THEYBLI

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NOVEMBER 3, 1976

Fire Destroys Student Housing

by Darla Anderson and Dennis Berry

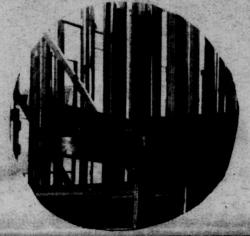
While the flames rose higher, and the smoke bellowed from the burning structure, many UNLV students rushed from their classes on Wednesday, Oct. 20th to watch the fire.

Unknown to these spectators,

the burning structures were a-partment buildings that could possibly turnout to be future housing for students or possibly dorms for UNLV athletes.

The apartments were the guad-raplex-type, consisting of four bedrooms, and two baths which surround a kitchen.

When the Yell staff members



numed in a fire in late October. YELL writers work of that they were using wood that they selvaged from burned down buildings to use outher structures.



BURNT WOOD PAINTED OVER--In this photo, an unidentified worker gathers wood to use on other structures. Into was one of the worker fire on Harmon, buildings that was partly burned in the October fire on Harmon, photo by Lou Mazzola

first visited the site on the day of the fire, they noticed they had the same structure as a dorm. A couple of days later they went to the apartments and talked to some of the workers. One of them told the Yell staffers the buildings were going to be apartments for athletes and students. The reporters decided to look into the matter and went to the contractor's office.

The contractor told them that

The contractor told them that they were low-cost housing for students and then left for a meeting. These are not the dorms proposed by the Rebel Athletic Club as mentioned in the September 8th issue of The Yell.

Those dorms are to be built on the P. F.



DORMS BURNING DOWN?--A fire on Harmon burned down several two stories buildings and they were suspected to be dorms built mainly for athletes.

photo by Lou Marrola

Scott Lorenz

Activities Board Chairman Explains Budget

by Scott Lorenz

As Activities Board Chairman and a student of UNLV, I feel that is important to have an informed senate and student body.

I have been a student here since fall of 1974, and in that time, I have seen this campus come a long way. I've seen numerous buildings constructed: the Science building, P.E. Complex, and most recently, Artemus Ham Hall. I've seen the enrollment here increase in both instate and out of state students, but I have seen a decrease in the amount to money budgeted to student activities. This year the activities budget was cut by \$16,000.00, so the total available working money is \$40,000.00. That may seem like a lot, but it isn't; over \$20,000.00 that would have gone to the Yell and the Activities Board has gone to the new radio station. Although it is one of the most worthwhile projects student government has undertaken, it has cost a great deal of time and money in getting it off the ground.

Of the money the Activities

ground.

Of the money the Activities
Board has to work with, the
following is a breakdown of how

that money is being spent.

314,000.00 has been allocated to
the movies program, both fall and
spring semesters. Over 54 films,
features and cartoons make this
year's series one of the finest in
the country.

the country.

\$3,000.00 was spent on the Great
American Fall Festival and Oktoberfest, which in President Russel's opinion, was the "greatest
function ever held at UNLV."

\$4,000.00 will be spent on
Homecoming activities during
Homecoming week.

\$7,000.00 has been allocated to
events such as free banana splits
and free barbecues; these cost
over \$1,200.00 apiece. This year
will have close to 6 during the fall
and spring semesters.

will have close to 6 during the rain and spring semesters.

\$15,000.00 has been budgeted for the lecture series, which when compared to previous years at UNLV, is one of the best.

Over \$8,000.00 has been budgeted to publicity and promotions. This is in the form of radio spots, newspaper ads and poster productions.

productions.
\$1,000.00 will be spent on the new "Ride the Bus" program this fall, and an additional \$2,000.00 has been allocated for miscellanous expenses, unforeseen expenditures, etc.

If these figures were added up, you would find that the total expenditures exceed the \$40,000 budget. Of the CSUN sponsored events, very few are revenue-producing; only movies, lectures and other special events such as the Fall Festival produce any type of revenue. This revenue helps to defray the cost of the remaining events which are funded primarily by the activities fees collected from full-time students at the beginning of the school year.

When this budget is compared to budgets of similar-sized universities, CSUN's is inadequately low: Georgia Tech, which has a student enrollment of 8,500, allocates over \$180,000.00 to their activities and Union programs, which are among the finest in the country. If the students of UNLV want more activities and more well-rounded series, they have three choices:

1. Pay more per event attended

2. Pay a higher student activities

Pay more per event attended
 Pay a higher student activities

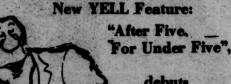
fee
3. Require part-time students to
pay an activities fee.
With the growth this University
has seen in recent years, it is
rather unfortunate that co-curricular activities have not seen a
similar growth.



Campus Security The Complete Story See Page 11

INTHEYELL

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debuts on page 12



CHUGG--It take all kinds to make a rooting section. Tom Wood celebrates every Rebel score by chugging from his bota bag while the entire rooting section counts to the number of points the Rebels have on the board. Come back Smitty, all is forgiven.

Chug-a-lug, 1,2,3,4...

by George Stamos, jr.

Talk about school spirit! UNLV graduate student Tom Wood takes the cake; or rather, takes the booze.

the booze.

For the past three years, Wood, a graduate student working as a computer programmer at UNLV, has been chugging various and sundry types of spirits out of a bota bag during the Rebel football games. Now, at first glance this doesn't sound so unusual. And you're right, it isn't. That is if you don't take into account the way Mr. Wood chugs his brew.

Mr. Wood chugs his brew.
You see, it all started when Wood's wife became a Sigma Nu little sister. She and her husband

sat in the Sigma Nu's section during the games. Now, after each Rebel score, the Sigma Nu's each Rebel score, the Sigma Nu's would loudly count off the number of points. Wood would then be merrily chugging while the Sigma Nu's counted.

Wood said after the incredible 63-42 win over Nebraska-Omaha, he almost didn't make it; after each score, they would start counting all over again!

Wood likes chugging Brandy Alexanders and wine the best. However, he said he might switch to something on the order of

to something on the order of Grasshoppers for the next few

Good luck, Tom! UNLV salutes your "highly spirited" efforts!



CARTER, CARTER, YOU TURKEY--Two UNLV students discuss politics last week outside the Student Union Building. This argument became rather heated as both aggressors ended up on the ground.

photo by Lou Mazzola

Alumni Association

by Darla Anderson

What do old UNLV students have to do after they leave the confines of this learned institu-

tion?
While some may get married, and others may go to work, all of them can join the UNLV Alumni Association.

Any person who graduates from UNLV is automatically a member of this organization. Also those people who have attended UNLV, but for some reason did not graduate, can request to become

Fred Albrecht, who is the director of the Alumni Office at UNLV, said that the Alumni Association is designed to reunite former students of UNLV and to keep up their interest in the university. their interest in the university.

"These people can still help the university," said Albrecht. "They might be able to help through legislation or raising money for scholarships."

The organization also publishes the Alumni Journal which is sent to all UNLV alumni, and keeps them informed about other graduates, reunions and homecoming.
"We have a lot of benefits for

members such as travel and an insurance program," Albrecht said. "There is also a summer retreat, and at the football games there is a section for alumni seating."

seating."

The organization is involved with the university. Besides raising money for scholarships, the Alumni Association works with CSUN to present the cocktail party during homecoming. This year the party will be on Friday, Nov. 19 in the Student Union Ballroom. At this event the Association each year presents two awards; one to the Outstanding Faculty or Staff, and the second to the Distinguished Aluminist.

Aluminist.

The Alumni Association is also sponsoring a Tailgate Party just before the Homecoming game on Saturday, Nov. 20. This is open to all students, faculty and alumni, and will be in the East parking lot

and will be in the East parking lot at the stadium.

Another activity the Alumni Association is concerned with is the campus yearbook which they reinstated last year. Seniors can have their picture taken free on Nov. 17 thru 19 for the yearbook.

The Association encourages Nov. 17 thru 19 for the yearbook. The Association encourages seniors to have their picture taken because the size of the book is determined by the number of seniors responding to this. The yearbook will cost \$4.95 and can be purchased through the Alumni Office.

During Homecoming week the

During Homecoming week, the Alumni Association will have its Alumni Association will have its annual meeting on Nov. 17 in the Fireside Lounge of the Student Union. At this time nine member of the 18 member Board of the Association will be elected. Any UNLV Alumni can attend the meeting, as well as nominate and vote for members to fill the vacancies on the Board.

The Alumni Association, whose current President is Nancy Gaylen, has been in existance for the past eight years. Three years ago UNLV initiated the Alumni Office on campus to further coordinate the efforts of the Alumni Association and to bring further union

tion and to bring further union between the university and the association.



THE UNLV STACK--UNLV students tried to find their place in the Guinness book of World Records by stacking mattresses to the second floor of the dorm. Among those who stacked, were Tom Connelin, Joe Claro, Marty Gross, Tim Quill and, a lot of other people who just wandered by and decided to help make history. They managed to stack 140 mattresses before the wind blew them over. According to a Guinness spokesman, the effort will be included in their new book, possibly to also include a picture.

Photo by Lou Mazzola

Two Out of Three **Pre-professional Students Accepted**

Nearly two out of every three UNLV students who applied for medical, dental or veterinary schools were accepted this year. The report comes from Dr. Robert B. Smith, dean of UNLV's College of Science, Mathematics and Engineering, who said the national average for placing college graduates into medical schools is about 30 per cent, while the dental school rate is around 50 per cent.

Dr. Smith said the superior placement record at UNLV was due in large measure to a two-year-old faculty committee which has been assisting students in their preparation for careers in the health professions.

He said the advisement committee has helped students through regular counseling, by designing appropriate curricula and by familiarizing them with the admissions process, interviews and applications.

"They've also steered some

applications.
"They've also steered some students away from medicine and

dentistry if it appeared they were not suited for those fields," Smith said. "We have a very selective pre-professional program and students who make it through our coursework have an excellent chance of being accepted."

Students accepted into medical school at UNR were Ed Draper, Eleanor Banks, John Dietlein, Pat Wenziner, Mike Krowka and Mario Marrero.

Those placed in dental schools

Mario Marrero.

Those placed in dental schools were Steve Hall, Creighton University; and Ron Arnoldson, University of Southern California. Neil Patton was accepted into two schools of veterinary medicine--Colorado State University and Washington State University. The chairman of UNLV's preprofessional health science advisory committee is Dr. Mohammed Yousef of the department of biological sciences. Members are Dr. Edward Billingham and Dr. Richard Titus of chemistry; Ray Goldsworthy of radiologic technology; and Dr. Donald Schreiweis, biological sciences.

Access to facilities studied

Planning for the Future of UNLV

by George Stamos, Jr.

One of the major problems that the UNLV campus will be facing in the next several years will be access to the campus, stated newly-named Director of UNLV's Office of Institutional Planning and Research, Dr. Owen Albert

Dr. Knorr explained that since UNLV is a commuter campus, it becomes necessary to make getting on and off campus as easy as possible to avoid congestion on major access routes and minimize the potential accidents. He also indicated that adequate parking facilities should be planned for. He and UNLV President, Dr. Donald Baepler, were surprised to see many students parking in the unpaved area between the new concert hall and life science building when twenty feet away building when twenty feet away there exists a brand new parking lot that is virtually unused.

Knorr added that it is and will be important to the university to make access to the facilities as hassle-free as possible. This will help to increase attendence at university events held on campus

university events held on campus and will help make campus life more pleasant for all concerned. Dr. Knorr, who comes to UNLV from heading up the Chancellor's Office of Program Planning, feels that UNLV is moving into a period of consolidation which will see the university strive to achieve a high level of academic quality through the construction of new facilities and the hiring of qualified faculty; while continuing to fied faculty; while continuing to experience a very strong rate of growth through increasing enroll-

Dr. O.A. Knorr photo by Melanie Buckley

Knorr noted that UNLV does not Knorr noted that UNLV does not get the recognition nation-wide for the quality of academic programs that it deserves. He mentioned that many top educators across the country don't even realize that there exist a university in the Las Vegas area. He added that the notoriety of UNLV's athletic teams; the basketball team in particular, has done a great deal to help publicize UNLV. He explained that many Eastern professors are taking looking" Las Vegas community that possesses a "great deal of pride in their university," as opposed to the Reno situation, which finds an older campus in need of remodeling, and which is experiencing an unexpected drop in projected enrollment. He added that UNLV continues to have a high amount of faculty with PHD's and will continue to experience a high rate of growth, along with the growing Southern Nevada area.

Even though UNLV and UNR are virtually equal with respect to total enrollment, UNLV still trails UNR in full time enrollment by 6,075 to 5,425. Knorr explained further that the Full Time Enrollment figure (FTE) is what the state legislature uses to determine allocation of funds to the campuses. This is why Reno currently receives more money from the state that UNLV, he added.

