

THE YELL

VOL. 21, No. 17

JANUARY 26, 1977

Can CSUN do it Alone?

CCCC Withdraws from Radio Station

by Don Barry

The Clark County Community College has withdrawn all support from the proposed student-owned radio station that was to have gone on the air later this spring. The station would have been a joint project, financed by CCCC and UNLV.

In a letter to CSUN President Dan Russell, the CCCC student senate informed the UNLV officers that they had voted unanimously to withdraw support, and asked that the \$30,000 they had already invested be returned. Russell grudgingly authorized the return of the sum, minus the already-spent money used for preliminary research. The CCCC received \$29,477.00.

Russell was among several student leaders who were upset with the move. He stated that he can understand the reasons for pulling out; but he was just very disturbed with the methods used in withdrawing from the venture. He stated that such a move had been done with no consideration of the project or of the hard work already done. He said they should have informed him that there was some doubt about the project,

before taking such drastic action. He stated that, had the CCCC come to him with their reasons and problems, he would have seen their way to dissolve the partnership.

Russell said many fears that CSUN might now have trouble securing an FCC license may be unwarranted. He stated that the license will probably be awarded on schedule, and be given to the University, who would then turn it over to the students. Reportedly, CCCC has sent notification to the FCC that they are pulling out, and this was considered possibly injurious to UNLV's chances of getting a license.

CCCC student representatives explained their reasons for the pullout; one was the fact that expected enrollment for the college was proceeding far below expectations, and recent projections have forecast a further reduction in the number of students who will be paying fees out there. They point out that, under the provisions of the joint venture, they were committed to \$20,000 a year. If enrollment continues to drop (as projected), it could turn out that the entire CCCC budget for the year would



ANGRY--CSUN President Dan Russell spent a lot of time on the phone regrouping forces after learning of CCCC's withdrawal from the proposed joint radio station.

photo by Don Barry
and that the overall person with veto power was the CSUN president. It was worded in the accepted proposal that all upper board members be at least juniors or seniors, but the Community College has only underclassmen.

Russell stated in answer to these charges that there was nothing in

the proposal that could not have been worked out, but the CCCC never gave anyone a chance. They had a meeting in his office in early December, and, according to Russell, everyone appeared satisfied and eager to proceed. The CCCC officers have also missed several meetings, and have been very docile about any changes prior to total pullout. "Now," Russell said, "The radio station that many UNLV students have worked very hard on has been held up maybe even for one or two years."

This had been one of several projects that the CCCC and UNLV had entered into in the past year. The CCCC student body has paid CSUN \$5,000 to use our movie series at discount rates. There was also a plan to merge the defunct Community College newspaper with the YELL. This merger, which was to begin with this issue, was voided by Russell. A radio station for this university was first being planned in 1962. At that time, the student body president promised that the station would be on the air by fall. That promise is becoming increasingly harder and harder to live up to.

Budget Main Talk of Regent's Meeting

by George Stamos, Jr.

A discussion of the University of Nevada System (UNS) Budget for 1978 and 1979 was the main order of business at the January 14th meeting of the Board of Regents, held at Clark County Community College.

Chancellor Neil D. Humphrey, reading from a prepared statement, noted that the Executive Budget appropriation for '78-79 is approximately 17 percent more than '76-77.

Humphrey added that the Executive Budget (EB) allows for an increase in salaries of teaching faculty of eight percent, effective July 1, 1977, and an additional seven percent in Fiscal Year '79.

The increase in General Fund monies allocated to the System as a whole vary from 13.2 percent increase for Northern Nevada Community College (NNCC) to a 65.8 percent decrease for the administrative arm of the Community College District (CCD),

Humphrey stated.

Although there is a modest increase in revenue from 1977, Humphrey said, compared to the number of students to be taught, the amount goes down significantly in the CCD and stays about the same at the two universities. In light of this, Humphrey made the following recommendations and conclusions to the Board:

That, since the Executive Budget for UNS does not provide increased General Fund monies in line with the increased number of students, the UNS will therefore have less General Fund monies available per full-time student than in 1977.

That the UNS faculty, for the second biennium in a row, will receive substantially smaller percentage increases in salary than classified employees.

The Board of Regents should increase out-of-state tuition to

\$750 per semester, effective Fall 1977. And that the consolidated registration fee per credit shall be \$22 at UNR, \$13 at the CCD and \$21 at UNLV (up from \$18.)

That solutions must be found for the discontinuance of the CCD central administration which is now inadequate to maintain all CCD business services as a result.

That faculty will either have to have a higher credit load or larger classes to accommodate the projected number of students, since the EB will require a reduction in the number of authorized positions (compared to projected student enrollment, even though there will be a net increase of one position overall) and greater efficiency of operation. However, the option of limiting enrollment, although important to discuss, will be considered a last resort.

Finally, that the Board of Regents, administration and faculty should renew the request for more adequate funding from the state legislature. At the same time, we should pledge to do the

best we can with what we can under the circumstances.

Chairman Buchanan, in calling for support of the Chancellor's recommendations, indicated his distress at the fact that the

System was entering what he termed as a "financial crisis."

The report and recommendations of Chancellor Humphrey were unanimously approved by

Continued on page 14

Billiard and Frisbee Tournament Set

Attention, all billiard and frisbee enthusiasts! The Moyer Student Union invites you to participate at a campus-wide recreational tournament scheduled for Saturday, February 5, 1977 in the Games Room and in the Practice Field.

Winners will represent UNLV at U.C.-Berkeley on February 17, 18 and 19. This is one of the regional tournaments being held around the country to select contestants for the National Championship Tournament which the Association of College Unions-International is sponsoring in late spring. Any full time undergraduate or

graduate student of our school is eligible to participate, as long as he or she has not accepted cash or merchandise prizes in sports. If selected as Campus winner, transportation to and lodging at U.C.-Berkeley will be paid by the Moyer Student Union. Meals will be paid for by the participants.

If you would like to enter this event, please contact Chris Barnard, Campus Tournament Director, at Moyer Student Union, Room #120; or phone 739-3503.

Please note the closing date for our campus tournament registration is Thursday, February 3, 1977.

Fifth Ranked Rebels
are Playoff Bound
after winning

16 of 17 games....

See Page 19



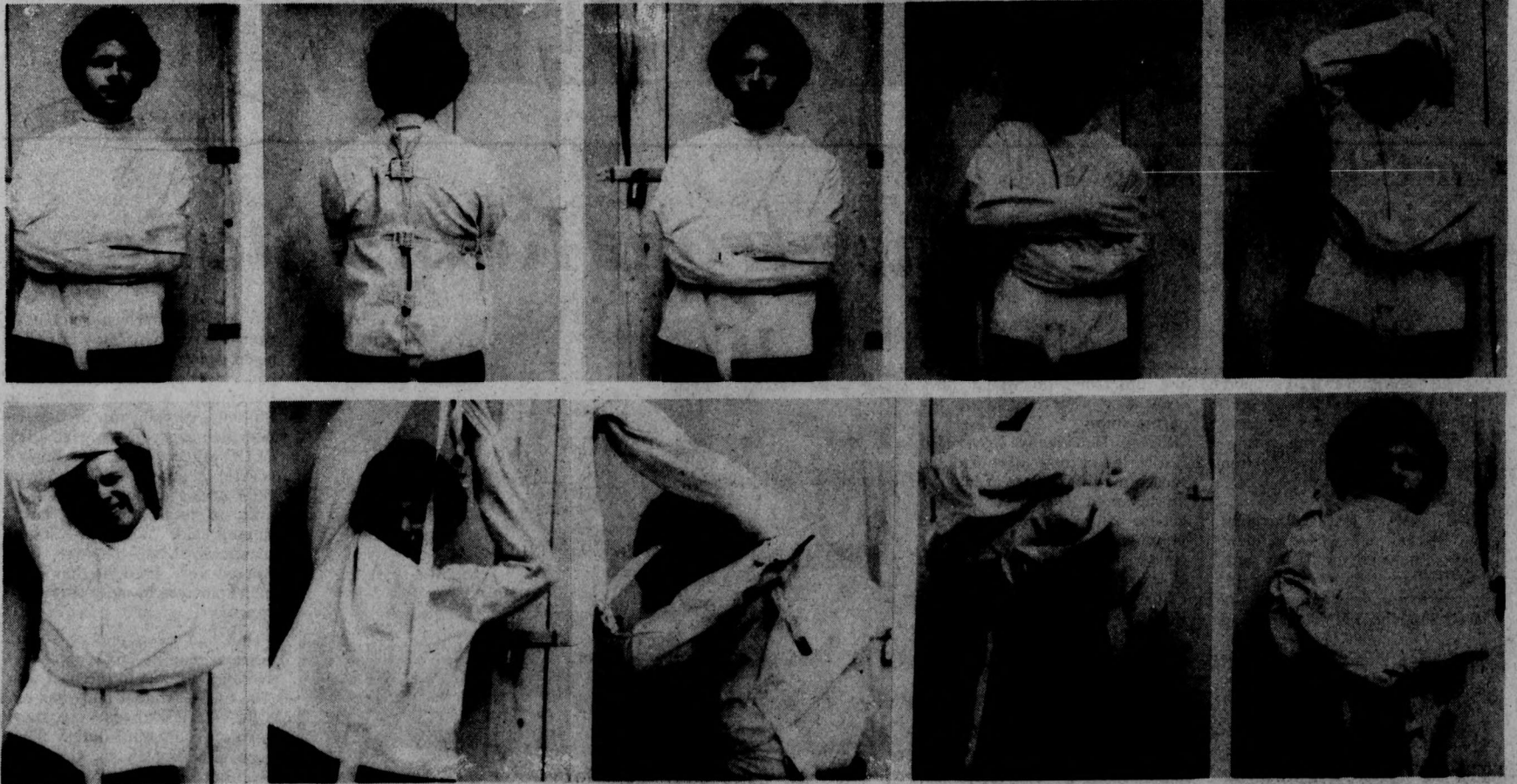
IN THE YELL

Classified	24
Comic	13
Editorials	4, 5, 6
Entertainment	7, 8
Letters to the Editor	5
Poetry	9
Sports	19-22
Steven's Scoreboard	20

Frisbees are becoming very popular.



See page 23.



Magician Ed Wharton

photos by Lou Mazzola

Open House Week to be Exciting

by Darla Anderson

A magician, Coffee House, and dance will highlight Open House Week for the 1977 Spring semester.

A traditional event sponsored at the beginning of each semester by the CSUN Activities Board, the week begins January 31 with a performance by the band "Champoux" in the Student Union. "Champoux," a family band

made up of four girls and two guys ranging in age from 13 to 21, will be playing and singing Monday at noon in the Student Union. The group is currently performing at the Marina.

Nancy Lyon and Terry Mason, both guitarists, will be playing at noon in the Student Union on Tuesday, February 1.

Magician Ed Wharten will be mystifying UNLV students with his tricks of illusion and magic on Wednesday at noon in the Student Union.

Wharten, who has been practicing the arts of magic since he was five, said he will prove "the impossible is possible." He will also be doing one of his favorite tricks, Houdini's famous Metamorphosis. In this trick Wharten exchanges places with his assistant, who is handcuffed and locked in a trunk. Wharten feels his destiny is "to take up in magic where Houdini left off."

A free Coffee House featuring concert artist Jason Deeley is scheduled for Thursday, February 3. The Coffee House will be in room 203 of the Student Union, from 8-12 p.m.

Deeley, a guitarist who has performed for UNLV audiences before, mixes his own songs with familiar favorites by Bob Dylan, John Denver, Jim Croce and Barry Manilow. His show also includes a cast of impersonations, which rounds out the evening. Deeley has lived in Las Vegas since 1975, and has played at such places as the Village Pub, the Jockey Club and the Charleston Lodge.

Friday, singer-guitarist Tracy Record will be performing at noon in the Student Union.

"Mahogany," starring Diana Ross, will be the CSUN movie of the week. It will be shown Thursday and Friday in the Student Union Ballroom at 7:30

p.m. The cost is 50 cents to students and \$1.75 to the general public.

A dance at the Sahara Space Center will bring Open House Week to a close. The dance, held from 9 p.m. to 2 a.m., will cost \$1.00 and feature the bands "Lost and Found" and "Soul Connection."

Board member Steve Francis compared this semester's Open House with that of past years. "This year, we tried to bring something different. We tried to plan a variety of activities and entertainment, rather than just having a few rock bands play each day in the Union."

Calendar: Open House Week

Jan. 31--
"Champoux," 12 noon
Meyer Student Union (MSU)

Feb. 1
Terry Mason and Nancy Lyon,
12 noon, MSU

Feb. 2--
Ed Wharten, magician
12 noon, MSU

Feb. 3--
Coffee House with Jason Deeley, 8 a.m.--12 p.m., rm. 203 MSU
movie--"Mahogany" 7:30 p.m., Ballroom

Feb. 4--
Dance, Sahara Space Center, 9 p.m.-2 a.m. \$1
Tracy Record, 12 noon, MSU
movie: "Mahogany" 7:30 p.m., Ballroom

TO ALL STUDENTS:

Your Commencement Committee is in the process of selecting individuals for consideration of HONORARY DEGREES and/or the DISTINGUISHED NEVADAN AWARD for Commencement next May.

If you have someone you wish to nominate for an HONORARY DEGREE or the DISTINGUISHED NEVADAN AWARD, please send your nomination to Dr. Bill Dabbs, Commencement Chairman, HU-314, no later than next Wednesday, 2/2/77. Be sure to document thoroughly the background of each person whose name you submit. Include your name and phone number in case the committee would have to contact you for further information. If you have any questions, don't hesitate to call Dr. Dabbs at Extension 3485.

Commencement will be held Sunday, May 22, 1977 at 2 pm in the Aladdin THEATRE FOR THE PERFORMING ARTS. It's going to be the biggest and best ever held...hope to see you there.

THE YELL

has openings for people who want to write:

- Sports ● Entertainment ● News

Also we need a photographer and a few nude models

See Don Barry

Third Floor, Student Union

THE YELL

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January 26, 1977

Don Barry
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by Colleen Newton

Committee on Handicapped Students Needs Help

With the demise of the Special Services program September, 1976, the handicapped students on this campus lost an organization that was especially responsive to their special needs.

Funds for the program were cut by the Department of Health, Education and Welfare (HEW), who received more requests than funds available. UNLV was not one of the schools selected to receive funding this year, but plans are underway to apply again when the applications are made available, according to Dr. Robert Glennen, vice president for Educational Services.

Dr. Glennen has said many of the services previously provided by the Special Services program are being absorbed by the Office of Educational Services through the University College and the Learning Resource Center.

In order to better aid the handicapped students, Dr. Glennen has formed the Ad Hoc Committee on Handicapped Students. The committee is comprised of Chairman Dr. Thomas Cassese, director, Student Services; Alice Negratti, director, University College, academic programs; Nate Stout, a wheelchair student; and Martha Butler, a blind student.

These four people will have the task of advising Educational Services on what direction to take as far as providing assistance to the handicapped on campus.

This task cannot be accomplished unless the handicapped students on campus take an active interest in the committee. Needs cannot be met until they are ascertained, so the committee is asking any handicapped student to please assist them by filling out the accompanying survey.

The information gained from the confidential questionnaire will be used in the development of services to aid the handicapped, according to Dr. Cassese.

The questionnaires can be picked up at the cashier's window in Frazier Hall or at the YELL office, third floor of the student union.

They are to be returned to either the box at the Frazier Hall window or to Dr. Cassese's office, HU-343.

In order for the committee to be successful in its goals, 100 percent cooperation is needed from the handicapped students.

Help can only be given if help is provided.

The Ad Hoc Committee on Handicapped Students would appreciate your response to the following questions. This information is confidential and will be used for the development of services for the disabled.

Thomas M. Cassese, Ed.D
Chairman

1. I have a physical disability. Yes No.
Type: _____
2. I would classify my disability as: mild moderate severe
3. The major problem I have encountered at UNLV has been:
 Architectural barriers
 Supportive services
 Other (Please specify) _____
4. If available, I would take advantage of:
 typing service a reader
 transportation an attendant
 tutoring audio/visual equipment
 other (please specify) _____
5. I feel it would be helpful to have a counselor in Educational Services whose primary responsibility is working with physically disabled students.
 YES NO
6. I would like to see an organization established on campus for physically disabled students: YES NO

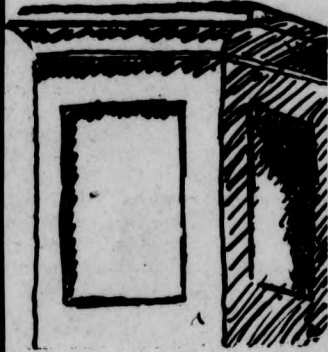
COMMENTS:

(Optional)
 NAME: _____
 ADDRESS: _____
 CLASS: _____
 FULL TIME: _____ ; PART TIME _____

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PODIUM



DON BARRY

"Next case, please," said the judge in one of Nevada's large courtrooms.

