

UNIVERSITY OF NEVADA, LAS VEGAS  
**THE YELL**

VOL. 21, NO. 7

OCTOBER 13, 1976

# "P.E. Department Apathetic"-Russell

*(Editor's Note--This is the second part of a continuing series of articles written about the John McDermott P.E. Complex, by CSUN President Dan Russell. This week Russell discusses the reason there are no intramurals sports available.)*

Last week, I promised to speak about the past and current problems with intramurals. To begin let me first introduce you to Bill Scoble. Mr. Scoble is an Assistant Professor of Physical Education, but also is the Intramural Director for UNLV. His immediate supervisor is John Bayer (remember who John Bayer is from last week's article?). By putting these two gentlemen together you should deduce we have a problem with intramurals without even starting.

The main problem with intramurals is apathy. Not apathy on the part of students and faculty, but apathy on the part of the administrators of the M.P.E.C. (Moyer Physical Education Complex). They (M.P.E.C.) keep stating that

much time has been devoted in the past toward promoting an intramural program. I say BULLSH—! The professional persons of the M.P.E.C. have given a minimum amount of effort toward providing and promoting intramurals. Again remember that it is almost impossible for the Intramural Program Director to promote intramurals if the Director of the M.P.E.C. is opposed to it (remember who the Director is? Hint J.B.).

I have recently been told by one individual (guess who?) that he would like to see the whole intramural program dropped because he states their isn't enough student concern. How can we expect to have a good intramural program with attitudes like this? I could go on and on for my complaints with the way intramurals have been promoted and endless-as are my complaints with the whole operation of the M.P.E.C. But in order to keep items specific, my purpose is only to bring the main problems to light.

We at CSUN are more than

willing to do everything in our power to help coordinate and promote intramurals. To date we have 12 intramural football teams signed up, 4 of these being women's powderpuff teams. May I add that these teams were organized totally without the help of the M.P.E.C. The interest among the students is there; we need only the funding and expertise of the Physical Education Department to develop it.

Since we supposedly have a multimillion dollar complex available to us, we should have a varied intramural program including swimming, handball, racketball, tennis and others; not only football. Some of these activities have been pursued in the past, but to what degree by the P.E. Dept., and how can we expect intramural expansion with the present attitude? There are many other problems associated with this, but to simplify matters we need the help of the entire student body and concerned faculty and staff to voice their complaints and discon-

*Continued on back page*



*AN ALTERNATIVE TO RAPE--Rather than committ rape, why not try some of the local talent. Some of the girls pause for a moment. More information on page 9.*

*photo by Lou Mazzola*

## Light Turnout at Seminar

# Rape: Education Equals Prevention

*by Tracy Howard*

At this very moment, there exists just one simple fact that should really frighten Las Vegas women: Las Vegas has the third highest incidence of rape of any city in our nation. When you think about that in relation to our relatively small population, it is truly frightening. Rape has become a popular issue, and thus there is no shortage of advice being given on what to do in case of rape, but the problem is the advice differs greatly--depending upon the advisors (who do you believe, your mother or a qualified expert who deals in the subject daily?).

On the evenings of October 4 and 7 in the Humanities Building, there was a rape seminar held, sponsored by the University Police, CSUN, Metro Police's Community Relations Bureau and Community Action against Rape. Two films were shown: "Vulnerable to Attack," featuring Greg Morris as a narrator; and "Rape: A Preventative Inquiry," featuring filmed sessions with actual convicted rapists and rape victims.

Some of things that the rapists said were insights as to why they commit the crime: "At the time, the woman is just an object, a

thing to be used." "If she had fought back, I would have killed her." Such statements are definite proof of what psychologists have shown to be basically true of most rapists: because of some factor in their upbringing, they hate women, and rape really isn't a sexual crime at all, but rather an act of violent domination which the rapist commits to degrade and humiliate the women. And unfortunately, in most cases the rapist succeeds in doing just that. The victims generally feel that they are defiled, unworthy of others; they become somewhat paranoid and find it hard to relate to men afterwards.

A common attitude, unfortunately, among men is that rape victims "bring it on themselves." Such an attitude is not only unfair, but untrue. Florence McClure, from Community Action against Rape, disapproved a common theory about what raped women were wearing at the time having something to do with their being attacked: "Out of all the cases I've seen, only one woman was wearing a dress, and she was attacked at a bus stop at 10:30 am on her way to work!" The theory that victims must have been "asking for it" by wearing some-

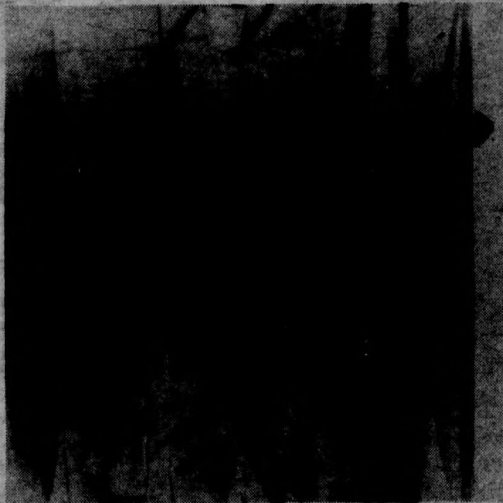
*Continued on page 14*

## Guinness, ABC-TV to Film Here

What's the worlds record for the longest shower? What is the most sticks of chewing gum one person has had in their mouth? These and other worlds records could fall this October 28 and 29 when ABC-TV will telecast "The Guinness Book of World Records" from the campus of UNLV.

ABC and Guinness are looking for some new records to be set. This is a good chance for you to make a name for yourself and add a little notoriety to UNLV. Your event does not have to be one that has already listed in the book, so be original if you like. This also a chance for organizations to gain some publicity on a nation wide basis.

Taping is planned to include filming at Lake Mead, and at various hotels on the strip. Commentator will be David Frost as in previous years.



*THE WORLD'S RECORD--Congradulation to this man for the worlds record he set.*

*photo by Lou Mazzola*

## IN THE YELL

Art Gallery .....	9
Classified .....	16
Comics .....	11
Editorials .....	2
Entertainment .....	6
Minority Affairs .....	8
Movies .....	9
Outdoors .....	15
Poetry .....	10

**Yell reporter gets story of one night in a hooker's life**

**See Page 9**



## "Helter Skelter"



**See Page 2**

Author, Prosecutor Here

# "I hope Manson spends the rest of his life in jail"

by Darla Anderson

A continuing interest in the Manson family seven years after the Tate/LaBianca murders is due to the fact that the case is the "most bizarre in the recorded annals of crime," said former prosecutor Vincent Bugliosi at UNLV Tuesday, Oct. 5th.

Speaking before approximately 800 people, the author of *Helter Skelter* said it was not the number of murders the family committed, which could be as many as 35, but the whole case itself which contributed to the "bizarreness."

Bugliosi was the Los Angeles City prosecutor who tried Charles Manson and five of his "family" members for the bloody Tate/LaBianca murders in one of the longest trials in American history.

"Suppose a novel was written about a guy released from Terminal Island in 1967 who goes to San Francisco and starts a 'family' with a group of people who lived on LSD and sex orgies. They believed he was Jesus Christ and the Devil, and eventually committed mass murder at his command. Such a book would be unbelievable," he said.

Another factor which makes the case so fascinating, according to Bugliosi, is the strange things that happened during the million dollar trial. Besides receiving an enormous amount of press coverage, during the nine and a half month trial, President Nixon declared Manson guilty, Manson attacked the judge in open court, and defense attorney Ronald Hughes mysteriously disappeared.

The fact that the killers were young girls, who for the most part came from average homes, is "almost too ghastly a thought," Bugliosi remarked.

Manson himself contributed to the unusualness of the case. "Manson had two characteristics that are not often found in one person," said Bugliosi. "He was extremely evil—he wanted to kill everyone, and he could dominate another fellow human being."

During the trial Bugliosi once said after Manson had given him a strange look, his self-winding watch had stopped. Bugliosi said that he felt it was just a coincidence.

"Everyone gave Charlie the power—the bigger the group, the more the power," said Paul Watkins, a former family member, who was also speaking with Bugliosi.

Bugliosi had been surprised when Watkins met him at the airport. Both reminisced over dinner, which also included members of CSUN and the Yell, at the Giovanni's Room in the Aladdin Hotel. During his stay here, Bugliosi was the guest of the Aladdin Hotel.

Watkins, now a musician, and a businessman living in the Las Vegas area said that at the beginning of the trial Manson was like a flower child and a martyr to the hippie movement. "He had more power than ever before. But he misused power greatly."

Both Bugliosi and Watkins agree that the family is now dead. "All the hard core members are in jail, or on parole, and one of the



REUNITED--Former prosecutor attorney Vincent Bugliosi and ex-Manson family member and star witness Paul Watkins met again at L.V. airport. Bugliosi was here at UNLV as part of the CSUN lecture series.

photo by Lou Mazzola



Bugliosi discusses Manson and the unusual circumstances surrounding his trial.

photo by Lou Mazzola

conditions of parole is that they give up Manson," said Bugliosi.

When asked if he believed Manson would get paroled in 1978, Bugliosi replied that there was no way Manson would get out. "I believe he will spend the next 20-25 years in prison—hopefully the rest of his life."

Watkins, who left the family in the summer of 1969 just before the murders, was one of the star witnesses of the trial. He told the audience that he decided to testify at the last minute. "I felt someone had to tell the truth. Oh, some people were talking—Sadie was singing like a bird. But she changed her story every week. It was so confusing. Someone had to tell the right story."

Bugliosi, referring to the claim that many family members felt Manson was Christ, asked Wat-

kins if he ever believed this.

"Charlie never said he was Christ, but he would allude to it by saying things like 'I've been dead for 2,000 years,'" Watkins answered. "I thought of him as Christ-like."

Watkins captured the complete attention of the audience when he began telling of one incident when Manson tried to kill him.

