

THE YELL

NOVEMBER 10, 1976

VOL. 21, NO. 11

Theme: *Space, The Final Frontier*

Homecoming Week Starts Monday



HIGHLIGHTS—Shown above are scenes from last year's successful homecoming events. Bands, contests, dances and the big football game against Reno are all on tap for this year's Homecoming.

UNLV's seventh Homecoming will get underway starting next Monday. According to Homecoming Chairman, Ross Huebner, it should be an exciting, fun-filled week, featuring a lecture by author Erick Von Daniken, three bands, two dances and the "Big Game" against Nevada-Reno.

To kick the week off, there will be a free bar-B-que with a live band on Monday at noon. There are also plans to have a squad of paratroopers drop in.

That night Von Daniken will lecture in the Artemus W. Ham Hall. Von Daniken is the author of the book, "Chariots of the Gods."

Tuesday will feature a pie-eating contest, to be held at noon.

Beer will be sold on campus on Wednesday, as there will be dancing to a live band in the Student Union. There will also be a banana split give-away.

On Thursday, voting for the Homecoming Queen will begin. There will be roller skating races run between sororities and little

in the Student Union Ballroom. The dance will get underway at 8:00, and will feature the Jazz Ensemble and "Lost and Found."

Finally comes the big game on Saturday. The floats will be
Continued on page 10

YELL Begins Subscription Drive

Beginning this week, The YELL will be actively seeking to widen its horizons to include Alumni, Rebel Boosters and the general public, by offering them yearly subscriptions.

What this will mean is that the paper will have to broaden its scope and tailor its style to suit a much wider cross-section of readers. The people who will now be reading the YELL will be those who have an interest in the university and would like to know more about it.

This move to include the community among its readers, was prompted by a lack of funds available to the YELL. The paper had two choices: either cut back to a smaller, inferior product, or expand and search for other markets.

The plan calls for a mass mailing to the Boosters and people who have shown an interest in the university. This mailing will include a newspaper, a letter explaining the offer and an envelope that the general public can use to mail in their check for a year's subscription. The cost of a one-year subscription is ten dollars, for one calendar year. Current plans call for the paper to be printed weekly when school is in session and monthly when school is out of session. This would total 36 issues.

In appealing to the Rebel Boosters, the YELL has enlisted the aid of Athletic Director Bill Ireland and Booster Club member, Bill "Wildcat" Morris. Both of these gentlemen have gone out of their way to help the paper, with the same spirit they have always shown in serving the university.

In weeks to come, it is expected that the YELL will be widening coverage in several areas, and there is a good chance the paper will get even larger.

To Benefit Handicapped

Parking Fines to Be Changed?

After several efforts made by this newspaper to spotlight the situation, people are still parking in the spaces designated for handicapped students only.

The YELL has made several efforts to curtail this problem by bringing it to the public's attention, but according to handicapped students, it has had little effect.

With the possible idea that stronger measures are needed, the YELL is looking for ways to change the current conditions.

The YELL asked University Regent Lilly Fong if it would be possible to change the current two-dollar fine to something a little more substantial. Mrs. Fong approved of the idea, and added that it would be a good idea to donate the extra money to a fund to benefit the handicapped students.

As of October, the federal government cut all funds to the Special Services program which assisted handicapped students on this campus. Since that loss of

funds, handicapped students have been without vital assistance.

The head of the campus police, Dale Florian, thought the idea was feasible and said that such a move would have his support. He said such a change in policy would have to go through the Traffic Control Board and then to the Board of Regents for approval.

It was with the Traffic Control Board that this noble cause hit upon a snag. According to Lorne Seidman, UNLV's resident attorney, there is a problem. The traffic rules had recently been revised and were at this time being printed into pamphlet form.

It is a Nevada state law that requires a pamphlet be printed and distributed any time there is a change in traffic policy. These pamphlets are printed up in large quantity and mass-distributed throughout the county. Since such a large undertaking had just transpired, a change in the fine structure would be more costly to the state than the additional

revenue would offset.

Seidman said he would be in favor of the change. He said that he would favor an increase to five dollars rather than the ten dollar fine the YELL had wanted to impose. Seidman stated that it would be hard to justify fining someone ten dollars for parking in a handicapped zone when the fine for blocking a fire lane is only five dollars.

Since the printing has recently been completed, the YELL is going to wait until the next revision comes before the Traffic Control Board. At that time the YELL will present the following proposal: "The fine for parking in a handicap zone, without a handicapped bumper sticker, should be raised from two dollars to ten dollars. The additional eight dollars should be taken aside and placed in a special fund which will be used to finance tutors and other aides who will help the handicapped students on this campus."



CHAIRMAN—A committee of one is Homecoming Chairman, Ross Huebner, who is the sole person on this year's Homecoming committee.

sisters organizations. A soda-chugging contest is also scheduled. That should decide who can get the sickest.

Friday begins a long weekend of activity. First will be a noon pep rally held on the dining commons lawn. The voting for Homecoming Queen will be completed, and the three finalists will be announced at the alumni dance

"All the President's Men" Author Reported on Page 7

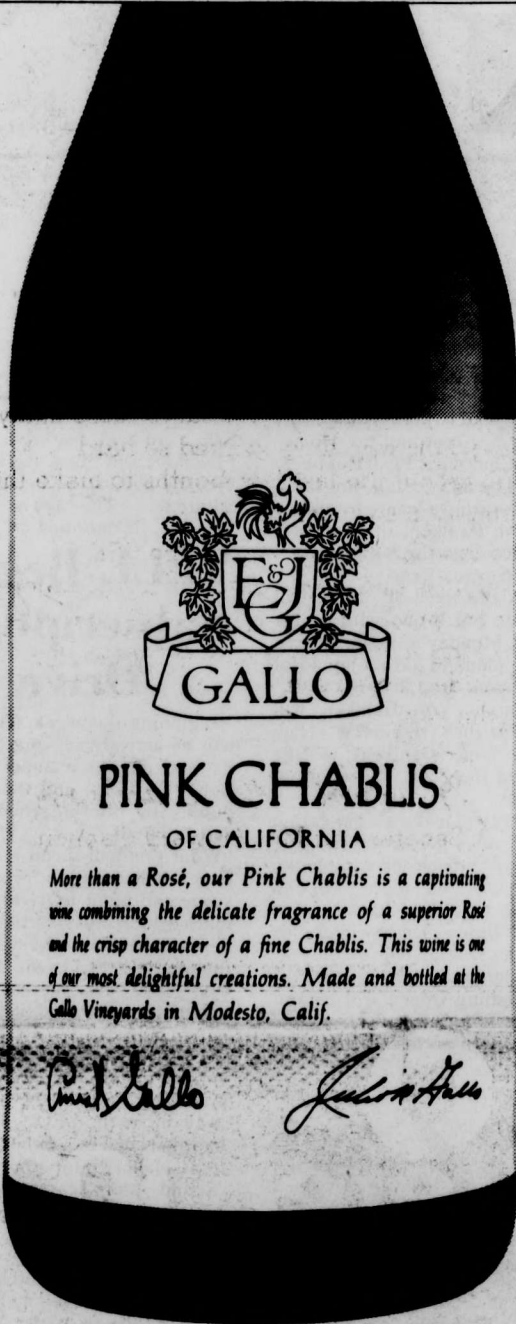


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We do it all to You
The YELL Looks at McDonalds
See Page 6



TIME Magazine reports:

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 81.

More than a Rosé.

PINK CHABLIS of CALIFORNIA - Gallo Vineyards, Modesto, California.

After Re-election

Arts and Letters Senate Seats Filled

A re-election was held a week and a half ago to elect CSUN senators for the College of Arts and Letters. This was held due to an election protest which reversed the earlier results. The second time around, two of the same candidates won and the third withdrew.

Bobby Lawson, an incumbent, won the second election as easily as he had won the first, as he amassed 32 votes to lead the field. Following Lawson was Bill Marion, who finished second last time and again finished second with 24 votes.

Third place in the race for three seats was won by Rich Cole. Cole was a one-vote loser last time, but won a seat this time by nosing out

Steve Compan by two votes.

YELL Editor Don Barry was the third-place finisher in the earlier election, and was the subject of a wave of controversy. First the CSUN senate decreed that the Editor of the paper did not have the right to be elected to the senate and demanded he resign. Then an election protest was filed to protest that Barry's wife, CSUN Vice-President Pamela Beury, had been operating a poll during the first election. This brought about the re-election. Shortly after the election got underway, Barry then withdrew his name from the ballot.

The three new Arts and Letters senators were to take their seats at last night's senate meeting.



Bulletin : Rose Hatch Late for Work, Life Goes on

FLASH!!

Rose Hatch, of "Snack Bar Fame," was 32 minutes late for work last Thursday, Nov. 5. She claimed it was due to an "alleged alarm clock failure." This is said to be the first time in eight years she has been tardy.

The YELL intended to inquire further into this transgression, but we did not want to embarrass her by delving into her personal affairs. Besides that, our clock also failed to go off, and we never made the appointment.

Scholarships Now Available

The National Council of State Garden Clubs is now offering ten scholarships in the form of out-right gifts of \$1500 each for the 1977-78 academic year. The purpose of these scholarships is to encourage study of Conservation, Forestry, Botany, Landscape Design and other related subjects. Applicants can be undergraduate or graduate students. For additional information, contact Financial Aid Office, FR-110, phone 739-3424 before November 26th.

Library Closes on Holidays

The Library will be closed Veterans Day, Thursday November 11, and Thanksgiving Day, Thursday November 25. Regular hours will be in force for the Thanksgiving weekend.

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shampoo, cond. and
style



For Women
Shampoo Cond
and style
\$15.00 to \$18.00

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Back of Wendys - College Town

ACLU Plays Major Role

Students Enjoy More Rights in the '70's

by Leigh Anne Morejon

It seems like eons ago now, but the decade of the 1950's came to a close less than seventeen years ago. In fact, the very youngest of the present up-and-coming members of adult society were born only during the latter part of the 1950's, and some may not have actual recollections of the time. But for those who do remember the period, whether as adults or as children born in the earlier part, and for young people who have studied the era in its political and social contexts, it is plain that it was one of the darkest times for individual liberties in the past hundred years.

Not that the 50's are alone in the various dark ages of personal freedom, or stand out along the continuum of human thought evolution which has consistently shown man's desire to oppress--and, consequently, dominate--his fellow man. But the 1950's are still a part of contemporary times, and events which took place then have had a direct influence on conditions in the '70's.

For students, the pre-'70's, particularly the '50's, were especially oppressive. Such now-assumed freedoms as personal preference in clothing and hair styles were regulated quite strictly at many colleges. At others, although not officially restricted, personal appearance liberties were so restricted by custom that it was socially impossible for some students to practice those freedoms and remain a functioning part of the campus at the same time.

Another major infringement on the rights of students during that time which has been weakened, if not obliterated, in the last few

years is the exclusion of blacks from state universities and colleges on the basis of race. Like with dress codes, there still remain a few private institutions which practice de facto exclusion of minorities; but attitudes seem to be moving in the direction of education based upon ability as it should be, rather than on the irrelevant factors of race and dress habits.

In the 1970's, students can, of course, expect to wear their hair the way they want, gain qualified admittance into the college of their choice, and, in the case of pregnant women, continue studying. Believe it or not, in the past pregnant women, married or not, have been excluded for one reason or another from the university classroom. What's more, students in the 1970's can also expect to retain exactly the same rights as students on the campus as they do as citizens of the outside community.

The American Civil Liberties Union has played a major role in speaking for and gaining freedoms for all kinds of individuals from the film stars who were placed on the "un-Americans" list of the Congress in the '50's to children of America who even now do not possess many rights by law. In the area of students' rights, ACLU is committed to academic freedom for both university students and faculty. ACLU has developed its guidelines on students' rights in consultation with educators around the country, and in many areas it goes beyond the legal requirements of the law.

ACLU believes that admissions policies should be clearly defined and uniformly administered: that

students who choose to go to prison or to leave the country rather than join the military be eligible upon release or return for admission without prejudice; that students as well as teachers should be free to express opinions openly and that students with unorthodox or controversial views not be censured by teachers. ACLU upholds the student's right to privacy of his room if he lives in the dorm, just as he would enjoy in a private residence. Search of a dorm requires a search warrant and probable cause.

Students have a right to engage in extra-curricular campus activities without the restraint of administration or student government, and not to be discriminated against by the administration for any membership.

All student publications, including newspapers, magazines and academic yearbooks, should enjoy full freedom of press under the first amendment, regardless of funding. But those which are student-supported should reflect student concerns, report campus news and serve as a forum for opposing views.

Students should also have access to their own academic files and have the opportunity to challenge information contained in them through due process. Students with charges of arrest or convictions or prison records should not have that automatically noted in

Continued on page 17

THANK YOU, NEVADANS

To all who have supported us in this campaign for re-election to the United States Senate we extend our warmest personal thanks for your confidence.

We are particularly grateful to those many Nevadans who have worked so hard throughout the last few months to make this campaign so successful.

We look forward to joining the 95th Congress and appreciate the large majority given, providing the opportunity to continue working and fighting for the people of Nevada in the future . . . as we have in the past.

Howard W. Cannon
Senator and Mrs. Howard Cannon

Paid For And Authorized By Citizens For Cannon, Alan Bible, Chairman

THE YELL

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Editor

November 10, 1976

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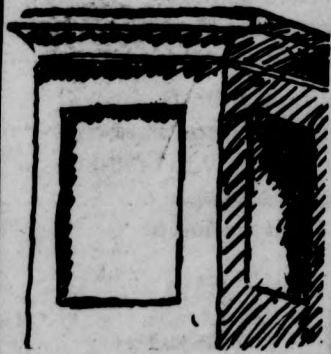
WE KNOW THE WAY AND WE'LL TAKE YOU THERE!



