

UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

VOL. 21, NO. 14

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DECEMBER 1, 1976

KSHO Backs Out and Will Not Broadcast Rebels

Jef Rense, Sports Director for KSHO, Channel 13 television, last week announced on the air that, due to contractual problems, KSHO would not be telecasting any UNLV Rebel basketball away games.

Rense indicated that KSHO had to back out due to "last minute changes made by the UNLV Athletic Department." Rense did not elaborate.

Herman Westfall, UNLV Vice-

President for Business Affairs, indicated that he had been contacted by Rense and a person identifying himself as booster Red Gilsun. Both said, according to Westfall, that they had been authorized by UNLV President Donald Baepier to negotiate a broadcasting contract.

Westfall discovered, upon asking Dr. Baepier for verification, that the UNLV president had only given his approval to discuss

terms with the Athletic Department and not directly with Westfall.

Baepier is currently in the Middle East and unavailable for comment. However, sources close to the Athletic Department have indicated that some kind of an arrangement for the broadcasting of Rebel away games was still in the process of being worked out. They declined further comment.

THE YELL AT WORK?—We're not the only ones who seem to have problems with our spelling. Aww, maybe they just ran short of paint.

photo by Melanie Buckley

CSUN Offers Discount Movie Tickets

CSUN has arranged for half-price tickets for several local movie theatres to be available to students. These tickets can be exchanged for regular admission tickets at the box office of the Fox, Boulevard, and Parkway Theatres. The tickets are priced at \$1.50 for the Fox and Boulevard Theatres.

Mr. John Malone, manager of the Parkway Theater, and Mr. Ray Goldsworthy, manager of the Fox Theater, both highly recommend these tickets. "It's a good deal for students," said Malone.

"We have plenty of students attending the movies every weekend, and they might as well save money."

CSUN Vice-President Pam Beury agrees. "Seven dollars is a lot to pay just to see a movie. A lot of people can't afford it."

The tickets are good until April 30th, so buy a bunch and get ready for the holidays. They are sold at the information booth in the Student Union, from 8:30 to 3 pm.

Thanks to People Who Made Homecoming

The UNLV Homecoming Committee wishes to thank all of the contributors who made the UNLV-UNR Homecoming the best 51 centennial half-time ever staged at the Las Vegas Stadium. This gracious acknowledgement of all those who donated their time, energy, money and materials and made the event a memorable one is as follows: Henderson National Guard; Fletcher Jones Chevrolet Leasing; KORE TV-3; Prudette Motor Cars LTD; Mr. Lewis; Ralph Hughes, Lincoln Welding Co.; Baker Concrete Association Inc.; M.T. Williams Contracting Co.; Vegas Valley Distributing;

Glenn Terry Concrete Co.; Mike Rodgers, Ad-Art; Bat Rentals; Metro Police Dept.; Mr. Lindsay, International Air Transport General Helicopter Service; Skaggs; Bill Morris; Tony Mark; Tom Donnelly; Dan Enos; Ross Huebner; George Stames; Del Webb's Mini Hotel; Sahara Ho-

tel; Bonanza Iron and Metal Works; Cascade Water Co.; Aladdin Theatre for the Performing Arts; Hilton Hotel; Holiday Inn Casino; Frontier Hotel; Union Plaza Hotel; McDonald's; CSUN; UNLV Chemist, and of course, The Rebel.

CSUN Buys Seniors Turkey Dinner

The students of the University of Nevada, Las Vegas presented a Thanksgiving dinner for the area's senior citizens last Tuesday. The dinner was held on the campus in the Student Union Building.

The event was set up by Tom Marco, who organized the students, and Betty Pullman, who coordinated the seniors. The event is sponsored by the Consolidated Students of the University of Nevada (CSUN), through their activities board.

Over a hundred and fifty people were in attendance, and they appreciated their servings of the traditional turkey, ham, dressing, five different kinds of salads, and a healthy ration of pumpkin pie.

Two guest speakers were in attendance, which added to the event. Tom McIntire, the director of senior services for Clark County, was there to speak, as was Ron Lurie, the Mayor Pro-tem of Las Vegas.

This was yet another community service project by CSUN.



Hail to the Chief

There seemed to be a few problems in the coverage of the recent Homecoming activities.

For one, a headline over the story describing the four Homecoming Queen candidates carried the headline: "Charlie's Angels Plus 1 Vis for Homecoming Queen." To some this appeared to mean the three white candidates and the one black candidate because "Charlie's Angels" is a TV show about three white girls. This

was not the intention of the headline. The headline writer at the time had three more four penny girls pictured and had nothing to do with the color of their skin.

The YELL certainly hopes there are no hard feelings by Homecoming Queen Shirley Harper, but if there were, she has a share analogy from the YELL.

There was also the omission of Tonopah Hall's candidate Bonnie Low from the Homecoming story printed after the event. Her name was in the original manuscript of the story, but was accidentally left out when the story was set into type. Miss Low was the second runner-up behind Miss Harper and Rhoda Pack.

There was also an unintentional mistake in the reporting of the UNLV float competition results. The YELL reported last week that the Kappa Sigma float had the second place prize. Actually, it's the Resident Students of Tonopah Hall that had the second best float. Kappa Sigma is apparently the third place entry.

The YELL regrets any problems

these errors may have caused.

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Did the FBI or the CIA have Kennedy assassinated?
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Annual YELL Survey See Page 3



The Second YELL Reader Poll

Not to be Confused with the Sex Survey

As the semester nears its end, it is time to present another YELL Reader Survey. The YELL presents these once a semester, to find out what the majority of our readers think about the paper and the issues that have been discussed in the previous 14 weeks' papers. These questions are being asked with the utmost in honesty, and the results are compiled with the objective of improving the paper and increasing the student mood. This survey is a serious one. Please do not confuse it with the "YELL Sex Survey," which was done entirely as a joke. We would really appreciate your response. Please fill it out and mail it in to: The YELL, 4885 Maryland Parkway, Las Vegas, Nevada 89154, or bring it up to our office, which is located on the third floor of the Meyer Student Union. Thank you!

1. What is your status?
 - a. freshman
 - b. sophomore
 - c. junior
 - d. senior
 - e. graduate
 - f. faculty
 - g. high school student
 - h. non-student
 - i. alumni
 2. What is your income level?
 - a. under \$3,000
 - b. \$3,000 to \$5,000
 - c. \$5,000 to \$7,000
 - d. \$7,000 to \$9,000
 - e. \$11,000 up
 3. Do you live....
 - a. at home with your parents?
 - b. in the dorm?
 - c. alone in an apartment?
 - d. with roommates in an apartment?
 - f. with spouse?
 - g. with boyfriend or girlfriend?
 - h. in a mobile home?
 - i. do you own your own home?
 4. What is your age?
 - a. 18 or under
 - b. 19-20
 - c. 21-22
 - d. 22-25
 - e. 25-30
 - f. 30-40
 - g. 40 or over
 5. How often do you read the YELL?
 - a. all the time
 - b. most of the time
 - c. occasionally
 - d. almost never
 6. Rate the following features:
 - a. Focal Point/George Stamos
 - b. Steven's Scoreboard/Steve Howard
 - c. Podium/Don Barry
 - d. Slider/comic strip by Phil Atteberry
 - e. Mike's Mind/John Williamson
 - f. After Five for Under Five/Pat Moreop-Al Izzolo
 - g. Outdoors/Gary "Gigs" Buyacheck
 - h. Minority Affairs/Pat Bailey
 - i. Greek Column/Lee Zaichick
 - k. The Hotel Association/Steve Gordon
 - l. Perspective on Politics/Kirk Voelcker
 - m. Roving Photographer/Melanie Buckley
 7. Which separate section is most interesting to you?
 - a. editorials
 - b. sports ("Rebellion")
 - c. entertainment ("Centerstage")
 - d. news (1st, 2nd, 3rd pages)
 - e. organization columns
 - f. other _____
 8. How would you rate this semester's YELL with last semester's?
 - a. better than last year
 - b. worse than last year
 - c. better in some areas
 - d. about the same
 - e. don't know
 - f. don't care
 9. What kind of job do you think the YELL is doing?
 - a. outstanding
 - b. good
 - c. fair
 - d. poor
 - e. total garbage
 10. How irritating are the YELL's misspellings and other errors?
 - a. very irritating
 - b. irritating, but no more than other papers
 - c. I find the paper impossible to read
 - d. I am not bothered by the mistakes I find
 - e. no opinion
 11. The biggest problem area for the YELL is:
 - a. spelling and typographical errors
 - b. errors in fact
 - c. poor writing
 - d. poor layout
 - e. poor photography
 - f. poor drawings
 - g. subject choice (the subjects and stories the YELL chooses to cover)
 - h. none of the above
 - i. other _____
 12. The best aspects of the YELL are:
 - a. consistency of spelling, typographical
 - b. lack of errors in fact
 - c. good writing
 - d. good layout
 - e. good photography
 - f. good drawings
 - g. subject choice
 - h. None of the above
 - i. other _____
- ISSUES**
13. Would you be in favor of rules prohibiting smoking in classrooms?
 - a. yes
 - b. no
 - c. Undecided
 14. Do you think UNLV needs a dorm?
 - a. yes
 - b. no
 - c. undecided
 15. Do you feel that a professor should have to publish in order to receive tenure?
 - a. yes
 - b. no
 - c. undecided
 16. How important are big-time intercollegiate athletics to the university?
 - a. very important
 - b. important
 - c. not very important
 - d. a total waste
 - e. no opinion
 17. Would you be in favor of increasing the fine for parking in a handicapped zone from \$2 to \$10, if the additional \$8 would go to a fund to benefit those handicapped students?
 - a. yes
 - b. no
 - c. undecided
 18. Should Dr. Baepler or other administrative heads or faculty members be allowed to endorse political candidates?
 - a. yes
 - b. no
 - c. undecided
 20. Do you agree or disagree with the way that the P. E. Complex is being run?
 - a. agree
 - b. disagree
 - c. no opinion
 21. Is there a need for the students of UNLV and the CCCC to own their own radio station?
 - a. yes
 - b. no
 - c. undecided
 22. When it comes to CSUN sponsored activities, I have attended
 - a. nothing that has been sponsored by the students.
 - b. the ride the bus to the football stadium at least once.
 - c. one or more lectures (Von Daniken, Bernstein or Bugliosi)
 - d. at least one movie shown in the ballroom.
 - e. went to at least one Homecoming activity.
 - f. ate at one of the food giveaways.
 - g. other activity.
 - h. I have not taken part in any of these.
 - i. nothing CSUN has offered has been of any interest to me.
 23. What kind of an education do you feel you are getting at UNLV?
 - a. outstanding
 - b. good
 - c. fair
 - e. are you kidding?
 - f. no opinion
 24. Are you satisfied with the department in which you are majoring?
 - a. yes
 - b. no
 - c. no opinion
 25. How high in esteem are student government leaders, in your opinion?
 - a. very high
 - b. high
 - c. fairly impressed
 - d. unimpressed
 - e. a bunch of fools
- COMMENTS**
-
-
-

But Problems Abound

Time out for NLV Controversy

by Heidi Harlow and William R. Seago

There is a temporary lull in the stormy controversy surrounding the North Las Vegas city government with the hiring Thursday of Raymond D. Schweitzer, 40, as city manager. This makes Schweitzer the fourth person to hold that position in a little over a month, and the third in ten days.

Schweitzer, former city manager of Morristown, Tennessee, will take office on December 13. He was one of 135 applicants for the position, and his appointment ends an 18-month search for a person to fill the post permanently.

Schweitzer's appointment is only part of massive changes in the structure of North Las Vegas city government, dating back to the October 5 recall election which ousted Mayor Bud Cleland and two members of the city council.

Cleland was replaced by former judge Ray H. Daines. The recall election, the first successful one of its kind in Southern Nevada history, stemmed from petitioning by several hundred citizens who felt the Cleland administration was unresponsive to their needs. Among their major complaints was "fiscal mismanagement." When Cleland left office, the city showed a deficit of \$320,000.

Immediately following Daines' inauguration, City Manager Ed Boddy quit his position and was replaced by longtime city employee Jack Mitchell. Upon his appointment, Mitchell proposed a

plan to reduce the number of governmental departments from fifteen to eight. As Mitchell explained, "The city can't have deficit spending by Nevada law." Nevada Statute Title #21, Chapt. 266.600 states that a Nevada city cannot operate at a deficit of more than 30 percent of its total assessed property value.

Mitchell included in his plan a slight reduction in the number of city employees, as well as the liquidation of land holdings outside the city limits.

However, Mayor Daines soon announced that a massive reorganization, including a rash of firings, was needed to cope with the city's financial crisis. According to sources close to Mitchell, Mitchell did not want to be "the hatchet man" and thus resigned his post of three days, returning to his former position as Superintendent of Streets and Utilities.

Mitchell was succeeded in the city manager's position by Harold Callihan, 65, who was brought in out of retirement, having himself served 21 years as Superintendent of Streets. When questioned about the hiring of Callihan, Councilman James Seastrand, a holdover from the Cleland administration, said, "It appears he was hired to do the firing."

Since Callihan's appointment, seven department heads and ten other city employees have received their walking papers. Among them were Police Chief James Avance, City Clerk Shirley Hamel and Planning Director Irene Proter.

On Monday evening, November 15, at a regular meeting of the city

council, with a standing-room-only crowd attending, Mayor Daines justified the recent upheaval in city government, saying that the reduction in personnel and the reshuffling of departments and duties will, in time, make up the \$320,000 deficit. "It's not something we wanted to do, it's something we had to do," Daines said.

The Mayor repeatedly explained that the reason the firings were necessary was because the previous administration was only designed to accommodate a population of 78,000 people. The most recent official census, conducted in 1971, set the population of North Las Vegas at 38,212. By 1975, an approximate population survey pushed the figure to 50,000.

Early in the meeting, City Manager Callihan presented the reorganization plan, which did indeed reduce the number of departments from fifteen to eight. The plan was accepted by a unanimous vote of the council.

The next eight items of business were ratifications of appointments resulting from the reorganization plan. All were approved, despite frequent opposition by Councilmen Seastrand and Dan Mahoney. All that is needed to carry a proposition within the council is

a 3-2 margin, leaving Seastrand and Mahoney consistently outvoted by new council members Cynthia Baumann and Thomas Brown, and Mayor Daines.

Early on, local attorney George Franklin, representing four of the former city employees, approached the podium to voice opposition to the ratifications. However, Mayor Daines refused any comment from the floor. In disgust, Franklin left the council chamber saying, "We'll see the city in court."

At the completion of the formal agenda, Daines did open the meeting to discussion from the floor. The vociferous crowd appeared almost equally divided between support for Mayor Daines' administration and loyalty to the "old guard," some of whom were standing in the back of the chamber.

Of the crowd's display, Jack Mitchell commented, "The people who were here either wanted to discredit the present administration or dig their heels into the former one." Mitchell feels that the outbursts were primarily staged to attract media attention. "As for George Franklin," he said, "he is trying to intimidate us before we get the whole thing settled, but we aren't going to buy it. He tries to intimidate

anyone and everyone. The fact is, if we aren't legal in what we've done, then we have lost the right to hire or fire anyone."