Returning to the subject of academic growth, Dr. Knorr stated that the creation of new graduate degree programs on the Masters and Doctoral levels occurs in increments; when graduates courses, facilities and faculty reach a desired level, then new degree programs can be instituted. Knorr added that Govornor Mike O'Callaghan has consistently vetoed every proposal for the PHD programs since coming into

Knorr also attributed UNLV's growth to the advent of Clark County Community College. He explained that the College, although taking away from UNLV's enrollment on the lower-division level, returns more students at the upper division level. The Community College has accounted for approximately 7 percent of UNLV's current enrollment figures. This along with the growth in the population of Southern Nevada and UNLV's increasing reputation, has helped to keep UNLV's enrollment steadily increasing during a period when most campus enrollments nationwide are flattening out.

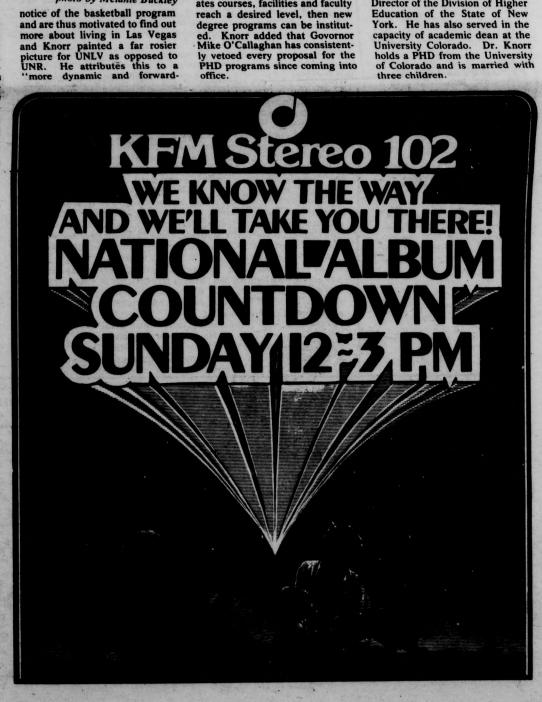
The office of Institutional Replanning of future academic programs at UNLV. The office will compile and analyze enrollment and other pertinent data in an effort to best determine the course UNLV should take in the future.

Dr. Knorr previously served as Dr. Knorr previously served as the executive director of the Coordinating Council for Higher Education in California, and was Director of the Division of Higher Education of the State of New York. He has also served in the capacity of academic dean at the University Colorado. Dr. Knorr holds a PHD from the University of Colorado and is married with three children.



Darla Anderson, Neil Hoffman
Lee Zaichick, Mike Wilkerson, Steven Blau, Chris Aldridge
Tracy Record, Karen Henderson, Pat Bailey
Sue Clark, Darlene DuCharne, Kirk Voelcker

ta Reporter orts Reporter Dennis Berry
Cretary Linda A. Owles



PODIUM

by

DON BARRY



FOCAL POINT

George Stamos. Jr.

Oh God, John and Dr. Don are on the line!

Riiling, Riiling, riiling.

"Ajax Realty."

"Oh I'm sorry, I was calling the P.E. Complex."

"You've dialed the right number. This is John speaking."

"Oh hello John, this is Dr. Don, you know up in the aviary on the seventh floor. John, is everything alright over there? I mean I heard that there may be students in the Convention Center this year, I mean

ones that won't be bouncing balls off the floor. John, is your department going soft or something?"

"Dr. Don (with outrage) you know me better than that. It's the athletic department you know. That Ireland has been treating students as if they had rights around here. Can you believe that they actually got to sit on the main floor." got to sit on the main floor.

'That's fine as long as they don't get to sit in chairs. (Pause) They

'Fraid so. My gosh there must be 200 0f them almost. Right there on the floor with the paying customers in the two thousand dollar seats. I just can't believe it. Dr. Don do you realize that there are an additional 500 students sitting up in the balcony. You can believe I'll never go up

"Seven hundred students! Why does Coach Ireland realize that is one ticket for every 12 students? Does Coach Ireland...

"Dr. Don, I've been meaning to ask you about that. How come they still call Ireland "Coach" Ireland and all they ever call me is John?"

"Well John it's sort of like being a sea captain. If you serve with honor, they address you as "Captain" the rest of your life. But if you run your ship aground, well...."

So anyway, the students got all they wanted and now they are happy. Right John?"
"Wrongo, Bird breath. You should have seen it. I just want to say I thought the whole day was a real laughter. They were all lined up for hours, pushing and shoving and freezing. You would have died! They were out there for five hours each. One of the fraternities sent half of

Culture is on the rise in Las Vegas. Thanks to far-sighted and concerned people like Judy Bayley, Artemus Ham, Sr. and Donald C. Moyer, our university can now function as a true center for the performing arts. Our facilities are of the finest nature; the programs imaginative and first-rate.

performing arts. Our facilities are of the finest nature; the programs imaginative and first-rate.

The Aladdin's magnificent edifice, the Theatre for Performing Arts, has already gained a national reputation as a glittering and splendid showcase for the finest in entertainment and sporting events. In terms of contemporary sounds, the Aladdin's concert policy has put Las Vegas light years ahead compared to a short time ago when quality rock concerts were more of a rip-off than a reality.

But we are missing an important ingredient in our newly-formed cultural mixture: community theatre. One would think that with the hyperactivity of talent in the "Show Capitol of the World" that a local community theatre program would be thriving; drawing from that reservoir of talent and capturing an enthusiastic and sophisticated local audience. Unfortunately, this is not the case. Community theatre in Las Vegas is not just dying, it is nearly dead.

Theatre Arts Society, Inc. (TASI) is the only community theatre organization currently operating in the valley. It is comprised of members of the community who share an interest in creating an evening of entertaining theatre for the public. Many participants in the TASI program are UNLV students, some of whom have seen double duty in the university's active theatre arts department offerings.

TASI operates out of the Reed Whipple Cultural Arts Center, located on Las Vegas Blvd. North. It is an inadequate facility, to say the least; possessing poor lighting and virtually no backstage or wing space. It is also quite vulnerable to theft. A new facilty would greatly improve the technical quality of TASI's productions and would make attending their productions far more pleasant.

In the middle of a fundraising drive which TASI hopes will raise.

productions far more pleasant.

In the middle of a fundraising drive which TASI hopes will raise enough money to keep it alive, the local thespians will be presenting the Broadway hit CARNIVAL from November 13th to December 4th. It is a high-spirited musical comedy with many exciting and enjoyable moments. The TASI performers have prepared hard and their efforts

their members down to reserve a place in line, and then the whole group arrived to take cuts. I think I counted about 7,000 arguments per square foot out there. The funniest part was that the student body officers were running around trying to keep order and helping the best they could and nearly got themselves punched out. Serves 'em right too; they're the reason for that whole mess out there you know."

"How's that?"
"Without their interference, the students wouldn't have got as many tickets. So it was all their fault for that mob scene. They have been bugging us for months about these tickets. They've even got Ireland to lower the price for students. What do they think this is, a university?"

'Now, now, John settle down, the students should be allowed to go to the games, after all this used to be their school. John, do you suppose you could follow Coach Ireland's example and let a few students use

the P.E. Complex?"
"Sure thing. How about 8 am until one in the afternoon, Monday through Friday?"

'That sounds fine but won't that interfere with classes?'

"Oh, you want to hold classes too? Dr. Don, you must be realistic. How are we going to keep the community happy, if we allow the students to just walk all over us?"

"John, I hardly consider letting the students use the facilities to hold classes in, walking all over us."

"That's easy for you to say after all, it's not your P.F. Complex."

"That's easy for you to say, after all, it's not your P.E. Complex."
"John, you don't suppose that you could have an attitude problem, do

you?"

"Nonsense. I just know what's mine, is mine, and I don't have to share if I don't want to. Naaaah!"

"John, we got to talk about what we are going to do with the Complex

"Oh, don't worry about that. You know the real estate company I own? Well I sold the complex this morning. Made a good profit too. Dr. Don, are you there? Dr. Don?

deserve your support. Help make culture grow all over the valley, not just here at UNLV; go see a TASI production. Cost is a \$3.00 donation. On the front page of the October 27th issue of this newspaper there

just here at UNLV; go see a TASI production. Cost is a \$3.00 donation. On the front page of the October 27th issue of this newspaper there appeared a story pertaining to charges of conflict of interest that had been leveled at Yell editor, Don Barry. Barry has since resigned that Senate post, but the implications still remain.

I feel very strongly that the position of editor of this newspaper should be completely independent from student government. This separation is vital if campus news is to be reported without biase and without undue pressure. I would like to see the pledge made by then CSUN President, Joe Karaffa, to sever the Yell from student government honored by the present administration. The Yell should be a separately funded entity with its editor chosen from applicants who displayed the necessary credentials by a board or committee comprised of students, faculty and administrators. Only in this way will be appointing of the important position of editor be taken from the capricious hands of one person and be given to the members of the university as a whole. That is the way it should be. That is the way to insure proper growth and direction of the only source of student information currently on campus. The same considerations should be applied to the FM radio station.

Eventually, I would like to see some arrangement made between this newspaper and the department of communications that would provide academic guidance for the Yell while not sacrificing its independence. Another alternative would be to have the Communication department print its own laboratory newspaper, in competition with the Yell. Such a situation may not be far off if the administration and the College of Arts and Letters can get together with the Regents to provide funding for a separate department, or perhaps even a full-fledged school of journalism on this campus. I urge concerned Communications majors with an interest in print media to make their feelings on this idea heard. To those Communications majors with an emphasis in

MIKE'S MIND

Not much on my mind today...see you next week.



ROVING PHOTOGRAPHER MELANIE BUCKLEY



Paula Adams--Sophomore--'I think they tried, but they didn't



Steve Pollack--Senior--"I don't think that they did anything. I think they left it up to the athletic department and that's the way is should be."



Vickie Barnett--Sophomore--It's the P.E. department who really has the higher influence over the tickets and the student body does not have a say so.'



Curtis Moore--Freshman--"They haven't done anything. 1,000 tickets for 8,000 students is ridi-



QUESTION: Do you feel Student Government did anything to pro-cure student tickets for basket-

Debi Rampton--Freshman--"I think Dan Russell did a terrific job in getting student basketball prices lowered and getting? tickets for the price of one."

American Civil Liberties to start on campus

by Don Barry

The American Civil Liberties Union of Nevada plans to organize a chapter on campus at UNLV in November it was announced Fri-

November it was announced Friday.

ACLU is a 50-year old organization dedicated to defending the Bill of Rights of the United States Constitution, and hopes to gather sufficient numbers here to support local and state lobbying efforts.

ACLU Regional Counsel, Ste-Las Vegas Friday to attend a monthly luncheon with ACLU attorneys, and spoke to The Yell at that time.

He said that since the sole guideline for ACLU is the U.S. Constitution, the organization defends it against any infringements under any circumstances. Sometimes this results in seeming support of someone whose views are extreme, such as Dr. W.B. are extreme, such as Dr. W.B. Shockley, the physicist who claims that blacks are mentally inferior to white by virtue of their race. ACLU has also defended the KU Klux Klan on occasion, pointing out, also, that while the organization may not agree with the principles of those it defends, it upholds their right to express those views.

hose views.

ACLU has also in the past inferenced the Black Panthers, the migrant farm workers and other poverty groups, as well as student demonstrators.

demonstrators.

As an example of what ACLU is doing on the national level, Pevar said they are currently lobbying heavily for abolishment of the death penalty on the grounds that it violates the Eighth Amendment prohibiting cruel and unusual punishment. The organization argues that the cruelty is primarily now in the application: There is an extremely disproportionate number of blacks and other minorities on death row; e.g. 74 percent of those awaiting the chair for rape are black. It is felt also that these people haven't not received due process under the law, the Fourteenth Amend-



photo by Lou Mazzola ment, since many did not origi-nally have the money to hire their own attorneys and to carry out

own attorneys and to carry out any appeals.

ACLU is also lobbying against a bill that would allow the Internal Revenue Service to open up people's bank statements to investigate finances. They object to this on the grounds that it is an invasion of privacy.

Pevar said an effort is being made to block a bill that would make it a crime to reveal information in the way that Daniel Ellsber did.

did.

Locally, Pevar said the ACLU is lobbying with candidates in favor of the Equal Rights Amendment and a bill to protect police rights. They also hope to get new guidelines drawn for the rights of mental patients and prisoners.

ACLU is the oldest non-profit organization to protect the people's rights as they were set up by the founding fathers 200 years ago. ACLU never charges a client for its help nor receives any benefits by helping people; it derives all its money from duespaying members and contributors.

About 275,000 people paying members and contributors. About 275,000 people

belong to the organization nation-wide and serve about 6,000 cases

wide and serve about 6,000 cases every year.

