

UNIVERSITY OF NEVADA, LAS VEGAS  
**THE YELL**

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VOL. 21, NO. 4

SEPTEMBER 22, 1976

The Government does it again

# Loss of Services to Handicapped Students

by Colleen Newton

The Special Services/Upward Bound program of UNLV has just received a termination of funds notice from the Department of Health, Education and Welfare (HEW). As of September 30th, funds will no longer be allocated to assist those students who rely on the Special Services/Upward Bound program to help them in their college years. Involved in this cutback will be the loss of services to approximately 200 handicapped, low-income and minority students.

"We saw the handwriting on the wall," says Edmond Lewis, director of the Special Services/Upward Bound program. "Funding was provided for the summer session, June-August, but our application for the 1976-77 school year was denied. A phone call was received Aug. 17th saying funds would not be available, and that same day a letter arrived saying that the entire staff would have to be terminated."

Asked why the program suffered the cutback, Lewis put the blame on both the Federal government and UNLV. "We submitted our application as a continuing program but we were treated as a new program by HEW. Out of approximately 400 applications, 32 programs received funding. The majority of those are located in larger cities with more political influence than Las Vegas. The government obviously put the money where the population and power is."

Lack of response by the UNLV administration also contributed to the downfall of the Special Services/Upward Bound program. "In allocating funds, HEW expects the university involved to put some of its own money into the program," Lewis says. UNLV does not, and this is the pet peeve of Ed Lewis. "HEW also expects the university to pick up and incorporate the program and staff into the actual workings of the administration, and that is not done here. 'Institutional Commitment' is what HEW wants, and they have not gotten it from

this university."

The Upward Bound program has been at UNLV since 1967. First handled as a part of the Education department, it is now coupled with Special Services, which began on this campus in 1969. Ed Lewis handled the Special Services program for the entire state (Reno and Las Vegas), until they separated the two in 1971. The Federal government merged Special Services, Upward Bound and Talent Search (which is not a part of UNLV's program) into a tri-program in 1973, and Lewis has been the director since then.

When Lewis came to this university in 1969, there were no facilities-toilet, ramps, etc.--for the handicapped in the Student Union. It took him a year and a half to get a ramp built for the students in wheelchairs. Parking also posed a problem for the handicapped, and it took some time to get special spots reserved for them in all the parking lots. The administration did help in that instance not only by providing spaces for the students, but also by providing personally marked spots for the handicapped faculty.

The loss of the Special Services/Upward Bound program leaves a supportive gap in services for the students. Many of the handicapped, low-income and minority students begin their college life with extra problems that the average student never encounters. Disadvantaged because of lack of funds, broken homes and impair-

ed learning capabilities, make it harder for them to adjust to college demands. What Special Services/Upward Bound provides for them is a place to go where they can receive the assistance needed to complete their studies. There they are treated with respect, and made to feel that they can do all the things others find routine. They aren't spotlighted because of their problem, only highlighted because they have decided to work with it, and not let it stand in their way of progress.

Services provided by Special Services/Upward Bound are extensive, and lack of them will cause great hardships. Services provided by the program include:

1. Acting as a liaison between the students and their professors, and between the students and the various agencies they come in contact with;
2. Picking up registration forms and class cards for those students who cannot do it themselves;
3. Providing attendance at classes when the students cannot make it (because of doctor appointments, etc.);
4. Providing transportation when required--also pushing wheel-chair students;
5. Typing for those students who cannot do it themselves;
6. Arranging for texts to be printed in braille for the blind students, or reading to them

Continued on Back Page.



**BOY, YOU'RE IN A HEAP OF TROUBLE**--An unidentified dope pusher is led out of the Aladdin Theatre For The Performing Arts last Sunday night during the Linda Ronstadt concert. The pusher was trying to sell speed to the girl shown behind the policeman. That girl turned out to be an undercover narcotics agent.

photo by Lou Mazzola

## "F" Grade to be Figured on a Four Point Scale

by Daria Anderson

The information concerning the F grade in the Sept. 1 issue of the Yell was incorrect. That information was based on a two point grading system, whereas the UNLV is currently on a four point grading system.

On this system, an A is worth four points, B is three, C is two, D is one, and F is zero points. To figure out one's Grade Point Average [GPA], the grade point is multiplied by the number of credits a class is worth. Then the total of all the grade points is divided by the total number of credits.

Therefore, a student who has four classes all worth three credits each, and receives the letter grades of two A's, a C and a F, he would have a total grade point of 30 and a total of 12 credits. The number of grade points, 30 is then divided by the credits, 12, which give the students a GPA of 2.5.

Although students are not too concerned with their GPA at the present time, this information will be needed in December when grades do come out.

## Students to Receive Tickets Discounts at Ham Hall

UNLV Students will apparently receive discounts to the new Artemus Ham Concert Hall after all. According to activities board chairman Scott Lorenz, starting October 4 students will be able to purchase concert tickets on a limited basis.

Students wishing to buy tickets must have a valid CSUN I.D. card and will be able to buy one ticket per I.D. at a cost of two dollars per event. A total of 150 tickets per concert will be available to this school's 8,000 full time students. I.D. will be checked and marked on the back.

The Hall will also be made available to the students on some 32 occasions throughout the year. The first such event is scheduled for October 24 and will be free to UNLV students.

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FOCAL POINT

George Stamos, Jr.

Women, More Sexually Active

PODIUM

Editor

Don Barry

Who is to Blame For Cutting Special Funds?

As of September 30th the Department of Health, Education and Welfare (H.E.W.) funded Special Services program which provides tutoring and other forms of assistance to handicapped, minority and low-income students will cease.

This sordid turn of events, apart from the incredible injustice done to those who up to now have been receiving aid, tells us something about the wretched state of affairs that our federal government, and hence, our society is in.

And who suffers? In this case, the sufferers are the very people who are in the least position to defend themselves. Healthy working students who are in a position to support their educations at least have something to fall back on.

Who is to blame? First of all, UNLV for not allocating funds as suggested by HEW. Secondly, the federal government itself for the aforementioned reasons, and thirdly, ourselves.

Locally, our university must be made to realize the importance of such programs. If we cannot help those who, through no fault of their own, are less fortunate than the rest of us, then it is a sad commentary indeed on the quality of life to be found at this university and this community.

The 1976 Playboy Student Survey reveals that although college women are becoming more sexually active, the percentage of male virgins on campus is rising. In the 1970 Playboy survey, 49 percent of female students graduated with no more than their brains intact, but by 1976, this figure had dropped to 26 percent.

The three out of four coeds who get it on, get it on with a vengeance. Playboy findings show their activities equal those of men in every form of sex--except masturbation. Although the poll reveals 29 percent of the women consider simple friendship sufficient grounds for sexual intercourse, most student sexual activity today takes place within fairly monogamous relationships.

In spite of the fact that many students look upon college as a kind of sexual testing ground, conservatives need not fear that the increase in campus sexual activity is another sign that our moral fabric is unwinding. A full 60 percent of students disagree strongly with the statement "I'm not interested in marrying. I hope to have varied sex life, including a number of affairs."

Students offered some surprises on other issues, too. Although both politicians and the general public are busy denouncing Big Government, students say they want more government intervention in almost every area of life, particularly in enforcement of pollution laws.

State of THE YELL Address

The athletes, Dr. Baepler, John Bayer, Jerry Lewis, and Mike Navarro can all relax this week, and I think they all deserve a break after the way I've treated them. This week I'm going to talk about the paper itself. I thought it would be a good idea to let a few issues roll by before I present my "State of The Yell Address."

During the four months between the last issue of The Yell in the Spring and the first issue presented this Fall, I have done a lot of thinking about the paper as to where it is going, what it is and its place on this campus. Sometimes I stagger under the weight of its importance. It is the only publication on campus and to a large percent of Las Vegas, it is representative of the university as a whole.

In trying to make it better the first thing is to figure out is what it is now.

In terms of size, I tried to figure where it ranked when compared to other papers in this city. Obviously the Review-Journal is the largest, with the Sun second. The Valley Times comes in third (fewer pages, but it is a daily which makes it seven times The Yell); with Panorama next (Choke, Choke!); then comes the Vegas Voice, and the Israelite, and the Henderson Home News (a bi-weekly), and then comes the Yell, and about five tourist rags which all have larger circulations.

Then I compared the Yell to other college papers and found there were basically two types: the kind that took themselves very seriously, looked, read and had the same format as big-time newspapers, or the kind that looked like fool-around sophisticated high school papers.

Some of the sophisticated high school papers were quite good, but the real newspapers were more interesting, had more advertising and were generally more impressive. Obviously, I felt that UNLV with a student population of 10,000 should have a real newspaper, one that would cover the campus and still not be silly about it.

So I decided it was important that the Yell have the look of a real newspaper. Changes like the Index on the front page, dividing the paper up into sections and having a movie page, are all steps towards becoming a real paper.

There is a problem with expansion; it costs money. The Yell is funded from money appropriated from student government, and it does not hold the paper in very high esteem. The grant from CSUN is \$22,000 dollars out of a total budget of \$140,000 dollars which barely covers printing costs, but student government is another story.

Some more good news is the arrival of a new chemical processor, which will make the paper quicker to put together and better looking. If you noticed some of the stories in first three papers were stories disappearing, or should I say disintegrating, before your eyes, that was because we had to process all our copy by hand.

We also had a problem with the F Grade story on the front page of the first paper. A high administration source gave me the wrong information about the F being worth minus points which was, in fact, not the case. The official in question will not be named but it was someone who should have known better.

One of the methods I tried to implement to improve the paper, was to type a weekly agenda of stories that would appear in the next paper and have them delivered to every department head on campus, with the idea that they would send back their constructive criticism and inform the Yell of events happening within their departments.

My hat off to the professor who wrote "less sports, dammit; we get enough of that in the local papers and on every TV station. How about a little cultural activity--art gallery, faculty artists, concerts, recitals (LVCP, the ballet company), opera, plays, children's theatre--?" I just wish he would have either been a little more specific (What faculty artists? Where are these concerts, ballets), or he would have left his name so I could find out.

The point of this whole article is; we are trying to put out a better paper up here, one that is more relevant to the student body and one the university could be proud of. But we need your help. This paper belongs to the students, and it is our duty to print what ever the student wants (as long as it not obscene, self-serving or so poorly written as to insult one's intelligence).

September 22, 1976

THE YELL

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# MIKE'S MIND

MIKE WILKERSON

Sitting in the Student Union. It is the first day of school, but early yet--7:15 a.m. It's quiet.

Only six tables are being used. To an ex-restaurant manager the sounds of preparation coming from the snack-bar are filled with nostalgia. It will be just a short time until the sounds of the snack-bar cannot be heard over the roar of conversation in the Union. But right now it is a quiet time, a reflective time.

Now, during this quiet period, thoughts rush ahead to the coming days of the semester. Thoughts of classes to come, tests and term papers to be handed in. Soon they will be realities.

Thoughts, too, of old friends. Dr. B. and Dr. K. are still here but Dr. K. says this is his last semester. John Henry is on a sabbatical. I wonder if he is writing a new book.

Some friends won't be seen again. Tony graduated during the summer session. Kathy graduated last semester and Jake dropped out.

Some are gone but others take their places. I heard that someone said that so-and-so thought there would be over 9,000 students enrolled this semester. Where do they all come from?

Later--Sitting in the classroom. It's a large classroom, there must be 60 to 70 people in here already, and they are still coming. My God! The size of this book! It must weigh 10 pounds. Are we going to have to read the whole damn thing? I'll need glasses after I finish this course!

Hey! There's Phyllis. And Troy. "Hey Otto! How you doing? How was summer?"

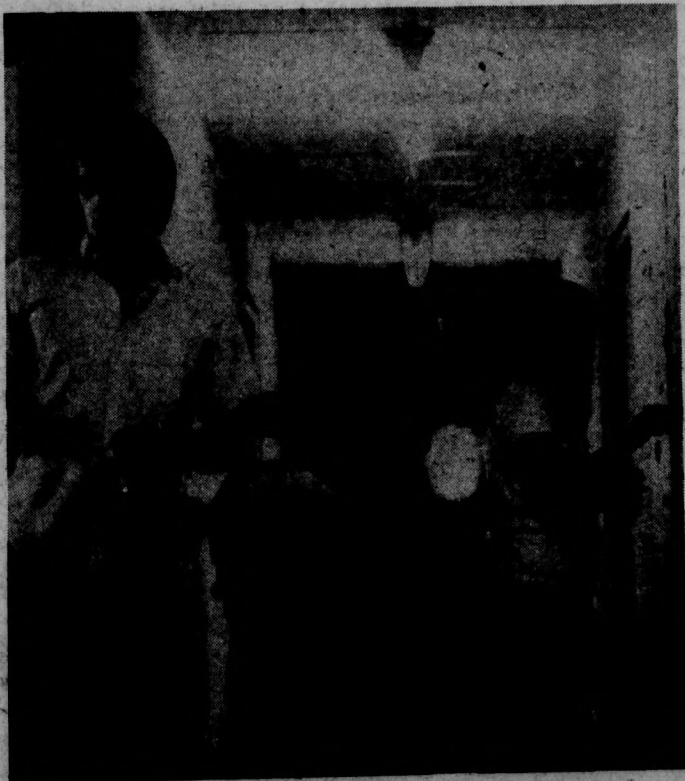
There must be six or seven of us who were in "Econ" last summer session. There are a lot of people in here I know. I only know the faces of some, but others are pretty close friends. I don't feel so lost now. I don't feel so alone.

