

# UNIVERSITY OF NEVADA, LAS VEGAS

# THE YELL

VOL. 21, NO. 1

FALL, 1976

New Concert Hall to Open at UNLV Oct. 18

## Ham Hall Masters Series Sold Out

portions by Leigh Anne Morejon

The first major musical series scheduled for the soon-to-be-completed Artemus W. Ham Concert Hall at UNLV will be sold out two months before its opening and first concert date on Oct. 18th.

Charles Vanda, director of programming for the 2,000-seat hall, said the books closed this week on general sales for the Master Series, a seven-concert season which will include performances by famed violinist Isaac Stern and Eugene Ormandy's Philadelphia Orchestra.

"I would call it one of the greatest success stories of cultural endeavor in the city of Las Vegas," Vanda stated. "Of course, the Master Series is only a part of the schedule for the hall's first year. There will be dance, opera, choral and instrumental performances of every description, for which thousands of seats will be available."

The season sellout of the \$4.2 million hall indicates that many more cultural activities will be



HAM HALL

coming to the city, according to UNLV President Donald H. Baeppler.

"I am proud that we were not only able to present such an exciting new cultural dimension

to Las Vegas," Baeppler commented, "but that the community has responded so enthusiastically."

He said the university did not

Continued on page 3

## F Grade Reinstated

by Darla Anderson

The reinstating of failing (F) grade, which was approved by the Board of Regents last April 2, will go into effect beginning this semester.

Eliminating the grade of N (no credit), the F grade will be computed into a student's grade point average and will lower it.

That is, a student will not get the credits for the class he has received the F in, but there will be grade points subtracted rather than added to the total of his other classes, so his overall grade point average will be lowered.

Under the new system when one receives an F his GPA will receive minus points. The new system works like this; a student receives four points for an A, three points for a B, two points for a C, one minus point for a D, and two minus points for an F. For a three credit class an F would give you six minus points, a D would give you three. Under these conditions, if you enrolled in three credit courses, a P.E. one credit course, and a five credit foreign language course, and were to fail the language course

(minus 10 points) and receive A's in all your other courses, your GPA would only be 2.0 (C) for four A's and only one F. If you got all B's and one F your GPA would be poultry 1.03 (a solid D) and you would be placed on academic probation. Obviously it is very unwise to get either a D or an F.

A majority of the students supported the Regents move in reinstating the F grade, if the results of a Yell poll are correct. Eighty per cent of the students who replied, thought the F grade beneficial to their education. The overall feeling was the return of F will weed out the students who don't belong here.

Also approved at this meeting was a change concerning withdrawal grades. If a student withdraws from a class before the end of the eighth week of a semester, neither the course nor the grade will appear on the student's record. However, if there is a withdrawal after the eighth week and before final exam week, either a WP (withdrew passing) or a WF (withdrew failing) will be recorded in the

Continued on page 3

## CSUN Student Fees: Where Your Money Goes

The Consolidated Students of the University of Nevada (CSUN) recently released their budget for the 76-77 school year. The money, which will be used to finance activities, The Yell newspaper, the Day Care Center, and to run their own offices, will come from a fourteen dollar per semester fee assessed each full time student. In addition to the \$14 CSUN fee, each student will be required to pay a fee of two dollars per credit hour which will be used to finance the student union building. All of this money is under student control.

The budget was drawn up by CSUN president, Dan Russell who was elected in a student body election held last April. Assisting Russell in dividing up the funds was Jim Dropp of the UNLV Controller's office. The budget was then approved by the CSUN senate and the Board of Regents. Many of the CSUN accounts received less money for this school year than last due to the high cost of the UNLV radio station, scheduled to go on the air in January. The station took

thirty thousand dollars from this year's budget, with an additional twenty thousand coming from the student union fund. This money will be added to money set aside from last year's budget (\$20,000), and money from the Clark County Community College (\$30,000), for a total cost of one hundred thousand dollars.

The station will be constructed in the student union building on the second floor in what is now the conference room. The station will be non-commercial, funded entirely by the students of both schools.

The biggest single item on the budget are those funds set aside for activities which include money for movies, lectures, festivals, dances, and other activities. This is less than last year by some twenty thousand dollars. As a consequence of this cut, students will be paying slightly more for their activities this year. For example, movies which cost 25 cents for full-time students, 50 for part-time students and a dollar and a quarter for non-students, will cost 50 cents for full-time

students and all others will pay the full price of \$1.75. There will be a similar increase for other events.

Also receiving a lion's share of student money was the account "General Expense," which will receive forty thousand dollars when all the fees are paid. This money will be used to pay the student body officers, and the CSUN senate. Other expenses which come out of this fund are the president's secretary's salary, and travel expenses, office supplies, any other small items. This is the only account which was increased this year.

The Yell received twenty-two thousand dollars for the year, the same as last year. This will cover the cost of printing the paper and renting two type-setting machines. All other expenses have to be paid for out of ad revenue.

The Day Care Center which was involved in a heated controversy over funds last year, will have the same budget for the coming year. Five thousand dollars will be placed in their account with the remainder of their expenses to

come from charges to the students. This is the highest outlay of money per student, as only 75 students take advantage of the day care services.

There are two other accounts which have money on hand awaiting some purpose. One is "Matching Funds," an account of \$3,000 which is available to campus organizations that sponsor events for the entire student body. For instance, the "Octoberfest," which is sponsored by the Hotel Association, will receive funds to pay for half the costs of that event.

The final account is "Contingency" which is the catch-all slush fund: money set aside to rescur any of the accounts which should over-expend themselves. This account has \$14,000 in it.

The total expected CSUN revenue is \$154,000, with an additional \$36,000 expected to be produced by the revenue-making accounts.

The Union Board, which is also mostly student controlled, has a totally separate account. Their yearly intake is around a quarter

of a million dollars, which is allocated to paying off the cost of constructing the building, power, providing managers and custodians, and services (outdoor recreation, nurse, stamps, etc.). The Union also rents out space to the Book Store and to Saga Food Corporation, which provide more services and bring in additional revenue.

The Union Board operates with excess revenue every year and, as a result, has accumulated over three hundred thousand dollars in savings accounts. This money is being earmarked for another student union building when the UNLV student body outgrows the present structure.

The Union Board is made up of the student chairman, the student body vice-president, one student senator, two students at large, one alumni member, one faculty member and one administration member. There is also an architectural advisor.

This is how student leaders spend over \$500,000 of student money, providing services and activities to the student body.



The Aladdin Theatre:  
A House of Rock  
See Page 4



IN THE YELL  
The YELL Presents  
Student  
Government Leaders  
See Page 8



Time to Buy  
Your Season  
Football  
Tickets  
See Page 10

# EDITORIAL

## The F Grade is Punishment

Recently reinstated by the university Board of Regents, it becomes a functioning part of college studies at UNLV once again this fall.

Instead of merely receiving a mark of "No grade" and, in essence, forfeiting the tuition fee and the credit for "falling" to "make the grade" in a certain course, students will once again have to carry the marks with them, as the "F" becomes a permanent part of their records; incorporated into the overall grade point average.

For what purpose?

Some professors and instructors no doubt use it to "put the screws" to those students who don't fare well, or who are disinterested in that instructor's particular discipline.

This I'll-fix-you attitude does nothing to promote good feeling in students toward learning. Is a university not a haven for the acquisition and spread of knowledge? Shouldn't the process be free from threats of this nature—in the spirit of knowledge communication?

Often students have legitimate reason for doing poorly in a class; sometimes they don't. By far, most students cannot be all-knowing in all areas; some students do not do well in certain areas; and most importantly, some students are not willing to work in a class to achieve even a passing grade.

So why not let them take the class again at a later date when, perhaps, they have matured and/or awakened to the principles of achievement in human life. They should be able to do it with a clean slate: no sword hung lengthwise-point down-over their heads.

The lazy ones—those who really are "goofing off"—will soon learn the "real" world the competition is the key to self-made success, or mediocrity will have to suffice. It should be the individual's choice.

A student should be given the chance to say, "I made a mistake taking that class," without having to carry it around.

Learning should not be compulsory and punishing. Everything possible should be done at an institution of learning to create an atmosphere conducive to that learning—including ridding the system of "punishments" for failure to achieve that, perhaps do more harm in inhibiting the blossoming scholar by causing much anxiety than in threatening and punishing the "goof off."

Professors would do well to back down from students who will not perform, even in the face of a blot on their record. For these students will eventually come around—two times stronger—or they will be lost in the shuffle. If punishment is the idea, a "falling" person will receive plenty of it in the university of life.

We should not make rules against the mass in order to deal with a few guilty. Time will weed them out.

Their punishment will not be in their file, but in their lives.

## Great American Fall Festival to take place Sept. 24, 25 & 26

German beer, Olympic gold medal winner Mark Spitz, wandering minstrels, jazz bands and a national cross country track meet are just a few of the activities lined up for the "Great American Fall Festival" at UNLV.

"We're expecting some 15,000 people here for the three-day event," says Richard Cole, Chairman of the newly-formed Student Association of UNLV. Plans are under way now for the festival which is set for Sept. 24, 25, and 26.

The festival is the first activity planned by a new organization composed of several UNLV student social groups and the Consolidated Student of UNLV.

Cole said Mark Spitz, holder of a record seven-gold medals in swimming, will officiate at a high dive championship and aquashow on Sept. 24 as part of the festival. The event will be at the UNLV McDermott Physical Education complex.

"Most of the activities will be outside in the plaza area of the complex," Cole said. "We will have food, entertainment, arts and crafts exhibits, and plenty of action."

The festival will begin each day at approximately noon, but each night the plaza area will be turned into a German pub for the annual Las Vegas German Octoberfest. The student association is hosting this annual fest sponsored by the Las Vegas German-American Club, complete with German beer, bratwurst, and Franz Praxl's German Band from California. Admission will be charged for both day events and the Octoberfest.