"We were sitting in a room, and everyone was taking a trip when Charlie jumped up and began choking me," said Watkins.

"No one got up to help me. I figured he was much smaller than me, I didn't think he could hurt me, so I just lay there and took it."

Then as Manson began gaining on him, Watkins said he became more and more afraid. "I could feel the fear coming off of my

chest. Charlie seemed to sense it and love that fear. Then Charlie said, 'Well, I'm going to finish you off now.'

At the point, Watkins said he realized how Manson functioned and he completely relaxed. "I was no longer in a quandry. Charlie lost all his strength. He later said to me, 'You saw something, didn't you?' "My energy was dispelled in fear and Charlie used that."

After that it became a game with Manson, Watkins said as he told how Manson would sneak up on him every night with a butcher knife.

"I would wake up about 15 minutes before he would come. He'd see me awake, and stand up and say, 'Drat, I'm gonna sneak up on you one of these nights.'"

Manson had a strange idea about fear, Bugliosi commented. "He told the family that it was beneficial to be in a state of fear, because it made them more aware."

Watkins had helped Bugliosi understand Manson's theory of Helter Skelter. This was Manson's belief that there would be a black revolt against the whites. After the blacks had won, they would then submit to rule by Manson and his family.

This idea was based on the Beatles' lyrics and the book of Revelations in the Bible. "Manson would say the Beatles were talking to him, but they didn't know what they were saying. We used to sit around and listen to the White Album for hours," said

Watkins.

Bugliosi told of hearing the words "Charlie, Charlie" after machine gun fire on the Beatles' song Revolution 9—something he feels Manson never heard. Bugliosi said he felt that this was probably referring to an enemy in wartime.

Watkins said he left the family after Manson came up to him and said, "looks like Blackie don't know what to do, only what Whitie told him."

"I knew what they meant," Watkins said referring to Helter Skelter. "so I left. I was still very strongly attached, but I had to have a strong will."

Watkins and other former family members first heard about the murders while they were in Kingman, Arizona. At the time they had said, wouldn't it be funny if Charlie had done that.

"We didn't know then. We really didn't know," reflected Watkins. Bugliosi said that imprisonment for the Manson family has "improved their standard of living."

"The girls are in Fontura, painting and playing tennis. In a sense they've beaten the rap."

Manson, who spent over half of the first 33 years of his life in correctional institutions, said when he was released in 1967 that he didn't want to leave.

"Manson has said he doesn't really mind prison life," said Bugliosi.

"If there is such a thing as justice," remarks Bugliosi, "I wonder if there was justice in this case."

## Hotel Association to Gather Cans

by George Stamos, Jr.

The UNLV Hotel Association held its monthly meeting at the Aladdin Hotel last Thursday. The members were given a tour of the Aladdin's concert facility and were treated to a buffet dinner.

Association treasurer William Benjamin disclosed plans for the Hotel Association to participate in the collection of aluminum cans; the proceeds will be donated to the Association's main charity, St. Jude's Ranch.

Rick Godwin announced that the Association will be hosting the election dinner of the Southern Nevada Chapter of the Hotel Sales Management Association, Oct. 29th. The event will be held in the Student Union and will feature the national executive director of the Hotel Sales Management Association, Mr. Frank Burkman.

Plans for the Association's Halloween Masquerade party were announced. The party will be held in the Student Union ballroom. Cost is \$1.50 for the affair, which starts at 8pm.

Association president, Neil Glasman, then introduced the six candidates for the two vacant Hotel College Senate seats.

The first candidate to speak was Steve Francis, who stressed his knowledge of campus activities and student government through

his involvement on the Activities Board, curriculum committee and his being the chairman of the film committee.

Speaking next was Steve Gordon, a transfer student from the University of Utah who stressed the need for the Hotel College to create laboratory classes in hotel front desk and foods. He would also like to see the creation of a "Hotel Rock Band" to entertain during Association events.

Steve Hamblin called for a greater effort on the part of CSUN to improve the social life on campus.

Hamblin's sentiment was echoed by candidate Mike Whipple, who proposed the creation of a pub on campus to "help the social atmosphere and instruct students through peer pressure, how to become moderate social drinkers." Whipple also would like to see student representation on the Board of Regents.

Scott Lorenz, current chairman of the influential Activities Board stressed his record of achievement in that position and urged the members to continue their involvement in CSUN.

Jimmy Rafferty a transfer student from upper New York State stressed the need for "new blood" in the CSUN Senate stating that it "...can't be run like a clique."

LETTERS TO THE EDITOR

Dear Student:

The Fall of the year brings back to the campus of UNLV, hundreds of students, among which are a few Chicanos, Latinos, and Mexicanos with our special needs and problems. La Raza is a club for you, it gives you an outlet for social activities both in the community and at the university. Thru us you can become involved in various communities service activities.

Let us not forget that we are a few, that many look to us for examples of our peoples abilities and achievements. We are our peoples future leaders, we are indeed the future of our people.

Who belongs in the La Raza? We who call ourselves Chicanos, Mexicanos, Latinos, or Mexican-Americans. We share a common language, culture and to an extent a philosophy of life.

We're more than a club, we're a group of friends. We share each others joys, triumphs, and achievements; we also share each others problems, let downs, and failures. We laugh and cry together, we're a family. It is my hope that you will join us.

Virginia Robles Lopez
President of La Raza

P.S. For further information call me at 736-3955.

Dear Editor,

I like to use my toe as a Phallic device. Unsigned

Dear Editor,

I have a pet bird who reads your paper every week from the bottom of his cage. He says you have a good paper. (But then what does he know?) Unsigned

Reprinted with permission from Saturday's Las Vegas SUN.

Dear Editor:

It wasn't out in left field where you stood a couple of days ago. No, you were not even in the ball park. Your coupling of Continuing Education offerings with the Special Services-Upward Bound program confuses a very serious issue.

The loss of the federally supported program will leave many handicapped, low-income and minority students in dire straits. The Yell issues of Sept. 22 and 29 cover this program in journalistic detail. A careful review of your own back pages will give a broader view of the "nice to have" offerings by the Continuing Ed office.

A simple call should clarify your views on the self-sustaining financing of this cultural program. John E. Senior

The YELL welcomes letters from students, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. Please mail your letter to The YELL, 4505 Maryland Parkway, Las Vegas.

Dear Editor,

I like to raid first grade boys gym classes. Sometimes I like doing it in the enclosed study booths on the third floor of the library.

Your friend, Unsigned

Political Seminar Coming

by LeighAnne Morejon

Marijuana, ERA and the University of Nevada Regents will be featured in a week-long Political Awareness Series aimed toward students to be presented this month by Metamorphosis, in association with CSUN. Metamorphosis is an organization dedicated to the mass media as arts.

The five-part series will begin on Monday, October 18 and run on consecutive weeknights through Friday, October 22, 1976. The various events will held in the UNLV Student Union in Room 203 and the Fireside Lounge.

Monday, October 18 will feature an ERA debate between State Senator Ty Hilbrecht, speaking in support of the Equal Rights Amendment, and Las Vegas Attorney Lamond Mills speaking against it. The ERA debate will be moderated by Dr. Stephan Nielson of the UNLV Communications Department, and will begin at 7:30pm.

Tuesday, October 19 will feature a Regents Forum with regents presently up for re-election, and their challengers.

There will be a panel discussion with question from the audience. The Regents Forum will begin at 7:30pm and will be moderated by Series Chairman Mike Navarro.

Wednesday night, October 20 features the Marijuana Forum also at 7:30pm Moderated by Dr.

ron Carns of the UNLV Sociology Department, the Marijuana Forum panel will include Gordon Brownell, West Coast Coordinator for NORML (National Organization for the Reform of Marijuana Laws), speaking for the decriminalization of marijuana.

On Thursday night, October 21, Dr. Al Johns, UNLV Political Science professor, will moderate a County Commission Forum featuring county commission candidates, all of whom have been asked to attend. The candidates will take questions from the audience and engage in a panel discussion.

The highlight of the series will be "Meet the Candidates Night," to be held on Friday night, October 22 at 8:30pm All local

political candidates have been invited and the event will be hosted by UNLV President Donald Baepfer, UNLV student body President Dan Russell, CSUN Activities Board Chairman Scott Lorenz and Series Chairman Mike Navarro.

"We are spotlighting the Regents and County Commission candidates," says Navarro. "Students are urged to participate in this series because more growth in the city drastically affects UNLV, and the County Commission has the uppermost hand in planning. Also, students need to find out all they can about the regents in order to make wise decisions in voting. They need to investigate where their priorities lie.

Senate Elections Wednesday and Thursday

Wednesday and Thursday are election days for the CSUN senate. Voting will take place in the Education building from 10:00 until 2:00 and in the Moyer student union building from 9:00 until 4:00.

There are 27 seats in the student senate, six of which were elected last Spring and at least four others are running unopposed. There is a question about another unopposed senator that has not been settled at press time. According to Elections Board

chairperson, Sharon Baker, if those five candidates fail to receive at least one vote (presumably their own), they will not win their elections.

There will also be two or three questions on the ballot, which will be placed before the student body by CSUN President Dan Russell. What these questions are, has not been released.

Any fulltime student is a member of CSUN and is eligible to vote. Students are only allowed to vote for senators to represent their college.

