures, his latest album has been met with doubting critics. Harrison has always been in the shadow of Paul McCartney and John Lennon, and this has probably inhibited his musical imagination. Most of his songs lack the top forty potential of the old Lennon/McCartney tunes, but they always carry a personal message or feeling that many of his listeners can relate to.

Harrison's last couple of releases have been quite uninspired and have not shown his potential as a writer and performer. However, this can probably be attributed to his recent split with his wife, Patti, and his health problems. These ailments can make someone tired; not caring too much what he puts on vinyl.

Now, to put it right on the line...George Harrison is over his problems and he has turned out an inspired, musical, enjoyable, and very listenable album! He is using sidemen who are very competent on their respective

Veterans Affairs

Administrator of Veterans Affairs Richard L. Roudebush has moved to relieve most schools from reporting requirements set by a recent law designed to prevent abuse of the GI Bill.

The legislation, the Veterans Education and Employment Assistance Act of 1976 (PL 94-502), contained reporting requirements designed to weed out courses of the type that have occasionally been employed by unscrupulous operators to defraud veterans using their GI Bill benefits.

In general, the Act required schools to limit veteran enrollment in a course to no more than 85 percent of the total.

Roudebush said that "because of a number of schools have experienced difficulty in complying with the reporting requirements in cases where a school certifies that no more than 35 percent of its students received Veterans Administration educational assistance."

The VA Administrator emphasized, however, that the waiver applied to an institution's total enrollment.

"Schools must continue to report to VA on specific courses of study where the percentage of VA-supported veterans enrolled in those courses is approximately 85 percent of total enrollment in the course," he said.

In addition, Roudebush temporarily waived the requirement for the current school year that students receiving Basic Education Opportunity Grants and Supplemental Educational Opportunity Grants be counted when a school must make a course by course computation.

The two types of grants go to students from low income families and are administered by the Department of Health, Education and Welfare. The waiver regarding them extends to the end of the current school year, Roudebush said.

Cheech & Chong

Continued from page 7

face, and somehow ended up coming. (And I don't mean the opposite of going.)

Cheech & Chong's act ended with the extremely distasteful saga of two dogs named Ralph and Hermy. It mostly involved bathroom humor, but homosexuality managed to get into the picture. This routine was really sickening, but it seemed to be the kind of humor everybody's laughing at nowadays.

Almost everybody there seemed to be having a good time. There were a lot of parts in C & C's act that were funny even to rather straight-laced people, although there probably weren't too many ther. Anyway, it was obviously a very successful evening for everyone...except for the people who spent an hour trying to get out of the parking lot, which was hopelessly congested: 5 lanes of cars exiting from the 2-lane entrance. So what else is new?

instruments and who seem to be able to interpret George's musical ideas in a satisfying style.

Featured on the album is the fine horn player, Tom Scott, with Willie Weeks on bass, Alvin Taylor on drums, Gary Wright, Richard Tee, Billy Preston, and David Foster on keyboards. Emil Richards assists on the marimba, while George himself handles all guitars and vocals, synthesizers and percussion.

Harrison has gotten himself together and has decided, not to base every song on an acoustic guitar riff. This time the album features some soft rock, hard rock, disco-dance music, time changes, and still a couple of his ballads. Especially notable throughout the album is Harrison's fine slide guitar playing. He gets a certain "feel" in his slide playing that is unequalled. Last of all, if you want to hear a song that will probably be remembered as a Harrison classic, listen to "Learning How To Love You," the last track on the record. The music, the words...the thoughts of an awakening genius. Rating: A

ALBUM REVIEW



by Chris Aldridge

Starz, a five-man group from New York City, has recently released their debut album on Capitol Records, titled, appropriately, *Starz*.

The album features ten original gut-wrenching, bone-breaking tunes in the heavy metal genre inhabited by groups like Led Zeppelin, Aerosmith, Kiss, and The Who.

Most of the record can be considered fair-to-good hard rock. However, in certain spots, the music does get repetitious and monotonous. One song, "Boys In Action," seems to drag on forever.

Lead singer Michael Smith adequately handles the vocals, while

co-writing most of the groups material. Richie Ranno and Brendon Harkin share the guitar duties, while bassist Peter Swerval and drummer Joe Dube complete the quintet.

Starz has already toured parts of the country as a warm-up act for Peter Frampton, Z.Z. Top, Charlie Daniels, Roxy Music, The Outlaws, and Styx.

Starz main drawback is their apparent lack of versatility. They are going to have to branch out into different styles of rock instead of relying on the heavy metal sound.

The best cuts are on the album are: "Night Crawler," "Tear It Down," and "She's Just A Fallen Angel." Rating: B minus

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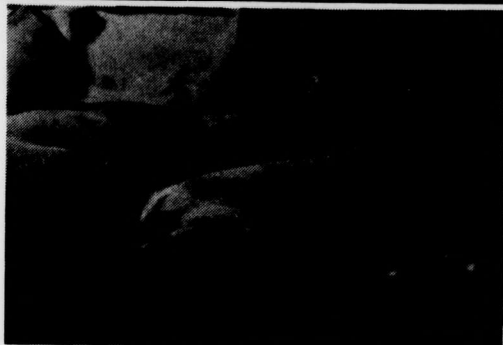
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i am
the untouchable one
the one you ignore
when other friends are around

i am
the petty one
whose fears and beliefs
must be calmed and crushed

i am
the slothen one
whose face and body
are not of alabaster tone

i am
the lonely one
who cries out for love
and has none

in short
i am me

do you know
what it feels
to be real?

I am the nomad and I will have
a song and worn-out shoes
To dance down the black snake
across the land

No lies, yet
Getting cold? getting old?
Watching your flaming mane
turn into thinning grass?

Then follow me, I am the minstrel man
I am the sunset king
I play my flute
It embraces you
like the red burning darkness
spreading over the hills

I touch your mind
and I will teach you
a thousand languages

Come, let us join hands
Caress the ocean

play the string of waterfalls
and watch them crash
in discordant harmony

I am the sunrise, too
And so shall you
We will greet, we will be
the dawn

The light we not reflect
We create it
It burns from within us
And warms the frozen land

I am the nomad, and if
you follow me
you will burn the sun
and create it anew.

and all this
without touching the universe
except the one
in your mind

1-27-77

i know of
no appropriate speeches
to tell him
it's all been said
so well
so often
by so many others,
and i'm just
another
infatuated lover
who feels
a warmth, a glow
every time
every day
every way
he comes
close enough
to touch.

If (For Rick)

If
there were words
to make you smile
to take away the pain
i've brought you
i would say them
speaking softly
as a lazy breeze
whispering in your ear
fondling your memories
and helping you to sleep.
If
there were words
to make you smile
i'd say them
just once
tenderly
as i turn
to leave you
behind.

Group
Faculty
Art Show

through Feb. 11

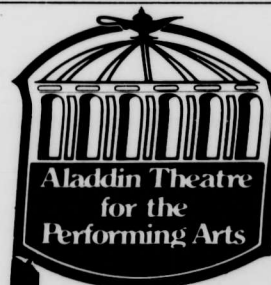
"Kinnaklova"

by

Britt Smelvaer



photo by Melanie Buckley



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WHAT'S PLAYING AT THE MOVIES

"Silver Streak": Murder on the Amroad Express

by Anne McKendree

The *Silver Streak* is a present-day passenger train, along the lines of real-life Amtrak (indeed its company name is Amroad), which serves as a literal vehicle for the unfolding of an outstanding story of comedy, romance, mystery and murder. It rolls out of Los Angeles, destination Chicago, and over the miles of open

desert, mountain country and heartland, the action on-and off-the Silver Streak is a sophisticated blend of these elements moving in progression with the wheels toward its breathless end-stop in the steelrail city.

The point of focus for the tale is around the murder and disappearance aboard the train of Jill Clayburgh's boss, an eminent professor who holds in secret certain original Rembrandt letters

which he plans to reveal in a lecture in Chicago. A band of unscrupulous, but highly-placed criminals is also aboard the Silver Streak to obtain that treasure at any price. Led by the good-looking and suave Roger Devereau, played by Patrick McGoohan, this group is even outfitted with its own gorilla-sized trigger man. They murder the professor and dangle his body down the side of the moving train right outside the uncovered window of Miss Clayburgh's cabin, which at that moment is serving as a boudoir for the romance which is now budding with the aid of a few tips on gardening between the two brand-new lovers, Jill and Gene Wilder. From the moment Gene springs up at this sight he is on the way to solving its mystery and rounding up its perpetrators—whether he plans it or not.

Comedy is interlaced throughout the movie in many ways, no one instance being more hilarious than another, almost just a continuous good laugh: Like when Jill Clayburgh gives an overblown, would-be Don Juan with an extended rear tubular canal a Martinis-cool-off on the rocks, no to speak; in Gene Wilder's disgust every one of the several times he is thrown off the train—"Sonof-a-bitch!"; and in total characterization such as Gene's wide-eyed determination and the occasional appearance of two ultra-serious fatsos. When Richard Pryor enters the picture, though, his character makes for a special kind of comedy.

Richard Pryor doesn't mess around on his albums, and he doesn't mess around in this picture either. He is slick and outrageously-spoken, yet warm, and in fact, he saves the day for Gene Wilder more than once, if not this college-boy's very life. Playing a petty thief, Pryor shows Gene just how to operate (survive?) in a fence-filled world. In order to meet the train in Kansas City after Gene's getting thrown off again, Pryor hotwires a metallic, cherry-red Jag sportster from under the lights of the front of a used car lot over the questioning of Wilder, who'd just as soon take the Chevy 'round back. Richard Pryor's natural reaction to that less exciting idea is one of the funniest and most focal lines for him in the show. He goes on to aid the two lovers in the pursuit of vengeance for their fallen professor by dressing up at one point as a porter on the train. As Devereau calmly explains to Jill and Gene the scenario for their demise, Pryor enters with coffee, exchanges comments on cuisine, and finally pours the coffee in Devereau's lap. When Devereau takes a verbal slap at Pryor's race, Pryor pulls a gun on him and Devereau quickly changes his tone. Pryor also saves Wilder from being arrested at a station checkpoint by

Continued on page 11

CSUN to Present "Mahogany"

by Darla Anderson

"Mahogany," a film by Berry Gordy (the Detroit music exec who began the Motown record dynasty) starring Diana Ross, will be the first film presented by the CSUN Activities Board this semester.

The movie is the story of Tracy Chamber (Diana Ross), a poor Chicago girl whose one ambition is to be a top fashion designer.

Attending fashion classes at night, Tracy is by day a secretary at a department store. Her big break comes when she meets the famous fashion photographer Sean McAvoy (Tony Perkins), who asks her to come to Europe with him.

She does, and leaves behind her lover Brian Walker (Billy Dee Williams), a Chicago politician, to find success.

After making it big as a fashion model Tracy discovers McAvoy is unbalanced and views her, as well as all women, as inanimate objects, carrying this fantasy to the point of renaming Tracy "Mahogany."

After publicly humiliating her, McAvoy tries to kill both himself and Mahogany in a car crash. He succeeds only in killing himself, and she is rescued by the wealthy Christian Rosetti (Jean Pierre Aumont).

With Rosetti's help, Mahogany is able to realize her dream. She has her fashion debut which is proclaimed a success as her gowns are hailed as very exotic and original.

However, Mahogany then realizes she is lonely for her old lover, Brian, and gives up success to go back to him.

Diana Ross' first film since her acting debut in "Lady Sings the Blues," this movie also marks the beginning of a third career for Ross. Already an acclaimed singer, and actress, Ross was the designer of most of the gowns and clothes she wore in the film.

"Mahogany" will be shown Thursday and Friday, February 3 and 4 in the Moyer Student Union Ballroom. Tickets will be 50 cents for full time students, and \$1.75 for the general public.



My Daughter's rated A- for Awful

Review by Don Barry

People will pay money to see just about anything. So, it should be no surprise that someone would come up with the idea to star Linda Lovelace in a play, as long as it would make a buck. What is surprising is that she and the play aren't that bad. Well...at least not as bad as you would expect.

The play's called "My Daughter's Rated X," and it is now at the Aladdin's Bagdad Theatre. It also stars Don Porter.

The title is horribly misleading, and reminiscent of the titles of several other plays that have been at the Union Plaza, like "Natalie Needs a Nightie," that suggest a very racy show starring a big-name sex siren, but in fact are as tame as TV soap operas. In fact, at one point in "Daughter," Linda's mother wouldn't even swear, substituting the word "fricken." This show is *definitely* not rated X.

The whole reason for its existence is to give the untalented Miss Lovelace something to do. She can't sing, dance, or tell jokes, and obviously she can't perform her specialty onstage (although at these prices, maybe she should), so they had to show that Linda can act. And, after she lost her case of opening night jitters, she has been doing an adequate job, which is surprising considering her lack of training. Another surprising thing is that she looks like such a wholesome

nothing especially revealing, and she looks more like the girl next door than Doris Day did. This little show is not the orgy you might imagine.

