

## Former Regent, Founder Dies

Pioneer Nevada journalist and founder of the University of Nevada, Las Vegas, Ray Germain, passed away last Thursday at a local convalescent hospital.

Germain originally taught English for the then-named Nevada Southern in the early 1950's. Germain also served two terms on the University's Board of Regents from 1958 to 1964.

Upon leaving his post as regent, Germain continued his affiliation with the university when he was named to the post of director of special projects in 1969.

Germain was born Oct. 7, 1908, in Waterville, Wash., and moved to Southern Nevada in 1912. Germain was graduated from Las Vegas High School in 1925 and from the University of Nevada, Reno, in 1930.

After his 1933 marriage to Virginia Garside, Germain moved to Tonopah to become editor of the Times-Bonanza. After a brief stay in Washington, the couple returned to the Las Vegas area where Germain became editor of the Las Vegas Review-Journal. He remained in this position until the sale of the Review-Journal to Donald Reynolds in 1949.



**PIONEER EDUCATOR AND REGENT PASSES**—Pioneer journalist, educator and regent, Ray Germain, center, seen here with Ben Owen and Bill Castele in a cornerstone laying ceremony on the UNLV campus, passed away recently at a local hospital. Germain was a founder of the university and of the Las Vegas SUN newspaper.

In 1950, Germain founded the Las Vegas SUN newspaper. He served as the SUN's vice-president for 26 years.

Always active in community affairs, Germain was a founder of the Las Vegas Press Club, president of the Nevada State Press Association and a member of the Las Vegas Rotary Club.

Germain is survived by his son, James Germain; two daughters, Jerrie Ann Goble and Mary Germain; and a sister, Alta Belle Hanson.

The family has requested memorials be in the form of donations to the UNLV Dickinson Library Book Fund.

## conference at Marina Hotel

## United Students of the University of Nevada System

The second conference of the United Students of the University of Nevada System (USUNS) was held December 3, 4 and 5 at the Marina Hotel in Las Vegas. This organization is composed of all the students at the two universities and the four community college campuses, and each campus was represented by four delegates at this conference.

The main purpose of this conference was to write a constitution and ratify it. The purpose, as written in the constitution, is as follows:

*To promote, foster, advance and protect the interests and welfare of the students of the University of Nevada System. To aid in the enactment of legislation for the common good, as well as the good of students. To take such action, including, but not limited to, legal action as the organization deems necessary, and to provide or help provide services that may be of use or benefit to students, and to*

*give the students of the University of Nevada system a unified voice before all administrative and legislative bodies.*

A student lobby was also discussed. Each campus agreed that the main issue concerning them was the budget of the System. All delegates were asked to look into the budget as it concerns their campus, and to make recommendations to the lobbyists who will be representing USUNS at the legislature.

A communications committee was also set up, with Jim Pollock of WNCC as chairman. This committee will disseminate information to all campuses, and monitor news events for issues of interest to students.

Officers of USUNS are: Jim Stone (UNR), President; Bobby Sheppard (CCCC), Vice-President; and Pam Hysell (UNLV), Treasurer. The next conference of USUNS will be held during the summer in Reno.

## Finally a Stoplight on Harmon

by Darla Anderson

The Clark County Regional Streets and Planning Commission has confirmed that a stoplight will be installed at the intersection of Paradise and Harmon.

This is good news for many UNLV students who, because of having to deal with traffic at that intersection every day, have learned the meaning of "rush hour traffic."

A Commission spokesman said the decision to install the stoplight was made after a number of accidents had occurred at that intersection last year.

The Planning Commission was delayed from action while they tried to buy the property to widen Harmon Road. However, this delay was overcome, and now that Harmon Road has been widened, the Planning Commission said that work to install the stoplight probably will begin in January and be completed near the end of February.

## Rebels to be Shown on Closed Circuit TV



**SNOWING IN THE CONVENTION CENTER?**—No this is just the unfortunate results of a blown picture tube at the Convention Center which put a slight damper on efforts to show the Rebels game on closed circuit TV. The tube will be replaced in time for the next telecast and there are plans for more broadcasts to come.

In an effort to accommodate as many UNLV Rebel basketball fans as possible, the University Rebels Club and the UNLV athletic department announced that the remaining 17 Rebel home basketball games at the Las Vegas Convention Center would be closed-circuited into the Convention Center annex.

The games will be seen live in the annex, which is located directly behind the Convention Center Rotunda, off Joe W. Brown Drive.

Admission for the closed-circuit telecasts will be \$4 (\$2 for students) and tickets may be purchased at the door beginning at 7pm on the night of the contest.

The need for the closed-circuit telecasts came as the result of a second-straight sell-out of Rebel basketball tickets to students, scholarship donors and season ticket holders. The Convention Center seats a little over 6200 for basketball.

University Rebels Club Presi-

dent Bill Morris was instrumental in arranging for the closed-circuit telecasts. After the agreement was reached Friday afternoon, he stated, "When the university concluded that they could not telecast any games locally, I suggested to university officials that they permit us (the URC) to closed-circuit telecast all of the local games."

He went on to say, "It is my feeling that closed-circuit telecasts will provide an opportunity for all those fans who desire season-tickets and couldn't get them, to see the Rebels in action via wide-screen television."

"We don't expect to make any money off this, but to break even and to be a service to the fans," he concluded.

Morris also emphasized that there will be plenty of parking available near the Convention Center annex for those in attendance. In addition, full concession facilities will be open at the closed-circuit telecast.



Rock Music  
in Las Vegas

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### Finals got you down?

Special Four  
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to get  
you  
through  
Finals



# Chancellor Humphrey Talks about Job

by George Stamos, Jr.

One of the least-known members of the University of Nevada system's ruling hierarchy is the chancellor. The chancellor is the chief executive of the Board of Regents. It is the chancellor's primary function to coordinate the input from the four autonomous divisions of the system to the Board of Regents. The presidents of those four components of the University: The Community College, The Desert Research Institute and the two universities. The presidents of those units have the authority to appoint, promote and grant tenure to academic personnel. In all other cases, the chancellor must make a recommendation concerning the recommendations made by the various presidents to the board.

Neil Humphrey is the current chancellor of the University of Nevada system. Before coming to the university, he was budget director for the state of Nevada. Humphrey originally held the title of business manager, with the system-wide reorganization in 1964, he became vice-president and later was appointed chancellor. Humphrey holds a bachelor's degree in Political Science from Idaho State, a Master's in Government Management and a Ph.D. in Higher Education Administration from Brigham Young University.

Humphrey was recently on the UNLV campus attending the Board of Regents' meeting and granted the YELL the following interview:

**THE YELL:** "Chancellor, what is the current situation regarding capital improvements, specifically focusing on the current and proposed library construction at both UNLV and UNR?"

**HUMPHREY:** "First of all, I think it is important to understand that the University of Nevada system handle its capital improvement budget on a four year funding cycle rather than a two year, as we do with the operating budget. It is updated every two years. "The capital improvement budget request we will present to the State Public Works Board and will present to the legislature consists of fifteen basic priorities; number eight on the list is an addition to the Dickinson Library, which will cost \$6,927,000. I am really quite optimistic about being able to get that funded. The first thirteen priorities for the University system are all from monies that are 'dedicated' to the university. Our total package for the upcoming 4-year period is \$42,129,000. Of that amount, \$18,190,000 comes from what is known as the High Education Capital Construction Fund, which is the five percent slot machine tax rebate. five million of that is dedicated to the University Capital Improvement Fund per year. That is a federal tax. But these still have to be approved as individual projects by the board and the legislature. Over four million would come from the capital improvement fee fund. Fifteen million, 300 thousand will come from the capital which would be serviced by this capital improvement fee fund that you and all other students pay.



Neil Humphrey

Only \$4,272,000 of the total will come from the state's general fund. None of the money for the Dickinson project will come from the general fund. I do not know where that project stands on the Public Works Board list. In terms of the Getchell library at UNR, they are doing what we hope to do at UNLV: they are building a major addition. Any university centers around its library, and the quality of the library and of the faculty are the essence of a university."

**THE YELL:** "I've had various conversations with faculty members here pertaining to problems about tenure and having to be published; and research relating to their particular fields. One of the major complaints I've heard from faculty and students is the inadequacy of our library. It is a concern down here. Would you say that we could anticipate construction on the new library to start within the next one to three years?"

**HUMPHREY:** "If the legislature approves this, I would think that construction could start within one year."

**THE YELL:** "While we're on the subject of facilities, I'd like to ask about the color of White Hall, the new science building on campus, which, I have been told, will remain that cinder-block grey color. This is done primarily because of lower maintenance costs; yet there is a question of aesthetics. Is there anything contemplated about having that building painted to match the rest of the campus buildings?"

**HUMPHREY:** "There was a problem several years ago with the Chemistry building, where, after it was constructed, there was pretty general agreement that it was not aesthetically pleasing. So there was an expenditure of several thousand dollars made to go back and paint it. But, as far as what is planned with the White Building, I'm sorry, I don't know."

**THE YELL:** "Obviously, you are aware that UNR has just been put on probation by the NCAA as a result of the problems they have had with their basketball program. If both campuses were to be put on probation by the NCAA, what does this say about our athletic programs and about collegiate athletics in Nevada?"

**HUMPHREY:** "The general consensus in higher education over the years has been that having an intercollegiate athletic program suitable to that institution, you not only provide for those people who are directly interested in that, but that you draw support to the institution by virtue of this. People become interested in UNLV who would not otherwise be interested. They give their time, their money, their support in the legislature....I think we can all point to a number of institutions that have become strong because they first started a good athletic program; and they have almost grown into their program. As far as the situation at UNR with Edgar Jones, that's being litigated at this point. My observation of the NCAA is that it is a very difficult organization to deal with; their hearing procedures are really different; they make charges and you are put in a position of having to prove your innocence rather than having them prove you are wrong. I think the Edgar Jones situation is that the university is innocent of any wrongdoing. They accepted a student based upon his high school transcript and the charge there is that the university should have looked beyond the transcripts; that he had failed certain courses in high school that were not recorded on his transcript and the university should have known that and therefore should have not admitted him."

**THE YELL:** "Of course, here in Las Vegas, the situation is different, in that it entails the eras of two coaches....do you think, though, that despite the NCAA allegations, athletics has a place on the university scene?"

**HUMPHREY:** "Yes, I do. I think, obviously, it has to be reviewed periodically to make sure a disproportionate share of university resources are not going into intercollegiate athletics. The Las Vegas community has been tremendously supportive. They have not only supported by attending football and basketball games, but, as you well know, their contributions to the Booster Club is significant; I understand it is one of the largest in the country. It is significant to me that at every Board of Regents meeting, when gifts are reported to the board and must be accepted by the board, the gift list runs anywhere from twenty to forty-five pages of individual gifts per month. Now, admittedly, a five dollar gift takes up the same space as a \$100,000 gift, but the people of Nevada have been very generous to their university. And, I think it is gratifying to the faculty, the administration and the Board of Regents that this is so. Two or three years ago, UNLV was the leader in the United States in the American Association of State Colleges and Universities as far as private fund raising, exclusive of athletics. Part of what happens with a good athletic program where people are involved is that they become involved in other aspects of the university, and they help the university to develop."

**THE YELL:** "I understand the Community Colleges do not have any athletic programs because they are designed not to have any athletic programs. Why is that so?"

**HUMPHREY:** "It is not entirely so. There is to be no state money used for intercollegiate athletics at the Community Colleges, by direction of the legislative money committee. There is, however, student-sponsored athletic programs at both Northern Nevada Community College and Western Nevada Community College. They play a fairly good basketball season with other community colleges. There is no intention of starting football at all and I am not aware of any desire to start any programs at Clark County Community College."

**THE YELL:** "Do you have any information regarding the starting of any new Ph.D. programs here on the UNLV campus?"

**HUMPHREY:** "As you know, the only doctoral program at UNLV is the joint Ed.D. program with UNR, whereby all students spend a part of their time on both campuses. At this point, there is no request before the Board of Regents to start a new doctorate at UNLV, during the coming biennium. Just about the time UNLV was rapidly moving toward the doctorate, the national scene changed as far as the market for Ph.D's. I think this campus has wisely recognized their resources would be better spent in making as strong as possible their bachelor's and master's programs."

**THE YELL:** "President Baepler has indicated he will be stepping down perhaps within a year to a

year and one-half. What essentially is the procedure when a president steps down? Would a current member of the university administration get priority?"

**HUMPHREY:** "The procedure for selecting a new president is established in the code of the university and it calls for a recruitment and screening committee to be appointed; it does not specify how that is done, but I believe, for UNLV, as specified in the by-laws, the committee is appointed by the University Senate. The function of that committee is to stimulate applications, accept those applications, review them and to recommend a list of not less than three persons to the chancellor. The chancellor then transmits that list with his recommendation to the Board of Regents, who make the selection."

**THE YELL:** "What are your feelings in terms of the future of our university system, both here and in Reno? Is UNR dying, and what is in the future for UNLV?"

**HUMPHREY:** "When you think about the growth of the university system, one of the things you have to think about is the growth in terms of the number of students. Last year, 1975-76, we had 29,820 students throughout the system. The figure for this year is just under 32,000. By the second year of the upcoming budget biennium, we will have over 40,000 students. Now, a very significant part of that growth is in the community college division, at the same time giving support to its two universities. UNLV, on our projections, will pass UNR in total enrollment in 1978. We at this time project an enrollment at UNLV in 1978 of 9,351 students, compared to 9,027 at UNLR. The Reno campus is certainly not dying, by any means. It is stabilized to this point, as far as its enrollment growth, yet it is still growing. But it is not growing as rapidly as UNLV. I think it reflects that the Las Vegas area grows so much more rapidly than the Reno area."

**THE YELL:** "I'd like to ask your opinion of the recent appointment of Christ Karamanos as the new Regent. There has been some indication of the potentially political nature of this move by Governor Mike O'Callaghan with regard to the personal relationship between Karamanos and the Governor."

**HUMPHREY:** "I was impressed with Karamanos' knowledge of the state, and his business knowledge is significant. I'm sure he will make an excellent regent. As far as any political aspects of the appointment, I think it would be unrealistic to assume the governor would appoint someone who was not acceptable to him; who was not a friend, a supporter. I am sure that will not hurt Karamanos' services to the Board of Regents but, to the contrary, will be helpful."

# UNLV Library Fines...High!

by Darla Anderson

"Eleven dollars and twenty cents for four books?? But they were only two weeks overdue!"

While an overdue fine that high sounds a little far-fetched, under the new fine system at the UNLV Library, it is possible.

The UNLV library now charges 20 cents a day per overdue book.

There is a seven-day grace period, but on the eighth day a book is overdue, the fine retroactively begins at \$1.60, and continues at 20 cents a day until the book is brought back or a fine of ten dollars is reached.

Many UNLV students bringing overdue books back are very surprised at the high cost of their tardiness, and the cry immediately goes out, "but why is the fine twenty cents a day?"

These cries drifted over to the YELL office, and I was sent to find the answer to this probing question, a task which proved to be a lot harder than I had first anticipated.

First let me inform you that the UNLV library has the highest library fines in the county. While the Clark County Library System is now on the same computer system that the UNLV library uses, they only charge five cents a day for overdue books.

Both the Henderson and Boulder City libraries have a two cents-daily overdue fee, and the North Las Vegas City Library charges no overdue fees at all.

My search for the reasoning behind the UNLV fine led me first to see Chester Davis, who is the head of the library's circulation department.

Although Davis did not answer my question about the price of the

fines, I did find out about other facets of the library system. The reason that the library now has the seven-day grace period is because that is how long the computer needs to print up the overdue notices.

The UNLV library also has a "threshold limit" which once reached, stops a patron from borrowing any books until he has paid off this fine.

The limit is if a patron has accumulated either five overdue books, \$5 in fines, or \$20 in charges for lost or unreturned books. This stops people from checking out books while they still have fines and eventually running up a large bill.

Davis told of one man who ran up a \$400 library fine bill. "With a limit on overdue fines, the computer won't let people check out books till they pay up," Davis said.

Also, since the Clark County and UNLV libraries are on the same computer system, both will honor each other's fines. So, if you're in debt to one library, that will affect your borrowing privileges at the other.

While all this information of course does pertain to library patrons, I still needed an answer to my original query. While I was talking to the assistant director of the library, Bob Anderl, about another story, I asked him about the overdue fines. Although he did not know the reasoning behind the high charge himself, he pulled out a thick paperback book, the library's Operating Manual, which said that the library fine policy would be set by the circulation department.

Upon leaving Anderl, I called up the circulation department and talked to Davis again. He said

that the fines are set by the administration and the library committee of the Faculty Senate. He suggested that I call the library committee's chairman, Dr. Tom Wright, a UNLV history professor.

Dr. Wright said that he didn't know why the fines were 20 cents, but he would check into it. Two hours later he called me back, and informed me of what he had learned about the library fines.

Wright said that the fines last year were 10 cents a day for the first week, after which they went to 20 cents. However, when the library switched to the computer system, they had to set one constant fine, because the computer was not flexible enough to deal with such a change in fines.

The fine then became a flat 20 cents a day, which Wright said was the result of an administrative decision, and was picked arbitrarily, in that the fine could easily have been five or ten cents a day!

So now, the UNLV student body knows why overdue fines are 20 cents a day--at least they know as much as anyone at the library knows.

One note--before you let overdue fines add up, remember that it is close to spring semester registration. If you have any outstanding library fines, parking fines or tuition fees, you cannot get your packet for spring registration; seniors will not be allowed to graduate with outstanding fees.



HOSPITALIZED--Is this another flimsy excuse for the YELL to use a picture of a pretty girl. No, actually this pretty girl is staff member Karen Henderson and she is currently at Desert Springs Hospital where she is undergoing surgery. Best wishes for a speedy recovery, Karen. photo by Lou Mazzola

## THE YELL

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# KFM Stereo 102

## WE KNOW THE WAY AND WE'LL TAKE YOU THERE!

## PODIUM

by

**DON BARRY**



Big is beautiful, or so it would seem. Americans seem to be obsessed with the idea the bigger the better. Big cities, big people, big money and most of all-big cars.

