

UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

VOL. 21, NO. 5

SEPTEMBER 29, 1976

"Judge not that ye be not judged"



CAUGHT IN THE ACT--While walking through the parking lot in front of the Humanities Building at 12:50 pm Wed. Sept. 22, I spotted this shiny yellow Corvette parked in the handicapped lot. Seeing that it had no special sticker allowing it to park there, I had our photographer take a picture. [We are trying to get people to quit parking in the handicapped spaces].

The driver came out a few minutes later, so I asked him why he parked there. "There was no place else to park," he said. So I asked him what if a handicapped person came driving up and needed the place where his car was. He replied, "There are no handicapped students on this campus at noon."

Ah, the knowledge of a judge! I didn't know DISTRICT JUDGE PAUL GOLDMAN knew the schedule of every handicapped student.

One can only wonder how he manages to keep track of all his court cases and the schedules of all the handicapped students too. Maybe he'll give us all a class on total recall. photo by Lou Mazzola

New Drainage System to Control Flooding

by George Stamos, Jr.

UNLV Physical Plant Engineer Charles Moody stated today that he was pleased with the working of the new drainage system, recently installed on the UNLV campus.

Moody indicated that the new drainage system will help alleviate the problems of flooding of the campus mall; especially the area at the north end of the old gym and by the Student Union.

The system runs the length of the campus mall and can be distinguished by the continuous patch of brown earth that has recently been replanted. The

system is part of an overall campus improvement project that will also include landscaping and will eventually encompass the entire campus.

Moody also noted that the new drainage system will stop the occasional flooding of Audio Visual Services, which is located in the basement of the Dungan Humanities Building. Audio Visual Services have sustained damage during prior rainy periods, Moody indicated.

The drainage system is connected to the existing Clark County storm drain system.

Bitter Reactions to Special Services Cancellation

by Colleen Newton

"I plan to do a hell of a lot of talking. They are going to see some hell raised, that's for sure."

Why is Dick Juillerat so upset? Who are "they?" And what kind of hell is he going to raise?

Dick Juillerat is a student--a handicapped student at UNLV. He is a Communications major and this is his fourth year at UNLV. Special Services has been assisting Dick for these years, and he is very discouraged about the loss of the program on this campus.

With the phasing out of the Special Services program, Dick is going to lose his major source of

transportation to and from the campus. His mother has a completely opposite work schedule from Dick's class schedule and is unable to bring him to school. Special Services alleviated this problem and was instrumental in seeing that Dick got to class. "This is going to be a major hindrance to me in completing my college classes," said Dick.

Special Services was a help both academically and socially to Dick, and now "they're going to wipe out the program." Dick does not think they (Health, Education and Welfare and the UNLV administration) are "doing the right thing by cutting out the one program that fully aided the handicapped."

Dr. Robert Glennen, Vice-President for Educational Services, is very regretful over the cancella-

tion of the Special Services/Upward Bound program. "The staff has done a fine job. The program has provided a valuable service in meeting the needs of the community."

Dr. Glennen said that the federal government is cutting back assistance programs across the country. "There is not enough money to go around. There was approximately nine million dollars requested by various programs, and there was only two million to be distributed."

Asked why the proposal submitted by our Special Services/Upward Bound program was not funded, Dr. Glennen said "it was not competitive--it was not high enough on the rating for renewal of funds." According to him, it did not contain any new ideas or

Continued on page 14



Mark
Spitz
Won't
Be
Here

by Tracy Record

The final story on Mark Spitz is: He's not coming. At first he was supposed to be coming to UNLV in conjunction with "The Great American Fall Festival" then there were rumors that Mr. Spitz was going to come and conduct a swimming clinic. UNLV Athletic Director Bill Ireland said that he knew nothing about Mr. Spitz's coming here; and neither did anyone else in the Athletic Department. But the final word from CSUN was that Mark Spitz had cancelled out, and he was not coming at all. So, all you swimming fans who had your hopes up to see the Olympic gold medal winner in person: Sorry, but he won't be here.

Ok, where's the editor???

YELL Editor sticks his neck out and writes "The 1976 Sex Survey" See page 8

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Get in line and don't miss out for your unemployment check. See page 9.

PODIUM

Editor

Don Barry

Like most of the people around the country, you are probably wondering what Jimmy Carter and Jerry Ford said to each other during the 28 minutes that the three networks lost the audio portion of the first of the great debates.

You remember just when things were beginning to heat up and the real good mud was about to be slung, the sound went out.

Fortunately for you, the YELL's crack lip reading specialist, 84-year-old Thadeus Lipsink was on the job, and we have for you a YELL exclusive, what the candidates said when the lights went out, sound went out that is.

Carter: "Boy Jerky, Ya'll sure lucked out, I know for a fact you couldn't have gone 90 minutes without falling over the podium or your own feet."

Ford: "Listen Peanut Person, I'm amazed you had enough nerve to show up. Boy the way you answered some of those questions, I thought you were running for Miss America. Which sort of explains that smile."

Carter: "You're jealous. By the way, who does your hair?"

Ford: "Well I'll have you know I've got Rock Hudson's drama coach."

Carter: "Hey, I've got George C. Scott's."

Ford: "So, I've got Don Rickles' joke Writers."

Carter: "I've got Bob Hope's."

Ford: "So I've got John Wayne's tailor."

Carter: "Robert Redford's"

Ford: "I've got Elke Sommer's make-up artist, oops!"

Carter: "Gee sweetie, did you get her plastic surgeon too?"

Ford: "So, Smiley if you get a little bored, I've got a copy of Playboy here that you can read. Ha, ha."

Carter: "Say isn't that Rosemary Woods up in the control room? I thought I recognized her the minute the sound went out."

Carter: "Say Jerry is it true that the slogan of your administration is Veni, verdi, veto? Jerry? Jerry?"

Just then a repairman comes out opens a plate in Ford's head takes out a cassette tape and puts in another tape.

Ford: "I just want to make it clear, that I am not a crook!"

Repairman: "Whoops! Wrong tape. I thought we got rid of that one." (He replaces it with still another tape.)

Ford: "I just want to say their is absolutely no truth to the rumor that I am a programmed president and I can speak for myself myself myself."

Carter: "Did the plumbers arrange this little intermission or is this something you had the FBI whip up?"

Ford: "I think it was your mental mistress. By the way, Jimmy how do you commit mental adultery? Back when I was a boy we had a different name for that sort of thing. Is that how you maintain your ethnic purity?"

Carter: "What name did you have for it back when you were a boy?"

Ford: "I can't tell you. But if you ask Betty I'm sure she will."

Carter: "Speaking of Betty, she sure is a talkative lady. Is it really true that your daughter is easy?"

Ford: "So what, so what, I read that all your boys have smoked-God forbid-that killer weed marigiana. [Spelling by Gerald R. Ford of Grand Rapids, Michigan.]

Carter: "Of course they did, hasn't everyo- say Jerry didn't you get that package I sent you either? How are you running that postal service?"

Ford: "I would never partake of that evil weed. But just for curiosity--what kind of wrapping did it have?"

Well that's all that Thadeus was able to come up with. Just when it was getting really interesting, the cameras switched to some boring reporter and all that he wanted to talk about was politics. Thadeus can't really be sure about most of this and the Yell assumes no responsibility for any legal action taken be either candidate. Thadeus has been wrong before.

Help! I need somebody to talk to...

Dear Somebody:

Until recently I thought I had everything I could possibly want wonderful husband, a great family, many friends. But, I went out of town to visit my family, and while I was gone my very best friend came over to my house and tried to seduce my husband. She hasn't said anything about it, he told me. I really don't know what to say to her when she calls, should I tell her I know about it?

Dear L.C.:

Obviously she doesn't consider you to be her "very best friend" and doesn't consider you relationship to be very important. Her lack of respect for you and for your marriage is good cause to terminate your friendship. Whether you tell her you know or not is unimportant. Telling her would only cause more bad feelings. Be glad your husband is honest enough to have told you.

Confidential to:

"Not Embarrassed"
Streaking is against the law, no matter what the reason. Sounds like you've got a real nut on your hands.

Letters to somebody can be submitted anonymously to the Yell office.

Does Religion Have a Chance?

Father Caesar Caviglia will be teaching a course entitled Theology for the 21st Century, Tuesdays at 1pm beginning October 5th at The Center for United Campus Ministry, 4765 Brussels Avenue. In looking at process theology, Father Caviglia will study the integration of theology with current scientific thought and the meaning of religion within the contemporary socio-political sphere.

Other courses offered are: The Role and Status of Women within the Jewish and Christian Traditions, The Book of Acts, and Prayer and Contemplation-The Lifestyle of Spiritual Awareness.

For information, call the Center-736-0887.

FOCAL POINT

George Stamos, Jr.

I don't usually put much credence in the sensationalistic headlines that appear in such periodicals as the National Enquirer, but I certainly took notice of the September 21st issue's page three headline that proclaimed: "America's Schools Are Turning Out A Nation Of Boneheads." That's quite a statement for any newspaper to make. But if the statement is true (and after reading the ensuing article, I am inclined to believe it) then it should make every thoughtful person; student, teacher, administrator and the general public, scared to death.

The article quotes no less than the Dean of the School of Education at Alabama's Troy State University, Dr. Max Rafferty, as saying: "We're turning out a nation of boneheads — kids who are unable to read, write, or do even simple addition!" Dr. Rafferty went on to substantiate his statement by showing some examples of the incredible illiteracy of some high-school and college level students. One seventeen year-old, writing of a trip to San Diego, spelled the name of the city 'Sandegro'. This student also spelled said - 'siad' and parking lot 'packing lot'. Now that might seem comical at first, but when you take the time to realize that many of these illiterate students are being admitted to universities and colleges across the country, even good old UNLV, then it calls into question the level of quality of the entire educational spectrum, from kindergarten through post-graduate, in these United States.

America is currently experiencing a technological and social upheaval unlike any other in history; perhaps eclipsing the Renaissance itself. This means that today's and tomorrow's citizens must be prepared to cope with complexities unheard of only fifty years ago. Ironically, the educational system fifty years ago was better equipped to handle the situation than today's system is. At least fifty years ago, teachers had no compunction to fail a student that didn't pass a test, or assign work that may have been repetitive and boring, but taught the student how to read, write or add. Unfortunately, the educators who are currently calling the shots have decreed that the old standbys of readin', writin' and rithmatic are no longer relevant. That absurdity has resulted in the aforementioned seventeen year-old, and many others like him, who can barely spell their own names, let alone fill out a job application.

This dangerous erosion of America's vital brainpower of the future must stop. Responsible citizens and students everywhere have a moral obligation, not only to this country but to themselves, to voice their disgust to our nation's lawmakers. Ask yourselves this: Is the degree that I will receive from this university really going to give me the knowledge and skill I need to function in the 'real' world? If you have a hard time answering that question, then it makes it even more imperative that we do something right here and now.

Here at UNLV, a step in the right direction has been taken with the reinstatement of the 'F' grade. I hope that instructors will not just let it sit there as an idle threat, but use it as it was intended: to let a student know that he or she is performing far below accepted standards.

