

UNIVERSITY OF NEVADA, LAS VEGAS THE YELL

VOL. 21, NO. 3

UNIVERSITY OF NEVADA, LAS VEGAS

SEPTEMBER 15, 1976

Rebels Rally, Nip Montana, 21-19

by Steven B. Howard

Quarterback Glenn Carano came out throwing in the second half and the UNLV Rebels immediately proceeded to score all three times they had possession of the ball in the third quarter last Saturday as the Rebels won its season-opening contest by edging the University of Montana Grizzlies 21-19 at the Las Vegas Stadium.

Carano scored all three Rebel touchdowns via one yard plunges as UNLV fought back from a 10-0 halftime deficit.

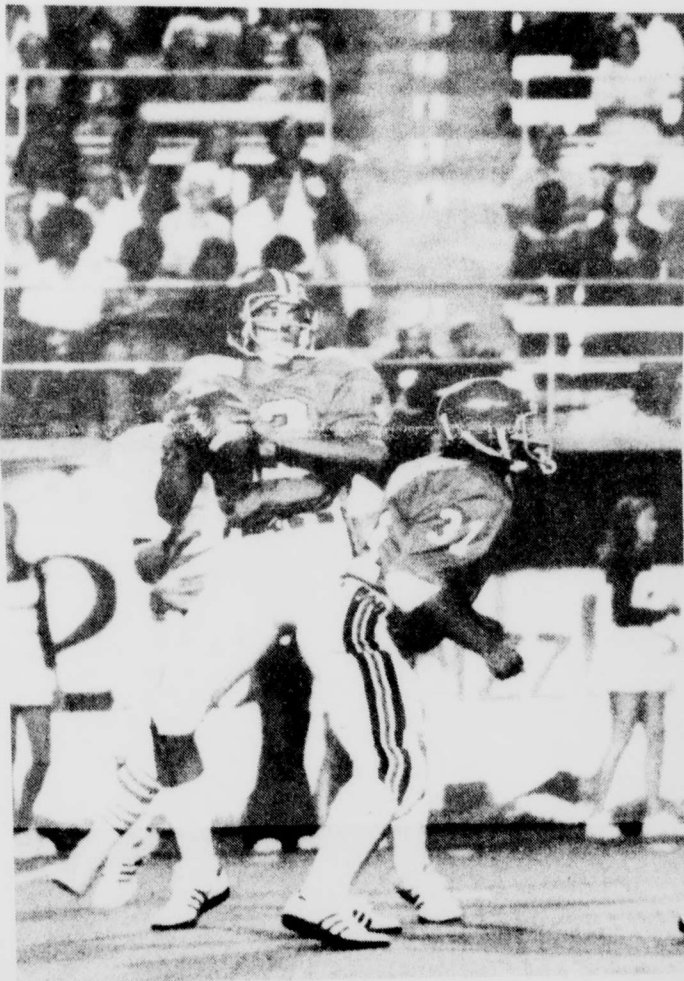
The Rebels received the second half kickoff and promptly marched 59 yards in 12 plays for their first tally of the 1976 season. Manny Rodriguez took the kickoff on the Rebel 17 yard line and returned it 24 yards to the UNLV 41. Carano hit right end Mike "Cowboy" Haverty in the flats for a nine-yard pickup, giving the Rebels the ball at midfield.

Sophomore Brian Cobb gained another nine yards on the next play straight through the middle of the Grizzly defense. Two more Carano to Haverty completions gained 11 yards and the Rebels were sitting pretty with a first and 10 situation on the Montana 30.

The drive fizzled at this point as a clipping penalty and a nine yard loss when Carano was sacked by a strong Grizzly pass rush put the Rebels back on the Montana 48. Carano was forced to scramble and netted 13 yards but the big break came when Montana was penalized 15 yards on top of Carano's gain for a personal foul. This put UNLV in scoring position on the Grizzly 20.

Another penalty, this time for an obvious pass interference against Montana's left cornerback Rich Jordan in the end zone, gave the Rebels a first and goal from the one yard line. From there, Carano plunged over with 11:03 showing on the clock, for UNLV's

Continued on page 10



WINNERS!!!
Quarterback Glen Carnaro (12) sets up to pass behind his veteran offensive line and Halfback Brian Cobb (31). Rebels won opener and will test South Dakota this week at the stadium.

photo by Melanie Buckley



Ole! The Mexican Hat Dance is not as easy as it looks but Lee Zaichick and Rosita Marques (Alias Christy Howard) had a whale of a time at the recent Mexican Fiesta sponsored by CSUN.
photo by Melanie Buckley

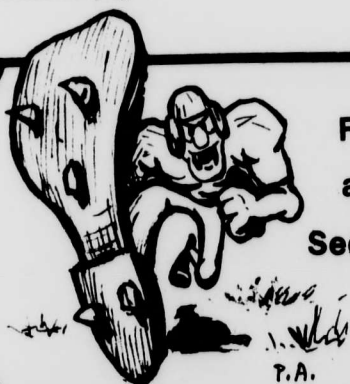
Rain Fails to Dampen Fiesta

by Tracy Record

Friday night, September 10, brought "pinatas," red, white, and green streamers, and red tablecloths into the Student Union Ballroom to temporarily take it "south of the border" for a Fiesta. It was set to start at 8:30, but as this reporter ascended the staircase about that time, all that could be seen was a whole lot of

kids standing around eyeing each other. And instead of the expected Mexican music, the usual top-40 radio music assaulted the eardrums. But after about 20 minutes, there was a mad rush for the door, where tickets were sold, hands were stamped, and a uniformed guard towered menacingly above all, threatening to expose prospective beer-ticket buyers as (horrors!) under 21.

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**Football, Football,
and More Football**
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PODIUM

Editor

Don Barry

This summer I took a trip down to California and went on a tour through Universal Studios. When I returned to Las Vegas, I began to realize how similar these two places are.

I think it is remarkable how two dissimilar places can have so much in common. Both places present an image of being one thing, when they are, in fact, becoming more and more something entirely different.

In the case of Universal Studios, the facade is pretending to be a movie studio that allows tours to be conducted through its plant. The reality is that the tours make more money and are becoming more and more important to the studio than making movies.

Then there is UNLV, which maintains the facade that it is an institution of higher learning, which happens to attract all-American basketball players because they like the climate, and is able to offer so much to the community because funds are so bountiful.

The example are endless of how both institution were stricken with this erosion of purpose. The community gets better seats at the convention center, the stadium, the Judy Bayley Theatre and all of the seats at Ham Hall.

The priorities are the most blantant when it comes to new construction at both locations. At Universal, most of the new structures are built there for the tours only, and were never used in a movie. (A fake rock slide, a fake avalanche, a collapsing bridge, and a parting of the Red Sea, which was built long after the Ten Commandments was made.)

The Second part of my thesis is that it is very necessary to maintain the facade of being something else in order to survive at what you really want to do. Obviously, this is true of the movie studio. No one would be much interested in the place if movies weren't being made there.

Also consider the plans for the new dorm. When it was proposed to the regents as a dorm for the athletes only, the regents said: No way. When it was re-proposed as being a dorm for the whole student body, the regent approved.

I could go on with these examples, but right now I have to catch a tram and go to the Humanities Building where they are giving a stunt show. A student is actually getting an education, and you have to admit, that is quite a stunt.

Fiesta Time

Continued from page 1

Inside the darkened Ballroom, the beer flowed freely, and everyone milled around, including the ATO people, who were running the beer booth. Even the shy, mousy people who seemed almost afraid to buy a ticket and step inside, apparently made new friends after the first few minutes.

As people continued streaming in, a small combo started playing pretty good music onstage: popular numbers alternated with Latin songs; and a few daring couples were dancing. Soon the band struck up the ever-popular "La Bamba," and a large group of people formed a "Bunny Hop" sort of line and danced around the room while most of the seat-bound others clapped to the beat.

Soon the band broke, and while they set up again (with about eight more members this time), all Fiesta-goers were entertained by a dancing couple a la Lawrence Welk's troupe, who took the floor, costumed and all, and did some quite nice little fancy-footed, old-fashioned dancing.

FOCAL POINT

by George Stamos

The UNLV Athletic Department has often been criticized for "putting the jocks and pit-bosses first". Some of this criticism has certainly been justified. Similar criticism is cropping up with regard to the construction of new on and off campus dormitories which are being proposed by former Regent and long time UNLV booster, William Morris.

The Morris plan, as reported in The Yell, is to construct student dorms both on and off campus with athletes supposedly getting priority. In actuality, an interim proposal to construct a 48 room complex was voted down six weeks prior.

The big question that keeps rearing its ugly head: will the athletes ace out the other students by getting the best facilities: I think the time has come for all of us to decide whether or not having a "first-rate" athletic program here is worth the impositions placed upon us.

We have come a long way in a short time. We have some facilities that other schools our size would love to possess. Of course, we need other facilities such as a new library and Music building more than we really need a new P.E. Complex.

LETTERS TO THE EDITOR

Dear Editor:

The editorial entitled "The F Grade is Punishment" in The Yell (Sept. 2) (SIC) seems to ignore some facts concerning grading.

In consideration of the situation (rare, I hope) in which instructors use the F to "...put the screws" to those students who don't fare well...., it should be remembered that the student has the option to get out if he wishes.

The pass/fail grading option is also open for most classes, so the student can take classes outside his major or expertise without fear of low grades affecting his GPA, as long as he passes. A student who has begun a class for an A-F grade can even change his mind and switch to pass/fail through September 14 if he thinks he may have difficulty with the course or the instructor.