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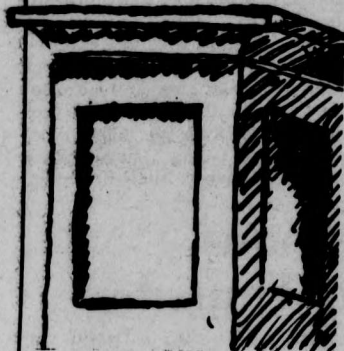
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KFM Stereo 102
WE KNOW THE WAY
AND WE'LL TAKE YOU THERE!
NATIONAL ALBUM
COUNTDOWN
SUNDAY 12-3 PM

## EDITORIAL

## PODIUM

by: the editor



Ring, ring, ring, ring, ring...  
 "The Yell."  
 "Hello, can I speak to the editor?"  
 "This is he."  
 "You sick demented pervert, you diseased animal, you swine, haven't they fired you yet? Have you no shame? What did you think you were doing?"  
 "May I ask what this is in regards to? By chance have you read the Sex Survey?"  
 "Wash your mouth out! What has this generation come to? What would you do if your mother read such filth?"  
 "She read it."  
 "My god, you do have no shame. You know I have actively supported the university in the past and I'll have you know the Athletic department will have to get along without my six hundred dollars in the future."  
 "I thought you said you gave to the university. Now which is it, did you give to the university or the athletic department? They're not the same you know."  
 "I've been giving to the university for years, I'm darn proud football and basketball teams. They have done a lot to promote the university, and you have undone all the good they have done with that one article. I will never give to the university again. And it is all because of you."

I didn't know quite what to say. "Sir, have you ever given anything to the academics of UNLV? They are two different things you know."  
 "Well I'll have you know that that drainage pipe which runs through the middle of campus, well that is hooked to the Las Vegas sewerage

system. And who do you think paid for that?"  
 I was really befuddled. I had no idea what he was talking about. Then it hit me. "Oh, you mean you're a taxpayer. Wow, you mean I'm talking to a real taxpayer? Well no wonder you're throwing your weight around. You really are important."  
 "Very funny. I'm going to put pressure on the athletic department to get you fired, you're a disgrace to the football team."  
 "The athletic department didn't hire me. This is a student owned newspaper I couldn't care less what you think of it. You didn't help pay for it the students did and they for the most part liked it. The athletic department is not the most important thing on this campus. As a matter of fact, sex is more important than the athletic department."  
 "Gasp, gasp. You'll never go to heaven, I have pity on you. You poor misguided soul. You can be funny without sex."  
 "And you can have sex without being funny."  
 "Is that where your mind is all the time? I think you're disgusting."  
 "I think anyone who would try to impose their middle age, middle class, ideals on college kids is pretty disgusting too. Can't you take a joke?"  
 "You think you can print anything you want don't you?"  
 "That's what the constitution says."  
 "If that's what you believe." The caller stated.  
 "You don't believe in the U.S. Constitution?" I was stunned.  
 "Of course I believe in the constitution, I just don't think the press should be able to write anything you want. You have certainly lost my support. You sickie."  
 "But you never supported the university, only the athletic teams. Hello, hello, hello? I think the only reason he was mad about the sex survey was because he failed it."

## FOCAL POINT

George Stamos, Jr.

Recently, a brochure prepared by the Nevada State Park Natural History Association crossed my desk. The brochure deals with the results of the 1970 State Bond Acquisition program and plans for a new bond program to augment the existing one. I feel that this program deserves your attention, as it deals directly with the potential quality of our environment in the years to come.

In 1970, the voters of the State of Nevada approved a \$5 million sale of general obligation bonds to be used in the acquisition of state-wide outdoor recreation lands. The federal government, in a rare moment of sanity, matched those funds with \$3.1 million, giving Nevada a total of \$6.9 to work with. From that figure, approximately 11,500 acres of recreational land has been acquired. This land is primarily located in the Red Rock Canyon, Valley of Fire, Echo Canyon, Spring Valley and Washoe Lake areas. However, there is still about \$1.2 million left to be spent, which really does not amount to much in relation to the soaring price of land and the urgent need of our urban areas to acquire park and recreation land while still available. It is therefore being proposed that another sale of approximately \$10 million in bonds be approved by the voters in the coming November election. And, unlike the 1970 bond, state, local and federal matching funds will more than quadruple the original amount, providing enough money to acquire land for local parks, bike paths and historic preservation; among other things, \$5 million will be allocated specifically for urban land acquisition. And

with Las Vegas as the leading urban center, the lion's share of that amount will be coming right here to Clark County. Overall, this bond proposal will allow for the acquisition of over 20,000 additional acres of land state-wide. It is an important step in the direction of preserving our traditional heritage of open spaces for future generations to enjoy. I urge its support.

## Vibes From the Skies Dept:

Last week's Heart/Starship concert at the Alladin is leading me to believe that this wind-blown, cactus-infested oasis might just become habitable. The concert was one of the best I've experienced in quite a while. And, towards the end of Starship's set, the usually placid Las Vegas audience showed their appreciation by nearly tearing the Alladin's Theatre for the Performing Arts (TFTPA) apart nail by nail. And what an opening act! Heart's dynamic versatility indicates that they are a rock band to be reckoned with. They certainly can perform with the best, as was clearly evidenced last week. However, I noticed that Las Vegas concert audiences take some time to get into the program. This fact was brought out to me by Cynthia Bowman, Starship's representative. I don't know why it takes a while; perhaps we simply aren't quite used to getting this level of quality concerts. But, whatever the reason, the advent of TFTPA's concert policy can only help raise the "rock consciousness" of this town.

## MIKE'S MIND

MIKE WILKERSON

Peeves; in no special order, some real, some very real, and others...well, you know how it is with us newspaper-newspepper-repeppers-well damnit! Us men of letters.

F lies in the snack-bar.

Flyswatters not being issued to students as they enter the snack bar.

Borsenik's tests.

College Algebra.

Borsenik's formulas.

Kotschevar's tests.

Running out of beer at the Hotel Association Happy Hour.

Getting the results of Borsenik's tests.

The men's room in the Student Union, first floor.

Not being allowed in the lady's room in the Student Union, (I don't understand why they keep slapping my face for trying to use it).

The short lady, with black hair, who is known for her extreme "friendliness" as she waits on students in the Bookstore. (Facetiously written, I'm sure).

Running out of beer at the football games.

Sitting on the grass, on campus, when the sprinklers came on.

Walking on the sidewalks of campus when the sprinklers came on.

Being anywhere on campus, with the wind blowing, when the sprinklers came on.

Trying to read Sociology 101 texts.

Trying to stay awake in Fishcher's Statistics class.

Going to the periodical section of the Library, and finding that someone with a razor blade has been there before you.

Automobiles taking two spaces in the parking lot.

Automobiles taking three spaces in the parking lot. (Who drives that camper, anyway?)

The price of books in the Bookstore.

My pay for writing this column.

Las Vegas taxi-cab drivers, (I've never ridden in a cab in this town, but I've dodged a hell of a lot of them).

John D. Bayer. (Need I say more?)

KLAS-TV, Channel 8, taking "Monty Python's Flying Circus" off the air on Saturday nights.

The price of apartments, especially those close to campus, in Las Vegas.

The dorm.

Dave Burton's rendition (or is it rending) of the National Anthem at the football games.

The lack of a mass yell from the Hotel Association section when the Rebels do something good at football games. (No gripe about their mass yell when the Reb's do something bad).

Dave Burton's rendition (or is it rending) of the UNLV Fight Song.

Howard Cossell trying to analyze a football play.

Howard Cossell.

Earl Butz's ethnic humor. (Commonly known as "Pearls from Earl").

Trying to run a program on the UNLV computer terminals on a windy day.

Being laughed at when I fill out the Yell's 1976 Sex Survey. (No one told me it was a joke).

Being listed as a reporter for the Yell and taking a class from Judge Paul Goldman.

And now to answer the many questions and requests that have been pouring into the Yell office since I began writing my column.

For that question asked most often: I don't care what you think, I'm going to continue to write Mike's Mind.

In answer to many other questions: Yes. No. Yes. Yes. Of course. It could be, but I'm not sure.

There have also been many requests for my body... But I told Coach Knap that I felt that he had enough tackling dummies without me.

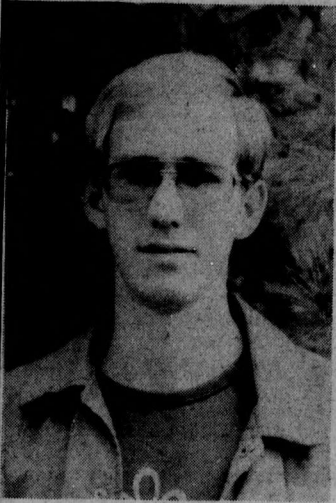
And to the lady (I hope) who signed her letter, "Desperate on Commerce Street," I am a married man, after all, (so we will have to make it your place).

To the girl who wrote, saying that she received hers anonymously; all I can say is that it wasn't me but I have it on good report that penicillin will effect a cure.

Well, readers. What did you expect? After all, it is my mind and if I want to take it out and play with it, that's my business. See you next week.

# ROVING PHOTOGRAPHER MELANIE BUCKLEY

WHAT'S YOUR GRIPE?



**Dan Matlock--Senior--** "I am totally disappointed in the operation, management, and quality of instructors within the Physical Education and Athletic program. I think we should get rid of the director of the P.E. Complex and things should get better."



**Erin Williamson--Freshman--** "UNLV needs a stoplight at the intersection of University Dr. and Maryland Parkway, because it's practically impossible to turn left."



**Jaina Pickard--Sophomore--** "Whenever you go to the library and find the pages ripped out from the encyclopedia and magazines. The periodical section is in a mess."



**Tammy Schocher--Sophomore--** "My gripe is that I'm tired of parking in back and walking across campus. I think there should be more parking spaces near each building."



**R.C. Taliaferro--Junior--** "My gripe is that everyone tends to gripe about minor details. It creates an atmosphere and attitude of dissension and thats bad."

## Women: Learn More About the Sexual You

A counseling group for pre-orgasmic women students will be conducted beginning the week of Oct. 25 at UNLV's Counseling and Evaluation Center.

The group facilitator will be Dr. Patricia Zingheim, a staff psychologist at the center.

The focus of the group will be for women to learn more about themselves sexually, and specifically to learn ways to achieve physical fulfillment.

The group will consist of approximately six women and will be conducted once a week for one-and-one-half hours.

Women do not need to have a

sexual partner for participate in the group. Exercises designed to enhance awareness will be assigned for the women to do at home.