Fear of getting an "F" is far worse than the inability to accept failure and learn from it. In the Family Weekly supplement to the Review Journal, there was recounted the tragic episode of a straight-A student who, having been given a 'B' for the first time in her life (and on her birthday, no less) hanged herself, unable to emotionally handle the thought of doing anything less than perfect. She 'failed', to her standards. And although she was an exception, her tragedy does point out the importance of the ability to cope with failure and adversity in our day to day existence. A university may be a repository of academic knowledge to most of you, but it is also a 'laboratory of life'. And we must accept that failure is as much a part of life as success is. Thus I do not see the reintroduction of the 'F' grade as punishment, but rather as a valid indicator of failure as the 'A' grade is of success. If you were to get rid of the 'F', then logically you should get rid of all grades, since the remaining grades would become almost meaningless without something to measure them by.

I've often wondered why all the Phd's teach in the university when the best time to teach someone something is when that person is very young. It is during that youthful period that the mind is the most pliable and receptive to new information. I think it a grave error therefore on the part of the educational system to save our 'best for last'. Let's give the young student in elementary school or at the latest, junior high school a strong dose of academic excellence. That way the student will be prepared to tackle even the most difficult of college work with far greater ease and skill than he does now. We owe it to ourselves to give our society the very best possible chance of a bright future we can. Fifty years from now I don't want a dunce who can't even write telling me how to spend my social security check. Do you? Think about it.

What's Up Doc?

The Vice President for Educational Services and the officers of CSUN are jointly sponsoring a faculty lecture series for the 1976-77 academic year. The purpose of this series is to encourage interaction between the faculty and the students in an informal setting and to give students from other disciplines the opportunity to hear lectures from faculty members in subjects other than their major.

The first lecture will be given by the President of the University, Dr. Donald Baepfer, who will speak on ornithology on Monday, October 4th, at 12:00pm, in the Fireside Lounge. Refreshments will be provided by CSUN.

Students or faculty who would like to suggest faculty members for the lecture series should submit names to Vice President Glennen or CSUN President, Danny Russell.

September 22, 1976

THE YELL

Volume 21, Number 4

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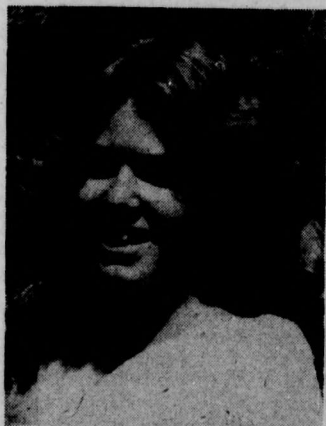
The YELL is published weekly by CSUN Publications, 4585 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3476.

Opinions expressed in The YELL do not necessarily reflect the views of the Consolidated Students, faculty, or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscriptions rates are \$7 per year within the continental United States.

The YELL is represented for national advertising, although not exclusively, by CASS Student Advertising, Incorporated, 4081 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Incorporated, 360 Lexington Avenue, New York, New York 10017.

ROVING PHOTOGRAPHER

MELANIE BUCKLEY



Lynne Melchionne--Freshman--"I think it's mediocre. For instance, today I went to the library and needed reference materials for an exam this week, but I was informed that they would be ready next week."



K.K. Holmes--Sophomore--"The library is adequate enough for general research. But for the deeper in depth information, it scarcely reaches the level which it is intended for."



Dorothea McUgh--Freshman--"It's sufficient for my needs."



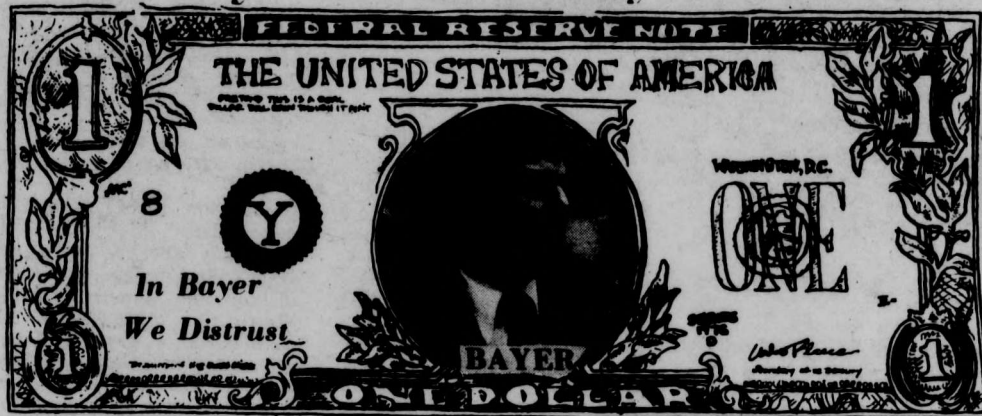
Carl Woods--Junior--"Tear it down and start all over again."



Jim Coyle--Freshman--"I think the library is great. I also feel that it's a great place for getting exercise; as you are constantly walking up and down the stairs looking for someone to help you."

Question: Do you feel that the Dickenson Library adequately serves your needs as a student?

One Bayer Buck: Totally Worthless



This Coupon Good For One Admission to
The John McDermott/Bayer P.E. Complex

MIKE'S MIND

MIKE WILKERSON

I wrote a very long column for this week's edition. I don't know how good it is, but it is long; and I'm not going to use it.

Instead I'm going to write this column — and use it. I don't really know why. It is just the mood that I am in.

I'm in a bad mood. Not a mean mood, just depressed. I get like that every once in a while, I suppose just like everyone else. Whenever I get like that, music will usually bring me out of it. But not tonight.

Tonight I thought about music. I thought about Jim Croce. It didn't help my mood very much. Whenever I think of Jim Croce I usually feel a little sad. Tonight was no different.

It was just three years ago this September that Croce was killed in an airplane crash. For some, three years is a long time, but I still love and enjoy his songs; and I still mourn his death.

Recently I bought his Photographs & Memories album. For those of you not familiar with the title, it is a collection of some of his greatest hits. It is a single record album and most of his hits, his top selling tunes, are on the record. He didn't have a lot of top sellers in his lifetime, for he was a top-selling artist for just slightly over two years before he died. But considering the short amount of time that he had, we, his fans, reaped a fortune.

The first song that I remember hearing by Croce was "Operator." I liked the song but didn't pay a lot of attention to who the singer was. Then "You Don't Mess Around With Jim" hit the charts and I became very aware of just who Jim Croce was.

Hit followed upon hit for Croce then. And all the time that his records were selling in the stores and playing on all of the radio stations and juke boxes, he was busy writing more.

I was a manager of a fast food restaurant in South Carolina when, on September 20, 1973, the word came from Louisiana that Jim Croce would sing no more. I don't believe that I could be more shocked by someone's death, especially a stranger, someone that I had never met, than I was by Jim's. I can remember a feeling of disbelief, hoping to myself that I had heard the radio wrong, even as I was telling some of my employees the news. I can also remember being surprised that they weren't as affected by the news as I was.

I got off work shortly after that and I stopped in a bar to have a beer before going home. I talked to the bartender for a while, not paying attention to the records being played on the juke box; and then "Time In A Bottle" began to play. I thought to myself of how much I wished I could put time into a bottle, the time of just a day before, when Jim Croce was alive.

Three years later I bought my first record by Croce. I'm not sure why I waited so long to buy one; I just waited, that's all.

I brought the record home, slit the cellophane covering and removed the sleeve from the jacket. Suddenly the loss and hurt that I had felt upon first learning the news of Jim's death was as sharp and painful as it was then. The sleeve has a picture of Adrian Croce holding a straw hat. Adrian is about two years old in the picture and is wearing a yellow T-shirt with a road leading into a sunburst and Croce spelled out in clouds on the shirt. Adrian is also wearing a look on her face that one moment looks impleh, and the next looks a little sad, a little lonely.

I'm lucky. I have known Jim Croce through his music and can truthfully say that he has made my life a little brighter at times. I've laughed at the antics of Leroy Brown and Jim Walker. The Carwash Blues washed my blues away from time to time. I've loved to the lyrics of "Time In A Bottle" and "I'll Have To Say I Love You In A Song." When Croce died his songs lived on and my enjoyment of those songs continued. When Croce died I lost a friend; I lost greater enjoyment of his talents and sounds. I believe that Jim was one of the greatest songwriters/singers who has ever lived and that his potential was far from being fulfilled. I believe that the world lost something when he died. Adrian lost a father.

KFM Stereo 102
WE KNOW
THE WAY
AND WE'LL
TAKE YOU THERE!

ENTERTAINMENT

Alice Cooper Goes to Hell

Ol' Black Eyes Is Back

by Steve Blau

Lay still, Steven, and I'll tell you a bedtime story. I'll tell you a bedtime story that's not for children. It's a very special story that only special children will understand. It's a half-awake story, and it will be better if you close your eyes. It's a story that takes place in a dream, like other nightmares you have known. It's a dream that Alice has dreamed. You can dream along with him. You can follow Alice down the staircase, deep, down the stairs to the pit where he doesn't want to go, but he has to.

In Alice Cooper Goes To Hell, for all his sins, real or imagined, the inimitable Cooper descends the steps of absurdity to the ninth circle with a never-ending twist; for the hard rocking Cooper, hell is a discotheque, the devil a disc jockey and the punishment, to be doomed to dance for an eternity. In a unique mixture of "They Shoot, Horses, Don't They?," Edgar Allan Poe, and Alice's special brand of insanity, Cooper turns hell into a funny and compelling setting.

The opening title song is a real hard rocker, a real spirit lift to his old fans. He has back his evil voice of the "killer" album and rock sound of "Billion Dollar Babies" album. "You Gotta Dance" is a rock disco song which is very danceable; the background vocals are outrageously fantastic. The album is an obvious hit and very much like his last ballad single, "I Never Cry." It was this song and "Go To Hell" which Alice performed, true to



Alice Cooper

Cooper tradition, on the Rock Awards. Alice does most beautiful version of "I'm Always Chasing Rainbows." Even a mother would like to listen to it. Then his escape from hell song "Going Home." The musicians on the album are collectively known as the Hollywood Vampires. They include Jim Gorden and Allen Schwartzburg on drums, Steve Hunter, Dick Wagner and John Tropea on guitars, Tony Levin on bass, Al Macmillan and Bob Ezrin on keyboards, along with vocalists ranging from Sahen, Colina, Phillips, Laurel Ward and Sharon-Lee Williams to Joe Cannon, Denny Vosburgh and Shep Gordon. Recordings took place at various studios including the Soundstage, Toronto, the Record Plant East, New York, and the RCA Recording Studios, Los Angeles. Total production costs was near \$100,000.

The album is already certified a

Gold Album. As of now their are no tour dates.

Presently Alice is working on several film offerings. He will do the opening number in Mae West's film "Sex Tittle," and possibly do a part in Robert Altman's "Breakfast of Champions." Alice is already up in Toronto working on another album. He is in the Nimbus Nine Studios working on a non-concept album all rock'n roll; its working title is "Whisky and Lace", produced by Bob Ezrin. Ezrin has been producing Alice since his first single "I'm Eighteen" off the "Love It To Death" album.

If you go to sleep now, Steven, you can go down the long and endless staircase and sing sweet songs to Alice and free him. And if you can't get to sleep, Steven, and in the middle of night you get out of bed, when everything is quiet and the trees are still and the birds are hiding from the

dark, you can lay down on your bedroom floor and press your ear tightly to the boards. If you listen very carefully you can hear Alice

searching for a way out, forever chasing rainbows. Sleep tight, Steven. And have a good night.