"Your honor," the bailiff began, "we have a young man here who wishes to address the bench."

"What is the charge?"

"None that we can discern, your honor. But he is very adamant about getting a long sentence."

"Very well. Bring the prisoner in."

In strolled Byron S., student, clad in the traditional prison uniform of the Nevada State Prison: white dinner jacket, black trousers, patent leather shoes and a fresh carnation. He appeared rather anxious and impatient to hear the judge's verdict. The judge looked sympathetically down from his bench.

"Young man, you don't appear to be the usual kind of person we get in these chambers. The bailiff tells me that you have done nothing wrong. So tell me, what exactly is it that has brought you into my courtroom?"

"Well, your honor...I would like to enter the Nevada State Prison as soon as possible."

"Whatever for?"

"Oh, I've been a student down at UNLV for the past three years, and I think it is time that I seek out a real education. I want to make something of myself, you see."

"So, why do you want to go to jail?"

"Well, you see...at UNLV, I didn't learn a heck of a lot that would help me earn a living in the real world...but the one thing I *did* learn was that the whole world was corrupt. I figure that if the whole world is corrupt, then I should at least offer myself the surest road to success possible. That's when I decided to enroll at the Nevada State Prison. I figure, if you got to be a crook, at least do it well."

"Young man, do you think for a minute that this courtroom is going to sit still for this practical joke of yours? Why, I've a mind to put you in the County Jail for 90 days, and *then* see if you want to persist with this joke of yours."

"Ninety days is not nearly long enough, but it's a start. Your Honor, I am completely serious when I request that you allow me to study in my chosen field. I want to go to jail."

"If you want to go to jail so bad, why don't you just commit a crime?"

"No, then I would be *forced* to go to jail. That would require getting caught and living with an inferiority complex. Who needs something

like that when you are entering such a difficult profession as crime? I'd just like to take a two-year crash course and then come out and put what I've learned to good use."

"Do you mean to tell me you intend to become a thief?"

"No, I never wanted to be a thief. I was thinking along the lines of becoming an embezzler. Or maybe an attorney. Or a politician. But gosh, once you get to the Nevada prison, there are a million opportunities awaiting anyone lucky enough to get there. Governor O'Callaghan has recently cut the University's budget and given the money to the prison system. I think that shows he is behind my idea. Do you realize the educational and rehabilitation facilities that will soon be part of our prison system? And I'll get my education at the taxpayer's expense. No more ridiculous tuition payments. O'Callaghan realizes the need for more dishonest people; why else would he arrange for such excellent crime schools when Nevada's universities are among the worst in the country? There is one problem though, NSPU (Nevada State Prison University) has no basketball team--yet!"

"If I send you to the Nevada State Prison--without any charges--you promise to come back as a dedicated criminal. What happens to you if I don't send you to the Pen?"

"Well, I probably get my degree from UNLV and then get a job washing dishes someplace."

"Good God, man! A UNLV degree isn't THAT worthless. Take the last three student body presidents from that illustrious campus. Aren't all of them doing extremely well?"

"One of them is dealing craps, another is stocking groceries, and the third is unemployed. A UNLV degree and a dime used to get you a cup of coffee! Now the Governor has cut the University's budget, and you know what happened to *coffee*."

"I see. Have you considered any other alternatives? You know, a life of crime *does* have its drawbacks. Look at poor Dick Nixon."

"POOR Dick Nixon? Do you realize that he served as President for six years, vice-president for eight years, and now has a multi-million dollar house (paid for out of taxpayers' pockets) and he now has people feeling sorry for him. Nope, crime is the life for me!"

"All right son, you've convinced me that I should grant your request. I am going to sentence you to two years in prison, for the purposes of getting a useful education. But tell me, won't you miss the social life when you are away from college?"

"Oh, I won't worry about that. You see, I'm gay."

FOCAL POINT

GEORGE

STAMOS, JR.

New and returning students in the Life Sciences here at UNLV will now be able to receive their instruction in the newly-opened Juanita Greer White Life Science building.

Named for the former Regent and Assemblywoman from Boulder City, White Hall encompasses over 68,000 square feet of teaching and research space.

White Hall's drab gray exterior belies the bright colors and pleasant surroundings that are to be found inside. I found this out for myself when I was given a guided tour of the new facility by Dr. Wes Niles, UNLV botanist and chairman of the faculty committee that helped coordinate construction and planning of the building.

"For the first time, we in the Life Sciences will have adequate space to conduct our teaching and research", Niles explained.

"Before, we really couldn't reach our potential. Now, we can concentrate more on student/faculty research."

One of the most striking features of the new building is a two-story tropical garden. Niles explained that the garden's function is far from ornamental, in that it provides the students with varieties of flora not found in our local desert environment.

Immediately adjacent to the lush greenery of the tropical garden is an enclosed atrium where different types of birds will be displayed for both aesthetic and research purposes.

White Hall is probably the most colorful building on campus. Bright greens, yellows and reds predominate with an extensive use of vivid graphics on each floor. Each floor is fully carpeted, a first for UNLV.

The facility will house 18 laboratory-classrooms along with smaller research and teaching areas and a 150 seat lecture hall featuring padded seats.

Another important aspect of the building is the greatly expanded capability it gives for serious research in the life sciences, according to Niles. Such sophisticated equipment as autoclaves and a turbine-drive ultra-centrifuge are important tools for advanced studies in the biological sciences.

The autoclaves, which are devices that sterilize items by subjecting them to high temperatures, are actually built into the walls and are therefore accessible from different laboratories simultaneously. Since they are part of the building itself, Niles said, the autoclaves are paid for out of construction costs incurred for the building as a whole. Not so for other equipment such as the centrifuge, which is necessary for advanced research in such fields as genetics. "We are now one of only a couple facilities to have such a centrifuge at our disposal," Niles stated.

Continued on page 6

MIKE'S

MIND



MIKE

WILKERSON

Welcome to Las Vegas; or, welcome *back* to Las Vegas; or, so sorry you couldn't get away for the holidays.

Pick whichever is appropriate for you. What I mean to say is, here we are, all together at good old UNLV, ready for another semester of hard studying, hard drinking, good books, good dates, fine interaction with one another and fine inter.... well, you get the picture.

And if we are all together at UNLV, then obviously we are in Las Vegas. Now, writing a column for any newspaper in Las Vegas can be easy. You can always find something to knock in any town, but Las Vegas makes it especially easy. With all of its phony glitter, it's hand out for a tip. Las Vegas seems to be begging for people to knock it.

But is that really Las Vegas? Yes, part of it, but far from all of it.

During the semester break, I began working for Southern Nevada Memorial Hospital (SNMH). For those of you not familiar with SNMH, it is the county hospital in this area. It isn't the biggest hospital in the area, nor, some say, the nicest. It doesn't give away cruises or rebates, it isn't owned by a group of doctors. Its purpose, simply stated and simply practiced, is to give health care to those in need.

It is owned by the people of Clark County, and those are the people who operate the hospital. They are the people who make it work.

Those people are the ones who impress me. They are the ones you will find if you look a little deeper than the glitter or past the out-stretched hand.

As a rule, these people perform their jobs with compassion, courtesy and competence. They are friendly and helpful, willing to take the extra step when it comes to doing something they have to do.

My job duties require me to inventory all major moveable equipment in the hospital. For someone like myself, not being familiar with many pieces of equipment found in a hospital, this should be a big job. And indeed it is.

But the people I work with, my fellow employees, have made my job much easier. They didn't laugh when I didn't know how to pronounce "spectrophotometer" much less know what it was. Instead they are quick to show where and what the item is, and, in some cases, why the machine is there.

There have been times when I needed help in locating an item or determining what an item was, and didn't get it. But the only reason I didn't get the help immediately was because the person who could help

me was involved with some sort of patient care. It seems that at SNMH the patient comes first.

You might say this is just a case of fellow workers helping a fellow worker, and I would agree with you except for some of the letters I have read.

These letters were written to the hospital administration, to various key personnel in the hospital, and some, to local newspapers in the "Letters to the Editor" section.

One that I read today was quite touching. (I know that sounds trite, but all the same, it is true.)

A gentleman wrote to thank the hospital for the care his father had received at SNMH on two different occasions. Apparently his father had suffered a heart attack and was placed in the Coronary Care Unit, or CCU, at Memorial.

While there, he made friends with many of the people in the hospital, especially his nurses in CCU. Everyone was glad for him when he appeared to have recovered and was sent home.

Unfortunately, he suffered another attack and was sent back to the hospital, where sometime later he died while in CCU.

In his letter, the son mentioned the "short little nurse that cried" and the comfort the family received from the head nurse. He said his father loved life and loved to live life, and when he died in the hospital, on CCU, he died with friends at his side.

To me, that is what the people who work at Memorial are all about. The stated purpose of the hospital is to give medical care to the community, but the way the employees practice their work goes far beyond that stated purpose.

If I were as familiar with the other hospitals in this city, I might be able to relate the same about them. And I'm not knocking hospitals that give away cruises or are owned by a group of doctors. What I am saying is that I was made to look past the glitter: what I saw I liked. I enjoyed seeing that this town is made up of people of all different kinds. I appreciated working with the type of people I have been working with recently.

Don't worry; I will continue to say nasty (but true) things about Las Vegas, but in the mean time, let me enjoy the good thoughts about the people of this town that are running through my mind.

S
A
C

Speaks

Since this is the first article of SAC SPEAKS, a collectively written column by the Student Action Coalition, it was decided that this piece should be primarily informational. We are a group of students who feel that the students at UNLV are being ripped-off! We are well aware of the student apathy on this campus, but feel that the time is ripe for change and action. Accordingly, SAC formed with the objective being "to promote student participation in the administrative activities which involve the question of academic freedom, particularly in the cases of faculty evaluation, retention and dismissal" (Article I, Constitution of the Student Action Coalition, December 1976). It is our belief that these critical "decision making processes directly affect the quality of OUR education" (ibid.) and that we should have some kind of nonperfunctory voice in such matters, especially those involving politically sensitive cases (e.g. academic repression). From the University of Nevada System Code, Chapter 2, section 2.1, paragraphs 1 and 2 respectively, we learn that:

Institutions of higher education are conducted for the common good and not to further the interest of either the individual faculty member or the institution. The common good depends upon the free search for truth and knowledge and its free exposition.

Academic freedom is essential to these purposes and applies to both teaching and research. Freedom in teaching is fundamental for the protection of the rights of the teacher in teaching and of the student in learning. Freedom in research is fundamental to the advancement of truth and knowledge. The faculty member has freedom and an obligation, in the classroom or in his research, to discuss his subject with candor and integrity, even when his subject requires consideration of topics which may be politically, socially, or scientifically controversial.

In order to insure his freedom to seek and profess truth and knowledge, the staff member shall not be subjected to censorship or

discipline by the University on grounds that he has expressed opinions and views which are controversial, unpopular, or contrary to the attitudes of the University or of the community.

We feel that the present policies of this University are not living up to the standards of academic freedom. With the non-retention of a number of non-tenured professors, who are generally considered to be excellent teachers, we set about to find out what could be done. We were repeatedly told that there is nothing that students can do to rectify these injustices. We discovered, moreover, that the administration does not give any value to student opinion and/or concern. We cannot and will not accept this as policy, especially when we foot the bill for this enterprise.

To confront this administrative indifference, we as student-consumers have come together, formed and organized a base for legitimate political struggle. Now, one of our fundamental weapons is the United States Constitution. And one of our principal objectives is to see that the policies and procedures of the departmental, college, and university ByLaws conform with the mandate of this most precious document. Through investigation (e.g. interviews, research, and discussion) we have discovered many violations. In the case of Dr. Barak's termination, the SAC Fact Finding Committee has already uncovered numerous "due process" or "equal protection" violations committed by this University. In the area of student rights, for example, the Department of Sociology is clearly in violation of its own ByLaws which maintain that student representatives will have a one-half vote each in decisions of faculty retention. Although some (not all) student representative were given the opportunity to vote, Dr. Preston (Chairperson) did not count their votes. In this context, SAC's Legal Committee has already begun extensive research and preparation for a CLASS ACTION SUIT on behalf of the Consolidated Students of UNLV.

So, SAC welcomes you back from vacation. We of SAC hope you had
Continued on page 6

LETTERS TO THE EDITOR

Dear Editor:

This university is not providing a needed and valuable learning experience for its students. We would like to state the problem and its solution, which we feel can be accomplished with relative ease.

Most of the communication that an individual is exposed to every day is verbal. We all depend on it. Law, drama, teaching--nearly every field requires verbal communication, and an individual's persuasiveness plays a large part in determining his success at this communication. The skill of being able to think on your feet is invaluable, and requires practice. The problem is that we do not now have the proper means with which to acquire this skill. UNLV lacks the processes with which to expose students to argumentation and debate.

Approximately 200 Clark County high school students graduate each year with argumentation/debate experience. About one in five new students lists debate as something he has pursued in high school. Many of these students would surely like to follow up their training in college. They can't, at UNLV, and we may lose the best of them to other schools. A revival argumentation/debate is currently occurring in California and around the country.

The solution to the problem is rather simple. An extracurricular club is now being set up to allow students practice and experience in the field. Once a demonstrated student interest is shown, adequate pressure can be applied through proper channels to cause the creation of formal classes to teach the principles and abstract concepts of argumentation. The student can then integrate classroom instruction with personal competitive experience to yield a real and usable skill.

Many students have shown interest in these plans, and the faculty is reasonably receptive to them. We need support, however, from students, faculty, and administration. All that is really required is about ten interested people, a gathering room, a debate coach, and money.

First, however, we must demon-

strated student interest. We will hold our first meeting in the fireside lounge of the Student Union on Thursday, February 10, at 2:00. All those interested are urged to attend. Information can be obtained by calling Marshal Willick at 451-4913 or Charles Yelverton at 735-0008 (work). We need your support.

Marshal S. Willick
Charles Yelverton

Dear Editor:

I am writing to you, the editor of "The YELL" with the hopes that you can be of assistance to me.

I became aware of your publication through a close friend who has a subscription to your paper. He always gives me his paper when he's finished with it, and I've become an avid follower of all the exploits of the University of Las Vegas.

I am a 24-year-old male who is presently incarcerated in a prison farm. I am very much interested in corresponding with any and all willing people of any age and race. I have completed two years of incarceration, and have lost almost all contact with the outside world. I have completed almost 2 and a half years of college, majoring in Business Administration at Lorain, Ohio Community College and the University of Akron. I desperately want to correspond with students of your University and even members of your community. I'm not sure if I'm asking you to publish my name and address in your paper or just place my request on some of your most prominent bulletin boards, but I presume that publishing my request in "The YELL" would be the way for me to hear from more people.

I would very much appreciate all of the help and assistance you could possibly give me in getting back in touch with the outside world!

Thank you very sincerely,
Dwight D. Hill 141-155
P.O. Box 69
London, Ohio 43140

P.S. My number is mandatory!

Dear Editor:

For several years I have been typing for UNLV students and this year in particular I find more than ever that the students are diligent in the work. They bring it to me generally well organized and the content is extremely interesting in each and every case. The effort put forth in their work makes me more than ever believe that youth is society's best investment. I further want to say that it indeed takes courage to study so hard and pay one's one way through the university requirements. In no case would I be inclined to say that any UNLV student for who I type would not be very worthy of their hire upon graduation.

Dorice S. Sager

Dear Editor,

My name is Ted Weiner, I'm

presently incarcerated in Attica State Prison for possession of LSD. This being my first offense, the loneliness and tension of prison life has taxed my control to the limit.

I'm asking help from any student willing to correspond with me and help ease a troubled spirit.

Please send all letters to:
Ted Weiner
76A-3002 -
Box 149
Attica, New York
14011

Dear Editor:

I really do fail to see how you or the rest of the student body at UNLV can put up with that weekly rah rah rhetoric bullshit called Steven's Scoreboard.

It is true, and to UNLV's credit, that it has one of the finest all-around athletic programs in

the country. But in following that house organ of a column by Howard week after week, it has not yet failed to make me sick.

Is there no faults, no criticisms whatsoever? What program is perfect?

Steven's Scoreboard is boring, repetitious and also a lousy piece of writing. In short, it appears that Mr. Howard is terribly manipulated by the UNLV athletic department. His column, I feel, is not responsible journalism.

The YELL could do much better.

Steve Martarano
Sports Columnist
Sagebrush, U. of Nev., Reno

The YELL welcomes letters from students, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. Please mail your letter to The YELL, 4505 Maryland Parkway, Las Vegas.