Mayor Daines maintains that the council is on secure legal ground and that the ends will justify the means. "There will be no greater cost before the council hears this issue again at the start of the new fiscal year, on July 1, 1977," he said. Furthermore, he contends that the firings and resultant budget savings are the only way out of the current financial crisis.

At the same time, however, Daines has promised two weeks' severance pay to the fired city employees. Moreover, the threat of a serious lawsuit still exists. And finally, the mayor has yet to explain how new City Manager Schweitzer has been granted \$34,000 a year for that position, an increase of \$6,000 over the last long-term city manager, in the midst of such a severe economic crunch.

Although filling the city manager seat permanently has brought a temporary halt to the North Las Vegas uproar, only time will determine whether the new structure can actually solve the city's financial turmoil. The city council will meet again on December 6, at which time the storm may well begin anew.

THE YELL

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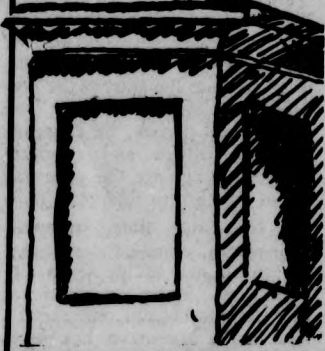
KFM Stereo 102

WE KNOW THE WAY AND WE'LL TAKE YOU THERE!

PODIUM

by

DON BARRY



Taking a history course in college is an eye-opening experience. I mean, they force you into history throughout elementary school and encourage that you take it throughout high school. And after 12 years of studying American history, you get to college and find out most of what you learned was a lie. Some of prep school history was accurate, but a lot is presented in a false way in regards to the motivation people had to do the things they did. It is in a way disillusioning, and in another way revealing, of how America got herself where she is today.

Take for instance the greatest hero in the history of this country: Abraham Lincoln. Lincoln never set out to free the slaves and never did much of anything to advance the position of black men on purpose. It was Lincoln's goal to preserve the union and nothing more. Lincoln firmly believed that whites were superior to blacks, and once gave a speech to an audience of former slaves telling them how inferior they were. It was Lincoln's goal to return all the blacks to Africa. So much for the great emancipator.

There are also countless other examples of how American history remembers the past and teaches it to the high schools of the nation. Every sub-group has some story of how they got ripped off, and then, as soon as they got a leg up on someone, they ripped the next group off. First it was the Pilgrims who were ripped off in their native England. Soon, as they got settled, they ripped off the incoming immigrants. As more immigrants came in, they looked for more land to settle. What land there was was owned by the Indians--so they ripped off the Indians. Then came the idea for the great rip-off: slavery. In many ways, that rip-off continues long after it was supposed to have ended.

There seemed to be no end to the list of people who were getting taken advantage of. As they needed more land, they provoked wars, first with Mexico, then with Spain, and constantly with the Indian

nations. But Americans refused to limit their misdeeds to non-whites, as they continuously did a number on in-coming Irish and German immigrants. Of course, if you happened to be a non-white immigrant (Chinese or Japanese), your fate was usually pretty predictable. And let's not forget another group that's still getting shafted: w. men. And women, unlike blacks, are being shafted *legally*.

Besides the poor treatment people of different nationalities have received, there is also the poor treatment people of different economic groups have received, i.e., the rich taking advantage of the poor. It's almost always the rich man sending the poor man out to defend with his life what the rich man has acquired by ripping off the poor man.

Maybe I'm being a little too harsh on America. The same misdeeds are true of virtually every other nation. Some nations are certainly much more offensive. America has at least *tried* to let the people decide for themselves. It is the pretentiousness that we are all expected to learn and accept that seems so wrong.

The old adage that there are two sides to every story never occurs to Americans. All of our enemies are always portrayed as being hateful war-mongers, when sometimes that description is more appropriate for the American actions. We have usually acted with noble intentions, but have often used unscrupulous methods.

Anyway, what I'm saying is not that Americans are bad people. Certainly, they are not. It was a lot of circumstances that made for a lot of very unfortunate events. Now is the time to realize our mistakes and make up for our past atrocities. Discrimination is still going on; so is imperialism in our foreign policy. So it all begins with education--in high school--about the REAL American history.

Besides, it is all very unsettling that we are paying educators to perpetrate lies. It seems kind of un-American.

FOCAL POINT

George

Stamos, Jr.

The YELL Advertising Manager, Bill Van Anda, has a favorite saying around the office. He constantly urges "let's get sick" on virtually anyone who comes through the door. Naturally, this has, shall we say, an *unusual* effect on his advertising clients, not to mention the staff of the newspaper. And, speaking of the staff of this venerable tabloid, yours truly took Bill up on his little dictum last week; I mean literally. Folks, I got sick. Now, I do not mean your average "take a couple of Contac with some Ny-Quil and forget it" sick, I mean *sick* sick.

You would think that it would really be ludicrous for anyone in, of all places, Las Vegas, to get food poisoning. I mean, our marvelous Culinary Workers Union, which insures top flight personnel and the management of the local hotels, who diligently strive--nay, toil--into the wee hours of the day to make sure that the over-16 million visitors to our fair metropolis each year cannot or will not ever even receive the slightest touch of sickness as a result of eating here are here to protect us, right? I mean, really! That's garbage! Period.

Let me clue you, I ate some old, rancid crabmeat along with my dinner at a well-known Strip hotel last weekend, and hoo boy! I won't go into the miserable details. Now, the reason I didn't smell or taste the poor quality was because I was entertaining wome out-of-town guests, and was stuffing my face while talking--which, I admit, was my fault. The crab, therefore, tasted just fine--unfortunately. Everything was just ducky, until the next morning, which dawned bringing excruciating agony and pain. I am virtually certain that it was food poisoning from the crabmeat, since another member of my family awoke with the same symptoms, and, you guessed it! That person had eaten crabmeat that night as well! Well, anyway, I had a bad case of the sickies for a week. And, what timing! Right during Thanksgiving. Right during Thanksgi....boo hoo hoo! Oops! Er, you'll excuse me, but the thought of missing out on that good food makes me, well...you know...sick!!! And that's not all, folks. Over one year ago, at that very same hotel, I partook of some cole slaw with my dinner. I don't think I have to tell you what happened with that! Suffice to say

that I later found out from a bus boy that most of that kind of stuff was simply thrown back into a vat at the end of one day and served the next.

Tactical. Anyone out there have a one-way ticket to Barstow?

I recently had the opportunity to sit in on Dr. Greg Barak's class on Criminal Justice. Barak is currently appealing a decision by the Department of Sociology to terminate his teaching contract at the end of the current academic year. I found Barak's class quite provocative. He deals forcefully with the issues of police brutality, formation of a police state, ghetto problems with police relations and other related topics. The textbook he uses, entitled "Iron Fist, Velvet Glove," is a recently published, radically-oriented study of the police in our society.

It is dedicated to the "heroic people of Vietnam and other oppressed people." By that, you can see that it is not your average stale textbook by any stretch of the imagination. Barak isn't afraid to let his students know the truth. I can say that what he teaches about police/community relations is the truth, because I saw it unfold on my television during Watts and the Democratic Convention just like the rest of you. But, of course, those were extreme situations and I think that Dr. Barak would treat them as such.

Barak is an example of the 'new breed' of urban sociologists and criminologists that such schools as Berkeley produced during the '60's. And that makes sense, since he and others like him didn't have to go far to get practical experience. The tumult of that period brought police/community relations right onto the campus, with sometimes disastrous results. Barak is not what you would consider your "typical" professor, in that he sports shoulder-length black hair, wears jeans and thus has the general appearance of being more a student than a faculty member. However, isn't it so that men have *died* so that people would not be judged by their "cover" or their skin? Looks, therefore, are relatively unimportant. It's what happens in the classroom that counts. And, although it is very hard to judge an instructor's overall performance from one class session, I was

Continued on page 19

MIKE'S

MIND



MIKE WILKERSON

I took my son to the Homecoming game against Reno and for the most part I really enjoyed myself. The game was great, the beer was wet, the weather perfect. I suppose the highlight of the day for Mike (my son) was when he got to talk to "Mr Spock" in the stands.

I did not enjoy one of the girls who was selling plastic visors. I told her three times that I didn't want one so she turned to Mike and said, "Don't you want one? Make your daddy buy you one." Only the fact that I am so slow witted prevented me from pouring my full beer over her head. Also, I'm somewhat of a cheap skate and I didn't feel that she was worth wasting the price of beer for.

I didn't enjoy the reception that the Reno fans were given in the stands, either. I'm sure that those fans were not completely blameless, but UNLV fans showed a lack of class by throwing beer and raising their middle fingers. They reminded me of the type of people you will find in the Deep South...ignorant.

One thing that surprised me was the crowning of the Homecoming Queen. Shirley Harper is a very lovely girl. I would think from what very little I know of her, that she will represent this school as well or better than the other candidates would have. But she is black! I moved to Las Vegas from the South; the Deep South. We lived two years in South Carolina and you get used to the way things are done in the south.

As a rule blacks are not elected Homecoming Queens in the South. If they are, (and miracles do happen) some people will elect to burn a cross on their front lawn.

I hate the South. I hate the type of open prejudice that is rampant there. I hate the type of atmosphere that allows the local television stations to announce the local "shootings" of the KKK on the 6 o'clock news, then show the filmed highlights at 11:00.

Some people think that education is the answer to racial prejudice. If that were true you would expect doctors, who have many years of school, to be less prejudiced than most others.

Not the case in Anderson, South Carolina. While living in that town I knew of one doctor that refused to treat Blacks. I have more respect for the doctor than I did for one other. He treated Blacks, but had separate entrances for whites and blacks. Oh, yes. Separate waiting rooms, too. I guess he didn't want to fool around with "Ethnic Purity" but still

wanted to receive the profits of Medicare and Medicaid.

Shortly after moving to Las Vegas, there was an article in the paper--a wire service story about a young girl whose doctor refused to deliver her baby because she hadn't paid all of her bill. The article also stated that the county hospital refused to admit the girl, who finally had her baby delivered by the ambulance attendant in the back of the ambulance. You guessed it; she was black, and it happened in South Carolina.

By no means does that state have a monopoly for racial prejudice. If you don't believe me, refer to the news stories about Jimmy Carter's church's policy towards excluding black people from membership. The policy has recently been changed. Now the church will accept Blacks. However, all prospective members must now be screened by a committee. I'm sure that the committee will use clear Christian judgement, so typical of the South, in deciding who is good enough to be members of their church.

Of course the South is not the only area that offers racial prejudice as a way of life, nor are blacks the only race to receive the butt end of the prejudice.

You want proof? Look in the jails and prisons of these United States. Take a census of the population of those inmates, by race. Now compare that census, with its ratio of white to black or white to non-white, to the population of the people outside of the cells. The way that non-whites are arrested and sentenced is in itself criminal.

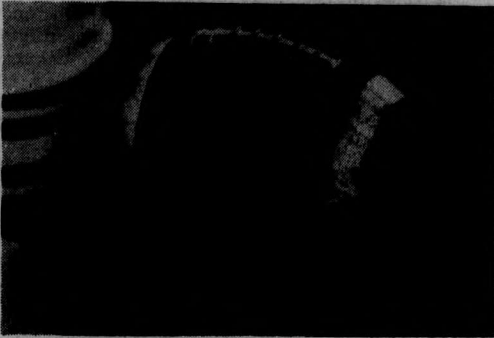
The reason that there are proportionately more non-whites behind bars than whites is because more non-whites commit more crimes? I pity those that believe that. I pity them and say "Hogwash and fly specks. And it's time to wake up to reality."

What is reality? Reality is that people are people. Some are good, some are bad, and some are indifferent. But they are all people.

So congratulations, Shirley Harper. Not because you are Black or non-white. Not because of what my fore-fathers did to your fore-fathers or what my brothers and sisters continue to do to your brothers and sisters. But congratulations Shirley Harper, for winning Homecoming Queen; and because you seem like a nice person. (Congratulations to Jackie Robinson, too, you lucky devil, you.)

ROVING PHOTOGRAPHER MELANIE BUCKLEY

QUESTION: What do you think of the Rebels?



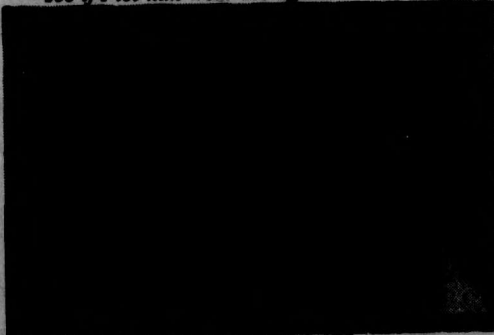
Football--"Wow! I dig the Rebels. Especially that fox Glenn Carano. I just love the way he picks me up and throws me around. He really sends me."



Helmet--"I'm glad football season is over so that I can get a breather. That greasy kid stuff was killing me."



Jacket--"Tony was so outraged during the Akron game that he just threw me to the ground and stomped all over me. Wait and see if I let him wear me again."



End zone--"I think they're OK. But they should show up more often."



Goalpost--"I heard a rumor that Sonny LeJuene is going out for track. It's all over between us."

LETTERS TO THE EDITOR

Dear Editor,

Last semester I argued that the University of Nevada "could become a great University capable of contribution to the direction and substance of society." In the same YELL article (Feb. 5, 1975), I further argued that UNLV was not meeting its fullest potentials and was, in fact, rising toward mediocrity.

As an update, I would like to report that the University has changed by virtue of that article. An energy program was started which now allows thousands of students to play around with solar energy and the transmutation of waste to power. Because of that article, a television program was started which now enables students to learn while producing programs for the community which are viewed for credit and which cover such classes as "how to build a solar house heater," "how to grow a garden in a small space" and "how to survive in an energy-depleting society." The faculty have benefited greatly from the television facilities since they can now see academic conventions "live" and in a two-way video context--faculty are now traveling t.v. Administrators are saving billions of dollars by

interviewing through two-way television, by video-conferencing, by dealing with the regents through a television network which extends to all universities with television facilities similar to ours. A number of students are

beginning to like the notion of taking some courses by t.v., with only one meeting a month on the University campus. And, finally, an agricultural program has started which teaches people how

to farm. Farming is now a prerequisite for graduation and all students are learning how to augment their survival with the aesthetics of growing things. The community garden on the campus

has become a national showcase, supplying all involved students, faculty and administrators with fresh fruit and vegetables.