In extenuating circumstances, the student can request a grade of I (incomplete). He can then make up the work after the end of the semester. If a student does fail, he can repeat the course and have the "F" removed from his GPA computation.

The editorial stated that "...most importantly, some students are not willing to work in a class to achieve even a passing grade." The editorial went on to say that after a student had matured he could come back (having had an "N") and try again, and that the "lazy ones...will soon learn in the real world...competition is the key to...success."

unwilling to work, he deserves to fail. This "F" grade is not a punishment, it is an honest evaluation of achievement. The student spoken of here is the one who chose to take the class, chose not to do the work, chose not to drop the class or switch to audit, and chose not to make arrangements to make up the work by taking an "I".

After four years of this (or longer) the student graduates, after failing several courses. Is it fair to his competitors in the job market who have not failed those classes but have equivalent degrees and GPAs?

What about the prospective employer? Using neither GPA nor graduate status will show the one more prone to failure. A better-qualified graduate may then lose a job that he should have had.

The editorial stated that "We should not make rules against the mass in order to deal with a few guilty." I could not agree more. Quite a number of other colleges, including med-schools and law schools, are for the student who had a legitimate reason for dropping (under the A-F system, a student who is passing but has to drop a course late receives a "WP" (withdrew passing), which would not hurt a transferring student).

There are students at this university who have failed every academic course that they have attempted but who had an "A" in PE or some other non-credit course and so have 4.0 GPAs. This is an insult to UNLV. The "F" serves as protection against

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THE YELL

September 15, 1976

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MIKE'S MIND

MIKE WILKERSON

Hello and welcome to my mind. When I was discussing the format of this column with the editor I told him that I wanted to write basically what ever came to my mind. As a freshman taking English 101, one of the class assignments was to keep a notebook and write what ever came to our minds every day. I liked that experience.

Something I didn't like at that time (one year ago), was the "Yell." I was ashamed that a newspaper for the size of a school such as UNLV, was so amateurish. Since that time, it would seem that for some reason (could it be the editor?) The Yell has taken a great turn for the better. Seeing the improvement in the paper made me want to get involved. Now don't misunderstand me. I am not saying that The Yell is anywhere near where it should be as far as a school paper goes. I do say, however, that it is improving with every issue and that this indicates that one day soon, this paper will be where it should be--or better yet, surpass that point. When you consider the fact that UNLV does not have a school of journalism, this turn-around is even more fantastic.

So, incoming freshman, welcome to our school, to our community, and welcome to an improved and improving newspaper.

As incoming freshmen, especially those of you coming straight out of high schools, you are going to be in a strange new world. You are going to hear many opinions about this school, your school.

People will tell you that the instructors are tyrants and that most of the courses you will have to take are more than useless. What they say is true. Other people will tell you how beautiful the campus is, that the chicks are foxy, the beer is Coors and the climate is great. That's true also. A few of you might hear that the instructors are all instructive and that every class is well worth wading through the mud to get to. As strange as it may sound, this is true too.

How can this be? How can all of these statements be true? I'm glad you asked.

This campus, these courses, virtually the entire faculty and staff of this school, are what you make them to be.

As a student at UNLV you will have to take what is given you, good and bad, and make what you will of it. If you find that one instructor gives you less than you feel you are entitled to, you will have to be the one to take this "short end of the stick" and run with it. If you are not interested in the class and are not particularly worried about the grade, you may not want to do much with it--but you will have to be the one to decide that.

At the same time you may find yourself in a class with an excellent instructor who presents interesting material in an interesting manner. You will still have to be the one to take that instruction and the material and use it, throw it away, file it for future reference, or what ever. That professor isn't going to give you a damn thing. You are going to have to take it.

Not completely fair you say? Hell no, I say. But who ever told you that things were going to be fair? Do you have a contract with life in general and the school in particular wherein it says in the small print that things will be fair? If you do, I would like to see it and get one for myself.

Speaking of contracts, legalities, and all that jazz: Freshman and transfer students from out-of-state be aware; the legal drinking age in this state is twenty-one. Now that doesn't mean that too many people pay attention to it, but if you were born after 1955, don't wave your I.D. and a beer bottle in a cop's face.

For those of you of legal age, or if you have an appropriately dated I.D., you may try and find the typical campus bar. If you should find one, please let me know where it is. I have been searching for one for a year and a half without success. I guess this is due to the fact that no one lives on campus and they find their watering spots closer to where they live. (Yes, there is a dorm, but the people who stay there don't call it living.)

Speaking of scarce items; did you find a parking spot today? Was it on campus or within a mile of your classrooms? Did you make sure that it wasn't marked "Staff" or "Visitor"?

There are some things around campus that are not so scarce: Parking tickets, high-priced books in the bookstore, mold on the sandwiches in the Student Union.

But not all things are negative around here. Having trouble with math? Go to the Learning Resource Center on the third floor of Humanities. They can also help with reading difficulties. If they can't help with reading, contact the Reading Center on the first floor of the Education Building. If you need personal counseling, check out the Counseling and Evaluation Center, also on the third floor of Humanities.

There are a lot of agencies and offices that can and will help you. Look in your bulletin or ask someone.

So who am I to be handing out all of this unasked for advice? Nobody in particular. I'm just a student that has seen some of the things that go on around our campus. I have been around this school for a year and a half and I have kept my eyes open and my ear to the ground (figuratively speaking, of course). So if you don't want to take my advice or if you think it is a lot of bull, ignore it. After all, all of what I have been writing about are things that have crossed my mind.

ROVING PHOTOGRAPHER

Question: Do you see a need to have a dorm just for the athletes?

by Melanie Buckley



Martha Vuceta, Sophomore-- "Definitely not. There was no site on campus for a day care center, so how could there be one for a separate dorm for the ATHLETES. I do realize that athletics are very important, but, a day care center does have some validity on this campus too."



Joe Barraza, Senior-- "Absolutely! Athletes are in a class by themselves based upon their different needs than the regular students. This innate problem causes irregularities that normal students do not encounter. As such, a common man allows regularity and sanity to enter into their college lives, giving them a chance to compete in school and activities on equal footing with everyone else."



Pam Herdon, Junior-- "Yes, because it would be mostly athletes living together ensuring them to help each other out. They would be a lot closer at home and that tends to carry over to the playing field. Whatever the athletes want they should get because UNLV wants a winnin' Runnin' Rebel team this year."



Louie Lavietes, Special Ed Major-- "It's an unnecessary expense. I think a new library should have top priority."



Gary Brown, Freshman-- "Yes, it's a good idea for all Rebel teams to have their own private dorm because it would break the campus tension for them. They would be able to know and understand each other better so that when it comes to the field, we'd see a more natural and freer game."



Rosemary Currigan, Freshman-- "I don't feel that there is a real need of a dorm for athletes specifically. It could end up as a case of favoritism."

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ENTERTAINMENT

Ch - Changing Bowie

by Steve Blau

One of today's biggest rock stars, David Bowie, has gone through another change. No more "Space Man," no more "Ziggy Stardust." Just David himself.

David presented himself to the U.S. early this year on a two-month tour. It started in Vancouver, B.C., and ended at Madison Square Garden, N.Y. The show was all music.

As the audience filled the major arenas, they were first treated to piped-in music by Kraftwerk. Kraftwerk was due to be the opening act, but due to the amount of equipment, could not take the one night stand. The set opened with Salvador Dali and Bunel's Chien Andalou, a dated (1929), neo-surreal short, popular on most college campuses for the single scene in which a woman's eye is slit-opened by a sharp razor. It's in black and white. It makes very little sense, but then it's not meant to. It does make the atmosphere more tense for the arrival of everyone's hero.

Dressed in black pants, a white dress shirt, and black vest, David stood up to his audience. He proved himself a great singer and performer with or without props; the audience was ecstatic. David was backed by a powerhouse band: Stacy Heydon on lead guitar, Dennis Davis on drums, George Murray on bass, Carlos Alomar on rhythm guitar, and former "Yes" man Tony Kaye on keyboards.



High points (especially for his long-time fans) of the concerts were some of his earlier music from "Ziggy Stardust," "Hunky Dory," and "Diamond Dogs" albums. His dancing was excellent, with noticeable mime gestures, taught to him by Lindsey Kemp. The lights were, to say the least, spectacular. Thirty-two neon lights glowed over him, also with blazing flood lights and side beams. The coordination of light and music complimented David's

songs one hundred percent. The light show was at its best during "Fame." The sunlight strobes bathed the stage in a disco beat.

From the opening song "Station to Station" to the closing encore "Jean Jeanie," the crowd was absolutely wild, standing and cheering on their hero.

His most noted and recent project, is his appearance in Nicholas Roeg's *The Man Who Fell to Earth*. Also starring Rip Torn, Candy Clark, and Buck Henry, the movie is described as a mysterious American love story, not too far ahead of its time.

Station to Station his latest album prior to *Changes One*, (a collection of his greatest hits including previously unreleased

"John I'm Only Dancing"), is very much rock and roll. The opening title song begins slow and mysterious; about halfway through, it zooms into an English rock sound rolling smoothly into the repeated lines: It's too late to be grateful/It's too late to be late again. "Golden Years," the album's hit single, is a mixture of R&B and rock/disco (post-young American). "Word on a Wing" is a slow, meaningful song. "TVC 1-5" is a great song about a television that ate his girlfriend:

Each night I sit there pleading
Bring back my dream-test baby
She's my feature
My TVC 1-5 he just stares back
unblinking

So holographic, oh my TVC 1-5
"Stay": That's what I mean to
say/or do something-is a funky
rocker that won't let you sit still.
The last track is an old Tiomkin-
Washington song, "Wild is the
Wind," a slow, relaxing song.