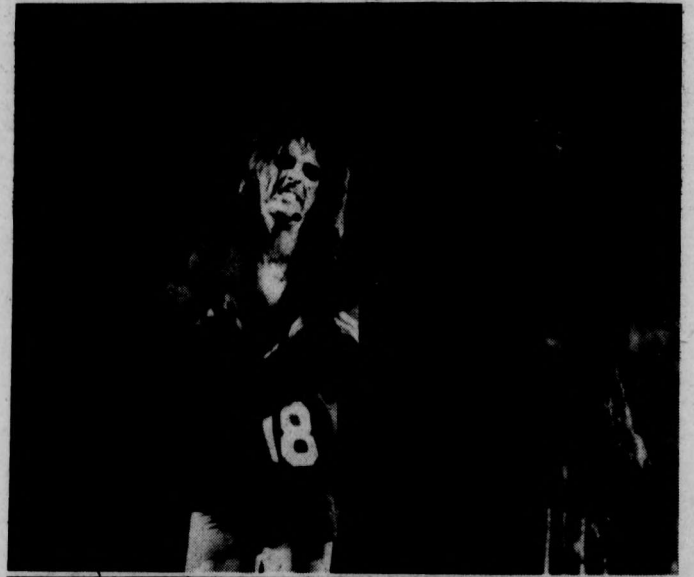


photo by Lou Mazzola

Auditions for Opera

Auditions for the December production of Gian-Carlo Menotti's one-act opera, "Amahl and the Night Visitors," will be conducted at 7pm Wednesday, September 29 in the Judy Bayley Theatre at UNLV.

The production will be staged in the new Artemus Ham Concert Hall on the UNLV campus Dec. 16 through 19 and will be directed by Carol Kimball, director of UNLV's Opera Theatre.

Roles to be filled are that of Amahl (boy soprano), his mother Roles to be filled are that of Amahl (boy soprano), his mother (soprano or mezzo), Balthazar (bass), Melchior (baritone), Kaspar (tenor), the page (baritone) and a chorus of shepherds and shepherdesses.

Audition information and a tentative rehearsal schedule can be obtained at the UNLV Music Department office, Room 210, Grant Hall.

Hot News from Hollywood

by Steven Blau

David Bowie will tour again sometimes next year and possibly display his much talked about art work. Also, the long-awaited Iggy Pop album, which Bowie has been working on, will be out in a few months. Frank Zappa will start his next tour Oct. 11th, opening in Houston, Texas. The tour will be basically of the East Coast and Canada. The tour will carry over to Europe and then back west. Patti Smith's new album will be out in Oct. and on the first of that month she will start a European tour. Stevie Wonder's newest album was released to the press last Tuesday in New York and will be in the hands of the public shortly. Flo and Eddy will make unannounced appearance on the Frank Zappa tour. That all for now.....

Free **ALADDIN HOTEL** Free
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 ONE PER CUSTOMER PER DAY

Aladdin Theatre for the Performing Arts
The World's Finest New Concert Facility
 Proudly Presents
Jefferson Starship and Heart
 Sunday Oct. 3 8:30
 \$8.00 and \$10.00

Basketball Game
SEATTLE SUPERSONICS vs NEW YORK NETS
 Friday Oct 8 8:00 pm
 \$8.00 - \$10.00 - \$12.00

Aladdin Theatre
 All seats reserved. Tickets at the box office, open daily 10 am to 8 pm or until one half hour past showtime on performance nights. Tickets also available at Odyssey Records and Starwood I & II. General information 736-0127. All performances 8:30 pm unless otherwise indicated. Programming and dates subject to change.

Poetry

The eye of the beholder

by Nancy M. Forni

As I sit and gaze upon you daily
 Every contour and shadow and brushstroke
 That's been teased upon you by the artist
 Is etched deeply on my mind.
 I fancy the sadness in your somber tones and
 The joy in your wild masses of color
 Which I may never truly know.
 I see you framed against time
 And feel the texture of you rising from the canvas,
 Reaching and probing for an elusive something which
 Is apparent only to you and your creator.
 Yet I have watched you longingly and earnestly
 And believe I know what the artist meant to convey.
 I've seen a thousand times the tenderness in the
 Soft iris of your eye and
 The manliness in the subtle curve of your brow,
 Delicately mixed with a romantic twitch of the lips
 That comprises my favorite masterpiece.
 (For who's to say you are not really mine while
 I've labored over your every inch and
 Tinged at each new facet of your message.)
 I visit no cold, gray museum but
 Simply a gallery in my heart which holds you and
 Keeps you till the years must pick away at this mind-portrait,
 Only to leave me once again with an
 Empty framework of a memory.



photo by Melanie Buckley

by Jeri O'Bannon

Don't i know you?
 isn't your smile
 a familiar one?
 Do i
 dare
 to reach out
 to touch
 you...
 Could it be,
 haven't we,
 you really
 have caught me
 unaware.
 you look
 so much like
 A friend to me.



photo by Melanie Buckley

Daydream of you

Oh lover
 sweet lover
 i can hardly
 believe
 the soft serene
 quiet
 i begin to feel
 whenever you draw near.
 Suddenly
 oh so suddenly
 the noise
 the pollution
 and the impending insanity
 fades —
 i feel fresh
 i feel clean
 i feel your love
 all over me.

Waiting

summer falls
 like golden fluid
 dripping to the ground.
 greens gaze down
 at autumn's crust
 and turn to flaking browns.

summer yawns
 and says goodbye
 and autumn takes a bow.
 i think what songs
 the fall will make.
 i hear the first one now.

evening falls
 like dark blue ink
 blotting out my sight.
 shadows play
 and lay like stains
 beneath the blinding lights.

night's fall echoes
 and silence rides
 the windy autumn night;
 i listen
 to the lonesome heartbeat
 waiting here inside.

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Vexation and my lover

vexation's hand
 this time
 failed
 to point
 the right direction.

vexation's hand
 this time
 folded,
 too ashamed
 to bluff.

vexation's hand
 shriveled
 and dried up
 under
 your breath

vexation's hand
 covered
 in the haleness
 of your eyes:
 amputated suicide.

vexation's hand
 is buried
 deep.
 we brush away
 the dust:

pungent*
 carcassed loves:
 tombstone trivia
 smoothed by
 tempestuous years.

gaunt fields
 flourish,
 love exhales a sigh.
 the portentous ocean
 roars. close the door.

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 1976

Minority Report

by Pat Bailey

The Alpha Kappa Alpha Sorority held its first Rush Party on Friday Sept. 24 at 8pm in the Casa Royal Recreation Room at Casa Royal Apartment Complex. Girls interested in becoming members of the Kappa Xi Chapter attended. This was the chapter's first Rush Party since becoming established, and the combined efforts of the sponsors, lead to a successful event

Criteria for becoming a member of AKA are that the girl be a second semester student with a 2.0 GPA, and show interest in being of service to the community and a need for fellowship and friendship with other college women.

Any girls interested in becoming a member of AKA who missed the first Rush Party have an opportunity to attend the second Rush Party to be held on October 8. Anyone interested who would like further information may call 739-3311.

Looking forward to a successful year the Kappa Xi chapter of AKA set up a table on the first week of school. Also, the chapter sponsored a dance after the first game. With many activities planned for

the year the AKA's have made an impressive start.

The Black Students Union will hold its first meeting on Wednesday, Sept. 29 upstairs in the MSU Building. Order of business to be discussed will include nominations for election of BSU officers. According to President, Gerone Free, who will be resigning, this will be an organizational meeting and all students who are interested in working with the BSU this year should make it a must to attend.

Officers from the various minority organizations met on Wednesday, Sept. 22 to discuss the possibility of forming an Inter-Club Central Council as a cooperative unit of minority organizations. This council will serve as a network of unity to voice interests of minority organizations. Any minority group who is interested in this proposed organization are asked to attend a meeting on Wednesday, Sept. 29 upstairs in the Union.

BBKJ will sponsor a dance this Saturday night after the game in the West Lounge of the Student Union. All students with partying in mind after the game are welcome to attend. Admission, \$1.50 for students and \$2.00 for non-students.

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WHAT'S PLAYING AT THE MOVIES AND AT THE ART GALLERY

Tunnelvision—the peoples network

by LeighAnne Morejon

Tunnelvision is a very entertaining film, if not one of the most well-put together. It deals with a day in the life of "the peoples' network," the only television network people are watching in the United States in the year 1985. It has taken all the viewers away from the other networks. Tunnelvision: the no bullshit network.

Its president, Mr. Broder, played by Fireside Theatre's Phil Proctor, has been called to testify before a White House committee

investigating the effects of Tunnelvision's programming upon the populace. The committee—a special one, apparently—charges Broder and his network with direct responsibility in the rise in crime and other social ills plaguing the country. They want to know why everyone is watching. They seek to answer the question:

Does it have any redeeming social value? Leading investigators want to illustrate their point by showing to the rest of the committee and others in the hearing room, about an hour-and-a-half of a condensed day of

"typical programming" on Tunnelvision.

So, June 1, 1985, has been chosen at random by computer, and begins to roll in the committee chambers, first with the national anthem.

And—you guessed it—it's not the Star Spangled Banner. It has a rock beat and is accompanied by visuals right out of a fast-moving news or sports promo. It begins with a run-through of past presidents from Washington right up through Nixon, Ford, Wallace, Washington, and, presently, David Eisenhower.

From there it's mostly fun with Wake Up America, Spanish for Americans 103 and Remember When, the TV game show that reveals the most personal aspects in the lives of its contestants. Today it's Brigit and Carl, and Brigit is asked to name the father of her illegitimate child and why she beat it until it had to be hospitalized. (It wouldn't stop crying, she said.)

Interspersed are commercials for such laugh-provoking products as Metropolitan Room Freshener (your home can smell like one of five great American cities—Pittsburg, Cleveland, Wheeling, W. Va., etc.); The Telephone Company, where you can dial your late mother in the other world for 90 cents ("It's the next best thing to being there"); and the Western Unyon Marijuanagram (say you care with a joint or a pound—and you can have it specially gift-wrapped).

The Tunnelvision network also offers regularly-scheduled cop shows, sit-coms, documentaries ("The Last Hippies") and even an editorial reply from a deviate.

Its cop show is "Police Comic," wherein the rooftop sniper is forced into surrender in a fit of hilarity after being told a particularly tasteless ethnic joke through the bullhorn.

"Roman and Sonja" might be called a sit-com. It is one of the bits that is exceedingly funny and well-done. The situation involves a gypsy family which lives in an apartment in New York. The language is loose; the product is gross hilarity. It features Saturday Night's Lorraine Newman, a very talented performer both in the movie and on the show.

Another Saturday Night heavy, Chevy Chase, receives star billing in promotion, but is featured only briefly in a nervous breakdown bit.

Tunnelvision does have times, though when it drags, and a few of the performers, particularly the principals on the congressional committee, don't give very convincing portrayals. Some of the bits aren't that funny—like the Primal Scream Telethon promo—and some people say it isn't as good as "The Groove Tube."

But, for any shallowness and lack of complete concept, Tunnelvision is a pretty good time for a couple of hours. (But does it have any redeeming social value?) It's certainly not an epic—in fact, it totally lacks even a plot—but

Tunnelvision parodies the media and the so-called American way of life so attentive to the media, in a way that is non-taxing to the emotions and a good kick-in-the-ass to sometime pomposity of present censorship.

Bob Brown: Artist and Photographer

by Barbara Scarantino

If you visit the Art Gallery at UNLV any afternoon until Oct. 15, you may be surprised to see industrial objects such as a ventilator shaft, rubber matting and galvanized tin on display.