In addition, ACLU sponsors its own on-going projects into the rights of such wide and varying groups as servicement, reporters, students, children and poor people. They have a national office in New York where information is readily available to those requesting it, and the organization sponsors many public-interest events in communities, such as the recent marijuanan seminar presented at UNLV.

ACLU needs help from the little guy, the everyday person who is

ACLU needs help from the little guy, the everyday person who is willing to stand up for his rights, in order to start a chapter here on campus. Announcements will be forthcoming in The Yell as to a meeting date and place in the middle of November. For any additional information, call the ACLU Southern Chapter office at **ACLU Southern Chapter office at**

Once a great stateman said, "If the Constitution is ever trampled on this country, it will over the dead body of ACLU."

We endorse the proposals of the Governor's Committee on the Status of People concern-ing more enlightened ap-proaches to such victimless proaches to such victimless crimes as possession of marijuana. In particular, we call on the Legislature to decriminalize marijuana possession or at least make possession of small amounts of marijuana subject to penalties no greater than those for traffic offenses. We might well model such a statute on those of our neighboring states of California and Oregon.

Victims of Crime

Our criminal justice system does not concern itself sufficiently with the victims of crime. We need more effort to aid persons damaged by criminal actions, beyond the very limited victim compensation statute now on the books. We also need to link treatment of the convicted offender with the needs of the victim.

Further Steps in Mental Health and Mental Retarda-

After intensive study of state-wide mental hygiene and retardation programs, we call for:

--A complete review of of SB 371 (1975) to assure that its worthy goals are met. The Division of Mental Hygiene's regulations and patterns of implementation must be scutinized at public hearings if legislative intent is to be fulfilled and patients are to have the rights to which they are entitled.

-- Major increases in new posi-tions in mental health and retardation. A clear priority for those that actually deliver services (not administrative) and a sharp upgrading of professional standards.

4. Equal Rights Amendment

The ACLU supports the ERA for several reasons. We know that the courts have not yet agreed to treat discrimination based on sex as harshly as harshly as discrimination based on race, religion and national origin. Also, the Nevada Legislature has yet to remove all discriminatory laws and regulations, and what it has done can be undone by subsequent Legislatures.

5. Prisons and Jails

The Legislature must be more than a builder of prisons. It must demand the closing down of a maximum security prison that, according to officials most closely involved, provides the worst possible environment for rehabilitation and converts punishment into counter-productive breeding

That state's jails must be brought under the active review of state agencies and must be regularly evaluated for quality of food, personal security, and other vital conditions. The alternative is control by the Federal courts.

6. Capital Punishment

An effort will be made to rewrite Nevada's law to conform to the most recent Supreme Court Decision. The ACLU (and NAACP) have led the nation-wide effort to end capital punishment in this country. We continue to believe that capital punish-ment is inherently arbitrary and, in practice, discriminates against the poor, ignorant, and mentally unstable. Concern for victims must be demonstrated in a constructive manner, as noted above.

7. Grand Juries

Grand Juries long ago lost their role as defenders of individual rights. They should be used principally to review state and local government services. They should not be permitted to present damning criticism against individuals publicly without accompanying indictments. Witnesses and the accused should be given access to counsel and given access to counsel and other procedural rights com-parable to those in civil and criminal trials.

8. Due Process in the Welfare Division

The Medicaid, Food Stamp and other income maintenance programs administered by the state's Welfare Division are critical to the survival of the clients involved. Temporary budget problems must not be permitted to lead to sudden and arbitrary reductions that Continued on back page

A school day in the life of...

Rick Larson: now a Law Student

by Debbie Sorrentino

Do you ever wonder where professors go when they leave UNLV? Well then this story is for

you. Rick Larson was a professor of Communication Studies from 1975-76 who taught journalism, broadcasting and radio-television writing courses. He left last Spring to pursue a new career in

aw. For three months Rick has attended classes at Southwestern University in Los Angeles. He opted for a "SCALE" program

opted for a "SCALE" program which comprises two full years of study leading to a law degree. In this innovative program, concepts of law are stressed rather than traditional casebook approach. However, a heavy caseload is given, and many students might not agree as they write out might not agree as they write out scads of case "briefs."

Professors from schools such as the University of Chicago and Harvard were brought to SWU for "SCALE", as were specialty lawyers for seminars.

yers for seminars.
Rick enjoys the student role, finding law fascinating but hard work. He plans to specialize in Mass Communications law. After graduating in June of '78, he'd like to practice as an attorney for the Federal Communications Commission, which licenses and oversees the broadcasting indusoversees the broadcasting indus-



Rick Larson

Eventually he plans to resume teaching--journalism and law. As those of us know who have taken courses from him, Rick seems born to teach. Thorough and professional, he has a genuine con-cern for students and an uncanny

gift of making them enjoy learn-

Curious about Rick's new disci-

piece-suited Professor Fish shot out questions to a young fellow

wearing a skull cap.

Fish thrived on raising his own blood pressure. Then he'd reveal a broad crocodile smile which widened in response to poor

"Mr. Snowberg, will you give us the action, facts, issue, holding, rule or rules of law, dissenting and concurring opinions for Ma-rischino versus Manischewitz, 1954?"
"Um. Well, Marischino..."

"Um..Well, Marischino..."
"Also tell us if you agree or disagree with the holding and why. And if you think that there is a different question of law involved other than the one expressed by the majority opinion of the Court, will you state your view and support it with statutes and precedents?" Fish flashed his best crocodile smile.

"Well, uh, actually..."
"Is there a problem, Mr. Snow-berg?" asked Fish, fingering his

"I just didn't get that far in the

cases."
"Thank you, Mr. Snowberg. If anyone else has the same problem please raise your hand." Teeth appeared as he gazed over the top of his hornrims.

Grumble, grumble...

Begrudgingly, two thirds of the

students lifted a finger or hand skyward and lowered it before the gun opened up again.

Flaring his nostrils, Fish steamed, "Class is dismissed early. But do the next 30 cases for next time. I can't let you people slack off." He strode to the door

followed by a stampede.

(In good faith I must admit that es at Southwestern are really not that bad.)

I asked Rick if he has a system I asked Rick if he has a system for doing the tedious casework. He explained that he reads the cases as though they were news stories, so "briefing" them is easier. "A good memory and organization are essential to survive in the long run," he said.

Regarding student preparation for law school, he advised, "Good writing skills, a background in political science or government and whatever law courses you can take at the undergraduate level."
Would he recommend the "SCALE" program?

"I am sure that the two years is better for someone such as I who knows how he wants to apply the degree. I think that a traditional program is better suited for most because of greater opportunities and time for moot court, law review and clinical programs," Rick said, as he headed toward

the library.

23 18 32 121 124 **Hotline needs Volunteers**

The Personal Crisis Hotline is a 24-hour crisis intervention and referral phone line servicing the Las Vegas community. The Las Vegas community. The Hotline is manned by volunteers who are given information and trained in the areas of suicide, drugs, relationship problems, sex problems, and available referral agencies in Las Vegas. The volunteers are also trained to be as objective and empathetic as possible and not to project their own values on callers.

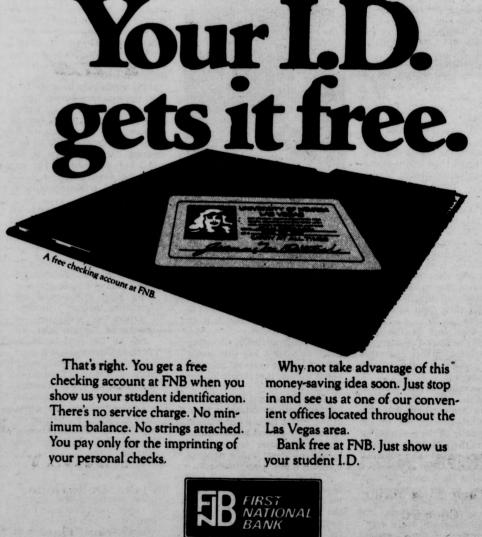
Two important points are stressed to volunteers on the Hotline.
One is that volunteers are not on One is that volunteers are not on the line to give advice as profes-sional counselors, but to help callers to explore problem situa-tions and give logical and realistic alternative solutions and refer-rals. The caller then has the responsibility for deciding on which alternative, if any, is most appropriate for him and then taking action on it. The second

point that is stressed to volunteers is the confidentiality of the Hotline. All information concerning Hotline calls is kept confidential for the protection of callers as well as volunteers.

From the feedback that the Hotline receives from many commotine receives from many community agencies and callers, the Hotline appears to be a very worthwhile and helpful community resource. Unfortunately, however, the Hotline is presently experiencing administrative difficulties concerning the recent culties concerning the recruit-ment of volunteers and phone

The lack of community support and cooperation is jeopardizing the effectiveness of the Hotline. Should the service have to close down, many people will suffer.

If you are a concerned and want to help, please call the Hotline at 870-5151 to apply for a volunteer pline, I visited him at school for a day.
Sitting in a sunny afternoon class in "Skills," I watched as three



We're first with more.



BRSTAGE

Beatlemania????

by Chris Aldridge

Beatlemania continues with the film version of the Beatles album Sgt.Pepper's Lonely Hearts Club Band due to begin production in January. Rumors are flying thick and fast regarding candidates for the starring role of Billy Shears, with superstar Peter Frampton

with superstar Peter Frampton the latest.

The EMI Records press office in London has received blank checks for sets to any possible Beatles reunion concert in the future. Some fans sent letters begging the office to hold the check "just in case," "if and when" and "on the slight chance" such a concert might ever he held.

might ever be held.

And speaking of a Beatle reunion, Producer Sid Bernstein has sent a letter to the Fabulous Four, detailing a plan for a concert that would reap over \$230 million in

Monday Night

Bernstein to Speak Here



LaBelle to Play Aladdin During Holiday Weekend

Glitter-rock stars, Labelle, and funk-rock artist, Robert Palmer have been signed by the Aladdin Theatre for the Performing Arts for a special Thanksgiving Eve performance, Wenesday, Nov. 24, at 8:30 pm.

24, at 8:30 pm.

The announcement was made this week by James Tamer, executive show director at the Aladdin, who indicated special prices of \$6 and \$7 will be in effect for the holiday one-nighter.

Reserved seat tickets will go on sale Friday at Odyssey Records, Starwood I & II, The New Breed and the Aladdin Theatre ticket office.

office.
Labelle, a sight and sound spectacular recognized as one of the top stage acts in the country, are best known for their recent top 40 hit "Youlez Vous Couchez Avec Moi," about a New Orleans street-walker. Palmer, a proponent of the New Orleans funk-rock sound, has recorded three critically-acclaimed albums for Island Records in the past year and a Records in the past year and a half and has an avid cult following of his own.

of his own.

According to Tamer, the special Thanksgiving show at reduced prices is an experiment in ticket pricing agreed to by the groups involved, their booking agency and the Aladdin Theatre and, if successful, may lead to more shows in the price category at the 7,500-seat concert facility.



Labelle

Author and reporter Carl Bernstein will be on stage in the Student Union Ballroom next Monday night at eight pm to present a two hour lecture about how he and Bob Woodward helped to crack the Watergate break-in case that cost Richard Nixon the Presidency of the

Nixon the Presidency of the United States.

Bernstein is the writing half (Woodward did more of the investigating) of "Woodstein" (A combination of Woodward and Bernstein), which has written two books since Nixon's resignation, "ALL THE PRESIDENT'S MEN" and "THE FINAL DAYS". Since writing these two books, "Woodstein" have gone back to working as reporters and do not plan to write any more books.

The Pulitzer Prize winner will be a highlight of a lecture series that

a highlight of a lecture series that includes Vincent Bugliosi (who addressed a sell-out crowd in September) and the recently announced Erich Von Daniken, who will be here the week of Home-coming. Of all these guest lecturers, none is more celebrated

than Bernstein.

Bernstein and his partner won every journalism award that was given the year that they cracked the biggest story of the century, and went from unknowns to name-celebrities in one short

year.
Carl Bernstein has worked on newspapers for 16 of his 30 years. A native of Washington, he was still in school when he was hired as a copy boy by the Washington Evening Star. At the age of 19, he became a full-time reporter there and a drop-out from the University of Maryland.

He joined the Washington Post in 1966, where he has at various times covered the courts, city hall

times covered the courts, city hall and a suburban county. He occasionally did investigative series and enjoyed doing long, discursive pieces about the capital's people and neighborhoods. He sometimes did music reviews for the Post-rock as well as classical music. At the time of the Watergate break-in, he was one of the Post's two Virginia political

Welcome to Another Season of Stargazing Welcome to another season of stargazing! This fall we are again presenting a series of lectures at UNLV dealing with various popular Astronomical topics.