This album is one of Bowie's best. It showcases his wide range of talents and proves that another change makes him even greater.



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at the Aladdin Theatre

The Musical World of Quincy Jones

by Colleen Newton

"Something for your mind, soul, and body." Quincy Jones said it at the beginning of his Aladdin Theatre concert, and the man put it perfectly. By evening's end, your mind was expanded, your soul explored, and your body (especially your ears), left quivering with excitement.

The program began with the orchestra's playing a medley from Jones' "Mellow Madness" album. Quincy was nowhere in sight, but the orchestra was accompanied by two dancers, male and female, who electrified the audience with their sensuous movements. As the music came to a climax, Quincy Jones rose spectacularly from the stage wearing a flashy full-length white shiny cape. That was removed from his shoulders by some of the musicians, and he proceeded to direct the remaining minutes of the arrangement.

Quincy then greeted the audience, and they welcomed him with thunderous applause. He explained his program (or "menu" as he called it) for the evening by introducing the Brothers Johnson as the "before-dinner cocktails," and they played a rousing number to the delight of the audience (especially the women). Jones then introduced the Watts Line, four men and one woman, calling them the "back-up group that he has been looking for--the group that compliments our orchestra perfectly." Both the Brothers Johnson and the Watts Line blend perfectly into Jones' repertoire.

A medley of Jones' arrangements for television were then performed by his orchestra. This group of musicians appeared to be very young in years, but very old in experience. A very tight group of musicians, they respond to Quincy's direction as if they were trained from birth for that position.

Having been a Quincy Jones fan for quite a while, and naturally having favorites I listen to over and over, I was especially pleased when the cut from his album Body Heat, "Buffalo Soldier," began. This song recalls the contributions of the black soldiers of the Civil War 9th and 10th calvary units. It was a perfectly staged production number--complete with the sound of a horse's neigh, the entire group dressed in calvary shirts, and the two dancers bounding across the stage.



Quincy Jones: the man and his music. photo by Lou Mazzola

Excellent done, this arrangement showed the cohesiveness that exists between the orchestra, the Brothers Johnson and the Watts Line. The Brothers Johnson then performed their hit single from their album, Look Out For Number One, "Get the Funk Out Ma Face," which ended the first half of the concert with people dancing in the aisles and in front of their seats.

The second half of the concert began with a resounding number that featured Bobby Bryan, Jr., one of the saxophone players. The man can blow, and he left the

audience sitting on the edges of their seats. The Watts Line then sang a couple of numbers, "If I Ever Lose This Heaven," and "Everything Must Change," which featured a solo by singer Sherwood Sledge. Quincy played a couple of minutes on the keyboard during that number. I'm sure most of the audience shared the feeling that I had--why doesn't he play longer?

The rest of the program went as smoothly as the first half. Another group of young dancers (male and female) performed an erotic jazz-ballet number to a



Quincy Jones directs the orchestra in its opening number. photo by Lou Mazzola

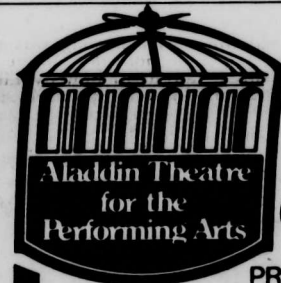


Bobby Bryan, Jr.'s talent on the saxophone drew loud and long applause from the audience. photo by Lou Mazzola

tape of some of Jones' music. The entire musical troupe then let loose with "Body Heat," the title cut from the Body Heat album. It was superbly executed, and the audience response was tremendous. The closing numbers of the performance were a series of songs led by the Brothers Johnson and the audience went wild in their seats and in the aisles. Involvement seemed to be what Quincy wanted, and he certainly received it from all present.

The entire concert can be summarized in one word: successful. Quincy Jones' ability to arrange

and conduct such a large group--musicians and dancers--and do it to perfection, made for a very pleasurable evening. He himself seems so involved in his work that you can't help but jump right in there with him. His gyrations on stage and that smile on his face make him all the more enthralling to listen to and watch. The Aladdin Hotel made a good decision when they asked Quincy Jones to perform. Hopefully, they will realize the potential of the jazz market and continued to have more entertainers of his and the Brothers Johnson's calibre on stage.



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"Live" Performance by Seals & Crofts

by George Stamos, Jr.

Jimmy and Dash came to town the other day and played for us. They played well...no, they played beautifully. It's a pity that nobody came to listen.

The opening act was two musicians by the names of Deardorf and Joseph. Now, Mark Joseph is your typical average and otherwise normal rock musician. You know: two arms, two legs, two eyes, etc.



Seals & Crofts

forthcoming album. Such selections as "Cry, Cry, Cry," "Chicago Blue," "Bye, Bye, Lady," and especially their closing number, "Golden Road" bore the unmistakable mark of Seals and Crofts' tutelage.

lukewarm reception by the sparse Aladdin crowd. The audience, by the way, had a surprising number of "older folk" in it. Many of these ancient ones got up and left during the middle of the concert which, although quite rude, was understandable under the circumstances.

Continued on page 15

Poetry

Susannah Renshaw

morning tones

burning, slow ascending smoke, crawling swirls climbing, spreading, thinning out.

slowly turn the hours, turning pages through the ages, knowledge passing through the lenses of my glasses.

quiet... Debussy tones the dissonant images of childhood reflections, vague and lambent recollections on the morning surface; harmony sounds in the world around me now, grown up time's where i'm still singing childhood songs.

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the gift

tonight the moon rises full and shining, a pearly glowing perfect ball above the tall ceramic fixtures, above the headcase of neon lights.

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1985: The year television will wipe you out.



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Fall Auditions For The Civic Symphony Announced

The Las Vegas Civic Symphony, under the direction of the Recreation Division of the Cultural Services Department, wants you to join them in their 1976-77 concert season. Auditions for the Symphony will be held at the Reed Whipple Cultural Arts Center, beginning Friday, September 17th from 4:00 to 6:00 p.m., and again on Saturday, September 18th from 9:00 to 5:00 p.m.

The concert schedule for this year is filling rapidly. Four concerts have been scheduled with the Clark County School District, the Symphony has been selected to perform with the Community Arts Showcase, and two concerts have been scheduled in April and May of '77.

WHAT'S PLAYING AT THE MOVIES

AND AT THE ART GALLERY

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by Colleen Newton

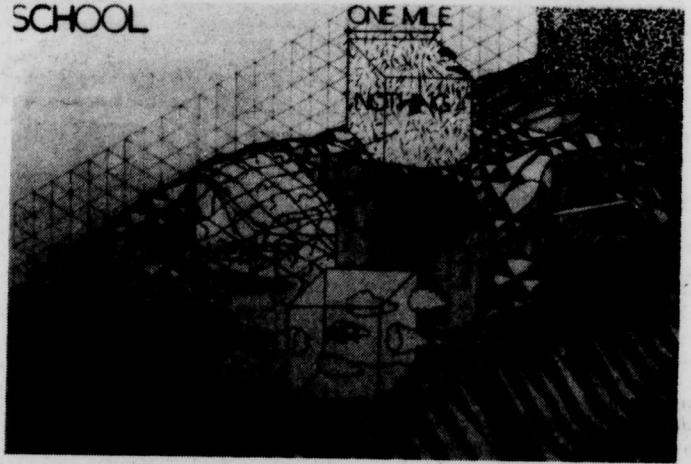
After being on campus a while, the buildings tend to look the same. They may be structurally different outside and inside, but they all contain classrooms, offices, and hopefully, restrooms. The student union is one exception, but there is another building that houses a unique feature for students, faculty, and the general public. The building is Grant Hall, and it contains a small but exciting art gallery.

John Kane, director of the gallery, would like to invite everyone to come take a look at the exhibits on display. The exhibits usually change every two weeks. Every medium will be represented--sculpture, painting, print, photography, etc.--at different times during this and next semester. From now until September 24, "A Space: A Thousand Words," will be in the gallery. This exhibit is a collection of works by artists and architects showing their different attitudes towards space.

Each print is accompanied by an explanation (no more than 1000 words) of each contributor's conception of space. Some have very traditional or physical views, but the majority of works deal with a concept of mental space. The contrasts between the different works can provide the viewer with absorbing thoughts about his/her own conception of space and reality.

The art gallery is open Monday thru Saturday 12-4p.m. In addition to the works shown there, plans have also been made to exhibit various artist's works in the lobby of the new Ham Hall concert facility. At either place the works will be excellent and definitely worth the walk over there. Besides that, its FREE!

SCHOOL



Print by Will Aslop. One of the exhibits in the gallery.

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Greeks Recruiting New Members

by Lee Zaichick

Rush is what the Greeks are now doing. With the start of the fall semester, every fraternity and sorority is recruiting new members for its organization. There are several fraternities and sororities to choose from, and, for all you non-greeks this is prime time to look over these factions and make your selection.

Alpha Tau Omega fraternity had its election of officers during the spring of '76. Newly-elected

president, Ross F. Huebner who is presently on the Activities Board, is leading the ATO's in a very successful rush. Working with the president is vice-president, Joe Mann, treasurer, Jim F. Bateman, and rush chairman, Mike F. Verchich.