Before you declare, "this can't be art," you should be apprised of the type of exhibit it is; i.e., a series of life-size, color photographic prints sans perspective, giving them a phenomenal sense of illusion.

Artist and photographer, Bob Brown, new to the UNLV Art Department faculty this fall, photographed the objects in San Francisco as a continuation into the investigation of illusion-versus-object photography.

Brown has been functioning as an artist for 15 years. He spent a great deal of time figuring out what would be photographic and how to make paintings that looked like photographs.

Switching from the brush to the camera, he worked with mural photographs sometimes reaching the proportions of nine feet by sixteen feet.

His interest in industrial objects was cultivated while living in San

Francisco.

"I primarily had an interest in rural landscapes," says Brown. "Gradually from living in San Francisco this interest switched to an urban landscape involvement."

Brown uses several types of cameras, from a 35mm to a 4 x 5, then enlarges the prints to meet actual measurements.

"I photograph the objects without any background and eliminate perspective so that there is no sense of depth to the pictures," he says. "This gives the illusion that the photograph is the real object."

One photograph consists of 12 pieces of tile. The photo is cut to the exact edges of the tile thereby giving the illusion that you are actually looking at tile and not at a photograph of it.

Brown calls his show "Bob Brown, Las Vegas." He was the recipient of a National Endowment for the Arts Photographic Fellowship which enabled him to produce the exhibit.

The Art Gallery is open to the community from 1 to 4pm Monday through Saturday and is located in Room 122, Grant Hall.

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Bugliosi To Speak

by Darla Anderson

The story of Charles Manson, his "Family," and the bloody Tate/La Bianca murders still lingers in the memory of America.

Books, movies, even T.V. specials have been devoted to explaining this strange man—a man who "controlled" his family to the point that they would kill for them.

Vincent Bugliosi, the Los Angeles prosecuting attorney who tried Charles Manson and the four family members for the Tate/La Bianca murders, will be at the UNLV Student Union Ballroom on Tuesday Oct. 5 at 8:00pm speaking on Charles Manson and his family.

Bugliosi will discuss the family's background, their bizarre philosophy, and how the different types of people, from class president to a child molester, came to truly believe Charles Manson was Jesus Christ.

He also talks about the motives for the killings, Manson's "Helter Skelter." This was to be a mass revolution by the blacks against all the white people except for

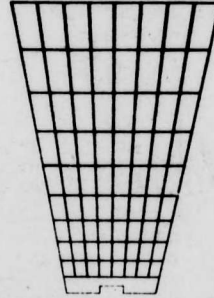
Manson's family. After the revolution was over, the black people would then submit to Manson and his followers.

Bugliosi spent two years investigating, interviewing, and practically living with the Manson family while preparing his case. His book about the family, "Helter Skelter: The True Story of the Murders" was a best seller during 1974.

Though his trial ended in 1971, Charles Manson has not been forgotten. Even while he is in jail, the family is still active; from planning Manson's escape to an attempted assassination of a President, as in the case of "Squeaky" Fromme.

Charles Manson and his co-defendants will be eligible for parole in 1978. Before deciding whether you would ever let them back into society, listen to what Vincent Bugliosi, a man who knows them, has to say about Charles Manson and his "Family."

HOTEL ASSOCIATION



Hotel Association Invites New Members

Hotel Association members cordially invite future "Conrad

Miltons," "Howard Johnsons," and less aspiring hotel administration majors to become more involved in the hospitality field, by joining their group.


UNLV Hotel Association is dedicated to professionalism in the travel industry and stresses strong community involvement through activities and volunteer work.

The social activities of HA are probably the most prominent aspect of the group including: monthly meetings, (in a different hotel each month) several parties, outdoor activities (canoe trips included) and the traditional "Happy Hour," taking place each Friday.

HA is an active, campus group receiving a trophy from CSUN last year awarded to the most involved organization on campus.

Members will be accepted thru next week and are urged to consult any HA member (usually found wandering around the seventh floor of the Humanities building) for further information.

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★★★ *The 1976 Sex Survey* ★★★

humor by Don Barry

Not long ago a friend suggested that the Yell produce a "Sex Survey" like the one that his Junior College had done. He said it got great results, was a good laugh and was the campus rage. The last time this campus had a campus rage was three years ago when everyone was running around the campus naked. So taking it into account what kind of crowd we have here, I decided to attempt the first (and last after the Regents get through with me) Yell Sex Survey.

You are hereby instructed to fill out this form, (including any obscene items that you think we might find interesting) place it in a plain brown wrapper and mail it to the Yell, 4505 Maryland Parkway, Las Vegas, Nevada, 89109. Keep in mind the Yell staff is going to gather at midnight and read each and every detail about your private lives. Of course we'll check for fingerprints and have the handwriting analyzed, so don't even bother not to write your name.

The Questions:

1. How often do you do it?
 - a. do what?
 - b. 20 to 30 times a week
 - c. 30 to 40 times a week
 - d. more
 - e. not tonite, I have a hernia
2. Where is the best place to do it?
 - a. under Don Baeppler's desk
 - b. in the fountain at Caesar's Palace
 - c. in class during a lecture
 - d. in a crowded elevator in the Humanities Building
3. The most erotic thing that has happened to me since I came to UNLV was:
 - a. the time Dr. Baeppler showed me his bird
 - b. the first time Jerry Tarkanian let me suck his towel
 - c. the first time I saw Smitty's bare head
4. Are you satisfied with your sex life?
 - a. yes, but my german shepard is madder than hell
 - b. who wouldn't love being covered with leftovers and fed to a family of Vietnamese refugees?
 - c. no, but I have an excuse, I'm married
 - d. can you repeat the question?
5. How many sexual partners have you had this month?
 - a. god, who stops to count?
 - b. does that include my rubber duckie?
 - c. six or more
 - d. all of them
6. How close should a sexual partner be?
 - a. an acquaintance
 - b. friend
 - c. lover
 - d. spouse
 - e. touching, of course!

7. Have you ever tried masturbating?
 - a. no, I was too busy with Senzuri
 - b. I couldn't find anyone to help me
 - c. I did, but of course I went blind, so I can't read this and of course I can't reply
 - d. yes I tried it, and they'll never let me back in that classroom again
8. Have you ever tried Oral Sex?
 - a. yes, but I got bored just talking about it
 - b. yes, but it was hard to talk about it with my mouth full
 - c. he's a fine man, but I prefer Billy Graham
9. Do you like to inflict or receive pain?
 - a. yes, but so do all the other professors
 - b. if I didn't, would I be here?
 - c. if given the choice, I would prefer to inflict
 - d. of course, why else would I read the Yell every week?
10. What kinds of sexual fantasies do you have?
 - a. I see Howard Cossell in black tights
 - b. I torture Dave Burton with a rubber hose and ground glass while he sings the UNLV fight song to me
 - c. I expose myself to the Board of Regents
 - d. I have oral sex with Mrs. Olson
 - e. all of the above
11. Do you believe Masturbation has any dangerous side effects?
 - a. blisters
 - b. aside from leprosy, none at all
 - c. none, but doesn't everyone have one arm 8 inches longer than the other?
12. What type of sexual accessories do you enjoy?
 - a. a rubber blow up doll
 - b. an electronic vibrator
 - c. a whip
 - d. a garden hose
 - e. whipped cream
 - f. a member of the opposite sex (kinky)
13. Have you ever done anything that you think the rest of our readers would be interested in? (For instance had erotic fantasies of Beaver Cleaver smearing grape jelly all over your living room carpet?

Well, that was it. The survey that was guaranteed to curve your spine, rot your morals, and drive you to drink. So fill this questionnaire out and return it, along with a check for 25 dollars to cover handling, and you will receive a cheerful thank-you note signed by the whole Yell staff.

Alpha Kappa Delta membership drive

Alpha Kappa Delta, a national sociology honor society, now has a chapter on campus for students with a 3.0 average or above and at least 10 credits in sociology. The first meeting will be held Tuesday, Oct. 5, at 3:00 P.M. in Humanities room 109 for the election of officers and to obtain new members. A separate sociology society which will serve as a coordinating function between the department and the students, will be organized concurrently with the AKD meeting. Membership in this organization is not restricted by academic or curriculum requirements. The intent of both organizations is to involve the students with the department more directly and to create channels of communication that will be advantageous to the students as well as the department.

A small introduction to sociology and to the department will be presented by the department chairmen, Dr. Preston. This presentation will open the meeting and will hopefully be of some benefit to those new in sociology. Next, there will be an in-depth discussion of the intents and goals of AKD and the sociology society and the acceptance of new members. This will be followed by the election of officers for each organization and, ending the meeting, will be an open discussion with the professors present. Also, members of AKD who have not yet picked up their certificates of membership may do so at this time.

Anyone not able to make the meeting that day and who is interested may leave a 3X5 index card with their name, address, and phone number with the sociology department's secretary. These people will be contacted at a later date for the arrangement of a second meeting.

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Planned Parenthood

by Sue Clark

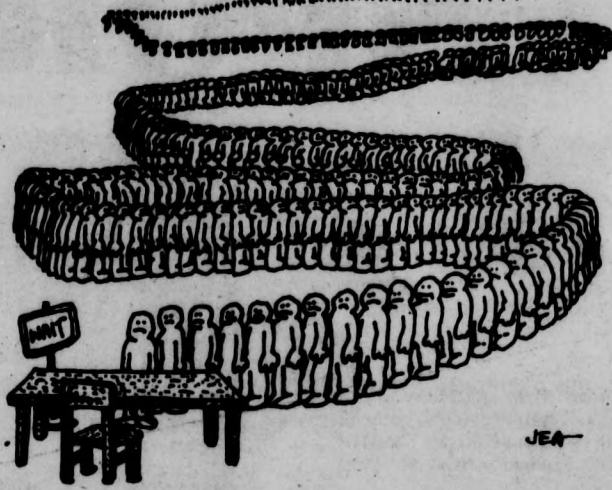
What is Planned Parenthood? Is it a V.D. clinic? No, but a routine check is part of their examination. (Free V.D. clinics are held daily at So. Nev. Mem. Hosp. and the County Health Dept.) Is Planned Parenthood an abortion clinic? No, but counseling on dealing with a problem pregnancy is also part of the exam. Planned Parenthood is exactly what its name implies. It is a birth control method clinic. The organization believes that every person, man or woman, has the right to control their fertility, regardless of age. They are completely confidential, so no one need fear disclosure of their visit. They assist individuals in voluntarily limiting conception.

Their services include counseling on family planning and fertility control. They provide referral information on family counseling, sterilization, problem pregnancy, infertility, and adoption.

Planned Parenthood's services are extensive but not expensive. Their medical exam (1st visit

costs \$15.00 and covers an educational session, medical history session, weight check, blood pressure check, urine screen, blood test for anemia, pap smear, V.D. check, pelvic examination, post-exam counseling, and diagnosis of vaginal infection when necessary. A revisit exam is \$5.00. An IUD is \$20.00, this fee includes examination and insertion, and a six week exam. Pregnancy testing is \$5.00. (Free pregnancy tests are available at the CSUN Health Services office.) For women who choose the pill as a birth control method, pills are \$1.50/month. Other means of birth control are available at equally low prices.

Planned Parenthood's new offices are at 601 So. 13th St, phone 385-3451. Their offices are informal but beautifully furnished. The examining rooms are private and furnished with the most modern equipment. They do not attempt to put private gynecologists out of business. They do provide modern, quality services and supplies at modest fees.



JEA

Unemployment: Are You Eligible?

