

THE YELL



VOLUME 20, ISSUE 30

UNIVERSITY OF NEVADA, LAS VEGAS

MAY 5, 1976

Baepler Responds To Comm. Students Charges

by Phillip Foster

Last week it was reported in *The YELL* that a problem existed in the Communications Department at UNLV concerning students who want to study journalism. The problem is that journalism classes are not being upgraded as indicated that they would. There are also feelings among concerned individuals that the Department of Communication Studies is being mismanaged because the wrong type of people are being hired to teach the existing journalism courses. Beginning next fall the first full-time journalism instructor, Allan Padderud, will be hired. He is an expert in the field of television production, but is not a journalist, and many feel he should not teach such specific journalism classes as news gathering and writing.

Asked about this matter, UNLV President Dr. Donald Baepler said that everyone should realize that UNLV does not offer a full program in journalism, and that to build any kind of program takes time. He said he was speaking in terms of 3 or 4 years.

Dr. Baepler said that at one time the department was set up only for speech and rhetoric, gradually introducing journalism. Two years ago, Rick Larson was hired on a limited basis to end this semester. With his leaving the new instructor has been hired. Dr. Baepler stressed that for the first time UNLV has hired a full-time teacher for the field of journalism, whereas, until this time, only part-time teachers have been used to teach journalism. Dr. Baepler sees this as a step forward in building a substantial program. But this does not mean that the university will eventually offer a degree in Journalism, necessarily, he added. He said that the degree received from this area of study would still be a Communication Studies degree, but will allow



The cast of characters in the saga of the communications problem: Dr. Donald Baepler, President of UNLV, and (inserts) Dr. Larry Koekler, Chairman of Communications Studies and Rick Larson, Journalism instructor.

students to put more emphasis on journalism.

Dr. Baepler said he realizes Mr. Padderud may not be qualified to teach news gathering and writing, but he can teach other valuable aspects of the field. Next year, he said, the department will seek out an instructor who is qualified to teach the writing aspect of journalism; and the year after that an instructor in another branch of journalism or public relations can be hired.

Asked about Rick Larson's proposal for a program of specific journalism classes, Dr. Baepler said he had studied it and would be submitting it to a special advisory committee established by the Board of Regents. The purpose of the advisory committee is to study the Communication

Studies Department and make recommendations for a program in journalism.

Concerning using some of the existing personnel to teach some of the courses, Dr. Baepler says he has reservations about using people, as has been done in the past, who did not have college degrees.

According to Dr. Baepler, those students wanting a full program in journalism at present may have to transfer to a university with an established program. He said that each year there are additions to consider for all departments on campus and it is not possible or practical to pour everything into one department. To build a successful program takes time and patience, he said.

After 20 Years of Service

Dr. Wright Retires

A farewell dinner honoring a UNLV history professor's 20 years of service to the university will be given on Saturday, May 15 in the Terrace Room of the Desert Inn Country Club.

Dr. John S. Wright will be guest of honor at the festivities which begin at 6 p.m. with no-host cocktails followed by a buffet style dinner at 7 p.m.

Reservations are being handled by the history department at UNLV and interested persons should contact Dr. Paul Burns.

"Dr. Wright is retiring after a long and colorful teaching career," says Burns. "We hope all of John's former students, his friends and the UNLV faculty will attend."

Dr. Wright came to UNLV in 1956 after a 15-year career as a professor of history at Illinois College in Jacksonville, one of the oldest educational institutions in the state, boasting at least one building constructed in 1829.

"When I came to UNLV (then titled Nevada Southern University), there was no building, just the property. Classes met in high school rooms and auditoriums," he recalls.

"In fact, I still have an eraser that was donated to me by a student then because we had nothing to use but cloth to erase the blackboard."

Some of Dr. Wright's former students went on to flourishing careers in law and journalism and one former student entered politics, eventually becoming the incumbent Governor of Nevada, Mike O'Callaghan.

Dr. Wright is an avid researcher and writer on the Civil War and Lincolnian politics and has already published a book titled, "Lincoln and the Politics of Slavery."

Dr. Wright is now working on a book about the political abolitionists and hopes to finish it in the fall.

(or Women!)

CSUN Looking for a Few Good Men

Applications are now being taken for positions on the following CSUN standing committees:

Election Board
Appropriations Committee

Activities Board
Union Board

YELL Editor

Applications will also be taken from persons interested in sitting on the University Senate and Publicity Committee.

"I am hoping to fill these positions with students who will take an active part in CSUN government and university policies," says CSUN President Dan Russell. "I will be available for questions on Thursday and Friday in the CSUN office."

Applications will be accepted no later than 4:00 p.m. on Friday, May 7. Please give applications to Mona, CSUN secretary.

Pre-registration Information

See Page 6



First Annual
Reader's Poll
See Page 5



In Jimmy
The Carter
Yell Rally.
See Page 2



Editor's Notebook

Cleaning the jetport one Saturday afternoon. . .

"Dad, what's that?"

"It looks like. . . Yes! It's a copy of the 'Yell'."

"What's that?"

"It's what they used to call a 'newspaper.' I found it in that antique internal combustion land vehicle that we fixed up for your World War Era class in earth history, remember? It seems the 'Yell' was published about 300 years ago by a pre-galactic civilization called UNLV. UNLV was in an immense desert in the middle of nowhere."

"Why did they live there?"

"No one really knows, but we do know they were vicious fighters, like most of those in their society of that era. They spent all their time and resources to finance their army and spaceforce, and called them 'football' and 'basketball teams.' They hired immense numbers of warriors, which had to be recruited and costed a lot of money. They raised that money by charging each citizen a special fee called 'tuition.' They had to pay the tuition in order to be a member of the civilization."

"Sounds like protection to me, Dad."

"No, actually there was no reason to go to war. It was typical of their own larger society: the older, richer men enjoyed the wars and the younger men paid the price. The older, wealthier merchants also gave money to finance the football and basketball teams because then they could get the best view in what they called 'seats,' to watch the wars take place. This part was rather organized, though. They would have their wars in enclosed areas and allow all the citizens who paid to watch, sort of like rollerball, but more vicious. One thing was really strange, though: the warriors fought their battles only on weekends; the rest of the time they terrorized the local townfolk, disrupting their alcoholic gatherings and making nuisances of themselves. The citizens were paying their tuition too, which was even more strange."

"Gee, Dad, what happened to the cibil. . . civil. . . I can't pronounce that word."

"Civilization? Well, they were apparently trying to secede--that is, become a separate nation--because they always referred to themselves as 'Rebels.' Unfortunately, a bigger power called the 'NCAA' squelched their revolution using a tactic called 'probation,' whatever that is."

"Then what happened?"

"They hoped that once they were conquered, their tremendous resources could be used to develop a school, a great palace of learning, a place for training lawmakers, physicians and poets. They thought they could turn the desert into a garden of learning; a place where the young could go to learn to build a better life."

"Gee, Dad, how neat."

"Well, it didn't work out that way, son, as you know. All the wealthy men who had given money to fund the mini-wars, said 'tough luck, turkey'--to use their old expression--to the poets, physicians and lawyers. And without the mini-wars, the people soon lost their entire civilization. It died."

"What's there now, Dad, where UN. . . UNLV used to be?"

"Our solar power base. In those days, though, before the Great Nuclear War, it was just a tiny lab where they tested their primitive atomic weapons, and it was north of there then. They called it the Nevada Test Site, after their land. . ."

Letters To
The Editor

Dear Editor:

I would like to compliment you all on the good job you're doing for the paper this semester. It is obvious that the writers and editors are working harder and actually care about the appearance of *The YELL*. Last semester people could take or leave it, but this semester it's "grab it and read it." Keep up the good work, we really do enjoy the reading.

Linda Kaster

Dear Editor:

I am in full agreement with Dr. Spight when he stated that he was "shocked and embarrassed" that UNLV was giving an honorary doctorate to Frank Sinatra.

I am sick and tired of all the athletic supporters receiving praise for adding more loot to the athletic program. Why don't the public and university officials realize that there are other students in this academic system other than a handful of jocks.

UNLV has enough of a problem convincing the outside world and its own students that it has a genuine academic program without giving a fossilized singer an honorary doctorate.

If the doctorate is necessary, why not give Sinatra a honorary Ph.D. in "podiatry" since this university and the singer are always sticking their feet in their mouths.