The ATO's have kept pretty busy this summer. Between vacationing and \$20 side-trips to Lincoln County, the ATO's have managed to paint the dorm. They thank Dr. Cassese, chairman of Educational Foundations and Counseling, for

having them do this community service, for this has helped the ATO's publicity and financially. With the help of Dr. Glennen, the ATO's ushered the freshman orientation, after which two kegs of beer were consumed within a few hours at the ATO's house. Along with their rush program, the ATO's have an auxiliary group known as the Little Sisters. Leader of the Little Sisters, Rob F. Burrows, helps direct these girls into functions with the brother of ATO.

The ATO's had a rock'n'roll night party after the football game. It was a get-down celebration of the 111th anniversary of ATO nationally. Thank goodness they don't give whacks for this birthday!

The Sigma Chi fraternity is getting the ball rolling with their fall rush. Joe Kinkeron, the new president, is working with his staff of new officers. Jery Jackson, vice-president; Scott Friedman, pledge trainer; and Mike Gutknecht, treasurer. During the summer, Sigma Chi has been working diligently on their house and getting it ready for the fall rush. The Sigma Chi's are sponsoring a book raffle on the UNLV campus. The winner will receive \$100, or will have all of his or her school books paid for in

full. So be sure to buy a ticket from any Sigma Chi or just stop by their house at 721 Naples.

The Kappa Sigma fraternity had sold their house on Tropicana this summer and are considering new possibilities of a house on fraternity row. They recently have had rush parties and were exhilarated at the results. Kappa Sigma's new officers are David Bozarth, president; Ken Holt, vice-president; and Mike Rumbolz, pledge trainer. On the 4th of September, the Sigma Nu fraternity had a rip-roaring party which turned out to be a good rush event. Last Saturday after the football game, there was a rush party at the Pizza Inn on Tropicana. Earlier that day, they had football practice for intermural sports. The Sigma Nu's new officers are Doug Pushard, president; Jan Kilduff, vice-president; and Dan Druery, treasurer. Contact Joe King if interested, at 451-5171.

The Alpha Kappa PSI fraternity is primarily a business organization. Catering to professional business, they limit their membership to hotel and business majors. Their national board of directors has recently elected to go co-ed, so all you groovy guys and gals, here's your chance to really get into the balance sheets and Wall Street together. Their resident is Nathanie Reddicks; vice-president is Russ Kost; and treasurer is Mike Bomer. If interested call Rick, at 739-8644.

The Kappa Alpha PSI fraternity is a fairly new organization. They received their chapter this summer on June 5th, and their fraternity's national name is "Theta Digma." Congratulations. The Kappa Alpha PSI have 14 active brothers and are looking for a good fall rush. Their summer was not dormant and had a few activities, such as picnics and some parties. Their Pole Mark is Bruce Watkins; Vice-pole is Bill Wilson. Contact Al Greek, Dean of Pledges, for more information, at 648-0218.

The Delta Sigma PHI fraternity is previously rushing for new members too, but their rush system process goes throughout the whole year. They strive for strong leadership and scholarship. If interested, contact their rush table. The president is Steve Margolin, and vice-president is Rick Cole. Contact Steve at 739-6081 for further information.

The Alpha Delta PI sorority and Delta Zeta sorority are rushing together. They have had rush seminars and parties at the Moyer Student Union during the past

few days. Alpha Delta PI sorority has recently made quilts for the Great American Fall Festival and are planning a fall retreat in the near future.

The Delta Zeta sorority have had a summer rush and now have three new members, Diane Barth, Sandy Palmieri, and Carlin Star. Also during the summer DZ's had a fireworks stand and some served as hostesses at the Judy Bayley Theatre. On September 17th, the DZ's will have an exchange with the Sigma Nu's.

The DZ's are looking forward to a good rush and successful year. If interested, call Jodi at 736-3492.

The Alpha Kappa Alpha sorority is rushing now at UNLV. During the summer they have had car washes and a few parties. They intend to have a rush party on the 24th of September, so if interested, look for their rush table in the Student Union.

To the fraternities and sororities—good luck with rush!

"Democracy is not a Spectator Sport"

The Las Vegas Valley League of Women Voters, in cooperation with CSUN is presenting, "Democracy is not a Spectator Sport" on Saturday, Sept. 18th.

The public meeting will be held at 1:00 p.m. in the Student Union Ballroom at UNLV on Maryland Parkway.

The program will open with introductory remarks by Bea Levinson, President of the League. A Presentation by long-time member Jan MacEacheran reviewing the background and history of the local LWV will follow. The national LWV has been selected as the sponsoring organization for the presidential candidates debates beginning later this month.

Dorothy Eisenberg, ex-president, will serve as moderator for the panel composed of candidates for county commissioner, who will discuss aspects of the office they seek. Candidates for other state and local offices have also been invited to appear. Questions will be accepted from the floor and the public is invited to attend.

Refreshments will be served. A charge is requested from members, while guests are welcome at no charge.

For further information call the league office listed in the local telephone directory.

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Business Seminar Offered

by Mark Hughes

Nationally-advertised seminars for business managers and buyers are being offered this fall by UNLV through the College of Business and Economics.

The seven programs are the first of a series of business workshops on various subjects that will be offered locally and nationally by a team of out-of-state business authorities.

Programs starting at varying times between Sept. 15 and Dec. 6 are "Distribution Warehousing," "Finance and Accounting for Non-Financial Managers," "Managing the Closely Held Company for Results," "Material Requirements," "Planning the New Direction in Production and Inventory Management," "Profit and Cash Flow Management for Non-Financial Managers," "Essentials of Purchasing for Newly Appointed Buyers" and "Project Management, Planning, Scheduling and Control."

Speakers are Robert J. Frame, Constantine Konstans, John A. Welch and Jerry F. White, all of Southern Methodist University; T.P. Hall and Fred Tillman, both of Georgia State University; Robert C. Klekamp, Xavier University; Howard Way, Howard Way Associates; Larry Ritzman, Lee Krajewski and Stan Hardy, all of Ohio State University; Richard L. Pinkerton, Capital University; Jim Bradford, Vanderbilt University; and Ronald I. LaFleur, Honeywell Mini-Computers.

"Purpose of each of the programs is to bring local business executives together so that they can discuss common problems and learn from leading authorities in Office of Conferences and Institutes. "Business people from several states have already enrolled in the seminars."

To help increase the effectiveness of the business offerings, the Division of Continuing Education and the College of Business and Economic will co-sponsor a fact-finding meeting on Oct. 13 for local business people, personnel

and training specialists. Meeting participants will be encouraged to discuss their program needs McNeil said, so that the continuing education office can respond with the appropriate offerings.

Interested business people are encouraged to contact either McNeil or Connie Goldberg, Division of Continuing Education, for more information on the upcoming meeting.

Other business programs starting between Sept. 21 and Dec. 8 include:

--"Improving Management Skills" to familiarize those in management with some of the latest concepts in management.

--"Motivation for Managers" which describes the role of motivation in organization and presents contemporary theories of motivation.

--A two session "Salesmanship and Sales Management" workshop encourages improving ones own sales ability and efficiently managing others who are selling.

--"The Effective Entrepreneur" seminar is designed for those interested in forming their own business.

--A one-day pre-business workshop will focus on information needed to start a business including organization and planning, legal aspects, financial needs, advertising, accounting records and insurance.

--A 15-hour course on "Business Math and Interest Computations" covers simple interest, periodic interest, present value and payment plans.

--"Communicating with Computers," a survey class to acquaint managers with terminology, capabilities and possible applications of computer.

--Three classes on "Public Utility Pricing and Regulation" WILL DISCUSS RATE BASE DETERMINATION, A "fair" rate of return, and "reasonable" rates or prices to be charged for services.

For more information on the programs, registration or a free catalog contact the Division of Continuing Education.

Phi Gamma Nu Needs New Members

by Kathy McIver. Special to the Yell

Phi Gamma Nu, a national professional sorority in the field of business, was founded February 17, 1924, at Northwestern University. It was organized to foster the study of business in colleges and universities, and to promote professional competency and achievement in the field of business.

The sisterhood draws its members from students whose primary purpose is educational. Those women who are majoring in business, hotel administration, or who have completed six semester hours of pre-business subjects including economics, management, political science, data processing, food management, etc., are eligible for membership.

It is an organization dedicated to the advancement of the interest of the developing opportunities for

professional women.

The sorority represents an important step on the path toward a business career. Stress is placed on the principles of honesty, good citizenship, and high professional ethics in college and in professional life. Preparation for an eventful future is essential for success in tomorrow's business world. It offers faculty support because the sorority offers association with members in their chosen fields.

Phi Gamma Nu is proud of its membership and affiliation with the Professional Panhellenic Association, an organization which includes in its membership seventeen leading professional fraternities. The regular program of the national sorority includes scholarship keys, awards, and such philanthropic projects as purchasing orthopedic braces for children in the United States through Project Hope.

The Alpha Xi Chapter of Phi

Gamma Nu was installed on the campus of UNLV in 1967. It is second to none in sisterhood and equality. In early 1976 a group of young women joined together to emotionally and spiritually revive the same spirit and enthusiasm with which the Alpha Xi Chapter was founded.

They are offering an opportunity for companionship, leadership, competition, and service within the group and on campus. The sorority of tomorrow needs the students of today. Without you as active members it will die. Without you contributors and workers it will falter, but with you nothing is impossible. Through an active, involved chapter, there would develop something undefinable to give future rushees, pledges, and new actives. With a new pledge of involvement and caring, our sorority can develop a feeling toward other sisters in which we have a basic bond-business.