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PERSPECTIVE ON POLITICS

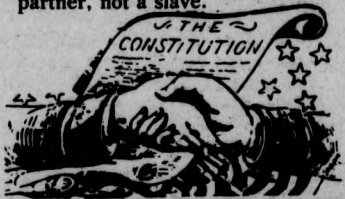
by Kirk Voelcker

Fifty years ago, women suffrage was granted after a thirty-year legal battle with legislators (men, of course) across the country. Many of the legislators felt that the women who fought for this right would be satisfied with this legislation, no longer marching down the streets with banners and harassing legislators in their favorite hang-outs. Just a few years after the 19th Amendment was passed, though, the Equal Rights Amendment was introduced in the Senate, and was severely voted down at a moment's notice. It has been voted down consistently every year for forty years until, in 1972, moving the ratification of the amendment to the states, the number required to ratify down to three states in 1977.

Why has it taken so long? No amendment has been so hotly contested as this one law: "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex." It's a very simple statement, there are no legal terms to confuse the unwary, and there are no references to women at all, making the law a statement of human rights, not sexist rights. Why all the fuss? People are afraid of what the amendment does not say; many persons who are against the amendment feel that it is too vague, and does not clearly state what rights are granted and to who. Others interpret the single sentence having all manners of evil doings, like unisex bathrooms, and possible overtones of a communist conspiracy.

That is the root of the problem: people do not know what it says, are afraid of the unknown, of what the amendment might do. Is it possible that this amendment will bring on such serious of repercussions? Or is the collection of persons fighting against passage of the amendment only frightened over fears that are just in their minds? The amendment is very simple; it consists of three simple sentences: one defining what it is, the other defining who has the power to enact it and when it will be enacted. Nothing more, nothing less; no hidden conspiracies to uproot and degrade the already nonpresent and obsolete morals of the American Family. The bill assures rights not for women, or for men, but for humans, for it will benefit and upgrade that relationship which should not be slavery of one over another but a partnership, the relationship of the human sexes.

Fear of the unknown had best be conquered quickly, because the time for the amendment to ratify runs out in 1979. Those in the state of Nevada should be especially concerned, because it is one of the last three states left to ratify this human right to be a partner, not a slave.



THE YELL is in full agreement with Mr. Voelcker and throws all of its support behind supporters of the ERA and urges the 1977 Legislature to pass it this Spring.

DB

SAC Speaks

Continued from page 5

a fine time and a great holiday and are now ready for a bigger and better semester, one that holds the promise of more Student Action and Real involvement in the decision making processes of this university. SAC has been busy planning for some up-coming events, rallies, parties and a Student Culture Day. If you're interested in joining our growing organization, or if you have some special talent, interest or complaint, then please drop us a line at the YELL Office. SAC is BACK and has you the student-consumer in mind. Live a little, join SAC the new voice of students who Care and Think!!!!

Focal Point

Continued from page 4

Although White Hall is a welcome addition, there are still some shortcomings. Niles explained that the most pressing need at the moment is for more optical equipment, such as microscopes. "When we were over in the old building with the other disciplines, everybody shared microscopes. Now we need to have our own. I have to carry microscopes from lab to lab in some instances. They are very expensive but very necessary." Congratulations to the College of Science and Mathematics on the inauguration of their new and badly-needed facility.



Counseling

The Counseling and Evaluation Center will offer several groups to enhance the growth and development of students. The four groups are assertive training, women's consciousness-raising, divorced persons and step-parents.

Drs. Patricia Zingheim and Martin S. Wilner, clinical psychologists, will lead the groups.

Each group will meet once a week for one and a half hours, day and time to be determined. Attendance in the group will be handled confidentially. There is no fee.

The Counseling and Evaluation Center also offers individual personal-adjustment counseling and career-planning counseling.

For more information about the groups, contact 739-3627 or visit Humanities 308 by February 4.

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THE YELL'S ENTERTAINMENT SECTION
CENTERSTAGE

Master Series:

L.A. Ballet

by Tracy Record

The first Master Series in Artemus W. Ham Concert Hall continued along with the fifth performance of the season and the first of 1977 on Wednesday night, January 19: the Los Angeles Ballet, directed by John Clifford.

The L.A. Ballet presented a very classy, varied program, which opened with "Le Quattro Stagioni (The Four Seasons)," music by Giuseppe Verdi and choreography by John Clifford. This consisted of four movements, each featuring four women dancers and one man, representing a season. First came Winter, with its five costumed in white. The music for Winter was light and bouncy, with the dancers prancing and skipping about, causing some (like myself) who thought this looked rather silly, to stifle giggles. Spring, featuring dancers in green, wasn't much better, although there were a few graceful moments before the dancers' lapse into gallivanting around the stage lightly and gaily.

Summer followed, dressed in yellow. The choreography here was delicate, poignant and rather sensual; and even when the music (recorded; there was no live orchestra) picked up in tempo, the dancing looked respectable. When orange-garbed Autumn made its entrance, it was with a dramatic burst of string music, and the Summer ballerinas ran offstage. The music was rich, and so was the dancing--except for an inadvertent slipping on the floor by the male dancer, Charles Flemmer, who was very good otherwise. After Autumn, all the seasons combined for a grand finale, which was quite colorful.

Following intermission was an impressive dance, "Fantasies," music by Ralph Vaughan Williams and choreography by John Clifford; the two dancing couples featured were Polly Shelton and Charles Flemmer, and Colette Jeschke and Richard Fritz. This number was to terrific music, and it was rather a "Bob-Carol-Ted-'n' Alice" type love story: each couple had one member in white and one in green, and the first two to enter acted lovey-dovey for awhile, and came to rest on a bench. Then came couple number two, who did the same, but cuddled on the floor. Once the couples noticed each other, they began to flirt and trade partners: Green male and green female

dance, while mates sulk in jealousy; white male and white female twirl and embrace while mates try to pull them back. The music, dancing and romancing was all very sexy, graceful and majestic; this number was truly enjoyable.

Next on the program was the "Tchaikovsky Pas de Deux," music by Peter Illyich Tchaikovsky and choreography by George Balanchine. The pas de deux was performed, marvelously, by company member Johnna Kirkland and the L.A. Ballet's director John Clifford. Mr. Clifford proved why he's the boss: his fantastic, polished, flowing moves during the pas de deux brought the audience to applause nearly every time his feet left the floor. Ms. Kirkland also performed capably in this showcase number.

After yet another intermission the Ballet's presentation, part of a 3-day residency at UNLV, ended with dancing to George Gershwin's "Concerto in F," a magnificent musical work. The concerto choreography was, again, by John Clifford. There were 17 company members involved in this number; all the men were in black sleeveless leotards, and all the women (save one--explained later) were in white body suits with long fringe from waist to thigh.

In the first movement, the modern dance-jazz mood of the Concerto was brought out, as a large group of dancers in couples (spotlight on Polly Shelton and Reid Olson) went through their move. Movement two, featuring Colette Jeschke as a sexy blonde and Charles Flemmer as the guy who "chases her till she catches him," was really cute. Then movement three brought on Nancy Davis, a lady in red, and every one else, all to the great piano music prevalent in this Gershwin piece.

This program by the Los Angeles Ballet was another success, and quite an enjoyable evening; the only complaint I have is with the number of "curtain calls," obviously pre-planned, demanded by the ballet company. After each movement; at least five times in a row; after each performer completes something--why can't we all just clap at the end in appreciation for everybody? The dancers deserve their applause, but when it becomes merely perfunctory because they have come looking for it a fourth or fifth time, it's one curtain call too many.

"Grand Pas de Quatre" Featured

San Francisco Theatre Ballet

A mid-nineteenth century ballet presented in a command performance for Queen Victoria will be spotlighted in a concert by the Theatre Ballet of San Francisco on Sunday, February 6.

"Grand Pas de Quatre" will be danced by dance company members Johanna Baer, Anita Bostok, Linda Montaner and Deborah Pitts in the performance scheduled for 2 pm in the Artemus W.

Ham Concert Hall at UNLV.

The company's arrival here will follow a highly-successful appearance at the Sahara-Tahoe Casino Theatre where they broke all records with their famous interpretation of "The Nutcracker" just before Christmas.

Their appearance in Tahoe marked a first for the resort, as a full-length ballet had not been presented there before.

Under the direction of Merriem Lanova, the company will also perform "The Many Faces of Carmen," "Creole Trio," "Danza" and the popular "Don Quixote" pas de deux featuring Kimberly Gaves and Antonio Mendes.

Graves recently joined the troupe after touring the world as ballerina with the Royal Winnipeg Ballet of Canada.

Mendes hails from Portugal where he was discovered by the Gilbenkian Foundation.

The Theatre Ballet of San Francisco is part of Pacific Dance Theatre's complex of schools, performing companies and other dance services.

Founded in 1949, it employs the ideas and principles applied successfully in Europe and Russia.

Director Lanova is a former soloist with Ballet International and the Ballet Russe de Monte Carlo.

Two thousand seats are available for this performance with discount prices for UNLV students and senior citizens.

Tickets go on sale in the concert hall box office beginning Jan. 25th.

Catalogs Needed

Any student who has an extra 1976-77 UNLV General Catalog is asked to donate it to the Admissions Office. Their supply is exhausted and catalog are needed by students who are currently applying for admission.



Violin Master: E. Gratovich

by Stephen Bordelon

The time: January 16, 1977, 2 pm. The setting was the exact same as that used on the night of December 3, 1976, when the brilliant violinist Isaac Stern, accompanied by pianist Alexander Zakin, appeared onstage at Artemus W. Ham Concert Hall. The Baldwin Grand piano, accompanied by its leather-upholstered bench, sat at center stage. Next to it stood the music stand.

Suddenly, the moment that the crowd had been waiting for: the house lights dimmed, and onto the stage walked violin impresario Eugene Gratovich. He was followed by his accompanist for the afternoon, pianist Virko Baley. Baley, the Ukrainian-born musician, is a familiar face at UNLV. He is the founder-director of the Las Vegas Chamber Players, and is also the newly-appointed music director of the Nevada Dance Theatre, a talented group that

recently co-starred with Liberace at the Las Vegas Hilton. The two performers were warmly received by the audience.

After the customary onstage tuning procedures, the program opened with "Sonata No. 5 in F" by Beethoven. They followed that number with "Sonata in G Minor" by Arthur Foote. Both numbers were followed by a generous round of applause.

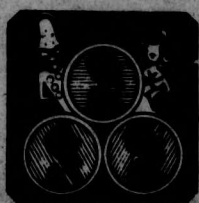
The audience then enjoyed a

Continued on page 8

Happenings around campus...

WED--FRI

Registration



MONDAY

First Day of School

Gratovich

Leslie Uggams to Star in "Guys and Dolls"

Gladys Knight and the Pips - "A Tight Act!"

Continued from page 7

nice intermission—an opportune chance to stretch their legs and enjoy the punch and cookies served in the lobby. It was also a good chance to meet and talk with friends.

Then, it was back to the Hall for the second half of the program.

It opened with "Sonata for Violin and Piano" by Boris Lyatoshinsky. In the first movement of this piece, Mr. Gratovich applied a very interesting technique to the violin. In certain parts of the movement, he held the strings in such a way that it gave the violin an Oriental or "muted" sound—very interesting indeed.

The concert was ended with a one-movement piece entitled "Polonaise de Concert" by Henri Wieniawski. The whole program was awarded such an inspiring amount of applause that Mr. Gratovich was forced to come back onstage twice to smilingly acknowledge his newfound fans.

Dr. Eugene Gratovich, like Virko Baley, was born in the Ukraine. After starting his musical training in Germany, he was invited, at the age of sixteen, to be a soloist with the Philadelphia Orchestra. After coming to the U.S., he continued his violin training with such famous artists as Raphael Bronstein, Roman Totenberg, and UNLV staff member Bela Urban. He spent a year studying and performing in Germany on a Fulbright Grant.

Recently, he completed the elite Jascha Heifetz Master Class in Los Angeles. He has appeared with many leading American orchestras, including his 1964 South American tour as a soloist with the University of Illinois Symphony Orchestra. His busy concert schedule takes him to Europe as well as across the U.S. Presently, Dr. Gratovich, who holds a D.M.A. degree from Boston University, is a teacher at San Francisco State University in California.

The Las Vegas Amateur Hour

AUDITIONS are currently underway for the premiere showcasing of "The Las Vegas Amateur Hour," a totally new innovation in entertainment for Las Vegas. "The Las Vegas Amateur Hour" will feature a live talent contest and movie every Friday afternoon at Parkway Theatre. So if you sing, dance, play a musical instrument, or do comedy, here's your chance!!!!

Auditions are held Thursdays from 3 pm to 5 pm and Saturday mornings 9 am to 12 noon at The Parkway, 3768 S. Maryland Parkway. For an appointment (and there's no age limit!) please call Claire Fass at 732-0022.

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Leslie Uggams and Clifton Davis head an all-star cast signed by the Aladdin Hotel for its upcoming production of the Broadway musical Guys and Dolls.

The announcement of principals for the Damon Runyon classic was made by James Tamer, executive show director at the Aladdin, who revealed rehearsals began this week for the hour-and-a-half musical comedy which will open the second week of February in the Aladdin Theatre.

Miss Uggams will play "Sister Sarah" and Davis will portray "Sky Masterson." Others signed to star in the Las Vegas version of the show, which has run to SRO crowds on Broadway for nearly a year, include TV game show host Adam Wade as "Nathan Detroit;" TV and movie actress Judy Pace as "Adelaide;" popular blues singer and recording star Ruth Brown as "The General;" original Our Gang comedy star Stymie Beard as Arvide, and Jimmy Spinks featured as "Nicky."

Tony-award nominee Billy Wilson, the man behind the success of the New York show, has been signed as director/choreographer for the Aladdin production and is working round-the-clock with producer Mitch DeWood, Lenny Martin and Gerald Graham to whip the mammoth production into shape for an early-Feb. opening.

The presentation of Guys and Dolls is the Aladdin's first attempt at a long-term attraction, and involves an initial investment estimated at more than \$200,000, to include production rights, advance production, rehearsals and curtaining of the theatre to reduce its seating for legitimate theatre.

by Tracy Record

On December 31, 1976, and January 1, 1977, Gladys Knight and the Pips reappeared on the entertainment scene to open the New Year with a marvelous performance at the Aladdin Theatre for the Performing Arts.

The New Year's Eve show was a sell-out, and the January 1st show drew more than two-thirds capacity to the Aladdin. Miss Knight and the Pips, all three relatives of hers, took '76 off, and during the year Gladys had a baby and filmed a movie, "Pipe Dreams."

Comedian Pat Cooper, a Vegas resident, opened the show—and I must say, I didn't care for him at all. He chose a few vulgar words to use repeatedly and in poor taste throughout his monologue, which was somewhat of a put-down to children, Italians, mothers and Sergio Franchi. Mr. Cooper has bad material and an unpleasant voice, and his bit didn't make me laugh.

However, Gladys and the Pips were really terrific! They put on a FANTASTIC show, and

really performed well. Even though I've never been much of a fan of theirs, I was pretty impressed when I left the Aladdin that night.

They did some of their more memorable hits, like "Midnight Train to Georgia," "I Heard It Through The Grapevine," "Neither One of Us (Wants to be the First to Say Goodbye)," "You've Got to Use the Imagination," and "(You're The) Best Thing That Ever Happened to Me." Gladys soloed on her super rendition of the theme from "The Way We Were" (her version is better than Barbra Streisand's), and the Pips did some singing on their own too.

Gladys and her backup men really have a tight act together—she, dressed in a ravishing white gown, sings romantic songs or soul tunes, and the spiffily-dressed Pips dance in rhythm while joining in on the song. They also did some music from Ms. Knight's aforementioned movie "Pipe Dreams"—the group did the entire soundtrack for it.

They did some cute bits, featuring props to make the stage look like a streetcorner, about their

humble beginnings—and then there was one really funny little routine. At a certain point in the show, Gladys introduced the Pips one by one—neglecting "Bubba," her brother. So he comes up to her, subserviently offering a glass of water and a towel, making himself obvious, then asking if she'd like him to hold the microphone while she drinks the water. The minute he gets the mike in his hands, he starts rocking out—till she grabs it back, then introduces him. As soon as Gladys utters Bubba's name, the band strikes up "Jesus Christ Superstar," colored spotlights begin flashing, and Bubba gets to act the "I love ya, folks" kiss-throwing star. This bit was hilarious.

Good music, a little talk, some humor, nice rapport in the group—everything combined for the best to make Gladys Knight and the Pips' comeback a real success, and the show a crowd-pleasing winner. At the performance's end, balloons were released from the ceiling—let's hope they're symbolic, and may G. Knight and her Pips' "pipe dreams" never pop!