Sean McVey

We never really knew him....he lived among us, yet we really never knew him. He controlled the affairs of an empire that in some way touched our lives, yet we never really knew him.

Howard R. Hughes died as he had lived: the personification of an enigma, living in a world apart from the rest of us, but connected to us in so many tangible and intangible ways.

And now, there is the question of the will, surfacing as mysteriously and enigmatically as Hughes had lived...and died. It is perhaps fitting that this first of what may be many Hughes wills came to light so unusually. It is the kind of epitaph to the life Hughes led.

This latest manifestation of the Hughes enigma will touch our lives here at the University of Nevada. That is, of course, if the will is genuine. For if it is, the university stands to receive a windfall of from sixty to one-hundred million dollars, which will probably go to the funding of new programs such as the schools of architecture, veterinary medicine, and law, along with much needed capital improvements. In view of the ambiguity of Hughes' life and the circumstances surrounding the will itself, I wouldn't hold my breath.

Wouldn't it be the final irony though if, after this will is probated and certified genuine, that the *real* will will show up, leaving the university an even greater share? Mr. Hughes might have a little chuckle over that one....



Democratic presidential hopeful Jimmy Carter is shown here with his Nevada state campaign chairman, Jon Collins, who was the principal speaker at a recent Carter rally held on campus.

Photo courtesy the Review Journal

Rally Held For Candidate
Jimmy Carter

by Phillip Foster

The first political rally of this election year was held on the UNLV campus last Thursday, April 29. The rally, held in the Student Union Building at noon, was sponsored by the local campaign for Jimmy Carter. About 35 to 50 people attended and only about one-third were students. The rest were local and state Carter co-ordinators and local citizens. A campaign spokesman said that the rally wasn't just for students, but it was also for the surrounding community.

Unfortunately for the Carter workers, there was a rock band playing directly below them on the first floor of the union and it appeared that more students were settled into the music than were listening to why they should vote for Jimmy Carter.

UNLV history professor, Dr. Ralph Roske co-ordinated the meeting, introduced the speakers and fielded questions from the audience.

Mrs. Charlene Goldman, wife of Eighth District Court Judge Paul Goldman, spoke of the virtues of Mr. Carter and his stand on the issues of the presidential campaign. She said, "Forty-four years ago in 1932 our nation was

in a crisis. The situation had gone from bad to worse under the Republican Administration. The people turned to the Democratic Administration of FDR. He was a leader apart from the bureaucratic climate of Washington, D.C. Today we need to turn again to a man from outside Washington."

"Carter," she said, "speaks of the issues." Emphasizing Carter's record as Governor of Georgia, she said that this is an example of his potential effectiveness as President.

His main goal is said to be to "streamline" the federal government, to cut back all the wasteful agencies and enable the government to give more substantial and meaningful services to the people who really need them. Carter says he wants to reform the tax structure so that everyone will pay their fair share of taxes. He claims that presently those earning one million dollars or more are not paying taxes on their incomes, whereas people earning far less each year pay a substantial amount of taxes. Carter is calling for a reform of the welfare system. He wants better housing and medical aid for the poor and elderly. He hopes to get more aid for public education and more benefits in Social Security. An important aspect of Carter's plat-

form is his determination to bring an end to the unemployment problem in the country.

In foreign policy, Carter wants to see a change in current U.S. policy. He says that now is no time for U.S. isolationism, but also that we can't impose democracy on other nations. Carter is also against military intervention abroad, unless it is directly related to U.S. security. He is in favor of trimming the defense budget to make it more efficient and less wasteful.

The last point Mrs. Goldman made was that Nevada needs a non-Washington man, mainly because 80 per cent of Nevada's land is still governed by the federal government and that Jimmy Carter knows the problems of the state.

Dr. Roske also introduced the Carter state campaign, Judge Jon R. Collins, who spoke briefly about Carter, his integrity and how this country needs a man like him.

The Carter supporters supplied literature for those interested and a ten-minute film clip of Carter's life and his campaign. For all those who had passed up lunch to hear about Carter, there was a bag of peanuts to munch on. Whether or not they came from Carter's farm in Georgia was not indicated.

THE YELL

May 5, 1976
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Life Sciences To Open This Summer

by Darla Anderson

UNLV seems to be expanding more and more lately in all directions; a PE complex, a concert hall, and now the new Life Sciences Building.

Situated directly across from the Chemistry Building, this new building will house all the life sciences, anatomy, botany, biology, physiology, etc., which are now confined to the old Science Hall. That building which was constructed in 1966, will then be completely under the control of the Department of Geology.

Designed by Jack Miller and Associates of Las Vegas, construction on the building started in January, 1975. While it is expected to be completed late this summer, classes are not scheduled for the Life Sciences Building until the midwinter, 1976-77.

The three-story building, which is fifty percent larger than the Chemistry Building, has many interesting features. Besides the general classrooms, two lecture halls, and labs, the building will be built around a central atrium which will be filled with tropical

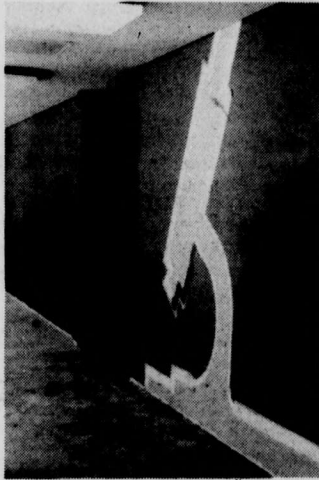
plants and live birds.

The dominant theme in the Life Sciences Building is openness. The second floor will feature numerous open air lounging areas. There will also be aquariums on the first floor, a small animal care facility, and working mammal and bird museum for research.

The inside of the Life Sciences Building will be striking in color. Walls, doors, plumbing, trim and cabinets will be in lively colors of blue, yellow, green, and orange. Large reproductions of microscopes and fossil-looking creatures are also being painted on the walls of the second floor breezeways. This scheme is the design of Mrs. Robert Fieldon.

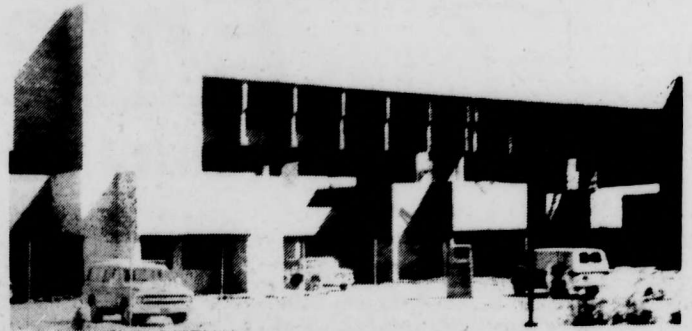
With the completion of the Life Sciences Building, all the science departments will be able to expand and further meet the needs of the growing student population at UNLV.

(The YELL is expected to do an in-depth feature detailing each unique feature of the new Life Sciences Building as it nears total completion in the fall.)

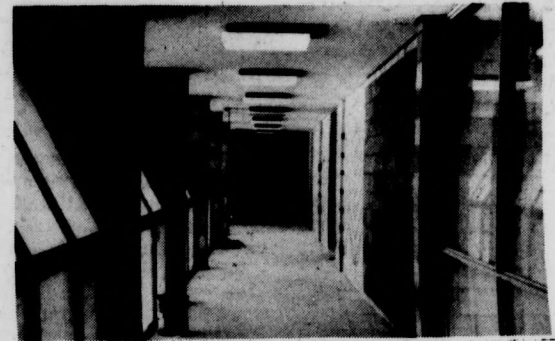


This huge reproduction of a microscope—and an identical one farther down the hall—adorns a third-floor wall of the new building. Done in bold shades of green, yellow, orange and blue, the interior was designed by Mrs. Robert Fieldon.