Americans seem to have the biggest cars in the world. That may or may not be true, but they certainly have the ugliest.

Somebody drove a Cadillac over the American dream and the image has stuck ever since. The notion is to be successful, you have to drive a car as big as your position of power. And that follows even if you are not successful; your goal in life should be a Cadillac.

The Cadillac people have the American public so mesmerized, they can't see it is probably the ugliest 12 tons of metal ever to ride on a thousand pounds of rubber. The joke of the matter is, that whenever an American car hits the market, and it is not a smashing success, the later models are all designed to more resemble the monster of America.

Take for instance the Cougar. It was a very sporty little midsize car with fine lines and a delicate frame. That was 1967. Have you seen it today? It more resembles a Panzer tank than the car, like it once was. It weighs twice as much, and has every convenience known to man. It will make a lot of Arabs very happy.

So what are the advantages of owning these monstrosities? They are safe. But they are safe, only because they present such a hazard to other drivers. You have to feel that in one of America's average-size cars, (a superhuge, jumbo model, of course), that you are almost invulnerable to an accident of any kind. This may give big-car owners a devil-may-care attitude as they kill the people in the 24oz.

They are also comfortable. This is of course if you intend to live in one, or you would just like to go from one place to another. The luxury is ridiculous. The front seat in most American cars is big enough to sleep in, even if you are as big as an elephant. This is a plain waste. American cars also have their bad points. American cars are no fun. Most of them are as comfortable as sitting in your living room, and how exciting is it to sit in your living room? The only exception, and the only American car that I can think of that does not try to be in the "poor man's Cadillac," is the Corvette. At least there is one car that is worth

driving, but only one.

American cars are terrible on gas. Status-conscious Americans would never let the fact that they all using up gasoline at a rate of about nine miles to a gallon, and creating a good chance of destroying our way of life, stand in their way of showing how rich they are. Of course there are a few American cars that do not use that much gas, but Detroit has made those cars so undesirable by making them as un-Cadillac as they could so no one would ever want to own one. These cars are not quite as ugly as the larger ones, but they offer no status at all, and certainly aren't good looking.

There is also the fact that those cars are quickly killing us with the pollution they make. The bigger the car, the more they pollute. As an example of this, I had the MG I own tested for emission control. It had no pollution deterring device on it, and was not tuned correctly, but it still passed with ease. With a tune-up and the proper filters, it adds very little to our demise.

So Congress passed a very tame law that reduced the size of American cars within a few years to a mere one tenth smaller than before. They should have cut them in half. Meanwhile, everyone is saying how ugly the new cars look. Heck, I've been saying that for years. America, you make ugly cars.

The top ten ugly cars, in order of impracticability for any use whatsoever.

1. Cadillac Eldorado
2. Cadillac Seville
3. Lincoln Continental
4. Chevrolet Impala
5. Buick Wildcat
6. New Yorker
7. Monte Carlo
8. LTD
9. Thunderbird
10. Any and all Oldsmobiles

Also ugly: The Dodge Charger.



## FOCAL POINT

**George Stamos, Jr.**

It's late. I'm sitting here in the deserted YELL office pondering nothing in particular. The loneliness of the empty YELL office mirrors the overall campus condition. Oh, there are enough people here on campus most of the time; I just wonder why they all must populate the Student Union when I want to eat. One of the many things that irk me about this campus is the squalid eating facility. Sardines have more room. Earlier, YELL layout editor Colleen Newton and I reminisced about our days back in Civilization...you know, Southern California. Now, granted, there are those of you who would not consider Southern Ca. to be "civilized." It comes down to a matter of personal preference, I guess. And I do admit that it is refreshing to be able to breathe clean air. Vegas smog alerts would be classified as "marvelously clear days" in Southern California.

Colleen got her B.A. at Cal State Long Beach. I attended Cal State Fullerton, just "down the road," so to speak. Both campuses are monstrously urbanized: great expanses of land given over to parking lots and huge multi-story buildings. Impersonal and frightening, yes. But there are other redeeming qualities. For one thing, both Cal States Long Beach and Fullerton have gigantic and modern student unions. Their student unions boast such amenities as gift shops, extremely large bookstores, bowling alleys, movie theatres, restaurants, comfortable furniture and so on. More importantly, their unions really function on two important levels: first, they provide an attractive

and enjoyably diverse place for student-to-students interaction. Second, they provide a place for student to teacher interaction. Our profs seem to avoid our Union like locusts avoid Raid. Dr. Craig Walton of the Philosophy Dept. has bemoaned the fact that our campus really does not have a viable "university community," which can be loosely defined as a community of interaction between faculty and students outside of the formal classroom environment. Now, there is certainly some of this interaction taking place on a sporadic basis. But there should be a great deal more. Student and faculty should not be strangers, nor should they be antagonists. They should be partners.

Believe it or not, all this rambling is leading up to something. (Thank God I just thought of it!) I am on a faculty committee of the College of Arts and Letters that is in the process of organizing a symposium for next spring. The major topic of the symposium will be exploring the quality of teaching and the educational experience here at UNLV. Just think, there are actually those who care about what kind of an education we are getting here. That thought alone is mind-boggling. The most important aspect of this upcoming symposium is the urgent need for student involvement and input. The symposium will be held during the spring semester at times hopefully convenient to students and faculty alike. Major questions pertaining to student involvement in the educational process will be discussed. Student input regarding this is urgently and vitally needed.

## MIKE'S MIND



**MIKE WILKERSON**

I really did it this time. I finally made some people mad about something that I wrote.

So, now I am going to apologize for my column last week. You know the one. It concerned the South; the Deep South. It also concerned racial prejudice, but that didn't upset anyone. What upset some people was the fact that I slurred the good name of the Confederacy. Now that really got their goat (or is it sheep that they prefer down there?).

So, yes, dear folks, I am going to apologize--not for writing what I wrote, but for the fact that I wrote it with so much emotion that the column was poorly written from a literary standpoint.

Everything that I wrote about the South is true. Now that, of course, is an opinion: my opinion.

It is my guess that the people who so vehemently complained about what I wrote of their beloved territory are exactly those people who made the South what it is today.

That would make them the type of person who perpetuates the use of the word "nigger;" who brags that they didn't learn that "Damn Yankee" was two words until they were twelve years old; who don't like "All in the Family" because they can't understand why the audience is laughing.

Did I shake your tree, Baby? Oh, poor thing. I'm so sorry. It should be obvious that my feeling about the South and Southerners are very general remarks. I look at individuals on an individual basis, and, being human, I judge people...on an individual basis.

My feelings about the geographical area are prompted by the track record of the area, and by my experiences suffered while living there.

## Can the South Survive Mike Wilkerson?

So, from the South, let's go visit another controversy. How about Dr. Greg Barak and the ramifications of his firing?

Well, Greg, I heard you speak at a panel discussion concerning the criminal justice system. I remember that a gentleman in the audience differed with you concerning corporate crimes and what was being done about them. I also remember that the gentleman said that he had been head of the department in the District Attorney's office that concerned itself with such matters. When he disagreed with you about what he had been able to accomplish and about what had been done, your reaction was, "Well, I'm sure that I know more about it than you do."

Oh, come now, Greg. Is that really your attitude? Is that the same attitude that you bring to the classroom? If it is, do you really wonder why someone wants to get rid of you? Can you blame them?

What about the question of whether students should have a voice in selection of instructors? Frankly, I have great reservations concerning that.

In the College of Hotel Administration, there is a required course, Hotel Design. It is an engineering course, currently being taught by one professor. That professor, Dr. Frank Borsenik, is one hell of a professor. He has an amazing amount of knowledge, and the quality of that knowledge is quite high. He is also known as a hard grader--and not on the curve.

I wonder, if they had a choice, how many students would vote not to renew Dr. Borsenik's contract if they felt they could take the course from an easier grader. In other words, if a professor has to please his students, will he maintain objectivity? (I hope that makes my position a little clearer.) Somehow, I doubt it.

ROVING PHOTOGRAPHER

MELANIE BUCKLEY

Question: How do you feel about a yearbook at UNLV? Would you buy one?



Karen Ortgles--Freshman--"I think it's a good idea--that way you can recognize the kids around campus. Yeah, I'll buy one."



Rodrick Daye--Senior--"I think it's a good idea, and I think I would buy one. I credit the Alumni Association for bringing it back."



Sabrina Hill--Sophomore--"I feel positive about it, and I would buy one considering the cost."



David Thomas--Freshman--"It doesn't really matter to me. No, I will not buy one."



Kim Gomez--Sophomore--"Yes, all universities should have a yearbook, and of course I would buy one."

Perspective  
On POLITICS

by Kirk  
Voelcker

Tourists depart Las Vegas, leaving that luscious green in the cash registers of assorted hotels and liquor stores on and around the Strip. They leave other things as well, though. Along with the residue of corpses and the outbreaks of venereal disease, a pall literally hangs over the darkening valley; yes, they even leave their smog. It seems that Las Vegas is quickly becoming the Los Angeles of Southern Nevada, complete with the soon-to-be-too-common smog alerts (Las Vegas had its first smog alerts in its history two weeks ago). What is being done about this continuing "early dusk?" Apparently nothing; except for a few concerned souls cussing and discussing over cups of Sagging coffee, the smog has simply come and gone for most people. Or has it gone? The smog always hangs over the valley; that is nothing new. The difference is that concern over the problems of our environment that were here 6 to 8 years ago have disappeared in the same way that the gasoline lines that were here 3 years ago. When the pocketbook hurts, everyone screams. At no other time does it occur to most that problems do not go away. In much the same way the concern about ecology by college people died, King Richard said "we are getting our boys out!" Hence, with the dark ages is coming a true darkness; a darkness of sky, a murkiness of water, a decrepidness of land.

What is our government doing about the problem of our haze? From the chambers of our leaders, not a sound issues forth on the subject of impure sky. The reason is that no one has really confronted the city Solons with this problem. Hence, they have had no mandate to contend with this yellow creature that crawls across the desert at dark. Yes, those persons have communicated with the people at Stauffer Chemical about cutting down their pollutants that they're sending into the air. However, they, at the present time, have the opportunity to pollute the air, as they seem to have an indefinite grace period to reoperate their pollution control devices, which have been installed at a great expense to the concerned companies. Other than this inadequate-in-itself action, the city government is doing little about

cleaning up our air.

Simply going out to Henderson and whipping the factory owners with a wet noodle won't clean the air. Yet, the pollutants spewing forth from the stacks of Stauffer are not the roots of our pollution problem. As mentioned before, Los Angelans have a tendency to leave the smog from their cars in our valley. I find it strange that a state which supposedly requires smog control devices on the cars in their state would cause so much pollution 300 miles away. Maybe it's the geography of the area; the Las Vegas Valley is totally surrounded by mountains that sufficiently prevent any blowoff from mountain slopes from sweeping away the smog. With this condition in mind, it would seem very easy for a temperature inversion to occur; this is a trapping of a warm air mass by a cold air mass passing above it, thus effectively sealing off any of the warm air from escaping, trapping the pollutants along with the warm air. This condition has created problems in areas where the smog density is extremely great, becoming what is known as a "killer fog." Numerous fatalities have been counted due to the hazardous amount of pollutants in the air. This fog has occurred in areas of the Eastern U.S. and in Tokyo, Japan. It has not yet occurred in the West or L.A., but there's a first time for everything.

The city government seems to be afraid to do anything about the pollution. Are they afraid that they are going to lose the business of the L.A. tourists? That seems to be the case, because they are not saying anything about the smog alert that the valley had. They are very quiet, too quiet about it. Maybe it's the hotels putting pressure on the city leaders, for they surely don't want to hurt their business, and will stop anything that might even hint at taking away that luscious green from their cash registers.

It may not concern the Los Angelans that we get smog from their cars; it probably makes them feel at home; that is, of course, if they ever bother to leave the casinos. But, since they don't care, shouldn't we at least care? There are several things we can do to alleviate our

Continued on page 20

LETTERS TO THE EDITOR

(Editor's note: The YELL was made aware of this letter in regards to the current controversy surrounding instructor Gregg Barak of the Sociology Department, and we felt it might be of interest as a testimony to Barak's character.)

Dear Dr. Barak:

The Victim-Witness Assistance Center staff would like to thank you for taking time to come and talk with us. Your knowledge and commitment to the criminal justice system was indeed an asset to the success of our training session. You provided us with valuable information necessary to assess our new role as victim and witness advocates, supplying us with answers as well as questions as to how we can best fulfill our objective.

The Center staff also would like to thank you for instilling confidence in our ability to be an effective segment of the criminal justice system.

Likewise, if we can ever be of service to you, please give us a call.

Respectfully,  
Thomas G. Tait  
Project Coordinator

Dear Editor:

The YELL article of November 24, 1976, regarding the need for renovation of the Art Department, needs some clarification. If your intent as a reporter is to bring out

facts regarding the structural environment of the Art Department which will convince the Board of Regents of the University of Nevada to improve conditions there, I must make the following points:

(1) The content of the article contained a great deal of false information. The validity of the entire report and its potential effect are nullified by such inaccuracies.

(2) The reporter makes deductions about the relationship between a student's creative potential and his/her physical environment that he is unqualified to make. Such opinions should be conditionally offered, and qualified as personal opinion.

The reporter should state his qualifications to offer such an opinion.

(3) Such an article is irresponsible and has the potential for damaging a situation it seeks to improve. The misrepresentation of a situation by a newspaper is an abuse of the freedom of the press.

I call upon the editors of the YELL to upgrade the standards of our newspaper.

David J. Lurie  
Assistant Professor of Art

Dear Editor,

I read with interest and dismay (mixed with a measure of amusement) your editorial "Mike's Mind," December 1, 1976.

My condolences go out to Mr. Wilkerson, who says he hates the South. I cannot but feel, like the man who hates the Jew, the Negro, the Native American, or anyone or anything else, that it must be some quality within himself, that he projects upon the South, and it is that quality that

he hates.

I love the South. It is my home. I personally know several people attending this university whose homes are in the South and who think of them fondly. Mr. Wilkerson lived for two years in a town in South Carolina, which experience-combined with a few wire service news articles--makes him an authority on the South and its particular type of bigotry. If Mr. Wilkerson had written, "I hate the South's bigotry," I would have gladly stood with him in anyone's company and said that quite frankly, I do too.

But no, Mr. Wilkerson is one of those unfortunate people who feels that in order to love one, you must hate the other. It is a genuine pity that the West has not had someone like the late Dr. Martin Luther King. How appropriate, I think it was, that the South--where chivalry, gentle manners, and hard stands against frightful opposition still prevail--from the message he brought us:

Continued on page 19

## SHARE Symposium

## "Foster Parenting is a Sharing thing"

by Barbara Scarrantino

"The entire process of foster parenting is a sharing thing," says Iris Meinhover, supervisor of the Nevada State Welfare Division's Foster Home Licensing Unit.

"We share with the courts, the parents, other agencies, the children, caseworkers and the natural family, which shares its children."

Sharing is such an integral part of the Foster Care Program that a non-profit agency called SHARE was established under the auspices of the Nevada State Welfare Division to act as a recruiting body for new foster parents.

Recently SHARE conducted its first symposium at the University of Nevada, Las Vegas designed to inform the public of the need for foster parents and foster homes in Clark County.

Communications studies students of a UNLV public relations laboratory prepared the symposium as part of a semester project under the direction of Vic Kieser who moderated the symposium.

Others in the panel with Meinhover were Joe Burnett, director of Children's Behavioral Services; Judge Jack Butler, master of the Juvenile Court in Las Vegas; Loren Warnke of the probation subsidy department; Fanny Keenes, a foster mother; Harvey Waxman, a foster father; and a 17-year-old foster child.

According to Meinhover, the Foster Care Program first came into being by the 1939 Social Security act. Prior to that time, there were private agencies placing children in orphanages who were removed from their natural homes.

Presently, there are 211 children in foster care and only 96 licensed foster homes are available.

The children come to Nevada State Welfare through the juvenile court system. Some are taken from their parents because they have been neglected or abused, other children are removed from



**FOSTER PARENTING A SHARING THING**—Iris Meinhover, supervisor of the Nevada State Welfare Division's Foster Home Licensing Unit, addresses the audience at a foster parent symposium recently conducted at UNLV. The program was presented by SHARE, the recruiting body for foster parents established by the Nevada State Welfare Division. Other panel members pictured are, from left, Joe Burnett, director of Children's Behavioral Services; Judge Jack Butler, master of the Juvenile Court; Fanny Keenes, a foster mother; and Loren Warnke of the Probation Subsidy Department.

photo by Bill Soard

their natural home because the parents can no longer care for them due to illness or incarceration or because the children themselves are delinquent cases.

Some children are eventually eligible for adoption by a ruling of the court but Meinhover emphasized that anyone even contemplating becoming a foster parent should think of it only as a temporary situation. Adoption is not the primary function of the Foster Care Program.

Judge Butler primarily hears juvenile delinquency cases. These children are placed in a detention facility or in Child Haven pending placement in a foster home, a determination made by Judge Addelar Guy.

Butler oversees the interim period from the time a child is placed until he goes back home to his natural parents.

Warnke of the Probation Subsidy Department also deals with delinquents, or "High-risk" children. He is part of an intensive supervision program that demands the children see their probation officer three or four times a week.

Parents are not permitted to see their children for the first 30 days and gradually the children are worked back to their natural homes while the parents attend training sessions at a coping center.

"Foster parents of these 'high risk' children must have extra compassion and patience," says Warnke. "They must be willing to go that extra mile."

Burnett and Children's Behavioral Services work in conjunction with other agencies and have helped develop professional homes that are staffed by people trained as teaching parents. CBS

is presently working to develop such a program at UNLV.

Burnett firmly believes in some of the parent training programs that are cropping up around the country today.