The festival will also include a national cross country invitational hosted by UNLV's cross country team and an open Las Vegas Marathon both on Sept. 25, Cole said. Continuous entertainment will be provided by guest bands including the internationally acclaimed UNLV Jazz Ensemble. A theatre group, headed by UNLV student Brian Lampert, will also perform.

Cole said the association is currently booking local bands to perform and those interested should contact the Student Activities Board in the Student Union at UNLV.

He said the organization is also seeking artists and local craftsmen to exhibit their works.

UNLV Student Association members include Alpha Delta Phi, Alpha Tau Omega, Delta Sigma Phi, Delta Zeta, The Student Hotel Association, Kappa Sigma, Sigma Chi and Sigma Nu. Robin Patterson is secretary and Jody Tenuta is treasurer.

Cole said the organization was formed to promote more university-community activities and to provide better lines of communication among campus clubs and organization. He said if the fall festival is successful, other activities will follow.

# PODIUM

## Doctor, You've Got to Help Me

R-r-r-ring, r-r-ring.

"President's office."

"Hello, let me speak to the birdman. Hello, Dr. Don? Dr. Don, you've got to help me."

"Who is this?"

"This is John over in the P.E. Complex."

"Oh yes, John. What seems to be the matter?"

"Don, I'm having problems with the students again."

"Nonsense. The students are never a problem. Just follow UNLV administrative policy: Ignore the students unless they are in the act of paying fees."

"No, no, Dr. Don, these aren't student-students that are giving me problems. These are the kind of students we treat like gold, cater to their every need, massage their egos, and always speak their names in the holiest of reverences."

"What sort of problem are the athletes giving you?"

"Oh, it's terrible, Dr. Don. They hate me. You know I thought it was great when all the students hated me because I wouldn't let them use the Complex. Those creeps think just because I'm paid for the place they should get to use it any time they want. And I really couldn't care less that the whole faculty thought I should be fired, 'cause everybody knows the administration listens to the faculty about as often as they listen to the students. But I just can't stand the athletes to hate me, not the flower of American youth and our whole reason for being here. Sob, sob!"

"Now John, settle down, pour yourself a drink and we'll talk about this. You know when we fired you as basketball coach you got upset. We talked that over, and you got over it. So let's talk about this and you'll feel a whole lot better."

"You didn't fire me. I quit."

"That's right, John. I forgot. You did quit, didn't you. I'm sorry. Now John, why did they get mad at you?"

"I can't understand it. All I did was ask them to pay a slight fee to work out in the gym."

"How much is a slight fee?"

"Three hundred and twenty-five dollars."

"John, I'm shocked at you. You know he would not like that."

"You mean the Governor?"

"No, someone even more important than that—the president of the Booster Club. Now John, don't you think that is a lot of money to play basketball for a year?"

"What year? That's what it costs to use the gym for a week."

"John, you really should let the basketball players use the gym. They need it to work out in."

"I took that into account. Why else do you think I gave them such good discounts? Why, just last week some old man was here with 50 students. He wanted to use the whole complex for free. I charged him like I would any other student."

"Oh? What was his name?"

"Tony Knap. I tried to tell him he'd get nothing for free in Las Vegas."

"John, I can't believe how you keep trying to squeeze money out of students to use their own complex. I'll bet you've tried everything."

"Not yet, but I've finally found a way to make the students support the P.E. Complex."

"What's that?"

"Dr. Don, you are now speaking to the next candidate for student body president."

## LETTERS TO THE EDITOR

Dear Editor:

Many of us look around at the way things are on this campus, and wonder why they aren't changed, or what we can do about it. I for one do wonder and don't know how to get around the political situation of this school.

If only the students would voice their opinions, and demand better student services, after all, they get enough money from us, especially out-of-state students. But if we do voice an opinion, does anyone hear us or really care?

Not only do major things need changing but its the little things in life that make it a bit more pleasant.

What about a new cafeteria near the P.E. complex, and new Science Hall? Who wants to walk five minutes or look for a new parking place to get a cup of coffee or to eat? Or, what about soda machines in every building or more easily obtainable water fountains?

Unless you want to blow your money on the strip, which most locals don't, everyone knows how

boring this town can get. Why aren't there more concerts, and for cheaper prices than the Aladdin?

Since a school runs by time, why isn't there a clock in the Humanities lobby or an easily sighted one in the cafeteria area of the student union?

The list goes on and on of the things this school needs, but nothing will be done if the students don't start demanding some action.

And student council, let's hope you get some services to us this year.

Joyce L. Bridges

## THE YELL

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Editor  
Don Barry

Managing Editor  
Leigh Anne Morejon

Guest Contributor ..... Barbara Scarantino  
Sports Reporters ..... Steven B. Howard, Greg Hayes  
..... Dennis Berry, David Haynes  
Photographers ..... Lou Mazzola, Melanie Buckley  
Layout Design ..... Colleen Newton  
Staff Reporters ..... Darla Anderson, Neil Hoffman, Jodi Tenuta  
Sales Manager ..... William Van Anda  
Secretary ..... Linda Owles  
Distribution ..... Mary Sanders

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**Ham Hall...**

*continued from front page*

find it necessary to approach the Nevada Council on the Arts, the Convention Authority or any other governmental entity for funding to underwrite the series.

"It is totally self-sustaining and proves that the community is very willing to support such cultural entertainment," Baeppler added.

Mr. Vanda explained to The Yell that no free tickets to Master Series were given out whatsoever, even to Dr. Baeppler or members of the press, enabling it to enjoy such financial freedom.

"We took the total cost and divided it by the number of seats, and that's what we charged," he said. "No free tickets were given."

Asked if Ham Hall would ever host a rock concert, Mr. Vanda said he doubted rock groups would be financially able to play to such limited seating. Besides, he said, the hall's sound system would not be able to accommodate such high-decibel requirements as those of most rock groups. He added, though, that he would personally like to see Blood, Sweat & Tears in the Ham Hall.

In addition to the Master Series, Ham Hall will present many other performances by such groups as the Las Vegas Chamber Orchestra, the Nevada Dance Theatre, and various high school bands, as well as a Contemporary Music Festival the week of October 27, and a Jazz Festival April 1-3, 1977. Many of these are expected to be free or at reduced prices for UNLV students. The Yell will feature a complete listing of these other events when it becomes available.

The university has given four dates in the hall to the Southern Nevada Community Concert Association, an organization now in its 40th year, and these concerts are also sold out.

Vanda said a few more seats to the university's Master Series may become available in an area where 46 places are being held on deposit for patrons of the arts. He urges these patrons to confirm their reservations by the deadline of Sept. 1, pointing out that after that date the seats would be available to anyone wishing to purchase "Gold Patron," "Silver Patron" or "Patron of the Arts" tickets at \$1,000, \$500 and \$250 respectively.

The UNLV Master Series opens with a performance by the Tokyo Symphony Orchestra on Oct. 18. The series will also feature such world-renowned orchestras and artists as the Polish National Radio Symphony on Nov. 4, Isaac Stern on Dec. 3, the Los Angeles Ballet on Jan. 19, Hans Richter-Haaser and the Prague Chamber Orchestra on Feb. 11, the Utah Symphony on March 4, and Eugene Ormandy and the Philadelphia Orchestra on June 7.

**Bookstore Hours**

- Thursday 9/2 8-7
- Friday 9/3 8-5
- Tuesday 9/7 8-7
- Wednesday 9/8 8-7
- Thursday 9/9 8-5
- Friday 9/10 8-5

**Schedule For Master Series Concerts**

October 18, 1976  
**TOKYO SYMPHONY**  
 Conducted by Maestro Kozuyuki Toyama

November 4, 1976  
**POLISH NATIONAL RADIO SYMPHONY**  
 Conducted by Jerzy Maksymiuk

December 3, 1976  
**ISAAC STERN**  
 Appearing with Alexander Zakin

January 19, 1977  
**LOS ANGELES BALLET**  
 Under the direction of John Clifford

February 17, 1977  
**HANS RICHTER-HAASER**  
 &  
**THE PRAGUE CHAMBER ORCHESTRA**  
 Featuring the genius of pianist Hans Richter-Haaser and the 36-member Prague Chamber Orchestra from Czechoslovakia

March 4, 1977  
**UTAH SYMPHONY**  
 Conducted by Maurice Abravanel

June 7, 1977  
**EUGENE ORMANDY**  
 &  
**THE PHILADELPHIA ORCHESTRA**

**CSUN presents a Fiesta**



8:30 pm Friday Sept. 10  
 Moyer Student Union Ballroom  
 Enchilladas Pinatas  
 Tacos Budweiser Beer  
 Mexican Music & Dancing  
 Admission \$1.50  
**Don't Miss It!**

**Bad News - F Returns**

*continued from front page*

student's permanent academic record. However, neither of these grades will be computed in the student's grade point average. October 29 is the last day during the 1976 fall semester to withdraw without a grade being recorded.

Third change concerns the grade of incomplete (I), which now gives a student up to a year to remove the incomplete from his

record. This allows the student and the instructor to enter into a contract to remove the incomplete grade before an agreed upon deadline of up to one year, whereupon the instructor would initiate the grade change.

All of these changes go into effect this semester, and will affect all UNLV students who receive grading in their classes.

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money. Consequently, it was not a sell-out either. The Sylvers were exciting doing the Bump-bump-bump, and Hot Chocolate gave us "You Sexy Thing." But otherwise, they were not as entertaining as previous groups. The headliner Johnny Taylor sort of appealed to an older crowd, as his career spans over twenty years. He brought the crowd to life with "Disco Lady" and "Who is Making Love to Your Old lady".

performer of his class is always a treat.

The Aladdin got a full house out of Average White Band, which was a last-minute booking. AWB had recently played here, but the crowd turned out for the concert anyway. AWB is a group on the way up.

The Yes concert was also a full house, but the previous concerts resulted in two changes, one good, one not so good.