Our first talk, "Curved Space Cosmology," will be given by Dr. Ron Hellings, a new member of the UNLV Physics Department. The subject matter will include discussions of gravity and relativity and their relationship to the evolution of the Universe. This talk is scheduled for Thursday, October 28 at 7:30 pm in the Teacher Education Auditorium here on the UNLV campus.

Portable telescopes will be set up after the talk to permit observing of such night sky objects as Jupiter, Andromeda Galaxy, and the Ring Nebula. Hope you can join us!

The general public is cordially invited to a series of Astronomy talks sponsored by the UNLV Physics Dept. Astronomical topics of current interest will be discussed on a popular level.

Immediately following the talks, it will be possible to view some of the night sky objects through UNLV's portable telescopes.

A schedule of topics is listed below: additional information can be obtained by contacting the UNLV Physics Dept. at 739-3563.

Viking: The Search Begins Dr. Gentry Lee Jet Propulsion Laboratory (co-sponsored by CSUN)

Wednesday, December 1 8:00 pm Fireside Lounge Moyer Student Union

Milky Way Dr. Bart Bok Steward Observatory University of Arizona

Friday, December 17 7:30 pm Education Auditorium

Happenings around campus......

WEDNESDAY THURSDAY

Their First Major Concert!

The University Chorus

Polish Symphony Ham Hall & Movie: "The

Way We Were"

FRIDAY

Play: "Dolls House" & Movie: "The Way We Were"

SATURDAY

Panov Ham Hall

Carl Bernstein Lecture 8:00 Student Union

SUNDAY

Panov Ham Hall 8:30

Outerspace Lecture

by Tara Sheppersen

At noon on Friday, October 29th, three faculty members of the Anthropology department gave their views on Erich Von Daniken and his "Chariots of the Gods," upon request from the Anthropology Club. Dr. Sheilagh Brooks (chairwoman of the department), Dr. Gary Palmer and Dr. Claude Warren presented arguments contradicting some of the theories brought forth in Von Daniken's Books.

S.U. 203 was filled for this presentation, although, aside from a few questions, there was little audience participation except for one gentleman who related experiences he had while attending the Ancient Astronauts Convention in Zurich the summer of 1975 and the Ancient Mediteranean Research Association meeting in San Diego a year ago. This man viewed Von Daniken and others following his thesis on outerspace visitors as frauds. If there were supporters of Von Daniken in the crowd, they kept quiet.

Erich Von Daniken has written several books dealing with the premise that astronauts from outer space descended to earth and helped in the intellectual development of ancient man. The author considers these ancient astronauts to be gods, and he believes they were worshipped.

By combining biblical and scientific references and interpreting freely, Von Daniken arrived at this theory of outerspace interference.

The first speaker was Dr. Claude N. Warren, who gave archaeological date that refuted many of Von Daniken's ideas. Dr. Warren discussed at length the writer's presumption that the pyramids of Egypt came from nothing. Quite the contrary, years before the pyramids were built, Egyptian culture had the scientific ability. Von Daniken states that it would have taken at least 664 years to build the pyramid of Cheops, using 100,000 men 20 years to build a pyramid. Warren contends that it is wrong to believe the pyramids were perfect feats beyond human capacity. The early step-pyramids had many errors in them. Clifford Wilson, in his book "Crash Go the Chariots" describe pyramids that aren't square and don't point exactly north and south. Dr. Warren concludes that Von Daniken's writings are superficial, poorly interpreted and written in a stream of consciousness.

a stream of consciousness.
Dr. Sheilagh Brooks talked about the biological factors in Von Daniken's theories. In "Chariots of the Gods," Von Daniken refers to Symerian stone figures that he assumes symbolize the mixed breeding of ancient astronauts

Continued on page 19

ALBUM REVIEW

Be Bop Deluxe: Band On The Rise

by Chris Aldridge

Be Bop Deluxe has a new album out on Capitol Records entitled, MODERN MUSIC, which is highlighted by the superb guitar work of Bill Nelson and the drumming of Simon Fox, a student of the Keith Moon School of Frenetic Percussion. This British band has been steadily climbing the charts on both sides of the Atlantic. Melody Maker magazine labeled them the hottest new band in England.

Be Bop Deluxe is the kind of band that combines all the best qualities of rock--brilliant guitar work, excellent musicianship, fine vocals, intelligent and original lyrics and diverse, ever-changing rhythm patterns.

Nelson, who writes most of the groups material, said one of the things BBD was trying to do was "to get the younger kids away from the crap they listen to, such

as the Bay City Rollers and the Osmonds." Their music is a fusion of all

Their music is a fusion of all forms of contemporary popular music, erupting in an exciting sound that moves from early rock styles to the cold wastes of space.

The music ranges from "Down on Terminal Street" and "Make the Music Magic", soft, beautiful ballads, to "Forbidden Lovers" and "Bring Back the Spark", the hardest rockers the record has to offer.

"Twilight Capers" displays some very effective orchestration, as does the "Modern Music" suite which takes up much of side two.

Any decent contemporary record collection deserves the addition of "Modern Music." It is a well-produced and well-written album that will insure the success Be Bop Deluxe deserves. Rating: B plus. Records courtesy of Odyssey Records.





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INTERMISSION WEST--An extremely talented fine arts group will present a program involving music, humor, drama, puppets, mime at the Baptist Student Union [UNLV BAZOO], 148? E. University Ave. They are, standing: Karen Allred, Susan Beall; seated: Dennis Drayer, Claudia Collier and Larry Miller. These five college graduates, who were selected from hundreds of applicants, are the best there is. You will be both blessed and inspired to watch them use their talents to tell of God's love and forgiveness. All are welcome to come Monday, November 8 from 6:30 to 7:30 pm to hear this exciting group. There will also be a meal offered from 5:30 to 6:30 pm. Cost of meal is only '5 cents [cheap]. See you there!

CSUN

Movies In The Ballroom



Thurs. & Fri. - Nov. 4 & 5

CSUN Members 50°

General Admission \$1.50

"Great Scout and Cathouse Thursday"

by Don Barry

If your tastes in movies include no aversion to earthy language and an off-color theme, "The Great Scout and Cathouse Thurs-day" should be a movie that you'll get a kick out of.

If you buy the plot, what there is of it, it will be because you are willing to over look some pretty tired cliches. It seems some old roughnecks have all gone their separate ways. One (Robert Culp) left with all the money (\$40,000) and went into an even lower form of livelihood: politics.

Another (Oliver Reed), a half-breed product of a U.S. Cavalry raping, is planning to get his own brand of Montezuma's revenge as he kidnaps all the girls from the local Cathouse and threaten to give them all his loathsome

The third (Lee Marvin) is dwelling on his past as the Great Scout of the Indian Wars. When Marvin and Reed discover the whereabouts of Culp, they decide to try to recover their money.

After the direct method of holding a knife to Culp's throat fails to produce the desired effect, the bungling bandits decide to kidnap his wife. Culp's wife, as in every old west comedy, was formerly the sweetheart of Mar-vin. The twist this time, is that, instead of the sweet, beautiful young thing that Marvin remembers, she is as foul-mouthed as a Hoboken Hack driver.

The kidnap method also fails, as Culp refuses to offer any ransom and claims he would prefer her abductors would keep her--or hang her! Now at the end of their rope, Marvin and Reed decide on a daring mission to steal their money back. There is one catch to this, though: they lack enough money to buy guns and supplies to carry out their plan. So they to carry out their plan. So they send Thursday, one of the hookers who stayed behind instead of going back to the cathouse, into town to "earn" enough money to finace their escapades. Rather than earning the money in the method she has been accustomed to she collected the money by to, she collected the money by rifling through Culp's pockets.

So the final scene is, predicatably, one where they steal the money through an ingenious plot and go off on another chase scene (aren't we all sick of chase scenes

In summary, this was a reasonably entertaining farce about the old west; nothing new and inventive, but funny. Marvin is still playing the "Kid Shaleen" part he created in "Cat Ballou", and he does that well. Oliver was good as the Indian who had to submit to an old west cure VD, which was a highlight of this film. Go see it.

"The Great Scout and Cathouse Thursday" is now playing at the Parkway Theatre.



WOODY ALLEN AS "THE FRONT"

BOULEVARD

HANOI GOLD (5)

Part II

Tom Paxton's anti-war song is the theme of this animated classic. The whole platoon gets turned-on to some special stuff and the war ends with both sides "smashed".

Made in 1929 by Luis Bunuel and Salvador Dali. A direct attempt to enter the subconscious world on surreal terms of reference. The startling imagery and complex associations caused a riot at its premiere screening, and still

affect audiences in 1976. Probably the most famous experimental film of

ANDALUSIAN DOG by Salvador Dali (9)

1-3:15-5:30-7:35-9:50

PARKWAY REED MARVIN CATHOUSE THURSDA Elizabeth Robert CULP **ASHLEY Now Playing**



in "Norman, is That You?" Pearl Bailey

EXPERIMENTAL FILM FESTIVAL AND STAGE II INTERNATIONAL

MAGICAL MYSTERY TOUR Souvenir Programme

(Precis of Films in Order of Their Appearance)

Part I

STAR TREK BLOOPERS (12)

Hilarious out-takes from the science-fiction series that refused to die. Contributed by Gene Roddenberry.

WARNING/LASER FILM (12)
Part I deals with the effects of "underground" films on the audience, and is a humorous take-off on the age of consumerism; Soundtrack by

Part II explores the realms of space, time and motion with a wondrous laser light display keyed to the Jefferson Starship's "Hyperdrive".

THIS IS NO MOVIE (4)

A unique 4 minute anti-film with soundtrack by the Rolling Stones and a cameo appearance of Mick Jagger. Even the experts still don't know how it was made.

OMEGA (13)

Donald Fox's startling special effects film which envisions man's ultimate freedom - to roam the universe at will. Winner of the New York Experimental Film Festival.

TO SEE OR NOT TO SEE (16)

A hilarious animated tale which suggests that the psyche of man remains frivilous throughout life, and offers an alternative for dealing with reality.

REPLAY (8)

"The way it is now is different from the way it was before . . . or is it?
I'm not sure." This skillfully edited award winner demonstrates why
the generation gap will always be with us.



coming to the acoustically perfect PARKWAY THEATRE SPECIAL LATE EVENING PER FORMANCES SPECIAL LATE EVENING PER FORMANCES

Friday & Saturday

All seats: \$3.00 Nov. 5 & 6--12:00 Midnight Sunday--Nov.--11:00 pm

All seats: \$3.00
Available after 10:00 pm Day of Show BRAVERMAN HISTORY OF THE BEATLES (16) by Charles Braverman

THANK YOU MASK MAN by Lenny Bruce (7) Written by Lenny Bruce - is absolutely the funniest short subject ever made - all the voices are done by Lenny - and he suggests, as only he could

that Tonto and Silver were more than mere sidekicks.

In 15 minutes the viewer is taken through the entire Beatle era, from Liverpool to Let It Be, and is given a better understanding of the immense effect of those four men on the entire world. Winner of the Atlanta

MAGICAL MYSTERY TOUR/EUROPEAN VERSION The fabled movie, made by the Beatles as a Christmas present to their fars. Regardless of how many times it's seen, another viewing reveals more of the subtleties of the Beatles' wit which is the basis for the apparent insanity on the screen. The European version has an additional 3 songs, not on American releases, which make unbelieveable improvements in the continuity.



Lu's Blues

The independent part of me wants to make the first pass. "Let's talk about the weather and truck a disco duck. I'll see you around town for a little grab ass." that sounds free to me. But then with my luck, it never comes up.

> What do you do after a moonwalk? Sit down and wait for santa clause? Actively attend to a string quartet?
> I haven't danced with beauty all my life. I've walked

down a lot of stares. My need is to bury yesterdays hurts

taking another slide on the moon.

> This life I'm clinging to... can it hold together and clinch the many parts of me: the funny sads goodie bads justifiable mads This elusive ME I'm trying to understand, Is it possible to go it alone?



Photos by Melanie Buckley

American Lovin'

America crazy, America lost. America growing who knows at what cost; America lovin' it's bringin' me down, so shallow the fellows

i've known how to love but i did it so freely so quickly consumed by the selfish and needy... but i never believed in love as a means for reaching an end, my friend.

but here it comes over. again and again, there ain't no way around it, an' i sure don't want it;

o, take me to Rio, take me to Dublin, someplace far away from American lovin'.

don't waste your time, boys, don't waste your money these days will destroy you; one day you'll be running away from yourselves, back to see what happened; you'll find that your teachers all dressed you in satin.

swallow your egos, men chew 'em up well, see how they taste then vomit, then smell, and then see if you still feel like sellin' yourselves tell me, what do you think all your efforts foretell?

you'll find that your lessons were too good for gold, and you'll find that the reasons and you'll find that the reasons were older than old, and you'll find that you'll hate all the things you were told, and the worst is you'll hate all yourselves that you sold.