PODIUM

by

DON BARRY



FOCAL POINT

George Stamos, Jr.

Last Tuesday night marked the end of a long and interesting election season, the results of which, I was very pleased with. With a few exceptions of course.

I had opinions on many of the races, but the one that I was most informed about, was the race for University Regent seat "D". Prior to the election I had the opportunity to interview the incumbent James "Bucky" Buchanan, and his challenger, Bill Cramer. I was pleased with the outcome of this race, but I think that Cramer had one major objection to Mr. Buchanan.

Mr. Cramer had one issue that he was strongly in favor of—that was his insistence that the Regents support higher salaries for University of Nevada faculty. Cramer made the point that Nevada is in competition with other universities for the best professors. He claims that Nevada's faculties are among the twenty percent lowest paid in the nation. This was the best reason that I could see to vote for Cramer. Mr. Buchanan has several good points in his favor that I won't go into here, after all he did win the election.

What I consider to be the biggest fault with Buchanan was his pre-election promise to support building a Community College in Henderson.

The idea of the Community College system in Nevada is to provide a College education for those who are not college material or to provide an alternative to the University. Most often however, the Community College is used for those who couldn't get into college at all, considering their high school grades and skills. With the priorities of the Clark County School District being what they are, often students who leave high school are not acceptable for University work. It seems that no one in this state wants to pay a decent salary at any level to someone "just to teach." As a result of this one could go to public school in Clark County for 12 years, go to the Community College for two years, and the University for four years and come out of the whole process (18) years with the equivalent of high school education.

A principle cause of this is that many students don't get taught the basics in high school. As a result they bring down the quality of classes at the post high school institutions where time is being wasted on things they should already know. Another factor in maintaining the two-campus and the fact that many classes are duplicated at both the C.C.C.C. and UNLV. On top of this, class offerings at both institutions are on the slim side.

Now Mr. Buchanan wants to build another campus. There are already four in this state, they are becoming almost as numerous as

In last week's issue Dr. O.A. Knorr, Director of Institutional Research and Dale Florian, chief of campus security were interviewed. Interestingly enough, both gentlemen listed access to the campus with relation to parking as the number one problem facing UNLV in the next few years. And I am sure that those of you who have attempted to find a parking space between 8:30 and 9:00 am Monday, Wednesday and Friday will agree with that statement. There are two possible solutions to this problem. Quite obviously, one solution would be for students to make greater use of the near-vacant parking lots behind Ham Hall and the new White Science Building. Another solution would be to stagger class scheduling so as to remove the load off of the parking facilities during peak class periods. Then there's another solution.....

"Breaker one-three, this is the 'Kamakazie Killer'. Do ya have your ears on, Red Baron? Come on."

"Ja wohl! Dis iz da Rote Baron. Iam cirklink ze parking lot of ze universitate studenten union und ach himmel, I cannot see any empty spaces. Over."

"Well heck fire good buddy, that's a real bummerino, ten-four. Anythin' you can do about it? Come on."

"Ja, ja, I zink zo! I just happen to haf mit mine little vintage world vor vone aeroplane zome vintage world vor vone bombb. I haf been waiting sooo long to use them, und now I zink I haf an idea."

"Well that sounds mighty fine ole' buddy, mighty fine indeed. Why don't you all let 'er rip!"

"Okay you miserable American do...er, I mean...okay good buddy! [Silly American language!] Zere iz a likely target...bombs away!!!"

"Gee, that was right friendly of the ol' Red Baron ta help me out like that. Now mebbe I kin make it to my first class, ten-four. Lesse now, what parking space did he get for me? There it is...oh no! He dropped it on a handicapped parking space! Sure did bust up that purty Stingray with the funny licence plate, didn't it?"

MIKE'S MIND



MIKE WILKERSON

I take complete irresponsibility for the following opinions. They are my opinions of instructors that I have been associated with in one capacity or another.

By no means is the list complete as to the number of instructors I have had the pleasure or displeasure of knowing.

Lendal H. Kotschevar, Ph.D., Columbia University: by far one of the greatest human assets the University, College of Hotel Administration, has ever had the pleasure of associating with.

Dr. Kotschevar teaches food courses mainly. You learn from him. You may learn in spite of yourself.

Dr. K is leaving the University after this semester. He will remain on the adjunct faculty, but the College of Hotel is going to miss him. So are the students.

Dr. Frank D. Borsenik. Weird guy. That doesn't mean I don't care for the guy; I do.

By "weird," I mean that Formula Frank can tell more stories, more interesting stories, about the weirdest events, (cows in hotel rooms, bulls in swimming pools) and relate them to the subject that he is teaching. He is hard, damned hard, to get an "A" from, but I would rather get a "B" or "C" from the formula man than an "A" from Felicia Campbell. You would come out of Dr. Borsenik's class knowing a lot more with the "C".

Which brings me to Campbell. She teaches from what might be termed the "Classical" approach. "You will learn and enjoy it, whether you like it or not. And if you disagree with me, obviously you are a male chauvinist pig."

I have never had any instructor give me more personal consideration, more of a feeling that he cared, than Professor Nissen of the Accounting Department.

I learned a lot from Mr. Nissen; probably because of his apparent

high schools. And about as intellectual.

The idea that Henderson needs a college, seems about as vital as an international airport in Pahrump. Henderson could not support a movie theatre or a drive-in. It has only one high school, one Junior high school, two banks, and only three supermarkets. Figuring that out of Basic High School's graduating class of 600, a certain amount will go out of state to school, a larger percent will go to UNLV and a larger percent of that will not go to school at all. So how many students does that leave for a Henderson Community College? I'd say less than 100. Is it worth it?

I just hope Mr. Buchanan's plans were just a campaign promise, because the last thing we need is another Community College. Other than this I feel we got the best man for the job and I am sure he will do the best for the students of Nevada.

I would like to profess my admiration for the young man who was directing traffic last Thursday night after the Polish Symphony Concert at Ham Hall. He was standing in the middle of Flamingo Road and directing traffic and enabling theatre-goers to leave the parking lot safely. He came close to getting creamed a couple of times by speeding motorists and proved himself to be a fearless and dedicated traffic cop. I turned around to get his name and a picture but by that time he had gone. He may have been a member of the Intercollegiate Knights who were out directing traffic that night or the Hotel Association who served as hosts for the Hall. He was quite a guy. One thing I would recommend; that he get a flash-light before he gets killed.

Well, that was one fantastic election last Tuesday. The YELL staff all got together at Mike Wilkerson's house to watch the returns and it turned out to be quite an evening. The topper came after about four hours of drinking beer, it was announced that Jimmy Carter had just carried Mississippi and would be the next President. At that point one of our staff writers promptly threw up all over the carpet. No foolin'! I've heard of getting involved in politics, but that took the cake. Much thanks to Mike and his wife Lynn for letting us do such disgusting things to their house.

or maybe....

"Okay troops. We will utilize Assault Plan B. Thrungeld, you have your assignment?"

"Yessir. I am to make contact with the Red Baron at Zero eight thirty hours and proceed to coordinate parking lot sector A-4."

"Fine. Jobalinksy, your assignment is to proceed student convoy with your tank group to rendezvous with the Red Baron's recon patrol at zero eight forty five...who are you?"

"Name's Biffo Snodgrass of the South Carolina Snodgrasses, yer colonelship. I was jest passin' by the rest room here when I heard the mention of the ole' Red Baron. He and I are ole' CB buddies from way back two weeks ago last Thursday, ten-four."

"Ahem, yes. Well, what do you want?"

"Well sir I heard you say 'convoy' an well I got me this here shiny Kenwood sixteen-wheeler and I thought I'd join up in yer little outfit fer some fun. I'm a student here at good ole' UN of LV."

[Snicker] "Your a.....uh.....student here? What are you studying?"

"Advanced Physics."

"Oh. Well I suppose we can use your, uh, unique talents."

"Hot mustard cakes I'm right pleased. Where do yuh want me?"

"Hmmmj. Let's see. Our basic assault plan is to secure a beachhead at the parking lots on campus for the students. Why don't you take your rig out and block off Harmon Avenue and Paradise Road from any potential trouble."

"Trouble?"

"Yes, like handicapped students trying to get to campus and use their designated parking areas; or, for that matter, anyone using the handicapped parking."

"Yessir, sir. I understand, ten-four. Anythin' else?"

"That's it soldier. Okay troops, let's move out."

[in unison] "Yessir Colonel Bayer."

concern for the individual student than for any other reason. Thanks, Ira. I appreciate your time and effort.

Thanks also to John Henry Irsfeld.

This paper has had two articles on Dr. John so I'm not going to say a lot about the man - except that he is the one who is making the rest of you suffer. He is the man who gave me a love for writing. (He would say it isn't his fault, but what does he know?) If you ever have a chance to take a course from this man, take it. Don't cheat yourself.

Carl E. Wade teaches one of the funniest Economics course you could ever hope to attend. His humor is very dry, and at times the student will have to search for it. But after you find it, it will have been well worth the effort.

Personally, I hated the subject. Economics was extremely boring, but, Wade made it more than bearable.

Thanks to you too, Carl, and you can come over to my house for chicken backs anytime.

Stephen Nielsen of the Communications Department made me the maddest that I have ever been at an instructor. He began the class by being extremely nice to everyone. During the middle of the semester something happened. He changed. He became short-tempered, even rude at times. The class, as a rule, was scared to give their speeches because they didn't know what Nielsen was going to do next.

After the class was over, it turned out that all of us got a better grade than we thought we were going to get. I still felt strange about him, though.

Some time later, I thought about the class. I thought about how much he had taught us. It was quite a lot. I'm not sure about his methods, but how do you argue with success? I think I might take another course from him if I can work it into my schedule. I'm not sure why. Maybe he has something more to teach.

ROVING PHOTOGRAPHER MELANIE BUCKLEY

QUESTION: Do you think the community is over-running the students at UNLV?



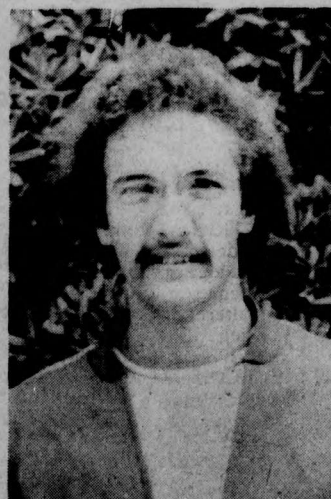
Shannon Grims--Sophomore--*"I think that as far as the basketball tickets, that the students are stuck with all the crummy seats. It's our school, we represent it and should get the best in anything."*



Marty Fackelman--Sophomore--*"I think that the community has the right to use the facilities and partake in activities because they pay for part of it."*



Laurah Holmes--Freshman--*"No, the community helps pay for the school and they should be entitled to privileges."*



Dave Stansbury--Junior--*"I think the students should have priority over the community in any UNLV orientated activity."*



Carol Weber--Senior--*"I certainly would like to see more tickets made available to the students at Ham Hall. I understand the pressures of contributions being a great part of the money but remember that most of the funds come from the state."*

LETTERS TO THE EDITOR

Dear Editor,

I wish to make a few comments in response to your "Podium" column in the October 27, 1976 issue of The YELL.

To answer one of your questions, the architects designed the lighting for Ham Hall. There is good reason for their method. Unlike a rock group, a symphony plays primarily to be heard. To be heard, symphonies must see their music and the conductor, therefore, the down light on the performance area. Front light would "blind" the performers. Having lit numerous concerts of footcandles of front light so they do not have to look at the audience, and symphonies demanding absolutely no front light so they can see their music and the conductor.

Although I respect your individual opinion, I must take exception concerning the interior architecture of the Concert Hall. I am pleased that the architects were primarily concerned with the acoustics and secondarily the facade. Without adequate acoustical properties, there would be no use for the building. The facility is strictly a concert hall. The primary function of a concert hall concerns quality sound, and I believe the Ham Concert Hall fulfills that function well. As a great believer in form following function, and considering the limited \$4.2 million budget, I feel UNLV and Southern Nevada received their money's worth both acoustically and architecturally.

We might consider a couple of other buildings on campus: Our present library may be beautiful, but even if books were round, they could not be stored efficiently in a round building. The new Life Sciences building with its three-story courtyards, large murals showing students what a microscope looks like and offices the size of classrooms, is another example of a building's form taking precedence over its function at the taxpayers' expense.

We can have exciting architectural facilities and the most building for our tax dollars when form follows function.

Sincerely
Edgar W. Swift

Dear Editor,

You know what I despise the most about this town? Fashion! Yep, that's it. It seems to me that the only factor essential to life around here is the Almighty God of Fashion. I'm not trying to be sacrilegious, but I'm sitting here in the Student Union watching this fantastic masquerade--wow, even the froaks (are there really any left?) are stylish because they are so-o-o ear-thy, man, clear down to their "roots."

Well, I'm not pointing an accusing finger (since my slate is not clean), but it is pretty disgusting that our Las Vegas Valley air is getting very thick and nauseous, yet the biggest issue and our greatest concern is what goes on between the pages of Seventeen Magazine.

E.M.H.

Dear Editor,

The Community Concert Series is not trying to win many friends. Although the Artemus Ham Concert Hall (which the group uses) is located on the UNLV campus and was partially paid for by state funds, there are no single-concert tickets made available to the students or to other members of the community unable to afford season tickets. Admission is limited to season ticket holders only; if only half of them attend any given concert, the performance is given with half the seats empty even if there are 1,000 people waiting at the door. This is not only a very poor business practice, but a slap in the face to students and less affluent members of the community.