Attendance in the group will be handled confidentially.

Zingheim has led pre-orgasmic women's groups at the Sex Advisory and Counseling Unit of the University of California Medical Center in San Francisco. She also acted as co-therapist for couples with sexual problems.

Anyone interested in being part of the group or in obtaining more information should contact Zingheim at 739-3627.

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## Perspective On POLITICS

by Kirk Voelcker

When a person is elected to office, he represents not all the people, but only the relatively few people who live in a certain area, geographical or political. Representation of this kind is basic to the American political system, but it has a major flaw: when a piece of legislation that concerns the entire state needs to be passed, it sometimes is stalled, torn apart, and finagled with because different regions with conflicting interests feel that, if certain legislation is passed, they will get the short end of the stick.

This is the problem the UNLV Pre-Law Association has to contend with. Two years ago the Association formed, with one of the goals being the establishment of a law school in Nevada. At that time, and to this day, there is no law school in this state. The Association managed to put the question of the establishment of a law school on the legislature agenda, and eventually managed to secure enough legislators, saying that they would vote for a law school, for the bill to be passed. They ran into a problem, though, that upset the careful planning they had done. Everyone wanted a law school, that was sure, but there was a question of not "shall we have a law school?", but "where do we put it?". Legislators from the

North and other special interest groups wanted the law school on the UNR campus or in Carson City. Legislators from the South and the UNLV Pre-Law Association wanted the law school on the UNLV campus. The result of the squabbling and the filibuster was having the funds from donations towards the establishment of the law school sent back to the Financing Committee and then "pigeonholed". Hence, no law school.

The Pre-Law Association has re-formed again, on a more permanent basis, acting as a counseling service for students wanting to attend law school. However, these programs are for out of state, which makes it extremely hard for Nevadan students to enter law school because they have to compete at large with some 500,000 other students trying to enter law school without the alternative of going to the local law school.

The Pre-Law Association is undaunted by the fiasco two years ago, and are trying again this legislative session; the sentiment among some Association members, though, is that it will be quite some years before a law school will come into being.

It really does not matter where the law school goes, just so long as the law school is established. A law school is needed in Nevada to serve those who need it, and not to serve the prestige of people with tunnel vision.

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## Whats Up Doc, II

The second "What's Up Doc?" lecture series, sponsored jointly by the officers of CSUN and the Vice President for Educational Services will be presented on Monday, October 18th, at 12:05

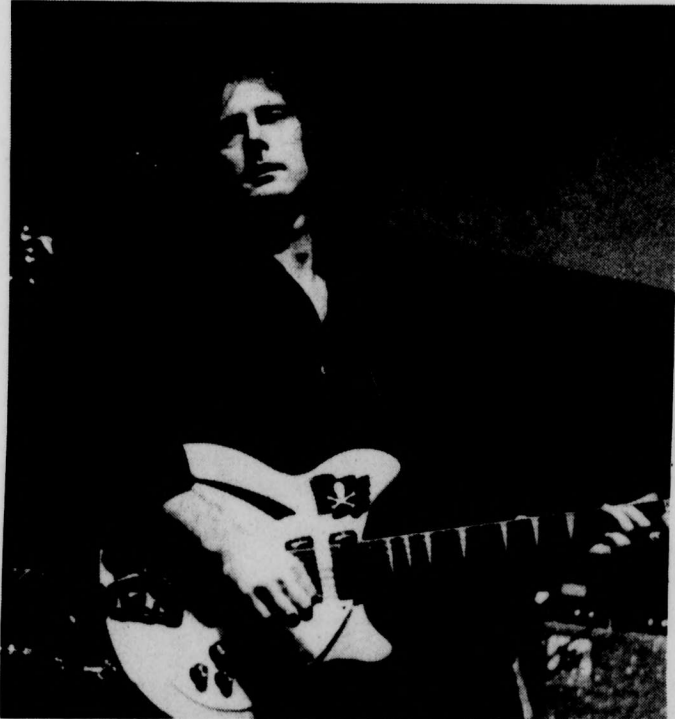
pm, in the Fireside Lounge. Dr. Thomas White, Professor of Economics, will be the featured lecturer. Students, faculty, and staff are invited to attend and refreshments will be served.

# ENTERTAINMENT

## Goodtime Rock n' Roll: Roger

## McGuinn

by Heidi Harlow



Roger McGuinn photo by Heidi Harlow

Sometimes you have to look beyond Las Vegas for entertainment--especially if you are a child of the 60's for whom typical strip fare just doesn't cut it. Such was the case last weekend, as I ventured to Fullerton, Calif. for some goodtime rock n' roll, skillfully provided by Thunderbyrd starring Roger McGuinn.

McGuinn, the driving force behind the Byrds throughout the 1960's, was teamed up with lead guitarist James Q. Smith (formerly of Three Dog Night), Bruce Barlow and Lance Dickerson (bass and drums from Commander Cody's Lost Planet Airmen) to create a powerful troop, sure to make musical history in their own right.

The show blends familiar Byrds' tunes--"Mr. Tambourine Man," "Lover of the Bayou," "Chestnut Mare"--with newer material primarily from McGuinn's solo masterpiece Cardiff Rose (Columbia Records, 1976). From the album are Joni Mitchell's "Dreamland" (just released as a single), Bob Dylan's "Up to Me" and "Take Me Away", McGuinn's tribute to Dylan's Rolling Thunder Revue, of which he was a major part.

Thunderbyrd, inspired by a hearty welcome from an audience of apparent longtime McGuinn's fans, played a high energy set lasting nearly 90 minutes. McGuinn sang all lead vocals with strong support on both traditional and innovative harmonies by the other musicians. The fast pace, combined with McGuinn's enticing facial expressions and Smith's near acrobatics made the show both musically and visually dynamic. Their finale was the Byrds' hit "Eight Miles High" for which McGuinn switches to a Rickenbacker equipped with built-in psychedelic lights.

A standing ovation brought the band back on stage for an encore of "Jolly Roger" which nearly puts the Cardiff Rose version to shame.

Although the performance was well worth the journey, if all goes as planned, you may be able to see Thunderbyrd here at UNLV before too long. Keep your eyes and ears open...McGuinn is coming.



The Isley Brothers photo by Lou Mazzola

## "Gettin' Down" with the Isleys

by Kirk Voelcker

The Isley Brothers performed to a capacity audience at the Aladdin Theatre for the Performing Arts, gettin' down with their unique sound, playing soft as well as boogie music. It was last Sunday night; the show began with Black Smoke, who played good disco music for well over an hour; everybody who could get up was dancing to their disco beat. There were slow moments, when Black Smoke became almost gospel-like, with shouts of "Amen!" and "Right on!" accompanying their musical sermon. On the whole, though, it was disco sound from Black Smoke.

Wild Cherry was the second act on the show; Wild Cherry received such a response from the audience it seemed they were the main act. Wild Cherry is the third musical group in history to receive the Platinum Record for their hit single "Play That Funky

Music (White Boy)". The Platinum Record symbolizes the sales of two million records. Wild Cherry played plain old funky rock along with their own style of disco sound.

The Isley Brothers literally came out in a puff of smoke, so exciting everyone in the theatre that those up front were leaping on stage, and had to be carried off rather physically. The Isley Brothers played all their hits, including a beautiful rendition of Seals and Crofts' "Summer Breeze". The show was proceeding smoothly, the Brothers doing a medley of love songs, when approximately half the audience slowly, but noticeably walked out of the theatre. No reason was given when this reporter asked a few of those who were leaving, but it was not because the Isley Brothers were a poor act. It is hoped that The Isley Brothers will make a return engagement when once again they go on tour.

## The Brewery

## New Disco Restaurant

by Steven Blau

Last Monday Oct. 4th, Las Vegas' newest restaurant-disco, The Brewery, opened. The entrance is of early American decor, warm and friendly. Then you have a choice of going right to dinner or to the lounge for a few drinks. The lounge is quite large and it includes windows, plush carpeting, soft and comfortable lounge chairs, pictures, plants and is lit by dimmed coach lights.

The dance floor is sunken in the

center of the lounge. The lights above the dance floor are changeable for the different modes of the music. They have a live D.J. and the music changes mood from big band to latin to disco and so on about every hour.

After a few rounds of drinks it was time to eat. We preceded to the dining room. To say the least it was absolutely beautiful. Every table is set in a private setting like your own little dining room. It is very comfortable and makes one feel extremely relaxed. A bus boy in a brown Dutch-boy outfit welcomes you and thru out the meal assists every way possible. Your waiter, in gray slacks, shirt and suspenders takes your order for what turned out to be a great dinner. While waiting for the meal I went to the salad bar. I received a chilled plate, took a little bit of the several types of salads offered, a cup of delicious soup of the day. The menu is basically steaks and fish, so I had a combo of steak and shrimp. The meal was excellent and was topped off with chocolate mousse for dessert.

After dinner and relaxing a bit, I enjoyed some disco dancing and a few more drinks, making the entire evening an enjoyable and memorable.



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**Jazz Concert**

Bring your kids, your friends, a blanket and tuned-in ear! It's time for the great JAZZ-IN-THE-PARK FESTIVAL! Admission is free!

Sunday, October 17, starting at noon in Paradise Park--a super line-up of the best jazz talent in Las Vegas, sponsored jointly by the Las Vegas Jazz Society and the Musicians Local 369.

Don't even lug along food and drink. It'll be available at the Park, with all proceeds going to help sustain the Jazz Society. The menu will include hot dogs and chili dogs, other sandwiches, snacks such as chips and rolls, ice cold beer and soft drinks, and coffee.

There will also be drawings for a bunch of prizes, with tickets available at the concert. Again, the proceeds will go to the Las Vegas Jazz Society, as well as to defray the costs of this free outdoor jazz concert.

Some of the highlights of the afternoon will be the Tommy Hodges Orchestra, Jack Poster's Big Rock Band, Wayne Riggle and his orchestra, the Larry Schlect Sextet, and a great Dixieland group called "Remember", and several others to be announced.