These programs encourage parents to be courteous and respectful of children, instead of treating them as inferiors, as is the norm in many families.

"The improper use of punishment also has a negative effect on children," says Burnett. "It blocks communication with the child, creates a negative atmosphere in the home and enhances future use of physical punishment by the child himself when he grows up and has his own family."

Punishment, says Burnett, does not teach alternative behavior, does not allow a child to learn to make choices.

"It's inconceivable to think controlling a child through punishment and enjoying parenting is synonymous," he says.

The excessive use of punishment can result in the battered and abused child or the rebellious delinquent child, who eventually comes to Nevada State Welfare as a ward of the juvenile court and who is in need of a foster home.

The requirements for becoming a licensed foster home are stringent ones. Usually, applicants screen themselves out when they find it is not a road to instant adoption or a free ride with some extra income for caring for someone else's child.

Those that do meet the requirements find fulfillment and enjoyment in being foster parents.

Fanny Keenes has had 25 foster children in the past seven years, along with her own three natural children and three stepchildren. The longest she has had any one child has been five years.

Presently she is caring for an abused child with brain damage due to beatings inflicted by his parents.

The child is now eligible for adoption, due to the relinquish-

ment of parental rights by a ruling of the juvenile court.

"But," says Keenes, "it will take a special person to take over permanently the responsibilities of such a child. It makes you feel happy, though, because had he been institutionalized, it would have been disastrous."

Waxman has a five-year-old foster son and a four-month-old adopted daughter. He meets his responsibilities with determination, strength, patience and a touch of whimsy.

While waiting for an adoptive child, the agency suggested he and his wife try foster parenting.

"I was a little unsure about it," says Waxman, "but we passed the 'Michael test' by supplying graham crackers, jelly and a baseball bat and cap. My wife and I shoulder the responsibility often by exchanging roles. She wallpapers and I make oatmeal cookies."

But on a more serious note, Waxman feels that "if a good influence can be set even for a short period of time, the child may retain that later in life. Foster parenting can help give a child the chance of feeling good about himself and subsequently caring about others."

Proof of this was established by a 17-year-old foster child, a young girl who was a continual runaway and problem child until she was placed with foster parents.

"At first I was unsure and suspicious," she says. "But soon I realized their good intentions. They help me make decisions and give me options. Through this experience, I have learned that there are people who have the understanding and patience to deal with children. Now I can relate to my natural parents much better, thanks to my foster parents."

Persons who are interested in learning more about the foster parents program may contact the Nevada State Welfare Division.

## GREEK COLUMN

by Lee Zaichick

Attention! There will be a meeting for all of the Greek presidents of all fraternities and sororities. The meeting will be at the office of Dan Russell, CSUN president, on December 27th at 10 a.m. This meeting will entail re-establishment of the Inter-Greek Council and fraternity and sorority row subject matter. The cooperation of all the Greeks is very important for unification as brothers and sisters in so that expansion for a fraternity row will be possible and the UNLV Greek system can grow stronger, healthier, and prosper beyond our now present day situations. Tradition is lacking at UNLV, and maybe a stronger Greek system can really boost the spirit and life style of our campus.

The Alpha Tau Omega fraternity house. While the pledges sold drinks, other ATO members and guests partied and danced to

lively music of the Lost and Found Band. Midway through the party, Paul Revere dashed through the people to the band, and announced that the Red Coats are here—the Red Coat Tow Trucks! Then, with minute man speed, the ATOs and guests realized that they were towing cars away from the apartment complex across the street. With the coming of Metro, Benedict Arnold (alias the manager), caused minor sparks of friction, which only gave a little spice to the nights bedlam.

The kidnap season seemed all over and done for the '76 fall pledges of ATO, but this past Sunday night proved different.

After the Sunday night meeting, the mystical ATO alumni Myron and Shady, requested a special meeting of all the pledges at the Flying Tiger bar. In preparation of this mystical affair, each pledge was brought before a candle ceremony for enlightenment and inspriation; thereafter, each one

was peacefully bound and gagged for their journey. Once the pledges found Myron and Shady, they discovered that Myrons surname was "Turkey."

The EN fraternity had their vigil on the 3rd of December, out of which a scavenger hunt was exercised. In the scavenger hunt, various symbolic items were searched for by the EN pledges. One such quest led the pledges to the Le Cafe, in which a book of matches were obtained from Peter Pan. On December 11th, the EN's will be having the rival basketball game, pledges and big brother vs. actives and alumni.

The DZ pledges had a spaghetti dinner for the actives this past Sunday, while the ADPI's had a Christmas party on the 4th with better expectations for their chapter elections on the 12th of December.

With the closing of the semester, I would like to congratulate all the fraternities and sororities and wish them the best of luck.

## "The Long Road Back"

Kathie Milone, Director of Community Relations, KORK-TV3, recently produced a documentary in conjunction with the Las Vegas Mental Health Center to be aired December 14, 1976, at 8 p.m. "The Long Road Back" is based on a true case history of a young woman plagued with problems of alcoholism and depression.

The film traces the woman's course of treatment at the Las Vegas Mental Health Center and finally her successful re-entry into the community.

The young woman's fight to regain sobriety and emotional stability with the aid of the personnel of the Las Vegas Mental Health Center is a gripping drama.

Don't miss "The Long Road Back", TV3, December 14, 1976 at 8 p.m.

## Bill of Rights Day

Due to unforeseen circumstances, Beverly Harrell will no longer be able to moderate the upcoming victimless crimes portion of Bill of Rights Day to be held at UNLV on December 12.

Alan Andrews, local attorney who has recently handled many cases involving such so-called "crimes," will speak at the workshop instead. It begins at 1 p.m. in the Student Union Lounge Room 201, and refreshments will be provided for a \$2 donation to the annual ACLU fundraiser.

For more information on Bill of Rights Day, call ACLU at 386-4837.

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# THE YELL'S ENTERTAINMENT SECTION

# CENTERSTAGE

## Rock Music In Las Vegas

by Chris Aldridge

In the past, Las Vegas has not been known for its abundance of rock concerts. Months have passed without seeing a big name up on the marquee. However, there have been many problems associated with promoting concerts in this desert oasis.

One of the biggest problems has been the lack of facilities. The Convention Center, which had been the scene for most rock concerts until the completion of the Aladdin Theatre For the Performing Arts, is constantly booked years in advance by companies holding conventions here. On those open dates when no conventions are planned, it is very difficult to find a rock group that also has an open date and is willing to play in Las Vegas.

Rock concerts held at the Las Vegas Stadium present a new set of problems. Because the stadium is uncovered, it is susceptible to the weather element. The wind shifts quickly, making it almost impossible to maintain a high quality sound balance. A gust of wind can carry the music away from you or funnel it right into your face.

As far as temperature goes, there are only several months of the year when it is not unbearably hot or cold.

Craig Road Speedway is nothing but a bundle of trouble. There is a total lack of coordination as far as traffic and security are concerned. North Las Vegas is sure to rule out any concerts at Craig Road in the future, since concerts can not effectively be held there.



**HIGH ABOVE**--The Aladdin Hotel rises majestically along the Las Vegas strip. To the right of the hotel is the Theatre for the Performing Arts, where many rock concerts are held. In the background is the MGM Hotel.

With the completion of the Aladdin Theatre, however, Las Vegas finally had a place that was built and designed for concerts. With reserved seating, which provides a good view of the stage--even in the rear of the theatre--the Aladdin is the ideal place for concerts.

With rumors flying thick and thin that the Aladdin had lost large amounts of money promoting rock acts, and was withdrawing from the rock field, this reporter felt that a trip to the Aladdin Publicity Department was in order.

Speaking with Bob Brackett, Director of Publicity, for the Aladdin, the YELL asked if the Aladdin was abandoning rock music.

"Anyone who says the Aladdin is going out of the rock business is not looking at the facts. We are going after the big acts," Brackett explained.

When asked which big acts, Brackett said the Aladdin had made offers to the Who, the Rolling Stones, Peter Frampton and the Beach Boys. Brackett added that Chicago, who sold out 2 shows this past summer, wants to return next year.

Brackett explained further, saying "we intend to go after the big acts, such as McCartney and Wings, Steve Miller, John Lennon and Stevie Wonder."

Brackett cited the small market in Las Vegas as one drawback for getting some of the large acts to play here. Vegas has a rock concert market near 20,000, while Los Angeles has well over 300,000.

Brackett defended claims that ticket prices are too high at the Aladdin by pointing out that concert-goers have an excellent view, regardless of their seat. All seats are reserved, eliminating the hassle and confusion that plagues other concerts. Since the theatre was designed for concerts, music quality is much higher than most places. He pointed out that the recent LaBelle concert, with ticket prices of \$6.00 and \$7.00, drew only 2500 people.

Brackett explained that the first six months of operations at the Aladdin went as expected, as the ground work was laid. Groups became aware that the Aladdin existed.

It was pointed out that since Las Vegas is a vacation resort, groups can have their food and hotel rooms paid for and perform while they enjoy Vegas.

When asked what else the Aladdin Theatre could be used for, Brackett said that major Broadway type plays, such as "Guys and Dolls," could perform without any trouble at all.

Brackett also said that the Aladdin would pursue major Strip acts, such as Neil Sadaka and Paul Anka, when their contracts run out with the major hotels and casinos.

Brackett said he looks for the Aladdin to land some big acts during the next 6 months. "If we

can bring a top rock artist in here, we will."

Brackett explained that many top acts do not want to perform this late in the year, because most of the money they would earn would go to the government for income taxes.

Brackett said that Heart, which was a warm-up act for Jefferson Starship, will probably return next year as a headliner.

Brackett said that the Aladdin was getting very good publicity in Europe from Yes, after they played here in August. He expects that some of these European groups will want to come here in the future.

When asked if superstar Peter Frampton will play at the Aladdin this month, Brackett said, "definitely not!" However, there is a strong possibility that a major headliner will appear on December 28.



photo by Lou Mazzola

## Masterful Isaac Stern

by Chris Aldridge

The lights faded in the Artemus Ham Concert Hall Friday night leaving one intense spotlight focused on center stage with its grand piano. The anxious audience sat in silent anticipation of the appearance of Isaac Stern, the famed concert violinist.

Honored and revered wherever he appears, his concert tours have taken him regularly to Europe, Japan, Australia, the Middle East and the Soviet Union.

The accomplished gentleman was accompanied by the talented pianist, Alexander Zakin.

During the first half of the performance, beautiful strains of Shubert and Enesco filled the Hall and were met by thunderous applause.

After a brief intermission, the

masterful Mr. Stern addressed the audience, apologizing for having played his last selection on only 3 strings due to a broken E string.

With proper respect for Enesco, Stern repeated the piece with unmatched perfection. Continuing, the skilled artist demonstrated his dexterity on the instrument with works by Debussy, Mozart, Saint-Saens and others, making a few substitutions in the program.

The artist finished, removed his glasses, wiped his damp brow, and exited the stage, only to be called back by a standing ovation.

Indeed, it was an entertaining and enjoyable privilege to attend such a cultural engagement with such an artist as Isaac Stern performing.

### Happenings around campus.....

Movie  
Tommy  
in the Student Union Ballroom  
Thursday and Friday

Story Theatre  
at the Judy Bayley Theatre  
8PM Friday and Saturday

UNLV Chorus Christmas Concert  
2PM Ham Hall  
CSUN Members Free

Sponsored by CSUN &amp; Physics dept.

## B. Gentry Lee and Viking Project

by Kirk Voelcker

"Nobody wants to be the one to say that there is definitely life on Mars--and then be proved wrong," said B. Gentry Lee, the Director of Scientific Analysis and Mission Planning for Project Viking, the series of unmanned probes sent to the surface of Mars to determine, among other things, if there is life present on Mars.

B. Gentry Lee spoke on Wednesday, November 1, his lecture being the second in a series of three lectures presented by the UNLV Physics Department, the series entitled "We Give You the Sun, Moon and Stars." Lee said that his function with the Viking project was to "assemble the scientists into some order to get the most possible returns and to coordinate the scientists and engineers."

Lee began his lecture by stating that the Viking project, however insignificant it may be at the present time, will probably be one of the few events that will be remembered in far future, those events being those explorations beyond the former limits of human existence, with Ford and Carter having very little significance.

Lee moved on to outline the basic scenario of the flight, which included an explanation of the Lander and Orbiter components of the Viking probe, which were, as Lee explained, no small achievement: "The thing that most people do not realize is that the Orbiter and Lander components of the Viking probe operated completely without control from the earth. They made their own decisions as to how fast the landing should go, where to land, and when landed, which experiments to perform, and when, totally without assist. As a matter of fact, we removed some of the automatic capabilities of the Viking so it would be easier to control. We were afraid of creating a Frankenstein!"

Lee moved on to some of the problems involved with the Lander and its life testing equipment: the search for organic compounds in the rust-red Martian soil

showed a presence of life. The test, which first showed signs of life on Mars, was the Labeled release experiment, designed by Viking project scientist Dr. Gilbert Levin. This test was designed to detect molecular life by injecting a radioactive tracer, carbon-14, into the Martian soil and checking later to see if the tracer had been digested by and released by the Martian organisms as radioactive carbon dioxide. The test showed a substantial amount of radioactive carbon dioxide, indicating life.

However, the so-called "chicken soup" experiment yielded strange results. When the nutrients were added to the soil sample, a large amount of oxygen was produced in a small period of time, and then dropped off sharply. It seemed to be life, but the nature of the oxygen production caused a theory to be developed that implied that it was simply the Martian soil reacting with the nutrients, releasing oxygen from the red oxidized soil and producing the strange results. Photosynthesis tests and pyrolytic release experiments added up more inconsistencies.

Noting that the tests were based on an "Earth chauvinist approach," Lee stated, "The most likely possibility is that the organisms on Mars are simply different from those of Earth." Lee stated that there are two popular theories as to why there was inconsistent data, and how they could show that there was still a chance that there was life on Mars. One is the "oasis" theory, developed by Cornell astronomer Carl Sagan, which is the proposal that there are only certain places on Mars where life could flourish, such as underneath cliffs, protecting the organisms from over-present and deadly ultraviolet rays, which were inaccessible to the Viking, due to the hazards of the roughness of terrain, prohibiting cliffs and valleys for landing. The other theory is the "cannibal" theory, which would explain the anomalies in some of the experiments, showing a relatively small number of "living" molecules and no "dead" molecules present at all, those organisms which die are devoured immediately by the

living ones, which, by natural selection, have evolved to this condition due to the necessity of such on a planet with limited resources. "Scientists are trying to duplicate the conditions on Mars on Earth. Lee noted, "They might find the answer there."

On Dec. 13, Lee will become manager of mission design at Jet Propulsion Laboratory. Yet, this position will be a less busy one than in the previous months. Besides the fact that Mars has moved beyond radio-signal contact, the Viking project has been told to begin a slowdown of operations. Lee says this slowdown is another defeat for the exploration of the solar system. "At the present time, there are no further plans for interplanetary exploration." He says that this is a serious mistake, because "once the incentive for exploration dies, our civilization dies." Lee calculates that the Viking project cost \$1 per year for 5 years for every person in the U.S. "This is an extremely small price to pay for something which is an important event in the history of man."

### Center Party

Monday evening, December 13 at 8pm. The Center will be having its First Annual Hanukkah-Christmas Party. Join us for games, food and songs from both Jewish and Christian traditions. Get into the holiday spirit and spend an evening of fun and fellowship with us at 4765 Brussels Avenue.

## Concerts by University Chorus & Chamber Singers

The University Chorus and the University Chamber Singers and Orchestra, under the direction of Dr. Douglas R. Peterson, will present their annual Christmas Concert in Artemus W. Ham Hall on Sunday afternoon, December 12, starting at 2pm. The public is cordially invited to this free concert.

Two settings of the *Magnificat* (The Cantic of Mary) will be performed in the concert: one by Buxtehude, and the other by Mozart.

The major work of Sunday's concert will be the popular Cantata 140 "Wake ye Maids! Hark, 'tis the Hour" [*Wachet Auf, Ruft, Uns Die Stimme*] by Johann Sebastian Bach, sung by the University Chorus. Liana Roetter, soprano, David Hertz, baritone, and Lenadams Dorris, tenor, will sing the solo roles in the

Cantata.

The University Chorus will also sing Psalms 110 and 113 as set by Wolfgang Mozart in his "Vesperae Solennes De Confessore" (Vespers for the Confessor), K 339, and a *Magnificat* setting from the same work. Regina Doty will be the featured soloist.

The University Chamber Singers will be heard in two shorter works, a setting of the *Magnificat* by Dietrich Buxtehude and a delightful cantata, "Laufft ihr Hirten, allzugleich" (Run, ye shepherds) by Michael Haydn. Liana Roetter will sing the soprano solos in the latter work.

The University Chorus will also perform "In dulci jubilo" by Michael Praetorius to open the program, accompanied by a quartet composed of Bernie Lowry, trumpet; Tom Halter, trumpet; John Tyler, trombone; and Chuck Cox, trombone.

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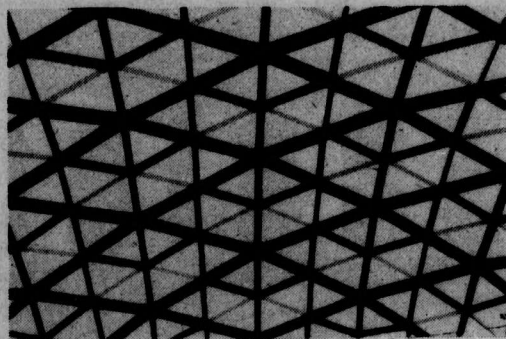
# Poetry



7:42 p.m.

Passing time  
making rhyme  
alone  
as always  
never ending  
this search.  
i wish i knew  
a way to forget  
i wish i knew  
a way to escape

my desire  
to feel the warmth  
of your love thrust  
deep into my soul.  
Scarring my life  
not staying the night  
alone  
as always  
never ending  
this search.



by Jeri O'Bannon

11:15 a.m.

