

UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

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OCTOBER 20, 1976

Anyone Know Why?

Regent Helen Thompson Resigns

Where have you gone Helen Thompson, the state's press have all been looking for you--who, who, who. Have you resigned Regent Thompson, everyone is waiting for you to say--hey, hey, hey,--hey, hey, hey, hey.

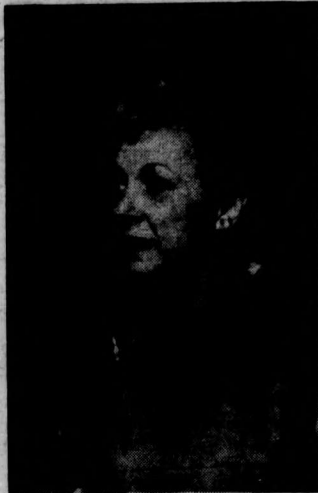
There are questions everyone would like to ask University--or is that former University Regent Helen Thompson, but the usually outspoken Regent isn't talking. But everyone else is.

And what they are saying is that the ---year-old Regent has voluntarily resigned, or will resign in three weeks when she mails the required letter to Governor Mike O'Callahan. Which brings up the question of why and why is she waiting until early November to resign.

All of this seems extremely puzzling when you consider how enthusiastic a regent Helen

Thompson has been. According to a broadcast on channel 8, Thompson quit due to the Regents failure to act on the actions of University of Nevada-Reno President Max Milam. As reported in the September 8th issue of the Yell, Milam was questioned for his methods of hiring an academic vice-president last Spring. Thompson, according to channel 8, was upset that nothing came of that session with Milam. TV-Eight has also been unable to get in contact with Thompson for her comments.

The Yell has also been unable to contact the Regent, although Regent Chairman of the Board "Bucky" Buchanan said, "I can only say that definitely she has resigned. Another regent, Lilly Fong, also concurred with that, and she had nothing further to say.



Helen Thompson

So it appears that Thompson has resigned, no one really knows why and no one really know when she will leave the office. It is all very strange.

But What a Hassle!

New Senators to Take Seats

by Don Barry

It was a typical CSUN election--controversial. A variety of incidents marred the proceedings as 22 senators claimed seats amid a surprisingly large turnout.

Almost 400 students cast ballots in one way or another. (Four had scribbles or nothing at all written on them and were thrown out.) This accounted for nearly ten percent of the eligible voters, way above last Fall's turnout.

Among the controversies were one candidate who failed to file by the deadline and launched an enthusiastic if belated effort at an illegal write-in campaign, and an effort to block a candidate from running on the grounds that he was already the editor of the Yell. Also a couple of candidates filed for one office, but were re-routed into another race without their consent.

One of those who was re-routed and should have very little to complain about was Dan Newman, who filed in Arts and Letters, but was an easy winner in the Freshman class. Newman and Jeffrey Barta were easy winners for the two Freshman class seats as they collected 47 and 52 votes to beat Jace Mills and Robert Biale who gathered 21 and 18 respectively.

Mills was an incumbent in this race; one of two incumbents to bite the dust.

In two hotly contested races the winners were James Rafferty, Michael Whipple, Bobby Lawson, William Marion and Don Beury.

Rafferty and Whipple were the victors in the Hotel College, which is strongly influenced by the Hotel Association. The balloting was extremely close as only 12 votes separated five candidates. The count was Whipple 29, Rafferty 28, Steve Gordon 23, Steve Francis 22, Scott Lorenz 17, and Steve Hockett 6. Lorenz, who is the Chairman of the Activities Board, was an incumbent.

In Arts and Letters, incumbent Rick Guterrez inadvertently failed to register his name on the ballot. Despite this oversight, he attempted to win a seat by organizing a write-in campaign which was in violation of the election rules. Guterrez was reportedly banking on a convinc-

ing victory in hopes of overturning the election rules, which ironically as a senator he had voted to approve. The write-in campaign never materialized as he received only nine votes, which had he been a candidate, he would have finished last.

The vote count was Lawson 42, Maron 38, Beury 26, Rich Cole 25, and Stephan Compan 23. This was the second year in a row Lawson came up with a big vote total to coast to a victory in this traditionally tough college to win.

Beury, the editor of the Yell, was the target of a smear campaign because of his dual roles. Signs were put up around campus urging students not to vote for Beury which may have helped or hurt his campaign. Outgoing senators may attempt to oust Beury from his job as editor at yesterday's senate meeting.

A reasonably close race developed in Math, Science and Engineering, with Ron McCormick getting 12 votes, incumbent Joe Warpinski, 10 and loser Robert Saxton 8, who lost by two votes. Warpinski is also the Chairman of the Union Board.

In the University College where there were eight seats available and only ten candidates running, which meant the winners were in the majority. David Cavalari and Keith Terry were the top vote getters of any senators as they each gathered 58 votes. Greg McKinley was close behind with 56 votes and Iris McCowan was the top female vote getter with 51. Also winners were Tony Girtz 46 votes, Gene Russo 41, Warren Stief 43, and incumbent Marshall Willick 34. Willick barely beat Robert Nielson who was one behind with 33. Also in the race was Russell Alfred Kost the III, who received 27 votes.

Five senators ran unopposed which meant they were virtually automatic winners, needing only one vote each to win. The voting here was understandably light as Leona Gonzales of Allied Health received a record low of three votes.

In Education it was Tera Corcoran 9 and Catherin McLaurin 7. (Both ladies are winners.) In the college of Business and Economics, Thomas Moreo and Jim

Continued on page 2

Canine Music Lovers Inhabit Hall

by George Stamos, Jr.

The Artemus Ham Concert Hall has its first resident artists, in the form of six specialists in Canine Cacaphony. These specialists can be found living underneath the green room of the hall.

Rumor has it that they do all their conducting by wagging their tails.

There are five puppies being kept underneath the Hall with their mother. There are two black puppies, two brown puppies and one beige one who obviously couldn't make up its mind what color it wanted to be. Their exact lineage was not known at press time, however every indication points to them simply being lovable mongrels.

The damp recess underneath the green room of the Hall is no place for these adorable puppies and their mother. They have been there for at least a couple of weeks; perhaps more. Campus security has kept them well-fed. Yet the mother had a sad look on her face and when she licked my hand, I could sense that she

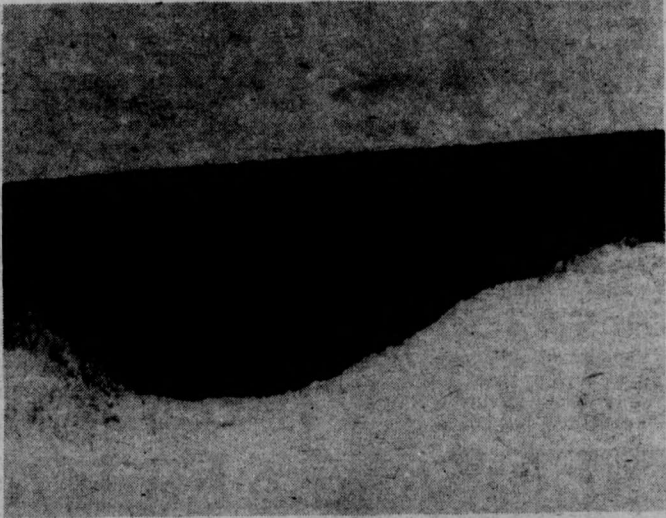


photo by Melanie Buckley

would like to see herself and her offspring given a good home.

Come on UNLV! We can't let Dame Dog and her puppies be left to a cruel fate at the County Pound. Surely there are some of

our readers who will want to adopt one or more of those puppies. If you are interested, please contact The Yell at 739-3478 and we will help you to get one or all of them.



The Doobies:

Shootout At The Aladdin

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What a Game!

Rebels Win by Basketball Score of 63-42

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Special Sports Pull-out Section.

Steve Ford Campaigns in Las Vegas

by Don Barry

Steven Ford, the youngest of three sons of the President of the United States, was in town last week to stump for his father's campaign. The younger Ford, who is traveling around the country in a camper van, stayed at the Las Vegas Hilton Hotel Friday night, the night of the debate between vice-presidential candidates Walter Mondale and Robert Dole. The Yell's staff reporters Karen Henderson, Van Anda and I arrived and were greeted by Dennis Waugh, who is working for the Ford campaign in Nevada. (Incidentally, he also works on Howard Cannon's and several other campaigns as well as having been an unsuccessful candidate himself in the primaries.)

Waugh led us to the set of rooms that are being used by Ford, his aides and the Secret Servicemen. Outside of the rooms was a gathering of the local media which was cooling their collective heels to see the president's son.

As we waited, a room service waiter brought up what I assume was to be Ford's dinner. As he pushed his cart through the small crowd, he was quickly surrounded by Secret Servicemen who stopped to search him. They gave Ford's dinner a good looking over, pinching, squeezing and poking, fully expecting it to blow up at any minute—it didn't.

As I stood there I thought of all the questions I was going to ask. How are these Secret Service men at smuggling alcohol? Can any of you aides type a decent term paper? What is it like to fear that your food is poisoned? What do you do when you want to get away from it all?

Finally we were allowed to march single file past a football-player-sized secret serviceman who inspected us as we walked into Ford's room. Suddenly Ford was among us, as if he had perhaps walked out of a closet or walked in with us.

There was nothing outwardly spectacular about him, save for that scrubbed Republican look that implies Ozzie and Harriet were your parents. He was wearing cowboy boots, a western



Steve Ford-On the campaign trail.

Regent Objects to Story

by Don Barry

University of Nevada Regent Lilly Fong has objected to a story printed in the North Las Vegas Valley Times, that alleges she "blew the whistle on the Rebel Boosters Club." According to the Time's story, Mrs. Fong had asked the Internal Revenue Service to investigate the Rebels Club and the UNLV Rebel Athletic Foundation.

Mrs. Fong has told the Yell that she did not ask for an investigation, she merely inquired as to the legality of the club's non-profit organization status when the boosters are financing a professional soccer team. The soccer team, which is now franchised in San Diego and called the jaws, is expected to move to Las Vegas next Spring. The booster club is supposedly putting up a loan to help finance the fledgling team. She says she is concerned the \$150,000 loan will cost the booster their tax exempt status.

The boosters raise money from donations and their food concession at the Las Vegas Stadium, which is used to subsidize the salaries of UNLV coaches. Mrs. Fong is concerned that "money intended for intercollegiate programs is being used for professional athletes."

When William Morris, president of the Rebel Athletic Foundation, was asked about the story, he replied, "I don't know what she thought she was doing if not starting an investigation. She called the Regional Director. It's like asking you right in front of your wife if you were having an affair; it's bound to start an investigation."

The Yell expects to hear more between the feuding ex-regent (Morris) and Regent (Mrs. Fong).

shirt and carrying a hat. The hat had a feather in the band that by the end of the interview had fallen out and gotten stepped on by at least two photographers.

The five of us were placed around him like dressing for the cameras. I could see the caption: "Ford relates to college students." He looked tired. Sort of like a person who would love to order everyone out of the room so he could catch up on about three weeks sleep. Sort of like the Dutch boy with his finger in the dyke, he hung in there for a greater cause than a good night's sleep. So like a good trooper, he entertained about 25 reporters, answering the same questions over and over again, using the same replies, the same anecdotes on all 25 replies.

It bothered me the way he was able to recite all the campaign rhetoric, the theme of which I found rather offensive. He went on about his father, Senator Dole, Earl Butz and Henry Kissinger as though it were inconceivable that they could have any faults. He

Continued on page 21.

CSUN Senate Fails to Reach Quorum

by Kirk Voelcker

On October 12, the CSUN student government held a meeting in Room 202 on the second floor of the Moyer Student Union building. Since there was not a sufficient number of senators to make quorum, the meeting was unofficial.

Those present were: Marshal Willick, Brad Peterson, Paula Adamo, Rick Gutierrez, Gerone Free, Tom Moreo, Bobby Lawson, Scott Lorenz, Ron McCormick, Jace Mills, Rick Pipkins, Sharon Baker, and Leona Gonzales.



NOW ABOUT THAT ROOM' Penthouse Magazine's "Pet of the Year" Laura Doone is shown here with that other great sex symbol of the print media, YELL Editor Don Barry. Miss Doone was a guest of the Union Plaza Hotel, where Barry is employed part-time as a desk clerk. The meeting was arranged by Plaza resident Manager Bob Prince who is also the President of the UNLV Alumni Association. Could this have been the inspiration for the YELL sex survey?

Photo Courtesy of Joe Buck
Las Vegas News Bureau

Guinness Book of World Records Coming to Watch Record's Record

by Don Barry

When Guinness World Book of Records and ABC-TV come to the

CSUN

Continued from page 1

Bateman received ten and nine votes respectively to win.

The one question on the ballot, which was not binding, was a narrow victory for the students who were in favor of hiring a full or part-time doctor. The count ran 141 to 138 in favor of students who wished to pay a slight increase in their fees to receive free medical attention.

So this is the new senate that will take office at the next senate meeting to be held, presumably this Thursday.

campus of UNLV to film a TV show, there will be a lot of records set. Scott Lorenz of the Activities Board is co-ordinating the campus end of this event, and he is busily planning some records to be set by local groups and students.

According to Lorenz, the Guinness organization would like to records to be set and will report them to the entire nation. This is a good opportunity to publicize your fraternity or other club and to have a lot of fun. It does not have to be any record that is currently in the book; you can be creative if you like.

You may like to help the Yell staff as they attempt to find their place in the record book. The plan calls for the Yell staff to set a record for breaking records,--phonograph records that is. We plan to gather thousands of old records that are warped, scratched and unused and break them. The staff member who will be doing the breaking will be Tracy Record. Get it? The headlines around the world will read: "Record sets world record by breaking records" or "The world's record for breaking records, has been recorded by Tracy Record."

In order to achieve this worthy goal, the Yell is asking for all your old records that you do not use or do not want. Surely you can part with Donny Osmond and Bobby Sherman for a good cause.

If you desire more details, contact Lorenz in his office in the Student Union Building or call 739-3477.

No P.E. Complex Story This Week

by Dan Russell

This week's article will be delayed until next week so we can get a response from the handouts concerning any discrepancy you have encountered with the Physical Education Department or problems using the McDermott Physical Education Complex.

PLEASE HELP US SOLVE THE PROBLEMS BY PUTTING YOUR GRIPES IN WRITING!

Forms may be found in Room 120 of the Student Union.

LETTERS TO THE EDITOR

Sex Survey

Dear Editor,

I thought that your sex survey was one of the best stories you have carried all year. I found that the use of masturbation and oral sex was not offensive to me in any way. In fact, because these words are of a mature nature, I'm sure there will be some immature idiot who will write in claiming these words are obscene. These are the same idiots who would censor everything we do.

C. Hirdla

Dear Editor,

I loved that picture with the three pretty young ladies on the cover of your last issue. Where did Lou Mazzola find those lovely creatures? Pleaseeee send those chicks to my pad-pronto!

Eager and Waiting

Dear Editor:

Concerning the "1976 Yell Sex Survey" in a recent issue of the Yell and the resultant petition in support of this sophomoric attempt at humor, I'd like to say this about that, to paraphrase a famous politician.

Obviously the "Survey" was dreamed up by someone who's afraid to pick his nose for fear that is (or her) head would cave in and approved by someone who doesn't know the difference between humor and odor. For the benefit of those on the Yell staff who don't know (a majority of the staff, apparently), humor is a shift of wit; odor is a

The article was stupid. The rash of petitions which followed Ms.

Fong's apparent displeasure at the use of the words masturbation, oral sex and sex in the Yell idiocy. I don't find these words offensive: what I find offensive was the attempt to "prove" public support by soliciting signatures of those who "found this article to be a welcome change," without provision for those of a different opinion to make their views known. That technique stinks. It stinks sewer wide and cesspool deep. Any thinking student who signed that petition is of the same mentality as a chicken who votes for Col. Sanders or a taxpayer who votes for a Democrat.

Jerry M. Hicks

(Editor's Note, How can you miss the point so many times? I've heard of a lack of a sense of humor, but...oh never mind. On top of all that you're gonna vote for Ford, gee you aren't very perceptive.)

Dear Editor, (a term used loosely)

The student publication at UNLV has hit a new low. The recent edition with its mundane, pseudo-liberated sexology would be humorous, were it not so pathetic. The rather middle-class morality play on hookers seemed to have been written by a sophomoric voyeur.

The placement of your picture of the local professionals? (Didn't look inviting to me, but then who is to question the author's taste?) If by implication of the fact that these ladies are careful to avoid the common social disease is a point in their favor, I will agree. Most professional people are equally careful to protect the tools which make them their living. If

by the noted satisfaction they are so eager to give their clients, they are, therefore, some deterrent to rapists. (That is the story the picture was placed over.) Someone needs to be given an education on rapists. If the rapist received any sexual gratification by paying for it, he would not be using force. Ask any professional hooker if she has been paid by the last "john" that tried to rape her.

Over all the article will probably send many local casino managers into apoplexy. Not because it says there are hookers in Las Vegas; that's not any news. The aggravation will be in the increased number of part-times and housewife-harlots it will encourage. Casino managers know that getting a 20-minute sex-adventure out of this system without being mugged to rolled will leave the hotel client with plenty of time and money to the casino's benefit.

The premise of the article had potential, unfortunately its author was only interested in practicing the usual yellow-page journalistic-hacking that passes for intelligent reporting the local press and TV. No wonder there is no journalism school at UNLV.

Elaine Stone

P.S. I thought my husband has more class than those checks for \$50. Cash imply. I'll increase his allowance to \$100.

(Editor's Note, One thing, the last line is out of line. There is no journalism school at UNLV, therefore we have the writing styles we do. It's not the other way around.