What it is is a trite little comedy (probably about 20 years old) about a young married couple that has just broken up; the girl has returned to her parents. Everyone plays their stereotype to the hilt in this one. The father is a film critic who is very hard on pornographic films and smut, the mother is a classic Edith Bunker type, the husband is a minor-league ballplayer who is able to make it in the majors once he is away from Linda (snicker), and Linda plays the role of the rebellious newlywed teenager. The gist of the story is that the young couple were never married in church, although they had a child. That plot is so commonplace, I can't imagine what it is doing on the stage.

Porter is a veteran actor whom you might remember from the old "Ann Sothern Show," if you are that old (the show went off the air in 1961). How he got cast in this mess, I don't know. He keeps the show together, and it is funny most of the time: that takes talent, because the whole thing is so stale.

So, if you have been dying to see Linda Lovelace with her clothes on, and why, I couldn't imagine, take in "My Daughter's Rated X" at the Aladdin's Bagdad Theatre. Hurry though, this show won't last long.

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"Rocky"- unexpected hit

by Darla Anderson

One of the unexpected film hits of the year, "Rocky" has been acclaimed as a possible contender for a few Academy Awards, two of which might go to Sylvester Stallone, who not only starred in the movie, but also wrote it.

Rocky is the story of a man who has been stepped on by everyone all his life, and is given his chance to make it big. Intertwined in this is a love story between Rocky and his best friend's sister, a thirty-year-old spinster.

Stallone is Rocky Balboa, a second rate boxer who calls himself the Italian Stallion, who is pushed around by everyone--from Mickie (Burgess Meredith) the owner of the boxing gym to a little sister of one of Rocky's friends who Rocky tries to save from getting a "bad rep"--she tells him to "shove it."

Rocky's big chance comes when Apollo Creed (Carl Weathers), the heavyweight champion of the world, finds himself without an opponent for the "Bicentennial Fight" he is planning for January 1, 1976 in Philadelphia. With only five weeks before the fight, none of the world's big contenders will come, so Creed comes up with the ultimate for the Bicentennial year. Creed will fight a Philadelphia local and give the underdog a chance in the true tradition of the land of opportunity.

Rocky is the local underdog, and training then begins for the big

"Silver Streak"

Continued from page 10
disguising him as another black man. The circumstances surrounding this incident are a classic piece of comedy both in script and performance.

The romance of Jill and Gene provides moments of more seriousness in the show, although they could be said to be a delightful kind of seriousness. Their love grows as the train and events move, and particularly in view of Gene's unbending concern for the young lady and her plight. As their feelings had been jelling through the trip with the soft playing of a piano melody that had marked their first, tenderly passionate night together, the affection seemed to solidify in the chugging, frantic action at the end of the line when, in the ultimate display of affection making Wilder, perhaps the ultimate, unsung hero, he must take command of the now-runaway Streak and...

fight.

Rocky has also discovered the love of Adrian (Talia Shire) the "ugly duckling spinster" who works in the local pet store. Adrian and Rocky are opposites in many ways--when he tells her how his father told him to developed his body because he didn't have too many brains, she describes how she told just the opposite. The end of the film sees Adrian as a much different and alive woman.

Rocky also changes during the film. For once in his life, people are respecting him, and he begins to stand up to people.

The whole essence of the film can be shown the moment when Adrian's brother (Bert Young) comes home drunk on Christmas and starts yelling at Adrian and Rocky. He finally tells Adrian that she "owes him" for all that he has given her.

While the Adrian at the beginning of the movie might have backed down at this, she now shouts back at him, "What do I owe you? I clean for you and cook your meals, what do I owe you? I owe you nothing! I'm not a loser. I'm not a loser and you have been telling me that all my life. Well I'm not a loser!"

Nobody ends up a loser in this movie, and after the fight is over, Rocky becomes the winner he wanted to be, leaving the audience with a good feeling, and the thought that maybe life isn't as bad as it sometimes might seem.

Well, not to ruin the end of a perfect movie. Suffice it to say, *Silver Streak* is a fine night of entertainment that does not overpower the audience with crashing presentations of action or meaningless dialogue and movement. It is tightly-written, brilliantly-filmed and presented so well that there is not a wasted moment or one in which attention is lost. Henry Mancini composed the score which laces together this excellent film in the way that the piano tune softly highlights the two leading characters' love. Climb aboard the *Silver Streak* for the ride of your life!

Silver Streak is now showing at the Parkway Theatre, Maryland Parkway and Twain, and stars along with Wilder, Clayburgh and Pryor, Ned Beatty, Clifton James and Scatman Crothers. Shows are at 1:30, 3:40, 5:50, 8:00 and 10:10, or call the Parkway at 734-8151.

UNLV Profs meet Caldwell

by Byron H. Brown

Professors John Unrue, Darlene Unrue, and John Irsfeld of the UNLV English department were guests on January 4th at a reception for novelist Erskine Caldwell.

Caldwell, a native of Coweta County, Georgia, and author of "Tobacco Road" and "God's Little Acre," was at the Union Plaza Hotel to discuss his new book, "Afternoons in Mid-America."

The professors, invited to the reception by Forrest MacMullen, executive host of the Union Plaza, and a long-time friend of both Caldwell and Drs. Unrue, expressed delight at having met Caldwell and his wife, Virginia.

"He's just down-home southern," said Dr. Irsfeld. "I haven't felt so much at home since the last time I had my bag packed and my thumb out on my way back to Texas." Asked about the book, Irsfeld said that he had read about half of it. "It's the story of Caldwell, travelling by car with his wife through some of the western and plains states, and telling about life in the places they went. When Caldwell was little, his daddy always told him that shadows were longer in the West. And that's what the book is about. He went out to see if the shadows were really longer. He'd go to a place and the people would say, 'Down the road a piece, the shadows are the longest I've ever seen.' And he'd write about those people and the place."

Dr. John Unrue, Associate Dean of the College of Arts and Letters, said that as a result of his friendship with Forrest MacMullen, he once had dinner with Ernest Hemingway's wife Mary. MacMullen was a frequent hunting companion of Ernest Hemingway, and thus Dr. Unrue had the occasion to meet Mrs. Hemingway in Ketchum, Idaho. "It



UNION PLAZA RECEPTION--UNLV English professors, John Irsfeld, left, John Unrue, second from right, and Darlene Unrue, right, were on hand at the Plaza to meet author Erskine Caldwell, second from right, and his wife, Virginia.

was one of the most important dinners of my life," he said, reminiscing. "But that's another story. When Forrest learned that Caldwell would be in town, he invited us down. I've met some fine people."

Dr. Darlene Unrue explained that both the Caldwells were minister's children, and that Mrs. Caldwell was one of the most gracious ladies she'd ever met. "She would start a conversation and then bring Erskine into it. He was a little shyer than she was, but they were both very charming people. Both John and I were born in West Virginia, and we felt

close to them."

Caldwell's book, published by Dodd, Mead Co., is illustrated with 20 pencil sketches by Virginia Caldwell. It is a portrait of Midwestern life, people and places, beautifully done by a man described by William Faulkner as "one of the five finest contemporary American writers."

The professors who met Mr. Caldwell are bound by a fondness for life and life's highest pursuits, and by knowing a man who exemplifies their own high standards. To all, it was a cherished experience.

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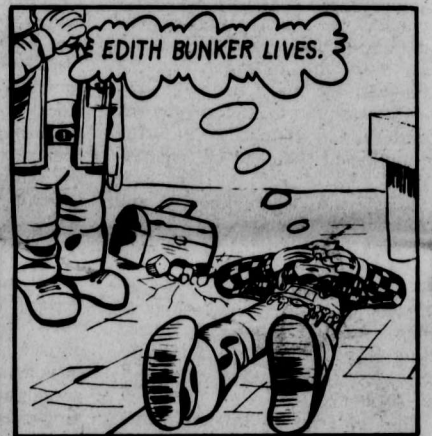
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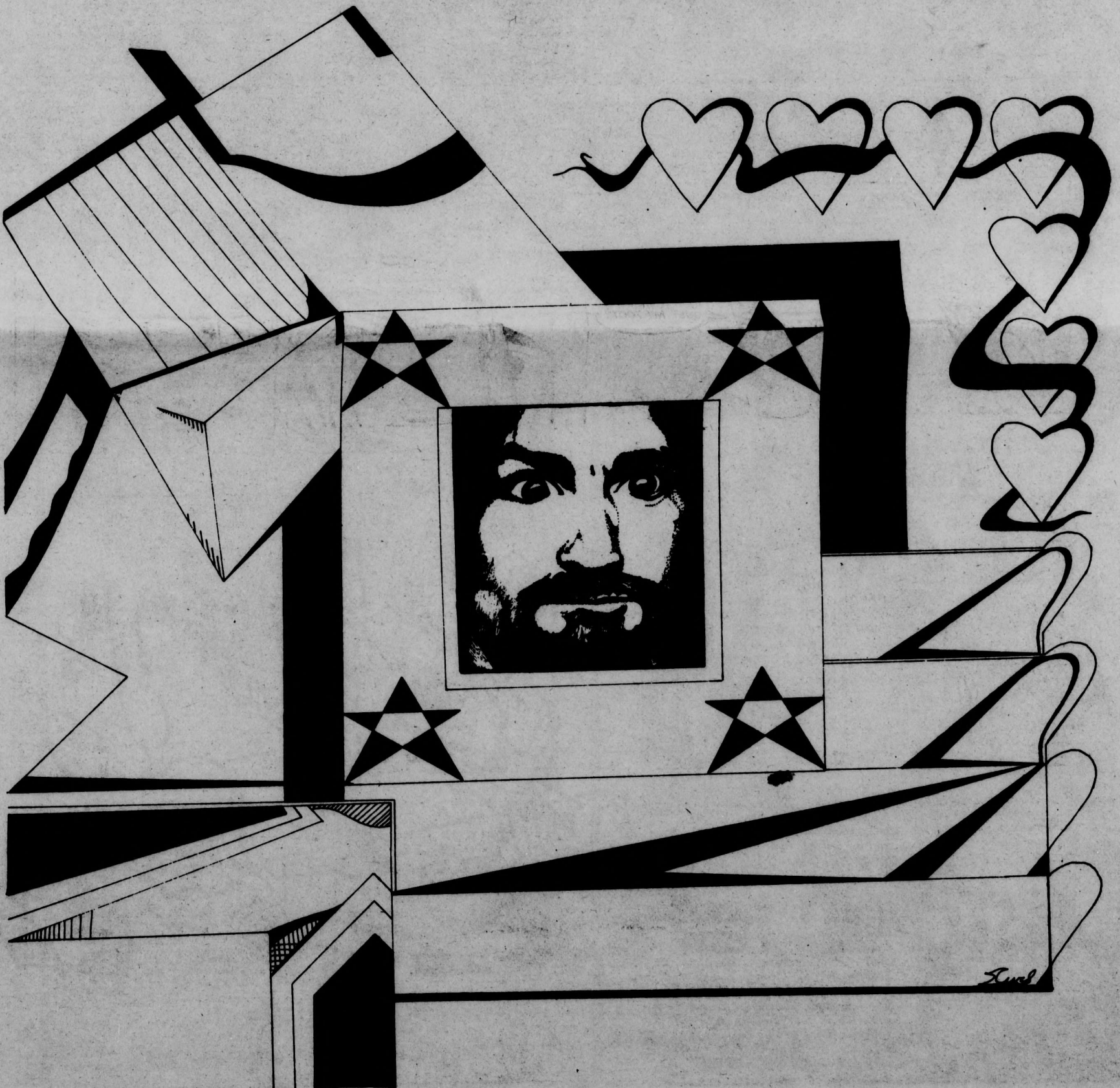
THE YELP-- Remember when killers were considered bad and it was in poor taste to have had a killer as a member of your own family? Remember when Bonnie and Clyde, Butch Cassidy and the Sundance Kid and other murderers were despised? Well recently they have been making them into heros and that trend does not appear to be tapering off. More and more of the most horrible despicable rogues. have made the transition to heros that maybe someday they will have their own fan clubs. And when that happens you just might see something as sick as...

Vol. 13 Issue 13

SAVAGE SEVENTEEN

\$1.00

(But if you are short of bread, steal it and bag the clerk)



Luc

Dear Charley

Dear Squeaky

Dear Squeaky,

President Carter is coming to visit my home town this summer, and I thought it would be an excellent time to assassinate him. I have just one little problem: I haven't got a **thing** to wear. I figured you would be the one who could help me dress right for an event such as this. After all, if I succeed, I'll be on the evening news with Barbara Walters, and I wouldn't want to look tacky next to her.

Can you help?

Flaky Fromp

Dear Flaky,

Glad you asked! The ideal outfit for any assassination is something very plain, because, although you want to look nice for the national cameras, you have to melt into the crowd, or else you will never get close enough to do any good. Wear slacks; a light-colored blouse would be nice, with an interesting scarf, which is a must to go with your jacket. Light colors are very important; should you be lucky enough to be wounded, you will attract that much more attention from the media. Good hunting!