For one, the hotel is changing its

emphasis from the young crowd and turning to a much more diversified audience. This could work out to everyone's favor as we might discover jazz, classics and other forms of music. The hard rock musicians, at least for a while, are not on the upcoming schedule, although Seals and Crofts are due in September 10th and 11th, Ray Charles and the Raeletts are coming the 16th, 17th, and 18th, and Linda Ronstadt will perform on September 19th. Classical music came to Las Vegas with the Israeli Symphony which performed there last week. Jazz will be presented by Quincy Jones and the Brothers Johnson on September 6th. More rock is also planned.

The other new development is



JAMES TAYLOR

The management is very cooperative with UNLV and plans are currently underway for the facility to be used for Rebel basketball for at least one game this year and possibly the entire season next year. There are also plans for a CSUN concert to be staged in cooperation with the Aladdin, which would be held there. Nothing is definite yet, but this is an example of how UNLV-minded this hotel is.

The Aladdin will try out the theatre for basketball later in September when the New York Nets take on Bill Russell Seattle Supersonics in an NBA game.

The Aladdin Hotel's theatre presented more than a dozen rock-oriented shows in less than two months. It probably never will happen again anywhere, but it was great while it lasted.



photo by Lou Mazzola

the slight reduction in prices on some concerts. The Quincy Jones prices are only \$8.50 and \$9.50, and Ray Charles is going for \$8 and \$12, which should make the concerts affordable to more UNLV students.

The theatre itself is a thing of beauty. Large, with fantastic light show capabilities, and the a fore mentioned sound system. None of the 8,000 seats could really be called a bad seat, and none are terribly far away from the stage.



HOT CHOCOLATE

photo by Lou Mazzola

The Dave Mason concert, of course, was the real big loser, which contributed to the downfall of a strictly rock format. Mason's lack of a hit record contributed to the light turnout, as did his quiet folk-rock approach to his music. It was a good concert, but a bit much at twelve-fifty.

Liggins and Messina came in for a concert advertised as their farewell performance, or perhaps it was their first farewell performance? Any way L&M took a nostalgic look at the music they have performed over the years. It wasn't real interesting unless you are a real L&M fan. When they finally got to some more familiar sounds, the place was much more lively. It was their second trip to Las Vegas, which didn't help the gate much.

Wolfman Jack brought in a large disco show which included Gloria Gaynor, Rhythm Heritage, and The Trammps. However, a disco show that does not allow the audience to dance strikes me as kind of strange.

A change of pace was offered with the Johnny Mathis-Henry Mancini concert. Mancini and his orchestra produce some of the nicest film soundtracks around, and his pleasant hour-and-a-half was a welcome change from the hard rock. Mancini dictated a special number to his one time collaborator, the late Johnny Mercer, and generally charmed the near-full house. Mathis is one of the finest contemporary vocalists, and although he appeared uneasy on the massive Aladdin stage, a

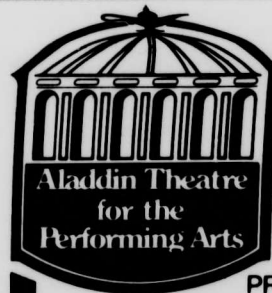


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Sept. 10 - 11 \$10 - \$12.50**

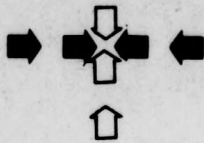
**Ray Charles & The Raeletts  
Candi Staton  
Sept. 16 - 17 - 18 \$8 - \$12.00**

**Linda Ronstadt  
Sept. 19 \$10 - \$12.50**

**Aladdin  
Theatre**

All seats reserved. Tickets at the box office open daily 10 am to 6 pm or until one half hour past showtime on performance nights. Tickets also available at Ticketron and Mutual Agencies in the Southern California area or at Odyssey Records, Rebel Britches and Julie's in Las Vegas. For general information call 736-0127. All performances 8:30 pm unless otherwise indicated. All programming and dates subject to change without prior notice.

# FOCAL POINT



"I'm terribly sorry, but you have a 'stop-enrollment' card which means that you must go back to the Registrar's Office and complete form A-134768-B and pay the outstanding parking ticket that you have filed against you," said the squat little lady with the hint of a moustache on her upper lip.

"Uh, does that mean that after I take care of that uh parking ticket I can get my classes?" I asked meekly.

"Certainly. That is, if you have completed your health inoculation certification form CH-44562231/234-R", she said as a small dribble of saliva trickled down her chin.

"Oh, for ###!!!+!+!+!!SS\$ sake!!", I thought to myself. "I've been in line for three solid hours now and I must have been in places on this campus that even the black widow spiders don't go!"

I trudged back over to Maude Frazier Hall and stood in the line marked "Stop Enrollment". I expected to see a little man pop up out of nowhere and ask: "Do you haf reletifs livink in Pahrumph, Ja?" I began to sweat. Apparently the air conditioning has been out for some time in this building. There are puddles all over the floor. After what seemed an eternity, (actually, it was an eternity) I dragged what was left of my melted, perspiration soaked body up to the window.

"May I help you?", said this bosomly little number in the voice of Johnny Cash.

"I hope so," I replied. "I have a stop enrollment card due to a parking ticket violation that I need to pay before they can process me through."

"I see. Name, please."

"Stanley W. Quagmire III."

"Oh my!"

"Waddaya mean, 'oh my!'. Is my name that funny?", I said in a feeble attempt at anger.

"No, it's not that. Although I'll admit 'Quagmire' isn't the best handle to have stuck on a skinny four-eyed rail such as yourself," she chuckled. "Actually, due to the length of time it has taken for you to pay this fine, it has been transferred to the files of the University Police." "I'm afraid you'll have to..."

"I know, I know, go over there and sign away my soul in blood." Uh, where is the UniCop office now?"

"Oh, it's in the almost-ready-in-a-couple-of-years-museum-nee-P.E. Building," she said with a smile that could melt concrete.

"Thanks."

"Gee, I'm sorry about the delay and your funny name and all," she cried out as I crawled away. "How would you like to have your head become a permanent part of the formica there, little lady," I thought. What's the use, I wouldn't have the strength anyway.

I finally made it over to the UniCop office, after spending an hour and forty-five minutes looking for it. Those UniCops must want to stay hidden for some reason. Oh well. I walked in and approached the Desk Seargent, who rather resembled G.I. Vitto without a shave, and told him my unfortunate predicament, apologizing profusely as to my taking so long to pay the parking violation.

"I'm glad you came to us, son," he said, sounding like Raymond Burr. "I'm afraid I'll have to put you under arrest."

"Whaa?"

"Yes, you see, we issued a warrant for your arrest some time ago"

"Bu-but you UniCops can't issue arrest warrants, can you? I mean that's absurd!"

The desk seargent just smiled and walked away, leaving me in the hands of two burly officers who then placed me in a paddy-wagon with a machine gun on the roof. We drove away and, out of the rear window, I saw the UNLV campus fade into the late afternoon haze. I thought silently to myself, "Gee, to think that I'm a PHD candidate...can you imagine what the Freshman are going through?!!" Welcome back!

# Poetry

Susannah  
Renshaw

## the glance

will you permit me -  
you know how the time  
flies by, and i'm lonely -  
there are more days now  
that come without touching,  
i find it's a place  
for too long i've been -  
o, will you permit me  
to touch you my friend,  
and ask you most tender  
to touch me again?

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## after goodbye

her skin,  
so smooth,  
her hair,  
so thick  
and brown,  
pulled and tied back  
at the crown.

standing in her  
cotton gown,  
gazing far away  
from her window  
across the town,

gazing through the sound  
of naked trees  
in winter's breeze,  
hearing only  
the thoughts of snow  
parachuting to the ground.

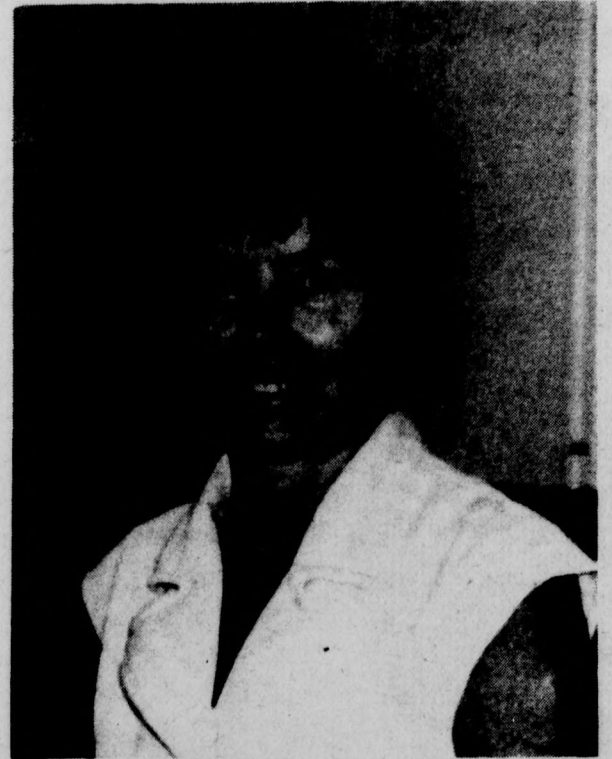
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## ID Card Information

During the week of registration, (Aug. 30 - Sept. 3) student I.D.'s will be taken only. Faculty, Staff, and Graduate Assistant I.D.'s will be taken starting Tuesday, Sept. 7. Those Faculty, Staff, and Graduate Assistants who already have I.D. cards can have them validated any day at the Information Desk.

The I.D. Room hours for the first week of school will only be as follows:  
Tuesday 4-6, 6:30-7:30  
Wednesday 10-12, 2-5, 6-7:30  
Thursday 4-6  
Friday 10-12, 2-5

## Where to go when things aren't right



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### SERVICES OFFERED:

- treatment for minor illness
- first aid
- temporary rest area for ill students
- testing for pregnancy, strep throat and mono
- blood pressure check
- student insurance claim forms and assistance
- diet and nutrition information w. scales for weight check
- listing of all local health services and medical facilities, and assistance in obtaining health care
- health information and advice and a large variety of free pamphlets
- Student Health Forms, which all students enrolled for seven or more credits are required to complete, are kept on file and updated when necessary
- for student seeking p.e. exemptions for health reasons forms are available

As this service is supported by student fee, only fee-paying students are eligible for most services (those enrolled for seven or more credits). However, everyone is encouraged to take advantage of useful health information, free pamphlets and first aid.



