

# UNIVERSITY OF NEVADA, LAS VEGAS THE YELL

VOL. 21, NO. 2

SEPTEMBER 8, 1976

## Athletes to Get Priority?

# Athletic Foundation Wins Approval to Build New Dorms

by Don Barry

The Rebel Athletic Foundation received tentative approval last Friday of their plans to build two new dormitories, one on land near the P.E. Complex and the other less than a mile from campus.

The university regents voted to provide land for the two new dorms which will replace the current structure which will soon be converted into offices and classrooms. Dilapidated Tonopah Hall which now stands adjacent to the Moyer Student Union building, is the only dorm on campus, but it was rarely filled to capacity.

A similar motion had been placed before the regents six weeks ago but this motion was voted down because it called for only 48 rooms, and would rent to athletes as their first priority. This dorm would have been constructed next to the P.E. Complex, where one of the two new buildings is scheduled to be built in the future. The motion was defeated then, despite the fact the Rebel Athletic Foundation was willing to pay for the cost of construction.

Because the action earlier been defeated, it took a motion from a regent who had voted against the dorm to make this motion, so John Buchanan of Las Vegas stated that he felt the regents should reconsider the modified plan.

Rebel Athletic Foundation President Bill "Wildcat" Morris explained to the regents that the RAF planned to expand their proposal to building two dormitories, one with 200 rooms, another with only 136 rooms. One would be built on Harmon Road next to the P.E. Complex and presumably would be inhabited mostly by athletes. The other would be built seven-tenths of a mile from the Student Union building near Russell Road on Maryland Parkway. Morris says, the dorms will have over 336 rooms which will house over 400 students, in a four bedroom, four bath, one living room and kitchen set-up which has been used very effectively at Oregon State. The proposed rent each bedroom would be \$160, so with double occupancy it would cost \$80 per student.

CSUN President Dan Russell spoke to the regents supporting the dorm, saying the university needs a dorm, and that parent would not be willing to send their children here to school if there were no on campus housing.

So, in the not-to-distant future UNLV may have two new dorms to replace the tattered and beat up one students now inhabit, but the question still lingers; with a name like the Rebel Athletic Foundation behind the project, is this another instance where the students will be pushed aside in favor of the athletes? Also which dorm will be built first?



**DORM BUILDER**--President of the Rebel Athletic Foundation Bill "Wildcat" Morris proposed the regents allow him to build two new dorms. Photo by Don Barry



**NERVOUS**--UNR President Max Milam made himself a paper boat, as the regents examined his hiring practices.

## UNR Prez Questioned at Regents Meeting

by Don Barry

Nevada-Reno President Max Milam came under heavy fire last Friday night at the regents meeting, for allegedly using "heavy-handed personal practices." The regents made inquiries into methods he used in hiring a vice-president for academic affairs and whether or not those complied with federal standards.

The Reno campus president was represented by Harry Wolf, whose job it is to screen applicants for executive positions at UNR. Last year Reno had an opening, rather than open that position to hundreds of applicants nation-wide, UNR considered just three people. Wolf stated that since Nevada-Reno exceeded all federal standards for hiring of women and minorities, they were justified in an internal search for a candidate.

The position was "accidentally advertised in Las Vegas," so they had to accept some other interviewees, Wolf told the regents. Regent Helen Thompson then asked if that didn't lower his quotas of women and minorities. Wolf avoided the question. Regent Thompson then stated that if UNR was going to search state wide they would have to use state-wide quotas when hiring.

North Las Vegas Regent Brenda Mason then asked if UNR had

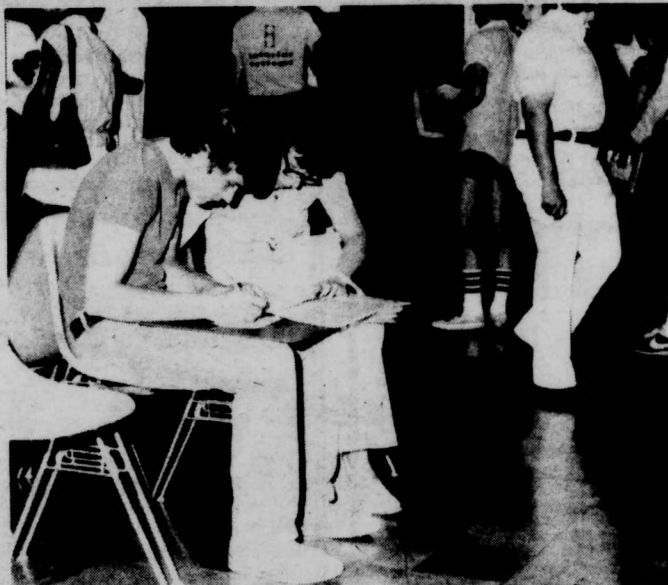
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## Meeting Set To Discuss ORV Rules

Recreational off-road vehicle users and other people who leave the beaten path in Nevada are invited to discuss the Bureau of Land Management's (BLM) proposed off-road vehicle (ORV) regulations at a meeting in Las Vegas on September 8, according to BLM Nevada state director Ed Rowland.

The meeting will be an informal session to discuss the regulations with interested persons and to make them aware of the opportunity to comment on the proposals before they are finalized.

The meeting will be at 7:30 p.m., September 8 at the BLM office located at 4765 Vegas Drive.



Freshman John Catanese (left) appreciates his mother, Mrs. Mary Ann Catanese, coming along to help select his curriculum for the fall semester. Photo by Melanie Buckley

## IN THE YELL

Rebels are off  
and Passing (?)

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Seals and Crofts,  
Ronstadt, and Ray  
Charles coming to  
Town

See pages 5 and 6,



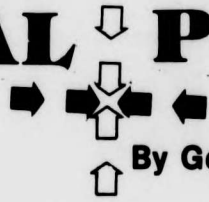
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Returns

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# FOCAL POINT



By George Stamos jr

This semester marks the inauguration of the new Artemus Ham Concert facility. From all indications, the first "Masters Series", which will bring to UNLV some of the finest symphony orchestras in the world, has been a smashing success. The facility is sold out for the entire fall season, which is a tribute to a fine promotional effort by the university. However, as of this writing, the question of student tickets is still up in the air. As far as I have been able to ascertain, CSUN is valiently attempting to procure tickets for UNLV students. Hopefully, by the first concert in early October, everthing will be worked out. If not, it will be just another example of the students being left out of their own facilities and events. We are all aware of the rather unique "town and gown" relationship we have with the community. It is indeed a most pleasing and lucrative one. The university now finds itself in the position to "pay Las Vegas back" for the many years of support with this outstanding series. All well and good. My only complaint is: the students and faculty should get priority. Sure we are grateful. But we are also eager to partake of our magnificent new facility. We are more than willing to share, but up to a point. The public must be made to realize that we do not mean to be selfish about wanting to use our own campus facilities. Las Vegas and UNLV for the most part have been cultural vacuums up until now. Yet, with the Ham Concert Hall and the A LADDIN Theatre for the Performing Arts, our community has been catapulted into a prominent position culturally. I have confidence that, in the long run, things will be worked out. If not, then I'll begin taking volunteers to dig up Ham Hall and move it downtown where it belongs, if we can't have our share.

"I've got the I'm new here blues Dept."

Last week I ran into a guy while paying my rent. He had a ton of stuff from UNLV under his arm, so I asked if he would be coming here in the fall. He said, yes. We sat down and he began to tell me his tale of woe and bewilderment.

It seems that this person is from back east, and is, of course, a Hotel major. He had transferred from a large eastern university and had only been here for a couple of days. Apparently, his first experiences at UNLV were less than pleasant. He explained to me that as he was sitting down in the union filling out his forms, a cute girl sat down beside him and asked: "Where did you get your glasses?"

"In New York," he replied. "It figures", she said. With that she abruptly got up and walked away.

Stunned, our new arrival proceeded to attempt to register. In the interim, his prescription sunglasses were stolen from the table where he had been sitting. He had apparently only left for a moment, but returned to find them gone. If this wasn't enough, when he attempted to buy books, the cashier wouldn't accept his check without a lengthy verification of his new address. Totally befuddled, he stumbled back to his temporary residence at one of our strip hotels, wondering how anyone could put up with it all.

He also showed me a brochure prepared by the college of Hotel Administration. The cover depicts a modernistic high rise structure

Continued from page 1

received any applications from qualified blacks or women. Wolf replied that he did, but, "We did not consider the black males or the woman Ph.D." We considered three applicants.

Regent Mason then asked, "Can the University of Nevada-Reno meet the Affirmative Action Standards?" Wolf hedged and never did reply.

Regent Chairman James "Bucky" Buchanan interrupted the spirited proceedings to inform the regents and the press present that, "It is not to be inferred that Nevada-Reno has failed to comply with any federal regulations in this matter."

It is therefore concluded that this was simply an internal matter of Milam failing to follow university procedure.

Milam had raised quite a furor earlier in the year, when he attempted to take over the student-owned bookstore from the Reno student government. That started when the student senate voted to fire the manager of the bookstore. Milam wanted him kept on and decided to annex the bookstore, saying that the students and students governments are transients and transients cannot own anything, so the bookstore belongs to the university. That didn't sit well with the local courts and the bookstore was returned to the students.

In other less exciting action taken by the regents, they voted to expand the bookstore to double its size at a cost of about \$45,000. The bookstore is said to be very much undersized and in need of even more expansion. But the only area available to move it is into the TV lounge. The TV lounge would then be relocated upstairs.

The regents have also given their approval to an overall student government group called United Students of the University of Nevada System, which will consist of four delegates from each of the six university of Nevada System campuses. (See story, TheYell, Fall 1976 issue, of last week).

# PODIUM

## Charity is in the eyes of the Beholder

I hope a lot of people don't take what they are about to read the wrong way. If they get the wrong idea, all I can say is: I'm sorry.

This is the time of the year when there is special emphasis placed on disease, and, I might add, I usually get pretty sick.

Last weekend, for those of you suffering from terminal insomnia or attempting to conquer new vistas in masochism, you might have stayed up to watch Jerry Lewis and the Muscular Dystrophy Telethon, an extravaganza carried coast to coast, originating from Las Vegas.

Before you want to go for my throat or ask that my body be dismembered, let me say that I do support muscular dystrophy and many other worthwhile charities. I am definitely not asking people to refrain from contributing to this or any other worthy cause. I just disagree with some of the techniques used in the name of charity.

Telethons hold no great fascination for me. I mean, if you were to film every telethon that was ever produced, and spliced that film reel-to-reel and had all those hundreds of thousands of hours of tape edited down until you had only the very best ten minutes, you would have a film, that when viewed, would be almost, but not quite, entertaining enough to hold the attention of a family of baboons. Last week's telethon came nowhere near that standard.

I'll bet the person who thought of the idea to have telethons was also the genius who invented the electric drinking glass and the nuclear pogo stick. He should have been horse-whipped and then hung or, even more inhumane, forced to watch last week's telethon from beginning to bitter end. I bet that would have convinced him to keep his future ideas to himself.

The telethon concept is bad enough, but in the hands of Jerry Lewis it becomes a lethal weapon. The entire premise contradicts itself with Lewis in charge: Charity is thinking about others before yourself; Lewis is the most self-serving ham I have ever seen. Charity is also compassion and understanding; Lewis shows about as much sensitivity as Mean Joe Green shows opposing quarterbacks.