That evening--Sitting on the grass in front of the Education Building. It's quiet again. Most of the students are at home, in their houses, their apartments, the dorm. They are thinking about the friends they saw again, the new ones they made. They may be thinking about the classes they attended or their bank balances after a trip to the bookstore. They may be wishing that all of the classes would be as short as were the ones today.

In some ways it has been a long day. But it has been a good day. I found out that we don't have to read the whole damn book. The instructors seemed to be at least all right. The singing in the Student Union was pretty good--and kinda pretty. The lines in the bookstore were long, but I know they will get shorter. My briefcase didn't fall apart, and the first assignment only took about five minutes worth of work in the library. I guess I have to say that it was a pretty good day altogether. I might even learn something this semester.

A lot of things happened today. A lot went through my mind.

## But Can They Whistle?

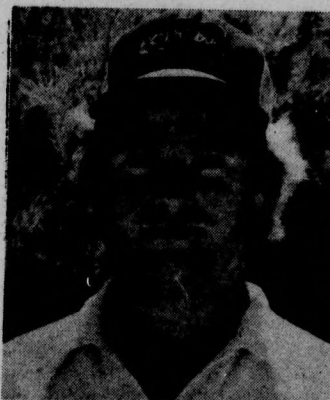


**SLAP ENOUGH PAINT ON AND YOU WON'T EVEN KNOW**--Student Body officers and secretaries recently volunteered to paint the Day Care Center. To paraphrase Shakespeare: "A dorm by any other color, would smell just as stagnant." Pictured are Jace Mills, Pamela Beury, Yvonne Cochrell, and Mona Miller

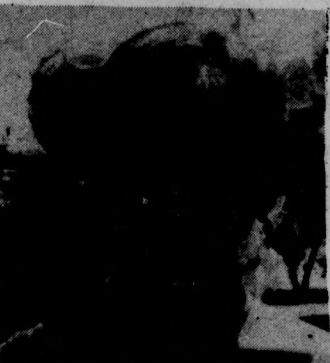
photo by Don Barry

# ROVING PHOTOGRAPHER

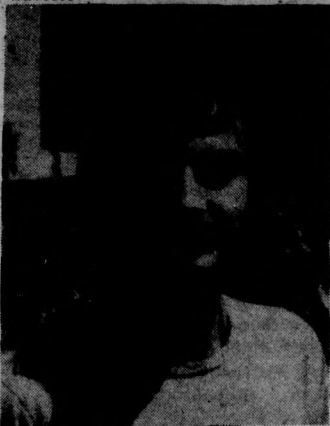
MELANIE BUCKLEY



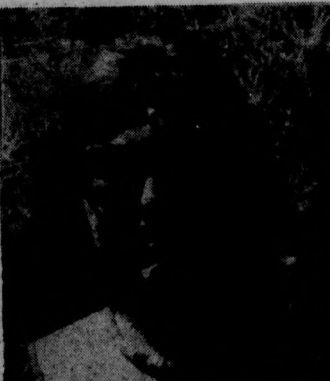
Warren Hill--Junior--"They could improve on campus activities. I think that too many people just go to class without being involved in University functions."



Jackie Jaeger--Freshman--"I believe UNLV needs a small experimental zoo for Zoology students. It would broaden the scope of experimentation on animal behavior."



Jimmy Delio--Junior--"In my opinion, the classrooms and student population should be at a smaller scale. That way learning would focus on individual and the teacher relationships."



Judy Record--Freshman--"I would improve the courses in the Communication Studies Department and offer more classes in writing. Then eventually I would add a School of Journalism."

Question: What one improvement would you make to the University if you had the power?



Tracey Kelley --Sophomore--"I would like to see more courses added to the curriculum. A bigger variety of classes with greater availabilities would be worthwhile improvement."



Gary Wagner--Junior--"I feel that the social life on campus is not what it should be. Everyone should come together and try to relate to each other."

## Chess, Anyone?

Alright you bogel beaters! I need kilotzers. I need players. I need idiots that want to become Einsteins. I need intelligent individuals who will become fools. We want progress! Today the opening move, tomorrow the mate. Now! Now! Now! Now is the time to take advantage

of this fantastic offer. So, if your chess pieces are rusting and your board beginning to warp, contact: Dennis Berry at "Yell" publications. And prepare yourself for the battle.

K. Curl

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# ENTERTAINMENT

## Linda Ronstadt Overwhelms Audience at Aladdin

by Steven Howard

Singing from the depths of her soul, Linda Ronstadt overwhelmed a largely local audience estimated to be around 4,000 last Sunday evening at the Aladdin Theatre for the Performing Arts.

Unlike many performers who try to please the crowd with renditions of other artist's popular hits, Ronstadt spent her entire 85 minutes belting out the songs which propelled her to the top in country-rock.

Ronstadt was preceded by a very talented and versatile musician named Andrew Gold. Gold is at his best on both fast-paced rock-n-roll 'boogie' numbers and slower-paced sentimental tunes.

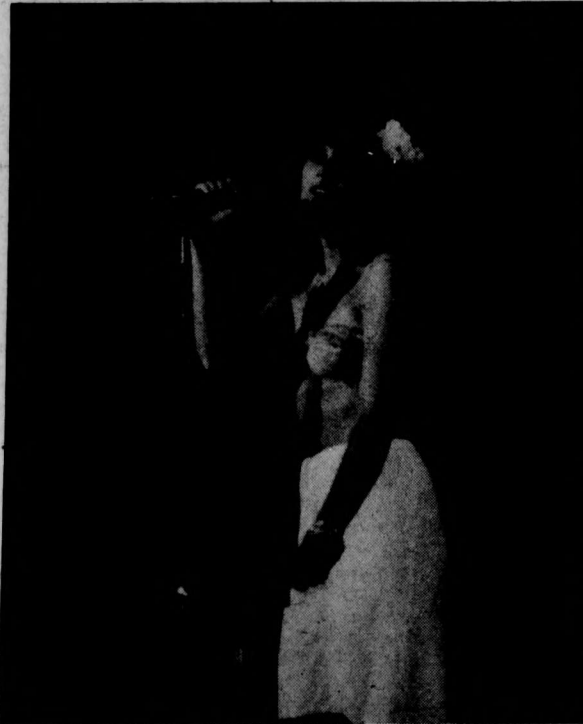
The relatively unknown Gold amazed the audience during his 40 minute routine and whispers of 'who's he,' and 'where has he been, he's great' could be heard in between numbers. He came back, at the audience's loudly vocalized request, for a much deserved encore number.

Gold was terrific and like Ronstadt spent very little time talking to the audience between songs. Both performers let their music do the talking for them.

But when she did talk, the soft, sensuous voice of Ronstadt sounded little like the powerful voice that comes from way down deep when she sings.

Although she spoke little, what she did say was very significant. "We take our music seriously up here," she stated as she complimented the Aladdin for a beautiful job on the Theatre for the Performing Arts.

Comparing the Theatre to the famed Carnegie Hall, she stated, 'Las Vegas, you finally wised up.' It took a concert facility like the TFTP to bring Ronstadt to the Las Vegas Strip, for 'we just couldn't dig playing in one of those places where you sing while



Linda Ronstadt photo by Lou Mazzola

people eat their mashed potatoes in front of you.

Those who missed the concert missed a fabulous performance by one of the leading female vocalists alive today and those who missed Andrew Gold's opening set missed a performance that whipped the crowd into a frenzy and made them more anxious for Linda.

Wearing white pants, a bikini top, and a white flower in her tightly-curl hair, Ronstadt brought a roar from the crowd immediately upon her entrance.

Singing almost all of the songs from her latest release, 'Hasten Down the Wind,' and all of the hits which made her famous, Ronstadt saved her two best for a grand finale.

The finale started with "You're No Good" and finished with a wild version of "Heat Wave" which sent a wave of heat and emotion flowing through the already excited crowd which jammed the lower section of the main floor.

Returning for two encore numbers, Ronstadt sang "Heart Like a Wheel" on her first return and then completed her act with "Desperado" on the second return.

With a smile, a cheerful wave, and a sweet "good night," Las Vegas, the first lady of country-rock walked off the stage for the last time, completing one of the most powerful performances ever witnessed in our city.

\*\*\*\*\*  
Steven B. and Cherry V. Disco Chart

- \* 1. Play That Funky
- \* 2. Party Line
- \* 3. Shake The Booty
- \* 4. Try Me
- \* 5. Yoy Should Be Dancing
- \* 6. Turn The Beat Around
- \* 7. Who'd She Coo?
- \* 8. Stay
- \* 9. Hot Stuff
- \* 10. Disco Duck

- \* Wild Cherry\*
- \* Andrea True\*
- \* K.C. and Sunshine Band\*
- \* Dona Summers\*
- \* Bee Gees\*
- \* Vicki Sue Robinson\*
- \* Ohio Players\*
- \* David Bowie\*
- \* Rolling Stones\*
- \* Rick Dees\*



The Supremes

## Trio of Harmony

by Steve Blau

Making my way to my seat, I was just about run over by car-loads of Ford Conventioneers. The opening act was Cork Procter, a comedian, or at least that was what I was led to believe. His jokes were geared to the Ford Conventioneers, and they sounded as if he thought of them five minutes before he came on stage. Now the moment we've been waiting for. Not all of us; the conventioneers were already

jumpy because they could not have a drink, smoke, or gamble. The curtains rose and we were treated to the Supremes' Overture, hearing those familiar notes made the trio's arrival more awaited. Susaye Green, Mary Wilson (the only original Supreme left), and Scherrie Payne entered in long capes which were quickly thrown off as they zoomed into their first number a quick medley, "We've Only Just Begun" and "Tonight."

Continued on page 7



The World's Finest New Concert Facility Proudly Presents

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All seats reserved. Tickets at the box office open daily 10 am to 8 pm or until one half hour past showtime on performance nights.

Tickets also available at Odyssey Records and Starwood I & II. General information 736 0127. All performances 8:30 pm unless otherwise indicated. Programming and dates subject to change.

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## Guitar Workshops at UNLV

Registration is now under way for beginner and intermediate guitar workshops at UNLV through the Division of Continuing Education.

The beginners class, designed for those who have an interest in music and learning the guitar, will meet from 6 to 7:30 p.m. on Wednesdays from Sept. 8 through Oct. 27. No special musical training or experience is necessary.

The intermediate workshop, meeting from 7:30 to 9 p.m. on Wednesdays from Sept. 8 through Oct. 27, is a continuing course with emphasis on picking and strumming patterns.

Judy Wimmer, instructional television resources director for Channel 10, will teach the cord method while encouraging her students to sing along. Those enrolling will need a good acoustic guitar, preferably with nylon strings.

**"Blues to me  
is Feeling"**

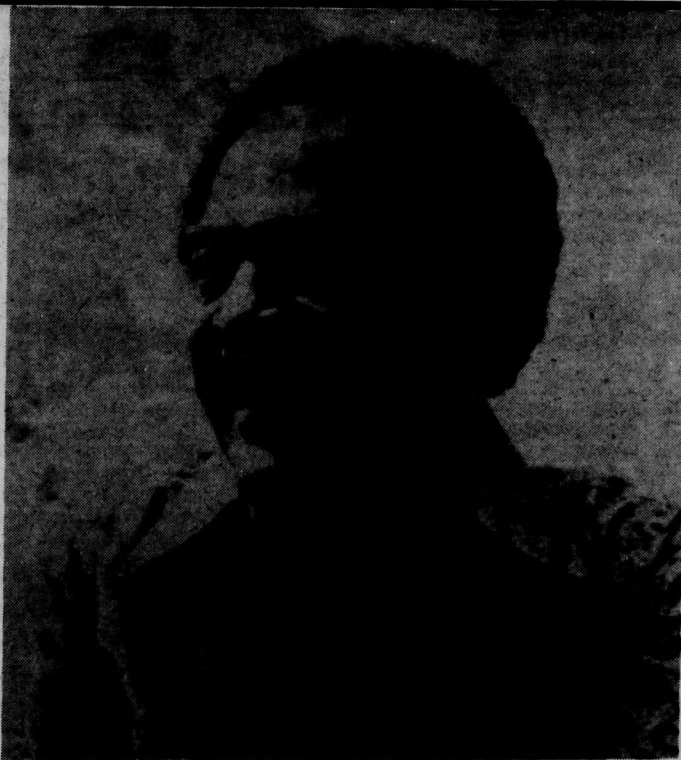
Jimmy Witherspoon, a legend in the jazz world for his brand of earthy, heartbreaking blues, will be featured in concert on Sunday, September 26, at the Aladdin Hotel Bagdad Room, starting at 2:00 p.m.

Sponsored by the Las Vegas Jazz Society, the program will also feature the smashing new group, Matrix, nine young musicians who have been making waves wherever they've appeared in the country, offering pop, rock and jazz and the last word in electronics.

"We're starting our fall jazz season off with a fantastic program," explained Monk Montgomery, president of Las Vegas Jazz Society. "We wanted to offer something that mixes jazz tradition with innovation. That's Witherspoon and Matrix, for sure."

Witherspoon is still one of the finest blues singers in the world, a musician with taste and knowledge, alternating ballads and rockers, while never losing sight of the heart of the blues. He has enjoyed headline status for four decades--and the September 26 concert will underscore the reasons why.

Matrix is scheduled for a second Las Vegas appearance on this tour: at the UNLV Music Department the day following the concert, offering a clinic for music students at the University. All nine of the Matrix musicians have had formal music education, many of them with degrees in that field as well as professional experience that would awe older performers.