Everyone is invited, there's plenty of room and plenty of great jazz all afternoon. And, we urge you to round up as many friends as you can. See you at Paradise Park (just east of Eastern on Tropicana) October 17th!

Can also use some volunteer help from students.



**TRIANA RETURNS**--One of the most famous and fascinating artists of the Spanish dance, Luisa Triana, will give a return performance at UNLV on Sunday, Oct. 17 in the Judy Bayley Theatre. Triana and her flamenco dance troupe will give two performances: a matinee at 2 pm with tickets, \$4 for general admission and \$2 for students and senior citizens; and an 8 pm performance with tickets \$4 for all. Partial funding for the performance is provided by the National Endowment for the Arts through the Nevada State Council on the Arts. Tickets are available only by calling 736-3881.



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screenplay by WILLIAM GOLDMAN from his novel

produced by ROBERT EVANS and SIDNEY BECKERMAN

directed by JOHN SCHLESINGER music scored by MICHAEL SMALL

R RESTRICTED

## MINORITY AFFAIRS

by Pat Bailey

The black Students Union will meet today upstairs in the student union. BSU members will have an opportunity to meet the candidates who are filing for office.

Any interested student who would like to file for an office in the BSU may sign up in the pool room. Offices for President, Vice-President, Secretary and Treasurer are open.

After the game disco-down to the Student Union and party-down with BBKGJ. Admission is \$1.50 for students and \$2.00 for non-students.

LA RAZA is recruiting new members for the 76-77 school year. Membership in this club is open to all UNLV students and caters to Chicanos, Latinos, and Mexican-Americans in particular. The club will serve as an outlet for social activities on the campus as well as in the community. Also the special needs of Chicano Americans will be a major concern of the group. Any interested student who would like to be a member of LA RAZA may contact Virginia Lopez, President of LA RAZA for further information, phone 736-3955.

Bobby Lawson, better known to many of his friends as Bobby D., would like to announce his candidacy for re-election to the student body Senate, College of Arts and Letters. Bobby, who has been a member of the CSUN Senate since the fall of last year states, "In the past year of working with the CSUN senate I have noticed quite a few changes. Changes not only in the administration but in administrative policies, and procedures. Changes which heavily effect you, the students, and the student organizations of UNLV. I feel that it is time the students had a voice in how the CSUN Senate effects you, the concerned students and your organizations."

"I think the concerned students should play a more active role in how the CSUN Senate uses the money paid by you each semester to CSUN through your tuition and fees. I would also like to see an office appropriated somewhere on campus where the numerous senators can come for coffee to sit and chat among themselves and make themselves more available to concerned students throughout the week."

Bobby would appreciate your vote on October 13 and 14, for Senator, College of Arts and Letters.

There will be a meeting of the centralized minority committee next Wednesday upstairs for all members representing various minority organizations. Any interested group who would like to send a representative is welcome to do so. The meeting will be held upstairs at 12 next Wednesday.

Just a reminder to all students to get out and vote in the Senate elections today and tomorrow. Remember the choice is yours whether or not you want your concerns voiced in student government. Exercise your privilege and vote.



One night in a hooker's life

## A "Good Luck" Night

My workday starts between 9pm and midnight and lasts until it's over. I usually know where I'm going when I leave home. Tonight I choose Caesars as my first stop.

I always valet park, as I don't want to get rolled in any parking lot. The valets know me and usually they can tell me how the night is going. "It's hot tonight" means that there are vice cops around. "Competition's rough" means that there are already several girls working that particular casino. "Business is good" means that they've been approached by someone looking for a girl. Sometimes it's just "Good Luck." They mean it too. If I have a good night they get a bigger tip. This is a "Good Luck" night.

In Caesars there are several places we sit. The best is usually the red couches right inside the front door. But, tonight there are two girls sitting there. One smiles and nods. I smile and move on to the Casino Bar. We (hookers) usually spread out; it's never verbalized, but it happens. The bartender brings me a drink, not liquor; we seldom buy liquor for ourselves. He says that business is slow, which tells me that there aren't many prospective customers hanging around his bar. I leave him a 50cent tip and move to Cleopatra's Barge. The bartender smiles, knowing that next time I come in if business is better, his tip will be better.

I never sit on or particularly near the barge; it is too loud. The tables on and next to the barge are usually filled with couples. I sit at a table for two and slowly sip my drink.

There is a man standing about 20 feet away giving me a thorough

once over. I give him a quick once over and smile. He's about 35, nicely dressed and good looking. He casually walks over, pretending not to be heading for me. I light a cigarette.

"Mind if I sit down?"

"Not at all." Here I go into my act.

"Where ya'll from?" His Southern accent drips. I relax a little; he's no vice cop.

"I live here, and you?"

"Dallas, Texas. Hey, what's it like living here?"

"I love it, lots of fun, plenty to do, pretty people..." I've got him hooked now. Arranging the money and place is the tricky part.

"Are you a..." he pauses nervously.

"Working girl? Yes." We refer to ourselves as working girls, never prostitutes.

"Oh, well I uh, maybe we could uh..."

"Where are you staying?" I get down to business, also to alleviate some of his jitters.

"I'm over at the Dunes. How'd ya like to walk over and have a drink?"

I slip my arm through his as we walk out the front door. The valet smiles. He doesn't offer to get my car, he knows I'll be back soon. We talk about his realty company, wife and two kids. He explains that he's here on business.

"Where'd ya like to have that drink?"

"In your room."

We stop by the bar and carry our own. His room is in the tower. I've got an idea that I'll make fifty off him, but I'm not sure how he wants to approach it.

"What's this gonna cost me?"

He makes the subject easy to discuss as we ride up the elevator.

"What do you think is fair?" I leave myself open, hoping he'll offer more.

"Well, I hear \$50 is the going rate."

"Sounds fair. Of course I accept tips."

"Well we'll see about that later." He leaves himself open too. That's encouraging.

When we get to the room he hands me the \$50. I like this kind-no haggling. I invite him to shower with me. That way I can examine him for VD discharge without insulting him. He has fun washing me. I notice that he is clean.

After our shower we get down to business. He wants me to perform oral intercourse. Most men do; it's something they don't get at home very often. We also engage in regular intercourse.

He is satisfied. Like most working girls, I seldom climax with a customer. But I am a good actress. He thinks he's really done something for me. It does wonders for his ego. He feels like he's on top of the world.

"You'll get that tip! It was really good! How about you?" They always ask if it was good for us.

"Fantastic!" I lie. It makes him happy.

He gives me another twenty and hints that I should leave. They either want you to leave quick or stay forever.

I walk back to Caesars alone and give the valet a \$5 bill. He is happy. I can't go back into Caesars tonight; it would make my trick uncomfortable if he came back. So, I drive to the Sahara and start all over again.

## THE ART GALLERY

by Jeff Kelley

There has always been a historical line, often very thin, between photography and painting: photography somehow being associated with its inherent limitations as a medium within the overall spectrum of the arts, while painting has come to be understood, or at least appreciated, in terms of its possibilities. Perhaps this dichotomous perspective is the result of the relative newness of photography as an art form, and yet it is this same advancement of the realistic image through photography that seemed to help influence the direction of modern painting, frightening it into abstraction.

There can be no question that photography deals, at least in part, with formal painting problems (composition, value, depth, illusion, color and the like) but there exists a fundamental difference between the two mediums, a difference which has to do with the source or groundwork from which the artist gathers his inspiration. The photographer must always begin with reality, or images of reality: his view is initially objectified while the painter's approach tends to be subjective and is not really grounded in that concrete reality.

While these considerations are not necessarily of central significance to Bob Brown's photography show at the UNLV gallery, they do serve as historical focal points from which one may better understand the show in terms of a synthesis of the problems that exist between painting and photography while remaining, paradoxically, a simple, straight forward and essential kind of photographic imagery.

The show as a whole seems to transcend the distinction of medium, thus allowing one to focus on the individual pictures in a fresh, unbiased manner. The photographs themselves are an exact representation, one might even say duplication, of certain man-made objects of urban gestation. They are pictures of steel plates,

floor tiles, air vents, a window—each of which achieve a very shallow space not unlike much of the space in modern painting. But the colors are the actual colors of this or that particular object: the silver-reflective surface of aluminum, the green of stained glass, high-visibility yellow paint on steel plate. The composition is simply the composition of man-made objects as observed by the artist: the grid pattern of floor tiles, squares of glass as defined by window panes, steel plates held tight, both literally and figuratively, with screws along the edge. There is also no obvious attempt to manipulate the presentation of these photographs: they are not framed, but hang as simple pieces of paper, pinned to the wall in a very tasteful and unobtrusive manner.

The scale of the pieces is life-size. They relate to human space in the same way that actual objects do in that they push themselves into our physical space rather than simply drawing the observer into the depth of illusionistic space: an achievement that is nothing short of radical in modern photography. The result of this tension between illusionistic and concrete space allows Brown's photographs to embody the subjective presence of paintings without trying to do so, and without further sacrificing their objective hold on the real world. This is essential photography, that is, photography with no pretension about being anything else. The pictures are presented simply as they are, and the objects photographed are of the sort that draw attention to the aspects of our daily world that would otherwise go unnoticed.

New ground has been broken in the work of Bob Brown. The intrinsic qualities of photography acquire a new set of possibilities: possibilities that lie very close to painting sensibilities. But in the final analysis Brown's art is not simply about reality, or images of reality, but rather the reality of images around us.