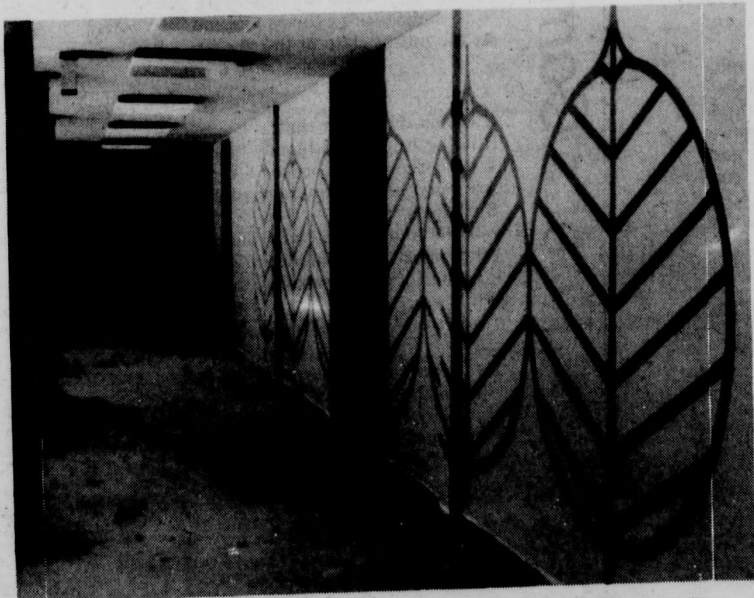
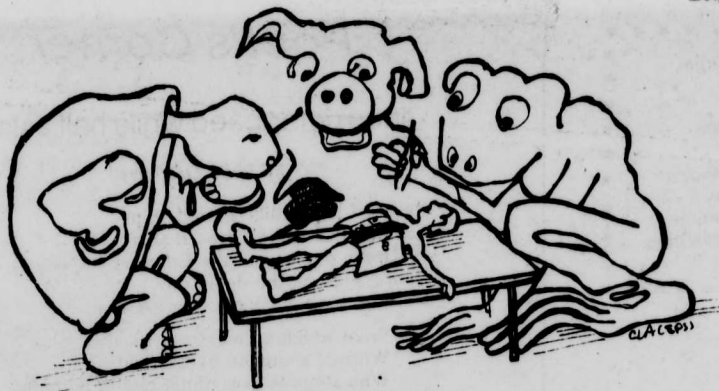
Photos by LeighAnne Morejon



Under construction since January 1975, the Life Sciences Building nears completion for classes scheduled for mid-winter, 1976-77. It will house all classrooms for biology, botany, physiology, anatomy, zoology, etc. and will feature second-level patios, an atrium, fountain, aquarium and, later, a greenhouse.



A third-floor corridor in the new Life Sciences Building provides abundant sunlight through large windows, slanted to cut down on the usage of energy. The building was designed by Jack Miller and Associates of Las Vegas.



It's a fossil, it's an amoeba, no! It's just a leaf, stupid. Whatever it is, ten of these creatures grace a third-floor wall of the still-under-construction Life Sciences Building. In green and orange, yellow and blue, the color scheme of the new building ought to make class attendance a bright spot in the day.

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Entertainment



Campus Calendar

- May 5 CSUN movie. "Uptown Saturday Night." 8 p.m. Ballroom. Admission.
- May 7 Astronomy lecture. 7:30 p.m. Teacher Education Auditorium. "Miss Hamford Beauty Pageant and Battle of the Bands," musical comedy. Judy Bayley Theatre. 8 p.m. Admission.
- May 7 Free string orchestra concert featuring four-year-olds. 4 p.m. Humanities Auditorium.
- May 11 CSUN movie. "Blazing Saddles." 8 p.m. Ballroom. & 12

Jazz Ballet

A new modern dance creation and a jazz ballet will be among the highlights of the Nevada Dance Theatre's next performance, according to artistic director-choreographer Vassili Sulich. Sulich is already at work in rehearsal for the May 29-30 and June 5-6 performances in the Judy Bayley Theatre at UNLV. Persons wishing to make donations or obtain ticket information should write the UNLV music department, 4505 Maryland Parkway, Las Vegas, Nevada 89154.

Outstanding!



OUTSTANDING DANCERS--University of Nevada, Las Vegas dance instructor Nora Cattaneo, left, has named Diane Tibbs, Gale Barbeau (second right) and Richard Carlson as outstanding dance students in her classes at UNLV. Also named outstanding student was Linda Bernabei. Awards to these students were presented at the annual UNLV honors convocation held May 4.

Jazz Ensemble Rated High

The University of Nevada, Las Vegas Jazz Ensemble was selected as one of the top bands at the annual Pacific Coast Jazz Festival at Berkeley, California this weekend. The group, under the direction of Frank Gagliardi, placed second in overall competition and received a trophy from the prestigious festival which attracted more than 40 bands from throughout the Southwest and Canada.

"We were only four points from first place, and that went to Cal State at Northridge," said Gagliardi. "And this was a real thrill for us because it was our first major competition." The UNLV Jazz Ensemble, which has been invited to perform at the World Jazz Festival in Switzerland this summer, also performed at Donte's nightclub in Los Angeles on Sunday. "Not many college bands get to play there," Gagliardi said, "and

this is our second time." He added that UNLV's reputation in jazz has grown and that the ensemble ranked above Stanford and UCLA in festival competition. The UNLV Jazz Ensemble will be performing in a spring concert sometime in May in an effort to raise funds for the upcoming trip to the World Jazz Festival. The Jazz Ensemble consists of students from the UNLV Department of Music.

D'Auri Flamenco Concert

The Sociedad Cultural Hispana in cooperation with the department of foreign languages at UNLV will present renowned flamenco guitarist Gino D'Auri in concert at 8 p.m. Sunday, May 16 in the Judy Bayley Theatre at UNLV. Advance ticket sales will be handled by the Sociedad and interested persons should call 736-3881.

Youthful

Strings

Three violin students ranging in age from three to five years old will be featured in a free informal concert of "Music for Strings" along with the University of Nevada, Las Vegas String Orchestra at 4 p.m. Friday, May 7 in the Humanities Auditorium at UNLV. Under the direction of Bela Urban, students Jason Straub, Evelyn Stivers, Suzanne Urban and Courtney Andrews will perform selected excerpts from class lessons.

Roetter Concert

On Thursday, May 13, 1976, at 8:00 p.m. in the U.N.L.V. Humanities' Building Auditorium, Liana Roetter will perform selections from the music of Scarlatti, Schumann, Schubert, Faure, Puccini, and Gounod.

Las Vegas concert-goers will remember Miss Roetter in such roles as Gretel (*Hansel and Gretel*, which was performed in the Judy Bailey Theatre three years ago), and singing soprano solos in Brahms' *Liebliedlieder Waeltzer* (U.N.L.V. choir - March 1974), the angel in Respighi's *Laud to the Nativity* (U.N.L.V. choir - December 1974), and, most recently, the soprano solo in the Las Vegas Musical Arts Workshop's Haydn concert last month.

Miss Roetter will be accompanied on the piano by Silvia Roetter. The public is invited to attend. There is no admission fee.

* * * * *

* *Nine paintings* *

* by *

* *Donna Beam* *

* *UNLV Art Student* *

* showing May 3 - 7 *

* in the TV lounge *

* Moyer Student Union *

* * * * *

Poet's Corner

lines composed while half asleep

by Phill Atteberry

Rarefied love is like glazed ships
Sailing to Chemlin's frozen shore
(Between poetry and the Emperor Napoleon),
Riding high on the dying day,
Knifing into the conquering evening -

From which no man returns alive
Without a woman by his side
Who sings of everything and of nothing,
And of everything which is not nothing
Warmly greeting everything which is.

It is reminiscent of silent magenta seas
Which burp while the westering sun
Makes obscene gestures and laughs
At the pitiful state of the sky.

It is this--but more than this:
It is the bright and bloody beasts
Whose decorated corpses are piled high
Are piled high against your bedroom window.
Birthday greeting.
It is the leprechauns who foul your living room
With smoke from their smuggled Havana cigars.
It is the rock band playing in your middle ear.
While you bathe, it is the ringing telephone.

Ah, rarefied love, the story of ages!
Eternally existing in oblivion:
Not mortals only, but the gods themselves,
Oblivious, turn their thoughts to other things.
Such exalted slighting is a precious honor.

To thee, rarefied love, the hour has come.
The end of everything and of nothing,
This death which reeks too much of life ,

The story without a plot,
The last line of the poem.

Poet's Corner

csun movie of the week
"Uptown Saturday Night"

Student Union Ballroom
8:00PM
may 4 & 5

students-25 cents

students, and alumni-
\$1.50

Time Is Running Out For Hawaii

Time is running out for interested persons to register for a natural history exploration trip to the Hawaiian Islands offered by the Division of Continuing Education of UNLV.