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Poetry

Summer breeze,
soft and warm;
escape through the trees
as a vapor or scent
infinitely passing in one direction,
no common goal,
but to sail out in space.

by Vivian Brendle

I, not wishing
to be as that breeze,
for my destiny is set,
and not beyond reach.
Although, I do travel,
one direction.
I strive to maintain my path.

Even so,
at times my direction is faltered,
I am fallible.
But I look to One,
He will guide my direction;
never-ceasing grace,
mercy beyond degree,
I've one common goal-
not to linger out in space.



Photos by
Melanie Buckley

Farewell

Ah my man
my man
you who I
have loved
as no other,
where are we now
what have we come to?
we are nowhere
and all I have left
of you
is a memory.
How you haunt me
oh how afraid I am
for we are lost to each other
strangers once again
never to sleep
side by side
no never
oh not ever
again.



by Jeri O'Bannon

Terry

oh how I wanted
to know you
oh how I wanted
to show you
this melody
of love I hold
inside
the joy, the pain
the touching, the parting
that we'll never share.
If only if only
you could look
into my eyes
once more
to see this need I have
the hunger, the craving
the longing, the thirst
if only if only
we could retrace
the times
the hours, the minutes
lost just yesterday
if only if only
you could turn and look
into my eyes
and believe again.

Sometimes
I have so much
to say
but there are
no words
for the emotions
that exceed
my capacity
for expression,
Songs
that flow harmoniously
without notes
silent melodies
caught up
inside me.

A lonely man
& a love lost woman,
Who made their lives into a dream,
Because they have no reality to live for.
I hardly see them as they together,
They have no roles to play for each other.
They live under the same roof,
& yet they are apart.
Now they both yearn for the same thing,
But not in unison.
All they have is what used to be;
& even that causes an emptiness
When they think how it was;
The same does not exist.



Oh just to live and to smile and to grow!
These times in my life;
I've evidence
With small portions of memories.
What once seemed most grand
is past,
But exists still in the growth of young lives;
Their memories cannot be drowned.



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"Nickelodeon"

A nickle's worth of plot for \$3.50

by Don Barry

This is a new film about an age when they made movies solely for profits, made them on a tight schedule, almost totally devoid of any kind of plot...and they charged a nickle to see them.

This movie is in a way sort of nostalgic-it was made solely for profit; shot on a tight schedule; it is completely devoid of a plot; but it costs four bucks. This is progress?

Somebody got an idea that a

movie about making the early silent films would be a great idea for a flick, and it would have been--had somebody dreamed up a plot. "Maybe we'll hire a good cast, dress them up in period costumes, and see if a story develops." Or something.

The good cast is made up of several proven box-office draws, of which only Burt Reynolds seems to fit the part. Reynolds is a sort of dude-cowboy type who acts in the movies because he looks good on a horse. Naturally, he is afraid of guns, heights, and horses. Actually, Reynolds is a

"A Star Is Born"

by Darla Anderson

The latest Barbra Streisand showcase is a remake of the Janet Gaynor/Frederic March and Judy Garland/James Mason classic, "A Star is Born."

As critics rename the film, "A Star is Entombed," movie goers have ignored their cries and, as Las Vegas proved with their long lines, have flocked to theatres to see the film.

Adapting the story to suit the 1970's, Kris Kristofferson becomes John Norman Howard, a falling rock superstar who is destroying his career and life with drink and drugs. Streisand is the singer-songwriter Esther Hoffman who he discovers and falls for. ("In the last year, you must be the only girl I met with a last name," he tells her when he finally learns her name.)

As Kristofferson's career sinks lower and lower, he brings Streisand out to the spotlight during a benefit show and she is instantly catapulted into the world of success.

The two lovers forget Hollywood, run off and get married, spend a honeymoon in the "wilds of the Arizona desert," and all is well. Until Streisand is captured by a demanding public and the couple is brought back into the world of producing a star.

Kristofferson sinks until he hits bottom (his old group has gone out on their own, people think he is Streisand's secretary), and he eventually winds up dead in a car crash, the result of his drinking and driving at 180mph.

Streisand ends the films as she

sings some of "his" songs in a benefit show in honor of Kristofferson.

While the success of Janet Gaynor and Judy Garland to provide a tear-jerker were never doubted, the Barwood/Jon Peters production just can't bring the story to life.

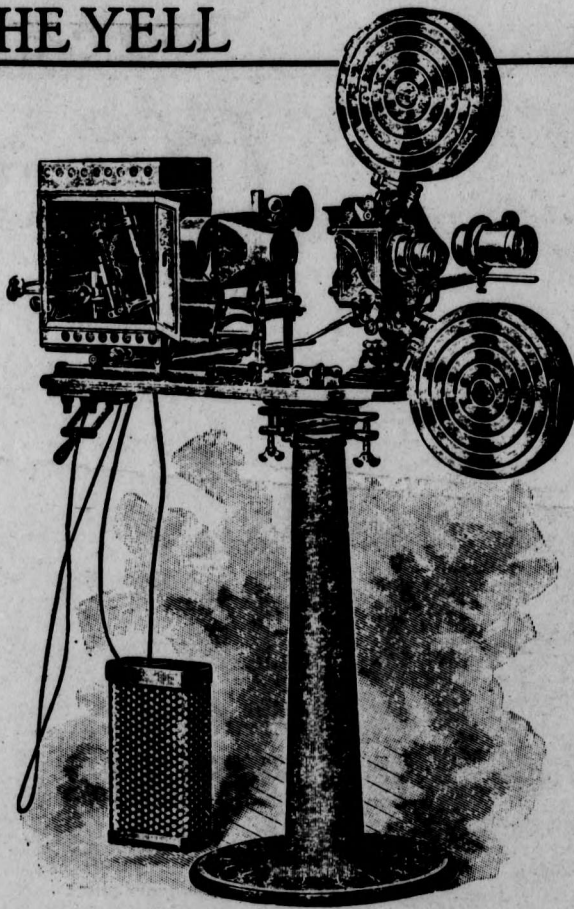
In the terms of the few minor characters, such as Kristofferson's head roadie Bobbie Richie, they usually had one job to do and all their lines revolved around that. In Richie's case it was to give Kristofferson his Scotch or cocaine.

The conversations between Kristofferson and Streisand sometimes sounded a little "too cute." For example--Him: What went wrong? Her: With what? Him: It's with whom. Your husband. Her: He put mayonnaise on his liver and onions.

But despite this "cuteness" and the sometimes lack of believability, the film did have its good points--Streisand's songs were as poignant as ever, and the love story was a sad and tragic one.

One of the biggest tragedies was that while Kristofferson portrayed the rock star on the fall, we knew nothing of his rise, so the death of this superstar mattered little to us. It was hard to feel his death as a loss because from the beginning he had been losing, and death had always seemed like the eventual ending.

But there is magic somewhere in "A Star is Born," either in the Streisand/Kristofferson combo or the love story, because the fans keep going and keep paying no matter what the critics say.



total klutz, which of course does not prevent him from becoming a big star. Gee, just like real life.

Ryan O'Neal is in this movie too, and he was also tailor-made for his role; he plays a guy who knows nothing about making movies, but goes right on making them anyway. Being Ryan means never having to know how to act.

The cast is rounded out by Tatum O'Neal, who is cast as a little girl who is the brains of the outfit. Snicker, snicker! They put Tatum in because, without her, the movie would have ended right after the dumb drawn-out fistfight between Reynolds and O'Neal. But, like father-like daughter--being Tatum means never having

to know how to act either.

The movie should have been called "In Search of a Plot." There were short episodes, like the bit about the gangsters who keep destroying films. Not much in the way of a story ever became of THAT. Then, there was the big epic that Ryan wanted to make, but he didn't--so that wasn't the plot either.

There was also the love story where both Reynolds and O'Neal were in love with the same girl, but Reynolds got her early...Ryan lusted for her (but only in his heart) and that didn't turn out to be the plot either.

So, by the end of the movie, you're asking yourself, what was the plot? However, at four bucks a head, it doesn't seem like a plot--try a conspiracy?

What we are seeing is a reincarnation of the problem that first haunted the movie industry. In the beginning, there were no production companies, and movies were being made by people who ran garment factories, supermarkets and gas stations. Then, the artists took over and the movie became an art form. But television destroyed that art form, and so the movies are back in the hands of the businessmen who care not for the product, but for the return. As long as that is the case, you'll only find good movies on the late show.

"Nickelodeon" is now playing at the Mann Boulevard Theatre, located on Maryland Parkway. CSUN members can purchase tickets at half price for all Mann theatres and the Parkway Theatres, which are also located on Maryland Parkway.

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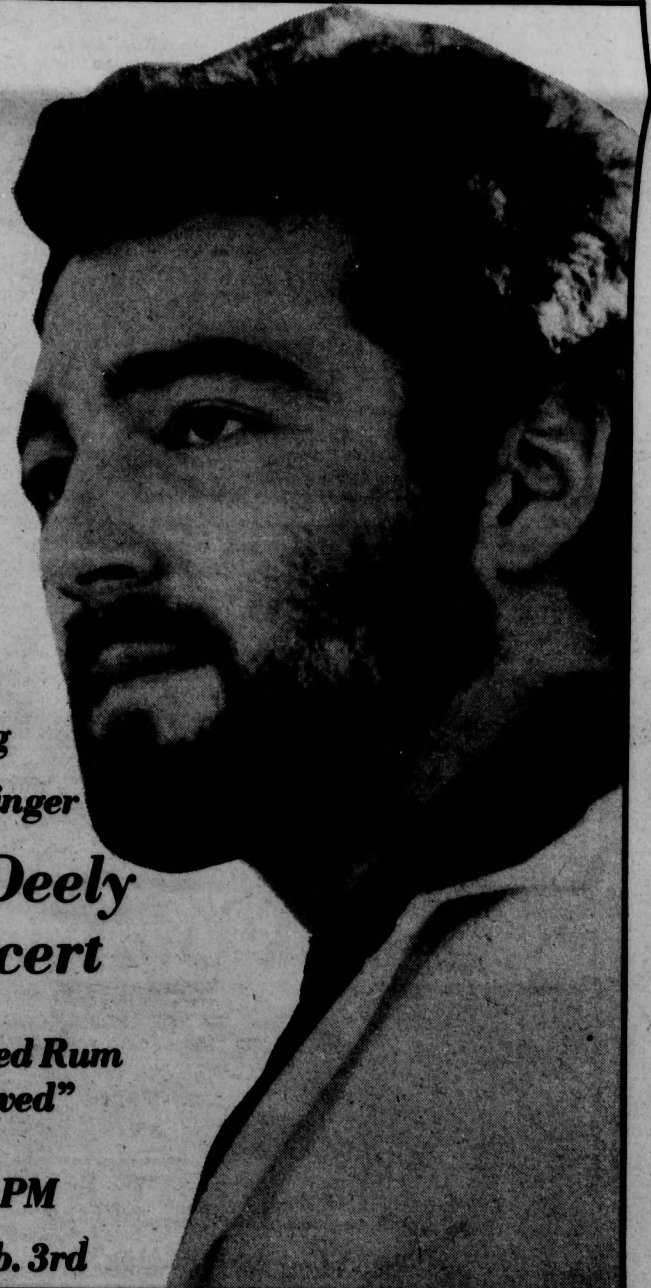
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WHY IS THIS APE ANGRY?--Movie reviewer Don Barry is less than kind to the latest version of "King Kong."



"King Kong" - More Turkey than Ape

by Don Barry

The remake of that 1930's classic is now in town, and packing them in at the Fox Charleston Plaza. The question that seems to be on everyone's mind is, why did they spend all that money to redo this monkey? Maybe they should sponsor a contest to see if anyone can spot any improvements over the original version. (There wouldn't be a winner.)

Let's see now...this new version is in color, which wasn't in use in the 1930's. There are a lot of fancy special effects, but the ones in the original were nearly as effective, and it was more impressive that the old version had been so well done. One thing I did notice was that the names of all the characters have been changed, with the exception of Kong. If I were in the new one, I would change my name too. If Kong could talk, he'd probably want a new name as well.

In the old version, the name of the female lead was Ann Darrow; in the new edition, she only has a first name, Dwan. This is an indication about how far in-depth this movie goes with characterization.

Dwan (played by Jessica Lange) is such a mindless turkey; she

flaunts danger so often, you wonder why Kong wastes his time saving her. By the end of the flick, I was hoping Kong would throw her off and then stomp on her. No such luck.

Beau Bridges barely manages to suppress his desire to recreate the Richard Dreyfuss role in "Jaws," and so comes off as Hollywood's idea of the typical college professor. His ecological efforts are sort of a method of making this movie more up-to-date. But it serves simply to distort a simple horror tale: instead of worrying about polluted air and water, we are now suddenly worrying about running out of 50-foot apes. Admittedly, they are an endangered species.

As has been pointed out in other reviews, the new mechanized version of Kong leaves little to the imagination. Where in the 30's, Kong had an expressionless face, and it was suspenseful as to what the ape's intentions were, it's not so this time around. His very expressive face and actions let you know from the top that he was not dangerous, only extremely horny. You knew all along that the girl was in no danger from the ape (although the way she acts, I was sorry the planes didn't shoot her down).

So much of this movie is utter nonsense, that, even if you sit through the ridiculous kidnapping scene, you will still have to handle

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ROO-TAN

Plus "A Boy and His Dog"

the one where Dwan falls into the hold of the super tanker, and is caught (a la Willie Mays) by Kong. Just think what an outfielder he would make! If the events aren't enough to blow the whole scene, try the characters...particularly the villain who is yet another turkey. If this monkey had a slim chance of surviving, the turkey characters all but destroyed it.

The sad part is that all the recent movies have gotten away from reality to the point that they don't reflect even the fiction they were supposed to. It would have been a much better film had it been a tale about real-life people who happened to find a 50-foot ape. Instead, we got a moving comic book.

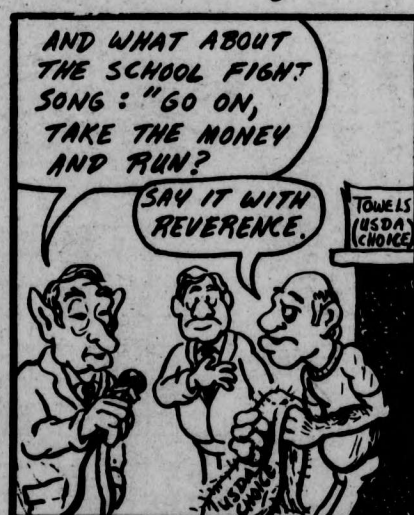
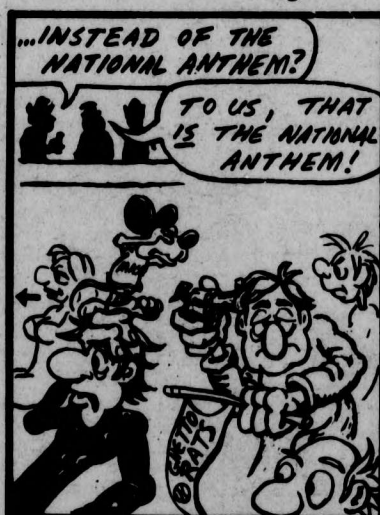
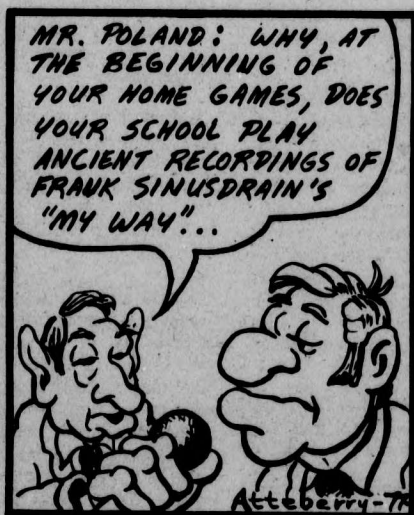
There are some new twists to this version, like the part where Bridges leads an expedition to find Dwan, and they go into Kong's territory. This part is exciting...until the giant plastic snake shows up, and from then on the Three Stooges would have loved it.

Kong may win an Oscar this year--for special effects. THAT will be something it deserves. As for the rest of this mess, stick to the original.

"King Kong" is now playing at the Mann Fox Charleston Theatre, located on Charleston Boulevard. CSUN members can purchase tickets in the information booth in the Student Union.