Of course, all the above is a ruse--as much as I would like to make such an update, I cannot. As I face this fall's semester, I find myself returning to the notion that things are not as they should be, that we are in trouble; I continue to violate that tribal taboo linguistically expressed as "crying wolf," "doomsaying," or, worse, "party-pooing." Pooing at a party, as everyone knows, is no laughing matter. I can't really explain why I engage in such anti-social behavior unless, maybe, I've been spending too much time in the Las Vegas sun. I did, in fact, spend my summer in such outside research as building a solar heater, chopping firewood, learning how to rebuild Volkswagen engines and gardening. That much exposure could change one's perspective. The reason I spent so much time in the sun may also illuminate my strange perspective: This past summer was my bicentennial summer, my attempt, as one mildly consequential person has put it, "to win." I did not win. I did not become independent--despite all my labors I am not free

of your powers, your abilities or your politics. My solar heater, my garden, my Volkswagen, my cords of firewood, my research, my writing--the productions of my labor--have not freed me from your constraints. Au contraire, the president, along with the regents, chancellor, students, faculty and community, still determines the direction of this campus. It seems clear that, as individuals, no one of us can free ourselves from the others of us--unless we can, to some degree, share some common dreams. I think we are in trouble because we do not seem to be sharing in any common dreams.

We are sharing, however, problems. The guys in the junkyard where I worked on engines ("junkies" as they call themselves) talk about the times and they know that things are not as one would dream them. The ranchers around my folks' place (fifty miles from the nearest town) talk about the times, and they, too, say that the times are nothing to dream about. The secretaries here on campus talk about the times and they know that something is not right. The faculty I talk to acknowledge that things are not good. The administration has revealed its perplexity by bringing in a consultant from California to help fix the future. Everyone I know shares the position expressed by Mr. W.D. Fox in a letter to Regent Fong: "there are dozens of meaningful, desperately needed projects that are vital to the nation as well as to the community which beg for undertaking." (Feb. 10, 1975). And yet, despite widespread belief that solutions are needed, as I look across the campus I do not see the common dreams necessary to solve persistent problems in energy, waste, mobility and food production.

Instead of teaching people how to use and develop solar power, the University is building a solar-powered biological lab which solves institutional problems, but does not teach students how to deal with solar energy on an individual basis. The faculty continue to worry about unions and salaries more than the meaning of working together and creating programs that survive and perpetuate the existence of the University. The students continue to see their activities budget as an entertainment budget and thereby deny their abilities to develop constructive and meaningful programs. The regents continue to allocate funds for buildings rather than for new programs and quality, personalized education. The chancellor continues to ask for money on the basis of enrollment and numbers rather than upon the quality of education. The legislature continues to force the chancellor to play numbers games in order to obtain financing. The community continues to give the legislature the impression that size is the most important variable of a university community. And the students continue to lead the community to the belief that bulk is the primary student contribution to the university, to the country and to the world. We are obviously locked in a social circle which contributes to a doing of the same old thing in the same

way.

Dulldom is a hard state to endure, particularly when social problems promise to reduce every individual act to a whisper to its best intentions. It is easy to become anti-social; but the anti-social behaviors occurring in our intelligence agencies, in our streets and in our interpersonal relationships should tell us that anti-social behaviors are not solutions.

If we are to remove ourselves from our cultural cul-de-sac we need to see our social circle as a circle of wagons drawn together in the human affirmation of common nightmares and dreams. We need to talk.

Obviously, it is time for a big beano--out on the lawn--with the Governor, the Chancellor, the Regents, the folks in Buildings and Grounds, the President, the students, the secretaries, the faculty, the interested community and their families. We could call it the October 31 Beano. Get the Governor to kill us a cow or two and have barbecued Nevada beef. Everyone could chip in and get some beer, hot coffee and root beer. The Governor could kick the thing off with a "State of the Circle" address, followed by addresses from Chancellor Humphrey, a Regent or two, President Baepier, the student body president, and other University supporters. How long has it been since we've had a beano?

Evan Blythin

Dear Editor,

Dr. Gregg Barak of the Criminal Justice Department (a sub-department of the Sociology Department) has been asked to resign. I think that this case should come to the attention of the students as another example of just how little we have to say about anything that goes on at UNLV. We know that the students have come last concerning tickets for events at Artemus Ham Hall, basketball tickets, and just about anything having to do with the athletics area of the school. But what about academic freedom? Dr. Barak has followed all procedures for acquiring tenure, regularly attends his classes, and in general does as good a job, if not better, as most of the professors on this campus who have tenure. He has the support of his students, as is shown by the fact that they are currently circulating a petition in his behalf. So, why is he out? Well, no formal reason need be given when a professor is asked to resign, only if he is fired. What I would like to know is, why don't the students have any voice when it comes to deciding who stays and who goes? Shouldn't at least the students who are majoring in a certain subject have some voice within their departments as to what professors they must listen to? Oh yes, the student representatives vote, but their vote doesn't count. Shouldn't the departments be required to give a formal reason to their students as to why a professor is being kicked out, even in a "forced resignation"?

It is costing me a small fortune to acquire a college degree. I am an adult. I no longer need someone to make decisions for me as to

Continued on page 18

Food for Thought

by Chris Aldridge

Gary Mark Gilmore, 35, was to have been executed outside the walls of Utah's State Prison on November 15. Gilmore was convicted of the murder of the night manager of a Provo motel, and sentenced to die before a firing squad. What makes Gilmore's case so unusual is the fact that he wants to be executed rather than spend the rest of his life in prison.

The problem is that different governmental agencies keep interfering with Gary's date with the silver bullet. The Utah State Supreme Court stayed his execution several weeks ago, and two days later, Gilmore appeared before the court personally to plead his case.

Gilmore said that he was ready to accept his execution and he believed he was given a fair trial. The Court then reversed itself and gave the go-ahead for the execution.

However, the following morning Utah Governor Calvin Rampton postponed the execution until after the State Board of Pardons had a chance to review the case. Gilmore then tried to kill himself with an overdose of sleeping pills.

The Board of Pardons has postponed making its move since Gilmore did his "sleeping beauty" routine.

The reason Gilmore keeps having his execution put off is because there are some people who believe that capital punishment is "cruel and unusual." However, two-thirds of the American public say they favor the death penalty! Isn't it about time that we eliminate these cancers in society? 64 percent of the murderers who have been released from prison since 1972 returned to prison three years later for committing another felony.

These criminals obviously cannot be reformed; therefore, they should be executed.

I humbly propose the following solution: all criminals who have been convicted of murdering another human should be fed into a thrasher-combine type of contraption to be known as the "People Machine."

The People Machine would be approximately 15 feet high, 20 feet long, and 10 feet wide. It would have a funnel at the top, leading to razor sharp blades which would be capable of shredding even the toughest flesh and muscle. The resulting mulch would be fed into a smaller set of blades. After going through the People Machine, the remains would make a high-quality garden mulch. The mulch could be freeze-dried and sold overseas as instant soup. Other benefits would include this being a cheap source of land fill...

College Fraternities, Back Stronger Than Ever

By William Chapman
The Washington Post

BLOOMINGTON, Ind. — When Kalley Meyer came to Indiana University three years ago she learned in her freshman dormitory that the one campus institution to be avoided at all costs was the sorority.

"Everyone told me that sorority girls were very snobbish people who didn't do anything but go to parties," she recalls. Nevertheless, to please her mother, she went through rush and wound up a member of Alpha Gamma Delta.

She found sorority life rewarding, providing her with a group identity on this sprawling campus of 24,000 undergraduates—"it's awfully easy to get lost here," she says—and worked her way up to the pinnacle of women's Greek life, the presidency of the Panhellenic Council, the campus sorority organization.

But she wouldn't be caught dead wearing her sorority pin on campus. "We don't wear pins anymore," Meyer explains. "The system is just in the process of changing now and it's not good to be identified with a particular house. I'm a Greek and very proud of it, but I don't want to be put in a mold and get stereotyped."

Meyer's experience reflects precisely the quality of a current campus phenomenon, the revival of fraternities and sororities which almost disappeared in the chaotic late-1960s and early 1970s. It is a defensive, almost furtive revival in which many old forms and customs have been abandoned. Instead of ruling the campus as they once did, the Greeks are cautiously asking to be accepted back and tolerated as a respectable way of life.

The Greek system came crashing down in the ferment of the 1960s because it was

regarded as snobbish, irrelevant, and somehow an extension of the establishment, meaning the school administration. While enrollments swelled, fraternity and sorority memberships declined. Many chapters, unable to pay off their house mortgages folded and many others were kept alive on alumni subsidies.

Even at Indiana, which escaped the more violent waves of student unrest, fraternity occupancy fell 17 per cent and five fraternities and sororities folded temporarily. At more liberal Big Ten campuses, the shock was devastating. About 40 per cent of the University of Wisconsin's fraternities folded, some selling their houses to student cooperatives. At the University of Maryland, membership declined by about 30 per cent between 1964 and 1974.

In 1973, the fad changed and memberships began rising again and in the fall of 1976 found Greeks almost back to their old numerical strength. According to the National Interfraternity Conference, the average chapter house has 45 members this fall, compared to 34 in 1971. The number of active chapters has grown from 4300 in 1970 to 4600 this fall.

One impetus for a fraternity revival at the University of Wisconsin was a shortage of campus housing.

And some colleges are growing more receptive to Greek life. Last week, trustees of the State University of New York reopened 64 campuses to fraternities and sororities after a ban of 23 years. But others are determined to keep them out. Trustees at Williams College last month reaffirmed their opposition and college officials have cracked down on two covert attempts to revive fraternities.

"Last summer, I noticed one fraternity made a serious effort to re-establish here and was trying secretly to recruit the kids," says Peter

Berek, dean of the college. "We entered into some rather earnest conversations and then they backed off."

Berek said, "We value the kind of learning that comes from living with people unlike yourself. Fraternities tend to attract people all of whom have similar backgrounds."

Most college officials say that the Greeks reached their nadir in the '60s because it was just not popular then to belong to any organization, particularly one viewed as being aligned with the school administration. That was a special problem at Indiana where the college co-signs mortgages for many fraternity houses.

"The issue was more anti-establishment than anti-fraternity," recalls Herbert Smith, Indiana's dean of student affairs. "Fraternities were connected with the administration. Blacks coming on campus would look at those big beautiful fraternity houses and say, 'You put white people in all the big house and us in the little ones.'"

Tom Bauer, a member of Sigma Phi Epsilon, recalls stories of the late 1960s when fraternity life was considered to be the dregs.

"They were always being called 'frat rats,'" Bauer remembers. "It got so that if anyone asked where they live they wouldn't say 'At the Big Ep house.' They'd just say they lived at 815 N. Jordan St."

Bauer said he believes that one reason for the resurgence of fraternities is the desire of students to find small living groups on a campus with such a large student body. Fraternities, even though less influential politically than they once were, give a student a "sense of identification—a chance to have small group interaction," Bauer said.

The decline and revival have cost Greeks many of their traditions. Pins and emblems are rarely worn in

public here. T-shirts emblazoned with the fraternity crest are worn only at private parties. Sales of Greek symbols, rings and beer mugs declined drastically and only now are picking up.

The more repugnant Greek customs were jettisoned in the late '60s. Fraternities had, in theory, abandoned hazing by the early 1960s but now national fraternities investigate constantly to be sure it is not revived. (Still, according to the National Intrafraternity Conference, about one death per year results from illegal hazing somewhere in the country).

The rites of pledging have been relaxed. Freshman rush is more casual — no more nervous trekking into two dozen fraternity houses to be looked over in 45-minute periods by upper-classmen. In the new style, called "open rush," freshmen can pledge at any time of the year after becoming acquainted in a more casual fashion.

The humiliations of Hell Week—during which the pledge was expected to wear burlap undershirts, have a raw oyster taped under his armpits, and get beaten repeatedly with paddles—have been abandoned. Greeks still cling rigidly, however, to rituals of secret passwords, handshakes, and initiation ceremonies.

Somewhere along the way, the Greeks surrendered their role as natural campus leaders. Campus politics, here and elsewhere in the Midwest once was a pitched battle between Greeks and non-Greeks and the fraternity house was a kind of entry point for those who wanted to get ahead socially and politically.

No longer are the Greeks envied as the campus elite. Non-Greek students view the brothers and sisters as curiosities, like some quaint remnants of the 1950s who are to be tolerated but not taken very seriously.

Bill of Rights

Day

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THE YELL'S ENTERTAINMENT SECTION
CENTERSTAGE

Labelle: Boogie

by Tracy Record

On Thanksgiving eve, Wed. Nov. 24th, a lot of Las Vegas' rock fans were undoubtedly either out of town or partying it up somewhere, because the Labelle/Robert Palmer concert at the Aladdin Theatre for the Performing Arts only played to a one-third-full house. However, those who came got what they wanted, because Labelle was quite raucously appreciated by their audience (many of whom were really dressed up for the occasion!)

The opening act was a man named Robert Palmer, who this reporter has never heard nor heard of before. But Palmer made a pretty good first impression! His speaking voice, as heard between numbers, bore a quite distinctive British accent, but his style is unlike any British act I've seen. Even though Palmer is white, he displayed great talent in soul music, and what might be termed as "contemporary funk." He reminded me of the group War, but with a bit more class.

Palmer's backup ensemble was extremely interesting: two girls and one man on backup vocals, a female conga player, two guitarists, a keyboard man and a synthesizer player, a drummer, percussionist, terrific bass player, outstanding harmonica man...Palmer's repertoire featured some

light music, some rock, a little "reggae"; good variety, and everyone seemed to enjoy Robert Palmer and company. The man is not main-act material yet, but time alone will tell.

After an intermission, it was time for the "stars of the show"--Labelle! Their entrance was preceded with a too-long semi-jam by their musicians, but before long, their distinctive vocals came booming out over the sound system. The three were not yet visible, but BOY were they audible!

Then the trio made their entrance-which was a slight disappointment in itself. If you have ever watched Labelle before, live or on TV, you've probably noticed their outrageously wild stage outfits; these girls often look like birds, spacemen, Vegas showgirls in full regalia-true examples of "glitter rock." However, they were rather tame at the Aladdin.

The group went from quiet, romantic songs to loud, get-down rockers-and Patti was in the midst of it all, cavorting all over the stage, getting down on the floor right next to the audience while the backup duo meekly sang in a fixed position onstage. Miss L carried off some astounding vocal calisthenics-contralto-to-low to screamin' high! And, although she took a ten-minute break offstage while the other two lovely ladies did a song or two on their



own, her voice never faltered. She appeared the natural show-off, but Patti sure is one super performer.

Labelle has only had one big hit, "Lady Marmalade," so none of their performed songs were really familiar (unless, of course, you have their albums); however, they also featured a great range in styles: some reggae, touches of torchy blues and blatant sensuality, wistful love songs, and

boogie-beat rock. As the show's end drew near, the ladies did a quite interesting bit on Hollywood and what it does to those involved there.

Lead lady Patti Labelle was wearing some hot pink-orange-ish sparkling lounge pajamas; the cutest member of the group was wearing a dancer's costume featuring a gold lame, spaghetti-strap top leading down to some sort of weird skirt; and the other lady

was all in white-white skull cap, bulky, flowing poncho (later abandoned to reveal a bodysuit) and hip-high white boots. Not exactly the Andrews Sisters, but the outfits just weren't as spacey as one would expect from Labelle.

The clear leader of the three was Miss Patti Labelle herself-she had the lead vocal, her voice was clearly the superior, she was the only one who rapped with the audience. She even directed the band, signaling entrances, crescendos and cutoffs!