Copyright, 1976 by Suzannah Rensha



goin' to the party, gonna lay it all down, goin' to set the week straight, gonna let my tensions down

goin' to the party, try to dig up a release, baby, did i hear you say you've got somethin' for me?

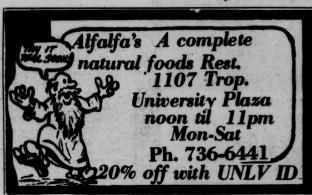
when the party's go what happens underneath?
-the aura small, the people tall

and when the party's goin'
y'know it's better not to talk
'bout checking out what's underneathyou wanna blow it all?

and when the party's over i'm too tired for goin' home so i stay the night and pay the price of not sleepin' alone.

and when the party's over i've forgot what's underneath till i wake up the next day and remember that it's me.

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ALBUM REVIEW



By Chris Aldridge

Automatic Man, a San Francisco Automatic Man, a San Francisco based band, has released their first record on the Island label. The L.P., appropriately entitled Automatic Man, is a superb combination of hard rock and down-home funkiness, which makes them one of the fresher groups to emerge on the rock scene.

Side One begins with a wild instrumental introcalled 'Atlantis Riding Fanfare''. It has a steady, driving beat that utilizes a phase shifter; thus giving the piece a very refreshing sound. (A phase shifter creates a 'rotating' effect

shifter creates a 'rotating' effect with the sound.)

"My Pearl" is a simple, easy-going number that features Pat Thrall on lead guitar. Thrall at times sounds as if he were cast from the same mold as the legendary Jimi Hendrix.

"One and One", which is the next cut, displays the talents of

Bayette', (no first name), an excellent musician whose forte is keyboard and synthesiser. He also writes and sings most of the

also writes and sings most of the group's material.

Side Two starts with "Right Back Down", which lays down a very melodic feeling. This is due to the mystic-like guitar work of Thrall combined with the creative moods set by Bayette's synthesi-

'Interstellar Tracking Devices' is a slow, mellow tune that is dominated by Bayette's synthesiser solo. It adds a change of pace to the album, which is one of the reasons that Automatic Man can

reasons that Automatic Man can go nowhere but up.

The vocals are quite good; in fact, they are better than many well-established groups. The entire album displays as level of musicianship that is cohesive and exceptional. The drumming is led by Michael Shrieve-the ex-San tana percussionist. Doni Harveylays down the bass and assists with the vocals. RATING: B

Carl Bernstein Co-author of

"All the President's Men" and "The Final Days"

> See the top Reporter of THE WASHINGTON POST talk about how he and Bob Woodward covered the story that toppled a President

Monday, November 8 8PM Student Union Ballroom

Dale Florian

Low-Key Cop

by Wilkerson and Stamos

During the turbulent sixties, the During the turbulent sixtles, the image of the campus police was not much higher than the prevailing "nazi pig" stereotype replete with riot gear reminiscent of D-Day, 1944. The image of the campus cop has changed considerably since then. Although there are occasional grumblings to be heard about excessive

there are occassional grumblings to be heard about excessive ticketing, the days of confrontation and abuse are over.

Dale Florian, chief of UNLV's campus police force, is quite proud of the rapport that exists between his organization and the students. "I think that we've got

students. "I think that we've got a good rapport with the student body. Ours is one of the few, if not the only university in the entire country, that has had the student body requesting more university policemen on campus," said Florian.

The UNLV police have come a long way since their inception. When Florian took over in 1972, the university police were police in name only. "The only thing an officer was equipped with originally was a pair of blue pants, a blue shirt with a small name tag and I believe pith helmets. That was it," Florian said.

He noted that the acquisition of

was it," Florian said.

He noted that the acquisition of equipment came about gradually. "The first thing we got were standard police badges, armpatches and duty belts which carried the handcuffs and officer's flashlights. It was obvious the officers needed something, especially at night, to protect themselves and also to protect students if they were called to the scene. We therefore went to chemical mace. Sometime later it again became obvious, due to the increase in crime, we needed to become armed with firearms, which we did."

Florian explained having the

which we did."
Florian explained having the university police carry firearms is an absolute necessity. He recounted a recent incident: "We an absolute necessity. He recounted a recent incident: "We were having a tremendous amount of thefts of 10-speed bikes on campus. And through some darned good police work from some of the guys on at night, they managed to catch the people that were doing it. When they apprehended these people putting another bike into their car and attempting to drive off...one of the two individuals came out with a claw hammer and approached one of our officers with it concealed behind his back. Fortunately, the other officer saw it, drew his weapon, and ordered the man to drop it. Now it's only conjecture as to what that guy was going to do once he got in range of the officer. He could have killed him, put him in the hospital, or maimed him for life. Yet the deterrance factor of that drawn weapon stopped any problem."

deterrance factor of that drawn weapon stopped any problem."
Florian noted that the university police have never had to fire a weapon on campus. The police have been carrying firearms for over two years now. He explained even if a weapon is drawn a report must be filed and an investigation done. "It's an extremely strict firearm policy," he explained, "in fact stricter than most departments. Nor have we ever had a complaint about weapons on the officers. I think it is taken for

He went thataway

granted that police officers are duly equipped and that part of that equipment is a firearm. The officers have never misused it and they have the proper training and experience."

experience."
Florian sees the role of the police on campus as a support function that attempts to make the educational environment as safe as possible--where the students and their valuables are adequately

Parking is considered to be the number one problem that the university police must deal with, according to Florian. He feels this is a result of students classes as possible, leaving some lots nearly vacant while overcrowding others. He hopes to someday have "meter maids" like the City of Las Vegas to take the burden of writing action. the burden of writing parking citations off his staff. "That way

we will be able to concentrate on protecting the students," he said. "If everyone would co-operate and park in the appropriate places, there wouldn't be half the problems."

Right behind parking comes the problems of petty thefts. "Once in a while," Florian noted, "we come across a major felony. But we have not had any major thefts

photo by Melanie Buckley

photo by Melanie Buckley
such as at UNR, where they had
approximately \$22,000 stolen
from their Registrar's office.

The campus police have jurisdiction throughout the entire
boundaries of the campus and any
property owned by the University
of Nevada, said Florian. This
jurisdiction also includes the
"center line" of the roads surrounding campus or in "hot
pursuit" of a suspect from the
vicinity of the campus. "If we see
an incident happen on campus we
can continue pursuit to the final
disposition of that incident," he
explained. Florian mentioned the
problems encountered at the intersection of Maryland Parkway
and Harmon Avenue. "We have
had signs installed there that say
RIGHT TURN ONLY, yet people
still get in the right lane and make
a left as they approach the
intersection. That intersection is
ours under the law, and we are
perfectly legal in giving out
tickets in that area."

Florian said that all of the streets
and all of the parking lots on
campus are definition state highways. This means, he added, that
the university police can issue
citations in the parking lots for
such things as speeding, which
are valid state violations that go to
the justice court.

Florian outlined the appeal pro-cedure for any student who feels he has a legitimate grievance pertaining to a citation. "First, pick up an appeal form in the department. (Located on the south side of the old P.E. building.) Then fill it out and send it in. Along with the citation, we will submit all parking appeals to the traffic and parking committee. This committee is comprised of three faculty members, three staff members, and three stu-dents. The committee meets

about once a month.

If a student has a grievance with an officer, Florian urges him to come in and see Florian personally. He will then instigate a full cole investigation that will full-scale investigation that will include the questioning of any witnesses and interviews with the officer in question and the aggrieved party. Action can be anything from a letter of reprimand to a full dismissal. Florian

mand to a full dismissal. Florian indicated he is just as anxious to get rid of a "bad" officer as anyone else.

After visiting and inspecting several campuses in Southern California and also the University of Nevada, Reno, Florian feels that UNLV has a far better reproper between the campus norapport between the campus police, the students and the community than many campuses he visited. He emphasized his desire to keep police-campus relations at this high level of cooperation, while hoping that the understand-ing and cooperation already ex-hibited will continue to increase.

"We work very low keyed and low profiled. That is evidenced by the fact that a lot of people don't even know we are here. Nor do they realize that we are police officers. After four years I think that is an accomplishment in itself," he concluded.



photo by Melanie Buckley



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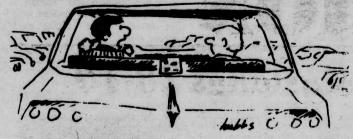
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New restaurant review column begins



Las Vegas Drivers: Gamblers of another breed

by Sue Clark

Driving in Las Vegas is enough to drive anybody crazy. Including me, and I'm what's called a "California Driver," since I was raised and took driver education in Los Angeles.

I'm not sure if the lack of sense on the highways and streets is the fault of the drivers or the Highway Department, but there are prime examples of faults to be pointed out about both.

Freeway driving is outrageous! Probably because there are only one and a half freeways here. People aren't used to them. When entering traffic on the freeway on ramps one sees a little triangle shaped sign that says YIELD. In votada this means "punch-it". I guess all the news about the low standard of education in Clark County is true. Drivers can't seem to read. YIELD means slow down and let the other guy go first.

How many times have you seen people cut from the fast lane clear across traffic to make an exit? The Dunes-Flamingo exit is terrible! Nine cars out of ten that are speeding down the "exit only" lane discover twenty feet from the off ramp that they don't really want to turn and swerve recklessly into the fast lane.

Speed zones are irrationally set up by some demented person who

flies around in a "big brother" machine laughing at the confusion below.

If you are one of the unfortunates that find that the freeway is the only logical approach to driving to UNLV, you probably take the Tropicana Exit (if you make it past Dunes-Flamingo alive, that is). The speed limit has been changed to 35 on Tropicana, which makes sense considering the pedestrians in the area. However 500 yards east of Paradise Rd. the speed limit is upped to 45. This 45mph sign is conveniently located about one block from a school zone that is a 25mph zone. It makes no sense at all. Why didn't our demented friend wait till after the school to speed up the traffic? Why? Because he thinks the possibility of squished kids is funny.

Drivers on Trop. are no better. By the time they reach the school zone from the freeway they're sick of ridiculous signs so they don't slow down. Invariably some joker speeds by going 50. It's amazing the crossing guard has not quit his job. He's risking his life each time he crosses the street.

Discussing the hilarity of driving on the strip would take up the whole page so I'll mention in passing cab drivers. Need I say more?

Pasta and sauce has been the mainstay of an Italian's meal since the 15th century. Compared to other entrees, it's a relatively inexpensive dish and is very popular if the pasta is cooked (al dente) and if the sauce is properly seasoned. For some unexplained reason, many of the restaurants in Las Vegas featuring Italian food feel it is necessary to charge exorbitant prices while passing off a facsimile as authentic Italian cuisine.

Well, we have not found the perfect combination of price, quality and selection yet, but we have come a little closer to the "Cucina Italia" with "Nichola's Lil' Italy" located at 1942 East Sahara. This delightful dinner house brings back memories and is a resemblance of the local neighborhood restaurants popular in New York City's lower East Side.

A cozy dining room, whose tables are decorated with red and white checkered tablecloths, invites conversation while sitting comfortably next to the other patrons. Diners are treated

throughout the meal to a continuous serenade of Frank Sinatra records.

After Five for Under Five

The menu features pizza, complete dinners, centered around chicken, veal, or shrimp, and a wide selection of pasta dishes. The evening we dined there everyone tried a different pasta dish.

The first course consists of a choice of minestrone soup or a tossed salad with Italian dressing. Since we were eating pasta as the entree, the portions were ample. Served throughout the dinner was a basket of Italian bread. We do advise requesting the waiter to ckeck the bread for freshness. All agreed the pastas were properly cooked and the sauces for each dish mildly seasoned but rich and flavorful enough to be enjoyed. The linguine with shrimp was voted the evening's most popular dish. We recommend it for those who want to break the spaghetti and meat ball habit and who can handle somewhat stronger seasoning.

The pasta dinners are moderate-

ly priced with the traditional spaghetti and meat sauce listed for \$3.95. Beer, wine, coffee and soft drinks are also available.

Service was cordial and efficient, not quite as friendly as might be expected, but certainly courteous and helpful

The pizza is offered in different sizes with a variety of toppings and, like everything on the menu, it can be eaten on the premises or ordered for "take out."

Nichola's is open from 5 pm to 12 midnight, seven days a week.

send in your ideas for places for our "experts" to review

In the future we shall be reviewing other restaurants in this column. If any of you are familiar with an establishment that offers good food at a reasonable price for the quality and is just a little bit different, please let us know about it. Drop your suggestions off at the Yell office on the third floor of the Moyer Student Union Building.