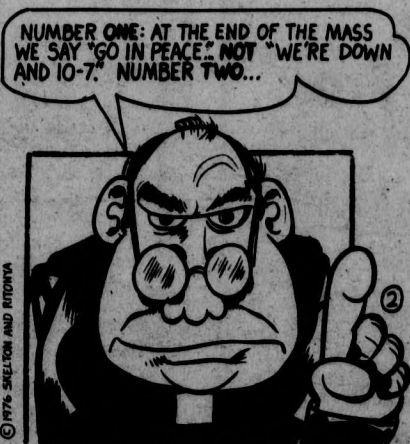
SLIDER

by Phill Atteberry



JUMBO'S GANG

by Daryl Skelton



ACROSS

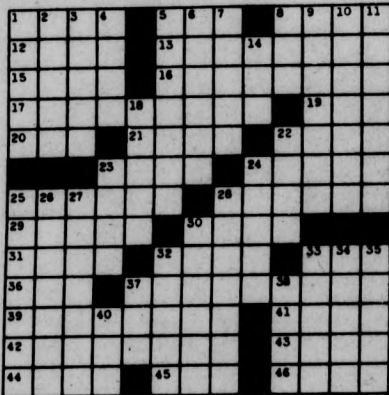
1. Move with sudden speed
5. Commotion
8. Box-spring support
12. At a distance: poetic
13. Rebuke
15. Ship of 1492
16. Strange being
17. Intimate: 3 wds.
19. Steal from
20. Strong desire
21. Mack and Kennedy, for example
22. Biblical mountain
23. Ripped
24. Make secure: nautical
25. Gypsy language
28. Moves along without propulsion
29. Type of poem
30. Anchor
31. Hot cross —
32. Tide determinant
33. TV network: abbr.
36. High, as in music
37. Exercised, as in a gym: 2 wds.
39. — of the August Moon
41. Exhort
42. Railroad employee
43. Bundle
44. Originate (from)
45. Crafty

DOWN

1. Fop
2. Blazing
3. Talked continuously: 2 wds.
4. Pitfall
5. Cupid's sport
6. Ridicule
7. Begins operating
8. Tossup
9. Honors
10. Stunt performer
11. Song, "Where — Are": 2 wds.
14. Betrayer: slang

18. Make amends
22. Close to
23. Small fry
24. Frontierman, Daniel —
25. Returns part of a payment
26. Wealthy
27. Composite picture
28. Art of preparing food
30. Bit of food
32. Grimaces
33. Yellowish pink
34. It is used for reveille
35. High-spirited horse
37. Was triumphant
38. Confers titles upon
40. That fellow

CROSSWORDS



Puzzle answers are on page 24

Regents

Continued from page 1 those present.

In other business, the Regents discussed a complaint by Regent Brenda Mason that the University of Nevada is insensitive to the needs of the minority community as a whole.

Mason's complaints were spelled out in a letter to Chancellor Humphrey.

In the letter, Mason said the best example of this failure is at UNLV Rebel basketball and football games. Mason feels that "Even though the Rebel basketball team is predominantly black, the audience is predominantly white." She attributes this to the fact that "...the Athletic Department is primarily supported by the UNLV Rebel Boosters, which is an elite organization with a few elite black members."

Mason proposed the following steps to help make the University more aware of minority needs:

Establish a liaison advisory group of qualified minority representatives.

Institute evening college classes for the working class.

Develop an atmosphere of community and a sense of togetherness.

Initiate Affirmative Action

whenever possible. And, design a more efficient employer/student recruitment program.

The discussion of the minority ticket problem led into a discussion of the building of a new sports complex and football stadium to accommodate the many Rebel fans. This discussion was initiated by Chairman Buchanan and newly-seated Regent Chris Karamanos.

Both Chairman Buchanan and Karamanos strongly support the construction of new athletic facilities on the UNLV campus in order to make joining the Western Athletic Conference (WAC) more feasible.

Karamanos and Buchanan expressed their desire to see the University of Nevada join the WAC and they both explained to do so requires a stadium and sports complex whose increased capacity will help to insure increased gate receipts, which is a prerequisite for joining that prestigious conference.

Chairman Buchanan called for a resolution by the Board endorsing the University of Nevada, both campuses, to initiate a dialogue with the WAC in an effort to secure membership at a future date. A resolution to this effect was introduced as the last order of

business, but was tabled for lack of a consensus on the question.

The question of UN's joining the WAC will, in all probability, come up at the next meeting, February 18th.

In other action, the Regents approved a four-year medical school for the University of Nevada, Reno--School of Medical Sciences. Currently, UNR offers a two-year medical program.

The four-year program will allow the University of Nevada to grant the M.D. without having students go out of state for their last two years of medical training.

The last two years will be clinically-based at local and rural hospitals all over the State, with major emphasis being placed upon the urban resources of Reno and Las Vegas.



Restaurant Review

Via Veneto's excellent food, atmosphere

by Karen Henderson

After a long day's work, it's nice to go out for a dinner on-the-town; especially in a town like this, where cuisine and lavish elegance are cultivated. During this week, I had the pleasure of dining at Via Veneto's Ristorante Italiano. From Paradise Road, it had always looked like a cozy Italian eatery. Inside, I was delighted to discover the comfortable, authentic atmosphere and tasty palatable treats.

Leo, our rather distinguished-looking maitre'd, welcomed us and led us to a table near the back. Seeing as how the restaurant invited a cordial, robust mood, I ordered a bottle of Bolla Bordolino from the waiter and glanced around at the decor, thinking, "Yes, this is nice--a

congenial, yet restive family atmosphere, secluded bar, experienced help, and not-too-expensive prices." Dim lights and candles, low background music... The wine was an excellent choice, warm and hearty--a fit prelude to a shrimp travestere appetizer. We found the shrimp deliciously firm and flavorful, served in hot butter-wine sauce. But the best was saved for last. Soon, chicken cacciatore, scampi and manicotti arrived, along with crisp salads, bread and thick minestrone soup. I found the manicotti excellent, its sauce "just right." The chicken looked as though it would melt in one's mouth. Understandably, it didn't remain on the plate for long! The scampi was light but satisfying, and we were made to feel at home during the entire meal. Unfortunately, I had to

bypass the experience of an accompanying dessert, since I was quite satisfied with all that I already enjoyed.

In some restaurants, I have felt uncomfortable or silly, staying long after dinner to leisurely sip cappuccino...but not at Via Veneto's. I felt relaxed, the way one should feel after dinner--slow, unhurried. It was a pleasant change from hotel delis and hamburger shops. Here, one can eat a decent Italian dinner and, without spending a fortune, be treated like an important customer.

Leo walked with us from the table to the door, asking about the quality of our meal and thanking us for coming. As he opened the door to show us out, he bid us a

good night and told us to please come again. After such a fine dinner, it would be a pleasure to return soon.

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How to Save Money

By Campus Digest News Service
College, whether you attend Harvard or Bugbed Bottoms Junior College, is getting very expensive to attend, and there is every reason to believe it will continue to get more expensive.

This is a fact of life, and one that will simply have to be faced. Many costs are unavoidable; some are to a certain degree. The latter is the subject of this article. Once you resign yourself to the fact that you will simply have to buy that \$18 textbook or that \$25 student activity fee, you can turn your attention to those costs you can avoid, or at least shave considerably. These (rent, food, car) are variable costs and the variable is you.

Some of these ideas are probably new to you, while others

are not. All of them, however, are time-tested methods of pinching pennies, and if you follow them you may hear a little more change jingling in your pocket...a nice sound to any ear.

--Whenever you buy a new item, be sure to send back the warranty card that came with it. If you wait, you'll probably forget it, and delay may void the warranty. With the lack of durability of many products today, you may well need it before the warranty's up.

--For those who buy their own food, canned or frozen vegetables and orange juice regularly cost much less than fresh. Some baked goods, like baking powder biscuits, are cheaper than ready-to-bake mixes. Indeed, pancakes and waffles made from a mix cost one-third less than those made from "scratch."

--In addition, if you are buying food for more than yourself, and expect to be doing so for an extended period of time, you might find it feasible to buy either a fore quarter or side of beef and store it in a freezer. You will save much meat money in the long run, and freezer space can be rented quite cheaply from any local ice and storage firm.

Also for two or more people, food can be bought in large quantities in many stores. For example, you can buy a five-pound can of beans and keep it in various containers until it is used up, or simply divide it into dinner portions and freeze separately. Freezing food on sale for later use will also save you money.

--This is a good time to buy your clothes. Women's clothes are expected to rise in price from 10 to 12 per cent shortly, with men's clothes not far behind. Many stores are having their summer clearance sales now. Shop around and keep in mind that summer clothing can be made suitable for winter wear by a sweater. Be sure to read the labels of clothes you buy. Dry cleaning is expensive and a nuisance besides.

--Is your car definitely not getting any younger? This may prove to be a blessing in terms of your auto insurance. Rates are expected to climb up to 20 per cent higher. So it might be time for you to drop your collision coverage, and just save the money. Check out the reimbursement rate given for your particular car in the "Blue Book" available at any bank. You'll probably find you're paying more for that collision coverage than you'll ever get back on your car even if it is totalled.

--Finally, as always, make up a list of expenses for a few weeks, then use it to devise a realistic budget and stick to it. You'll likely have to follow one in the post-graduate world, so you might as well start now. Besides, without it, you'll end up saving a few pennies here and wasting a few dollars there.

'Grade inflation' is over

By Campus Digest News Service

At least one kind of inflation is on the wane in recent times, although this fact will not benefit many--particularly college students. The inflation we speak of is grade inflation, a general trend of the last ten years or so for average grades given in college to rise and rise.

Now it appears that trend is at an end.

Grade inflation was first scientifically detected and stained for examination by Arvo E. Juola, a researcher at Michigan State University. He reported in 1974 that grade averages rose by half a letter grade between 1960 and 1973, the greatest surge occurring in the late Sixties.

Specifically, the grade point average (GPA) in the nationwide sample gathered by Juola rose from 2.3 to around 2.75 between 1960 and 1973, he reported. This was considered by many to be unprecedented; students were simply getting better grades for apparently the same amount of work. Hence the term "grade inflation."

Why the sudden surge in grades? The most likely answer seems to be a combination of the "Pass-Fail" system under which students could take their hardest courses and receive a mark (simply "pass" or "fail") that wouldn't be used in determining their GPA; and the fact that during the Sixties, many instructors simply relaxed their standards.

However, it appears the academic worm is about to turn.

While "Pass-Fail" remains on the campus, it has for the most part been relegated only to subjects not related to a student's major. Since most hard courses can be expected to be found in a student's major, the situation here is the reverse of the previous one. Students have to receive a letter grade for their hard courses, and can only use "Pass-Fail" for the usually easier electives.

Concerning the relaxed grade standards, this area is probably

going to reverse itself too. Robert L. Jacobson, writing for the 1976 edition of *Nutshell* magazine, said he made a survey of "dozens of sources" on campuses nationwide, came to three conclusions on the subject. (1) Competition for grades will get worse, much worse; (2) Good grades will be harder to get, and more work will be required for them. However, grading on the "curve" will "make a comeback; and (3) as standards for grading become more strict, so will the importance of grades in job hunting. More students will enter graduate school, and the job market "will remain tight," he says.

One person Jacobson quotes who puts the situation in proper perspective is Kenneth M. Greene, general secretary of the imposing Phi Beta Kappa national honor society. Talking about the upcoming competition for grades and stricter standards for the same, he said, "When you see what happens to some of these kids, it's a shame. But I don't think they're going to be able to escape it."

In other words: the party's over.

Sexplanations

By DR. WAYNE ANDERSON

(CDNS)-Q: What is the percentage of virgins to non-virgins on college campuses?

A: Today I can only make an educated guess based on previous polls that we've made at the University of Missouri and on data given in the October issue of *Playboy*.

I have found that *Playboy* data is usually quite accurate but that one needs to make some adjustments for a midwest university. This is based on the findings that colleges on the two coasts tend to be more liberal in terms of sexual behavior, that the midwest is more moderate and the southern states more conservative.

Whatever the sexual revolution is, it occurred around 1968, and at that point on the Missouri campus the percent of women who had had sexual intercourse at least once was: freshmen 15 percent, sophomores 25 percent, juniors 35 percent, and seniors 50 percent.

In our 1972 poll it had changed to close to 50 percent for all classes, so that a change in behavior occurred between '68 and '72.

Other studies have shown that men's experience has held fairly steady and that it has not varied much by region. Usually it was found that about 65 percent of the men were experienced. That means that in a state like Georgia where 80 percent of the men might be experienced and only 26 percent of the women, some people were getting more than their fair share of the action, and according to my way of reading statistics they weren't men. I note that in the recent *Playboy* article that 30 percent of southern males still have their first sexual

intercourse with a prostitute, a finding which is no longer true of men in other parts of the country.

Playboy's most recent data on college students shows that 76 percent of the men and 76 percent of the women have had sexual intercourse. Correcting this for the more conservative midwest population I would estimate about 80 percent of the men and 65 percent of the women are sexually experienced on the MU campus. I already can hear some of you giving a scream of anguish at my statistics and saying, "But that's much too low; I don't personally know anyone who is still a virgin." That may well be, but even in the more conservative past the assumption was made that there were no virgins on the campus even when in fact the majority of the women were. Keep in mind that in spite of the fact that it may not be the in thing to be a virgin, that a number of reasons exist as to why people are: (1) religious choice, (2) lack of social skills (especially some men I've worked with), (3) person not attractive enough (this can be either physical characteristics or personality characteristics), (4) person lacks the opportunity because of other commitments such as need to work, (5) over-close supervision by parents. Some of you can probably think of other reasons.

15 years ago, by the way, much was made by both men and women of the importance of a woman being a virgin on her wedding night. This fit very well into our prevalent double standard of all good women are virgins but no manly man is. Today it would seem that very few students expect to or wish to be virgins on their wedding night.

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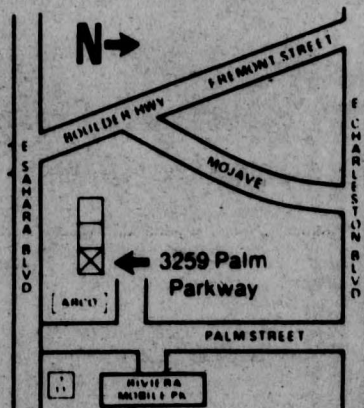
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1975-85: Decade for Women--Nevada's Part

The United Nations has designated 1975-1985 as the Decade for Women. In keeping with this designation, President Ford signed Public Law 94-167 to provide funding for State and National Conferences to recognize women and their contributions.

The Nevada State Coordinating Committee has chosen June 17-19, 1977 for the Nevada State Women's Conference, which will be held at the Convention Center in Las Vegas. The Conference is expected to attract 2,000 Nevada women from every part of the State.

All costs will be kept to a minimum to encourage as many to participate as possible and financial assistance will be available to those who would not be able to attend without it.

Participants will have the opportunity to become better informed through workshops about the realities of Nevada women's lives and the issues which affect them, to explore recommendations and alternative solutions, to become more politically aware, to impress decision makers with the importance of these issues and the intensity of women's commitment, and to especially bring new people in the arena of these concerns. Recommendations made by the State Conference will be recorded, published and made available to the public.

A festival is planned to celebrate the creativity a woman brings to her life: art, weaving, pottery, quilts, home canning, ethnic food, music...all will be celebrated. To prepare for the State Conference,

the Coordinating Committee will be sponsoring workshops throughout the State. Any individual or group wishing to participate may contact the Coordinating Committee for further information.

A booklet has already been published by the National Commission on the Observance of International Women's Year studying "The Legal Status of Homemakers in Nevada" based on laws in effect October 1976. It was written and prepared by Phyllis Halsey Atkins, a Reno attorney whose practice includes domestic relations law.

In the booklet is stated that "if women's work is not valued in the home, it has a low value outside the home. If our daughters (and sons) cannot expect that their work in the home will be recognized as of equal value and deserving equal dignity with that of the spouse who works outside the home, the institution of the family and our society will suffer. The laws in most States are not grounded in this evaluation of the homemaker's role. The homemaker not employed outside the home is the most vulnerable to economic inequalities."

The goals for the State Conference as set forth in Public Law 94-167 are as follows:

1. recognize the contributions

women to the development of our country;

2. assess the progress that has been made by both the private and public sectors in promoting equality between men and women in all aspects of life in the United States;

3. assess the role of women in economic, social, cultural, and political development;

4. assess the participation of women in efforts aimed at the development of friendly relations and cooperation among nations and to the strengthening of world peace;

5. identify the barriers that prevent women from participating fully and equally in all aspects of national life, and develop recommendations for means by which such barriers can be removed;

6. establish a timetable for the achievement of the objectives set forth in such recommendations; and

7. establish a committee of the Conference which will take steps to provide for the convening of a second National Women's Conference. The second 1980 Conference will assess the progress made in achieving the objects set forth in paragraphs 5 & 6 of this subsection, and evaluate the steps taken to improve the status of American Women.

From the Nevada State Conference, twelve delegates will be chosen to represent Nevada at the National Women's Conference to take place in Houston, Texas, November 18-21, 1977. Any woman wishing to participate in the State Conference or in the ongoing workshops is urged to contact Jean Ford, coordinator; or Fran Zorn, administrative assistant, at 735-0375, mornings.

