

# THE YELL

VOL. 21, NO. 16

DECEMBER 15, 1976

## Yell Tops in \$, Pages

by Don Barry

The YELL newspaper, 21 years old this semester, finally came of age this fall, according to some impressive landmarks that have been reached.

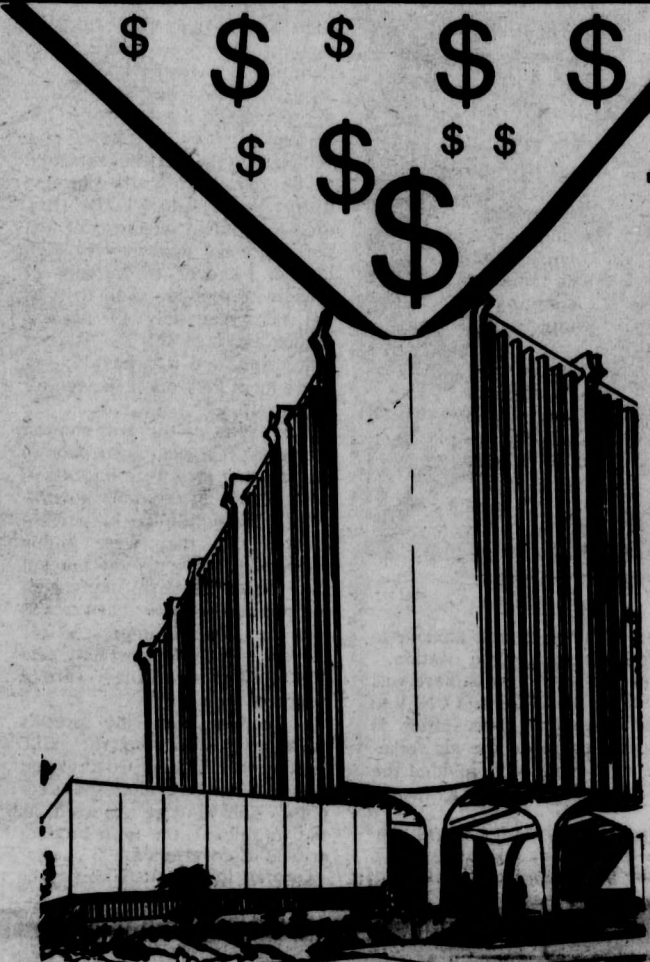
The YELL's average size of 20 pages for an issue set a record for the largest average edition regularly printed. The previous record of 15.3 pages was set in Fall, 1974, when KLAS-TV news director Bob Stoldal was Editor.

The current edition of the YELL also set a record for most pages in a semester, as 320 pages were printed. This breaks the old mark of 228. The record for the most issues is far out of reach, however. That was set in 1973, after a brief try at producing two papers a week. This Fall, there were 16 issues printed.

The YELL also demolished all records for selling and collecting advertising. Thus far this year, over \$22,000 have been sold, far outdistancing any previous record for an entire year. Also of importance, is that \$7,716.00 worth of advertising revenues have been received thus far this semester, which is \$700 ahead of last year's figure for the entire year.

In recognition of this accomplishment, YELL advertising manager William C. Van Anda was recently offered a position with the North Las Vegas Valley Times. Van Anda is expected to begin work there next January.

Van Anda's hiring marks another example of a YELL staffer being absorbed into the media.



Dollars floating away???

This is one of the functions of a college newspaper, to prepare and demonstrate talent so that they may move up into the newspaper business.

## Women's History To Be Taught

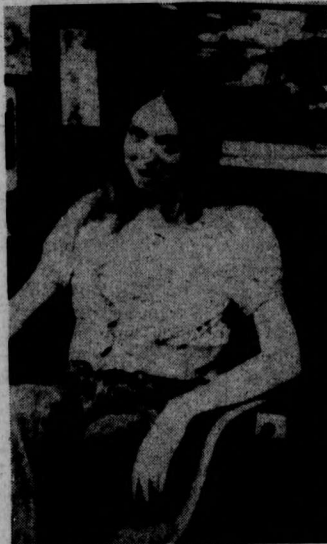
Thanks in part to a recent acquisition by the Dickinson Library of more than two million words on women's history, the history department on campus will be able to offer the following course, entitled "The Women's Movement in the Modern World."

The course will focus on such topics as: feminism, sexism, Women's Liberation and role-playing. Dr. Rosemary Masek, who has an active interest in the field,

will be the instructor.

Other courses on tap for the spring semester from the history department include a course analyzing U.S. involvement in Vietnam, and an introductory course that will look at the failure of democracy in Communist China and Cuba.

For further information on other history department offerings, contact the department office, located on the first floor of the Wright Social Science building.



LeighAnne Morejon

photo by Lou Mazzola

## Governor Plans To Cut University Budget by \$22.5 Million

by George Stamos, Jr.

Reports from Carson City indicate that Governor Mike O'Callaghan plans on trimming the proposed University of Nevada budget of \$138.5 million by approximately \$22.5 million. This reduction would lower the University budget to \$116 million.

O'Callaghan has indicated he feels the university budget should be more in line with the priorities of the state as a whole. He added that he feels the budget increase of 39 percent as submitted by the Regents is "out of line," and his suggestion of a 15 percent increase is more equitable.

Dr. Arthur Gentile, UNLV academic vice-president, expressed dismay over the proposed cuts.

Gentile stated that he thinks it would be a shame to possibly slow down the growth of UNLV, "which is a young school that has established momentum in the creation of quality programs."

In a Friday editorial, the Las Vegas Review-Journal came out strongly in support of increased funding for UNLV. The RJ cited recent statistics that put UNLV enrollment over UNR enrollment. The editorial then cited the fact that the Reno campus currently has \$46 million earmarked, while UNLV only has \$37 million, which is a difference of \$9 million. The editorial called for a "re-examination of the programs on the two campuses" in an effort to more equitably distribute funds between the two campuses.

### new Chief Justice

## Judicial Board Named

by George Stamos, Jr.

Former Yell Managing Editor LeighAnne Morejon has recently been appointed Chief Justice of the CSUN Judicial Board by CSUN president, Danny Russell.

Mrs. Morejon is a twenty-three year old Psychology major who plans a career in the field of law. She is currently a junior and has been attending UNLV since September, 1975. She is a student intern at the American Civil Liberties Union (ACLU) affiliate office in Las Vegas.

As Chief Justice, Mrs. Morejon's primary responsibilities are to arrange and preside over meetings of the Judicial Board and to insure that adequate public notice is given on pending cases before the Board. As a justice, she is to help decide cases and issues brought before the Board under the jurisdiction of the CSUN Constitution. Her position as Chief Justice does not give her

any added weight over any of the other justices in decision-making, however.

Other members of the Judicial Board include Darcy Gogert, Dave Borris, and Steve Compan. There is presently a vacant position on the five-member board that has yet to be filled.

Mrs. Morejon stressed that as long as she holds the position of Chief Justice, all cases will be published in the YELL for the purpose of giving any member of CSUN the chance to respond. She urges students who have an interest in a particular case to make their opinions known to the Judicial Board through the CSUN office. She added that the Board is presently searching for a faculty advisor and urges any interested faculty member to contact her through the CSUN office. She indicated that she is available through the CSUN office.

Special Picture Section...

YELL Staffers

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### Elevator Tragedy???

Depends on how you look at it!

See page 10



## Results of YELL Poll

## Students Divided on Athletics

by Don Barry

The results of the recently-conducted YELL Survey revealed some very interesting results about some very controversial issues. Overall, people replied favorably to intercollegiate athletics, a change in handicapped parking rules, the proposed radio station and the YELL.

They were considerably against the way the P.E. Complex is being run, any restrictions on the Administration endorsing candidates in a private capacity, smoking in classrooms, and they had a low opinion of their student body officers.

Naturally, all of these results have to be taken with at least four grains of salt as they do not accurately reflect the opinions of our readers. The only opinions they represent are those of the people who filled out the survey. Basically, there were four types of people who replied.

There were those who, for one reason or another, had strong feelings about the paper or college life. These were extremely negative or extremely positive.

There were also those who had a cause they were behind. Those who were in sympathy to Professor Gregg Barak, for example. They filled out the entire questionnaire in order to let their feelings be known on that one issue.

Another group was composed of the people who simply enjoy filling out questionnaires. This is all speculative, but it appears that some of those who took the trouble fit into these three categories.

A fourth group that replied were YELL staffers and their friends. Those were compiled separately to keep the results as reflective as possible. But, as stated previously, the poll is not to be taken too seriously.

A total of 95 polls were received at the YELL office. This figure represents an increase over last spring's poll, when we collected 68. This means that about two percent of the full-time students replied, or one percent of the faculty, part-time and full-time students. The two percent figure is probably more accurate, as only 14 percent of those who replied were not full-time students.

There may have been more replies, as it now appears that about 40 responses were either lost or stolen from the YELL office. This may or may not have happened; it just seems that the box they were kept in had a lot in it one day, but only a few when it was emptied. Why anyone would steal them is not known.

An overwhelming number of students felt that smoking should be outlawed in the classroom. What is interesting about this question is that there is already a law on the books in this county that outlaws smoking in a public place. The students supported that law by a 59 percent to 25 percent majority. The remaining ballots either had no reply or had marked the undecided box.

A larger percent, sixty percent total, felt that there was a need for UNLV to have a dorm. Here, twelve percent said there was no need, and nineteen percent were



George Stamos...Top Columnist

undecided. The dorm, scheduled to close this year, is making a profit for the very first time.

The poll readers did not feel that a professor should have to publish in order to receive tenure, but by only a 52 to 27 percent majority.

A majority of the students felt that "Big-Time" college athletics are important. The breakdown was: 19 percent, very important; 32 percent, important; and on the other side of the coin, 16 percent consider them not very important, and 25 percent marked the box labeled "a total waste." Adding the two favorable and the two unfavorable together, and you have the students favoring athletics by a margin of 51 to 41 percent, with the rest being undecided. It would be interesting to see how the attitudes changed after UNLV's loss to Utah State last Tuesday night. Unfortunately, there is no way to tell if there was any change.

The most affirmative response was in regard to the question of increasing parking fines for those who park in the spaces designated for handicapped students, provided the extra money is set aside for those students' benefit. A whopping 71 percent were in favor of the increase, 16 percent were opposed to such a measure, and six percent were undecided. The YELL will attempt to have that rule passed for the next revision of the parking rules. One reply included the notation that the writer thought the chances of the handicapped students receiving the dividends was "bullshit."

There was an overwhelming mandate in Dr. Baepler's favor with regards to his endorsement of State Senate candidate Floyd Lamb. The replies stated that administrative heads should be allowed to endorse candidates by a 53 to 23 percent margin. Those who disagreed, tended to disagree strongly, according to their writing in the margins.

A majority of the students disagreed with the manner in which the P.E. Complex was being run, by an impressive 51 to 4 percent rating. Over 35 percent of the replies had checked the box marked "no opinion," but the answer was clear: the students feel they are being left out of the P.E. Complex.

semester, when the students thought they were not getting their money's worth while attending UNLV. Maybe the school is improving; if not, at least the student's opinion of it is.

One group that was not expected to do too well by the survey, didn't surprise anybody--they didn't. Student government leaders were not held in very high esteem by over 60 percent of those who replied. Add to that, the fact that only 13 percent responded favorably to student politicians, and it is easy to see that a lot of PR work is needed for this group.

The results of the poll showed that only 2 percent (two people) marked that they were impressed very highly by student government. An additional 11 percent marked that they were highly impressed. Twenty-six percent said they were fairly impressed, but the most popular answer was that they were unimpressed (41 percent). Only 19 percent said that they thought they were a bunch of fools.

In keeping with the press's adversary relationship, the YELL staff marked Student Government leaders even lower than the other polls. This is to be expected, as the traditional role is to be very critical of government.

Turning to questions about the paper, a strong majority of people like this semester's paper better than last spring's. Fifty percent thought it was better, compared to only five percent whose opinion it was that the YELL got worse. An additional 19 percent said it was about the same. The other answers were: Better in some areas, 5 percent, don't know 17 percent, don't care 3 percent.

The YELL staff (it should come as no surprise) unanimously said that it was better than last year. There were some reservations, it lacks "something," everyone said, but the positive feelings were unanimous.

The YELL has improved, according to its readers, by 2 percent over last semester when it comes to "what kind of a job do you think the YELL is doing?" the responses were slightly better in almost all five categories.

Twice as many readers thought the YELL was "outstanding" this year. Of course it was only 7 percent last spring, compared to 14 percent this fall.

The number of people who thought the paper was good dropped from 50 to 45 percent. This means, if you add those two figures together, that 57 percent liked the paper last semester, and 59 like it this semester. The people who marked fair went from 22 to 27 percent, but, as already shown, this is an improvement, a these opinions were changed from lower ones.

The response "poor" had a slight increase, from 12 percent last time to 13 this time, but almost no one marked "total garbage" this time. Only one reader marked "total garbage," whereas last spring 9 percent called the YELL total garbage.

The YELL staff was sort of humble on this question (and, as Winston Churchill might say, "They have a great deal to be humble about.") Sixty-three

percent marked "good," 26 percent marked "outstanding" and 13 percent marked "fair." This meant the YELL staff was only slightly higher than the general public.

The biggest problem cited by readers was the YELL's choice of stories to cover. Twenty-five percent said that the paper should find more interesting or important subjects to write about.

The next biggest problem mentioned was "errors of fact" (17 percent), although a larger majority (20 percent) said "none of the above." Although no specific errors of facts were mentioned, it is obvious that this is a very important area that cannot go unattended, and will be a study project for the editors during the Mini-term.

The remaining answers received scattered support. Spelling and typographical errors (12 percent), poor writing (8 percent), poor drawings (6 percent), and poor layout (4 percent). One person said poor photography, and five people said "other."

Of the people who wrote in, two other people said the biggest problems with the paper was Mike Wilkerson, and another said the editor, Don Barry.

The YELL staff was fairly evenly divided on this issue, as just about every answer received one vote.

The question about the best aspects of the YELL offered a large difference of opinion. The readers said the best aspects were writing, while the YELL staff cited good layout and good photography. The readers mentioned writing 26 percent of the time, and photography came in right behind 21 percent followed, curiously enough, by subject choice 15 percent which had scored well as the weakest aspect of the paper. Layout received only 13 percent of the reader's votes, five percent mentioned the lack of errors in fact, another five said drawings and one person (1), as unbelievable as it sounds, said the consistency of spelling and typographical work. Another 15 percent said "none of the above," but did not write what the best aspects were. Maybe they thought there were none at all.

While on the subject of spelling and typos, only 13 percent said they thought the paper's failures were "very irritating," and no one at all said that they found the paper impossible to read. A large segment said that the errors were no more irritating than those found in other papers (32 percent), and the same number said they were not bothered by the mistakes they find. Of course, this is an area where the paper devotes a lot of energy trying to improve; it is encouraging that the readers are not too turned off by minor flaws.

Interesting comments to that question included numerous references to the Review-Journal and the fact that they often surpass us in number of goofs. One irate professor, however, said the mistakes were inexcusable in for a college newspaper. He went on into great detail, with a letter he had typed himself, which contained no less than 37 errors on

Continued on back page



FINALLY GOT THOSE MOTHERHUMPERS--Happy Holidays from Metro Police, this friendly officer smiles. [I'm carting two X!?!#\*8 lousy hippies off to the slammer, this redneck fuzz thinks.] photo by Lou Mazzola

New "Home" For Commencement

Commencement next May will have a new "look" and a new "home" when it is held in the Aladdin's Theatre for the Performing Arts.

Due to many commitments in May every year, the Convention Center is no longer available. Our experience in the heat and wind at the Stadium last year, made this facility less than desirable.

We are extremely fortunate to have such an outstanding facility in our community as the Theatre for the Performing Arts, plus the willingness of the Aladdin Management to make it available to us.

Commencement will be held on Sunday, May 22 at 2 pm. Not only shall we be in this outstanding theatre building, but the Commencement programs will be very special with a prominent national speaker, special awards, our own University 90-piece Concert Band, and other activities of interest to all graduates, their families, and friends.

REMINDER TO DECEMBER GRADUATES: You will receive a letter from me in March, giving you the details on Commencement, how to order your cap and gown, and other information of importance. BE SURE TO KEEP THE REGISTRAR'S OFFICE INFORMED AS TO YOUR CURRENT MAILING ADDRESS so you can receive your Commencement letter on time.

Don't miss Commencement in May! It's going to be GREAT! See you there.

THE YELL

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Don Barry Editor

December 15, 1976

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The half Price Movie Tickets for The Fox and Parkway Theaters were so Popular that they quickly ran out.

CSUN has recently purchased more in time for Christmas (They make great gifts)

They are on sale now in the Information Booth in the Student Union



"AT HALF THE PRICE"

...courtesy of CSUN

KFM Stereo 102

WE KNOW THE WAY AND WE'LL TAKE YOU THERE!

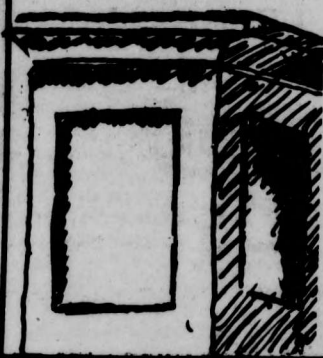


## I Hope You'll All Get Over it

### PODIUM

by

**DON BARRY**



Controversy.