Shyly moving  
softly spoken  
you are a man  
i'd never expected  
to know.  
i'd envisioned  
someone  
so distant  
someone  
so cold.  
Sincerely surprised  
to feel  
your warmth.  
truly amazed  
at your tender touch.  
You are a man  
i want to understand  
you are a man  
i want  
to bring close.

Photos by  
Melanie Buckley

Number 72

i awoke very early  
this morning  
the dawn's  
golden rays  
were spreading out  
over the earth's domain.  
My thoughts  
were full  
of love for you.

## Crawford to have play produced

Dr. Jerry Crawford, professor of theatre arts at UNLV, will have his original play, "Halftime at the Super Bowl," produced at the Actors Studio in New York in January.

Crawford, who has directed and acted in many theatre at the university, took a leave of absence during this school year to coordinate the presentation of his play in New York.

The Actors Studio is noted for its distinguished alumni which includes its President and Artistic Director Lee Strasberg, Elia Kazan, Martin Balsam, Ellen Burstyn, Estelle Parsons, Eli Wallach and Shelley Winters.

Crawford, a native of Iowa, has been professor of theatre arts at UNLV since 1962.

In 1975, Crawford directed a Spanish Tragedy, "The House of Bernarda Alba," which was named by the American College Theatre festival as one of the best 10 plays in the country out of 335 productions entered by colleges and universities in every states.

The cast and crew of the play was subsequently flown to Washington, D.C. at festival expense to perform in the John F. Kennedy Center for the Performing Arts.

Earlier this year, the William C.



**PENSIVE PLAYWRIGHT**--UNLV theatre arts professor Dr. Jerry Crawford will have his hard work rewarded when his original play, "Halftime at the Super Bowl," is produced by the famed Actor Studio in New York in January. Crawford, who has taken a leave of absence during this school year to see his play produced, has also acted in and directed many fine plays in the Judy Bayley Theatre for UNLV.

Brown Company published a textbook, "Acting: in Person and in Style," which Crawford co-authored with Joan Snyder, a member of the UNLV Theatre Arts faculty.

Some of his most memorable directorial achievements at UNLV

are "The Three Sisters," "The Skin of Our Teeth," "Hamlet," and "Waiting for Godot."

Crawford has also appeared on the Judy Bayley stage as an actor in "Cat on a Hot Tin Roof" and "You Can't Take it With You."

by Tracy Record

Real life is rated "R"  
And I may never be a star  
But I'll wear my uniform each day  
And smile at people who step up and say  
"Hamburger, fries and small coke please"  
Which sends me running with the breeze  
Humming some new hit to myself  
Grabbing a coke cup off the shelf  
"One-twelve please, thank you sir"  
Each fast-food day a savory blur  
Coming home to sing and dream awhile  
Perfecting my sure-to-discovered style  
Then I look in the mirror and frown at the one  
Who's twenty pounds too heavy and never has fun  
Pretending that she's no one I've seen before--  
So I turn and walk out my bedroom door  
I take my bike and go for a ride  
Peruse mistakes of the day and think, "Well, I tried!"  
I can ride my bike 'till kingdom come  
Not knowing where I'm riding to or riding from  
But what the heck! Real life is rated "R."  
And maybe I already am a star.

## "History of Women"

The University of Nevada, Las Vegas library is in the process of acquiring a two-million page microfilm collection on "The History of Women."

Approximately one-third of the material has already arrived and will be added to a growing list of articles, books and other materials on women's history, according to Hal Erickson, director of the UNLV James Dickinson Library.

The huge collection was gathered from nine academic and private collections and represents the largest and most comprehensive set ever assembled on the subject.

Included are the Sophia Smith collection from Smith College in Northampton, Massachusetts and

the Schlesinger Library from Radcliffe College in Cambridge, Massachusetts.

The core of the collection brings together much of the literature about women published prior to 1920. Included are women's suffrage, women in the westward expansion, women in social reform, prostitution, women's rights, colonial women, feminism, social ethics and women in politics.

The UNLV library is also building a collection of current feminist journals and books on women. These materials will make graduate study in women's history possible, according to Rosemary Masek of the UNLV history department.

### Wassail Concert

The UNLV Collegium Musicum, under the direction of Richard Soule, will present a Christmas Wassail Concert at 8 pm Dec. 7th in the lobby of the Artemus W. Ham Concert Hall at the university.

The Collegium is an early music ensemble dedicated to the research and performance of music of the Renaissance period.

Featured in the concert will be the Collegium Madrigal Singers directed by Jeff Kriske; the Collegium Early Music Ensemble which is comprised of recorders, strings and percussion; the Collegium Flute Ensemble; and the Collegium Brass Choir.

There is a small admission charge for the general public and students are admitted free with a UNLV identification card.

The audience is also invited to share in some Wassail punch which will be served during the intermission.

### Filmmaking Class

The Art Department will be offering a new class for Spring of 1977 in conjunction with an interdisciplinary program in film studies. Art 160, Beginning Filmmaking, will be a basic introduction to camera and editing techniques with an emphasis on creative expression and composition. Complete facilities are available to students, though owning a camera would greatly extend a student's capabilities. Enrollment is limited. Check your spring schedule.

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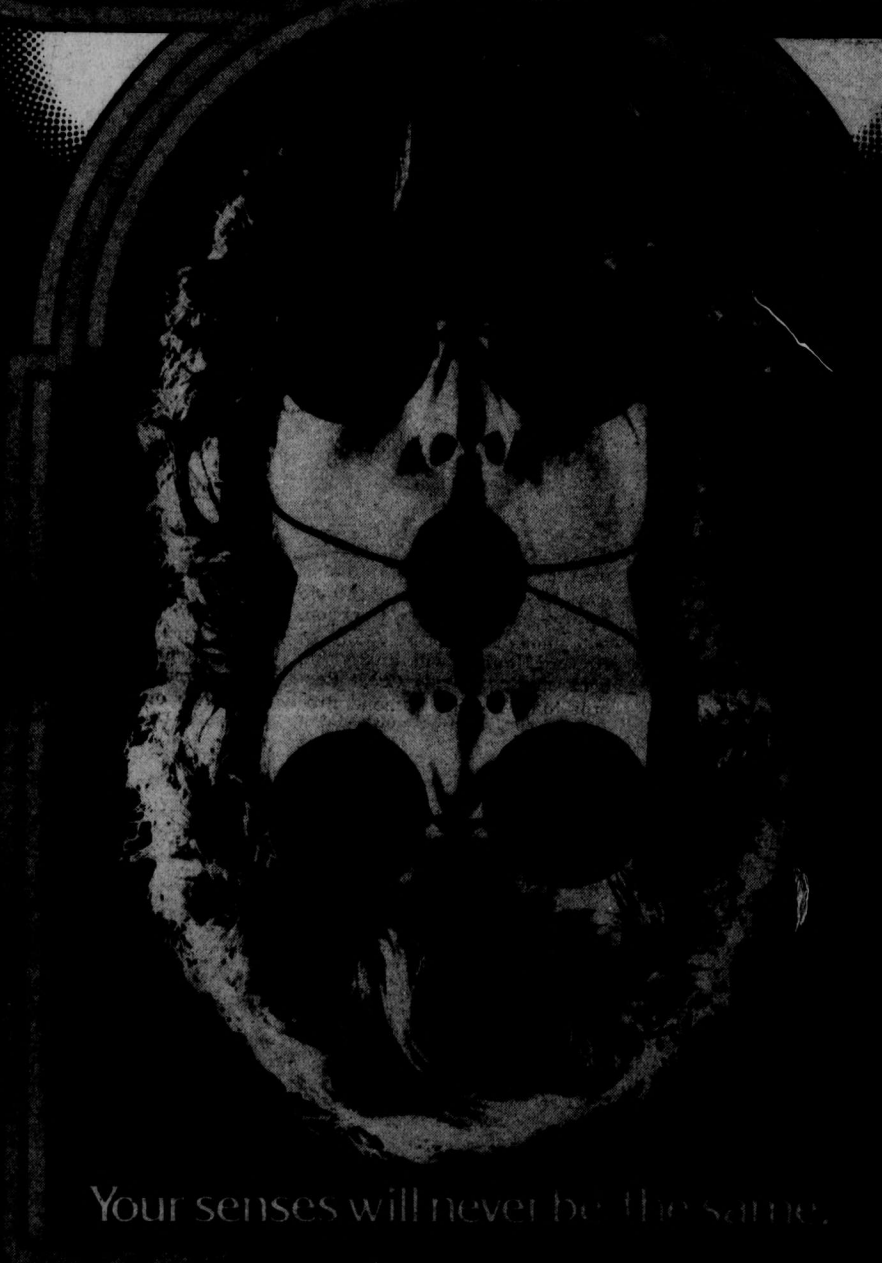
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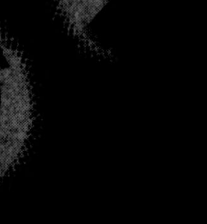
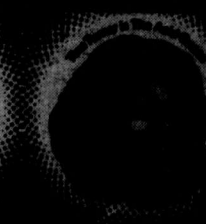
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THE YELL

# THE YELP

## Strange Humor

### H. Hughes' Will Found-No Survivors

by Don Barry

I had spend most of my life trying to get ahead. This inner drive deep within me began at a very early age. While I might have been content to crawl, I soon learned to walk. While I might have been satisfied to have my mother dress me, I learned to dress myself. While my mother handled all my problems for me, I

decided to learn to speak, and by the time I was 23, I had accomplished all this. As you can see, I was born to do great things.

So, it should come as no great surprise that I was the one to find Howard Hughes' will. No, no, not that one, the REAL Howard Hughes will. But all it ever got me was into trouble.

It all started one day when I was walking across campus towards

the Humanities Building. It was then that I fell upon it. Well, actually I fell into it. It was that ditch, the one they were digging through the middle of campus, that I had fallen into. I always thought that was an odd place to put the Alaskan pipeline.

Anyway, as I was crawling out of the ditch, I spotted a brown paper bag. Now, brown paper bags have always had a special meaning to me. You see, when I was a child, my mother would go shopping. Everything she bought was placed in brown paper bags. So, everything I ate, everything I wore, came in a brown paper bag.

You might say I owe my very existence to brown paper bags. So, of course, I picked this one up and examined it.

It was rather badly mangled. Carefully, I opened it and examined its' contents. There were two rotten apples, an autographed picture of Zazu Pitts, three subway tokens for a discontinued subway in New Haven, Connecticut, some marbles (three Perrys), Howard Hughes' will, a very thin book entitled "Truly Great Records Made by the Osmond Brothers," a used tattoo, and a vial of sweat from Tom Jones. A veritable king's ransom.

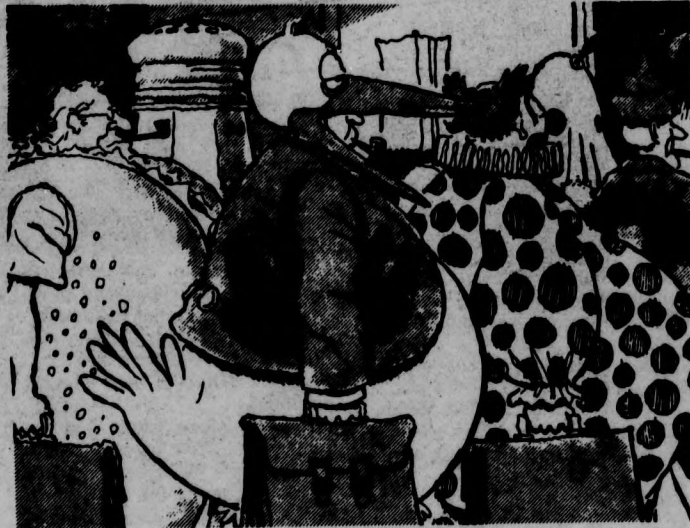
My god, was I lucky. If that subway ever reopened, I would get three free rides at no cost whatsoever. On top of that, I had a used tattoo! Those are very hard to come by.

There was no limit to my excitement. I wanted to find someone to tell. But who? Who could I trust? I mean, you don't run across an autographed picture of Zazu Pitts every day of the week. Finally I decided to tell my good friend George. I figured, even if I had to give him one of the tokens, at least I'd get to keep the bag.

George showed very little interest in either the marbles or the tattoo; what interested him was the Howard Hughes will. George said that he was positive that the will was the genuine article. As a matter of proof, George pointed out that it was written on Desert Inn Hotel stationery. George says that he knows for a fact that Hughes lived at the DI. So, naturally, this will had to be the real McElroy.

George explained that he and Howie were old friends from when they used to get together in the old gym and play basketball. (This was of course before John Bayer took the complex over.)

Everyone really liked Hughes, although they didn't know him by that name. They called him "Fuzzy" for two reasons. One was that he had long hair that hung below his knees. The other was that he was the only player on the court who wore a mink-lined jock strap. (This was of course before Jerry Tartanian came to town; mink-lined jock straps were a lot less common in 1968.) He never was very successful as a



player though, those 12-inch long fingernails were responsible for a lot of technical fouls.

George and Howard used to like to go to all the fraternity parties and pick up on the freshman girls.

The girls never did take a liking to Howard, though. It could have been the fact that he bathes about once a month, or perhaps it was their fear of his famous "Spruce Goose." They also never went for that "You ought to be in pictures" routine he was always trying.

So, this was the Howard Hughes will. I decided that the first thing to do was to take it to the County Courthouse and have it registered with the District Attorney.

"Er, excuse me," I whispered, "I'd like to talk to the D.A. about something very important."

"Another Howard Hughes will, huh?" she smirked. "Take a number and get in line."

I sat down in a gallery of rather strange-looking people. The old man seated next to me looked nothing at all like Fred Astaire, which I found rather interesting, if somewhat distasteful.

He took me into his confidence rather easily. He said that he had found Howard Hughes' will, the REAL Howard Hughes' will. He explained that he had been sitting at his typewriter one night at about 3am. Suddenly he got dizzy, and then lost consciousness. When he awoke, he saw the entire Howard Hughes will, typed into his machine as if by magic. It became obvious to him that Hughes was writing his will posthumously through him. What amazed the old man was that Hughes had left his entire fortune to him!

I asked what he had been drinking the night that all this happened. He said that he never drinks while he is taking LSD.

A lady sat down next to me. "Is this the line for 'Let's Make a Deal'?"

Another lady was sitting in front of me; she was sobbing uncontrollably.

"What's the matter?" I asked. "You'd cry too, if your brother was dead," she sobbed.

"But Howard Hughes had no sisters," I explained.

"He didn't?" (Her crying ceased.)

"No, he didn't." She began crying again. "Why are you crying now?"

"You'd cry too, if your uncle had just died."

Finally, after some three hours of waiting, I was ushered in to present my will. I was seated in the middle of a large room, in the only chair in an otherwise bare area. Suddenly all the lights went off, save for one bright light, shining directly into my face.

"Is this your handwriting?"

"No."

"Whose is it?"

"I think it's Howard Hughes'."

"What's the capital of Vermont?"

"I don't know."

"You know Howard Hughes' handwriting, but you don't know the capital of Vermont. You don't know the capital of one of the fine states of this free country. How long have you been a communist conspirator?"

"I'm not a communist."

"Can you prove it?"

"Prove that you're not a communist?"

"I can sing the entire 'Star Spangled Banner' by heart."

"That's nothing, so can Dave Burton, and we all know that he should be locked up. Let's book him."

"On what charge?"

"Obstructing justice and withholding information?"

"What information?"

"The capital of Vermont, pin-

ko."

"So there I was--in jail. I spent almost three weeks there. I could have called a bailbondsman and gotten out, but I was allowed only one phone call, and I decided to call my mom and tell her that I wouldn't be home in time for dinner."

Finally the time came for me to get my day in court. I would have beaten the rap too, ya know, if only I could remember the capital of Vermont. I outfoxed them, though. As soon as I got out of jail (I'm serving 9 to 20) I've still got the used tattoo and the picture of Zazu Pitts stored away. They'll never find 'em.

## Luxembourg History Week Begins

by Don Barry

CSUN President Dan Russell succumbed last week to the pressures of some two hundred students of Luxembourg heritage, and has proclaimed next week "Luxembourg History Week."

Thus, another consciousness has been raised, and thousands will take to the streets next week to celebrate what it means to be of Luxembourg descent. Russell made the proclamation while expressing some fear that Estonians, Latvians and Monacans (or is it Monacians?) would want a week of their very own too. Only time would tell. He said that every group that wanted the recognition could have it, but he was afraid that the calendar would run out of weeks.

At any rate, the week's events were discussed, and the following ideas were decided upon:

Monday will see the observance of Luxembourg's greatest military endeavor. It was in 1939 that Luxembourg's small and under-equipped army held off a vastly superior German Panzer division for almost four and a half minutes. This was followed by an orderly, if somewhat hasty, retreat. Also planned is a salute to Luxembourg war heroes, expected to be rather brief.

On Tuesday, as tribute to Luxembourg's contributions to the American way of life, only Flemish will be spoken on campus. Many of the professors enthusiastically prepared to give their lectures entirely in Flemish, but, as one warned, "We plan to give the test on that material entirely in English."

Wednesday is the anniversary of the date that Luxembourg helped make this world a much safer place in which to live in; that was the day that they signed the Nuclear Test Ban treaty. The observance will be held in the basement of the Humanities Building, in the fallout shelter.

Thursday's big event will be Nathan Baepier's birthday. Nathan was a Revolutionary War hero who was of Luxembourg descent. He was most noted for capturing an entire squad of Hessian soldiers by threatening to write to their wives and inform on what they had done in Boston earlier in the week. A boring slide show, complete with revolutionary drum and fife music, will be shown in the Student Union ballroom.

Later that evening, Luxembourg comedian Henny Dangerfield will speak in Ham Hall on the evils and untruths of Luxembourg jokes. The title of his talk is "Luxembourg and Its Humor" and it will include such classics as "How many Luxembourgers does it take to change a lightbulb?" Laughing will not be tolerated.