If you were around last April, you may have witnessed a visit to this campus by Lewis himself. He was dressed in a shroud of security that made Jimmy Carter's visit look like a spur-of-the-moment visit. You couldn't park in the parking lot adjacent to the Student Union Building all day long, the stairs Lewis "might" use were roped off, and no one was allowed on the third floor of the building. Lewis was there for a dance marathon called "Dance For Those Who Can't," which benefitted muscular dystrophy. About 40 UNLV students worked hard, dancing their hearts out. On Saturday night, the TV cameras were brought in to film a segment for national TV. The Big Cheese, uh, I mean Lewis himself, was supposed to be there. But first, the dancers were all given three hours of rest to "freshen up" for the cameras.

When Lewis did show up, did he offer encouragement to the dancers, or even thanks? Did the dancers get the main spotlight for all their effort? No way. Lewis came in, ignored everybody, did the star bit for the cameras, and left in about 12 minutes.

I think the basic question is: Is any behavior excusable in the name of charity?

Did you see during last year's telethon when Lewis ran through the audience collecting money. He stopped one lady who was shuffling through her purse looking for a donation. Without waiting, Lewis reached into her purse and snatched a ten-dollar bill. This lady may not have been willing to donate ten bucks and, in such case, Lewis stole it. We all want to help people less fortunate than we, but shouldn't we show a little respect for others when we do? How many times have you seen a troop of boy scouts bring in a sum of money they have collected and Lewis take it and say something like--that's really great, but it's not enough. Or seen him put someone down for not giving enough money.

This is not to say this is not a good thing for Lewis to do. Although it undoubtedly prolongs his toddering career, it is still a wonderful thing Lewis is doing for charity and he does not have to do it. It just seems to me his heart is in the right place, but his ego is not.

## Focal Point

that could easily be mistaken for the Hotel College's campus facilities. Shot down again.

Las Vegas is supposed to be the tourist capitol of the world. One would think that out-of-townars would receive red carpet treatment and, for the most part, they do. It is unfortunate that our "new arrival" received the treatment that he did. I think that we have an obligation to make life here at UNLV as tolerable as we can for the many newcomers who choose UNLV. Lord knows we have enough problems and so do they! So, please be tolerent and helpful when it comes to those poor souls wandering around campus with dazed looks on their faces. (After all, those profs are as confused as we are!)

## THE YELL

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Editor  
Don Barry

Managing Editor  
LeighAnne Morejon

Guest Contributor ..... Barbara Scarantino  
Sports Reporters Steven B. Howard, Dennis Berry, David Haynes  
Photographers ..... Lou Mazzola, Melanie Buckley  
Layout Design ..... Colleen Newton  
Staff Reporters ..... Darla Anderson, Neil Hoffman  
..... George Stamos, Jr., Suzannah Renshaw  
Sales Manager ..... William Van Anda  
Secretary ..... Linda Owles  
Distribution ..... Mary Sanders

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### Students to Begin

### Boulder City Car Pool

by Darla Anderson

With the price of gas ever increasing, and the total time involved, the drive for many UNLV students who live in Boulder City is often tiring and costly.

The Boulder City Library and Chamber of Commerce are organizing a commuter car pool service from Boulder City to UNLV. Applications are available for interested B.C. residents at either the B.C. Library or the Chamber of Commerce.

After completing the application and returning it to either location, the student is given a list of names of those other residents who are interested in car pooling with their preferred days and times and their phone numbers. The student can then contact the people with compatible schedules and make ride arrangements.

Further information concerning this car pool service can be obtained by contacting the Boulder City Library or the Chamber of Commerce.

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## Creative Dramatics can take many forms

by Barbara Scarantino

Children's creative dramatics is more than mere child's play. Although defined as "creative play in which the child is an active participant," it can be used to teach a child how to cope with individuals and situations that they would deal with in normal life.

This fall UNLV will once again be offering a course in creative dramatics for children ages 4 to 16. Instructing the classes will be Jody Johnston Childers, production coordinator for the university's Youth/Children's Theatre. "Creative dramatics can take many forms" says Childers. "It is not geared toward public performance, however. Our classes will train the children how to use their bodies, voice, and minds imaginatively. Eventually some of them will use what they have learned in training to be actors, but actor training is not creative dramatics. They are two different things."

For the first time since the inception of the course at UNLV, a class titled "Introduction to Theatre" will be offered which will instruct children in lighting, set design and other technical aspects of theatre.



**CREATIVE PLAY**--Children in specially-designed dramatics class learn to relate to real-life situations through acting out imaginative sequences. A course in creative dramatics instructed by Jody Johnston Childers is scheduled to begin at UNLV on September 7.

"We want to show children there is more to theatre than acting," says Childers. "We'll be writing a play, designing a set for it and doing all the things that show a child how theatre is created."

"There is no reason a child can't learn things like sound, lighting and recording," she says. "I did a show with a company that had a seven-year-old stage manager operator and they never blew a cue."

Childers, who received her masters degree from UNLV as the first graduate in children's theatre/creative dramatics, is a firm believer that teachers can use this form of theatre in the classroom to teach regular subjects.

She received her bachelor's de-

gree in technical theatre from Smith College in Northampton, Mass., in 1973 and began her career teaching first and second grade classes in creative dramatics for a half hour each day.

Subsequently, she organized a program that is currently being used as part of the school curriculum in Northampton classrooms.

A professional with teaching credentials in 18 states, Childers served as artist in residence at Howard A. Wasden Elementary School in Las Vegas.

"I really believe that it would be beneficial to children to have creative dramatics as an integral part of the school curriculum," says Childers. "We offer things like folk dancing in grammar schools, but with creative dramatics you can do so much more in terms of teaching children coordination and how to be comfortable in their bodies."

at International Jazz Festival

## UNLV Jazz Ensemble Awarded Second Prize: Crash Cymbal

by Barbara Scarantino

The UNLV Jazz Ensemble, comprised of 18 students, captured second prize at the International Jazz Festival recently conducted in Montreaux, Switzerland.

Under the direction of Frank Gagliardi, professor of music at UNLV and a professional drummer on the Las Vegas Strip, the band came a close second to the University of Miami and defeated college bands from Switzerland, Germany, Holland, Italy, England, France, Miami, New Hampshire, Kansas, Chicago and New Orleans.

Their prize was a 20-inch crash cymbal. First prize to the Miami college was a complete sound system.

The jazz festival, held each year for the past ten years in Montreaux on Lake Geneva, presents a week of the finest professional jazz groups, with a different band playing each night.

This year appearances were made by Stan Getz, Weather Report, Thad Jones, Mel Lewis, Art Blakey, and the Jazz Messengers.

All the bands, including the university band, performed by invitation only.

More than 7,000 persons from all over Europe attended the festival and 3,500 persons attended the competition itself, which was held during the afternoon.

Judging was conducted by four men in the music fields in various parts of Europe and by Anita Kerr of the famed Anita Kerr Singers.

The UNLV Jazz Ensemble's appearance at the festival was part of a 24-day, 10-concert tour

of Europe arranged by Gagliardi with the assistance of a tour director.

The boys played in jazz clubs and outdoor squares in Paris, London, Luxembourg, Amsterdam, Antwerp, Cologne and Nancy.

The \$28,000 needed to make the tour was raised through donations, concerts and contributions from various fans of the ensemble including \$2,000 from the UNLV administration, \$5,000 from the Consolidated Students of UNLV, and \$2,000 from the Las Vegas Jazz Society with the help of Society director Monk Montgomery, a professional musician in his own right.

In a 30-minute program, the Jazz Ensemble performed "Schwagerschstick," "Willow Crest," "See How They Run," and an original song called "Resolutions" written by ensemble trombonist Mike Smukal. As a result, Smukal was offered a job with a radio station in Zurich.

Gagliardi is a native of Denver, Colorado and as a faculty member at Denver University he started their jazz program. The group went on to the biggest national jazz festival at Notre Dame and won first prize.

As a result, the band was selected by the State Department to tour the Far East.

Gagliardi was offered a job playing with the Antonio Morelli Orchestra at the Sands Hotel in Las Vegas in 1964, an engagement he worked for 12 years.

Presently, along with his position at UNLV (since 1972), Gagliardi is drummer with the Lew Elias Band which plays relief at all the Strip hotels.

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**Season Tickets Available: see page 6**



**SYMBOL OF VICTORY**--Members of UNLV Jazz Ensemble display the crash cymbal they received for winning second prize at the International Jazz Festival in Montreaux, Switzerland. The group, under the direction of Frank Gagliardi, standing second from right, played at the festival by special invitation and competed with 11 other college bands from the United States and Europe. All are students at UNLV.

Photo by John Goad



# ENTERTAINMENT

September 19

## Linda Ronstadt on Stage

Country-rock vocalist Linda Ronstadt has been signed by the Aladdin Theatre for the Performing Arts for a special one-night engagement, Sept. 19.

Reserved seat tickets are on sale at all off-site local ticket outlets and the Aladdin Theatre Ticket Office.

Originator of the unique acoustic-rock group Stone Poneys, who cut three critically-acclaimed albums in the mid-60's and are best remembered for their hit single "Different Drum," Miss Ronstadt left that group in 1968 to pursue a solo career.

She began touring with her own band making successful club and college appearances which quickly escalated into more important engagements from coast to coast. Her first solo album, "Hand Sown, Home Grown," was met with mixed reviews, but her second, "Silk Purse," contained the hit single, "Long, Long Time," which was nominated for

a Grammy Award and launched her solo career once and for all.

In 1971, she formed a new backup band to record her third album, "Linda Ronstadt." That band included Glenn Frey and Don Henley who soon formed their own band--Eagles.

The past three years Miss Ronstadt has released an album a year--all well-received. "Don't Cry Now" and "Heart Like a Wheel" became Linda's first two gold records practically at the same time, due mostly to the inertia from the Top 40 singles, "You're No Good" and "When Will I Be Loved." Her 1975 release, "Prisoner In Disguise," reached the top five on all album charts within weeks of its release, immediately earning Linda her third gold record.

Her concert appearances are all virtual sell-outs. Linda last appeared in Las Vegas in 1974 with Loggins & Messina.



LINDA RONSTADT

### Auditions

## Display Your Hidden Talent!

Auditions for Henrik Ibsen's "A Doll's House" and Paul Sills' "Story Theatre" will be on Saturday, September 11th in the Judy Bayley Theatre, from 7 p.m. to Midnight.

All students and faculty are welcome to audition. In addition to the adult roles in both productions, there are three young children roles in "A Doll's House." Auditions for the children's roles will be held on Tuesday, September 14th, from 4 to 6 p.m., in the lobby of the Judy Bayley Theatre.

General information forms are available in the Theatre Arts Department Office in JBT 23. Interested applicants should sign up for an audition time, no later than 4 p.m. on September 10th.

If you have any questions, please contact Diana Papile in the Theatre Arts Department, at 739-3666, from 8 to 5 p.m.



SEALS & CROFTS

## Two Nights of Seals & Crofts

Seals & Crofts, soft-rock pioneers whose eight best-selling albums have established the genre, have been signed by the Aladdin Theatre for two nights of concerts, Sept. 10-11.

Joining Seals & Crofts for the two-day engagement are newcomers Deardorff & Joseph, discoveries of Arista Records President Clive Davis, who just released their debut single, "Malady" on Davis's New York-based label.

Seals & Crofts are making their first Las Vegas appearance in several years as part of their current tour for their latest album, "Get Closer." The single from that album is already ens-

conced high on the charts cross-country.

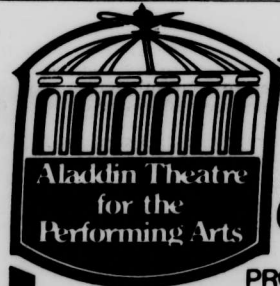
Blending country, rock, jazz, classical and R&B sounds while retaining their own uniqueness, Seals & Crofts have sold millions of albums and traveled millions of miles delighting concert audiences around the world. The duo can always be counted on to come up with something new and exciting and their first Las Vegas Strip appearance will be no exception.