Squeaky

Dear Charley,

I just can't seem to control anybody; not even my frog or my boa constrictor! I asked all my friends if they would wipe out Danfield, Illinois for me; but they just laughed. They wouldn't even attack Pahrump! So, what's the trick? How do you control everyone and make them commit murder, mayhem and bring you cookies?

DQ

Dear DQ,

This is something you will have to learn for yourself. It takes hours of deep inner concentration, divine power, celestial being, universal understanding of the psyche, total control of the mind and body, extra-sensory perception, cosmic vibrations and many other studies before you can control other people. There is one short cut, however: a smack on the side of the head.

Charley

Dear Charley,

I am a college student, but I've been here seven years. I like walking through fires, kicking the sides of cars in and then turning them over, throwing food, wearing funny clothes and running around town harassing people, and hanging around with my "family." I was wondering if you think I am the kind of young man

who should be student body president?

Dan Russell

Dear Dan,

You sound kind of sick to me. I wouldn't want you to hang around any of my family. Have you ever been to a doctor? I think you need help; you just gross me out.

Charley

Dear Charley,

I can't seem to be able to play my Beatles record right. Every time I put it on backwards, I don't hear "Helter Skelter," or "death to the piggies," or even "Paul is dead, Paul is dead." All I ever hear is kjkishgheyeyghiteughtohn twptg w thgwokthgigh! It doesn't inspire me to kill anybody. From now on, I'm gonna be a Stones fan.

Mick

Dear Mick,

You don't seem to understand. The message in the Beatles' songs does not have to be heard to be understood. And it does not have to be understood to inspire. And it does not have to inspire to be obeyed. I hope I have made it very clear as to what I want from you.

Your friend,
Charley

Dear Squeaky,

I am a fourteen-year-old girl. I like to ride horses, collect matchbooks, ride my bike, fly kites, play my radio, and collect records. I am starting a new hobby. How many uses are there for human flesh? So far I have a darling new purse, a cute little pair of shoes, and I'm making a lampshade.

Cuddles

Dear Cuddles,

There are so many uses for skin that I really think you should send for the family's free book entitled "Household Uses for EveryBODY". Just send \$15.95 to cover postage and handling, and we'll get it right to you, kid.

Squeaky

Seventeen Note: Letters to Charley and Squeaky is a regular feature of S.S. Please send all mail to: Letters, c/o Savage Seventeen, San Francisco, California. We will then forward it to Charley and Squeaky. Please allow up to four months before your questions can be answered, as the prison authorities take a very dim view of this magazine. S.S.

MURDER-SCOPE

No, kids, we don't mean the scopes on your rifles, we mean scope as in "horo-". Yes, wouldn't you love to know how those marvelous bloody stars like Mars (red) affect your vio-life? (You've heard of a sex life; all the fun violence you indulge in is your VIO-LIFE.)

ARIES--the Ram-No, there's no truth to the rumor that Rams are always horny (little joke there, teensies)...but if you feel such impulses, get on out there and knock off a few of your worst enemies, and those unhealthy urges will be completely take care of. February 5th will be a particularly great day for you and your favorite switchblade.

TAURUS--the Bull-You're aptly named--everything you say, people say "Bull!" But don't let that bother you--when a close friend of yours insults you next Monday, take a silver-plated Saturday Night Special and fire it into his (her) mouth. He'll never be able to insult you again! GEMINI--the Twins-Have you ever considered going out and being sliced in two to alleviate your split-personality problem? If not, watch out, because after 2 am any morning this week, there could be a sword-wielding samurai hiding around the corner waiting for you. Your lucky color is red! (what else?)

CANCER--the Crab-Cracked crab is good, they say. Hah! put on your brass spiked knuckles before you leave the house on February 6th, and crack everyone you see before they crack you. Your lucky victims are red-haired Hare Krishnas with bloodshot eyes who carry green tambourines. LEO--the Lion-Lions love meat, and so should you. Have you ever

tried cannibalism, Jungle King? Next time you hanker for Whataburger, try Whatapeople! They are about to open, on the corner of Maryland and Eastern. Your lucky food there will be french-fried fingers. Made from 100 percent pure corpse meat!!! (paid ad)

VIRGO--the Virgin-This week, you get to lose your virginity, sweetie! If you're a girl, between 9:15 and 9:16 am tomorrow you'll meet your match in a foxy frenchman named Jacques the Raper. He's a Pisces; perfect for you. If you're a boy, between 10 am and 1 pm, you'll find a blonde-haired beauty sitting on your doorstep crying. Do what's best for her--and make sure you use a contraceptive!

LIBRA--the Scales-Time for liberation from your love of beauty, Scales baby. Follow our man Charley M.'s advice and etch a nice X in your forehead. Then go tear up your living room with a machete. This will be most effective if done in the afternoon, while thirteen of your close friends watch. Afterwards, you can all take turns tying each other up and doing weird things to each other. (Can I come?)

SCORPIO--the Scorpion-Time to sting! Trip on down to your local violence accessory supplier (try Grand Central) and pick up some mistletoe and oleander powder. Get a job at a popular restaurant and sneak liberal doses of this delightful dust into all customers' food. Then don't forget the boss' dinner! Your lucky color is red (what else?)

SAGITTARIUS--the Archer-Use that natural talent for shooting arrows on Feb. 4th, Saggies, and aim your bow outside your bedroom window. Make sure you only get every third person that

passes by, however, or else Mars will conjunct your Uranus and give you a severe headache. Or maybe an arrow in the temple.

CAPRICORN--the Goat-You don't have to be a goat anymore: on Feb. 7th, you are going to be a hero! The telephone on your gun cabinet will ring. Let it ring six times, before you pick it up, and when you answer, say "Rent-A-Corpse, we accept volunteers." All you will hear will be heavy breathing. This is an obscene call. The person will soon say, "Life is beautiful, and everyone should be happy." This is truly obscene! (and a lie besides), blow a shrill whistle into the phone and render the caller deaf. The world will be better (and more fun) for it.

AQUARIUS--the Water-Bearer-Your vio-life will be better, Water-Bearer when you stop carrying ing jugs and start slicing jugulars! Make sure your initial attempts are only on nights when the Moon is visible, and only when your victims have short hair. Otherwise, your nose will grow longer, and a fun-loving friend will end up cutting it shorter for you.

PISCES--the Fishes-Something smells fishy in your vio-life--could it be that death-size Type-O-scented poster of gorgeous Gary G. that you have put up next to your bed? Or maybe it's that bottle of chloroform you keep under your pillow for overnight guests. When Venus trines Saturn, clean out your closet. Get rid of those skeletons, corpses and stocking masks. Donate them to Rigor-Mortis Village Thrift Shop, and look forward to tomorrow, when someone who hates life will cross your path. Put him out of his misery and send him to Star-Kist--he's a Pisces too.



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I Was A Sniper Groupie



I was invited to a...

Party at the Mansons'

I thought my heart was going to burst when I got Charley's weird invitation in the mail. I couldn't imagine why I would be on his mailing list, until I remembered Charley does everything the way he likes it: the way he likes to send out party invitations is to thumb through the phone book and pick out people. Helter skelter, you might say!

You can imagine how excited I was when I put on my very best party dress (the one I wore to Mother's funeral) and started off to the big gala at Charley's mountain retreat. I knew it would be a steep climb, but worth it; if anyone knew how to have a good time, it was Charley's gang.

It was a strenuous climb. The 37 FBI agents planted along the way didn't add to my enjoyment of the experience. They only cursed when I yelled out "death to all you pigs." I don't think they knew how to take a joke.

I was rather disappointed to learn that neither Charley nor Squeaky would be there. Imagine how excited I felt when I was told that they would make an appearance in spirit!

It was a real family affair. We all sat around talking about the good old days, and how much fun it was to finger paint. They were all excited about the prospect of starting all over again when Charley gets out. (They just hope they're not too old to hold knives.)

Talk centered around the coming war, "Helter Skelter," when all the oppressed black people would arise and murder all the oppressive white people. They thought that would be fun. I asked them, wouldn't they be killed if the blacks should ever arise like that? They said oh no, because Charley was going to take them all to Mars anyway. Either Mars or Buffalo, New York; whichever was farthest

(Charley wasn't sure which). I thought that was far out.

At nine o'clock, Charley showed up. That is, if you were smoking what we were smoking, Charley showed up. He told everyone there to run down into the valley and kill Rosalind Russell, Clark Gable, Humphrey Bogart...

"But Charley, those people are already dead."

"See what control I have over you kids? I'm a genuine superstar."

"Awww, Charley."

"You!" Charley commanded, "You, I want you to cover yourself with gasoline, stand in the middle of the floor and light yourself into flames."

"What brand of gasoline, Charley? Do you think it wise to contribute money to the OPEC nations, Charley? But, Charley, you told me to stop flicking my Bic. Are you cold, Charley, or do you just want some light so you can read for awhile? Huh, Charley? Huh? Huh?"

"No no no, you're driving me out of my mind, I'd rather be in prison than here with you."

Just then, Squeaky came in holding a pistol, and pointed it at my head. She moved closer and closer, until the gun was flush against my temple. "Ha, ha, Squeaky, I know you can't shoot me, because your gun never works, and besides, if you shot me, there would be no one to finish this article, and if there was no one to finish this article, it would en

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Everybody knows that the most exciting personality today is a sniper! In just seconds, and a few bodies, a sniper is an instant celebrity. It was my luck that I managed to meet one of these charismatic figures when he was shooting off the top of the Flora Duncan Humanities Building at the famous (infamous? however the NCAA sees it) University of Nevada, Las Vegas campus. I was drinking a cup of hot Sagging coffee when I heard shots ring out across the campus, and a rather off-key falsetto scream coming from a student who was "blessed by a bullet", so to speak. I knew right then and there what I was going to do. To meet this destined-to-be-famous person, I would offer myself as a hostage.

It would be an offer he could not refuse! Packing my notebook and my Nikon camera, I headed off to the Humanities Building dodging rifle fire (no doubt he was very good, a few shots whizzed past my right ear). The sniper had already done a very good job; in the short space of time it took me to get to the building, he had knocked off two professors, wasted several students, and had managed to hit a greenskeeper on the right side, forcing his steering tick on the mower he was riding to move to the left, causing the mower to burn a doughnut in the grass; a stroke of genius on the part of the sniper. I knew then that I was a lucky girl, because I would be meeting a sniper with class.



My heart was pounding like it never had before, I dashed into the Humanities Building, avoiding the glass from the speedy exit of some rather frightened people.

not bothering to open the door as they went. I got into a waiting elevator. I stopped first on the fourth floor to pick up a large number of people wanting to get to the ground floor. One man noticed that the button for the seventh floor was punched (I did it, of course.)

"Who th' hell is going to the seventh floor!"

"I am!", I said proudly.

"What th' hell for!" the rather large black man exclaimed.

"To offer myself as a hostage, of course," I replied.

"Lady, you is crazy!"

The door opened on the seventh floor, and I walked rather quickly from the strange stares of the people heading downstairs. Why do they stare, I wondered, I'm only trying to capture the charisma of a real sniper. Climbing the stairs to the roof I was almost overcome by the excitement. I finally reached the door, struggled against the chair propped against the knob, opened the door-and there he was!

He stopped firing when he noticed that I was standing five feet away from him. He aimed his gun at me when I implored: "Don't shoot! I'm offering myself as a hostage!"

"You are? Gee, thanks, I've never really had a hostage-but you won't get in the way, will you?-because I usually work alone."

"Good, then. You see, you can't be in the way, because sniping requires a lot of running around. A sniper is only one person, and he has to cover all the angles at once, or he won't be spending much time up on the roof."

"Is sniping always exciting?" I asked in anticipation.

"Most of the time it is, but after a little while most everyone clears out after the first couple of shots, except for the few brave souls trying to clear the field of bodies. But those aren't particularly exciting to shoot, because they're not running away, which makes for a more difficult and more interes-

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What blood type do you think Gary is (was)?
Age
Hours when you're alone at home

Mail today!

Continued on page 17

Sniper Groupie

Continued from page 16

ting target. I usually pick them off quite easily."

"You sound like you've done this before."

"Yes, I have, I'm one of the few snipers who go around for a couple of times."

"But don't snipers usually get-killed-after they start shooting?"

"Oh, yes, in the beginning they did, but things are changing, and, I'm one of a new breed of snipers, the ones that never are shot or executed."

"Why is that?"

"You don't know? I thought you were a sniper groupie-aren't you? Or are you some reporter from People magazine?"

"Well, I guess I am a sniper groupie of sorts, but I'm rather

tions showing how their companies would increase their profits by placing a sniper on their roof, they took on the concept with some reservations. Now they applaud the idea, saying that their profits have increased ten times over! So now companies are competing to get a sniper on their roof as soon as possible."

"But how would a non-profit organization like the University benefit from a sniper?" I was not too convinced.

"Do you think I was hired by UNLV? No, not quite. Being employed by William Morris Agency, they usually do not tell why I'm doing a gig, but I found out this time."