**Jimmy Witherspoon**

"The blues to me is nothing but a feeling--it's black music from America. It came from men who wanted to be known, respected, but didn't know how. They didn't want it through religion. Blues singers were respected, even in whore houses and honky-tonks."

"When I sing the blues I change the lyrics to tell my story," says Spoon. "People say, 'Spoon, how come you keep putting yourself in?' Well, it's ninety percent of Jimmy Witherspoon's life. I've done everything."

"I would have been into the blues a lot earlier if it hadn't been for my parents. I came from a very religious background. I wasn't allowed to listen to what they called 'all those dirty lyrics'."

Spoon was born in Gurdon,

Arkansas in 1923, a rather awkward time for a blues man. It was too late to be a contemporary of Jimmy Rushing and Big Joe Turner in the heyday of Kansas City big band blues, and too early to be one of the urban rhythm and blues singers of a subsequent generation.

At age seven, Spoon sang in public for the first time--an amateur night at the family church. He sang a pretty ballad called "You're Sweet as a Red Rose in June." Moving to Los Angeles in his teens, Spoon worked as a dishwasher-cook, before joining the Merchant Marines in 1941.

"I used to sneak off and listen to the juke boxes, but I wanted to sing like a white man. The Ink Spots were my idols," recalls Spoon. "It wasn't until I joined the Marines that I first heard Joe Turner singing with Duke Ellington; he sang 'Jump for Joy', and from then on I sang the blues."

While in the Marines, Spoon sang the blues in front of an audience. That was in a concert for GIs by the Teddy Weatherfore Bank. He knocked them out with "Around The Clock." It was a turning point.

In 1944, Spoon returned to the United States and joined the Jay McShann Band, staying with them for four years. In 1952, he had a hit record with "T'ain't Nobody's Business." He toured Europe with some of the biggest names in jazz, astonished to find Europeans more receptive to the blues than Americans. A great success at the Monterey Festival of 1959 heralded the good news.

**-A Prophet in His Own Time**



**Ray Charles** photo by Lou Mazzola

by Steve Blau

Ray Charles, a prophet in his own time, the Elton John of yesterday, performed at the Aladdin last week. The audience was largely made up of another group of Ford conventioners. Except this

The American kids were catching on.

But what was good news in '59, became the "same old thing" for Jimmy Witherspoon during the ensuing ten years. He continued his endless recordings without any financial reward.

"I'm a recording artist who's never been paid one penny in royalties," says Spoon, managing a smile. "In 27 years I got 30 albums out and 500 singles, yet have never been paid one penny for them--but that's changing now."

.....  
: Tickets for the concert are \$3.50  
: for Jazz Society members and  
: \$5.50 for the general public. On  
: sale at Odyssey Records, or from  
: Quincy Moore, Ext 3691, Upward  
: Bound at UNLV.  
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group was very pleasant and they were parked in their seats for a full night of true Entertainment. The opening act was the energetic Candy Staton. Her opening was very warm and very welcomed. She immediately had the audience clapping their hands to her songs. Highpoints of the evening were when Candy sang such songs as "Feelings," "Stand By Your Man," and songs she had done earlier in her career. Then she ran free into her latest disco hit "Young Hearts," which was done so well I could see the audience just booging away in their seats. She ended her act singing "Let The Sunshine In," which had them up and dancing.

Then after a small intermission the Ray Charles Band presented a ventriloquist, Mr. Aram Williams. The act was so fantastic it seemed like the dummy was the human and Aram Williams was the dummy. The audience was ecstatic with laughter throughout the entire act.

Then the living legend himself, Mr. Ray Charles. The audience gave him a standing ovation. Despite his blindness I know he could see and feel the warm reception. Just by the way he came dancing out I knew I was in for a night of fantastic musical listening.

Throughout the act, all the songs were great; it would be very difficult to pick out what he did best. He gives each song as much of himself as possible. Real big smiles came to everyone's face during "Georgia..." Then Mr. Charles brought out the dynamic Raeletts, their back-up voices added a tremendous warmth to the show. The show wound up with the all time favorite "Lets Get Stoned."

I must admit Ray Charles' music is far from what I am used to listening to, and I truly enjoyed the show as much as some Rock concerts I have been to.

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# "Love, Life, Laughter & Larceny"

by Barbara Scarantino

Love, Life, Laughter and Larceny are the components that comprise this year's something-for-everyone theatre season at UNLV.

There will be more in the way of dazzling sets, costumes and music than ever before in the forthcoming productions set for performance in UNLV's Judy Bayley Theatre.

Covering the creative spectrum from comedy to tragedy and all the nuances in between, the award-winning Theatre Arts Department will bring to the Bayley stage six classic plays that have captured willing audience wherever they have been presented.

Opening the season on Sept. 24 is the snap, crackle and pop whimsy of Woody Allen's "Don't Drink the Water."



Set in an American embassy behind the iron curtain, the play is a cascade of comedy from one of the brightest comedians in the business of being funny. And there's even a touch of Love amidst the Lunacy.



A change of pace is in store in October with Henrik Ibsen's "A Doll's House," the classic feminist play about a husband who treated his wife like a plaything to be wound up on demand, and about a wife who so loved her husband that she consented to committing criminal acts for him--before she found her self-respect.

Written 91 years ago, Ibsen's play is still relevant, sensitive and stunning.

Children of all ages will be reunited with their childhood friends Henny Penny, the Golden Goose, the Fisherman and His Wife and all the other enchanting characters created by the Grimm Brothers and Aesop when "Story Theatre" comes to the Bayley Theatre stage in December. No adults will be admitted to this production, however, unless accompanied by a child.



Making a dreary February easier to bear will be the classic, timeless love story of the ages, "Romeo and Juliet," as it graces the stage guest-directed by Hugh Sullivan of the Royal Shakespeare Company. Audiences will relive

all the drama and passion of young love in this, one of Shakespeare's greatest masterpieces.

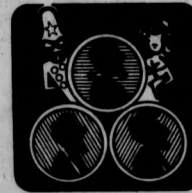


If you don't find a premise consisting of a song-writing zoo attendant a bit incredulous, then "The House of Blue Leaves" will give you an enchantingly zany and desperately sad evening of theatrics beginning in March.



Winner of the 1971 Critics Award and Obie Award, this play follows the aspiring zookeeper as he tries to avert tragedy from marring a New York City visit by the Pope.

The season ends in a balmy May with a combined effort between the UNLV Music and Theatre Arts Department resulting in a rowdy presentation of "The Three Penny Opera," replete with the notorious Mack-the-knife and his corrupt cohorts amidst the raucous atmosphere of a German beer hall.



The seedy characters, the thieves and the beat of American jazz make this a snapping, snarling story of love, life and drama that enjoyed a six-year run on Broadway.

Season tickets are a must for theatre-goers this year if you want to enjoy six fine evenings of live entertainment for less than the cost of six first-run movies.

The season tickets are available at the Judy Bayley Box Office from 1 to 5 p.m. Monday through Friday, Sept. 20 through Oct. 10. Individual performance tickets can be purchased during this time or one hour prior to curtain time.

Further information may be obtained by calling the Department of Theatre Arts at UNLV.

## Write a Riddle

Riddle, riddle, who's got the riddle?

It may be you and, if chosen as one of the best, it could win you two free tickets to the October presentation of "The Riddle Machine" in the Little Theatre at UNLV.

Children 18 years of age and under are invited to submit a riddle of any length to Jody Johnston Childers in care of the Theatre Arts Department at UNLV as an entry in the riddle contest being sponsored by the Children's/Youth Theatre.

Illustrations of the riddle are welcomed.

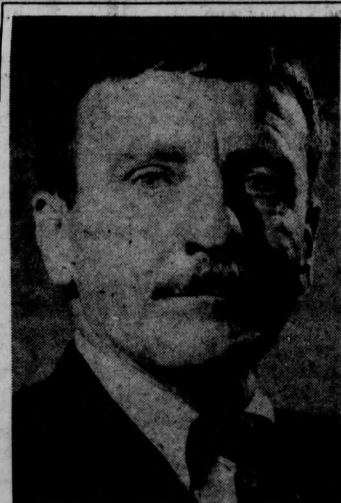
The best five entries will win two free tickets each to a performance of "The Riddle Machine."

The winning riddles will also be printed in the play's program.

All entries must be received by Oct. 7 to be eligible. Winners will be announced during the week of October 15.

## Kuhl Aids in Play

DEBUT--Dr. Larry Kuhl, dean of UNLV's Graduate College, will make his university directorial debut Sept. 24 when "Don't Drink the Water" opens the 1976-77 theatre season in the Judy Bayley Theatre. Kuhl has a long and experienced career in the theatre, including work in stock companies as a director and actor. He has worked with such celebrities as Howard Da Silva, Keefe Braselle, Robert and Alan Alda and Lee Ann Merriweather.



Dr. Larry Kuhl



Susannah

Renshaw

## Saxophone

long, bending, curving tones  
sliding from a saxophone;  
sexy, craving melody,  
penetrating burning tease,  
building waves and splashing spray,  
spilling over to a craze  
of writhing, tensing, twisting bones,  
peaking with the highest tone.

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## Fury

fury of the tempest  
tidal waves  
rush into the cave,  
flushing through halls  
like artery walls,  
reaching the end,

and then  
rushing out again.

fury in quiet,  
pressure bulging  
at the seams,  
anxious steam  
like a breath withheld,  
relating to her reasoning

she hopes the fury leaves,

the window flies open,  
the glass cracks,  
exploding wind  
bursts the room.  
the walls step back.  
the fury is buried  
beneath bloodied glass.

the tenement house  
bleeds in smoggy scenery,  
crumbling to the ground,  
slowly, slowly,  
nature's dance.  
fury didn't take the chance,  
didn't make a sound.  
it lies dismantled,  
spilled and scattered on the ground.

there were no survivors.  
it didn't matter  
on page twenty-two  
of the evening news.

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WHAT'S PLAYING AT THE MOVIES AND AT THE ART GALLERY

Kids Solve Riddle For Children's Theatre

by Tracy Record

Almost any evening between now and November, if you were to peek into the Little Theatre, you'd see six kids and four adults. Who are they and what are they doing? The kids are Mike, Lisa, Joe, Jody, Kristin and Phil, who range in age from ten to thirteen, and are members of the cast of the Children's Theatre production that opens in the Little Theatre on October 15 with a play entitled

"The Riddle Machine." The director, Ms. Jody Johnston Childers; the stage manager and Barbara and Tom, who are cast members, are the four adults.

According to Ms. Childers, "The Riddle Machine" is essentially about growing up. The kids and one adult, the "Robot," are all inside a spaceship that has been traveling from here to a "new world" for 500 years. The children have all been in a state of suspended animation, but

problems begin to arise when they wake up early. Lying between them and a new life is a mysterious obstacle, the "Riddle Machine" and all are being strictly disciplined by the "Robot."

Let anyone pass this off as "child's play," be assured: this group is working like professionals. Ms. Childers' philosophy as a director is to teach children the proper methods from the very beginning. Before even beginning to rehearse, casts of her plays do various exercises such as each child writing an autobiography of his character; and rather than a "line-reading" audition, children auditioned for the play by doing, in groups, things like walking across a room while pretending to be a man on stilts, an octopus eating something, or perhaps a plate of Jello being carried up a staircase by a fat woman! The cast of "The Riddle Machine" was selected out of 85 who auditioned.

"Children's Theatre" itself is theatre designed for an audience of children, to be acted out by either adults or children. Before "The Riddle Machine," Children's Theatre presented the highly successful "Winnie The Pooh," which toured the State and was performed 65 times, in such diverse places as the Mormon Church in Ely and the Broadway's lingerie department. Two of the children in "The Riddle Machine," Mike and Lisa, were also in "Winnie the Pooh," and Mike commented that the best thing he liked about performing in so many different locations were the audiences: many times kids would get up on the stage or ask the actors questions in the middle of scenes. Outside of Mike and Lisa, the cast youngsters are all "rookies" at acting, but when asked if they liked it so far, the answer was a loud, enthusiastic "YES!" With such terrific attitudes and Ms. Childers' strict discipline, by the time this group reaches their teens, they should be ready for Shakespeare or soap operas or whatever they want to do. But right now, they need your support, so remember the Children's Theatre's "The Riddle Machine" starting October 15, in the Little Theatre, directed by Jody Johnston Childers.

Review of Exhibit

Space: 500 or so Words

Jeff Kelley

It is very difficult to review an art show wherein art is not really presented in a manner that requires some kind of aesthetic response from the viewer. Such a show is UNLV's first gallery exhibition of the 1976-77 school year, entitled "A Space: A Thousand Words."

One might begin by stating that the show is fairly ambiguous on many levels. First of all, I wonder if it can be considered a "show" at all--at least in traditional terms--for while the works of the 28 artists and architects hang, englassed, upon the gallery walls they are not meant to be experienced as "art objects" but rather as expressions of balance between visuality and verbalization, object and concept, practicality and an otherwise useless aesthetic.

These idea/contrasts are interesting as long as it doesn't become confused. But the main theme of the exhibition is space and the ways (28 ways) in which space can be perceived by and involved with the modern human conception of it.