Sure to be included in the special two-night program will be such Seals & Crofts standards as "We May Never Pass This Way Again," "Diamond Girl," "I'll Play For You," "Summer Bree-

ze" and "Hummingbird."

The Aladdin Theatre engagement is expected to be one of the duo's final appearances of the year, as they expect to spend most of the fall and winter in the studio working on new material and experimenting with new sounds. They're also reading film scripts, as they hope to do at least one sound track and possibly some television before the end of the year.

Reserved seat tickets for Seals & Crofts' Sept. 10 & 11 performances are currently on sale at the Aladdin Theatre Ticket Office, local off-site ticket outlets and at Ticketron and Mutual agencies in Southern California.



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Linda Ronstadt  
Sept. 19

The Al Hirt Show  
Pete Fountain / Peter Gennaro  
Sept. 22-24

George Carlin Tower Of Power  
Oct. 1

## Aladdin Theatre

All seats reserved. Tickets at the box office open daily 10 a.m. to 6 p.m. or until one half hour past showtime on performance nights. Tickets also available at Ticketron and Mutual Agencies in the Southern California area or at Odyssey Records, Rebel Britches and Julie's in Las Vegas. For general information call 736-0127. All performances 8:30 p.m. unless otherwise indicated. All programming and dates subject to change without prior notice.

## ALADDIN HOTEL

## Ray Charles Returns

Ray Charles & The Raeletts return to Las Vegas for the first time in nearly a decade for a special three-night, four-performance, engagement at the Aladdin Theatre for the Performing Arts, Sept. 16-18. Joining Charles for the three-night stand will be exciting newcomer Candi Staton, whose hit single "Young Hearts Run Free" topped the R&B charts for several weeks and only recently crossed-over to top 40 play. Ms. Staton will open the two-hour plus show.

An international institution for more than two decades, Charles has spent more time on the road than at home during his long career, spreading the diverse idioms of blues, country-western, jazz, rhythm and blues and rock around the world.

Frank Sinatra calls him "the giant of our profession" and voices the sentiments of most of Charles' colleagues. Former U.S. Representative Charles S. Joelson praised the sightless soul singer from the floor of Congress saying: "He can see more deeply than many of who lack his sensitivity."

In a lighter vein, Charles discussed his own blindness in an absorbing Playboy interview by explaining, "Let's say that a cat with eyes get together with a sexy woman. Hell, she's got half her battle won right there. Now with me, she's got to show how good her talents work before I even twitch!"

By any measure, Charles is the acknowledged forerunner of the current soul movement. There is the distinct possibility that Ray Charles is soul. But there remains the fact that Charles, The Genius, is a man who is a legend. Today, Ray Charles has become

the star of The Ray Charles Show, which appears, on a concert basis, in nightclubs and concert halls around the country and in Europe.

The show includes his band--at least 15 pieces--which is the equal precision and fervor to any band currently touring. Also an integral part of any Charles appearance are The Raeletts, the dazzling female vocal quartet who sing several numbers of their own, then back Charles on his wide-ranging repertoire.

The genius of Ray Charles is his baring of his person, of his soul, with its wounds and scars, to his audiences.

In two separate statements Charles has tried to verbalize his vision, his music, himself.

"I try to bring out my soul so people can understand what I am," he says. "I want people to feel my soul--Soul is when you can take a song and make it part of you--a part that's so true, so real, people think it must have happened to you--Soul is like electricity, like a spirit, a drive, a power."

And for twenty-odd years, Ray Charles has done precisely this, reaching out to, touching all people--transcending barriers of language, culture and educational differences. He communicates to no less large an audience than the generic group "homo sapiens"--people.

Reserved seat tickets for Ray Charles' four Aladdin Theatre performances are currently on sale at Odyssey Records, Rebel Britches, Julies and the Aladdin Theatre Ticket Office. Showtimes are 8:30 p.m. September 16, 17, and 18, with a special 2:00 a.m. show September 18.

## ALBUM REVIEW

## Herbie Hancock's Secrets

by Lou Mazzola

Herbie Hancock's jazz-blues-soul style on his latest release *Secrets*, becomes the image, the source of every peak in his jazz career. Herbie, the man that masters jazz, performs while sitting behind his electric grand piano, polyphonic synthesizer, and echoplex.

Herbie's success in jazz has fought its way to the top with sounds like "Blind Man", "Watermelon Man", "King Cobra", "Hang Up Your Hangups". These are the sounds that made it to the top of jazz and still stay up there. Herbie's mixture of sounds have captured the jazz style of super jazz. When jazz was new, a great deal was written about it as an expression of the times we live in. Herbie has taken it one step further and brought the times to us. From the composers viewpoint, jazz has only two expressions--the well-known blues mood, and the wild abandoned. Herbie brings both sounds together and creates the third.

When Hancock plays with a group, he plays for that group, he says. This he has done with Coleman Hawkins, Donald Byrd, Phil Woods, and Clark Terry-Bob Brookmeyer. Hancock, the pianist, does not let down Hancock, the leader, either. His stated goal is "to have a broad conception about everything," which, in thought and in deed, is a very healthy point of view.



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## Internship Program offered in the field of Juvenile delinquency

Can a child's predisposition to delinquency be predicted?

Will school teachers of the future be able to prevent young people from becoming lawbreakers by watching for early signs of delinquency in the classrooms?

That's the aim of an innovative program beginning this fall at UNLV which will be examining the phenomenon of delinquency--how it can be detected and prevented before it ruins a young life.

Dr. Russ Andaloro, coordinator

of UNLV's new juvenile delinquency program, is now screening applicants for an in service field program which will compile a comprehensive study of delinquents already in the custody of the juvenile court system.

The internship offers credits toward a degree from the College of Education as well as the opportunity to acquire practical experience in working with delinquents.

"The object of the program," says Andaloro, "is to help the

students to recognize the emotional characteristics and environmental situations that could lead to juvenile delinquency and learn how to deal with them in the classroom.

"It will be difficult to see the results of such a program immediately," he says. "It may take a few years before we can effectively evaluate the success of the experiment."

Andaloro, who was hired specifically for the program, says it is the first of its kind in Nevada combining a university's College of Education facilities with the juvenile court system.

"Education has been losing too many kids to the court system," says Andaloro, "It's time for some preventive measures to be taken."

Andaloro is looking for three types of students to apply for the program: those presently in a teacher training program with one year needed to complete their degree for teacher certification, those at the master's degree level in education who are willing to go through a retraining program in order to enhance their job prospect, and those who have been trained in other fields but who wish to practice preventive juvenile delinquency in the schools.

Andaloro will enlist the aid of visiting experts who will offer mini-courses and seminars in various aspects of the juvenile delinquency problem.

In the field, the intern's first experience will be with the juvenile court system which will offer an orientation program and a tour of the facilities. They will then be given a choice of where they want to work after becoming aware of all the possibilities.

Persons wishing to be considered for the intern program should contact Andaloro in UNLV's College of Education.

## Art Classes Offered

Beginning or experienced artists will be able to refine their artistic skills in five noncredit art classes which start in September at UNLV.

There will be daytime and evening watercolor courses, an oil painting workshop and a block-printing class, all taught by local artists who have won awards for their work.

All of the classes have a limited enrollment and interested persons are advised to register as soon as possible through the UNLV Division of Continuing Education.

Meeting Wednesdays starting on Sept. 22, the beginning watercolor course will emphasize color mixing, composition and drawing. Sessions will be taught in the daytime by Alice Nielsen of the Nevada Watercolor Society and in the evening by Lucile Spire Bruner, whose work has been widely exhibited in Nevada, Oklahoma, Texas, and New Mexico.

A more advanced watercolor workshop meeting Tuesday after-

noon Sept. 21 through Nov. 9 will focus on landscape painting with participants working out-of-doors at selected locations.

Sister Regina Wojinski's oil painting workshop for beginners Sept. 18 through Nov. 6 will cover the study of color and color mixing, principles of design and composition, techniques and aesthetic problems.

On Monday nights starting Sept. 20, Sister Regina will also instruct a blockprinting workshop for creating original art works in multiple through the use of wood blocks or linecuts.

The six classes designed for beginners will include demonstrations of materials, tools and techniques. Participants will be encouraged to create their own printmaking projects such as calendars, stationery, Christmas cards and brochures.

Sister Regina has just returned from spending eight weeks in Central America lecturing on graphic arts and demonstrating print making.

HERBIE HANCOCK



photo by Lou Mazzola



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## Buy Your Tickets

Season tickets to performances by the Youth/Children's Theatre group at UNLV will be available for the first time beginning this fall.

The ticket will include admission to two shows in UNLV's Little Theatre and to "Story Theatre" which will be presented in the Judy Bayley Theatre in December.

Prices of the season tickets are \$3 for children under 12 and \$6 for adults.

This year's Children's Theatre productions will be the "Riddle Machine" in October and "Land of the Dragon" in April.

In the past the Children's Theatre group, under the direction of Jody Johnston Childers, has brought such beloved classics as "Androcles and the Lion," "The Wind in the Willows" and "Winnie-the-Pooh" to the Little Theatre stage.

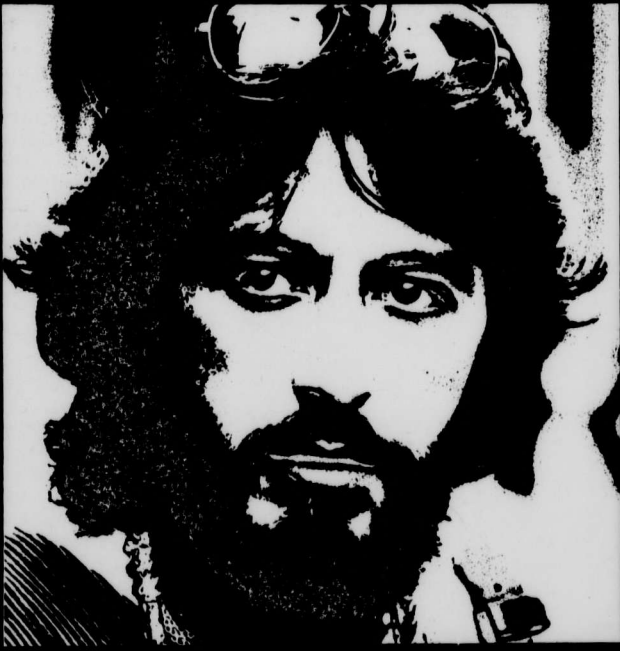
In the Judy Bayley Theatre the group has produced "Peter Pan," "Hansel and Gretel" and "The Great International Magic Show."

Childers and the theatre group have recently returned from a statewide tour with "Winnie-the-Pooh" which was made possible by a grant from the Nevada State Council on the Arts.

For further information on season tickets, call the Judy Bayley Theatre at UNLV



Many of his fellow officers considered him the most dangerous man alive -an honest cop.



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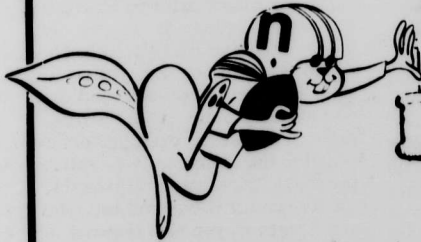
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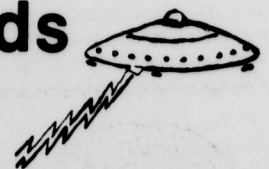
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**2001: A Space Odyssey**



**Planet of the Apes**

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**Student Union Ballroom**

**6:30p.m.**

## Number two man on campus

## Dr. Gentile: Vice President for Academic Affairs

by Neil Hoffman

**YELL:** Dr. Gentile, you are the Vice-president for Academic Affairs.

**GENTILE:** Right.

**YELL:** What does that mean?

**GENTILE:** It means a great number of things. Basically it means that I'm responsible for curriculum development, for the recruitment of faculty, for making decisions about promotion and tenure, for salary increases for new faculty--for just about everything that deals with the academic side of the university. This is the largest single administrative function in the university.