Other than that, I'm sorry our reporter infringed on your territory.)

Gripe

Dear Editor,

I am a transfer student in my first semester here at UNLV. I spent my first year of college in Brooklyn College, Brooklyn, N.Y. I figured that anyplace would be better than that madhouse, so I was not unhappy about moving to Las Vegas and a change in schools. However, after only a couple of weeks here I have found many things here that I do not like.

First of all, this school caters strictly to athletes. Where I come from, the college sports teams are open to those who wish to tryout. Here I find that the athletes are a special breed whom are given a free ride at UNLV. Let's give those players anything they want as long as we can WIN. That includes, of course, a special brand new dormitory apart from the regular students--the slobs who pay money to come here. The attitude seems to be "If we don't recruit you, we don't want to know you." Thus, "walk-ons" are very rare here. UNLV will give these athletes many privileges which the regular student does not enjoy (and I'm sure that the NCAA recruiting inquiries here will bear me out!). I'm sick and tired of hearing about the great Rebel teams and how well they're doing. Normally I have a great deal of pride in such teams, but not here with those athletes

that would not have come here except for the various "favors" they've been promised. It is obvious to me that this school wants the "big time", and will do

whatever they must to get there. And after watching the first three home games, the undefeated football team appears to be strictly second-class and mistake ridden.

I have many other complaints, but I will spare you the agony of reading them. However, I must mention those adorable water-sprinklers, which are right behind the Rebels athletes in status. I would like to see more events for "common" students, because this town can be awfully boring if you aren't twenty-one. I would hate to think of this school as something less than old Brooklyn College, so let's see some action, CSUN, for us ordinary, money paying slobs known as the full-time students!

Yours Truly, Roger Murray

(Editor's Note, It wasn't agony. You said it very well. Interested in writing more?)

The YELL welcomes letters from students, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. Please mail your letter to The YELL, 4505 Maryland Parkway, Las Vegas.

THE YELL

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KFM Stereo 102

WE KNOW THE WAY
AND WE'LL TAKE YOU THERE!
NATIONAL ALBUM
COUNTDOWN
SUNDAY 12-3 PM

MIKE

WILKERSON



MIKE'S MIND

I am writing (or trying to write) an interview that I had with UNLVPD Chief Dale Florian. In the future I am tentatively scheduled to write a series of articles concerning a four-part discussion series on the Dilemma of the Criminal Justice System. This series is being sponsored by the National Conference of Christians and Jews, and will start October 21, meeting every Thursday, through November 11, at the Clark County Library. You may call the Library for the exact times of the day.

Because of my recent involvement with law enforcement agencies and a continued interest in the subject, I felt that now would be a good time to write a column concerning it.

I have every reason to believe that all of the following is true. I don't write it to be humorous, so if it strikes you as funny, you are not getting the message.

The location and time of this incident will not be identified but be assured that they are relevant to almost any area of the United States.

The young man sat in the "cop-out" room of the county courthouse. He was waiting for his attorney, the prosecutor, and the coming debate concerning how much "time" he was going to receive for his crime.

He was nervous and regretful; not regretting his crime, but very much regretting that he had turned himself in to the police.

He had discovered that the police were not looking for him, (in fact, two other individuals had been indicted for the crime) and even though that wasn't the major reason why he turned himself in, he also discovered that no one, not the police, not the courts, and from what he had heard from other jail inmates, certainly not the prison system, was going to give him the type of help that he needed. In fact, the only reason he could define to himself as to why he had turned himself in, was to seek help in mental stability. He knew he needed help, and he asked for that help; but he didn't get it.

He sat in the "cop-out" room waiting; his only company a silent baliff. After about twenty minutes, his lawyer entered the room and the baliff left. He and his lawyer discussed the possible options:

"Mr. _____, can I get a probated sentence?"

"I don't really see how. After all, you did sign a confession."

"But sir, the only reason that I turned myself in was to get some help. Doesn't that mean anything--that I turned myself in?"

"Not really. I'm sorry."

About this time the door opened and in came the prosecuting attorney, followed by the manager of the store that had been robbed, the store's attorney, and the victim, the lady who had been at the cash register that day and was also the only eye-witness.

The prosecutor greeted the young man's lawyer as if they were old friends meeting in a familiar setting. As it turned out, they were, and it was.

The bargaining began.
"Well, I think that we can easily get twenty-five years out of this if we go to trial. If you will settle for fifteen that will be fine for me." This from the prosecutor.

"I don't know about that. You ought to give him some consideration just for turning himself in. You never would have caught him. How about ten instead? That seems fairer to me."

"Well it doesn't seem fair to me. If I give him ten he can be on the streets in one year with parole. If I give him fifteen it will be at least two or three years before he can get out."

"O.K. Fifteen it is."

(You may have noticed that the entire bargaining session had taken place without any questions being addressed to the young man. Being totally naive, the young man was shocked by this fact.)

The prosecutor looked around at the other people in the room and said to the store's attorney, "Is that all right with you?"

The store attorney looked at the manager, the manager nodded his head in agreement, then the lawyer told the prosecutor that it was indeed all right with him.

The prosecutor then turned to the victim and asked, "This is the man, isn't it?"

She was an average woman. She wore nice clothes, but not too nice. She was middle aged, neat and obviously felt very much out of place. She seemed as nervous as the young man himself.

"Honestly?" she asked.

"Sure." The prosecutor looked slightly bemused as he answered her question.

"No. It's not him. I'm sorry, he's just not the one."

Now, instead of looking bemused, the prosecutor, the young man's attorney, in fact everyone including the young man himself, looked completely shocked.

After several moments of silence in the small, dirty room, the prosecutor finally asked of no one in particular, "Now why the hell would he confess to something he didn't do?"

No one seemed to know the answer to that question and the young man still wasn't saying anything. He felt that now was the time to keep his mouth shut and leave everything up to his lawyer. He had been wrong before. Now, he was wrong again.

"In view of the fact that we don't have an eye-witness, I think that ten years would be a good sentence."

The defending attorney countered with, "What about five? Like you said, you don't have an eye-witness."

The young man simply could not believe this. As the two lawyers talked back and forth discussing his fate, he sat and fumed. "Why the hell don't they ask me? Doesn't anyone give a damn about what I want; about what I feel?" All of these thoughts and more ran through his mind.

Finally he felt that he had to say something.

"Excuse me, but can I say something?"

Again the prosecutor looked shocked. Things just weren't going according to normal procedure today. First his eye-witness not only couldn't identify the criminal, but now the criminal felt that he should have some say-so as to how many years he was going to plead guilty to.

No, things weren't going normally today.

Without waiting for permission the young man said, "You guys are talking about how much time I'm going to be spending in prison and you don't even know if I committed the crime or not. You're asking each other if you think a certain amount of time is fair or not, and you haven't even asked me. You wonder why I would sign a confession to a crime I didn't commit but you don't ask me why, and I'm sitting right in the same room with you."

"Would you really like to know why I signed that confession? I'll tell you. The lady is wrong. I was the one who walked in to the drug store and held her up."

"I didn't really have a gun, I just stuck my hand in my jacket pocket."

"But the reason I turned myself in was because I wanted some help. I didn't want to keep on like I was going. I wasn't going anywhere...just straight down the tubes."

"I didn't rob her because I wanted to hurt her. I robbed her because I hadn't eaten in close to a week."

"Now I find out I can't get any help. You guys aren't interested."

"What will it hurt if you give me a probated sentence? You do it all of the time. What good will it do to send me to prison?"

Again silence was the only noise that filled the small room. The young man's attorney looked embarrassed, as if his client had violated some well-established protocol. The prosecutor was looking at the floor, at the ceiling, out of the dirty window, anyplace but at the young man who sat silently weeping in frustration. The only lady in the room, the victim, was silently crying. The store manager and attorney looked as if they were embarrassed, as if they didn't quite know where to look, so they too, studied the patterns of dirt and scratches in the worn, courthouse floor.

Finally the prosecutor told the defendant's attorney that he would give him a few minutes alone with his client and then they would have to go before the judge.

"Sir," said the young man, "can we ask for a probated sentence?"

"Oh sure. We can ask for it, but I don't think you will get it."

"Will it hurt to try?"

"Go ahead, if you really want to."

It was time to face the judge.

There was a knock on the door of the room, a baliff entered, and told the attorney that the judge was ready for their case.

It was a short walk, the baliff holding the arm of the young man, his attorney walking slightly ahead, the prosecutor and his party a little ahead of the attorney. They rounded a corner of the corridor and in a few steps were in the main court room.

He wasn't sure exactly how it happened, but the young man found himself in front of the judge's bench, with the prosecutor standing to his right and his attorney to his left. The baliff still held onto his left arm, but stood slightly in back of him. The young man looked around the courtroom and realized that there were spectators watching him.

He thought about how he was dressed, in dirty, brown, county jail coveralls. He knew that he smelled in spite of having taken a shower. His hair was combed as best as he could comb it without a comb--for he had none--and there were several cuts and scrapes on his face from having tried to shave without shaving cream. He didn't look at the spectators again and tried to put them out of his mind.

The prosecutor began.

"Your honor, Mr. _____, here is charged with armed robbery and we would like to amend that to robbery and give him five years."

"Well if THAT'S what you want to do, fine. But I want to tell you; these young punks come into town, waving guns...."

"But that's the point, Your Honor, he didn't have a gun."

"THAT DON'T MATTER!" shouted the judge.

There followed a moment of relative quiet, while the judge looked the defendant over, then he turned to his attorney.

"Well, what are you going to do?"

"Your Honor," began the attorney, "I believe under the circumstances that the five year sentence and reduction of charge is the most equitable thing the court could do. But my client wants me to ask for a probated sentence, and I want you to relieve me from the case."

Again, the young man was stunned. He now had no lawyer and the judge was asking him what he wanted to do and at the same time the baliff was pushing him saying, "Tell the judge what you want to do."

"Your Honor, is it possible to ask for a probated sentence?" The young man didn't know if he could ask for one or not, and now he had no one to tell him, except the judge.

"I'll set you a trial date right God damned now if you want me to!" said the judge as he flipped through his book, looking for an appropriate date for a trial.

The young man, at a loss, gave up.

"Alright! Give me the five years."

After a few short moments of writing the sentence in his book, the judge said, "It is my duty as a duly elected official of the court of _____ County, Commonwealth of _____, to sentence you to five years at the State Reformatory."

The gavel banged, and it was over--almost.

The baliff began to lead the young man away from the bench when the attorney who had been assigned to the young man's defense said, "Wait a moment please, Your Honor. I would like it to go on the court record just exactly what Mr. _____ thinks of my services."

The judge looked at the former defendant, now convicted criminal, and said, "It don't matter what he thinks of you. I know you're a good lawyer. You know you're a good lawyer. It don't matter what he thinks."

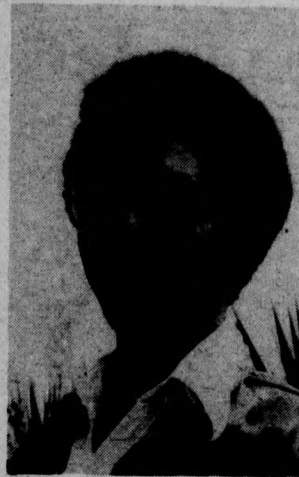
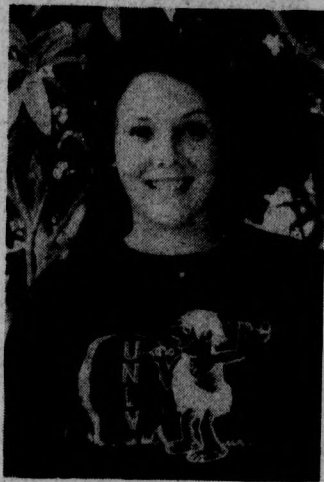
"Next case."

If you don't believe that his happens, ask a lawyer. Ask a judge. Better yet, go see for yourself. Go on. The court rooms are open to the public. But don't say to yourself that this whole column is full of crap, go prove it to yourself.

And if you don't like what you see, then see what you can do about changing it.

ROVING PHOTOGRAPHER MELANIE BUCKLEY

QUESTION: What should be done to promote student activities and involvement at UNLV?



Ron Sailon--Junior--*"There should be more Oktoberfest, Novemberfest, Decemberfest....and the beer should be cheaper."*

Andrea Cartwright--Freshman--*"All the students ought to get more involved and socialize with each other."*

Max Ward--Senior--*"I think that the Student Activities Board is ineffective in performing its function. They should consult the students in planning the activities, keeping the student wants as top priority."*

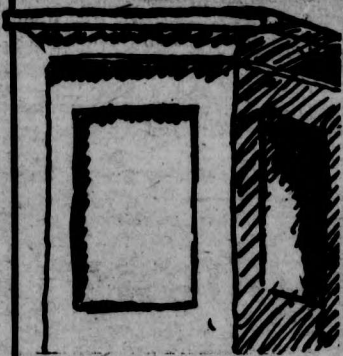
Robin Dudas--Sophomore--*"I think the activities that they do have now should be publicized more."*

Jerry Woods--Sophomore--*"I think we should try to get the commuter aspect out of the students. Instead of going right home we should have more activities they will want to stay for."*

PODIUM

By

Don Barry



This is an election year. As such it might be a good idea if we would take a look at the kind of politicians and the kind of policies we seem to be in favor of and what kind of mess we are going to put the world in.

First of all the governmental and popular thinking is that more is better. More people, more buildings, more money, more bullshit. The central problem is more people, that leads to more of everything else, but the problem is that we encourage overpopulation.

The tax structure will reward you if you create more and more people to pollute and use the nation's resources this is very strange, the person who uses the most in the way of schools, parks, and services, is the same person who pays the least for these services. The person who uses the least of these services ends up paying for them. Not to mention the welfare system which is a total ripoff as it richly rewards those who create more poor people. It is true that the world will support a tremendous population, but it is also true that the quality of that population would be roughly equivalent of the middle ages.

But still the politicians and religious leaders preach the virtues of having a large family. They have continuously blocked any legislation to improve birth control and the clergy has come out against using the existing methods. They are more concerned with their immoral morals than the survival of civilization.

These ideas sprang out of the frontier spirit. Produce more people to settle the wilderness, work the farms, and--most importantly, spread religion. It has long been a goal of each religion to produce the most offspring so their religion will be the dominant one. It seems everytime a religious sect cannot achieve a goal by converting people to believing the "true way", they resort to legal action, or even war, so it's not so hard to believe that the best way to further a religious belief has been to have the believers multiply. So every religion is pushing more people.

Aside from the problem of more people is the problem of the quality of the people we are creating. It is a matter of fact that children from large families consistently have lower scores than children from small

families. Even more disconcerting is that the parents who have been fostering large families have been shown to be much less intelligent than those who have small families or none at all. It has also been shown that professional people and people of high intellect, like college professors, scientists, and the like have been having no children at all. So what we have is the poor and uneducated marrying and creating children of very low IQ to exist in a world that is now short on oil and will soon be short on food, and maybe someday even air. Meanwhile the people who should be producing children, the intelligensia, are not.

The solutions to these problems aren't going to be easy--or very popular. The tax structure will eventually have to be changed until it will eventually have to charge the people extra for having children. This sounds extreme, but then so does starving to death. Better birth control has to be explored and encouraged. As far as the quality of offspring is concerned, we could and should take steps to prevent mentally handicapped and extremely young girls from reproducing. This, and the restructuring of taxes, would deter a lot of the people with lesser IQ's from populating the world with children of lower capabilities.

This is the least extreme of several ideas for that problem. One could only imagine the possibilities of a futuristic method "idiot birth control".

This is all very radical but will some day be necessary. What we will someday need is to elect officials who will do what is necessary for survival and not what is necessary for re-election.

Remember the average IQ and ACT scores for high school graduates has continually gone down, and if we are to avert becoming a nation of idiots we must act very soon.

Editor's Note: If all that radicalism was a bit too much for you, take heart. I'm going back to hating the P.E. Complex next week. Don't take it too hard.

FOCAL POINT

George Stamos, Jr.

To Publish Or Not To Publish.....

The issue of granting tenure is one of the most important and sensitive issues on any college campus from the faculty's point of view. For the student, the process of acquiring tenure usually remains shrouded in mystery and apathy. And yet, this process literally determines the quality of education that the student will receive, since it directly influences who will stay on at UNLV and who will be "let go". Thus it is important for students to understand the ramifications of that vital process. Hopefully, the articles on this topic appearing in this and future issues will help clarify the process.

What is tenure? It is the term applied to the granting of permanent employment to a professor. It means that the professor cannot be fired capriciously. He or she can only be terminated through gross misconduct and/or extreme negligence of duties. This practice originated to protect the professor's freedom of expression and inquiry. That way no direct political, secular or administrative control on the professor's thoughts, ideas and curriculum could be exerted.

Faculty at most colleges and universities across the country are commonly required to have original research that they have conducted in their field published in some form or other for dissemination to colleagues and the lay public. This is one of the major prerequisites placed upon an untenured faculty members for receiving tenure and thus entering "safe harbor", so to speak. But we must ask whether or

not this procedure adequately determines the level of competency of an instructor in the classroom. Simply put, it is well within reason to surmise that a professor may be a dynamite author, but might just be "the pits" in the classroom.

The converse of this is, unfortunately, also true. How many really good profs have been lost to this rather stilted and anachronistic process? Therein lies the ultimate misfortune of this system and we, the students, along with those who cannot or will not publish, are the losers in the long run.

Faculty members who are tenured are still affected by this procedure in that they must keep on publishing to receive promotions. Those promotions (from Adjunct Professor to Associate Professor, etc), in turn determine salary. Thus this time-consuming activity, which cuts into the professor's time for class preparation and meeting with students, also determines the degree of advancement that person will achieve, irrespective of that person's ability to teach.