Sometimes some of the most controversial things we write don't even raise an eyebrow. Other times, an accidental error or a nothing little story gets printed, and all hell breaks loose.

There is just no way to understand people.

Take the now famous "Sex Survey" for example. It certainly was a lot tamer than some things I have seen run in the Sun or RJ recently. MAD magazine gets as risqué or worse of late. But the standards are, for some reason, stricter for a college paper.

As Bob Brackett of the Aladdin Hotel publicity department, himself former editor of a college paper, says, the people who read college papers comprise a very sensitive audience.

Their sensitivity seems to know no bounds. Other papers can make typos and other errors. Magazines can print very racy humor. Any takeoff on an ethnic theme can be tolerated by most magazines and TV shows. But not us.

Take "Saturday Night," a TV show that I have never seen, but one that I hear is always doing something in questionable taste. People yell at us if we write any humor at all, clean or dirty. Some people think we should be a stuffy, serious paper that covers poetry recitals and debates, reports on what professor is working on what project, and always, we should be bright and sunny and cheerful, but never funny. We are supposed to be the printed equivalent of "Ozzie and Harriet."

For instance, if you ever call the athletic department or the administration or even student government to ask for the details on a real juicy story, they always ask you to wait awhile or not to print it at all. And is it any wonder? The people on this campus are so narrow-minded.

People in college are supposed to be so enlightened, especially the professors. But in fact, the people on this campus are so narrow-minded, especially the professors.

To illustrate my point, let's look at some of the controversy we've had this semester...

What we wanted to be controversial: the justification, in our first issue, for reinstating the F grade.

What actually was controversial: An error in another story on the F grade.

What we wanted to be controversial: the Jerry Lewis Telethon and what a poor entertainment package it is.

What actually was controversial: the fact that some of the type faded out on the way to the printers, and the fact that a word got left out in one of the letters to the editor.

What we wanted to be controversial: the article in the 5th issue on handicapped students losing a great deal of financial aid. We got practically no response at all in the way of outraged students who wanted to stand up for their rights.

What actually was controversial: That we had the gall to print such an obscene thing as the "Sex Survey." Also considered spectacular was the picture of the judge's car in the handicapped zone.

What we wanted to be controversial: In issue 7, the article we ran on the P.E. complex and how students fail to get any use of it.

What actually was controversial: The fact that a story about a rape seminar ran in the same paper as a story about prostitution. The YELL was being called sex-oriented.

The list goes on. The point is that everyone seems to be missing the point. They are so sensitive to a mistake, a little sex, or a slight, that they aren't aware when the paper points out a major injustice.

The reason that this all comes out now is that, this being the end of the semester, any mistakes or damaging remarks made in this issue will have to wait at least a month to get cleared up. Hopefully there won't be any, because if there are, someone will probably try to sue us for not printing a retraction. This issue, because it is the last one of the year, we are trying extra hard not to insult anyone.

And by the way, if we did insult you at one time or another this semester, we are sorry Judge Goldman.

### FOCAL POINT

George

**Stamos, Jr.**

## UNLV Should Protest Budget Cut!

Governor O'Callaghan's indication that he intends to cut the overall University of Nevada budget by approximately \$22 million is disheartening, to say the least. And, although our good Governor may have his points with regard to a system of priorities for the state, we as students must speak up for what concerns us the most: the quality of education at UNLV.

I firmly believe that the student community, which should include members of the faculty and administration, must show its disdain for such a budget cut. We must form a united front with faculty, administration and the Board of Regents, in order to effectively lobby our interests during the upcoming legislative session. If we do not, then the legislators will tend to ignore our plight. It is imperative, considering the rapid growth of our institution, that adequate monies are financed now, not five or ten years from now, for our future growth. Let us not wait to take action on this matter; before long, students will be coming out of our ears.

One problem this state encounters in funding is a meager 1 percent

bonding rate on the total assessed valuation of property in this state. This results, basically, in the state's being unable to fund long-range loans. This was done for a reason, however. The reason: Nevada is cheap! Most funding for campus improvement and major building projects comes from two sources: the 5 percent slot machine tax and a "capital improvement fee" that all students pay.

The setting of our budget is an important issue that the university community must be concerned with and speak out on. Even though it is the end of the semester, we should endeavor to keep ourselves informed through the local media on this vital matter. And, when we return next spring, I hope that some meaningful action can be taken by us all to let the legislature in Carson City know of our needs.

As our Bicentennial semester tolls its final days, I hope that we, as a nation, can strive for a better tomorrow. I know that is sickeningly idealistic of me, but, what the heck, it is a sincere Christmas wish for us all. May I wish you all peace, happiness and health in this holiday season. See you next year! (If I survive finals, that is!)

### MIKE'S MIND



MIKE

**WILKERSON**

## Reflections from a Great Mind

At the end of a semester, as with the end of any set time period, we tend to reflect on the past. At the end of this semester, this is compounded by the holiday season. We tend to look at our past semester's accomplishments, and sometimes at our entire lives. We might remember our own personal ghosts of Christmas past, wild New Year's Eve parties or New Year's Day football games.

I look at my family today: my wife, our kids; and remember times when Christmas wasn't so pleasant.

One Christmas in particular reminds me of an old Neil Diamond song, "I Am, I Said." There were two things Christmas-y about the room I lived in then. One was a silver Christmas tree that my girlfriend had given me. The other was a stereo that I had bought for myself. I had to take the stereo back because it didn't work right, and my girlfriend spent Christmas out of town-with her other boyfriend that I didn't know about.

But that's OK. It's all in the past, and now, instead of thinking of songs like "I Am, I Said," or "Red, Red Wine," the Christmas season brings to mind the more traditional Christmas carols and seasonal songs.

It's nice having a family at this time of year.

I am a little sad, though. I am, in a sense, saying goodbye to a boss and a friend.

Last year in September, I began working for Dr. Dan Michael Baxley, the director of the Reading Center and Clinic in the College of Education.

I have got to say that Dr. Baxley was, without doubt, the best boss

that I have ever worked for. He was much more than a boss. We would joke with each other, gripe about school and family to each other, go to lunch together. Sometimes we would even let one take out his frustrations on the other.

When it came time to work, work we did. We have worked weekends trying to get a grant proposal written, and we have worked late into the night getting important letters typed and out.

We enjoyed each other's company, and valued each other's advice. I, for one, will miss working with Dr. Baxley, and for the time and effort he spent with me, I would like to say, "Thank you, Dr. Baxley. It was a pleasure, and will remain one of the best experiences of my college career."

While I am in the mood for thanking people, I would like to thank one of my instructors:

District Court Judge Paul Goldman taught Section I of Hotel Law this semester. We met at noon, Mondays and Wednesdays. The judge didn't get out of court till 11:30, and he never spoke from notes, but I have never listened to more interesting lectures nor enjoyed a class more.

Due to a budget cut, Judge Goldman will not be back next semester. The College of Hotel Administration will be the worse for that.

That is about it for this week, folks. Nothing controversial, nothing very profound, just a little sampling from my mind.

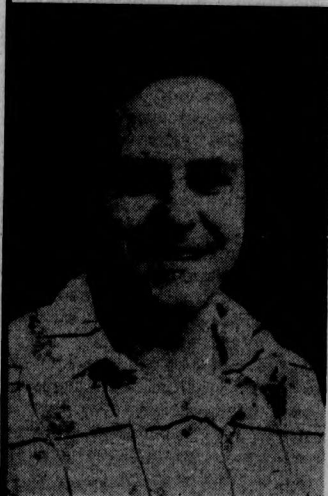
(See you in our January issue and next semester.)

Happy Holidays.

ROVING PHOTOGRAPHER

MELANIE BUCKLEY

Question: Do you feel that fraternities and sororities are dying? Do you think they're good for UNLV?



David Cook--Graduate student--  
"Absolutely not. If anything, they are growing. Frats provide a very important need for students on campus for warmth and companionship."



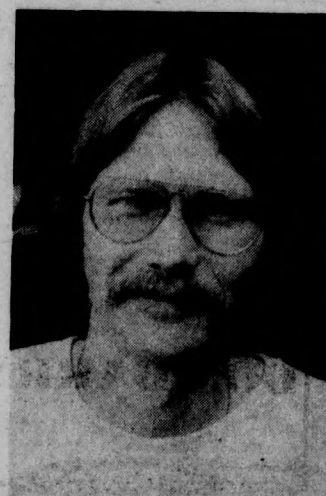
Malla Pilipt--Freshman--  
"I don't think they are dying. I do think they are good because you get to meet people and lead a social life."



Robert Cooper--Freshman--  
"No, they're not dying because there are people initially into them. It's good, especially for the freshman, because it gives them opportunities to meet people and get into activities and into school life."



Susan Mages--Secretary in Educational Services--  
"Yeah, I think they are dying out--they are not what they used to be. Whether they are effective on UNLV's campus, I really don't know."



Russ Peterson--Senior--  
"They leave a lot to be desired on the campus, although I understand the facilities at UNLV are not that good. Hopefully, they'll get it together one of these days. I was glad to see Danny Russell elected because it will be good for the fraternities."

Perspective On POLITICS

by Kirk Voelcker

Abuse From A Man Of Words

This was supposed to be the year of the non-politician; the people running for office this year would have learned from the mistakes of Watergate and other scandals, would be running against those people we have given the dubious name of "politician." These people were to have run their campaigns clean, without the slander that has marked other campaigns in the past, the people of the country now having grown tired from the name-calling. Well, it seems the people of this country still had to hear the stupid and erroneous accusations this election. In New York, we heard a former ambassador to the United Nations slashing the name of the incumbent, in much the same way that politicians have been doing for the past hundred years or so. Maybe it doesn't matter in this case, because Patrick Moynihan is renowned throughout the world for his large cavity.

When we turn to the West Coast, though, there is a different story. In not-so-sunny California, we had an unusual senatorial race. In one corner, we had what could be the perfect representation of "The Candidate." Pearly white teeth which shine like Georgia Jimmy's perfect choppers; rather young, but not too old; rather glamorous, a handy handshake; John Tunney caused many to be turned off by his stereotype image. On the other side of the ring, we had a former San Francisco State president and renowned semanticist, old for most people to think of running for office, sporting a tam o' shanter which he wears in honor of the time when he served as an impromptu PA technician at a student demonstration a few years back. Samuel Hayakawa was the long shot in that particular race. Hayakawa,

however, had the advantage that many people did not reckon with. It seems that a well-skilled semanticist would know exactly what to say to get the right response from the public. Being the first time this reporter has seen an election where a man who would understand what the politician would say in order to gain votes was running, I was hoping that Hayakawa would win, despite our political differences. I would have liked to imagine a man knowing all the symbols used to clutter-up an issue or hide behind the strange and curious federalise, cut through this ambiguousness like the sharp blade of a gem-cutter.

I was wrong, seriously wrong, because when I heard the advertisements that he used to further his campaign. I was greatly disappointed in this, the first semanticist on the Hill. He used the same techniques that other politicians have used; he was skilled in the manner of words, used them better. In his book *Language in Action*, he warns of the persons who will use words to manipulate the unwary person, whether he is listening to a politician talk, to a TV commercial...Hayakawa ran on the point that he was an "issues illiterate." Yet, he used this position to an advantage. In his commercials, rather than saying what his stand on some issue was, he simply asked, "Tell me what you think." Hayakawa made it a point that Tunney would live it up at the taxpayer's expense, playing at places like Vail, where the "Washington gang" hung out.

We now can see that even those who warn against deceit will commit it, too, if it might profit themselves. Well then, this was not the year of the non-politician. Will there ever be one?

LETTERS TO THE EDITOR

Regent Writes...

Dear Editor:

The University of Nevada Board of Regents decided Friday at UNLV that it's okay for University officials to support political candidates as long as they do it individually and not as representatives of the university.

The only regent who differed in her point of view was Lilly Fong, who stated: "The words, deeds and actions of a president reflect upon the Board of Regents, who are elected on a non-partisan basis. I personally would not endorse a political candidate as I believe it would compromise my non-partisan status. The Board of Regents is distinct and separate from the executive, judicial and legislative branches of government as established by the constitution of the State of Nevada."

Furthermore, as a non-profit, tax-exempt, public-educational institution, we are forbidden by law (section 501c3 of the Internal Revenue Code of 1954) to endorse any political candidates for public office.

Lilly Fong

Keno Cutdown...

Dear Editor:

The following is a copy of a letter I sent to the program director of KENO Radio:

Sir:

At approximately 3:05 this afternoon, your on-air personality Bill Car noted that attendance at UNLV is higher than UNR this

year. He said the reason attendance was "higher" at UNLV was because, "There is a lot of dope dealing going on at UNLV."

I realize this was an attempt at humor, but it exceeded the limits of good taste, in my opinion. "Easy" jokes aren't always the funniest, and sometimes they are insulting. As a student at UNLV, I took exception to his low-handed remark. I called, identified myself, and indicated my reaction to his "quip." I suggested an immediate retraction might stifle any further negative reaction. He said he would "think about it."

Several records later he said, "I really wish you people in the audience would listen out there. I've got the students at UNLV mad at me. There's a difference between saying something and suggesting something. Now take that and smoke it!"

Apparently unsatisfied to let his contradictory and rather oblique

"retraction" rest at that point, he pressed the issue even further one or two records later by saying, "There's always someone out there ready to twist things. I'm tired of losing jobs for things I never said. I refuse to apologize!"

If Mr. Car has a history of losing jobs, I suspect it may be due to his short memory and apparent paranoia. Nothing was "twisted." I merely stated an objection to his poor taste, and indicated a means by which he could ameliorate the situation he had put himself into. Instead, he opted to aggravate the situation by denying his remark, rather than admitting it was indiscreet.

What we have here is an offhanded "joke" that was in poor taste, compounded by an antagonistic, untoward "retraction." Mr. Car certainly has the right to say whatever he wants. Further, he has the right to

remember and forget the things he says. But, regardless of what he remembers saying, he must stand responsible for what his audience hears. I will remember hearing him say, "There's a lot of dope dealing going on at UNLV," whenever I hear him on the air in the future; and the consolidated students of UNLV are now likewise informed of Mr. Car's poor taste and short memory by the printing of this letter.

Yours very truly,

Dan Lovil

Mistaken Identity...

Dear Editor,

I am writing this letter to clear up a mistake made by Sports Editor Steven B. Howard. In the

Continued on page 6

## LETTERS TO THE EDITOR

Continued from page 5

article "Runnin' Rebels Open 1976-77 Basketball Campaign Tonight" Howard states that UNLV played against an Oregon State team last year that used an ineligible player named Ron Lee. Of course most astute basketball fans like myself know that Ron Lee was an All-American guard and very eligible player for the University of Oregon. Oregon didn't even play the Rebels last year. I believe Lonnie Shelton was the ineligible player Howard meant to report in his article. An understandable error considering the two names Shelton and Lee are so much alike.

Thank You,  
Gary Crooks

## Love Letter...

Dear Editor:

This is a love letter! It is from all the children in the Day Care Center, to CSUN and especially to CSUN President, Danny Russell. You have provided us with a place to grow, to learn to play, to make new friends and to be happy. Our parents have depended upon you to help them seek a solution in getting their education. We are all much happier because of you.

We may not have the latest in toys or fanciest in equipment, but we've got the basics--love and people who care for us and about us.

Christmas is for kids--but we want to share our holiday joy with you, and to thank you!

The Day Care Center

## Barak boosters...

Dear Editor:

We, the students of CRJ-425 Class, Race and Crime, feel that it is imperative to voice our support of Dr. Gregg Barak. As his students, we can speak with personal experience in regard to his teaching abilities and compe-

tence. The course title is Class, Race and Crime; within this outline Dr. Barak presents the interrelationships of one's position in society by class and race within the larger area of one's potential criminal behavior, and what is eventually done to or with you if you do behave criminally. Rich men do not steal bread, and poor men do not embezzle. In other words, by critically examining the facts of American capitalistic society, one can see that there is a very real and ugly dualistic system of criminal justice in operation. One system for the have's and one for the have-nots. Also, the only way this basic inequity is reached is by looking critically at all aspects of the problem.

The relevance of this course then (and the approach used and those who employ it) is that in order for people to see what is, in actuality, going on about them they must be able to *think* and to critically analyze a situation or subject. In order to do this, they must have all the facts and all the varying viewpoints to determine what it is they actually DO think about the particular issue in question. If they do not, or cannot get all the information then the IDEAL image tends to be viewed as the real--and this is just not the case. People starve and people steal, basically for the same reason. The truth is not always pleasant, but before anything can be done about this unpleasantness one must first acknowledge what the truth is and that it does, in fact, exist. The traditional education process yields predominantly one-dimensional, distorted thinking patterns, this is why the critical approach is so vital to have. To really know about anything, one must question, and especially if contradictory information exists.