Soon it was encore time, with the audience on its feet cheering, stomping and demanding Labelle's return. Return they did-obviously to do "Lady Marmalade." That infamous little ditty about a creole hooker in New Orleans was preceded by a talk from Miss L. about hookers, and an invitation to audience members to get up onstage and dance with the three.

Ultimately, this encore turned into a wild production number, with an awful lot of people up there boogieing-most outstanding were a couple of strange people who said they were transvestite hookers (???) One was in black, featuring garters, a G-string, visible hips and a show-girl-type headdress. Finally, all were banished offstage but 3 or 4 guys, who bumped 'n' hustled with Labelle while they adlibbed a few "voulez-vous coucher avec moi?"'s. They then launched into another song, and after a 3-song medley, their harmonies grew fainter, the curtain slowly began to drop, and we were left to recover (the noise was deafening) and reflect ("boy, what a show" etc.) Quite an evening of rock-these ladies should be around for awhile!

At CSUN Lecture

"Oswald Never fired a shot at JFK!"--Kostman

by Chris Aldridge

In a most informative lecture, in the Student Union ballroom last Tuesday, an investigator for the Assassination Information Bureau said he believed that Lee Harvey Oswald never fired a shot at President John F. Kennedy.

Jim Kostman, a Bureau investigator and philosophy professor at the Massachusetts Institute of Technology, presented numerous films and slides that contradicted the conclusion of the Warren Commission.

The Warren Commission, formed several months after Kennedy was assassinated in Dallas, Texas, concluded that a lone sniper--Oswald--killed Kennedy from a sixth story window, as the Presidential motorcade passed

below.

Kostman said that there was evidence that was covered up by the FBI and the CIA. This evidence never was presented to the Warren Commission.

Surgeons were told not to probe the gunshot wound in JFK's back; possibly because the markings on the bullet would differ with the one that struck Kennedy in the head.

Moments before Oswald was murdered by Jack Ruby, he said that he was "a patsy." The Warren Commission never really investigated Ruby, who was a pay off man for the mafia. Several months after Ruby threatened to tell all he knew about the assassination, he died of cancer in early 1967.

It also seems rather strange that 17 people who had evidence contrary to the Warren Commission disappeared or died within 3 years of the assassination

The Commission also claimed that Kennedy was killed by shots fired from his rear; however, a careful study of films taken at the scene of the assassination clearly shows that the fatal shot was fired from Kennedys front. In the film, the bullet can be seen ripping off the front of Kennedy's skull.

The AIB believes that there was a conspiracy in the assassination. The evidence obviously shows that Oswald was the target of a well planned frame.

Kostman stated that Lyndon Johnson, the then-Vice President,

also appeared to cover up the conspiracy--but to what extent, is unknown.

Kostman said he did not believe that Cuban dictator Fidel Castro was behind the plot. "I think the Castro thing is a fallback cover-up," he explained.

One piece of evidence that made Oswald guilty in the publics mind, was a picture of him holding a rifle and some pro-Cuban literature. Analysis of the photo, however, shows that the shadows on the lower half of the body are in a different direction than those on the face. Clearly the head of Oswald was placed over someone elses body.

The Warren Commission failed to look into the relationship

between the FBI, the CIA, and Oswald, who was on the FBI payroll in 1962.

Kostman also said he believed Kennedy was assassinated by either the CIA or the FBI, which were having severe conflicts with Kennedy. According to Kostman, Kennedy disagreed sharply with these agencies on policies towards Cuba and Southeast Asia. Kennedy was taking a soft approach with Castro, whereas the CIA and FBI wanted to continue with a strict policy.

According to Kostman, the House of Representatives investigation now underway is serious about uncovering the truth, and will explore all of the possibilities connected with the assassination.

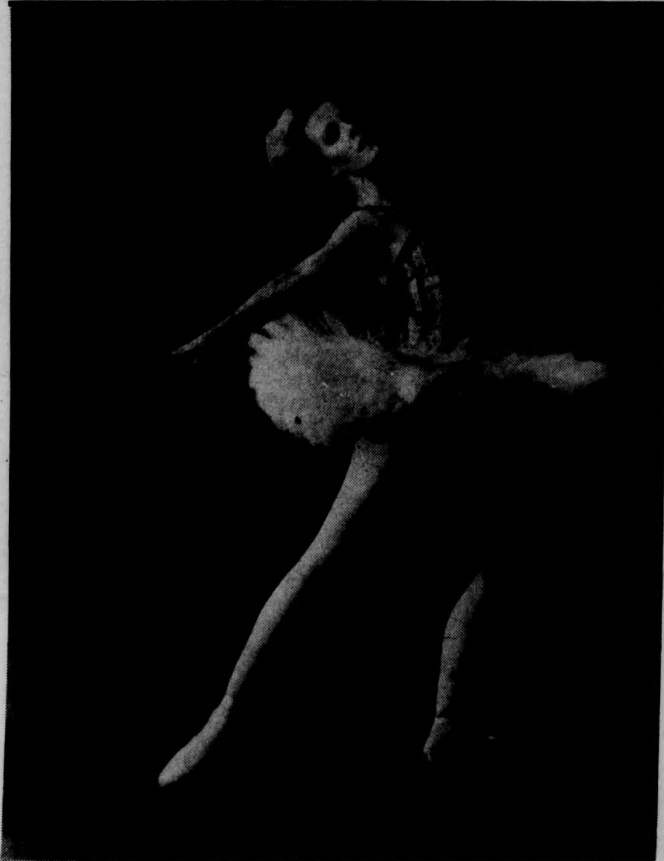
This Week's Campus Events



WEDNESDAY
 Free Astronomy Lecture
 8:00 Student Union
 Viking And Other Puzzles

SATURDAY
 Nevada Dance
 Ham Hall
 Story Theatre
 JBT-8:00





ACTRESS-DANCER TO PERFORM--Zina Bethune, star of television, films and the New York City Ballet will guest perform at the first annual Nevada Dance Theatre Christmas Concert. The performances are scheduled for 2 pm Dec. 4th and 5th in the Artemus W. Ham Concert Hall at UNLV. Bethune, best known for her starring role in the television series "The Nurses" of several years ago and a featured actress in CBS' "Love of Life" for the past four years, will dance "Don Quixote" and a grand pas de deux in "The Nutcracker Suite." Tickets for the performances are available through the UNLV Department of Music.

Ski Trip Planned

The University of Nevada, Reno's annual European Christmas ski tour is scheduled to depart on December 19th.

First operated in 1971, the ski program is now in its 6th year. Under the direction of Drs. Arthur Broten, and George Twardokens, professors at UNR and co-authors of "skiing," the program's excellent reputation has prompted enrollments from colleges and universities throughout the Western U.S.

Designed to offer enthusiasts a budget opportunity to ski Europe, each year's program offers two new resorts, plus sightseeing in a major capital. Although the majority of participants are skiers, many are snow bunnies and sightseers.

The 1976 tour, December 19th to January 3rd, offers skiing on week each in that jet-setters' super resort Kitzbuehel, Austria (The Alps) and picturesque Canazei, Italy (The Dolomites), plus 2 days in Munich with sightseeing and that famous brew! The price of \$789 includes airfare, accommodations, breakfasts, dinners, transfers, sightseeing, ski lectures, parties, sightseeing, and Farewell Dinner at the Lewenbrau Brewery in Munich.

All this, and credit too? Yes, two units of under grad or grad credit in Physical Education are available from UNR, transferable to your college.

Applications and information are available from Dr. Broten at UNR, or from ASTra, the American Student Travel Association, 10929 Weyburn Avenue, Los Angeles CA 90024, telephone (213) 478-2511.

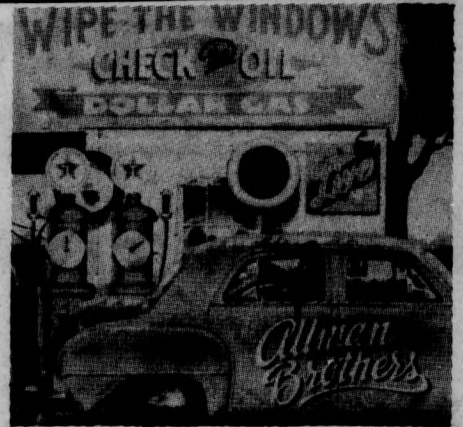
Whitewater Kayak Clinic

The MSU Outdoor Recreation Department will sponsor a free Whitewater Kayak Clinic from 10 a.m. to 1 p.m. on Saturday, December 4, in the UNLV pool. The clinic, which is open to the general public as well as CSUN members, will introduce beginners to Whitewater Kayak techniques and equipment. All of the necessary techniques for a flat-water paddle (Class I) on the nearby Black Canyon will be demonstrated and practiced: entry and exit, high and low braces, drawstroke, scull, Duffek stroke, fast water safety, wet exit, and Eskimo Roll. Prior registration with MSU Outdoor Recreation Director Chris Barnard at the Outdoor Recreation Office is necessary, as participation is limited to a total of 20 people. Call 739-3503.

The clinic will be presented by Kayak Instructor Roy Evans. Evans teaches introductory kayaking in the Division of Continuing Education and has been running Whitewater rivers for most of his life in Arizona, Nevada, Utah, California, Idaho, Oregon, Alaska and Central America. He runs a Whitewater Shop as a hobby, and is very familiar with current trends in Whitewater techniques and equipment.

Allman Bros.

ALBUM REVIEW



by Chris Aldridge

It is fitting that the last Allman Brothers record was recorded in concert; for this double album, *Wipe the Windows, Check the Oil, Dollar Gas*, captures the very essence and spirit of the recently disbanded Allman Bros.

As one of the true superbands of the early seventies, the Allman Bros. created their own style and sound by fusing Southern country blues with the driving beat of rock. Occasionally breaking into the AM radio market, the Allmans were satisfied to garner a large following from the FM crowd. Indeed, this was the essence of the band--to indulge in lengthy solos and play their style of music. If the AM listeners caught on, so much the better. This philosophy made the band one of the biggest money-making groups in the country.

In 1971, *The Allman Brothers Band At Fillmore East* rocketed the group into national prominence. This live album featured terrific guitar interplay between Duane Allman and Dicky Betts throughout much of the record.

When Duane, the leader of the group, was killed in a tragic motorcycle accident in October 1971, the band was faced with the decision of breaking up, or continuing without Duane, who was one of the top guitar players at the time. The band continued, with Betts taking over as lead guitar while Gregg Allman, on keyboards, guitar and vocals, inherited the chore of band leader.

Tragedy struck again, 1 year and 13 days later, when Barry Oakley, the band's bass guitarist, was killed in another motorcycle accident only blocks from the spot where Duane died.

From 1973 onward, the group played less, recorded infrequently and rehearsed only sporadically. As Gregg Allman sank deeper into cocaine and heroin, the Allman Bros. slowly began to crumble until they finally disbanded earlier this year.

On *WTW, CTO, DG*, most of the material is from the Allman Bros. live set. The songs--for the most part--can be considered the best of the Allman Bros.

After an introduction by Bill Graham, the band reels off "Wasted Words" and "Southbound," followed by Dicky Betts' hot guitar on "Ramblin' Man."

The inclusion of "In Memory of Elizabeth Reed" is expected in any live Allman Bros. album. This version, which features Chuck Leavell on keyboards and Betts on lead guitar, is a soft, haunting seventeen-minute number which Betts wrote one night while walking in a cemetery.

The record also includes Lamar Williams on bass guitar, and Butch Trucks and Johnny "Jaimoe" Johanson on drums.

"Jessica," a bright instrumental, closes out the set. It was recorded last year at the Oakland Coliseum and features even more powerful guitar playing by Betts. Rating: B plus.



Is this cartoon to be taken seriously? On Wednesday, December 1, Dr. B. Gentry Lee, of the Jet Propulsion Laboratory, will be here to present a talk entitled "Viking: Life and other Puzzles." As Director of Scientific Analysis and Mission Planning, Dr. Lee has been intimately

involved with the recent landing on Mars and the subsequent search for life on that planet. Because this talk is being co-sponsored by the CSUN group on campus the time and place have been changed to 8:00 pm in the Moyer Student Union (Fireside Lounge).

Sir Williams Welcomes U.N.L.V. Students
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Poetry

Photos by
Melanie Buckley

by Tracy Record

dreams...

dreams are...
fragile and thin as glass of a
hair's breadth wideness,
full and wonderful as a huge
hot fudge sundae.

dreams are...
comforting as a soft, plush
blanket,
scary as the three am thriller
chiller.

dreams are...
over as fast as a kiss,
lasting as long as a lifetime.

dreams are...just dreams.



photo by Esther Bates

by Naita Townsend

New Horizon's Forever

This poem is dedicated to a very special guy, who was killed
in an airplane, on September 7, 1976.

When I'm feeling low
And the days seem long and slow,
I think of you and know
Just where I want to go.

And if you were here today
I'd ask you not to go away,
But I know what you'd say
There's no time, my dear, for delay.

So experience what you can, as you wait,
And we'll share them together at a later date.

Please keep our friendship near your heart,
And remember the good times while we're apart.

Life has its purposes to complete,
Accomplish as much as you can, before we met.

New Horizon's from then on, forever you'll see,
But prove you can do it, Prove it for me.

Weekly Horoscope

"PUT IDEAS INTO EFFECT THIS WEEK"

ARIES--March 19 to April 20
Many opportunities will be coming your way this week. Remember that "you are what you say you are." Stand behind all your commitments. There are a lot of people who are relying on you now for help.

TAURUS--April 20 to May 21
Stand behind your word where relatives are concerned. Working for others may sometimes get you down, but don't let this get you down. Do not let this in any way interrupt your employment situation.

GEMINI--May 21 to June 21
Unexpected changes are coming your way this week, be prepared. Don't sign anything you don't fully understand. Go over your budget, as it may be taking you down the wrong path.

CANCER--June 21 to July 23
Now is the time to put yourself on a productive schedule. Don't waste any time. Family problems will blow over this week. You should get yourself together and go out and party during this weekend.

LEO--July 23 to Aug 23
Go out and do a little socializing this week. Don't let anyone talk down your plans for the future. You will surprise yourself and many others.

VIRGO--Aug. 23 to Sept. 23
It's your turn for the spotlight

this week. Put your plans into effect now. Someone in your family will be of a lot of help now. Listen to what is said by someone who is older and wiser.

LIBRA--Sept. 23 to Oct 23
Old friends will play a part this week. Could cause a few problems at home. Could be jealousy. Your work habits need reviewing. This is your week for changes.

SCORPIO--Oct. 23 to Nov. 23
Problems at home? Spending time with your family will make for a much better life, and help more than you think. As usual, you must think before you speak.

SAGITTARIUS--Nov. 23 to Dec. 23
Listen to advice from an older person. Your ideas are accepted now. Make your ideas known to those in key positions. You will advance this week by doing what you like best.

CAPRICORN--Dec. 23 to Jan. 23

Don't bite off more than you can chew. Your key this week is in helping others. Take promises with a grain of salt.

AQUARIUS--Jan. 23 to Feb. 19

Negative attitudes are holding you back. Don't bring your problems home. You should go out and party this weekend; you owe it to yourself.