UNLV is not Harvard. (So what else is new!) But the point is: can we afford to let the process of requiring competent faculty members to use part of their overburdened schedules to work on publishing simply to meet requirements? It is a ludicrous situation that should receive thorough scrutiny with an eye out to possible revision of the entire procedure.

ENTERTAINMENT

Doobie Brothers Explode

by Chris Aldridge

The Doobie Brothers rode into town last Sunday night and performed one of the best concerts ever to play Las Vegas. Playing to a sell-out crowd at the Aladdin Theatre for the Performing Arts, the Doobie Bros. played most of the songs that have made them a first-class super band.

Silver, the warm up act, showed that they have the potential to become a very good band in time. Their music was creative, cohesive and kept the attention of most of the listeners. They are a blend of refreshing soft and hard rock. Most of their vocals were good; however, sometimes their harmonies were not in tune.

But most of the crowd in attendance came to see the Doobies and when they hit the stage, the audience roared their approval. As the first chords of "China Grove" came blasting out of the Aladdin's speakers, everyone settled back for an evening of rock and roll with the Doobie Brothers.

The group moved smoothly into "Taking It To The Streets" and followed up with a beautiful piano solo by Mike McDonald, who handled most of the vocals.

"Sweet Maxine," off the Stamped album, featured Jeff Baxter, formerly with Steely Dan, and Pat Simmons, both on guitar, playing dual leads reminiscent of the former Allman Brothers band. This was followed by their latest radio hit, "It Keeps You Running."

The Doobie Brothers wasted no time between songs, a sure sign of professionalism. Tiran Porter, the bass guitarist, took a turn at



The Doobie Brothers

the vocals and sang a soft ballad, "For Someone Special."

The group went through "I Cheat The Hangman" and "Neal's Fandango" before the Memphis Horns were introduced. The Horns are five quite talented musicians, adept at playing trumpet, trombone and saxophone.

The Doobies jammed on a hard rock version of "Eyes Of Silver," off their What Were Once Vices Are Now Habits album. Then they mellowed out on "Rio," a bossa nova rock-sounding tune.

"Black Water," their big hit several years ago, followed with one surprise. In the middle of the song, the Doobies and the Memphis Horns went into a jazz improvisation which came off pretty good. A fantastic version of "Wheel Of Fortune" came next.

Then it was right back to good 'ol rock'n roll with "Take Me In Your Arms." As if that was not enough, the Doobies brought the sold out crowd to their feet with a rocking rendition of "Jesus Is Just Alright."

What followed was like out of a dream. At the conclusion of "Road Angel," which featured drum solos by Jonh Hartman and Keith Knudsen, the theatre was rocked by two explosions on each side of the stage.

After an encore, they played an extended version of "Long Train Running." At the end of "LTR," the stage became a symphony of explosions, lights--complete with more fog than the city of San Francisco ever dreamed of.

Anybody that missed the Doobie Brothers missed quite a concert.



Steve Beyer

The Sound of Now and Then

by Steve Blau

Steve Beyer, the sound of now and then. Bach, Boogie, Bacharach, Charlie Rich and Stevie Wonder. These are some of the sounds emanating these nights from the Royal Box Cocktail Lounge of the Dunes Hotel and Country Club.

Steve Beyer brings them in night after night. Steve is extraordinarily talented with meticulous phrasing, delicate nuances and his famous vocal style has the lounge packed when he appears.

Steve started at the age of four, studying with a private teacher and then enrolled in the St. Louis Institute of Music learning composition, techniques and the classics. He has composed, published and recorded numerous commercial numbers.

His first professional appearance

was with the noted St. Louis Opera Company in productions of "Blossom Time" and "South Pacific."

At sixteen he was already a pro and played in various piano bars and clubs from coast to coast. Las Vegas audiences have thrilled to his piano artistry at the Mint, Thunderbird and the world-famous Sultans Table Restaurant of the Dunes Hotel.

Recently, Steve finished an engagement in the Follies Bergere in their star spot and this current week he will have a ten minute spot in the Dunes' Casino De Paris.

So any night you want to relax and listen to good music, make your way over the Royal Box Lounge. Ask Steve to play your favorite tune, somehow he knows them all, and a good time is always a guarantee.

Opening night

Perfect Performance by Tokyo Symphony

by Tracy Record

Las Vegas has finally "grown-up." That was the general consensus of the audience on Monday night, October 18, when Artemus W. Ham Concert Hall opened in the grand style with the Tokyo Symphony Orchestra. In attendance at the concert were high-ranking UNLV officials such as president Dr. Don Baepfer, local politicians like Mayor Bill Briare and local celebrities along the lines of Joe Delaney and singer Jerry Vale--not to mention TV film crews recording the entry and departure of the sellout crowd, most of whom were "dressed to the teeth."

Ham Hall is a rather warm-looking, dark building on the outside, but inside it has a lobby with majestic high ceiling; and the theatre itself, which seats 1,500 on the main floor and 500 in the balcony, is absolutely gigantic. Every seat in the house has a terrific view of the stage, but the rows go up rather steeply, and in the balcony one gets the feeling that airplanes will come whizzing

through any moment; I would advise anyone with acrophobia to try and get a seat on the main floor. However, it seemed that concert-goers connected with the University, teachers and students alike, were all seated in the balcony; one more case of community-comes-first?

The program opened with the Tokyo Symphony Orchestra, conducted by Mr. Kazuyoshi Akiyama, playing both the American and Japanese national anthems; the latter one is a beautiful tune, quite in contrast to our rousing march-like anthem. The first piece was something called "Green" composed by Takemitsu. Audience reaction to this was mixed, as it was a rather strange piece, with plenty of dissonance, chromaticism and odd musical effects. But before long, the Symphony launched into the lengthy Brahms' Violin Concerto in D Major, Opus 77, featuring violin soloist Ms. Masuko Ushioda. The concerto was marvelous, and Ms. Ushioda was superb on her violin. She spanned a wide range of styles and tempos during

the three movements, and she and the orchestra combined brilliantly, bringing the first of several standing ovations from the audience.

After an intermission, piano soloist Mr. Minoru Nojima joined the Symphony for a beautiful rendering of Liszt's Piano Concerto #1 in E Flat Major. This piece had many quiet, sensitive passages, and was a great showcase for Mr. Nojima's exceptional talents on the piano. Once more, there was a well-deserved standing ovation.

The final work performed was Stravinsky's Firebird Suite. During the first movement, the rapidly played chromatic violin passages perfectly symbolized birds in flight; and the later movements, featuring triangle percussion, brass and piano, created a perfect fantasy-land mood, as the composer must have intended. As the majestically-played suite ended with a flourish, the audience again rose in ovation.

Conductor Akiyama left the stage for a moment, and returned

wearing a "happi coat" with the symbol "matsuri" (festival) emblazoned on the back, and proceeded to conduct his orchestra in a short, typically Japanese folk number, complete with traditional drums and all. The audience wildly applauded, the orchestra and conductor bowed many times, and finally the first concert in the Artemus W. Ham Concert Hall was over.

After the performance, a by-invitation-only reception was held at the Las Vegas Country Club. This reporter happens to be able to speak Japanese quite fluently, and so conducted an informal "interview" (?) of sorts with conductor Akiyama:

The Yell: "Congratulations! It was absolutely wonderful."

Akiyama: "Thank you very much."

The Yell: "How do you like Las Vegas?"

Akiyama: "I'm not sure; it's my first time here."

The Yell: "It's quite different from Japan, isn't it?"

Akiyama: "Yes, it certainly is."

The Yell: "How's the weather in

Japan this time of year?"

Akiyama: "About the same as it is here in Las Vegas."

Mr. Akiyama then went on to receive congratulations from others present, but he also commented that the acoustics were extremely good in Ham Hall, and he meant it sincerely. Mr. Akiyama will be returning to Las Vegas and Ham Hall again next concert season as conductor of another orchestra.

In summary, Ham Hall appears to be a success. Although the interior design is not spectacularly beautiful, and the student ticket situation needs to be corrected, those bad points are far outweighed by the good ones. For one thing, finally Las Vegas is getting some culture. This first concert was top quality, and future attractions promise more of the same. The audience was full of good comments and positive attitudes before and after the concert, and it looks like a smooth road ahead for Ham Hall. One note: on November 3rd, our University Chorus will be performing in Ham Hall.

Ham Hall Nov 7-8

Panov / Chicago Ballet

Celebrated classical ballet stars Valery and Galina Panov, who defected from Russia to Israel in 1974, will guest star with the Chicago Ballet at 8:30pm on Nov. 7 and 8 in the new Artemus W. Ham Concert Hall at UNLV.

Their performance will be the first of many major events of its kind to be presented in Ham Hall apart from the First Master Series of seven symphony concerts.

The First Master Series is sold out, but tickets to the Panov/Chicago Ballet performance and other events will be available to the community on an individual performance basis.

"A performance by such prestigious artists as the Panovs could never be offered to the Las Vegas community prior to the construction of Ham Hall," says UNLV President Donald Baepfer. "We are indeed proud and happy that their first appearance in the city is in the university's concert hall."

The Panovs have made controversial headlines in recent years apart from their world-wide acclamation as celebrated dance team.

After enduring more than two years of oppression and persecution in the Soviet Union, the Panovs were finally granted exit visas to Israel through diplomatic pressure on Russia from the United States, brought about by Jewish community leaders across the country.

The two years following the Panovs' request for exit visas in 1972 were especially tragic.

Valery Panov was dismissed from the Kirov Ballet company and denounced as a traitor, later being stripped of his title of Honored Artist.

Galina was demoted from principal dancer to a member of the corps de ballet. She finally left the company on her own accord in protest of the treatment given her husband.

The cruelest injustice of what Panov described as "daily sadism" was being prevented from training, a devastating deprivation for professional dancers.

The Panovs' oppression stirred global indignation and outrage, attracting the support of dance and theatre people from around the world.

Renowned personalities Sir Laurence Olivier, Paul Schofield, Joanne Woodward, Joel Grey and Beverly Sills were part of an intense campaign for the Panovs' release.

The Panovs' first performance in America following their emigration occurred in 1975 in Philadelphia before an audience of more than 10,000 spectators.

Produced by Pacific Performing Arts, the Panovs' appearance in Las Vegas in November will be complemented by the Chicago Ballet.

Founded five years ago by Ruth Page, the ballet has been lauded by the Chicago Sun Times as an "endearing, vital dance repertory company offering the best in dance in Chicago or on tour."

In their program the Panovs will be dancing "Le Corsaire," "Albinoni Adagio," "The Lady and the Hooligan" and "Harlequinade."

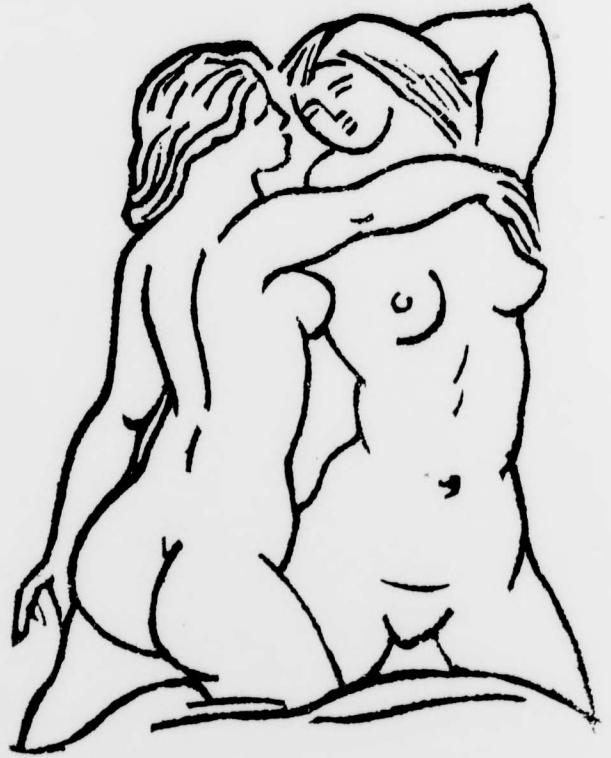
The program for the Chicago Ballet will be "Concerto Barocco," "Con Spirito," "The Gershwin Songbook" and "Love, How Many Colors?"



PREMIERE--Celebrated classical ballet stars Valery and Galina Panov will appear with the Chicago Ballet at 8:30pm Nov. 7 and 8 in the new Artemus W. Ham Hall at UNLV. Ticket information may be obtained at the Judy Bayley Box Office.



CHICAGO BALLET--Making their debut appearance in Las Vegas with Valery and Galina Panov will be the Chicago Ballet at 8:30pm Nov. 7 and 8 in the new Artemus W. Ham Concert Hall at UNLV. Ticket information may be obtained by calling the Judy Bayley Box Office.



ETCHINGS FOR SALE--An exhibition and sale of original etchings, woodcuts and lithographs from Davidson Galleries, Seattle, Wash. will be presented from noon to 4pm and from 6 to 8pm Wed. Oct. 20th in the sculpture room of Grant Hall. The exhibit is sponsored by UNLV's Art Department. Works by Durer, Rousult, Toyokuni, Picasso and Hogarth and important contemporary artists are for sale. The collection is priced under \$100 and include early manuscripts, original illustrations, 18th and 19th century botanicals, contemporary prints in small format or large editions and unsigned works.

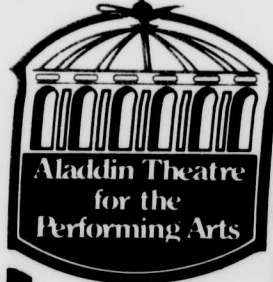
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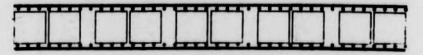
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WHAT'S PLAYING



UNLV Production of "The

by Tracy Record

The UNLV Children's Theatre production "The Riddle Machine," directed by Jody Johnston Childers, opened at the Little Theatre last Saturday, October 16, providing many children with their first taste of live theatre. One little girl in the Sunday audience asked her mother (before curtain time) if it was going to be like a movie; the mother replied, "No, honey, these will be real people."

"The Riddle Machine" is set, to quote the program, "in a spaceship, 500 years from sometime." The main characters are a robot, a dove and five children--plus the mysterious Riddle Machine itself. The play opens with one of the children, Cara (Lisa Mandel), bustling about the spaceship, followed by Dove (Kristin E. Clark). Cara's problem is that she woke up too early--the five children were supposed to remain in a state of suspended animation, meanwhile tended to by the Robot (played alternately by Barbara M. Brennen and Thomas Barr) until their vehicle neared their destination, the New World. But something went awry in Cara's case, and so she has had no one to talk to for many lonely years besides the menacing, authoritarian Robot and the mute by Friendly Dove.

As Cara is happily anticipating the not-too-distant time when the others will awaken, suddenly Hap (Michael Proffit) bursts from his cell! Hap's early rising also turns out to be a mistake, however, and he starts off on the wrong foot by being insolent towards the Robot. Cara hushes Hap, though, and manages to push him back into his cell before the Robot sees him.

Before long, the Riddle Machine blinks its lights and announces that it's time for all to wake up. The other children's cells burst open simultaneously to reveal Ug (Joe Kucan), Polly (Jodie Peikoff) and Casper (Phil Frazer), all proclaimed "perfect" by the Robot. Of course, they are all perfectly obedient to the Robot, and thus "good," while Hap retains his individuality and different ideas, therefore being considered "bad." Cara is torn between being "good" or "bad"--she sees how Hap is repeatedly punished for the way he acts, but she knows inside that his way is the way it should be.

While the five children's ways of behavior keep conflicting, they manage to blow their first two tries at solving the riddle that will allow their spaceship to land in the New World. There are conflicts over just who should do the answering, and finally Ug, Polly, Casper and Cara decide to hand their problems over to the Robot. However, Hap violently protests that it's their riddle, and they have to solve it themselves. This is where the true message behind "The Riddle Machine," written by Betty Lambert, begins to be clearly visible: you have to grow up; you can't expect your parents to do everything for you forever. But the Robot begins to feel left out, and tells the children

"as long as you promise to do everything I say, you can laugh and dance and sing and play, eat goodies, not worry or make decisions...leave everything to me." Here the Robot parallels

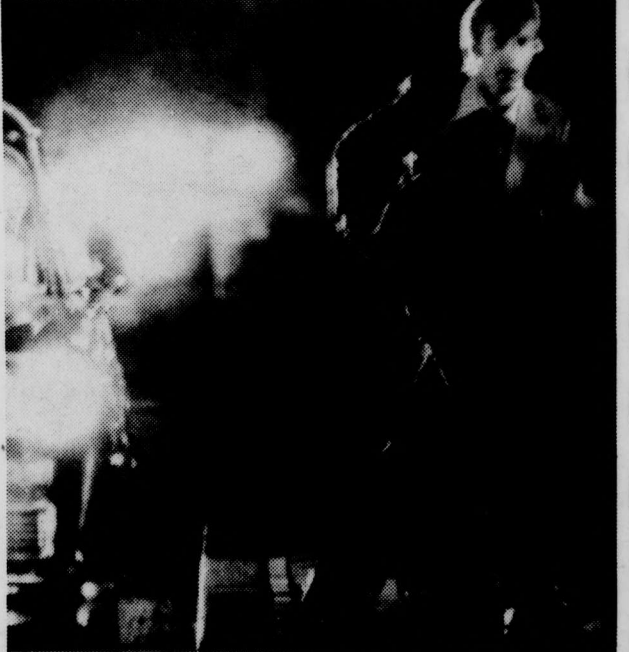
offspring to grow up.