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# UYA TO BEGIN RECRUITING IN SEPTEMBER

by LeighAnne Morejon

In either case, UYA staff will assist each student individually with designing a schedule for his or her year of service.

Students interested in joining or finding out more about UYA should contact Ms. Schonmeyer at 739-3311, or in the UYA office, Room 136 of the Social Sciences Building. They may then meet with her to learn about program, then arrange an interview with the agency for which they wish to volunteer, and fill out the necessary paperwork for the umbrella agency--ACTION.

"We try to marry skills and interests," adds Ms. Schonmeyer, indicating that students may choose their top three preferred agencies in which to work. Then in early December a board will select the volunteers for January placement.

"There are a few position available right now," Ms. Schonmeyer says, "but we are being very selective." Those who desire to begin serving right away may also contact her as soon as possible about these positions, since it may take a couple of weeks to get a volunteer actually into service. All UYA applications must be approved through the San Francisco office of ACTION, and applicants will be screened in addition by the individual agencies.

The minimum age is 18, and there is no maximum age. All classes from freshmen to seniors may apply.

In addition to credit, students also receive a monthly living allowance of \$170, and participating agencies donate money for tuition scholarships to a maximum of 12 credits for the year. A small end-of-service stipend is also provided, and volunteers are covered by major medical insurance paid for by ACTION.

University Year for ACTION (UYA) will begin recruiting this month for its upcoming year which will start in January of 1977.

UYA is a program of ACTION, the federally-funded agency which seeks volunteers in other community service programs such as VISTA (Volunteers in Service to America), its sister program. UYA's emphasis is on poverty-related programs.

UYA gives university students the opportunity for service learning: to help their community in a number of service-oriented agencies, while receiving valuable field experience as well as college credit for doing so.

In Las Vegas, UYA volunteers work in such agencies as Clark County Legal Services, Poor People Pulling Together, Nevada Catholic Welfare, Focus Youth Services, the Metropolitan Police Department and the United Way. They are engaged as paralegal aids, housing counselors, social service worker and youth counselors. The type of work they perform is determined by the needs of the clientele and the agency.

Kate Schonmeyer, UYA coordinator for UNLV, says that the program runs from January to January, and recruiting is done the preceding fall to allow students to plan ahead.

It is an immersion program requiring a full year's commitment from the student, she notes. Credit for the field experience is available in the form of an interdisciplinary practicum in the departments of social work and sociology, and students are also urged to investigate independent study in their own disciplines.

### THINGS YOU NEED TO KNOW:

1. Librarians' main purpose is to assist you in the library. Please ask for help.

2. You must have a plastic university ID card from the Student Union to check out books. The library has a computerized circulation system and the computer only takes cards. The third floor personnel will attach a computer number to your card and then you will be ready to borrow books.

3. Circulation Policy: You are guaranteed two weeks of uninterrupted access to a book unless it is recalled by faculty for reserve. If another patron does not put a hold on your book, you may renew it twice. Maximum period you may have a book out is six weeks. If you are doing a term paper and check out six or more books at one time, you may check these books out for four weeks (subject to recall after 2 weeks). You may renew these books once, for a two week period. Books may not be renewed over the phone. Fines accumulate on each book not returned when due.

4. Magazines cannot be checked out.

5. Evenings and weekends, for a recorded message giving library hours and holidays, please dial 739-3285. A schedule of library hours follows. Please note that the Special Collections Department and Learning Materials Center have different hours.

6. Courses: In addition to CIM 101, a one-credit introduction to the library, the Reference Department on demand will teach a free short course on library research. A course in how to use the MLA bibliography is also planned. If you would like help with the research for your term paper, you may make an appointment with a reference librarian, just stop by the reference desk.

7. For more information about the library, a Library Guide is available for 25 cents at the Reference desk.

<p><b>SEPTEMBER</b></p> <p>S M T W T F S</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30</p>	<p><b>OCTOBER</b></p> <p>S M T W T F S</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>
<p><b>NOVEMBER</b></p> <p>S M T W T F S</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30</p>	<p><b>DECEMBER</b></p> <p>S M T W T F S</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>
<p><b>JANUARY</b></p> <p>S M T W T F S</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>	<p><b>FEBRUARY</b></p> <p>S M T W T F S</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28</p>

**KEY:**

- Library closed
- Open 8 a.m. - 5 p.m.
- ▤ Open 8 a.m. - 8 p.m.

Unless otherwise noted, the library is open 8 a.m. to 11 p.m. weekdays, 10 a.m. to 6 p.m. Saturdays, and noon to 8 p.m. Sundays.

Special hours: The library will be closed October 11, 1976, if the governor declares a state holiday. During the month of January, 1977, the library will be open 8 a.m. to noon on Saturdays and 1 p.m. to 5 p.m. Sundays.

There are also 5 locations on campus for return of books when the library is closed, or when a student cannot deliver them to the library. These are: in the Judy Bayley Theatre parking lot off Maryland Parkway; just southwest of the dorm as you turn north from Harmon; in the faculty parking lot just south of the Science Hall; on the north side of the Humanities Building; and, on the outside entrance of the library itself.

**Books:**

## A Wealth of Knowledge



Your campus library contains over 300,000 books, subscribes to 2,800 magazines and 15 newspapers, has a collection of 90,000 federal and 16,000 state and local documents. It owns 242,000 microtexts, 2,500 sound recordings and various other types of non-book media. Besides the many circulating books, the library has a non-circulating reference collection of about 400 indexes and 10,000 books. Services offered by the library are:

**First Floor:** Reference assistance, card catalog assistance, government documents, interlibrary loan, Rebel Books (a paperback leisure reading collection), change and a copy machine;

**Second Floor:** Microfilms, dial video (recorded video lectures), SUNSPOT video receivers, cassette tape duplication, a copy machine, reserve media, study carrels, current newspapers and magazines, a smoking lounge, and assistance with all services;

**Third Floor:** Book check out and renewal, reserve materials check out, typewriters for student use, a student lounge, study carrels

some of which are equipped for audio language tapes and music recordings, a copy machine, and assistance in locating books.

In addition to these services we have two special sections of the library: Special Collections and the Learning Materials Center. The Special Collections Department, located on the second floor of the library, houses materials on

Nevada history, gambling, menus, and is the official university archives. Material does not circulate. The Learning Materials Center, located in Education Building room 101, is a representative collection of outstanding literature for children, textbooks K-12, curriculum guides and audio-visual material used in education.

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JUNIOR CLASS

Debi Fields 451-2118  
Joe Munn 734-9289

SENIOR CLASS

Sharon Baker 642-3134 or 649-1679  
Brad Peterson 452-3374

UNIVERSITY COLLEGE

Paula Adamo 870-5766  
Ricky Pipkins 649-2236  
Jodi Tenuta 736-3492  
Evan Fishman  
John Jeffrey 564-1444  
Pam Phinney 736-4082  
Marshall Willick 451-5934

COLLEGE OF ALLIED HEALTH

Leona Gonzales 870-6727

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Theresa McCraw 452-4615  
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Bill Van Anda 739-3477  
Scott Lorenz

COLLEGE OF MATH. SCIENCE & ENGINEERING

Joe Warpinski 457-6056  
Ron McCormick 873-4123



MEMBERS CSUN SENATE: Left to Right, standing, Parliamentarian Dr. Stevens, Joe Mann, Ron McCormick, Evan Fishman, Jace Mills, Marshall Willick, Joe Warpinski, Brad Peterson, Bill Van Anda and Scott Lorenz. Seated, Sharon Baker, Debi Fields, Pam Phinney and Mike Navarro.



**Pam Hysell Elected to Executive Council of State Student Organization**

by LeighAnne Morejon

CSUN Treasurer Pam Hysell has been elected treasurer of the recently-formed student organization, United Students of the University of Nevada System (USUNS), at their first meeting held the weekend of July 30th - August 1st, in Carson City.

USUNS is coalition of the student governments of the six campuses which comprise the University of Nevada System--UNLV, UNR, Clark County Community College, Western Nevada Community College (North and South campuses, located at Stead AFB and Carson City, respectively), and Northern Nevada Community College located in Elko.

It is comprised of 24 delegates, four from each school, usually the student body officers and another person who may be a student government appointee. UNLV's delegates are Miss Hysell, Dan Russel, CSUN president, Pamela Moore Beury, CSUN vice-president and Scott Lorenz, CSUN Activities Board Chairman.

Other newly-elected officers of USUNS are Jim Stone, ASUN president (UNR), and Bobby Shepard, current CCCC student body president. (Since CCCC's elective year runs from September to September, Mr. Shepard will go out of office this month. However, he will retain his post on the USUNS executive council. Additionally, he plans to transfer to UNLV for the new academic year, giving UNLV an additional delegate vote.)

USUNS was formed early this spring and is currently engaged in drawing up its constitution.

In fact, Miss Hysell says, her primary function on the executive council presently is not in handling money, but in writing UNLV's draft of the USUNS constitution. Each of the six campuses will draw up separate drafts and these will be consolidated into a final document at their next meeting to be held on the UNLV

campus November 12th, 13th and 14th. Scott Lorenz has also recently been appointed Convention Coordinator for the group.

Although only delegates to the USUNS meetings are allowed to vote, all University of Nevada System students are encouraged to attend meetings.

Miss Hysell, a 21-year-old marketing major and a senior, will serve for one year on the executive council. She says there are a number of projects that the organization is currently working on, including getting funding from the Board of Regents, one of their main goals. USUNS has already received recognition from the regents.