It's a shame that Charles Vanda,

who is responsible for the bookings at Ham Hall, allows this practice. One would expect that certain policies would be required from those who are allowed to use the hall, such as making available single tickets for each concert. This could easily be accomplished by selling the seats of absent season-ticket holders on a first come, first served basis, a few minutes prior to the concert.

Las Vegas is sorely in need of cultural activities, and I hope that both Mr. Vanda and the Community Concert Series can re-work their policies to make these activities available for all.

Sincerely,
Carol Clark

Dear Editor,

In his first and second articles on tenure and publishing, Mr. Stamos commits a few errors which deserve to be clarified if our local discussion of these issues is to proceed on solid ground. First, in his first piece dated October 20, paragraph four refers to "this stilted and anachronistic process." Lacking any prior evidence or discussion, we must assume he means the processes for granting tenure; but whether they are stilted or not would be a verdict, a conclusion, not a sentence for part I of a five-part series involving faculty interviews not yet printed and where the effort is to find out just what those processes are and in what ways they are or are not fair to all concerned. Hence, in terms of his reasoning ability, Mr. Stamos is begging the question by issuing a finding that "they" are stilted, prior to the investigation. Secondly, in what way is academic freedom "anachronistic"? Is it that Mr. Stamos now knows that the McCarthy era is all over with, that there are not now and never again shall be in Nevada any persons in the community, the regents, local churches or any other "high" places which would prefer to quiet a professor's

search for understanding when it offends their interests? For surely Mr. Stamos knows, as he shows in his paragraph two, that that was the reason for tenure. How, then, by paragraph four is it "anachronistic"?

Secondly, in paragraph five he says that even tenured faculty "must keep on publishing..." To put it gently, this too is a begging of the question: that is, a number of us do not publish because we are coerced or under duress, but because we wish to do so. "Publish" means to make public, and if I do not make known to the others in the world's community of talent on the issues I study, just what are my findings and my evidence for them, then they cannot be aided by my work, and I cannot be aided by theirs if they do not publish. The opposite of publish would be to keep one's evidence and findings secret, tucked under a bushel where they would be of no use to others. So to say that tenured staff feel they "must" publish, as if coerced, is once again a begging of the issue. Obviously one does not feel forced to do those things one seeks to do anyhow. (Note: there is no such thing as promotion from "Adjunct Professor to Associate Professor.")

Thirdly, in the same paragraph, we find reference to "this time-consuming activity" (yes, it is that, I can assure you) which, Mr. Stamos continues, "cuts into the professor's time for class preparation and meeting with students..." Again, this search in areas closely related to what he is teaching, then of course (a) the research is classroom preparation, a feature Mr. Stamos ignores, perhaps because he has focussed only on the case of the faculty members who say they wish to prepare for classes instead of doing the sort of work which prepares for class and also comes out to be of value to peers via publication; but also (b) the classroom is, often, of value to the working scientist or scholar because there he can find ways his work needs to be worded in order

to be communicated well, and there too he finds questions, suggestions and vitality which both inspire his own work, and, in some cases, inspire others' work which adds to or extends his own. Therefore it is at least misleading to say, without discussion of the point, that if one is doing research his classroom ability and his preparation automatically suffer.

Fourthly, there is a sentence lacking in syntax, in the sixth paragraph which asks, "Can we afford to let...?" That sentence seems to mean, if I may turn it into a sentence, that it is doubtful whether we should retain a tenure process whose result is to force faculty to meet a publishing requirement when their schedules are already full with seeing students and doing other university duties. To respond briefly, the obvious reply is that this too begs the question, that is, it rests on the assumption that we have all already discovered that if one is good in research and writing in one's chosen field of learning, the then he cannot for just those reasons have the time to see students, help them, and do his duty to them in class preparation, paper reading or the like. But that is at least of dubious merit as an assertion--we do not all know it to be obviously true. I, for one, do not; I think it is true in some cases, not in others. We have lost one or two teachers in the last four years who were among the finest I have ever known, and we were wrong, in my judgment, to lose them, despite their lack of publishing; but we have lost others who were not that good, and surely not so good that we would not find in the United States any man or woman of energy, imagination and proven talent to come here and be good with students and with peers.

Finally, Mr. Stamos in his first and also second articles has several beliefs or attitudes, it would seem, which favor his five-part "inquiry," because he commits himself very early in the series, namely in the first two, to

Continued on back page

at McDonalds...

"We do it all TO you"

by Terry Richards

"I wanna shake," says a ten-year-old kid with a T-shirt bearing a picture of the Fonz.

Shake what, shake shake shake your booty? "What kind of shake, chocolate, vanilla or strawberry?"

"Pickle. Ha-ha-ha." I've got news for you, kid. I remember at least three different times I accidentally dropped pickles into shakes I was making...and I didn't throw those shakes out, either.

Oh boy, here comes a foxy guy. (What a body!) "May I help you, sir?" I'm turning on my Ultra-Brite smile full blast--

"Do you have a pay phone here?" No, but you can come over to my house and use mine anytime you want!

"See that store across the street? See that big tree next to it? See the street light to the left of that? About 50 more feet to the right and you'll find this real old pay phone. It's so old, it only takes Liberty dimes!" He didn't laugh at that. Oh well, maybe he'll see my phone number where I wrote it on the wall by that phone....

There's finally no customers in sight, and I want my break, so I think I'll go searching for our on-duty manager, who...aha, there he is! Flirting with some new girl.

"As I was saying, Candie, you'll love it here at McDonald's and what are you doing tomorrow night?"

"Pete!" He ignores me. "Pete, can I take my ten?"

Pete is an awful manager, but when it comes to girls, he's one fast worker. He takes his eyes off 39-24-36 Candie for half a second and looks to see if there really aren't any customers.

"Terry, look at all the customers out there. Go take your window."

Resignedly I return to the (battle) front. Customers? Where? Ah ha, here's a 75-year-old lady who looks ready to drop at any moment.

"May I help you, ma'am?" Call you an ambulance or something? "Yes, sweetie," she cackles. "I'll have a one-fourth lib burger with triple mustard and quadruple onions, very very very rare, on a filet of fish bun. "Yuck! If she eats something like THAT, she'll be in an ambulance before she takes a second bite.



photo by Lou Mazzola



FILL 'ER UP--Doing "It All For You" can sometimes mean more than anticipated, as shown by this worker's over-exuberance to please. Oh well, there's plenty of napkins around. photo by Lou Mazzola

Next comes some nasty little fourth grader who will obviously want a cup of water and the free toy of the week. Sure enough, "Can I have twelve for my brothers and me?" Who's your family, kid, the Osmonds?

Pete and Candie have now returned, both with glazed looks in their eyes (boy, I wonder what happened back there). He says I

can have my break, so I grab a courtesy cup of diet 7-UP and run to our break room before he changes his mind. We get free meals here, but I wouldn't eat this food if they paid me. (Well, they do, but not much.)

Checking out the company propaganda of the week, I find a full color brochure on McDonald's Xmas gifts for your family.

Wonderful. Let's see, there's a bronzed pickle chip on a chain, an exact replica of Ronald McDonald's Bozo wig, a statue of our Holy Founder Ray Kroc (suitable for worshipping), and hamburger-scented pipe tobacco for Dad...all at low, low list prices like "your next four paychecks."

Now it's back to work. "Slavery" is more like it. Well, we do have one fantastically sexy manager who would probably look great in black leather, boots, and holding a whip--but that's another story.

"May I help you, sir?"

"Sure, honey. Is your company's motto really 'we do it all for you?'"

"Sure is, sir."

"Would you do it all for me, say, tonite at 7:30?"

"Uhhhh..." As he leers at me, raising his bushy eyebrows and licking his lips, I try to think of a way out. Simple! Ignore him and he'll go away. NEXT!

"May I help you, ma'am?"

"I'll have four cheeseburgers with tartar sauce, no pickles and no cheese; one Big Mac with no meat and no bread; one fishburger, no fish; five bags of fries, burnt; and ten small suicides. You know what a suicide is?"

You bet I do. Someone eating our food. Actually, it's all drink flavors, mixed up: orange, coke, root bear and diet 7-UP, take two Alka-Seltzer and call me in the morning.

"That'll be \$5.43, please." She gives me 16 quarters and 143 pennies, which take me 15 minutes to count. Meanwhile, the

other 20 people in my line are beginning to remark rather loudly. "MY, ISN'T THIS GIRL SLOW?" Down your pipes with Handi-Wipes. In other words, go to...uh oh, I almost forgot, no profanity at McDonald's.

"May I take your order, please?"

"Sure! I'll tell you the ingredients, and you guess what it is I want." Oh goody, a test. Are you a corporation executive or something?

"Two all-beef patties, special sauce, lettuce, cheese, pickles, onions on a sesame-seed bun."

"A Big Mac!" What if I told you it's really more like two soybean patties, Elmer's Glue, paper, rubber and preservatives on an all-sugar bun?

"And I want an order of Grade A Idaho potatoes, fried in 375 degree hot shortening." Listen hon, those aren't potatoes at all. I've got it on good authority that they pour Plaster of Paris into this mold, see...

"How much do I owe you?" Well, if I don't hand you this bag of food, you'll owe me your life. If I do, you owe me a ticket to your funeral.

"May I help you, sir?"

"Are your hamburgers fresh?" Not as fresh as the guys back there cooking them, but... "Yes they are, sir."

"Good. I'll just have a 30 cents Coke."

"Good evening, may I help you, sir?" Oops! It's a lady. Time to go home, Terry. Unfortunately, I've got one more hour of this inanity left to go.

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CENTERSTAGE

Monday Night Lecture

"Press Has to Stop Being Stenographers"-Bernstein

by Don Barry

"The biggest problem we face," said author Carl Bernstein, "is reminding ourselves that we are still ordinary reporters." It shouldn't be too easy as he collected \$3,500 for about an hour and ten minutes work.

Bernstein was in town last Monday night to address UNLV's student body in a lecture sponsored by CSUN, held in the Student Union Ballroom. He gave a brief, very brief, talk recapping his work in reporting the Watergate break-in and spent additional time answering questions.

Bernstein began his lecture by painting himself and his partner Bob Woodward as having done nothing unusual in their reporting of the break-in. He said that the methods he used on this story were no different from methods used to report any other story. He said the difference in this case was that he and Woodward approached the case from the standpoint of outside reporters who were not being entertained by members of the administration and thus were not tainted and blind to what was going on.

Much, if not all, of what Bernstein said could have been learned by reading the two books that have been team written by Woodward and Bernstein: *All The President's Men* and *The Final Days*. Bernstein did offer a little of what was going on behind the scenes while all of the high level intrigue was going on, but most of the lecture could have been taken right out of the book.

He said that after it became apparent that the Watergate affair was going to be a really big story, he saw that "one side was going to be right and the other side was going to be wrong and the side that was wrong was going to be in a hell of a lot of trouble".

Bernstein said that the CIA knew about Watergate from the very beginning and was fully aware of the activities of Gordon Liddy and E. Howard Hunt. "The CIA (through their keeping what they knew about the Watergate case secret) made it possible for Nixon to stay in the White House longer than he should have."

A lowlight of the presentation was the careless disregard for the audience in attendance by local media. TV and other camera men stood up in front of the crowd and even got on stage to get a photo of Bernstein. Bernstein was so distracted by this that twice he asked the photographers not to



REVISE OUR WAYS--"Now is the best time for a change in our ways of reporting politics since there is going to be a new administration in Washington," said Bernstein. photo by Lou Mazzola

obstruct the lecture. It was to no avail.

Part of the problem was caused by Bernstein, as he refused to allow any time before or after the lecture for a press conference or a photo session. He even refused to answer any questions before he went on. By Bernstein's insistence he spent only one hour and ten minutes to fulfill his end of the most expensive speaking engagement booked this year by



WHAT A THOUGHT!--"Nixon probably still would have been in office if it weren't for the tapes," commented Bernstein in a response to a question from the audience. photo by Lou Mazzola

CSUN.

What the students did get for their money, was a condensed version of the comments of John Mitchell when he was read the big exposes about him. Also included was the story of how Nixon and Agnew set out to discredit the press.

He spoke out in defense of some of the intimate details described in *The Final Days*. The passage that invoked the most controversy was the one that involved the intimacy of Nixon and his wife in the closing years of his administration. He explained that the deterioration of Nixon as a man was vital to the understanding of the deterioration of Nixon as a president. He said this made this passage very important.

The barrage of questions from the crowd that was primarily made up of reporters, amateur reporters, and self-styled expert on the Nixon administration was longer and more interesting than the lecture.

Among the most interesting of the questions was in reference to a statement made by John Dean that Gerald Ford had acted to obstruct the early House investigation of the Watergate case. Bernstein made it very clear the President Ford was in no way criminally involved in the Watergate crimes. Bernstein illustrated Ford's role in obstructing the investigation by saying, "He carried a lot of water for the White House."

If there was a central theme of Bernstein's talk, it was that the press should assume a more interpretive role in covering politics. He said that he thought the press got themselves into trouble by acting as stenographers writing what the politicians want them to write.

Bernstein said that he is now working with the national desk at the Washington Post and that the stories he is now covering are nowhere near as good as the Watergate story.

At Judy Bayley Theatre

"A Doll's House:" fine acting

by Tracy Record

It's amazing how a play written almost 100 years ago could so easily have been written yesterday. The play I'm referring to is Henrik Ibsen's "A Doll's House," the second production of the UNLV Theatre Arts '76-'77 season, which is currently playing in the Judy Bayley Theatre.