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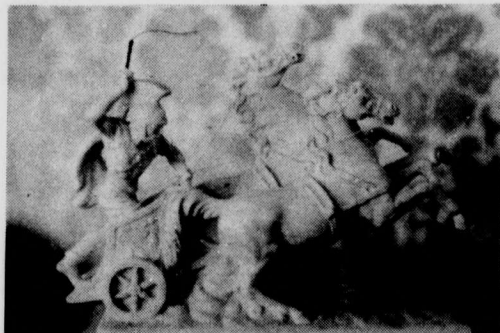
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# Poetry

## Terrorism

by Dennis Cobb

Hello, little cloud,  
 And how are you today?  
 You know, you look like some guy's wig;  
 George Washington's, I'd say  
 We're sorry we have to chain you up,  
 But it's for the best, you know.  
 Before we can set you free  
 Those mountains have to go  
 Yes, you could say your political prisoner,  
 But that's really not quite right.  
 Your just a hostage till those mountains leave  
 With their things that go "BUMP" in the night  
 Don't you know they live up there?  
 They come down and scare us all to Hell.  
 We're making the mountains take them away.  
 Then we'll send you home in the mail.  
 I hear we've gotten what we asked.  
 Thanks for the talk, cloud, now you can go free!  
 Here, climb inside this envelope;  
 The mail goes out at three (PST)



## Vowels of War

zinc chromate A, grey E, khaki I, olive drab O, gunmetal U; your colors bring death and pain.

- A: the wheel wells of a Phantom jet, armed for its grim services; the hull of the Alvin II, that saved our precious and holy H-bomb.
- E: the bottom of an aircraft carrier, an armor of Armageddon; warheads on MIRV ICBM's, awaiting multi-catastrophic missions.
- I: our soldiers marching in summer uniform, practicing for war; Israeli sands littered with the bodies of the young and strong.
- O: tanks, asking permission to play war at peaceful Mr. McCartney's; camouflage, hiding frightened men given guns and told to kill.
- U: barrels on guns mistakenly aimed at innocent heads; the night, torn by explosions, screams, and blood



## City-Street Rainbows

by Maria-Jo DeLuca

Ghetto-streets, raindrenched and dreary-brightened a bit by oil-slick rainbows...



I had a feeling deep inside that pestered my thirst to quench in origins renowned as love, as you sought to drink also, An oasis.

faded pressed flowers the yellowed wedding photo too young to grow old

## Brother

the miles between are long and many our lives drift on unaware that our once-known closeness is fading into the silent dawn in which we find ourselves strangers.

Photos by Melanie Buckley

possum of the night deftly playing his well-known role afraid of the dawn

## ready for a change?

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# SPORTS

Pacific Scores 38-13

## Rebels to Regroup for Nebraska-Omaha



GO, MANNY, GO-- Rebel sophomore fullback Manny Rodriguez struggles for some hard-earned yardage with an unidentified University of the Pacific defender on his back. photo by Melanie Buckley

by Dennis Berry

UNLV suffered their first loss of the season last Saturday when the University of Pacific Tigers "passed" their way to a 38-13 victory.

The Tigers' win ended the Rebels eight game winning streak that started last season. UOP scored first on a 21 yard pass to

Brad Qualls from QB Bill Strycula in the first quarter. The drive was set up by Eric Ozimy, who intercepted Rebel QB Glen Carano's pass.

In the second period UNLV scored when Ray Strong fumbled the ball in the end zone and Chris Davis recovered to tie the score at seven. Helping the drive were

several penalties, including a pass interference call, and also a 14 yard pass completion to Brain Harris.

UOP gained the lead again when Darryl Smith scored from 12 yards out to give the Tigers 14-7 lead. Another Rebel error set up another UOP touchdown when they recovered a fumble and QB Jeff Robison hit Joe Conron with a 21 yard pass to take a 21-7 lead.

UNLV moved within eight points of UOP when Carano hit Mike Haverly with a four yard pass to pull to 21-13. The try for the extra point was blocked, but UOP was offside which gave the Rebels a second try. They chose to go for the two point conversion but it failed, and the Rebels still trailed as the first half came to an end.

UOP came on in the second half and scored a 26 yard field goal by John Rodriguez. They also scored

on a 16 yard run by Strycula in the third period, and on a five yard run by Bruce Gibson in the fourth quarter.

UNLV was unable to score against the tough UOP defense in the second half. The Tigers sacked Carano and his replacement Mark Cahill seven times for minus 49 yards.

While the Rebels have been averaging more than 400 yards a game, they were only able to ground out 232 compared to UOP's 426. They were able to gain only 175 yards passing after being ranked second in Division Two with a 291 yards per game average.

The highly rated Rebel defense fell apart by allowing 401 yards and giving up five touchdowns after allowing only 282 yards per game and two touchdowns per game.

This weekend the Rebels play the University of Nebraska, Omaha Mavericks at Las Vegas stadium. UNLV has a 4-1 record compared to the Mavericks, who have a 2-4 record after falling to Jackson State University last week.

In the only two meetings between the two schools, UNLV holds a 1-0 record after winning last year's contest 35-6 at Las Vegas stadium. Second year coach Bill Danehauer hopes his squad can improve on last year's 2-9 record. They have 32 of 41 lettermen returning from last year's team. There are 14 members returning on offense and 18 on defense.

The defense is led by Tom Smith who had four tackles and four assists against the Rebels last year. Game time is scheduled for 8:15pm.



CSUN Annouces Theme for the 1976 Homecoming Game

# "SPACE: THE FINAL FRONTIER"

Homecoming Game November 20

# First Intercollegiate Wrestling Season

By Dennis Barry

UNLV opens its first ever intercollegiate season on Nov. 16, against Cal Lutheran College in a dual match at 3:30 in the UNLV P.E. complex.

Dennis Frinfrock was appointed the first full-time head wrestling coach at UNLV earlier this year. Frinfrock was head coach at Chaparral High School in Las Vegas, where he compiled a 30-3 record and his teams won the Zone and State Championships last year.

Leading this year's recruits are many local players. Frinfrock did most of his recruiting in the local area because of the fine quality of players on the teams. Wrestling for coach Frinfrock will be four of his members from his championship team at Chaparral.

Cornelius James had a 30-0 record during his senior year and won the 167 lb. State Championship and was also named Nevada's first prep All-American wrestler.

State Champion twins, Charles and Carl Blalock will also join the Rebels. Charles won the State Championship at 118 lbs. twice and was an Honorable Mention All-American. Carl won the State title in the 126 lb. class and compiled a 22-4 record.

Competing in the 142 lb. class is another wrestler from Chaparral, Freshman Terry Robertson, who was top wrestler for Frinfrock before he broke his arm in the Zone Tournament and was unable to compete in the State Tourney.

Sophomores Chris Fairbank and Gary Eversole are transfer from Taft Junior College in California and the University of Nevada at Arlington respectively. They are both former members of Coach Frinfrock's at Chaparral.

Back High, a team that defeated Chaparral for the first time in Nevada wrestling last year.



**THAT'S THE WAY COACH**—UNLV Wrestling coach Dennis Frinfrock shows his young squad the four points of intercollegiate wrestling with the technique shown above. Wrestling is in its first year of intercollegiate competition on the UNLV campus as the Rebel athletic department prepares to expand.

former stars from Arizona Western Junior College. Junior Mike Springer and Russell Lee, a junior, are both three-time Nevada State Champs, and Mike Jamison is a two-time champion.

Another Las Vegas powerhouse, Valley High School, has two wrestlers playing for the Rebels. Curt Cooney was a two-time champion for Valley and was undefeated and undefeated in his senior year. Bob Brown was a top wrestler and has transferred from Nevada State to UNLV, where he is expected to lead the Rebels in their wrestling program.

Transfer from the University of Nevada at Reno, who won the State Championship in 1967 and was California's second runner-up and a J.C. All-American while attending Bishop Gorman High School.

Arizona high school champion Pete Brown will also compete for the Rebels in the 154 lb. weight class. Also from Arizona is Athletic Director, who is transferring from Phoenix to UNLV, and will be a member of the coaching staff.

Other UNLV wrestlers should be from Utah and from Washington State. The Rebels will also have a few transfers from other schools in the West.

The Rebels will also have a few transfers from other schools in the West.

Two former Junior College wrestlers are Bob Barber, 155 lb., and Bob Harkness, 142 lb. Barber compiled a 37-3 record and was fourth in the California State Junior College Dual and Harkness compiled a 25-0 record.

Transfer from Utah, who won the State Championship last year, and Bob Harkness, who was second in the California State Junior College Dual and Harkness compiled a 25-0 record.

Transfer from Utah, who won the State Championship last year, and Bob Harkness, who was second in the California State Junior College Dual and Harkness compiled a 25-0 record.

UNLV has received many offers from other schools, but Frinfrock decided to stay at UNLV. He was a member of the National Wrestling Coaches Association and has coached at the University of Arizona, the University of Nevada, and the University of California.

The Rebels will also have a few transfers from other schools in the West.

Members of the Rebels and California are expected to be in good luck with several other schools in the West.

The Rebels will also have a few transfers from other schools in the West.

## Class One Beyond?

There are only a few schools in the West that are as good as the Rebels. The Rebels will also have a few transfers from other schools in the West.

The Rebels will also have a few transfers from other schools in the West.

## Faculty vs Tonopah Hall

By Dennis Barry

The faculty of UNLV has been in a bit of a row with the administration over the school's financial situation.

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**Rape!**

*Continued from front page*

thing short, tight, and/or revealing makes even less when you remember that rape is not a crime committed out of sexual desire. The unattractive or modestly attired woman is in just as much danger as the attractive or skimpily dressed one. However, as the films, lecturers and some helpful brochures distributed at the end of the seminar stated, there are many ways for a woman to protect herself, not only against rape but against other crimes that today's woman is more susceptible to now than ever before.

1. Build a protective barrier around yourself; most rapes happen in the woman's own home. In telephone books and on mailboxes, the single woman should use her first initial only, thus making it difficult for a potential criminal hunting for victims to ascertain whether the person in residence at the address is male or female. Don't tell strangers information about yourself; keep your home taken care of while you're away (have neighbors water lawns, set your lights to go on and off with a timer, stop your mail and newspaper deliveries.)