**YELL:** Are you then, in effect, number two man on the campus?

**GENTILE:** I would guess so, yes.

**YELL:** When you say recruitment of new faculty--aren't the departments mainly responsible for that?

**GENTILE:** The recruitment itself is carried out by the departments; but, for example, I allow the positions to the departments and, since I assumed this post, I've instituted the policy of personally interviewing each candidate before a contract is offered. I like to keep a close watch on who is coming into the university and ensure that we are making our best effort to get the best faculty we can get.

**YELL:** How about some personal data?

**GENTILE:** Well, I was born in New York City. I went to several schools, doing my undergraduate work at the City College of New York, my Master's work at Brown University and taking my Doctorate at the University of Chicago.

**YELL:** Where is Brown University?

**GENTILE:** In Providence, Rhode Island.

**YELL:** What's your field?

**GENTILE:** I'm a plant physiologist.

**YELL:** What's the difference between that and a botanist?

**GENTILE:** Plant physiology is a subdivision of botany. It deals with the functions of plants, just as animal physiology deals with the functions of animals.

**YELL:** And where did you teach before coming to UNLV?

**GENTILE:** I taught for many years at the University of Massachusetts and except for my days as a graduate teaching assistant, that's the only institution other than UNLV where I've taught.

**YELL:** Did you come here directly from Massachusetts?

**GENTILE:** No, I went into administration at Massachusetts, where I was associate dean of the graduate school. I went from there to the University of Oklahoma, where I was dean of the graduate college and vice-provost for research. I came here from the University of Oklahoma.

**YELL:** When was that?

**GENTILE:** In 1974.



Dr. Arthur Gentile, Vice-president for Academic Affairs

**YELL:** Dr. Gentile, UNLV is now only about eight years old.

**GENTILE:** That's right.

**YELL:** From what you've seen during the two years you've been here, do you think that UNLV has achieved the potential it should have achieved during those eight years?

**GENTILE:** I'd say that it's done very well. I don't know just what potential it should have achieved. I certainly don't think it's achieved all the potential that it has. During the next five years or so, I'm sure it will achieve much more.

**YELL:** Did you come here at about the same time that Dr. Baepler arrived?

**GENTILE:** No, Dr. Baepler was here for several years before I came. He came as academic vice-president. For one year he served as both academic vice-president and acting president, and I came during his second year as president.

**YELL:** Since you're in charge of academic affairs, how do you assess the relationship between students and faculty at UNLV as compared with other schools?

**GENTILE:** This is still a small to medium-sized school. Certainly, it's not large when compared to a place such as Ohio State. Consequently, there is still a rather close relationship between faculty and students. Professors can get to know their students and students can get to know their professors, and this is a very desirable relationship. During the two years I've been here, I've had very few complaints from students who said they couldn't reach their professors. Now you have to keep in mind that there are always individuals who will go out of their way to reach their students, no matter how big the institution, and on the other hand, no matter how small the school, there are professors who are simply not available.

**YELL:** UNLV has been defined as a commuter school, as opposed to a place where there is a definite college town where the school is a major source of activity and where students generally live within walking distance of campus and are on campus a lot, even when they're not in class. Here students tend to come to class and then go right home or go to work. Do you think that this situation will hinder the development of UNLV into a major university?

**GENTILE:** I don't think so. This is the first commuter school where I've taught. But I went to a commuter school in New York (CCNY), and it certainly was an excellent school. I don't think that the factor of being a commuter school has any effect on the quality of education that an institution can offer. The nature of Clark County and Las Vegas is such that this is an ideal place for a commuter school. What else would you have in a large city? Now in time we may attract more and more students from out of state. But they will become commuters.

**YELL:** But there are other schools in large cities, such as UCLA, which still have dormitories and where there is a lot happening on campus at night.

**GENTILE:** That's true, and I think you have to separate social, extracurricular activities from the academic offerings. Sure, at a commuter school a lot of the social activities that one associates with college life are lacking; but that doesn't affect the quality of education. And you may have other extracurricular activities that are educational in nature. These include lectures and special events. And they're available here. Commuters can come to the concert hall, listen to guest lecturers, and Las Vegas is not that big a place that it's difficult to get here. I'll bet that very few of our students spend more than fifteen minutes getting to the university.

**YELL:** I went to the University of California at Berkeley during the mid-Sixties and was there during the Free Speech Movement. As far as I'm concerned, that movement was the result of a lack of communication among administration, faculty and students, and ultimately the faculty sided with the students. Times are different now. But do you think there is any chance of something like the FSM occurring at UNLV and if so, what do you think would be the response of the administration?

**GENTILE:** I don't think there is any reason for a problem of the magnitude of that which occurred at Berkeley and at other schools during the Sixties to occur here. First of all, I think there were two factors there that we don't have anymore. There was the Vietnam war and there was the civil rights movement. We had two major national problems that propelled student unrest. And the students were rightfully concerned about these matters. Now the war has ended. And although I hesitate to say that we've seen the passage of major legislation to correct many injustices. Now another major factor is the responsiveness of the administration, which should be listening to what people say. And I think that we do listen. Many institutions were responsive even during the Sixties, and they didn't have any problems. All we heard about were the places where problems arose. I'm not naive enough to think that groups of students won't be dissatisfied from time to time. And I think that as long as people are going to listen to such students and correct any injustices which may exist, we aren't going to have any major problems.

**YELL:** There does seem to be considerable student apathy here toward, for example, student government. About twenty per cent of eligible students vote in any given student election. Of course, a major reason for this may be that UNLV is a commuter school.

**GENTILE:** That, I think, is the overwhelming reason. This is generally true at commuter schools. I went to one and I can remember, somewhat vaguely perhaps, that I didn't pay much attention to student government. I was working, and I guess that I was one of the apathetic students.

**YELL:** Several years ago, there was a movement at UNLV to reduce the number of credit hours required for a Bachelor's degree from 128 to 120 and to eliminate the P.E. requirements. It apparently got nowhere because most students weren't interested. But do you think that if a student or group of students comes to the administration with a suggestion for change, that suggestion should be considered even if the majority of students aren't agitated about it?

**GENTILE:** I think it should be considered and if it sounds reasonable, then the proper action should be taken; if it sounds unreasonable, then the people should be told why it's unreasonable. Now changing the number

of hours required to graduation isn't a purely administrative matter, it's also a faculty matter, and the faculty should be consulted on it. Now the P.E. requirement is a different can of worms. Many institutions have abolished the P.E. requirement. Since I've been here, I've seen no movement to do so. I think all suggestions for change should be duly considered.

**YELL:** This year, some foreign language courses, such as Latin, and other course are being eliminated for budgetary reasons. How do you explain that?

**GENTILE:** We've never offered Latin on a regular basis. I think we've offered a year of Latin every other year or so, when we get enough students to take it. This is the problem. This gets back to another movement of the Sixties. Then there was agitation by many students to do away with the language requirement. And many universities acquiesced in this and did away with university-wide language requirements, leaving the matter up to the individual departments. This has to do, I think, with the type of language instruction offered in the United States. Most students who study a language want to be able to speak it. And traditional language teaching doesn't concentrate on speaking skills. Someone was quoted awhile back as saying that if you want to learn literature, take language in college; if you want to learn to speak a language, take it at Berlitz.

**YELL:** The admissions standards for undergraduate work at this university are not extremely high.

**GENTILE:** No, they aren't.

**YELL:** Do you think this is good or do you think they should be raised?

**GENTILE:** There are two ways in which this matter can be approached. The University of Nevada follows the admissions policies of many schools in the Middle West. The object is to give as many people as possible that opportunity to go to college. I don't think that this policy is either good or bad. There are two ways to run an institution. One is what you might call the Harvard technique, which is to be so highly selective that the chances of anyone flunking out are minimal. The other approach, and the one used by many public institutions, is to give as many people as possible the opportunity to enter, provided they show reasonable ability, and if there are any who can't make it, you find that out in the university. The standards of the university should be sufficiently high so that I'm not just giving the degree away. It's all right to maximize the opportunity, but the standards should be designed so that everyone who gets in doesn't automatically get a degree; otherwise that degree becomes worthless.

**YELL:** Of course, the athletic program plays a very large role at this school. I suppose this is one way to gain some statewide and national recognition, but I've

Continued on page 13



**Dr. Cassese**

**Director of Student Services**

by Barbara Scarantino

If you happen to be in the office of Dr. Thomas Cassese, you are likely to be in the midst of ringing phones and students popping in and out unannounced, all seeking the assistance of the man who would rather work with kids than "push a pencil and shuffle papers."

Cassese, whose career in counseling and teaching spans about 18 years, was recently appointed director of student services at UNLV after a three-year stint as chairman of the Department of Educational Foundations and Counseling.

"Some people may feel my position change is something of a demotion," he says. "But in taking this assignment, it seemed an opportunity to get back with undergraduate kids. I felt I was losing touch with them being an administrator. I thoroughly enjoy kids."

Cassese's involvement with youngsters began in 1958 in his native Massachusetts. After obtaining his B.A. in Zoology from the University of Miami and a wife, Louise Hall, he returned home to Weymouth, Mass. and taught junior high school in nearby Hanover.

"I loved it," he declares of his JHS teaching days.

"I would never teach any other level. Kids of that age were receptive to what I had to offer (science). I would teach JHS today but I think I would be more concerned about the competency of the teachers and the administration than I would be about the students' response to my teaching," he says.

"Today, teaching is merely a job to most teachers. They are more concerned with working hours and fringe benefits than being with the kids. This doesn't seem to be important today. But it is to me."

In 1960, Cassese taught JHS in his home town of Weymouth and in 1963 he moved on to neighboring Randolph High School as a student counselor.

"I started with the best counseling situation you could imagine," he recalls. "We counseled in family problems, sexual problems, just about anything that affected the student and his personal and scholastic life. Randolph was a small community and the counseling department was the center of the school in town. I counseled persons from five to 105-years-old. We would counsel any child and any member of his family in an attempt to help uncomplicate the situation."

Cassese assumed, because of his utopian beginnings, that all counseling situations in schools were the same.

"I found, through my conversations with members of the Guidance Association, that they



DR. THOMAS CASSESE

weren't," he says. "They were ineffective then and unfortunately they are not any better today in many schools, even locally."

Cassese's academic background includes an M.A. in education and counseling from Boston University in 1961 and an Ed.D. from the University of Miami in 1968.

Originally, however, he began his collegiate studies at Holy Cross in Worcester, Mass. as a pre-med student leaning toward dentistry.

An automobile accident put him out of school for six months, so he went on active duty in the Marines stationed in Miami with the 3rd Marine Air Wing.

With no previous journalistic experience, the Marines made him a combat correspondent.

"I had my own television show in Miami, wrote for the Miami Herald, the Miami News and Leatherneck Magazine from 1954 to 1956. I had never written anything before but they handed me eight pages and said, 'Write a newspaper.'"

Cassese joined the UNLV faculty in 1969.

"I never even knew they had a university here," he says. "And I can't even remember how I found out about the position. But I came in April for an interview and accepted the job because it seemed like an ideal opportunity to work in my interest area (vocational counseling)."