"We are working on more-than twice-a-year meetings," Pam said "The funding for the organization right now comes from a fund created with a \$500 contribution from each school. Our five hundred came from the CSUN contingency fund." To meet at more regular intervals is expected to cost more in travel expenses than is provided for in the current fund. USUNS is hoping to receive a supplementary amount from the regents.

Other projects the group is working on include helping Reno with problems that they are having with their university president, and sending delegates to Elko to investigate the situation at that community college, in which the student government officers "quit" abruptly at summer's start, and attempted to choose their own presidential successor.

Miss Hysell says that the main purpose of USUNS is to get the six schools together and to help each other.

"We can work together, share problems and share solutions," she said. "Each school will not have to go through the same problems."

Plans for the next USUNS meeting at UNLV are in the making, and the on-campus location will be announced in the Yell at a later date.

**President, Vice-President, and Treasurer**

**Dan Russell**

Dan Russell was elected President of CSUN last April and has been busy fulfilling that office's responsibilities. He has been working for student discounts at Ham Hall, UNLV athletic events, and other services to students. Russell has served previously on the Activities Board, the Union Board, and was last year's Homecoming Chairman. He has served three terms as President of the Alpha Tau Omega Fraternity and recently was given recognition as the most outstanding ATO in the California-Nevada region. He maintains regular office hours at CSUN and can be telephoned at 739-3477.

**Pamela Beury**

Pamela Beury was elected Vice-President under the name of Pamela Moore (she was married over the summer). She is the only officer to have held a CSUN elected office before, as she was a Senator for three semesters. Mrs. Beury's duties include the chairing of all Senate meetings and she is a voting member of all CSUN committees. If a student has any questions or gripes, Mrs. Beury could at least tell you which committee attends to what and what current action is taking place. She also maintains office hours at CSUN and can be reached at 739-3477.

**Pamela Hysell**

Pamela Hysell is the CSUN Treasurer; her job is to maintain records of how money is spent. Miss Hysell is also a member of several committees including being chairman of the appropriations committee which approves the budget submitted by the President. Mis Hysell has been active in the Delta Zeta Sorority the past three years and has served as Vice-President of that group. She is 20 years old and was born in Alaska. She maintains an office adjacent to the other offices and can be reached at the same number, 739-3477.

**Link Between Administration and Student Government is Burt Teh**

Bridging the gap between student government and the Administration is Burt Teh, Director of Campus Union and Activities.

It is his job, as an administrator, to report to the administration on student activities. He is made out of administrative funds, but maintains his office in the student Union among the CSUN offices. His phone number is 739-3477.

Mr. Teh considers it his duty to

co-ordinate the activities board to promote educational, cultural, recreational, and entertaining activities. He believes his role is as an advisor to CSUN.

He is also in charge of the building itself. He is a non-voting member of the Union Board, which is made up of -students, faculty and alumni.

Mr. Teh came here this summer to replace Jude Gary and Dean

Black whose jobs were consolidated into one position. Gary went on to a better paying job when Black was fired by the students in a controversial move last summer. Teh who is married and has one child came here from Long Island New York where he had filled the same job for State University of New York at Stony Brooke, a school of about 16,000 students.

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# SPORTS

Former Boise State Head coach Debuts at UNLV

## Knap Looking For A Spot in the Playoffs

By Dennis Berry and Greg Hayes

"We have high hopes and dreams for a spot in the playoffs," said Coach Tony Knap as his team prepares for the 1977 football season which opens September 11 for the UNLV Rebels, when they face the Montana Grizzlies from the University of Montana at the Las Vegas Stadium. Last year the Grizzlies defeated the Rebels 21-20 in a close contest played in Montana.

"They play physical football and are very big," commented Knap while preparing for the home opener. "We are also big, and in order for us to win, we've got to be tough and aggressive," he added.

Knap feels that in order to make the playoffs, they will have to beat the Big Sky opponents and lose very few of the other games.

Coach Knap is making his debut as Rebel coach. He replaces former Coach Ron Meyer who has taken over duties as head coach at Southern Methodist University in Texas. While at archrival Boise State, Knap compiled a 71-19-1 record while winning the last three Big Sky Conference championships and making the NCAA Division 2 playoffs. He has also been named Big Sky Football

coach-of-the-year four times (19-71-73-74-75). He is presently the #8 active winningest coach in the country with a .740 winning percentage, and a 96-33-2 record over a twelve-year head coaching period. He can expect his 100th victory before the end of the season. Knap says that the Rebels can make the playoffs this year if dissension and injuries don't plague the team as they did last year. The Rebels compiled a 7-4 record last season, which was a major disappointment after finishing 12-1 in the second year of the Meyer era.

The Rebel coaching staff also lost several members who accepted positions at other universities. Besides Meyer, it lost defensive coordinator Steve Sidwell, offensive coordinator Larry Kennan, and backfield coach Jim Anderson to SMU.

Chris Ault was named head coach at the University of Nevada, Reno. Marty McGuffy and Craig Bray also went to UNR with Ault. Defensive line coach Doug Carder and offensive line coach Ron Smeltzer have retained their positions at UNLV.

Knap brings to UNLV a wide open passing game that should prove to be favorable to senior QB Glenn Carano. "We plan to use the passing game a lot, but in

order to be effective you must be able to run, kick, and play defense," Knap said. "But, the first thing we learn in practice is the passing game."

The Rebels look to be in good shape offensively with Carano, and other returning players. Carano is the #7 returning passer in total offense with an 11.6 completion per game and an outstanding 185.1 yards per game quarterbacking a running team, leading the attack. Also returning are Robert Starbird, Kurt Schnabel and freshman sensation Brain Harris, along with Mike "Cowboy" Haverty, who sat out last season with an injury. Also coming off the injured list are running backs Manny Rodriguez, Henry Melton and Sylvester Spinks, who will be vying for starting jobs against Henry "Vroom" Vereen, Darrel Moore and Willie Russel. The front line has returning lettermen Chris Davis, Courtney Bossert and Blanchard Carter.

Defensively, things might not go well for the first couple of games with such stand-outs as Steve Jenkins, Joe Ingersol, Tony Sandone and Mike Otto gone. And with Carl Riley and Randy Rizo coming back from injuries, the front four seem to have their work cut out for them.

"I feel we should have a strong offense, but a relatively young defense," said Knap, commenting on the strengths and weaknesses of this year's squad. "I think they're enthusiastic enough to make up for what they lack physically and in experience."

The Rebels have 44 returning players altogether from last year's team. Carano leads the returnees, having set 18 Rebel records and tied another in last year's competition.

His records include: Most plays season-309, career-546; Most yards gained, game-332, season-2036, and career-3214; most yards total offense per game in a single season-185.1.

Most passes attempted, season-226; most passes completed, game-19, season-128, and career-189; most yards passing game-320, season 2039, career 3071; most yards gained passing per game-185.4; most touchdown passes, season-13, career-24; most passes intercepted, career-25. Carano also tied the mark for best completion average-.566. With the type of wide open passing game Knap planned for this year, many of those same records should fall. Knap adds, "I think Carano could be the best quarterback in the United States."

Returning defensive backs are Mike Kelly, Stu Giles, Tim Melcher, Eddie George and Mike Savage. The depth of the defense is shallow, and incoming freshmen such as Dan and Dave Jones, the defensive twins from Antioch, California, can expect to see a lot of action. UNLV will be going to a pro-type defense, Knap said. This means four defensive linemen and three linebackers instead of three linemen and four linebackers.

Returning letterman Marlon Beavers is the mainstay of the Rebel defensive backfield. He will also begin the season as the #2 leading punt returner in Division 2, with a 15.1 punt return average.

"This year's sophomores are pretty good," says Knap. "There are several in the thick of the battle for starting positions on this year's team. But the seniors will be the backbone of the team."

Top sophomores include Vereen, who last year set two school record with 824 yards in kickoff returns. His marks were for a season and career, breaking the previous mark of 430 yards set by Thomas Bywaters in 1973.

Harris, Brian Cobb, Mike Duckworth, Rodriguez, Williams, Darrell Beavers and Doug Smith are all sophomores in contention for starting positions on this year's team.

Mike O'Callaghan, son of Nevada's governor, and Melton are juniors with good chances of making the starting eleven, along with Moore, who was the leading scorer on last year's team, and also led them in rushing with 547 yards while appearing in only seven games.

Seniors who have been doing well during practice are backup QB Gary Van Houten, Schnabel, who last year set a school record for most touchdown passes caught during the season, Spinks, Starbird, Kevin Gray, Haverty, Carter, Karl Riley, Melcher, Bossert, Marlon Beavers and Chris Davis.

The tough teams on UNLV's schedule according to Knap should be University of Pacific, Boise State, Cal Poly-San Luis Obispo, and Idaho State. Others on the schedule are the University of South Dakota, Weber State College, University of Nebraska-Omaha, Northern Arizona University, Missouri Southern, and the University of Nevada, Reno Wolfpack in the traditional home coming game.

UNLV has eight games scheduled at home about which Knap said, "It's nice to play at home if the fans are fighting with you. One of the highlights games of the season will be the game against Boise State. It has been an emotional series so far with both teams splitting the first four games of the series, and, with Coach Knap at the helm of the Rebels it will be a little more emotional for both teams."

"The games is escalated now

Continued on page 11

## UNLV FOOTBALL SCHEDULE 1976



Tony Knap, Head Coach



DATE	OPPONENT	SERIES HISTORY	LOCATION	TIME
Sept. 11	UNIVERSITY OF MONTANA	1-1-0	Las Vegas	8:15p.m.
Sept. 18	UNIVERSITY OF SOUTH DAKOTA	0-0-0	Las Vegas	8:15p.m.
Sept. 25	WEBER STATE COLLEGE	2-2-0	Ogden, Utah	7:30p.m. MDT
Oct. 2	IDAHO STATE UNIVERSITY	2-2-0	Las Vegas	8:15p.m.
Oct. 9	UNIVERSITY OF THE PACIFIC	0-0-0	Stockton, Cal.	7:30p.m. PDT
Oct. 16	UNIVERSITY OF NEBRASKA, OMAHA	1-0-0	Las Vegas	8:15p.m.
Oct. 23	NORTHERN ARIZONA UNIVERSITY	3-1-0	Flagstaff, Ariz.	1:30p.m. MDT
Oct. 30	CAL POLY, SAN LUIS OBISPO	0-1-0	Las Vegas	8:15p.m.
Nov. 6	BOISE STATE UNIVERSITY	2-2-0	Las Vegas	8:15p.m.
Nov. 13	MISSOURI SOUTHERN	0-1-0	Las Vegas	8:15p.m.
Nov. 20	UNIVERSITY OF NEVADA, RENO --Homecoming--	4-3-0	Las Vegas	2:00p.m.