NEW YORK (LNS)—Many unemployed college and high school students, dropouts and graduates who are seeking full-time work may collect unemployment insurance (UI) based on the work they performed while students.

U.S. citizenship is not required to collect.

Although in many states students cannot collect while enrolled full-time in school, apply for benefits to find out what the law is in your state.

Apply for UI benefits as soon as you become unemployed—payments do not start until your claim is filed.

You can apply for UI benefits at any one of the over 2,700 unemployment offices in the United States and Puerto Rico, and you may even apply for U.S.-based UI in Canada. Your benefits and the eligibility requirements you must meet are those of the state in which you worked.

When you apply, you must bring your social security card or something which lists your social security number, such as a pay stub or your W4 federal income tax form.

Take a book to read when you file your claim. If you wait all day and are told to come back the next day, do so! The longest wait is usually when you first apply and when you return to receive your benefit determination. But if you are entitled to benefits—you will get them.

To maximize your potential benefits, list every job you had in the last 18 months, in any state.

All jobs are covered except self-employment. And it doesn't matter whether you have worked full-time, part-time, at temporary employment, or at two or more jobs.

Tax-free UI benefits (which are often 50% or more of your base-rate wages) can be paid for up to 65 weeks, depending on the state in which you have worked, the length of time you were employed, and the amount of money you earned while working. (Students are not eligible to receive UI during vacation periods for work performed in Illinois, Montana, North Carolina and Utah, and in some cases Indiana and Louisiana.)

UI benefits are based on the total wages you earned in the past 12 to 18 months. You may have worked at two or more jobs in two or more states and have the wages you earned at each job count toward your benefits. Merely ask to file a "combined-wage" claim.

Most states require only \$300-\$800 in prior earnings to qualify for some benefits. And no more than 4 1/2 months work is usually required in your base period to meet the employment requirement. You may be able to collect even if you have worked less time, and you don't have to have worked in consecutive months.

You may collect UI at any age, whether or not you live with your parents, and regardless of your parents' (or your) income or assets.



The Great Outdoors

with Gary "Gigs" Buyachek

(This column is for the people who love and respect the outdoors. There are many places to go in southern Nevada that people are not aware of. If you are somebody who likes to get out once in a while, maybe this column can help you find a place).

CALICO HILLS

A half-hour from Las Vegas is a place where you can find all the peace, solitude, and beauty the desert has to offer. The Calico Hills, which is located in Red Rock Canyon, is a fine place to spend an afternoon or a full day hiking, climbing, and picnicking. These hills are made out of Artec Sandstone which gives the rock a fire red color and makes a desert sunset much more spectacular.

Wildlife is abundant in the area but most of it is never seen unless you have very quick and keen eyes. Lizards, snakes, scorpions, and even ants are the main inhabitants of this area but do not be frightened they usually

scamper away when you get close. You can see many of the tracks imprinted in the pure red sand while you are exploring the many small canyons.

Rock climbers have an enjoyable time trying to reach the top where they are offered a panoramic view of the Las Vegas Valley and of the area toward Blue Diamond. I, myself, have appreciated the view of majestic mountains and soft plateaus while standing on the top. There is really so much to do that a person would have to return two or three more times but on each return you find it is worth it.

The Calico Hills is a place of beauty and understanding. It is one of the better places I know of where I can kick back, have some fun and it is only a half-hour away from Vegas. Directions: From the Charleston overpass on I-15, take West Charleston 16.1 miles to the Red Rock Canyon sign. Turn right and go 1.9 miles to Calico Hills Vista sign. There is a turnoff by the road so just park the car and enjoy. All the roads to Calico Hills are paved.

Paul Scarne Assoc.

Do You Sing? Can You Dance?
Play an Instrument? Are You Funny?

Have some novel talent? (Juggling, ride a unicycle, play a saw or blow spoons, ect.) If so and would like to work in a Hip Atmosphere as a waiter, waitress, host, hostess, busboy, Barmaid, Cocktail waitress, Maitre D' or Restaurant Manager, Call Paul Scarne for an audition to work at "The Wild Blue Yonder" 739-6751 or come in person 7 pm nightly, 4805 Las Vegas Blvd (near Nellis)

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* Eligible persons who wish to register to vote may do so with David Moore in Library 231, weekdays, 8 to noon, 1 to 4:15. *
* Persons not registered who wish to vote in the November 2 General Election should register before the October 3 deadline. *
* Persons registered in the county who have subsequently changed address may simply call the Election Department at 382-4982. *

SPORTS

Knap Goes for Number 100

Rebels Win Third, Face Idaho State on Saturday

by Steven B. Howard
YELL Sports Editor

There's a three-digit number that will be constantly running through Tony Knap's mind this week, especially on Saturday night. That number is 100 and the next Rebel victory will be Knap's 100th as a college football coach.

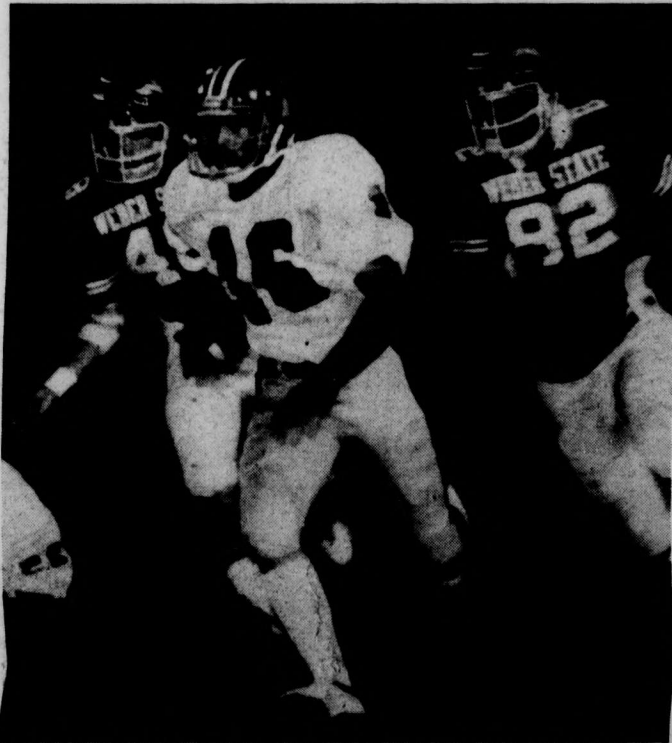
UNLV gave Knap his 99th career coaching victory last week with a 33-16 thrashing of Weber State in Ogden, Utah. UNLV had its most productive offensive showing against the Wildcats in capturing their third straight victory against no losses for the year and their seventh consecutive win. Weber dropped to 0-3 as a result of the loss.

Junior running back Raymond Strong scored twice for the Rebels on runs of 10 and one yards while senior All-American candidate Glenn Carano riddled the Weber secondary for 359 yards with 24 completions to break school records which he had also broken last week.

The Rebels jumped in front on Strong's first TD run in the first quarter. Strong capped an 80 yard, 10 play drive with a 10 yard gallop around right end. Place-kicker Sonny LeJune missed the extra point try, so UNLV led 6-0.

Weber State tied the game later on in the period on a three yard pass from quarterback Rod Bockwoldt to Jay Spendlove. The Wildcats also failed on the conversion try and the first quarter ended in a 6-6 deadlock.

Weber went in front in the second period on another Bockwoldt to Spendlove hook-up. This time the scoring play covered 30 yards and the point after was good, making it 13-6 in favor of the host Wildcats.



UNLV'S OTHER QUARTERBACK--Gary Van Hutten (16) races past Weber State defenders, late in the fourth quarter. Van Houten's passing was less than spectacular as he completed only one of seven throws.

UNLV came back, as it had in the previous two weeks, on touch-down tosses by Carano to running back Sylvester Spinks and wide receiver Brian Harris. The Carano to Spinks pass covered the final eight yards of an 83 yard drive and LeJune tied the game at 13-all with his successful PAT.

The Rebels went into the locker room at halftime with a 20-13 lead thanks to a marvelous reception by Harris in the end zone to end the half. Carano heaved a

desperation pass after it looked like he might be trapped near midfield and Harris leaped between two defenders for an incredible catch and a 41-yard touchdown. LeJune's kick again split the uprights and UNLV had both the lead and the momentum at the intermission.

The third quarter again proved to be a good one for the Rebels, as they out-scored the Wildcats 13-3 and increased their lead to 33-16. Weber scored first on a 25-yard field goal to cut the Rebel edge to 20-16, but touchdown runs by Darrall Moore and Strong put the game away for the Rebels.

Moore scored from two yards out while Strong slammed over from one yard out.

Harris caught seven passes for 144 yards while Strong was the leading rusher with 76 yards on six attempts.

Idaho State, the Rebel foe this week, is coming off a 27-22 verdict over the University of



ALL EVEN--Sylvester Spinks' (35) touchdown tied the score at 13 all and set the stage for the dramatic go-ahead touchdown before the half.

Nevada, Reno Wolfpack last week in Pocatello.

ISU shapes up as a tough foe for the Rebels. Two weeks ago, the Bengals were downed 29-17 by Cal Poly, San Luis Obispo, but came back last week to knock off UNR.

UNLV lost to ISU 15-7 in the MiniDome last year and the Rebels will be out to avenge that defeat this week. It was the first loss for the Rebels and started the downfall which led to a 7-4 season.

ISU has an extremely tough defense and led the Big Sky conference in defense last year.

The Bengals only allowed three touchdowns last year via the aerial route and paced the league in fewest points allowed as well as pass and total defense. None of the Wolfpack points last week came on a pass play, so it looks like the Bengals may be just as strong against the pass as they were last year.

The Bengals stopped Carano last year and the ISU game is the only game not listed by the UNLV Sports Information Department on the page about Carano in the football press guide. Under the box titled "1975--A Tale of Efficiency," every game except the ISU game is listed and gives Carano's passing figures and the score.

The Bengals have 27 lettermen returning from last year's 7-3 squad. ISU uses a veer offense. Defensively, the Bengals have All-American line backer Wayne Hill, All-Conference defensive linemen Greg Taylor and Ota Tabron, and six players who have started in the secondary returning.

It won't be easy for the Rebels to give Knap his 100th coaching victory Saturday, but then again, anything that is really worth having doesn't come easy.

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Steven's Scoreboard

By Steven B. Howard



Three in a row for the UNLV football team, but now the toughest part of the schedule faces the young Rebels. Idaho State University is the Rebel foe this Saturday at the Las Vegas Stadium, and then UNLV travels to Stockton, California to play the University of the Pacific.

The professional basketball game between the Phoenix Suns and the Milwaukee Bucks is just around the corner. The game, which is sponsored by the University Rebels Club, will be played at the Las Vegas Convention Center on Wednesday night, October 13. Proceeds from this exhibition game go to the UNLV athletic department. Tickets are priced at \$5 for reserved and \$3 for general admission and can be purchased in the UNLV ticket office. Those are unbelievably low for a game between two of the premier professional basketball teams in the world, so take advantage of this while you can. Of special interest to Rebel fans will be the second home-coming for former Rebel Ricky Sobers. He is now one of the guards on the Phoenix squad and will undoubtedly see quite a bit of action.

This game is just another example and another result of the hard-working efforts of the University Rebels Club. URC President Bill Morris, UNLV Coordinator of Booster Support Groups Davey Pearl, and UNLV Coordinator of Athletic Fund Raising Dr. Wayne Pearson are to be congratulated, along with the entire membership of the URC, for their continued support of Rebel athletics.