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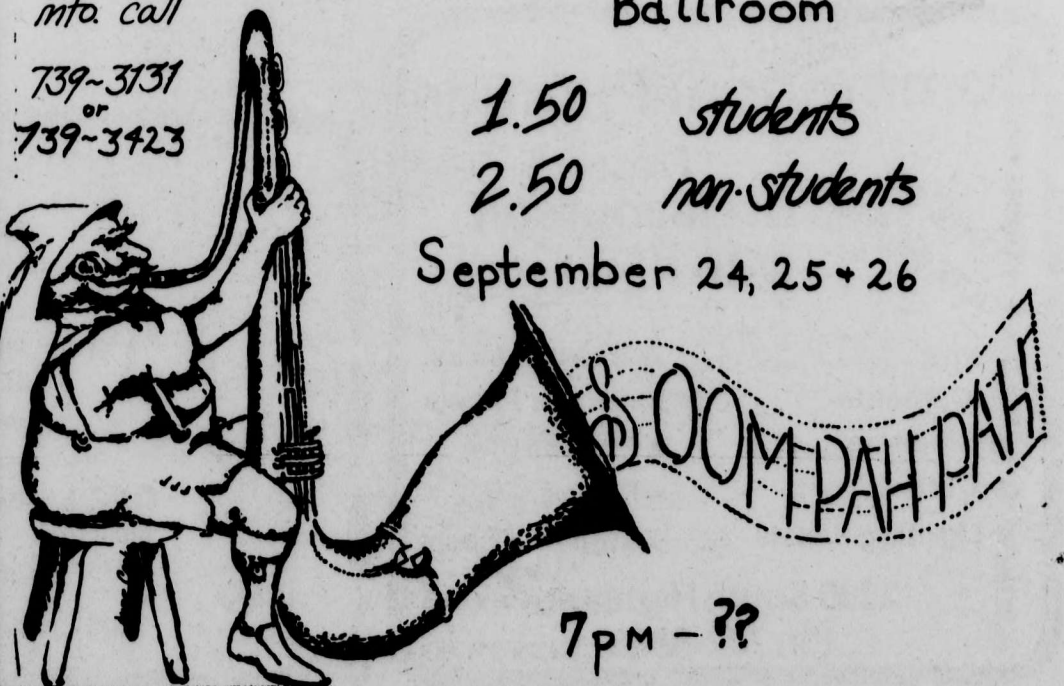
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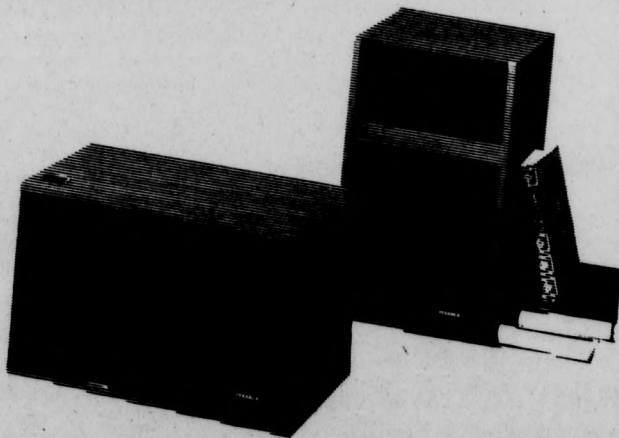
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SPORTS

South Dakota Next Foe

Rebels Come From Behind to Edge Grizzlies 21-19

Continued from page 1

After the Rebel defense held Montana's next possession to just three plays and a punt, Carano and Company marched 63 yards in seven plays to put UNLV in front 14-10.

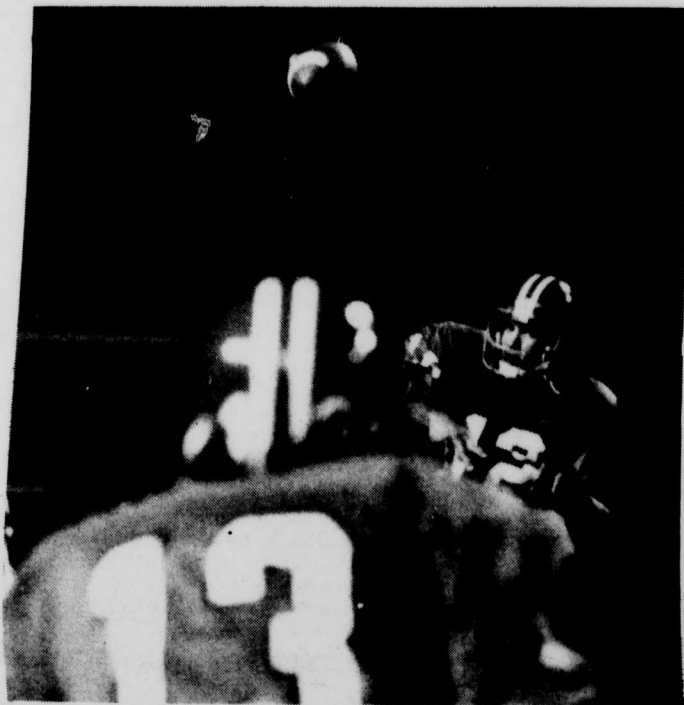
Again, the big play in this drive was a pass interference call against Jordan in the end zone. It took Carano two plays this time from the one yard line to punch it in for the score. Sonny LeJune added his second consecutive point after, giving the Rebels the lead for the first time.

Montana quickly regained the lead by traveling 80 yards in nine plays. Mike Mickey scored from one yard out to put the Grizzlies up 16-10. The big play in this drive was a 43-yard run by quarterback Mike Roban which moved Montana to the Rebel six yard line. Rebel linebacker Doug Smith blocked the attempted Kick leaving the score at 16-10 with 1:45 left in the third period.

Carano again marched the Rebels downfield for a touchdown, this time taking UNLV 54 yards in seven plays. As in the two previous touchdown drives, a Montana penalty proved costly and provided the Rebels with the break they needed. After Henry Varen returned Montana's kick-off 35 yards to the Rebel 46, Carano missed on three straight passing attempts, forcing UNLV into a punting situation.

Rebel punter Steve Gortz got off another one of his horrendous punts, this one going approximately 20 yards. Joe Shupe, an over-anxious Grizzly, plowed into Gortz and was hit with a 15 yard penalty for roughing the kicker.

This gave the ball to the Rebels and a 37 yard romp by fullback Sylvester Spinks brought UNLV to the Montana two. Spinks moved the Rebels a yard closer to the next carry, setting the stage for Carano's third one-yard plunge for the touchdown. LeJune's kick



Brian Harris awaits the pass thrown by Rebel QB Glen Carano during victory over Montana.

was perfect and the Rebels were back in front 21-16.

After a strong showing in the third quarter, the Rebel offense went back to its lackluster performance of the first half in the fourth quarter. UNLV managed only one first down in the final 15 minutes and never got within 44 yards of the Montana goal line.

The defense, however, was surprisingly strong throughout the contest and held Montana to a sole field goal in the final quarter, thus preserving UNLV's victory.

In the first half, UNLV's offense moved into Montana territory only three times and never advanced further than the Grizzly 37 yard line. Although all the

a torn cartilage.

UNLV also suffered severely in the kicking game. Montana punted six times for a 40.1 average while Gortz got off seven punts for a 25.5 average. Gortz did hit a nice 45 yard punt in the second quarter but he hurt the Rebel cause at times with punts of 11, 19, and 17 yards.

Montana place kicker Bruce Carlson dislocated his shoulder in the first period, yet still managed to kick field goals from 46 and 30 yards out.

Montana won the statistical battle, gaining 268 total yards against 217 for the Rebels. The Grizzlies grounded out 182 yards on the ground compared to 98 for the Rebels. Carano finished the game hitting 17 of 21 passes for 119 yards while Montana gained 86 yards through the air

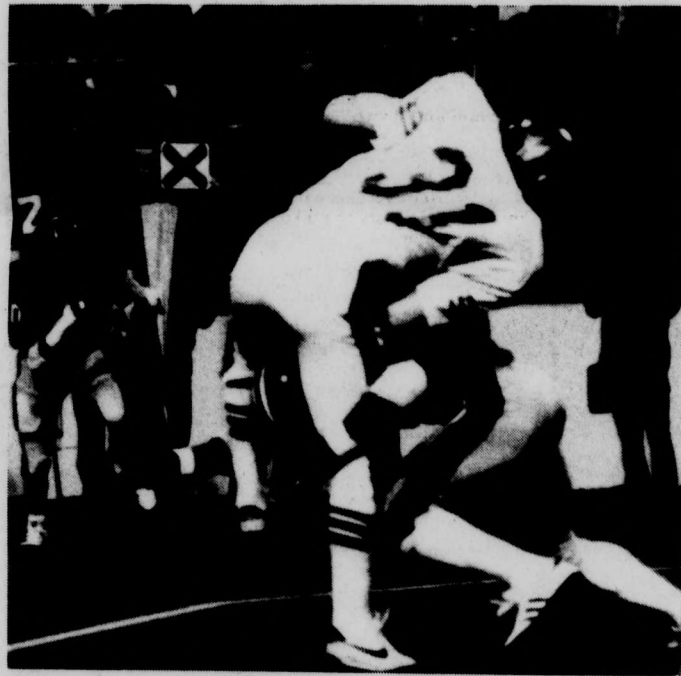
ways on six completions in 10 attempts.

The biggest difference in the final stats was in the penalties column. Montana was penalized 13 times for 146 yards while UNLV was only caught for seven infractions for 69 yards.