Things will really get exciting on Friday. There are plans to have a band play Luxembourg folk songs in the Student Union (if some Luxembourg folk songs can be written in time). If not, they will do a medley of Snookie Lansen classics. Admission is free.

Friday night will be the big dance over at the Luxembourg-American Club. Also, there will be an observance of the Luxembourg Revolution.

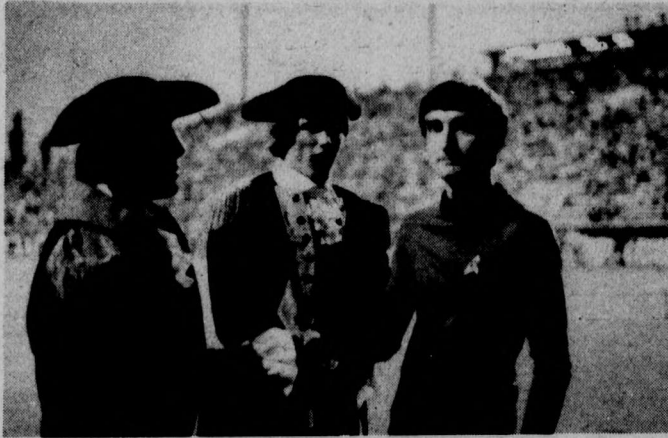
The Luxembourg Revolution was a little-known chapter in world history, but was remembered for dividing the entire country in half. It is significant, because it was the only revolution ever settled by a divorce. After the dance, there will be heavy necking in the parking lot behind the club.

The festivities will come to an end on Saturday, when the students of the Luxembourg Students Association will square off with the Students from Belgium in a tackle football game. The winner gets to deface a Volkswagen.

Something for All You Trekkies

# My Gosh, It's Mr. Spock

It was a quiet, tranquil Friday afternoon at the YELL office, nobody was around but this reporter...As I stared off into space, suddenly a man appeared out of nowhere. Those pointy ears, those strange eyes...It's Mr. Spock from the USS Enterprise!



**Spock:** What planet is this?  
**YELL:** Earth.  
**Spock:** Where am I?  
**YELL:** You're in the University of Nevada, Las Vegas newspaper office.  
**YELL:** What are you doing here?  
**Spock:** I understand that it's legal in Nevada; actually, I'm here to investigate this society, as our records are incomplete for this time period. A strange 18-year buzz is on our tapes.  
**YELL:** Where are you planning to stay?  
**Spock:** Right here. Las Vegas does seem to have a lot of beds.  
**YELL:** Well, how is life back on Vulcan?  
**Spock:** Quite peaceful and tranquil—we haven't had wars for centuries.  
**YELL:** Is there prejudice on Vulcan?  
**Spock:** Due to the universal brotherhood in the galaxy, there is no discrimination, and each person is highly individualistic, besides we killed off all them roundears years ago.  
**YELL:** How did you get on board the Enterprise?  
**Spock:** Some people think I went to the Space Academy for 8 years; actually I took McNeel's correspondence course and cheated on the final exam.  
**YELL:** How does a Vulcan have fun, if he can't show emotions?  
**Spock:** I senzuri in the dark, and in zero gravity it goes a long way. I also engage in pure research, which is a form of escape for me, but it is genuinely enjoyable.  
**YELL:** How do you accomplish so much?  
**Spock:** Pulling a tribble out of a hat is not magic, but a price that must be paid; there is never enough time to do the infinite combinations from the infinite diversity that needs to be done, she gets tired too!  
**YELL:** What is in store for Earth?  
**Spock:** You are at the start of a great and wonderful journey. As you venture out, you will reach the fulfillment of your dreams: tight sex, loose shoes, and a warm place to go to the restroom. You have taken the steps from 1492 and the new world to a giant leap for mankind in 1969 and, in 1992, Mars. You have begun to venture

from your cradle, and there will be trying times ahead and problems to solve in order to survive. You will find infinite diversity in the challenge you have met.  
**YELL:** What is our biggest problem?  
**Spock:** It seems tragic that the people in the 20th century cannot communicate with each other effectively due to the inefficiency of the media. Everything is becoming more rapid, fragmented and complex, constantly changing at an accelerating pace. The communication vacuum barrier is due to both parties in the transaction forgetting that communicating is basically a listening, not speaking, stance. One who listens will come to truly understand the nature of the universe around him.  
**YELL:** What about reading minds?  
**Spock:** Mind-melding is difficult, because it involves not only intellectual but emotional contact, thus robbing myself of the stoic mask and revealing to much of my inner self. Perhaps somewhere there is a strong emotional human side trying to come out. There is a price that Vulcans pay for their repression of emotion: it gives me a bitch of a migraine headache. There is a continual struggle of turmoil and conflict from within to suppress my feelings and remain in control. Emotion has killed more people on Earth than anything else; being dangerous, it is repressed and is grossly offensive to display.  
**YELL:** Are you ever lonely?  
**Spock:** Vulcans, like the animals, are creatures of solitude and everyone is alone in the galaxy, but in the universal brotherhood that life shares, one can be alone without feeling lonely, especially with my ultrasonic vibrator.



## Art Club Show and Sale

### "Man and the Universe"

#### Seminar Offered

"Man and the Universe" and "Mystical Is Practical" are the themes of a seminar to be given this Wednesday evening 8 p.m. in the University of Nevada Humanities Bldg. room 104. Diane Sieberg of Seattle, Washington, will be giving the lecture which is sponsored by the Inner Peace Movement—an international leadership training program which has been attended by over a quarter of a million people. The program is open to the public and admission is \$1.50. (For additional information call Diane Sieberg 451-1210).

The UNLV Art Club will hold a student show from Dec. 8-22 in the Moyer Student Union TV Lounge. Drawings and Paintings will be offered for sale. Interested persons should contact John Kane, the Art Department's gallery director, at 739-3751.

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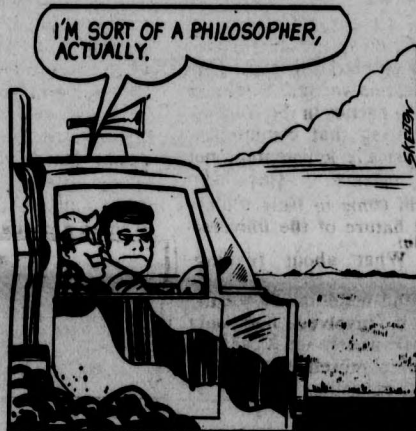
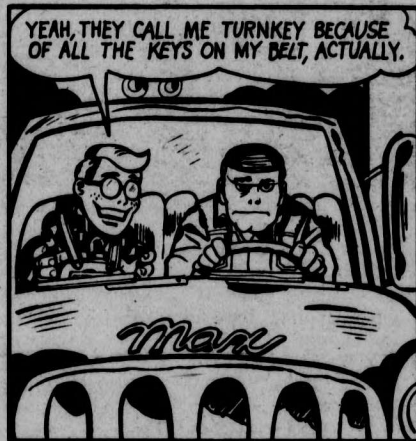
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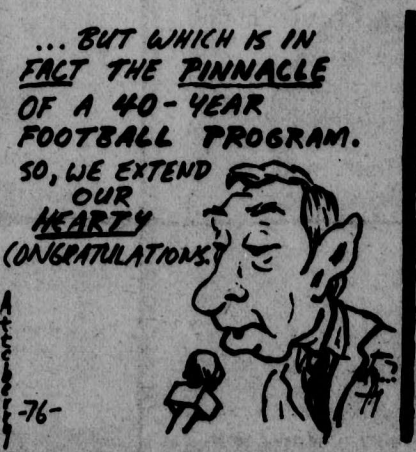
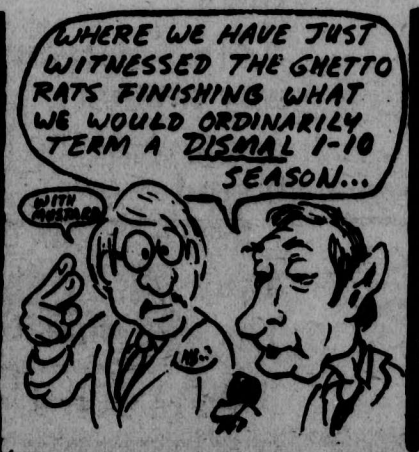
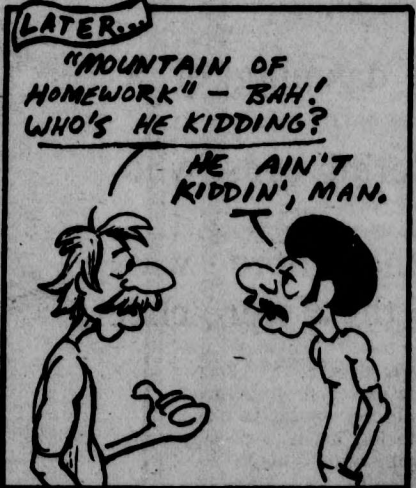
# Jumbo's Gang

By Darrell Skelton



# Slider

By Phil Atteberry

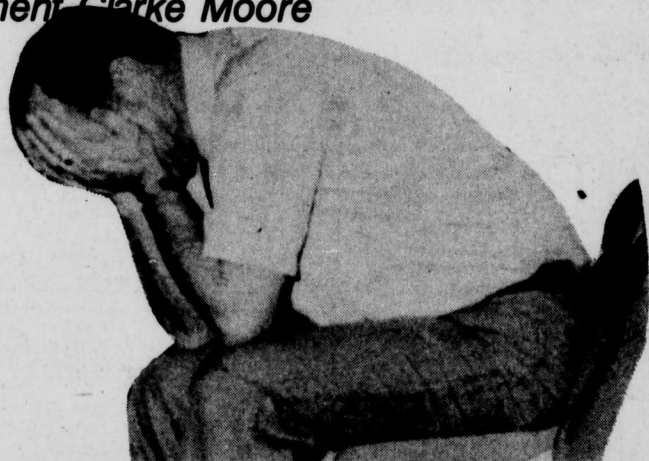


# The Night Before Playoffs...

*...with sincere apologies to Clement Clarke Moore*

*by Dennis Berry*

Twas the night before playoffs  
 and all through the city  
 not a cheerleader was cheering  
 even old Smitty  
 The suitcases were packed by the  
 door with care  
 in hopes that the morning soon  
 would be there  
 And Jerry and his towel and Bill  
 and his hat  
 had just settled down for a long  
 evening chat  
 When out in the office there arose  
 such a clatter  
 they sprang from their chairs to see  
 what was the matter  
 Away to the complex they went in a  
 flash  
 and consulted the ex-coach who has  
 the cash  
 the moon on the breast of the new  
 fallen rain  
 gave luster to the dawning of a  
 brand new pain  
 When to their wondering eyes, who  
 should appear  
 but the NCAA and there was  
 booing, where once there were cheers



with a glaze in their eyes they went  
 very quick  
 to see if it was a joke that was very  
 sick  
 More rapid than eagles the invest-  
 igators came  
 and they whistled and shouted and  
 called them by name  
 Now Jerry now Bill now Don and  
 now Sherman  
 all four and John marched in like  
 Germans  
 Go to the airport to find it out all  
 now get away get away get away all  
 As the news hit the papers as fast as  
 flies  
 they met the obstacles as if not to  
 die  
 On to the city they flew with the  
 case  
 of evidence and such in a very quick  
 pace  
 Then in a twinkle they all heard the  
 proof  
 The NCAA laughed and called it a  
 spoof  
 As they bargained and fought every  
 way around  
 Away went the NCAA, in a leap and  
 bound  
 I heard them explain as they flew  
 away  
 The National Championship is the  
 price you pay!

Film Making Competition

# Like to Try Making Films?

An unprecedented new film competition for college and university students has been announced by the Nissan Motor Corporation in U.S.A. Called FOCUS--Films Of College and University Students--the competition is being conducted in cooperation with Playboy Magazine, Pioneer Electronics of America and Bell & Howell/Mamiya Co. FOCUS is open to any student in the United States enrolled in a college university, art institute or professional film school. The competition provides an opportunity for college-level film students to compete for Datsun automobiles, scholarships and film equipment in the categories of filmmaking and film study. Nissan, distributor of Datsun cars and trucks in the U.S., has expanded the college-level creative competitions it has conducted over the past years with the announcement of this film competition. Other annual competitions are a student writing contest and a student advertising contest. The film competition is the first

Special advisor for FOCUS is Dr. Gene S. Weiss, Associate Professor of the University of Maryland and Director of the Radio-Television-Film Division of the Department of Speech and Dramatic Art. Two separate boards of judges comprised of renowned individuals in the film, literary and education fields have been established to evaluate entries in the filmmaking and film study categories. Pre-screening of film study entries will be conducted by Playboy Magazine's editorial staff. Among the final board of judges for the film study are critics Judith Crist of Saturday Review; Andrew Sarris of the Village Voice; Roger Ebert of the Chicago Sun-Times; Arthur Knight of the Hollywood Reporter; and Bruce Williamson, contributing film editor for Playboy Magazine. Pre-screening filmmaking judges are Frank Kavanaugh, executive producer, Airlie Productions; David L. Parker, head, technical unit, motion picture

Section, Library of Congress; Thomas Raford, film coordinator, National Endowment for the Arts; Marin Pearson-Allen, instructor, Radio-Television-Film Division, Department of Speech & Dramatic Art, University of Maryland.

The final board of judges in the filmmaking category will be announced at a later date.

Winning first, second and third place entrants in both categories will be invited to attend two special premieres to be held on the East and West Coasts. Students will be flown to both locations by American Airlines and provided accommodations by the Sheraton Universal of Los Angeles and the New York Sheraton.

FOCUS sponsors also expect to show winning films on college campuses across the country. Winners in both categories also will receive editorial coverage in the 1977 issue of Datsun's Student Travel Guide: America, which is distributed on college campuses throughout the country in the spring.

To obtain further information on FOCUS, together with entry blanks in either category, write to FOCUS, 530 Fifth Avenue, New York, N.Y. 10036.

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"MERSHEL BERMAN"  
MAIN THEATRE  
BOULEVARD I (2ND FLOOR)

**SAT.-SUN. 1:15--3:00 4:55--6:45 8:30--10:20**

---

**Camelot co-hit Hello Dolly**  
SAT-SUN "Dolly" 12:45-6:30 "Camelot" 3:05-9:00  
WEEKDAYS "Dolly" 6:30 "Camelot" 9:00  
MAIN THEATRE  
BOULEVARD II (2ND FLOOR)

---

**WALT DISNEY presents THE GNOME MOBILE**  
MAIN THEATRE  
Nevada Drive-In (2ND FLOOR)

## WHAT'S PLAYING AT THE MOVIES

Annual event on college campuses to reward excellence in filmmaking and film study. According to Robert Kent, vice-president-marketing Services for Nissan, the competition was established to "provide the more than 100,000 college-level students involved in film study each semester with an opportunity to achieve recognition for their work in a nationally significant contest."

The FOCUS competition permits students to develop entries for either of two categories: filmmaking or film study. The theme of the competition is "On The Road in America."

Filmmaking entrants will be judged on their ability to capture the essence of the theme in a short film which can be animation, experimental, documentary or narrative. Film study entrants will be judged on their knowledge of American cinema and their ability to write coherently and imaginatively in developing a full-length piece of film criticism, history or theory exploring the theme.

Entrants will be judged on their ability to express, within their chosen category, what the Road means to America and Americans in terms of values, attitudes and myth. Duplicate awards are provided in each category: 1st Place--a \$1,000 scholarship and a Datsun B210 Hatchback; 2nd Place--a \$1,000 scholarship and a Bell & Howell 1744z Super 8 film projector; 3rd Place--a \$500 scholarship and a Bell & Howell 1742 film projector; honorable mention--a Bell & Howell 1733z film projector.


To recognize the role of the college or university in acquainting students with the competition, the two schools where both first place winners are in attendance will win a Datsun automobile for use by their respective departments.

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MARYLAND PKY. AT TWAIN



**MARATHON MAN**

**PARKWAY 734-8151**  
MARYLAND PKY. AT TWAIN



**JAWS**

PG - PARENTS STRONGLY CAUTIONED

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MARYLAND PKY. AT TWAIN

Strictly from a woman's point of view!



**affair**

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Directed by Andrea Marchand  
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**Pat Cooper**  
**New Year's Eve-New year's Day**  
**( Dec. 31 ) ( Jan. 1 )**

---

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MINORITY AFFAIRS

OUTDOORS

Homecoming Queens Not Equal?

Sun Sets on the Outdoors

by Pat Bailey

When Shirley Harper was crowned UNLV Homecoming Queen on November 20, she was presented with a bouquet of wilted roses, a scarred-up plaque and a robe. She was curtly informed that she could keep all of the above, except the robe.

So, the university's third black Homecoming Queen decided to go to the dance sponsored by CSUN at the Sahara Space Center. At this affair, one might expect that the Homecoming Queen would be given some type of recognition. Not so this year. Shirley was told at the door that she must pay to get in "just like everybody else." Considering not so much that she had to pay, but the general attitude of the people at the door, she decided to leave. Oh, but no...I mean, who could turn the Queen away (thought the ticket-takers). After a "Well...come on in, then," Shirley made her entrance. Well, the party-goers just kept on partying. If you were there that night, you might have heard conversation like "Homecoming Queen?" Oh, yeah, you mean that black chick? Special seat? Well, if she wanted 'all that' she should have come

earlier." After being totally ignored for half an hour, Shirley decided to leave. Upon leaving, she was slapped with a "that's the way it goes."

Funny how, when Rita Lucas, UNLV's first black Homecoming Queen, was announced, no one could come up with the crown. After all, crowns do disappear, don't they? Then, when Arlene Lawson won this title in 1973, her picture was not included in the YELL until it was brought to the attention of the editor. ("Oh yeah, there was a Homecoming Queen, wasn't there?")