2. Put deadbolt locks on your door. The common spring-latch lock can be easily forced open with a credit card or something similar, as anyone who has ever been locked out of their house probably knows. Keep your doors and windows locked all the time,

even when you're at home. Check through a peephole before you open your door to anyone.

3. Suspicious telephone calls: don't tell anyone anything over the telephone, and keep a whistle handy to blow into the phone in case of obscene or crank callers.

4. Self-protection measures: Take self-defense courses, but don't carry guns; concealed weapons are illegal, and they can be turned against you very easily. An irritant such as some ammonia in a plastic squeeze lemon could be very helpful; so could a battery-operated alarm.

Also in attendance from Community Action against Rape were David Gay and Sandy Petta, and they offered some advice that is almost a matter of common sense, or should be. Don't accept rides from or dates with people you don't know or have just met; never hitchhike (the convicted rapists featured in "Rape: A Preventative Inquiry" confirmed that their most easily available source of potential victims was female hitchhikers); when walking down the street, walk in the opposite direction from traffic whenever possible, and if someone should slow down and begin to bother you, turn around and walk away, make note of their license number, and calmly walk to the nearest available phone booth and report them to the police.

If you find yourself in a situation with a potential rapist, FIERCE resistance is your best weapon, according to Ms. Petta. A man's three most sensitive areas are his

eyes, throat and groin; when you strike out, mean business. It will only anger a man if you try to injure him but don't really put any force into it. Scratch and gouge at eyes; audience reaction to that suggestion was "I couldn't! Ugh!" Ms. Petta made a very valid retort to that: if your life is in danger, you can do ANYTHING.

The best mode of action for a woman is to simply be prepared: well before you find yourself in the situation, devise a plan that you know you could carry out. According to an article in *Cosmopolitan* magazine, acting like you're crazy or freaked out very often turns a rapist off and sends him running; but if you're not a very good actress, don't try it. And if you're going to say something like "I'm pregnant," or "I have a venereal disease," be able to say it as if it were true.

If worse comes to worse and you have been raped, there are some things you definitely shouldn't do. Don't take a bath or shower right away, don't take the morning-after pill, don't get a VD checkup right away--call your doctor or the Rape Crisis Center (in Las Vegas, the phone number is 735-1111) and they will tell you exactly what to do. DO report the rape to the police; maybe it's not the sort of crime where they can get back what you've lost, but it's your duty to stop the man who raped you from doing the same thing to somebody else. Try to remember facts that would be helpful to the police: what the

man looked like; if a car was involved, any license numbers; the exact details of what happened. No more do women have to worry about insensitive beat officers untrained in rape cases responding to the call; most police departments have officers whose specific job is rape cases (many of those officers are female), and some states are now raising bills for specific training in this area for all police officers.

All the panelists present (including University Police Chief Dale Florian and Sergeant Don Helm from Metro's Community Relations Bureau) stressed that unfortunately, you can't depend on law enforcement to solve the problem anymore. Crime is winning the battle; both Las Vegas Metro and the University Police are seriously understaffed; and the only method left is self-protection. The word "SAFE" spells out good advice: S= Security, wherever you are (in your car, in your home, at school, out of town, etc). A= Awareness. Always be aware of who you are, where you are, and what's going on around you. If you think someone is following you, turn around and look him straight in the eye! This will often frighten someone off, because it shows him that you are very much aware of what's going on.

F= Flee. Flee as soon as you suspect something is going to happen; don't just stand around and wait for that suspicious character to attack you!

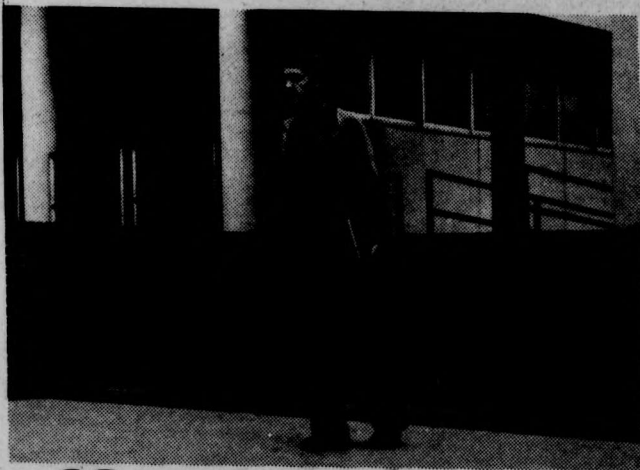
E= Encounter. When you are involved in an actual encounter

with an attacker, do what you must and save yourself. Perhaps you're surprised at being attacked, but the offender will also be surprised at your means of self-defense. Intuition is important; keep your wits and try to psyche him out; any previous plans you have devised about dealing with a potential rapist will help to keep you calm here.

Many courses and seminars teaching the woman how to deal with rape and prevent it before it happens are being taught, but Florence McClure feels that there is one method of prevention that would be even more effective: education of the males. "Why should females have to worry about how to deal with rape because it's going to happen, when it shouldn't have to happen at all?" asks Ms. McClure. "Our society's way of bringing up males has a lot to do with it. Men are still being taught that women are non-persons. We've eradicated serious diseases before; why can't we eradicate the development of future rapists?"

Ms. McClure and Mr. Gay would like to have a program in the future aimed towards the men, showing them what a serious crime rape really is and making them understand why it's wrong. Perhaps something like this will make possible a future where women must worry no more about violation of themselves and their bodies, and can live without fear and paranoia about every male who crosses their path. And that's not an exaggeration; it's a reality.

**Congratulations, you're in medical school.**



**Now, you have to pay for it.**

That can be a very serious problem today, especially with tuition costs climbing relentlessly. Yes, you can borrow, but by the time you enter practice those debts can be substantial.

There is an alternative—an Armed Forces Health Professions (AFHP) scholarship. Whether you're studying to be a physician or a dentist, whether your goal is to become an osteopath or an optometrist, it can pay your entire tuition and fees all through medical school. It will also provide you with a substantial monthly allowance. In other words, if you qualify, one of those scholarships can give you financial independence now, when you need it most.

When you're ready to go into practice, an AFHP scholarship will also have paved the way for you to start your career under highly favorable circumstances. You'll be a commissioned officer in the military branch of your selection. Your practice will be waiting for you. You'll step into it and know that the challenges you'll meet will be solely medical ones and professionally stimulating.

There will also be opportunity for further study. The Armed Forces have created extensive and outstanding clinical, teaching and research programs. Once you decide on a specialty, you may find yourself taking the graduate medical studies of your choice at one of their facilities.

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**Alpha Kappa Psi Back on Campus**

Alpha Kappa Psi, a professional fraternity is back on campus. AKPsi, as they are known, were the publishers of the student telephone directory two years ago.

Under the guidance of Richard Slavett, the Regional director, Professor Richard Hoyt, and some dedicated alumni, the Eta Lambda chapter of Alpha Kappa Psi was re-established at UNLV in November 1975.

Along with the support of the above named, were 14 enthusiastic top-notch business majors, who were the definite reason that AKPsi is back at UNLV.

The present membership of the Eta Lambda chapter is eleven. Due to the successful work of

Mike Bonner, Vice-President of Pledges, 31 pledges were initiated into the AKPsi pledge program this fall. In accordance with Alpha Kappa Psi's new policy women are being initiated also. Of course, the Brothers of AKPsi are particularly proud of the Coed policy, for after all women have and still are making great contributions to the world of business.

The executive officers of Alpha Kappa Psi are: Nathaniel Reddicks--President; Mike Bonner--Vice-President of Pledges; Rust Kost--Vice-President Professional; Michael Maher--Secretary; Gary Mynatt--Treasury. For information about Alpha Kappa Psi contact: Gerone Free-Publicity 736-7774 work or 457-5084 home.

**The National Student Exchange Program**

Would you like to spend up to a year studying at another university, pay that school's in-state tuition, and return to UNLV assured that everything you take will apply towards your degree? Well, as a result of UNLV's participation in the NATIONAL STUDENT EXCHANGE students, if eligible and selected for the program, can choose to spend up to one year at one of thirty-five schools, including University of Hawaii, University of Oregon, Oregon State, Rutgers, University of Massachusetts and others.

This year UNLV has five students participating in the program at various schools: Robin Huffman (U. of Mass.), Andrea Price (U. of Mass.), Roderick Hunter (Jackson State), Kenneth

Fong (U. of Hawaii), and Michael Plyerler (U. of Montana).

There are also students studying at UNLV this year from other schools: Sandra Brooslin (U. of Mass.), Andrea Parshell (U. of Mass.), Lauren Wilson (U. of Oregon), and Bonnie Low (Rutgers).

In order to qualify for the program you must be full-time students with a cumulative grade point average of 2.5 or better and be sophomores or juniors at the time of the exchange. If you have any interest in participating in the exchange for next year, you may contact either Dr. Paul Aizley (HU-725) or Dr. Joseph McCullough (HU-611) for more information and application forms.

outdoors

Explore Mount Charleston of Valley of Fire

with Gary "Gigs" Buyachek The 042 Trail

If you like to hike through beautiful green forests, over mountains that offer panoramic views, and sit by mountain springs filled with crystal clear water, then the 042 trail is just what you are looking for.

The trail is lined with a variety of trees such as, Pine, Aspen, Evergreen, and Fir. The fragrance of the Pine and evergreen make the hike much more enjoying, especially in the autumn months when the leaves of the other trees start to change color.

Wildlife is abundant but a person must be very alert and quiet to observe them in their natural habitat. Deer and antelope are found in this region and in the higher elevations there are elk. The herd of elk was planted 30 years ago and have adapted quite well to their new environment.

Winter is another excellent time to go. The tracks in the snow are interesting to anyone who is willing to observe them. Sometimes you can spot the tracks of coyotes, bobcats, fox, and cougar but you will probably never see these animals since they usually camper off with the first sign of a human.

The trail offers spectacular views of the outlying areas. On some parts of the trail you are able to see Las Vegas, 40 miles away, and if you are camping up there Las Vegas looks fantastic at night.