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REBELLON

Rebels Knock off Cal Poly Mustangs 28-10

by Steven B. Howard YELL Sports Editor

Henry Vereen took the opening kickoff on the Rebel one yard line and raced upfield towards the right side in typical start-of-thegame fashion. But Vereen, who entered the game as the second entered the game as the second leading kickoff returner in the nation, handed off to freshman Ken Bowles about the 15, and the 5-8, .160 pound speedster from Cordova, California went the final

See Bowles about the 15, and the 5-8, 160 pound speedster from Cordova, California went the final 86 or so yards untouched as he scooted around the left side for a stunning touchdown that shot the Rebels into a 7-0 lead last Saturday night against the Cal Poly (SLO) Mustangs.

From there, it was all uphill for the high-flying Rebels as UNLV soared to a 21-0 edge and overcame several mistakes to knock off the previously unbeaten Mustangs 28-10. The victory improves the Rebels' mark to 6-2 and gives them the necessary momentum they need to face the always tough Boise State Broncos this Saturday night in an 8:15pm contest at the Las Vegas Stadium. The loss drops Cal Poly from the ranks of the unbeatens and leaves the Mustangs with a near-perfect 3-1-1 record.

Five different Rebels scored against Cal Poly, but the real story of the game was the outstanding play by the defense. UNLV's defensive line, led by Randy Rizo at right tackle, Karl Riley at left tackle, Tim Melcher at right end, and Russ Strecker at left end held the Mustangs to just 82 yards rushing on 46 attempts and had four quarterback sacks. But while the defensive line could be called outstanding for its collective efforts, the linebacking corps must be labeled as nothing short of superb. Linebackers Doug Smith on the right side, Steve Griffin in the middle, and

corps must be labeled as nothing short of superb. Linebackers Doug Smith on the right side, Steve Griffin in the middle, and Dave Beall on the left side, combined for 14 tackles and 25 assists. Their back-ups, Mike Jacobs and Dennis King combined for six tackles and six assists plus two passes broken-

up.
Griffin was probably the most impressive with nine tackles, 13 assists and one pass broken-up. The 6-0, 225 pound senior didn't hurt his chances of playing proball with his performance because he impressed at least two scouts that were in attendance.

Beall had three tackles and eight assists while Smith added two tackles and four assists.

tackles and four assists.

After Bowles' record-setting touchdown run, the Rebel defense

immediately stopped the Mustangs on Cal Poly's first possession. Forcing them to punt from deep in their own territory, UNLV gained possession on the Cal Poly 47.

From there, All-America quarterback Glenn Carano marched the Rebels in for a touchdown with an 11 play drive. Running back Raymond Strong gained most of the yardage on six carries for 21 yardage. carries for 21 yards. On a second carries for 21 yards. On a second and goal play from the seven, Carano found Mike "Cowboy" Haverty open in the end zone. Sonny LeJeune added his second extra point of the contest, and the Rebels were out in front 14-0 with just over half of the first period completed.

Carano found Brian Harris open in the end zone midway through the second quarter, and the duo teamed up for a four yard scoring play that capped a 10 play, 48 yard drive. Harris' touchdown put UNLV comfortably in front at 21-0.

21-0.
Cal Poly got on the scoreboard just prior to intermission and the Rebels took a 21-7 lead into the lockeroom at intermission.
The Mustangs added a field goal in the fourth quarter, after the two teams battled through a scoreless third stanza, to cut the Rebel edge to 21-10.

Strong put the game away for the Rebels on a 74 yard scoring run with 8:39 left in the game. Chris Davis broke open a hole for Strong and the 5-9, 179 pound junior running back squeezed through to get past the line of scrimmage and into the open. Blanchard Carter then gave Strong all the daylight he needed Strong all the daylight he needed with a beautiful block and Strong "juked" his way down the left sideline for the longest run from scrimmage by any Rebel back this

year.

LeJeune was again perfect and his conversion tied a school mark for the most consecutive point after touchdowns kicked without a miss. He now has 25 PATs in a row and has connected on 33 of 34 attempts this year.

For Strong, it was his third consecutive 100 yard game in the rushing category. He was also the leading receiver for the Rebels with three catches for 34

Almost unbelievably, the Rebels rushed for more yards (187) than they gained via passing (100). For the first time all year, UNLV was able to establish a ground

attack. This proved to be a determining factor, because Carano's timing was off through-

out the night.

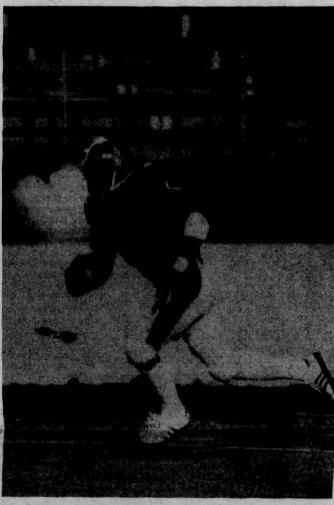
Carano tied two school records, out he could have done without both of them. His four interceptions in the game and his total of 12 for the year both tie records which he set last year. He is also the holder of the school's career mark with 37 interceptions over his four-year collegiate career. Carano has now hit on 114 of his 211 pass attempts. He will most

211 pass attempts. He will most likely set two more Rebel marks against Boise State as he narrows against Boise State as he narrows in on the standards for most passes attempted in a season (226) and most passes completed in a season (128). Like almost all of the Rebel passing records, Carano is already the owner of both of these and he is now shooting to surpass his own marks set last year.

Another Rebel zeroing in on a school record is Haverty. His 42 pass receptions this year are just two shy of the school mark for passes caught in a season. He is also just 152 yards away from the record for most yards gained in a

For the Rebel defense, it was the first time this season they held a team to less than two touchdowns

team to less than two touchdowns and it was the first time in four games that they held the opponent to less than 30 points. An announced crowd of 11,138 saw the Rebels get back on the winning track. This was the first time UNLV failed to draw at least 13,000 people for a home come. 13,000 people for a home game this year. The Rebels have now won 25 of their last 26 games played at the Las Vegas Stadium.



Ken Bowles is all alone as he jogs down the sideline with the opening kickoff. The entire kicking team went for the fake which left them on the other side of the field and the Rebels ahead, 7-0.

photo by Melanie Buckley

Knap Faces Showdown with His Old School, Boise State

by Dennis Brry
and Steven B. Howard
UNLV squares off against bitter
rival Boise State University Satur-

rival Boise State University Saturday night in an 8:15pm contest at the Las Vegas Stadium.

Although the Broncos do not have their usually fantastic record at this stage of the season, the game still shapes up as one of the top games on the Rebel grid schedule, especially since UNLV is now looking towards its second playoff berth in three years.

UNLV head coach Tony Knap will be guiding the Rebels against a team which he took to the NCAA

Division II playoffs the past three seasons. He compiled a 71-19-1 coaching record at Boise State.

UNLV puts its 6-2 mark on the line against the struggling 3-4 Broncos. Boise State is coming into the game smarting from a 42-7 thrashing at the hands of the Northern Arizona Lumberjacks last week. UNLV got back on the winning road with a 28-10 verdict over Cal Poly (SLO).

Both teams are gunning for the

Both teams are gunning for the series lead, for the rivalry between the two schools currently stands at two games apiece. Boise State won last year in the

latest meeting in Boise by a 34-21

UNLV won the last time the two UNLV won the last time the two teams met in Las Vegas two years ago in a wild affair that saw UNLV take a 30-6 lead into the locker-room at halftime only to barely come away with a final 37-35 victory before a crowd of 18,631. It was the largest crowd to ever witness a sporting event in the state of Nevada.

Boise State has 32 returning lettermen including All-America wide receiver Mike Holton. Other leading returners include Continued on page 14

THIS WEEK'S SPORTS

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as Vegas Stadium 8:00

SATURDAY

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AWAY SPORTS

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Steven's Score board



By Steven **B.** Howard UNLV played a super game of football Saturday night against a team that was labeled as the Rebels "toughest opponent of the year." UNLV chalked up its sixth victory against two defeats and now faces Tony Knap's old team-the Boise State Broncos--on Saturday night at the Las Vegas Stadium. Game time is slated for 8:15pm and whatever few tickets are remaining may be purchased in the UNLV ticket office. The last time these two teams met in Las Vegas, on October 19, 1974,

the largest crowd ever to witness a sporting event in the history of the state of Nevada saw UNLV jump out to a 30-6 halftime lead and struggle to hold on in the second half before winding up with a 37-35

Boise State got its revenge for being so badly mistreated by the host Rebels last year as the Broncos smacked the Rebels 34-21 in Boise.

Notice of the series is revenge for being so badly mistreated by the host Rebels last year as the Broncos smacked the Rebels 34-21 in Boise. The annual affair between these two perennial western collegiate Division II powerhouses has turned into quite a rivalry, and the presence of Knap going against his former club will only increase the intense emotions surrounding this game.

Boise State is obviously taking the game very seriously. The Broncos had eight members of its coaching staff either in the press box or in the stands watching the Rebels against Cal Poly.

Although the Broncos are having an off year and are coming off a shocking 42-7 loss at the hands of the Northern Arizona Lumberjacks last week, don't expect Boise State to roll over and play dead for the Rebels. The series is currently tied at two games apiece and a victory for the Broncos over UNLV could be the difference from having a very disappointing year or from having a satisfactory season.

UNLV must improve in one category this week if the Rebels are to continue towards a possible post-season playoff berth. UNLV must simply stop making costly mistakes and must quit turning the ball over so much. Against the Mustangs, UNLV turned the ball over five times. Cal Poly, on the other hand, managed to stay in the game right up until near the end by not turning the ball over once.

Boise State loves to capitalize on the other team's mistakes and the Rebels cannot afford to give the Broncos very many scoring opportunities.

Duane Bobick was slightly unimpressive in his unanimous 10-round decision over Fred "Young Sanford" Houpe at the Aladdin Theatre for the Performing Arts last Saturday. Mike Quarry, on the other hand, was most impressive in winning a 10-round unanimous decision over Tom Bethea, especially since the younger brother of former heavyweight contender Jerry Quarry was expected by many fight "experts" to be knocked-out by the "the bomb" Bethea.

Quarry's victory in the top-half of the nationally-televised twin-bill did not set well with a l

There's no doubt that the decision could have gone either way, but I think Quarry was deserving of the hard-fought win. Bobick, on the other hand, was a clear-cut winner after closing Sanford's left eye

about midway through the fight. Sanford look extremely strong throughout the 10 rounds, especially in the first three rounds when Bobick looked sluggish and slightly over-weight.

Talking to Mike Quarry during the latter rounds of the Bobick-Sanford bout, he said there is a strong possibility that the Aladdin will be the site of a light heavyweight world title bout between himself and World Boxing Council Champion John Conteh of Great Britain.

The Quarry-Bethea fight was an elimination bout with the winner getting the opportunity to face Conteh for the world light heavyweight crown.

crown.

Quarry said he would like to return to Las Vegas and the Aladdin for the fight, but wasn't sure where the title fight would be held. In the meantime, the 25-year old vetern of 68 fights said he would return to his training camp in Orlando, Florida to get in shape for the forth-coming title fight.

Before the fight, Mike's older brother Jerry told baseball superstar Johnny Bench and everybody else who was within earshot that Mike was "ready for this fight in both mind and body."

Living up to his brother's proclamation, Mike fought a smart fight against the slugger Bethea. Dodging in and out and dancing whenever he found room in the small ring, Quarry seemed to get stronger as the fight progressed. Preferring to score by rounds rather than by the points system used by the judges, I had Quarry a decisive winner with seven rounds against two for Bethea and one round even. I had Quarry winning the last six rounds after taking only one of the first four.

In the Bobick-Sanford affair, I again used the round system to award

In the Bobick-Sanford affair, I again used the round system to award the undefeated Bobick a 6-3-1 verdict.

Under the points system, all three judges had both fights extremely close, with only one card giving either winner more than a two-point

close, with only one card giving either winner more than a two-point edge.

The Aladdin Theatre for the Performing Arts, renamed the Aladdin Theatre for Pugilistic Arts for one day by the Las Vegas SUN's witty Mike Marley, proved to be very adaptable for a boxing event. Over 3,400 people paid \$10 to see the doubleheader which also featured a preliminary fight and a post-main event. One member of the Nevada State Boxing Commission told me that the Aladdin will be the site of another nationally televised fight on December 11 and that they are trying to get the Quarry-Conteh fight scheduled for that time. If not, they are looking into the possibilities of having heavyweight Ernie Shavers head the card.

One of the nicest things about the fight was that smoking in the

Shavers head the card.