### ASSISTANT COACHES

Doug Carder, Defensive Line  
Ron Smeltzer, Offensive Line  
Steve Buratto, Defensive Coordinator  
Tom Cruickshank, Defensive Backs  
Adam Rita, Receiver Coach  
Roy Shivers, Offensive Backs

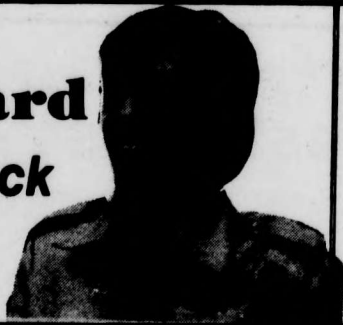
Home games played in the 16,000-seat Las Vegas Stadium



# Steven's Scoreboard

## Welcome Back

By Steven B. Howard



Greetings. I'm sure most of you are looking forward to the coming semester with a mixed feeling of joy and dismay. I hope everyone had an enjoyable summer and that it didn't fly by too quickly.

To start off the new school year, I thought I would bring you up-to-date on some of the things which happened around the UNLV athletic scene during the past three months. Many of you live out of town and probably didn't follow the Rebels during the vacation, so here are some highlights of what went on since the last edition of the YELL came out in May.

To start with, the Rebel baseball team, under the guidance of head coach Fred Dallimore, finished with a 31-25 record for one of the best seasons in recent years. The Rebels won 13 of their last 19 games and were paced by the heavy hitting of record-setting second baseman Dave Denton.

Denton finished the year with a .455 batting average, 13 home runs, 75 runs batted in, 92 hits, 22 doubles, and 13 stolen bases. In addition, he became the first UNLV All-America baseball player and was drafted in the eleventh round by the American League champion Boston Red Sox. Denton, who was only a junior last year, has decided to pass up his senior year and signed a professional contract with the Red Sox.

The biggest scare for Rebel basketball fans came late in the summer when Los Angeles Laker owner Jack Kent Cooke offered Rebel head basketball coach Jerry Tarkanian a five year contract reported to be worth \$ 350,000-plus fringe benefits to become the head coach of the NBA Lakers. Tarkanian, who has led the Rebels to the top in intercollegiate basketball, spent many days in anguish over "the most difficult decision in my life." But luckily for Rebel fans, Tarkanian decided in favor of UNLV and he will remain as the Rebels head basketball mentor. One of the reasons Tarkanian decided to stay was "a desire to clear up once and for all, any NCAA allegations against our school and myself."

Speaking about the investigation, the University is in the process of answering allegations by the NCAA. Whether or not UNLV is in for some future restrictions is all conjecture at this point and depends on who one talks to. Some feel the Rebels are going to be penalized while others say that UNLV is going to beat the rap. The only thing to do now is to adopt a "wait and see" attitude for the final outcome, which may not come for several months. As for myself, I'm betting on the Rebels. However, I'm confident that regardless of the outcome, the UNLV program will continue to grow.

Former UNLV Women's Athletic Director Barbara A. Quinn has reportedly filed suit against the university because she was not re-hired after her two year contract expired this past June. Quinn had been notified of the university's intention not to re-new her contract last December and she spent most of the spring semester trying to alter that decision. Now, apparently, she has taken her case to the courts.

Although Jerry Tarkanian has decided to stay at UNLV, the Rebel basketball program suffered a severe loss when Tarkanian's youngest assistant, Lynn Archibald, accepted an assistant coaching position at USC. Archibald, who one day may be the head coach of a major university, felt that by being able to list experience under both Tarkanian and Bob Boyd he was securing a greater chance for the top-spot in the near future.

That pretty well rounds up the summer news and brings us up to date on Rebel athletics.

In more current news, students will have the opportunity September 14 to vote for several candidates who are running for election. Two, who are strong Rebel boosters, are Assemblywoman Karen Hayes and County Commissioner Jack Petitti. Hayes, who finished second in the voting for "Freshman Assemblyman of the Year" two years ago, is running for re-election in Assembly District 13- a district whose

boundries include the university and most of the apartments near the campus, and his therefore representative of many of UNLV's registered voters. Hayes, in addition to being a strong backer of Rebel athletics, would also like to see a law school started here on campus.

Petitti, a quiet, hard working commissioner who seems to get the job done with little fanfare, is running county-wide for a seat on the County Commission. He has long been involved with the Parks and Recreation facilities in the county and is an avid Rebel booster. All registered students will have the opportunity to vote for him next week.

And speaking of election activity, I urge everyone, both students and faculty, to take the time to go to the polls on election day.

That does it for now, and don't forget, BUY YOUR SEASON FOOTBALL TICKETS TODAY, before Sherman Bennett sells out the entire stadium.

### Knap...

Continued from page 10

and that makes it more interesting to the fans," commented Knap. "it also makes it an adventure for me to play against a team I built up."

Homecoming is scheduled for the last game of the season with rival UNR. After last year's game, which the Wolfpack lost with the embarrassing score of 45-7, they will be looking for revenge.

UNLV leads the series 4-3 and have won by scores of 42-30, 24-13, 28-7, and last year's score of 45-7. The Wolfpack have defeated the Rebels by the scores of 30-28, 41-13, and 17-3.

The Fremont Cannon will be up for grabs and the Rebels hope they can keep it in Las Vegas. Another incentive for both teams is Chris Ault who left UNLV for UNR, and he will be trying to beat his old team. Both head coaches would like to end their season with a victory over the rival."

### GOOD LUCK REBELS!

#### SPECIAL ANNOUNCEMENT

CSUN announces it will be providing bus service to all home football games this fall. The cost is \$1.00, and you get all the free beer you can drink. The bus will leave at 7:30p.m. game nights from in front of the Student Union. Boarding is at 7:15. For more information, call Scott Lorenz, CSUN Activities Board Chairman, at 739-3477.

## Student Football Tickets Available

UNLV students may purchase their Rebel season football tickets at a greatly reduced price. Normally, the season tickets are sold for \$45, but full-time UNLV students with a validated ID card may purchase reserved tickets for \$20.

All student tickets are on the East side of the Las Vegas Stadium and students have two options. Students may buy tickets inside the 15 yard lines for \$20 apiece or they may buy tickets outside the 15 yard lines for \$15 apiece.

UNLV ticket manager Sherman Bennett told the Yell last week that over 7,000 season tickets had already been sold and he hopes to

have over 7,500 sold by the opening game on September 11 against University of Montana.

For your convenience, Bennett will have a crew selling season tickets in the Student Union where fees are being collected on Wednesday and Thursday of this week. Also, tickets may be purchased in the UNLV ticket office which is located in the Paul McDermott Physical Education Complex. Remember to bring your validated ID card when ordering your tickets.

Bennett also said that student basketball tickets will go on sale in about six weeks and he advises students to keep watching the Yell for future details about basketball season tickets.


## Rebel Basketball 1976-77

DATE	OPPONENT	LOCATION
1976		
November 23	Nationalist Republic of China	Las Vegas
November 26	University of Nevada, Reno	Reno
December 1	University of Oregon	Las Vegas
December 4	Iowa State University	Las Vegas
December 7	University of Utah	Salt Lake City
December 11	San Diego State University	San Diego
December 17	North Dakota State University	Las Vegas
December 18	University of Idaho	Las Vegas
December 21-22	REBEL ROUNDUP UNLV, Murray State Bradley University University of Oklahoma	Las Vegas
December 28-29	LAS VEGAS HOLIDAY CLASSIC UNLV, St. Mary's(CA) Eastern Michigan Eastern Michigan University University South Florida	Las Vegas
1977		
January 3	University of Colorado	Las Vegas
January 7	University of New Mexico	Las Vegas
January 8	Cal State, Northridge	Las Vegas
January 11	Northern Arizona University	Las Vegas
January 21	U. Calif.-Santa Barbara	Las Vegas
January 22	Pepperdine University	Las Vegas
January 29	Athletes in Action-Exhibition	Anahiem, Cal.
February 1	Bradley University	Peoria, Ill.
February 3	Illinois State University	Normal, Ill.
February 5	Rutgers University (at the Spectrum)	Philadelph.
February 10	Denver University	Las Vegas
February 12	University of Louisville	Las Vegas
February 17	Pan American University	Las Vegas
February 19	Portland State University	Las Vegas
February 24	Denver University	Denver
March 1	University of Hawaii	Las Vegas
March 5	Pepperdine University	Malibu, Cal.
March 12	NCAA Sub-regional Tournament	TBA
March 17-19	NCAA Regional Tournament	TBA
March 26-28	NCAA National Championships (at the Omni)	Atlanta

Home Games - Las Vegas Convention Center 8:15p.m.

Jerry Tarkanian, Head Coach

ASSISTANT COACH Ralph Readout



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Against Westmont

Soccer Team in Close Contest - loses 2 - 1



Vince Hart, Head Soccer Coach



Bleda Atitta (UNLV), left, dazzles Westmont College defender (in white) during 2-1 Westmont victory, Sat. Aug. 29th at Paradise Elementary School. photo by Tom Khamis



The Westmont College left winger (#7), is shooting towards UNLV goal, where Mark Handleman, goal keeper, is waiting to block. Bob Baehmer is UNLV defender on right.

photo by Tom Khamis

by Steve Howard

With a new coach and nine returning lettermen, UNLV opened its third intercollegiate soccer season by dropping a closely-played 2-1 contest to Westmont College of Santa Barbara last Thursday at the Paradise Elementary school field.