Monday evening lectures of May 10 and 17 will precede the two-week trip conducted from June 10 to 25.

Dr. Wesley Niles, UNLV professor of botany and Dr. Bill Fiero, UNLV professor of geology will lead the study group through the tropical valleys, high mountain forests, and deep canyons of the islands of Oahu, Kauai, Maui and Hawaii.

Participants will utilize comfortable campers in order to stay in the natural settings of state and federal parks on the islands.

The fee includes air fare, ground transportation and accommodations. All food costs will be paid for by participants; however, meals may be cooked in the campers.

Registrants should be in good health in order to participate in the hikes to examine the unique botanical and geological history.

Further information may be obtained by contacting the Division of Continuing Education at UNLV.

Your Opinion Page

The YELL Conducts First Reader Poll

The YELL is concerned about its readers. We would like to know your opinion of the job we are doing (or attempting to do) and your views on some of the issues we have dealt with in the past three months, so that we can better serve your interests. It would be appreciated if students and readers would take about two minutes to answer the following brief questionnaire and drop it off in the YELL office, third floor of the Student Union; the CSUN Student Government office on the first floor of the Student Union; or mail to *The YELL*, UNLV, 4505 Maryland Parkway, Las Vegas, Nevada, 89154, as soon as convenient. Results will be published in next week's issue (May 12). Readers, we're listening!

ISSUES

10. Do you think the editorial by Don Barry about CSUN presidential candidate Mike Navarro was true?
 a. Yes
 b. No
 c. No opinion

11. Do you think Don Barry was a total turkey to ask the last question?
 a. Yes
 b. No
 c. No opinion

12. Do you think Frank Sinatra is deserving of an honorary doctorate from UNLV?
 a. Yes
 b. No
 c. Don't know

13. graduating seniors, are you satisfied with commencement plans this year (individual names will not be called and ceremonies are scheduled for the Valley High School gymnasium in the event of rain)?
 a. Yes
 b. No
 c. No opinion

14. Do you feel the regents were justified in re-instating the "F" grade?
 a. Yes
 b. No
 c. No opinion

15. Do you think there is a need on campus for a day care center?
 a. Yes
 b. No
 c. No opinion

16. Do you feel you are getting a quality education at UNLV, and that individual departments are adequately equipped to give you your money's worth?
 a. Yes
 b. No
 c. No opinion

17. Are you satisfied with the department in which you are majoring?
 a. Yes
 b. No
 c. No opinion

18. Do you feel the Dickinson library at UNLV is adequate to meet your needs as a student?
 a. Yes
 b. No
 c. No opinion

19. Do you feel that the McDermott Physical Education Complex at UNLV is being run well?
 a. Yes
 b. No
 c. No opinion

PERSONAL INFORMATION

1. What is your class this semester, Spring 1976?
 a. Freshman
 b. Sophomore
 c. Junior
 d. Senior
 e. Other
 f. Not a student

2. What is your age?
 a. 18 or under
 b. 19 - 22
 c. 23 - 30
 d. Over 30

3. If a student, what is your major?
 a. _____
 b. Have not declared
 c. Does not apply

4. If a student, what is your residency status?
 a. Nevada resident, Clark County
 b. Nevada resident, out-of-county
 c. Out-of-state student
 d. Foreign student
 e. Does not apply

READERSHIP

5. How often do you read *The YELL*?
 a. All the time
 b. Most of the time
 c. Occasionally

6. Which of the following features do you read on a regular basis?
 a. *Commentary*, by George Stamos, Jr.
 b. *Steven's Scoreboard*, by Steven B. Howard
 c. *Editor's Notebook*
 d. *Slider Schmoodt* comic strip, by Phill Atteberry
 e. *Record Review/Entertainment*
 f. *The Greek Column*, by Jodi Tenuta

7. Which section is most interesting?
 a. Editorials
 b. Entertainment
 c. Sports
 d. Other

8. What kind of job do you think *The YELL* is doing?
 a. Outstanding
 b. Good
 c. Fair
 d. Poor
 e. Total garbage

9. How would you rate this semester's *YELL* with last semester's?
 a. Better than last fall
 b. Worse than last fall
 c. Better in some areas
 d. About the same
 e. Don't know
 f. Who cares?

COMMENTS

BIG brazier* DELUXE
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Maryland & Tropicana

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Pre-registration Begins May 6

Step by Step Registration



1. OBTAIN PACKET - Distribution of packets will take place initially in the Moyer Student Union Ballroom on May 6 and 7. Packets will be distributed on these two days according to the schedule below.

Beginning on May 10 until August 30, packets will be distributed at the Registrar's Office in Frazier Hall from 9:00 a.m. to 5:00 p.m. Mondays through Fridays except holidays.

New admits and former students returning may first obtain a preregistration packet two weeks after notification of acceptance for admission or re-admission provided acceptance occurs by August 11. Students cleared after August 11 will not be eligible for preregistration and will have to register according to the schedule for September 1-2. No packets will be issued on August 31.

2. OBTAIN CLASS CARDS FROM DEPARTMENTS - Distribution of class cards will be made at the department offices from May 6 to August 30. Students must obtain one class card for each course. Class cards should be picked up between 10:00 a.m. and 3:00 p.m. allowing for some offices that close at noon.

Class cards will not be distributed on August 31.

3. PACKET CHECK AND FEE PAYMENT - All packets must be checked by the Registrar's staff before fees will be accepted. Students are not registered until fees have been paid. Packet check and fee payment may be completed from 9:00 a.m. to 5:00 p.m. Mondays through Friday, except holidays, in Frazier Hall May 6 to August 27 and in the Moyer Student Union second floor lounge on August 30 and 31.

PREREGISTRATION PACKET DISTRIBUTION

	TIME	BLDG.	DATE
Admitted Students			
Graduate	9:00-3:00	MSU	Thursday, May 6
Senior	10:00-3:00	MSU	Thursday, May 6
Junior	11:00-3:00	MSU	Thursday, May 6
Sophomore	9:00-3:00	MSU	Friday, May 7
Freshman & Qualifying	10:30-3:00	MSU	Friday, May 7
Non-Admitted			
Special & Auditor	1:00-3:00	MSU	Friday, May 7
May 10-August 30			
Any Student	9:00-5:00	Frazier Hall	

Fall 1976 Calender

May 6-August 30 Preregistration.

May 6-August 2 Undergraduate candidates for December, 1976 graduation initiate a preliminary degree check in the Registrar's Office and order applications for graduation.

July 15 Admission credential filing deadline; final date to apply for readmission following absence from the 1976 spring semester.

August 29 Student housing available.

August 30 Semester opens.

August 30-31 New student testing and advisement.

September 1 Registration for graduates, seniors, juniors and sophomores; check time schedule for exact locations and hours.

September 2 Registration for freshmen, qualifying, specials and auditors; check time schedule for exact locations and hours.

September 3 Applications for December graduation due in advisers' offices.

September 6 Labor Day recess.

September 7 Instruction and late registration begin.

September 14 Last day to late register, add courses, change sections, change grading, change from audit to credit.

September 20 75 per cent refund period ends.

September 21 50 per cent refund period begins.

September 24 Applications for December graduation due in the Registrar's Office or Graduate College Office. Last day to file without being charged a late fee.



October 11 Last day to drop or withdraw and receive a refund.

October 15 Final date for filing a late application for December graduation in Registrar's Office or Graduate College Office.

October 27 Midsemester.

October 29 Final date to drop a class or change from credit to audit.

November 1 Nevada Day recess.

November 11 Veteran's Day recess.

November 25-28 Thanksgiving recess.

December 1-January 3 Undergraduate candidates for May graduation initiate preliminary degree checks in the Registrar's Office and order applications for graduation.

December 15 Instruction ends.

December 15 Final day to drop a class.

December 15 Graduate examining committee reports due in Graduate College.

December 15 Applications due for admission or readmission for the Spring 1977 semester.

December 16-22 Final examinations; check exact times on the final examination schedule.

December 22 Semester ends.

December 23 Final grade sheets due in the college deans' offices.

December 23 Graduating students' grades are due in the Registrar's Office.

Geology Class

UNLV Students Have a Field Day

There is a class on campus at UNLV--or I should say off-campus--that's as much fun as it is learning, and has grown to be one of the most popular courses at the university. It's the Geologic Concepts 101F course. The "F" stands for "field."