"Who?" I asked with quivering

more than once; wouldn't this be so with every sniper if they were covered by contract by a legitimate business?"

"Not necessarily. Quite a few snipers go into this business because they-of all things-want to get killed; they want to take a few people along with them, of course, making the authorities responsible for his death, which he was too chicken to take by himself in the first place. Their contracts stipulate that they do not want protection from the authorities, that they want to be either killed in the act or to be arrested and then executed by the authorities."

"Then there are those who are one-shotters; they snipe once, are rescued from the roof by helicopter, and are taken out of the country to the country of their choosing, to live out their lives living off the money they earned which had been deposited in either a Swiss or Bermudan bank account."

"But you've done it more than once; Why?" I asked.

"The company thinks it's because of the high dividends; but it's not that really. It's partly that, but it's mostly because I enjoy doing my work so much, I keep coming back for more. And the company says that's okay, because enjoying your work is the American Way."

I found this conversation with the sniper interesting and stimulating, but I saw he had to get back to work, and I could hear sirens in the distance, which meant that his work would start to pick up as he started picking off Metro policeman. I said good-bye to the sniper, blowing him a kiss, and made my way down the stairs and out of the building.

I never saw the sniper again, but he did leave me a memento. As I was leaving the building, the sniper got me in the leg. I still have the bullet to this very day, worn around my neck on a chain next to my heart.



new to this kind of thing."

"Well, kid, let me show you the ropes. The first thing you have to know is that sniping has become profitable."

"Profitable? But I thought..."

"You thought it was against the law? and immoral? Well, it still is, to most people, but some people with insight have found that sniping could be made into a million-dollar enterprise."

"How?"

"Do you remember when Gary Gilmore was killed? How publishers were after him trying to get the rights to his story? How they made a movie 'Killer Saint: The Gary Gilmore Story'?" Gilmore was making millions of dollars because he asked to be put to death for his 'atrocities to mankind'. Gilmore's only problem was he couldn't collect, because he had already cashed in his chips, so to speak. Other murderers had done the same thing, making millions of dollars in the process, but being executed before they could enjoy the money that they made. Then, a Fifth Avenue advertisement agency came up with a fantastic idea! They thought, if murderers were so profitable, why don't we hire a few? They then began to send out scouts to find the most likely candidates for their Snipers-for-Dollars campaign. They contacted companies or corporations who had tall buildings, asking if they wished to gain some publicity for their company by putting a sniper on their roof. At first they rejected the idea, some thinking it as revolting and immoral, and probably bad for business. However, after some presenta-

pen in hand.

"Why, it should be obvious; the Wolfpack Booster Club, of course." He said, polishing the powder-steel barrel of his M-16.

Before his attention returned to the field below I managed to get a few more questions answered:

"You said a while back that you were one of the few who snipe

New Fraternity Alpha Phi Omega Starting

WHAT ARE THE OPPORTUNITIES IN ALPHA PHI OMEGA?

Opportunities to develop leadership, to enjoy fellowship with a cross-section of college men and women, from this campus and others, representing diverse interests and backgrounds, and to take part in service projects which benefit others and bring satisfaction to the members. It is possible to go almost anywhere in the U.S. and be treated with friendship and acceptance as a brother or sister in A. Phi O. This is especially helpful if you plan on transferring to continue your education. To many, Alpha Phi Omega forms the basis for valuable friendships that last long after the members have left college.

WHAT IS THE PURPOSE OF ALPHA PHI OMEGA?

The purpose of this fraternity is to assemble college students in the fellowship of the principles of the Scouting movement, to develop leadership, to promote friendship, to provide service to humanity, and to further the freedom that is our national, educational, and intellectual heritage.

WHAT IS THE SCOPE OF ALPHA PHI OMEGA?

Alpha Phi Omega is a national service fraternity for university and college men and women, with over 575 chapters throughout the U.S. In addition, a separate organization in the Republic of the Philippines has 100 chapters. With nearly 150,000 members Alpha Phi Omega is the largest college fraternity in the world.

MAY I JOIN ALPHA PHI OMEGA?

Definitely, you are welcome to join. Alpha Phi Omega, as a service fraternity, welcomes all students who believe in the spirit of service-irrespective of race, color, creed, sex, course of study, or other fraternal affiliation. In this manner the members of A. Phi O. seek to broaden the scope of service and friendship by recruiting members from any different backgrounds.

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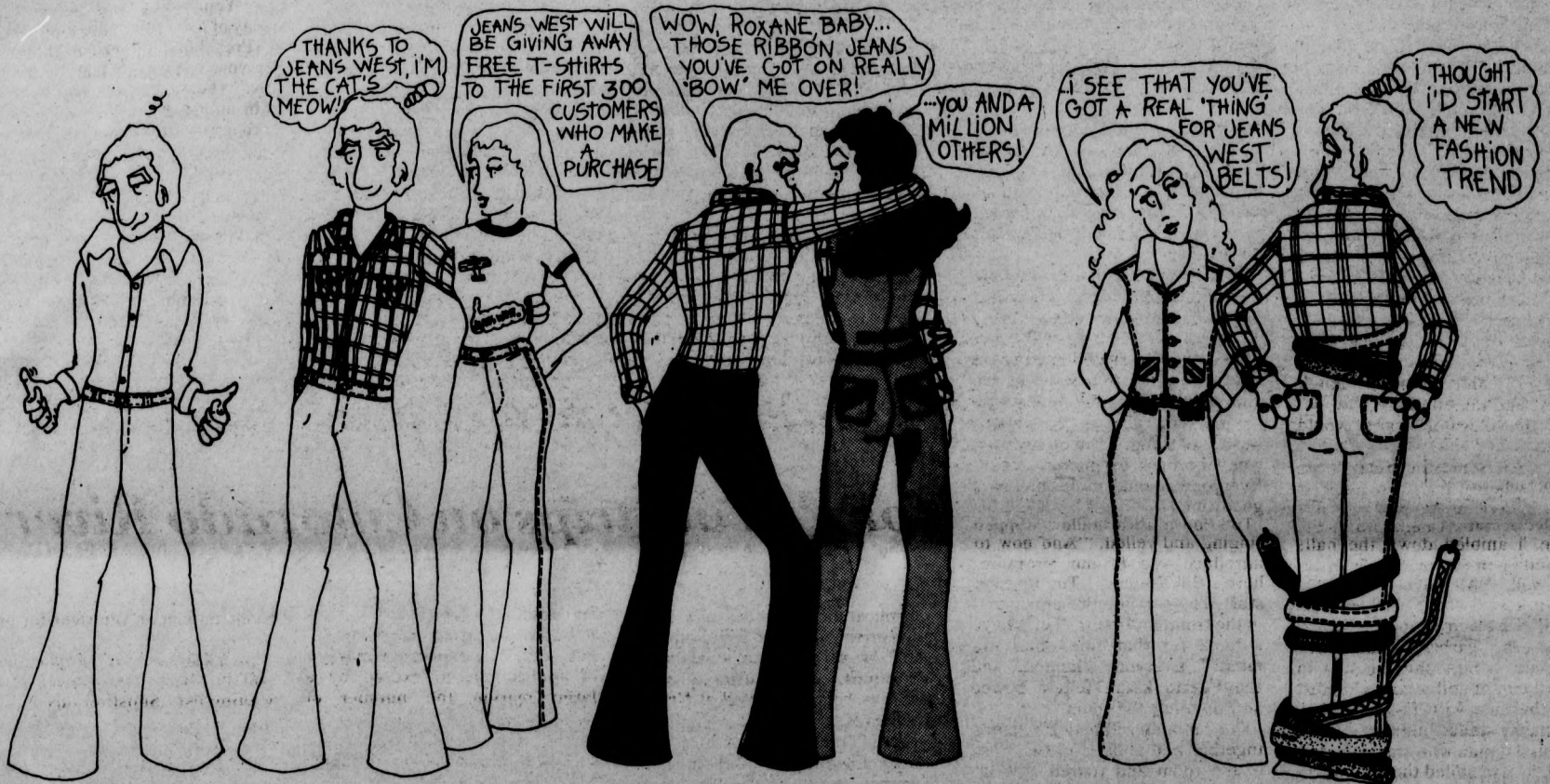
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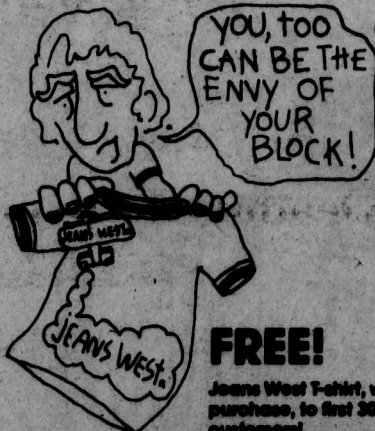
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An Inside look at a Las Vegas Ripoff

by Bernard White

I walked in the door, and asked the first man I saw if he needed any help. He said I could be the porter, shuttling guests to and from the hotel. I said fine, and began sweeping floors.

Couples would come in and gaze around, and the receptionist would say sweetly, "Are you here for our presentation?"

They were always there for the presentation, never to stay in the hotel. So I asked the man, on the third day, when I was to begin portering guests, and he said, "as soon as we get any, so just keep sweeping."

A man dressed in flashy clothes would come into the lobby and say "Mr. and Mrs. Smith from Waseca, Minnesota?" Then Mr. and Mrs. Smith would climb out of the sofa cushions and smile sheepishly as the man would say, "Welcome to our new hotel. I'm your host for today. If you'll just step this way, we're going on a little tour." And he would lead them to the elevator and clasp his hands and yell, "Ya'll out here celebrating divorce, with or without alimony?" and he would laugh loudly, and the Smiths would too; then the elevator doors would close.

I was on semester break from UNLV, where I had developed an investigative mind, and when I smelled donuts, I began to investigate. I ambled down the hall, cracked open a door, and heard a man yell, "All right now, let's high-pressure those suckers this time!" I walked in, ostensibly to collect the garbage, and went back into a makeshift kitchen to have a cup of coffee and a donut.

All the men with flashy clothes and flashy smiles huddled around one big fat man who smoked a big fat cigar. He pulled the cigar from his mouth, and blue smoke filled the air. He pulled his head back from the cloud of smoke, rested it on his stomach, and belowed, "Keep it tight this time. Tight."

The fat man assigned the other men couples to host, and they all left the room.

The room was filled with dining tables and a movie projector and screen, and one long table laden with donuts and coffee and orange juice.

A lady came into the room with a box of buttermilk donuts and put them on the table. She looked at me and said, "Who are you?" I said politely, "I'm the porter." She laughed.

I waved my donut in the air and said, "Say, what do they do in here?" She said, "These men are salesmen. They sell vacation licenses to the tourists." Then she laughed again and said, "They cram them down their throats."

Then the door opened, and a wave of chattering voices filled the room. "Help yourselves to coffee and donuts, folks. We're sitting right over there in the corner. We have a short movie, then I'll explain the program to you." This line was repeated over and over by the different salesmen as they led the couples into the room.

I spotted Mr. and Mrs. Smith from Waseca in the center of the room. The man who was hosting them came to the back of the room



photo by Melanie Buckley

and told the fat man gleefully, "I got a lay down. A lay down! The old bastard's got American Express, makes about thirty thousand a year, and takes a two-week vacation every year." The fat man bit his cigar.

The lady with the donuts saw me watching them, and she came over and explained that a 'lay down' means that they will buy.

Everyone was seated now, and a huge Puerto Rican fellow came in and strolled around the room singing and playing the guitar. Mostly he sang, "I'm on my way, won't be back for many a day." Everyone seemed to be having a good time.

The Puerto Rican fellow stopped singing and yelled, "And now to introduce you to our program, here's Bill Waters!" The fat man stuffed his way into the crowd and to the front, and said, "Let's have a hand for that fine entertainment." Everyone clapped, and the Puerto Rican fellow bowed and then left the room.

The fat man rubbed his hands together and stalked in the front of the room and roared, "Well, how is everybody?" Everybody was fine. All the couples were introduced, and the man began speaking.

"Years ago, the hotel industry noticed a perplexing problem. Because rooms were empty in the off-season, rates had to be high in the in-season to make the difference. Some leaders in the industry decided that if a hotel could assure one-hundred percent occupancy year round, rates, and thus the cost of a vacation, could be substantially lowered. They developed a process known as time-sharing. Basically, it's like this: You own one of those fabulous suites that you just saw upstairs for a period of one week every year. And by the way, those suites normally would rent for \$100 a day in one of the other hotels on the strip. But by enabling us to have one-hundred percent occupancy in this hotel year round, we're able to offer you a fabulous vacation every year for—how many would believe less than fifty dollars?" He raised his hand in the air. None of the couples did. "Would you believe \$39.95?" They all just laughed, and he said, "We have a short film that will explain it all, so just sit back, relax and enjoy the film." The lights went out, and the film began. It took the people to the ski slopes of Colorado, New Hampshire, and Lake Tahoe. It took them to the

afternoon sunshine? Could I? She said, "Hell no, that's just the pitch! It gets the people to buy. But they only own this place here."