By the time Hap finally grows discouraged, the other children have decided that he is right, and urge him to stick to his guns. The Robot sees that everyone is against him now, and tries to

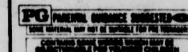
"If there were Pulitzer prizes for movies, I think 'All The President's Men' would be a sure winner."

Gene Shalit - NBC-TV

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AT THE MOVIES

Riddle Machine"

bribe them into submission by withholding their food. They resist, but soon the third and final chance Hap, Cara, Ug, Casper and Polly have to answer that all-important riddle arrives. No one can think on an empty stomach, though, and when Dove (who had been thrown out of the spaceship earlier by an angry Robot) returns bearing a bite to eat, she's a lifesaver.

What happens then? So the kids solve the riddle (and what is it anyway)? You will have to go see "The Riddle Machine" for yourself, and believe me, it's worthwhile. You still have plenty of chances, because remaining performances are: Oct. 22 at 7pm, Oct. 23 and 24 at 1 and 3pm, Oct. 29 at 7pm, and Oct. 30 and 31 at 1 and 3pm. The cast's acting is superb, and Ms. Childers' disciplined direction has paid off well in an excellent production. The costuming for the spaceship-bound kids is simple, nothing more than white jump-suits, but the Robot's outfit is something to behold: gray and bulky, with a simulated computer bank on the chest, and generous sprinklings of rhinestone-like shining Alpha Jewel tape. The Dove wears a feathered suit that even sheds!

The set is quite interesting—five trapezoidal boxes on stilts comprising the children's cells, and two tall booths representing the exit and entry chambers for the spacecraft. The exit booth and Riddle Machine are both equipped with panels of flashing lights.

The play is a marvelous experience for children (and us grown-up kids too), not only

entertainment-wise but also in the way that it represents the process of growing up. "Robot-like" parents must understand that their children must be allowed to, and sometimes forced to do things themselves rather than to always push them off on the "grown-up." Besides that lesson, every child who sees "The Riddle Machine" will begin to learn to love live theatre, something different in this TV-and-movie-oriented age.

To quote director Jody Johnston Childers: "Hopefully, by doing quality productions designed for the child audience, we can instill in these young critics an understanding, and even more important, a love of live theatre that will insure us an audience for years to come. Our future lies with them."

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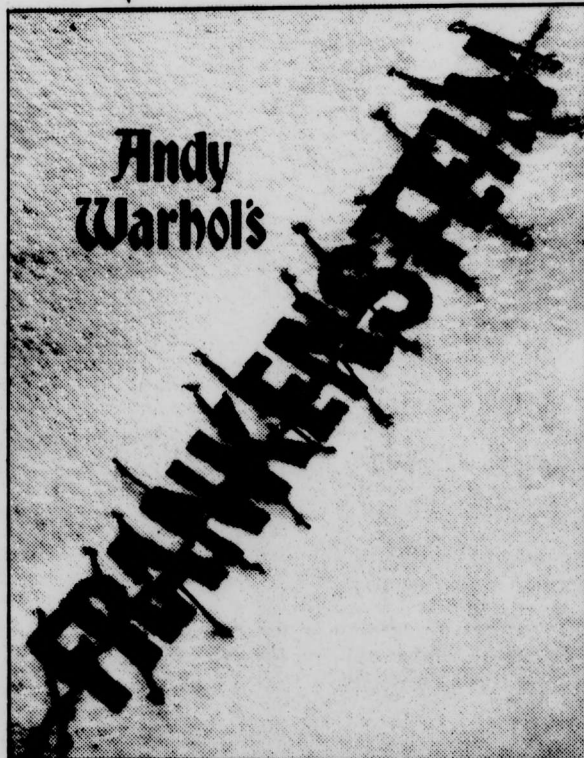
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AFTER ANDY WARHOL'S "FRANKENSTEIN"...

ANDY WARHOL'S
DRACULA (X)
A FILM BY PAUL MORRISSEY



Thurs. & Fri. - Oct. 28 & 29



THE FLY

Vincent Price, Patricia Owens, Herbert Marshall
20th Century Fox; Directed by Kurt Neumann
Color; Rated G, A-2; 94 minutes

The renowned representative of macabre, Vincent Price, stars in this scintillating science fiction framing as a brilliant scientist who attempts to compound a theory for matter transmittal. In a self-imposed state of guinea pigism, he steps into his matter transmittal chamber—but not alone! He has a partner; namely, a fly. As molecules mingle and recombine in a very freaky form, you will tingle with fright and won't be able to stop shaking all night!

BETTE DAVIS OLIVIA de HAVILLAND
JOSEPH COTTEN



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SWEET
CHARLOTTE"

All 4 Features - Oct. 29

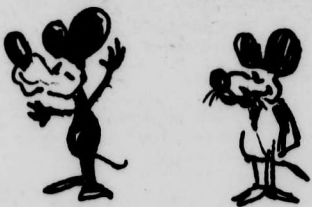
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Children's
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Cinderella

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Friday,
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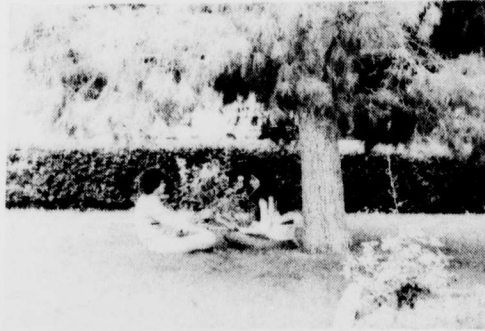
isn't it funny
isn't it sad
how i
love you so?
can it be
that i still
dream of you?
For you are
everything to me -
every dream
every fantasy
i ever had
come to life.
But i am
forced to deal
with the cold
facts of reality
that you and
i are meant to
live apart
not husband
not a wife
only alone
empty and bleak
and parted.

by Jeri O'Bannon

Waltz

Once
in my heart
a melody played
so very sweetly
and told
of the love
i felt for you.
But
i kept
the music
hidden
and unpoetic words
was all we shared.
Time passed by
and the notes
became sour
so i
waltzed away.

Poetry



by Dennis Cobb

Friends

a young man fell
deep inside his own pain
he sat silently
and waited for a friend to pull him out
he died cold cold and alone
another man fell
and thought he could climb out
he would show them
he could make it out without their help
he died by himself too
a third man fell
he cried out loud for help
a friend heard
and they both reached out their hands
with a friend

Trap

Silent singing
somewhere in the night
i hear it call
and i try to fight
if only if
only
i could think
reasonably,
logically
and without the
desire to love
you
so deep and so pure
reality always
falls short
of my
imaginations.



Tiny Warrior

Deep inside my consciousness,
Where dark and evil thoughts lie,
Sits the poor little emotion of love,
Exhausted by the fight.

He's battled with my hate,
Sparred with jealousy and pride,
So now he needs a little rest,
While hiding out to save his life.

He's scarred and bruised and beaten,
And still not ready to surrender
While all this pain is really Hell,
His taste for joy is not deterred.

Hang in there, tiny warrior
I'm pulling for your success.
If you can just get past those other guys
I'm sure that I can do the rest.

by Nanci M. Forni

Forest View

Quietly, softly: strolling.
The song of Nature
Enveloping my presence.
The freshness, the beauty.
Here both ends of life are met--
Birth and death.
Yet I am only a passerby
Privileged to view such a paradox,
Unable to stop what I see.

I continue; disturbing nothing,
Enjoying everything. But how
Long till this earthly bit of
Heaven ends for me? I realize
Now that my life is a
Paradox, too; and there's
No one to stop what I
Know will be. My life is
That ant I see walking away,
Unable to overcome the expanse
Ahead. At least I now know from
This afternoon jaunt that my
Life need not end in a hell of emotion
But quietly, softly in a heaven of peace.

photos by
Melanie Buckley

Shadow

Tonight
i saw a face
that looked
so much like yours,
my heart fluttered
my conversation faltered
and tears came
to my eyes.
i thought
i'd forgotten you
so long ago
but sometimes
love hides
in the shadows.



COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

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Death of a Politician

Blue satin curtains hung in the corner;
His grey smoking jacket was heavily bloodstained.
Everyone knew red was his favorite color,
But in death it was quite unbecoming.

They had entered in the night, as he worked.
Wearing masks made of burlap, they stalked him.
It was clearly a case of political execution;
They killed no one but the Senator.

They'd bound the maid in green satin cord.
His wife was locked in the redwood sauna.
Brandishing a shotgun, they entered his study.
He was backed against a wall and given time to pray.

The shotgun was brought up beneath his chin,
As tears stained his apricot scarf.
They pulled the trigger twice and blew away his face,
They left and disappeared into the streets.

SPORTS

Face NAU Saturday

Rebels Come Back to Collar Mavericks

By Steven B. Howard
YELL Sports Editor

Unbelievable.

That's the only way to describe UNLV's dramatic come-from-behind victory last Saturday night at the Las Vegas Stadium. UNLV shook off the initial shock of yielding 21 points in the first 5:50 of the game with a 21 point second quarter and a 28 point fourth quarter to bump off the University of Nebraska, Omaha 63-42.

UNLV, ranked fifth in the nation in last week's small college poll, is now 5-1 and faces Northern Arizona University in an afternoon contest Saturday in Flagstaff, Arizona. Tickets for the game may be purchased in the UNLV ticket office. Game time is slated for 12:30 Las Vegas time and will be aired live on KLAZ Radio, 1230 on the AM DIAL.

At first, Saturday's game looked like the Rebels were playing the Division I school University of Nebraska Cornhuskers and not the Division II Mavericks. UNO jumped in front 21-0 before a number of people realized the game had begun.

On the second play of the game, Maverick quarterback John Smolsky hit a streaking Dan Fulton on the left sidelines for an 83 yard touchdown bomb. Curt Bilka added the first of his six point after conversions and Omaha led 7-0 with just 30 seconds elapsed on the clock.

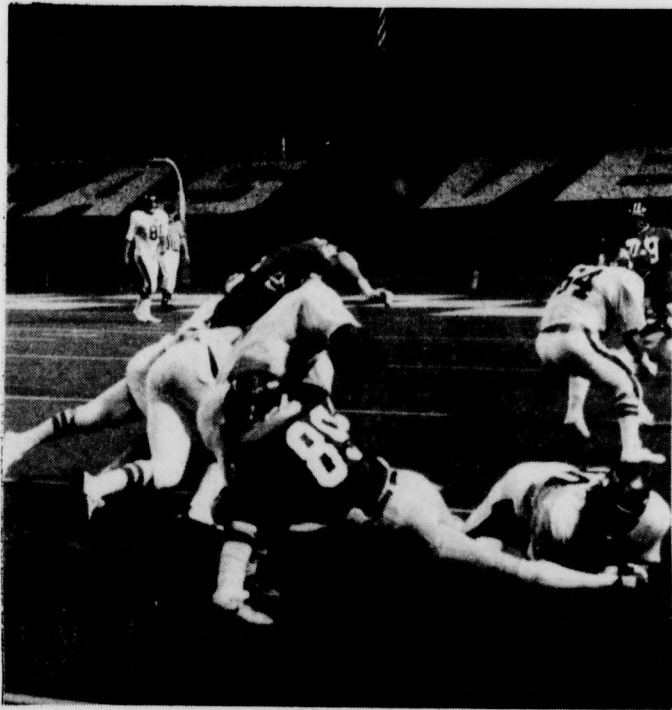
UNLV had the ball for exactly three plays before the defense had to get back on the field. On the third play from scrimmage, quarterback Gary Van Houten was thrown for a 10 yard loss and was seperated from the ball. UNO pounced on the loose pigskin and recovered the fumble on the Rebel 23 yard line.

It took the Mavericks four plays (twice as many as the first drive) to cover the 23 yards and score again. Clarence Elliot, a 5-11 195 pound sophomore scored the TD from six yards out and, after just three minutes and two seconds, UNO led 14-0.

On the following kickoff, the Rebels failed to touch the ball and the Mavericks recovered on the Rebel 26. Elliot plunged in from the one moments later to give the Mavericks an incredible 21-0 advantage with 9:11 to go in the first quarter.

The Rebels and the Mavericks exchanged touchdowns after that and UNO led at the end of the first period 28-7. Van Houten scored the Rebel TD with a seven yard ramble.

Before Van Houten's score, about the only pleasure that could have been derived in the first quarter was by watching UNLV student assistant Sports information Director George Staresinic try to swat a mosquito in the press box. His antics closely resembled the efforts for the Rebel defense



GOOD HIT--Rebel Linebacker Mike Jacobs stops Maverick ballcarrier for no gain.

photo by Dennis Berry

during that time span in that both were comically sad.

Coming into the game, the Rebel defense had been keeping the Rebels together and had been making up for an offense that was, at best, very questionable--especially with All-America quarterback Glenn Carano walking the sidelines nursing a sore knee. UNLV's defense came into the contest giving up an average of just 23.3 points per game and no Division II school had scored more than 26 points against them this year. And, on top of that, UNLV had yielded just 20 points in the first quarter all year.

But UNO apparently either didn't pay any attention to UNLV's impressive defensive statistics, for the Mavericks put 28 points on the board in the opening period. Fortunately for the Rebels, however, UNLV had three things going for it Saturday night.

First, the game was being played almost two years to the day when Another Tony Knap coached team (Boise State) fought back from a 30-6 halftime deficit to almost beat the Rebels in a game played before the largest crowd to ever witness a sporting event in the history of the State of Nevada. Knap's Bronco's fell short that evening (Oct. 19, 1974) at the Las Vegas Stadium, losing 37-35, but sports fans in both Nevada and Idaho have been talking about that game ever since. Now Rebel fans will have something new to gab about.

Secondly, Van Houten was destined to ride the ladder from goat to hero as the senior, who hasn't played quarterback for two

years, completed 18 of 26 passes for 289 yards and three touchdowns (half a man for two others) while piloting the Rebel offense.

Last, but certainly not least, the Rebels never lost faith in themselves. This reporter watched over half the game from the sidelines and not one player, whether he was a starter, a substitute, or one who was injured and not suited-up, ever expressed doubts about UNLV's chances of winning. Nervously glancing at the clock for most of the first half (as if to make sure UNO really had 35 points), these nervous expressions slowly turned to half smiles and then finally smiles as the Rebels fought back to within seven at intermission.

Both teams again swapped touchdowns early in the second quarter and with 6:48 remaining in the first half, UNO led 35-14. Van Houten scored the second Rebel touchdown, to bring UNLV to within two touchdowns at 28-14, on a one yard dive, but the Mavericks came right back for their third 21-point lead to make it 35-14.

It was at this point that Van Houten really started to climb the rungs of the ladder. Before the close of the half, he hit Brian Harris for a 39 yard touchdown strike and found Mike "Cowboy" Haverty open in the end zone for a 10 yard scoring play. Sonny LeJune added both PAT's, and UNLV was down by just seven at halftime, 35-28.

A lot of empty seats saw one of the all-time comebacks in collegiate football as the Rebels rattled off five unanswered touchdowns in the second half to catch, surpass, and then pull away from the Mavericks. The announced attendance figure of 13,213 seemed a trifle high and there were a lot less in the second half as many people left during the second quarter and at halftime.

UNLV scored seven consecutive touchdowns from late in the second quarter to just about the final gun while holding UNO scoreless.

The only scoring in the third quarter came on a six yard pass from Van Houten to Don Davenport as the Rebels knotted the score at 35-all.

UNLV unleashed its devastating offense in the final period, racking up 28 points and a 63-35 lead. Raymond Strong, who finished with 110 yards rushing on 12 carries, scored on runs of one and 56 yards. His 56 yard scurry down the sidelines was aided by tremendous blocks by Blanchard Carter and Chris Davis.

Davis, a three-year letterman and a 6-1, 257 offensive guard, spent a good part of the game knocking opponents out of the way and to the ground as he had several crucial downfield blocks. Strong's first touchdown was set up by an 11 yard pass play from Van Houten to Manny Rodriguez. Rodriguez was stopped just inches short of the goal line and Strong punched the ball in for the go-ahead touchdown.

Sylvester Spinks scored on a one yard run and Henry Vereen hauled in an eight yard touchdown pass from Mark Cahill to round out UNLV's scoring.

The Mavericks scored a harmless touchdown with 11 seconds left in the game for the final 63-42 outcome.

Strong, who came into the contest as the leading Rebel rusher with 268 yards on 44 carries for a 6.1 average, now has 378 yards on 55 carries for a remarkable 6.5 yards per carry average. He averaged 9.1 yards per attempt against UNO.

In addition to Van Houten's fine passing performance, Cahill completed five of eight passes for 60 yards and one touchdown. UNLV finished with 349 yards passing and 174 net yards rushing for 523 yards in total offense.