I am glad to see Bill Morris get some of the good "ink" that he so richly deserves. The Yell interview with Mr. Morris in last week's edition was a very informative piece about a man who has dedicated himself to aiding our university. Morris served very capably when he was a member of the University Board of Regents and he continues to serve now as a private citizen and as President of URC.

It is because of the dedication of people like Bill Morris and the progressiveness of UNLV President Dr. Donald Baepfer that has made this institution the rapidly-growing University it is today.

This holds true for the entire university, but it is especially true for the UNLV athletic program.

The future of Rebel athletics continues to be as bright as a Las Vegas afternoon in the summertime. Both the men's and the women's side of the program are growing and this trend should continue for many more years. No matter what the outcome of the current NCAA investigation, the future of UNLV athletics is in fantastic shape.

It is interesting to note that almost every major power in collegiate athletics has undergone an investigation by the NCAA. It has almost become an automatic part in a school's climb towards the top. It is sort of like a hurdle or an abstacle that must be surpassed before you are accepted as a valid power. As the popular saying goes, "it's no big deal."

Take, for instance, the University of Oklahoma. The Sooners were placed on probation for violations of NCAA regulations only a few years ago and were prohibited from participating in post-season competition, from appearing in televised contests, and, by mutual consent of the UPI Board of Coaches, from appearing in this wire service's weekly ratings poll.

During their probationary period, the Sooners became one of the top college football teams in the nation and are now a leading contender for the national championship. Some have even credited them with the title in one or both of the last two seasons.

Even under the supposed threat of an impending probation, the UNLV athletic department continues to expand. Soccer is now in its third year of intercollegiate competition and has its toughest schedule ever this year. No less than five of the Rebel opponents in the first half of the schedule are reported to be among the top ten West Coast soccer teams. Wrestling, under coach Dennis Frinrock, is growing and is not too far away from becoming a full-fledge intercollegiate sport.

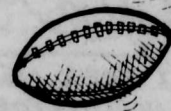
On the women's side, Dan Ayala has turned the Lady Rebels basketball team into a national power in the short span of one season. In addition, he has started an annual tournament which will debut early this December and which will feature UNLV and three of the top women's teams in the country.

As stated earlier, I am positive that UNLV will continue to grow, even if the Rebels are punished for violating one of the very vague rules or regulations of the NCAA. UNLV is in the process of answering allegations by the NCAA and will most likely file these answers with the governing body of college athletics sometime in October. These allegations are strictly limited to basketball and do not concern the Rebel football program. Also, the allegations are not limited to Jerry Tarkanian for some of them date back to the pre-Tarkanian era when John Bayer was head coach.

But like I said, it's no big deal and you can bet on the Rebels to grow and expand and become a major power in basketball, football, women's basketball, and maybe even in baseball, track, tennis, or soccer.

A couple of weeks ago I mentioned a group that was making its debut at the Marina Hotel on the Las Vegas Strip. The group, Champoux, closes its five-week engagement this Saturday, so if you haven't had the opportunity to see them, you only have a few more days. They come on stage at 9pm and play until 2am. Greatly impressing those that have seen them, the six-member family group have received tremendous reviews in the press and fantastic compliments from people in the entertainment field. They are tentatively scheduled to

return to Ship Wreck Kelly's lounge in the Marina in November, although they may not be able to since the Aladdin Hotel has expressed an interest in booking them there for that same time period. No matter where they play, I urge you to see them. Their unique blend of rock, country-rock, and original recordings always make for an entertaining evening. I've gone back to see them several times since I first recommended them to you. That's Champoux, one of the up and coming groups and one of the best lounge acts in this city.



DEFENSE DOING THE JOB--The UNLV defense had moments to shine as shown by these hard hits by Dave Beall [80] and Mike Kelly [24], above, and Eddie George and Denis King. [Below] These are representative photos as George and Beall played a spectacular game.

photo by Melanie Buckley

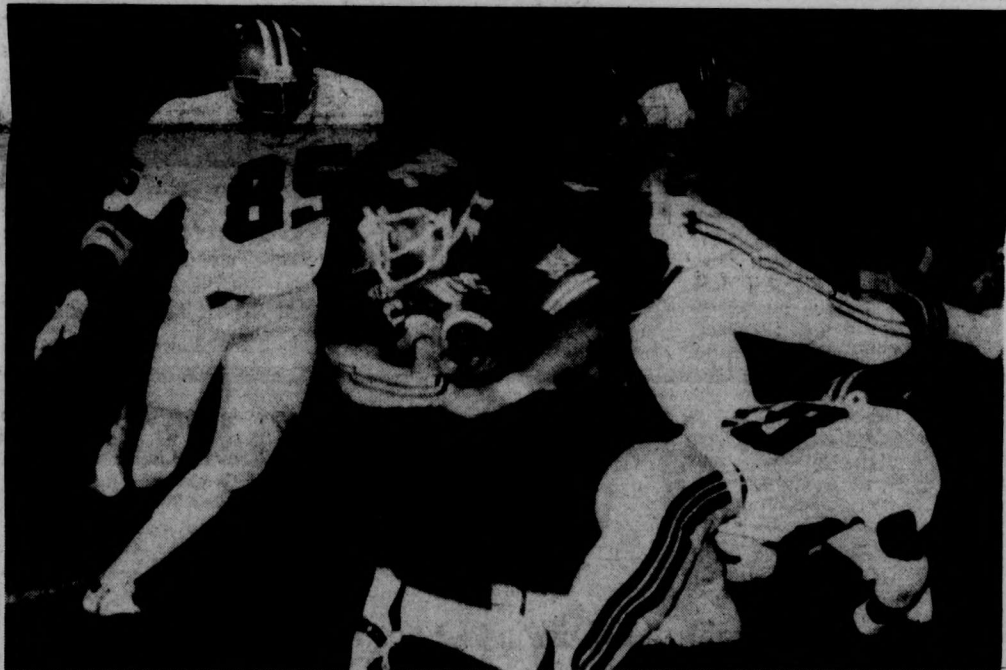


photo by Melanie Buckley

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interview students interested in attending law school.

Interviews may be scheduled through the Placement Service.



Munday Takes First

by Dennis Berry

Bradley Cruz finished fifth in the men's university division and Sue Munday finished first in the women's division in the UNLV invitational meet held last Saturday.

Both the men's and the women's team finished last in their divisions. The Rebels' rival, the University of Nevada, Reno, won the meet with a combined score of two hours, 26 minutes, two-tenths of a second, while UC-Irvine ran two hours, 27 minutes, and five seconds. UC-Irvine was favored over UNR after defeating the Wolfpack in the UNR Cross Country Carnival held in Reno on September 18. UNLV finished third in that meet with 82 points behind UNR and UC-Irvine.

Rialto (Calif) Roadrunners won the women's division with a score of 20 with the lady Rebels scoring 35. There was only two women's teams entered in the meet.

Rebels Cruz, John Payne, Ray Temple, Eric Eckert, Joerg Herbrechtsmeier, Frank Boucher, and Greg Williams made up the



Sue Munday

men's team. Munday, Nedra Washington, Robin Tanner, Sue Sapler and Ann Crump made up the women's team.

The next meet scheduled for UNLV is the Fresno Invitational on October 2.

Rebels Present Scout Night

It will be Scout Night at the Las Vegas Stadium next Saturday night when the Rebels play host to Idaho State University in an 8:15 pm contest.

UNLV will be coming off a victorious road trip to Weber State and UNLV ticket manager Sherman Bennet reports, "All Las Vegas area scouts, either boy or girl, will be given a free ticket to the game if dressed in their uniform."

This Scout Night is a joint venture of the UNLV athletic department and Albertson's Food Stores. In addition to helping to pay for the used seats, Albertson's will also be giving away free footballs and plastic megaphones at the game.

Bennett explained that a special window at each ticket office on both the West and East side of the stadium will be designated as "Scout" window and that is the only place where a scout attend-

ing the game may pick up his or her free ticket.

"It's obvious, I think," commented Bennett, "that there will be no advance tickets given out to scouts prior to the night of the game." The stadium ticket windows will open at 6 pm he noted.

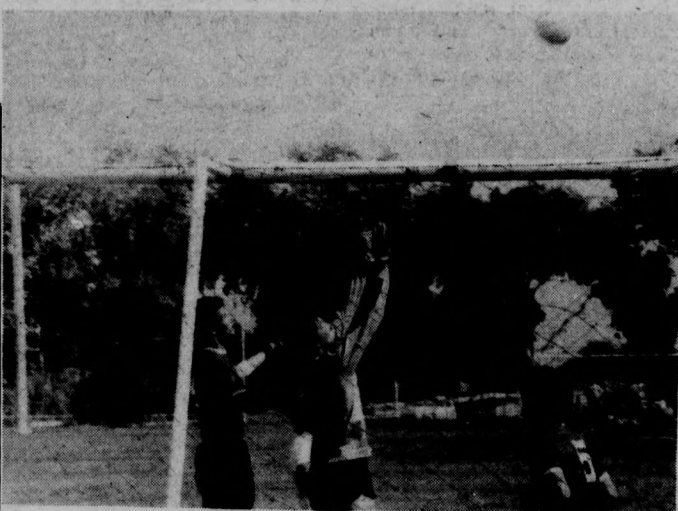
The UNLV-Idaho State game is one of the more attractive on the UNLV schedule in 1976. Idaho State beat the Rebels in Pocatello by a score of 15-7 last year and the UNLV squad will be out to avenge that loss.

Bennett also said that the free ticket offer is also good for scout group leaders who come to the game in their particular uniform.

Anyone wishing further information regarding Scout Night '76 is urged to contact the UNLV ticket office at 739-3678.

A special halftime show will be a part of the evening's festivities.

UNLV 2, Fullerton 0



REBEL SOCCER TEAM SHUTS OUT CAL STATE FULLERTON — Rick Inghram (left, Valley H.S. defender) Don Hally Rebel goal keeper (Western H.S. goal keeper) and Bob Boehmer (Rancho H.S. all conference back) aid the Rebel course as UNLV defeats the fourth ranked Titans 2-0 for their third win against four losses on the season. The next Rebel soccer match occurs October 1st at Ed Fountain Park. The Rebels will meet Cal Baptist at 6:00 pm. photo by Tom Khamis



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In the Commercial Center

Fall Festival, Oktoberfest Big Success Last Weekend

by George Stamos

The CSUN/UNLV Student Association sponsored Fall Festival and Oktoberfest were termed unqualified success by student government leaders following the ending of the three day long series of events and activities.

"This was probably the biggest and best-attended CSUN sponsored event in many years," stated jubilant CSUN President Dan Russell. "The rain we had over the weekend didn't hamper or affect our turnout at all. Student and members of the community really got together and made the Fall Festival/Oktoberfest a tremendous success. The Activities Board, the UNLV Student Association and all those who helped deserve a great deal of credit."

Scott Lorenz, Chairman of the Activities Board, echoed Russell's statements. "It was just excellent. I'm very pleased to say that there were no disciplinary problems whatsoever. Everyone had a great time and their behavior will hopefully help make it easier for us to stage similar events in the future."