In this vein, let us now critically look at the situation Dr. Barak is in. We, as concerned students, are voicing our support of him and are questioning just how and WHY he is not being retained as a professor here at UNLV. We are not getting any concrete answers. To put it bluntly, we have, thus far, been ignored and brushed aside as inconsequential. In

regard to the larger issue at stake here, that of whether or not academic freedom exists, we have shown that we are being repressed, so far, and that we really don't have any say in the matter. Therefore, if we are not to be completely robbed of our intelligence, we must continue to question the administrative policies and procedures operating in this instance. If the non-retention of Dr. Barak is warranted, then we wish to see concrete evidence indicating so, BUT if it is NOT warranted then we demand and must have redress for ourselves and Dr. Barak. In the meantime, we offer our continuing support for Dr. Barak.

Sincerely,

Consolidated Effort--  
Students of CRJ425

I feel that professors which give the radical as well as the contemporary views of the criminal justice system should be retained to insure a rounded and complete education for the student.

Jeffrey Warren

I concur with the previous opinion, and would add, only that Dr. Barak actively encourages all his students to heighten their educational goals before moving into the Criminal Justice System.

Richard Roach

Dear Editor:

I would like to take this opportunity to thank Dr. Greg Barak, Sociology Department, UNLV, for setting up the Criminal Justice Internship Program within the Department of Sociology. This program provides student internship positions in Nevada State Parole and Probation, Nevada State Prison, Juvenile Court Services, Public Defender's Office and the Court Administrator's Office.

Dr. Barak's efforts on behalf of the students are very much appreciated. I have attended the

University of Nevada, Las Vegas for three years, and Dr. Barak is the first professor who has made an all-out effort to set up an extensive internship program that includes all those students interested in pursuing a career in the field of criminal justice.

This internship program is very important for the students, as a great deal of emphasis is placed on experience when one applies for work in this field.

Dr. Barak, thank you again.

Sincerely,

Sarah Myrick

Dear Editor:

It has come to the attention of POOR PEOPLE PULLING TOGETHER that Dr. Gregg Barak's contract for 1977-78 has not been renewed by the Department of Sociology at UNLV. We are, furthermore, aware of Dr. Barak's present struggle to reverse this decision and of his desire to be retained for the next academic year. In Professor Barak's behalf, this letter urges his retention and expresses the support of the Las Vegas Black community.

Dr. Barak is one of the few professors at UNLV who relates well with Third World communities. He brings to the classroom and the Las Vegas community a rich and deep understanding of the cultural experiences of black, brown, and Native Americans. Dr. Barak's analyses and teachings integrate the respective histories of nonwhite and white persons in the United States. Professor Barak looks at contemporary social problems from multiple viewpoints, one of which included the perspective of Third World people, something which is rarely taught at UNLV.

We know and respect Professor Barak for his strong commitment to "nonviolent" social change and social justice. Dr. Barak is not only an advocate for "civil rights," "equal rights," and "women's rights," but also, and more importantly, for basic human rights and fundamental decency. We need more professors like Dr. Barak, not less!

We also appreciate and would like to give proper recognition to Professor Barak for dealing up front with the problems of racism, discrimination, and poverty in America. The openness and relevancy of his classroom discussions allow white and nonwhite students, an unique opportunity; to communicate and know each other a little better. There are too few places in our society where this actually occurs.

In closing, we would like to express firm support from minority communities for Dr. Gregg Barak's retention. To lose the services of Professor Barak in this community is to lose the support of a person who not only understands, but who can also identify with the problems and needs of poor folk generally, and blacks specifically, especially as these relate to crime, law enforcement, and criminal justice.

Most sincerely,  
Erma L. O'Neal

## Smog Smells...

To our esteemed editor:

Kirk Voelcker's article on air pollution in Clark County was timely and well-written. When this issue is raised, the customary response is to sweep it under the rug, to deny the seriousness of the problem, to act as though it will go away without much effort on our part. Few people seem to have the insight to realize that the problem is indeed serious, and that it will not go away simply because we wish it would.

Mr. Voelcker's analysis of the situation, however, leaves something to be desired. He touches on the massive contribution of the ever-so-ever-public-spirited Stauffer Chemical Plant in Henderson, but he saves his heavy ammunition for the tourists from Los Angeles who drive to Las Vegas in their automobiles. Alas! The poor, despised, downtrodden Los Angeles

Continued on page 23

## New Yell Column

## Bah Humbug, The Ghost of Christmas Present

by SAC

This fable takes place at glittering Disco Tech U., Vice Pole, the land of paradise and PARADOX, sprinkled lightly with sand and smog. There seems to be a pungent odor arising from the Crapology Department, where jolly of Scentedclause is in charge. You know, the one with the beard who holds the reigns and perennially steers the conventional primrose path to the privy. The stink is because Slantedcause has informed Rudolf, a small RED nose reindeer, that this Christmas is going to be his last year as part of the team. As usual, no reason has been given, however there is a rumor that Rudolf's red nose gets in the way. It illuminates unexplored regions which most of the other reindeer and Slantedcause himself don't even want to know exists.

Consequently, a few kiddies who are currently pursuing their B.S. degrees at Disco Tech organized to try to find out exactly why Rudolf was not being retained. As far as they were concerned, he was a real heavy reindeer. Their meetings with him are their favorite ones. Rudolf was sincere and honest. He also gave them a unique gift of a critical perspective and understanding in areas that the other reindeer hardly mentioned. He told it like it is, and the kiddies respect and like him.

Between Bumps, the organized kiddies hustled 800 signatures on a petition for Rudolf's retention. They presented it to Slanted Claws, who replied, "Ho ho ho, I haven't always been in the driver's seat you know. I used to be a kiddie myself, and you must learn that kiddies can't get what

they want. So take your petition. I don't want it. Besides, it won't do you any good."

"But what about Rudolf?" the kiddies persisted.

"Ha ha ha!" cackled Slanted Claws. "I like Rudy. It was the other reindeer that voted him out.

We mustn't have any riff between reindeer now, must we?"

So the kiddies questioned the other reindeer...Ronnie Prancer said, "I like Rudy, but he thinks Christmas is for kiddies. Now, I'm a realist and I know that kiddies don't really count. I mean, do you kiddies really care anyway?"

Jimmy Cupid said, "I like Rudy, but with that red nose of his, he just doesn't look like a reindeer to me."

Johnny Blitzen said, "I like

Rudy, but I won't talk to you kiddies about him. You'll have to talk to Scented Claws, he pulls my reins."

Lorny Vixen said, "I like Rudy, but to protect his rights I'll only talk to him about it. Actually, it's none of you kiddies' business."

Donny Comet was out in space playing interstellar handball and was unavailable for comment.

Julie Dancer said, "I like Rudy. I find him to be a great reindeer. He's always pulled more than his share of the load. He's prompt, responsible, helpful, a good planner and coordinator. He accepts and gives criticism well and is very spirited in his work."

Lynny Dasher said, "I like Rudy but what should that matter? He's a darn good reindeer and that's all that should count. He's

a good co-worker. He's sensitive to the exchange of ideas and we have a great reciprocal relationship. In fact, we've been pulling together for years and have never had any problems."

The kiddies are now left with this baffling contradictory information which if they present to Scented Claws, they're afraid he'll cower and say, "He he he, don't blame me. I only take orders from Scrooge Big Bucks, who gets his orders from..."

Despite these and other road apples placed in their path, [for example a pavlovian kiddie who thinks he's a columnist but can't get his facts straight, who agrees with the vulgarity that Christmas is NOT for kiddies], the kiddies are determined to stay organized to bring Christmas back to them.

MERRY CHRISTMAS ... SAC WILL BE BACK.

# THE YELL'S ENTERTAINMENT SECTION

# CENTERSTAGE

## Televised Christmas Special

The UNLV Jazz Ensemble and the Nevada Dance Theatre will be featured in a television Christmas special produced by KLAS-TV in conjunction with the UNLV Office of Information Services.

Barbara Scarantino, fine arts publicist for UNLV, has coordinated the television special with Channel 8 and will assist in the production along with Gregg Cooper, KLAS-TV community affairs director and Charles Cadwell, production manager.

The special is scheduled to air on Channel 8 at 9 am Sunday, Dec. 19 and at 7:30 am Christmas morning.

The Jazz Ensemble, under the direction of Frank Gagliardi, will play several Christmas selections with a modern sound.

Members of the Nevada Dance Theatre will perform three sequences from the "Nutcracker Suite": The Arabian Dance, featuring Joni Jacobson, Eddie MacMillan and James Hogan; the Russian Dance featuring Alan Clancy, Madonna Bujag and Dale Stotts; and the Neapolitan Dance featuring Barbara Gomes and



**JAZZ AND BALLET FOR CHRISTMAS**--Nevada Dance Theatre members Janet Saunders, Michel Stany and Heather Victorson will be featured in "Opus '76," one of several ballet sequences being performed in a KLAS-TV Christmas special to be aired Dec. 19 and 25. Also featured in the special is the UNLV Jazz Ensemble, who will play modern versions of popular Christmas selections.

Wayne Clemons. The dance troupe will also perform the pas de deux from "Vivaldi" featuring Barbara Go-

mes and Wayne Clemons, and a jazz number, "Opus '76," danced by Michel Stany, Janet Saunders and Heather Victorson.

## Joyous Choir Concert

by Tracy Record

On Sunday, Dec. 12, in Ham Hall in the afternoon, the University Chorus and Chamber Singers magnificently carried off an ambitious Christmas program. No, not "Joy to the World" nor any other traditional Christmas music was performed; this concert ran along true classical lines.

The Chorus opened the program by singing a piece written in 1607 by Michael Praetorius, "In dulci jubilo." They were accompanied on this joyous, happy song by a brass quartet composed of Tom Halter and Bernie Lowry on trumpets, and John Tyler and Chuck Cox on trombones. "In dulci jubilo" was sung in Latin.

Next, the Chamber Singers were spotlighted, as the orchestra played along with them on Dietrich Buxtehude's "Magnificat," in Latin, featuring a solo by baritone Nick Rissman; the Chamber Singers and orchestra also performed "Lauf, ihr Hirten, allzugleich" by Johann Michael Haydn. Soprano Liana Roetter soloed in

the Haydn piece.

After a short intermission, the Chorus and Chamber Singers combined to perform two major works with the orchestra. The first was "Vespers for the Confessor" by Wolfgang Mozart; the three numbers sung from this work were, "Dixit Dominus (Psalm 110)," "Laudate Pueri (Psalm 113)," and "Magnificat," the latter being the second "Magnificat" performed in the concert.

Mozart's work featured a solo quartet, members of which were Regina Doty, soprano; Romelle Baker, contralto; Lenadams Dorris, tenor; and Nick Rissman, baritone. Miss Doty also sang the soprano solo in "Laudate Pueri."

The second, program-closing work, sung in its entirety, was Bach's Cantata 140, "Wake ye maids! Hark, 'tis the hour (Wachet auf, ruft uns die Stimme)". This is taken from the Bible's parable of the ten wise virgins. Besides two chorales sung by all, the cantata also holds a tenor recitative, performed by Len-

Continued on page 15

## Aladdin's New Year's offering



Gladys Knight & The Pips

Reserved seat tickets for Gladys Knight & The Pips' New Years Eve and New Years Day Aladdin Theatre concerts are now on sale at Odyssey Records, Wrongdaddys, Starwood I & II and the Aladdin Theatre ticket office.

Ticket prices are \$15 and \$12.50 for both performances which will begin at 8 pm and feature comedian Pat Cooper.

Miss Knight and The Pips have not made a personal appearance in more than a year, as Miss Knight took time-out from her 25-year career to have a baby this summer.

Since then, Miss Knight has been busy promoting her first starring role in the motion picture, "Pipedreams." The Avco-Embassy picture, which premiered last month to rave reviews, co-stars her husband, Barry Hankerson, and boasts a tight soundtrack recorded by Gladys Knight & The Pips.

The group's U.S. activities for 1977 will be confined to major appearance at theatres and festivals and selected one-nighters on the concert tour circuit. All other time during 1977 will be used for recording.



**ICE CAPADES**--Reserved seat tickets are still available for all performances of Ice Capades '76, which is in the midst of its holiday run at the Aladdin Theatre for the Performing Arts. Dazzling female stars, a Christmas production number, acrobatic stunts, comedy skits and the beautiful Ice Capettes highlight this special Las Vegas Edition of the world-famous Ice spectacular, which continues through Dec. 26. Don't miss out on this Ice experience!

### Happenings around campus.....

**FRIDAY**

**SATURDAY**

**MONDAY**

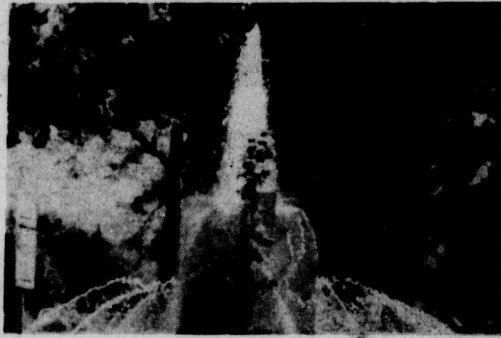


# Poetry

by Jeri O'Bannon

## Yesterday

Well  
 i've never been back home  
 since  
 i left  
 a few lifetimes ago  
 and i probably never will  
 for to turn  
 and retrace  
 can only mean  
 the destruction of tomorrow  
 and it makes me sad.  
 Well  
 i haven't seen his face  
 since  
 that inevitable dawn  
 i moved on,  
 i left him  
 with a prayer  
 that he'd find  
 an answer.  
 and it makes me sad.  
 Well  
 i haven't shed a tear  
 since i travelled away  
 but i haven't really laughed  
 in many days.  
 i still love everything  
 but it no longer shows.  
 and it makes me so sad.



## Number 12

Lonely man  
 stalking a street corner  
 baggy pants  
 and a tattered shirt--  
 tell me what  
 your dreams  
 are of.  
 Reaching out  
 to grab nothing--  
 an infinity of emptiness  
 is the scope of your existence  
 you live  
 as i  
 only to die.



## Rick

i try so many times  
 to write something  
 poetic  
 for you  
 But the words  
 never quite  
 rhyme.  
 i'm sorry  
 that this is so common  
 But  
 i love you.

Photos by  
**Melanie Buckley**

## Number 25

Grey skies  
 red eyes  
 tears fall from  
 my clouds.  
 i search  
 each day for  
 a gentle smile  
 to brighten  
 my horizon.

## Amahl and the Night Visitors

by Barbara Scarantino

An opera that has remained a Christmas tradition since Giancarlo Menotti composed it for NBC in 1951. "Amahl and the Night Visitors," will be presented in the Artemus W. Ham Concert Hall at UNLV at 8:00 p.m. Dec. 18 and 2:00 p.m. Dec. 19.

The opera is being presented by the UNLV Department of Music under the direction of Carol Kimball.

Music will be provided by a full orchestra conducted by James Stivers.

Highlighting the program will be a pre-opera presentation of Christmas selections by the UNLV Collegium Musicum, directed by Richard Soule.

As a child, Menotti lived in Italy, where there was no Santa Claus to bring gifts. Instead, gifts were bestowed upon children by the Three Kings.

He never met the Three Royal Visitors, of course, but in his child-like imagination he could hear the weird cadence of their song in the dark distance.

When commissioned in 1951 by NBC to compose an opera for television with Christmas as the deadline, Menotti found himself in serious difficulty, for he had not one idea in his head.

One November afternoon, as he was walking through the rooms of the Metropolitan Museum, he stopped in front of the Adoration of the Kings by Hieronymus Bosch.

As he stood looking, he heard the strange and eerie song of the

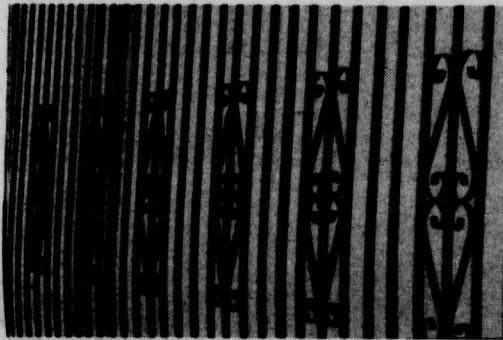
Three Kings, and realized they had come back to him, as in his childhood, to bring him a gift.

That gift was inspiration for his soon-to-be-televized Christmas opera, the lovely "Amahl and the Night Visitors."

Menotti undertook the task of writing for the television medium by completely disregarding the mobility of the screen, and limited himself to the symbolic simplicity of the stage, which for him comes closest to "ideal theatre."

"Ideal," he explains, "because of its greater use of symbolism, imposed by its own limitations, it demands of the audience a wider range of imagination and a deeper poetic sense."

Tickets for the opera will be available in the Ham Hall box office beginning Dec. 13.



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## N.O.R.M.L.

The Las Vegas Chapter of the National Organization for the Reform of Marijuana Laws will hold an important pre-legislative session meeting on December 16th, at 7:30pm, in the Flamingo Library's Conference Room.

The meeting will include a report by Dean Breze on N.O.R.M.L.'s national conference and preparation for legislative hearings on decriminalization of marijuana in Nevada.

All interested persons are urged to attend.



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# Confessions of a Professional Groupie

by Heidi Harlow

Bored with our battle in Communication Studies--having learned that one cannot reason with the insane, and realizing that my education ceased the day Rick Larson left this campus, I was forced to find a hobby to sustain me in this, my last semester at UNLV.