One example that I found particularly interesting was "School" by Will Alsop. The words (each piece has a dual aspect: words and a visual image) describe radical classroom environments (radical, at least, in the eyes of today's educational planners) which present the student with an exploratory potential: spaces in which opportunities for psychological, spiritual and physical interaction are fresh and unstructured. The accompanying visual image depicts six, one cubic mile spaces, each a specific environment for which "no recognized code of behavior exists," such as water, ice, air and sensory deprivation.

This psychological interpretation of space is further mirrored in the work of Ugo la Pietra who asserts

that "the places we live in are continually imposed upon us." We are thusly made aware of the need to derive our architectural forms from the mental space of our own experiences rather than the practical space of twentieth century economic need.

Perhaps these two examples give an indication of the conceptual nature of the show, a quality that lies somewhere near the mainstream of the conceptualist's approach to his work, be it art or architecture. Such an approach elevates the idea or concept involved to a higher level of concern--a concern traditionally saved for "art objects." The art object in this case is utilized solely as a device for documentation of that idea. And it is this ambiguity between idea and object in "Space" that eventually becomes confused. Confused not in the ideas of space themselves, which are the essence of the show, but rather in the sense that these ideas should be presented within the confines of an art gallery at all. One feels that "A Space: A Thousand Words" should have been a book, as it would have been much more easily approachable as literature. There are, after all, far more than a thousand words involved.

But beyond these considerations the meaning of the show revolves around one basic idea: that space exists in and of itself and consequently suggests our eventual dissolution into it. There are very few aspects that affect us in this modern age to the degree that our environment (space) does. We are beings who are trying to survive within the framework of an infinite number of private and public spaces, and the creators of this exhibition are endeavoring to expand our awareness of this theme by erasing the man-made boundaries between the space of buildings, the space of ideas metaphors, symbols, trees and an assortment of dreams.

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The Supremes

Continued from page 4

For a bit of nostalgia the Supremes performed a medley of their old songs, showcasing their announced 15th Anniversary. They sang songs like "Someday We'll be Together," "Baby love," "Love Child," "Stop In The Name of Love," and more.

Each of the three Supremes then did a solo number, paying tribute to their favorite singer of the past. Their costumes were traditionally as great as they're famous for. The voices were pure silk to the ear, especially over the fantastic sound system at the Aladdin.

Mary Wilson then dedicated to the recently deceased Supreme Florence Ballard, a beautiful version of Barbra Streisand's "How Lucky Can You Get" and by the middle of the song she set aside her mike and filled the ENTIRE auditorium with a powerhouse of a voice and finished the song.

"Banquet in Blues"

John Mayall

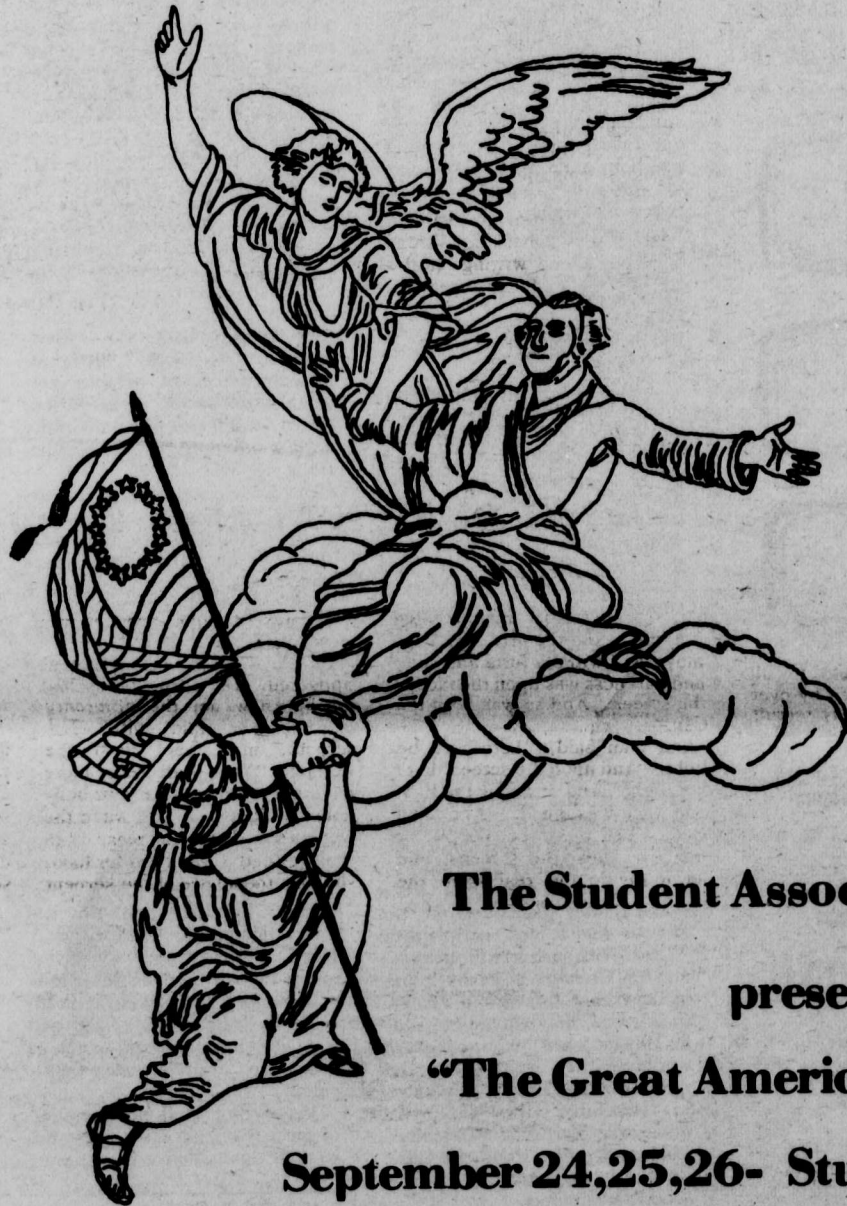
by Joe Schwendinger

Judging from the impressive array of musicians he has influenced, one might say that the evolving John Mayall story could also be the evolving British Blues story. Many of these talented performers and composers have spread out to form other bands noted for their contribution to Soft and Hard rock, and R&B. Among them are Eric Clapton (Cream, Traffic, Derek and the Dominoes), Mick Taylor (Rolling Stones), Peter Green & Mick Fleetwood (Fleetwood Mac), to name a few.

Of the wide variety of material John Mayall used in this album, I especially liked, "Table Top Girl", a song very applicable to lovely Las Vegas. It starts with a rag-time feeling and goes into a bluesy groove which displays a nice-moog solo by Doug Bare. "You Can't Put Me Down" is another number with Mayall's dynamite lyrics and an excellent solo by Rick Vito, backed by some boogie feeling. It certainly seems that one of Mayall's fortes is bringing fine musicians together, as is exemplified in this album. Here, he has some solid personnel from past album: Sugar Cane Harris, Johnny Almond, Jon Mark, Barry Taylor, and also adds veteran jazzmen Blue Mitchell (trumpet), Red Holloway (sax) and Roy McCurdy (drums), along with many others.

If you like what John Mayall has done in the past, I don't think you'll want to stop there. So eat it up 'cause John Mayall has set the table again.

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1. Your personal PLACEMENT FILE. This personal, life-time file gathers together in one convenient folder your personal data, educational background, a summary of work experiences or student teaching, career objectives, and confidential recommendations. A copy of your PLACEMENT FILE will be furnished each campus recruiter you interview as well as mailed to potential employers in whom you are interested. Your file will be kept in our office indefinitely for future use as needed. (The initial \$5.00 fee to start your file is a one-time charge. We do not anticipate additional charges, regardless of the number of times you use your file.)
2. Monthly Placement BULLETIN. You will be placed on the mailing list to receive a monthly BULLETIN listing campus recruiters for the month; notices of teaching, hotel, and commercial job openings we have received; and other important announcements of interest to graduates preparing to enter the job market.
3. JOB NOTICES. As notices of job openings are received, we post them daily on the Placement BULLETIN BOARD (HU-314) and other convenient areas around the campus. This enables you to keep track of job opportunities daily. (These job notices are published also once a month in your Placement BULLETIN.)
4. TELEPHONE CONTACTS may be made directly with you regarding a specific job we think you would want to know about.
5. CAMPUS INTERVIEWS. Your Career Placement Office schedules personal on-campus interviews for you with recruiters you want to meet. This gives you an excellent opportunity to get acquainted with representatives of many employers and investigate job opportunities. (A copy of your Placement File will be given to each recruiter you interview.)
6. The COLLEGE PLACEMENT ANNUAL is available to all registrants. It presents the occupational needs anticipated by over 1,500 corporate and governmental employers who normally recruit college graduates.
7. The FEDERAL CAREER DIRECTORY lists all types of Federal Government jobs and the qualifications required. It is available in Career Placement Office.
8. PERSONAL COUNSELING. Either the Director of Placement or our Placement Counselor is available at all times to discuss with you your career objectives, help you plan your future, make suggestions on writing letters of application to potential employers, develop resumes, or help you with any other area of concern. Don't hesitate to seek this help and guidance.

It is important that you take advantage of these services as soon as possible. Come to HU-314 and get your Career Placement File started immediately so you won't miss out on the help available to you.

Dr. William R. Dakin  
Director of Placement

Dr. Jack McCauslin  
Placement Counselor

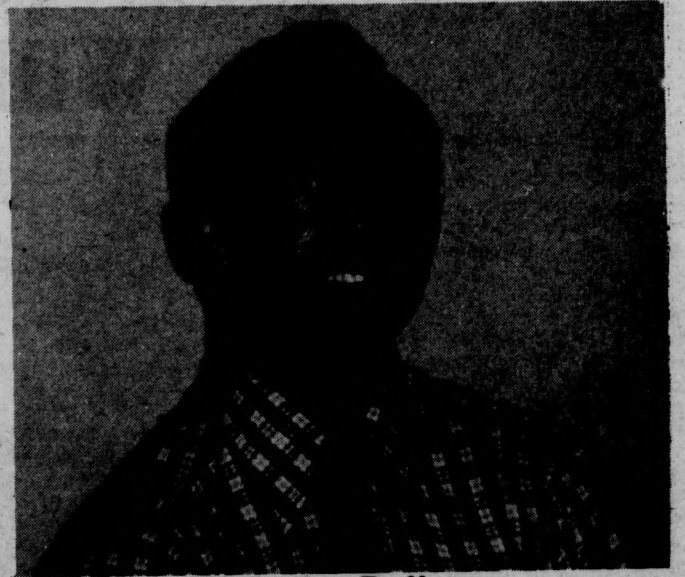
## English as a Second Language

Students from 18 countries are currently attending the E.S.L. classes taught by Dr. Stephen L. Duffy, the new Director of the E.S.L. Program. The classes and materials are designed to give the students instruction and practice in using English in a university environment in this country. In many cases, the students can speak fairly intelligibly and understand most of what is said to them, but they have great difficulty with reading and writing. In other cases, the students read and write quite well but are unable to understand the spoken language in normal situations, and they cannot speak at all clearly.

Because of this variety of language problems, the E.S.L. classes utilize methods which aid the student with improving his four language skills--speaking, listening, reading and writing--at the intermediate and advanced levels.

### HELP

If you would like to help these students learn English, there are many ways in which you can. 'Dr.



Dr. Stephen Duffy photo by Lou Mazzola

Duffy needs some help in making tapes for the language laboratory.

The tapes consist of short dialogues with a number of different male and female voices, and a number of short readings

and exercises. If you can devote an hour or more to helping students from other countries improve their English, please call Dr. Duffy at 739-3673 or stop by Humanities 344 to see him.

## "And man created the movies..."

by Bill Glazer

In the beginning man created the movie and the arts. And the movie was without form and void, and darkness was upon the face of the screen. And so was born the Censor.

And man said, "Let there be light." And upon the screen there was light. And man saw the light and that was good. And man said, "Let there be people or images amidst the screens, and let it divide the real from the unreal." And man said, "Let the movie light the earth, bringing forth substance, and let the substance yield the fruit of enter-

tainment." And the movie brought forth the substance and the fruits of labor. And it was good and man enjoyed it.

Now upon the screen the serpent appeared. The serpent was bad for he knew not the difference between good and evil. The serpent, man, said unto the woman, "You shall reap more money if you prostitute your body upon the screen." And when the woman saw that it was pleasant to the eyes and it was good for food, she took the advice of the serpent and did prostitute herself.

And then came the voice of the Censor who walked in the garden of morality. The man and the

woman hid themselves from the presence of the Censor for fear that they be condemned.

And the Censor said, "Because thou hast harkened unto the voice of lust and thou hast eaten of the tree of immorality, from this day on I shall command what shall be good and, for the sake of the public, what is bad." And the Censor spoke all these words, saying, "I am the Censor who shall bring you out of the land of evil and shall bring forth upon the screen good. Thou shalt not lower thyself nor degrade the industry for I, the Censor, shall bring forth generations of good entertain-

Continued on page 17



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"...intercollegiate athletics...it's like being in the convention business."

## William Morris: UNLV's Behi

by George Stamos, Jr.

Any university or college in the country would love to possess someone with the talent and desire to work ceaselessly to procure needed funds for major projects; someone with that unique blend of charisma, business savvy and dedication which makes him able to generate an enthusiastic response from donors and backers. He would be the one to "get things done" when they needed doing, the dreamer, the planner, the cajoler, the gracious host. UNLV is indeed quite fortunate to have found its own version of the person I have just described. His name is William Morris and his accomplishments on behalf of our institution would fill many more of these pages than space allows. However, the following interview with the former regent touches upon several of the more important projects that he has been and will be associated with.