The Rebels suffered their opening defeat when Westmont scored the winning goal with five minutes remaining in the game. The lone Rebel goal was scored by sophomore Dan Etzel four minutes into the second half, giving UNLV the first score of the game and a 1-edge.

Westmont tied the score with 16 minutes to go and then took home the victory by tallying again at the end.

Vince Hart, a young, but experienced, soccer coach, is excited about the start of his first season at the helm of the rebel soccer squad.

UNLV has five starters back from their 1975 season. Heading this list of returnees is last year's most valuable player, Roy Sparks. Sparks, a three-year letterman who led the team in points last year with 10, was also used by former football coach Ron Meyer as a placekicker last year in the late stages of the season.

Also back from last year's 11-5-2 team are the Forget brothers, Barry and Kelly. Kelly, who plays aggressively from his striker position, scored six times last year as a freshman. His older brother Barry, is one of the cornerstones of the Rebel defense.

Other player's returning include Chuck Martinez, Beda Atilla, Captain Bill Briare, Bob Boehmer, and Rick Ingrahm.

UNLV's next games will be on the road in Whittier, California against Whittier College and UCLA on September 11 and 12. The next home game is slated for September 18 against Seattle Pacific at 6pm at Ed Fountain Park.

Men's Varsity Tennis Tryouts

Those students interested in trying out for the Men's Varsity Tennis Team should contact Coach Albrecht in SS-199 before September 16, 1976.

Tryouts will be held the last week in September; however, all those planning to tryout must see Coach Albrecht prior to tryouts.

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## Scott Lorenz, Activities Board Chairman

The Chairman of the Student Activities Board is twenty-year old Scott Lorenz. He is a native of Plymouth, Michigan and is majoring in Hotel Administration. Scott is really the "sparkplug" behind this year's program of varied and interesting student activities; although he rarely likes to take any of the credit for what's happening.

Scott has served in various capacities for his father's Mayflower Hotel, back in Plymouth. He has gained a great deal of experience in not only the day to day workings of a business enterprise such as a hotel, but has also developed a great attitude for working with people.

Scott is quite enthusiastic about the upcoming events planned for this semester. He attributes the innovative programs to the hard work of the Student Activities Board and emphasized the great value of an eight campus tour he recently took in order to get new ideas for student events. "The upcoming Fiesta, which will feature Mariachi bands and Mexican food was a direct result of that

trip," Scott said.

We are doing so many new and different things with approximately \$16,000 less than we had last year, Scott remarked. "For example, we're putting more money in the Film Series and will be offering the students double-features along with cartoon shorts and popcorns and soft drinks concessions. We will also be inaugurating a "Student Showcase" every Wednesday which will feature live student entertainment such as rock groups and theatre presentations. We urge any students who are interested in this program to contact me in CSUN," Scott added.

Our Fall Festival is a real mind-blower. It will feature a National Cross-country meet, and evening Octoberfest and an Arts & Crafts fair, among other events. Rich Kohl is doing a great job coordinating that event, which is slated for Sept 24 through the 26.

"It's a busy job, but rewarding," Scott concluded. "I really enjoy being in a position to make things happen for the students."

## Cannon To Support G.I. Bill

WASHINGTON -- Sen. Howard Cannon recently called on Nevada's veterans organizations to combine efforts with their counterparts in other states and "push the G.I. Bill extension to the hilt."

Cannon said, "There has to be enough pressure on this from veterans organizations that the President will have to relent." The President earlier said he was not in support of an extension of the G.I. Bill education benefits.

Cannon said during early summer and reiterated again recently that "unless America's veterans get into the act, there is little hope that this battle will be won. This is a presidential election year, and I'm sure if enough pressure is applied, the President will see his way clear to support a worthy cause."

The senator said he consistently has supported extension of veterans education benefits and has co-sponsored a bill that would vest the education benefits until they are used.

"But there are only 10 of us co-sponsoring that bill, and even with each of us actively working to gain more co-sponsors, the bill will not succeed unless America's veterans get into the act," he said.

Cannon, ranking member of the Senate Armed Services Committee and a World War II veteran, said more than 3 million American veterans saw their education benefits end in May. "Those 3 million, acting as a single voice, definitely could have an impact on this legislation."

"The G.I. Bill has been one of the most effective pieces of social legislation ever enacted by Congress. In fact, it has been calculated that the U.S. Treasury has received four cents in added tax revenue for every penny invested in educational subsidies for its veterans, and terminating those benefits now is foolish." But Nevada's and America's veterans must help if this is to be changed," he said.

## Frat Paints Dorm



Pictured are [kneeling] Dan Newman and Chris F. Armstrong [Standing] Ross Huebner, Jack Brumfeld, James Bateman, and Lee Zachick.

PAINTING THE DORM- Members of the Alpha Tau Omega fraternity at UNLV take time out from their painting to pose for a picture in the hall of Tonopah Residence Hall. Tom Cassese, director of student activities, said that the ATO brothers volunteered their time to paint every floor of the hall, alternating floors with light blue and green colors. It's all part of a new spirit in the dorm this year, Cassese said, to pitch in and provide a new look, new programs and a new outlook during the resident hall's last year as a student living area.

## Legal Classes To Be Offered

Want to learn more about law? The Courts? How the civil and criminal justice systems work?

Then attend one of the two 15-week courses on legal techniques and criminal justice starting Sept. 15 at the UNLV.

Judge Jerry Kaufman, a graduate of California Western School of Law, San Diego, and former deputy district attorney for Clark County will instruct "A Seminar in Criminal Justice" every Wednesday night through Dec. 22.

The course will examine administrative and operational problems within the criminal justice system including topics on the police, the courts, corrections, crime prevention and a national strategy to reduce crime.

Neil R. Slocum, a local attorney and former deputy attorney general for Nevada will teach "Introduction to Legal Techniques," a general survey course which will include discussions on the historical development of the courts and the law. Slocum said the course which also meets Wednesday nights through Dec. 22, provides practice in using law libraries, case preparation and statutory interpretation.

Each class offers three undergraduate credits. Persons may register at the first class meeting or at the Division of Continuing Education in UNLV's Frazier Hall.

A series of seven courses for people in the insurance field will be starting in first week of September at the UNLV through its Continuing Education Division.

Titles of the classes and their dates of instruction: "Principles of Insurance," Aug. 31 - Dec. 7; "Property Insurance," Sept. 1 - Dec. 8; "Casualty Insurance," Sept. 2 - Dec. 9; "Insurance

Principles and Practices," Sept. 9 through June 7; "Economic Security and Individual Life Insurance," Sept. 7 - Jan. 20; "Group Insurance and Social Insurance," Sept. 8 - Jan. 21; and "Structure of the Risk Management Process," Sept. 8 - Dec. 7.

Three of the courses, "Principles of Insurance," "Property Insurance," and "Casualty Insurance," will qualify insurance agents for the state's Permanent Property Insurance Agents License.

"Insurance Principles and Practices" will focus on the analysis of widely-used insurance coverages, principally property-liability insurance contract.

Taught by UNLV economics professor Clarence Ray, the "Group Insurance and Social Insurance" course will analyze products, marketing and underwriting, reinsurance, premiums and reserves. The "Economic Security and Individual Life Insurance" course, instructed by Tom Spear, assistant professor of finance at UNLV, will examine individual life, health and annuity contracts.



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# ENVIRONMENT

## SCIENCE

### ERDA issues statement

The Energy Research and Development Administration (ERDA) has issued a final environmental statement in support of its decision to construct and operate an intense neutron source facility at the Los Alamos Scientific Laboratory in New Mexico. The statement is being issued to comply with the terms of the National Environmental Policy Act of 1969.

At the facility, neutrons (a form of uncharged nuclear particles) will produce a radiation environment similar to that expected to occur in a fusion power reactor in which isotopes of hydrogen will be made to collide at high temperatures and join together, or fuse, to produce energy.

Materials that could possibly be used in future fusion reactors will be tested and studied at the New Mexico facility. In addition, systems for tritium pumping, purification, containment, and cleanup will be evaluated.

The Final Environmental Statement, Intense Neutron Source Facility, ERDA-1548, concludes that the benefits of developing radiation-resistant structural materials, insulators and tritium handling systems to be used in fusion reactors should be substantial and far outweigh the nominal environmental impacts associated with construction and operation of the facility.

A draft environmental statement was issued for public comment on January 28, 1976. Written comments on the draft were received from the Departments of Agriculture, Commerce, Interior, and Transportation; the Environmental Protection Agency; the National Science Foundation; the Nuclear Regulatory Commission; and the Geothermal Energy Institute, and have been incorporated into the text of the final statement.

Copies of the final statement will be available for public inspection at designated Federal Depository Libraries, and in ERDA Public Document Rooms at ERDA Headquarters, Washington, D.C.; Nevada Operations Office, 2753 South Highland Drive, Las Vegas, Nevada, and at other ERDA

Operations Office nationwide.

A limited number of copies of the final statement will be available for distribution from ERDA's Technical Information Center, P. O. Box 62, Oak Ridge, TN 37830 (615/483-8611) or the National Technical Information Service, Springfield, Virginia 22161.

WASHINGTON -- Nevada home and business owners will receive help in converting to solar or geothermal energy for heating their properties under the tax bill being considered in the Senate, Sen. Howard Cannon said recently.

The amendment would provide a tax credit for installation of solar heating and cooling equipment.

The credit is 40 percent of the first \$1,000 of qualified expenditures, plus 25 percent of the next \$6,400 for a maximum credit of \$2,000.

For business, the amount of credit is to be 20 percent of the qualified solar or geothermal energy equipment installation investment beginning January 1, 1977, through 1981. After that

the credit is reduced to 10 percent through 1986.