Some people collect butterflies, others ski, but I, following in the footsteps of UNLV President Baepler, have taken up ornithology. My Byrds, however, do not have wings, and lay only an occasional egg. Only one is really a Byrd at all, two were Lost Planet Airmen and one a Three Dog Nightowl. Together they are The Thunderbyrd Band featuring Roger McGuinn, and since August I have been in constant pursuit of their flight.

It began in Syracuse, N.Y. on August 6. McGuinn appeared dressed in black, Rickenbacker in hand, penetrating the audience with his presence, his sound and those incredible piercing eyes. The sound was familiar--"Mr. Tambourine Man," "Turn Turn Turn," "Eight Miles High," but it was fresh and exciting. Crosby was light years away, Clarence was gone, but McGuinn was ever present, surrounded by talent and professionalism in three new cohorts. It was 1976 and it was rock'n'roll!

Uncertain as to what I'd experienced, I only knew I wanted more, so upon my return to Las Vegas, I searched the L.A. Times for some mentions of Thunderbyrd. Sure enough, they were there, and so were we, Sunday night at the Starwood Theater in Santa Monica, a week later in Long Beach and again at Cal State Fullerton, where, posing as a photojournalist writing for a fine university paper (a stretch of the imagination on both counts), I finagled my way into their dressing room.

Too nervous to interview McGuinn, I found comfort in conversations with bass player Bruce Barlow and drummer Lance Dickerson, and friendship in lead guitarist James Q. (Smitty) Smith. The concert was electrifying; the best yet. (See the YELL, Oct. 13, 1976). But when it was over, the band was off for a tour of the East Coast, and I figured my groupie days had ended.

Three weeks later, my Byrds and McGuinn albums worn thin, I learned that Thunderbyrd was to play in my hometown on October 29. What better excuse to visit the folks? So after lengthy plea-bargaining with professors and the hurried sale of one piano, I was on my way to a concert in Albany, N.Y.

Much to the surprise of their



Roger McGuinn photo by Heidi Harlow

British roadie, Stanley, who let this slightly familiar face in, I had made it to the theater in time for the soundcheck. Adding to the confusion as to what state they were in, it occurred to the band that I had to have travelled a far piece to once again be in their audience. Out of surprise, I suspect, they afforded me a warm welcome, dubbing me "most devoted fan" and I'm sure "craziest broad to come along yet"! So we chatted, drank Heinekens, and they played to a warm Yankee audience...it was over too soon.

So, it really shouldn't have surprised them when I showed up in Macon, Ga. for the last night of their tour with Leon Russell, on Thanksgiving Eve. (At least this one coincided with a vacation.) Alone and exhausted, I had taken quite a chance crossing the Macon County Line (card-carrying Yankee that I am), but a few lucky guesses put me in the right hotel, and the next thing I knew, I was having lunch with Roger McGuinn. I was so relieved to see him (Lord knows what I'd have done if the show had been cancelled) I forgot that I was scared of him, and what ensued was a fascinating conversation with a bright, sensitive man.

Attempting to justify my Beatle-maniacal devotion, I explained

assistance from everyone from Bob Dylan to original Byrd member David Crosby. The albums, however, were overlooked by those "strangers who come in the night" and put records on charts. The most recent, "Cardiff Rose" did receive critical acclaim, but for the most part, as McGuinn says, "they were stuck in the racks so that the people who like me can buy them."

In spite of his commercial backseat in musicians' circles McGuinn is credited not only with bringing the music of Bob Dylan to the masses, but is heralded also as the father of both folk-rock and country-rock music. (See, or rather hear, The Byrds, "Sweetheart of the Rodeo," Columbia Records).

Dylan's 1975 Rolling Thunder Revue put McGuinn back in public view. As Village voice critic Geoffrey Stokes noted, "By all accounts (McGuinn was the only performer whose presence rivaled Dylan's.) But again this was a select audience, and by the time the tour was watered down for the mass media (in the form of "Hard Rain," NBC's Dylan special, aired earlier this fall) Roger was only a voice in the background and a face beneath the credits. No hard feelings, though. Indeed, the special may

have been as unflattering to Dylan as it was unfair to McGuinn. Roger describes Dylan as being "like a brother." They may go for six months without communicating, but the relationship remains intact.

Although Roger says he "could stand a little more commercial success," it makes him happy to know that he is appreciated by those who truly are in a better position to judge. His impact may only be realized by those of us who were fortunate enough to re-discover him buried under the Disco Ducks and Captain Fantastic of the 1970's. However, this situation may change as McGuinn and The Thunderbyrd Band are now recording their first album as such. It should be released in February, and if what I've travelled far and wide to hear is any indication, the mid-70's music scene is in for something special, at long last.

What's more, while the band is temporarily off the tour circuit, I may even have a chance to finish up my degree and stash away some bread before the music starts again. They mentioned something, when I left them in Georgia, about Europe in the spring...I've always wanted to go to Europe.

that I'd never done anything like this before. McGuinn assured me that in his 12-year rock-star career, I was the first to follow him, literally that is. He explained his lifestyle as one of the "Rock Aristocracy"--that elite group of performers whose lives are handled by managers and agents. The artist's only responsibility is to "get up on that stage." Seems easy enough, however, in this case that has meant getting up onstage as many as seven nights a week with only one week off since July. Moreover, what he did not say is that the burden of every performance, the audience's acceptance (to which this artist is so sensitive), the reviews and the reputation of the band, which will determine their future, all rests on his shoulders.

McGuinn, whom Rolling Stone Magazine attributes with having "taught Bob Dylan how to sing Rock'n'Roll"--has always been a musicians' hero. His commercial success reached its peak in the mid-sixties when The Byrds introduced "folk-rock" to the music scene. Since the disbandment of that group, which housed an entourage of fine musicians in its time, McGuinn spent four years away from the limelight. He recorded four solo albums, with



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Gladys Knight & The Pips

Pat Cooper

New Year's Eve-New year's Day

(Dec. 31) (Jan. 1)

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A real disaster...

by Tracy Record

December 3, 1976, a crisp, cool afternoon at UN of LV--

Jon Q. Publik, a meek, mild-mannered senior majoring in Cro-Magnon Ornithology, was on the way to visit his bosom buddy, university president Dr. Bjrdmann on the 7th floor of the Flora W. Dungan Humanities Building.

He whistled a happy, bird-like (well, what'd you expect, turtle-like?) tune, as he opened the door to the south side of the cold stone structure...

Following Jon into Humanities was tall, dark and handsome (by his own admission) basketball player Mike L. "Jockstrap" Anjello. Mike was hot on the trail of a 38-22-36 cutie whom he had just seen disappear into the building. He was determined to corner her and make her a once-in-a-lifetime offer she couldn't refuse... a chance to find out just why he was nicknamed "Jockstrap."

The girl Mike was pursuing was flighty (future stewardess) freshman Mickie P. Mause. She was thinking about her boyfriend, who was a real rat. Anyway, Mickie was heading for her first (and only) class of the day, Napping 101. (Her teacher, Tex T. Booke, thought he was teaching *English* 101, but his snoozing students had written their own syllabus.)

The disaster-bound threesome came face-to-face with each other in front of the first-floor elevators, as the doors of car 3 opened with a "bing!" (without a "crosby") Jon Q. strode in, punched 7, and stared at Mike, who was so busy wildly fantasizing about Mickie that he barely notice the elevator. "Up?" Jon Q. asked him.

At that precise moment, Mike was looking down into Mickie's backless, frontless, midriff top, but he suddenly remembered that if she was going up, he was too. "Yeah."

"What floor?"  
"Oh--uh--8."

Since Humanities only has 7 floors, Jon Q. decided to let the very silent Mickie and the very preoccupied Mike L. work out their own problems, while he headed up to floor 7 to visit Dr. Birdmanne's new dodo bird (he put John Excedrin in a cage and hung him from the ceiling.)

As the ill-fated elevator began its ascent, it shook and made

at the art gallery

by Jeff Kelley

Ellen Brooks was rather nervous about the opening of her new photography show at the UNLV gallery. It was, after all, the first exhibition of these pictures. And yet, to call hers a "photography show" would be somewhat nondescript, for there are some rather bold differences and provocative peculiarities that reside within the presentation.

Brooks has taken 12 black-and-white pictures of nude pubescent and pre-pubescent children, and printed them on large sheets of linen. The children are larger than life-sized and are all viewed

funny noises. (Of course, our basketball player Mike L. was getting so hot that he was shaking and making funny noises too, so nobody noticed.) On the third floor, it stopped to let somebody in.

That unlucky passenger was interior decorating major Thomas Panzarelli, known to family, friends and enemies as "Panzie." He was wearing a pink satin blouse and a gold earring in his pierced left earlobe.

"Up?" asked friendly Jon Q.  
"Yeth, puh-LEEZE," lisped Panzie.

Now the stage was set for the terrifying disaster. As the elevator passed 4--5--Mike L. was moving in on Mickie--Jon Q. was dreaming about meeting his idol (Baretta's cockatoo, Fred)--Panzie was fixing a run in his panty

hose--After the light flashed 6, this motley crew were sure that the 7th floor was near--

BOING! (No, someone didn't drop a spring semester catalog.) CLUNK! Suddenly, the car was still and silent.

"Oh my goodness!" exclaimed Panzie.

"All RIGHT!" yelled Mike L., anticipating a long stay in the elevator with Mickie. She will obviously succumb to my charm in the end, the "Jockstrap"-nicknamed stud reasoned.

"Hey!" screamed Mickie in a soprano tone that would have shattered an AMF Pacer to bits. "What am I doing up here anyway? My class is on the 2nd floor!"

"Then why didn't you take the stairs?" inquired a puzzled Jon Q.



THE END OF FALL--Two petrified-with-fear UNLV students, amongst four saved in terrifying, scary, [stupid] elevator mishap, try to decide whether the wood paneling on elevator wall is rough or smooth.

photo by Melanie Buckley

## Ellen Brooks' photography: unique

in a variety of frontal poses. The subject matter, together with the physical size of the photographs, combine to overwhelm any "arty" pretenses about the work. I found it hard to deal with the show as "art," while personally rewarding to confront the psycho-social themes that are probably inherent when subject matter which many would consider perverse is put on public display.

The show is, in fact, not at all perverse, but it rather embodies a degree of sensitivity and psychological insight that borders on poetry: the poetry of human children, who, stripped both physically and symbolically of any

social pretenses, are simply and essentially themselves. And those selves are akin to paradox: graceful in their very awkwardness, innocent in their nakedness, eternal in their corporeality, and universal in their individuality.

If one stays and really looks at these pictures, it soon becomes apparent that the dominant features of the children are their faces. The expressions on those faces are essential ones, for they are not the children of America, Russia, or the product of any other social order, and they carry not with them any philosophy or value system other than that which we might impose upon

"With these 10-inch heels? Come on, dummy."

"Tho we're thtuck, I gueth. How interething!" added Panzie, as he eyed Mike L. "Jockstrap"'s attributes.

Meanwhile, Mickie punched the "emergency" button. The resulting bells, whistles and sirens sounded like a combination air raid and fire drill.

Upon hearing all that noise, elevator engineer Incom P. Tent, napping in the Humanities basement, yawned and drawled, "Wahl, ah do suppose thay-at somewan just maht be stuck in thay-at thay-er el-ee-vator." He dragged his 400-pound, 3'11" frame off the punctured waterbed he was sleeping on in the corner. "Lessee now, ah do think it's el-ee-vator numbah 3."

While Incom P. tried to think (it didn't come easily) what to do about elevator 3, the foursome stuck in said car were almost in hysterics.

"Oh, wow, man," said Mickie. "I'm really stuck in an elevator. What a trip. At least I can take a nap here, too." She curled up in the corner and shut her eyes.

"What are you doing?" yelled Mike L. "You can't go to sleep now!"

"Why not?"  
Before Mike L. answered, it dawned on him that he could maybe try molesting her while she slept, so he shut up.

Jon Q. was in tears over having to miss his visit with Dr. Birdmanne. "And I did so want to see his Transylvanian blood-sucking parakeet!"

Panzie was brushing his hair and reapplying his lipstick, the name of which was "Midnight Passion Pink."

Suddenly, the suspended group heard a welcome voice. "Hello-o-o, anybody in there?" It was Incom P. Tent's buddy, R.U. Kiddinge.

"Yes, yes," answered Mickie anxiously, "there's me, a fairy, a pervert, a bird fanatic..."

"Any women or children?"

"I'm a woman, you turkey!" She looked at "Jockstrap," who was beginning to pant as he stared at her low-cut, high-legged hot pants, and added, "If you don't hurry up, there WILL be children, though!"

Panzie lisped, "PUH-LEEZE, don't be obthene."

Just then, there was a loud

SNAP. (No, Mike L.'s jockstrap didn't break, though it was about to.) The elevator began to sway, and the trapped quartet were fearing for their lives.

"Oh wow, maybe death is even better than a nap?" yawned Mickie.

"I'll mith my appointment at the beauty thalon!" wailed Panzie.

Mike L. panicked at the thought of dying without getting a stab at Mickie. "Quick, babe, take your clothes off, it's your last chance!"

"Take them off? Is she wearing any?" snickered Jon Q., before returning to perverse fantasies about the NBC peacock.

However, the elevator didn't go crashing to the bottom of the shaft. The door opened, revealing the 7th floor and tickettakers for Dr. Birdmanne's aviary.

"Y'all weren't stuck ay-at awl," said good'ol Incom P. Tent. "One of y'all just ay-ax-ident-laly pushed the STOP button!"

The finally-free foursome looked at each other with glares that would have frozen the P.E. complex swimming pool. (Actually, anyone with swimming class knows it's already ice.)

"Okay, who did it? I've already missed Dr. Birdmanne's fire-eating sparrows!"

Mickie stared at her foot-long fake fingernails and tried to remember where she was standing when the car stopped.

Mike L. got an idea, but then he thought, "No, the stop button's not that low."

"It mutht have been me," Panzie admitted. "You thee, I've got thethe whipt and chainth in my purthe..."

Suddenly a fantastic-looking, terrifically-voiced man appeared out of nowhere, dragging a cute, chubby, tall, long-blond-haired girl with him. "I found THIS on the roof, trying to cut the elevator cable with her DiamonDeb nail file."

"Well, it's got real diamond dust, you know," the girl said.

"Who is it?" someone asked.

"It's a YELL staff writer, trying to create a story before her deadline!"

"Well, wouldn't it have looked great on the front page?" the frustrated journalist protested. "Four Weirdos Smashed in Elevator?"

"Heck, I was smashed before I ever got IN this elevator," Mickie said...

the gateway of our memory, for the ultimate confrontation when we stand among these pictures is with ourselves, both as we are and as we used to be. Perhaps this narcissistic whisper is what frightens us about the show, or perhaps we can sense the children's vulnerability, which is really our own. But we cannot deny the eloquence with which they speak to us through their eyes. Ellen Brooks has succeeded in presenting us with a unique and innocent perspective, for we are given the privilege of seeing ourselves as we once were, and maybe still are. Such is a worthwhile endeavor.





**Season's Gre**  
**from THE YELL**



photos by Lou & Mela



meetings  
staff?

mie

# "After Five for Under Five"

by Pat Moreo and Al Izzolo

This week, our wandering took us back into our own element, after our brief "Strip" visit.

Speaking of wandering, the people of the Middle East can look to their strong nomadic periods of history for influence on the cuisine they enjoy today. Naturally, the geography, climate and other cultural influences play a part, but a people constantly moving develop a unique repertoire of common foods.

Many of the foods mentioned in the scriptures of several of today's major religions still make up the mainstay of the Mid-Eastern diet. Much of the land is arid, if not desert, so lamb provides the main source of meat. Beans, yogurt and fresh available vegetables compliment the meat. Much of the food is consumed without the use of knives and forks. Instead the bread itself is used as the eating utensil. Many of you are familiar with the flat Pita bread. This is well suited to a nomadic people, since it requires little leavening and is baked on hot stones, thus providing its somewhat "scooped out" shape-perfect for dipping and holding other food. Likewise, the kabobs

are roasted on skewers rather than cooked by other more time-consuming methods. The main source of sweetness is honey--this and nuts are both extensively used in desserts. By the way, this all looks like a natural for health food fans!

Of course, this little narrative is leading to the name of our restaurant of the week, the Midnight Oasis at 900 E. Karen. It's off to the side of the Commercial Center, in one of those little galleries near the skating rink. Like some other places we've discussed, it's very small and not very elaborate. Its appearance is made up for by the cordiality of the staff, though.

Appetizers, including Hommos (mashed beans with sesame oil), Tabouli (chopped parsley, tomato and garlic), cucumbers in yogurt, and stuffed grape leaves all sell for \$1.75. In addition, Falafel, a vegetable burger, is also featured. All of these portions easily serve two or more. We all shared a Tabouli, dipping into it with warm Pita bread; delightful. Salads are varied, but a bit overpriced, unless eaten as the main course. The entrees offer kabobs of both solid and chopped meat, in addition to Kibeh, a sort of meat loaf made with grains and meat. This is a dish typical of the

cuisine, and quite filling for \$3.75 a la carte or \$4.75 dinner. One gets either soup or salad for the extra \$1.00; if you're not a big eater, it's not worth the expense. The entree prices range from \$3.50 for stuffed grape leaves to \$4.25 for marinated chicken. There are a couple of others, but out of our price range. Rice usually accompanies these dishes.