William Morris came to Las Vegas in 1939 at the age of 11. He graduated from Las Vegas Grammar School which was the only grammar school in town at the time. He then went on to Las Vegas High and was graduated in 1945. After that, Mr. Morris attended the University of Nevada, Reno, where he played on the Wolfpack football team on a football scholarship. He was graduated from UNR in 1949 with a degree in Physical Education. He then went to Law School in Washington, D.C. and also worked for then Senators Pat McCarran and Alan Bible. He returned to Las Vegas in 1959 to practice law.

Mr. Morris has long been associated with UNLV. He began this relationship shortly after opening his law practice. In the fall of 1959, Mr. Morris organized the "Nevada Southern Foundation"



which "was designed for the general benefit of the university." Committees were organized to create fund-raising projects for the library, for art, music and athletics. This set-up proved to be unworkable and was scrapped in favor of the present "University Rebels Club," which would coordinate fund raising activities. Morris: "...starting off with the 'Century Club', originally, where people would buy their season tickets and then would pay \$100.-over and above the season tickets which would go into a basketball scholarship fund for Chub Drakuliche's basketball program at the time. So, this evolved later on when we got into a little more competitive position in to the, what I consider the atmos-

phere being right for football. And this was in 1965. We went to the legislature and got a bill through authorizing us to have a football team here. We asked for \$150,000 for an appropriation to start football. The legislature gave us \$15,000, which was hardly enough to pay the coach's salaries. We were fortunate in getting Bill Ireland, who was a coach at Reno and already on the university payroll to transfer down here and become our new football coach. Then, the first thing we had to do was go out and raise \$100,000 to buy equipment (the blocking sleds, the pads, the helmets, the uniforms) and also build an extension on the old gymnasium for a locker room and coaches offices. So that initial \$100,000 started off the football program. The next year we went into what is now a scholarship drive where we had individuals interested in the program like myself contacting other potential scholarship contributors. And, the initial effort was \$160,000.

"...people are jealous of any upstart school..."

And this has been growing now up till this last year, to over \$700,000. And we have some 1400 scholarship contributors. It is a complete cross-section of the town. We do not ask for more than one full scholarship, which is \$1,600, whether it's a multimillion dollar hotel or an individual.

because we're so tourist-oriented here.

The Yell: "I'm sure you are aware that there have been charges leveled recently and in the past that our program and of course other programs across the country has put the 'average student' in the backseat and catered to athletes in particular, giving the athletic Dept. the best of everything and letting the students get 'second-rate' stuff. Now, how would you respond to the type of a charge?"

Morris: "Well, I think that charge is totally unfounded, because first of all, the stipends, or the amount of money that is given to an athlete is controlled by the NCAA. And that standard is arrived at by a standard that exists here on campus. The criteria is: how much does it cost an average student to live here on campus? And that is the only amount of money that is received by the athlete. Now, as contrasted to an academic scholarship, and academic scholarship is easy, is simple, because that is the purpose for the student being here to study. So, all he has to do is to do things that he is primarily here for, which is to study and to get an education. Whereas the athlete not only has to keep up his academic studies, but he also has to spend time practicing and preparing for games; doing something over and above his studying. So to me, the special treatment is coming to the student who is on an academic

**"We're a first-class town and we have a first-class university"**

scholarship. And certainly I would not begrudge anyone who was capable enough and had good grades enough to get an academic scholarship, to say that he is being treated with special privileges. The athlete, it may seem as though he's getting special privileges, but when I was in college on an athletic scholarship, I got my room and board and I think \$5.00 for laundry service.

And, I figured out that the times I spent practicing, traveling and playing that if I'd have had a job that would have paid me 25 cents per hour, I would have broken even. So, on the time put in, if you put it on a straight compensatory basis, the student athlete would be far better off working at a part-time job than going out there on the athletic fields."

The Yell: The NCAA investigation of our program is generating a tremendous degree of controversy and interest among people on and off campus. What are your feelings pertaining to this particular investigation?"

Morris: "...this is being handled, as a number of these investigations at hundreds of colleges here in the country are being handled, and my feeling on this simply is that this investigation was brought about because of the unfounded charges against Coach Tarkanian, brought on by the President of Long Beach State. Those particular charges, when it all boils down, were insignificant; one

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# Behind The Scenes Benefactor

or two instances where it even bordered upon basketball — it was mostly football. But, Tarkanian left about the time the probationary period was placed upon Long Beach and so he was the "whipping boy". There has been also some petty jealousies against him from some other coaches down there in the Los Angeles area and unfounded allegations, again. I do not believe that any charges against Tarkanian will be proved, because he has not done anything wrong, other than leaving Long Beach State at about the time they got put on probation, primarily because of football infractions. So I am thankful that Tarkanian stayed here. The prime reason why he stayed at UNLV, rather than take the 5 year contract that was offered to him by the Lakers, was to completely exonerate himself and UNLV from the allegations that have been made by outside people to the NCAA. And I think that this speaks well for the man. It took a lot of courage and he really evidenced his dedication to intercollegiate athletics when he did this. I think that it's the greatest thing that any coach has ever done... and I think that when all the smoke has cleared, all of the sensationalism of a school like UNLV, who is now just coming up in the ranks of a national basketball power... you'll find that we will be exonerated of these charges, because I do not know of any program in the country that is run as clean as this is. We open our books and show you chapter and verse of where all the money is going and what we're doing with it and we know that there is a certain notoriety that goes with the name 'Las Vegas', it always amounts to sensationalism, which is always newsworthy. So, when you put 'NCAA investigation' and 'Las Vegas' together, if you're talking about another school of comparable size, you don't hear about it. But, our newspapers here, the media, tends to make the situation worse by wanting to know every step... that isn't even mentioned in other schools. We're still at the investigative stage. There's nothing newsworthy about an investigation. An investigation doesn't mean a conviction, no more than an IRS audit means that you've done something criminal... so if they would wait until the final thing is over and then report the news, instead of trying to make the news, I think UNLV would have been a heck of a lot better off. Some of the stories sprung were so untimely and so costly to us in so far as our recruiting, because people are jealous of any 'upstart' school... they don't realize that we earned

our way every step of the way in College II Division basketball and we planned our program well. So we are not an 'upstart.' We're accelerating very rapidly in becoming a national power. We've already arrived in basketball and we're going to be there in football. With the new Tony Knap era, you're going to find us, within the next five years, in University Division football, perhaps in a conference. Tony Knap is the kind of coach who relies on his reputation and does not worry about the won-loss record. He doesn't hesitate to schedule ahead, even though it may be a little ambitious to someone to schedule San Diego State, but you have to start scheduling them sometime. They're a natural rival and in so far as what intercollegiate athletics can do to the economy — this has been demonstrated time and time again. It's like being in the convention business but not having to go out and spend the money to bring the conventions in.

**"I know we're a little vulnerable to outside criticism when they say:**

**'Look what the gamblers have gone out and bought' "**

When you get a thousand people from Hawaii over here to see a football game, or see a basketball game, that's a thousand people' that would not have come here to Las Vegas if it hadn't been for intercollegiate athletics. We're going to have to turn down thousands of people who want to come down here from Boise because our stadium is not big enough. We'll have a packed house of 18,000 when Boise comes in to play. And I don't believe that we can promise them any more than a 1,000 to 1,500 tickets and it has been stated three or four thousand want to come down. When we play San Diego State, in 1977, there will be 3,500 to 4,000 fans going down to San Diego. That will help the economy of San Diego. When San Diego comes back up here, in 1978, there will be a like number of people here from San Diego.

We're playing Louisville this year in basketball. And we again had to turn down hundreds of requests for people to come out here from Louisville. So there's equal enthusiasm for intercollegiate athletics in other areas. This enthusiasm pours over

to assist the economy here in Las Vegas. When the fans travel to Las Vegas, it's just another excuse to come here and we're going to continue to draw like this and intercollegiate athletics is going to benefit the entire university because of the publicity that has been received. When we can pick up papers, even in Paris, France; the Wall Street Journal edition in Paris had an article about UNLV basketball. It gives our graduates, who are being located throughout the country, something to brag about. And when they're proud of their alma mater then this is where you start getting endowment funds that will be needed for the various colleges and departments. We have pitiful endowment funds here at UNLV. One million dollars is all we have. There's a total of nine million more in the University system. The majority of those endowment funds are earmarked for the university campus in Reno. But there's only one way of building up endowment funds and that is through your alumni. And it has been proven time and time again that the university, with the continued strong basketball and football teams, the nationally ranked

teams; they're the ones that have the biggest endowment funds, because the alumni are proud of their school and they come with the money. We're in a system that isn't novel. We're just a young school starting out. Our first fully-matriculated class was in 1966. I think that we graduated 27 that year. Now we're graduating upwards of 800 per year. So, it's going to take those graduates some time to accrue the type of funds where they can pick up a checkbook and start sending contributions in for the establishment of the endowment fund.

The Yell: "As a result of this astounding growth, not only athletic programs, but our academic programs... we find ourselves in a position where we do not have the adequate sports facilities that we would like to have. And I understand that you are one of the principal backers and sparkplugs behind the construction of new facilities, as this new McDermott P.E. complex in which we sit. What are the plans that we will be seeing unfold in the near future, pertaining to the new sports arena and improvement of Las Vegas Stadium?"

The Yell: "What would you say would be the time period we're looking at — five years? Ten years?"

Morris: "Within a five year period, we'll have the stadium capacity up to 40,000 and we'll have an 18,000 capacity basketball facility on campus."

The Yell: "Do you have any idea where this basketball pavillion will be located?"

Morris: "The basketball pavillion will be located on the Tropicana side of the campus. That's the large, unoccupied tract of land... it will take between 40 to 50 acres to provide adequate parking for a facility that size. We have formed the Rebel Athletic Foundation, which is a non-profit corporation, and this particular foundation has already hired Jim McDaniel Architects and Burl Cohen Consultants to start formulating the plans for this basketball pavillion. We have agreed that the downtown facility will be first in priority of construction. But I believe that we can build them both simultaneously, particularly if we can get the right legislation through that can provide the

*Continued on page 18*

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# SPORTS

*But Very Unimpressively*

## Rebels Hang On to Beat South Dakota 28-26

By Dennis Berry

Glenn Carano had a hand in scoring three touchdowns for the second week in a row and set three school records as the Rebels defeated the University of South Dakota Coyotes 28-26 last Saturday.

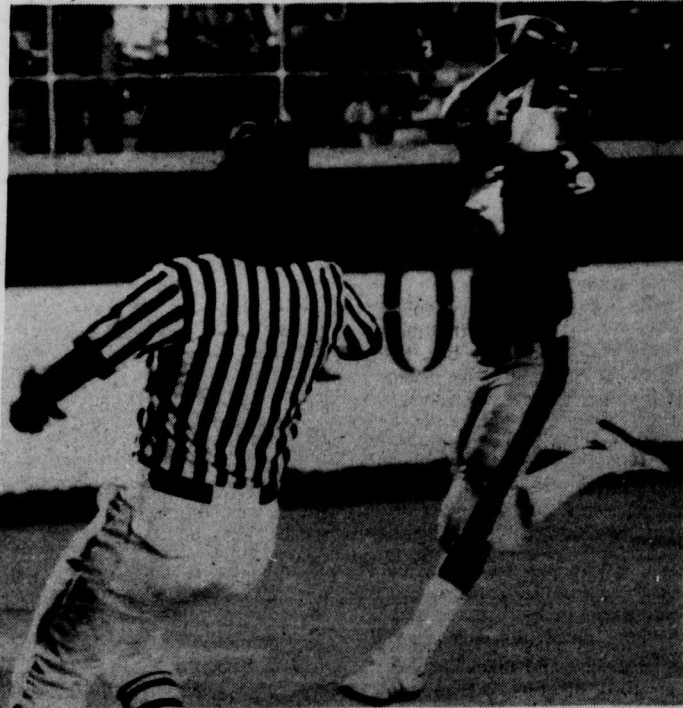
The young Rebel defense led by Randy Rizo and Tim Melcher won the game again for coach Tony Knap as he moved closer to the magic 100 win mark. His record now stands at 98-33-2.

Injuries were the fad this week with four Rebels not suiting up because of different injuries. Kurt Schnabel, is out for the season because of his knee injury, Bob Starbird suffered an hyperextended knee in practice Friday and will be out an indefinite time, offensive lineman Chris Davis injured his thigh last week and Wes Austin, Starbird's backup man, did not play because of a back injury. Davis and Austin should be ready to play this week against Weber State.

With the score 28-26 and USD going for the two point conversion that could tie the game, a rush by the Rebel defense forced USD QB Steve Winkel to throw the ball away much to the delight of the partisan Rebel fans.

UNLV looked like they would score first when they recovered a fumble on South Dakotas 14 yard line. After an incomplete pass and two running plays the Rebels were forced into a field goal situation. Sonny Lejeune's field goal attempt was short and South Dakota took over on their 20 yard line.

Neither team was able to score until UNLV got a drive going in



**THE JOY OF VICTORY**—All alone, Sylvester Spinks enjoys scoring touchdown against Coyotes photo by Melanie Buckley

the final minutes of the first quarter.

The Rebels had control of the ball on their own 20 yard line when Ray Strong fumbled the ball and South Dakota recovered it. On the ensuing play USD QB Winkel handed off to Jerry Biezens and he fumbled the ball and UNLV recovered it. With the ball on the 15 yard line, Carano handed off to Strong again and he fumbled the ball but Don Davenport recovered it for a gain of 17 yards.