To help publicize and educate women in the State, the Publicity Committee will be supplying biographies of women who have made a contribution to Nevada in the past, are making contributions now, and those who will be the future of the State.

The Nevada State Women's Conference Coordinating Committee is a Federal entity of the National Commission on the Observance of International Women's Year.

CSUN JUDICIAL BOARD

Schedule of Meetings & Hearings

1977

January 10--Hearing
January 26--Meeting

February 9--Hearing
February 23--Meeting

March 9--Hearing
March 23--Meeting

April 6--Hearing
April 20--Meeting

May 4--Hearing
May 18--Meeting

June 8--Hearing
June 22--Meeting

July 6--Hearing
July 20--Meeting

August 3--Hearing
August 17--Meeting

September 7--Hearing
September 21--Meeting

October 5--Hearing
October 19--Meeting

November 9--Hearing
November 23--Meeting

December 7--Hearing
December 21--Meeting

All meetings and hearings will begin at 4:00 pm, upstairs in the Student Union.

If a meeting or hearing is scheduled on a holiday, it will be held at 4:00 pm on the following Wednesday.

If there are no pending matters, there will be no hearings.

All Judicial Board members are expected to attend all meetings and hearings.

All CSUN members may attend meetings and hearings, unless unusual circumstances exist. Messages for the Board may be left at the CSUN office.

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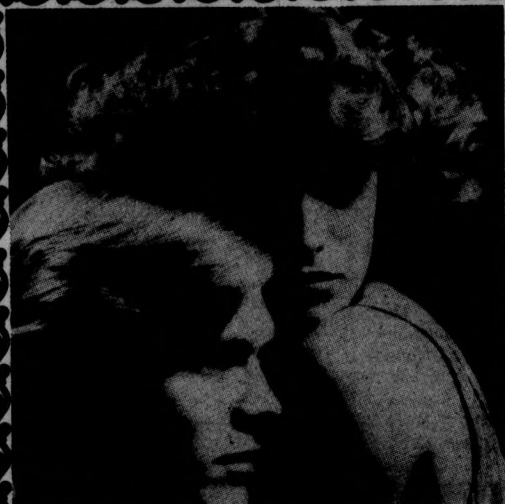
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NEWTON DISCUSSES UNLV-- Superstar Wayne Newton will be a guest on KLAS-TV's "Morning Show" with host Don Stubbs at 6:30 am Monday, Jan. 31. Newton will discuss the UNLV music internship program he helped initiate with the strip hotel orchestras to benefit the university's Department.

Newton Speaks on Scholarship Program

Superstar Wayne Newton will be a guest on KLAS-TV's "Morning Show" at 6:30 am Monday, Jan. 31 to discuss the musical internship program he initiated for UNLV with the strip hotel orchestras. Interviewing the entertainer will be the show's host, Don Stubbs.

The internship program, coordinated for UNLV by Frank Gagliardi, associate professor of music and director of the UNLV Jazz Ensemble, allows music students to assume the chair of a house musician in a strip hotel for one night a week to gain experience as well as university credits.

The student is also paid union scale for that evening's work but the funds are channeled into the UNLV Music Department and placed in a scholarship fund.

So far, more than 35 music students have benefited by this program which has been successfully in effect for more than four months.

"No other university in the world has such a program," says Newton. "Las Vegas is the last frontier for musicians and performers; it is the Mecca for music. When the student leaves the university with his degree, he will seek employment here in Las Vegas and the state will benefit by his talents just as much as the student has benefited by the internship."

The university has already been paid about \$6,000 from the program, according to Gagliardi. He added that the money will be used for travel to competitions as well as scholarships and equipment.

Newton said, "As proud as I am of the idea, I'm even prouder of

the hotels who have participated."

The hotels participating in the program are the Las Vegas Hilton, Riviera, Desert Inn, Frontier, Sands, Dunes, MGM, Caesar's Palace, Stardust, Hacienda and Aladdin.

Berkeley's school of music was so impressed by the program that it called UNLV to see if it could set up some sort of exchange program here with 3,000 Berkeley music students, said Newton.

List to Tour Israel in March

Atty. Gen. Robert List has been invited to make a study tour of Israel March 3-13 as a guest of the government and the Minister of Justice.

The Israeli government issued the invitation to all state attorneys general.

"Plans are for us to meet with our legal counterparts in Israel, discuss legal affairs and law enforcement problems, and be briefed on Israel's involvement in the Mideast," List said.

Attorneys general who participate will leave New York City March 3.

List said he is trying to arrange his schedule so that he may make the trip and will know within a few days if it is possible.

List in 1975 attended a NATO meeting at Paris, France. He serves on the board of directors of the American Council of Young Political Leaders, and has represented that body on visits to the Soviet Union and Western Europe. He also visited Vietnam on behalf of the National Young Republican Federation.

Jocks find no Special Privileges in Job Markets

Although some college athletes seem to have a future of guaranteed success while on campus, that picture drastically changes the minute they hit the streets, according to a study by a Stanford University graduate student.

Paul E. Dubois, after studying surveys of the luck both athletes and average college graduates had in obtaining jobs, found no "significant difference" in the "prestige level" of the jobs held by either jocks and non-jocks.

The survey included 160 athletes and 450 nonathletes from three colleges and compared the jobs members of both groups held two years after graduation.

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Bicycle Motocross

Those daring young men on pedaling machines

by Tracy Record

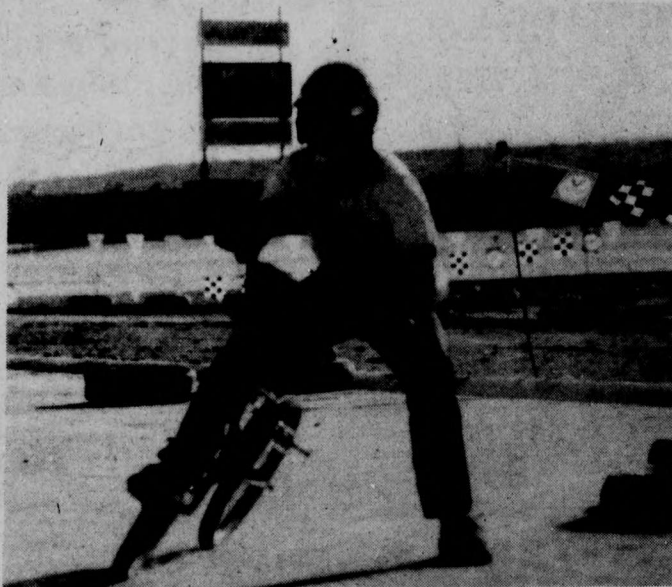
It's an icy cold Saturday morning, way out in the "boonies," past Craig Road Speedway. If you take a certain dirt road out a ways, you'll see an odd sight. There's a lot of old tires strewn about, some cars, vans and trucks parked against a dirt track--and from these cars, vans and trucks (more arriving every minute) are streaming hordes of boys, each one decked out in strange costume: helmet, goggles, something resembling a muzzle, custom-lettered racing jerseys and padded britches that bear the wearer's name across the seat. These boys are all in possession of bicycles that faintly resemble Schwinn Sting-Rays.

This is the Las Vegas Bicycle Motocross Club.

There are kids and dogs and moms and dads, sisters and brothers and coffee and Cokes, and money, MONEY, MONEY. Each boy pays a \$3 entry fee per race, and it's \$1 per spectator. The Las Vegas Motocross Club is owned and operated by Bob Williams and family, and it looks like a rather profitable enterprise. Bicycle motocross--affectionately known as BMX--is a fast-growing sport, and it has fattered several national magazines, many BMX tracks and clubs nationwide, and quite a business in bicycle, accessory and racing wear sales.

The visual spectacle at the weekly BMX race is something else. There's blue and yellow DG brand, red and yellow FMF; there's number plates ranging from #1 (a boy named Brian Severens) to high numbers like #734. There's a customized glittering silver plate, and there's a pie plate bearing letter "H", identifying some visiting racer. There are the "Old Timer's Races" for the parents to give their kids' bikes a try, and "Powder Puff" races for any young ladies caring to make a stab at BMX stardom.

These dedicated kids race in classes, determined by height times weight, known by the names Pee Wee, Flyweight, Lightweight, Middleweight, Heavyweight and Super. Each class is divided into three sections, determined by skill--Novice, Amateur and Expert (former names were Junior, Intermediate and Senior.) If you place first in your division for the day twice, you may move to the next



ABOUT TO EAT LUNCH ON THE BERM--Just some typical BMX language meaning that this brave kid is about to hit the dirt!

division. Some of the Super Experts look like they could be better spending the time making out with girlfriends, while some of the Pee Wee Novices look like they should be at home in diapers.

The Las Vegas BMX Club is predominantly white--there are only a few blacks, orientals or Mexicans. But all these kids seem to be having a great time at this--they tease each other and they race against each other, but they're all mainly good buddies.

"Go to the inside, Meek, I wanna see a wreck!"

"TRICK!"

"You see Ravetti today? He's got two bikes, a blue FMF and a chrome FMF!"

All this is what you'd probably hear any given day at the BMX races; friendly banter. Then there's a four-footer crying to his mentor (a lady sitting in the back of an El Camino), "Shorty's crazy today! She has 11 members in each class--we're lockin' handlebars from the start! I ain't racin' next week if we're havin' 11 dudes in a class!" ("Shorty" is operator Bob Williams' wife's nickname.)

The racing day consists of 3 "motos," an intermission with special events, and then 2 more "motos." The day's trophies will be distributed at next weekend's race. A "moto" consists of one go-around--everybody gets a chance to race. First goes the Pee Wee Novices, followed by Pee

"Come on, Tom, go! Come on, beat those turkeys!"

Even the other racers, once through with their turn, go to the sidelines to cheer their chums on. "Hey Fatty, you're doin' great! Keep it up!"

Then back at the pit stops (everybody's car, filled with tools, parts, food and drink, becomes a pit stop), there's light-hearted teasing. "Hey Squid, you're so ugly you have to sneak up on a glass of water!"

"You call THAT a bike?"

"Finn, you're strange."

These kids have hundreds of dollars in their custom bikes--and the lighter they are, the better. Aluminum frames are feather-light, and then plastic seats, no bigger than a fist to start with, get holes drilled in them for less weight. Inner tire rims change with the tide--as soon as the latest rage is obsolete (once a month or more), there are new rims in line for buying.

The helmets (required) worn bear cute little stickers saying:

"Moon-equipped."

"Eat My Dust."

"Do it in the Dirt."

There are bumper stickers bearing coy sayings like: "BMX'ers have longer cranks" or "BMX'ers pump harder."

And the racers even have nicknames! There's Rebel "Mad Swede" Roundy, Sam "Squid" Meek, Tomo "Toad" Meek, "Wolfman Mike," "The Fly," "Little Pud" Hudgins, Eric "Ra-

dical" Record. And they all spend hours and days practicing, practically LIVING on their bikes, as most BMX parents will attest to. In the ranks of those BMX mamas and papas is Strip performer Mickey Finn, whose two sons Tracer and Mike are both doing great in their respective BMX classes.

So what's in BMX for these kids? "20 percent trophies in each class!" shout the weekly newsletters, but even the ones who've never yet received a trophy show up faithfully every week. Each race, each moto gives a racer X amount of points, depending on how he places. At the end of each calendar year, the points are tabulated and the new numbers assigned.

"BMX is TRICK!" yells the kid in DG blue and yellow, who hasn't got a trophy yet (but has gone from #396 to 259 to 75), as he rides off into the dust.

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REBELLION

Steven B. Howard
Sports Editor

Dennis Berry
Sports editor

An up-to-date review

On the road to the Playoffs

by Dennis Berry

(Editor's note: This story is a review of all the Rebel games since the YELL last went to press.

It will cover every game from North Dakota State University to the Pepperdine game.

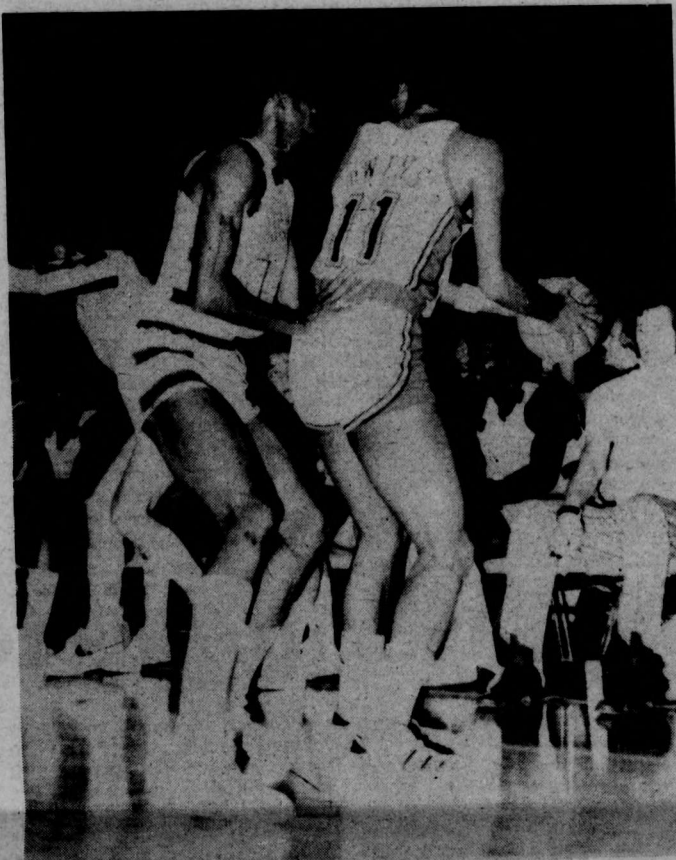
UNLV raised its season record to 5-1 after an easy victory over North Dakota State. The no. 11 ranked Rebels were led by the scoring of senior Eddie Owens who canned 39 points and had 14 rebounds in the 112-81 win.

The win was the 43rd consecutive victory at home for UNLV. UNLV never trailed in the game with leads of 34-36 points throughout the first half. They were led by Owens and senior Glen Gondrezick, who scored 22 points and had 12 rebounds.

really trailed as they raced to a 65-37 halftime lead. UNLV's point total was four short of the school record for most points scored at home, which was set last year against Northern Arizona University.

Gondrezick was the leading scorer with 23 points while grabbing 10 rebounds. Owens, UNLV's high scoring senior, moved into second place on the all-time scoring list behind Silas Stepp.

Owens hit eight out of 15 field goals and hit both free throws to finish with 18 points and seven rebounds. Lewis Brown was the games' leading rebounder with 12 rebounds and had 14 points. The Rebels as a team hit 55 percent to Idaho's 43 and forced the Vandals to commit 38 turnovers.



HIT THE OPEN MAN--Eddie Owens (11) looks for an "easy" basket in recent game. photo by Melanie Buckley

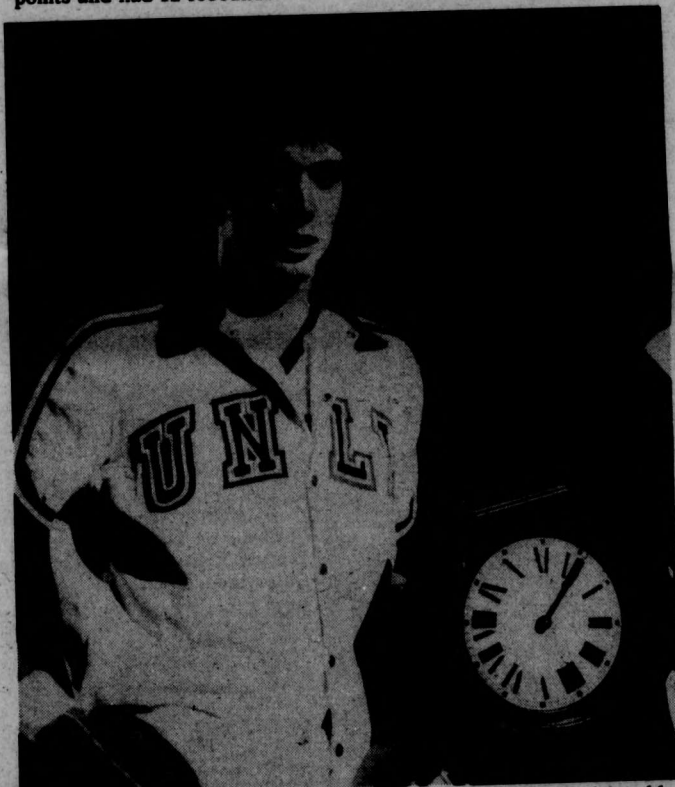
was Lewis Brown with 17 points. Brown hit on eight of 16 from the field and was one for one at the charity line. Five other Rebel players hit in double figures to guide the Rebels to the tournament finals. Right behind Brown in scoring was Reggie Theus with 16, Tony Smith with 15, Sam Smith with 14 and Gondrezick and Moffet both with 11.