Twice a week--Tuesday and Thursday afternoons this semester--two loaded Chevy Suburban trucks head out to the Muddy Mountains or Red Rock Canyon or anywhere there may be an interesting geologic formation or two to examine, in wind or sleet or rain. Instructor Dr. William Fiero didn't let the torrents of a gloomy day last month keep us from learning about flood control in the valley--from inside the trucks, though, thank God!

Despite an occasional wind or a chilly day, Geology 101F is a fascinating and extremely educational class, and it is hard to say whether this is because of the material being studied or a tribute to the person doing the instructing. Dr. Fiero can take an otherwise interesting feature and turn it into an object of active discussion and further exploration. From things that are seen and learned on the trips, students are easily led to seek out more information, whether it is in the library, on other field outings or in talking with other people.

Not only are actual field observations made of the phenomena others read about only in textbooks, but the variety of persons along on the trips adds to the scope and understanding of what is being studied. This Spring semester Linda Loetterle, a biology major, helped out in the area of paleontology, naming fossils we found at various locations. Dennis Schramm, a graduate student in botany, supplied names and information about plants in the desert. Al Duncan, an archeology student, explained about some of the Indian campsites we found, and where some of the most interesting and hidden canyons and trails in the county are. Debbie March, with

Story and photos by LeighAnne Morejon



Graduate botany student Dennis Schramm adds another dimension to the study of field geology by explaining the nature of desert flora.



Debbie March and archeology student Al Duncan pause for a shot on the way back to the trucks. The beer can is only to carry pop, of course; Al hates to drink 7-Up from a bottle.

her affiliation with the Nevada State Parks at Red Rock Canyon, arranged for a drive through the gypsum mines at Blue Diamond. Anita Gutierrez, who is also studying the history of geology, provided information about geologic time sequences. Terry Weeteling, an art major, has incorporated many of his geologic finds into pieces of his art. Each student finds he can usually add something from his particular area to the concepts being studied at one time or another during the trips.

This Spring is the sixth semester Geology 101F has been offered, and it continues to enjoy tremendous popularity. Dr. Fiero says that enrollment tends to favor girls slightly, but that it is close to being even. He says that at least one graduate student has always been included each semester, even though it is a 101 class, and that five faculty members have taken the class in preceding semesters. Four faculty spouses--wives and husbands--have also taken Geology 101F, Dr. Fiero said, and other faculty enrollees have come from such diverse fields as English and art. In fact, he said, there has almost always been an art student in the

Continued on page 10



Linda Loetterle, a biology major, rarely misses a trip out into the field despite the chipped ankle she suffered before Spring break, on a fall during class near the Callville Wash.

Geometric pillar of constancy in a changing world, the design of the schooner is lost back in the dim past of Scandinavian glass craftsmanship. Until 1895, it remained nameless, when Australian sailors adopted it as the regulation beer quantity for young seamen. (A 3/4 pint mug was too much; a 1/2 pint glass too little.) So the wasp-waist, bottom-heavy taw-glass was christened with the name of a ship midway between a cutter and a frigate.

The schooner hasn't changed a lot. And neither has Olympia Beer. It's still made with premium ingredients and a heritage of brewing experience that never changes. A great beer doesn't change. Olympia never will.



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Geology 101F class spots something interesting and instructor Bill Fiero explains. From left to right are Jim Snyder, Keith Knutson, Al Duncan, Ed Swalm, Dr. Fiero, Terry Weeteling, Anita Gutierrez, Susan Stoll, Linda Loetterle and Donna Potter. Not pictured are Mike Hill, Colleen Boulton, Debbie March, Diane McFarlane, Dennis Schramm, J.J. Tafoya, Ed Napierkowski and LeighAnne Morejon.

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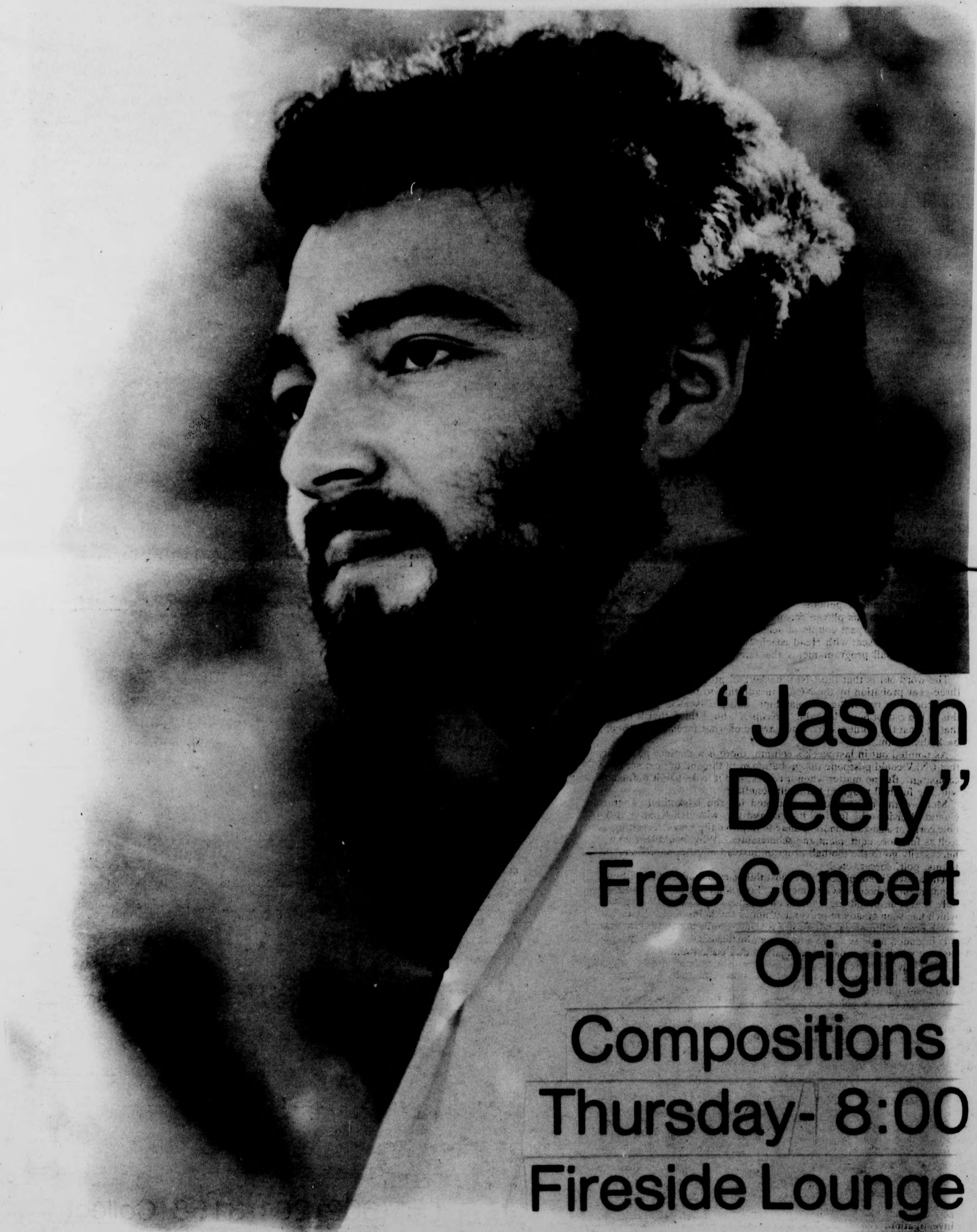
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Rebel Sports

Steven's Scoreboard

Will Rebel Football Benefit From NCAA Probe?



Someone once said that there is a silver lining in every cloud. No matter how trite that may sound, it could prove to be very true as the saga of the NCAA probe into the UNLV athletic department continues its trek towards the penalties stage.

But how can that be, you ask? It would seem to reason that if the UNLV basketball team is placed on some kind of probation in addition to other penalties and restrictions by the powerful NCAA, that the other areas of the Rebel athletic program would benefit at least financially, if not in other ways. However, don't expect more than a couple of areas, football and (maybe) baseball, to benefit.

Every spring, through the hard-working efforts of Rebel fundraisers Davey Pearl and Dr. Wayne Pearson, UNLV boosters donate hundreds of thousands of dollars to the Rebel athletic department. Naturally, a tremendous hunk of this money is currently dished out to Jerry Tarkanian's basketball team. But, in the likely event that the NCAA imposes such restrictions on the basketball program in regards to post-season tournament play and in regards to the number of basketball scholarships that the school can give, who do you think will be the likely recipient of most of the funds that would no longer be channeled to the basketball program?