Carano moved the ball down

the winning TD in the third quarter on a handoff to Manny Rodriguez with 6:53 left. A 38 yard pass to Haverty was the big factor that led to the score. Lejeune's kick was good and the Rebels led by fourteen, 28-14.

South Dakota's next score came on an intercepted fumble by Brian Cobb on the 34 yard line, less than a minute after the Rebels scored. Tom Blumhardt recovered the ball and ran it in 39 yards for the TD. The pat by Jerry Gramm was no good and the Rebel lead was only eight.

With Bill Moats punting the Rebels were charged with a personal foul after the Rebels had given up the ball to South Dakota. The foul let South Dakota retain possession and helped them in their drive for a TD. UNLV committed another serious mistake on the drive by USD when they were called for pass interference. Winkel scored on a keeper with 10:24 left in the game. The try for the two point conversion failed.

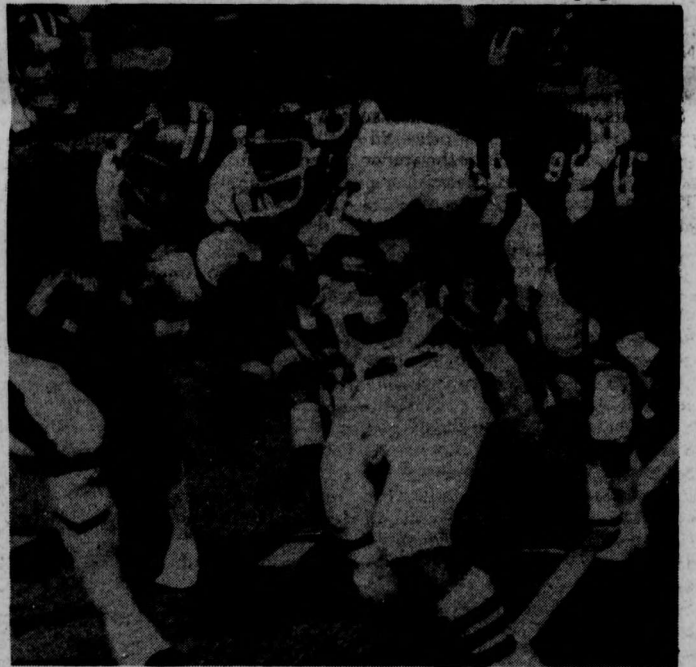
An interception with nine minutes to go put life into the Coyotes as they tried to put a drive together that could get them the winning points. But South Dakota was forced to punt and UNLV gained control of the ball as the seconds ticked off the clock.

Both teams defenses came alive in the final moments of the game. Coyote QB Winkel tried to get a drive going but with ten seconds left Marlon Beavers intercepted a pass to end the game.

Beavers interception gave him the record for a career with 12. Despite the loss of his two top receivers Carano was still able to set three school records. The records were: most passes attempted in a game with 43, most passes completed in a game with 21, and most yards gained in a single game with 327.

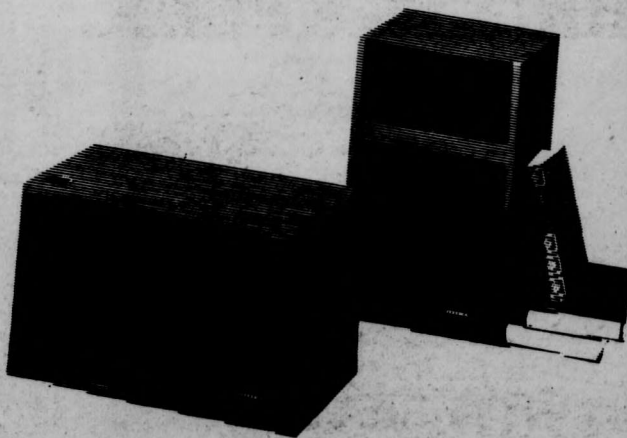
This week the Rebels travel to Utah to face the Weber State Wildcats. Weber has a 0-2 record while the Rebels come into the game with a 2-0 record. The Rebels

Continued on page 14



**COYOTE ON THE RUN**—South Dakota Fullback Mike Maguire(23) dashes away from Rebel cornerback Eddie George (28) only to be tackled by middle linebacker Alphonso Williams. Also pictured is end Randy Brown. photo by Melanie Buckley

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# Steven's Scoreboard

By Steven B. Howard



Another victory in the bag for the Rebels as the defense continues to shine. Weber State will be the next Rebel victim on Saturday in Ogden, Utah. Game time is 6:30 P.m. Las Vegas time and most likely will not be aired back to Rebel fans except on KLVN Radio, 1230 on the AM dial.

I talked to KSHO-TV, Channel 13, news director Jeff Rense last week and he thought it was doubtful that this first away game of the 1976 season would be broadcast back on TV. Even if the station got the OK, it's probably too late for them to get everything together and sell advertising time to sponsors.

KLVN general manager Bob Blum and UNLV Athletic Director Bill Ireland will be mikeside when the Rebels tangle with the Weber Wildcats.

UNLV head football coach Tony Knap now needs just two more victories to reach the 100 collegiate coaching wins plateau. With a little bit of luck, he could reach this mark in two weeks against a team he is very familiar with--Idaho State University. The ISU Bengals and Knap's former team, the Boise State Broncos, are both members of the Big Sky Conference and usually have tough, competitive games when they butt heads on the gridiron.

Tickets are now on sale in the UNLV ticket office and from UNLV booster coordinator Davey Pearl for the Phoenix Suns--Milwaukee Bucks National Basketball Association exhibition game on October 13 in the Las Vegas Convention Center.

The game marks the second homecoming for former UNLV play-maker Ricky Sobers. Sobers, who was drafted by the Phoenix Suns after leading the Rebels into the NCAA playoffs two years ago, was a major factor in the Suns reaching the finals of the NBA playoffs last year.

All proceeds from this game, being sponsored by the University Rebels Club, go to the UNLV athletic department. Tickets for the 8:15pm affair are \$5 for reserved and \$3 for general admission.

Speaking of round-ball, the Rebels open the 1976-77 campaign on November 23 against the Republic of China team. This game is also being sponsored by the University Rebels Club and is not part of the season-ticket package which will go on sale in a couple of weeks.

Students will be able to purchase season basketball tickets in a couple of weeks at a discounted price. You will have to have your validated student ID in order to get the student discount and these tickets will be sold on a first-come, first-served basis until the supply is depleted. Watch The Yell for further details as we are working closely with UNLV ticket manager Sherman Bennett to insure that students are notified of this valuable opportunity to buy season tickets.

Even if you don't think you can make all 19 home contests, I would advise you to buy season tickets anyway and either give away or sell the ones you cannot use. The Las Vegas Convention Center, home site for the Rebel basketball games, only holds slightly over 6,200 bodies and season tickets go quickly once they are offered to the general public. Last year, all of the home games were sold out in advance to season-ticket holders.

And while we're on the subject of basketball, a warm welcome to new assistant coach George McQuarn. He joins Jerry Tarkanian's staff from Southern California where he was a highly successful high school mentor and administrator of a recreation program. He coached Rebel center Lewis Brown at Verbum Dei High School in Los Angeles.

The Heavyweight Championship of the world will be at stake next Tuesday evening as World Champion Muhammed Ali defends his title against challenger Ken Norton. The fight is being held in Madison Square Garden in New York, but will be seen locally at the Aladdin Theatre for the Performing Arts. Tickets are now on sale for the fight which should start about 7pm Las Vegas time. Norton is one of only two men to ever have defeated Ali in recent years. He broke Ali's jaw during the process a couple of years back, but since then Ali has whipped Norton and has also regained the Heavyweight Championship he lost when he refused to be inducted into the Armed Services due to religious reasons in the mid 1960's.

Rebel Women's basketball coach Dan Ayala is busily making arrangements for the first annual Junior League Tournament of Champions which will be held December 3 and 4 at the Las Vegas Convention Center. UNLV will play host to Cal State, Long Beach; Delta State University; and Immaculata University in the two-day tournament. The event is being co-sponsored by the Las Vegas Junior League, a local service organization and the Rebel Women's basketball team.

Congratulations to a pair of students with whom I had the pleasure of attending high school with and working on our high school newspaper, on their recent appointments to valuable posts inside the Rebel athletic department. Larry Chin, an outstanding photographer, has been named as the Rebel basketball manager. He replaces Gil Castillo who finally graduated, after serving as Tarkanian's student manager for five years, and married PE secretary Juareen.

Chin has been involved in athletics for many years and was an assistant manager of the Western Warrior football team for a couple of years and has worked on Floyd Browning's equipment crew at UNLV for the past two years.

Meanwhile, Sybel Alger has been named as the Sports Information Director for the UNLV Lady Rebels. She fills a void that was created when former Yell Sports Editor Scott Belamy left the UNLV athletic department 15 months ago.

## "Jingle Bells and Beer"

by Dennis Berry

This is my story of a certain bus trip I took recently. Sponsored by CSUN, any student could ride the bus for a \$1.00, get free beer (plus free coke for the unlucky few under 21), avoid the hassles of the traffic while traveling to the game, and saving money on gas.

Before I start my story, I would like to get a few things straight. This story is true but the names have been changed to protect the innocent (namely me) from any repercussions from any of the people on the trip.

Another thing I want explain before I start is the fact that most of the people on the bus had already started on the five phases of drinking. The first phase is to drink a few beers before getting on the bus (so you can get on the bus), the second phase is to drink on the bus in order to survive the trip to the game, and the third phase takes place at the game. Phase three deals with drinking at the game in order to survive the close score in the fourth quarter (and to prepare for the trip back).

The fourth phase is the last for some people and takes place on the good ol' bus. Everybody drinks to celebrate the victory and to survive (there's that word again) the trip going back to campus. The fifth and final phase takes place at the different parties that happen Saturday night.

My story takes place when most of the people are on the fourth phase. First you hear the sounds of "Pass me a beer," and some obscene language, as you enter the bus, but that ends and your ready for the trip home. After everybody settles down you can hear faints sounds of music coming from the radio and some black chicks singing "we want the



bump hey bump the bump" and up walks T.J. Snicklefritz to the front of the bus and takes charge of the microphone. He started leading everybody in the song "jingle bells," and soon throughout the bus the sounds of drunken laughter and singing could be heard. After other "oldies but goodies" from the season of good cheer, another body walked to the front of the bus and introduced himself as Joe Halfcool. He sings a song from his alma mater, Moapa Valley. Due to the nature of the song only the chorus can be printed. So to give you an idea as to the type of song it was here is

the chorus, "and the wind blew up her nightie."

Moving to the back of the bus he decided to take care of some unfinished business with a lady companion. By now the bus was almost to UNLV and everybody was being cheered from the bus drivers grandmother to the can of beer rolling up and down the aisle.

Being the only sober one on the bus, I was able to record these events as they happened. I could tell you some more about the perverted events that happened on the trip but that would spoil the fun of the next trip.

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# Slider



## Beaten Coyotes Praise Rebels

By Don Barry

Although sore and narrowly beaten, members of South Dakota's football team were in subdued good spirits Saturday night after their UNLV game. The Coyotes were impressed with the Rebels, but felt they should have won.

how UNLV compared with University of Nebraska-Omaha, a future Rebel opponent, Russell said, "Omaha is not that good of a team, we should have beaten them easily." The Coyotes lost to Omaha 28-22 two weeks ago.

very free with his praise of Carano and the Rebel offensive line, saying; "He had plenty of time to throw, he was real good. He has got a strong arm and was real accurate."



85 John Russell

"I was impressed most with their (UNLV's) quarterback (Glenn Carano)," said middle linebacker John Russell, "They're a real solid team." When asked



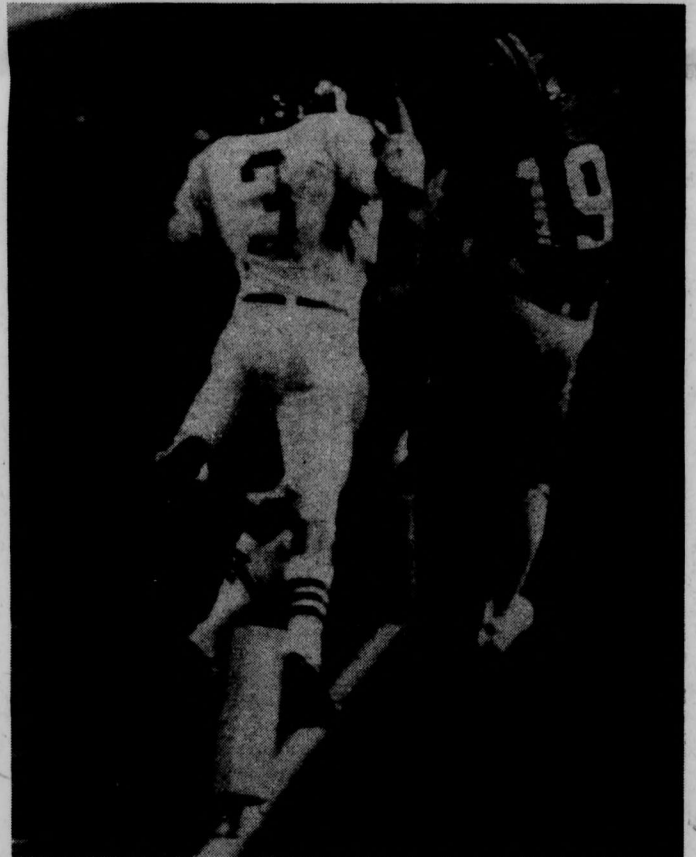
12 Scott Pollock

In a way most Rebel fans would rather not think about, they were rather lucky South Dakota's starting quarterback was unable to make the game. Had first stringer Scott Pollock been able to play, perhaps they would have been able to make up that two point deficit. In defense of the Rebels, Pollock said his understudy, Steve Winkel, "...did a heck of a job. He did all that was expected of him." Pollock was also



11 Mark Neumann

Wide receiver Mark Neumann who hauled in five passes for 47 yards, said, "We were equal, they were a good team but so are we." Asked what he thought of cornerback Mike Kelly who spent most of the night covering Neumann, "He was real quick, I didn't have a real good game against him. All the UNLV backs were fast, they were as fast as Wyoming's (a major college foe who buried South Dakota last week). They were as fast, but not as good, though."