In the tournament final against the University of Oklahoma, the Rebels nipped the Sooners 100-89 in a surprisingly close victory. UNLV led by 15 points at one time in the game but the Sooners closed the gap to five at halftime.

With a little over 11 minutes left in the game, Oklahoma gained a one point lead on the Rebels after UNLV had gained a nine point lead. But Eddie Owens, who scored 34 points, sunk two quick baskets in a row with the second after a steal by Glen Gondrezick.

Two Rebels made the All-Tourney team. Owens, who was the Most Valuable Player, and Gondrezick were the only Rebels to make the team, and many thought that super soph Reggie Theus should have been included.

With the Christmas over, the Rebels hosted the 16th annual Las Vegas Holiday Classic at the Convention Center. Former Rebel foe St. Mary's, Eastern Michigan University and the University of South Florida challenged the Rebels. Continued on page 21



TROPHY TIME--All-Tournament team member Glen Gondrezick holds the trophy that he won in the "Rebel Roundup." Eddie Owens won the award for the Most Valuable Player. photo by David Duarte

minutes.

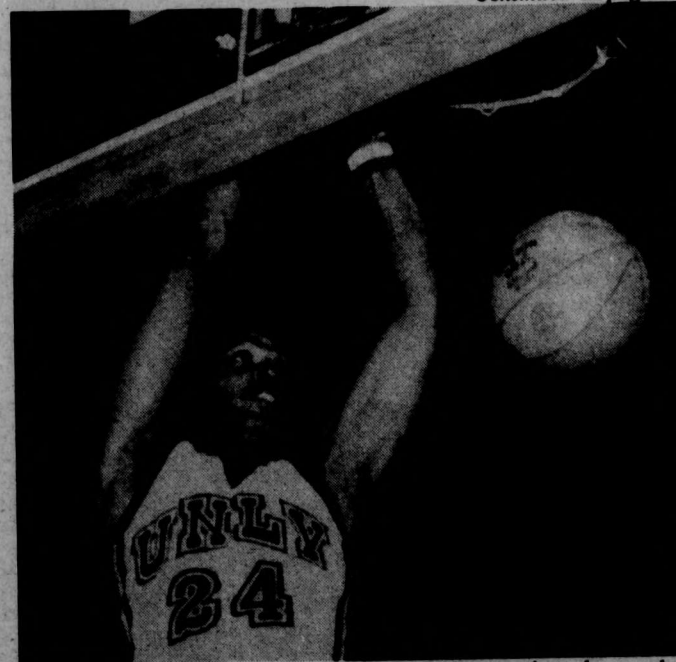
Six Rebels scored in double figures as all the Rebels scored except for Tom Schuberth. Besides Gondrezick's 23 points and Owens' 18 points, super soph Reggie Theus added 18, Robert Smith 17 and Tony Smith 15.

UNLV became the first division one school to host two tournaments in a season when they hosted the first annual Rebel Roundup and the 16th annual Rebel Holiday Classic.

The University of Oklahoma, Bradley University and Murray State were to square off with the Rebels in the two-day Rebel Roundup. Oklahoma defeated Bradley University in the first game, 90-70, and the Rebels demolished Murray State 104-77 in the second game.

Trailing in the opening half, the Rebels blitzed the Racers 28-7 with Sam Smith leading the way. UNLV was on its way to its 45th consecutive home court victory and raised its season record to 7-1.

Leading scorer for the Rebels



STUFF--Lewis Brown crams ball through hoop using the newly re-instituted rule that allows the dunk shot. photo by Melanie Buckley

This week's sports...

Womens Basketball

vs

Mexico at Mexico



Mens Basketball

vs

Athletes in Action



Steven's Scoreboard



STEVEN B.
HOWARD

GLEN GONDREZICK HAS BEEN SCREWED. It's not the first time for the curly-headed 6-6 UNLV forward. It probably won't be the last, either. But the injustice can be compared to the trial of Saccho and Venzetti, the ordeal of Chief Sitting Bull, or even the infamous plight of the Scotsboro Boys.

What is this injustice? What is happening to Gondo? Why, it's the type of thing that would make multitudes cry out--if multitudes were aware, and weren't crying out somewhere else. And that's one of the most unjust things about this particular injustice--nobody seems to be cognizant of the fact that it *is* happening.

But here it is, in black and white for all to see, and, once made aware, to ponder for just a moment before saying, "Why, I didn't realize that." GLEN GONDREZICK HAS BEEN LEFT OFF THE PIZZA HUT ALL-STAR BALLOT.

It's not unusual for a Rebel star basketball player to be left off the Pizza Hut ballot. Neither Ricky Sobers nor Boyd Batts, both of whom played in the game, were on the ballot. And two other Rebels, Eddie Owens and Sam Smith, are *on* this year's ballot. But Gondo is not!

Glen has been in the starting lineup since his sophomore year. Nobody plays with the intensity that Gondo has, game in and game out. Few players even play as hard as Gondrezick *practices*.

He dives after loose balls as if he was on Tony Knap's football team. Why, Glen probably recovers more loose fumbles in a two-game weekend roundball series than the Rebel grid team does in a full season!

Glen doesn't limit himself to such self-destructing maneuvers on the hardwood. He's in the stands as much as any of the popcorn salesmen. The handsome devil isn't going into the stands after a pretty spectator, however. Rather, he goes in trying to save the ball.

He doesn't care if UNLV is winning by *one* point or *forty*. The score doesn't change his style of play. He's just as aggressive when the Rebels are up by a huge margin as he is when the score is close. He hustles from start to finish. He even runs to the bench on a time out! Throughout his collegiate career, Gondo has had to play on a

predominantly black team. One of the most often heard criticisms of Gondo is that "he's only out there (on the court) because he's white." These statements, naturally, come from UNLV's so-called "fans," a lot that can be characterized as being either illiterate and ignorant, or just plain dumb. At least, as far as Gondo's obvious playing ability is concerned.

Gondo is by no means coach Jerry Tarkanian's "token white." Gondo plays because he is one of the two best forwards on the Rebel squad. He was recruited and given a scholarship because of his basketball ability--*not* because he was a fair-haired Caucasian. And he starts and plays because of his BASKETBALL ABILITY--not because he is a fair-haired Caucasian.

Gondo is a legitimate All-America candidate, and is a certain bet to be drafted by one of The National Basketball Association teams, once he completes his college playing days.

He deserves to be on the Pizza Hut All-Star team when the annual classic is held at the Las Vegas Convention Center in April.

I have never been in support of ballot-stuffing when it comes to selecting either political office-holders or players for an All-Star team. Dominic Clark, Sports Information Director at UNLV, will certainly attest to this. I refused to stuff ballots for Ricky Sobers when I worked for Clark, because, like I said, I have never supported such action. He understood, and didn't force the issue then; but he later introduced me to several Pizza Hut Classic officials, all of whom said they like the interest which is stirred up when a university forms a drive to get one of its players elected to the prestigious contest.

Let's give the Pizza Hut Officials all the interest they can handle. A drive should be mounted to get Gondo elected to the game. All it will take is about 75,000 write-in ballots. The drive must be started *today*. Anybody, or any group, interested in participating in such an ambitious undertaking, should contact me in the YELL office, or contact Mr. Clark in the UNLV athletic office.

The time to start is NOW. Gondo has given Rebel basketball fans four very good seasons of outstanding performance on the basketball court. He deserves a little something in return...a little gratitude on the part of his fellow students and the UNLV fans. Getting him into the Pizza Hut Classic would be a fine way to show our appreciation.

Rebels set goodwill tour

The UNLV Runnin' Rebels have officially agreed to travel to Israel and England for a two week "Goodwill" basketball tour in May, UNLV booster co-ordinator Davey Pearl has announced.

Pearl said that there are still some details to be worked out, but the games have been set and special group tour prices and facilities have been arranged for any Rebel booster wishing to make this trip with coach Jerry Tarkanian and his team.

The trip is scheduled to run from May 10 to the 25th and the Rebels will play games in both Tel-Aviv, Israel and London, England. Plans call for the tour to stay in Tel-Aviv for eight nights and the rest of the trip to be spent in the London area.

This trip is being arranged through the University Rebels Club in conjunction with the People-to-People Sports tours which brought the Yugoslavia Nationals and the Republic of China to Las Vegas for games.

Pearl indicated that there are still seats available for this package tour and that the total price will be \$1,500 and will include air fare, ground transportation, tickets to the games lodging and one special tour to Jericho for everyone on the tour.

The opponents in England have yet to be selected, but in Israel, UNLV will play three games against the Israel National team which features Mickey Berkowitz, who played last year for the Runnin' Rebels but elected to return to his homeland this year. Berkowitz operates a sporting goods store and plays for his national team in the European Basketball League.

For more detailed information regarding the entire trip, Dave Pearl should be contacted as soon as possible. Pearl also noted that a deposit will be required of anyone wishing to make this unique trip with the Runnin' Rebels.

Sparks hopes for a Pro Career

by Dennis Berry

UNLV senior Roy Sparks was recently drafted in the North American Soccer League's annual college draft. Sparks was chosen in the fourth round by the Las Vegas Quicksilvers.

"I was surprised," were Sparks words after he had found out he was chosen in the draft. "I was told that they weren't going to draft me," said Sparks, "they told me to try out for the team after the draft and it really surprised me that they did pick me."

Sparks led the UNLV soccer team in scoring the last three seasons after an outstanding prep career at Basic High School in Henderson. He broke his school record of nine goals last season, when he scored 20 goals in leading the Rebels to their most successful season ever.

As a member of the school-record-setting UNLV soccer team, Sparks was named to the Southern California Intercollegiate Soccer Association All-Conference team with several of his teammates.

As a team, the Rebels captured the SCISA title the first year they competed in the league. They compiled a 7-0 league record along with a 14-3-1 mark overall. Sparks helped the Rebels set several school records along the way to the title. Besides posting the most wins in a season, the team set records for most points in a season (63), most shutouts (11), fewest goals allowed (18), and the most goals in a game (8) against UC Riverside.

Sparks holds three school records for most goals scored in a season (20), most penalty kicks (3) and most points scored in a season with 20.

He was also a member of the 1975 UNLV football team and converted on 11 of 13 extra points and was successful on 2 of 3 field goals. Sparks set a UNLV record with a 45 yard field goal while playing for the football team.

"That record doesn't mean anything," said Sparks, "my heart was somewhere else that night. It was over at Western where the soccer team was playing the University of Southern California (USC). The team didn't need me and the football team did so I played for the football team."

During his three years with the Rebels, Sparks scored 34 goals and had three assists.

"I really think my chances are slim of starting right off. They only have six Americans on a team and not many of them start," said Sparks, "but I might play part of a game at the end of the season if I sign a contract. But I will have to fit in and they have other players trying out and they work trades, so I'll wait and see," he added.

Sparks has been involved with soccer since he was in high school.



Roy Sparks

"I became involved with soccer when I was a sophomore. I was too small for football and basketball and I was always quick so I went out for soccer.

"I really don't have any plans for the future except to finish school. I want to coach and have an opportunity to teach," he said.

Sparks was drafted behind All-America goalie David Bragg and Chico State defender Dave Stahl, who was a member of the All Far West team. The Quicksilvers finished in last place of the Western Division as the San Diego Jaws.

"I don't think there is going to be too much trouble adjusting to pro-ball from college ball," said Sparks, "it's going to take some learning. The competition is much tougher but everyone will be fighting for a position."

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Basketball

Continued from page 19
els for the Classic title that the Rebels have won consecutively for the last four years.

UNLV did not disappoint the home town fans in the first game as they whipped Eastern Michigan 109-85. In the opener, St. Mary's nipped the University of South Florida 68-67.

Although Glen Gondrezick had one of the poorest nights in his career, Tony Smith and Lewis Brown made up for it by combining for 42 points to lead the rout of the Hurons. UNLV shot 51 percent from the field while Eastern Michigan hit only 41 percent. At the charity line the Rebels con-

for Most Valuable Player of the Classic.

In other games, Eddie Owens and "Super Soph" Reggie Theus led the Rebels to their eighth straight 100 game by accounting for 46 points between themselves in the Rebs' 113-91 victory over the Buffaloes of the University of Colorado.

UNLV shot 53 percent from the field compared to the Buff's 43 percent and hit 27 of 39 free throws to Colorado's 33-44. Leading scorer for the Rebels was Eddie Owens who connected on 11 of 16 from the floor and 20 of 3 from the free-throw line. "Gondo" tallied 18 points and netted 12 rebounds.

Facing one of the toughest foes

on the schedule, the Rebels squared off against the University of New Mexico Lobos. The Rebels won their 12th game of the season 121-96, but it wasn't as easy as the score seems, despite the Rebs' home-court advantage.

During most of the first half the Rebels were behind the Lobos and trailed at halftime 54-52. But they came out of the locker-room fired up and in five and one-half minutes, they turned a potential upset into a victory by outscoring New Mexico 26-4.

The Lobos could never get back into the game and the Rebels rolled to their 50th consecutive victory at home. Leading scorers for the Rebs were Glen Gondrezick and Sam Smith with 20 points, followed by Eddie Owens with 19, Lewis Brown with 16 and Reggie Theus with 14 points, respectively.

The Rebels' next match was against the greatly undermanned team from Cal-State Northridge. Led by "Gondo's" game high 23 points, the Rebels roared to a 112-72 triumph over Northridge. UNLV hit 54 percent while connecting on 50 of 92 shots and making 12 of 14 free-throws for 86 percent.

Leading scorers for the Rebels were Gondrezick and Moffet with 15, Tony, Robert and Sam Smith with 12 points each, while Eddie Owens had an off-night with only 13 points.

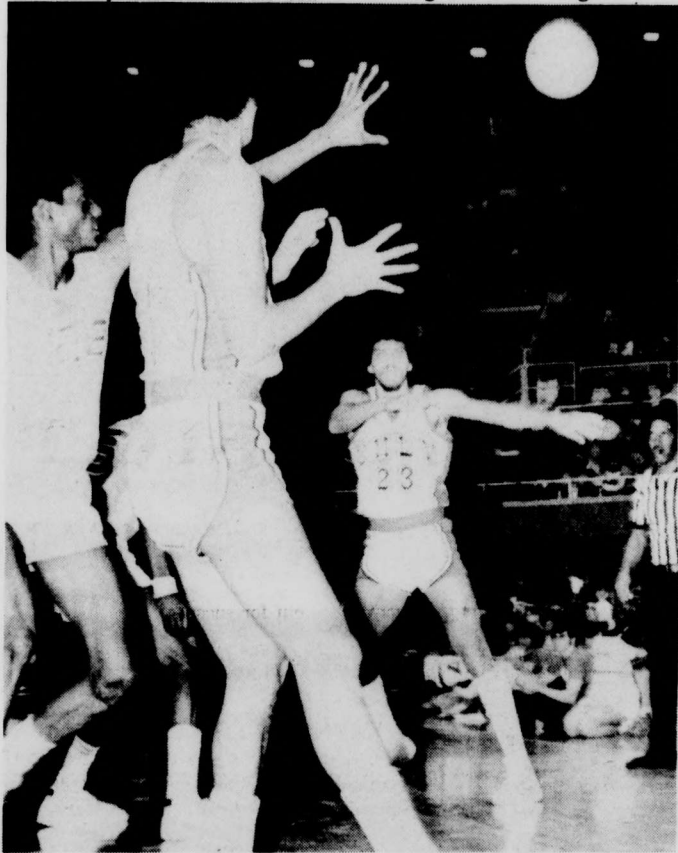
In the final three games of January, the Rebels faced Northern Arizona, the University of California at Santa Barbara and arch-rival Pepperdine at the Convention Center.

Against NAU the Rebs tied the NCAA for the most 100 point games in a row. UNLV broke the record for the most 100 point games in a row next week against UCSB as they defeated the Gauchos 113-69.

Hoping to avenge the loss handed them in Malibu last year which ended their 23 game winning streak, the Rebels barely defeated the Pepperdine Waves, coached by Chuck Colson. Behind several times, (much to the delight of the few Wave fans in the Arena)

UNLV gained the go-ahead points late in the game and went on to defeat the Waves by the close score of 85-80.

UNLV takes to the road this week for a nine day, four game road trip that will take them to California, Illinois, and Philadelphia, where they face last year's NCAA finalists, the Scarlet Knights of Rutgers. They then tackle a deceptively potent Athletes In Action team, featuring former UCLA standout Ralph Drollinger at the Anaheim Convention Center January 29th. They then travel to Peoria, Ill. for a game against Bradley University and then on to the town of Normal Illinois for a game against Illinois State.