Far afield from his counseling duties, Cassese has the only acupuncture licensing exam in the United States written in four languages (English, Chinese, Japanese and Korean), and is a test consultant for the state of Montana.

His involvement in acupuncture was purely accidental, he says.

"I was asked to find a place for the Nevada State Board of Chinese Medicine to test and he eventually wound up creating the test himself. Since then he has spoken at the World Academic Society of Acupuncture World Congress in Philadelphia (1974) and in Montreal (1975), and received a medal at both events for creating the testing program."

Cassese's personal life consists of wife, Louise, three children ages 17, 15 and 8, and an occasional night bowling. In his spare time, he also does some masonry work and has been concreting the backyard "because the damn grass won't grow."

But his biggest outlet has been with Kiwanis Clubs all over the country for the past 15 years. He is past-president of the Uptown Las Vegas Kiwanis Club which is

recognized as having the finest learning disabilities program in the Kiwanis International.

With his life wrapped up in kids, it is only natural that Cassese would assume an interest in the UNLV student government.

"I'm very impressed with the student officers this year," he says. "And I intend to involve them in some of the plans I have which would benefit the community at large. There's a lot more that UNLV can do for people in Las Vegas. We've taken from them for a long time. It's time to give some of it back."

**"good ol' raisins and peanuts"**

If you're going to do some camping or backpacking, or just spend a weekend off campus, food will be a major consideration in planning.

Foods such as raisins, nuts, crackers, canned soups and stew, sardines, packages of low-fat dry milk, apples and oranges are a good bet. These foods are portable and pack well, lightweight, easy to carry, and non-perishable...and they don't require a lot of fancy cooking.

For a great snack, a combination of several of these foods, makes GORP. Originally GORP means "good ol' raisins and peanuts," but the basic GORP has endless variations.

Here are several GORP combinations you might try:

Hiking GORP: 1 cup raisins, 1 cup peanuts, 1/2 cup candy-coated chocolates

Biker's GORP: 1 cup raisins, 1 cup natural cereal, 1/2 cup sunflower nuts

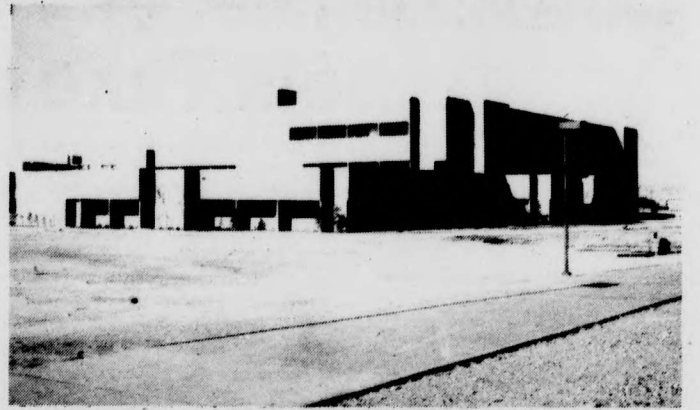
Olympic GORP: 1 cup raisins, 1/2 cup chopped walnuts, 1/2 cup shredded coconut

Just combine the ingredients and throw them in a plastic bag or container.

Raisins in snack boxes or packs also are an ideal portable, lightweight snack food. Last summer Olympic athletes in Montreal knew the value of raisins as a snack. Sixty-eight thousand raisin snack packs were sent to the Olympic foodservice operation for use in box lunches and on a cold buffet table. In fact, raisins were designated the official snack food of the 1976 Summer Games.

Raisins, which have high carbohydrate content, giving you fuel for energy, also contain important minerals and vitamins including iron, potassium and certain B vitamins.

**Students surrounded by colors at new science hall**



Juanita Greer White Hall

Photo by Lou Mazzola

by Walt Belcher  
Special to the Yell

They've got eight-foot tall lady bugs in the new Juanita Greer White Hall at UNLV.

The bugs aren't real. They are painted in bright orange on the walls on the second floor of the 68,470-square foot science facility.

In fact, the white building is splashed with reds, yellows and greens, making it one of the most colorful places on campus. There are tomato-juice-red microscopes covering a wall on the third floor and giant olive-green leaves on the first.

"We made a special effort to liven up this building, because we'd like to see the students turned on," said Wes Niles, UNLV botany professor who has been coordinating the construction of the new building.

Students won't have to work in drab, dull labs. Not only will they be surrounded by color, but on the first floor they can visit a tropical paradise complete with exotic birds, 20 or 30 tropical plants and a 12-foot waterfall.

The building has been named in honor of Dr. Juanita White, the former university regent and assembly woman from Boulder City. It was designed by local architect Robert Fielden of Jack Miller and Associates. General contractor is Tiberti Construction of Las Vegas.

Expected to be in use by late September or early October, the facility will serve as a learning center for some 1,100 students each semester. It will also be a research center in biological sciences.

The ground floor has been developed around a two-story atrium that is a tropical garden lab.

"It's not just ornamental," Niles

said. "The plants and birds will serve as objects of research for students and faculty. We are going to give students a chance to see some plants that never exist in a desert environment."

Although the birds haven't arrived yet, most of the plants have been rooted and are growing.

Final touches are being added to the interior and some offices are expected to be occupied by mid-September. The facility will house approximately 18 lab-classes and many smaller research labs. The building also has a 150 padded-seat auditorium.

The top floor will have botany and related areas such as microbiology and genetics. The second floor will have facilities for general instruction in biology, zoology and museums. Offices, the tropical garden atrium and zoology research areas are located on the first floor.

Throughout the building are environmentally-controlled rooms in which scientists can adjust the light, humidity, and temperature.

Other features include a small library, study areas, an aquatics lab and garden bays where students grow their own plants.

Niles said with the completion of White Hall enrollment and research is expected to increase.

The facility will also have some unusual plants on the outside areas that are not normally seen in Vegas, as well as a native garden.

Niles said that once the birds have been released into the atrium they will be allowed to fly freely in the area. He said they are expected to develop territories and not leave.

After all, would you leave a tropical paradise to go out into 100 degree weather?

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# SPORTS

## New Era Begins

# Rebels Take on Montana Grizzlies

by Steven B. Howard

A new era begins in UNLV football this Saturday when the Rebels open their ninth football campaign against the University of Montana Grizzlies at the Las Vegas Stadium. Game time is 8:15pm.

Several things make this opening contest important and interesting for the Rebels. First of all, Knap's highly-publicized offense will be on display for the first time. Knap believes in a highly potent offense and is by no means afraid to put the ball in the air. As a matter of fact, unlike the past three years under former coach

Ron Meyer, the airways is the most likely place to look for the ball once the game starts.

Meyer, now the head coach at Southern Methodist University, was reluctant to throw the big skin, opting instead for the more controlled ground game. Knap, on the other hand, is famous for his ability to produce good quarterbacks and great passing offenses.

Knap has the great fortune to have among his stable of talented athletes a young man he says,

'may just be the best collegiate quarterback in the country.' That man is none other than Glenn Carano.

Carano, a 6-3, 195 pound curly-headed rifle-arm, has not had the opportunity in the past three seasons to show Rebel fans what he can do. On Meyer's run-oriented teams, he had to play second-hand to Mike Thomas and other running backs. That no longer will be true.

Carano is already the holder of 19 UNLV school records and should add several more before this season comes to an end in November. Among his records are most touchdown passes thrown in a season (13) and career (27), most yards gained passing in a game (320), season (2,039), and career (3,071), and most yards gained per game passing (185.1).

Protecting Carano will be the same strong offensive line that kept him safe last year. Billed as the Iron Wall, this group is comprised of senior left tackle Kevin Gray (6-3, 275), senior right guard Chris Davis (6-1, 257), senior center Courtney Bossert (6-3, 213), senior right guard Blanchard Carter (6-3, 257), and junior right tackle Rick Behrendsen (6-3, 255).

Each one has been the Rebel offensive player-of-the-week and between them they have earned 10 letters. Carter, nicknamed



GLENN CARANO

'Big 'Un', has been named to the UPI All-Coast team the past two years, and has been switched to guard from his tackle position. Davis, a slow-moving individual until he gets on the field, has a bit of springing the Rebel running backs with key blocks. Bossert missed all of last season after being injured in the opening game is back for his second senior year after being a starter two years ago as a junior. Gray and Behrendsen are a couple of Colorado mountain boys who can be devastating to opponents.

Heading up the receivers squad is senior wide receiver Rhanel and Mike Hay. Tight end Robert Smith and Rhanel led the team in receiving yards last year with 1,099 and 1,041 respectively. Smith is for 404 yards and quite a bit of blocking ability. Hay also returns to the team after a season. He was the leading



BLANCHARD CARTER

the year in the Montana game last year. Also back is sophomore Brian Harris. As a freshman, Harris caught 14 passes for 220 yards.

In the backfield, the Rebels have junior Darrail Moore, last year's leading rusher; Manny Rodriguez, and Henry Melton. Moore gained 547 yards in 105 carries for a 5.2 average. He is excellent

Continued on page 11

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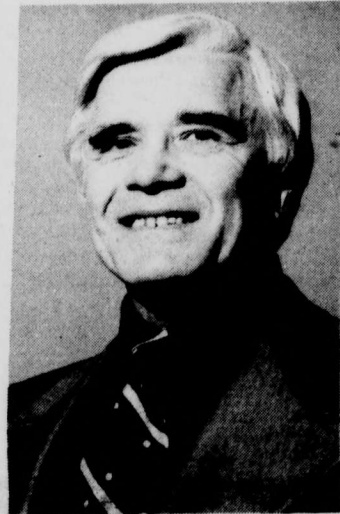
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# Steven's Scoreboard

## By Steven B. Howard



There's at least one group of individuals who are happy that school has begun. They are the members of the UNLV football team and the start of school means the end of the two-a-day practices they've been going through for three weeks. Now that school has started, the Rebels will practice daily, but only once a day, in the afternoons on campus. All of the two-a-days had been scheduled at the Las Vegas Stadium where the Rebels will play eight home games this year.

There are still a few student season tickets available. Make sure you have a validated student ID with you so you can get your student discount. Also available are individual tickets to this week's opening game against the University of Montana. Game time is 8:15 at the Las Vegas Stadium.

The Rebels play eight of their 11 regular season games at home this year, but that still means that all dedicated Rebel fans and students are going to miss at least three contests. Unless, of course, one has the money to make weekend trips to Ogden, Utah; Stockton, California; and Flagstaff, Arizona. These away games, like all Rebel football and basketball games, will be aired on radio by KLAS Radio, 1230 on the dial. But somehow, listening to the game just isn't as good as seeing it.

With four television stations in the Las Vegas valley, one would think that at least one of them would think it profitable to telecast the three Rebel away games. Naturally, the home games could only be aired on a delayed basis because to show them live would undoubtedly 'hurt the gate.' But I can think of no reasons why the three away games could not be telecast.

Last year, KSHO-TV, channel 13, broadcast several of the away Rebel basketball games with Jef Rense and Clayton Bywaters at the microphones. Although Bywaters is no longer connected with the station, Rense is still the news director. The station has recently hired former UNLV basketball star Bobby Florence to handle the sports editors job. This gives the station two persons knowledgeable about sports, which is more than any of the other stations in town.

Rense did a fine job as the play-by-play announcer last year for the basketball games. The only complaint I ever heard about the way he called the action was that he sometimes became too much of a fan and too much of a partisan announcer. He would even go so far as to say 'we' or 'us' when talking about the Rebels--as if he were part of the team. If that is the sole criticism of the man's performance, then it is no criticism at all. After all, Harry Carey, who broadcast the Chicago White Sox baseball games for many years, was famous for his on-the-air rooting.