PISCES--Feb. 19 to March 19
Use your ideas now. People will accept you for what you are. Trying to change things should be left up to others. Don't rock the boat, it may sink.
HAVE A HAPPY WEEK.

Bob's column at one time appeared in the Valley Times (1973-74). He has also done charts for local and international stars.

He will be happy to answer any questions readers have, and will do natal charts for \$15. These can be sent to the YELL, or to his home address, 3628 Round Lake, No. Las Vegas, 89030.

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Ice Capades '76
Dec. 14-26 \$7.50 - \$5 - \$4

Gladys Knight & The Pips
Pat Cooper
New Year's Eve-New year's Day
(Dec. 31) (Jan. 1)

Aladdin Theatre

Dance Theatre Presents Program WHAT'S PLAYING

by Barbara Scarantino

In keeping with the age-old tradition that "Christmas is for kids," the Nevada Dance Theatre has prepared a program filled with fantasy, magic and fairy tales for its first annual Christmas concert.

The performances are scheduled for 2pm on Dec. 4 and 5 in the Artemus W. Ham Concert Hall at UNLV.

Along with "The Nutcracker Suite" and "Serenade in White," Sulich's choreography of the Russian folktale "Peter and the Wolf" will make its debut in the program.

"This particular ballet was quite a challenge to me," said Sulich. "Many of the characters are animals, and I was never able to feel the movements before now."

Sulich had been contemplating an interpretation of "Peter and the Wolf" for several years and

finally, "When I came back from my holiday this year, I found that I knew just how the animal characters should be choreographed."

The folk tale, set to music in 1936 by Prokofiev, concerns a little boy who lives with his grandfather in the woods and has a little bird for a friend.

Peter is rarely allowed to go into the woods, for his grandfather is fearful of a "ferocious wolf" who inhabits the forest.

Other animal characters in the ballet include a duck and a not-so-nice cat, all with unique character movements which are difficult to capture in the dance.

The solution to Sulich's interpretation troubles came when he decided to view the ballet through the eyes of a child.

"I have made the movements simple and descriptive, just as a child might imagine a bird or cat or wolf to move," he said.

A ballet that has been a classic holiday tradition since its music was composed by Tchaikovsky in 1891, "The Nutcracker Suite" will be performed by 35 members of the dance company.

"This is the last act of the 'Nutcracker Ballet' and is designed primarily to show off the techniques of the dancers," said Sulich.

"The suite is lively and colorful, with Russian and Chinese dancing as well as the memorable "Dance of the Sugarplum Fairies" and "Waltz of the Flowers."

Guest artists Zina Bethune and Glen White will dance the Grand Pas de Deux in "Nutcracker Suite" and will also dance a separate ballet, the pas de deux from "Don Quixote."

Bethune is a noted television and film actress, and is a protegee of George Balanchine, director of the New York City Ballet.

She is best known for her starring role in "The Nurses" of

several years ago, and as a featured actress in the daytime serial, "Love of Life."

White was the first soloist to perform with the Joffrey Ballet in New York.

The third ballet is "Serenade in White," a romantic dance choreographed by Sulich to Joseph Suk's "Serenade for Strings."

The entire program will be accompanied by a full symphony orchestra conducted by Virko Baley, professor of music at UNLV.

The costumes and scenery have been designed by Ellis Pryce-Jones, designer for UNLV's theatre productions.

Tickets for the Christmas concert are on sale in the Artemus Ham Hall box office from 1 to 5pm daily.

Tommy



Jack Nicholson is The Doctor

Columbia Pictures And Robert Stigwood Present A Film By Ken Russell

Tommy

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Emmanuelle

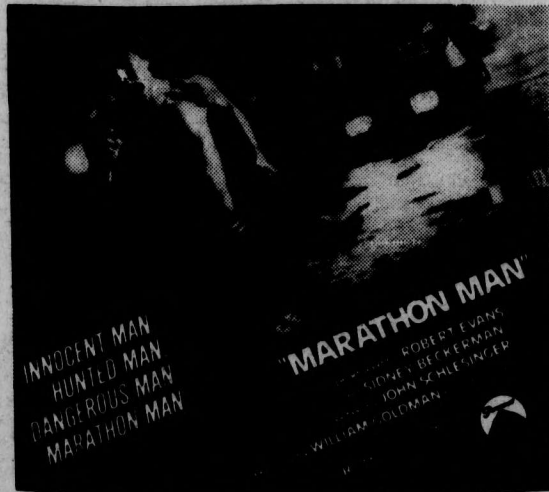


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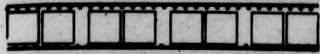
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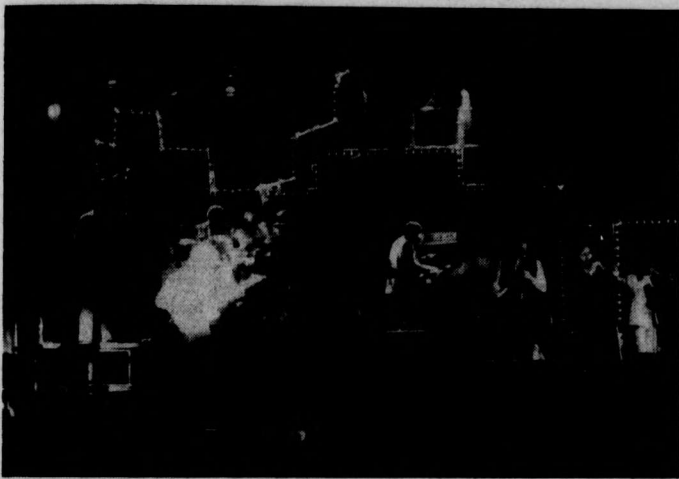
Starts Friday

THE MAN WHO SKIED DOWN EVEREST





AT THE MOVIES



WHAT GOES UP--Must come down, such are the fortunes of a rock group. Blood, Sweat, and Tears may be on their way back up if our reviewer has accurately recalled their Aladdin Hotel act.

photo by Don Barry

Blood, Sweat and Tears Sizzle in Aladdin Showroom

Review by Don Barry

Blood, Sweat and Tears have the distinction of being the only act ever to play in a Las Vegas showroom that received a bad review from Forrest Duke. That should give you an idea of how good they are.

As is sometimes the case with the Aladdin hotel, this is not typical Las Vegas strip showroom entertainment--it was much better! B. S. & T. have long since outgrown their top-40 image, and now present a more freer format of jazz-rock. Of course there was some time left over for a few golden oldies, but each was flavored with a long interlude of free-form expression.

Mixed in with all the talented musicians was a singer by the name of David Clayton Thomas, whose name should be well known to just about all jazz-rock fans. Thomas came back to the group over a year ago, after an ambitious but highly unsuccessful attempt to make it as a single performer.

Thomas' return marks a third chapter in the group's long history. There were the early years when they cranked out such hits as "Spinning Wheel", "You've Made Me So Very Happy", and "Lucretia McEvil." Then Thomas left, and the group continued although modestly to enjoy success with mostly album sales and a few hits like "Tell Me That I'm Wrong" and "Save Our Ship". Thomas did not fare as well. Now B.S.&T. and Thomas are together again, and only time will tell if they are ever able to reclaim their position as one of the dominant movers in the world of rock. Certainly the success of their latest hit record, "You're the One" is an encouraging sign.

Their performances at the Aladdin will undoubtedly be a big letdown, if you expect them to re-create what they do on records. They play the same songs alright, but they put a lot more into it. "And When I Die", one of the group's best and distinctively different songs, is done with a tuba solo. The individual members of the band were not identified, but it is safe to say that few, if any, of the musicians are the same as those who performed with the first band. They were all polished, professional musicians, however.

The low point of the show came at the end of the song, "Hi-De-Ho"; it seemed the song would never end. Thomas didn't help it much by milking it for all it was worth. Adding to the "SOCKO" ending, was the fact that Thomas tried to get the audience to join in and duplicate the sound of a full chorus that was on the original recorded version. What it sounded like was free beer night at the "Red Barn".

Thomas' first number was off the little-known "New City" album, which was the first album made after he rejoined the group. The song was called "Applause", and it is a real mind sticker. It kicked off the evening in good style, and wetted your appetite for more good gems to come. Don't let your appetite get too wet for they ignore such blockbuster hits as "Spinning Wheel", "You've Made Me So Very Happy", and curiously enough, "Go Down Gambling" which would seem to be right at home to be sung on the Las Vegas strip. But the B. S. & T. repertoire is so vast, they still had a well-rounded show and won the audience over with "Lucretia McEvil" and several newer pieces.

So, if the long interludes and bassoon, saxophone and tuba solos don't turn you off, it might be a good idea to take in their show at the Aladdin. Appearing with Blood, Sweat, and Tears, are the "Mad Mountain Mime Troupe," who do a short presentation of pantomime.

Tickets

Available for Ice Capades

Advance and group ticket sales for Ice Capades '76, scheduled for 19 performances in the Aladdin Theatre for the Performing Arts, are currently underway at the Aladdin Theatre ticket office.

Reserved seat tickets for all performances are being sold on a first-come, first-served basis at \$7.50, \$5 and \$4. Youth (under 16) and senior citizen tickets in all price categories may be purchased at a \$1 discount for all shows.

In addition, mail order forms for performances which will be discounted for groups of 25 or more are also available through the Aladdin ticket office. All civic, church, industry or youth organizations are invited to take advantage of the discount ticket program, which will be available only through Dec. 4. For further information on the group discount program, contact Larry Keller at the Aladdin Theatre ticket office, 736-0127.

The special Las Vegas edition of the Ice Capades opens at the Aladdin Theatre Dec. 14.

Join an odyssey into the world of illusion, as Ice Capades begins another new production with "Origins 35." See futuristic go-go dancers veiled in a flickering strobe. Come back to the '30's, to a talk-of-the-town nightclub, replete with fun and frivolity. It's titled "Stereopticon" or "Good Old, Bad Old, Good Old Days."

The Ice Capettes perform their famous precision routine with more than just a "touch of class."

The old days of radio inspired "The Perfect Figure Eight Caper." The spoof is the search for the ingredients of stardom-complete with a young starlet, a choreographer and a detective to help defrost the "frozen facts."

Music is the star of Ice Capades' very special tribute to Edward Kennedy Ellington. It's "The Duke-Royalty, American Style," to bring Duke Ellington's sounds to life. Newcomers this year are U.S. Free Style Champion Perry Jewell, Australian Champion Sharon Burley, former U.S. Gold Medalist Julie Johnson, plus Jan-nat Thompson, Sissy Moody, and the adagio pair of Patty Morton and Randy Coune.

For laughs, there are Michael Course and the monkeyshines of Lucien Meyer and his skating chimps.

An evening of Reader's Theatre will be held on Sunday, December 5th, at 8pm in the Artemus Ham Hall Green Room.

The program consists of two parts: Endings, a collection of poems by a number of authors, and Brecht on Theatre, a series of poems by the German playwright Bertolt Brecht. The cast for Endings consists of Sherree Burdette, Margaret Flores, Douglas Kane, Donald Newquist, Michael Rumbolz, and Susan Topping.

Cast in Brecht are: Leslie Den Dooven, Robert Dixon, Alion Fiat, Sherry O'Neill, Edward Stone, and Kathy Vernon.

The evening's program is open to the public. It is a class project in directing, under the direction of Joe Aldridge and Trudy Storm, both of whom are graduate students in the UNLV Theatre Arts Department.



HOLIDAY CLASSIC--The lively and exciting "Nutcracker Suite" will be featured in the Nevada Dance Theatre's first annual Christmas concert at 2 pm Dec. 4th and 5th in UNLV's Artemus W. Ham Concert Hall. Thirty-five dancers will display their expertise in this 40-minute sequence which is the final act of Tchaikovsky's "The Nutcracker." Also in the program will be the romantic "Serenade in White" and "Peter and the Wolf," a Russian folk tale set to the music of Prokofiev. Tickets are available in the Ham Hall box office.

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"After Five for Under Five"--Buffet Time

by Pat Moreo and Al Izzolo

Before we forget that other section of town called "The Strip," it just might pay to stop and ponder which of the advertised specials is really a buy and not just a come on. For the true "buffet freak," Sundays can offer a mind boggling decision about who has what and for how much.

Well, we would like to pass this suggestion along. One of the best, has the best. Sunday brunch at the MGM Grand, between 10 am and 2 pm (we know that's before 5 pm), is truly

a glutton's treat. After a wait of approximately five minutes and for the price of \$4 for an adult, \$2.50 per child, one can eat and eat and eat.....

What a selection! How about champagne and orange juice for an eye opener. Would you prefer tomato juice? Follow that with a selection of sweet rolls, muffins or bagels. On to the buffet line for scrambled eggs, hash browns, bacon, sausage and ham, or should we grab a salad plate and begin to choose among the endless variety of fruit, vegetable and gelatine salads. If that were not enough, there is also a selection

of cold meats and cheeses. You know, the good kind, roast beef, turkey, swiss cheese--no pickle and pimento loaf here. The salads are fresh and appetizing, so much so that by now we wish we had an extra set of hands.

Back at our table, our waitress or waiter is ready with a pot of hot coffee and a choice of milk, iced tea or soft drink. But now we are hooked, fearing suddenly they may run out of food now that we are standing at the buffet again. For more eggs, you ask? Oh no, we have just begun; in addition to what has been mentioned, there is still an untapped selection of

rice, vegetable du jour, chicken livers, shrimp newburg and fried chicken. Then, located just a few feet away, is the featured buffet treat, Roast Baron of Beef, sliced to order by your instructions, "wide and deep," and placed on top of a plate of food resembling Mt Charleston. We slowly begin our second trek back to our table.

By now consumption becomes more leisurely for we know we are near the end. All that remains is fresh fruit, canned fruit and some of the best pastries and cakes in

town. Is that chocolate or mocha topping? Did you say cheese cake or should we try the fruit filled pastries? We wish the sizes were a bit smaller; we don't want to appear as if we are over-indulging.

Enough is finally enough. Satisfied that we had sampled all of the wares and had gotten our money's worth, we staggered out of the showroom, our belts set two notches larger, while a familiar tune kept ringing in our ear, "how do you spell relief"?

New Opportunities for Faculty Sabbaticals

The economic squeeze on higher education has severely cut back funding for faculty sabbaticals. It's more important than ever to propose a sabbatical that will make the most of time and money available.

Too often, a sabbatical is poorly planned and under-utilized, limited to a change of scene and immersion in reading and research.

Most provide little opportunity for interaction with other scholars and the possibilities of discovering new stimuli and viewpoints through dialogues when one assumes the role of student with a master in one's field.

International College of Los Angeles, California, offers a unique tutorial experience to faculty members planning sabbaticals. Through its International Guild of Tutors, the college can arrange for a faculty member to spend the sabbatical studying with a tutor who is a leading scholar in a particular discipline.

The program was set up two years ago, and emphasizes the one-to-one relationship between individuals, and is based on the premise that "wise men are preferable to experts." A num-

ber of eminent scholars and artists responded enthusiastically to the concept, and agreed to participate as tutors in the scheme.