Upon taking the above into consideration, I've come up with the following: If you are black and considering running for Homecoming Queen, you should be aware of the possibilities that may confront you. First, the crown may disappear at the last minute; you may be presented with wilted roses; or perhaps you will receive no news coverage (that is, unless you ask for it). But, on the other hand, if you are one of Charlie's Angels, I'm sure you will fare well and be presented with fresh roses, showered with attention, and treated nothing less than gracefully. I wonder why?

with Gary "Gigs" Buyachek

The day usually starts a half-hour before sunrise. The air is crisp, and the campfire had gone out sometime during the night. I crawl out of the sleeping bag, and my body feels refreshed with the coolness of the morning. A nice hot breakfast seems like a good idea, so I start a fire and prepare my meal.

The eastern horizon is a combination of colors: orange, red, gold, with a touch of deep blue on the top. Above me, some stars are visible, but they will soon disappear, with the coming of the sun. The sky is getting red as a wall of flame, and the sun is now peeking over the horizon.

The smell and sound of sizzling bacon and hot coffee penetrate my senses, and my hunger seems to grow with each passing minute. The sun is at a higher point now, and the warmth of the new day takes away the cool morning air.

After finishing breakfast, it is time to clean up the camp. After relaxing for about an hour, I start to check all the gear and supplies necessary for a day of hiking. I start on my way, and after a while, I reach some entrances to

canyons. I begin hiking through the main canyon, and finally I go into some smaller ones, carefully leaving trail signs so it will be easier to find my way back. I arrive at a small clearing, which looks excellent for some light climbing.

The day is starting to go quickly on by, so it is time to climb back down. I relaxed for a bit and looked towards the sky; the sun seemed to be in an afternoon position. It was time to head back to camp.

Back at camp, I started another fire to cook some dinner. The menu consisted of a dehydrated meal and hot coffee. After dinner, I sat back and watched the sunset, sipping on some tequila. The sun was creeping below the mountains, giving them a majestic outline. The color of gold lit up the western sky, with beams of light reaching out from the moun-

taintops. At first, there were only a few stars; then, as the sun disappeared completely from view, the sky is full of them, with all the constellations visible. The full moon hangs lazily, and the desert seems to come alive with life.

A coyote howls in the distance, and a kit fox stays on the outskirts of camp, watching me with curiosity. I look back on the day, which was so quiet and peaceful, and decided that I was glad to be a part of it. I then replenished the fire and went to sleep.

This is my last column for this semester; that is why I wrote this certain column. I wanted to tell you why I like being outdoors, and maybe share an experience or two. I hope you enjoyed reading this column, and have gone to some of the places I have written about. Have fun over the holidays!

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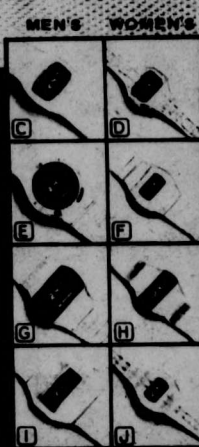
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# "Story Theatre"; return to childhood

by George Stamos, Jr.

Think back to the days when you would sit on your daddy's lap and he would fill your young, inquisitive mind with the magical stories of Aesop and the Brother's Grimm. Remember the tale of Henny Penny, who was convinced that the sky was falling? Or the tale of the fisherman who catches an enchanted flounder that grants wishes? Do you remember?

Now, imagine the aforementioned stories, along with others, played by the "Not Ready For Prime-Time Players" and you'll get some idea of what is in store for you when you see UNLV's department of theatre production of "Story Theatre."

No, Virginia, UNLV has not imported Chevy Chase for this particular engagement. UNLV really doesn't need him, what with the talented cast that make up the Story Theatre players.

Story Theatre, directed by Frederick L. Olson, is a series of vignettes based loosely upon some classic fairy tales. However, the difference between those time-honored works and what is presented on the Judy Bayley Theatre stage is quite wide, indeed.

Imagine a Henny Penny, played like Lilly Tomlin, being led to tell the King that the sky is falling by a fox who looks and behaves like Happy Day's "the Fonz." Or, a magical flounder played like a Jewish shyster and you begin to get an idea of the latitude that has been taken with those childhood favorites.

Story Theatre is genuinely entertaining theatre because of the spontaneity, exuberance and vitality of the cast, who were given free reign to improvise around the 1968 Paul Sills script; which leaves plenty of room for updating and experimenting.

The play works on both an adult and a youthful level. Director Olson explained that certain topical material would be downplayed for the children's matinees, although he indicated that his children enjoyed the more "adult" oriented version.

Utilizing a set composed primar-

ily of oversized replicas of children's building blocks, the cast of Story Theatre transforms the stage into enchanted cottages,

castles, forests and other flight of fantasy.

The cast themselves many times become part of the set itself,

lending to the overall imaginary effect.

Story Theatre was one of the most enjoyable pieces of theatre I have experienced. It is fast-paced, witty, and hilariously slapstick. It is a great change of pace from such fare as "Natalie Needs A Nightie" and the like.

Story Theatre will be playing at the campus Judy Bayley Theatre until December 19th. So, bring plenty of imagination, the Story Theatre Players will supply the rest!



The cast of "Story Theatre"

## New Student Applications due

Students who wish to be admitted to UNLV for the spring semester should file applications as soon as possible.

Muriel Parks, director of admissions and records, said forms must be returned with an application fee by Dec. 15. Registration for spring classes begins Dec. 8.

Undergraduate students should apply in the Office of Admissions, while graduate students are directed to the Graduate College, Parks said. Both offices are located in Frazier Hall on the campus.

Students who were previously admitted but did not attend classes during the fall term must reapply by Dec. 15 if they wish to return as degree-seeking students in the spring.

Parks said that persons not entering a degree program may enroll for as many as six semester credits without making a formal admission application.

She said registration will continue through Jan. 27 at UNLV. Details will be published in the class schedule which will be distributed starting the first week in December. Spring classes begin Jan. 31.

### Public Service Announcement

Las Vegas Mental Health Center Adolescent In-Patient Unit will have a car wash at Gary's Maryland Texaco on December 11, 1976 from 10:00 a.m. until 2:30 p.m.

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"Traces"

Not to be Confused with the Sex Survey  
 The Second YELL Reader Poll

As the semester nears its end, it is time to present another YELL Reader Survey. The YELL presents these once a semester, to find out what the majority of our readers think about the paper and the issues that have been discussed in the previous 14 weeks' papers. These questions are being asked with the utmost in sincerity, and the results are compiled with the objective of improving the paper and measuring the student mood.

This survey is a serious one. Please do not confuse it with the "YELL Sex Survey," which was done entirely as a joke. We would really appreciate your response. Please fill it out and mail it in to: The YELL, 4505 Maryland Parkway, Las Vegas, Nevada 89154, or bring it up to our office, which is located on the third floor of the Meyer Student Union. Thank you!

1. What is your status?
  - a. freshman
  - b. sophomore
  - c. junior
  - d. senior
  - e. graduate
  - f. faculty
  - g. high school student
  - h. non-student
  - i. alumni
2. What is your income level?
  - a. under \$3,000
  - b. \$3,000 to \$5,000
  - c. \$5,000 to \$7,000
  - d. \$7,000 to \$9,000
  - e. \$11,000 up
3. Do you live....
  - a. at home with your parents?
  - b. in the dorm?
  - c. alone in an apartment?
  - d. with roommates in an apartment?
  - f. with spouse?
  - g. with boyfriend or girlfriend?
  - h. in a mobile home?
  - i. do you own your own home?
4. What is your age?
  - a. 18 or under
  - b. 19-20
  - c. 21-22
  - d. 22-25
  - e. 25-30
  - f. 30-40
  - g. 40 or over
5. How often do you read the YELL?
  - a. all the time
  - b. most of the time
  - c. occasionally
  - d. almost never
6. Rate the following features: (Rate from 1-12)
 

a. Focal Point/George Stamos	( )
b. Steven's Scoreboard/Steve Howard	( )
c. Podium/Don Barry	( )
d. Slider/comic strip by Phil Atteberry	( )
f. Mike's Mind/Mike Wilkerson	( )
g. After Five for Under Five/Pat Moreo-Al Izzolo	( )
h. Outdoors/Gary "Gigs" Buyacheck	( )
i. Minority Affairs/Pat Bailey	( )
j. Greek Column/Lee Zaichick	( )
k. The Hotel Association/Steve Gordon	( )
l. Perspective on Politics/Kirk Voelcker	( )
m. Roving Photographer/Melanie Buckley	( )
7. Which separate section is most interesting to you?
  - a. editorials
  - b. sports ("Rebellion")
  - c. entertainment ("Centerstage")
  - d. news (1st, 2nd, 3rd pages)
  - e. organization columns
  - f. other \_\_\_\_\_
8. How would you rate this semester's YELL with last semester's?
  - a. better than last year
  - b. worse than last year
  - c. better in some areas
  - d. about the same
  - e. don't know
  - f. don't care
9. What kind of job do you think the YELL is doing?
  - a. outstanding
  - b. good
  - c. fair
  - d. poor
  - e. total garbage
10. How irritating are the YELL's misspellings and other errors?
  - a. very irritating
  - b. irritating, but no more than other papers
  - c. I find the paper impossible to read
  - d. I am not bothered by the mistakes I find
  - e. no opinion
11. The biggest problem area for the YELL is:
  - a. spelling and typographical errors
  - b. errors in fact
  - c. poor writing
  - d. poor layout
  - e. poor photography
  - f. poor drawings
  - g. subject choice (the subjects and stories the YELL chooses to cover)
  - h. none of the above
  - i. other \_\_\_\_\_
12. The best aspects of the YELL are:
  - a. consistency of spelling, typographical
  - b. lack of errors in fact
  - c. good writing
  - d. good layout
  - e. good photography
  - f. good drawings
  - g. subject choice
  - h. None of the above
  - i. other \_\_\_\_\_
13. Would you be in favor of rules prohibiting smoking in classrooms?
  - a. yes
  - b. no
  - c. Undecided
14. Do you think UNLV needs a dorm?
  - a. yes
  - b. no
  - c. undecided
15. Do you feel that a professor should have to publish in order to receive tenure?
  - a. yes
  - b. no
  - c. undecided
16. How important are big-time intercollegiate athletics to the university?
  - a. very important
  - b. important
  - c. not very important
  - d. a total waste
  - e. no opinion
17. Would you be in favor of increasing the fine for parking in a handicapped zone from \$2 to \$10, if the additional \$8 would go to a fund to benefit those handicapped students?
  - a. yes
  - b. no
  - c. undecided
18. Should Dr. Baepler or other administrative heads or faculty members be allowed to endorse political candidates?
  - a. yes
  - b. no
  - c. undecided
20. Do you agree or disagree with the way that the P. E. Complex is being run?
  - a. agree
  - b. disagree
  - c. no opinion
21. Is there a need for the students of UNLV and the CCCC to own their own radio station?
  - a. yes
  - b. no
  - c. undecided
22. When it comes to CSUN sponsored activities, I have attended
  - a. nothing that has been sponsored by the students.
  - b. the ride the bus to the football stadium at least once.
  - c. one or more lectures (Von Daniken, Bernstein or Bugliosi)
  - d. at least one movie shown in the ballroom.
  - e. went to at least one Homecoming activity.
  - f. ate at one of the food giveaways.
  - g. other activity.
  - h. I have not taken part in any of these.
  - i. nothing CSUN has offered has been of any interest to me.
23. What kind of an education do you feel you are getting at UNLV?
  - a. outstanding
  - b. good
  - c. fair
  - e. are you kidding?
  - f. no opinion
24. Are you satisfied with the department in which you are majoring?
  - a. yes
  - b. no
  - c. no opinion
25. How high in esteem are student government leaders, in your opinion?
  - a. very high
  - b. high
  - c. fairly impressed
  - d. unimpressed
  - e. a bunch of fools

ISSUES

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

THE YELL'S SPORTS SECTION

# REBELLION

Host Utah State Thursday

## Lady Rebels Capture Tournament

By Steven B. Howard  
YELL Sports Editor

Dan Ayala's UNLV Lady Rebels basketball team rode a fast elevator to national recognition this past weekend by knocking off the No. 1 and No. 3 ranked teams in the nation en route to capturing the First Annual Las Vegas Junior League Tournament of Champions at the Las Vegas Convention Center.

UNLV, on the strength of Debra Waddy's 22 points and a pair of last minute baskets by Belinda Candler, swept past top-ranked Delta State 82-76 in the championship game Saturday afternoon. On Friday night, the Lady Rebels out-ran Immaculata College 92-85.

UNLV is now 2-0 on the year and will host Utah State at 7:30pm Thursday night in the South gym of the Paul McDermott Physical Education Complex.

Ayala's squad was ranked 17th in the nation in the pre-season coaches poll conducted by the Philadelphia Enquirer.

Waddy, a 5-10 senior forward, hit three field goals and four free throws during a three minute spree as she individually out-scored the Lady Statesmen from Delta 10-3 in that stretch. Taking advantage of a weak spot in the Delta defense which opened up when the tournament's Most Valuable Player, Luisia Harris, fouled out, Waddy brought the Rebels back from a two-point deficit at 66-64 to a five-point edge at 74-69.

Delta fought back to within two at 76-74, but a bucket by Donna Wick gave UNLV some breathing room at 78-74.

Candler put the game on ice with 41 seconds remaining when, standing all alone under the Rebel basket, she took a feed from Pam Parham and scored an easy bucket.

UNLV led throughout almost the entire game and at one time led by as much as 11 points. Delta kept coming back, however, and the two teams ran neck-and-neck right down to the end.

Delta State, the two-time defending national champions, took the lead for the first time with 12 seconds left in the first half. A 22-foot prayer shot by Liz Galloway at the buzzer sent the teams into the lockerroom at intermission tied at 42-42.

UNLV had shot to an 11-point bulge about midway through the opening half on some very



Do You Know what I mean?--Lady Rebel basketball coach Dan Ayala may not have been singing this hit song to one of his star women basketball players, Sheila Powell, but that's what it looks like in this picture taken during last weekend's Tournament of Champions at the Las Vegas Convention Center. Ayala, in his second year as head coach, guided the Lady Rebels to the Championship title in the first annual affair.

questionable officiating. Even Rebel fans were quick to admit at halftime that the officiating smacked of "a home job."

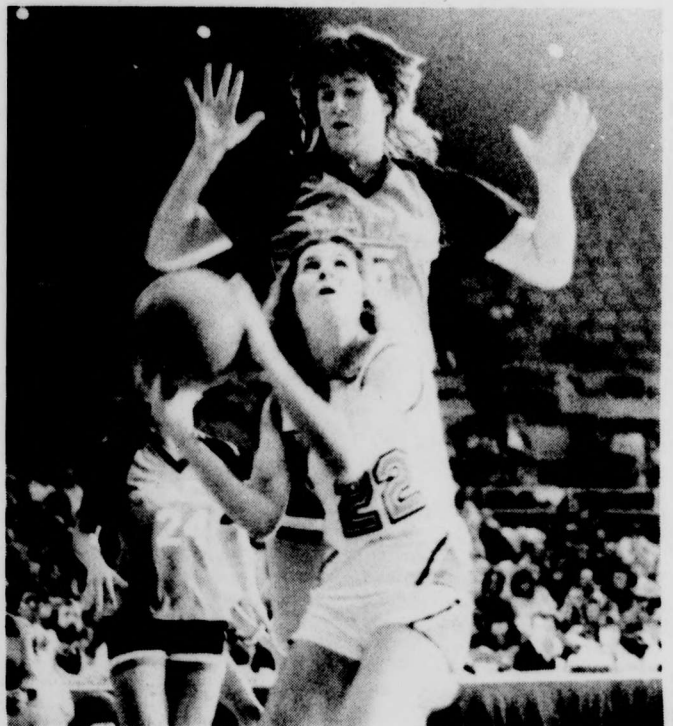
In Friday night's victory over Immaculata, Ayala freely used a two-platoon system to run the Mighty Macs into the ground. Candler rebounded a stray free throw and banked in a two-pointer with 1:37 remaining as the Rebels thwarted a last-minute come-back attempt by Immaculata.

Especially impressive in the contest were Shelia Powell and Parham. Powell, Ayala's hustling ball-handler who (along with Waddy) was named to the All-Tournament team, scored 14 points and led all players with eight steals.

Parham played with great intensity and was equally aggressive on both ends of the court.

Attendance was respectable at both games. Friday night's contests drew over 2000 spectators and Saturday's afternoon affair attracted slightly more than 1600 fans.

Other Lady Rebels who had a good tournament were Janice Fuller, Liz Galloway, and Cindy Perkins. Fuller was dynamite on defense and chipped in 10 points on offense while Galloway popped for a dozen points. Although she saw limited playing time, Perkins was tough on defense and rugged on both the offensive and defensive boards.



Eyeing the Basket--UNLV Woman Basketball player Cindy Perkins takes a long look at the basket before taking her shot against the Immaculata Mighty Macs. UNLV went on to win the opening night contest and then captured the first Las Vegas Junior League Tournament of Champions with a victory over Delta State on Saturday.

photo by Melanie Buckley

## Rebels Slide Past Oregon, 78-67

by Dennis Berry

Last night the UNLV Rebels were to have faced the Utes of the University of Utah. (Results of the game were not known as the paper went to press.) Utah is a member of the tough Western Athletic Conference, and had a 1-0 record, with results of two earlier games not known at press time.

Utah's victory came over the Oregon State Beavers, who are expected to challenge perennial power UCLA for the Pac. 8 title.

In the only meeting between the two schools, UNLV holds a 1-0 lead over the Utes. The Rebels defeated Utah 107-90 for their 11th win last season. Utah compiled a good 19-8 record last

year and was in the race for the conference championship up until the final weeks of the season.

Utah is led by guard Jeff Jonas, who leads Utah's balanced scoring attack. The game will take place at Salt Lake City where the University of Utah is located.