Although Florence has no previous broadcasting experience, he might fare well as a color commentator (no pun intended). He would be invaluable as a color commentator in basketball.

There is also another possibility for the color slot and that is UNLV Sports Information Director Dominic Clark. Clark is present at all the away games and he is thoroughly knowledgeable about the Rebel football team, the history of the Rebel athletic program, and, by being so close to the program, could give the viewers some added and interesting insight into the UNLV athletic program. Also, Clark has been in journalism for a long time and has appeared on several half-time shows that I have heard--coming across very well on each occasion.

One final candidate is another former UNLV basketball player--Gary Radunich. Radunich has broadcast high school football and basketball games in Las Vegas on radio for a couple of years and also comes across quite clear and always gets his point across. In addition, he has the technical knowledge about television broadcasting as the result of his weekly television series on KVVU, channel 5, called Sports Rap.

There are the facilities and there is the talent available in Las Vegas to broadcast the Rebel away football games back to this city. And, most importantly of all, there is such an interest in Rebel football to make this a worthwhile endeavor for one of the television stations.

The first away game, against Weber State College in Ogden, Utah is just over two weeks away (Sept. 25). That isn't much time, but I bet if enough people called the TV stations and the UNLV athletic department asking why the away games are not televised, there just may come the day when all loyal and dedicated Rebel football fans who can not afford to go on road trips will be able to watch all 11 (or more) Rebel football games each year.

Anyway, the first game of the 1976 season is this Saturday at the Las

# Rebels Play Montana Saturday Night

Continued from page 10

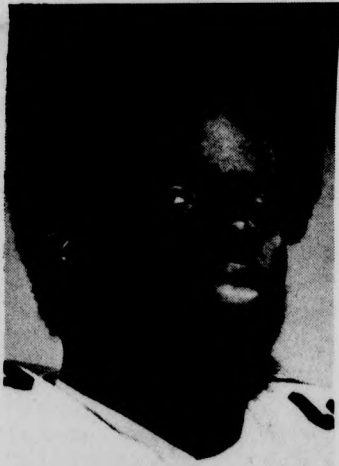
changing speed and direction and is very deceptive when he has the ball. He missed four games last year with an ankle injury but still finished as the top running back on the team. On his second carry last year, he raced for a 75 yard touchdown. Against Montana he pounded out 155 yards on 29 carries and scored 11 three Rebel touchdowns.

Rodriguez, a local product out of Bishop Gorman High School, gained 263 yards in 52 carries as a freshman starter. He would have seen more action, but was forced out with a knee injury.

Minton, a probable starter this year, will most likely not see action this week against the Grizzlies. Reilly, who in each of his two seasons he suffered a separated shoulder last Saturday in the Rebel scrimmage and a knee injury for Rodriguez, is doubtful he will play. Anthony Williams, who has an ankle injury, will be without action.

While the offense stacks up as an explosive group, the defense gives Knapits this year. The defense has not been UNLV's longest point for a couple of years. Last year, the defense averaged 19.3 points per game.

The secondary is probably the strongest aspect of the Rebel defense; the linebackers are the most crucial, and the line is most likely the weakest link in the chain.



CHRIS DAVIS

The secondary has three returning starters. They are Mark and Dan, and George, and Eddie George, a 6-1, 180 senior, is the Rebel interception maker with 11 career picks. He is also the nation's leading punt returner. His younger brother, Jim, a sophomore, picked off one opponent's pass last year. George, a 6-1, 184 senior, was the Rebels' all-time interception secondary in defensive touchdown points with 11.

According to defensive coordinator Steve Burratto, the linebackers will make a break our defensive effort in '76. They will read the defensive signals, fill out the gaps, and the short assignments play, thus making them the key to our defensive success.

There are no returning starters for this important position. The leading candidates for starting positions are Dave Beall, Steve Griffin, Hugh Cunningham, Doug Smith and Ambrose Williams.

On the offensive line, UNLV has several returning starters, but a returning starter in the starting line this year is the offensive line. The offensive line has several returning starters, including tackle Rick Strelak, guard Tim Melcher, and center Tim Melcher.

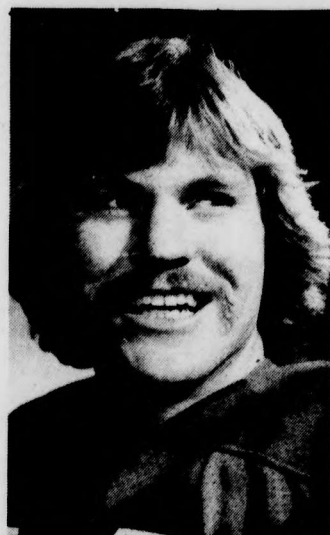
The Rebels start in the offensive line will be up against a strong offensive line. The offensive line will have to be strong to handle the Montana offense.

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The Rebels start in the offensive line will be up against a strong offensive line. The offensive line will have to be strong to handle the Montana offense.

Montana is a member of the Sky Conference and was 6-4 last year. The Grizzlies have 24 returning starters and All-America candidate Greg Anderson at safety. All four members of the Montana secondary are re-



MIKE HAVERTY

turning starters and should be Carano difficulty in line receivers.

Carano, a definite All-America candidate himself, has been the offensive and defensive player for Saturday's opening game. The Rebels are picked on a game basis by the Rebel staff and is limited to one game.

All in all, Saturday should be a wild affair and a way to start a new season campaign and a new era in football.



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Vegas Stadium against the Montana Grizzlies.

I know a lot of you enjoy music and often look for a nice place to enjoy some good sounds and a few drinks. There is a group currently playing at the Marina Hotel's lounge that I saw last week and they were fabulous. They are in Ship Wreck Kelly's lounge and the name of the group is 'Champoux'. It's a family group from Las Vegas and they put on one of the finest lounge shows I've ever seen.

They start at 9pm each evening (except Sunday) and play until about 2a.m. Stop by and see them if you get the chance. They play a mixture of rock and roll, country, country/rock, a few oldies, and some original recordings. That's 'Champoux' (pronounced Sham-poo) at the Marina Hotel in Ship Wreck Kelly's Lounge. See you there.





## Seven Veterans

## Lady Rebels Look to Promising Season

With seven stellar returning veterans and seven equally talented recruits, Coach Dan Ayala's second season as the head coach for UNLV's Lady Rebel basketball team looks to be even greater than the first.

Last season Ayala coached the Lady Rebels to a 27-5 record which included a trip to the AIAW Regionals, third place in the National Woman's Invitational Tournament and a 91.9 per game scoring average.

Leading the group of returning Lady Rebels is 5-10 senior center Debra Waddy. Using great strength under the basket, Waddy averaged 25.3 points per game and 9.1 rebounds each contest. She transferred to UNLV last year from Temple Junior College and shot .517 (332-642) from the field, 10 games with 30 or more points, including a team record of 42 against Chico State.

Big 6-1 senior Rebounder Janice Fuller scored 12.6 points per game last year while topping the Lady Rebs with 13.9 rebounds per game. A transfer from Seminole (Oklahoma) Junior College, she had a high board game of 21 against the University of Utah.

Another senior, 5-8 forward Liz Galloway returns after scoring 11.9 points and getting 9.7 rebounds per game last year. She, along with Waddy, were members of the 1975 National Junior College championship team at Temple Junior College.

Another senior, and another member of the Temple Junior College national title team of 1975, 5-10 forward Donna Wick averaged 10.0 points and 8.1 rebounds for UNLV last season.

Playmaking sophomore guard Sheila Powell from Rancho High in North Las Vegas also returns after scoring 9.7 points and getting 5.6 assists per game in 1975-76.



DEBRA WADDY

The other returning Lady Rebels are improving sophomore Connie Gooch (6.3 ppg and 6.6 rpg) and hustling Roxi Bratcher who also came from Seminole Junior College.

Helping to bring the Lady Rebels into the national spotlight during the 1976-77 season will be four starters from the 1976 Seminole Junior College national championship team lead by JC First-Team All-America Belinda Candler. The 6-1 center averaged

24 points and 15 rebounds for the 38-2 champions and was MVP of the national JC tournament.

Candler's starting teammates at Seminole who will be Lady Rebels this year are 5-11 forward Cindy Perkins, 5-10 forward Sherry Hudlow and 5-8 guard Pam Parham. Perkins averaged 15 points per game and made the National JC All-Tournament team while Hudlow scored 15 also and pulled down 12 boards per contest and Parham contributed 19.1 ppg for Seminole.

Besides those four super recruits, Ayala has landed 5-9 forward Diane Tillman, who was a second team all-America for Temple JC last season, 5-9 forward Rhonda Penquite who is transferring from Grand View JC, and freshman prospect Anita Carter, a 5-5 guard from Edison High School in Fresno, California.

The Lady Rebels will get an early test of their potential when they open the 1976-77 season by hosting the Las Vegas Junior League Tournament of Champions on December 3 and 4 at the Las Vegas Convention Center. Joining host UNLV at the exciting event will be national women's champion Delta State, national AIAW runner-up Immaculata and Brigham Young University. The first night pairings will see UNLV and Immaculata play and Delta State meet BYU.

On paper at least, the 1976-77 UNLV Lady Rebels look like one of the top teams in the country.

by Basic High.

Defense will be a real priority for the Rebels this year. "Some of the strengths we have are enthusiasm, coachability and physical fitness of the players," said Hart.

UNLV has nine returning lettermen (five who were starters) from last year's team that compiled an 11-5-2 record. Returning lettermen are Roy Sparks, who was last year's most valuable player, Barry and Kelly Forget, Bleda Atilla, Rick Ingrman, Bob Boehmer, and Louie Lavietes. Lavietes is an returnee from the Rebels two years ago.

"John Romero is proving to be an outstanding player," said Hart about the freshman. "He was the best player on the field for either team in the first game of the season." The Rebels played West Coast Soccer-power Westmont of Santa Barbara and were defeated 2-1. This was the third year in a row they had been defeated by Westmont.

Sparks, K. Forget and Dan Etzel are the team's strikers. B. Forget, Boehmer, Romero, Lavietes and Chuck Martinez are

defenders, while Atilla, Ingrman, and Bill Briare are midfield players. Goalie position hasn't been decided yet with Don Holley and Marc Hadleman vying for the position.

"Roy Sparks and Barry Forget could be two of the best players in the nation," said Hart. "Atilla has the best ball control of anyone who has played the game. K. Forget, Boehmer and Ingrman, are valuable players to the team, along with Sparks and B. Forget," said Hart.

Sparks was the leading scorer on last year's team with ten goals, and behind him was K. Forget with six goals. "This is basically a young team and inexperience will be a big problem," commented Hart when quizzed about his team's weaknesses.

"We are confident and our goal is to win all our games and mold a team for the future," added Hart.

The Rebel's next home match is against Seattle Pacific on September 18 at Ed Fountain Park, the site of all the Rebel home soccer games.

## Student Locker Rentals

Valid UNLV ID card or fall registration receipt must be presented to equipment room supervisors.

Small Lockers (10" x 10")  
\$5 lock deposit (refundable)  
No locker fee

Large Lockers (10" x 36")  
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\$7.50 locker fee per semester

**NO PERSONAL LOCKS PERMITTED AND ALL LOCKERS MUST BE ASSIGNED.**

Avoid the class rush at Equipment Room #2 (mens). The room is open from 7 a.m. to 10 p.m.

Womens Equipment Room is open 8 a.m. to 5 p.m.