UNLV will put its 1-0 record on the line this weekend against the University of South Dakota. Saturday's contest, an 8:15p.m. affair at the Las Vegas Stadium, will be the first meeting between the two schools. South Dakota brings a 1-1 record to town after being demolished 49-3 last week by the University of Wyoming.

South Dakota has 29 lettermen back this year including several outstanding offensive performers. Last year's leading rusher, Ray Blue, and his running mate at

Continued on page 12



Unidentified Rebel tackles Montana Flanker Randy Ogden (31) after successful pass by QB Michael Roban.

Photo by Melam Buckley

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Across From Safeway

Steven's Scoreboard

By Steven B. Howard



One down and 10 more to go. Congratulations to the Rebel football team for a gutsy performance last Saturday in coming from a 10-0 deficit to squeeze past the Montana Grizzlies 21-19. One of the marks of a great team, no matter what the sport, is its ability to bounce back and to overcome adversity. That's what UNLV did last Saturday and it showed great maturity and ability on the part of the Rebels.

Although the game was at times dull, it did have its exciting and its interesting moments. In the first half, when UNLV came out running the ball as in the three previous seasons, the most excitement was created by the fireworks display prior to the opening kick-off.

The third quarter, however, was quite another story as the UNLV offense put it all together and took advantage of three costly Montana mistakes for three picture-perfect touchdown drives.

The dumb play of the week award goes to Sonny LeJune. He gets the award for costing UNLV 15 yards for a personal foul in the third quarter on the kick-off following UNLV's second touchdown. LeJune rammed into a Montana player who was kneeling on the ground a full five seconds after the play had been blown dead by the officials. On the kick-off, the Montana player receiving the kick fumbled the ball and was tackled by a swarm of Rebels on his own five yard line. Instead of Montana having to start off deep in their own territory, the Grizzlies were given possession on their own 20 because of LeJune's late hit.

LeJune's performance narrowly won the award for him, but he managed to edge out Montana's Joe Shupe and UNLV's Marlon Beavers. Shupe came in a close second for roughing Rebel punter Steve Gortz. Shupe crashed into Gortz after the Rebel kicker had booted another 20-yarder. Had Shupe not been so over-anxious, Montana would have had the ball around the Grizzly 35. Instead, the Rebels retained possession and drove in for their third and winning touchdown of the game.

Beavers came in third for calling for a fair catch of a Grizzly punt on the Rebel nine yard line. When he caught the ball, there were no Montana defenders within 10 or 15 yards of him. But in all fairness, it was a difficult judgment for Beavers to make and I'm sure he did what he thought was best. But you should have heard the groans go through the stands.

Speaking of groans, let me apologize for last week's sports section in the YELL. The reason why most of the football story was not readable is that the print faded at the printers because some faulty chemicals were used to develop the print. We really are sorry about what happened, especially since it was a good article.

Apparently one of the reasons why the UNLV Rebel football games on the road are not broadcast back to Las Vegas is that KLAV Radio owns exclusive broadcast rights to the Rebel games and KLAV general manager Bob Blum does not wish to relinquish those rights so that Rebel fans can view the away games. Actually, depending upon how you interpret Blum's contract with UNLV, he has exclusive radio rights to the Rebel games, but not necessarily telecast rights. According to the UNLV Football Press Guide, this is the second year of a two-year contract for exclusive RADIO RIGHTS BETWEEN UNLV and KLAV. Broadcast and telecast rights, however, should be separate entities and Blum should not have the power to prevent the airing of the Rebel away games on television.

Unfortunately for Rebel fans, Blum is interpreting broadcast rights to mean radio and TV rights, whereas those who are trying to get the games aired on TV are interpreting broadcast rights to mean radio rights (as is stated in the Rebel press guide) and not telecast rights. It sure would be nice if the Rebel road games could be seen locally on one of the four TV stations in the valley. Even if they had to be shown on a delayed-tape basis, that would be better than nothing.

In the past, the UNLV football staff has selected offensive and defensive players-of-the-week when the Rebels win. I do not know yet if the new Rebel coaching staff is going to continue this policy, but the YELL is going to start printing our choices for the awards. Remember, this column is written on Sunday and sent to the printer first thing Tuesday morning, so we have no way of knowing who the Rebel coaches will choose.

The recipients for last Saturday's victory over Montana are offensive guard Chris Davis and defensive right tackle Randy Rizo.

Davis showed a lot of hustle and a lot of second effort last week. On one play, I saw him block out three different Grizzlies as he came downfield on a running play. He was also tough on passing plays, helping to give Rebel quarterback Glenn Carano time to set up when passing. A 6-1, 257 senior from Rancho High in North Las Vegas, Davis has been a work-horse on the Rebel team for three years. He is a three-year starter and a three-year letterman.

Davis is coming off a minor leg injury which kept him out of spring ball and seems to have recover fully.

Rizo is one of the best built members of the Rebel squad. A 6-0, 259 sophomore, Rizo had five tackles and seven assists in the Montana game. He sat out last year with an ankle injury, but returned for spring ball and was voted the Varsity MVP in the annual Varsity-Alumni game. The strongest Rebel, Rizo can bench press nearly 480 pounds.

Congratulations to both of these fine athletes for outstanding performances on the playing field.

Continued on page 12

FIRST WORLD CHAMPIONSHIP TOURNAMENT AT UNLV

"PASSING" OVER "BULLET" IN FOOSBALL

by Dennis Berry

In the finals of the First World Championship Foosball Tournament held at UNLV, Patricia "Passing" Hall defeated Bill "Bullet" Tarkenton 6-5 to win the first prize of \$25,000 and a year's supply of Ben-gay.

Miss Hall had to come from behind several times before she pulled out the victory over Tarkenton. "I just tried to out-pass him," said Hall as she and the large crowd that had gathered to watch the spectacle, celebrated her victory.

"I play a stop-and-shoot game, which is slower and more accurate," she said, "but I have to get the other player to play my type of game or else it makes it tougher on me to win."

Tarkenton didn't do too bad for his second place finish. He collected \$10,000 and the use of a 1966 Volkswagen. "I tried to get her into a last game," said Tarkenton, "but she just out-smarted me."

After winning the flip, Hall went into a stall-type offense and fell behind several times. Tarkenton took a 3-0 lead before Hall scored on a reverse shot. She then tied the game on two breakaway towshots that caught Tarkenton's goalie offside.



"I hope to meet her again," said Tarkenton, the young brown-haired hallienger. He had only been playing a short time before the tournament and nobody expected the freshman from the UNLV to make it to the finals.

Both players had a few tricks, including a slapshot that got by Tarkenton's goalie to give her a brief lead. That led to the dramatic finish that ranks among the San Diego Padres' World Series victory over the New York Yankees and Tampa Bay's Superbowl victory over the Los Angeles Rams.

Hall had control of the ball as the game started on its second hour. Passing off to her defense she kept the ball in such a position that if Tarkenton made any mistake she would score. While passing to one of her players, Tarkenton's defense stole the ball and nearly scored, except for the outstanding play by her goalie.

Gaining control of the ball again, Hall passed it down and with one of the greatest towshots ever, scored to win the Championship. "I don't believe that shot," she said, as she thought about her victory. "It must have been the snapping of my wrist."

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Rebels Win

Continued from page 10

back. Kevin Cusick return in the Coyote backfield. Blye gained 60 yards last year while Cusick added 410.

Also returning is spot end Mark Neumann who set a school record last year with 37 receptions for 616 yards and five touchdowns. The Coyotes were 3-8 last year, averaging an average of 30.9 points per game while only scoring an average of 20.9. South Dakota uses the Wishbone offense and averaged 364 yards per outing last year.

After last week's victory, which was the first at UNLV for new Rebel head coach Tony Knap, he stated, "it was a tough, hard-nose game. We gave them the first half, but we played well the second half. I was extremely pleased with the defense; they gave us the win when we needed it. I like the way we play catch-up football."

Knap should be pleased with the defense, especially the right side of the front line Randy Rizo and Tim Melcher. Rizo was credited with five tackles while Darrel and Marion Beavers each had five. Doug Smith, in addition to his blocked PAT, and Dave Beall each had six assists while Mark Vargas was credited with five assists.

Hopefully last week will be the only time Knap has to like the way the Rebels play catch-up football. If the offense can repeat its third quarter performance, UNLV should not have to play catch up ball for the remainder of the season.

Tickets for this weeks game are on sale now in the UNLV ticket office. Students must present a validated identification card in order to get their student discount.



Tony Knap
UNLV Coach

Rebels Feel Good After Victory

by Steven B. Howard and Dennis Berry

Football, especially college football, is very emotional game and nothing feels better than the sweet, sweet taste of victory.

After last Saturday's thrilling 21-19 come-from-behind victory over the University of Montana, several Rebel players and UNLV head football coach Tony Knap expressed their views on how sweet a win can be.

Here are their comments: Knap-It feels great. I'll take a victory anytime, anyway we can get it. We beat a good football team tonight. It was a tough, hard-nose game and we played well in the second half.



Chris Davis, OG

Chris Davis, offensive guard, number 74--We took our game to them. Our defense is tops. Montana was tough though--just like we expected.



Courtney Bossert, C

Courtney Bossert, center, number 55--We could have beaten them a lot worse than we did. When we jelled, they couldn't stop us. Wait til next week when we jell--and then LOOK OUT!



Darrell Moore, RB

Darrell Moore, running back, number 35--They were nothing. They weren't as tough as we expected.



Doug Smith, OLB

Doug Smith, linebacker, number 40--It feels great.