NICE CATCH HAV-Mike Haverty hauled in an apparent TD pass from Glen Carano only to find out, as this photo clearly shows, he was out of the end zone. Defending is Mike Mahan

photo by Melanie Buckley

## Rebels...

Continued from page 12 and Wildcats have split all four meetings between the clubs. Weber won the first two meetings 30-17 and 30-0, while UNLV has won the last two 28-10, and 38-14 with the last victory coming last year.

Led by QB Rod Bockwold the Wildcats could prove to be tough

foes for the Rebels. They have 30 returning players and with a little luck could be 2-0 instead of 0-2.

The Rebels next home game is against Idaho State University and with a little luck, Coach Knap will be celebrating his 100th career college victory. Tickets for the game can be bought at the UNLV ticket office.

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photo by Melanie Buckley

Bradley Cruz, John Payne, Sue Munday, Eric Eckert, Ray Temple

### Cross Country Team Hosts Invitational Meet

"This years Cross Country team has a lot more depth than teams in the past," said Coach Dave Roberts. Top Runners for this years team are Seniors Ray Temple, Bradley Cruz, Junior Joerg Herbrechtsmeier, out of Rancho High School, Glendale Community College transfer Randy Guyll, Freshmen Eric Eckert and John Payne. "Cruz and Temple are battling for the No. 1 spot, however, Eckert and Payne are closing the gap," added Roberts.

Sue Munday, a freshman from San Jose, Calif. is the No. 1 girl runner on the womens team. She broke the UNLV womens school record for two miles recently while

competing in an A.A.U. meet. Miss Munday finished with a time of 11:27, breaking the old record by 38 seconds.

Saturday Sept. 25, the cross country team hosts the sixth annual UNLV Invitational meet. The meet will include university, college, and high school teams from around the country. Individuals will be allowed to enter if they are not representing any college, university or high school. They must also be registered with the A.A.U.

"They are going to try and give their best performance and No. 1 team effort in the Invitational," remarked Roberts, "with at least several individual standouts."

### Soccer Team defeats Cal State

It was one-out-of-two for the UNLV soccer squad last weekend in consecutive clashes with Seattle Pacific University and Cal State, L.A. Unique offensive strategy and superior ball control earned Seattle Pacific a decisive 3-1 victory Saturday evening, but the Rebels bounced back Sunday afternoon with a merciless 5-1 trouncing of the visiting L.A. team.

Seattle took an early lead in the first evening match when roving forward, Jose Reyes, booted the initial goal into the left corner of UNLV's net. The Rebs rallied to tie the half when striker, Kelly Forget, neatly deflected a pass into the Seattle goal ten minutes later.

The second period was clearly Pacific's. Despite a beefed-up defense, the Rebels had considerable difficulty containing the aggressive forward line of 1975's NCAA runner-up. Erratic switching of front line positions routed the Reb's man-on-man

defensive strategy and enabled the Northwest visitors to chalk-up two more before the final whistle.

Sunday afternoon was literally a different ball game. UNLV dominated the field both halves. Roy Sparks, the team's top scorer for 1975, came away with two points. Paul Parrish, Roger Tabor and John Romero tallied one apiece.

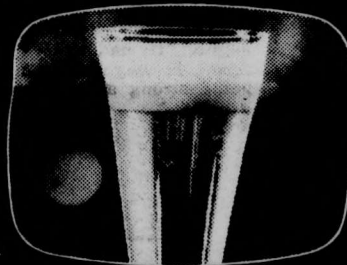
Simultaneous scheduling with the UNLV-South Dakota football game did not discourage heavy attendance at Saturday's contest. Some four-hundred plus spectators filed into Ed Fountain Park to support the Rebel squad.

Currently the Rebels stand 2-5, with fifteen games remaining to be played. Twelve of the upcoming contests have the ostensible advantage of taking place on the home field.

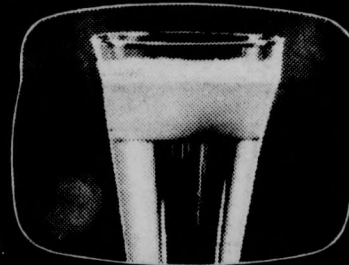
The next scheduled match will pit the Rebels against Colorado State, Sept. 24, at Ed Fountain Park. Kick-off time is 8:00 p.m.



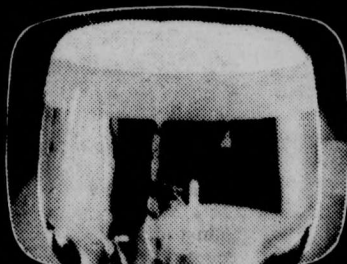
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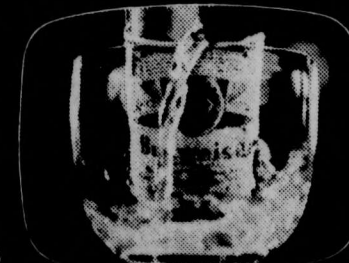
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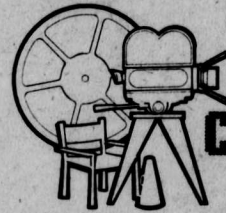
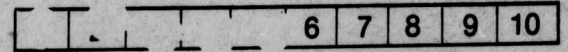
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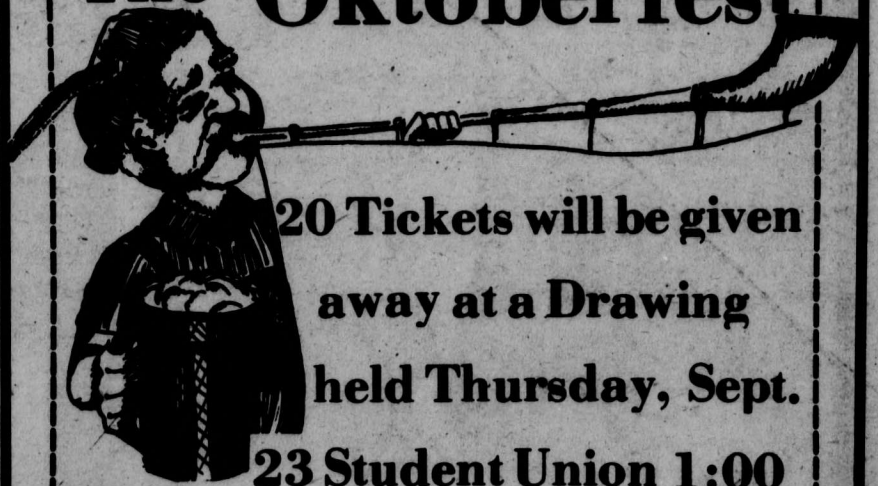
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"Killer Weed"

"Pot" De-criminalization Discussed

by Chris Aldridge

Last Wednesday evening, Dr. J. Thomas Ungerleider, Associated Professor of Psychiatry at the UCLA Medical Center, was the featured guest speaker at a seminar, which discussed the controversial topic of marijuana. The lecture, sponsored by the American Civil Liberties Union (ACLU), the National Organization for the Reform of Marijuana Laws (NORML), and CSUN, drew a full house to the Fireside Lounge in the Student Union.

An estimated 34 million people in this country have tried grass, while 13 million of those are considered regular users. Marijuana, known as the 'killer weed' to certain paranoid aspects of society, causes temporary impairment in perception and distorts time. This can present a problem when attempting to drive, fly a plane, or when going surfing. It's also rather difficult explaining to a cop why you're slithering over the curb with bloodshot eyes.

Much of the lecture centered on the thesis that pot should be decriminalized. Dr. Ungerleider pointed out several facts that were rather interesting. 1.) There is no evidence that marijuana causes chromosome damage. 2.) There is no evidence marijuana leads to harder drugs, such as cocaine, LSD, or heroin. 3.) There is no evidence use leads to harmful withdrawal symptoms.

Although it is a well-established fact that the consumption of alcoholic beverages cause permanent brain damage, there is NO evidence grass causes deterioration the the human mind. In fact, the National Commission on Marijuana and Drug Abuse, in a report to the President and Congress, stated that "...neither the marijuana user nor the drug itself can be said to constitute a danger to public safety." The report also said "...in sum...marijuana does not cause violent or aggressive behavior." This belies the Establishment image of a marijuana user as a rabid manic.

It has been proven that alcohol kills people, however, there has never been a report of an overdose by smoking marijuana. In fact, marijuana has been found to be beneficial in helping to stop blindness. There is also evidence that smoking grass dilates the bronchial tube in the lungs, making it easier for asthma patients to breathe.

One of the strongest arguments against decriminalizing marijuana is the claim that use will result in



Lou Mazzola

a reduction on motivational drive.

Conversely to this, in two different tests conducted at Harvard and UCLA, motivation was shown NOT to decrease.

But the police forces of the capitalist ruling class spend six hundred million dollars annually arresting 'marijuana criminals', when the money could be applied to the control of violent or white-collar crime.

Good news is on the way however. At present eight states have passed decriminalization laws. This means that possession of a small amount, (usually an ounce or less), will result in a citation and small fine instead of being hauled off and thrown into a dark, stinking cell. Twenty more states currently have decriminalization laws before their state legislatures. It should be pointed out here that possession in Nevada is still a felony. All are encouraged to write and phone your state senator, if you feel that ten years is too long to spend in prison for a couple of joints.

At the end of the lecture, Dr. Ungerleider, who admitted having tried pot, made it clear that although he favors decriminalization, he is against full legalization until more research can be conducted. The main point of the seminar, he explained, was to draw people together to discuss

the various aspects of marijuana. Dr. Ungerleider concluded, saying he felt it should be up to the individual whether or not he or she wants to smoke pot. It turned out to be a very informative evening.

Dr. Ungerleider is also mentioned in Helter Skelter: The True Story of the Manson Murders as an expert on LSD. His name is brought up during trial, when the possibility of the Manson cult being influenced by drugs is explored. The author of Helter Skelter, and chief prosecutor in the Manson case, Vincent Bugliose, will also appear at UNLV on Tuesday evening, October 5 in the Student Union Ballroom.

An organizational meeting of NORML (National Organization for the Reform of Marijuana Laws) will be held this Thursday evening, September 23, at UNLV.

Dean Breeze, attorney and state coordinator of NORML for Nevada announced that the meeting is being held to elect a board and officers in order to facilitate decriminalization efforts here in Nevada, one of the harshest states in punishing marijuana users.

The meeting is open to the public, as well as UNLV students. It will be at 7:30 p.m. in the Social Science Building, room 112. For more information, call 384-2465.

"And man created the movies..."

Continued from page 9  
ment. And thou shalt show respect unto the millions of them that come to the movies. Thou shalt honor the father and the mother who come into the theatre. Thou shalt not kill for the sake of killing nor shalt thou commit adultery simply for the sake of lust. Thou shalt not steal unless it is to come to a moral conclusion whereby the viewer may in his mind decipher good from bad.

And all the people saw thundering and the lightning and the noise of the trumpet. They saw the mountain smoking, and they saw images streak across the screen. And when the people saw it, they remembered and identified with its morality.

And it came to pass within a multitude of years that followed the inception of the movie, the viewer became bored with the good, for the foolishness of man perverted his way and his heart longed for immorality. The work of the Censor slowly diminished, whereby the wicked rose to great heights. The house of good was overthrown, replaced by a mansion that provided more money. The wicked soon drove away the good. Righteousness did not exalt but reproached, and in its stead sin was make a king.

So spoke the Censor, "I have gave my heart to the betterment of the movie, and to seek and search out all things that could exercise morality. Now that my voice is dim, the children have risen up and called for all that is evil. I sought in my heart to give to the public a greater wisdom so that they may lay hold of the folly of evil. I made great works. I built theatres which brought pleasure to all, from the servants to kings, from the house maids to the contessas. The sounds of trumpets gave notice of a great industry. I returned and considered all the oppressions that were done under the guise of entertainment, and behold, the movies are no longer great entertainers, no longer the messenger-giver of morality, no longer

comfort the viewer with just pure good entertainment.

Finally, when the viewer sees the evil come upon the movie with such distaste that he shall blow the trumpet and warn the people, then whoever hears the sound of the trumpet shall take warning and he shall rebel, for surely he shall say unto the wicked, "Change or thou shalt surely die, for I come to the movies to view not transgressions but righteousness." The man shall also say, "I have entered your theatre as a person to be transported from a world outside unto a world of law and right without leaving my seat. And I come unto thee as people come and sit before thy screen as people have done before and to hear words, but from their mouths they show much love but from the heart they go after covetousness. I rebel for you are an art and unto that have obligation to perform beauty, not mockery of people upon your screen performing immoral acts, immoral because it contains not love but lust."