If you guessed the football program, you win and may now proceed in reading this column. If you guessed something else, you must register for ATHLETICS 101 which is a course dealing with the structure of a college athletic department and includes such things as the chain-of-command, how to interpret rules and regulations so as to benefit your particular program, and how to mislead your fans, the student body, and the general community.

Football, which has played second fiddle to the basketball program on campus for the past couple of seasons (if not longer), could jump into the driver's seat with Head coach Tony Knap at the reins if the Rebel basketball program meets the fate that most insiders say is coming.

The word out is that the UNLV basketball program will be given a three-year probation by the NCAA in addition to the aforementioned restrictions on recruiting, scholarships, and post-season play. I say this at the risk of being labeled a "gossiper", but I think that it is time that at least the students are made aware of what faces their school's basketball team.

As pointed out in last week's column, there is a distinct possibility that UNLV could postpone the probation until the end of next season's campaign. But no matter when it comes, and it looks like it definitely will, the football program here will benefit.

More of the money now earmarked for the basketball program should filter into the football budget and this will give Knap and his able corps of assistants more money to improve their own recruiting as well as for more equipment and scholarships. Why would this money necessarily go to the football program instead of other sports such as tennis, golf, soccer, etc.?

The answer is simple and, like most things in and around the athletic department, it boils down to money. Football and basketball are the only "revenue-producing" sports on campus. The baseball program, which has seen steady improvement under the helm of Head baseball coach Fred Dallimore, is not quite a revenue-producing sport, although it is intended to be so. The enthusiasm for baseball in Las Vegas has just not reached the plateau of football and basketball.

All of the other Rebel sports were once considered "minor" sports by the athletic department, but now all that has changed. Now they are simply designated as "non-revenue producing" sports.

I hate to seem negative by dwelling on the NCAA probe week after week, but in talking to students around campus, it has come to my attention that very few students are aware of just what the NCAA investigation is all about. In the past two weeks, I have attempted to show how the athletic department may go about trying to stall the expected results and this week I have tried to show how football may become an unexpected heir to the vast fortune that is donated by boosters annually.

Next week, unless a spokesman for the university, the Nevada State Attorney General's office (which is conducting an investigation into the questions raised by the NCAA for the university so that UNLV may answer these questions), or the Rebel athletic department makes some sort of statement regarding the types of questions the NCAA has asked, it is my intention to "put it all on the line" and inform you, the students, of what has come my way about the NCAA investigation. I will also present a list of possible violations which may or may not have occurred so that each of you may judge for yourself the type of activities that have happened and have resulted in the current NCAA investigation.

P. E. Wrap-up

Handball Courts to Close

Handball courts will be closed May 5 to approximately May 22 for repairs. Reopening date will be published and posted on bulletin boards in the Mc Dermott Complex hallway.

The swimming pool will be closed for repairs and repainting on May 14 for approximately one month.

Please remove the content of lockers by May 22nd. Articles not claimed will be removed and lockers reassigned. If you have checked out a towel, please return it to Equipment Room #2 prior to May 21st to avoid being charged.

Slider Schmoot

by Phill Atteberry



CHALLENGE

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Whatever the job, a Supply Corps officer's assignment is one of the most demanding and rewarding positions that could be offered a young man or woman. The hours are long, the work hard, and the responsibilities great, but tremendous personal satisfaction is derived from successful performance in a challenging assignment. In addition, one reaps the benefits of world-wide travel and the development of Navy friendships which will last a lifetime. Upon completion of your first tour, you will have obtained a knowledge of your capabilities, a degree of self-confidence and managerial and leadership experience that will prove invaluable to you. Whether preparing for a career in the Supply Corps or in private industry you will be off to a good start.

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Sunspots

How would you like to be excitingly entertained by the Spinners, Odetta, Little Dion, and the Patrice Rushen Trio; interestingly informed by Dr. Alvin Poussaint, and Dr. William Greer; as well as updated CSUN activities and other campus events? All of this can be easily accomplished by the turn of a dial, to closed-circuit channel four, on the TV sets in the Student Union Lounge, on the second floor of the library, or on the sixth floor of the Humanities Building.

Programming runs continuously from nine a.m. to four p.m., every week day. Sunspots is sponsored by CSUN, and produced through the co-operation of the Department of Communication Studies, and Audio-Visual Services.



SEMINAR--The High Llama of Sensuri, James Tomai will present a seminar on the art of Sensuri, Friday in the Fireside lounge. No exhibition is planned.

Mid-East Specialist, Dr. Joel Kramer To Speak

Dr. Joel L. Kraemer of Tel Aviv University in Israel will be visiting UNLV on Thursday, May 11, to speak on minority problems in the Middle East: The Christian minority in Lebanon, the Arab minority in Israel and the Jewish minority in Arab countries.

Dr. Kraemer is a member of the American Professors for Peace in the Middle East Association. He is a former professor of Arabic and Islamic Studies at Yale University and among his publications are: "Historic Confrontations Between the Jews and the Arabs," "Arabs Analyze Their Defeat," and "Fatah, on Paper and Action."

The meeting will be May 11, at 12:00 noon in the west lounge of the Student Union.

Dr. Kraemer is also scheduled to appear on television in Las Vegas on KORK-Channel 3's "3's Company" public interest program. The show will be aired Saturday, May 15 at 6:15 p.m. and again Tuesday, May 18 at 6:00 a.m.

Rabbi and Mrs. Philip Shnairson will host a reception at their home, 1413 South 17th Street, Las Vegas, on Tuesday, May 11, from 5:30 to 7:00 p.m., honoring Professor Joel L. Kraemer, Head, Medieval Islam Major, Tel Aviv University, who will be in Las Vegas to speak on the subject of Minority Problems in the Middle East. Professor Kraemer received his Ph.D. at Yale University and is a former Assistant Professor of Arabic and Islamic Studies at Yale. All Jewish students of UNLV and their friends are invited to attend.

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Continued from page 7

class, and they have learned to use their geologic knowledge in an artistic way. This semester there are two art majors, Terry Weeteling and Susan Stoll.

The future of Geology 101F lies in the budget. If budgets were cut back, Dr. Fiero said, this class might go to alternating semesters. The time involved in the use of a full professor to teach the eight-hour-a-week course and its limited enrollment makes Geology 101F an expensive class. But, Dr. Fiero said, we get a higher percentage of geology majors out of 101F than any of our other Geology 101 courses.

Some of the places visited this Spring were Frenchman Mountain, Rainbow Gardens, Callville Wash, Keyhole Canyon-Opal Mountains, Red Rock Canyon, Potosi Mountain, Kyle Canyon and Boulder Dam. We even mapped for oil in the Gale Hills.

So if you'd like to learn what a "keystone thrust" is, how to take a dip-and-strike, or why geologists think Vegas Valley was once under a huge lake, Geology 101F is a fascinating way of seeing while you're learning, but space is limited and, understandably, enrollments go fast.

(Geology 101F is scheduled for Monday and Wednesday afternoons in the fall.)



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Believe it or Not

Seminar to be Held on the Art of Sensuri

The exalted High Llama of Sensuri, James Tomai, will offer a seminar on the ancient ritual of Sensuri, one lesser-known, but most practiced eastern philosophies, this Friday at UNLV.

The seminar will take place May 7, at 12:00 Noon in the Fireside Lounge upstairs in the Student Union.

Tomai holds the imperial black belt of Sensuri which was bestowed upon his family by the Emperor Hero Heato, after 15 years of ardent practice. The art had been handed down to him

from his father, who had it handed down from his father before him.

What exactly is Sensuri?

The word is Japanese. It has no literal English translation. It is as old and as ancient as pre-historic man. Sensuri has a very abstract definition, because it is considered by many to be a growing art form--a personal kind of philosophy. In layman's terms, a man who possesses Sensuri is a man in touch with himself and his imagination, and who has achieved satisfaction in his life.

A man with Sensuri is a man with a firm grip on things; he is fully in control of himself, and realizes his self-limitations, both physically, spiritually and mentally. Through Sensuri a man can feel fully relieved from tension and at peace with himself.