Included on the roster of more than 70 tutors are Buckminster Fuller, Anais Nin, Yehudi Menuhin, Lawrence Durrell, Bertrand de Jouvenel, and Denis Goulet. Robert Hutchins and Leonard Bernstein are members of the advisory board of governors.

Although the college does preliminary screening, eligibility is determined solely by the tutor. Arrangements with tutors vary--some learning situations are on a one-to-one basis, others are tutored in small groups of four or five people, always in a location or variety of locations convenient to the tutor.

This may mean going to Brighton, England, to work with Edouard Goldstuecker, former rector of Charles University, Prague, in Comparative Literature, or to Paris for independent interdisciplinary studies in "Futuristics" with French economist and political scientist Bertrand de Jouvenel. It may mean under-

taking intensive study of music and violin performance in London with Yehudi Menuhin, or taking advantage of personalized guidance in motion picture production with filmmaker Rodolfo Besesti in Rome. Others may go to Washington, D.C. to work with economic development theorist Denis Goulet or sign up in Philadelphia with Buckminster Fuller, termed by Marshall McLuhan the "Leonardo da Vinci of our time" for advanced study in "comprehensive anticipatory design science."

In Los Angeles, Anais Nin is directing 10 individuals in novel and diary writing, while Lawrence Durrell is in the process of screening applicants to work with him next year in Sommieres, France.

In sum, the Sabbatical Program emphasizes substantive learning. Structure is minimal, but sufficient to ensure measurable performance, which is done through a narrative evaluation by the tutor rather than by grading. As one might expect, the administration of International College is also flexible and unbureaucratic. For further information and a catalog of what International College has to offer the faculty member preparing for a sabbatical, contact Linden G. Leavitt, Dean of the College, or Alvin P. Ross, Associate Dean of the College, directly. International College is located at 1019 Gayley Avenue, Los Angeles, California 90024, and its telephone number is (213) 477-6761.

OUTDOORS

by Gary "Gigs" Buyachek

Death Valley is considered by some people desolate and harsh, by others the worst piece of land in the United States, and still others wonder why people go there. After hearing people speak of this land, a desire to see what it was really like kept growing inside of me.

I used to dream of going there and even possibly hiking across it; finally, the dream became a reality. In October of 1975, I decided to hike across Death Valley and asked my friend, David Foreman, to go with me. He agreed and the trip was started.

We took two months to train for the hike and finally in December of 1975 we attempted to cross the "worst piece of land in the United States." The hike took us ten days to complete. We covered an average of 15 miles a day and 150 miles in all. Throughout those ten days I realized Death Valley was not a place of harshness but of beauty of wonder. I saw much of the wildlife and even a species of fish that is not found in any other part of the world.

I do not recommend that you hike across Death Valley, as I did, but many points of interest are accessible by car. Badwater, the lowest point in the western hemisphere, is 282 feet below sea level and can be easily reached by car. So can most of the ghost town ruins and many scenic drives. The most interesting places was the Devil's Golf Course, where jagged salt pinnacles covering over ten miles make this a tough

but interesting place to hike.

There are four campgrounds located in different areas of the park: Furnace Creek, Grapevine, Stovepipe Wells and Wildrose Canyon. These are excellent campgrounds and are usually jam-packed around the holidays.

There are many other sights to see I have failed to mention mainly because there are too many of them. Perhaps in future columns I can single them out tell you more about them. In this column I just wanted to share the experience I had in Death Valley, and, hopefully, to clear up the false statements people have said about this wonderful place. I have come to love and understand this land many others do not and feel very fortunate I have.

One day take a trip to Death Valley and see what kind of land it is for yourself. When other people ask what Death Valley is like you can tell them because you have been there.

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THE YELL'S SPORTS SECTION
REBELLION

Akron Zips by UNLV in Playoffs

UNLV Ends Great Season With a 9-3 record

By Steven B. Howard

Unable to establish their running game, and with the passing game thwarted by a strong pass rush, the UNLV Rebels fell to the University of Akron Zips, 27-6. Last Saturday's game was the 1st round of the NCAA Division II Championship playoffs.

UNLV had just eight net yards rushing in 16 attempts against the tough Akron defense. All-America candidate quarterback Glenn Carano completed 19 of 43 pass attempts for 241 yards, but was intercepted three times and had several others dropped by Rebel receivers.

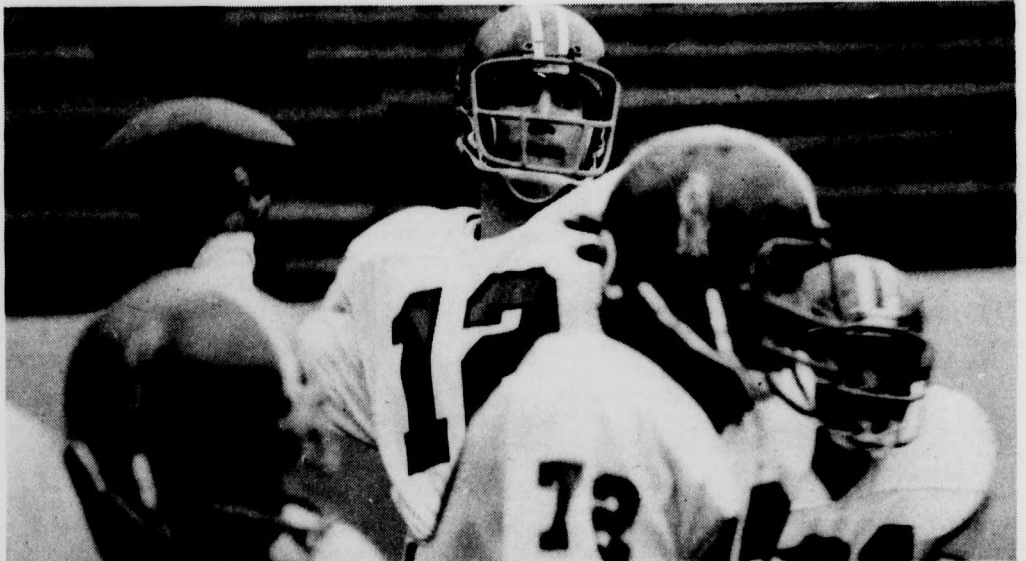
Cross winds, which gusted

upwards of 40 miles per hour in the Rubber Bowl, sent many of Carano's passes off course as the brilliant field general ended his college career.

While the Rebels were having trouble moving the ball on the ground, Akron experienced little difficulty at that endeavor. The Zips amassed 419 yards on the ground on 77 rushes as Akron played ball-control throughout the game.

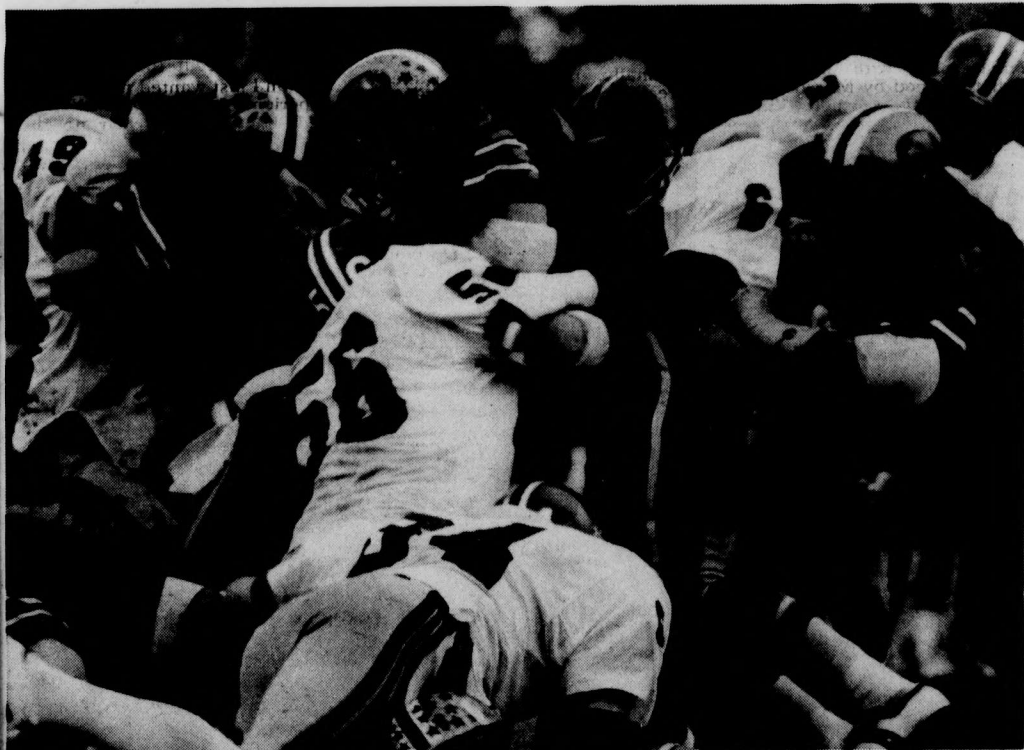
UNLV only had possession of the pigskin once in the final period as the Rebel defense spent a large majority of the game on the field.

Right from the start, it was obvious that the Zips would be able to move the ball against the make-shift Rebel defense, weak-



good protection--Protected by a fine offensive line, QB Glenn Carano [12] sets up to throw. Providing the coverage is tackle Rick Behrendsen [72] and Raymond Strong [21].

Photo by Steven B. Howard



THE DIN OF BATTLE--A gang of Rebels throttle a Zip ballcarrier. Akron was stacked up for a short gain before being stopped by Gator Riley [64] and Dean Freidli [56]. Fighting off blockers, are Steve Griffin [49] and Tim Melcher [84] lying on ground.

Photo by Steven B. Howard

ened severely by injuries.

UNLV held Akron to a mere field goal on the Zips' first drive to quickly fall behind 3-0.

But on the ensuing kickoff, UNLV pulled a reverse that completely fooled the Zips. Henry Vereen, taking the ball deep in the end zone, raced out to the 10-yard line where he handed off to fleet Ken Bowles. Bowles, as he did against Boise State, flew upfield along the left sideline, cut back across the astroturf about midfield, and outran everybody to put UNLV in front 6-3.

That lead vanished almost immediately, as quarterback Marty Bezbatchenko raced 43 yards on an option play to put the Zips in front for good at 10-6.

Another field goal and another touchdown made it 20-6 at half-time.

UNLV's defense, as it has done all season, stiffened in the third quarter. Led by middle linebacker Steve Griffin, Marlon Beavers and Dave Beall, the Rebels did not yield a single first down in the third stanza.

At the start of the fourth quarter, the Rebels almost, but not quite, got the break they were looking for. On fourth down, Manny Rodriguez got his hand on the ball and deflected the Akron punt. Rodriguez was one of three Rebels who broke through the Akron line on the play, but he was the only one to get his hands on

the ball. While the ball was rolling dead around the Zip 45 yard line, one of the officials threw his flag near the punter.

Unfortunately for the Rebels, all three UNLV rushers crashed into the Akron punter and instead of having the ball first and ten in Akron territory, the Rebels were penalized 15 yards for roughing the kicker, giving the Zips the ball and a first down.

The referee, in explaining his call to Rebel head coach Tony Knap, stated that, "Only one player touched the ball and three players hit the punter." The momentum and the spirit of the Rebels seemed to die as the officials spotted the ball and Akron took advantage of the tired Rebel defense.

The Zips marched downfield after the penalty and scored their third touchdown of the afternoon to make it 27-6.

Turnovers and mistakes hurt the youthful Rebels, as Akron capitalized on the four UNLV turnovers. The Zips, on the other hand, turned the ball over only once.

UNLV finishes the season with a 9-3 record, the third best record in the Rebels' short nine-year history of inter-collegiate football.



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This Week's Sports



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 Tonight (Wednesday)

8:00



Steven's Score board



By Steven
B. Howard

What a great season. The Rebels, under first-year head coach Tony Knap, finished with the third-best mark in the nine-year history of football on this campus in addition to going to the NCAA Division II playoffs for the second time in three years.

Although the season ended on a sour note when the Rebels dropped a 27-6 decision to the University of Akron Zips in the opening round of the playoffs, the season must be described as nothing short of a huge success. Under an almost entirely new coaching staff, which taught a completely different type of offense, the Rebels gradually improved as the year went on.

The Rebels' record book will show that UNLV finished the year with a 9-3 record. Its regular season mark was 9-2, and the squad went 0-1 in the playoffs. But that is hardly the whole story. How they managed to win nine ball games, including the last four regular season games against the toughest competition of the year, would take pages and pages to write, and the whole story probably still wouldn't have been told.

A youthful squad, especially at the end, when injuries forced many of the older and more experienced players to the sidelines, the 1976 Rebel football team is best described as a team which "learned by its mistakes." And mistakes they did make. But, more importantly, mistakes they did correct.

In almost every ballgame, the Rebels managed to find a way to quickly fall behind in the scoring column. No matter who the opponent, the Rebels were forced to play catch-up ball. On two occasions, against University of the Pacific and Akron, the Rebels were unable to catch-up. Against Northern Arizona University, the Rebels caught up, only to go down to defeat when NAU successfully kicked a last-second field goal. Catch-up ball is not healthy, especially for a playoff-bound team. Fans and coaches don't like it either because it can be the cause of grey hair and ulcers.

As for myself, I rather enjoyed watching the Rebels come back time after time. I thoroughly enjoyed watching the players on the sidelines in the third and fourth quarters--for there was never any doubt expressed by any team member about UNLV's ability to come-from-behind one more time to win. It was this positive thinking, this intangible belief in themselves and their fellow teammates, which gave the Rebel team its character.

Usually down at halftime, the Rebel defense would come out of the lockerroom knowing what it had done wrong in the first half and would correct those mistakes in the second half. Proof of this is the fact the

Rebels gave up only about half as many points in the second half as it did in the opening half.

UNLV was fortunate enough to have many very good football players this year. Sure, everybody read about and knew about All-America candidates Glenn Carano and Randy Rizo. But what about the other guys, the ones who played their hearts out, but never got the headlines? Guys like Steve Griffin, Sonny LeJeune, Marlon Beavers, Rick Behrendsen, Hugh Cunningham, Mike Kelly, Henry Vereen, Ken Bowles, Raymond Strong, Chris Davis, Blanchard Carter, Jack Concannon, Alphonso Williams, Dave Beall, Pat Cason, Tim Melcher, Steve Gortz, Darrell Beavers, Reggie Ames and Kevin Gray.

Sure, a lot of these men were mentioned in the stories about the games and even a few of them had articles written about them in the local newspapers. But most of the Rebels practically went unnoticed in the press. Unless a player was lucky enough to be named player-of-the-week, he probably didn't rate but six or seven inches all year in any of the three local journals.

Guys like super wide receiver Mike "Cowboy" Haverly, Carano, Rizo, Strong and Marlon Beavers received most of the ink in the press and most of the accolades in the media. And they most certainly deserved every mention they got, whether it was in ink or on the air.