"A Doll's House," directed by Paul C. Harris, is a rather long play (about three hours, with two intermissions), but in no places at all does it drag or tend to be boring. It is set in 1879, in the living room of an eight-years married couple, Nora and Torvald Helmer, at Christmas time. Act I takes place on the day before Christmas, and as the play opens, we meet Nora (played brilliantly by Patricia Lewis) and husband Torvald (also well acted by Glenn Casale); Torvald has come into the living room from his study to greet Nora, who has just returned from a Christmas shopping spree. Torvald appears to be a typical hard-working husband, and Nora to be a feather-brained, childish spendthrift. He calls her his little "lark," "songbird," "squirrel"--and fusses over, coos to and babytalks her as if she was about three years old. Nora responds to

all this docilely, and tries to sweetly coax more money out of her husband, with dripping-sweet vocal tone and some playing with his lapels. Torvald, a lawyer, has just landed a big, high-paying job as manager of a bank, and Nora is ecstatic over all the "sweet, lovely money" that she'll have at her disposal.

That evening (Christmas Eve), a childhood friend of Nora's, Kristine Linde (portrayed quite convincingly by Leslie Den Dooven), comes to call. Kristine is a widow, and has been going through times of desolate loneliness and much hardship. Nora tries to cheer her up through her mindless bubbling about how wonderful life is, how joyously happy she is, how marvelous everything is, how she will soon have so much money--she appears to be a character straight out of fantasy, as opposed to Kristine's being realistic. Finally Nora feels that she needs some common ground to be on with Kristine, so she breaks down and confesses her biggest secret: when her husband was deathly ill (and needed a trip to Italy to become well) during the previous year, she borrowed a large sum of money from someone, while pretending to her husband that she

got the money by inheriting it from her father, who died about the same time. So, Nora wistfully says, perhaps when Torvald loves her no more, she'll be able to gloat to him that she saved his life.

Kristine is quite curious as to who Nora borrowed from--but Nora won't tell. Soon, however, we find out. It's Nils Krogstad (interpreted capably by Douglas Allan Kane), an old flame of Kristine's, who holds a "subordinate position" at Torvald's bank and has a shady past. He discovered that, on the loan agreement between he and Nora, Nora forged her father's signature to guarantee the loan. He blackmails her with this and threats of telling all to Torvald--but he doesn't want money, he only wants to keep his job at the bank (he knows Torvald will fire him and give his job to desperate Kristine). When Torvald tells Nora that Krogstad's wrongdoing in his past was that he was a forger, and then expounds on the lowliness of such people, Nora feels terribly doomed and afraid.

Christmas Day sees Torvald sending a notice of termination to Krogstad; a close family friend, Dr. Rank (comitragically played

Continued on page 10

Happenings around campus.....

THURSDAY

"Death Wish" & "Hard Times"

FRIDAY

Movie: "Death Wish" & "Hard Times"
Play: "Doll House"
Judy Bayley Theatre

SATURDAY

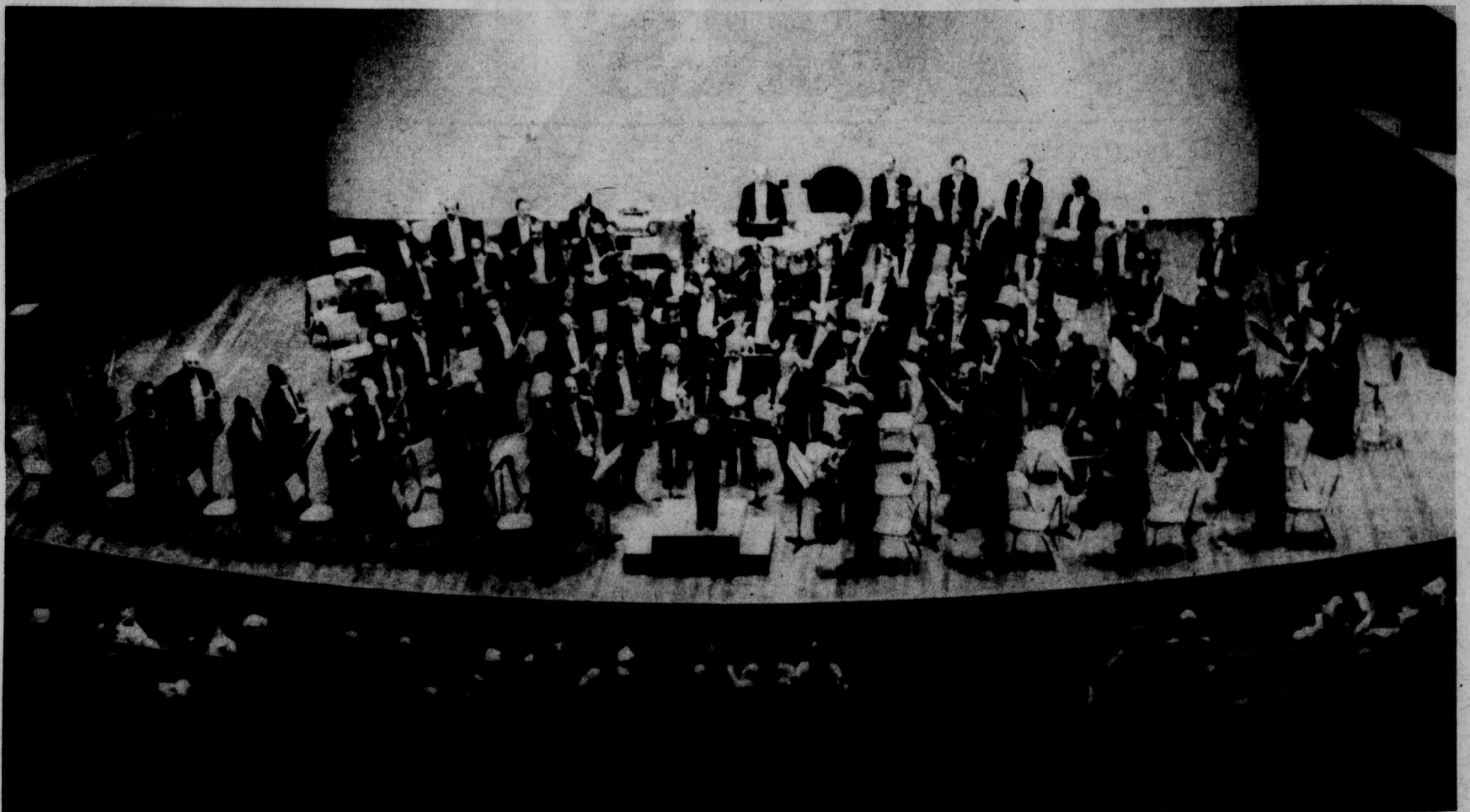
Play: "Dolls House"

SUNDAY

Play: "Doll's House"
LVCP Concert
2 pm
Ham Hall

TUESDAY

Movie: "The Great Waldo Pepper"
Chamber Singers
8 pm Ham Hall



The Polish National Symphony, in concert at the new Artemus Ham Concert Hall

photo by Don Barry

Symphony Sparkles -- After Intermission

by Tracy Record

It was another beautiful, musical evening in recently opened Ham Concert Hall. The date was Thursday, Nov. 4th, and the music was made by the Polish National Radio Symphony Orchestra, conducted by Jerzy Maksymiuk.

This concert was again an extremely successful sellout; and the second dose of culture given to the community was quite well-received.

The program began with Moniuszko's "Concert Overture: 'The Fairy Tale.'" Moniuszko, who is considered the most important composer of the 19th century after Chopin, was a very significant contributor to the history of Polish music, and the orchestra's playing of his piece showed the audience "just where they were at" musically--very nationalistic. The piece was true to its name, evoking an atmosphere of fantasy, but it was also very casual and quiet and lacking in spectacular musical effect. It was a very nice number, played quite well, but I couldn't help yawning.

Next we heard Haydn's "Concert in C Major for Violoncello and Orchestra," featuring cello soloist Roman Jablonski. Before playing, the orchestra lost quite a few members to the wings, and those remaining on the stage for the Haydn piece were basically strings. Again, it was a nicely musical piece, but not too much of a showcase for soloist Jablonski, who still managed to shine brightly on his violoncello. This "Concert in C Major" had three movements: the first, *Moderato*, was very pretty, typically classical and featured a lot of repetition, normal musical device though it may be. Movement two opened

with a deceptive resolution that was really the first interesting musical thing I had heard so far. However, this movement further lulled me to sleep by its sweetness and lack of dynamicism.

Movement three featured some dissonance, dynamics, counterpoint--everything I'd sorely missed so far. However, I still felt that it was not a good enough showcase for the talented Mr.

Jablonski.

After intermission, the program took a drastic turn towards the exciting! Dvorak's "Symphony No. 8 in G Major, Opus 88" opened the ears and eyes of those

who were sleeping, I'm sure. It was musically fascinating, quick-paced, building and receding. There was a bird-like melody carried by flute in the first

Continued on page 10

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by Dennis Cobb

Observations on Depression

Depression is a cancer. It grows silently inside you With the symptoms showing only after it has become acute. The pains are dull and lingering, With relief being only temporary. Not all strains are terminal, In fact, some are almost harmless. All remedies are filled with risk and uncertainty, And their effectiveness is open to debate. The causes are all speculated, But we're quite sure it happens.



Poetry



by Candy Waddilove

The Dove

The Dove did fly in a sky so blue, Searching for the things he never knew. Dove did fly up in the sky He flew so high-Looking for Love. Poor little Dove Then she came as one of the same Searching for the things she never knew. Up in the sky so blue- There they met their wings did touch like silver in the sky And away together they did fly- Up, up, into the sky Dove found Love-



Photos by Melanie Buckley

by Jeri O'Bannon

To By

All By chance i'd never suspected you'd catch my heart and hold it fast. Turning round slowing down you've given me one more reason to smile all day all night and all of my life.

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Homecoming

Continued from front page judged at ten in the morning, followed by the game at two in the afternoon. More parachutists will come down just as the National Anthem is played.

There seems to be a problem, according to Huebner, about the location of the Homecoming dance that is to be held on Saturday night. The Student Union has already been promised out, and now Huebner is looking for another site. It should be known in plenty of time before Saturday night. The two bands

Chariots of the Gods

Von Daniken Lectures

Erich Von Daniken, whose controversial books about earth's prehistory have been international best-sellers, will speak here on Nov. 15, at 8 pm in Ham Hall under the sponsorship of CSUN.

Charges will be: Students, \$1 and general admission, \$3.50. Von Daniken is a 40-year old Swiss native who, with the publication of three books (an eagerly awaited fourth, Miracle of the Gods, was published by Delacorte Press on March 1, 1976) which have sold an estimated 25 million copies worldwide, has become an international phenomenon caught up in a world of controversy.

Born in 1935 in Zofingen, Switzerland, Erich Von Daniken was raised in strict Catholic traditions. He attended and was graduated from St. Michael College in Fribourg, Switzerland, and then was apprenticed to a hotel, the family line of business on his mother's side.

But a driving need to get closer to the truth about man's evolution had the young Von Daniken in its grip by this time. In his late teens he had come to believe that archeology, if viewed from a new perspective, might hold the key to that truth. The Bible already had supplied him with rich resource material. In fact, he found the prophet Ezekiel's description of "fiery chariots" to be an unsophisticated account of an advance type of spaceship, a theory later scientifically examined and supported by NASA space engineer Josef F. Blumrich.

Thus, 20 years ago, the indefatigable Von Daniken set upon a course to question all previous explanations of the origins of human race. Unfettered by the discipline that might have encumbered a formally trained scientist, he read and studied and visited every site and artifact possible in his quest. As his time and money allowed (he was still pursuing a career as a hotelier), he researched such age old materials as the writings of Biblical prophets, books of Tibetan lamas, stone relics of the Mayas and Incas, pyramids of Egypt, the Stonehenge, Easter Island, cave drawings of North Africa, unusual markings in Japan, Italy, Australia and hundreds of "indications"

set for Saturday night will be "Lost and Found" and "Soul Connection." There will be a trophy given to the best dancers.

Huebner has had some problems organizing this year's event; he hasn't had a committee, and he must work with a budget \$2,000 less than last year. Despite that, he promises that this year's event will be a worthwhile entertainment package, and says it will be the best one ever. He has spent several hours looking over records of previous events in an effort to avoid repeating the same mistakes. It should be a wild week.

in other parts of the world.

Although admittedly the target of ridicule from traditional archeologists, Von Daniken does have support from some distinguished members of the scientific community. As for his detractors, Von Daniken believes that in the coming years, with the acquisition of new knowledge and the inclination of new generations to see with different perception, resistance to his theories from the scientific community will lessen. Meanwhile, he continues to research, write and lecture. His followers have become so numerous that the Australian press diagnosed the phenomenon "Danikenitis," and the sale of the Bantam editions of his books (now more than 6,000,000 in print) and the success of the TV documentary and film based on them, indicate that the movement has certainly caught on in North America.

Arts and Crafts Festival Planned at City Hall Plaza

The community is invited to do some early Christmas shopping while browsing at the plaza, 400 E. Stewart Ave., at the ALL DAY ARTS AND CRAFTS FESTIVAL on Wednesday, Nov. 17, from 10am to 5:30pm.

Artists and craftsmen will exhibit and sell their works. Shoppers may watch demonstrations by artists participating in the event. The festival will be the final event sponsored by the Las Vegas Cultural Services Department in the street cultural series.

Artists and craftsmen may enter the event by registration at the Reed Whipple Center, Las Vegas Art Museum or call for further information at 386-6386 or 386-6296.

A Doll's House

Continued from page 7

by Bud Stephen), confessing his love for Nora to her; and Krogstad paying a visit to Nora to further darken her holiday. Now Nora's become a nervous wreck, keeping up a facade to her husband and kids (who she plays with rather than mothers); and Kristine, who has learned who loaned the money to Nora, vows to help her by appealing to her long-ago lover Krogstad. Even though it's quite obvious that Nora is deeply troubled, Torvald hardly notices, and persists in calling her pet names and truly treating her like a doll.