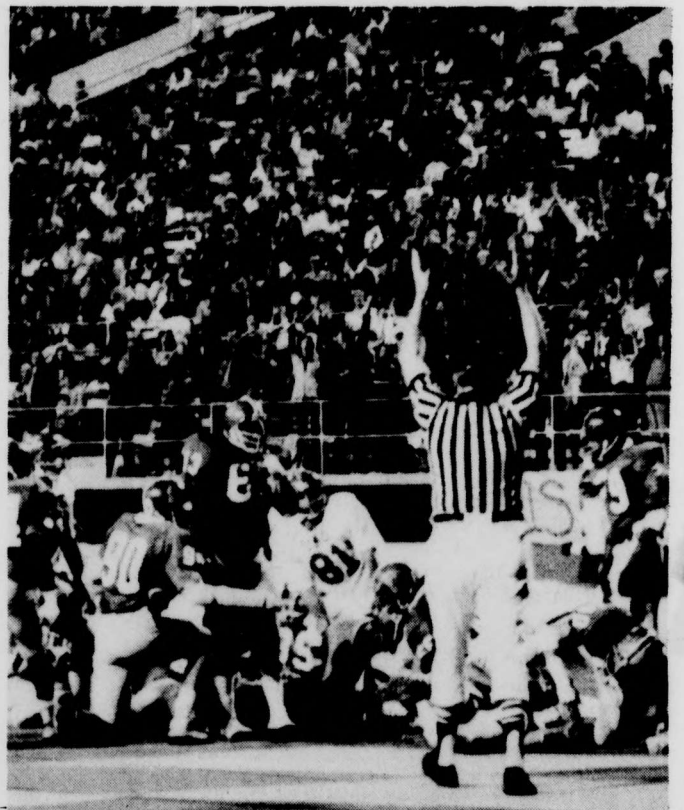
smolsky, UNO's fine quarterback, completed 25 of 43 passes for 414 yards and three touchdowns in a losing effort. The Mavericks, however, could not get its running game going and finished with only 83 net yards rushing.

Cowboy Haverty set a UNLV school record with ten receptions for 144 yards for a new most catches in a game standard. He has now caught 36 passes for 509 yards, which puts him just eight receptionsshy of the school record for most catches in a season and less than 200 yards away from a new mark for most yards gained in a year for a receiver.

Sonny LeJune joined Vince Hart, who is now the Rebel soccer coach, and Jim Thayer in the Rebel record book. All three have kicked nine PATs in a single game.

The 105 points scored is also a

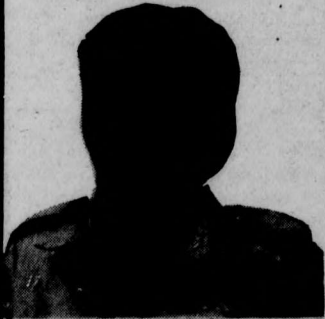
Continued on page 12



Whoops--Maverick hurdles over Rebels for one of their touchdowns.

photo by Dennis Berry

Steven's Score- board



By Steven
B. Howard

UNLV certainly looks like a playoff-bound football team, especially after last week's thrilling come-from-behind victory over the University of Nebraska, Omaha Mavericks. It's a good thing the Rebels were playing the Mavericks and not a better team, because spotting a good team 21 points in the first six minutes can be a very dangerous habit to get into. At least if you plan on winning the game.

Credit Rebel assistant coach Adam Rita with the quote of the week. With UNLV back in the game in the third quarter, the Rebels outstanding free safety Marlon Beavers fumbled a punt and Rita cried out, "why do we always have to do it the hard way?" Aw, gee whiz coach, it wouldn't be as much fun any other way.

I certainly hope that everybody who wants to see the Runnin' Rebels nationally-ranked basketball team buys their season tickets this week. If you don't, then don't bitch about not being able to get into the games. Remember, it was because of a vote of the students in the spring of 1975 which cancelled the old mandatory athletic fee (which allowed students to get a free ticket to every home game on the day of the game) and made it necessary to stand in long lines and buy season tickets. So come January or February, when you want to join the Rebel bandwagon, don't complain that you can't see the games because you don't have season tickets. It will be your own fault.

Speaking of round-ball, there is a very good chance that all nine of the Rebel road games will be telecast back to Las Vegas live on KSHO-TV, channel 13.

KSHO, an ABC affiliate, has presented the Rebel athletic department with a package that includes all nine away games and three unannounced home games. The three home games will be decided entirely by the university with the stipulation that the station is given a three-day notice so that it may re-arrange program scheduling and so that it will have time to set up the necessary equipment to cover the contest.

According to our sources, there are just a few minor problems to be ironed out and the deal may be completed by the end of this week.

Channel 13, which broadcast several of the road games last year, is in the best position to carry all of the away games this year. They are willing, eager, and able to do so. KSHO Sports Director Jef Rense will most likely handle the play-by-play chores, and we anticipate UNLV Athletic Director Bill Ireland to take care of the color commentator duties.

Rense, of course, did the play-by-play last year and did a very commendable job, especially when one considers that he was new to this city and was not all that familiar with the Rebel athletic program or the players.

Ireland, who is in his fourth year as Rebel Athletic Director, has become an accomplished sportscaster. He is currently handling the

color commentary for the Rebel football games. Under his leadership, the Rebel athletic program has grown in three short years from seven men's programs to 15 different varsity sports, including five on the women's side of the program.

The duo should be an excellent combination and a great sportscasting team.

I think it is fantastic that one of our local TV stations and the UNLV athletic department have been able to work out an agreement. The telecasting of almost half of the Rebel basketball games on a five basis should help foster the ever-increasing local interest in Rebel basketball, and in Rebel athletics in general. By telecasting these games and increasing the number of devoted Rebel fans, there is little doubt that we will be able to consistently fill a 12,000 to 14,000 seat basketball auditorium within a couple of years.

Just as there is little doubt that the 6,200-plus seat Las Vegas Convention Center is inadequate at the present time, there is little doubt that within two years UNLV will have over 12,000 dedicated fans, students, and boosters to fill a new basketball fieldhouse.

Several members of the Rebels booster Club were, at first, a little hesitant to allow live telecasting of any of the Rebel home games. After lengthy discussions among themselves, and with other interested parties, they have come to realize that the station needs to have a few home broadcasts to make up for large financial losses resulting from telecasting, and that by allowing the telecasting of just a few home contests, interest in Rebel basketball will undoubtedly increase.

Don't be mistaken or misled, channel 13 is not going to get rich telecasting these games. As a matter of fact, they will be lucky if they break even. Line costs alone could run as high as \$10,000 for a single road game, and there is no way for them to make that up through commercials.

The main reason for wanting to broadcast three home games is to make up for some of their losses they will incur from the nine road games. As stated before, the station will be very lucky to break even, unless of course, they are able to persuade the athletic department to allow them to broadcast both of the December tournaments.

The boosters weren't really afraid that the telecasting of the home games would hurt ticket sales, because the home games will be sold out to season-ticket holders before the first contest. They were afraid, and rightly so, that attendance on the three nights of the home games might be cut by no-shows and that those who are opposed to the building of a new basketball arena might use these no-shows as an excuse to defeat the proposed complex.

I think they made the right decision by letting three games, which is such a small percentage of the 19 home games and two tournaments

Continued on page 21



Photo by Dennis Berry

SAFE--Yell Entertainment Editor, Chris Aldridge slides under the tag of CSUN President Dan Russell in the YELL VS CSUN softball game. Looking on is Vice-President Pam Beury. YELL destroyed CSUN, 8-3

The Score says it All Yell 8 CSUN 3

by Dennis Berry
Chris Aldridge

Led by the pitching of Don "Strike Out" Barry, the Yell won the First Annual Yell vs CSUN softball game 8-3. In a fine performance, Barry gave up six hits and allowed only three runs.

The powerful Yell team was led by the hitting of Bill "Slugger" Van Anda, Steven B. Howard, Chris "Toothless" Aldridge, and Roy Ferris. Van Anda and Howard had four hits each for the Yell team, while Aldridge and Ferris each had two solid hits to add to a total of 21 hits against a weel seasoned CSUN team.

CSUN's punchless lackluster offense was led by the umpiring of Mike Burroughs and the hitting of Greg McKinley and Patty Heinz. Two of CSUN's runs came on errors by Yell players in the third

and fifth innings.

Scott Lorenz batted first for CSUN and hit a cheap shot that was thrown errantly to the first baseman who just missed Lorenz. Lorenz was erased on the next play when CSUN hit into a double play and Heinz ended the inning with a pop to Aldridge.

The Yell scored the first run of the game, in the first inning when Howard opened up with a triple and was brought home on a single by Ferris.

Both teams settled down until the third inning when CSUN tied the score on two base hits. The Yell came back on the hitting of Ferris, Van Anda, Barry and Dennis Berry who hit a single to break the deadlock and help the Yell to a three run inning.

The defensive play of the game was made by Steve Howard, who threw out a fleet runner at let

base.

The Yell put CSUN to bed in the fifth inning with a three run outburst that all but nailed the door shut for CSUN. Berry, Howard and Ferris were the big hitters for the Yell that inning, with Van Anda delivering the big blow, a blistering triple to left center field.

Third baseman Aldridge of the Yell played with an injury he received in batting practice earlier, when Howard hit a line drive that struck him in the mouth and carried his teeth into left field.

Pitcher Barry set a new record for most balls thrown in the game with 476 pitches for a seven inning game. He averaged 14 pitches per player.

Lorenz, the pitcher for CSUN, was almost as bad as Barry, but was shellacked by the Yell sluggers.

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Student Basketball Season Tickets on Sale This Week in Ticket Office

By Steven B. Howard
YELL Sports Editor

Students will be able to buy their season basketball tickets to see the Runnin' Rebels in action at the UNLV ticket office all this week and two recent developments make this special offer even better than what was previously reported.

First of all, the price has been reduced from \$30 for floor seats and \$25 for balcony seats to \$25 for floor seating and \$20 for balcony seats.

And, on top of that, students with a validated UNLV ID card will be able to purchase two tickets at the reduced price instead of just one. It had been announced by the UNLV athletic department that students would only be allowed to buy one ticket at the reduced rate and would have to pay the normal \$80 for seats on the floor and \$65 upstairs if they wanted a second ticket.

The UNLV ticket office will be open from 8:30am until 4:30pm all week to accommodate students who wish to purchase season tickets. There are, however, a limited supply of tickets available and there is a good chance that the ones allocated for UNLV students will be sold out before the end of the week.

These tickets are being offered to the students before they are being offered to scholarship donors, faculty and staff members, and the general public.

UNLV ticket Manager Sherman Bennett advises students to make sure they have a current validated student ID, or else they will not be allowed to purchase tickets. He also warns that only the ID OF THE INDIVIDUAL BUYING THE TICKETS WILL BE ACCEPTED AND STUDENTS WILL NOT BE ALLOWED TO BRING OTHER PERSON'S CARDS IN AN ATTEMPT TO BUY BLOCK-SEATING.

Another stipulation for the purchase of season tickets is that the individual who buys them is responsible for them and must see to it that they are not scalped. Scalping tickets, which means to see them for more than the face value, is against the law in Nevada and is also a violation of the University code.

The YELL has learned that CSUN President Dan Russell was very instrumental in getting the lower prices and the opportunity to buy two tickets at the reduced rate instead of just one.

It is not anticipated that single-game tickets will be available again this year. The reason for this is that the 6,200-plus seat Las Vegas Convention Center, where the Rebels play all of their home games, is sold out in advance to season-ticket holders. There was a time at UNLV when students could get a free ticket to any home contest by presenting their ID card, but that is no longer the case because there is no longer a mandatory athletic fee. The mandatory athletic fee, which was

assessed to every student at registration, was removed after a vote of the students in the spring of 1975. Because it has been removed, students must buy season tickets if they want to see any of the home games. This is the second year under the new system and is the cause of the long lines and necessity of buying season tickets.

Student seating will remain in the same place as it has been in the past. Floor seats for students will be Section A, which is located directly behind the press table on the west end of the court. Upstairs seating will again be in the balcony on the north end, above one of the baskets.

the season-ticket package includes tickets for all home games, but does not include admission for either of the december tournaments. Tickets for these tournaments, the Rebel Roundup December 21-22 and the traditional Holiday on december 28-29, will go on sale the week prior to the tournaments.

The Runnin' Rebels, which are a Nationally ranked powerhouse in Division I College basketball, will host several big-name schools this year. As in the past, all Rebel home basketball games will be played in the 6,200-plus seat Las Vegas Convention Center.

UNLV will play host to Univer-

sity of Oregon, Iowa State University, North Dakota State, University of Idaho, University of Colorado, University of New Mexico, Cal State-Northridge, Northern Arizona University, UC-Santa Barbara, Pepperdine University, Denver University, University of Louisville, Pan American University, Portland State University and the University of Hawaii.

The Rebel Roundup Tournament will feature Murray State, Bradley University, and the University of Oklahoma while the Holiday Classic will feature St. Mary's, Eastern Michigan University, and the University of South Florida.

(Telephone orders welcome-phone 739-6838 or 739-6071)

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Rebels

Continued from page 11

school record for most points by both teams, surpassing the old mark of 98 when UNLV lost to Idaho State 64-34 in 1970.

Although the game often looked like both teams considered defense to be a four-letter word, Randy Rizo had an outstanding game defensively for the Rebels. He was credited with 11 tackles and four assists plus had three very timely quarterback sacks.

Mike Kelly had five tackles and five assists in addition to breaking up two passes. Karl Riley was in on 13 tackles and Craig Silverman was in on nine as was Mike Jacobs. Linebacker Doug Smith was in on 12 hits with seven assists and five tackles.

Crayton Jones also had a good game with three tackles, two assists, one interception, and two broken-up passes.

Vereen continues to lead the nation in kickoff returns. He returned one for 39 yards, which is better than his 35.4 average.

UNLV goes on the road for its final regular-season away game this Saturday as the Rebels travel to Flagstaff, Arizona to face the NAU Lumberjacks. UNLV leads the series 3-1 after winning the last three times.

The Rebels return home for their final four games of the regular season on Saturday, October 30, against Cal Poly (SLO).

Sir Williams

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Dorm Annouces All-Star Team

The three day Columbus holiday week end proved to be a lackluster one for the Tonopah Hall Softball League. This was due to large absences of players who were away for the weekend.

The fourth floor won 2 games to move into a tie with the Penthouse for 1st place. They were given a helping hand in their 1st victory, as they won it by forfeit. This came about when the 5th floor failed to field a team. It was rumored that their team had spent the night at Sherries Ranch and were unable to get up in time for the game.

The fourth floor then rolled to their 2nd victory (17-3) over the 3rd floor, in a game that took 1 hour and 50 minutes. This was due mainly to the wildness of 3rd floor pitcher Jim Takaga. First baseman Bruce Stubbs led the route, as he smacked out 4 hits in 4 trips to the plate. Pitcher Tim Hutosky also contributed 3 hits in 3 at bats.

The combination of great bench strength and the return of star second baseman Tom Hayward led the Penthouse to their 25-4 victory over the 2nd floor. Still smarting from last week's 11-10 loss, Penthouse bats erupted for 36 hits. Captain Gary Marinch led the attack with a 6 for 6 performance. Hayward, Gary Morenc and Curt Smith all had 4 hits. Dale Thompson and Drew Gilbert had 7 hits between them to provide the needed bench power.

George O'Neill led the second floor with 3 hits and a commendable job of relief pitching. The Penthouse victory, combined with the 2 wins by the 4th floor, sets the stage for the rematch of these two better rivals, October 23 at 11:00am, the day before the All-Star game.

ALL STAR SELECTION:

Penthouse--Gary Marinch-captain, Terry Woods, Bob Levinson, Steve Parker, Gary Morenc, Mark Minor. 5th Floor--Paul Muuss. 4th Floor--Tim Quill, Tony Martin, Jeff Shipe, Bill Cooper, Marty

Gross. 3rd Floor--Steve Gortz. 2nd Floor--Masahiro Hori. Coaches--Mike Meade, Jamie Schefflin. Scorekeeper--Vavne Kadlubek. Mascot and Ballboy--Gene "Fly like an eagle" Willis. Umpire--Tom Hayward.

Game time for the game vs. the faculty has been officially set for Sunday October 24, at 3pm at the field across from the dorm.

Notes:

3rd floor pitcher Jim Takaga set a record for throwing the most pitches in one game last Saturday (276).

Marty Gross asked to be traded because they wouldn't put a performance clause in his contract. 4th floor captains Jeff Shipe and Tim Quill responded that Marty's play didn't have enough performance to warrant any increase in pay.

Jim Norton has taken over as the 2nd floor captain.

Standings:

Teams	W	L	Pct.	GB.
Penthouse	4	1	.800	
4th Floor	4	1	.800	
5th floor	2	2	.500	1 1/2
2nd floor	1	4	.200	3
3rd floor	1	4	.200	3

Soccer Team Wins 3-0

by Dennis Berry

Tonight the UNLV soccer team will face Southern California College of Costa Mesa at 8pm at Ed. Fountain Park.

The Rebels currently have a 7-4 record after defeating Chapman College 3-0. It was the Rebels fifth straight victory and fourth shutout in their last five games. UNLV is trying to extent their

consecutive victory string to six with a win over Southern California. The five straight wins set a UNLV record for consecutive victories.

Kelly Forget and Roger Tabor scored all three Rebel goals. Tabor scored his goal first after a Chapman player made an error on a play. Forget scored both his goals in the second half with assists from Roy Sparks and Dave Montoya.

UNLV was to have played Stanford, but the game was cancelled. The Rebels will be on the road to California to face Cal-State Northridge on Oct. 23 at Northridge.

UNLV's string of shutouts came to an end at three two weeks ago, when the Brigham Young University Cougars scored against the Rebels. The Rebels defeated the Cougars 6-1 with Larry Parrish scoring the first hat trick this year for UNLV. Parrish scored three times in the first half to lead the Rebel rout of highly rated Cougar squad.

John Romero assisted Parrish with a long pass to give the Rebels a 1-0 lead. He went head on with the BYU goalie twice on his other two scores. Sparks and Dan Etzel scored goals for the Rebels as did a BYU player who kicked a goal in on an error.

The Rebels had been schedule to play the University of Arizona Wildcats but the game was cancelled on an agreement by both coaches. Both coaches agreed to cancel the game because of several arguments over the game in the first and half.



Roger Tabor, right, freshman, Rebel player in action for UNLV's fine 6-5 soccer squad. Roy Sparks coming upon the left to assist.

photo by Tom Khamis

Cross Country Team Finishes 10th

by Dennis Berry

UNLV Cross Country team finished 10th out of 18 schools entered in the Aztec Invitational meet held last Saturday in San Diego.