After the game against Utah, the Rebels will travel to San Diego to meet the Aztecs on Dec. 11. The Aztecs will be a tough foe for the Rebels. In their season-opener against UCLA, the Aztecs were nipped by the third-ranked Bruins by 10 points.

UNLV holds a 3-2 series lead in games played between the two schools.

Former UNLV coach Relland Todd coached teams met four

Continued on page 20

### THIS WEEK'S SPORTS

Women's Basketball

Utah State Dec. 9  
7:30 Convention Center

UC Santa Barbara Dec 10  
7:30 Convention Center



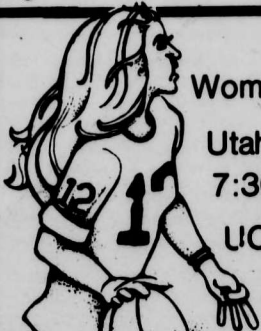
Men's Basketball

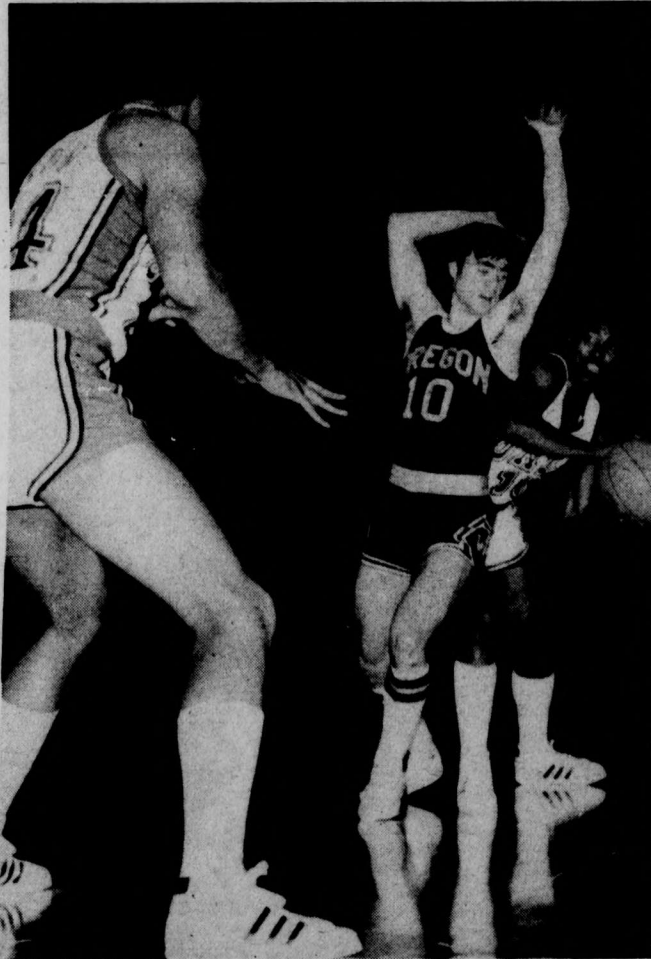
at  
San Diego State U.

Wrestling So. Utah State

7:00PM P.E. Complex

Wed. Dec. 8





AROUND IT GOES--Robert Smith, with ball, passes off to Lewis Brown, foreground, around an Oregon defender. Rebels won contest, 78-67.

photo by Melanie Buckley

Rebels

Continued from page 19  
times, with both teams winning two games. San Diego won the first meeting between the two teams in 1966 with a 92-61 victory.  
UNLV came back the next year to beat the Aztecs 68-44. But then were beaten by San Diego 88-71 in the NCAA Division Regionals later in the season. The Rebels came out on top with a 101-74

victory in the fourth meeting in 1969.  
UNLV went six years before they were to tangle with the Aztecs. Coach Jerry Tarkanian's squad had just finished one of their best years on record and had made the NCAA Division 1 Regionals. UNLV won the game against the Aztecs in the regionals 90-80 and advanced to the regionals where they were defeated by Arizona

State.  
The game is taking place in the San Diego sports arena and the Aztecs are certain to put up a fight before the home town fans. The UNLV ticket office is selling tickets and can be bought their this week.

UNLV comes home to play the Bison of North Dakota State on Dec. 17.

UNLV gained its second victory of the season with a 78-67 win over the University of Oregon Ducks at the Las Vegas Convention Center.

The Rebels shot a dismal .388 (19-49) from the field, but shot a great .784 (40-41) from the free throw line to gain the victory against the young Oregon team.

"The Kamikaze Kids" as Oregon is known because of their aggression, which cost them the game as they were charged with 38 fouls, and the Rebels hit on 40 of 51 they attempted.

Oregon was able to hit 37 percent of their shots (32-56), but only went to the free throw line six times and connected on three of them.

Greg Ballard kept the Ducks in the game with a high of 34 points. Mike Drummond had 14 points for Oregon and was the only other player besides Ballard to score in double figures for the Ducks.

High scorer for the Rebels was Glen "Gondo" Gondrezick, who

Continued on page 22



Jimmy's No. 1--and the controversial, but very personable tennis superstar proved the fact by winning the first semi-final round of the WCT-Ceaser's Palace Challenge Cup Tournament held this past weekend. Connors had difficulty with Vitas Gerulaitis in Sunday's match, but managed to win 5-7, 7-6, 7-6, 6-1. Connors walked away with \$80,000 for his four-day efforts and will play in the finals which will be held in April.

photo by Melanie Buckley

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# Wrestling Team Wins Third Straight

by Dennis Berry

UNLV's wrestling team won its third straight dual match with a victory over the Utah State Aggies. With the last match proving to be the clincher, Ed Veatch pinned Utah foe Steve Kyriopoulos to defeat the Aggies 26-17 last Wednesday night at the Las Vegas Convention Center. The match was a preliminary to the UNLV-Oregon basketball game.

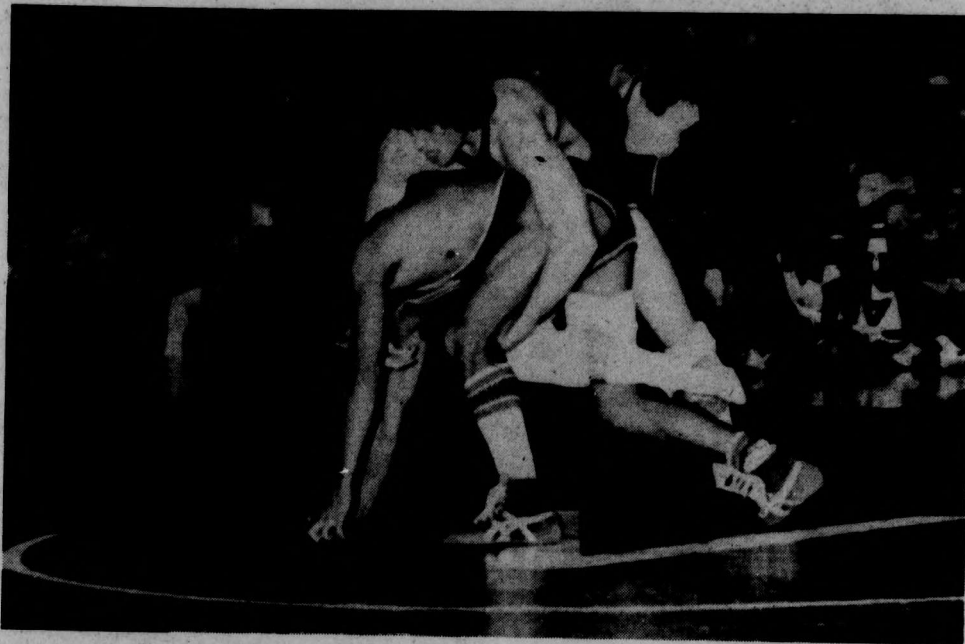
The Rebels ran their record to 3-0 with victories coming over Utah, Stanford and Cal Lutheran. They also hosted the UNLV Wrestling Classic and finished third behind Utah and Arizona. The Rebels had 51 points while the Wildcats had 100 1/4 and Utah had 66 1/4.

Charles Blalark won by a forfeit in the 118 pound class. Mike Springer defeated John Wilson 9-4 in the 126 weight class as the Rebels jumped out to a quick 9-0 lead.

Pete Durazo and Steve Wright fought to a 3-3 draw and Bob Northridge won 5-2 over his foe to give the wrestlers a 14-2 lead. Don Barrios won by forfeit in the 150 pound weight class and UNLV looked like they were on their way to an easy victory.

Utah came fighting back with wrestlers Bob Erickson defeating UNLV wrestler Jeff Wilton 8-2 and Mark Harris defeated Cornelius James while Craig Foster and Tony Rodrigues were both beaten by their respective opponents.

That set the stage for the last minute dramatics by Veatch. He trailed 4-1 into the second period but the 350 pound Kyriopoulos



Bob Northridge (top), in the 142 lb. match.

photo by Melanie Buckley

was laid on his back for nearly a minute and a half before getting pinned.

UNLV had a 20-2 lead after the first five matches but Utah rallied to win four matches in a row to set up the dramatic finish.

Last weekend the wrestlers competed in the ASU Invitational in Tucson. Results of the match were not known at press time.

In the UNLV Classic, four Rebels made it to the finals but were defeated by their foes and fin-

ished with second place medals. Barrios had a third place finish and Northridge placed fourth.

Against Cal Lutheran the Rebels opened their first intercollegiate match in style with a 49-0 victory.

Facing the undefeated Cardinals of Stanford, the wrestlers won their second dual match of the season with a 29-13 victory. Carl Blalark decision his opponent in the 118 pound class and the Rebels were never headed.

Mike Springer defeated his foe

in the 126 weight class 14-2 while Durazo defeated his foe 7-1 to give the Rebels the lead. Stanford wrestler Jim Spangler defeated Northridge in one of the three matches the UNLV wrest-

lers lost.

Wilton beat Tom Kennedy and James was beaten by Stanford wrestler Craig Reynolds 8-0. Craig Foster defeated Roy Tolles 8-5 while Manny Suarez was pinned by Stanford wrestler Mike Gebers. Heavy weight Ed Veatch pinned Joe Coehla to close out the scoring and victory over Stanford.

## UNLV 29, Stanford 13

- 118-Blalark (L.V.) dec. King (S) 5-4
- 126-Springer (L.V.) dec. Bartenen 14-2
- 134-Durazo (L.V.) dec. Yoshida 7-1
- 142 Spangler (S) dec. Northridge 6-1
- 150-Barrios (L.V.) dec. Yancey 4-0
- 158-Wilton (L.V.) dec. Kennedy 11-3
- 160-Reynolds (S) dec. James 8-0
- 177 Foster (L.V.) dec. Tolles 8-5
- 190-Gebers (S) pin Suarez 3:14
- Hvy-Veatch (L.V.) pin Coehla 3:42

## UNLV 26, Utah State 17

- 118-Blalark (UNLV) won by forfeit
- 126-Springer (UNLV) dec. Wilson (US) 9-4
- 134-Durazo (UNLV) and Weight (US) 3-3 draw
- 142-Northridge (UNLV) dec. Durro (US) 5-2
- 150-Barrios (UNLV) won by forfeit
- 158-Erickson (US) dec. Wilton (UNLV) 8-2
- 167-Harris (US) dec. James (UNLV) 13-2
- 177-Hinckley (US) dec. Foster (UNLV) 10-2
- 190-Oreyer (US) dec. Rodrigues (UNLV) 13-3
- HVY-Veatch pinned Kyriopoulos 3:24 Veatch UNLV)

## Shavers, Quarry Headline

### Twin-bill Card at Aladdin

Power punching Earnie Shavers, the third ranked heavyweight in the world, headlines an attractive doubleheader at the Aladdin Hotel Saturday afternoon when he takes on Philadelphia's "Tiger" Roy Williams in a scheduled 10-round battle.

The co-feature will match Mike Quarry of Orlando, Florida with Mike Rossman of Turnesville, New Jersey in a 10-round light heavyweight contest.

Both fights, emanating from the plush new 7,500 seat Theatre for the Performing Arts, will be telecast live on CBS Sports Spectacular. The bouts, which start at 1pm local time, will not be seen live on CBS in Las Vegas. The show marks the second televised boxing event at the Aladdin for the promotional combine of Top Rank, Inc., and Madison Square Garden in association with Mel Greb Promotions of Las Vegas.

Shavers, who has scored 51 of his 53 career victories by knockout, is fresh from an impressive two-round knockout over Henry Clark on the Ali-Norton card in Yankee Stadium on September 28. He has lost only five bouts and is considered the hardest puncher in the heavyweight

division.

Shavers is ranked third by the WBA for the title vacated by the supposedly retired Muhammad Ali. Of the top five rated contenders, only Shavers has yet to fight for the title.

Williams, a 27-year old who turned pro in 1966, has a lifetime mark of 21 wins against five defeats while registering 14 knockouts.

Irish Mike Quarry (58-7-4) and Mike "Jewish Bomber" Rossman (27-3-3) square off in the first half of the double main-event. The winner has been promised a world title bout with WBC light-heavyweight champion John Conteh of England.

Quarry wowed the Aladdin fight fans on Oct. 30 when he cleverly decisioned Tom "The Bomb" Betha. Quarry won a 10-round split-decision verdict over young Rossman on Sept. 30, 1975 in Madison Square Garden as the more experienced Quarry was able to dictate the pace and strategy of the bout.

Rossman, however, is much more mature this time around. Included in his 27 victories are 16 via the knockout route.



Ernie Shavers



Roy Williams



Mike Quarry

#### UNLV

#### 1976-77 WRESTLING SCHEDULE

Nov. 26	Cal Lutheran Coll.	4:30pm
Nov. 27	UNLV Wrestling Classic	9:00am
Nov. 28	Stanford U.	1:00pm
Dec. 1	Utah St. U.	5:30pm
Dec. 3-4	at U. of Ariz. Tourn.	9:00am
Dec. 6	So. Utah St.	7:00pm
Dec. 9	at Claremont Coll.	7:00pm
Dec. 10	at Biola Coll. Dual Meet Tourn.	9:00am
Dec. 20	Texas A&M U.	7:00pm
Jan. 2	Oklie. St. U. (Exhib.)	7:00pm
Jan. 3	UCLA	5:30pm
Jan. 7	Cal St., Stanislaus	5:30pm
Jan. 8	Colo. Sch. of Mines	3:00pm
Jan. 14	Cal St., Fresno	7:30pm
Jan. 15	at Cedar City, Triple Duel	9:00am
	Weber St., Adam St., S. Utah	
Jan. 21	Cal Poly, Pomona	5:30pm
Jan. 22	Cal St., L.A., Cal St., Fullerton	3:00pm
Jan. 26	Cal St., Sacramento	7:00pm
Jan. 28	Claremont Coll.	6:00pm
Feb. 4	at Cal St., Fullerton	7:30pm
Feb. 5	at Biola Inv. (16-tm. tourn.)	9:00am
Feb. 11-12	at Lobe Invit. Tourn.	9:00am
Feb. 18	Pomona Pitzer	7:00pm
Feb. 25	at No. Ariz. U.	3:00pm
Mar. 1	U. of Hawaii	5:30pm
Mar. 4-5	at W. Reg. NCAA Div. I Tourn.	9:00am
Mar. 18-19	at NCAA Championships	9:00am

Home Matches will be held at UNLV - N. Gym of P.E. Complex  
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Joe DiMaggio and unidentified friend at Rebel game.

photo by Melanie Buckley

## Baseball Great Views Rebel Game

by Dennis Berry

The Yankee Clipper, Mr. Coffee, and a Rebel fan. During the recent UNLV vs the University of Oregon basketball game, the YELL had an opportunity to talk to one of the all-time great baseball players in the history of the sport, Joe DiMaggio.

"This is not one of their better nights," said DiMaggio when asked what he thought of the nationally ranked Rebels at halftime.

"I had to come and see them since all my friends are Rebel fans, they brought me to see them," he said. "I know the coach, and I want to wish him luck in the coming season," he added.

DiMaggio joked around for a second when asked what he thought of the Rebels and when he made the above quote, he said, "I know the coach and ahhhh what's his name."

UNLV won the heated contest against Oregon's "Kamikaze Kids" 78-67. DiMaggio saw one of the few contests in which the Rebels did not control the tempo of the game, almost saw Oregon Coach Dick Harter and UNLV assistant Coach Ralph Readout get involved in a fight, one of the lowest scoring games the Rebels would be involved in and saw the Rebels strengthen their home court winning streak to 42.

## Rebels

Continued from page 20

had 21 points. He hit on 7 of 13 from the field and 7 of 10 from the free throw line. Robert Smith and Reggie Theus each had 17 points with 13 of Theus' coming from the charity stripe as he hit 13 of 16.

After falling behind 15-14 with 10 minutes gone in the first half, the Rebels scored nine straight points to pull out to a 24-15 lead with little over four minutes left in the half. The Rebels defense held the Ducks scoreless in that span. UNLV led at half 34-24, but Ballard hit on three baskets to pull the Ducks within six. That was the closes the Ducks were able to come until there was only four minutes left in the game when they rallied to pull within four at 61-57.

UNLV out rebounded the Ducks by only four by 36 to 32 but Oregon turned the ball over 28 times which hurt the team.

Eddie Owens, last year's leading scorer, hit on only three of 12 from the field and four of six from the charity line to end with 10 points while playing 35 minutes.

Last year no one on the Rebels averaged more than 23 minutes a game, but against Oregon four of them played over 30 minutes. Robert Smith played all but one minutes in the game. Owens played 35 minutes, Gondo played 35 minutes and Larry Moffett played 31 minutes.

One of the tense moments of the game came when Sudden Sam Smith ended up at the bottom of a pile up and was momentarily hurt. UNLV assistant coach Ralph

Readout jumped out of his seat, and he and Oregon head coach Dick Harter became involved in a heated exchange of words but the referee installed order and the game continued.

Sudden Sam came out of the game with a slight sprain but would be able to play in the next game.