The film was over and the lights came on. The fat man went back to the front and said, "Isn't that fabulous, folks?" The people were on the edges of their seats. Then he said, "The gentlemen seated with you will tell you how to become members of our exciting family. Thank you." He sat down.

Then the roar began. The couples leaned forward to each 'host' as he explained the many benefits of their vacation plan. I was fascinated. I edged close to one of the salesmen, sat in a chair behind him and listened.

"You will own a vacation license. It is good for a one-week vacation every year for sixty years at any one of our resorts. You can will it to your children. You can use it as a gift. If you don't want to take a vacation one year, you can save that week and carry it over to the next year."

He told them they would be having free parties every night, free limousine service at each and

every resort, and other enticing details. The donut lady smiled and raised her eyebrows. I got the message that all the enticing details existed only in the salesman's pitch, not on the vacation.

The people were on the extreme edges of their seats, and the husbands' eyes were asking "How much?" The salesman itemized: "Let's see, club dues, initiation fee, license cost. Five thousand dollars." The man's mouth gaped. He stammered, "I just can't afford it." The salesman pretended ignorance, and said, "You know, this being the last day of our grand opening, the Vice-President might be able to offer you a special deal. I don't know." He waved his arm in the air, bringing a man in the back of the room towards him. He introduced them and explained to the man, "Joe, it's a little tough financially, but otherwise they love our program."

The donut lady sat down beside me. I said, "So that's the vice-president." She said, "Oh no, He's just another salesman. He's giving them the drop."

"What's the drop?"

Continued on page 20

Grand Canyon accepting applications for Private trips on Colorado River

Applications for boat and raft trips on the Colorado River during 1977 by private individuals and non-profit, cost-sharing groups are now being accepted at Grand Canyon National Park.

Superintendent Merle Stitt stressed that only those applications made on official National Park Service forms will be considered. The forms may be obtained by writing to Inner Canyon Office, Grand Canyon National Park, P.O. Box 129, Grand Canyon, Ariz. 86023, or by calling (602) 638-2411, ext. 264.

Applications must be post-marked no later than Jan. 31, 1977, and received in the park by Feb. 7, 1977 to be considered,

Stitt said.

"Based on past experience," Stitt said, "we expect the number of applications to exceed by a large margin the number of permits available. Therefore, as in the past, we will select the successful permit holders through a drawing."

The Feb. 15 drawing, he explained, will be held in the following manner:

As an application is drawn, the number of passengers and days the trip will take, will be totaled. The drawing will continue until a total of 7,600 passenger days, the limit established for the 1977 season for private, non-profit boat trips is reached. A passenger-day

is one person on the river for one day.

An additional 15 applications will be drawn and placed on a waiting list. Substitutions will be made in the order of drawing as cancellations occur.

The 1977 season for river trips on the Colorado through the park extends from Spring to Fall, depending upon weather.

Running the Colorado River on rafts or dories has become increasingly popular in recent years. The NPS program which limits the number of people using the river was begun in 1973 to prevent possible damage to natural resources and to avoid overcrowding the Canyon's wilderness environment.

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Black History Week to Begin Monday

by Pat Bailey

"The Best is Yet to Come" is the theme for the upcoming Black History week observance. February 6-13 has been set aside for Afro-Americans across the nation in celebration and recognition of their heritage. Various activities have been planned by minority organizations for the week.

The Black Students Association and the Minority Students Central Club Council has released the following schedule of events for the week:

BLACK HISTORY WEEK

February 6-12

Day	Event	Time	Location
SUNDAY	Fashion Show reception Library display	7pm all day	MSU MSU
MONDAY	Band-Stone Gumbo Art Show	12 pm all day	MSU
TUESDAY	Talent Show	7pm	Ballroom
WEDNESDAY	Gospel/Rock hour Slide Show presentation/local speaker Art Show Bazaar	12pm 7pm all day all day	MSU MSU MSU MSU
THURSDAY	Bazaar Greek Show	7pm	MSU
FRIDAY	Spring Essence Ball	9pm	HolidayInn Center strip
SATURDAY	Disco Dance	11pm	MSU

Highlighting the week will be the announcement of the Essence King and Queen who will reign over the Spring Essence Ball to be held at the Holiday Inn Center strip at 9pm on Friday night. Tickets may be purchased at the door-\$6 a couple, \$3 for singles. A special coronation ceremony will be held at the Ball to honor the king and queen. Voting for Essence Ball King and Queen is Mon.-Wed. and anyone who would like to place a nomination may do so in room 127 of the CSUN office.

Continuing Education Classes

Local residents next month are invited to preview the courses in the natural sciences and related subjects being offered in the upcoming months by the Division of Continuing Education at UNLV.

The preview scheduled for 7:30 pm Feb. 6 in the new Juanita White Hall Auditorium, offers an opportunity to meet the instructors and enjoy a slide-illustrated sampling of the classes and field trip experiences planned for the spring months.

A part of the evening includes a tour of the new White Hall, named in honor of a former regent and assemblywoman.

The noncredit courses relating to the environment include "Cacti of Southern Nevada," "Desert

Wildflowers of Southern Nevada," "Birds of Southern Nevada" and "Fossils."

There will be field trips to Death Valley, the Topock National Wildlife Refuge, two trips to the Black Canyon of the Colorado River, one by pontoon boats and the other by canoe, and backpacking into Zion National Park.

Courses for local rock hounds include "Mineralogy," both beginning and advanced; and "Mining, Claim Staking and Mapping."

The classes are designed to acquaint people with the wonders of the Southwest and to get them out to explore a bit of it, explains Frances Saxton of UNLV's Division of Continuing Education.



OUTDOORS

by Gary "Gigs" Buyachek

Welcome back! I hope all of you had a great time between semesters and are looking forward to starting a new one.

This semester I have planned many trips and hopefully you too will be able to get away from Las Vegas and enjoy the outdoors. In fact, here are some of the trips I have scheduled but remember these trips are only tentative and may not get to some of these places due to varying circumstances: Ghost towns, Death Valley, Red Rock Canyon, Mt. Charleston, Lake Mead, fishing areas, skiing areas, and possibly a

trip into the Superstition Mountains of Arizona to look for the Lost Dutchman Mine.

Some of you who read my column last semester may say that I have written about Death Valley, Red Rock, and Mt. Charleston, already but if you look in your back issues of the YELL you will notice I wrote about specific places in these areas and believe me there are many other places to go and not just the one I wrote about last semester.

I hope all of you will enjoy and experience the outdoors, believe me there is nothing better than to get away from Las Vegas for a weekend or just a day. If you are

worried about school work bring it along with you since most of the places I write about are of a solitude nature and studying is much more enjoyable with the surroundings of mountains, streams, and forests.

NEXT WEEK'S TRIP: Red Rock Canyon

Las Vegas Ripoff

Continued from page 19

"They tell them it costs \$5000 at first, but it really only costs \$3400, so they come in and cut out the club dues and the initiation fee, lower the room rate a thousand, and make it look like they're getting a deal."

The husband pulled his wallet out of his pants, took out his American Express card and handed it to the salesman, and they all shook hands and smiled. The donut lady said, "He got 'em."

As I got up to leave, I heard the salesman say softly, "All you have to do is call our international club reservation number anytime to make reservations. Wait right here and I'll go get your free clock."

As I walked out of the room, I

heard the 'Vice-President' say, "Ladies and gentlemen, let's welcome our newest club members..."

I went down the hall to an office where I had some sweeping to do, and inside the phone was ringing. I picked it up and heard a desperate voice on the other end say, "Is this the international reservation number? I bought one of your licenses last year, and I've been trying to make a reservation ever since. I'm Melvin Brown in Houston, Texas, and I want to go to Hawaii."

I stammered, "Sir, I'm just the porter here." There was silence for a long time, then I heard whimpering. Then, the low, sad, dejected voice cried, "Everybody I talk to is just the porter."

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Rebels: On The Road To Victory?

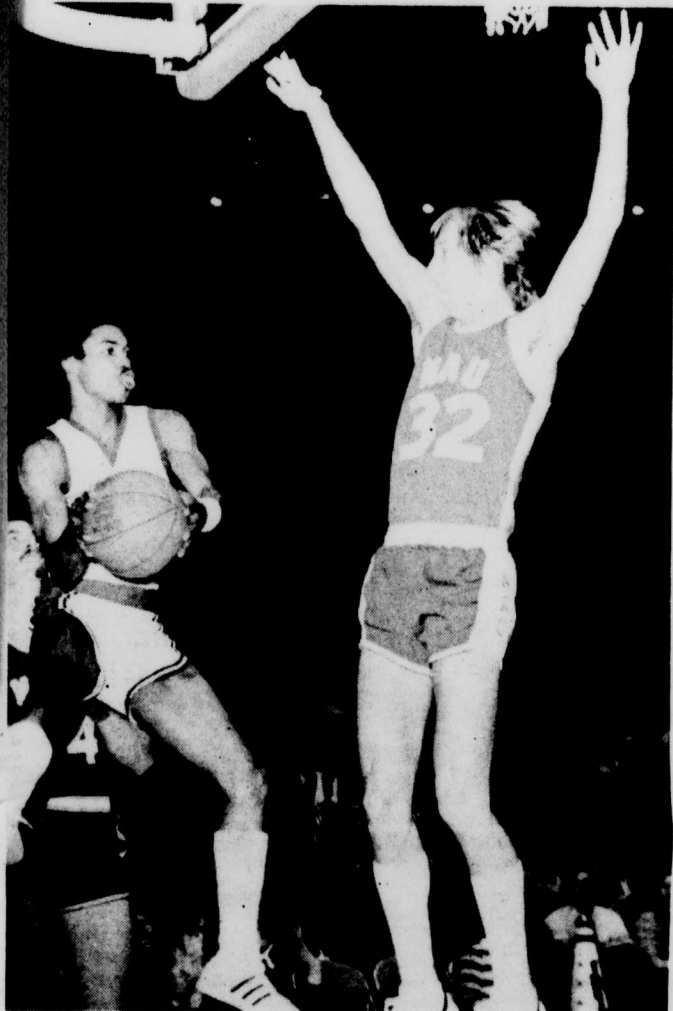


photo by Melanie Buckley

by Steve B. Howard

UNLV is not known for winning many games on the road.

UNLV, as a matter of fact, is not known for playing many games on the road.

Coach Jerry Tarkanian's troops hit the road this week for the longest road trip in the university's history and only time will tell if the Rebels will be able to overcome its road jinx.

The trip started last Saturday night with a devastating 104-78 thrashing by Athletes in Action in Anaheim, California. Although the game was only an exhibition game, it was typical of UNLV's fortunes on the road.

Things started for real last night (Tuesday) against Bradley. The three-game trip continues on Thursday with a game against Illinois State and then will wind up on Saturday with an afternoon affair against Rutgers in Philadelphia at the famed Spectrum.

All three games will be telecast live back to Las Vegas on KVVU, channel 5. Bob Blum will do a simulcast, which means he will be the announcer on both the TV station and on his own KLVY radio, 1230 on the AM dial.

Both the games against Bradley and Illinois State will be aired at 5:30 local time while the game on Saturday against Rutgers will be at 12:30 pm.

Thursday contest with Illinois State may be better than what was originally thought. Illinois was a surprise winner of previously once-beaten Indiana State.

Continued on page 23

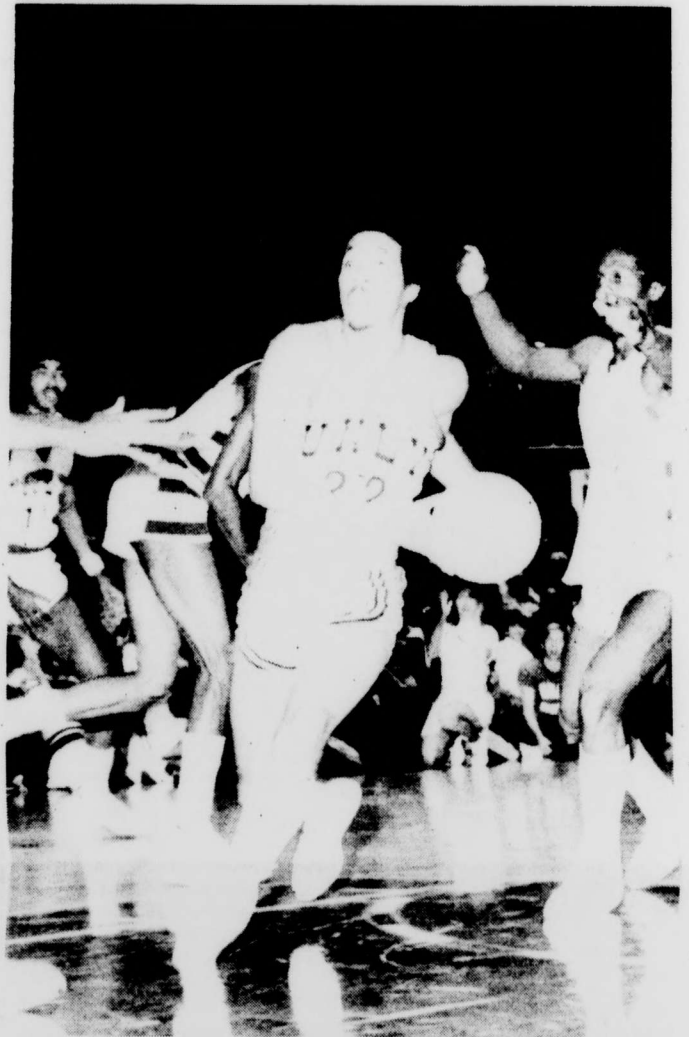


photo by Melanie Buckley

Rebels Still Ranked Number Three in Yell Poll

by Dennis Berry

The University of San Francisco maintained its first-place ranking in the second Top Twenty poll released by the YELL. Michigan, ranked no. 2 last week, dropped to fifth after being upset by Northwestern University, 99-87.