Rich Cole, president of the UNLV Student Association and co-coordinator of the Fall Festival/Oktoberfest, was also pleased with the response. He wished to thank the following student organizations for their hard work: Alpha Delta Pi Sorority; Alpha Tau Omega Fraternity; Delta Sigma Phi Fraternity; Delat Zelt Sorority; Kappa Sigma Fraternity; The Hotel Association; Sigma Chi Fraternity; and Sigma Nu Fraternity. Cole went on to state that he appreciated the assistance of the executive branch of student government and "... those certain people who went beyond the call of duty. You all know who you are..." Cole added that he was happy to see television coverage of the Fall Festival and he hopes see it become an annual event.

For the Festival, the lower level of the Student Union was turned into a bazaar, featuring many varied items for sale. Students were able to purchase such items as leather handbags, sandals, jeans, shirts, turquoise jewelry

plants, macrame plant-hanger, marionettes, assorted patches and exotic smoking paraphernalia; not to mention skateboards and pool cues! An informal survey of the merchants who participated in the bazaar indicated a general satisfaction with the business generated from the event.

The Fall Festival saw the lower level of the Student Union turned into a bazaar with booths selling everything from marionettes and turquoise jewelry to exotic smoking paraphernalia.

Due to the inclement weather, the Oktoberfest was relocated from the plaza of the P.E. Complex to the Student Union Ballroom. The Ballroom was festooned with blue and white steamers and balloons, creating a festive environment for Heinz Zirkel's Bavarian Brass and for the consumption of 54 kegs of beer and 1200 Bratwurst sandwiches. Overall; according to Lorenz, approximately 900 students attended the Oktoberfest with a like number of non-students from the community also attending. "Similar events will be held in the future," Lorenz added.



THE GREAT AMERICAN FALL FESTIVAL--Two shoppers stop to look at camera man during the weekend Festivities. photo by Lou Mazzola

Last Chance to

Learn Breadmaking

There are still a few spaces open in Basic Breadmaking workshops being held this Thursday, Sept. 30, and Friday Oct. 1 thru the Continuing Education Department. This popular workshop runs from 10-4 each day. All the breadmaking fundamentals for white, whole wheat, and rye bread will be covered, with class members eating the results. Contact the Continuing Education office in Frazier Hall or call 739-3394 for further information.

Star Gazing

by Chris Aldridge

Space, the final frontier. While travel to the stars is impossible, gazing up into the void of space is not. In fact, astronomy is a serious science to many. Those of you brave enough to trek up to Spring Mountain Ranch, in the Red Rock Canyon area, Sunday night were treated to a free slide presentation, a discussion on how to find the different constellations, and views of such spectacular sights as the Ring Nebula, the Andromeda Galaxy and several of the planets.

The program started at dusk and ran until 10pm. A slide presentation was give a explaining what to look for when viewing through the telescopes. A number of portable telescopes were set up, including several from the local amateur astronomy society. University Astronomer Ed Grayzeck pointed out the Big Dipper and how to find the North Star. Using the North Star as a base, Dr. Grayzeck explained how to find the different constellations.

Although the weekend weather was not the best, it cleared up enough Sunday afternoon to permit excellent viewing.

Photo I.D. Card Hours

Please be informed that the hours for student, faculty, and staff I.D. photos for the Fall semester are as follows:

Monday--10am to 12 noon

Tuesday--5:30pm to 6:30pm

Wednesday--2pm to 4pm and 5:30pm to 6:30 pm

I.D.'s can be validated at the information desk Monday through Friday from 9am to 4pm.

If for some reason these hours are impossible for certain individuals please contact the Student Union office [SU 120] and set up an appointment.

USUNS Looking For Communications Specialists

The United Students of the University of Nevada System (USUNS) an organization formed by students from each of the college campuses in Nevada, are looking for people who would be interested in exchanging information between campuses. These people would also monitor state, national, and local events for issues that would affect students. A newsletter is also to be prepared to inform the various campuses of happenings on campus.

A student lobby is also being formed, and interested students are encouraged to contact Pam Beury or Dan Russell in the CSUN office.

Moby Grape Cocktail Lounge

Sunday: 25¢ Bar Drinks (If Wearing Grape Shirt)

Tuesday: Cuervo Tequilla Gold Party (50¢ a Drink)

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Friday & Saturday: Dancing-Live Band Featuring

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Saturday: Ride the Fun Bus Free Wine and Beer

Be a CSUN Senator

CSUN Colleges and The Freshman Class will be filing from now until Oct. 1.

Filing Closes at
3:30 PM

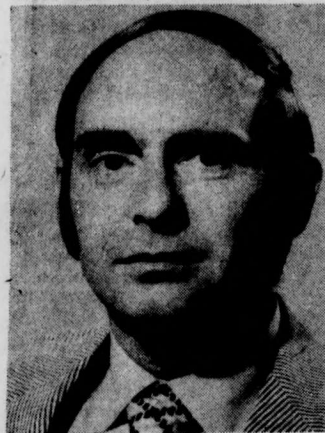


Special Services

Continued from page 1

suggestions.

Dr. Glennen said that the department is going to resubmit a proposal when the new period for HEW funding comes up. Until that time, Dr. Glennen suggests that any Special Services/Upward Bound student having problems come speak to him or go to the Learning Resource Center. He also said counseling is provided at the University Counseling Center or the Counseling Evaluation Center. "There will be no tutoring charge at the Learning Resource Center for Special Services students," he said.



Dr. Robert Glennen

Dr. Glennen explained that Educational Services will try to absorb all the services Special Services provided, but there will be problems. "We will be able to provide tutors but no readers for the blind or transportation for the handicapped. We are going to have a definite gap in supportive services," he said. "This program has been a tremendous asset to the community, and we will try to get some funds allocated from next year's University budget to take care of these students."

Reactions were solicited from former Special Services students as to how they felt about the cancellation of the program.

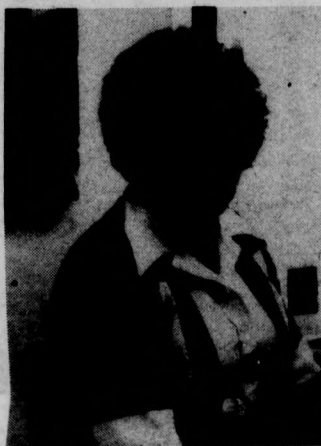
Rick Kuhlmeier received assistance from Special Services during his two years at UNLV (he is not attending this semester). Rick is partially blind, and had nothing but praise for the program. "This is going to severely hinder the 150 or so students in the program right off the bat. It will restrict students with any problems from continuing their education," he said.

Rick is a candidate for State Assembly District 14, and he has an impressive list of credentials upon which to base his observations of the handicapped. He is the Co-director of the State White House Conference on Handicapped Individuals, Legislative Subcommittee Chairman of the Government Commission on Em-

ployment of the Handicapped, President of the Nevada Commission of the Blind, and State Coordinator of the National Association of Concerned Veterans.

Rick knows well the needs of the handicapped, and knows what an important part Special Services provided in motivating these students. He believes that UNLV is "falling down in their duties," and would like to see some action taken on their part to rectify the situation.

Bessie Braggs is a Teaching Assistant (TA) with the English department at this university. She graduated last year with a degree in American Studies, her fields being English, History and Sociology. She started college in 1972 ten years after graduating from high school. She didn't know what to expect after that long a time lapse. She praised Special Services for helping her adjust to college life. "They were just people people--easy to relate to. They understood my problem and did something about it," she said.



Bessie Braggs

Bessie helped tutor some of the other students in the program one semester. She was hurt and shocked by the cancellation--"the kids needed it." I may be on the fifth floor now, but my heart is down on the third floor," she said.

Sheri Hunt is a senior Hotel Administration major at UNLV. She has been receiving assistance from Special Services for the past four years.

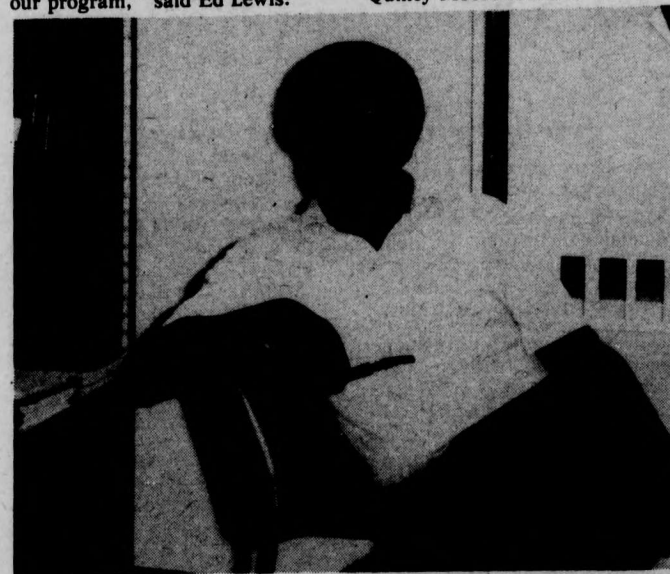
She is sad and hurt because the new students will not be able to receive the help she received now that the program has been cancelled.

Sheri's first semester here was frustrating until she became involved with Special Services. Her counselor had scheduled five difficult classes for her, and she had a hard time until she was able to get tutoring help from Special Services.

"Besides the counseling and tutoring they gave me, Ed Lewis also helped obtain a scholarship

for me from the Resort Association," she said. "The Resort Association has been a big help to our program," said Ed Lewis.

handles the Special Services students while Quincy Moore handles the Upward Bound students. Quincy Moore received his Bac-



Ed Lewis *photos by Lou Mazzola*

Sheri called Special Services/Upward Bound the "link between the Black Community and the university." "If it wasn't for that program I would have dropped out of college," she said.

Sheri feels that there is going to be a lack of communication on this campus now. "It was the information link students on this campus needed."

Special Services was not the only program to receive its termination notice. Upward Bound was also a casualty of the federal funds cutback. (Special Services and Upward Bound are two parts of the HEW Trio program--the third, Talent Search, is not on the UNLV campus.)

heler of Science degree from Culver Stockton College in Canton, Missouri with a triple major--Business Education, Psychology and Sociology. He worked with the Talent Search program in Chicago informing the high school students about available funds for a college education.

He came to this campus in 1972 and was employed first as a counselor, then a counselor recruiter, and in 1973 became the Assistant Director of the Upward Bound program. Last year he received his master's degree in Counseling/Guidance.

Moore feels the Upward Bound program was "one of the best things the kids had going for



Quincy Moore

Upward Bound is a program that prepares high school students to go on into some form of higher education. This program deals with students in six high schools in the Clark County School District--Clark, Rancho, Las Vegas, Eldorado, Basic, and Southern Nevada Vocational Technical Center (Votech.)

Students are recruited for the program in September based on income criteria and special needs. There are approximately 40-50 students involved in the program, and the majority are from minority races. Tutoring is set up in the school for each student, and they are encouraged to think about their future in terms of a college education.

Quincy Moore is the Assistant Director of Upward Bound. Ed Lewis is the Director of Special Services/Upward Bound and he

them. They became very proud of the program and told all their friends about it."

"An adult Disneyland" is the way Moore describes Las Vegas, and he feels that Upward Bound "gives the students activities to keep them occupied and makes them depend on themselves."

Summer is the time when the Upward Bound program really gets going. The students are brought to UNLV for six weeks and stay in Tonopah Hall.

From 7:45 am to 12:30 pm they attend classes. Afternoons they work on campus--in the Judy Bayley Theatre, audio-visual services, as secretaries, at the Physical Education complex, etc.--where they are paid a small salary. From 6:00-7:30 pm they receive tutoring. On Monday and Wednesday from 7:30-10:00 pm

Continued on page 15

October Campus Recruiters

To schedule an interview with any of the recruiters listed below, sign up in HU-314. December graduates sign up Wednesday, October 6. May and summer graduates sign up Thursday, October 7.