Smith, who blocked an attempted point after touchdown, explained after the game how he managed to accomplish that feat: "I just went for the ball and got my hand on it."

Steven's Scoreboard

Continued from page 11

Now that UNLV holds a 2-1 edge over Montana in the series history, I thought I'd let you know that the Rebels open the 1977 campaign in Missoula, Montana on September 10 against the Grizzlies. Don't bet that Montana won't be looking forward to that game without thoughts of revenge in mind.

Tickets for this week's game with the University of South Dakota are on sale now in the UNLV ticket office.

Also on sale are tickets to the professional basketball game being sponsored by the Rebels Booster Club. Davey Pearl, coordinator of the Booster Support Groups, has these tickets and is also accepting reservations for the game between the Chinese National team and the UNLV Runnin' Rebel basketball game on November 23rd. This exhibition game will kick-off the 1976-77 Rebel basketball season and should be a super contest. More about these two games in detail next week.

The YELL would be very interested in receiving reactions from both the student population and the faculty regarding the proposed student-athlete dorms which may be built by the Rebels Club. Personally, I feel that it is a good idea and a worthy undertaking for the Rebels Club. This organization, head by University Rebels Club President Bill Morris, has to be one of the finest support groups backing collegiate athletics in the United States.

This type of a dormitory is badly needed on the UNLV campus, especially since the current dorm will no longer be in use after this year. Apartment prices are fantastically high in this vicinity and it would cost the UNLV athletic department a great deal of money to house all of the Rebel student-athletes in apartments near the UNLV campus. It would practically be impossible for them to do so.

Once the Rebels Club completes this project, I certainly hope they will continue to look into the possibilities of building a larger basketball arena, either on or off campus. The Las Vegas Convention Center, which is the current home of the Runnin' Rebels, has out-lived its usefulness in this area. It is only capable of seating a little over 6,200 spectators for basketball and it provides very little room for a press table or a press room.

Most major universities around the country that have strong athletic programs have special dorms for those students who are also participating in collegiate athletics. This is an excellent concept because it allows student-athletes an opportunity to live on campus plus it enables the athletic departments at these universities to keep the costs down per scholarship--thus allowing them to give more scholarships or to put that much needed money to use somewhere else in the program.

And speaking of building projects, it is certainly about time that the university looked into the parking mess on this campus. There is definitely a traffic problem at UNLV which could be solved by doing two things--widening the roads around the campus and paving some of our beautiful desert landscape to provide for adequate parking. Is that too much to ask?

by Phil Atteberry

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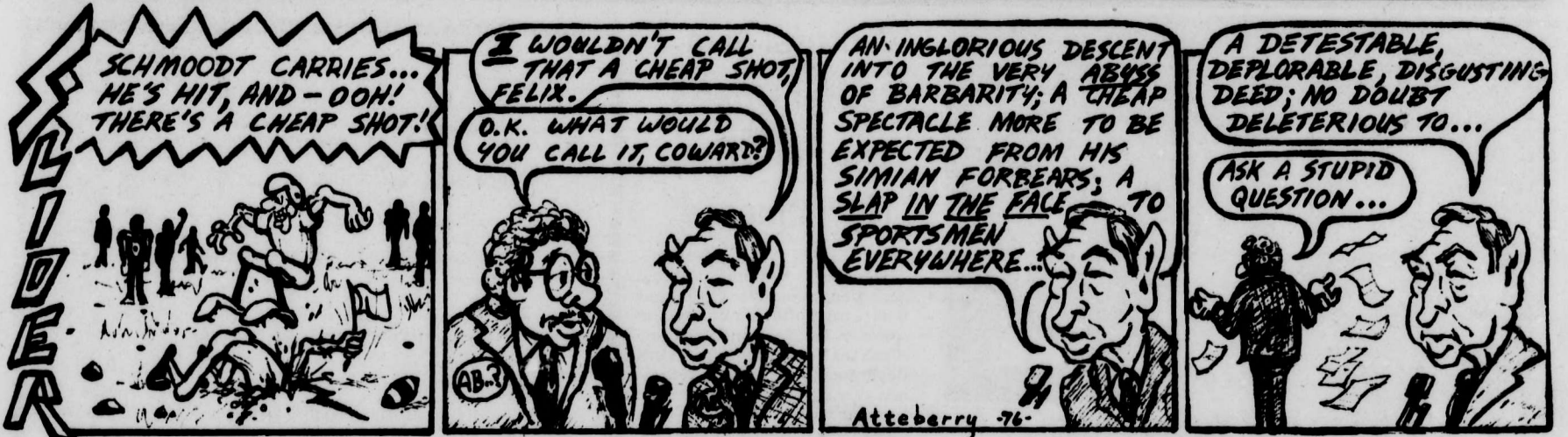
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Tennis Courts open every night until 10 p.m.
 Tennis and Handball Courts require reservations.
 Check bulletin board by locker areas for time and phone numbers.

Usage of complex requires a valid UNLV ID card with current sticker. It must be carried at all times and shown to hall supervisor when requested. ID cards also must be used for checkout of athletic equipment and towels.

Open gym for basketball normally is the North Gym. When North Gym is in repair or scheduled activity, The South Gym will be used if available.

On Sundays (2 to 6 p.m.) we are starting a new activity hour for all campus and community use of the pool and gym area only. No ID will be required. Bring your friends and guests.

NOTICE to MPEC student locker holders during the last school year and summer sessions. We still have several lockers that have not been emptied. Lockers not cleaned out by September 22 will be emptied for new registration and contents not held.

Locker fees expire at the end of each semester and we ask that you empty lockers at this time.

New Lockers Fee Schedule As Follows:
 \$5.00 lock deposit on all lockers (refundable)
 Small lockers are no fee
 Large lockers \$7.50 per semester

Soccer Team to Face Seattle

Saturday, Sept. 18th, 6 p.m. at Ed Fountain Park, the UNLV Rebel soccer team faces Seattle Pacific, who in Head Coach Vinces Hart's words, "is one of the toughest team we'll meet all season." The Rebels hope to improve their record to 2-2 with a

victory over Seattle. Last weekend the Rebels split two games on the road trip to California. Against UCLA, the Rebels took the perennial powerhouse into two overtimes before falling 1-0 with 25 seconds left in the game. The Rebel's only

victory came from a forfeit by Whittier College of Santa Barbara.

"We scared one of the nation's top 10 teams to death," said Coach Tom Khamis, as quoted in the Las Vegas Sun.

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Men's Cross Country Season to Begin

by Greg Hayes

The men's cross country team begins its season on Sept. 18th with the UNLV Invitational, held at the UNLV Track and Field Stadium. The team led by 3 year letterman Bradley Cruz is looking forward to having a great season and Coach Al McDaniels is counting on his seasoned veterans heavily to provide leadership and stability to his young crew.

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RIDING THE RAPIDS AT CAESARS PALACE: Left to right: Conrad Pantsarewet, a UNLV Nursing student, John Lee, a UNLV Chemistry student, Dr. Mike Allen, and Dr. Danny Hoeg. photo by Lou Mazzola

Only the Brave Venture Where Others Fear to Tread

by Lou Mazzola

The results of several extended trips through Caesars Flood area and their special knowledge capability of fundamental material which these scientists believed, that the Lord made the earth in 4004 B.C. and from that genealogies in the Bible he arrived at the date of the Flood.

Dr. Danny Hoeg, Hydrologist and Archeologist, and Dr. Mike Allen, Geologist for many years, have been trying to find evidence in their belief.

So far no proof has been found.

But John says that Caesars Flood water flows at a rate of 60,000 cubic feet per second and can be caused by spring rains and thaws, by hurricanes, or by local thunderstorms.

Dr. Mike Allen, Geologist says that "the recent flood drilling by the Research Raft Team in the Caesars parking-lot has shown

that 5 million years ago that which is now the parking lot floor was then a dry desert.

Dr. Danny Hoeg, Hydrologist and Archeologist, says "The Rod he has in his hand which he holds between him and you and every living creature, he says he can set his rod in the clouds and it shall be for a token that no more water shall become a flood to destory Las Vegas."

John says Caesars Flood caused the worst disaster in the history of Las Vegas on June 4, 1975. Local communities have built flood works and local industries have put up dams. These efforts are enough, even though floods are not infrequent, to keep the flood from causing too much havoc in Las Vegas.

"No conventional list of acknowledgements could truly express our gratitude to the many who helped us in our task."

thank you

Cultural Arts Center Opens The Fall With New Classes

The Reed Whipple Cultural Arts Center at 821 Las Vegas Boulevard North, under the auspices of the Recreation Division of the Las Vegas Cultural Services Department will offer a variety of new classes beginning the week of September 13th. Registration for classes will be taken through the first class meeting.

Classes offered for the 8 week session will include drama for pre-school children and youth, Creative Macrame, Portrait Sculpture, Painting Field Trips, Beginning Watercolor, and a Figure Painting class.

Pre-school Drama classes for 4-6 year olds will be offered on Wednesdays from 1:00 to 1:45 p.m. and from 2:00 to 2:45 p.m. The class fee is \$12.00 for the 8 week session. Pre-school Drama classes will utilize story-dramatization, improvisation, and role playing to encourage imagination and spontaneous thinking.

Three classes in Drama for youth ages 7 to 16 year olds will be held Wednesdays from 3:00 to 3:50. This class focuses on self-discovery through Creative Dramatics. Creative dramatics for the Would-be Thespian is offered on Wednesdays from 4:00 to 4:50 and is designed for the beginning actor/actress and will include training in voice, movement, character

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development, and role analysis. An Introduction to the Theatre for ages 7 to 16 will acquaint the student with the creative arts of the theatre including lighting, set design, make-up, costuming, and playwriting. Introduction to Theatre will be held Wednesday from 5:00 to 5:50.