Upon this writing the justification of the Censor within the arts says, "If there be any virtue and if there be any praise of the movie industry, think on these things of which I have written. For they the people shall look upon your screen and see trouble and darkness. And they the men of the movies shall be driven to darkness. For people who walk in darkness have no shadow but they that dwell in the light shall feel the warmth from the sun and as men, rejoice when they divide the spoils."

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Carter Campaign

Any students or faculty who are interested in helping organize campus related activities this fall as part of the Jimmy Carter for President campaign should contact Ralph J. Roske, history professor, in Social Sciences 316. Roske was instrumental in organizing Carter's visit to UNLV last spring. He said the local Carter campaign is looking for volunteers to work in the community.

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Continued from page 11

funding and that is a 5¢ sales-tax per pack of cigarettes. This will bring in between 3 to 4 million dollars and that much money coming in every year will amortize the cost of both facilities.

The Yell: "Where do we stand in relation to the new proposal for the dormitories?"

Morris: "The paperwork is being done through our FHA consultant in Reno and the plans are being drawn up for both facilities; the one on university land and also the one on the Maryland Parkway location. We have two separate architects drawing these facilities. The plans for the one on Harmon Ave. are further advanced. Mr. McDaniel is drawing those and we should have them in presentable form for the next regents meeting. This is the one that will have 126 units

double-occupancy, so that particular unit there will take care of the displaced students when they close Tonopah Hall. And I don't know the breakdown as to the number of athletes and the number of students but at least that one facility can accommodate all of them. As you know, we probably only have a little over 100 students on scholarships, so if all of them stayed there, there would still be 150 students that would not be athletes. But not all of the athletes on scholarships would be staying there. Some of them are happy where they are, staying in apartments, staying at home, so it's not going to be an 'athletic dormitory'. It would be best not to be, because they'll meet people with diverse interests and that's what college is all about; learning to get along with people and appreciate the other person's point of view, to broaden your

knowledge in different fields. So I would be against it becoming an 'athletic dormitory' and the numbers preclude that chance.

The Yell: "In conclusion, you've certainly been a major figure behind the growth and advent of not only athletics on the UNLV campus, but the entire campus itself. How would you characterize your relationship and feelings toward our university?"

Morris: "I'm proud of every phase of our university. My wife and I are contributors to the Performing Arts Center and the new Concert Hall. These contributions haven't exceeded our contributions to the athletic program because we've been contributing for a longer period of time into the athletic program. My interest is more intense in athletics. I don't apologize for that, I'm proud of it. I think my thinking is fairly representative of a good

segment of the community, where they are proud of the accomplishments here at the university; they're proud to be affiliated with the university. And there's a certain sense of accomplishment associating with something progressing as fast as this university is progressing. I think that we're blessed with good administration and I think that we're blessed with as responsible a student body as you'll find in the country and I emphasize responsible, because you do not find the number of students who are working part time or full time and putting themselves through school. They aren't here to demonstrate or play, they're here to study and learn and they're paying their own way which results in turning out responsible graduates. It's still a fun school because Southern Nevada is a fun area and, unfortunately, the

stereotype dormitory campus life we don't have here. But I think that we have something, even though it may be a little pragmatic, but we are turning out graduates who can answer that ultimate question: what can you do? And when you can answer that question, then you can go to work. But again, I would emphasize that we are accomplishing the goals of any university where you are teaching the graduates to get along with other people; you're teaching them to learn to respect the other person's right to disagree. I'm proud of the 'end product' here, what I've seen our graduates accomplish."

Morris: "The key to any program is the facilities. You point out the Paul McDermott facility here; we could not have intercollegiate swimming if we didn't have a natatorium. The same thing applies to gymnastics, so we're back into that. Track we're getting into because we have a track. The same thing applies to any particular sport. It's true. The Convention facility is so heavily scheduled with convention, (and certainly conventions pre-empt intercollegiate athletics, because that's the town's life blood) but, during the 78-79 season, it will become crucial to us in scheduling the games for that season. The Convention facility is booked so tight that we just don't know where we're going to be playing. A good example of that is what is happening in Reno this year where they have a big bowling conference up there. The first two months of the basketball season, they will not be able to play in the Coliseum. We're going to join forces with the Downtown Progress Association and we're going to assist them in building a convention/multi-purpose facility similar to the Salt Palace in Salt Lake City, which will be more oriented toward community type events — circuses, rodeos, all that — and then, on campus, we'll have a basketball pavillion which will not only be used for basketball, but for wrestling and for assembly purposes and speeches; different university-oriented activities. This facility likewise will be comparable to the facility at the University of Utah. Salt Lake City is of equal size as Vegas and it supports a downtown major multiple service facility and also one on campus, and I think that Las Vegas deserves the best. We're a first-class town and we have a first-class university and we want first-class facilities for our first-class ball clubs. I've already touched upon the need for expanding the Stadium. It's essential that we cantilever over the present stands so that we have 30,000 capacity there between the goal-lines. And later on, fill in the end zones, double-deck that and bring the capacity to the 65,000 that is the ultimate design for that stadium. When we get both of those facilities, an 18,000 seat basketball pavillion on campus and at least a 40,000 seat football stadium, then we're in a position to go to the Western Athletic Conference, to go to the Pacific Eight Conference and make application, because we will be competitive at that particular time.

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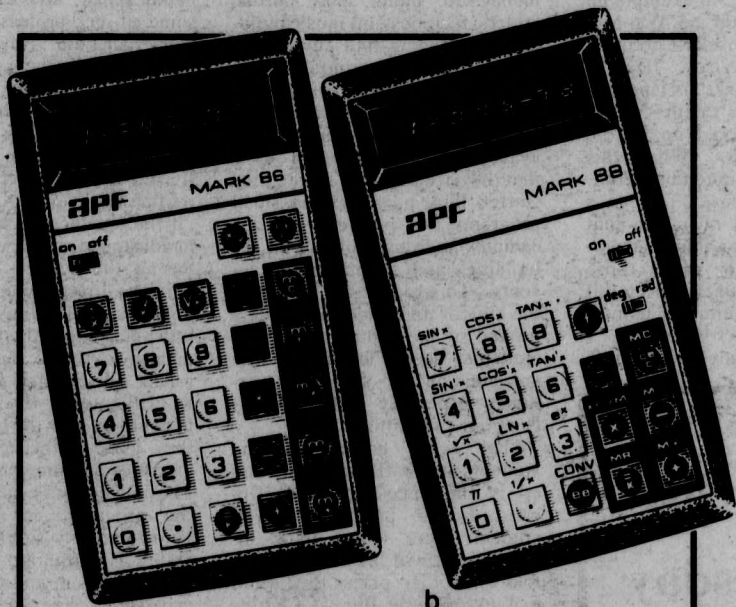
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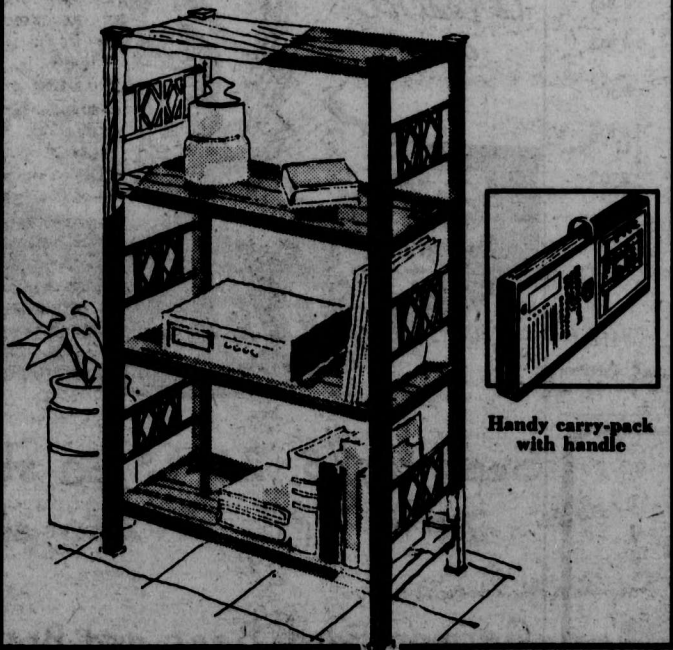
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Special Services

Continued from page 1

them when the texts cannot be obtained;

7. Giving the tests orally to the students (particularly the blind) and writing down their answers;

8. And, providing tutoring for those students who require it.

These services are provided free of charge to all students under the Special Services/Upward Bound program.

Besides these services, this program has also purchased a motorized wheel-chair for the handicapped which remains in the nurse's office for their use. There was supposed to be another one, but so far it has not arrived as promised when the first one was obtained. Audio-visual aids are also provided to the students, tape recorders, etc. for those who cannot take written class notes. Special Services/Upward Bound has been trying to obtain a reading machine for the blind and partially blind, but so far they have not had success in that project. They would also like to start a program in the Physical Education department for the handicapped, but that goal is also now out of their reach.

Another area in which they help the students is in the field of counseling. "It is amazing that a university the size and magnitude of UNLV does not have a proper counseling department where the students can just go and talk about what's on their minds. There are academic advisors to help somewhat with classes, but there is no personal touch there--that kind of advising does not help the Special Services/Upward Bound student, or any student really, make the adjustment from high school to college. There is no total and proper education provided for the students at UNLV," says Ed Lewis.

With all the problems facing the Special Services/Upward Bound student, Ed Lewis points to some of the graduates with intense pride. Harry Shaw, an athlete and Hotel major who is now in his second year with the Merriott Corp.; Lee Gates, who graduated with a 3.5 GPA (he had a 1.4 when he first began at UNLV) in political science, and is now in his

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second year of law school in Boulder, Colorado; Francesca Ramos from a family of ten in Moapa Valley, who used to go home after school and work each day in the fields for eight hours to pay for her housing and is now a teacher with the Clark County school district in Moapa Valley; Willa Sue Turner, who works for the IRS; Alice Ramirez, a nurse; Chris Lucas, a geologist with a Texas oil firm; Karen Jew, a teacher in a parochial school; and Bessie Brags, who is a T.A. in the English department here at UNLV.

Another aspect of the Special Services/Upward Bound program is the makeup of the staff. The majority are from some minority race. Of the fifteen or so minority faculty and staff members at UNLV, approximately half of them are with the Special Services program. The termination of this program leaves only a smattering of minority representation on the UNLV campus. Since 1969, Ed

Lewis has been responsible for the hiring (on both the Reno and Las Vegas campuses) of the first black counselor in higher education, the first chicano, the first Indian, and the first handicapped counselors. Since that time, not one of those or others from his staff have been absorbed into the university system. "They like us to remain on 'soft' (federal) money, not 'hard' (state) money," says Lewis. An example on this campus would be Wai-Mei Borgel, the Counselor-Coordinator for Special Services. "Here is a woman who speaks six languages, has two master's degrees, and has not been picked up by the university system. When this program ends September 30th, she's out the door. That is a pretty big waste of talent that could be utilized on this campus. It seems that they prefer those with their 'terminal' (doctoral) degree than the infusion of new blood," say Ed Lewis.

What is especially irritating to

Lewis is the fact that the administration has not been looking for any state agency to pick up the Special Services/Upward Bound program now that federal funds will no longer be allocated.

"They (the politicians) speak about a \$26 million dollar surplus in the state treasury, yet none of that is available for use by us--we are told that the money is frozen. Why is it that the university has money to build more dorms, athletic facilities and music buildings, but cannot find any money to fund our small program? It's back to politics again, and the fact that they want us to remain on federal funds, and if these aren't available, then all they can say is that they are sorry. It's time they started thinking about the small programs and problems on this campus, and quit building bigger buildings and staging bigger events. This campus is becoming the athletic and recreational playground of the community. The students seem to have little participation in anything anymore, especially the students from our program."

What is to become of the students and staff who are involved in the Special Services/Upward Bound program? The students were sent a letter informing them of the cutback, and told what other places they could look to for help. But, as Charles James, a handicapped student says, "all of those cost money." James is a 34-year-old student, married and the father of six. He fell from a truck while working, and now does not have the use of his left hand. Partially deaf besides, Charles relies on Special Services to help him remain in school and learn another profes-

sion so that he can work again to support his family. He requires a tutor for his Spanish Class, and will now have to pay for that service. "One dollar per session doesn't seem like much, but that adds up to \$12-15 dollars per month. Add that to the money I am now going to have to pay someone to do my typing, and you are talking about a considerable sum. I am not obviously handicapped, and I'm sure that some of my professors did not know that I am. Now I'll have to put myself in the spotlight and ask them if perhaps I can turn my papers in longhand, or have a few extra days in which to raise the money to pay to have them typed. It will be back to the 'old pity' routine again."

If the low-income, minority and handicapped could get the money for all the services the Special Services/Upward Bound program provides, then things would be a little easier on them. But the majority of them cannot, and they relied on Special Services/Upward Bound for the "extra push to get them over the hump." Now they look to the university for guidance and they don't see any. The university is not picking up the program, nor helping Ed Lewis find any support from the state. The program seems headed for oblivion, and the students, especially the new ones who were recruited for the program, are left out in the cold. Charles James put the whole affair in a nutshell, saying, "It seems that Hitler is not dead. The concept of a pure race still lingers at UNLV. They might as well put a sign up saying 'Handicapped, low-income and minority students stay out--there is no room for you.'"

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