One of the nicest things about the fight was that smoking in the beautiful and plush theatre was kept at a minimum. It may have been the first fight in many decades when those in the middle rows on back were able to see the fight without having to peer through a dense cloud of smoke. Even in the press section, where unfortunately quite a number of the members of the press are heavy smokers, the noxious odor and stench from cigarettes and cigars was very light. Congratulations to the Aladdin for whatever steps they took to keep the air clean and the view clear.

Boise State

Continued from page 13 Clarence Smith, Terry Hutt, Greg Stern, Kevin O'Hara, Ed Ritt, Alva Liles, and Chris Malmgren. Alva Liles, and Chris Malmgren.
Knap is excited about playing
against his former team, and said,
"The game's escalated now and
it's more interesting to the fans."
He added, "It also makes it an
adventure for me to play against a
team that I built up."
Boise State head coach Jim
Criner stated, "UNLV and Boise
State already had a tremendous

State already had a tremendous rivalry, but now that Tony is with the Rebels this should blossom into one of the top rivalries in the

entire country."

Tickets for the game are now on sale in the UNLV ticket office and at various Rebel ticket outlets throughout the area. If there are any left on Saturday night, those remaining few will be sold at the Las Vegas Stadium ticket window.

Criner, who replaced Knap when the latter moved to the Rebels last , was an assistant coach at UCLA. He built a great reputation with the Bruins as being a great recruiter as well as outstanding defensive and offensive assistant coach.

The Broncos have five starters

other hand, was a clear-cut winr returning on both the offensive and the defensive units from last year's 9-2-1 team. Quarterback Stern finished sixth in the nation last year in total offense (205.9 yards per game) and tenth in the nation in passing (12.2 completins

per game).
Boise State is another Big Sky opponent for the Rebels. UNLV has already played four Big Sky opponents this year and last year faced five members of the Big Sky Conference.

The history of this rivalry dates back to 1972 when Boise State knocked off UNLV 36-16. UNLV came back to win in the following two years, including the 1974 thriller played at the astro-turfed

Las Vegas Stadium.

The Rebels won in 1973 by a 24-19 margin. As a result of that victory, UNLV was ranked in the top 10 teams in the nation for the first time in Rebel history. All that came in Ron Meyer's first year as a head coach on the UNLV

In 1974, the Rebels repeated under Meyer before a jam-packed crowd that sat in the south end zone and stood everywhere that there were not seats.

With the Broncos victory last year, the series is tied at two

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photo by Tom Khamis

Rebels Win Eight

by Dennis Berry

Bleda Atilla scored three goals for UNLV as the Rebels won their cighth straight victory, 6-0 over Cal Lutheran College. UNLV upped its season record to 10-3 and moved closer to a spot in the

and moved closer to a spot in the NCAA playoffs.

The win kept the Rebels atop the Northern Division of the Southern California Intercollegiate Association with a 5-0 record.

Atilla's three goals gave UNLV its second hat trick of the season. Larry Parrish scored the first one against Brigham Young University earlier this year.

Paul Muus and Mark Handel-man combined to shut out the opposition for the fifth time this

The Rebels take to the road to face Fresno Pacific College in Fresno and then travel to San Luis Obispo to play Cal Poly SLO. Both games are at 10 am on Saturday, Nov. 6th and Sunday, Nov. 7th. Both games are league

UNLV jumped out to a 1-0 lead 45 seconds into the game with Atilla hitting from 25 yards out. Roy Sparks added the first of his two goals on a free kick and he hit a rebound shot from 10 yards out to give the Rebels a 3-0 lead.

Roger Tabor scored the fourth goal of the game with an assist from Atilla ended the scoring with

6'6"

6' 56"

5'

4'6"

the final goals of the game coming on a shot from 15 yards out and the other from six yards out.

UNLV will have two contests left in the season after the games this weekend. On Nov. 3 they play U.C.-Riverside and on Nov. 20 play arch-rival the University of Nevada, Reno Wolfpack. Both games will take place at Ed Fountain Park.

Randy Rizzo: Tackles Aplenty

by Dennis Berry

Can a six-foot-tall, 244 pound college student make it big in the world today?

If you're UNLV sophomere Randy Rizo, you can. Rise, the leading tackier for UNLV this season, has a pretty good shot at making it into Pro Footbell when he graduates in two years.

"I'd like to play for a young, explosive team like New Bagland or St. Louis, "Randy offered, "I think I would like to play pro bell for maybe five or six years."

With a chance like that, why would he come to a small division II school like UNLV, instead of one of those powerhouses on the

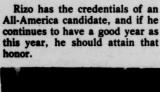
one of those powerhouses on the west coast?" I wanted to get away from the UCLA-USC type schools and play where I could stand out. I didn't want to get lost in the shuffle of the big name players.

Rizo has been involved with presented feetball for 12 weets.

organized football for 12 years and has come up the ladder of football teams:from Pop Warner to high school, and now college.

playoffs."
Last year he red-shirted because of an ankle injury, but this year he has become the mainstay of the Rebel defense by compiling

Besides leading the team in tackles, he was also named "Rebel player of the week" against South Dakota in the Rebels 28-26 victory. He made 13 tackles and had four assists in leading the





Randy Rizzo photo by Lou Mazzola

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Randy Rizzo

photo by Melanie Buckley

Frinfrock first coach

Wrestling becomes Varsity Sport

If success continues to follow Dennis Finfrock the way it has done in the past, UNLV's wrest-ling program should taste the sweetness of success in its first

Finfrock is UNLV's first-ever wrestling coach and the 1976-77

season will initiate the 16th intercollegiate sport at UNLV.
The graduate of Brigham Young

University has been involved in wrestling since 1965 and has helped promote high school wrestling in Las Vegas since 1970 when he became assistant coach

at Rancho High School in North Las Vegas. Three years later, the former Junior College Athletic Conference wrestling champion at 191 lbs., moved over to take the head coaching job at Chaparral

During his three years at Chap-

arral, Finfrock built a first-year program into a near dynasty. With only freshmen, sophomores and juniors to work with, Finfrock coached the Cowboys to a second place finish in the Sunrise Division and fourth in the Southern AAA Zone Tournament.

A year later, Chaparral captured two tournaments and finished second in both in Zone and State tournaments. The 1975-76 season brought a new dimension to Las Vegas wrestling. In only their third year of existence, Chaparral captured the Zone championship and one week later wrestled the State chapionship away from long-time powerhouse Valley.

Nov. 3, 1976

During the course of the season, Chaparral set two attendance records. Over 1,800 spectators watched a dual meet between Chaparral and Basic, and nearly 2,500 fans watched the State tournament hosted by Chaparral. During his coaching days at both Rancho and Chaparrel, Finfrock tutored eleven individual state champions, four of which are wrestling for UNLV this season.



Dennis Finfrock

The highly-intelligent 29-year old father of one, graduated from BYU with a B.A. in Zoology and minor degrees in Botany and Physical Education. Finfrock not only captured the Intramural 191 lbs championship twice, but also was named honorable mention to was named nonorable mention to the All-Western Athletic Confe-rence football team as a defensive end. In his senior year at BYU, Finfrock was named to the all-Academic team compiling a 3.7 grade-point-average

grade-point-average.
In 1974, Finfrock received his
Masters in Biology from Northern
Arizona University.
Locally, Finfrock has done more
to promote wrestling in the Las Vegas area than any one individual. In 1973, he organized the Southern Nevada Wrestling Federation, an amateur wrestling foundation designed to promote wrestling on all levels in southern Nevada. In three short years, the SNWF membership has grown to nearly 400 wrestlers. Finfrock is also the Director of the United States Wrestling Federation in

the Las Vegas area.

With the background and experience that Finfrock has in both coaching and working with young men, UNLV and its wrestling program can be assured that the sweet taste of success will soon

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Bobick, Quarry come out Winners in Aladdin Bouts

by Steven B. Howard YELL Sports Editor

Heavyweight Duane Bobick remained undefeated and light heavyweight Jerry Quarry earned a shot at the world light heavyweight crown in a pair of nationally-televised professional fights at the Aladdin Theatre for the Performing Arts last Saturday afternoon.

Both men came away with unanimous 10-round decisions before a crowd of approximately 4,500 (including 3,434 paid) in the plush Aladdin showcase theatre.

Quarry, who weighed in at 175 pounds, out-pointed Tom "the bomb" Bethea who came in at 172. All three judges sitting at ringside awarded the victory to the vectors 25 years and Open at 179. the vetern 25-year old Quarry, who is the younger brother of former heavyweight contender Jerry Quarry. Judges Art Lurie and John Mag had the Orlando, Florida based fighter ahead 47-45 while judge Harold Buck gave Quarry a four-point margin at 47-43.

Bobick, likewise, was a unanimous winner in a closely scored bout over Fred "Young Sanford" The undefeated and number four ranked heavyweight in the world was ahead 47-45 on both Lurie's and Buck's cards and was a 46-44 winner on Mag's

is now 57-7-4 and will Quarry most likely face World Light Heavyweight Champion John Conteh of Great Britain in a title bout in his next outing. The 32-year old Bethea falls to 22-16-2 in losing his first fight as a light heavyweight.

heavyweight.

Bobick, who fights more like the old-time "sluggers" from the 40's and 50's than the current "dancers," won his 38th fight without a setback. Houpe, who had his left eye closed by a steady had his left eye closed by a steady barrage of blows from Bobick, dropped his first fight and is now

14-1 in the ring. Quarry seemed to get stronger as the fight progressed and he caught a second wind about the seventh round. Starting off slowly, Quarry came back to control the bout after the fourth

Bethea, a hard-throwing native Bethea, a hard-throwing native of New York, was effective when he could get in range of his five-inch taller opponent. Bethea had trouble, however, when Quarry began to box and to move round in the creal 16 foot ring. around in the small 16-foot ring.

Quarry admitted afterwards that the small ring made him slightly uncomfortable because it cramps his move-about style. ring is the smallest regulation size ring and was used in the Aladdin fights because Bobick likes a small ring so he can corner his

opponent and whail into him.
The whailing at the start of the Bobick-Houpe fight was into Bobick by Houpe instead of the other way around. Bobick was extremely sluggish in the opening three rounds and Houpe, who got his nickname "Young Sanford" when he was managed by comedian Redd Foxx of "Sanford and Son" fame, took advantage of the slower Bobick.

Bobick came back to form, however, in time to turn the fight around in the fourth. In the third round, Bobick walked right into a right cross by Sanford which sent the 214 pound giant staggering. He retailiated in the fourth with an agressive attack and a constant punches barrage pummeled Houpe's head and midsection.

From there on, it was all Bobick as the big man from Bowlus, Minnesota gradually slowed Houpe down and all but put the courageous youngster from Los Angeles away. Houpe's left eye gradually closed and towards the end he could hardly see out of it. Even a last-ditch effort by Young Sanford in the tenth round was not enough to change the



photo by Lou Mazzola

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"What could go wrong?" one Hotel Association waiter asked himself just prior to serving dinner to hospitality sales execu-tives; "A million things...! could drop my tie in the fettucini fill the drop my tie in the fettucini, fill the wine glasses with water or even spill fruit parfait on Dean Val-

As it turned out, not a thing went wrong at the Southern Nevada Chapter of the Hotel Sales Man-Chapter of the Hotel Sales Management Association election meeting and dinner held October 28 in the Fireside lounge. The meeting was attended by hotel and travel sales executives throughout Southern Nevada and featured national director Frank Barkwan as the featured speaker. Berkman as the featured speaker.

The evening was sponsored by the junior chapter of HSMA, a group comprised of HA members interested in the hotel sales field, who handled food service bartending activities. Charlie Collins, HSMA junior chapter vice president, and Rick Godwin, newsletter co-editor, planned the event which Dean Jerome Vallen of the Hotel College described as "....very successful."

Despite one HSMA member's comment, "Watch, this is the way not to hold a meeting," the evening began rather smoothly after President Bob Mitchell sounded his "traditional" whisounded his "traditional" whistle. Following a well supported motion to dispense with the reading of last meeting's minutes, elections were held. It was later announced that UNLV alum Lorin Scott, of Caesars Palace, would be the 1977 president. Mr. Vern Schlect, Sahara Hotel, would be vice president. Fran would be vice president, Fran Fitzgerald, Holiday Inn, secretary and Jime Calvello, Aladdin Hotel, treasurer.

An ornate menu with artwork by HA secretary Cindy Kiser, des-cribed an international dinner which included such things as Prosciutto (an Italian meat) and cholla (a Jewish bread). It was served by HA waiters and waitresses, who came from such international sounding places as Zig Zag (Oregon) and Hicksville (New York).