Cannon said the legislation is needed "to close the disturbing gap between plans for solar energy and the state of its development."

Work on the bill is expected to be completed soon and will go to a House-Senate Conference to iron out differences.

### MATHEMATICS AND LANGUAGE MAJORS ...

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If you are receiving a degree in Mathematics or Language before September 1977, the National Security Agency's Professional Qualification Test (PQT) can be the key to a rewarding career.

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**PICK UP A PQT BULLETIN** at your college placement office. It contains a registration form which you must mail prior to November 6 in order to take the test on November 20.

Electronic Engineering, Computer Science, Slavic, Mid-Eastern and Asian language majors may interview without taking the PQT.

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### !!!IMPORTANT!!!

On Saturday, August 28, the UNLV telephone system will be converted from three-digit dialing to four-digit dialing to provide for system growth. All campus telephone numbers will remain the same with the number "3" being inserted in front of the present three-digit number 101 inter-campus calls. Example: Instead of dialing 101 for the Office of Information Services, the number 3101 should be dialed.

The WATS line access number will be changed from (701, dial tone, 0) to (7, dial tone, 0).

All other system operations shall remain as is.

For any questions call the university operator at "0".

## Concerts by Las Vegas Chamber Players

The Las Vegas Chamber Players will open their third full season on Sept. 12 with a free concert in the Judy Bayley Theatre at UNLV.

The 2 p.m. performance will feature Stravinsky's "Rag-Time," Copland's "Appalachian Spring Suite" and Mahler's "Adagio," as well as several other classic pieces.

The entire season will consist of seven concerts, two of them free to the public; 10 solo recitals featuring individual members of the Chamber Players, all of them free; and the Sixth Annual Contemporary Music Festival Part Two from Oct. 27th to 31st.

Most of the performances, including the festival, will be performed in the new Artemus W. Ham Concert Hall on the UNLV campus.

Under the direction of founder Virko Baley, the Chamber Players season will feature many artists familiar to Las Vegas concert-goers. Trombonist Miles Anderson will perform Calusdian's "Albrecht's Sorrow" in Oct. 31st concert and trumpet player Walt Blanton will offer Telemann's "Trio Sonata in G Minor" on Nov. 14th.

Also featured throughout the season will be performances by flautist Richard Soule, violoncellist Babara Badgley, violinist Kal-

man Banyak, mezzo-soprano Carol Kimball, and trombonist Kenneth Hanlon who is also chairman of the UNLV Music Department.

A combined effort between the Chamber Players and the UNLV Department of Theatre Arts will wind up the season in May with a presentation of Brecht and Kurt Weill's "Threepenny Opera." This production featuring a full cast of players will be performed in the Judy Bayley Theatre.

Breaking away from the classics, the players will present and participate in the Sixth Annual Contemporary Music Festival Part Two in October.

The festival also founded by Baley, is devoted to new composers and their music.

This year the seven-concert festival will consist of quadrasonic electronic and computer music, and performances by guest artists including the San Francisco Contemporary Music Players.

Highlighting the festival will be an appearance by Spanish composer Luis de Pablo who will present a lecture on "Contemporary Music in Spain," followed by a concert of his music performed by the Chamber Players.

De Pablo, one of the most renowned names in new music in Europe, has spent the year as visiting professor in Ottawa, Can-

ada. His works are regularly performed in the important European festivals in Darmstadt, Royan, Donaueschingen and Zagreb.

Along with his fellow Madrid composer Cristobal Halffter, de Pablo is responsible for the emergence of Spain as a significant and vital voice in contemporary music in recent decades.

A new addition to this year's season is a series of solo recitals with performances by individual members of the Chambers Players.

The first on Sept. 28 will feature Carol and Bela Urban in a violin-piano duo performing selections by Bach, Beethoven, Chopin, and Ravel.

Subsequent recitals will feature Ralph Gari on woodwinds, percussionist Dean Appleman, Masatoshi Mitsumoto on violincello, Carol Kimball, Baley on piano, Soule, Hanlon, and Badgley.

Ticket information on the entire Chamber Players season can be obtained by calling the UNLV Music Department.

The Las Vegas Chamber Players are supported by grants from the Nevada State Council on the Arts and the National Endowment for the Arts and by contributions from the community.

Sept. 1st thru 3rd

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## Campus Police to issue new type citation

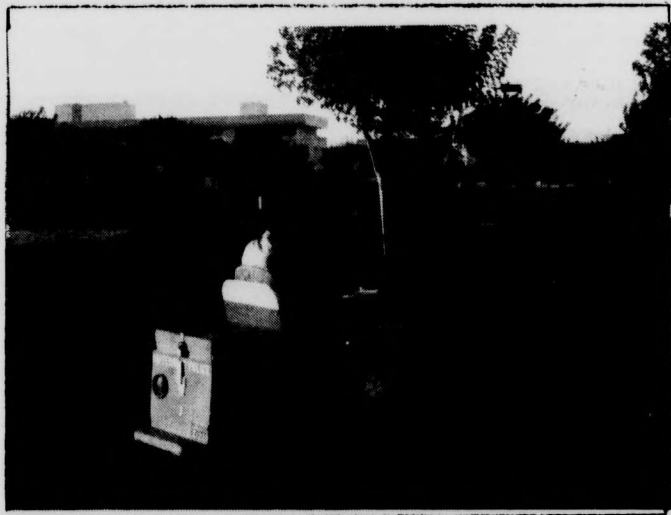
Starting in May of 1976, the UNLV Police Department will issue a new type of citation to persons who have committed misdemeanor, misdemeanor juvenile and moving traffic offenses.

The citation can be given in lieu of arrest at the discretion of the officer, to appear in justice court or, if a juvenile, in juvenile court.

This action is being taken by the university in order to assure uniformity among law enforcement agencies within Clark County. The citations confirm with the specific guidelines for the issuance of a misdemeanor citation as set forth by the NRS 171.77 through 171.1779.

"Metro Police and the police forces in North Las Vegas and Henderson are already using this system for some misdemeanor and all traffic offenses," says Sgt. Eddie Rivas of the University Police.

"The citations are just like being arrested and are, in effect, a booking. A Copy is filed in the courthouse and down at Metro records, and a person receiving such a citation must appear in court on the specified date," he says.



Police on patrol

Photo by Don Barry

"Juveniles over 12 years of age can receive the citations and will be expected to appear in juvenile court with their parents, but if they are under twelve, we will call their parents and explain the situation to them," says Rivas.

The new citations can be presented to anyone having committ-

ed a misdemeanor offense on campus.

The University will still retain its other citations for campus parking violations and these will still be payable to the Board of Regents at the business office or at the cashier's office in Frazier Hall on the UNLV campus.

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Gallo Wines will be interviewing for a Campus Repres. on Sept. 15th. If interested sign up in FR 112-b.

Rock Music Nominees Set

HOLLYWOOD, August 11, 1976  
Numerous Capitol recording artists have been nominated for the second annual Rock Music Awards with the winners to be announced Sept. 18 on CBS during a 90-minute television

special produced by Don Kirshner.

Paul Mc Cartney, who led his band Wings through their first North American tour with triumphant success and scored with a No. 1 album and single on the charts, has been nominated for "Rock Personality of The Year"

and "Best Male Vocalist".

Natalie Cole, who jumped into superstardom with two best-selling albums and three smash hit singles, was nominated "Best New Female Vocalist" with her tune, "This Will Be", nominated for "Best R&B Single".

Bob Seger, who made a triumphant return to the record

charts with his double *Live Bullet* album, was nominated for "Best New Male Vocalist" and "Best New Group".

Steve Miller, who just completed his first concert tour in several years to rave reviews, was nominated as "Best Producer" for his work on his hit *Fly Like An Eagle* album.

Classified

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**IMPORTANT STUDY ABROAD ANNOUNCEMENT:** Limited openings still remain on CFS accredited Academic Year 1976-77 Programs for Fall, Winter, Spring, or Full Year for qualified applicants. Students in good standing Freshman, Sophomore, Junior, Senior Year are eligible. Good faculty references, evidence of self-motivation and sincere interest in study abroad and international cultural exchange count more with CFS than specific grade point. For applications/information: **CENTER FOR FOREIGN STUDY/AY ADMISSIONS**, 216 S. State/Box 606/Ann Arbor, MI 48107 (313) 662-5375.

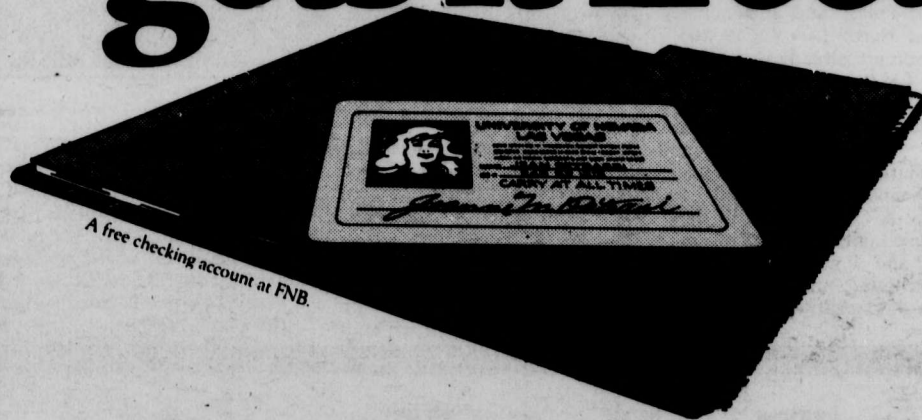
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Clerk-Typist	\$3.50/hr	#186
Hospital Svcs Repres.	\$2.85/hr	#188
Waiter/Waitress	\$2.35/hr	#193
Janitor	\$3.00/hr	#194
Desk Clerk (grave)	\$3.00/hr	#196
Desk Clerk (flexible FT)	\$3.00/hr	#198
Newspaper work	Open	#199
Office Work	\$2.50/hr	#200