The Midnight Oasis features homemade Baklava, the honey and thin pastry dessert of the mid-east and Greece. The price is \$1.00, but it was not the best we've tasted.

You can do the meal for under \$ 5.00 each here if you're careful in ordering and if you try splitting the appetizer- which you don't want to miss with plenty of Pita bread. The Alamehs are now in the process of expanding the menu. A limited number of American dishes are also available.

Jody and Jessie Alameh have the restaurant open from 11 AM to 9:30 PM daily and from 3 to 9:30 PM on Sundays. They told us guests are welcome to bring a backgammon or chess set while sipping mid-east coffee - a potent brew!



## Sundancers: something for everyone

by Karen Smith

Do you seek fame and fortune? Need a little spice in your life? How about generating a little spark of school spirit? Join the UNLV Sundancers drill team! (It's also a good way to get exercise.) The Sundancers are having their basketball try-outs soon, and everyone is invited to come and participate.

It's really fun to be involved in the Sundancers Drill Team. You'll find lots of great friends, and everybody needs more of those. A drab, mundane existence can immediately be replaced with interesting practices, fun trips and exciting basketball games. Besides performing at the games, we are involved in lots of other activities.

The Sundancers have something for everyone. For the community-minded person, there are lots of things to do. This year so far, we have helped with a seminar for the handicapped and with the March of Dimes Walkathon.

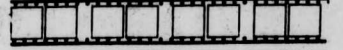
For the competitive person, we helped with a drill team competition that was held at the Jaycees State Fair. For the socialite, we sponsored a Mass Drill Team, when the girls in the drill teams of several high schools came and performed with us during the halftime of a football game.

For the adventurous, we made a trip to Flagstaff, Arizona for the game with NAU. That might not sound too exciting, but believe me, it was an adventure! We dressed in a cold, unheated bathroom that had no lights. How we managed to get ourselves together under those circumstances is anybody's guess. We performed in freezing weather, amid wind and rain. And then, to top the day off, our bus broke down on the way home, so we had the extreme pleasure of riding on the laps of the football players for the rest of the trip. (Rough) And if that's not adventure, I don't know what is!

For the snob, it's a good reason to be snobby. For the friendly, it's a great conversation topic. For the graceful, it's a terrific way to show off your talents. For the

not-so-graceful, it's a nice way to develop coordination. I could go on and on, but let me just summarize it by saying that the UNLV Sundancers has something for everyone, and it has something for you. So get right to a phone and call Lana Moore at 458-1041 or 739-3483 and leave a message.

# WHAT'S PLAYING



## New Rod Stewart & Doobie Bros. Albums

Rod Stewart's current Warner Bros. album, "A Night On The Town" has been certified platinum in recognition of sales in excess of one million units. The album, which includes the number one single "Tonights The Night," was previously certified gold as was its predecessor, "Atlantic Crossing.".....Stewart is currently on tour in Europe with his new band and will return to the United States to tour next year....."The Best of the Doobies", the doobie Brothers' greatest hits package, which Warner Bros. released only two weeks ago, has already been certified as a gold album (unit sales over 500,000). the group's previous gold album award winners include "Takin' It to the Streets," "Stampede," "What Were Once Vices Are Now Habits," "The Captain and Me," and "Toulouse Street." "Vices," "The Captain," and "Toulouse Street" were also platinum albums.

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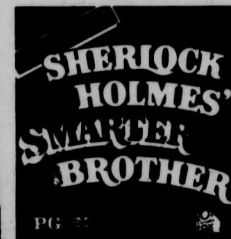
### MARATHON MAN

STARTS FRIDAY

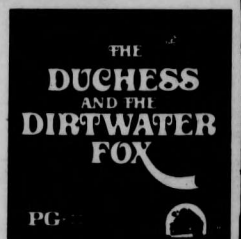
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Rock Music News

AT THE MOVIES

Continued from page 7

adams Dorris; a chorale sung by the tenors and low altos; two duets, which featured Liana Roetter and bass David Hertz; and a bass recitative, also done by Mr. Hertz.

This concert closed out the semester for the University Chorus, who will be involved in a really big project next spring: the U.S. premiere of "African Sanctus," a very interesting work featuring not only the Chorus, but also: tapes of African tribal music, a gong, a shouter, organ, a rock-type band, two soprano solo-

ists..It should be quite a change from the classical for the Chorus and director Dr. Douglas R. Peterson.

The select group Chamber Singers have a few small performances in hotels coming up; then their semester, too, will be over. This fall semester was a good one for the UNLV choirs, and everyone hopes that next semester will be even better. Plus, there was a large turnout at Sunday's concert; the choristers and Dr. Peterson wish to thank everyone for their support.

Brian Auger's Oblivion Express has been signed to Warner Bros. The group's album debut for the label will be "Happiness Heartaches," which was produced by Auger and recorded in San Francisco at Different Fur Studios. "Happiness Heartaches" will be released in mid-January....The current Oblivion Express lineup includes Auger on keyboards and synthesizers; Alex Ligertwood, vocals; Jack Mills, guitar; Lennox Langton, percussion; Clive Chaman, bass; and Mike Clark on drums.....Bob Seger, who is hot on the charts with his Night Moves album and single on Capitol Records, had to cancel a few concerts in California recently

and a taping session for the television show "Rock Concert" because of a severe case of laryngitis. He's better now, and back on the road, where he stays approximately 260 days out of each year.....Be-Bop Deluxe are planning a full-scale British tour early next year, but it depends on whether their Maori bassist Charles Tumahai is allowed back into England following their current American tour. Tumahai, whose British work permit has expired, is presently appealing against a deportation order which he expects to be upheld allowing him back into the country....The new Sylvers' hit, "Hot Line" on Capitol is quickly following the

path of the No. 1, two-million-plus selling smash hit single "Boogie Fever." "Hot Line" is already Top 5 on national R&B/soul charts, as well as Top 20 on the pop charts.....Capitol recording artists Be Bop Deluxe have cancelled the last few dates of their extensive North American tour due to the illness of lead guitarist Bill Nelson's father in England.

The tour, their second here this year, kicked off Oct. 12. They performed several dozen dates around the country before cancelling the last half-dozen and returning home to England.

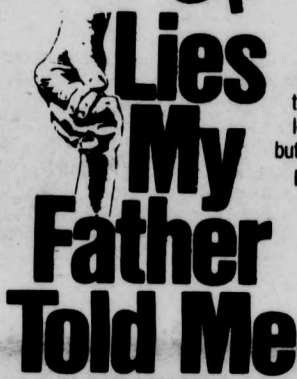
The band's latest album, Modern Continued on page 18

CSUN Movies in the Ballroom

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"Under Jan Kadar's sensitive guidance, this journey back to lost youth modestly but touchingly reveals people as authentic as the settings in which they are captured." A.H. WEILER-N.Y. TIMES

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# Juvenile Services Helping Young

by Debbie Sorrentino

"We're very fortunate in that we've never had any complaints from the neighbors on either side.

Initially when you open up a place like this they say 'My house is going to get ripped off.' But they've been fantastic and the kids here don't get that loud," said Mary Resendez, program facilitator for one of three Clark County Juvenile Court Services Copping Centers.

Begun five years ago the Desert Inn Center, once a private home, is a part of the court's Probation Subsidy programs treating high risk juveniles. According to Chuck Paine, Chief Deputy D.A. at the Juvenile Court, "The coping centers are the last step before they're committed to an institution. It's better to keep them in the community and work with them. I am thoroughly convinced that the only way we are going to be successful is through community based programs."

The court suspends the juvenile's sentence if he (she) is put in the socialization program. Very seldom does a child take part and return. Resendez attributed this to Juvenile Court Judge Addelair "Dell" Guy's consistency in enforcing his warnings.

Tutorial courses are taught to kids and parents in small groups. Resendez primarily teaches, working along with two probation officers, a teacher who visits all the centers and three part time university Education majors who also circulate. Four hours a day, four days a week, the day care center operates under Director Adrienne Cox, Resendez, the two officers, and a probation counselor guiding 27 juveniles.

Resendez said their success is gauged overall by the State subsidy. An entire budget of \$330,000 includes the three centers and they have been rebudgeted for their sixth year handling 12-to-17 year-olds.

The court treats the problems of juveniles from ages 8-18 including civil and criminal cases, child abandonment, abuse, and support cases. This article focuses on the criminal cases, most of which are heard at the East Bonanza courthouse.

District Judge Guy has presided over the court since January 1, 1976. Working in the legal system since 1964, formerly he was a Chief Deputy D.A.

His approach in dealing with juveniles is one of individual treatment entailing reading about 140 cases each week in his office or at home. "Ninety-eight per cent of the time I follow the recommendations of the parole or probation officer," he said, "because he works much more closely with the juvenile than I do. I attempt to give a disposition that will be helpful to the kid and the community."

Indigent persons requesting counsel may have a public defender appointed. Guy said each week he gets from 35-40 applications which one of two defenders, Michael Miller or Victor Austin, investigates to see if the parents can afford an attorney. He said, "Sometimes the fee is five to one-hundred dollars. Most of them are zero dollars."

Burglaries, larcenies and nar-

cotics are among the heaviest crime areas. Lt. Preston Hubbs of the Metropolitan Police Community Relations Division said in 1975 arrests for burglaries totaled 552, larceny (grand and petty) 695, and narcotics 502.

However, according to Tom Beatty, assistant D.A., regarding reported crimes, "We have about 12,000 burglaries a year in Clark County of which approximately 6,000 are committed by juveniles. In many crimes there are no suspects and that is true of the vast majority of burglaries in this community today.

In only about 18 per cent to 20 per cent of the cases is an arrest made. And that's only an arrest. That doesn't say if there is enough evidence to convict."

Paine heads the D.A.'s branch in the Juvenile Court. He said that year out of about 6800 cases submitted to him he approved about 3400 for prosecution.

Art Besser, a court supervisor, said that in the fiscal year of July, 1974 through June, 1975 there were about 7300 referrals. Out of them 869 were burglaries, 1468 larcenies, and 911 narcotics related. A ratio of 4.1 existed between petty and grand larceny (over \$100).

All are up from 1970-71 figures of 635 burglaries, 950 larcenies, and 8676 narcotics cases. The petty to grand larceny ratio was about 2:

Guy ascribes the county's increase in juvenile crime mainly to the increase in population. Clark County Regional Planning figures show the total population has risen from 273,288 in 1970 to 374,015 in 1975. Of this 81,116 students were enrolled in the 1975-76 school year in grades kindergarten through twelfth as opposed to 73,822 in the 1970-71 year in the Clark County School District.

If Guy imposes sentence some of the alternatives are probation, a probation subsidy, suspended commitment, or commitment to an institution, depending upon the nature of the crime, the individual, his background and past record.

"Hopefully we can change some of their value systems and moral judgements," Guy said of probationers attending coping centers. "I don't like criminal institutions for anybody, adult or minor. However man hasn't progressed to the point when institutions aren't necessary and the kids I have to commit would go whether we had coping centers or not. They are used to try and prevent a child from getting to that stage."

Paine has worked in his position for almost two years and regarding Guy he said, "He's a man of

his word. If he tells a kid (after a felony conviction. 'If you come back here again or you're going' and there the kid is again, he's going. It's a finality that I think has been lacking in a lot of the court systems. I also saw it that way in front of Judge Mendoza."

What is a trip like through the Juvenile Court system?

After booking, the juvenile is interviewed and if a first offense, a petition if filed and he goes to a diversion officer who utilizes various community based services to treat his problem.

The programs in the two and one-half year old Diversion Unit have been highly successful.

"Over 80 per cent of the kids who go through diversion we don't see again," Paine noted. "It stands for diverting them out of court."

Categories are first time misdemeanors and marijuana offenses, ages 8-18, and felonies, ages 8-14.

During the three month program he may attend Children's Behavioral Services; the Southern Nevada Drug Abuse Council; Simmons House; Operation Bridge; Operation Us; the Mental Health Center; or a work program in which he makes restitution. Paine views these services as the areas needing expansion.

"They contract them out," Paine stated, "or do their own counseling. If the child successfully completes the diversion program and obtains the goals they have set, then he is brought back into court. The judge reviews the file and dismisses the charge, but if the kid is say, busted while in the program, he is let go and put on probation and then goes before the judge."

Diversion Unit officers placed 401 in programs from January, 1975 to January, 1976 and successful completions totaled 316. The recidivism figure was 14, and there were 71 who failed diversion before the trimester ended.

A probation officer handles juveniles who have been booked previously. Those arrested already on formal probation are disqualified from diversion and meet with Paine.

He may refer the juvenile back to his probation officer if he has recently committed a crime already set up for a Report and Disposition (sentencing date). If he admits to the latest crime then, according to Paine, it is included in the first R & D instead of a new filing which would continue his sentencing date.

"I have no backlog," Paine said. "If a kid is arrested today I will

have him to sentencing in probably 90 days.

Aiding Guy are Master Referee Jack Butler and alternate Referees Brian Greenspun, Earl White, and Miriam Shearing (leaving in January to begin her J.P. post). They have all the powers of the judge except to impose sentences.

Plea bargaining occurs in the majority of cases but along with the charge before the judge is the original, all reports from the police, victim and others involved. He has the discretion between a reprimand, probation or a sentence in some form based on all the information he has about the individual and the case.

Four categories of probation, cited by Paine are formal, high risk, probation subsidy, and suspended commitment. Actual commitment means the Spring Mountain Youth camp, the Nevada Youth Training Center (boys), or the Nevada Girls Training Center (girls).

The final alternative is to certify a repeated offender over 16 as an adult so he may be tried and, if convicted, sent to the county jail or the Nevada State Prison.

Before taking this step the probation officer and Paine weigh various criteria regarding the person's record and background. Paine said his own standard is if six prior offenses exist then on the next petition he recommends certification. Legally he may need only one felony.

He noted that in 1974 certifications amounted to 26, in 1975 they jumped to 56 and he projects about 112 by the end of this year.

Beatty predicted legislation this year that would reduce the age to 15 at which a person can be certified after any one felony. He said, "I'm not going to suggest that they are mature or acting as responsible adults but the character of their crimes and activities may be such that we have no other choice but to treat them with a more retributive form of punishment."

A controversial policy coming out of the D.A.'s office last Spring permitted releasing the names of juvenile offenders adjudicated and convicted of two or more felonies. It is under Nevada Revised Statutes 62.200, subsection 3 of the Juvenile Court Act.

In the above circumstances a name may then be published, broadcast, or aired. Nine were announced so far according to D.A. George Holt.

Beatty said it has a two-fold purpose, deterrence and the pub-

lic's right to know. The original statute was written in 1949 and amended in '63, '67, '69, '71 and '73, but not widely enforced.

He continued, "Some states permit names, others never permit it. Many states, such as California are seriously considering changing their court system to resemble ours."

The view at the Desert In Coping Center differs somewhat, probably due to the close work with juveniles. "I don't see any deterrent effect at all," said Cox, "but I think the community in some instances has a right to know."

Concurring, Resendez added, "I see it hinders more than helps. I'm definitely against releasing names mainly because it's like a status symbol. It's kind of like, 'Hey, my name got in the paper. Was yours in the paper?'"

After a juvenile goes through the court system the criteria for accepting or rejecting him at a center for a three to six month program involves his record, his and his parents' attitudes, what he's had from court services already, and recommendations from his parole officer.

Resendez said those deemed not yet ready for the center are referred to out-reach programs in the community such as those used by the Diversion Unit. Some are accepted on the basis of estimates of probable success. One-hundred and seven kids were taught at the three centers from July, 1975 through June, 1976.

A developer of several courses, Resendez works conjointly with the other staffers in designing new courses.

"The parents are worked with," said Cox, "through many subsidy programs which are into intensive training for parents where they sit and learn some skills in communicating with their kids. The kids

Continued on page 17

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# Family Support Services Helping Collect Child support

by William R. Seago

The Family Support Services of the Clark County District Attorney's office is currently undergoing expansion of its locator and referral service in a newly revitalized effort to find parents who have become errant in supporting their children. Nevada, like every other state, has long had a program of Family Support Services which is responsible for the locating of and collecting child support payments from non-supporting parents, and if necessary, prosecuting such parents. In 1974, however, an amendment to Title IV of the Social Security Act was passed that requires each state to make every possible maximum effort in cooperating with other jurisdictions in other states to identify, locate, and collect money from the non-supporting parent, usually the father.

Though the 1975 session of the Nevada Legislature failed to pass a bill that would adopt such a program, federal regulations continue to require that the local District Attorney's office prosecute non-supporting parents from other jurisdictions. Since this program has been adopted by other states like New York, Michigan and California, a greater demand has been placed on the Clark County agency for referral and locator services.

Counties such as Clark that enforce and collect child support payments on behalf of a state are entitled to federal incentive payments. Since the Clark County office began operation of the program in October of this year, its operating budget for the 1976-77 fiscal year ending next September 30 has increased to \$301,000, up from \$96,000 for the previous operating year.