Mark Campbell, Saga Food director, oversaw food preparation which included Hotel College Professors Al Izzolo and Pat Moreo as "crack" chefs. Professor Moreo, dressed in what some believed was an old biology smock, proved why he is known as

CC Ski Club

The Clark County Community College Ski Club will be holding its first annual "Ski Fling Ball" at the Marina Hotel on the Strip in the main ballroom on Saturday, November 6, from 8pm to 2am. Liquid refreshments will be avail-

Three fabulous groups will feature non-stop entertainment for dancing and listening: The Soul Connection, Dante, and Hot Ice. KDWN personality, Harvey Allen will host and oversee a dance contest some time during the

evening.
Admission - \$3.00 donation per person or \$5.00 per couple. Everyone welcome. For more information call Clark County Community College.

the "king of fettucini," as he prepared his famous Italian re-Vin rouladi du boubf, the main meat course, was enjoyed by guests but despised by food servers who could not pronounce it, much less explain it. Fruit parfait and cream puffs topped off



After dinner, Dean Vallen presented a plaque from the American Hotel-Motel Association to Charlie Collins, a national finalist for the Arthur J. Packard Award

for outstanding hotel students.
Following the award presentation, Vallen introduced Mr. Berkman, warning that, "He will now tell you a few jokes."

tell you a few jokes."

The national director then opened his comments with, "No group is like your group....to look at you all, you look very normal..."

Then, after congratulating the group for picking December as the month for having their Christmass. mas party, he proceeded to explain the need for good training in the hotel sales field. "The most important thing, is that people know what they are selling." He explained that salesmen must treat their prospective clients exactly the way that they themselves would wish to be treated."

Complimenting his audience, Mr. Berkman said, "There are more professionals in this room tonight that I've talked to in the

last 10 years."

He discussed HSMA's involvement with Washington bureau-crats and the Justice Department investigation into hotel's violations of anti-trust laws through price fixing. One of the things that HSMA is doing, Mr.

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Berkman explained, is printing literature on the do's and don't's of price manipulation. This information will be distributed to hoteliers at the HSMA national convention in November. He hopes this will clear up any mis-conceptions that the hotels

He concluded his speech by saying that in any field of endeavor, "you must always strive to be the best, because there is no indispensable man."

In other events taking place

during the meeting:
...President Mitchell announced that "Las Vegas Hotline" was the winning name for the HSMA "Name the Newsletter" contest.

Great confusion followed this announcement as no one could read the signature on the winning entry blank. Several handwriting "experts" were summoned from the audience, and after lengthy examination, it was decided that "Jim" was the first name. One member insisted that the signa-ture read "Noah Dietrich," sub-

ture read "Noah Dietrich," sub-sequently, no prize was awarded.
...HA waiter Jim Duggan drew a round of applause after demon-strating his finese in juggling a tray full of cantelope slices. He only dropped one slice, and seemed upset he had missed the on-campus filming of "The Guin-ness Book of World Records," earlier that day.

OVERWEIGHT? **NEED HELP?** OVEREATERS ANONYMOUS WEDNESDAYS, 7 PM STUDENTS UNION, FIRESIDE LOUNGE EVERYONE WELCOME!

"What's Up Doc?"

Dr. Hart Wegner, Associate Professor of German and Coordinator of Film Studies, will be the nator of Film Studies, will be the featured lecturer for the "What's up Doc?" fall series. The lecture will be on Monday, November 8th at 12:05 pm in the second floor Conference Room of the Moyer Student Union Bldg. Dr. Wegner will show and discuss animation in films. Students, Faculty, and staff are invited to attend and refreshments will be served.



Internship Program

Applications will be accepted from now through November 10th for the Senator Howard Cannon Internship Program, which allows a UNLV student to spend the spring semester in the Washing-

ton office of the Nevada senator.
The candidate selected will work in the office of Senator Cannon and receive renumeration of \$400

per month, plus travel expenses.
The internship is open to any
UNLV senior or first-year graduate student in any major field of
study, according to Dr. Albert C.
Johns, chairman of the Screening

Committee.

The spring internship will be a particularly significant educa-

Sierra Club

The Sierra Club of Las Vegas announces that it will be taking six trips to locations of natural interest surrounding the Las Ve-gas area in November. Included are two trips one lasting two days and the other, four, to the Grand Canyon and Zion Canyon in Utah. Saturday, November 6, Jime Gans will lead a strenuous hike to the top of Bridge Mountain in the Red Rocks. For details, phone 361-3817.

Saturday and Sunday, November 6 & 7, the Zion hike will take place up in the narrows of Zion Canyon. For details, contact Paul Appelt at 384-7073 or Sharon Barrett at

Sunday, November 14, Bill Pay-ne will lead a trip to the seldom-

tional opportunity for the student selected owing to the start of a new presidential term of office and the opening of the 95th Congress.

Application, including the student's collegiate transcript, three letters of recommendation, and an essay of not more than 1,000 words on why the student is seeking the internship, should be submitted to the political science secretary, SS-239, on or before the November 10th deadline.

Personal interviews will then be scheduled and the applications will be forwarded to Senator Cannon for final determination.

Plans Trips

visited Juniper Canyon in the Red Rocks. It will be a hike of moderate difficulty. For details, call 878-6970

Sunday, November 21, Bill and Helen Chivvis will show hikers the interesting sights along the shoreline of Lake Mead. For details, call 361-6842.

From Thursday, November 25 through Sunday, November 28, a strenuous backpack in the Grand Canyon will be undertaken. For details of this great trip, call Bed Guderian at 878-3054.

Sunday, November 28, there will be an easy hike along Razorback Ridge in the area of the Bowl of Fire, led by Marion Van Buren. Phone 384-5087 for details.

OUTDOORS

with Gary "Gigs" Buyachek

Spring Mountain Ranch is not a place where you could go hiking, backpacking or camping, but it is one of the most interesting historical spots in southern Nevada.

The ranch first started out as a campsite in the 1820's and was used by travelers going through to California. It was not until the 1860's when Bill Williams moved on the land that it became a ranch. He built a stone cabin and a forge where he made items to sell to nearby miners. These buildings still stand today for

In 1876, Williams left and James Wilson Sr. filed on the ranch and named it the Sand Stone Ranch.

wilson Sr. filed on the ranch and named it the Sand Stone Ranch. Wilson stayed until 1906. When he died, he left the ranch to his two sons. The Wilson's operated the ranch until 1929 when they lost it due to an unpaid mortgage. Williard George became the next owner and had the ranch until 1944 when he sold it to Alfred Krupp. Krupp lived on the ranch with his wife but had to sell it when his wife but had to sell it when his wife became ill in 1955. Summa Corporation was the next owner but did not use the ranch for any purpose and finally sold it to Fletcher Jones in 1972. Jones wanted to build a townhouse development on the ranch but public objections forced him to abandon the idea, and he sold the ranch to the Nevada State Park System.

System.

Spring Mountain Ranch is maintained by park rangers who also give tours on Saturdays, Sundays and holidays at 11:30 am and 2 pm. The visitor center is open daily from 8 am to 4 pm for self-guided tours.

There are many buildings on the premises that have been built by the previous owners, at one time

or another, and each building is in

excellent shape for you to enjoy.

A picnic ground is available for daily use from 8 am to dusk. The daily use from 8 am to dusk. The charge is \$1 per car for the use of this facility. So enjoy and relive a little of southern Nevada history at the Spring Mountain Ranch, just west of Las Vegas.

Directions: From the Charleston Blvd. overpass on I-15, take West Charleston approx. 25 miles to the Spring Mountain Ranch.

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Association of Pre-Law Students Formed

by Greg Adamour

Whereas, there is currently a need at UNLV for an organization that would provide support to students interested in pursuing a career in the legal field, the Association of Pre-Law Students has been established.

The purposes of this association are as follows:

A. To aid in educating members

of the university community, residents of Las Vegas and the state of Nevada as to the need for a law school on the campus of UNLV.

B. To actively pursue improve-ments in the university itself and such programs related to UNLV that might have a bearing on the future of pre-law students.

C. To provide information and guidance as to undergraduate studies and/or the best methods for obtaining admission to the nation's law schools.

D. To assist in bringing recruiting agents from recognized law schools onto the campus of UNLV. E. To aid in any political effort

that the association and/or executive officers feel would benefit the stated purposes of the association.

To establish an association that can provide a service to the community as well as UNLV and to benefit the legal profession in

general.
G. Any other purpose that the association and/or executive board find necessary and proper.

Membership shall consist of students, faculty and staff. Members of the community can become associate members. Students should look for meeting notices in the Student Union and library. More information can be obtained by contacting Dr. Ralph Roske, faculty advisor, or any of the following current members: Rick Pipkins(President), Otto Johnson(First Vice President), Mary Aiken(Second Vice President), Debbie Heatherington(Secretary), Dr. Lorne Seidman(Advisor, Special Council to the President), Mike Bonner(Treasurer).

Outerspace Lecture

Continued from page 8 Continued from page 8 and a primitive half-man. Brooks related facts to support that this is modern man, and that people of this desription have been wandering around the Middle East since about 40-45,000 yrs B.C., and indeed, Homo sapiens have been around for at least 150,000 yrs. Dr. Brooks argued the genetic possibility of mating with outerspace creatures, and perhaps Von Daniken should consider the fertilization of ideas among men, who

Daniken should consider the tertilization of ideas among men, who have had complex societies for perhaps as long as 100,000 yrs.

Dr. Palmer first describes Von Daniken as "Outrageous!" This professor pointed out that Von Daniken uses elementary concepts common to many cultures to cepts common to many cultures to support his argument for space visitors, and that Von Daniken is either lacking the energy to look at scientific theory, rebelling a-gainst the scientific world, or just trying to make money.

THE BEST OF THE BURGUNDIES



Hugh Johnson, writing for Gourmet Magazine:

"... Hearty Burgundy was the opening revelation of my California journey.

E. Frank Henriques, The Signet Encyclopedia of Wine:

"Expert and novice alike have sung the praises of this good red wine...

Robert Lawrence Balzer, Holiday Magazine:

"Gallo Hearty Burgundy. The greatest value in red wine in America..."

Judge it yourself. Ernest & Julio Gallo's California Hearty Burgundy. Richer, more robust...the Best of the Burgundies.

Gallo Hearty Burgundy

Student Housing Setback by Fire

Continued from front page

Complex, and would be for athletes; and the other, for within a mile of the campus for regular students.

Those dorms are to be built on Harmon Road near the P.E. Complex, and would be for athletes; and the other, within a mile of the campus, for regular stu-

Continuing with the investiga-tion, on another matter that dealt with the fire, the reporters went to the building and safety offices down town. While at the site of the fire a few days later, they noticed several of the buildings that had been scorched by the fire still had beams of burnt wood, and workers were still building onto the apartment and separatp

ing burnt wood.
One of the structure's main

interview:

Nov. 3

Nov. 4

Nov. 8 Nov. 8

Nov. 12

Nov. 15

Nov. 17

supports (see picture was burned and probably would set the wor-kers back several months if they

kers back several months if they tore it down and rebuilt it.

They questioned one of the workers, who said they were salvaging what wood they could still use, and that the rest was being sold. Looking at the wood the workers were keeping, the reporters noticed that many of the boards were scorched. ards were scorched.

Downtown, at the building and safety office, the writers were told that the building inspector has to o.k. any wood before builders can use it. At the time this story was written, it was unknown whether they were still using the partially burnt wood, but according to the workers it was evident that they

Next week, the Yell will print an update on the story.

jeopardize the health and basic living standards of thousands of citizens who are forced to depend on such programs. The state must develop alternative procedures to maintain vital programs in the face of such budgetary problems.

9. Due Process--Parole

Nevada has yet to enact rules establishing the rational criteria to be used in awarding parole and guaranteeing the elements of the process in parole proceedings. We believe that such criteria and rules are essential to meet constitutional standards.

10. Polygraph Tests

The forced use of polygraph tests should be restricted to use by law enforcement agencies investigating the commission of a crime, and should not be used at all except on the basis of a court

11. Police Bill of Rights

Police officers should be held responsible for violation of laws in the same manner as other citizens, but should also be protected by due process when questions abut their conduct arise. We support a Police Bill of Rights to provide

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due process in the treatment of police officers by their superiors. Such a bill was recently passed in California with ACLU support.

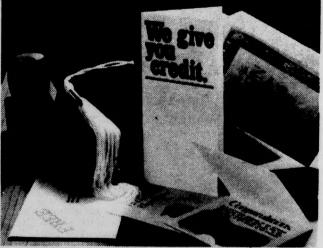
Equal Employment Opportunity

Nevada and the nation are still a long way from ending all employment discrimination based on race and sex. The Equal Rights Commission must be given added powers, including that of initiating restraining orders. Affirma-tive action programs, as

vehicles for fairness and not "Reverse discrimination" must be required for all sectors of state and local government.

For further information please

Ms. Stephanie Barrett Executive Director, ACLU of Nevada 401 East Fremont Las Vegas, Nev. 89107



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