Head Coach Jerry Tarkanian thought the Ducks played good and controlled the tempo of the game. "They ran a patient offense and were semi-aggressive that we weren't able to get into our running game," said Tarkanian.

"I thought Lewis got two real key buckets late in the game for us," he added. Brown gained two rebounds after the Ducks had pulled within four points late in the game.

The Rebels victory avenged an earlier defeat to the Ducks. Oregon defeated the Rebels in 1974 in Tarkanian second year at the helm of the Rebels with a 94-77 victory.

Returning to the form that led to the #6 and #7 ranking in the nation the UNLV Rebels defeated the Iowa State Cyclones 115-70 to extent of their home court winning streak to 42 and gain their third victory. The loss dropped the Cyclones' record to 1-1.

Reggie Theus was the fans favorite last week against the Cyclones as he scored 24 points on the strenght of 14 free throws out of 15 attempted and five of 11 from the field.

Tony Smith coming back from an injury that sidelined him last week against Oregon played a

good game as he scored 12 points on a four of six from the field and four of four from the free throw line.

Free throws were again a big difference in the scoring. UNLV had only 34 field goals to the Cyclones 30, but UNLV made 37 of the 43 they attempted while Iowa made 20 of the 30 they attempted.

The Rebels made 20 of 31 shots from the field to take a halftime lead of 54-33. Iowa shot 35 percent at the half and 34 percent for the game as they connected on only 30 of the 76 they attempted.

For the game the Rebels shot 59 percent as they connected on 34 of 66 shots they attempted. The Rebels out rebounded the Cyclones 48 to 41 with Larry Moffett the high man for the UNLV with 11. Theus had nine, Lewis Brown had eight and Glen "Gondo" Gondorick had seven.

High rebounder for the Cyclones was Dean Uthoff with 10 rebounds and he also had 13 points. Audrey Parker had nine rebounds and Steve Burgason had five.

The Rebels jumped out to a quick 6-0 lead but the Cyclones came back to tie the score at 6-6.

Robert Smith led a 15-6 spurt by UNLV and they were never headed the rest of the game.

The Rebels added to the score bit by bit and had their largest lead of the first half at 21 with 6:37 left in the half but the Cyclones came within 15 but baskets by Eddie Owens and "Gondo" put the Rebels back up by 21 at halftime 54-33.

Sudden Sam scored with 9:03 left in the game to put the Rebels in front by the score of 88-53 the largest margin of the game.

The Cyclones out shot the Rebels 18 to 14 but the Rebels made 23 of 25 free throws while the Cyclones hit on only 11 of 16 from the charity stripe.

Seven Rebels played more than 20 minutes with Easy Eddie playing a Rebel high of 28 minutes. Last year no Rebels averaged more than 23 minutes a game.

Last year the Rebels set an NCAA record for most 100 twice. They beat Reno 102-87 and Iowa 115-80.

This year the Rebels are averaging 98.3 points per game while allowing opponents only 78 points a game.

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LETTERS

Continued from page 5

that love is something that everyone, who will, can share; that compassion need not to be denied to one, in order to be given to another.

I feel truly sorry for those who hate. I feel truly sorry for Mr. Wilkerson.

I am, sirs, with warmest regards.

Sincerely yours,

J. Thomas Griffin, a Southerner

Dear Editor,

RE: Mike Wilkerson's "Mike's Mind" column.

Being a long-time Big Eight fan, I agree with your premise about the caliber of football played in that conference. However, it is difficult if not impossible to compare the strength of one conference against another. Case in point: the tri-champions of the Big Eight this year are Oklahoma, Colorado and Oklahoma State. Oklahoma was tied by Texas, while Colorado and Oklahoma State were defeated by Texas Tech and Arkansas respectively. Does that make the Southwest Conference the toughest in the nation?

BOOMER SOONER!

R. Browning  
Asst. Prof. of Management

Dear Editor:

I was just curious as to whatever happened to the finer FM music of the local radio stations, anywhere from classical to jazz, folk, rock 'n' roll, bluegrass, you know, the mellow music. Why doesn't Las Vegas acquire a little class? I turn on the FM stations, yet all I get is AM music. This is the first place I have ever been upon my travels where the AM stations are better than the FM, except for after midnight, when all "good students" should be retired for the evening.

And whatever happened to those good old college concerts I'm so used to going to. I mean, this college offers more to their cockroaches in the dormitory than they do to the students. I wonder how many of you out there agree. Slow down, be mellow; Happy Holidays!

A concerned resident/student

Dear Editor:

As students, we feel that dismissal of Dr. Gregg Barak by the university is in direct conflict with

the policies outlined in UNLV's 1976-1977 Bulletin. Therein, the university sets out three major goals. These are: "to strive for excellence in teaching, to generate new knowledge through research and artistic creation, and to provide meaningful public service programs for supporting the community." Following this statement is a brief outline of the ways the university seeks to implement these goals. Among these are:

---"Challenging students intellectually;"

In his courses, Dr. Barak presents major points of view (i.e., liberal, conservative and critical analyses) of crime and the criminal justice system in comparison and contrast; all of which are open to question and debate.

---"Helping to prepare students with instruction and counseling for lives which will be satisfying in terms of their own personal goals whether in useful careers, advanced study or in something more personal and less conventional;"

He presents a broadened view of the criminal justice system in relation to other institutions and society with emphasis on a humanistic viewpoint. This allows expansion of the area of inquiry in ways that students can relate to personally.

---"Presenting ideals of scholarship, objectivity, tastes and social and personal responsibility;"

Here we would like to place emphasis on the need for social and personal responsibility and objectivity on the part of the university administrators.

---"Maintaining, in the face of the depersonalizing influences of our time and of our own institutional growth, some earlier ideals with respect to significant teacher/student relationships and mutually supportive efforts in a common cause..."

We are frustrated and angry that as students of Dr. Barak we have had no real power or voice in the decision to dismiss him. These teacher/student relationships seem to be of no importance to the administrators who make the decisions.

We feel that Dr. Barak is an excellent teacher who has something worthwhile to add to this school. Whether one is in agreement with his views or not, an "education" achieved in an institution that only allows one particular ideology to be expressed is at best limiting and

unrealistic. Without new ideas, any achievement made by the students is done in spite of the university, not because of it. We need professors who offer differing points of view in order to attain a real perspective of any course of study pursued.

We support Dr. Barak and want to keep him as an instructor at UNLV. Our voice should be heard in this matter, if the university really means what it says in its own written policy.

Students of CRJ101

Dear Editor:

At one time I believed that UNLV could become a great university, capable of contribution to the direction and substance of society. My vision of UNLV's future has become supplanted by the sight of a university rising toward mediocrity.

What we are doing often borders on the ludicrous; while other universities are finding that mercenary sports do little for the residents of the state or university community, UNLV is spending practically all of its donor dollars and one half of its state-granted tuition waivers for athletics; while other universities are realizing the need for living space in a world of spiraling costs, UNLV is closing its dorms (and this despite the fact that the citizen-students of this state must travel north or south for certain programs and need living space); while other universities are realizing that the mandate is for solid, substantive work, UNLV continues a no "F" policy, a series of incredibly short semesters, a policy of large classes and large class loads--all of which contribute to a scanty and rapid education. The students say it, the faculty know it and the administration hides it: our graduates do not graduate with the expertise or strength to deal with the world's exigencies. This is all the more saddening given the potential the University of Nevada, Las Vegas.

While other schools are facing financial turmoil and suffering through what some perceive to be depression conditions, UNLV can consider a law program, a biological lab

and other new facilities. Obviously we are in better financial shape than most universities; with our solvency we could create programs matching the needs of Nevada.

I see clear mandates for a number of programs this University could inaugurate: in a world of energy shortage, we could develop an energy-resources program; on a earth threatened by nuclear waste, we could initiate a waste-studies program (tied to the energy-studies program in the same way all power is ecologically tied to waste); in a world where television is becoming THE form of communication, we could guarantee our future by opening our three-million dollars worth of television facilities to more than the twenty to thirty students a semester now able to utilize those facilities; in a world where food production is a first priority, we could draw upon Reno's agricultural program to develop a complete food processing program here in Las Vegas--and, instead of using our all-too-precious water for grass and non-bearing trees, we could turn a part of this campus into a garden. We could open our eyes and become one of this country's best universities.

To operationalize our potentials requires drastic reconsideration. Students must consider whether the best use of student-body funds is entertainment or contribution to solid, substantive programs. Faculty need to reappraise whether turning new positions into salary raises really meets societal exigencies as well as funds channeled into innovative, meaningful programs that promise survival. The administration, if it desires academic excellence, will have to deny simple maintenance of the grounds and the obtaining of UP ratings as primary concerns. The Regents and Chancellor would have to cease viewing the university as a business and begin demanding quality, depth and meaning rather than quantity, quickness and image--and, more importantly, the Regents and Chancellor would have to start working to convince the Legislature and the citizens of this state that now

is an important moment for this University.

While the tone of this letter may seem over-critical, it is written in optimism, not despair. I believe that this University has moved forward but that the decisions we make now will determine whether we succeed or fail in structuring a university that contributes to the direction and substance of society.

In about twenty years, the bulk of our natural gas will be gone, and man's ability to develop new energies will determine the level of future civilization. Waste may become a source of gas, fertilizer and water. Transportation will significantly change, and the media, as McLuhan suggests, may channel the global-village transportation of ideas and information. Finally, as petroleum goes, so goes the agri-business which has based itself on the high production and speed-like effects of chemical fertilizers. When petroleum--the basis of chemical fertilizers--is gone, man will once again have to seriously consider the nature of survival and food processing. The effects of living without oil will depend on how well we use our energies today to perfect and create tomorrow's energies, on how well we maintain communication with one another without automobiles, on how well we process food from an organic base. As a university, our mandate is to provide bridges between our past and our future. If we are to function as a university and explore man's future, we must begin now, together, in common awareness that the exigencies of the world belong to all.

Evan Blythin,  
Associate Professor,  
Communication Studies, UNLV

The YELL welcomes letters from students, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. Please mail your letter to The YELL, 4505 Maryland Parkway, Las Vegas.

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# Time to Renew Lockers

First semester lockers expire on December 22. Students not renewing their locker for the second semester should remove contents by this date and bring their receipt and lock to Equipment Room #2 for validation of refund. The refund is now paid at the controller window located across the street in the Business Service Building (East door).

### LARGE LOCKERS

If you plan on renewing your locker for the second semester please notify Equipment Room #2 so that locks will not be changed and locker reassigned. Contents will be removed and not stored. Fee is \$7.50 for the second semester.

### SMALL LOCKERS

Lockers will not be reassigned or contents removed until the end of the second semester.

## Politics

Continued from page 5

problem. We could locate pollution control check stations on the roads entering Las Vegas, much like the ones in California. We could provide cheap mass transportation into and around the valley, so it would not be necessary to drive into Las Vegas, sending the pollutants into this temperature trap that we live in. Yet, it seems unlikely that any of these measures will be implemented for a long time. Smog alerts quickly become yesterday's news, or so common that they're just dull spots on the daily weather report. We may need a killer fog to wake up the people to the problem. But that just may be too late.

## CLASSIFIED

**REWARD!!-NO QUESTIONS ASKED-** On Friday, Nov. 5th in Chem 223 (Computer Terminal Room) between 3:15 to 4 pm, a brown leather brief case, 4"X18"X13" with two brass clasps and combination lock was mistakenly picked up. The personal papers, books, and notebooks are extremely important only to me, as they cannot be replaced. They are of no use to you, so it would be greatly appreciated if you would please return it to Judy in the Physics Dept. office.

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**WANTED ROOMMATE** - to live in 2 bedroom furnished apt., male or female, apply in person at Avenida Park Apt. 1977 Tenth Avenue, Apt. number 14

**FOR SALE** - '69 GTO, 400 cc., good condition, \$1,199 Call 726-7269

**SELL or deliver SOCIETY Discount Booklets, "You Save!"** 1985 East Charleston, Mon.-Fri. 10-4

**FOR SALE** - This is a real money-maker. 35 m.p.g. on the freeway. 1972 Toyota Corolla, 4 cylinder, new paint job. \$2495. Any offer considered. Call Group at 645-2166 after 6:00 pm

**TYPIST** - Account, prompt, reasonable. 467-8246.

**HELP WANTED** - Driver wanted, several days after noon or nights a week. Call 673-3067.

**I AM GOING** East at Christmas time, would like to drive back, but I need a ride. NMI Klumb, Nite Dept. 729-3349 or ext. 2349. Can leave 12-20

**FOR SALE** - 1974 Corvair, 4-cyl., 6 cylinders, \$1899, or \$1999 with best features. Any offer considered. Call Group at 645-2166 after 6:00 pm

**74 FORD SUPER VAN** 3/4 ton V. 6. automatic, stock, power steering, hubcaps. \$3,999 673-2542 after 6:30 pm.

**TANK RECK REPAIR** - and service \$15 plus parts. Always available. 2424 Paradise Blvd. Alhambra, Calif. 91803. 726-0244

**SPECIAL** - 1974 Corvair and parts, \$24.99 plus parts. Always available. 2424 Paradise Blvd, Alhambra, Calif. 91803. 726-0244

**STEREO AND HI-FI** - service and repair, \$15 plus parts. Always available. 2424 Paradise Blvd, Alhambra, Calif. 91803. 726-0244

**FACULTY ONLY** - 3 bedrooms, 2 1/2 bath townhouses with swimming pool, clubhouse, tennis courts, access from UNLV, for rent. References and lease ready. Call 292-2628 or 726-3778.

**76-210mm SUN MULTI-SOOM LENS** - in its case, with 8l Penta, Nikon, Canon, etc. Call Matt 542-5225

**OLDIMOBILE** Corolla 442, top player, air, power, much more, radio three. Asking for \$1495. Call 486-4391 after 3 pm.

**GUITAR** - Epiphone (prime condition) \$149, call Bob or leave message at 726-5125

## Student Union Business Hours

The hours during the Christmas break for the Moyer Student Union are as follows:

Monday-Friday 7am to 7pm

Saturday & Sunday Closed

Holidays (Dec. 24 & Dec. 31) Closed

As of January 24th, the Union will resume normal business hours. (7 a.m. to 10 p.m.)

## Veterans News

We're looking for a few good men, regardless of which military branch you served under. We need men with your experience, in positions of responsibility as reservists. The personal and professional rewards available to you are many and satisfying. We have authority to retrain you into any Military Occupational Specialty compatible with the unit's mission and organization, and if you desire formal active duty schooling or retraining, we can arrange that also.

I would like to acquaint you with a superb opportunity for convenient part-time employment affording supplemental income for you without interfering with studies or attendance, and which provides continuing job training and development of leadership and character. Our Active Marine Corps Reserve Program seems to have been tailored to meet your needs.

An optional benefit for a Marine Reserve college student is that the reserves afford you an excellent stepping-stone to an officer program leading to a commission in the regular Marine Corps upon graduation.

Following are some of the benefits you will receive:

- Insurance--Low cost Servicemen's life insurance (SGLI) \$20,000 policy--you pay \$3.40/month.
- Hospitalization--members are fully covered while on duty with the reserves.
- Buying power--For each weekend drill performed, you receive 2 days of unlimited exchange privileges.
- Commitment--As prior military you have the option to resign if conflicts with your schedule arise.
- Retirement--Upon completion of twenty years of service, and upon reaching the age of 60, a liberal monthly pension will be paid, depending on the grade held.
- Clothing--Uniforms and equipment will be issued upon enlistment.

### Announcement

The YELL will print one more issue in the month of December.

That will be released on Wednesday the 15th.

There are plans on the drawing board to have an edition in early or middle January, that will be mailed out to any students who have paid their CSUN fees.

Watch for both issues

## Hotel Slates Meeting to Be Held at Showboat

The Showboat Hotel will be the site of the Hotel Association business meeting Wednesday, December 8.

Cocktails will be served beginning at 6:30pm, followed by dinner at 7:30pm. The "business" will commence at 8:30pm and will feature the honoring of both the December hotel administration graduates and Dr. Lendal Kotschevar, who is leaving the school.

Hotel College faculty members are invited to attend this affair, which Charlie Collins, HA vice-president, says is "sort of our Christmas party." Charge for the dinner will be \$3.75 for HA members and hotel faculty. Payment should be made in the hotel office prior to the meeting.

For more information contact, Sgt. Carrillo, Marine Corps Reserve. 451-1463.

## Holiday Special In Convention Center

On Thursday December 9th, the Las Vegas Youth Affairs Office, a division on The Cultural Services Department, will sponsor and coordinate the second annual "Holiday Special" in the Clark County Convention Center Rotunda at 7:30 pm, with doors opening to the public at 6:30 pm. Ten Senior High School's pop groups, stage bands, and specialty acts will present the 2 1/2 hour continuous entertainment on two large stages.

The family oriented event will be co-sponsored by the Clark County Bicentennial Committee.

Tickets are available at \$1.00 donation from the Youth Affairs Office at 386-6211, or the following Senior High School Choral Departments; Eldorado, Rancho, Clark, Valley, Basic, Chaparral, Gorman, Bonanza, and Las Vegas.

### SPECIAL CLASS ON CAREER PLANNING

If you are an undergraduate and not sure what your choice of career jobs will be when you graduate....we have the answer for you--a SPECIAL CLASS IN CAREER PLANNING. This special class, never offered before, will be given during the Mini-Term, January 3-14 from 1:30-3:30 pm and will carry one credit toward graduation requirements.

The class will analyze the current job market and employment trends; explore different career choices; investigate careers through actual field trips to business, industry, and hotels; give you a chance to determine your interests in different career areas; help you select courses needed to reach your career goals; and explain the help given to you through the Career Placement Office.

The class will be offered by the Career Planning and Placement Office and promises to be one of the most valuable and exciting classes ever offered.

If you are undecided as to your choice of a career job YOU CAN'T AFFORD TO MISS THIS SPECIAL CLASS. Pick up your class card for course FUCS 186X during the Mini-Term registration starting December 8, 1976.

## HAVING AN AFFAIR?

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