According to Joan Buckley, attorney and director of the Clark County Family Support Services,

should the Nevada legislature fail to pass such a bill in the 1977 session that would fund a program to aid jurisdictions in child support matters, the state will stand to lose much of the federal contributions to its welfare and child support operations.

Prior to the initiation of this program at the local agency, there was only one lawyer, Ms. Buckley, and six clerical assistants. Presently there are two attorneys, Ms. Buckley and Ron Bloxham; a business manager, Don Miller; 13 clerical workers; and two field investigators. The agency recently moved from the Clark County Courthouse to more spacious quarters in the First National Bank Building downtown.

The person filing a petition for support of her child can go to the local office and fill out an information form that is directed against the delinquent father, or the respondent. This complaint form asks information regarding the petitioner's current employment status, her monthly income, including sources of income from social security, unemployment and disability.

Questions concerning the respondent include his full name and any aliases, if known; any identifying scars, amputations, tattoos or other marks; and the kind of car the respondent drives, if known.

A special section is also included for paternity suit cases where the child was born out of wedlock. A provision requires the welfare recipient to cooperate in establishing the paternity of a child born out of wedlock and in obtaining support payment from the delinquent father. Failure to cooperate can result in a cut of welfare payments.

The agency will not take any action against the petitioner unless he is 45 days late, in most cases. Exceptions to this rule apply to welfare mothers, or to

mothers in severe financial hardship.

After the complaint is filed, a formal testimony is typed for use in court. In cases of divorcees, a copy of the divorce decree and a transcript of the proceeding which specifically mentions the child support awards are very helpful.

The typed formal testimony is sent to the superior court in the city where the father resides. The record is verified by this court, and the father is notified and asked if he is willing to pay any amount of his support. This action is often sufficient to get the father to pay, but if he refuses or claims that he is financially unable to pay, he is served with a court order. He then must appear in court to show just cause as to why he cannot or should not pay support. If the man can prove that he is unable to meet payments, the judge may award payments to the mother through the welfare/child support system for repayment. For the first year of any case that is handled by the Family Support Services, 25 percent of the amount of the money paid in that case is reimbursed to the Family Support Services agency by the Department of Housing, Education and Welfare. Thereafter, 10 percent of the amount is reimbursed per year. A case remains opened until the child reaches 18 or becomes otherwise emancipated.

Currently, about 8 billion dollars a year nationally is being paid through the welfare system to the families of errant fathers. Through this federal aid program, states and localities that are participating in the operation hope to see a 50 percent increase in support money collected by September 30, 1977. Even so, this would amount to only 400 million dollars, a small fraction of \$8 billion.

Joan Buckley feels certain that the State of Nevada will adopt this legislation in the upcoming 1977

session since it is mandatory. She cannot understand why it failed to pass in 1975. "Perhaps they failed because they didn't understand it was required," she says, "or they may have held off because of the cost involved. The legislature would want to be sure that we generate enough cases to pay for our own programs eventually, but much of the up-front money would have to come from the state as well as the federal government."

Money collected from the Clark County agency has steadily increasing. In 1974, it collected \$1,135,201. In 1975, \$1,207,132. And in 1976, until November 30, the agency collected \$1,445,182.

According to Buckley, there are somewhere between 4,000 and 6,000 cases currently being handled by the Family Support Services of Clark County and the agency is now in the process of reviewing and reassessing each case, as are other agencies across the country. This may account for one reason why many petitioners asked have found that the agency in Clark County is painfully slow in carrying out a filing procedure.

For example, one woman who filed a complaint was told to check back with the office again from six to eight weeks later. Since the respondent lived only 300 miles away, in Los Angeles, she decided to call back about two and a half weeks later. A clerical worker checked and found that the petition that was to be sent immediately after it was filed was still sitting in the file basket!

About a week later, the woman decided again to check on the progress of her complaint and see if the petition had been sent, but it took her three days to get ahold of anyone at the agency who could tell her anything about her case. She was finally told that there was someone monitoring her case, but the name of the person couldn't be given. Two weeks later, she checked again

with the agency, and found that a different person was monitoring the case, but that person's name could not be divulged. Furthermore, the new person monitoring the case was just beginning to learn of the specifics. The petitioner mentioned here had waited at least 45 days to file, but it had been nearly six weeks and nothing of very much substance had been accomplished.

This new system has started full-scale operation only recently on a nationwide basis, and has been in effect in Nevada only since October. Many of the people working in the program, including Buckley, are optimistic of its outcome, but more time is needed before any real effectiveness can be judged.

## Desert Research Receives Grant

The Desert Research Institute's Water Resources Center has received a grant of \$544,108 from the U.S. Energy Research and Development Administration. DRI President Lloyd P. Smith announced.

Dr. Smith said the grant provides continued support for several related programs involving geological, geophysical, hydrological and chemical investigations of ERDA's Nevada Test Site in Southern Nevada.

The studies include the description of geological and ground water systems within the test site and evaluation of the transport by ground water of radionuclides produced by underground nuclear tests.

The research program is under the direction of Dr. George B. Maxey, Walter Resources Center director, and Dr. Paul Fenske, a senior scientist in the Center.

## Juvenile Court Services

Continued from page 16 are run through a children's program of the same skills. The follow-up is done by the probation officers we have here." Also available to them is the psychiatric staff at the Mental Health Center.

Most parents do work with them. Resendez said, "For the most part parents are cooperative and see us as a positive step for their

kids. We have those parents who have given up and it takes longer to get to them. For a lot of kids things never really do iron out at home."

As Tom Beatty put it, "I think the people who are involved care and they really try. The figures I have seen show a fairly low recidivism rate which means that they are stopping many juveniles."



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## UNLV Receives Lincoln Engraving

A rare engraving of Abraham Lincoln, which may have been used during the 16th president's campaign in 1864, has been presented to UNLV by Drs. Thomas and Juanita White of Boulder City.

UNLV President Donald Baeppler, who recently accepted the gift, said the valuable likeness would be preserved on display in the Dickinson Library on the campus.

Dr. Juanita White said the engraving has been in her husband's family for years.

"I had the feeling that it was a rarity," she said during her

campus visit. "So I wrote the Library of Congress in Washington, D.C. for any information they could give me."

A letter from the head of the library's prints and photographs division confirmed her speculation. The engraving is apparently by J.C. Buttre, who created many such impressions of President Lincoln during the 1860s.

It is based on one of the most popular photographs of Lincoln, taken by Anthony, Berger in Washington's Matthew Brady-Studio, and is the same photo which today appears on the five-dollar bill.

"Since Mr. Buttre took the time to copyright the image, it is likely that many were produced for distribution or public sale," wrote Jerry L. Kearns of the Library of Congress' reference section.

"The print may have been used in conjunction with his 1864 campaign."

The Whites have long been contributors to UNLV's academic programs. Dr. Juanita White served on the University Board of Regents for eight years, and was recently honored when the school's new \$5.2 million science building was named Juanita Greer White Hall.

## Rock Music

*Continued from page 15*  
**Music**, has been on most national charts since its release Sept. 13. The LP has garnered extensive radio airplay on album-oriented rock stations.....The Steve Miller Band's smash hit Capitol album *Fly like an Eagle* has hit the 2 million mark with sales, thus qualifying for what is known as "Double Platinum" status, or twice the amount of sales needed for an R.I.A.A.-certified Platinum album.....Little River Band, hot new Australian group, continues to sellout every headlining date on their first U.S. tour, which is an almost unheard-of feat for any new group with only one album and single out. The band's debut album is climbing national pop charts, and their first single "It's A Long Way There" is in the Top 40 and still rising. LRB is in the middle of a tour that includes

some 30 other dates as the billed group.....In the midst of the biggest success Steve Miller has ever had in his lengthy musical career, he has bought a ranch in Oregon and is building a fully-equipped \$300,000 studio there... ..On Thanksgiving Day '76, The Band, one of the top rock groups in the world, gave its farewell concert (billed as "The Last Waltz") at Winterland in San Francisco and were joined onstage by one of the largest collections of rock stars ever to perform together. The Band's regular lineup, Robbie Robertson on guitar, Rick Danko on bass, Levon Helm on drums, Garth Hudson on organ and Richard Manuel on piano, was joined by Paul Butterfield, Bobby Charles, Eric Clapton, Neil Diamond, Dr. John, Bob Dylan, Ronnie Hawkins, Joni Mitchell, Van Morrison, Ringo Starr, Stephen Stills, Muddy Waters, Ron Wood and Neil Young.....

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## CSUN Judicial Board Posts Notices

Notice is hereby given that an action has been filed with the CSUN Judicial Board challenging the constitutionality of CSUN By-law #5. Any CSUN member wishing to examine documents in the matter; file answer and/or become a party to the action; or to become aware of hearing dates, may do so by contacting the CSUN office, Student Union, Room 120.

Notice is hereby given that the CSUN Judicial Board is in receipt of a request for interpretation and clarification of Article VII, Section 5, Subsection O, of the CSUN Constitution. Any CSUN member wishing to examine documents in the matter and/or submit letters; or to be given a hearing in the matter, may do so by contacting the CSUN office, Student Union, Room 120.

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## Final Examination Schedule for Fall Semester, 1976

EXAMINATION DAY					
EXAM HOUR	December 16 THURSDAY	December 17 FRIDAY	December 20 MONDAY	December 21 TUESDAY	December 22 WEDNESDAY
8:00 am-10:00 am	M/W/F at 8:00	M/W/F at 9:00	M/W/F at 10:00	M/W/F at 11:00	M/W/F at 12:00
10:10 am-12:10 pm	Tu/Th at 8:00	Tu/Th at 9:00	Tu/Th at 10:00	Tu/Th at 11:00	Tu/Th at 12:00
1:00 pm- 3:00 pm	M/W/F at 3:00 pm	M/W/F at 4:00 pm	M/W/F at 1:00 pm	M/W/F at 2:00 pm	SPECIAL EXAMS and CONFLICTS
3:10 pm- 5:10 pm	Tu/Th at 3:00 pm	Tu/Th at 4:00 pm	Tu/Th at 1:00 pm	Tu/Th at 2:00 pm	
6:00 pm- 8:00 pm	M at 5:00 pm M at 8:00 pm	Tu at 5:00 pm Tu at 8:00 pm	W at 5:00 pm W at 8:00 pm	Th at 5:00 pm Th at 8:00 pm	F at 5:00 pm F at 8:00 pm
8:10 pm-10:10 pm	M at 7:00 pm M at 8:00 pm	Tu at 7:00 pm Tu at 8:00 pm	W at 7:00 pm W at 8:00 pm	Th at 7:00 pm Th at 8:00 pm	F at 7:00 pm F at 8:00 pm

Final examinations are scheduled according to the first lecture of the class during a full week. Classes starting on the half hour follow the schedule set for the previous hour.

# REBELLION

## Twelfth Ranked Rebels Meet North Dakota State

by Dennis Berry

This Friday the UNLV Rebels meet the Bison of North Dakota State University at the Las Vegas Convention Center. The #12 rated Rebels bring a 4-1 record after dropping eight spots in the poll.

Last week the Rebels were defeated by the University of Utah, 100-96, in a game that saw the Rebels come from 21 points down late in the second half. Saturday they defeated the Aztecs of San Diego State, 118-113, in a game that went down to the final minutes of the game.

Eddie Owens is the leading scorer for the Rebels with a 22 points per game average. The Rebels will begin the eight game home stand with 42 home court winning streak.

Saturday, the Rebels will meet the University of Idaho at the Convention Center and then hosts two holiday tournaments. The first is the Rebel Roundup on Dec. 21-22; Murray State, Bradley University, and University of Oklahoma will be the teams entered in the tourney besides the Rebels.

The Rebels then host the 16th Annual Las Vegas Holiday Classic Dec. 28-29; Eastern Michigan University, the University of South Florida, and St. Mary's College will compete in the tourney.

The Rebels will be looking for their fifth straight title in the tourney.



GOOD PICK--Janice Fuller held her ground, knocking down an opposing guard and enabling Sheila Powell [with ball] to circle around for an easy layup. The ladies had their way of it, 110-29. photo by Melanie Buckley

## Lady Rebels Score Two Wins Over Utah State and UCSB

by Dennis Berry

UNLV's women's basketball team raced to their third and fourth victories of the season against Utah State and UC Santa Barbara. In the game against Utah State, Debra Waddy scored 20 points, as the Rebels ripped the Aggies 110-49.

The Lady Rebels had a 69-29 halftime lead, and had leads of 75 points throughout the second half. This was their first victory over the Aggies. In the first meeting between the two schools Utah State defeated the Lady Rebels 70-63 but the Rebels came back last year and with a 104-55 victory.

High scorers for the Lady Rebels were Belinda Chandler with 19 while Sheila Powell had 14 and Janice Fuller had 12. Utah State was led by Jill Hirschinger with 12 points.

Chandler had 27 points in the Lady Rebels' 92-38 victory last week. She was the MVP in last

year's National Junior College Tourney while playing for Seminole Junior College.

Chandler had 16 of her points in the first half and had 12 rebounds. The Lady Rebels shot 51 percent from the field as they rolled to a 52-18 lead. UCSB shot a dismal 18 percent.

UNLV out-rebounded UCSB, 60-48, with Janice Fuller getting nine. Denna Wick was helpful in the first half as she scored 11 of

her 14 points, and Liz Galloway proved to be a major factor as she scored her 10 points all in the first half.

For the game the Lady Rebels hit on 41 percent from the field while UCSB hit on 21 percent. UCSB's high scorer was Marina Schiffs, with 17 points.

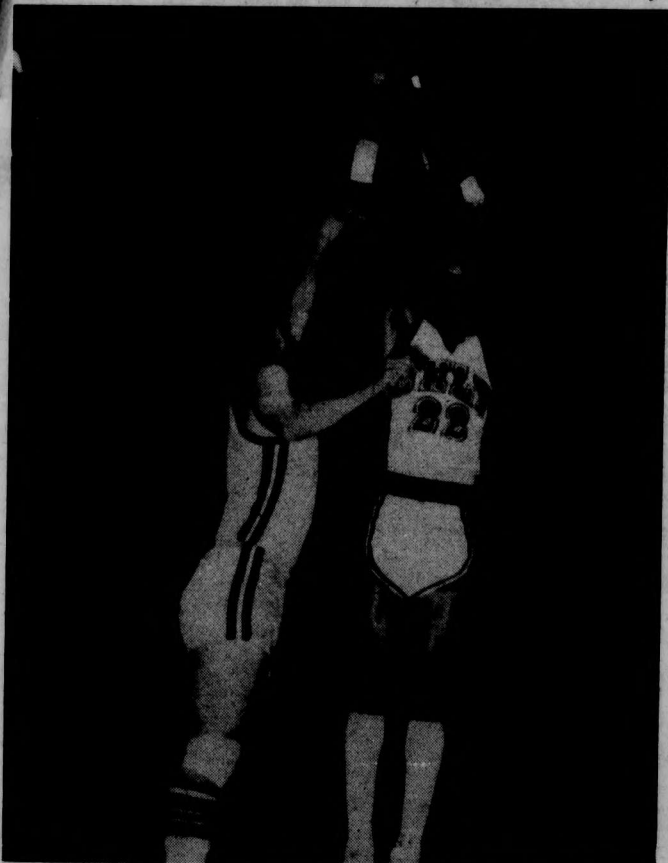
This Friday, the Lady Rebels faced Kansas State in Kansas. UNLV will be facing Kansas for the first time in their short

history. After the game against Kansas the Lady Rebels will take a bye till January 4th when they host Pepperdine University.

This will also be their first meeting. The Lady Rebels will then take to the road for the Cougar Classic on Jan. 6-7.

After the tourney, they will host three home games against Oklahoma State (2) and the University of Nebraska. The games against Oklahoma will take place on Jan. 13 and 14. Nebraska comes to town on Jan. 15.

Mexico will be on the agenda for the Lady Rebels as they take to the road to compete in two tourneys. On Jan. 18-20 they will play in the University of Mexico Classic and on Jan. 24-25 they compete in the Mexico National Tournament. Then they come home to face Weber State in the second meeting between the two teams. Last year the Lady Rebels defeated Weber 111-70.



ABLE AND READY--Rebel Guard Tony Smith is now an important part of the Rebel machine, now that he has recovered from early season injuries. Tony had ten points in a losing cause against Utah last Tuesday night. photo by Melanie Buckley

### This week's sports...

Women's Basketball  
At Kansas State

Wrestling  
UNLV VS  
Texas A & M U.



Basketball  
UNLV  
VS North Dakota State  
Friday  
VS U. of Idaho  
Saturday



# Shavers, Rossman Grab Fight Wins at Aladdin

by Steven B. Howard  
YELL Sports Editor

Managing to catch his breath and to clear his head during a standing-eight count early in the tenth round, heavyweight Ernie Shavers roared back to knockout Tiger Roy Williams at 2:46 of the final round in the second-half of a fighting twin-bill at the Aladdin Theatre for the Performing Arts last Saturday.

In the opening half of the co-main event, Mike "Jewish Bomber" Rossman, won a closely scored majority decision over Irish Mike Quarry.

Shavers, the bald-headed number sixth-ranked heavyweight in the world, came close to losing the bout against the giant-like Williams. Although he was way ahead going into the final two rounds, Shavers came within seconds of losing his sixth professional fight. Instead, the muscular veteran of the ring recorded his 52nd knockout and is now 54-5. He is the only contender, with the exception of the relatively inexperienced Duane Bobick, in the top five who has not been defeated by current champion Muhammed Ali.