UNLV remained in third place for the second consecutive week, but UCLA moved into a tie after a victory over Notre Dame, USC, and no. 13, Tennessee. The Bruins had been ranked seventh the week before.

Kentucky moved up to two notches to the no. 2 ranking by defeating no. 10 Alabama, 87-85. Despite the loss to Kentucky, Alabama moved up a notch to no. 10.

Rounding out the top Ten were Wake Forest, Marquette, Louisville, and Cincinnati. Marquette dropped three notches to no. 7 despite winning all their games last week.

The bottom Ten remained virtually the same with several teams switching places. Minnesota, Clemson, Tennessee, North Carolina, Arkansas, Providence, Purdue, Detroit, Arizona, Missouri, and Indiana State made up the bottom ten.

Clemson made the biggest jump of the week after defeating no. 14 North Carolina. Last week, Clemson was unranked in the YELL poll but vaulted to no. 12 by virtue of the victory.

Indiana State made the biggest drop after suffering only their

second loss in 18 games.

The choosing will be done by YELL Sports Editors Steven B. Howard and Dennis Berry, and Editor Don Barry. They choose the nation's top teams after much research, a great deal of thought, and a lot of guessing.

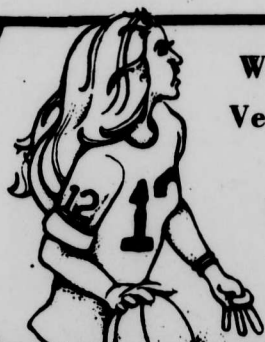
Any astute basketball fans who wish to contribute their own top twenty teams may submit a list to either Dennis Berry or Steven B. Howard in the YELL office. One of the ground rules that has to be followed is that UNLV cannot be rated any higher than it is rated by UPI, AP, or NBC-TV.

Teams' rankings are determined by a points-rating system whereby each number one vote is worth 20 points, each second place vote is worth 19 points and so on.

SECOND WEEK

Rank	Team	Points
1.	San Francisco (2)	(21-0) 59
2.	Kentucky (1)	(14-2) 57
3.	UCLA	(15-2) 52
4.	UNLV	(16-1) 52
5.	Michigan	(15-2) 47
6.	Wake Forest	(16-2) 46
7.	Marquette	(14-2) 44
8.	Louisville	(15-2) 40
9.	Cincinnati	(14-2) 33
10.	Alabama	(15-2) 30
11.	Minnesota	(15-1) 27
12.	Clemson	(15-3) 22
13.	Tennessee	(14-2) 21
14.	North Carolina	(11-4) 20
15.	Arkansas	(17-1) 18
16.	Providence	(17-2) 18
17.	Purdue	(13-4) 14
18.	Detroit	(16-1) 6
19.	Arizona	(15-3) 6
20.	Missouri	(16-3) 4
21.	Indiana State	(16-2) 4

POINTS



Women's Basketball
Versus Weber State
7:30 Friday
Campus Gym

This week's sports...



Men's Basketball
Illinois State University
5:00 PM Thursday

KVVU-TV 5

Men's Basketball
versus Rutgers

At Philadelphia

12:30 Saturday KVVU-TV 5

Steven's Scoreboard



STEVEN B.
HOWARD

HOW GOOD IS THE CURRENT EDITION OF THE UNLV RUNNIN' REBELS BASKETBALL TEAM?

That's a question that many Rebel fans and students have been asking of late--especially in wake of the severe blow (104-78) suffered last Saturday night against a very strong Athletes in Action squad in an exhibition game in Anaheim, California.

Actually, the question has been asked almost since the very beginning of the season. Rebel coach Jerry Tarkanian welcomed seven of the top eight players off last year's squad back this year, plus a few choice newcomers. That's seven players who all figured prominently in last year's remarkable 26-3 season.

Even with the loss of Jumpin' Jackie Robinson at the start of the current campaign, Tark still had a sound nucleus of six returning "starters." Added to that firm foundation were Larry Moffett and Tony Smith--a pair that quickly worked its way into the hearts of Rebel boosters.

In a recent column, Mr. Paul Price wrote in one of the local morning newspapers that UNLV couldn't beat four of the teams ranked in the top ten that were ranked *below* the Rebels. And while Price does not necessarily have a well-known reputation as an accurate seer of sporting events, his comment does carry some weight.

UNLV is without a doubt, one of the finest collegiate teams in the nation. They are most deserving of being ranked in the top ten of anybody's rating poll. But, unfortunately, they are not as good as many fans and boosters like to think.

The Runnin' Rebels have many things going for them this year. Or so it seems. Some of these pluses may actually be minuses, upon closer inspection. One is the schedule it plays. Tarkanian has been quoted as saying that it is very difficult to schedule teams that belong to one of the many conferences in February and March, because that is when the conference schedules are usually quite full. But that is still no excuse for playing a schedule that is, comparatively speaking, easier than the Rebel football schedule.

People often criticize the UNLV football program for not playing any "name" schools. Football, however, is a much more punishing game than basketball and a school the size of UNLV (estimated spring enrollment: slightly below 10,000) that has had a football program for less than a decade, is not a match for the bigger and more established schools. The Rebel football games this past season proved to be much more interesting and much closer than the Rebel basketball games. (I almost used the word "contest" instead of games in closing that last sentence, but upon retrospect, very few of the UNLV basketball games this year could be called "contests"--most have been pure slaughters.) Because they play such a "patsy" schedule, I doubt seriously if UNLV has reached the potential it should have at this point in the season.

Rebels Will Return
Home on Feb. 10
Against
Denver University



ACUI Intercollegiate Frisbee & Billiard Tournament

Any full-time students are eligible

Saturday February 5

To Register: Contact Gero in the games room or Chris Barnard in Room 120 in the Moyer Student Union Building

Talent-wise, UNLV may not be among the top five teams in the nation. UNLV could be one of the top, if not the top team in the nation in talent and ability had the Rebels had tougher competition during the past two months. One of the best places to sharpen one's skills is in the heat of a good battle. Unfortunately, UNLV hasn't had too many good battles this year.

Another factor that produces winning season, but poor playoff performances is the number of games the Rebels play in the friendly confines of the Las Vegas Convention Center Rotunda. The Rebels play as many games at home as the NCAA will allow--which is not necessarily a bad thing. However, with all those home games, the Rebels have never gotten used to playing on the road. And, again, unfortunately for the Rebels, the NCAA playoffs are not held at the Convention Center, but rather at places away from Las Vegas--which means the Rebels must go on the road at playoff time.

A number of the top teams in the nation play numerous games on the road--often against equally talented opponents. While every school has its share of "pushovers" on its schedule (both at home and on the road). Many collegiate powerhouses face other powerhouses, whereas the Rebels, as a rule, do not.

In the past week, UCLA has played both Notre Dame and Tennessee on the road. Notre Dame has played at UCLA and Marquette among others. The University of San Francisco, currently the top-rated team in the nation, will travel to South Bend, Indiana to face the Fighting Irish before the season is over.

UNLV is on the road this week. Although the opponents are not all that tough, playing on the road is always a problem for the Rebels. There is no reason for UNLV to lose any of the games this week. At home, none of the schools would give the Rebs much of a problem.

UNLV is probably the best-conditioned team in the nation. No one is going to be able to run with the Rebels. At least not for the entire game. Take the New Mexico game, for example. Conditioning will make up for some of the slack against better talented teams, but not all of it.

The Rebel basketball schedule may actually be detrimental to the team--in the long run. Unless the Rebs change the type of schedule it has played for the past two seasons, UNLV will most likely continue to have a near-perfect regular season record and then falter when it meets the big-time teams in the playoffs.

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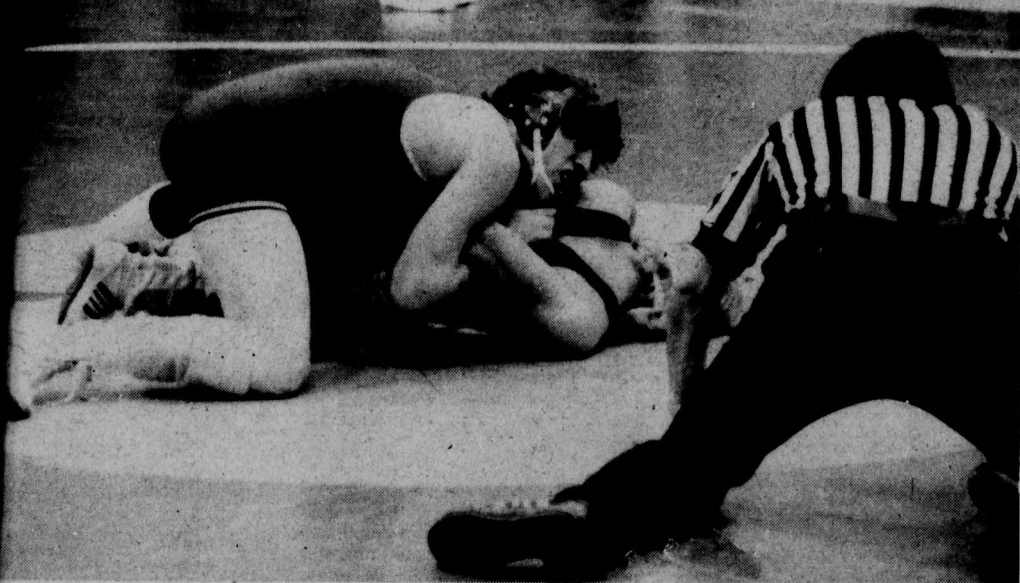
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Bob Northridge

photo by Melanie Buckley

Rebel Wrestlers 16-1

by Dennis Berry

This Friday, the University of Nevada at Las Vegas wrestling team travels to California to face Cal State Fullerton. The Rebels currently have ten match winning streak and a 16-1 record for the

year. Leading the wrestlers in victories is Pete Durazo, with a 21-3-1 record. Wrestler of the week Mike Springer is second, with a 19-5 record.

After the match with Cal State Fullerton, the Rebel wrestlers travel to La Mirada, California for the Biola Invitational Tournament. This is a 16-team tournament, and will take place Saturday Feb. 5th.

Rebels on the Road

Continued from page 21

last week and should put up a strong fight against the Rebels.

The Rebels put the 16-1 regular season record (the Athletes in Action game does not count in the records since it was just an exhibition) on the line this trip. UNLV's only loss so far has been on the road earlier in the year in Utah.

The Rebels return home to face two of its toughest opponents thus far late next week. On Thursday,

February 10, UNLV will host Denver University and then will face Louisville two nights later.

Bat Girl Meeting

There will be a Bat Girl Club meeting on Feb. 3rd at 12 noon upstairs in the student union. All girls interested in becoming bat girls for this season should attend

THE YELL announces the establishment of *Voices*, a literary supplement.

Anyone wishing to submit material (poetry, short stories, drawings, novellas, novels) contact **THE YELL**, 739-3478, leave material at **THE YELL** office on the third floor of the student union or mail to **THE YELL** 4505 Maryland Prkwy., 89154.

Police vs Firemen

In 1974, the original football game between the Police and Firefighters was to raise money for Karen Chapius, daughter of engineer Bob Chapius, to help with medical costs after Karen became stricken with a kidney disease. The game raised \$14,500 for Karen and her parents and drew an attendance of over 5,000 people.

Police won the game, 26-0.

The members of the Board of Directors along with the players from both teams thought the game was such a success that they decided to make it an annual event. In 1975, Articles of Incorporation were drawn up and filed with the State of Nevada. It was decided at this time that the proceeds of the game are to go to any Clark County residents, not just Police and Fire personnel, who are victims of crimes, fires and disasters and in addition to this, a scholarship fund has been set up to include four students from any school in Clark County, Nevada to be eligible for the \$500 award. This game drew an attendance of some 7,000 spectators and raised more than \$12,000

Police won 19-13.