EASY, EDDIE--Reggie Theus (23) tosses a short pass underneath to forward Eddie Owens (11) in early season home game at Convention Center.
photo by Melanie Buckley

nected on 25 of 30 for a whopping 83 percent. The Hurons hit on 17 of 23 for 74 percent.

Six Rebels scored in double figures as they hit 100 points for the sixth time in a row at home. Besides Smith's and Brown's 21 points between them, Robert Smith made a career-high 19 points. Both Reggie Theus and Eddie Owens had 16 points for the game with junior college transfer Larry Moffet scoring 11 for the Rebs.

Three Rebels were selected to the All-Tournament team as the locals dominated their own tourney with their fifth straight title. They easily defeated the Gaels of S. Mary's 104-81.

Playing sloppily in the first game against the Hurons, the Rebels fell behind at the start of the second half 50-48. But it was short-lived as the Rebels came back to tie the game 50-50 on Eddie Owen's 18-footer. Theus then hit a 20-footer and UNLV moved ahead to stay.

Theus was the leading scorer in the tournament as he scored 22 points, thus earning a spot on the All-Tourney team. Lewis Brown was also selected to receive the same honor by scoring 20 points and grabbing 13 rebounds. Robert Smith scored 14 points in the finale, providing leadership on the floor and earning the award



Robert Smith *photo by Melanie Buckley*

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Hallie Bryany photo by Melanie Buckley

Rebels face 61 game baseball slate

UNLV Head Baseball Coach Fred Dallimore has released a 61-game schedule for the Rebels' 1977 season which includes 36 games at home and 25 on the road. The highlight of the aggressive schedule is a 10-day trip to compete in the Third Hawaii Invitational in Honolulu with USC, Kearney State, Florida State, and host University of Hawaii.

Dallimore, beginning his fourth season as the head Rebel baseball coach has 13 returning lettermen on his 25-man squad currently preparing for a season-opening series on Feb. 18 and 19 when Brigham Young University comes to Las Vegas. The Rebels and the Cougars will play a single game at

1:30 p.m. on Friday, Feb. 18, and then come back with an 11:00 a.m. doubleheader on Saturday, Feb. 19.

UNLV was 31-25 last season, setting 27 school records in the process and Dallimore has once again given the Rebels a schedule which includes many of the top 20 teams each season. Flavored with Western Athletic Conference schools on the schedule, the Rebels will also play a single game at the University of California, Riverside (Feb. 21) along with a six-day, five-game trip to Phoenix, Arizona (March 3-8) when the Rebels will meet Lubbock Christian twice, Grand Canyon College once and Arizona State University in two single games.

1976-77 BASEBALL SCHEDULE

DATE	OPPONENT	LOCATION
February 18	Brigham Young University	Las Vegas
February 19	Brigham Young University (2)	Las Vegas
February 21	U. California, Riverside	Riverside, Calif.
February 22	Cal State, Northridge (2)	Northridge, Calif.
February 25	Northern Arizona Univ. (2)	Las Vegas
February 26	Northern Arizona Univ. (2)	Las Vegas
March 4	Lubbock Christian	Phoenix, Arizona
March 5	Lubbock Christian	Phoenix, Arizona
March 5	Grand Canyon College	Phoenix, Arizona
March 7	Arizona State Univ.	Tempe, Arizona
March 8	Arizona State Univ.	Tempe, Arizona
March 11	University of Utah (2)	Las Vegas
March 12	University of Utah (2)	Las Vegas
March 14	Arizona State Univ.	Las Vegas
March 15	Arizona State Univ.	Las Vegas
March 16	Southern Utah State	Las Vegas
March 18	University of Wyoming	Las Vegas
March 18	Cal State, Northridge	Las Vegas
March 19	Cal State, Northridge	Las Vegas
March 19	University of Wyoming (2)	Las Vegas
March 20	Washington State Univ.	Las Vegas
March 25	University of Oklahoma	Las Vegas
March 26	Washington State Univ.	Las Vegas
March 27	U. California, Santa Barbara	Las Vegas
March 28	U. California, Santa Barbara	Las Vegas
March 29	La Verne College	Las Vegas
March 30	La Verne College	Las Vegas
April 3-9	Hawaii Invitational--8 games-- UNLV, USC, Kearney State, Florida State, and Hawaii	Honolulu, Hawaii
April 15	Fresno State Univ.	Las Vegas
April 16	Fresno State Univ. (2)	Las Vegas
April 22	Southern Utah State (2)	Las Vegas
April 23	Southern Utah State	Las Vegas
April 24	Northern Arizona Univ.	Las Vegas
April 29	University of Hawaii	Las Vegas
April 30	University of Hawaii (2)	Las Vegas
May 6	La Verne College (2)	La Verne, Calif.
May 7	La Verne College (2)	La Verne, Calif.
May 10	Southern Utah State (2)	Cedar City, Utah
May 13	Northern Arizona Univ.	Flagstaff, Arizona
May 14	Northern Arizona Univ. (2)	Flagstaff, Arizona

Globetrotters to perform

The Harlem Globetrotters, the masters of entertainment basketball, will give a special benefit performance for the UNLV athletic department on Sunday, Jan. 30 at 2 p.m. at the Las Vegas Convention Center, it was announced by University Rebels Club coordinator Davey Pearl.

The entertaining Globetrotters, America's Goodwill Ambassadors all over the world, have agreed to this special game to help the

Rebel athletic program, said the energetic Pearl. "The Globetrotters are a great organization, they have been to Las Vegas before, but never have they agreed to put on a special benefit like this before," he commented.

The 'Trotters, who have thoroughly entertained and delighted crowds for over 50 years, will be led by the legendary Marques Haynes, and they will play against the California Chiefs, a

group of former collegiate and professional ball players.

Tickets for the game are on sale at several outlets throughout the Las Vegas area, as well as at the UNLV ticket office.

Pearl said that all seats are reserved, "just like Rebel games," and prices are the same as regular Rebel home games--\$4, \$5 and \$6.

Reservations for tickets are being taken at the UNLV ticket office at 739-3678.

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Frisbees are Taking Off

by Dennis Berry
and Tracy Record

That game of skill and chance is quickly becoming a popular competitive game at many colleges and high schools in the eastern U.S. If you said foosball, you're wrong--it's frisbee.

Frisbees, those flat saucers commonly used as toys at the beach, the park and just about anywhere, have been involved in team play at such major universities as Yale, Harvard and Princeton. There are currently more than 40 Frisbee teams in active intercollegiate competition.

New Jersey's Columbia High School invented one of the most popular team versions of the game--"Ultimate Frisbee." Ultimate Frisbee is played with two teams, seven players on each, one on each side of a 60 yds. by 40 yds. field. At each end of the field, there's a goal, and each player tries to pass the frisbee to a teammate on the other side of the goal.

Players are allowed to throw the frisbee in any direction they want, but they cannot run holding onto it. If the frisbee hits the ground, it is relinquished to the other team, and they begin play again. These same rules apply when the frisbee goes out-of-bounds. Teams can either decide how long the game should be, or play until a pre-set amount of points are scored.

Another version of team frisbee is "Guts Frisbee." This is a much rougher game. It is played on a field 15 yds. by 10 yds. Members of each team try to hurl the disk to their opponents' goal. If the team defending said goal fails to catch the frisbee, then the offensive team scores. The frisbee can be touched by all members of the team before it's caught, but it can only be caught with one hand.

Another form of frisbee play quickly gaining popularity is called "Frisbee Golf." It is played the same way as regular golf, but with one difference: the course is smaller, and the tossing player aims for a certain object rather than a hole. He must try and hit this object in a certain amount of throws, or (in golfing terms) "make par."

If there's a lack of the amount of players needed to play "Ultimate Frisbee" or "Guts Frisbee," you can always resort to the old-fashioned but popular method of tossing the saucer back and forth. This gives people a chance to show skill and expertise in the handling of a frisbee.

Frisbees aren't just toys. Their popularity has really grown--now they are a common advertising aid. Stereo dealers, theaters, soda pop companies, restaurants and rock groups all use frisbees as methods of promotion--whether in commercials, as "tossable billboards" or as business-enticing giveaways. Frisbees are a way of life for many people; they're something fun to do when life gets boring.

Frisbee manufacturer Wham-O Company, in conjunction with the International Frisbee Association has organized a World Championship Frisbee Competition at the Rose Bowl in Pasadena, California. It has become an annual event since its institution in 1974. There are several different types of men and women's competition during this and other such tournaments that have been formed over the years.

Despite the lack of interest in frisbee teams in the West (although there are some clubs in California), frisbee fans have their place at parks and playgrounds, right next to water polo, volleyball and touch football enthusiasts.

Maybe one day when frisbee becomes an intercollegiate sport involving all major colleges, a frisbee team can be the first to bring an NCAA championship trophy home to UNLV.

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Rebels Rated Number Three

Beginning this week THE YELL will begin publishing it's own top twenty basketball teams, as an alternative to AP and UPI. The choosing will be done by YELL Sports Editors Steven B. Howard and Dennis Berry; and Editor Don Barry. They will choose the nation's top teams after much research, a great deal of thought and a lot of guessing.

Any astute basketball fans who wish to contribute their own top twenty teams, may submit a list to either Dennis Berry or Steven B. Howard in the YELL office. One of the ground rules that has to be followed is that UNLV cannot be rated any higher than it is rated by UPI, AP or NBC-TV.

Team's rankings are determined by a points rating system whereby each number one vote is worth 20 points, each second place vote is worth 19 points, and so on.

Ranking

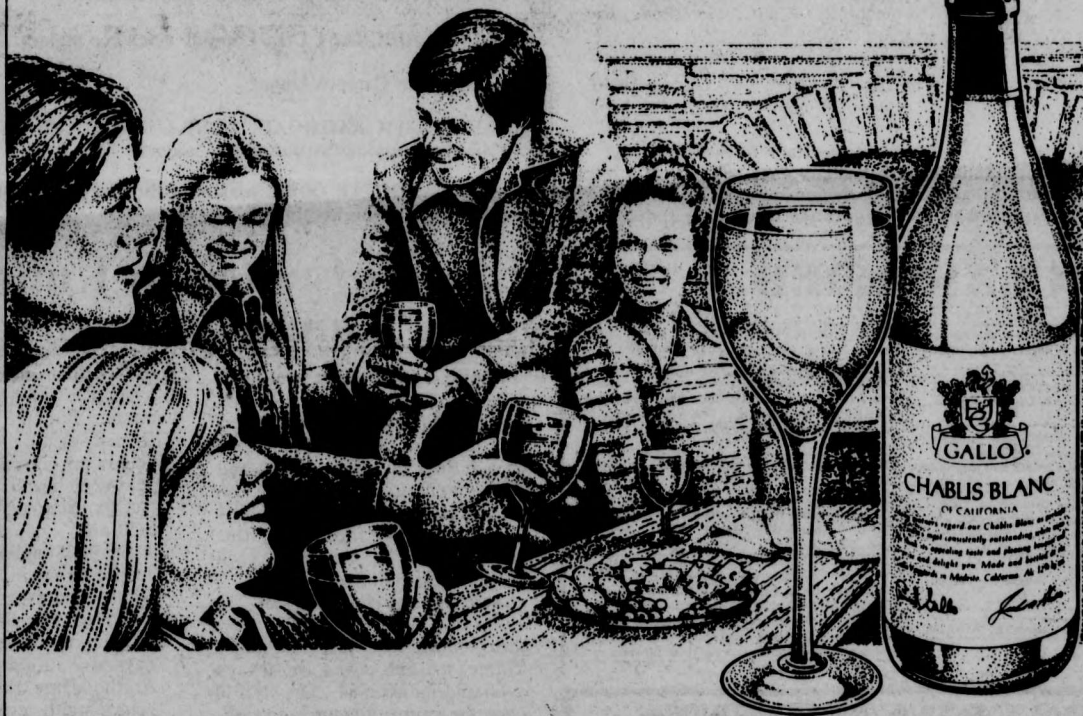
1. San Francisco (2)
2. Michigan (1)
3. UNLV
4. Kentucky
4. Marquette
6. Wake Forrest
7. UCLA
8. North Carolina
9. Louisville
10. Cincinnati
11. Alabama
11. Tennessee
13. Minnesota
14. Providence
15. Arizona
16. Maryland
17. Indiana State
18. Arkansas
19. Purdue
20. Notre Dame
21. Syracuse

Points

- 59
- 57
- 52
- 49
- 49
- 43
- 42
- 39
- 33
- 31
- 30
- 30
- 23
- 19
- 18
- 13
- 10
- 5
- 5
- 5
- 5



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Recruiters for February, 1977

May and summer graduates sign up for campus interviews in HU-314 on Tuesday, February 1st. All others sign up on Wednesday, February 2nd.

ACCOUNTING MAJORS

- Feb. 17
- Feb. 18
- Feb. 24

EDUCATION MAJORS

- Feb. 14-15
- Feb. 24

HOTEL/FOOD MAJORS

- Feb. 7-8
- Feb. 17-18
- Feb. 18
- Feb. 24-25

OTHER MAJORS

- Jan. 31-Feb.2
- Feb. 8-9
- Feb. 11
- Feb. 16
- Feb. 17
- Feb. 18

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UNION PACIFIC RAILROAD. COST & PROFITABILITY ANALYST--see #2 above under "Accounting" majors.

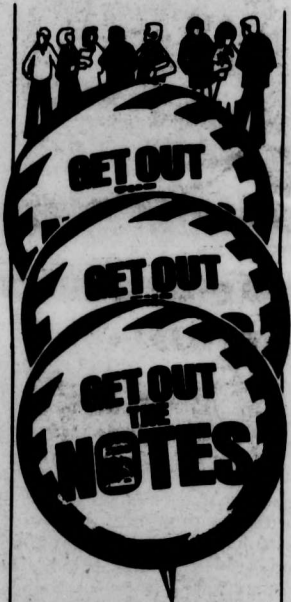
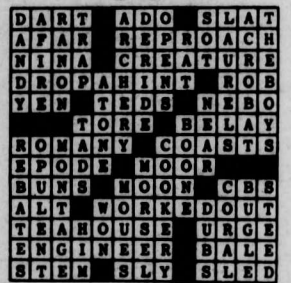
BASS WYANDOTTE CORP. majors in Business, chemistry, chemical engineering, or marketing.

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LOX AND BAGEL Open House at the Hillel from 7:00 pm on--February 1 (Tuesday).

Hillel sponsors Jewish cultural, social and religious activities for university students. Please come and learn more about us. Hillel is located at The Center, 4765 Brussels (at University Rd., behind the dorm).

Answers to puzzle on page 14



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- Moby Dick 1984 The Odyssey Oedipus
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- Red Badge of Courage Romeo and Juliet
- Secret Letter Tale of Two Cities

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The Center for United Campus Ministry

Slightly "off-center" (from the campus) is The Center for United Campus Ministry--a unified effort of Christians and Jews to approach the University system and the Community: to assist, counsel and advise; to seek responses to the issues faced by this community; to support each other; to examine values.

Come by any time--to talk, to study in a quiet setting, to view the paintings, or just to relax. Coffee, tea and cokes are always available--or even us. The staff is here for counseling or conversation. The building is open from 9-5 daily and in the evenings for programs.

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student union on Brussels Rd. It's slightly off-center--from the campus. But it's really at THE CENTER--of life.

Weekly programs include: Mass-celebrated by Fr. Wally Nowak, Sundays at 10 am and 6:30 pm.

A Jewish Shabbat is led by Dr. Joseph Graziani, Fridays, 12:30. Hillel, a university group devoted to Jewish cultural and religious activities, meets Tuesdays at 7:30 pm.

At the same time there is a young adult group, providing an opportunity for personal growth, deeper inter-personal relationship and spiritual encounter.

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ANYONE wishing to place a classified ad in The YELL may do so by either calling the office at 739-3478, or by bringing the ad to the office on the third floor of the student union. Classified ads are free to students, faculty and staff. A charge of 10 cents per word will be charged to all others.

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| 3. Medical Transcribers | \$3.94/hr | #727 |
| 4. Bartender | Open | #728 |
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| 6. Secretary (FT) | \$165/wk | #33 |
| 7. Gift Shop Sales (oriental) | \$3.00/hr | #734 |
| 8. Doctor's Office Work | \$2.50/hr | #736 |
| 9. Moving Help (Jan. 30) | \$3.00/hr | #738 |
| 10. Hotel Timekeeper (relief shift) | \$3.00/hr | #739 |
| 11. Booth Hostess (2/15-2/17) | \$5.00/hr | #741 |

Grand Teton Lodge Co. will be interviewing for summer jobs in their summer resorts in Wyoming on Feb. 15. You must be available to work from early June through September. If interested, sign up in Frazier Hall 112-B and pick up application.