Classes in Creative Macrame will be offered Wednesdays at 2:00 to 4:00 p.m. and Thursday at 7:30 to 9:30 p.m. The class fee is \$10.00 and some materials are required. Macrame classes are geared to the beginner with instruction in learning the basic knots and individual projects.

Three classes in Portrait Sculpture will be offered on Wednesdays 2:00 to 4:00 p.m., Thursdays 7:30 to 9:30 p.m., and on Saturdays 10:00 to 12:00 a.m. Sculpture class fee is \$12.00 and includes some materials. Portrait sculpture introduces the students to clay modeling and armature construction. Students will receive individual instruction at their own level.

A field trip class will be offered for painting on location for intermediate and advanced students. The class fee is \$15.00 for four classes on location and introductory class on technique. The first class will be held September 18th at the Cultural Arts Center from 10:00 to 11:30 a.m. to select locations. Students may work in oils and acrylics, watercolors, or pastels. Allene Misch will instruct.

An 8 week class in Beginning Watercolor will be held on Mondays beginning September 20th. The class fee is \$12.00 for the session. The watercolor class will introduce the beginners to six basic techniques in the media. Lucille Brunner will instruct.

A Figure Painting class from a live model will be offered on Tuesdays from 2:30 to 4:30. The class fee is \$12.00 for the 8 week session. Oils and acrylics will be used.

For more information concerning these classes please contact the Cultural Arts office at 386-6386.

Veteran's Information

POLICY STATEMENT: PROGRESS AND ATTENDANCE

1. Standards of Progress:

A veteran must demonstrate progress in achievement of his/her established goals (degree). Withdrawals or "N's" will not be considered satisfactory progress for any veteran at the UNLV. A minimum of twelve units per term must be satisfactorily completed in order to qualify as a full-time veteran under Chapter 34, (G.I. Bill) or a pro-rated number for less than full-time enrollment.

A veteran who does not maintain a 2.0 or better cumulative Grade Point Average (G.P.A.) will be placed on benefits probation for the next term and must contact the Veteran Services Coordinator for counseling or risk the loss of his/her certification for G.I. benefits at UNLV. If after being on probation for one term, the veteran does not make satisfactory progress and maintain a minimum of 2.0 Grade Point Average (G.P.A.), he/she faces the possibility of non-certification for further veteran's benefits. At this time, the veteran is required to seek counseling through the Veteran Services Office at UNLV or risk the loss of his/her G.I. BENEFITS.

It is the responsibility of the veteran to immediately advise the Veterans Services Office at UNLV of any change in his/her academic program, or any reduction in hours or withdrawals from classes.

2. Attendance:

At the mid-point of each semester, professors and instructors will be asked to provide information on veterans in their classes who have not maintained satisfactory progress.



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Seals & Crofts at the Aladdin

Continued from page 6

After a 15 minute intermission enabling those with nicotine withdrawal symptoms to light up in the lobby, the main event got into gear. Jimmy and Dash [Seals and Crofts, respectively, for those of you who didn't know] pranced out on stage and after saying a few brief hellos started "Hummingbird." When they finished that number, to a not-too-tumultuous ovation, I might add, they announced that the evening's performance was being recorded for a "live" album. This announcement brought an immediate cheer from the crowd and it certainly helped to get everyone in the mood for what was to come.

The concert ran sluggishly through the first few songs; including "Advance Guards," and "East of ginger tree." By the time they brought out their new female vocalist, Cardzn Willis, the audience was raring to get something happening. Cardzn's appearance picked things up. Her accompaniment to "Closer to You," Seals and Croft's new hit single, brought the tempo of the whole evening up to a higher level. Miss Willis then soloed on a really mellow and beautiful tune entitled "Jamie." She definitely added an extra dimension to the performance and was very well received.

Seals and Crofts came back for the rest of the show and really got things going with "This Old World" and "Thunderbird," the latter being an instrumental that

showcase Jimmy Seals' virtuoso abilities on the saxophone. After that they went into "Funny Girl," a soft ballad by Dash Crofts which set the stage beautifully for their "Summer Breeze." "By that time, the audience had warmed up considerably and was beginning to get into the spirit of things. "Summer Breeze" received tremendous applause, but the audience really got into it when Jimmy brought out his fiddle and did a "little home fiddlin'." The 2,000 students, kids, babies and "oldsters" clapped along enthusiastically as Seals and Crofts clowned around on stage. Apart from being a fine guitarist and outstanding saxophonist, Jimmy Seals displayed his diversity by making his fiddle come alive.

By now, everyone was responding the way I'm sure Seals and Crofts originally wanted them to. They closed out the set with "We May Never Pass This Way Again" and ended with "Diamond Girl," which received a tremendous ovation. By now the theatre was sounding like an experiment in producing deafness. Everyone went crazy thus bringing Seals and Crofts out to do an encore. They performed "Way Down Yonder" to a wildly clapping and foot-stomping group that had obviously enjoyed an evening of mellow and happy music. Here's hoping that Jimmy Seals and Dash Crofts will soon "Pass This Way, Again." [Hopefully when it's not raining!]

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Campus Cops Say "Hello"

UNLV's Campus Police wish to extend a warm welcome to the students, faculty and staff at UNLV. Chief Florian pledges a good year ahead with the security and safety of students "as our number one concern."

Based upon past years, the officers expect a continued positive effort to be made to build the rapport between the members of the campus community and officers in a work-service relationship.

Chief Florian said he is happy with the registration of vehicles; however, wants to remind everyone to register their cars by Sept. 17, 1976, to avoid being ticketed. Registration stickers can be picked up in the UNLV Police Department office located in the Museum Building (Old Gym), room 102. The vehicle parking stickers are free.

The University Police wish to remind students that Lot "O" is now open for use and is ideally located for students who are using either the Chemistry Building or the new McDermott Physical Education Complex. The parking lot is reached by using Cottage Grove Street off of Maryland Parkway and is capable of holding about 380 vehicles.

They also remind everyone that the Visitor's Zones are strictly for non-campus people who are on campus for business or visiting, and campus connected people are not to use them at any time or for any reason during the school day.

The University Police office hours are Monday through Friday from 8:00 a.m. to 5:00 p.m. At all other times throughout the night and weekends officers are also on duty and can be reached for assistance by simply dialing ext 3668 or 739-3668. This number

dials into the unique pay telephone system that each carries a coin during the day.

The officers wish everyone safe, happy and productive semester, and Chief Florian personally manages an "open door" policy by inviting anyone with security or traffic problem come in to see him.

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LETTERS TO THE EDITOR

Anyone Interested In Chess?

Attention Preprofessional Students

There Will Be a Preprofessional Club and AED Meeting Thursday

Sept. 23, 7P.M. in Chemistry 101.

So, you think you're good? I would bet that you're lousy! Most of the people I've spoken to don't think they're very good. Whether you're good, like me, or lousy like most, why don't we get together for a "game" and something to drink! We need a minimum of ten people to get this going. So, let me know by leaving a note with "YELL" publication the third floor of the student union building.

Continued from page 2
this type: protection for the employer, protection for other colleges, and protection for the passing students and reputation of UNLV.

by Marshal S. Willick

Dear Editor:

As a part-time student and a full-time laborer, I am sure that everyone can appreciate my plight when it comes to limited time, and the difficulty I have, because of working from 7:30 a.m. to 4:30 p.m., in just registering and paying fees, let alone finding classes. The following is a brief recounting of my experiences in trying to pay my fees on time.

Last Friday, the 3rd, after several attempts, I cajoled my employer into letting me off a half hour early in order to go pay my fees. Since the Business Office was open until 5:00, I could foresee few difficulties with this arrangement. I quickly dashed over to Karl, my small unarmored personal carrier and smashed through town leaving few witnesses to my new land-speed record. When I arrived at 4:20, I relaxed and ambled over to Moyer confident of my auspicious arrival only to find that three minutes earlier, at 4:30, the office had closed. In spite of my protests and generally threatening manner, a woman coolly parried my attacks by explaining that the office was closed and that if I was a good boy and hurried back on Tuesday, I could pay my fees without penalty. Again, I implored, then demanded her to allow me entry, especially considering that the

office had posted its hours as till 5:00. In addition, I consider my own times and use of vehicle to be of some worth, not to mention the poor pedestrians who had been sacrificed in my dash to the Masocism Booth.

TUESDAY...if you haven't guessed by now, you have had little experience with college administrators. I lost...couldn't get anyone to come pay my fees for me. (Would you?) I was forced to wheedle my way out of work again, and once again, in my own small way improved my chances of winning the national award for Meritorious Service in the Field of Population Control. In short, I arrived, disgusted, but most definitely in time at 4:40. Once again all windows were closed, but through force of argument, I prevailed after explaining, or should I say forcing, one of the girls to "temporarily open her booth." By now, I was seething and couldn't resist several caustic comments about the turn of events. By way of explanation she informed that it had been a long hard day. After my eight hours in the ditch she had no idea how receptive I was to this theory (SIC). In regard to Friday she said that the office was closed early so her boss could throw a party. At first I couldn't believe it. I didn't believe it. Such consideration I even thought was the perfect icing to the cake which had insidiously ruined several days for me.

In the future I hope that such bureaucratic buffoonery can be rectified, or perhaps it is time to rectify the culpable administrator.

by Bob Martin



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