But what about the other guys, such as the ones mentioned earlier or the ones such as Mike O'Callaghan, Tony Williams, Wesley Austin, Dusty Satterfield, Mike Savage, Eddie George, Bob Lowry, Ira Carter, Darall Moore, Brian Cobb, Don Davenport, Randy Brown, Sam Trio, Sylvester Spinks, Henry Melton, Manny Rodriguez, Gerald Scott, Doug Smith, Mark Novosel or Karl Riley? Many of these men played throughout the course of the year, often playing their hearts and bodies out, yet I doubt that many of those who attended any or all of the eight Rebel home games were aware that these guys even existed.

And there are others, too many to mention here, that also fall into this category. Names like Dennis King and Brian Harris come to mind, as do Andre Jones, Crayton Jones, Craig Silverman, Gary Van Houten, Greg Spencer, Kurt Schnable, and Robert Starbird.

Continued on page 19



IT COULD HAVE BEEN THE COLD A few chilly Rebels huddle together on the sidelines as the contest now seemed no longer in doubt. One Rebel [in foreground] appears to be weeping.

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UNLV Ranked Number 5

Rebels Open Season by Dumping two Foes

Reno Falls

by Dennis Berry

UNLV defeated the University of Nevada-Reno for the seventh consecutive time last week as the Wolfpack fell to the Rebels 102-87. The Rebels were led by the scoring of Eddie Owens who scored 20 points and Glen "Gondo" Gondrezick with 18 points and eight rebounds and Sudden Sam Smith with 20 points.

The Rebels jumped out to a 26 point lead early in the second half but Joey Schmidt of Reno led a brief rally that pulled UNR within 12 points of UNLV at 85-73. The Rebels were outscored in a six minute span when Reno was able to rally with 14 consecutive points.

UNR trailed 32-31 with 10 minutes left in the first half when

UNLV outscored the Wolfpack 25-4 to take a 57-35 lead. The victory by UNLV ruined new Reno

Coach Jim Carey's debut.

UNR was led by the scoring of Edgar Jones who had 19 points and 15 rebounds and Stan Murdaugh with 19 points. Don Collins was one of the sparks in Reno's short rally and had 16 points, with Schmidt having 14 points and eight rebounds.

This Wednesday the Rebels meet the University of Oregon Ducks in the 1976-77 home opener at the Las Vegas Convention Center. In the only meeting between the two schools, Oregon defeated the Rebels 94-77 in 1975 in Jerry Tarkanian's second season at the helm of the Rebels.

Oregon won their only game of the season against the Athletes in Action Friday night 53-51. The largest margin any team could achieve was four points. Oregon led at halftime 34-32.

After the game against UNLV the Ducks travel to Arizona to compete in the Sun Devil Classic.

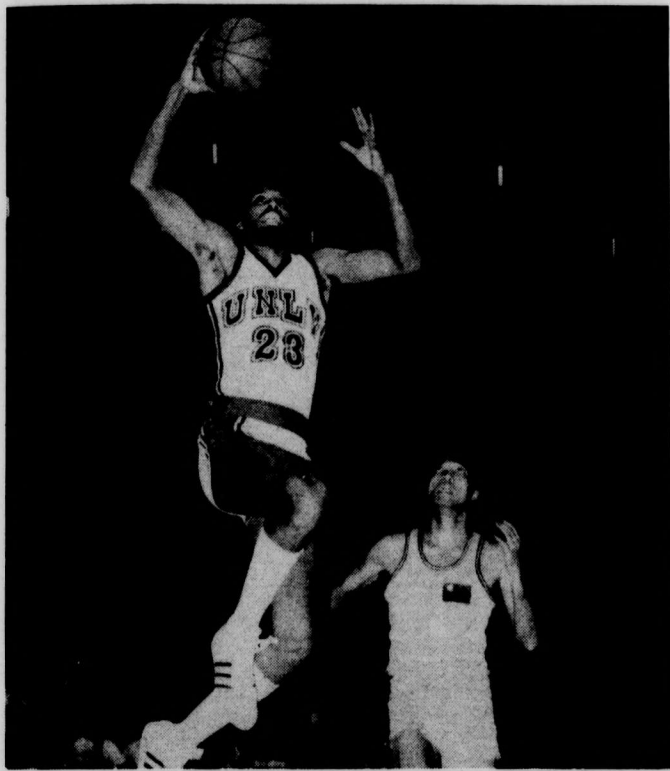
China Fails

Only the score was in doubt last week, when the UNLV Rebels defeated the Republic of China 174-90 at the Las Vegas Convention Center.

The Rebels set two unofficial records in the victory over china. The 174 points scored surpassed their record of 164, set last year against the University of Hawaii at Hilo. By defeating China by 84 points, they also surpassed the 72-point victory margin set last year against the University of California, Irvine, 129-57.

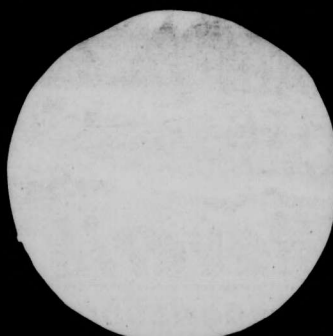
UNLV built up a 93-51 halftime lead on the strength of 24 first-half points by Sudden Sam Smith. Smith ended the game with a total of 30 points for only 17

Continued on page 16



CHIKISHO, BAKATARE, NIWA TORI--This was undoubtedly said more than once during the Rebel's 174-90 romp. Translated literally this means Oh shit, turkeyed again. Doing the damage is Guard Reggie Theus.

photo by Melanie Buckley



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UNLV Soccer Team ends Finest Season

by Dennis Berry

"It was a great season," said soccer coach Vince Hart, as the UNLV Rebels completed the best season in their short history. The Rebels finished with a 14-3-1 record, and set several school records along the line.

"We set many records, and I'm very happy with the outcome," Hart added, "but I was a little disappointed that we didn't make the playoffs." The Rebels set records for most points in a season (63), most shutouts (11), fewest goals allowed, (18), most victories and most points scored in one game (8, against the University of California at Riverside).

Roy Sparks set a school record for most points in a season, with 19. Kelly Forget scored 10, with teammate Paul Parrish with eight goals, Chuck Martinez had Bleda Atilla each scored five, and Dan Etzel scored four goals, as did Roger Tabor.

The following is a complete rundown of all the games the Rebels played this year:

UNLV started out the season with a scrimmage against Westmont College of Santa Barbara. The practice game didn't go so well for the Rebels as they were defeated for the third straight year by Westmont. Sophomore Dan Etzel scored the lone Rebel goal in the second half to give the Rebels a brief 1-0 lead. Westmont scored a goal a few minutes later to tie the score and tallied another with five minutes left in the game to give them a 2-1 victory.

The next game for the Rebels was on the road against Whittier College, also from Santa Barbara, but Whittier forfeited the game and the Rebels had their first victory of the season. UNLV now leads the series between the two teams 2-0.

The second game of the road trip was against former national champion UCLA at UCLA. UCLA handed the Rebels their first loss of the season with a 1-0 victory in double overtime. The Bruins scored with 25 seconds showing on the clock to beat the young Rebel ratings.

Facing Seattle Pacific, who, in Coach Hart's words, "was one of the toughest teams we met all year," Seattle Pacific gained an early 1-0 lead on a goal by Jose Reyes. UNLV quickly tied the game but Seattle scored two more times to win 3-1. Seattle was the NCAA division II runnerup last year and was ranked fifth at the

With a 1-2 record behind them the Rebels faced Cal State L.A. at Ed Fountain park. Sparks the leading scorer on the Rebel team last year, scored two goals in leading the Rebels to a 5-1 victory. Paul Parrish, Roger Tabor, and John Romero tallied the other Rebel goals.

Colorado College was the next foe for the UNLV soccer team as they faced one of the nations top teams. The Rebels took a 1-0 lead five minutes into the game as Sparks scored UNLV's goal only with an assist from Bill Briare. Colorado came back with three goals of their own and handed the Rebels their third loss of the

season. Last year Colorado College was the fifth highest scoring team in the west. Colorado was also ranked no. 2 at the end of the season in the West Coast Soccer Ratings.

Highly rated Cal State-Fullerton was the next Rebel foe. UNLV got two first half goals against the strong Fullerton squad to beat them 2-0. Etzel and Sparks scored the only goals the Rebels needed to wrapup the victory. This was the first win in the Rebels' game-winning streak that set a UNLV record for most consecutive wins in a row. Etzel's goal came on an unassisted shot and Sparks' on a penalty shot. Goalie Paul Muus gained the first shutout of the season for the Rebels. UNLV holds 1-0-1 lead in the series between the two teams. Fullerton had been ranked 11th in the nation before the upset by the Rebels.

The Rebels gained their second straight shutout in a 7-0 victory over Cal Baptist College. UNLV leads the series with a 2-0 record. Loyola Marymount University was the next foe for the Rebels. UNLV gained their third shutout of the season with a 3-0 victory over Loyola. This was the first meeting between the two schools.

Looking for a fourth straight victory, the Rebels prepared to meet Brigham Young University. The Cougars were looking for their first victory over the Rebels after losing 3-2 in overtime last year and 2-0 in 1974. UNLV's string of three shutouts in a row came to an end when BYU scored against the Rebels: But the Rebels scored six times to gain their third victory against BYU. Paul Parrish scored the first hat trick of the year for UNLV. Parrish scored three times in the first half to lead the rout of the highly rated Cougars.

John Romero assisted Parrish with a long pass to give the Rebels a 1-0 lead. Parrish went head on with the goalie twice to score his goals. Sparks and Etzel scored goals for the Rebels as did a BYU player who kicked a goal in on an error. The Rebels were scheduled to play the University of Arizona but the game was cancelled on an agreement by both coaches. There had been several arguments during the first half and both coaches felt it would be better to end the game.

UNLV hosted Chapman College and was looking for its fifth victory in a row. The Rebels broke the school record for most victories in a row by defeating Chapman 3-0 and also had their fourth shutout in the last five games. Kelley Forget and Tabor scored all three Rebel goals. Sparks and Dave Montoya assisted Forget with his goals while a Chapman player assisted Tabor with his.

Facing a difficult task of trying to make the West Coast soccer playoffs, the Rebels defeated Southern California College for their sixth straight victory and fifth shutout in six games with a 2-0 victory. Kelly Forget and Chuck Martinez scored both the Rebel goals.

Cal State Northridge was the next foe and the Rebels made them their seventh consecutive victim with a 6-1 victory to raise the season record to 9-3. In the Southern California Intercollegiate Association Northern Divi-



1976 REBEL SOCCER SQUAD — Members of the 1976 University of Nevada, Las Vegas Soccer Team are, from left to right, front row: Kelly Forget, Kent Turner, Mark Handleman, Don Holley, Ron Smith, and Bleda Atilla; second row: Manager Mike Sierra, Wayne Pederson, Ron Lyerly, Roy Sparks, Dan Etzel, Bill Briare, Steve Moore, Robert Boehmer, and Roger Tabor; back row: Head Coach Vince Hart, Joe Salomone, Howard Agater, David Montoya, Charlie Bloom, Paul Parrish, Barry Forget, Richard Inghram, Chuck Martinez, and John Romero.

sion the Rebels moved out to a 4-0 league record. Sparks, Boehmer, Martinez, and Tabor scored all the Rebel goals except for one that a Northridge defender was accredited with. Sparks scored two goals to raise his season total to eight. Muus and Mark Handleman combined to hold the opposition to two goals during the winning streak. UNLV has scored 29 in that span.

Against Cal Lutheran College UNLV shutout their opponent for the sixth time in the eight game winning streak. Cal Lutheran goalie Jim McKusick fell behind quickly as Bleda Atilla scored the second hat trick of the year for the Rebels on the way to a 6-0 victory. Atilla scored his first goal with only forty-five seconds gone in the game. Sparks scored two goals and Tabor scored the other for the Rebels.

Fresno Pacific was next on schedule for the Rebels as they enhanced their chances for playoff spot with a 9-3 record. The Rebels lost the services of one player when Barry Forget was injured in the game. Martinez scored two goals and Romero used his head in assisting Martinez scored the other Rebel goal on a 10 yard kick. Alan Gaddy came in to replace Forget and coach Hart praised him for the fine playing ability he showed in playing five different positions.

The 10th Rebel victory came against Cal Poly San Luis Obispo when the Rebels shutout the strong team 1-0 and captured the division crown. Sparks broke his own record for most goals in a season with his 11th. It was the only goal the Rebels needed as UNLV gained its seventh shutout of the year with all seven coming during the 10 game streak.

With still a small chance for a playoff spot, the UNLV soccer team continued their winning streak with a 8-2 victory over U.C. Riverside. Sparks got his 12, 13, 14 goals of the season with the third hat trick of the year to lead the Rebels. Kelly Forget scored

twice, Bleda Atilla and Bob Boehmer scored the other Rebel goals.

UNLV ended the season with two games against Reno and the Arizona State soccer club. UNLV tied Reno, 2-2, and wanted to play

an overtime game, but the Wolfpack, in Coach Hart's words, "were scared to play us; they were informed of the rules, but still refused to play." Sparks and Forget scored the only goals for the Rebels.

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UNTIL APRIL 30

Friday Night Rebel Women Open Season

by Dennis Berry

This Friday, Dec. 3, the University of Nevada at Las Vegas women's basketball team will host the first annual "Tournament of Champions" at the Las Vegas Convention Center.

Delta State College, the number one-ranked team in the country, and Immaculata, the number two-ranked team in the country, will join the Lady Rebels and Long Beach State. Delta State will face Long Beach at 6pm in the first game, and UNLV will meet Immaculata at 8pm.

Saturday, Dec. 4, the winners will play for the championship, and the losers will square off in a preliminary game.

Leading the Lady Rebels is last year's leading scorer, Debra Waddy. She averaged 25.3 points per game and 9.1 rebounds p.g. last year. Other returning starters include Liz Galloway, Janice Fuller, Sheila Powell and Donna Wick.

Last year, Coach Dan Ayala guided the Lady Rebels to a 27-5 record and a third-place finish in the National Women's Invitational.

Other Lady Rebels include Belinda Chandler, Cindy Perkins, Sherry Rudlow, Pam Parham, Diane Tillman, Rhonda Penquite

and Anita Carter.

In only three years of competition, Delta State has compiled a 77-3 record and had a 51-game winning streak. Last year they had a 33-1 record and won the Association of Intercollegiate Athletics for Women (AIAW) National Title. This was the second year in a row that they accomplished that feat. In 1974 they compiled a 28-0 record and captured the AIAW championship.

Delta State Coach Margaret Wade has all five of her starters returning: two-time All-America Luisa Harris, who scored 31.2 points and 15.1 rebounds, is her top starter. Harris was also a member of the first United States Women's Olympic Basketball team, and scored the first basket in the Olympics.

Her 31.2 points led the nation last year, and she owns 15 individual records at Delta State.

Debbie Brock, 4'11" is one of the smallest players in the nation, but she has many honors at Delta State. Ramona Von Beeckman set a school record with 335 assists, and averaged 8.8 points per game. UNLV Coach Dan Ayala is hoping to put UNLV guard Sheila Powell against Beeckman. "She is one of the best defensive guards in the nation," he says, and he is sure she could meet the challenge.