When Kristine meets with Krogstad, something starts anew, and suddenly they're both in love again, two "half-doomed people hanging on to wrecks" finding a new reason to live. Krogstad says that he won't bother Nora and Torvald any more, and will take back his letter; but Kristine decides that, for the Helmers to have any real, deep future, Torvald must learn the truth.

As the Helmers return from a costume party later that night (where Torvald has shown Nora

Polish Symphony

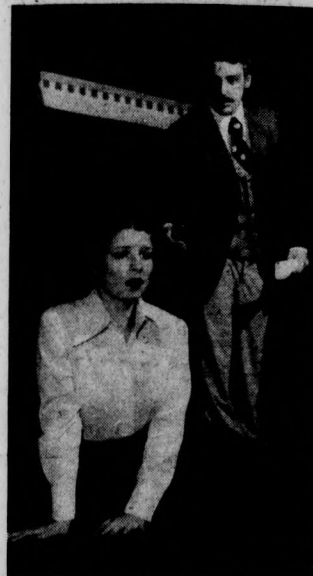
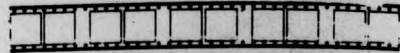
Continued from page 8

movement of four that was bright and cheery, to contrast the minor flavor shown around it. Modulations between minor and major brought more color to Dvorak's symphony, and each section of the orchestra was spotlighted before its end.

The finale to this rather interesting Polish Symphony concert was Ravel's marvelous "Alborada del Gracioso, from 'Miroirs.'" This masterwork made up for every shortcoming of the quiet, tame first half of the concert. Right from the beginning, it had a sensual feeling to it, with exotic tones and rhythms--maybe melodic minor?--featuring harps, bells and some very different brass effects. This Ravel work was spellbinding from start to finish, with many things that differed from the usual classical tendencies leaping out and announcing their presence. This number was over all too soon; I felt I could have listened to it forever.

It felt like the first and second halves of the concert were totally unrelated; soporific versus supremely exciting. The audience seemed to have enjoyed it all by evening's end, though, so Las Vegas is obviously taking well to the cultural formula it's being fed by Ham Hall. Polish National Radio Symphony Orchestra and conductor Maksymiuk, thank you for enriching our ears, good luck and hope to see you again.

WHAT'S PLAYING



"A Doll's House"

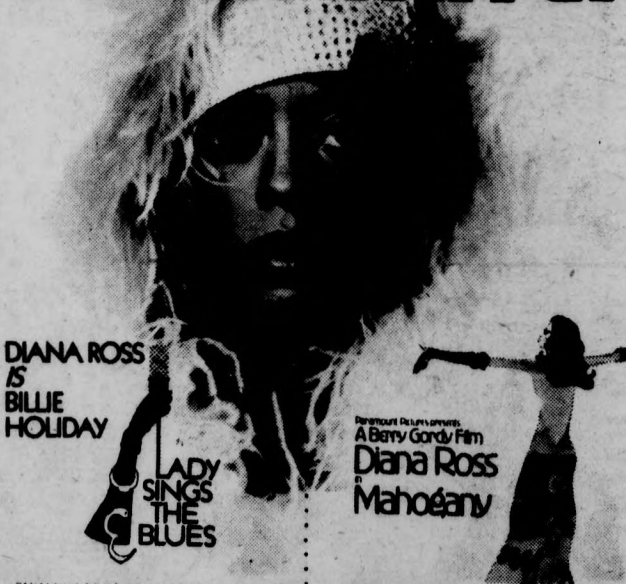
off like a toy), he is drunk and crazed with passion for her, but interrupted in his attempted seduction by Dr. Rank's stopping by and sending Nora a signal that he is going to seclude himself till his soon-to-come death; and Nora finally realizes what must be done. After she gets around Torvald's advances, he retires to his study to at last read his mail (including Krogstad's letter); his reaction to the letter is unbelievable. Suddenly his world has crumbled, Nora is unfit to raise his children, it's all over between them, she's the lowest of the low (even though all she did was save his life!); then an apologetic letter comes from Krogstad, and Torvald does a complete turnabout, saying he forgives her, and everything is fine and dandy, he'll be the teacher and she the student now, she's his sweet little bird, his "little bewildered, helpless child." But Nora at last seems to have had enough of that, so she sits him down for their first serious talk since the day they met. She decides to set out on her own to find herself; for years, she says, she's submitted herself to both her father and husband, became nothing more than a doll; she wants now to become a human being.

All these undertones in "A Doll's House" closely parallel the motives behind modern-day Women's Lib, but playwright Ibsen said, "I must disclaim the honor of having conscientiously worked for women's rights....to me it's a question of human rights....My object has been the portrayal of

human beings." A play set in 1879 is still important in 1976; this shows Ibsen to have been far, far ahead of his time.

This UNLV production, besides being well-acted all around, also features a quite handsome set and fascinatingly authentic costumes, both designed by Ellis Pryce-Jones. Please do go see "A Doll's House", you'll be glad you did. It will be this year's UNLV entry in the American College Theatre Festival. Remaining performances are in the Judy Bayley Theatre. UNLV's Theatre Arts Department is truly having a triumphant season!

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AT THE MOVIES

MOVIE REVIEW

"Marathon Man"

by Richard McKinney

Last Saturday I again had the pleasure of watching a fine actor. Dustin Hoffman is the aforementioned actor, and he is doing

stunning work in his latest picture "Marathon Man." Also starring with Hoffman in "Marathon Man" are Laurence Olivier, Roy Scheider, William Devane and Marthe Keller. The screenplay is

by William Goldman, whose other screenplay credits include "Harper," "Butch Cassidy and the Sundance Kid," "The Candidate," "The Stepford Wives" and "All the President's Men." The director is John Schlesinger, with Robert Evans and Sidney Beckman serving as producers.

The plot carries Hoffman through a labyrinth of love, romance, terror, torture, suspense, escape and finally revenge. Hoffman plays a history major at Columbia University, who is researching a doctorate thesis to clear his father of allegations brought against him during the McCarthy "witch hunt". Olivier portrays the former head of a Nazi death camp, come to New York to obtain a fortune of diamonds stolen from the Jews. Scheider plays an assassin from the "Division," who happens to be Hoffman's older brother. Devane is another member of the "Division." Keller is Hoffman's love interest.

The film is marked by fine acting from all players, with particular emphasis on Hoffman, who, I feel, gives his best performance since "The Graduate."

All this fine acting is a direct result of three ingredients. The first, of course, is the talent of the performers. The second is a superbly suspenseful thrilling script by William Goldman, who adapts the screenplay from his novel of the same name. The last ingredient is the direction by John Schlesinger, who set up the right camera angles and lighting to exhibit the first two.

The result is that the fine film, "Marathon Man," now showing at the Parkway Theater, is well-worth watching. The ultimate question is, of course, "Is it safe?"

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

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HARD TIMES



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Hotel Association Drinks Wine, Builds Float, Needs Help

by Steve Gordon

Hotel Association "winos" will get a chance to learn something other than "staggering techniques" in a wine demonstration Wednesday night, Nov. 10, at the Frontier Hotel.

Gene Cuccinato, campus representative for Gallo Wines, will lead the demonstration, actually a lesson on the uses of wine, which will follow the November business meeting of the organization.

The evening will begin at 7 pm, with students meeting in the hotel lobby. Members will then proceed to the meeting, demonstra-



tion and finally a "cash-bar" cocktail party at approximately 8:30 pm.

Chicken wire, Napkins, Nails and Glue? HA "carpenters" are not building a hotel, but instead are constructing a float for their entry in the homecoming parade on Nov. 21.

Float construction was inaugurated at the Nov. 5 happy hour, and will continue every night until the project is finished.

According to Evan Fishman, homecoming chairman, the de-

sign of the float is "secret information", but definitely has a hotel theme. He pointed out the interesting structural changes that are taking place as construction progresses saying, "At first, it just looked like a simple room rack, but now it looks like a bell stand." Evan said that he hopes the float will be christened (with a bottle of Buckhorn Beer) within two weeks.

More help is needed on the project, and Evan encourages people who are interested in helping to construct the "object d'art", to contact him through the hotel office.

Nine hotel students representing UNLV's junior chapter of the Hotel Sales Management Association (HSMA) will travel to Los Angeles for the international HSMA convention Nov. 17-20.

The yearly convention is attended by top sales management executives from throughout the United States and several foreign countries.

Sales seminars, demonstrations and exhibits will highlight the affair, which is being sponsored for the UNLV students by SAGA Food Service.

HSMA junior chapter members attending the convention include: HSMA treasurer Bill Benjamin, HSMA vice-president and official group representative Charlie Collins, Peggy Dolecal, Rick Godwin, Steve Gordon, Cindy Kiser, Owen Khatoonian, Rico Martinez and Vionera Stephenson.

The career placement office reminds seniors to sign up in HU-314 for interview with company representatives.

Five companies seeking hotel majors for their organizations will visit the campus during November and December. Additional information is available in the placement office.

OUTDOORS

with Gary "Gigs" Buyachek

The Colorado River is one of the most tranquil rivers at times, but at other times it can be rough and dangerous. I went down the Colorado with my Rec. 225 class a few weeks ago, and fortunately I found the river in the tranquil state.

The canoes had to be put in at Willow Beach, since the road that leads down from the base of the dam was washed out and probably will not be in use for a few months. Our goal was to canoe upstream 9 1/2 miles and reach some hot springs. The hot springs were, in my opinion, 100 plus degrees; in fact, there was one hot spring that a person could only stay in for a few minutes before becoming uncomfortable.

Canoeing upstream is extremely difficult, so I would recommend renting a speedboat at Willow Beach if you are pressed for time. Otherwise, take a canoe and make the trip a weekend venture.

I was amazed when I finally made it to the hot springs. The scene seemed to be so unreal, as if it could only be found on a picture postcard. The hot springs were on the canyon floor, with waterfalls emptying into them. Green shrubbery surrounded this water spectacle, and to complete the scene, sheer canyon walls enclosed all of this; I felt like I was in an entirely different world.

At night, the weather was clear and there was hardly any wind. The campfire felt warm as the night wore on, and the sound of wood popping added a winter flavor to the picture.

Morning arrived, and the air was crisp, making getting out of the sleeping bag a little tough. For one of my cohorts, the cool air was not enough to wake him up so to become fully awake, he took a dip in the Colorado River. I decided to pass this up, and took a hike toward the hot springs, which seemed more bearable in the morning hours.

Canoeing downstream was a little easier; also, the sight of cranes and bighorn sheep made the canoe trip a little more exciting. In a few hours we made Willow Beach; then we packed all our gear and headed back to Vegas.

Remember: CSUN rents canoes for a full day, and Willow Beach rents speedboats for \$3.00 an hour. So get a few people together and visit the hot springs; they are truly fantastic.

MINORITY AFFAIRS

by Pat Bailey

The AKA's have been keeping active this semester with various campus as well as community activities. The Halloween party, sponsored by this group for elementary school children at the Adeliar Guy Recreation Center, was quite a success. The AKA's have many other community related activities slated on their calendar as the year progresses. Kappa Xi chapter will make a donation to the NAACP next month. This organization will be facing a law suit filed by merchants in Mississippi.

Busy planning with activities for their pledges, the AKA's will hopefully be adding to their membership towards the end of the semester. For Thanksgiving this sorority plans to be of aid to some needy family by possibly sponsoring a food basket.

The Black Student Union met last week and new officers were

instated. Heading the BSU this year will be Robert Sheppard, past Clark County Community College student body president. Working with him will be Pat Bailey, Vice-president; Lisa Hannibal, secretary; Grady Moore, treasurer. The Black History Week program will be this organization's major event this year, and plans will soon be under way for this activity.

A disco dance will be sponsored this Saturday night after the game by BBKJ. The dance will be upstairs in the Union, admission \$1.50 for students, \$2.00 non-students. Everyone is welcome to attend.

The Emanon Society is a new minority group who is a non-profit student organization which dedicates its efforts towards university and community needs. Its goals are to help with taking a closer look at community groups

Continued on page 18

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THE YELL'S SPORTS SECTION

REBELLION

ap Gets Emotional Win

Makeshift Defense Stops Boise, 31-26

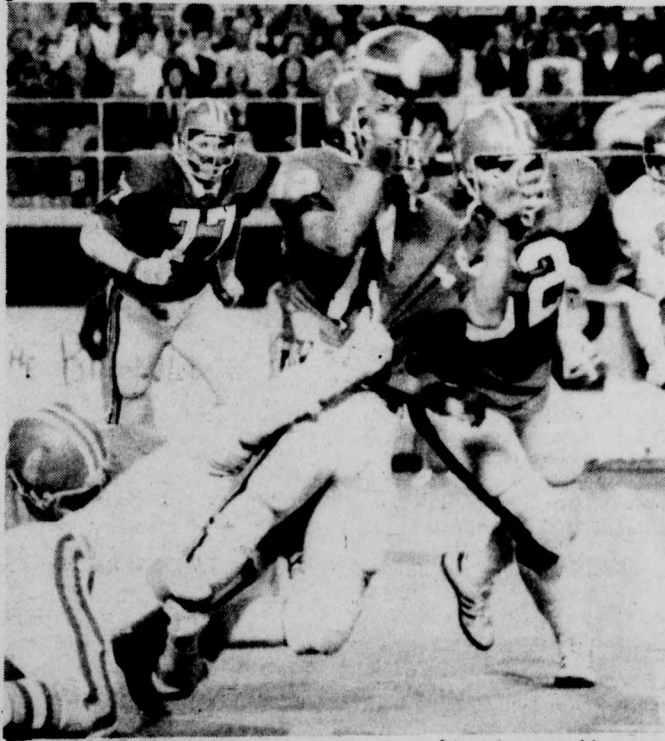
by Dennis Berry

A crowd of 14,066 on hand at Las Vegas Stadium, UNLV was a step closer to the top by nipping rival Boise 26-21. UNLV rallied from 10 points down at halftime and scored 24 points to pull out the

QB Glen Carano and RB Moore led the Rebels with touchdowns each with Carano's second one proving to be the better. Boise tried to rally during waning moments of the game. Senior middle linebacker Griffin sacked Bronco QB Pickett for 23 yards after he had moved the ball to the

Griffin's sack, sophomore end Russ Strecker forced Pickett to fumble, and UNLV won its seventh win to just two losses. The loss dropped the Rebels' record to 3-5-1, the worst in their history. Griffin led the Rebels on defense with 16 sacks and a QB sack.