## MPEC Equipment Room #2 Checkout Rules

Checkout of equipment and towel rental (10 cents) upon presentation of valid UNLV ID card. (Current readable sticker.)

No keys, bags, billfolds, drivers licenses, or valuables will be accepted.

Each item is numbered and you must return the number checked out to you.

Upon return of equipment or towel, your ID card will be returned to you. Unreturned items are your responsibility and will be charged to you. Equipment is to be returned the same day.

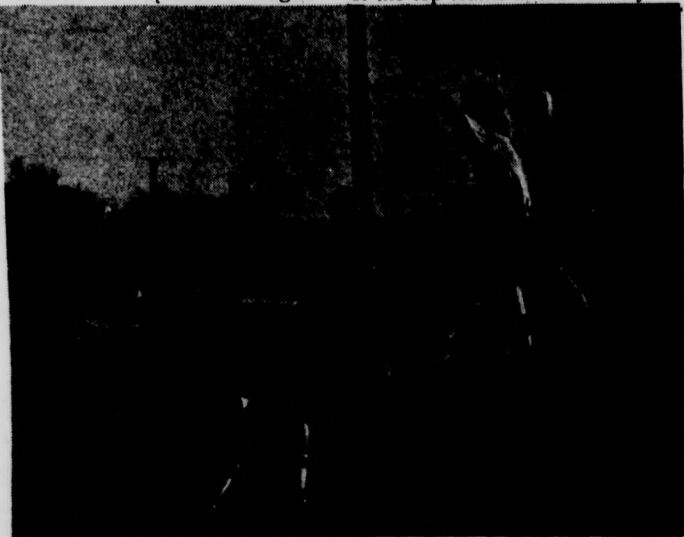
## Soccer Team Goes On The Road

by Dennis Berry

"UCLA is one of the tough teams on our schedule this year," commented new head coach Vince Hart, as his team went on the road to California to face The Bruins and Whittier College. The Rebels face Whittier on Saturday, September 11, and UCLA on Sunday, the 12th. UNLV carries a 0-1 record into the game.

"Besides UCLA, Seattle Pacific and Cal-State Fullerton will be the other tough teams on the schedule," said Hart.

Coach Hart is replacing former head coach Tom Khamis, who has moved on to Bonanza High School. Hart was an assistant coach at Valley High School for seven years before taking over the reins at UNLV. While at Valley, he helped coach the Vikings to the Sunset league crown and playoffs where they were eventually upset



Unidentified flying Rebel (UFR) heads a shot toward opponent's goal.

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**"Photo girl"  
loves her  
job**

Christie is a 20-year-old senior, and is majoring in psychology. She has been the "Photo girl" since Fall, 1974, and she says she loves it. She says she works about seven hours a week, but urges people who need IDs to have them done during registration week when she has people to help.

When asked what was the funniest or most unusual thing that had happened to her in her job as ID photographer, Christie said it was when she took Mr. Baepler's picture, and there was no film in the camera.



CHRISTIE PHILLIPS

**Meet the CSUN Sign Maker**



BUDDY SMITH photo by Lou Mazzola

Perhaps you have seen signs posted all around campus which advertise various activities, opportunities, and events and wondered who created those colorful posters. The man responsible is Edward Alexander Smith the III, but you can call him "Buddy", CSUN Graphic Artist Extraordinaire.

Buddy has been making signs for about a year and a half. His

other duties are to maintain the marquee and to hang all the poster around campus. But Buddy always seems to get more work piled on his shoulders. Like the time he was sent over to the Aladdin Hotel to pick up some posters for the activities board and had to hitch-hike back with 200 posters in his hands. Life is not easy for a CSUN poster maker.

Buddy is not known as Mr. Clean either, everytime you see him he is covered with printers ink, in his hair, on his shoes, on his pants, once it was even on his tongue.

But as CSUN Vice-President Pam Beury says, "Buddy Smith is a vital part of CSUN and everybody loves him."

**Gentile...**

heard some complaints that athletics plays too large a role and that it tends to overshadow the academic program.

GENTILE: I don't really think so. Any institution that has a major and a successful athletic program is going to run into this problem. If you have an unsuccessful program, nobody makes a fuss about it. It's only when you start to have a winning team that people begin to worry about it. Athletics, first of all, is supported by the community. We have a separate athletic budget, so there's no question about money designated for anything else finding its way into the athletic program. So I think we're very clean in this regard, cleaner than many institutions. You don't have to choose between a good athletic program and a good academic program. The University of Michigan has a Rose Bowl-contending team every year and it's one of the finest academic institutions in the country. On the other hand, there are some schools that have super athletic programs and are weak academically; but that doesn't mean for a minute, that if you did away with their athletic programs they'd become great academic institutions. As far as I'm concerned, athletics and academics are mutually exclusive; you can develop one or the other, or

Continued from page 8  
both. You can overemphasize anything, but I don't think that we're doing that.

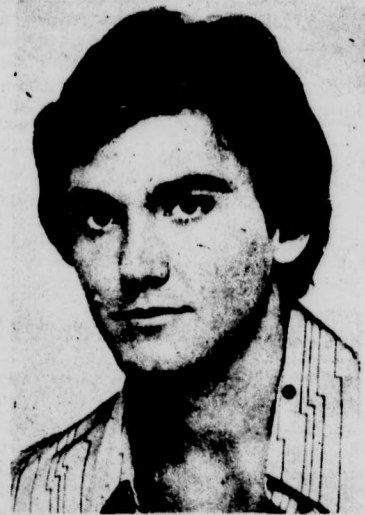
YELL: As a final question, what do you want to accomplish in the time you wish to remain here?

GENTILE: It's good to know that you think I have an option! I really think that we have an opportunity here to acquire academic excellence. We're building an institution at a time when most schools have either topped off or are pulling back. Because of a number of factors--the growth of this region, the growth of Clark County and Nevada--we are still in a phase of growth. There are a lot of fine people out there--Ph.D.'s who are in the job market. We really can pick our faculty, and this you couldn't do in the Sixties at a young institution, because there was then a shortage of faculty. So I think that we have a great opportunity, and we can succeed or fail in it. This will depend on us, and when I say us I mean the administration, the faculty and the students working together. We have no real excuse to fail. If in ten years we look back and decide that we haven't succeeded in improving our programs, then we won't be able to blame outside circumstances. We have a great challenge facing us and we should enjoy meeting it.

YELL: Thank you, Dr. Gentile.

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UNLV CHEERLEADERS: Left to right, Nancy Oesterle, Kelly O'Quinn, Kim DiVicino, Shana Turner, and Heidi Neal.

Photo by John Goad

These girls were chosen in the spring of last year, and have been practicing all summer. They went to the NCAA college cheerleading camp held at the USC campus,

where they won a spirit stick, and the award of excellence.

Kelly is a freshman, Kim and Shana are sophmores, and Nancy and Heidi are juniors. This is

Nancy and Heidi's third year on the squad. Last year they were captains of the group, but that honor goes to newcomer Shana Turner this year.

During the football season the girls will be selling Rebel cushions and license plate holders. With their profits, they hope to travel to the away football games. Why not buy one or the other (or both), and help the girls realize their goal!

The cheerleaders are presently looking for some guys to help them with their stunts at the football games. Anyone interested please contact anyone of the cheerleaders.

CSUN Activities Board

\*\*\* presents \*\*\*

The 1976 Fall Lecture Series

OCTOBER 5 - Vincent Bugliosi

The bizarre Tate/LaBianca murders brought Charles Manson and his "Family" to public attention. Vincent Bugliosi is the Los Angeles prosecuting attorney who tried Manson, investigated, interviewed and practically lived with the family for two years preparing his case. Bugliosi, the co-author of Helter Skelter, discussed the family's background, the motives for the killings, and the techniques Manson used to keep the family under his control.

low reporter, Bob Woodward, looked deeper into the Watergate story which resulted in one of the biggest political scandals in United State history and the downfall of a President. Bernstein, the co-author of All the President's Men and The Final Days, will talk about more than Watergate itself, as he also discusses the lessons learned from this experience - lessons applicable to the media and to American Society.

NOVEMBER 23 - Mark Lane

The date was November 23, 1963 and the American President had been assassinated. Now, thirteen years later on that same day, Mark Lane will be discussing the assassination of President Kennedy and the mysteries still surrounding it.

NOVEMBER 8 - Carl Bernstein

Now one of the nation's top investigative reporters, Carl Bernstein was an unknown reporter for the Washington Post when the Watergate break-in occurred. However, Bernstein and his fel-

Tutoring Charge

Gone are the days of free tutoring. This year the Learning Resource Center will be charging a \$1.00 fee per tutoring session. Mary Sudholt, Director of the Learning Resource Center expressed regret over this action but felt it was the only solution to the constant problem of insufficient funding. "We hate to require another fee from the students but the demand for tutoring cannot be met with our present budget," Ms. Sudholt said. "This fee will increase our tutoring program by approximately 800 hours."

Veterans, students receiving financial aid, and students whose tutoring is financed by a department or special program are exempt from charge.

Possibility of black musicians studying jazz at UNLV next year

If Juliette Abel has her way, black musicians from South Africa will be studying jazz in Las Vegas next year.

Abel, a 33 year-old, white South African who books entertainment for the 22 Holiday Inns in her country, is trying to persuade the South African government to allow a series of "multi-racial" jazz concerts with a portion of the proceeds going toward an all-expense-paid education at UNLV.

Abel says that universities in her country don't offer formal training in jazz, although jazz is very popular in South Africa.

"Most of our musicians have no training and learn to play jazz by listening to American recordings," she said.

Abel was in Las Vegas this week where she received endorsement and support from Las Vegas Jazz Society President Monk Montgomery and assurance from UNLV officials that any student who could meet entrance requirements would be allowed to enroll.

Now she must go back and convince the South African government that the concert would "be good for the country's image;" then, she must find several top American jazz musicians who will perform in South Africa.

ment allows "white only" and "black only" concerts and in some special cases has allowed a mixed, or multi-racial concert, but these required special permission.

"This is not a Holiday Inn project," she said. "It's a Monk Montgomery-Juliette Abel project."

Abel said she got the idea from Montgomery when they met two years ago while he was touring South Africa with singer Lovelace Watkins and Montgomery's "all-Star" jazz group.

Montgomery said when he was contacted for the job, the booking agent wanted a 13-piece band. To cut expenses he tried to round up nine American musicians and then pick up four South African players, but the agent couldn't find four players in the country who could read the arrangements.

"After I got over there and heard some of their musicians, I realized that they have talented artists who just need a musical education," Montgomery said.

"If this program is successful, we may get some students to go back to South Africa to teach others

how to play."

Abel proposes holding four to six three-day jazz festivals each year, with a minimum of 10 per cent of the proceeds going to the scholarship program. She said that based on the popularity of jazz in South Africa this would mean at least \$50,000 in scholarship funds. That would pay most of the expenses for six students to attend UNLV.

According to Abel the program would initially be designed to help black musicians, but any South African would be allowed to participate. If the program is successful, the first students will be enrolling at UNLV in the fall of 1977.

"I am going to have to persuade the South African government that a lot of good publicity can come out of this, and by giving us clearance for multi-racial performances for this cultural exchange, hopefully American artists will come," Abel said. "A lot of American artists are turning it down flatly because they won't come to South Africa."

"I will go before the government and explain that most of the publicity about South Africa in America is bad. It shows up the riots, bad living conditions and work problems. But it doesn't show any of the good things. There have been some changes and multi-racial concert have been held before."

If the government approves the proposal, the first concert would be in February in "The Arena," a large tent in Johannesburg that was built to house "Disney-on-Parade."