The controversy concerning women's involvement in the art of Sensuri should be resolved at this point. Sensuri is one of the few ancient philosophies which has allowed women to reach inward and partake of the ritual. However, because Sensuri requires a strict individual effort, it hasn't been until recently that group Sensuri has taken place. Women, however, are beginning to discover the joys and satisfaction of Sensuri that men have openly enjoyed for so many years.

Can you hurt someone with Sensuri? "The physical manifestations of Sensuri are completely harmless," says Tomai.

"No one has ever been blinded by Sensuri."

Is there a hierarchy of Sensuri?

"The graduates of Sensuri range from low white belts, all the way to the High Llama, as far as one can reach. The hierarchy of Sensuri," says Tomai, "is distinguished by ascending mental transitions."

Although the western civilizations have always been oblivious to the true meaning of Sensuri, there is hardly a man or woman who at one time or another has not experienced the joys of Sensuri.

A littleknown fact is that many U.S. presidents were large advocates of Sensuri, which is how they were able to rise to such heights.

If you would like to know how to receive the warm glow of Sensuri, the ultimate human experience, as conveyed by the Master, you are urged to attend this seminar. Those who have found their own peace say, "No matter what gates I may enter or what blows I may receive in my life, I will always have my Sensuri."

(CPS)--One song moving rapidly up the charts these days in Japan is entitled, "Swim, Mr. Taiyaki."

It deals with the odyssey of a fish-shaped pancake which is filled with bean jam.



The New Irsfeld

by Barbara Scarantino



DR. JOHN IRSFELD

Mike Cox, writing in the *Austin American-Statesman*, proclaimed that "the best writing associated with this book was the press release enclosed with the review copy," and trounced on Irsfeld's depiction of the Texas drawl: "Granted we sprinkle our language with too many 'you alls', but surely the Texas tongue is not that bad."

Cox's ascerbic comments on Irsfeld's talent gave heart to budding novelists, however, when he analyzed that "it must not be as hard to sell a novel as we thought!"

C.L. Sonnichsen, a retiree from the University of Texas was less esoteric: "This is an impressive first novel, but why did he have to write so dirty?"

The down-to-the-nitty-gritty

An attempt to break the literary sound barrier by writing a novel as speedily as Faulkner (he wrote *I Lay Dying* in six weeks) resulted in Dr. John Irsfeld's coming in a healthy second by completing his *Little Kingdoms* in seven weeks.

Ignoring Irsfeld's time lag, Putnam Books bought and published the novel anyway and it will soon be available locally at B. Dalton's Bookstore.

The UNLV associate professor of English was inspired for *Little Kingdoms* by newspaper accountings of a real-life prison break by three convicted killers which culminated in the murder of a farmer responsible for the imprisonment of one of the three men.

Irsfeld's last novel, *Coming Through* brought promising comparison's of his work to that of Larry McMurtry (*The Last Picture Show*) and, in turn, McMurtry is quoted on the *Little Kingdoms* jacket as saying that Irsfeld is "a writer to watch."

With one literary progeny on the bookstore shelves and another sidling up for equal space and notice, Irsfeld is still, nevertheless, in the financial dark as to how *Coming Through* has done on the market.

"Putnam keeps saying, 'I'll get back to you,' but obviously the book didn't set the world on fire," Irsfeld says.

Not to be daunted by its relative obscurity thus far, Irsfeld optimistically points out that it was "big in South Bend, Indiana and Scranton, Pa.," although the psychology of this east-of-the-Mississippi success escapes him.

Coming Through was about a boy's coming of age in a small Texas town, and it was in the Lone Star State (Irsfeld's own stomping grounds) where the book received its worst notices.

Texas Observer flatly advised, "Rather than buy this book, save your money and watch that late movie on Channel 13."

Still, it gave Irsfeld great pleasure to receive letters from persons whom he had never met and acknowledgements from long-ago and-far-away friends.

"An old college friend wrote and said he would go read *Coming Through* at the library and if he liked it he would send me the \$7.95. I told him, 'Hell, no. You go buy the book in the bookstore. I don't want the \$7.95.'"

Soon after, Irsfeld received a note from the friend with a bookstore sales slip attached.

Three years before Watergate, Irsfeld penned a "gentle" novel called *The President's Book* wherein he displayed a character

that betrayed the characteristics of both Nixon and Agnew, set in the 60's when the doctrine of hate was strong.

Watergate spurred Irsfeld's submission of the book to publishers, but they were outraged that he could make light of the ongoing situation, and he even received one rejection slip in an FBI burn bag.

Putnam books heralds Irsfeld as the "new Faulkner." Irsfeld's agent, Rhoda No-last-name (she wishes to remain obscure from the maddening crowd of hungry new authors), adamantly resists this comparison.

"He's not the new Faulkner, Goddammit! He's the new Irsfeld!"

It's an impressive statement, but why did she have to say it so dirty?

The right way to pour beer never changes. Since the dawn of organized brewing back in 800 A.D., brewmasters have urged discriminating drinkers to pour straight into the head, and not into a tilted receptacle.

Although blatantly defiant of sacred collegiate tradition, the original method has the meritorious advantage of producing a seal between the head and the drink itself, trapping the carbonation below. The beer doesn't go flat. The method remains true.

When it comes to pouring beer, the brewmasters were right from the beginning. When it came to making beer, so was Oly. Skill and ingenuity just can't be improved upon. Some things never change. Olympia never will.



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Supp. Fruit	1.00	1.50	2.00
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Supp. Grains	1.00	1.50	2.00
Supp. Legumes	1.00	1.50	2.00
Supp. Dairy	1.00	1.50	2.00
Supp. Eggs	1.00	1.50	2.00
Supp. Fish	1.00	1.50	2.00
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Supp. Fruit	1.00	1.5	

Hotel Association Needs An Excuse For A Party

The month of May will bring bustles of laughter, tears, and excitement to the Hotel Association of UNLV. Laughter of fellow peers and administrators; sadness of saying goodbye to retiring officers and graduates; excitement will be abundant throughout the month of May!

For wine connoisseurs there will be a wine-tasting experience on May 7, 12:00 noon to 9:00 p.m. The event has been scheduled as a fund-raiser for the Hotel Scholarship Fund. According to Dean Jerome Vallen, of the College of Hotel Administration, the host and featured speaker will be Mr. Robert Mondavi, of the Mondavi Vineyards of California. Hors d'oeuvres will be served at the affair sponsored by Best Brands Distributors at their warehouse at 4500 Wynn Road. There will be a charge of \$4.00 for general admissions and \$2.50 per student.

In addition to Mondavi wines, sponsors include Paul Masson Peel Street, and Sterling Wines. For information call 739-3616 or 876-4500.

From wine the scene shifts to beer as the H.A. officers sponsor the final open house of the year—a kegger. "We needed an excuse for a party," said H.A. President, Neil Glazman, referring to the fact that the main objective of the party will be to meet the new H.A. officers. The May 14th event at Sunset Park on Eastern Avenue is open to all. Bring frisbees and softball equipment.

The H.A. business meeting will take place at the Marina Hotel on May 6. Mr. Bill Paulos, General Manager of the Marina Hotel, is the scheduled guest speaker. Additional information is available in the Hotel office, 739-3230.

A baseball thriller is tentatively scheduled for May 8, at 10:30 a.m., on the old practice field. The contest will pit celebrities against H.A. members with a \$1 admission charge which will go to St. Jude's Children's Ranch. Celebrities are unnamed at this time but possible "sluggers" include: Alan King, Bill Cosby, and Diana Ross.

PSI CHI Picnic

The annual Psi Chi-sponsored Psychology Book Auction and Picnic will be held on Friday, May 14, 1976 (the Friday before final week) at Sunset Park.

Tickets will be on sale for \$2.50 starting May 3. A ticket will buy all the beer (or wine) you can drink plus hot dogs, hamburgers, potato salad, etc.

Baseball, badminton, frisbee and volleyball will begin about 2 p.m. refereed by Kay Schnackenberg.

About 4:00, Dr. Harry Avis will conduct the book auction.

COME ON OUT AND HAVE SOME FUN!