Senior Bradley Cruz was the top finisher for the cross country team with a time of 30:30. Cruz finished 22nd out of 165 runners competing in the meet. His time was a new school record for six miles.

Arizona won the team event with 51 points to beat Jamaul Toads Track club of Los Angeles who had 85 points. Arizona State finished third with 86, Northern Arizona 88, and San Diego State with 101.

UCLA, Occidental, Azuza Pacific, and Cal State-Northridge all finished ahead of UNLV who had 256.

Other Rebel runners were John Payne, 48th with a time of 31:32, Ray Temple 56th, 31:45,

Eric Eckert, 90th with a time of 33:40, Randy finished 109th with a time of 34:39 and Frank Boucher, 114th in 35:30.

The Rebels travel to Madison, Wisconsin for the United States Track and Field Championship (USTFC) this weekend. UNLV should be represented by Cruz, Temple, who in last year's meet gained All-American honor, and Payne, a freshmen from Boulder City high school.

Another UNLV runner, Joerge Herbrechtsmeier, won the open division in the Las Vegas Track Clubs 10,000 meter run at UNLV last week. Herbrechtsmeier had the second best time overall in the meet with a time of 34:10. Dennis Fridly, who competed in a different division finished with a time of 33:10.

Herbrechtsmeier beat his nearest competitor Wayne Douglas by one minute and 40 seconds. UNLV freshman James Deakin won the Junior division with a time of 36:28.

Wrestling Team Tryouts

by Dennis Berry

UNLV wrestling coach Dennis Finrock is in need of a team manager. Anyone interested should see coach Finrock in Room 105 of the P.E. Complex Building.

Finrock is also looking for girls to join the girls auxiliary. No background as a former mat maid, wrestlerette or pin pal is needed.

"The girls group will help promote the wrestling program at UNLV," said Finrock. They would be timers, scorers and statisticians at all home matches and tournaments," he added.

Any girl who is interested should apply with Finrock in Room 105 in the P.E. Complex Building. He also added that anyone interested should see him before Friday to find out more information. There will be a picnic for the girls and wrestlers Sunday at Paradise Park to get acquainted with each other.

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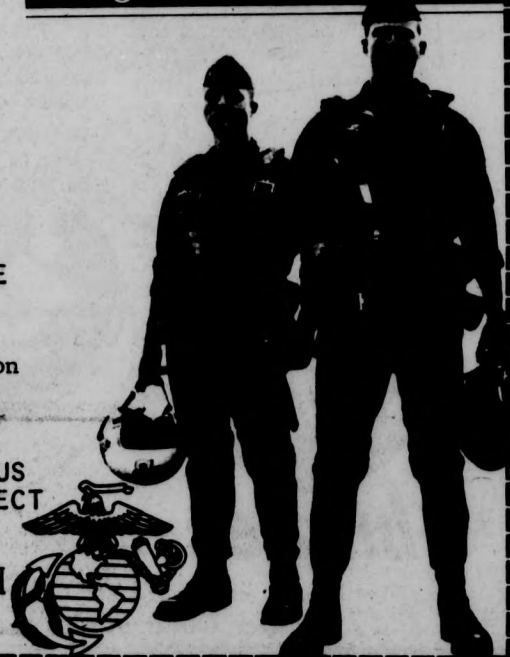
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"Bucky" Buchanan, Regent

Chairman Seeks another Term

by Don Barry

Las Vegas attorney James "Bucky" Buchanan was elected to the Board of Regents in 1972. In the 1974 he became the first chairman of the board from the southern part of the state in the board's 40 year existence.

Buchanan is a graduate of the Naval Academy and served as an officer in the Air Force. He graduated from law school at Southern Methodist University. Prior to being elected as a Regent, he served the District Attorney's office in two capacities, as a Special Prosecutor and Deputy District Attorney. To round out that career, Buchanan spent some time at the Nevada Test Site as a Research Physicist.

This November Buchanan faces a challenge from former UNLV professor Bill Cramer in a race for an expanded six year term. YELL Editor Don Barry and CSUN Vice-President Pam Beury talked to Buchanan in his downtown office located in the First National Bank Building.

The Yell: "Mr. Buchanan, what do you consider to be your prime objectives as a Regent?"

Buchanan: "My main concern is to hold the cost of education down. The cost of education is continuously going up, while we are offering no new courses, no new services. The costs keep rising, but the Universities do not receive any budget increases."

The Yell: "Isn't a lot of the attention being shifted to the Community College type of school? Do you feel the Community Colleges are going to be an adequate substitute for a college education?"

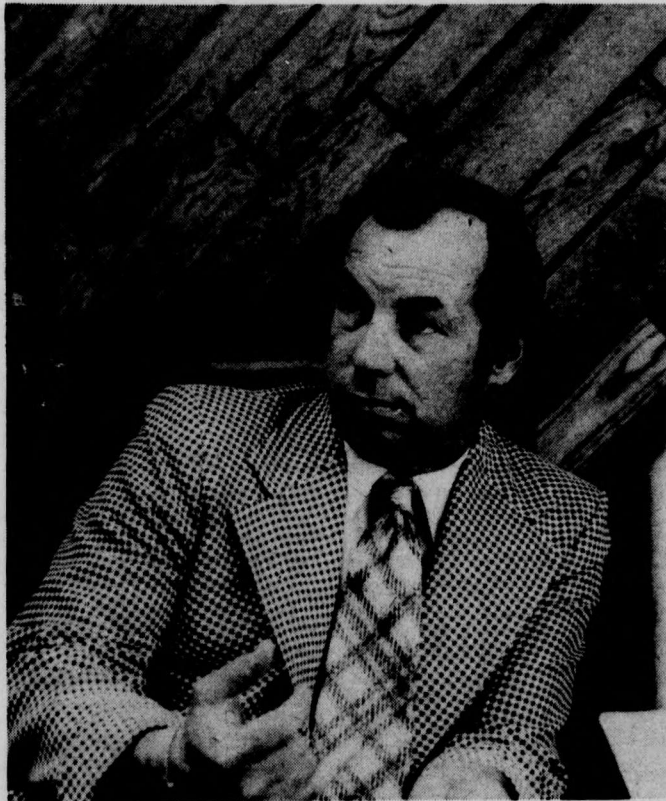
Buchanan: "They were never intended to provide a college education. The Community College system is intended to prepare students for college. I never want to see the community college compete with the university. This has become a problem much more so in the North. We have found that many students go from the community college into the university. If not for the community colleges, many students would not have gotten to college at all."

Pam Beury: "Isn't the Continuing Education program competing with the regular classes?"

Buchanan: "I've taken a lot of those classes myself. No, they're not in competition. They're almost self supporting. I think some of the professors fees come from the regular funds; I'm not really sure how much. I've found the Continuing Education Program integrates the whole community with the university. It makes everyone feels they are part of the whole."

Pam Beury: "Is the Medical School in Reno ever going to expand into a four year program?"

Buchanan: "That would be a very expensive program. Right now we have the second highest tuition rates, I believe, in the



"Baepler is doing a fine job,"--Buchanan, "When he sees programs or facilities he wants, he goes out and gets them."

photo by Don Barry

country. The cost of running a two year program is around 13 million dollars. Those next two years are infinitely more expensive, unbelievably so. The costs of expanding into a four year program would be between 25 and 30 million dollars. I'm not sure I'm in favor of that. Already many people at UNR feel money (for the Medical School) is being taken away from other programs. I was in favor of a law school for a long time; now we are so short of funds."

The Yell: "How would we get more money?"

Buchanan: "Increased population would have to provide it. Unless we were to increase taxes, which I'm not in favor of. The casinos are already being taxed to the hilt. We are currently asking the US government for 30 million dollars."

Pam Beury: "Do you feel the students should have more to say about running their university?"

Buchanan: "The Regents have always been very sympathetic to the students. There haven't been that many complaints from UNLV. UNR had a special problem with their bookstore. (UNR President Max Milam attempted a forced takeover of the Reno student-owned bookstore last Spring.) Out here (at UNLV) the students are always bitching about their dorms."

The Yell: "What about the problems the students have been having with the P.E. Complex?"

Buchanan: "I have heard complaints before from past student government leaders; I have

called John Bayer to appear before the board to explain. In the past the student government officers have always withdrawn their complaint."

Pam Beury: "Why was the mandatory athletic fee lifted?"

[This was a fee assessed to all students which allowed tickets to be distributed freely to students who wished to attend the games.] Buchanan: "We decided not to make it mandatory. Many students didn't want it. It wasn't being used by the majority."

Pam Beury: "Have the Regents ever made any provisions as to the number of tickets that are to be sold for basketball?"

Buchanan: "There was never any provisions made for students to have access to basketball games. I haven't heard any complaints. I would like to see the games televised locally for the people who can't get in."

The Yell: "I heard KSHO-TV was trying to get permission to televise the local games, but the athletic department was blocking it."

Buchanan: "I don't think the athletic department as much as the problems the NCAA present. The NCAA has a lot of technical requirements that must be met. I believe the athletic department is in favor of it."

Pam Beury: "The New Convention Center is projected to be built downtown; is that where you would have wanted it built?"

Buchanan: "I had hoped it would be built on campus--with convention authority funds. I'm hopeful

that the university can still have a fieldhouse."

The Yell: "Won't a downtown center have the same problems as the current center with regard to scheduling?"

Buchanan: "This is the fear I would have. They (Reno) are experiencing the same problem. They have a bowling conference booked into their arena for 90 days starting in January. They're having to play all their games in the second half of the season in their campus gym, which if you have ever seen it, you know it's as bad as the one at UNLV. It holds less than a thousand people. Yes, the new center will often have conflicting conventions scheduled. I would have said this, but I was never invited to participate in downtown meetings. I would much rather see it built on campus."

The Yell: "Why are you seeking re-election? Obviously the cam-

paign is very expensive, time consuming, offers no salary, and takes you away from your thriving law practice." [Ww had to wait almost an hour in Buchanan's outer office waiting room.]

Buchanan: "I enjoy it. I feel it's my contribution to the community. This is not a "juice job". It offers no rewards or recognition. In my role as chairman, I feel I'm

more of a referee than in a position of power. I try to get nine people to agree on what's right. To get something accomplished, that's the job. It takes a great deal of order to get things done."

The Yell: "In closing, I'd like to ask what you thought of the Sex Survey which was recently published in the Yell?"

Buchanan: "Gee, I don't know quite what to say. Just let me say I'm single, I enjoy my life, so it didn't offend me. I don't think the Regents are stuffy. It didn't bother me. It was nothing like the problem we had last year with (The UNR Yearbook) "Artemesia." That was unfortunate. The book didn't mean anything. It didn't symbolize university life. I've been out of school as well as law school for ten years now and when I look back at my yearbook, I want something to symbolize my years there. "Artemesia" didn't fulfill that function. This was the main problem with it."

The Yell: "How do you handle complaints from students?"

Buchanan: "If a student has a gripe with a professor, I try to go out and sit in on one of the professor's lectures. This always get the professor upset, because they don't know who I am. Maybe with this article and all my billboards around town, they'll recognize me from now on."

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GREEK COLUMN

by Lee Zaichick

The fall of '76 seems to be a good year for the Greek system. All of the fraternities and sororities tell of big pledge classes and the aura of spirit which kindles activities of community service, intermural football and the fraternities favorite past-time, partying.

The Alpha Tau Omega fraternity has done it again with their "Kick Ass" party this past weekend at the Fireside Lounge in the Student Union. The ATO's featured the "Lost and Found" band which entertained 500 people, and performed hip-bumping disco tunes to foot stomping rock 'n' roll. The ATO's served multitudes of mixed cocktails, keger beer and bartender Bruno's specials, which put some people on the heavy hang-over list. The ATO's would like to thank all the fellow Greeks and students for the magnificent participation at the party.

On October 14th, the ATO's initiated the Pi pledge class of 1976. Along with the initiation, big brothers were delegated to the pledges, and afterwards the ATO little sisters served a complete spaghetti dinner while Chef Boyardee read off the directions. The pledge class president is Jeff Barta; vice-president is Keith Terry; communication officer is Randy Pietrafresco, and the other pledges are Steve Shearin, Steve Compan, Joe Claro, Mike Cowan, Mark Hecht, David Cavalier, Warren Stief, Greg Priest, Tony Gwirtz, Davegayle, Tom Carter and Jim Yarvis.

Tradition was in the works this weekend when the ATO's were pitted against the Sigma Nu's for

the annual Blackfeet-Whitefeet football game. The victors were the ATO's, and the score was ATO-18, Sigma Nu-13. This makes the third consecutive win for the ATO's.

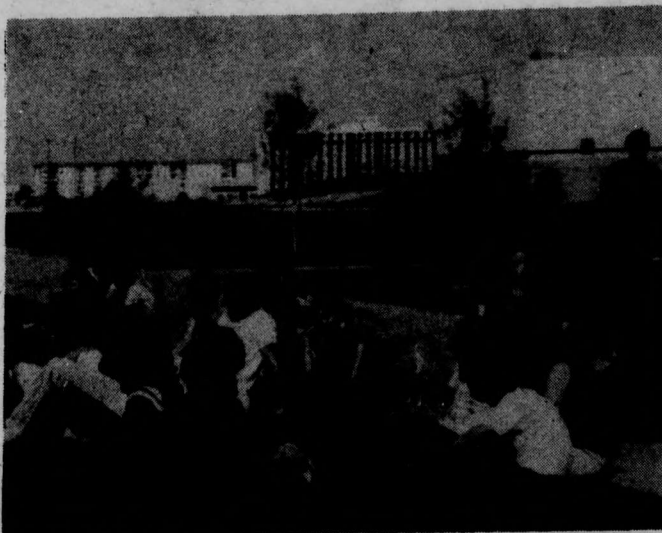
Tradition was also bountiful for the Tau pledge class, for they got their first taste of a kidnap. It wasn't a run of the mill kidnap, for the pledges abducted three actives and the ATO National Province Chief, Rick Wagner. Their friendly but intoxicated excursion led the pledges to the famous Lincoln county line for another one of those \$20 side-trips.

The Sigma Chi fraternity had a pretty lively open party this past weekend after the UNLV Nebraska game. The Sigma Chi's filled their back and front yards with many people. Their neighbors, the ATO's, helped celebrate on top of their air conditioned skyline bar. The Sigma Chi's were pleased with the overall performance of their bash.

Starting on October 6, the Sigma Chi's will be sponsoring a raffle. The winner of the raffle will have the benefits of \$200 worth of clothes from Dominant Jeans, four tickets to the Aladdin Theatre, two tickets to the Rivera showroom, plus booze and other articles of interest. The drawing will be held November 6. If interested in purchasing a ticket, contact any Sigma Chi or go to their house at 721 Naples Drive.

The Sig's recently had their pledge initiation and installed ten pledges: Lee Barrett, John Ensitn, Coy Forbush, Jim Jackson, Jim Jezik, Kevin Carmen, Jim Southard, Bo Thomas, Greg Wells and Mark Wisner.

One of the first tasks of the Sigma Chi pledges was to perform



IT WASN'T MUCH--of a half time show. The "crowd" on hand to watch the ATO-Sigma Nu football game.

a successful kidnap, but it seemed that the pledges could only manage to kidnap one active member. Too bad pledges, your actives have out-smarted you again!

The Kappa Sigma fraternity has been busy preparing and practicing for their intermural football team this fall. They are anticipating an athletic-winning year. The Kappa Sig's have just initiated nine pledges. They are Tom Keller, president, Harry Kick, vice-president, Mike Jameson, Rob White, Dave Bradley, Daryle Row, Barry Dilbray, Jeff Fleck and Bob Reed.

In the realm of sororities, the Delta Zeta's just initiated 12 pledges October 3rd. They are Sheri Angle, Joyce Cheek, Debbie Dotson, Shelly Guffif, Sue Grabowski, Leslie Harris, Eva Honsa, Vickie Lister, Cindy Shoemaker,

the blood drive at the UNLV campus. The Delta Zeta's will receive a trophy plack and a keg of beer to replenish their blood supply and chivalry. In the near future, the DZ's will have a Founder's Day luncheon at Macayo's on West Charleston. The DZ's wish to announce the exodus of their old and faithful comrade, Gretchen Smith--she now resides in Paris, France.

The Alpha Delta Pi sorority will be going to the Northern Arizona game and are also planning to stay at the ADPi sorority house at NAU. The ADPi's also have recently installed eight new pledges and are very impressed and proud of their new members.

Just this last week, the ADPi pledges had a walk-out party. That's when the pledges do not come to the meeting and leave a series of notes throughout Las Vegas telling the actives where their party is.

That same night, the Sigma Nu's sent their pledges to kidnap the ADPis, but these poor defenseless felines in turn played the kidnap on the Sigma Nu pledges. If kidnaps are a fraternal tradition, gee, I wonder who's the fraternity and who's the sorority?

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S

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THAT WAY, IF I DON'T WIN, I'LL AT LEAST GET THE MISS CONGENIALITY AWARD.

RIGHT. NOW, ABOUT THAT SMILE...

PLANNED PARENTHOOD: Not an Abortion Mill

by Barbara Scarantino

"People have a picture of us as an abortion mill, seducers of young girls and promoters of promiscuity," states Darlene Hinkle, executive director of Planned Parenthood of Southern Nevada. "But we've been here long before the sexual revolution to help people plan families."

Ever since its founder, Margaret Sanger, was arrested some 60 years ago for trying to introduce women to contraceptive means, Planned Parenthood agencies across the country have persistently striven to afford women the opportunity to obtain birth control information so that they may make informed choices relative to the future of their lives and their bodies.