The 042 trail leads to the top of Mt. Charleston which towers 11,918 feet and is the third highest peak in Nevada. While you are hiking toward the peak you will pass some mountain springs with small waterfalls which you can sit and relax by. Rain and snow falling in these mountains enter crevices and waterways in the limestone rock and become mountain springs.

The 042 train has plenty to offer the hiker who wants to enjoy being in the mountains. There are many things to be seen, heard, and appreciated. Take a trip up there sometime and explore the wonders of nature.

Directions: Take U.S. 95 north to State Highway 39. Take State Highway 39 and go approximately 17 miles and make right on Forest Highway 22. Drive until you see Hilltop Campground sign. About one-quarter of a mile is the 042 trail sign on your left.

Valley of Fire

Most of the high temperatures have vanished with the coming of October. The nights have become cooler and refreshing. It is this time of year when more people pack their camping gear and head toward the Valley of Fire.

The Valley of Fire has two campgrounds and they are both located on the west side of the park. The campsites are situated at the base of red sandstone bluffs which, during the dawn and sunset hours, glow with a blazing red color. The red color is caused by chemical erosion which developed over thousands of years.

This is one of the reason why I am deeply impressed with the Valley of Fire. Everytime I go there, it seems that I am more amazed by the many geological formations as well as ancient Indian petroglyphs.

Less than a mile from the campsites stands Atlatl Rock. On the side of the rock are the ancient Indian writings which to this day have not been deciphered. Recently, while constructing new campsites near Atlatl Rock the park rangers have discovered evidence that man at one time lived in this area.

More petroglyphs can be observed on the petroglyph canyon trail which is near the visitors center. This trail also leads to Mouses Tank, which was named after a renegade Paiute Indian who terrorized settlers and indians during the 1800's.

There are five picnic areas inside the park and they are all located near a highlight of the park. One of the best picnic areas is located nest to the "Seven Sisters." The "Seven Sisters" are seven beautiful geological formations that were made with the grace of

nature. A sign is posted in the picnic area explaining how the "Seven Sisters" were formed and why they will be gone in a few hundred years.

The visitor center has many exhibits and programs which explain the history of the park. Also, visitors are encouraged to pick up a small pamphlet that points out the many places of interests in the Valley of Fire. Valley of Fire is open year arond

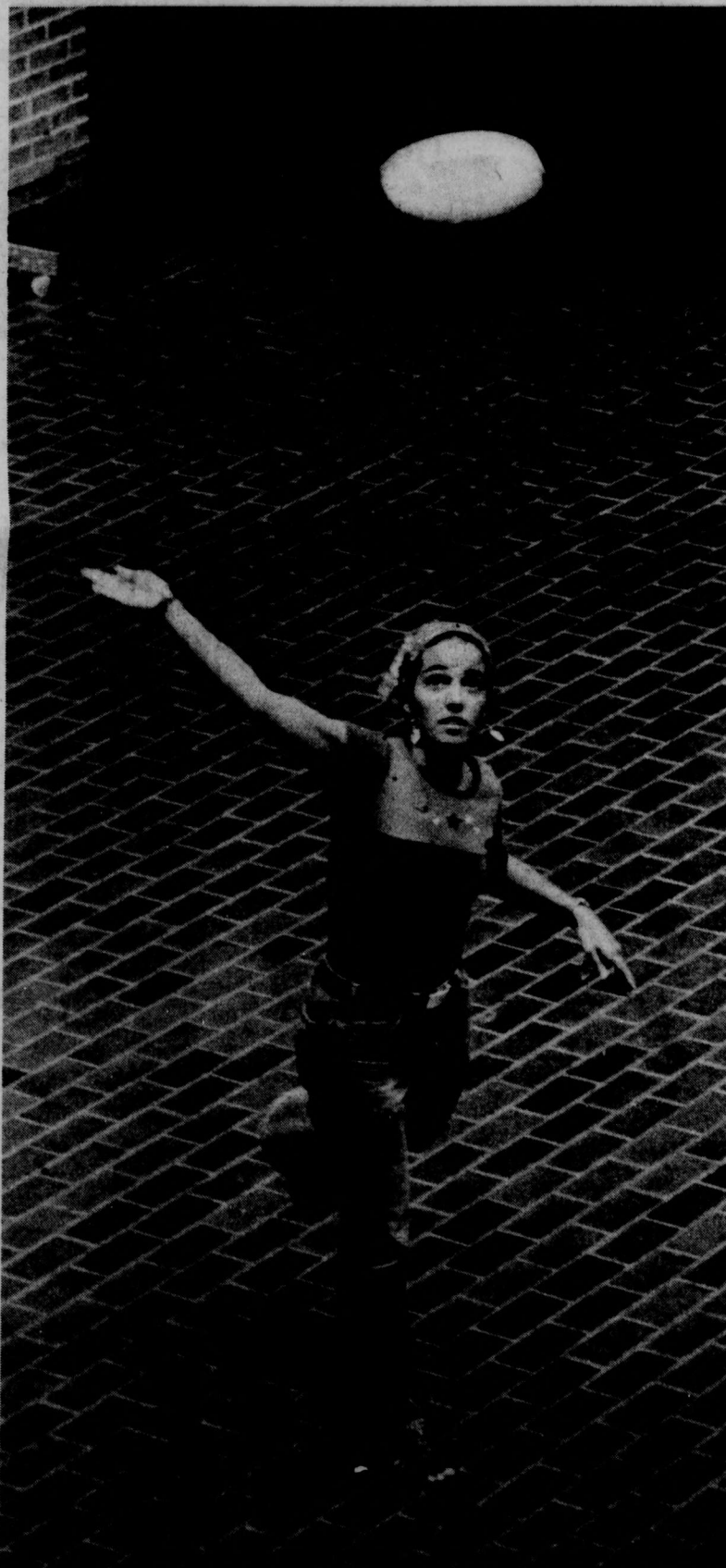
and it is just as beautiful in the spring when all desert wildflowers are in bloom. So go and enjoy this unique place, many others have.

DIRECTIONS: Go north on I-15 for about 38 miles until you see the Valley of Fire State Park exit. Take exit for about 18 miles which will bring you to the Valley of Fire entrance sign.

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Continued from front page tent.

The second area I said I would discuss was why the P.E. and Athletic Departments promote more to the community than to the students, faculty and staff of UNLV? I will try to be brief, since I am trying to avoid lengthy reports. The answer to the above question could be summed up in five letters--MONEY! The old adage "Money Talks" is certainly true on our campus.

In regard to the M.P.E.C., the reason the students find the complex difficult to use is because we do not add any current revenue into the M.P.E.C., whereas the community does. I am not trying to take anything away from the community, for they certainly have a legitimate right to use the complex, but I would like to see the priorities of the complex met. The students, faculty and staff, since we are the ones responsible for the composition of this university, should definitely have a higher priority than the community. This priority is being neglected since we are not the ones fattening the wallets

of the M.P.E.C. Because Athletics is a separate entity from the M.P.E.C. I will take up their problems next week.

We must stand up for our rights now, for the longer we wait the more difficult it will become to rectify the numerous problems concerning the P.E. Dept. and the M.P.E.C. If any student, faculty or staff member has encountered any discrepancy, please assist us in filling out the forms available in Room 120 of the Student Union. NEXT WEEK: Problems with the Athletic Department and the related problems concerning the sale of season tickets.

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BASKETBALL  
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| 5. Receiving Clerk                                                                            | \$2.80/hr       | #412 |
| 6. Poster Maker                                                                               | \$7.50/poster   | #413 |
| 7. Office Work                                                                                | \$2.30/hr       | #415 |
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FOR SALE -- A '69 WHITE CADILLAC. Excellent condition, will also throw in a set of brand new steel-bolted radial tires. I'm asking \$2000 firm, if you're not serious, don't call! Call David at 738-9855 anytime after six.

EXPERIENCED professional wanted for Student Union with sound system experience preferred \$3.00 an hr. Contact CSUN Office.

PROFESSIONAL LADIES Female graduate student in Anthropology doing an ethnographic study of street pros and telephone pros in Las Vegas. Would like short interviews. Please leave first name and telephone number at Anthropology office 739-3590 ask for Joanne.

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**Swine**

**Flu Shots**

The vaccine will be administered in the Student Health Center on the afternoon of October 20, to all students, faculty and staff who wish to receive it. The Center for Disease Control discourages anyone of approximately 25 years and under from receiving it because of doubtful effectiveness in younger persons.

In order that enough vaccine will be ordered, it is necessary to know how many are interested in receiving it. If so, please register with Student Health, SU-103, 739-3370, by Oct. 14th.

**Girls Wanted**

1. The Greater Las Vegas Chamber of Commerce will be sponsoring a Military Gala for Nellis Air Force Base Personnel, Saturday October 30, at The Convention Center Annex. The festivities will begin at 7:30pm.
2. Nellis Personnel invite girls 18 years of age and older to serve as dance hostesses for this event. Free food and beverages will be served, and live entertainment by current strip stars. Admission is free, call 643-2192 for further details and registration.

MICHAEL DECILLA  
Recreation Specialist

**Hebrew Offered**

A CONFLICT IN THE MIDDLE EAST?--Not on the UNLV campus! There will be a gathering for all persons interested in Hebrew and Middle Eastern Studies. Come and see what it is all about tonight, Wednesday, October 13--at 8:30pm in The Center (across University Drive from the dorm.) Trips to Israel, travel and scholarships will all be a part of the discussion. Come and ask questions and make suggestions. There will be music and folk-dancing as well as refreshments available to all. Hope to see you there--and bring your friends.



**Direct Transportation to the  
Football Stadium for  
All Home Games**

Loads in front of the Student Union at  
7:15 p.m. prior to each game.

**Make Reservations**  
Call CSUN Office 739-3423

- Students -- \$1.00
- General -- \$2.00

**\*FREE BEER!**

\*NOTICE  
All persons are required to present I.D. for consumption of beer.