Clark County Officials Assoc. Meetings Sundays at noon North Las Vegas Rec Center 1638 N. Bruce St. Baseball and Softball Officials Needed Minimum \$7.00 per game

NOTICE

The Regional Street and Highway Commission is holding a Public Informational Meeting for the purpose of soliciting comments on the following proposed projects:

- 1) Losee Road from Lake Mead Boulevard to Craig Road
Reconstruction and realignment to provide 4 travel lanes and left turn median. Losee Road will intersect Lake Mead Boulevard at present Commerce Street Intersection. Commerce Street will be terminated in a Cul-De-Sac.
- 2) Swenson Street from Tropicana Avenue to Desert Inn Road
New construction and reconstruction to provide 4 travel lanes. Swenson Street will connect with Joe W. Brown Drive at Desert Inn Road. Some parking will be affected.

This public meeting is to be held at the regular Regional Street and Highway Commission meeting of May 13, 1976 at 8:30 a.m. in the City of North Las Vegas Council Chambers, 2200 Civic Center Drive. Additional information is available at the Commission's office, 118 South Fourth Street, Las Vegas.

Richard J. Ronzone, Chairman

Discount to University students.
Darkroom supplies available.
CAMERAS — CAMERAS — CAMERAS
L.A. PRICES IN LAS VEGAS

"EVERYTHING FINE IN THE PHOTOGRAPHIC LINE"
3 LOCATIONS:

1 STOP PHOTO SHOP

708 S. Decatur
Charleston Heights
Shopping Center
876-4813

3785 E. Desert Inn Road
Town House
Shopping Center
451-7889

5441 Paradise Road
Airport Office Building
739-7914

1. WARRANTY: Manufacturer - 1 year — 1 Stop — 1 year Total - 2 yrs. on new merchandise
2. TO PLEASE ALL OF OUR CUSTOMERS ALL OF THE TIME
3. WE REPAIR WHAT WE SELL — WE OWN OUR OWN REPAIR SHOP
4. SERVICE WITH INTEGRITY
5. FAIR PRICES FOR QUALITY MERCHANDISE

Classified

The YELL Classified section is open free to any student, staff, or instructor at UNLV for non-commercial advertising up to 20 words. For commercial or non-UNLV ads, the cost is \$1.00 per insertion up to 20 words. Additional rates are available upon request. Advertising deadlines are Wednesday at noon prior to issue insertion.

Help Wanted

HELP WANTED
PART TIME make appointments for our (FOOD COUNSELORS) from our office. 382-5782 731-2561

HOUSE-SITTING Graduate students require house-sitting opportunity for summer months. Contact Arnold Huang, Math. Dept. 739-3567

MATURE STUDENT, non-drinker, seeking summer house sitting jobs. Must have excellent references. 736-8055

ONE MAN FOR washing cars part-time. Apply in person. Airlines Rent-A-Car, at 3751 Las Vegas Blvd. So.

STUDENT NEEDED to run errands. Must drive afternoons. Call after 2 p.m. 734-1035

DRIVER WANTED First aid training needed. 10-12 p.m. Several nights a week. Call after 2:00. 734-1200

NEEDED: 5'2" female, 110 lbs or less, with two years ballet experience and likes high places. Contact Steve McPeak at 458-5753

Housing

TOWNHOUSE FOR LEASE Sundance Place, across from UNLV, 3 bedrooms, 2 1/2 baths, pool and tennis facilities. Asking \$375 Call Joan at 736-7352

TOWNHOUSE FOR LEASE: Completely furnished, two bedrooms, two baths, garage, tennis, pool. One-year lease. \$300 per month. Call 451-7435

WANTED HSE/APT near campus: 3 or 4 bedrm for fulltime grad student/artist spouse - mature couple, fair rent - quiet, need by fall term - current mgr will recommend. P.O. Box 4609, Las Vegas, NV 89106

Miscellaneous

TENNIS LESSONS Would you like to learn by summer. \$6.00 an hour. call: 457-9036

EXPERIENCED TYPIST: Reasonable Rates. 457-8246.

READ! Do you need help with your reading? We will tutor UNLV students - FREE! Call or visit the Reading Center and Clinic, Education Building, Room 119, phone 739-3781

JUGGLING CLASS FREE every Wednesday at 7:30-9:30 p.m. Upstairs in Union. For information call 736-1709.

AVERAGE TENNIS PLAYER to play everyday either 6:00 a.m., 12 noon, or evenings for about an hour. Call Darla at 739-9478 days; or 734-1400 evenings.

SOCIAL WELFARE MAJORS Here's your opportunity to get on the job experience working with youth. Rap and activity leaders needed. Volunteer. Contact Debbie at the YMCA 384-6254

PREGNANT? Get immediate confidential help with unplanned pregnancies from people who care. Free pregnancy testing and counseling. Call 732-9515. Pregnancy Service Association, (a non-profit organization), 2023 Paradise Road, Las Vegas, Nevada.

FREE OR NOMINAL RENT in exchange for preparing meals for one adult. Near UNLV. Mornings free. Call after 3:00 p.m. 734-1035

FEMALE STUDENT DESIRES RIDE to Colorado after finals (around 20th of May) will share driving and expense. Call Denei 385-7073 after 5:00 p.m.

For Sale

TWO 600X14 6 FLY TIRES and wheels will fit mini-truck only 3,000 miles. \$25 or best offer. Call 876-0722

1967 MUSTANG, fast back V-8, 4-speed, new paint, looks and runs good. \$850 phone 878-2912 after 5:00

ONE LADIES L.E.D. watch with gold-links adjustable band. four functions: Time, Seconds, Date, and Day of Week One year guarantee. \$75.00 Call Kerry 732-3711

ONE LADIES L.E.D. WATCH with black suede band. four functions: time, seconds, date, and day of the week. one year guarantee \$65.00 call Kerry 732-3711

MECHANICS SPECIAL, 1964 Studebaker Commander. Recently painted, refinished interior, new battery, brake job, plus. \$300 call 735-8499.

1972 TRIUMPH SPITFIRE good condition, convertible. \$3,000 736-6890

1966 PORSCHE 912, excellent condition, 5 speed, AM-FM radio, \$4,250 call 878-8005.

VEGA HATCHBACK 1972 - Very sharp-leaving country and will deal-includes full gauges, steel belted radials. AM-FM 8 track-Quad, \$1,275 Call evenings 384-7509 or 870-7387.

10 SPEED SCHWINN BIKE Like new. Reasonable. Call days Jackie at 457-2323 evenings call 451-6017

MECHANICS SPECIAL 1968 Ford, with a recent paint job. Engine completely overhauled, tape deck included. Transmission needs work on, but if your a mechanic, you can take advantage of this car and make it yours for \$300 call 451-9488

PORTABLE G.E. DISHWASHER excellent condition \$90. Also three piece Danish furniture sofa. 2 chairs only \$30 call 451-9488

POMERANIAN, house broken, one year old male. American Kennel Club, shots. \$200 cash. 451-6892

VALUABLE COUPON
NOW OPEN!
YOUR NEIGHBORHOOD DEALER
SALES/SERVICE/PARTS
FOR 3, 5 & 10 SPEED TOURING

GET ACQUAINTED OFFER:
REG. 12.50 TUNE-UP \$7.95
INCLUDES ADJUSTING & LUBRICATING
OF ALL BEARINGS, CABLES, & GEARS
PLUS PARTS (WITH COUPON)

Tropicana East Shopping Centre
(Corner of Tropicana & Eastern)
2470 East Tropicana Ave., No. D Las Vegas, Nev. 89121
Store Telephone 702-451-2500
FRANK MUNOZ HUGH SAWIN

JOBS FOR STUDENTS

George Lund, Student Employment Financial Aid, FR 112-B

- | | | |
|---|---------------------|------|
| 1. Truck Unloading (Wed 2 am-10) | \$3.12/hr | #860 |
| 2. Gambling Service Sales | Commission | #862 |
| 3. Office Work (afternoons) | \$3.00/hr | #863 |
| 4. Shoe/Clothing Sales | \$2.50/hr plus Comm | #864 |
| 5. Babysitter (summer) | \$60/wk | #865 |
| 6. Desk Clerk | \$3.00/hr | #866 |
| 7. Warehouse Work | \$2.50/hr | #867 |
| 8. Cashier | \$2.50/hr | #867 |
| 9. Office Work (on campus) | Open | #869 |
| 10. Office Work (FT days) | \$2.35/hr | #870 |
| 11. Theatre Ushers & Doorman (Evenings) | \$3.00/hr | #871 |

Coney Island West will be interviewing for Help on May 5, 1976 in Frazier Hall Room 112-B.