In 1976, the game held annually at the Las Vegas Stadium, was picking up momentum drawing

7500 spectators and bringing in a revenue of \$14,000. Our scholarship fund has continued from semester to semester with ten applications received from each and every Clark County High School. Our organization has donated several thousand dollars to fire victims and disaster victims.

Firefighters won in 1976 with a score of 21-13.

This year The Board of Directors and the entire working team of Police-Firefighters hope to make this year's game the biggest success of all. The game will again be held at the Stadium on February 12, 1977 at 1 pm. We are indeed grateful for all of the help we have had in helping us to help others.

Study in Guadalajara, Mexico

The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer July 1-August 12, anthropology, art, economics, bilingual education, folklore, history, political science, Spanish language and literature. Tuition and fees, \$220; board and room with Mexican family, \$280. Write to GUADALAJARA SUMMER SCHOOL, 1530 Gemma Apartments, University of Arizona, Tucson, Arizona 85721.

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TURF Equipment Supply Co. 3558 Procyon Ave. Las Vegas, Nevada

IMPORTANT POLLS!

The following polls concern the 1977 UNLV yearbook. We need all students' answers to the first, and all seniors' answers to the second. Please submit all answers to the YELL office, the Alumni Office, or Mr. Kevin Flaherty. Thank You!



All Students

- Did you know that UNLV has a yearbook? Yes No
- Have you ever seen a UNLV yearbook? Yes No
- If UNLV put out a yearbook this year, would you buy one? Yes No
- The yearbook will cost about \$6.70. If you can't pay this immediately, would you still want to buy a yearbook?
- What is your degree of interest in a yearbook?
 - Would definitely buy one or more
 - I'm very interested in a yearbook
 - I might buy one if it's good
 - I really don't know
 - I don't really care
 - A yearbook's a dumb idea
 - I wouldn't buy one for anything
- Comments

Seniors Only

- Did you buy your high school yearbook? Did you have your senior picture taken for it? Yes No
- Did you have your picture taken for the UNLV yearbook? Yes No
- Did you want to, but were unable to? Yes No
- Were you aware that having your picture taken for the yearbook is free of charge? Yes No
- If you didn't, would you have yours taken if a photographer came back to UNLV? If not, why?
 - I really don't know
 - I never thought about it
 - I'm not interested
 - I wouldn't want MY picture taken
- For seniors who don't want their pictures taken, we might be able to print any picture of you that you care to submit. Would this idea interest you?
 - I just don't care about it
 - I might go for it
 - I would definitely send in a picture

VISTA Offers Opportunities

EDUCATION

Math teacher for Togo. Minimum of a bachelor's in any field with math minor. Bachelor's or master's in math preferred.

Math teacher in Afghanistan. Minimum of bachelor's in secondary education with math and a year's experience.

French teacher in Eastern Caribbean. Minimum of bachelor's in French.

Teaching English as a second language in Morocco. Any liberal arts degree may qualify.

Teacher-trainer instructor of the deaf in Jamaica. Bachelor's from recognized Deaf Educational Program with a year's teaching experience, or master's in Deaf Educational with less than a year's experience.

Sports program developer in Costa Rica. Bachelor's in P.E. and some experience coaching at least 2 sports preferred, but no degree with solid coaching experience may qualify.

AGRICULTURE

Agriculture education majors. Bachelor's in agriculture education could qualify you for positions in Ecuador or Eastern Caribbean.

Agriculture engineers. Bachelor's in agriculture engineering could send you to Eastern Caribbean.

Farm management specialists. Bachelor's in farm management, agri-business, agriculture economy might qualify. Degree in business advertising with experience in managing a farm may be okay.

Bachelor's in any discipline with some farm/rural experience may qualify for irrigation engineer positions in Upper Volta.

Rural credit facilitators in Guatemala. Bachelor's in general agriculture, agronomy, animal husbandry or poultry science may qualify. A.A. with experience may be okay.

Bachelor's in agriculture education, biology education, biology or general science with some practical farming experience could qualify you as an agriculture teacher in Swaziland. Agriculture education degree with some experience also needed as agriculture teacher in Lesotho.

HOME ECONOMIC, DIETETICS, OTHER

Dietitian. Bachelor's in nutrition needed for Ecuador.

HEALTH

BSRN's with registration can qualify for rural hospital and other positions.

BUSINESS

Accounting majors. A degree in accounting could find you serving as an accountant/business advisor in Botswana.

A bachelor's degree with accounting courses and some experience in business ad are qualifications for a small business consulting position in Colombia.

ENGINEERING

Civil engineers. A bachelor's in civil engineering without experience can qualify for positions in Liberia and Micronesia. Li-

beria opening requires background in road construction, bridge design.

CONSTRUCTION

No degree, but two year's experience required to serve as well digger in Upper Volta.

(All candidates must be available to start training in April.)

BUSINESS ADVISORS

Opportunities for MBA's in Southern California and Arizona, BBA's or bachelor's in accounting or economic for Southern California and Indian Reservation in Nevada, and bachelor's in accounting plus a year's experience in administration for American Samoa.

NURSES

RN's in great demand for program in Guatemala.

EDUCATION

Persons with bachelor's in special education and experience with speech or developmentally disabled for Southern California. A bachelor's in special education and ability to teach instrumental music can qualify for positions in Schurz, Nevada.

SOCIAL WORK

Person with degrees in social science can serve in Northern and mid-California.

CONSTRUCTION WORKERS

If you've had some experience in general construction, you could serve in middle or Northern California.



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Check menu board for flavors of the day!

Students present this ad for 10% discount

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Cannon At Inaugural

WASHINGTON--Nevada shared the spotlight with Georgia January 20th in the nation's capital for Jimmy Carter's inauguration.

Hundreds of Nevadans, on hand for inaugural festivities, and thousands at home before their television screens saw Sen. Howard Cannon escort the President-elect and President Ford to the Capitol from the White House for the

swearing-in ceremony and then introduce the inaugural program. The Carson High School Band was the official marching unit representing Nevada in the parade which followed the program.

Cannon was chairman of the Joint Congressional Committee on Inaugural Ceremonies. He and Mrs. Cannon escorted Jimmy Carter and his wife, Rosalyn from

the temporary residence here to the White House where President Ford joined them for the procession to the Capitol.

Mrs. Carter and Mrs. Mondale, wife of the Vice-President elect, were escorted to their seats by Mrs. Cannon.

Cannon introduced the Chief Justice of the United States Warren E. Burger, who administered the oath of office to Carter.



FAMILY AFFAIR--Champoux, a local family band, played in the Student Union Monday afternoon as part of Open House Week. Pictured from left to right are Andre, lead guitar; Joleen, bass guitar; Marzella, vocalist; Lueena, background vocals, tambourine; Freddie, sax; not pictured are Tina, keyboards and Jerry Adamo, drums.

photo by Lou Mazzola

Meditation Course Offered

A rare opportunity is presenting itself to the residents of Southern Nevada. Ms. Shirley Raab Winston, former associate professor of music at the University of Carolina and past coordinator of the Edgar Cayce Association for Research and Enlightenment, will be in Las Vegas February 18 and 19 to instruct a twelve (12) hour course on Meditation.

Ms. Winston has made an intensive study of meditation and will guide participants through the purpose, experience, physiology, preparation, technique, prayer and healing qualities found inherent in the meditative process. This particular course has been developed over a period of years both by A.R.E. and the staff of Atlantic University.

Aeons before and during days of the Bible, mankind of all cultures have recorded that the process of meditation should be regarded as a necessary companion to prayer. A noted Hindu once remarked "The knowledge has been scattered around the world since the beginning of time like wild flowers. Edgar Cayce put it all together in one obeautiful bouquet."

With the advanced knowledge and speed encountered by people today, large amounts of frustration and anxiety haunt individuals and families who find themselves wishing to take time for the search of self. The eternal questions of the spiritual nature of man are not being answered and the thirst for knowledge is growing. Individuals are seeking and searching in many directions but ultimately all return to discover that path invariably lies "within." As a result the knowledge and tranquility found by those "discovering" meditation has spread and many are

anxious to understand this seemingly "new" process. Among them the U.S. Army, National Institute of Mental Health, federal prisons and drug abuse authorities are a few of the organized groups in the United States today who are applying meditation to existing programs. Never before has such a widespread appeal been felt, studied so intensely.

In the practice of meditation, the phantoms of the mind are wiped away and man knows himself for what he is; a creation of God's. In meditation, too, man begins to understand his desires and reason for wanting to return to his Creator.

Ms. Winston will lead the Meditation course February 18 and 19 at the Center, United Campus Ministry across from UNLV. The fee of \$25.00 includes audio-visual aids and materials for each participant. For further information, call 734-1030 or 878-1586.

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For ticket information, please call: VANGUARD SHOWCASE at
384-8170 or 732-9877.

A record crowd is expected to
pack the Frontier Hotel Music
Hall Showroom on February 13th
when the handsome and multi-
talented Glenn Smith returns for a
special benefit command perfor-



photo by Lou Mazzola

Sunday Afternoon
February 13, 1977
Showroom, FRONTIER HOTEL
Doors Open
1:00 pm--No Host Cocktails
2:00 pm--Concert Time

mance of "A CONCERT OF
LOVE".

Glenn Smith is currently per-
forming in the CRYSTAL ROOM
at the DESERT INN HOTEL.

Last year the dynamic canadian

star filled to capacity the Crystal
Room of the Desert Inn Hotel.
The SRO crowd resulted in raising
\$5,000 for the mentally retarded.
The sponsoring organization is
endeavoring to double that a-
mount this year.

Walter Kane, director of enter-
tainment for the Summa Corpora-
tion will present Glenn Smith.
The Vanguard Auxiliary is spon-
soring this fund raising event to
benefit the mentally retarded
citizens of Clark County, Nevada.

The Sunday afternoon perfor-
mance featuring the exciting ta-
lents of one of Las Vegas' most
versatile pianists will take place at
2 pm. The door will open at 1 pm
with no-host cocktails being
served from 1:30 pm and through-
out the concert.

The show centers around Glenn
Smith's grand piano. It will be
one of the most socially signifi-
cant events of the year and will
satisfy everyone's taste in music.

This brilliant showman's incre-
dible piano wizardry has won him
rave reviews in major newspapers
across the continent. He and his
companions will take you back to
the big bands of the 40's, have
you foot-stamping in the aisles to

a segment of hoe-down country
music. From upbeat tempo's to
the beauty of brilliantly per-
formed classical numbers Mr.
Smith's charm and talent will
carry you from "Bach to Rock".

Featured with Glenn will be the
beautiful strip entertainers Jackie
and Mollie McCall. The McCall
twins will lend their vocal and
instrumental talents to the Glenn
Smith Unlimited group all of
whom are donating their time out
of concern for the plight of the
mentally retarded.

UNLV's Musical Arts Workshop,
under the direction of Dr. Doug
Peterson, has generously agreed
to lend their support to the benefit
and will perform for the enjoy-
ment of all attending.

The Vanguard's main fund rais-
ing source for the retarded is the
Vanguard Showcase. New and
nearly new high fashion clothes,
many donated by local celebrities,
are sold six days a week at the
Showcase at lower than bargain
prices.

Continued on page 27

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LETTERS

Continued from page 6

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nificent! They contributed a total
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Because the earthquake at 3
a.m. most of the deaths were
caused by the heavy tile roofs of
the houses falling in on their
sleeping owners. Now, with the
model provided by CARE, the
people have learned to build a
new kind of house with a light-
weight zinc roof which is much
safer. Some 2,500 of these went
up every month, with an anti-
cipated total of 21,000. Water
systems have been repaired....
150 of them so epidemics were
averted. Ten million pounds of
food have been distributed to
more than 450,000 people, much
of it in food for work programs.

In behalf of those people, whose
shattered lives you are helping to
rebuild, CARE says a heart-felt
"Thank You."

Appreciatively,

Molly Farmir
Western Regional Director of
CARE

The YELL welcomes letters
from students, staff and faculty of
UNLV, and other interested par-
ties, regarding current articles
and issues of importance to the
college community. Please mail
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Gallo Rhine
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with a whisper of sweetness.

Rhine of California, Gallo Vineyards, Modesto, Calif.

Dear UNLV Student,

The cost of tuition is high. 15 credits alone will cost you \$270.00; CSUN, Health and Insurance fees another \$35.00; and books and supplies will be \$50 to \$100 more.

In exchange for only two days of your time each month, we offer you the opportunity to earn extra income and benefits to help you along and, at the same time serve your country as a United States Marine.

If you have never served in the military, you may join the Marine Reserves today, start drawing pay each month, attend Recruit Training in San Diego during the Summer for 85 days, and return home in time to start your next semester of college in the Autumn. During the summer, you will earn \$1,622.40 practically expense free, benefit from free medical and dental care, and earn the right to be called Marine. After you return (in superb physical condition) you will earn \$49.92 to \$57.76 monthly by attending reserve meetings in Las Vegas one weekend each month. You will have the privilege of making periodic purchases at the Base Exchange Store at Nellis Air Force Base. Pay raises based on longevity are automatic, and promotion opportunities are excellent. Each subsequent summer, you will earn full pay and benefits while enjoying exciting and challenging training for two weeks' active duty in various locations throughout the United States.