After his second-effort win Saturday, Shavers may be in line for a possible shot at Ali's title, either against Ali if the champion ever decides if he is retired or not, or against one of the other highly ranked pugilists such as George Foreman or Ken Norton.

Williams, at 6-4 and 231 pounds, took a lot of punishment in the first eight rounds as he elected to try a poor example of Ali's "Rope-a-Dope" strategy that was so successful in the Ali-Foreman fight in Zaire. After eight rounds of what could be best described as a most "uninspiring" one-sided affair, Williams decided to start punching.

A combination by the protege of former heavyweight champion Joe Lewis sent Shavers staggering in the ninth round. In the tenth round, Williams finally went to work. Trapping Shavers in a neutral corner, Williams sent a half-dozen punches flying into his opponent's head. Unable to launch a counter-attack, all Shavers could do was to double up and try to protect himself with his gloves.

Referee Buddy Basicico stepped in and, motioning Williams to the other neutral corner, gave

Shavers a standing eight count. After the momentary pause in the action, Williams came right back to land another hard right to Shavers', but then Shavers turned his foe around, pushed him into the ropes, and started whaling into Williams.

After Shavers had gotten his revenge with several solid licks to the body and head of Williams, Basicico stepped in once again. This time he gave Williams a standing eight count in the same corner that Shavers had received his. Williams took two steps before dropping to the canvas in front of Shavers' corner, after the mandatory standing eight count by Basicico. Weak-kneed, and just unable to continue after taking countless brutal shots to his body for over forty minutes, Williams collapsed in a heap and Shavers was credited with a

nother in his long string of knockouts.

In the other co-main event, Rossman upset a heavily-favored Quarry in a bout that was every bit as close as the Quarry-Tom Bethea fight at the Aladdin in October.

Quarry, who came into the fight as a 9-5 favorite and who would have gone on to meet light heavyweight champion John Conteh of Great Britain early next year had he won, was nowhere near as impressive as he was a few weeks ago when he won a unanimous over Bethea.

Admittedly not mentally ready for this fight, Quarry lost a majority decision in which one judge called it a draw, one had Rossman winning by one point, and the third had Rossman ahead by two points.

Rossman increased his ring

record to 28-3-3 with his aggressive finish and his never-say-die performance. Quarry, despite losing the first two rounds, took the fight to Rossman during the middle rounds, but was then hurt in the final round by a hard shot to his head.

Rossman came out swinging in the opening rounds and looked as if he might have run out of gas by the third round. He didn't, however, and his strong finish in the final three rounds were enough to propel him past the more experienced Quarry.

The two have now split a pair of 10-round decisions and a rubber match most likely looms on the horizon. In losing, Quarry drops to 58-8-4.

Quarry was extremely effective inside with single-shot jabs, but the Irishman could not follow

Continued on page 23

## HANDBALL/RACQUETBALL RESERVATIONS

Due to increased usage and people making reservations and not showing up, we have made following changes:

Players making reservations and not on courts by 5 minutes after reserved time will forfeit court and the alternate will be awarded the court for remaining time. (Unless notification is made to reservation desk stating they will be late.)

Three alternates for each hour will be taken to use forfeited time.

Continued reservation forfeiture by an individual will result in loss of reservation privilege.

## COURT RULES

UNLV ID card is to be carried on person at courts. Only plastic or aluminum racquets with bumper guards allowed.

Reservations are for a total of one hour a day per person. (This does not mean one hour in several courts at different times.)

Reservations are on the hour and please leave promptly so next player may start on time.

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# Steven's Score board



By Steven  
B. Howard

It has been a very long and successful year for the Rebels in intercollegiate athletics.

Starting way back at the beginning of the year, the Runnin' Rebel basketball team kept chalking up victories on the hardwood and just missed finishing the regular season with a perfect record. For the second straight time, the Rebels went into the NCAA Championship playoffs, and, winning in the opening round, got as far as the quarterfinals. And, although they lost for the second straight time to an Arizona school, the Rebels managed to establish themselves across the nation as a major power in basketball.

Then the weather started to turn a little warmer and the Fred Dallimore coached Rebel baseball team, which got off to a slow start, finished the year in high-gear for one of the best baseball seasons in UNLV's history. The Rebels knocked off some of the top teams in the nation in baseball and had its first All-America player.

And with the warmer weather every spring comes an excited and an enthusiastic UNLV track coach by the name of Al Daniels. This past spring he had plenty to be excited about, for he was coaching both the men's and the women's teams, and both squads had its fair share of talent. Several UNLV records were broken as McDaniels continues to expand and improve the Rebel track program.

As for golf, I honestly don't remember how our golf team fared last year. It must have been up to par, however, because Rebel golf coach Chub Drakulich was usually seen smiling.

Rebel football coach Tony Knap's coaching debut at UNLV was spoiled last spring when the Alumni recorded its first victory over the Rebels in the annual spring gridiron clash which caps spring ball every year. But, of course, that game doesn't really count, and Knap's official record in his first year at UNLV was a most impressive 9-3. Despite numerous injuries and the problem of have to learn new offensive and defensive systems, the Rebels went to the NCAA Division 11 playoffs for the second time in three years.

The soccer team just missed entering some playoff competition of its own, as the Rebels recently completed an extremely successful season under first-year head coach Vince Hart.

Also, last spring, Dan Ayala's women's basketball team enjoyed its best-ever season as the "Merry Mexican" brought the UNLV women's team out of nowhere to the top of the nation. Two weeks ago, his squad opened the current season by knocking off the number one and three ranked teams in the nation. Don't be surprised if Ayala's team is one day ranked higher in the nation than Jerry Tarkanian's Runnin' Rebels.

Former UNLV aquatics coach Vic Hecker held the first major invitational swim meet at UNLV. The Meet of Champions attracted many of the top swimmers in American and in Canada. Although the meet was a financial loss to the university (because a hoped for TV contract never came through due to the fact that the meet was held on Super Bowl weekend) it did have some public relations benefits.

Wrestling is now a full intercollegiate sport on campus and you can bet that UNLV head wrestling coach Dennis Finrock will think of more ways and more angles to get plenty of publicity for his wrestlers.

And let us not forget Fred Albrecht and his tennis teams--which have a distinct habit of improving with each passing year.

In summary, it is obvious that sports are becoming very important on the UNLV campus and that intercollegiate athletics at UNLV are constantly improving and growing. It isn't easy for a university to grow and to improve in athletics at the same time. Usually the two happen independently of each other. Either a school will improve in athletics, or it will grow.

At UNLV, we are doing both--at the same time. There is still plenty of room for growth and improvement, and those in charge know this. That's why they are never satisfied. That's why they keep working hard. These people include members of the athletic department, and staff and faculty at UNLV, members of the University Rebels Club and other boosters, and even students.

1976 was a good year. It could even be called a great year. At least as far as Rebel athletics is concerned.

But I'll be willing to bet that 1977 will be a better year. Any takers? Have a good Christmas, and a very happy New Year. Enjoy the holidays. See you in the spring.

## Rebel Wrestlers Capture Four of Five

by Dennis Berry

UNLV's wrestling team won four of five matches they competed in last week, raising their season record to 7-1. Three of the wins came in the Biola Dual Wrestling Meet.

The Rebels wrestlers had won five straight, but were defeated by a strong Cal State Long Beach team. UNLV beat Southern Utah State College 44-5 in their only home scheduled match.

Against Utah, the Rebels wrestlers won every match except in the 167 pound weight class. Eusebio Sams decisioned Cornelius James 15-11, and in the 158 class Jeff Wilton and Utah wrestler Bob Sanders fought to a four-four draw.

Five UNLV wrestlers pinned their foes as they completely dominated the Utah team. Carl Blalark started the rout by pinning Utah wrestler Jim Tripp in the first match of the meet. Don Barrios, Craig Foster, Chris Faircloth and heavy weight Ed Veatch all pinned their foes.

Mike Springer won by forfeit, and Pete Durazo and Bob North-

ridge decisioned their foes.

In the match against Claremont, UNLV wrestlers gained their second shutout of the year with a 52-0 victory. Charles Blalark, Mike Springer, Dale Fitch Barrios, Foster, and Faircloth all pinned their opponents.

Looking for their fifth dual match win, the UNLV wrestlers faced Cal State Fullerton and came away with a 26-18 victory. The wrestlers then fell to defeat at the hands of Long Beach. Charles Blalark, Durazo, Wilton, and Foster were the only UNLV wrestlers to score against CSLB.

The Rebels then faced Southern Utah State College for the second time in a week and again came out on top with 40-3 victory.

The Rebel's victory was never in doubt as they won every match except in the heavyweight class. Veatch was decisioned by Phil Howa 16-9. He defeated Howa earlier in the week in the Rebels 44-5 victory.

The next Rebels match is scheduled for Dec. 20 against Texas A&M University at home. Then then take a two week bye and play Oklahoma State University in a exhibition match at home.



YELL SPORTS EDITOR, STEVEN B. HOWARD, finds out what the game of basketball is all about as he fills the forward starting position on the Review-Journal City league team. They claimed their first victory in the opening game against the Las Vegas Quick Silvers, 53-37. photo by Melanie Buckley

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# HA Votes to Retain St. Jude's

by Steve Gordon

In an emotionally charged evening, December 8, at the Showboat Hotel, HA members ended a three month long controversy surrounding their "pet" charity and voted to "retain and support" St. Jude's Ranch for abused children.

The controversy began late, last October as HA officers publicly reprimanded members for showing so little interest in the project; well supported in previous years. The situation manifested as even less members showed any inclination to help. This prompted Treasurer Bill Benjamin to announce at the November meeting that St. Jude's will be put to a vote at the next (December) meeting. "...we'll either keep it as a charity, or let it go..."

After nearly half an hour of what President Neil Glazman said was some of the most emotional debate that he's ever heard at a meeting, the President called the issue to be put to a vote: We have a guest speaker and we're running out of time," he said desperately. The opposition to retaining St. Jude's refused to allow a vote, declaring the issue questions are too "vague." The group agreed that St. Jude's is a worthy charity, but they were disturbed about the distance from the school to St. Jude's ranch and the impossible scheduling problems it causes. Furthermore, one student pointed out that "They're are a dozen of different charities that need our help. "Why St. Jude's every year.?"

At that point, it was suggested that the discussion be continued, after the planned orders of business were taken care of.



John Paul, Entertainment director for the Showboat Hotel was the guest speaker. Mr. Paul, a "slight of hand man" for over 35 years, created an emotional turn-a-bout with his story telling and numerous card tricks. He performed several stunts, including the now famous "X-rated card trick." The trick involves 20 cards, fast moving hands, and two low-cut dresses worn by Cindy Kiser and Shelly Thorn. He comforted the girls before he proceeded with the trick. "Don't worry, I haven't caught a girl in 15 years."

After Mr. Paul's "display," Neil introduced Dr. Lendal Kotschevar, Professor Food Operations,

who is leaving UNLV.

Dr. Kotschevar explained, "I'm certainly not going to end my career, but will turn to things outside of teaching; I want to do some more writing."

Dr. Kotschevar, recognized by hotel men as a leader in the food's industry, is no newcomer to writing. He's written several books on foods and foods operations which are used in hotel colleges throughout the country, including UNLV.

"I've really enjoyed UNLV," Dr. Kotschevar said, I hope I can continue to help Hotel College Students with my writings." As he finished the entire group stood

in ovation.

Following Dr. Kotschevar, Neil again turned the business back to St. Jude's. After more lengthy discussion, a vote was taken, and the St. Jude's issue was resolved. The measure passed, almost unanimously, after the position of both sides were clarified. Furthermore, Sandy Hackett, who works with the United Way Program, pointed out that HA can get involved with local charities in addition to St. Jude's, so that a greater segment of HA can become involved with a greater segment of the people who need charity.

## Minority Graduate Student Locator Service

Changes in registration procedures for the Minority Graduate Student Locator Service are expected to substantially increase, perhaps triple, the number of students in the program, according to Educational Testing Service (ETS).

At the same time another change, a price reduction to graduate schools, is expected to increase the number of schools participating in the program.

The Locator Service was developed by ETS five years ago for the Graduate Record Examinations Board to help minority

students call themselves to the attention of graduate schools and to help graduate schools identify minority applicants. There is no cost to the students.

Since that time the program has, with students' permission, annually distributed information about the educational goals and backgrounds of over 9,000 students. ETS hopes to increase that figure by allowing students to register for the service on the same form used for the Graduate Record Examinations (GRE). A separate form used only for the Locator Service will continue to be available for students who do not take the GRE.

The Locator Service is primarily for members of racial and ethnic minorities in the United States. They include American Indians, Blacks, Hispanics, Orientals, and other minority students who are second-term college juniors, senior or college graduates. Applicants need not be enrolled in college at the present time to take part in the program.

Student registration forms and instructions are inside the centerfold registration envelope in the 1976-77 Information Bulletin for the Graduate Record Examinations and Minority Graduate Student Locator Service. Copies may be obtained from most college undergraduate minority affairs office, the student affairs office or any office involved with student concerns or graduate placement.

ETS hopes to have more graduate schools participating in the program as a result of a price reduction in the fee for schools. The fee, formerly \$340, has been dropped to \$200.

## MINORITY AFFAIRS

by Pat Bailey

"Tis the Season to be Jolly," so says brand new members of Delta Sigma Theta who went over Friday. New Deltas are Terri Tolefree, Dorothy Jones, Lee Ella Edmonds, Freda Chapman, Gwen Amie and Vera Sampson. And it's a jolly good season too for new Kappas Keith Beverly and Joe Vaughn. Congratulations to these new Greeks.

Kappas, Deltas, AKA's and many other brothers and sisters raced around the roller rink last Friday night at BBKJ's super skating party. Starting around midnight, skaters rolled their way into Saturday morning. With disco music blasting and everyone having a thoroughly good time, this affair will definitely be looked back upon as nothing short of "bad." The Play Land Roller Rink was the scene of this wheelin' deal and was a welcome change in partyin' style for people who love to party.

Members of Delta Sigma Theta greet the Christmas season with some kind of delight after a very good semester. Deltas have added six new members, and are looking forward to another successful rush in spring. Deltas marched and chanted last week on campus, and plan to do the same this week also. They will be sponsoring a Christmas basket for a needy family as their community project for the holidays. Kappas are getting ready to get

down with their first annual Christmas Ball. This will be a joint affair with the graduate chapter of K A Psi. A New Year's Eve party has been scheduled also by this group.

So what about the classy ladies of AKA? Keeping busy as usual, the AKA's are doing it. Christmas caroling, helping the needy and celebrating after a good semester is what it's all about with the sisters of AKA. After a few parties, a little luck and a lot of fun, the AKA's have had an excellent semester and are looking forward to a joyous holiday season.

The Chinese Students Association has had a few picnic gatherings and parties this semester. They are presently making plans for their annual Christmas party.

LA RAZA has been busy doing some background work with one of the local TV stations who will be doing a series on Latin Americans. Over the holiday this group has planned a raffle, a few activities with the National Association of Latin Americans and recruiting for fall trips.

The Black Students Association has finalized plans for Black History Week. Members are not just waiting for the big week to roll around, but will be working on their various committees during the break. Under the leadership of Robert Sheppard, the Black Students Association

has been quite active this semester. Speaking of activities, the bsu will be giving a sock hop upstairs today between 12 and 2. Everyone is invited to come up and check it out. You guessed it, it's free.

The Black Students Central Club Council has proven to be a success. Coordinating Homecoming activities for all black organizations, this Council has served to draw all minority students together. This group will also have quite a hand in Black History Week activities.

Omega Psi Psi, better known as "Q's" have received the Okay to start a chapter on campus. The chapter will begin operation at the beginning of next semester.

In closing, I would like to wish all a Merry Christmas and give my best wishes for a joyous holiday season.

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Rev. Fritchman  
to speak

The Reverend Stephen H. Fritchman, minister emeritus of the Los Angeles Unitarian Church and formerly editor of the Christian Register, will speak on "BUILDING A WORLD OF PEACE AND JUSTICE" at the Unitarian Universalist Fellowship, this Sunday, at 3:00 P.M. Rev. Fritchman was given the 1976 Award for Distinguished Service to his denomination. He himself has had a preoccupation with the cause of human freedom. "If we truly believe that human beings are of supreme importance, we will not be neutral," he says.

Dr. Fritchman has taught college as well as being a minister and an editor. He has published five books and many articles. Among them are Men of Liberty and "Beyond Dogma." He has long been active in promoting the cause of world peace, work which has earned him invitations as guest of the governments of both the Soviet Union as well as the Peoples Republic of China. One newspaper once wrote of him, that "he comes out of a hot-bed of non-violence."

Fellowship and discussion follows the program at 1200 North Eastern, Las Vegas.

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LETTERS

Women's Class...

Dear Editor:

I would like to bring attention to an interesting women's course that did not appear in the Boing Issue. It was not approved of in time for publication. (would you believe it was rejected because it contained the word "sexist," which was claimed to be too loaded!!!) To me it appears to be a convenient way to get rid of courses that are thought to be too controversial. If no one knows about the course, no one signs up, and so the course can be dropped for lack of student interest.