Locally, Planned Parenthood has been active since 1972. Recently they moved from their cramped quarters on Sahara Avenue to their new facilities at 601 South 13th Street in Las Vegas.

The clinic has a warm, soothing atmosphere colored with earthy browns and oranges, sunshine yellows, cool greens and blues, plus a lively assortment of flora and fauna, all of which exemplify comfort and human caring.

But there is decidedly more substance than style at the clinic. Their services include counseling on family planning and fertility control. They provide information on family counseling, sterilization, problem pregnancy, infertility and adoption.

Medical tests administered include a medical history, weight check, blood pressure check, urine screen, blood test for anemia, pap smear, V.D. check, pelvic examination, post-examination counseling and diagnosis of vaginal infection when necessary.

There are five paid staff members, 40 volunteer workers and several doctors who "moonlight" a few days a month each on a rotating basis.

A first visit to the clinic includes a mandatory educational session in the Planned Parenthood classroom. Here women are afforded detailed information about birth control methods and their side effects.

"A woman has a right to know all the risks as well as the advantages of any contraceptive means available," says Hinkle, who is also a registered nurse. "She has the right to make her own choice, an informed choice."

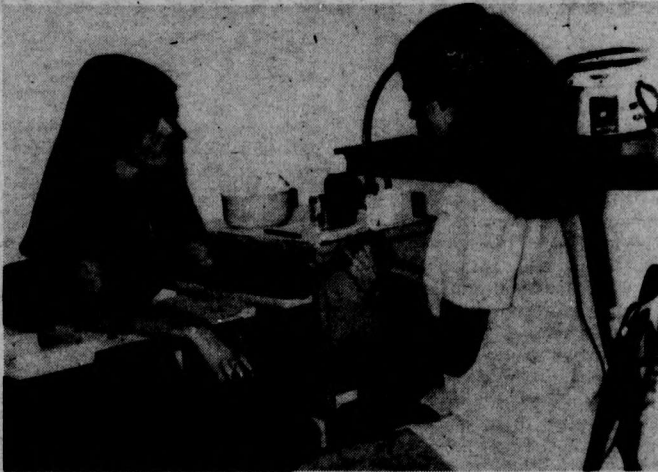
Most of the women who enter the clinic are there for contraception information. Others are pregnant and are uncertain about continuing their pregnancy. For them, counseling is available with Kita Cameron.

Cameron counsels women who range in age from 13 to 47. The older women are more concerned about the risks involved in a middle-age pregnancy.

"Younger girls are brought in by their parents or referred by school counselors," says Cameron.

"Some of the girls are confused about continuing their pregnancy and are fearful of the dangers of abortion."

Cameron explains the medical facts to the women and tries to determine whether or not their feelings toward abortion or pregnancy are realistic. When deeper psychological counseling is necessary, women are referred



A visitor to the Planned Parenthood Clinic at 601 South 13th Street in Las Vegas receives a blood test, one of many laboratory procedures administered to women desiring contraception information. The clinic's phone number is 385-3451.

to the mental health center.

Less than half of all the women counseled decide to continue their pregnancy. Many girls opt for abortion out of parental fear.

There is a well-rounded socioeconomic mixture in the clinic patients. However, there are few college students.

Mostly, says Cameron, the women are either under 18 years-old or over 22. Generally they have heard about Planned Parenthood from a friend, through media advertising or from a Planned Parenthood representative who has visited their school.

Doctors will often refer a woman to Planned Parenthood.

"Some women over 30 just need someone to talk to," says Cameron. "They hesitate to talk with their family doctor because he may know their family or husband and this makes the woman anxious."

Some women won't go to a doctor because they can't afford the fee just for a heart-to-heart consultation, she says.

"If a woman is sexually active once a month, taking the pill is like using a sledge-hammer to kill a fly."

Like other clinics wishing to use the copyrighted name of "Planned Parenthood," the local agency had to meet stringent requirements set forth by the national board.

Planned Parenthood of Southern Nevada is controlled by a local board of directors comprised of doctors, clergy, civic and educational leaders and prominent citizens. A complete listing of their names is posted at the clinic.

There have been tremendous strides made by Planned Parenthood in the methods used to disseminate birth control information to the public at large.

The materials used include brochures and pamphlets geared toward all age groups including the comic book set.

One delightful bit of propaganda is a Spiderman comic book which dispels the myths and fears of pregnancy, birth control and venereal disease in a way that youngsters can readily understand and relate to.

The booklets replete with inventive and often humorously explicit graphics include "The Perils of Puberty," "The Right Combination of Life" and "So You Don't Want to be a Sex Object."

Each are handled with honesty, humility and humor, making sex and sex education precisely what they are: intrinsic parts of life that we need to embrace and need not be ashamed of.

There is also the "Male Chauvinist Pig's Coloring Book," gloriously illustrated, which Dad would do well to peruse as would his son before it is too late.

There are many misconceptions

with regard to sexuality and birth control not only in the minds of young girls, says Hinkle, but also in the minds of the opponents of birth control and sex education.

"It has been proven that fear of pregnancy alone does not stop sexual activity," she says. And the puritanical view that ignorance about sex would eliminate sexual activity in youngsters is also unrealistic, she feels.

Planned Parenthood is "not an abortion mill," says Hinkle. But if after all the alternatives have been explained and the woman chooses abortion of her own free will, in the event a contraception means has failed, Planned Parenthood has a list of doctors to whom they refer patients who wish to terminate their pregnancy.

Birth control methods (for both men and women) include the condom, contraceptive foam, vasectomy, sterilization, the intra-uterine device (IUD) and the pill.

"A birth control method depends a great deal on how sexually active a woman is," says Hinkle. "If she is having sex only once a month, taking the pill is like using a sledge hammer to kill a fly."

On the wall of the clinic is a rather profound telegram addressed to Planned Parenthood, enlarged to huge proportions and dated Sept. 28, 1976. It reads: "Please accept our congratulations on your 60th birthday. The

influence of your organization and its founder, Margaret Sanger, on the quality of life for all of us is enormous. It is great to be part of a plan. Our love to you all."

The Children of the World And therein lies the purpose and precept of all legally-sanctioned Planned Parenthood agencies: A quality life for both mother and child based on planning, preparation and choice.

"We may not have a perfect method," says Hinkle, "but we are looking for a better method all the time."

Free Flick

On Wednesday night October 20th at THE CENTER, 4765 Brussels, the film JUDGEMENT AT NUREMBERG will be shown free to the public. It is part of the continuing film program dealing with contemporary issues.

This highly acclaimed film brought to world attention problems encountered in rendering judgement on those responsible for the atrocities which occurred under the Nazi Regime. In so doing, it confronts the moral dilemma of obedience to authority versus individual conscience.

All are invited to see the film and be part of the discussion which will follow.

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Oregon or Nevada?- a Comparison

by Karen Henderson

Learning that I was a newcomer to UNLV, the editor asked me to compare my impressions of Nevada with those of the state I'd just left. Immediately I was befuddled. How does one put Oregon's lush green forestland in competition with a semi-irrigated desert? Can I speak truly of Nevada's natural beauty when I cannot walk barefoot for fear of injury?

Ecologically, there is no comparison. Oregon is "better kept". True, there is no gambling in Oregon, but at least a girl can walk down the street at night and come home again. Still, mourning for what one has left behind has never helped the present. In the face of my present location, I have chosen to adapt. One of the first areas that adaptation has taken me is to the lake.

Mid-October, an 80°, not-a-cloud-in-the-sky Nevada day. As I emerge from my final class of the day, clad in a pair of shorts and a halter top, an unwielding Vegan confronts me with a question: "Well, how do you like Las Vegas?" My reply is a carefully considered compromise. Last year at this time I was pitching a tent in a rain forest near Salem, Oregon. My summer clothes were packed away with fond memories of the two months overcast summer. And now, I feel like a hunk of iron recovering from an acute case of rust. Do I like Las Vegas? In other words, does it really rain in Oregon? Does the sun shine in Vegas? If so, can a forest child find happiness in the high desert?

Twenty miles from "Glitter City" civilization, the fever of gambling and hotel shows burn with dulled passion. Unless one stumbles upon a pot of gold at the end of a flash flood rainbow, they're not endowed enough to visit the "Big City" often. Recreation in Boulder City is, consequently, what one makes it—a retirement community's dream, and/or a young stranger's nightmare. Salvation comes in the

discovery that the train of campers and boats patronizing Main Street aren't just doing Boulder City a favor. They're headed for the recreation capital of southern Nevada--Lake Mead. For a sun-oriented "stranger in a strange land", it has become my home away from home.

First impression: amidst "Watch Downhill Speed" signs, I can't keep my eyes off the size of that land-locked sea! A patch of blue in a sandrock basin. Rumored to be more than five hundred miles in circumference, and bath-water tepid. Unlike most rumors on the Vegas circuit, this one is more than just talk.

Since it is but two miles from home, just about any and every weekend finds me there. My white complexion has turned a tawny brown. I think of my friends in Oregon, sitting around a fire while their rain clothes dry out. If only they could see me now, sprawled upon a sandy beach, staving off heat exhaustion with the help of Adolf Coors and Company. Yes, the climate here is enviable. Despite three flash floods, I've not yet been able to claim free brew at the local pub offering it on any day that the sun doesn't appear. But if I'd stayed at the beach exclusively, I would of been bored stiff long ago. Too many sunburned tourists make Boulder Beach and Heminway Bay a green extension of Suburbia. The pleasure seeking masses often miss anything more than the apparent sights of Lake Mead. As a lover of the great outdoors, I found the unexplored facets of it more fascinating, less populated and considerably more challenging.

Ten miles from the beach, a rocky projectile cuts off the main access road. The casual observer misses it entirely. Ever so rockily it winds left and right, uphill and down, culminating at last when it can go no farther, at a cliff hundreds of feet above the shimmering waters overlooking an island.

Crystal Isle, (as acquaintances have christened it), is only one of

the possibilities for an afternoon in the sun. Unlike the ecological beauty of the state I left, only the ageless spirit of my outdoor haven is a virgin. Outside of my car, I am greeted with a kaliedescope of ground, broken glass. Under every bush and between the clefts of rocks are signs of civilization--beer cans, bottles, and empty cigarette packs. Even crossing the twenty feet to the nearby island carries the requirement that one must swim or cut their foot on fragments of glass.

For all its litter and commerical sightseeing, though, Lake Mead is all it is made up to be. I sit and feel the breeze play in my hair. The sun shines demonically almost everyday. Power boats, sailboats, and suntanned bodies glide over the warm turquoise water. Now and then a seaquill descends to clean up what some careless visitor has discarded. And despite the clumps of reclaimed waste drifting out from the Las Vegas Wash, Lake Mead emerges as an oasis in the desert.

Commencement

Commencement will be held on Sunday, May 22, 1977 at 2:00pm. Each December and May graduate will receive a letter in March giving details about ordering your CAP and GOWN, arrangements for Commencement and any other details of importance.

BE SURE TO LET THE REGISTRAR KNOW OF ANY CHANGE IN YOUR MAILING ADDRESS SO YOU WILL BE SURE TO RECEIVE THE LETTER ABOUT COMMENCEMENT AND INFORMATION ABOUT YOUR DIPLOMA.

As in the past, it is time for the Commencement Committee to begin considering recommendations for a speaker of national prominence and nominations for the Distinguished Nevadan Award. If you have recommendations for either or both, please send them to me (HU-314) by next Friday, October 29, 1976. Please include substantiating evidence for your nominations.

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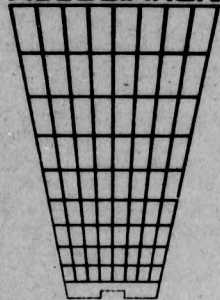
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HOTEL ASSOCIATION



by Steve Gordon

Hotel Association : Serves

comprised of top hotel sales executives. It co-operates with a junior chapter consisting of hotel administration students.

Mr. Frank Burkman, national executive director of the Hotel Sales Management Association will be an honored guest at the Fireside Lounge affair, which will include Association elections as the highlight of the meeting.

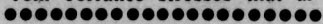
UNLV hotel students belonging to the junior chapter will be involved in the dinner as both guests and waiters and waitresses. Hotel Administration professor Pat Moreo, who was last seen ordering a gross of aspirin, will give a short instructional session on the art of food service in preparation for the event.

The Hotel Association is providing ushers for the concert series slated for the recently completed Artemus Ham Concert Hall. Headed by HA President Neil Glazman, the "seat-sitters" will work through the entire concert series.

Mr. Glazman, a seasoned usher, states that the hoteliers have been instructed to eject those jokers who run down the aisles, put their hand on the rear of a lady's posterior, and then say in their well practiced Groucho Marx accent, "Pardon me, is this seat taken?"

Ghosts and goblins will infiltrate HA on Oct. 31 for a Halloween masquerade party. Cost is \$1.50

for the affair which will begin at 8pm and end "beyond the time HA Treasurer 'Benji' Benjamin turns into a pumpkin." Organizer Tom Torrance stresses that al-



We want your Cans

The UNLV Hotel Association is asking for all aluminum beverage cans to be donated to their drive to benefit the St. Jude's Ranch for abused children.

According to the projects co-ordinator, Glen Miller (no relation) there will be a receptacle set up on Brussels road (between the dorm and Moby Grape) in front of the campus ministry. Miller is hopeful that another container can be built.

The drive is being done through the sponsoring of the Brewers Association and Coors Brewing company. Through part of an ecology drive they are attempting to recycle the cans and are paying the Hotel club for organizing it. The Hotel people are then donating the money to St. Jude's.

So if you don't care about ecology think about the kids. If you don't care about the kids, think about the Hotel Association.

If you don't think about the Hotel Association, think about the ecology. And if you don't care about any of this, pour yourself a beer and just throw us the can.

though costumes are optional, he expects to see quite a few. Rumor has it that Tom himself will attend the party disguised as a wierd night auditor.

The HA bowling league enters into it's fourth week with a hot race developing for the trophy.

Team 1 leads the league with a

9-3 record, closely followed by "T. Fields Dance Studio," and "Lets All Four Play." According to organizer B.G. Allision, the "Pinball Wizards" and the "Bowl Shirts" "ride the tail" of the standings, and are expected to result to "ball in the gutter" tactics to improve their positions.

Can a klutz be a waiter? Several hotel students will answer as they demonstrate their finesse in such things as: pouring coffee, keeping mashed potatoes off of their shirtsleeves and explaining why a bagel covered with Hershey syrup doesn't taste like chocolate mousse.

The students will be serving dinner to executives of the Hotel Sales Management Association, Southern Nevada chapter, which will hold it's monthly meeting and dinner October 28. This will be the first time it has been on the UNLV campus.

The national organization is

Sierra Club plans Las Vegas Group Outings

The Sierra Club of Las Vegas plans various outings in and around the Las Vegas Valley every week for the next three months.

For the remainder of October, events are as follows:

Sunday, October 24: A trip to the top of the toe on Mummy Mountain in the Spring Mountains, with Gay Flehartz. For details, call 735-2595.

Saturday and Sunday, October 30 and 31: An exploratory Wilderness Survey hike or maybe backpack. For details, contact Howard Booth at 876-1496.

Also upcoming are trips to Zion Canyon, the Grand Canyon, Red Rock, Burro Creek in Arizona, and many more.

For further information, call Bill James at 385-5695. The Yell will feature announcements of upcoming trips for November in coming weeks.

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Wally Nowak

photo by Melanie Buckley

Wally Nowak: Priest, Scientist, Humanist

by Sue Clark

Wally Nowak has been involved in his line of work for a long time. Right out of high school, in Chicago, Wally entered the Clerics of St. Viator Community as a novice.

His year as a novice served as a time for him to evaluate the lifestyle of the Community, and for the other members of the Community to evaluate Wally.

After this year he took vows of obedience, poverty, and chastity for three years, and thus became a monk. During these years the Community sent him to St. Ambrose College in Davenport, Iowa where he acquired a Bachelor of Arts degree in philosophy with a chemistry minor. After these three years Wally took his vows for life.

He then went to St. Thomas Seminary in Denver, Colorado for four years where he studied theology. During the summers he attended Notre Dame and worked for his masters degree in chemistry. Wally was ordained as a priest after his years at St. Thomas. He received his masters degree three years after ordination.

Father Nowak then taught chemistry in high schools in New York, Illinois, Las Vegas, and Washington D.C.

The Community then sent him to the Catholic University of America in Washington D.C. where he got his doctorate degree in physical chemistry.

With this degree he was qualified to teach college chemistry. He began teaching at Mary Creast College in Davenport, Iowa.

Wally was then offered the chance to become college chaplain at UNLV.

"Because of my great love for Las Vegas I decided to come back," Wally informed the Yell reporter.

He has always kept a great interest in teaching in addition to his work as chaplain. He considers his prime role to be that of chaplain.

He fulfills this role in various ways. One is by holding Catholic services each Sunday at The Center. He serves as a counselor to the university community.

"I have a ministry of presence, being involved in the university community's goals, endeavors, values, etc."

Being involved in classroom work gives Wally insight into student life styles and problems, which helps in counseling.

"One of my prime goals on campus is to make The Center a truly ecumenical approach to campus ministry." Wally informed the reporter that The Center is a combined effort of Catholics, Jews, and Protestants making it a team effort.

Father Nowak is the first full time Catholic chaplain at UNLV. He ended our interview by stating:

"I find my job as campus chaplain a very interesting, stimulating experience. I deal with people who are open, challenging, reflective and analytical. This environment is one in which I have to be alert, thinking, involved. There's always another question that can be asked."

This reporter left Wally Dr. Father Nowak's office thinking about what a fascinating, nice, warm human being he is, and wishing the interview had lasted longer.