The 8,000 seat facility is owned by Philco and Andre Pieterse, former owners of the MGM theatre chain in South Africa. Abel says she has their approval for the project.

She feels her chances for success are good. "I talked with the South African government counsel in New York and they liked the idea. Besides, there is nothing harmful. It's not changing any policies in South Africa, and it's not going to bring in any people who will cause trouble. It's a friendship thing," she said.

Abel has invited Montgomery and the UNLV Jazz Ensemble to open the first festival. Montgomery said he would back Able "100 percent" and would be glad to perform in South Africa. He said he would also help get other American jazz artists to perform.



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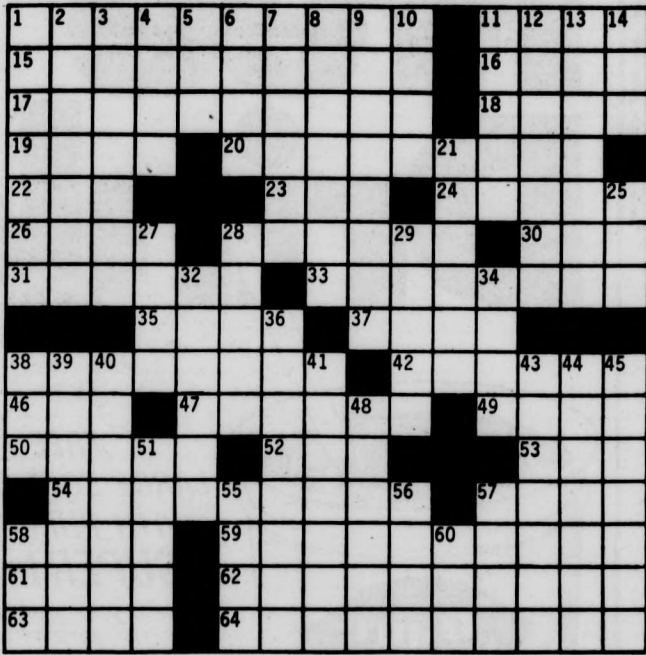


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## collegiate crossword



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**ACROSS**

- 1 Lower back
- 11 Highest point
- 15 Fear of Heights
- 16 Discomfort
- 17 Circus performer (pl.)
- 18 Mass. — of Tech.
- 19 Part of wedding ceremony (pl.)
- 20 German city
- 22 — Scully
- 23 Never: Ger.
- 24 Type of soup
- 26 Sweetsop
- 28 Man's name
- 30 John or Jane
- 31 Medicinal substances
- 33 One named after another
- 35 Rests
- 37 Italian coin
- 38 Hugh Hefner bunny
- 42 Hard worker
- 46 Poetic term
- 47 Advertisements (slang)
- 49 Alaskan city

- 50 Florida resort city
- 52 Play on words
- 53 Fuel
- 54 1965 baseball MVP
- 57 Famous ship
- 58 — Japanese War
- 59 Fiendish
- 61 Oklahoman city
- 62 Expect
- 63 Moslem potentates
- 64 Abstainer

**DOWN**

- 1 Aids to digestion
- 2 Sourness
- 3 Crosby, e.g.
- 4 Swoboda and Hunt
- 5 Make a choice
- 6 If — a hammer
- 7 Arthur Miller family
- 8 Spanish or Portuguese
- 9 U. S. Military decoration
- 10 Peggy —
- 11 Relating to bees
- 12 G. B. Shaw play

- 13 Recognized incorrectly
- 14 Common suffix
- 21 Bullfighter
- 25 Born
- 27 Eastern group of colleges (abbr.)
- 28 "Such — for the course"
- 29 Leaves out
- 32 Argentine plains
- 34 Spahn's teammate
- 36 Part of an intersection
- 38 Go to —
- 39 Going away
- 40 Region of Asia
- Minor
- 41 Try to equal or surpass
- 43 Sound
- 44 Come forth
- 45 Secondhand dealer
- 48 12½ cents
- 51 Urges
- 55 Malay law
- 56 Brazilian heron
- 57 Palm drink
- 58 Body of water
- 60 Ignited

**Answers on page 16**

## National Influenza to Vaccinate 200 Million

The National Influenza Immunization Program of 1976 presents a challenge of new proportions to the people of the United States.

The Magnitude of this project in preventive medicine—providing vaccine for more than 200 million Americans within a six-month period of time—will take the talents and initiative of people everywhere.

What led to this effort? Essentially, these facts: In February 1976, a strain of human influenza, called "swine flu" and scientifically designated A/New Jersey/76 (Hsw1N1), was isolated during an outbreak of respiratory disease among recruits at Ft. Dix, N.J. Twelve cases were confirmed, with one death. Blood testing of recruits indicated that several hundred more were infected. Since this was a major change from viruses currently circulating in the human population, and since such major changes have historically triggered world-wide

epidemics (pandemics) of influenza, the potential for another pandemic was apparent to influenza experts.

The Public Health Service; the Department of Health, Education, and Welfare; President Ford and the Congress, on the advice of panels of independent scientists, decided there was need for extraordinary measures.

As a result, the decision was made to prepare for a mass

immunization program, gambling with the cost of such a program, rather than with the lives of people who might be facing a serious flu pandemic.

To sum it up, the national influenza immunization program of 1976 is solidly based on scientific evidence and past experience with the disease. It is designed to protect every individual against a potentially serious health threat.

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## Rent Your Camping Equipment

by Darla Anderson

While the popularity of such outdoor sports as camping and backpacking has been increasing steadily, the lack of proper equipment has stopped many people from being able to enjoy these sports.

However the UNLV Outdoor Recreation Center (O.R.) now rents outdoor equipment to students, faculty and staff for a low fee. Backpacks, sleeping bags, tents, canoes and paddles are just some of the items O.R. has for rent.

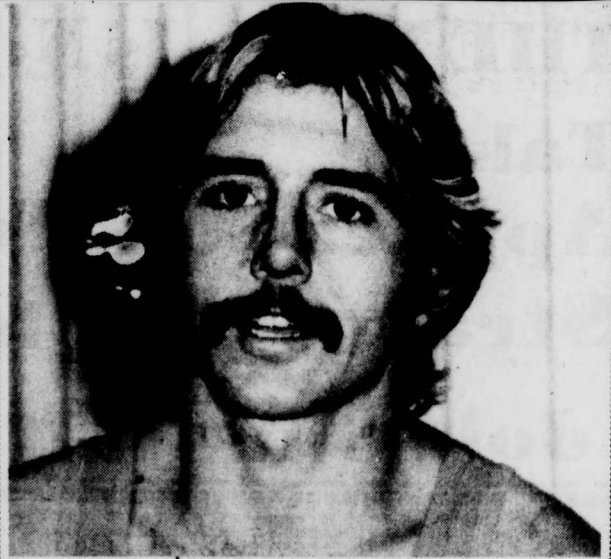
Although this service has been available since last year, other than regular customers, few people have taken advantage of it according to the new O.R. director Chris Barnard.

Barnard hopes to enlarge the scope of the Outdoor Recreation Center this year. There are maps available for people who want to plan trips, books dealing with outdoor sports, and a bulletin board where upcoming trips and equipment sales can be posted. "I want this to develop into a center for outdoor sports," said Barnard.

As well as information, there will be a number of clinics offered this fall ranging from rock climbing to winter survival. A weekend mountain climb to Mt. Whitney has been set for the early fall and other hikes are being planned.

Barnard, a business major planning to graduate this December, is experienced in backpacking. However, he needs volunteers experienced in all areas of outdoor recreation such as rock climbing or canoeing who can help with clinics, give advice, or possibly participate in some of the trips.

The Outdoor Recreation office is located in the CSUN complex of offices on the first floor of the Student Union. If you are interested in renting equipment, gathering general information, or volunteering your services, then stop by the office which is open from 11 to 3 p.m. on Mondays through Fridays.



Chris Barnard O.R. Director

### EQUIPMENT RENTAL FEES (effective--Sept. 7, 1976)

Item	1-3 days	4-7 days	Number Available	Replacement Cost
Sleeping Bags	\$1.50	\$4.00	14	\$78.00
Backpacks	1.50	4.00	17	50.00
Rucksacks	.75	2.00	12	26.00
Pads	.50	1.00	10	7.95
Stoves	.75	2.00	4	16.00
Fuel Canisters	1.50	1.50	-	1.50
2-man tents	1.75	3.50	7	112.00
4-man tents	2.50	5.00	4	225.00
Parkas	1.00	3.50	4	49.50
Canoes	6.00	12.00	6	485.00
Cooking Kettles	.50	1.50	2	26.00
Canteens	.25	.75	13	3.00

1. All rental fees will be paid in advance of pick-up.
2. A late charge of \$2.00 per day will be charged, not to exceed the total cost of said equipment. After fifteen days, the renter is liable for the full cost of the equipment.
3. There is a cleaning fee of \$3.00 on any items returned in need of cleaning.
4. Moyer Student Union, CSUN, or UNLV are not liable for any accidents which result from the rental of equipment.

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**"Swine Flu" Shots**

by Rebecca Kinn

Locally the "swine flu" vaccine will be distributed only through the Clark County Health Department. The latest information from that agency is that the first shipment of vaccine will be received about the middle of October. At that time flu shots will be given ONLY at the Health Department. Later in October, when more vaccine is received, the vaccine MAY be made available to be given on campus to faculty, staff and students.

Those interested in receiving the flu vaccine, please notify Student Health Service, Student Union Bldg., Room 103, phone 739-3370.

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George Lund, Student Employment Financial Aid FR 112-B

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|---|----------------|------|
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| 2. Child Care Center Supv. (live-in temp) | \$25/day       | #231 |
| 3. Office Work (afternoon)                | \$3/hr         | #232 |
| 4. Nursery Aide                           | Open           | #233 |
| 5. Ad Sales Work (on campus)              | 20% Comm       | #237 |
| 6. Cage Cashier (weekends)                | \$25-29/shift  | #238 |
| 7. Chemical Sales                         | 20% Comm       | #239 |
| 8. Women's Wear Sales/Stock               | \$2.40/hr      | #240 |
| 9. Dishwasher                             | \$2.30/hr      | #241 |
| 10. Brochure Models                       | \$7.00/hr      | #242 |
| 11. Plumbing Stock/Sales                  | \$2.50-3.00/hr | #243 |

The Brewery--a new disco/restaurant will start interviewing on Sept. 8th for all kinds of help. Need disco jockeys, and restaurant help and bar help too. If interested call Frank Lane or

Alain Wichner at 382-9931.

Gallo Wines will be interviewing now on Sept. 8th for a Campus Repres. If interested sign up in FR 112-B

**Answers to  
Crossword  
Puzzle**

S	A	C	R	O	I	L	I	A	C	A	C	M	E
A	C	R	O	P	H	O	B	I	A	P	A	I	N
L	I	O	N	T	A	M	E	R	S	I	N	S	T
I	D	O	S	D	A	R	M	S	T	A	D	T	
V	I	N	N	I	E	O	N	I	O	N			
A	T	E	S	I	S	A	D	O	R	D	O	E	
S	Y	R	U	P	S	N	A	M	E	S	A	K	E
				N	A	P	S	L	I	R	A		
P	L	A	Y	M	A	T	E	T	O	I	L	E	R
O	E	R	P	R	O	M	O	S	N	O	M	E	
T	A	M	P	A	P	U	N	G	A	S			
V	E	R	S	A	L	L	E	S	N	I	N	A	
S	I	N	O	D	I	A	B	O	L	I	C	A	L
E	N	I	D	A	N	T	I	C	I	P	A	T	E
A	G	A	S	T	E	E	T	O	T	A	L	E	R

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