Cornelia Ward and Captain Wanda Hairston will both be returning for the Statesmen. Ward averaged 11.9 ppg, and had 38 points in the National Tournament. Hairston averaged 9.6 ppg and 8.1 rebounds.

Coach Wade is a story herself, as she came out of retirement to lead the Statesmen to two national titles, and maybe a third this year. This is a remarkable accomplishment, as she is 62 years old, and had not coached for over 14 years before she took over the reins at Delta State.

Immaculata won the first three women's championships in their first five years of existence, and



Debra Waddy

they finished second to Delta State the last two years. They were the only team to defeat Delta State last year, with a 64-53 victor, but Delta State won a regular season game 86-68, and when it counted, they defeated Immaculata 69-64 in the National finals.

Leading the list of returning players for Immaculata are co-captains Mary Scharff and Helen Canuse. Scharff is 46 percent (131-286) from the field, and she had an impressive 74 percent (34-46) free throw average. Canuse shot a 45 percent (58-129) scoring average, and 68 percent at the charity line.

Long Beach State compiled an impressive 18-7 record last year, and had two All-America players on a team made up of mostly sophomores and juniors. The

49ers will prove to be a tough foe for Delta State.

Monica Havelka, 6'1" junior, was an All-American, and AAU All-Tournament player, and Barbara Mosher, their other All-America player, heads the list of returning members.

Havelka led the team in scoring and rebounding, with a 13.8 average. Mosher finished second in both categories, with a 12.9 scoring average. Both qualified for the Olympics trials earlier this year.

Other starters are Iris Reis, Cindy Simonian and Lynne Smith, who was injured last year but is "playing super" according to 49er Coach Fran Schaafsma, who has been head coach for 15 years.

Cathy Hutton and Kathy Cantu are strong on defense and should help on offense. Several junior

varsity players have also made contributions to the team this year. They are Barb Graige, Karen Neal and Syd Browa.

The 49ers also have three freshmen on their already underclassmen dominated team. Donna Whitley, Peggy Baker and Jeanne Jungers are expected to be assets to the team.

Tickets for the games, sponsored by the Las Vegas Junior League, are available at the UNLV ticket office, and will be available at the Las Vegas Convention Center the day of the games.

Cost will be \$3 per day for a day pass, and \$5 for a two-day tournament pass.

The Lady Rebels had two games scheduled last week, but the University of Mexico cancelled out at the last moment. The Lady Rebels' next game is scheduled for Dec. 9, against Utah State at home; then they face U.C. Santa Barbara on Dec. 10. That will also be a home game.

Some of the other home contests will feature Pepperdine University, Arizona State, San Diego State, Utah State, Delta State, Long Beach State and Immaculata.

Tickets will be available on a per-game basis, and may be bought from the UNLV ticket office throughout the course of the season.

The Lady Rebels will also compete in several out-of-town tournaments this year. First will be the Cougar Classic, Jan. 6-7. The Lady Rebs will also travel to Mexico to compete in the University of Mexico Classic and the Mexican National Tournament before playing in the Houston Classic Feb. 10-12.

B-ball

Continued from page 15

minutes of play. Eight of the Rebels scored in double figures. UNLV shot 37 of 57, for a 64.9 percentile, and overall shot 71 of 110, for a 64.5 percentile. China shot 50 percent (18-36) and 47.1 percent (32-68). Leading scorer for China was Hung Chun-Cheng, with 29 pts.

Lewis Brown scored 25 points, while hitting 10 of 11 field goals and five of seven free throws. Eddie Owens scored 23 points, with nine of thirteen and five of six from the line.

Larry Moffatt was the leading rebounder, with ten, and he scored ten points. Brown had nine rebounds, with Glen "Gondo" Gondrezick getting seven rebounds and scoring seven points before fouling out early in the second half.

UNLV out-rebounded the smaller Chinese team, 64 to 29, with Chen Chia-pae leading the team with seven. He also had 12 points on five of ten and two of two from the line. Hung Chun-cheng scored his 20 points with six of eleven from the field and eight of ten from the charity line.

The small crowd of 3,064 saw the Rebels jump out to a 21-4 lead with only seven minutes gone in the first half. They continued to pull ahead of the Chinese, who were playing in their eighth game in nine nights.

UNLV only had eight turnovers, while China had twenty-nine, with eighteen of those coming in the first half, as the Rebs blew them off the court.

Gondo led the Rebels in assists, with ten, and Mike Milke had seven, even though he only played for ten minutes; he scored four points. Gary Wagner also scored four points for the Rebs, and Matt Porter and John Rodriguez scored four and two points respectively.

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GREEK COLUMN

Kidnap Season Begins

By Lee Zaichick

The 1976 UNLV Homecoming and our four day Thanksgiving holiday posed great work and fun for the Greeks.

Homecoming this year was especially thrilling for the enterprising ATO's who won the award for the most participation in activities and the award for the best float.

The ATO float, the Starship Enterprise, earned the first place award. Many ATO actives, pledges, little sisters, alumni, and friends gave a helping in preparing the Starship. Tom Rogers evidently neglected to wear his anti-gravity gear, and had an interesting trip, but landed on Rob Burroughs. Mr. Spock, alias Dan Hill, and his assistant Debbie Craven, greeted the UNLV stadium while the starship was promenading through half-time. Then after the football game, the float pursued a mission back at the ATO house. But along the way, Metro pulled it over and cited the starship for speeding warp 8 in a warp 6 zone.

The Homecoming party at the Sahara Space Center run by the ATO starship crew was a total success. The night's entertainment was provided by Lost and Found (The ATO Band) and Soul Connection. The alternating bands made the night exciting while both bands hosted a dance contest. The mixing of music was hip-bumpin' and foot-stompin'; it was the party of the year.

Also doing a fine job during the weeklong activities was the Kappa Sigma fraternity which had a fine third place finish in the float competition.

While Homecoming was a lot of work for the ATO's, intensive kidnaps prevailed during the week afterwards. The pledges had kidnapped actives and shanghied them to Sloan, Nevada. The second kidnap went considerably further as the pledges took CSUN President Dan Russell, YELL Editor Don Barry and Greg McKinley, who are all ATO's. After a wild and wooly ride through the



TICKET TO RIDE--CSUN President Dan Russell is being escorted out of the student union by a group of ATO pledges. His destination is unknown. This is what is commonly called a "kidnap". Russell, YELL Editor Don Barry, and Greg McKinley were let loose deep in California and were forced to find their own way back.

desert, they were dumped in the middle of nowhere, which is located just outside of Baker, California. It was a long walk back.

Last Saturday the ATO's picnicked at Mt. Charleston, where they munched on hot dogs a-la-mode with cold air chills and brandy nips.

The Sigma Chi fraternity had a cowboy party during this past weekend. The night's excitement came about when Jose Cuervo dueled Adolf Coors, but Jose jumped the draw with a clear shot. The Sig's recently lost the intramural championship touch football game to Kappa Sigma a few weeks ago. They are now looking forward to a successful initiation.

The EN fraternity had their Fall testing for their pledges on November 28th and are planning their initiation on December 5th. The new initiates are Scott Bell, Nic Santaro, Dan Right, John Harriet and Peter Miller. On December 11th the EN's are planning a basketball game between actives and alumni against the pledges and their big brothers.

The ADPi sorority made Christ-

mas decorations for a nearby convalescent home for their monthly service project. The girls are currently preparing their December 4th Christmas formal at the Las Palmas club. Rudolf and his pips will be the night's entertainment while Santa boogies the night away with the ADPi pledges and elves.

Next week's column will include an exclusive on how the YELL editor goes from a sober state to oblivion.

LETTERS

Continued from page 5

what is for my own good; and I resent someone else deciding what kind of "education" I am getting for my money. I have found Dr. Barak's class the most personally relevant I have yet to attend at UNLV. The students want Dr. Barak. I think it is time we had a little more say as to the way this school is run, and a little more benefits for the time and money we invest. Well, Sociology Department?

Melody Smith
Sociology major

P.S. I keep hearing about the decline of the quality of education in the United States. Could it be because the administrators of the schools have forgotten to consider the students?

Dear Editor,

In defense of Dr. Barak, we, the students of Sociology 540, do hereby present our evaluation and support of Dr. Gregg L. Barak. As graduate level students, we have found Dr. Barak to possess numerous professional qualities and skills from which we have all benefitted and which have complemented our graduate education.

Dr. Barak's class has given us a broad and unique understanding of both the criminal justice system and sociology as a whole.

The students of Sociology 540 have always found Dr. Barak well prepared for our class. His teaching style and communicative

skills are creative and thought provoking. His class-room presentations stimulate intellectual discourse among his students. Dr. Barak from the very first class has made quite clear his own position which is critical of existing policies. This, of course, makes him controversial, but we feel a critical position is necessary for a well rounded graduate education. (Indeed, one could argue a critical perspective is necessary for all university students.) Dr. Barak also presents multiple perspectives from which to evaluate all institutions of our society. Dr. Barak offers a unique expertise in an area that no other faculty member currently possesses and which is imperative for those graduate students interested in criminal justice and criminology as their special concern. Finally, Dr. Barak's presentational skill invites and encourages student interaction in a seminar situation--something which is not often achieved in other graduate seminars.

We, the graduate level students of Sociology 540, strongly urge the retention of Dr. Gregg L. Barak. As an instructor, we feel he is extremely valuable and beneficial not only for our education but to the Criminal Justice Program itself.

Sincerely, the students
of Sociology 540

The YELL welcomes letters from students, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. Please mail your letters to The YELL, 4505 Maryland Parkway, Las Vegas, NV 89150.



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The Long, Long, Hotel Conference

by Steve Gordon

Stealing a scene from an old movie, "The Long, Long Trailer," nine Hotel Administration



students traveled to Los Angeles via motor home to the International Hotel Sales Management Association (HSMA) Convention. Once out of the "trailer," the UNLV junior chapter group joined in activities with senior members, consisting of some of the leading hotel people in the world. Places

as far away as Amsterdam, Holland and Reykjavik, Iceland were represented at the conference.

Meetings, exhibits and seminars took up much of the students time as they were introduced to topics including: "Adventures in Creative Thinking," "Managing Inter-personnel Relationships" and "Marketing is Management," the convention theme. In addition, the hoteliers were involved with several specific hospitality seminars including: "Rooms Merchandising," "The Role of Public Relations in Hotel Marketing" and "Federal Laws Affecting Hotel Sales and Marketing."

The UNLV students were under a consistent barrage of "slot machine jokes" from convention attendees, but rose to the occasion, doing what student Rick Godwin called a "great job" in selling Las Vegas to conventioners. The western regional HSMA convention will be held in Las Vegas on June 9 thru 12, and the students were responsible for promoting the fete by passing out badges and answering questions about Las Vegas, UNLV and specific details of the convention.

Four other schools were represented at the convention including Cal Poly, Pomona and Michigan State University. "It's great to have representation from the colleges; there is a lot of things you just can't learn on the campus," said Mr. David Dorf, director of Education for HSMA. He directed a session on "How to Make a Sales Call," which was designed especially for the collegians.

Convention night life proved to be an interesting experience for the students as they wine and dined with veteran hoteliers who were also potential employers. "I've never had so much roast beef in my life," said Jayne Siegel, commenting on the convention menu.

Owen Khatoonian, "papa" to the group and owner of the "long trailer," said the pace of the convention was "exhausting," but the benefits were tremendous and he hopes more students will become involved with them in the future. Ricardo Martinez said he got a great deal from the convention and even established some employment contacts.

The day long meetings and night long parties finally caught up with the young hoteliers as they embarked on their trip home. Professor Pat Moreo, who accompanied the troupe for their return trip, watch in amazement as the group became hysterical over an odd-shaped doughnut for nearly an hour. The laughter finally quieted down by the time the conventioners reached Barstow, only to begin again...this time over a porno magazine.

CLASSIFIED

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Scoreboard

Continued from page 14

Every one of them played with great intensity, and every one of them added his own personal touch to the success of the 1976 Rebel football team. Many did not get the credit that they deserved, but all got that innate personal satisfaction from knowing they were part of a job well done.

There will be one last hurrah for the Rebel football team. One last chance for the Rebel fans to say thank you and to give credit to the men who performed so well during the last three months. This will be on December 14, when the annual Football Awards Banquet will be held upstairs in the Moyer Student Union. Try to be there, and show your individual and collective appreciation to the many players who proudly represented our school on the gridiron battlefield. For ticket information, contact the UNLV athletic department.

Focal Point

Continued from page 4

impressed with Barak's forthright manner and his grasp of the material. The power of the information that he presented held my attention. And, from what I could see of his students, their attention was held fast as well.

Barak may be creating some campus controversy as a result of his impending termination, but perhaps a frank discussion on academic freedom would be a refreshing change, if not a vital ingredient in improving our educational environment.

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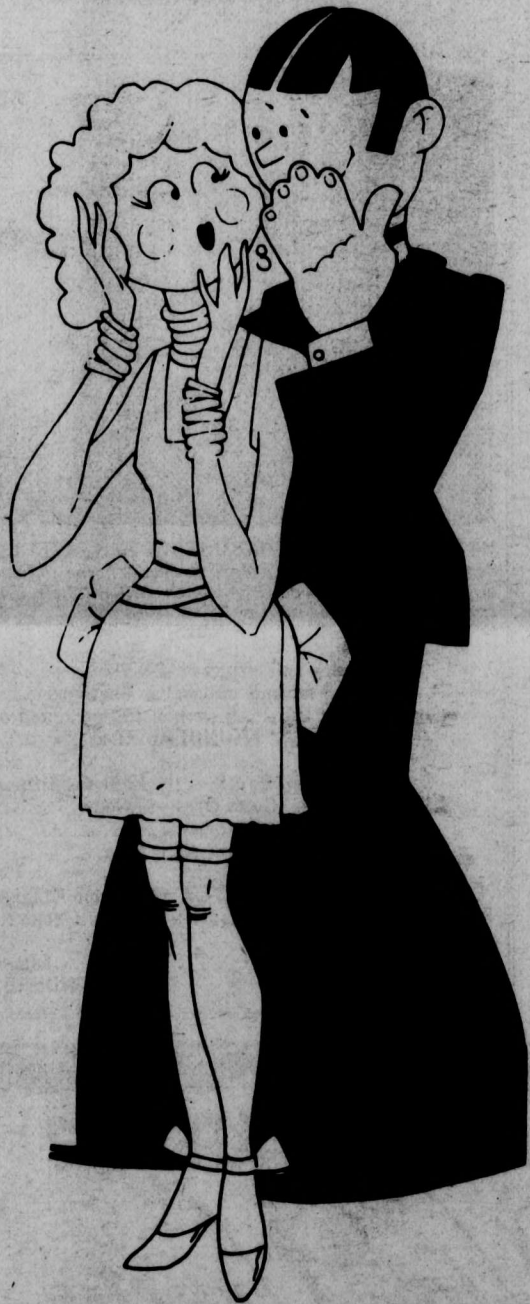
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