- Oct. 12 METROPOLITAN LIFE INS. CO. — Mgmt. Trainee-any major.
- Oct. 15 VILLAGE INN PANCAKE HOUSE — Hotel majors.
- Oct. 15 LAVENTHOL & HORWATH — Accounting majors.
- Oct. 18 HOST INTERNATIONAL, INC. — Hotel majors.
- Oct. 19 SEDDMAN & SEIDMAN — Accounting majors.
- Oct. 19 MAY CO. — Executive Trainee, Business or related majors.
- Oct. 20 U. S. NAVY.
- Oct. 20 RED LOBSTER INN — Hotel majors.
- Oct. 22 Touche Ross & CO — Accounting majors.
- Oct. 25-27 U. S. MARINES.
- Oct. 25 WALGREEN FOOD SERVICE — Hotel majors.
- Oct. 25 AM. GRAD. SCH. OF INTERNATIONAL MGMT.
- Oct. 28 STOUFFER CORP. — Hotel majors.
- Oct. 29 HALLMARK CARDS, INC. — Field Rep., any major.



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They have free time. Tuesday and Thursday this time is scheduled as an activity period. By 10:30 they must be in bed, all doors closed. Weekends they either go home, go on a field trip, or if they stay on campus, activities are always scheduled to keep them busy. "We keep them running," said Moore.

The stronger students are placed with the weaker students to bring out the best in each student. They have strict rules to follow, and disobedience can result in expulsion. "If they don't go to class they are not paid for working. If they don't go to work one day they are not paid for an entire week," said Quincy.

At the end of the six week program the students put on a banquet and talent show for their family and friends. "By the last day the students are crying and hugging each other—they want the program to last the entire summer."

Moore spoke about the good relationship he has had with the Financial Aid Office, the counselors and administrators at the various high schools and the parents of the students. "They saw the difference in the kids and appreciated what we had done for them (students and administration). We met an un-met need," he said.

"What we attempt to do is open up these students' minds...to see that there is more to life than school and sports...to see the difference between fantasizing about life and dealing with the reality of life."

"No program did as much as we did. We prepared students for college (not necessarily UNLV; they direct the students wherever their needs can best be met) and life. All the time, tutoring, etc. was to help get their minds straight—to see what's in front of them and not to bother with all the side things going on."

In summing up his feelings about the program, Quincy Moore said, "It was beautiful. I loved, enjoyed the students. Sorry it had to end. It helped the kids socially, culturally and personally. It was a very flexible program. I hope it



Kordye Turner

can be refunded because of its worth to all involved. We made an impression on the kids because we touched them, and they in turn touched others. They are my kids, and I tried to be something to all of them."

Kordye Turner was one of the students that benefited greatly from the Upward Bound program.

He came to UNLV from one of the local high schools where he was involved in the Upward Bound program. He is now a third year student with a major in Finance. Kordye credits the program with getting him interested in attending college.

"The important thing was the fact that they motivated me. They sensed my need and helped me psychologically to channel my energies," he said.

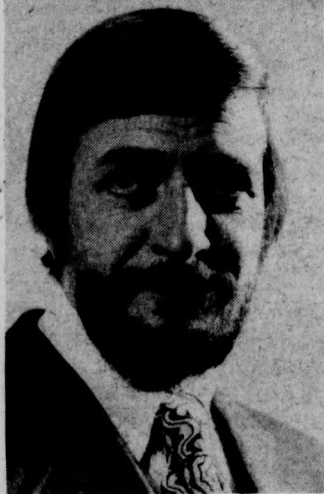
High praise was directed to the directors of the program, Ed Lewis and Quincy Moore. "They do not merely view their work with the program as a regular job, but rather as their life, their energy, and something they enjoy doing."

Kordye was very upset when he found out the program was to be cancelled. "It is not fair treatment on the part of the federal government and the UNLV administration." He feels the program was badly needed be-

cause of the "social spectrum." "No one (at the high school) was motivated and they moved us in the right direction," he said.

Dr. Donald Baeppler, UNLV president had a couple of minutes to talk when asked about the termination of the Special Services/Upward Bound program. He feels UNLV has absorbed some functions provided by the program—tutoring, counseling and writing skills. "Four or five years ago we had nothing and now look what we have," he said.

Dr. Baeppler said he had known for a couple of years that the program might be phased out. "Federal funds have been cutback in a number of instances, and we knew this could not last forever," he said. He wanted to elaborate more but he had to go out of town.



Dr. Baeppler

The students on this campus have lost a valuable program with Special Service/Upward Bound's demise. The program aided students who probably would not have been able to attend college. Hopefully those who once received assistance will be able to finish their college years.

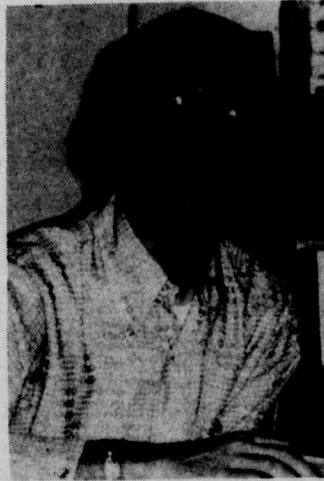
Those who have been here for a couple years will probably be able to "make their way around" the remaining years. First year students who would have used the program will find it hard without the assistance of Special Services/Upward Bound.

David Brunner, a first year handicapped (wheelchair) student, will not be able to take advantage of the assistance he



David Brunner

could have gotten had the program been continued. Others like him are going to miss that "something extra" that the program offered.



Dick Juillerat

Most of them cannot understand the administration's seemingly lack of concern for their welfare. They are hurt, confused and just plain mad. They look to Ed Lewis, Quincy Moore and the rest of the staff for answers but none received make them feel any better over the loss of something that was very close to them.

Dick Juillerat, the wheelchair student mentioned in the first paragraph, has decided to put his anger into words, and has an open question directed to the UNLV administration: What are the students going to do without Special Services/Upward Bound, and what are you really going to do about it?

An answer anyone?

"Ski Bums"



Attention Ski Bums—The UNLV Ski Club and the Outdoor Recreation Dept. will present the second annual Ski Club Bash on Oct. 13 in the Moyer Student Union Ballroom from 7:00 till 11:00 p.m. It will provide an introduction into the world of skiing. For students interested in joining the UNLV Ski Club there will be a ski clinic with movies, exhibits, cocktails, and hors d'oeuvres.

Throughout the year the UNLV Ski Club will sponsor many activities all with skiing being the main ingredient. We stress the "Go For It" style in all our functions. Our first ski trip is already planned for the Thanksgiving weekend. Salt Lake or Bust. It will include four days of skiing, three nights of partying, transportation, lodgings, and lift tickets, all at the right price. So, don't be left behind...Go For It! Brought to you by students with a common interest in mind...HITTING THE SLOPES.

CLASSIFIED

EXPERIENCED projectionist wanted for Student Union with sound system experienced preferred \$3.00 an hr. Contact CSUN Offices.

ANNE VEENON I have your music book. Call 293-2888 any night Jan

PROFESSIONAL LADIES Female graduate student in Anthropology doing an ethnographic study of street pros and telephone pros in Las Vegas. Would like short interviews. Please leave first name and telephone number at Anthropology office 739-3599 sat for Jeanne.

TERM PAPERS. 75¢ per page. Excellent work. References. Pick up and delivery. at UNLV. Call 386-1715 after 5 p.m.

CONFIDENTIAL FAMILY PLANNING services. Planned Parenthood, 386-3461, 601 South 13th Street.

MAVERICK 1970 Maverick, automatic, good condition. Call 678-6910 evenings, and sat for Karen Lewis.

BRUNSWICK VIP POOL TABLE, full-size, three-piece slate, \$600 or best offer. Pioneer 525 Receiver, \$75. 678-5794, evenings, or call Colleen at the Yell, 739-3478 days.

LOST RING. Gold, black sapphire, ladies ring, \$20 reward. 735-6284. No questions asked.

TURQUOISE. Mixed colors, by the pound. \$25.00. Russ, 451-4942.

STEREO COMPONENTS AND CB'S. Lowest Prices. Most major brands available. All Guaranteed. Call Gary Gekakis, 670-4870 after 6 p.m.

FEMALE desires to share house with responsible MALE. Call 739-9626.

TENNIS RACKETS. For Sale. Several types. Good for beginner or experts. Cheap! Milo, 875-4252.

'66 VW VAN, clean body, runs great. \$800. Contact Jan, 738-4010.

TO THE PERSON who left the note about their car on my car, why don't you come see me in the dorm, room #617, anytime after 6:00 p.m., anynight of the week, except weekends.

GAME ROOM ATTENDANT, at Aladdin Hotel. Apply at 3947 Industrial Road.

FOR SALE - A '66 WHITE CADILLAC. Excellent condition, will also throw in a set of brand new steel-belted radial tires. I'm asking 2000\$ firm, if you're not serious, don't call! Call David at 736-0658 anytime after six.

WANTED: ARTIST/SIGNPAINTER. Will trade sport parachute lessons/equipment/jumps (depending on arrangement) for work. Call 455-2220 or 676-8215.

GUITAR LESSONS. \$5.00 an hour. Studio or home, any age, any style. Teachers' Association, Leonard Feldman. For information call 451-1172.

NOTICE: UNLV is trying to form a sport parachute team. All training and equipment available. We need you even if you have never jumped. We especially need you if you have any experience.

FREE RENT for tenant who will remain in home some evenings. Call Roberts 739-9225

JOBS FOR STUDENTS

George Lund, Student Employment Financial Aid, FR 112-B

- | | | |
|--|----------------|------|
| 1. Hospital Aides | \$2.75/hr | #319 |
| 2. Convention Help (10/6-10/10) | \$2.50/hr | #329 |
| 3. PBX Operator | \$2.70/hr | #330 |
| 4. Sporting Goods Sales (Ski/Hike) | \$2.75/hr | #331 |
| 5. Drafting | Open | #334 |
| 6. Dishwasher | \$2.75/hr | #336 |
| 7. Hospital Service Repres. (delivery) | \$2.85/hr | #338 |
| 8. Social Education Director | \$2.50-3.00/hr | #341 |
| 9. After School Counselor | \$2.30/hr | #344 |
| 10. Switchboard Work | \$2.50/hr | #345 |
| 11. Type Setter | Open | #347 |

T.H.E.



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HAVE TO PUT UP A SPECIAL ANTENNA, EITHER. JUST HANG THE RECEIVER IN YOUR CAR,
TURN IT ON AND YOU'VE GOT "EARS"! SO START LISTENING TO TRAFFIC REPORTS, POLICE
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TION.

TRUCKERS CB TERMS

Beaver _____	Woman _____	Green _____	Stamps _____	Money _____	Ratchet Jaw _____	Chatterbox _____
Big 10-4 _____	A Mouthful _____	Hammer Down _____	Full Speed _____	Rollin' _____	_____	Moving _____
County Mountie _____	Country Police _____	Handle _____	Code Name _____	Smokey _____	_____	State Police _____
Ears _____	CB Radio _____	Local Yoke _____	Local City Police _____	10-4 _____	_____	Message Received _____
Flip _____	Flop _____	Return Trip _____	Picture Taking _____	Radar _____	20 _____	Location _____

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PRICE _____
EXTENSION _____
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