Despite efforts to the contrary, the course is being offered:

- Women and Society
- Teacher: Lynn Osborne
- Time: MWF 9 am
- Books to be used:
- Women and Madness
- Women's Movement
- Woman in Sexist Society
- The Woman Question
- The Stepford Wives

See you there!

Jeanne Hubelbank

Phill Atteberry

AN OPEN LETTER TO THE STUDENTS AND FACULTY OF UNLV

Recently, the Sociology Department of UNLV decided not to renew the contract of Dr. Greg L. Barak.

I have been associated with Dr. Barak for the past two semesters, and have found him to be an excellent instructor. Dr. Barak is always well prepared for his classes, and seems to have an enthusiasm for his subject matter that I have not seen exhibited by any other professor at UNLV.

As a member of the Las Vegas Metropolitan Police Department, I have found Dr. Barak's knowledge of the criminal justice system to be unique and extremely accurate.

I feel that since I have been associated with Dr. Barak, he has had a positive influence on my academic development, as well as on my role as a policeman.

A man of Dr. Barak's caliber and qualifications is an obvious asset to UNLV and its Sociology Department.

I am hard-pressed to understand why Dr. Barak's contract has not been renewed, and urge the Administration to reconsider their position and retain Dr. Barak.

Michael R. McLaughlin

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ASSERTIVE TRAINING GROUP

SPRING SEMESTER

An assertive training group will be starting the second week of spring semester for students who are interested in improving the ways they express themselves to others.

The focus of the group will be on straightforward communication which enables the communicator to stand up for his/her rights while respecting others.

The group will be held once a week for 1 1/2 hours and will be led by Dr. Patricia Zingheim, a staff psychologist.

The Counseling and Evaluation Center also offers personal-adjustment counseling on an individual basis and career-planning counseling.

If you are interested in finding out more about joining the assertive training group or the other services which the Counseling and Evaluation Center offers, contact 739-3627 or visit Humanities 308.

Aladdin Boxing

Continued from page 20 many of his punches as Rossman continually warded off the first shot and then ducked or side-stepped the second one.

This was the second double fight bill at the Aladdin Theatre for the Performing Arts in six weeks. Both events were televised live across the nation on CBS Sports

Spectacular. The Aladdin is trying to get monthly boxing matches in its plush theatre. The next card is tentatively scheduled for January 29 and may feature the rubber match between Quarry and Rossman and/or Fred "Young Sanford" Houpe in a heavyweight bout.



Stalking The Christmas Spirit

by Phill Atteberry

'Tis the season once again. It is almost inevitable that, between now and New Year's Day, at least one person in every office party, high-school play, church dinner, barroom songfest and quiet gathering for friends will complain about the growing commercialization of Christmas and will ask, in a wistful tone of voice, where went the "True Spirit of Christmas." Others are sure to cluck their tongues and long for a Christmas "like the good old days, when people knew what they were celebrating."

This sentimental scenario has been enacted so many times that it has become as much a Holiday tradition as the Christmas tree, Santa Claus, candy canes and the pre-Christmas advertising blitz by the toy and department stores. Year after year, this Spirit of Christmas continues to elude our best efforts to track it down.

The problem seems to lie partly in the fact that Christmas (Christ's mass) is really a religious holiday. Most of us would feel a little out of place celebrating the Jewish Passover or the Moslem Ramadan; and trying to accommodate Christmas is, even for our nominally Christian culture, a rather unsettling business. We have a hard time making the pieces fit together.

Of course, one does not need to be a member of a certain religious body to enter, at least in a limited way, into the spirit of that group's celebrations. A non-Jew could get the feeling of the Passover celebration by understanding the

story of Moses and Israel's flight from Egypt, and by identifying with its themes of victory, freedom and new life.

So-o-o, we have the answer! We'll play our ancient recordings of Frank Sinatra singing "C is for the Christ-child, born on Christmas Day, H for Herald angels in the night...." and our minds will conjure up the appropriate images of the manger, shepherds, wise men, and the Virgin Mary, with a Gothic-style halo around her head. We've received the message: "Peace on earth, good will toward men." Love and brotherhood and all that. Now that's something to celebrate, right?

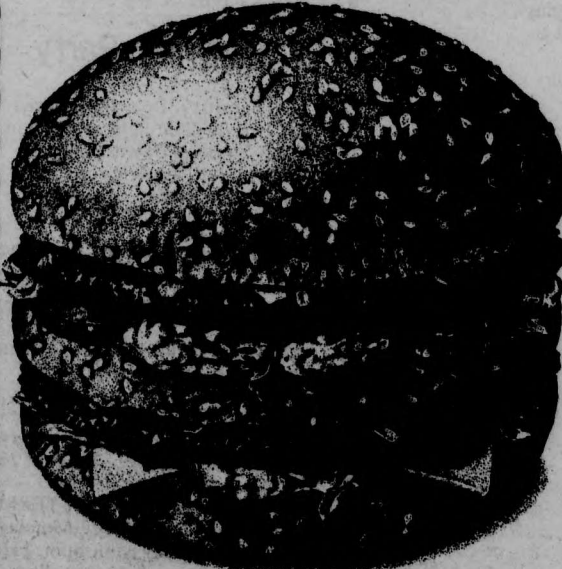
It isn't quite that simple, though. Jesus (true to form) would not cooperate. Not content to remain "sweet little Jesus, meek and mild," he got out of the cradle, grew up, and became a man. He seemed to create controversy everywhere he went. He was finally put to death by torture because he refused to be the Baroque sugar godlet we could have readily accepted, because he refused to compromise either in his life or his teachings, because he exposed the political and religious leaders of his day for the frauds they were, because he would not allow them to exploit the worship of the people for economic gain, because he challenged their carefully-built legal traditions, and because he upset their comfortable religious categories.

Most importantly, he was killed because of what he claimed about himself. In fact, his message was

himself. The love, joy, peace, truth, and eternal life he talked about were conditioned on the listener's acceptance of him as Lord and Savior. He claimed to be Israel's promised Messiah, or deliverer. More than this--he even claimed to be God! He was talking to Jews when he said this, not to Indians, and the Jewish concept of God differed from the popular, modern-day, vaguely Pantheistic ("God is in everything," "We are all part of God") view. They believed God to be a personal being who was outside and above the universe and man, and who had created it and them. If you can fully grasp this, you will realize that Jesus' seemingly innocent "I and the Father are One" is in fact the most shocking statement ever uttered by human lips.

True to his way of polarizing people, he would not even let us off easy about our attitudes toward the man himself. He wouldn't let us patronizingly call him a great moral teacher, for no mortal man who makes the sort of claims he made ever could be a great moral teacher. Either he was a liar who perpetrated the greatest hoax in human history, or he was a raving lunatic... Or he was, and is Lord of the Universe. There lies our dilemma. We can either drop the Christmas celebration or call it by another name and celebrate for a frankly different reason, or we can become Christians. But one option is closed: we can no longer talk piously about the lost "Spirit of Christmas" without being thorough hypocrites.

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Work, Motivation and the Nature of Man

In contemporary society, where four out of five people spend one-third of their adult lives working, a person's relationship to his work is an important issue. The Baha'i Writings make an explicit and emphatic mention of the importance of work, and of man's attitude towards it as service to his fellow man and as a form of worship of God.

In the Baha'i view, work should not be directed toward economic ends alone, but rather toward serving higher purposes, both social and personal. (Zabih Sabet-Sharghi., World Order, pp. 54, 58.)

For a free and open discussion of the Baha'i faith, you may wish to attend a "Fireside" to be held in the Student Union Building every Thursday night at 8 p.m.

Milky Way Symposium

The UNLV Physics Dept. will sponsor the third in its series of popular Astronomy talks on Friday, December 17. Dr. Bart Bok, of the Steward Observatory and University of Arizona, will be the guest speaker. He and his late wife are the authors of a popular science book entitled simply "The Milky Way", and this will be the topic of his talk Friday evening. A world famous astronomer. Dr. Bok has previously been director

at Mt. Stromlo Observatory (Australia). Harvard College Observatory, before coming to the Steward Observatory of the University of Arizona. In addition to his popular talk, there will be a scientific seminar dealing with the topic of "Star Formation" in Bok globules which will be held at 3:15 PM on Thursday, December 16 in Chemistry 102. All are invited to attend one or both of these talks.

Intercollegiate Knights

by Mark Peplowski

The campus of UNLV will be the site of the national convention of the Intercollegiate Knights (I.K.'s) Service Fraternity and Auxiliary. To be held in early spring, the convention will bring to Las Vegas delegates from the various chapters located across the country.

UNLV's Red Eagle chapter, the most powerful club on campus through the early and mid-sixties, will be hosting the event. Red Eagle chapter, originally chartered in 1960 and boasting such members as attorney James Bilbfay and Clark County Registrar of Voters Stan Colton, disbanded in 1968, when many of the members of the chapter departed to form several of UNLV's existing fraternities. Alpha Tau Omega, Delta Sigma Chi and Sigma Nu gained most heavily from the influx of former Knights of Red Eagle chapter.

In September of last year, Mark Peplowski, current national president (Royal King) of the Intercollegiate Knights, led a drive to reorganize Red Eagle chapter at UNLV. Since then, the chapter has grown and recently held its first initiation of new members. The two new members, Vernon Hartzell and Rudy Navarro, were inducted with the assistance of the past president of I.K., Dennis Ward, who flew in from Boston especially for the event.

The membership of Red Eagle, besides new members Navarro and Hartzell, includes George Stamos, jr., George DeLulla and Mark Peplowski. Mark's wife, Ann, is the chapter's Duchess.

In carrying out the I.K. motto of "Service, Sacrifice and Loyalty," the members of Red Eagle have been providing a parking service for all those attending concerts at Ham Hall, along with ushering at all the home Rebel football and basketball games. It is hoped that next year's convention will spur interest in I.K.'s so that Red Eagle's service can be expanded.

Membership in the Red Eagle chapter of Intercollegiate Knights is open to any student of UNLV or Clark County Community College who has a G.P.A. of no less than 2.5 and shows an interest in the goals and ideals of the Intercollegiate Knights.



Newly elected Royal King, Mark Peplowski addresses the 6th general assembly at the national convention. Peplowski narrowly defeated John Guerra who was later elected Royal Duke.

59% of Readers Think YELL is Good

Continued from page 2

one 8 by 10 inch sheet of paper. The saddest part of it is the fact that the guy has tenure and we can't get rid of him.

Most students said their main interest was either news (33 percent) or the editorials (also 33 percent). We expanded the news section this year from only one page to three. If we could get more writers, we would expand that vital section even more. There was also equal interest for the entertainment section (16 percent) and sports (16 percent). The most frequently mentioned other feature was the "Letters to the Editor," which have really picked up recently. Also mentioned was the "Sex Survey," which drew some margin comments both pro and con to it.

The question that asked readers to rate all the regular features contained in the YELL was poorly written and I apologize for that. The inconsistency of answers made this question's responses almost impossible to tabulate. However, it became very clear that the older columns built up a large following and all three of the "page four" columns were highly rated. It was also obvious that the newer the column, the fewer readers it had, simply because enough people had not discovered it yet. Also not receiving a great deal of attention were all the specialty columns like "The Greek Column," "Minority Affairs," and "The Hotel Associations Column," which cater to a special, smaller number of people.

Judging from the obvious comments of people who wrote either letter grades or comments like good or bad, that George Stamos's "Focal Point" was the best liked column. He had the majority of the good comments and not a single derogatory comment which was kind of amazing.

Podium and Mike's Mind received a lot of good comments,

but they also had a lot of negative ballots which helped Stamos's cause. Of course a lot of the negative comments came from people who had been written about and had not fared too well in the other columns. For instance, there was a strong protest shortly after the first column about the south appeared in Mike's Mind. Obviously making a few people mad, is the function of a good editorial.

Also a popular feature was the "Roving Photographer," which is written and photographed by Melaine Buckley. There were also a lot of good things written about the comic strip "Slider" which is written and drawn by Phill Atteberry.

It appears from the questions that the average reader is an upper class person who earns about \$5,000 a year, is between 22 and 30 years old and either lives with parents or spouse and reads the paper all the time.

A big majority of the readers said they read it either all the time (56 percent) or most of the time (32 percent) which is good news.

Surprisingly the readership has shifted from predominately freshman to upper-classman and faculty members who now make up 82 percent of the readers responding.

The only interesting item in "where the students live" was that only three people said they lived with their boyfriend or girlfriend. Most lived with their wives or husbands or parents. Only one lived in the dorm and only 8 percent lived in an apartment.

Thus another YELL survey and another semester come to an end. It was very interesting to read all the comments you have written. The staff will sift through them and try to put any constructive criticism to good use. We would like to thank everyone for filling them out and welcome any further comments on how to improve our work in the future.

CLASSIFIED

REWARD!!--NO QUESTIONS ASKED--On Friday, Nov. 5th in Chem 223 (Computer Terminal Room) between 3:15 to 4 pm, a brown leather brief case, 4"x18"x13" with two brass clasps and combination lock was mistakenly picked up. The personal papers, books, and notebooks are extremely important only to me, as they cannot be replaced. They are of no use to you, so it would be greatly appreciated if you would please return it to Judy in the Physics Dept. office.

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GUITAR--Epiphone (prime condition) \$140, call Bob or leave message at 739-3125

TYPIST: Accurate, prompt, reasonable. 457-8246.

HELP WANTED: Driver wanted, several days after noon or nights a week. Call 673-3007.

I AM GOING East at Christmas time, would like to drive back, but I need a ride. Niki Kimbal, Hist. Dept. 739-3349 or ext. 3349. Can leave 12-20

FOR SALE--1974 Calt, 4-cyl., 6 cylinder, \$1800; or \$1500 with best fender. Any offer considered. Call George at 645-2166 after 6:00 pm

TYPIST: Accurate, prompt, reasonable. 457-8246.

HAPPY HOLIDAYS to all students who have called 457-8246 for typing.

TOWNHOUSE--for rent, 3 bedroom, 2 1/2 bath, large patio with pool, clubhouse, tennis court, access from UNLV. Lease and references required. Call 736-2778 or 382-9558.

180cc KAWASAKI STREET--fit bike, 100 GSC 1975, 5 spd., adult driven, 1900 mi, asking \$390 with helmet. Call 565-8235.

69 PLYMOUTH WAGON--auto--p/ad. New belt and starter. Good strong car. Call 457-6894.

U.S. GOVERNMENT SURPLUS DIRECTORY--How and where to buy thousands of articles at a fraction of original cost including: Jeeps, motorcycles, scooters, aircrafts, boats, musical instruments, calculators, typewriters, clothing, etc. Send \$1.50 Markicator Labs, Box 570, Glen Cove, N.Y. 11542.

MOVING--must call '61 Vauxlet with clean six engine. New brakes, new battery, also, blender yogurt-maker; Sprayer and large full-length mirror. Call 385-7073.

CARPENTER--free rent exchange for work. Call 732-7325.

TAPE DECK REPAIR--and service \$15 plus parts. Abacus Electronics, 5441 Paradise Road, Airport Office Building, 736-0066.

MUSICAL AMPS--service and repair, \$18.50 plus parts. Abacus Electronics, 5441 Paradise Road, Airport Office Building, 736-0066

STEREO AND HI-FI--service and repair, \$15 plus parts. Abacus Electronics, 5441 Paradise Road, Airport Office Building, 736-0066

74 FORD SUPER VAN 3/4 ton V. 8, automatic, stock, power steering, brakes. \$5,900 873-2542 after 5:30 pm.

JOBS FOR STUDENTS

George Lund, Student Employment Financial Aid, FR 112-B

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|--------------------------------|---------------------|------|
| 1. Errand Runner (mornings)    | \$2.30/hr. plus gas | #616 |
| 2. Typist (full time)          | Open                | #617 |
| 3. Casino Coin Room (early am) | \$3.00/hr.          | #620 |
| 4. Desk Clerk (weekends)       | \$2.50/hr           | #622 |
| 5. Janitor (full time)         | \$2.65/hr           | #624 |
| 6. Yardwork                    | \$3.00/hr           | #629 |
| 7. Address Envelopes (temp.)   | \$2.50/hr           | #630 |
| 8. Computer Technician         | \$3.80/hr           | #631 |
| 9. Desk Clerk (grave)          | \$2.30/hr           | #633 |
| 10. Xmas Stock Work            | \$2.30/hr           | #636 |
| 11. Bottle Labeler             | \$2.30/hr           | #637 |
| 12. Timekeeper (hotel relief)  | \$3.00/hr           | #638 |

Christmas Party

On Saturday, Dec. 18, a Christmas Party will be held at 12 noon in the Student Union Ballroom. Faculty, staff, students and children are all invited.

Library Hours for the Holidays

The library will maintain regular hours through December 22. Thursday, Dec. 23--Thursday, Dec. 30, the library will be open 8am through 5pm. The library will be closed Dec. 24--Dec. 26 and Dec. 31--Jan. 2, 1977.

Hours during the MINI-TERM (Jan. 3--Jan. 21) will be: Monday through Thursday 8am--8pm, Friday 8am--5pm, Saturday 8am--noon and Sunday 1pm--5pm.