Pickett got on the board first in the opening quarter. Pickett completed a 43 yard pass to Mike Holton on the second play of the game. The Rebel defense held, and the Broncos had to settle for a



JUST IN TIME--UNLV Quarterback Glen Carano just does get this pass away as he was being dragged down by Bronco defender. The pass fell incomplete.

photo by Melanie Buckley

30 yard field goal by Vic Arias.

UNLV came right back with their only scoring drive of the half. The big play on the drive was a 22 yard pass from Carano to Mike "Cowboy" Haverty. Carano scored on a 1 yard plunge to give the Rebels a 7-3 lead.

Haverty set a school record for the most passes caught in a single season (46). He broke the record of 44 set in 1970 by Greg Brown. Haverty has been one of the nation's leaders in this category. Carano was 15 of 28 for 188 yards against Boise.

Pickett and the fired-up Broncos scored two more times and piled up a 17-7 halftime lead. Both touchdowns were three yard runs with 6:04 left in the half.

The Rebels came out firing in the second half. UNLV scored the first two times it had the ball, and held Boise without a touchdown until there was but seven minutes left in the game.

UNLV started a 75 yard drive march to pay dirt with a 23 yard pass to Moore; a 14 yard and 10 yard pass to senior Reggie Haynes proving to be the big plays. Moore scored on a three yard run on the Rebels next possession to pull out to a 21-17 lead. Moore a starter last year, came off the

bench to replace injured Raymond Strong.

Bronco kicker Arias scored Boise's only points of the quarter on a 45 yard field goal that barely made it over the uprights. Sonny Lejeune kicked a 32 yard field goal to pull the Rebels out to a 24-20 lead after three periods.

UNLV's winning drive came early in the fourth quarter. The Rebels marched 84 yards in 12 plays, with Carano hitting on five straight passes, before scoring the winning points on a one yard plunge. Helping the drive was an 18 yard pass to Brian Harris, a seven and 21 yard pass to Haynes and a six yard run by Strong. Strong, although hurt with an injury, had 72 yards against Boise, and has 700 yards for the season with an average of 6.5 per carry. In his first start of the year, Haynes caught six passes for 73 yards.

Boise scored again with over five minutes remaining in the game on a five yard run by Pickett with the two point conversion failing.

Pickett ended the game by completing 13 of 25 passes for 270 yards and ran for 44 yards. He also scored all three Bronco TDs and had a fourth nullified by a

Continued on page 14

Rebel Soccer Team Clinches Division

by Dennis Berry

UNLV won its ninth and tenth straight games and captured the northern division of the Southern California Intercollegiate Association soccer championship with victories over Fresno Pacific and Cal Poly SLO.

This Saturday, they face U.C. Riverside at 1 pm at Ed Fountain Park. The Rebels have a chance to make the playoffs if they can beat Riverside and arch rival UNR next week. "U.C. Riverside is an unknown quality," commented Coach Vince Hart as his team prepared to meet Riverside. "They beat Cal Poly," he said.

UNLV was assured of the league title by going undefeated in seven games, and scoring 14 points. With only one game on the schedule and the nearest competitor having 11 points, UNLV has no problems of a last ditch rally by any one of the teams.

The Rebels won their tenth straight victory with a 1-0 win

over Cal Poly SLO. Roy Sparks scored the only goal in the defensive struggle between two good teams. Sparks leads the offense with 11 goals, breaking the school record of nine he set last year.

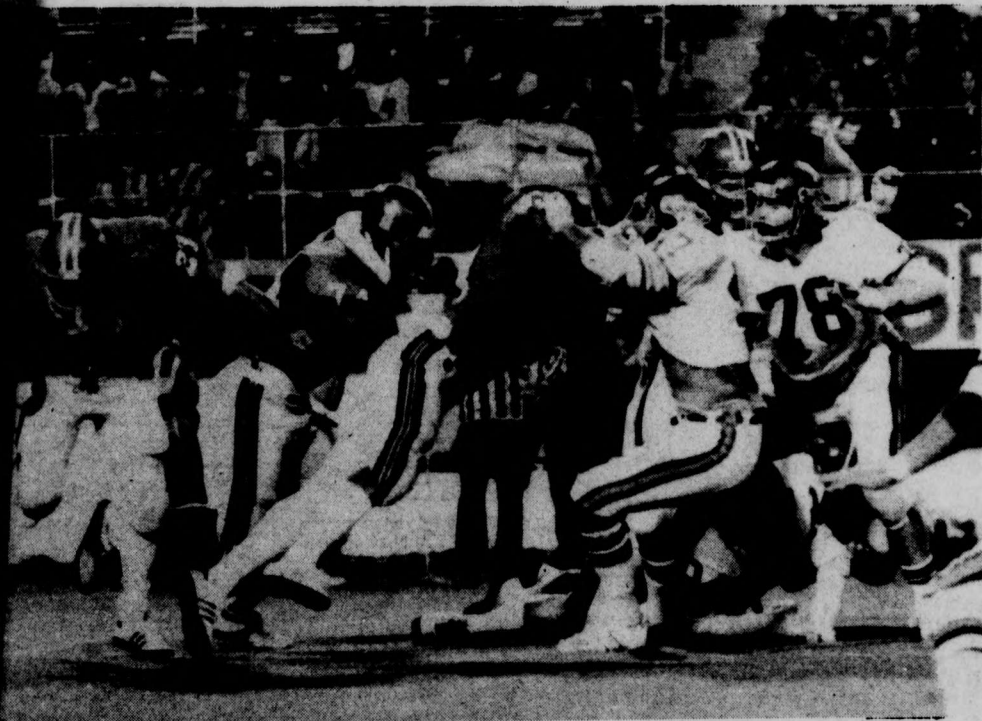
The shutout of Cal Poly was the seventh this year, with goalies Paul Muuss and Mark Handleman doing an outstanding job in the nets.

"Cal Poly was a very good team," said Hart. "They are one of the top four teams we have faced all season."

"Roger Tabor did an outstanding job against Cal Poly by controlling the game after switching to midfield," commented Hart. "Dan Etsel also played well after coming back from an injury this season. We played a good game to beat Cal Poly; their record doesn't show the talent on the team," he added.

UNLV won their ninth straight victory Saturday when they de-

Continued on page 15



SCRAMBLING ON STRONG--Halfback Raymond Strong (21) stumbles out from behind a wall of blockers to scramble for big gain. It was not a good night for Strong however, as he was injured and had to leave the game.

photo by Melanie Buckley

THIS WEEK'S SPORTS

SATURDAY

FOOTBALL
UNLV
VS

Missouri Southern
Las Vegas Stadium 8:00

SATURDAY

UNLV Plays
SOCCER
VS

U. C. Riverside
1PM

AWAY SPORTS

NCAA District Championship
Palo Alto Calif.



Rebels Beat Boise



NOT THE HAPPIEST MEN IN THE STADIUM--Injured Rebels rest their weary and broken bones while sitting on the bench. From left to right are, Don Davenport, Andre Jones and Tim Melcher. photo by Melanie Buckley

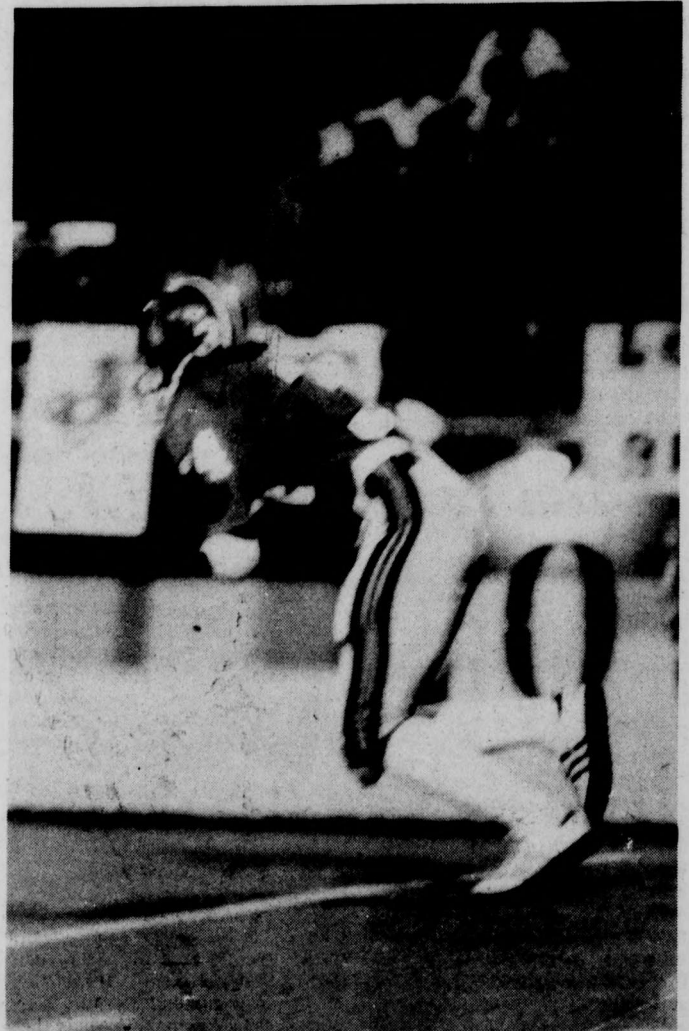
Continued from page 13

clipping penalty. UNLV reserves made a good showing after many of the starters sat out because of injuries. Some of the injured included wide receiver Brian Harris, center Jack Concannon, who had taken over for injured center Courtney Bossert, Mike Savage, Hugh Cunningham, Blanchard Carter, Randy Rizo, Don Davenport and Karl Riley.

REBEL NOTES: Coach Tony Knap gained a little revenge by beating his former team, 31-26. A dispute started after Boise Coach Jim Criner failed to honor an agreement to exchange game films last week. This was after UNLV had sent three films to Boise.

Coach Knap said, "Boise lacked class by not sending the films and not honoring the agreement." Criner was quoted as saying, "Bad blood had begun last spring when UNLV scouted the Boise State Alumni game." He also was quoted as saying, "I don't want to get down in the same gutter as Tony." These were said to Associated Press reporters on Sunday. This will add to the already intense rivalry that UNLV and Boise have. UNLV still has a chance to make the playoffs with their 7-2 record. Boise, meanwhile, is suffering their worst season in history, and has lost all hope for a playoff spot.

Chris Davis and Russ Strecker have been named Rebel offensive and defensive players in the victory over Boise State. Fans better prepare to buy game tickets for the eighth "Big Game" against arch rival UNR on Nov. 20th. This will also be the homecoming game, and UNR has a 7-2 record and will put up a tough fight for the Rebels.



RUNNING REBEL--Henry "Varoom" Vereen takes a punt late in the game against Boise State. UNLV won the game, 31-26, to take a 3-2 lead in the series. photo by Dennis Berry

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Dorm Beats Faculty

With an awesome show of power, speed and defense, the Tonopah All-Stars coasted to a 26-20 victory over the determined, but outclassed, faculty squad.

Tonopah jumped to a quick 15-5 lead in the first two innings. Big hitters for the dorm were Bob Levinson who went 5-5, Tim Quill, who had five hits and Marty Gross with four hits in six at bats.

The faculty was never in the game, and after seven innings the dorm had a 26-11 lead. A short rally by the faculty proved to be fruitless. The faculty was led by Joe McCullough, Richard Harp and James Kitchen who all had five hits apiece.

The faculty and dorm will play a rematch on the 21st of Nov., and will play the football players on Nov. 14th.

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DATE: 11/17/76

TIME:

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PLACE: in Conference Room of the Student Union building.

FOR APPOINTMENT OR FURTHER INFORMATION



...CAN'T BE HAPPENING--Don expresses anguish and surprise as YELL softball team fails to pull through for him.

photo by Lou Mazzola

Faculty Shells YELL

by Dennis Berry

chner, Robert Glennen, Larry Kuhl and Robert Fisher.

Recording a six-run first inning and a five-run seventh inning, the faculty was able to keep the fighting YELL team from rallying. Big hitters for the YELL were Chris Aldridge, Gary Marinch, Mike Wilkerson, Bill Van Anda,

weekend the YELL suffered first defeat of the year to the All-Stars 13-8. The Stars led by Richard Harp, James en, Joe McCullough, John e, Tom Cassese, Fred Kir-

Rebel Soccer Team

Continued from page 13

defeated the Rebels.