If you are a veteran (all branches), you will not be required to attend recruit training. You can start drawing pay now; example, E-4 earns \$72.40 per month.

For further details about our fine program and the opportunities available to you, please visit or telephone the Reserve Training Center. Our telephone number is 451-1462, and we're located at 4260 Boulder Highway, Las Vegas, Nevada 89121.

A Concert of Love

Continued from page 26

Every year the community looks forward to the VG Fashion Show which also is a top production show featuring celebrities and celebrities' wives. The clothing modeled is sold immediately following the show in conjunction with a large clothing sale at thrift shop prices.

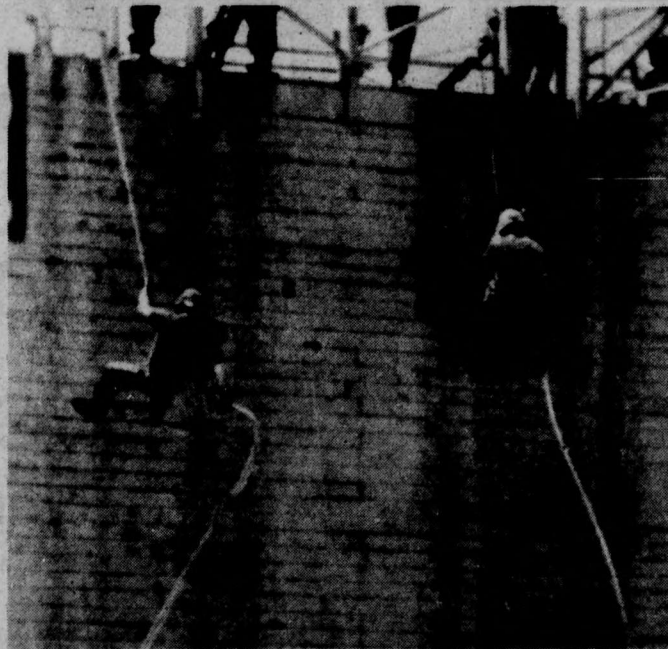
The concert chairman is Ruth Becker and it is being produced by Linda Smith.

Tickets can be obtained from Vanguard members or at the

Vanguard Showcase, 925 S. Main St. For further ticket information call the Vanguard Showcase at 384-8170 or 732-9877.

As a valentine present to yourself and your family plan to join the star-studded audience for a festive afternoon of exciting entertainment for the low donation of \$5.00.

It will be the high-light of the year and you will be helping those very special people--the mentally retarded citizens.



What's Up, Josh?

What's Up, Josh?, a college-oriented, dramatic, motion picture will be shown at the Baptist Student Union, 1482 East University Ave. on Monday, February 7th at 6:30 pm.

What's Up, Josh? answers many of the basic questions about life: Who am I? and What will I do with my life? These are answers that every college student needs to hear. Tom, a philosophy student, loves Jean, a chemistry major. His reaction to "playing second fiddle to a Bunsen Burner" causes his grades to suffer. Professor Murrell warns that "D is for danger." While the conflict rages, Josh McDowell comes to the campus for an encounter with students. He declares the Bible to be true, its position defensible, its message vital. His presentation is so logical that Professor Murrell invites him to a philosophy class. Tom's deep inner conflict brings discussion with both Josh and Professor Murrell, but it's walk on a lonely beach with his Christian roommate plus a scholarly argument for the resurrection of Christ that brings light. What's Up, Josh? features Josh

McDowell of Campus Crusade for Christ. McDowell has appeared before hundreds of thousands of college and university students on more than 500 campus in 45 countries. His most recent book *Evidence That Demands A Verdict* is widely accepted as the most scholarly defense of the Christian faith to be published in this country.

For further information call Jeff Ashton, director UNLV, BAZOO at 732-3873 between 8 am and noon Monday through Friday.

We also offer a meal between 5:30 pm and 6:30 pm to all who are hungry. Cost is 25 cents (cheap!).

Free Film

The Clark County library, 1401 E. Flamingo, is presenting a special 35 minute free movie on the life of Edgar Cayce. It will be shown Wednesday, February 2, at 7:30 pm.

The film was prepared by the Association for Research and Enlightenment.

Sharing at The Center

SEX!--SCIENCE!--BIBLE!--NEWS!

Interested-in any of these? If so, you'll want to check out the offerings at The Center. Beginning the week of February 7th, you'll find these five unique opportunities "off-center."

1. "The Dynamic Role and Changing Legal Status of Women: A Biblical Overview," led by Rabbi Stephen Weisberg, Mondays at 7:30 pm.
2. "News of the Jewish World--Digest and Background," Rabbi Philip Shnairson, Tuesdays at 6:30 pm.
3. "Reform and New Ideas: Israel After the Exile" (Bible Study), led by Rev. Fred Tiffany, Wednesdays at 7:30 pm.
4. "Science vs (?) Theology or: Will the Real Truth Please Stand Up!" by Father Wally Nowak, Ph.D., Thursdays, 1:30 pm.
5. "Communicating with your children about sex," Mrs. Judy Hamilton and Rev. John Martinson, Thursdays at 8:00 pm. (This one meets at Calvary Lutheran Church, 800 N. Bruce Street. The rest are at The Center.)

You may not find out "everything that you always wanted to know". You will find people, people with something to share--sharing life at The Center.

For further information, call 736-0887.

Hillel Organization

Are you interested in Jewish religion and History? Do you wish you knew more about cultural and political problems in the Middle East? UNLV now has a Hillel Organization at the Center for the United Campus Ministry, 4765 Brussels Ave.

Hillel is an international organization, established in 1923, at the University of Illinois, and is devoted to the enrichment of Jewish cultural, social and religious activities at the University level.

On February 4, we will be having Oreg Shabbat, from 12:30 to 1:30, in the Hillel office at the Center.

Beginning February 6, a series of Jewish-related lectures will be offered at the Center. On February 6, at 7:30 p.m., Rabbi Steven Weissberg will begin a Monday night series on "Woman: A Biblical Overview." On February 7, Rabbi Philip Shnairson will begin Tuesday night lectures on "News of the Jewish World"; and Reverend Eric Tiffany will begin at 7:30 p.m. Wednesday, February 8, a series of lectures on Reform and New Ideas: Israel after the exile.

On February 9, Hillel will have as guest speaker, Lt. Colonel Samuel Mor, a former Haganah member, and Commander of the Israeli Army Intelligence School. Colonel Mor, who was also the military advisory for the movie *Cast A Giant Shadow*, starring Kirk Douglas, is now studying for his PhD at UCLA.

Please come and join us.

Speed Reading

For the convenience of UNLV students, the Reading Center and Clinic is offering for the first time two seven-week reading sessions this semester. The non-credit course is designed to improve reading speed, comprehension, vocabulary, study habits and test-taking skills.

The first session begins February 8 and ends March 24; the second session begins April 5 and continues through May 19. The schedule is as follows: 9 am, 1 pm, and 3 pm on Tuesdays and Thursdays.

Registrations accepted daily at the Reading Center Office, Room 144, Education Building. A fee of \$25 will include all books, and materials. Class size will be limited to 25, so register early.

Kappa Sigma

The Kappa Sigma Fraternity has been very active lately. They have plans drawn up for a new house and construction is to begin early this summer.

They have just completed a successful pledge program and initiated seven new brothers--David Bradley, Tom Keller, Jeff Fleck, Robert White, Darrell Row, Harry Krick and Mike Jormeson.

Elections were held recently and the new officers elected are: Ken Holt--President, Dave Jackson--Vice-President, Mark Brown--Treasurer, Tom Keller--Secretary, Dave Crawford--Ritualist, Gary Wood--Pledge trainer, Dave Bozarth--Pledge trainer

CLASSIFIED

SONY TAPE RECORDER last 12/14 in Humanities Building. Please contact William G. Raymond, Attorney at Law.

GUITAR LESSONS \$4, country, slide, folk, classical folk. Leonard Feldman, Teacher's Assoc., call 731-6129.

73 MARK IV, excellent condition, A.C., Tape Deck, all the comforts of home (no kitchen sink). Take over payments of 299 a month and trade for your economy car. Call 451-4196

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DIAMOND ENGAGEMENT & WEDDING RINGS: Up to 50 percent discount to students, faculty, and staff (full or part-time). Example, 1/4 ct. 875, 1/2 ct. \$250, 1 ct. \$695 by buying direct from leading diamond importer. For color catalog send \$1 to SMA Diamond Importers, Inc., Box 42, Fairwood, N.J. 07023 (indicate name of school) or call (212) 662-3390 for location of showroom nearest you.

WORK FOR STUDENTS--painting house, either hourly rate or free room. Call 734-1587, 2154 Golden Arrow.

FOR SALE--Fisher 801, four channel stereo receiver, Garrard Zero 100 turntable. Four Altec Lansing 604 E speakers. Will sell separate or together. Call from 1-4pm 878-2726. \$1,900 whole lot.

WOULD YOU LIKE to call Back-IT? Call Mark 578-7066

COMICS! FRANK's comic bookstore--Lobo Motel Dr. and Boulder Hwy, next to 7-11 store. Phone 565-6862, Henderson, Nevada 89015. Open 3-6 pm. Tue-Sat.

MEN! WOMEN! JOBS ON SHIPS!--American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX Dept. G-15 Box 2049, Port Angeles, Washington 98342

FOR CONFIDENTIAL FAMILY PLANNING SERVICES--call Planned Parenthood, 385-3451.

MODELS OF ALL TYPES ARE AVAILABLE--to model at fashion shows, for catalogs, very photogenic. If interested in hiring models, contact 739-8458.

JOBS FOR STUDENTS

George Lund, Student Employment Financial Aid FR 112-B

- | | | |
|---------------------------------|----------------|------|
| 1. Office Work | \$2.50/hr | #752 |
| 2. Bindery & Print Work | Open | #753 |
| 3. Accountant (set up books) | Open | #755 |
| 4. Maintenance (nights) | \$2.50/hr | #756 |
| 5. Frame Maker | \$2.50/hr | #759 |
| 6. Dairy Survey Work (mornings) | \$3.00/hr | #760 |
| 7. Encyclopedia sales | Commission | #761 |
| 8. Receptionist & Drafting Work | Open | #764 |
| 9. Computer Work | Open | #765 |
| 10. Delivery | \$3.00/hr | #766 |
| 11. Engineering Aide (FT) | \$8200/yr base | #768 |

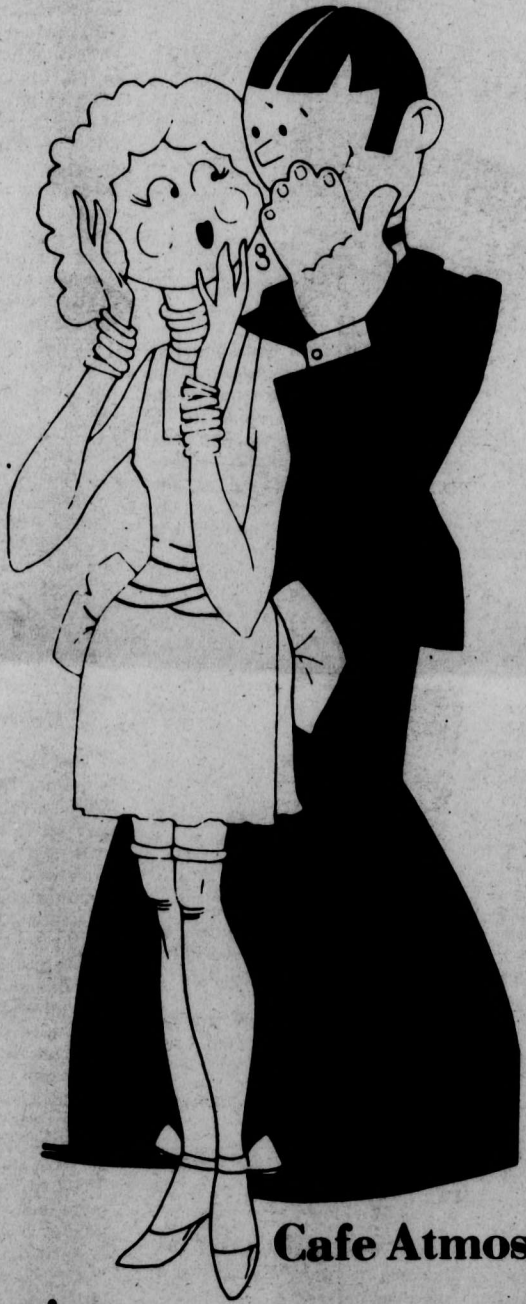
Summer jobs in Grand Teton Area of Wyoming. Interviews 2/15, sign up in FR 112-B.

U.S. Forestry Service will have table in Student Union lobby.

Wednesday Feb. 2nd to answer questions and hand out applications for summer jobs in the U.S. Forest Service.

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