Fred Tiffany: Reverend, Chaplain, Historian

by Sue Clark

Fred Tiffany went to Lyndon High School in Kansas, and then to the University of Kansas where he planned on graduating as a mathematics major. However, while there he decided that he would rather go to seminary. He continued his schooling at K.U. and graduated, not in math, but with a Liberal Arts degree.

During the summer following graduation he went to East Germany to a work camp. This project, sponsored by the American Friends Service Committee offered the opportunity to travel and study East German culture. Besides his studies Fred worked on a building project.

Fred then enrolled at Garrett Theological Seminary in Chicago where he studied theology for one year.

He then became interested in an ecumenical church endeavor to provide teachers in the Congo (now Zaire). He went over seas and studied French for a year, and then went to the Congo where he taught social sciences and history for three years. This was right after the U.N. pulled out of the Congo which forced the evacuation of most Europeans and Americans. This short term project was planned to continue until Congolese students could be trained at universities and come back to take over.

Upon completion of this program Fred returned to Garrett Seminary and completed his studies. While there he married and is now the father of one son.

After completion of his theological studies he worked at a Methodist Church in Chicago for one year.

Reverend Tiffany then moved to Claremont, California where he

obtained his doctorate degree in Hebrew Bible and Ancient History at the Claremont Theological Seminary.

With a grant from the school Fred went to Israel and spent a summer doing archaeological excavation.

Upon his return he heard of the need for a Protestant chaplain at UNLV. He applied for the job, was accepted, and moved here in 1975.

Besides his work as chaplain Fred is teaching a course in American History in connection with Dr. Mattson. Fred laughed when I questioned his teaching American History and said that it's like current events to him. After all, it's three thousand years later than the history that is his prime interest.

"A major concern of mine is that the church be engaged with the university concerning crucial issues confronting the human race today eg. medical ethics, health and human values, this kind of thing, organizational structures and economical systems." Fred informed this reporter.

He does counseling primarily for the university community, but qualified that by stating:

"If someone comes in thinking of committing suicide I don't ask them for their student ID, but you're right in saying that my primary focus is with UNLV."

When asked what his goals for The Center are, Reverend Tiffany stated:

"That it would become a forum where issues of human and spiritual values can be openly studied and discussed."

This reporter was sorry that another appointment forced the completion of our interview. I marveled at Fred's wealth of knowledge. It would be interesting to just sit and talk to this kind, understanding man.



Fred Tiffany photo by Melanie Buckley

OUTDOORS

by Gary "Gigs" Buyachek

The snow is starting to fall in Utah and everybody is dusting off their skis. Brian Head, a Utah ski resort, will become overcrowded as each weekend into the winter months becomes a reality. If, by chance, you want to ignore the ski crowd but still want to head up into southern Utah, take a trip to one of the United States most beautiful and astonishing national parks, Zion.

A visit to Zion is well worth the trip since many of the scenic attractions can be observed from the automobile. What I would recommend though, is taking a backpacking trip through Zion's wondrous backcountry.

There are several backcountry routes to take, but the most popular one seems to be the West Rim Trail. This trail is slightly over twelve miles, and consists of deep canyons, forested ridges and abundant wildlife.

The Narrows Trail is another trail which many people have found enjoyable. The Narrows lead through sheer smooth canyon walls which widen into beautiful meadows covered with grass and wildflowers. Jedidiah Smith was said to have moved across southern Utah by way of the Narrows Trail and was probably just as amazed by this area as the people of today are.

Zion is open all year round since it has a mild winter with light snowfall. However, the trails that lead to the higher elevations can become impassable due to snow. The best months to visit are September and October. This is when the sky is crystal blue, the crowds are light and the climate is excellent.

So, before the ski season opens, take a trip to Zion and observe this strange but glorious park. Zion is where a few hours visit is worthwhile and a two day trip is a lifetime dream.

DIRECTIONS: Take I-15 North for two and a half to three hours until you see Zion National Park exit sign.

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Ford

Continued from page 2

said he agreed with his father a hundred percent on everything, which I thought was very sentimental, but I didn't believe Ford then also said how terrible in everyway Carter, Mondale and George Meany were, and how they were wrong on just about everything. I tried not to laugh out loud.

Maybe my expectations were too high. After all Ford was only doing the job his father had sent him out to do. I just expected more than "Carter's all bad and Ford is all good." I mean I expect it from the candidates, and now I assume I would get the same propaganda from Carter's son. I just thought a twenty-year-old college student would be more open-minded. I bet if I asked the young Ford to compare his father's dog with Carter's, he could do a forty minute monologue on why his father's dog is better, and why this will make his father a better president. I just wish someone was willing to admit they are only human, and their opponent does indeed have some good points.

Ford said he thought Dole had done a fantastic job on the debate earlier that evening. He claimed that Carter's plan for more jobs through government spending was going to cost the taxpayers a tremendous tax increase. He said he preferred his father's plan of giving tax breaks to big industry so that they will use this money to create jobs. Twice Ford related a tale of meeting Senator Mondale, which was reported in every



Cowboy Steve Ford

photo by Melanie Buckley

newspaper in town. Supposedly Ford walked up to Mondale and introduced himself and Mondale just turned and walked away.

This, according to Ford, showed how weak in character Mondale is.

The interview was cut short by an aide who informed Ford that his father was on the phone. As Ford left the room, I wondered if every interview is broken off that way, but I guess I'm just disillusioned by the post Watergate jitters.

Steven's Scoreboard

Continued from page 12

slated for the under-sized Convention Center, be telecast.

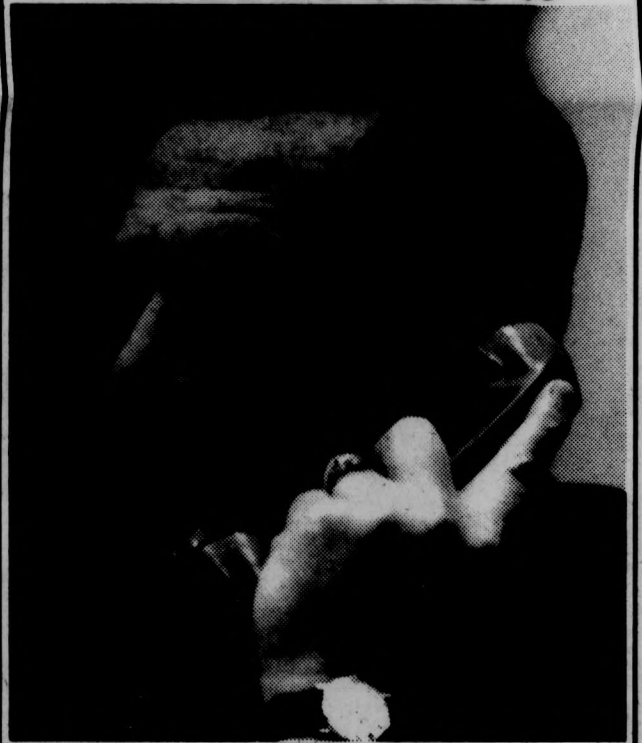
The broadcasting of all of the road games and three home games is definitely a step in the right direction. At least now the general public which can't afford season tickets, but would like to occasionally see a game, will be able to see their team in action. This will, in turn, make them even more avid boosters, and will help to fill a larger arena when it is built.

In addition to channel 13, channel 5 (KVVU-TV) has made arrangements with a Los Angeles based firm to broadcast both of the Pepperdine games. The firm, Action-Sports, wants to broadcast the game here back to Pepperdine and channel 5 will pick up their feed and show the game on a tape-delayed basis. They have also made arrangements to pick up the Action-Sports feed out of Malibu when the Rebels play there, but may drop those plans if channel 13 is allowed to go through with its plan to broadcast all nine away games.

It would be silly to have two stations broadcasting the same game.

KSHO, channel 13, should be commended for proposing to do the public a great service, at great expense to themselves, by telecasting the Rebel games. They stuck their necks out last year by just doing the away games and only one home game, and they deserve to be rewarded for their gallant efforts of last year with the contract for at least three home games and all nine road games this year. Our hats off to you, channel 13, and thank you for thinking of us, the little people, when you consider new programming ventures.

COME MEET SENATOR CANNON.



INFORMAL DISCUSSION
at UNLV Moyer Student
Union Building 12:30

Monday, October

CANNON

Pd. by Citizens for Cannon, Alan Bible, Chairman

A copy of our report is filed with the Federal Election Commission and is available for purchases from the Federal Election Commission, Washington, D.C.

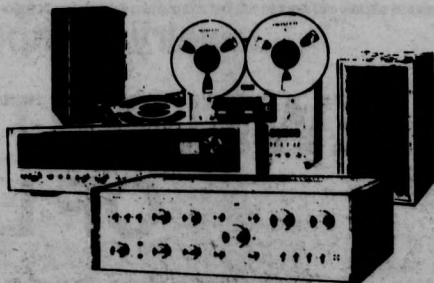
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May this be in loving memory of my cousin...

William Cosgrove

"I'll lend you for a little time
a child of mine," God said.
For you to love while he lives
and mourn for when he's dead.
It may be six or seven weeks,
or thirty years, or three, but will
you, till I call him back, take
real good care of him for me?
He'll bring his charm to gladden
you, and should his stay be brief,
you'll have his loving memories
as solace for your grief. I cannot
promise he will stay, since all
from earth return, but there are
lessons taught down there, I
want this child to learn. I looked
this wide world over in my search
for teachers true, and from the throngs
who crowd life's way, I have selected you.
Now will you give him all your love,
not think the labor vain, nor hate me
when I call around, to take him
back again? I fancy that I hear
you say, "dear Lord, thy will be
done - for all the joy this child
has brought, all fearful risks
we run. We sheltered him with
tenderness, we loved him while
we may, and for the happiness
we've known, we shall forever
grateful stay. But you came
around to call for him much
sooner than we'd planned.
Dear Lord forgive this grief,
and help us understand."

My prayers are with you all.
Look up to heaven and realize that...
God understands when we don't.

Nancy

a tribute to

William Cosgrove



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Perspective On POLITICS

by Kirk Voelcher

Congress, as everyone knows, is not a tower of efficiency and organization. Bills floundering in committee, senators hiding behind red tape and poor attendance are the normal conditions of the rambling neoclassic monument on the Hill. Because of Congress' digressions, the present mood toward Congress is that of Congress being in big joke. Sometimes that joke is funny, as in the recent assortment of sex scandals. But, for the most part, it is not very funny, because Congress happens to control the 450 billion plus dollar budget, money that comes from peoples' pocket-books, from this writer's pocket-book and this writer certainly wants his money to be handled more carefully than it is being done now.

This condition is being duplicated in CSUN student government, where lack of attendance prevents meetings from being held, and when those rare occasions occur, bills remain in filibuster until they now longer are necessary. As of yet, there are no sex scandals, but the student Senate so closely parallels the US Congress that this writer will not be surprised if some buxom secretary shows up at the Yell office one day. with the story "I can't type."

At Oct. 12 meeting of the Student Senate, 13 members showed up; 11 did not, and 16 senators are required to make quorum for legislative business. The result was that those subjects which needed to be discussed were postponed until when the next meeting will be held.

However, this writer feels this is very unlikely, due to the laxness of attendance in past meetings.

When the Student Senate finally does manage to get enough senators together to get some business done, none is. Several opposing factions of the Student Senate disagree with each other rather vigorously, rather vocally, and rather stodgily in relation to legislation passed. One side of an argument repeatedly holds up bills by filibuster, consistently restating their position for rebuttal. This leads to a boring session, with nothing being done except heating up of the air.

CSUN's student government actions make it very hard to take its actions very seriously. It acts like the do-nothing high school student governments which simply act as the social hour for government members, and provide more credentials for scholarships. Yet CSUN must be taken seriously; everyone who is a full-time student at UNLV pays \$3 per credit hour to fund student government and activities. That money comes to over \$150,000 for student government to be responsible for. \$150,000 is no joke, and if it is misused everyone will know the reason why. CSUN government says it models itself after the federal government; if that is so, ~~everyone~~ has something to worry

Assistance for confused voters

Dr. Joe Raney of the UNLV Psychology Departments has designed a Voting Assistance Program to aid voters in their task of processing the wealth of information on the many political candidates running for office. The program makes use of the computer to reduce voter time required to learn about the priorities of the various candidates.

Dr. Raney will present his program for the benefit of those interested in obtaining voter information at the Psychology Colloquium on Monday, Oct. 18, at 12:00 noon in the Conference Room of the Student Union Building on the UNLV campus. At that time he will explain how the program works and how the voter can receive the information. There is no charge for the service to you. All voters are encouraged to attend. Avoid feeling confused and overwhelmed by the long list of unfamiliar candidates in the voting booth at the General Election on Nov. 2. Take this opportunity to explore a new way for voters to become informed on the candidates.

CSUN Presents
Thursday Oct. 21
County Commission
Forum
2:00 PM
Fireside Lounge
Friday Oct. 22
Meet the Candidates
8:30 Fireside Lounge
Presidential Debates
6:30

Swine Flu

The vaccine will be administered in the Student Health Center, SU-103 starting at 2:00pm, Wed. October 20th, to all those who have previously registered for the vaccine.



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EXPERIENCED projectionist wanted for Student Union with sound system experienced preferred \$3.00 an hr. Contact CSUN Offices.

PROFESSIONAL LADIES Female graduate student in Anthropology doing an ethnographic study of street prostitution and telephone prostitution in Las Vegas. Would like short interviews. Please leave first name and telephone number at Anthropology office 739-3590 ask for Joanne.

RESEARCH PAPERS—our catalog allows you quick access to 5000 quality research studies, a virtual library at your fingertips. Send \$1 (for mailing) to PACIFIC RESEARCH, Suite 5 5220 Roosevelt Way NE, Seattle, WA 98105

The American Civil Liberties Union of Nevada will hold its semi-annual yard sale on October 23rd from 9:00am to 6:00pm at 5682 East Lake Mead Blvd.

DON'T just study the American Political System. Become involved. Volunteer to work with citizens for Cannon U.S. Senate. Call 731-3990

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VOLLEYBALL: All students or faculty interested in playing competitive style volleyball are invited to join a regular playing group. Call Bill Scoble at campus extension 3155 or Ron Hellingas at campus extension 3537

FOR SALE: 1975 Honda XL 175 - Brand New - Still Under Warranty. Call Michael 731-3927.

Eb Alto say for sale or trade. Sell-for \$125 with case Trade-for flute Call 732-7666

FOR SALE—complete stereo system Heathkit Garrard, 15 watt. RMS, needs minor work \$85 Call D. Laurie 739-3239, 735-2103

FOR RENT—2 bedroom apt. 2 bath, UNLV, good condition, faculty preferred. Call 736-2778 or 382-9558

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University year for ACTION provides living allowances and tuition scholarships for students willing to work on community poverty problems. Interested students should plan to work full-time for a calendar year while attending UNLV. Contact Kate Schenmeyer at 739-3311 for details.

National Commission on Law Enforcement

Do you have any idea how important it is to have correct information in your police or intelligence agency file? Not many do, but that file, if it does have false information in it, could destroy your entire life, while there is little you can do to make sure that all false information in the file is corrected.

Michael O'Brien, director of the National Commission on Law Enforcement and Social Justice in Las Vegas, has been working on setting up a branch of the Commission on campus. The purpose of the organization is to help persons who are being harassed by a false police file or dossier and would like assistance in getting that file released to them.

O'Brien said that a person could have a file on him for the slightest reason imaginable. He mentioned a case of a woman whose child would cry every day in the afternoon. One day the child was asleep and didn't cry all day. The neighbor called the police and said that the woman must have been abusing her child because she hadn't heard the child crying, and the child always cried. The police investigated and found the child asleep and not abused at all.

They left, but they filed a report and put it in her file. Several days later, she was contacted by two child abuse social workers who were directed to help with her "problem." The social worker agency had received a copy of the

report from the police department. There is no way of telling how many other agencies were also sent a copy. This could cause her a lot of difficulty if she ever wants to get a job or credit or anything else where there is a background check done.

He said that if there is even the slightest indication that there might be a file on you, you should take the steps to find out if you do and if all the information is correct before you become victim of harassment that you may or may not be able to straighten out later.

He said that one of the worst places you could have a false file is in Interpol. Interpol is a private French police group that is housed in the Treasury Building (the only private organization in a government building) and has access to the FBI National Crime Information Center computer (again the only private organization with this privilege), which has a file on a good portion of the population of this country, Germany, Brazil and other countries, and that the North Las Vegas Police Department testified that there has been interaction with Interpol in this city. Interpol has also been found to be harassing Americans who are being detained in jails in Mexico and is being investigated by Congress in four different committees.

People who have problems with false information should contact the Commission and obtain assis-

tance in getting the file released. Mike said that the Federal Government is much easier to work with than state governments as the Freedom of Information Act requires that the federal agencies make their files on people available to them for review and correction.

If you would be interested in finding out more about the Commission or would like to enroll and help with the work that the Commission is doing on the problem of false information, contact Michael O'Brien at 382-2969. The same number should be called for assistance in correcting false files.

Yearbooks For Sale

The Alumni Office has a limited supply (20) of the 1976 UNLV Yearbooks for sale at \$5.00 per book. Those wishing to purchase a yearbook please call the Alumni Office at 739-3621 to reserve your copy.

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5. Undercover Security	\$4.00/hr	#447
6. Dishwasher (FT 3-11)	\$20/Shift	#453
7. Office Work/Sales/Stock	\$2.50/hr	#455
8. Security Guard (hotel)	\$3.00/hr	#457
9. Delivery (afternoons)	\$2.75/hr	#458
10. Equipment Installer (office)	\$3.00/hr	#459