Writer's note: The YELL's soccer record doesn't go along with the local papers or the Athletic department. There has been an argument over the Rebels loss to Westmont early in the year. The Athletic department counts it as a loss, while Westmont counted it as a practice game. This contradicts the Athletic department because they don't count a forfeit from Whitter College of Santa Barbara. The reason they are counting the Westmont loss is because the game was scheduled, but then the Whitter game was also scheduled. So the YELL will continue to post the Rebels with only three losses and 12 wins, instead of the 11-4 record by the Athletic department.

ed Fresno Pacific 3-1. John ero and Chuck Martinez d all three goals for the s. Martinez got the Rebels e board early in the second hen Romero headed a shot ay to give UNLV a 1-0 lead. ero scored a goal from 10 out on a pass from Louie tes. Martinez scored his ad goal of the game with r assisting with a head shot r knocked the ball out of the e's hand.

lan Gaddy, a utility player, aced Barry Forget Saturday, ayed fullback for the whole e," said Hart. "It's difficult a player to come in and play erent positions."

NLV suffered a loss when ry Forget injured himself inst Fresno Pacific. "He has ven himself to be a very uable player, and played five erent positions in both vic- ies," he added.

We didn't play well against esno Pacific," commented Hart t's hard to play poor opponents. e teams in our league really on't want to play; they just fend." UNLV's record now ands at 12-3 with the three sses coming from soccer power- use UCLA, the former national hamp, Seattle Pacific and Colo- do College early in the season. UNLV began the season losing heir first two games and three out of the first five. The Rebels ill have to win impressively in heir last two games since being considered as one of the teams on the West coast to play in the NCAA tournament.

This is only UNLV's third season of competing in soccer, and first year Head Coach Hart should be commended on the job he has done.

Following Sparks in scoring are Kelly Forget with eight, Martinez with six, Romero with five and three other Rebels with four goals each.

The Intercollegiate Soccer Association will choose four teams Monday for the playoffs. Other teams being considered are San Francisco, San Jose State, San Diego State and Colorado Col-

of the inning was to no avail.

The YELL's big hitters, Van Anda and Aldridge, who both had home runs, were heroes despite the loss. McCullough was the big hitter for the faculty in the seventh, with a three-run homer to right field.

Defensive honors go to YELL center fielder Gary Marinch who made four spectacular catches to keep the YELL in the game. Other YELL players were pitcher Don Barry, catcher Dennis Berry, fielder Kirk Voelcker and score-keeper Tracy Record.

The YELL rallied in the bottom half of the inning when Mark Paplowski hit a double to left field. Marinch hit a long home run to pull the YELL to within four. Howard and Van Anda singled and drove in Howard to end the scoring.

The faculty scored single runs in the 2nd and 4th, but their bats remained silent till the five-run seventh.

In the sixth inning, the YELL struck back for two runs and pulled to within three. But in the seventh the YELL defense fell apart, and the rally in the bottom

of the inning was to no avail.

The YELL's big hitters, Van Anda and Aldridge, who both had home runs, were heroes despite the loss. McCullough was the big hitter for the faculty in the seventh, with a three-run homer to right field.

Defensive honors go to YELL center fielder Gary Marinch who made four spectacular catches to keep the YELL in the game.

Other YELL players were pitcher Don Barry, catcher Dennis Berry, fielder Kirk Voelcker and score-keeper Tracy Record.

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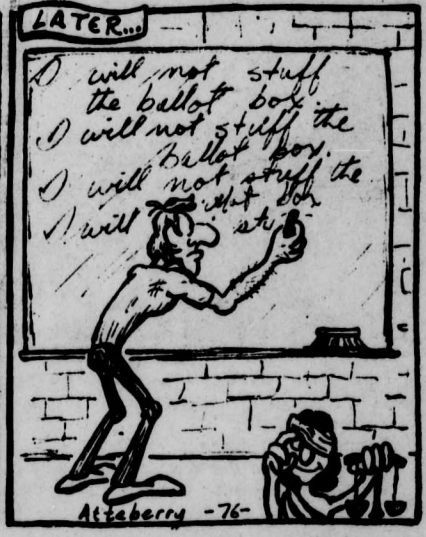
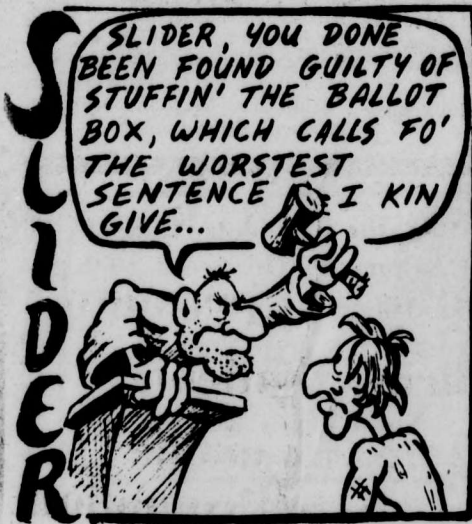
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Tournament of Champions Dec. 3-4

The weekend of December 3 and 4 will be a major one for collegiate women's basketball. The Las Vegas Junior League and UNLV are co-sponsoring the Tournament of Champions featuring four of the nation's top ten schools and hope to make it a yearly event at the Las Vegas Convention Center.

Delta State University, ranked number one in the nation last year, heads the list of all star competitors. Coached by Margaret Wade, "the John Wooden of women's basketball," the Lady Statesmen racked up a 33-1 record in 1975-76 and promise to be just as imposing this season with their five starters returning. They have won the last two Association of Intercollegiate Athletics for Women (AIAW) national titles. They also have a 77.3 record in the three years they have competed in the sport.

Last year's second place team from Immaculata College will also be fielding an impressive team. Coached by Cathy Rush, the Mighty Macs handed Delta State their only defeat last year in the process of a 25-3 season, losing to Delta State in the finals held at Penn State University by a score of 69-64.

The latest addition to the tournament is California State at Long Beach, long-time competitors in women's basketball under head coach Fran Schaafsma. Coach Schaafsma established the sport at Long Beach in 1962 and has led the 49ers ever since. After a 18-7 record last year, they are returning

with a squad of experienced juniors and sophomores, including 6-1 Monica Havelka and Barbara Mosher, both All-Ameri-

her credit. Also returning will be Janice Fuller, 6-1 rebounder, forward Liz Galloway and Donna Wick. The Lady Rebels took third

will be 6 and 8 p.m. and the consolation and championship games will be on Saturday, Dec. 4 at 2 and 4 p.m. in the afternoon.

Delta State will meet Long Beach and Immaculata will take on UNLV on opening night to provide an exciting scramble for a chance at the first place berth. Tickets will cost \$5 per person and may be purchased from the UNLV ticket office in mid-October and from members of the Junior League.

A local service organization established in 1946, the Las Vegas Junior League is co-sponsoring the event under the chairmanship of Irene Schwartz.



HIGH HOPES--Front: Anita Carter, Rhonday Penquite, Donna Wick, Diane Tillman, Sheila Powell. 2nd row: Pam Parham, Debra Waddy, Liz Galloway, Sherry Hudlow. Standing: Head coach Dan Ayala, Belinda Candler, Janice Fuller, Cindy Perkins, Asst. Coach Matt Smith.

cans who qualified for the final Olympic trials.

Hosts of the tournament, the UNLV Lady Rebels compiled a 27-5 record last year under the tutelage of coach Dan Ayala and boast a 91.9 scoring average per game. With seven returning veterans and as many new recruits, they should be one of the top contenders in the nation, led by 5-10 senior Debra Waddy, who averaged 25.3 points per game and 9.1 rebounds and had 10 games with 30 or more points to

place in the National Women's Invitational Tournament and participated in the AIAW regionals. Game times on Friday, Dec. 3

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 Campus Chapter
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 Student Union 203

Perspective on Politics

by Kirk Voelcker

The brightly colored banners, once securely taped to the wall, now flutter in the morning breeze. It is November 3, the day after the election, and the memories of last night's slaughters and victories linger, just like the styrofoam cups with half-inches of bitter lukewarm coffee. The rising sun brings on the hangovers and headaches, but it also brings on the political watchers and "experts", who try and bring some order to the nine-month chaos we call elections, and will, in some way, try to figure it out whether it was worth the blood and the tears.

To some, that determination was made when they did not show at the polls. Some were lazy, some were making a political statement. But surprisingly enough, they were in the minority; in Clark County, a record 85% showed at the polls. All across the country there were massive turnouts. This was the reverse of what all the pundits were preaching. The reasons given by the same pundits for this unexpected turnout are Watergate, good weather, and the "get-out-and-vote-ers". Watergate may have gotten out a number of people out to vote against the man who pardoned Nixon, President Ford. Another reason why Carter will be your next president was weather; if the weather had been bad across the country, not enough people who would have voted for Carter, mostly Democrats, would have gone to the polls. Republicans, who are conservative, vote regardless of the weather, because of their desire to secure their comfortable position in the suburbs. The last reason for the unprecedented turnout is the biennial or quaternal releases of celebrities coming on the tube or the radio urging everyone to please go out and vote this year. This attempt has failed consistently every year to bring in the voters. This year it finally worked.

Being the president-elect, Carter is working with the lame duck Ford in bringing in "smooth" transition to government. But regardless of how "smooth" it appears to be from the outside, some of the jobs in government are subject to the changing of the guard, and it always to feel strange to clean out your desk after four years of comfort. For Henry Kissinger, it will be more painful, for he has occupied his desk in Washington for eight years, and has accumulated a considerable amount of excess paper in his drawers. Nevertheless, dear Henry has a chair waiting for him at Harvard to keep that paycheck coming in. But, Henry wonders, who will replace me? Another peanut farmer? Henry shudders, and carries another box out the quickly emptying room.

Meanwhile, back on the farm, or on the "working vacation," Smilin' Jimmy, atomic peanut farmer, prepares to warm up for the pitch, while Ford-a-matic packs up his spare computer tapes to head off to the well-deserved retirement he is receiving, while the rest of us are sweeping up the pendants and loose bumper stickers that are strewn on the floor. Some of us, however, are glad that campaign coverage no longer is there to pre-empt any Monday Night Football, (or any other similar American institutions).

The remaining question: was it all worth it? This election was considered one of the most tedious of all the elections, with the candidates out-Eisenhowering each other to the point of nausea. There has been talk about reducing the time of campaigning to a period of weeks, much like in England. But the talk is primarily talk, for the campaigning industry is one of the largest industries in the U.S., even though it usefulness lasts for a relatively short period of time. But would this reduction help? Do we select the right man each election? Did we make the right choice? If you think we made the right choice, fine; but if we didn't, there's always the midnight bus to Toronto.

ACLU

Continued from page 3

their academic files, and should not be made to pay any double penalties to both the school and society. Students should also be able attend a campus free from any police presence, since this is detrimental to the educational mission of colleges, unless used as a last resort in a situation of extreme unrest.

These are just a few of the points on which ACLU has taken a stand in behalf of students, and pushes for and carries through by back-up every day of the year in cities across the country. In the litigative area, ACLU lends its research, expertise and manpower as well as help from its own cases to the reach for students' rights. It has been a long road and those rights need protection.

ACLU of Nevada plans to organize a chapter on the UNLV campus next week. Students who are interested not only in achieving and preserving their rights as university members, but as members of society as a whole are welcome to attend the meeting and to join ACLU if they wish. ACLU depends upon the support of its members to maintain the letter and spirit of the Bill of Rights.

In Nevada, ACLU is involved in the criminal justice system as an opponent to the building of new prisons as mere holding tanks for people who need rehabilitation, new direction and a new or first chance in life. The organization opposes and is challenging the work card ordinance of the Clark County Code as an infringement on personal rights, especially the

right to work. It also works with other social agencies to aid minority groups throughout the state.

There is a special \$5 rate for students who wish to join the organization. If you are in any way interested in the aims and activities of ACLU, as are such noted personalities as Norman Lear, Ramsey Clark, Burt Lan-

caster and Yvonne Braithwaite Burke, you are more than welcome to attend this meeting.

For more information on students' rights, or rights of Americans as citizens, or about the Campus Chapter, call or write ACLU, 401 E. Fremont, 12-A, Las Vegas, Nevada 89101, or 386-4837.

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GREEK COLUMN

MINORITY AFFAIRS

by Lee Zaichick

Witches, goblins, draculas and the grecks were all celebrating the "enrichments" of trick or treat with the emphasis on the trick. This demonic holiday gave forth plenty of celebrations and parties, which were well appreciated the past three-day weekend.

The Alpha Tau Omega (ATO) fraternity got it together with a halloween party at their fraternity house. The ATO house was decorated in post-medieval demonic furnishings. The aura created a mystical atmosphere for celebrating halloween. "Spody-Odey" was the refreshment, and many people felt the treat of halloween and the trick of Jack the Virgin. This coming weekend, the ATO and Sigma Chi fraternities will be having a Calico Basin Rush Party so both fraternities can better acquaint themselves with the pledges and actives. Drinkin' and four wheelin' are in store.

The Sigma Chi fraternity has just concluded work in the Arlington Antique Show. The Sigma Chi's had been offered bids on their house, but just like everybody else, who knows when fraternity row, or the "promised land," as it is commonly called, will become reality. Halloween also haunted the Sigma Chi's with a small party at their house. This is the last week for the Sigma Chi raffle, so if interested, contact any member. Tickets are going fast.

The Delta Sigma Phi's had an astrological party at the Zodiac Club last weekend. The Delta Sig's had an open bar, and estimated close to 250 people attended. The night's entertainment was provided by a group

Bad News for Dealers

Reno--The Internal Revenue Service will continue to audit dealer tip tax returns as it has since the Ninth Circuit Court of Appeals decision in its favor, the agency announced in light of the Supreme Court decision not to hear an appeal from tip earners.

Gerry Swanson, IRS director for Nevada said, "The Ninth Circuit Court of Appeals determination that tips are taxable stands as the basis for their inclusion in income with today's Supreme Court decision. This sustains the position the Internal Revenue Service has taken all along, namely that dealer tips are taxable. We will continue to audit dealer tax returns for tips. Exactly how

named "Band of Gypsies." Recently, the Delta Sig's initiated ten new little sisters. All of the brothers offer their congratulations.

The Kappa Sigma fraternity took a bus to the NAU away game two weeks ago. There they visited the Kappa Sigma chapter on the campus. The Kappa Sigma's have also been kidnapping their pledges and taking them to Spring Mountain. There have been a few car chases on the side.

In the near future, the Kappa Sig's will be involved in a "Canadian Club Trek," which will lead them in a search for a bottle of booze located somewhere in Death Valley. Gee, some fraternites will go to dire extremes for a free drink.

The Delta Zeta's were bewitched last weekend with their halloween party, held at one of their active's abode of horror. On November 12, the Delta Zeta and Alpha Delta Pi sororites will co-sponsor Pledge Presents. This joint affair recognizes each sororities' new pledges. Good luck, girls, and congratulations!

The ADPi sorority had a Mother-Daughter banquet on November 1, and they are looking forward to a pledge party very soon.

Day Care Openings

Attention Students, Staff, and Faculty: There are openings for children between the ages of 2 and 5 in the UNLV Day Care Center, Monday thru Fridays, 7:30 am to 5:30 pm. If you have any questions, please contact the Director, Evelyn Ludeman, at extension 3442.

extensive our audit program is will be directly related to how well dealers come forward, report the amounts of tips earned and pay the tax owing on them. If voluntary compliance on their parts is good our efforts will be limited. However, if in light of today's Supreme Court decision voluntary compliance is not forthcoming our audit program in the tip area will be more extensive."

Swanson indicated that tax returns for the years 1973-75 are still open for audit and that amended returns indicating additional income not originally shown on them should be filed for those years.

Continued from page 12 such as the dancers, musicians, juvenile groups, middle-aged groups, choirs, entertainers, political candidates and senior groups. Also, a goal of this group is to get the community involved in a closer look at the university oriented functioning such as student associations, seminars, etc. Officers are Broderick Ackerman, president; Judy Williams, vice-president; Tommy Johnson, secretary; and Bobby Lawson, treasurer.

Bobby Lawson would again like

to thank all who voted for him in the past senate elections. He was successful in winning a seat as Senator for the College of Arts and Letters.

My apologies to the members of KAPPA ALPHA PSI fraternity for the misprint of their fraternity name in the October 27 issue of the YELL. To the brothers of KAPPA ALPHA PSI might I say that this past error will not be a reoccurrence in this column.

The minority Central Club Council will meet again on Friday at noon, upstairs, in the Union. All

minority clubs who would like to send a representative are welcome to do so.

Social Services

There will be a special meeting of the Social Service Club Wednesday November 10, at 2 pm in the student union lounge, room 203. The purpose of this meeting will be to elect organization officers and plan upcoming events which will be beneficial to all persons interested in the social services field. Please make it a point to attend.

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Applications are now available for juniors, seniors and graduate students who would like to be given consideration by the UNLV Who's Who Selection Committee for inclusion in the 1976-77 edition of Who's Who Among Students in American Universities and Colleges.

Applications may be obtained in the Office of Student Services, Room 344, Humanities Building and at the Information Desk in the Student Union. All applications must be returned to the Office of the Student Services no later than Friday, November 12.

For consideration by the Com-

mittee, applicants must have a minimum grade point average of 2.75. Other criteria upon which

selection and nomination will be based include participation and leadership in academic and extra-

curricular activities; citizenship and service to the University; and potential for further achievement.

Show that Pretty Face

Before you graduate, we would like to offer you the opportunity to leave your own personal mark at UNLV. The Alumni Association invites you to become a part of the 1977 Epilogue: a book about people, your classmates and friends, places you've been, things you've done, and events in which you have participated.

The yearbook is a hard cover book which will contain the portraits and biographical sketches of graduating students, and a section highlighting the significant events of your years here.

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We want to ensure 100 percent participation so there will be absolutely no charge to have your photograph taken. And, to make it even easier for you, we have pre-scheduled special individual

appointments for each and every member of the graduating class.

Four to six photographs will be taken of you in natural color by a nationally known photographer. (You will receive proofs and you can choose which photo is to be included in the yearbook. Also, extra photographs may be purchased if you so desire.) The photographers will be on campus from November 17 to November 19 at the old director's office in the Student Union (next to the Student Health office).

The only time the book will be sold on campus is when you have your portrait taken, at which time you may purchase the book for \$5.70 plus \$1.00 mailing and handling charge.

Don't regret later not taking their time now to have your photo taken. Plan NOW to be there on your scheduled day.

Veterans Information

The Veterans Education and Employment Assistance Act of 1976, signed into law by President Ford Oct. 15, provided up to an additional nine months training entitlements for thousands of veterans who have not reached their 10-year delimiting date.

Effective Oct. 1, 1976, the law extended entitlement to 45 months for all persons eligible for GI Bill benefits, if they have served at least 18 months on continuous active duty after Jan. 31, 1955.

Previously, basic entitlement was 36 months. An additional nine months was available only if the GI Bill student was pursuing an undergraduate college degree.

Unchanged is the 10-year delimiting date. Veterans retain eligibility for 10 years after release from active duty or until Dec. 31, 1989, whichever is earlier.

The new law also provided an 8 per cent increase in monthly allowances for all training offered by the GI Bill, except flight training, effective Oct. 1, 1976. A single veteran attending school full time received \$292 monthly. If the student has one dependent, the rate is \$347; two dependents, \$396. For each additional dependent, the monthly rate is increased by \$24.

Entitlement for correspondence training is charged at the rate of one month for each \$292 paid. Entitlement for flight training was continued at the rate of one month for each \$270 paid.

Veterans and military personnel training under the GI Bill during September totaled 1,104,445, almost 33 per cent fewer than were enrolled at the same time last year, the Veterans Administration reported recently.

The decline of 535,000 trainees was attributed primarily to the loss of entitlement for an estimated 483,000 persons who were enrolled last April and who reached their 10-year delimiting date on June 1.

These trainees, coupled with those who have since exhausted their entitlement and normal attrition make up the decline, a VA spokesman said.

Enrollments in each of the three types of training affected by the delimiting date were down by about one-third. College trainees decreased 33.8 per cent; other resident school enrollments declined 33.3 per cent; and correspondence students were off 34.3 per cent.

Flight training, farm trainees and on-the-job courses, for which the initial delimiting date is Aug. 31, 1977, varied considerably from last year. Farm training was up 8.9 per cent; flight training down 7.9 per cent and OJT courses off 29 per cent.

Some 6.6 million persons have received some form of training under the current GI Bill. Among eligible Vietnam-era veterans, 64 per cent have received training. College training continues to be the most popular form of training with 36.3 per cent of Vietnam-era veterans having been enrolled.

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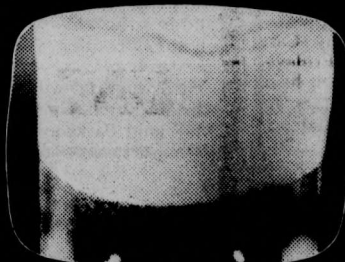
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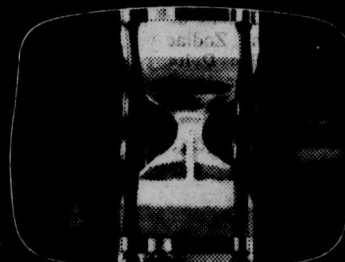
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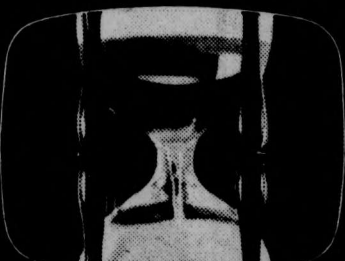
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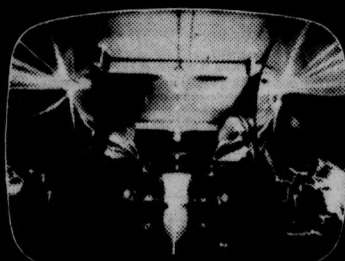
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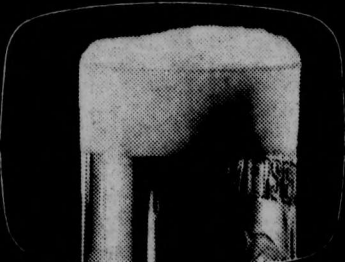
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LETTERS

Continued from page 5

several views which I have described above, which may or may not be true, depending on the case, but are not true as generalizations. First of all, UNLV does not grant tenure if the teaching record of a professor has been poor; I know of cases where college wanted it to be better than that before tenure was given. So, it is false to write articles implying or saying that tenure is given for, and only for, scholarly ability. But secondly in summation, Mr. Stamos also assumes that the lively and professionally active scientist or scholar will bore the students. Or, does he? Well, he never discussed it, but he did say that such a person must be falling down on the teaching end if rising up at the publishing end. Why? Are there no cases here, at UNLV, of faculty who inspire and work with, respect and guide wisely a number of students in class and out, JUST BECAUSE they are good in their field and are known to be such because their work is

published? Well, in case you wondered, the answer is that there are some, here, just like that. What would Mr. Stamos do with them? Or, more to the point, why does Mr. Stamos not want more like them, here?

My own college is working to consider ways teaching can be improved, and we agree, I think, across the board, that if and when there is publically-accessible evidence falling within certain pertinent categories, to show that someone is a good teacher, then she/he should be given salary increments, promotions, tenure even, in those few cases where the teaching is so very excellent that we cannot allow such a person to get away. But—please, let us at least once in this debate place on record the vital fact underneath the whole argument, that before anyone can be any good as a teacher, she/he must have access to and understand the best level of human knowledge, in that field. Now, where does that come from? It is naive to say, "from books," because people write books, and people write the new ones which replace, update

and build upon other books. Do we want people here who can lead, who can add to what is known, communicate effectively with others also good in the field? Why not? Mr. Stamos never tells us. The core of the issue is that the traditions or disciplines of human learning are not safe, they are not fresh-frozen such that all a Nevada youngster need to find a nice older person to talk about outsiders' writings, utterances or claims as if they were what we here in the desert must call "human learning." No, we here, too, just as in the East and elsewhere, have minds, we can question, we can invent and discover, and we need students and colleagues who can do the same, so we can do it together.

Dr. Walton
Dept. of Philosophy

(Editor's Note: I appreciate Dr. Walton taking time from his busy schedule to comment on the article entitled "Publish or Perish"; which ran in the October 20th issue of The YELL. Dr. Walton's response is gratifying. The purpose of the article [and perhaps future articles] is to

outline the problems inherent in the system of publishing as it is now constituted. The article is by no means definitive, as Dr. Walton's criticisms clearly indicated.

I am absolutely delighted that the article did receive criticism. Without such criticism and discussion, the truth about a topic such as this will never see the light of day. The article was meant to create discussion about this particular situation and from the input I have so far received from various faculty members, discussion on this topic has indeed ensued from it.

I tried to achieve the highest possible level of accuracy that I could in the article. However, as evidenced by the criticism, my analysis and data were to be found somewhat lacking. I feel though, that such discrepancies are understandable when you consider the many ramifications and opinions involved in a discussion of this nature.

I am certainly for publishing and especially research as an important educational tool; as well as a process for the discovery and subsequent dissemination of new knowledge. My "Focal Point"

commentary that Dr. Walton refers to was inadvertently premature; due to editorial deadlines, although his point is well taken.

The system of granting tenure through publishing is only "anachronistic" insofar as it inhibits the academic process. As long as this process of determination is beneficial, I support its continuance.)

The YELL welcomes letters from students, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. Please mail your letter to The YELL, 4505 Maryland Parkway, Las Vegas.

Alumni

UNLV Alumni Association will hold a ten-year reunion in conjunction with the UNLV Homecoming Game activities Nov. 19-20.

The association will sponsor a dance and cocktail party in the Moyer Student Union on Nov. 19 and a chicken lunch at the UNLV-UNR football game on Nov. 20.

The UNLV Alumni Office said that they are looking for 13 members of the 85 students who graduated in 1966. They include Charles Cooley, Pam Cowan, Mary Ann Harry, Catherine Hatch, Marilee Hill, Wellington D. Jeffers, Jr., Ester L. North, Dalayah Perry, Johanna Schaming, David Smedly, Regina Tanner, Margaret Joanne Worst, and Parley Sheldon Wright.

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Theological Perspectives

Rev. James M. Wall, editor of "The Christian Century", a nationally recognized ecumenical journal, will discuss "Theological Perspectives in the Recent Election." Rev. Wall is currently on leave-of-absence from "The Century" to work in the recently completed presidential campaign and to write a book, The Making of the President-A Theological Perspective.

The program will be held at Christ Church, Episcopal, 2000 S. Maryland Parkway, on Saturday,

Nov. 13. It begins with a luncheon at noon, followed by a lecture and open discussion. The cost is \$2. Everyone is invited and encouraged to attend.

Rev. Wall is widely known as an interpreter of the contemporary social, political and religious scene. In addition to his work in journalism, he has taught at several universities and seminaries and is well known across the country as a lecturer.

For reservations or information, call The Center, 736-0887.

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STEREO AND HI-FI—service and repair, \$15 plus parts. Abarus Electronics, 5441 Paradise Road, Airport Office Building, 736-6966

GUITAR—Fender Telecaster Black, Encased footboard. \$250 Contact Chris at Yell office 739-3478.

FOUND—Calculator. Call and identify 458-9841

LOST—Drawing Board and Drawings. Please mail have drawings. Howard. Jo White 461-8993

BLACK WALLET lost Monday October 28th in vicinity of Chemistry/Biology buildings. If found or have information, please call Tom at 463-3140 after 5 pm.

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