

# THE YELL



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UNIVERSITY OF NEVADA, LAS VEGAS

APRIL 28, 1976

## Sinatra To Receive Honorary Degree

by Neil Hoffman

At the University Senate meeting of April 20, Dr. Lon Spight, chairman of the physics department, stated that he was "shocked and embarrassed" that UNLV was conferring an honorary doctorate upon singer Frank Sinatra. When contacted the following day, Dr. Spight said that he had been mollified by UNLV president Donald Baepfer's response that the honorary degree would not be an academic honor, but merely an award voted by the Board of Regents to recognize Sinatra. Nevertheless, added Spight, he still felt that Sinatra had contributed nothing to the academic standing of UNLV but only to the athletic program and that the press would not distinguish between an award conferred by the Regents and one conferred by the university as a whole.

Spight also remarked that he thought that UNLV "has enough problems without courting derision."

When contacted in Los Angeles, a spokesman for Mr. Sinatra stated that the singer would not be interested in commenting on an "internal university dispute."

Advised of Dr. Spight's remarks, the UNLV Information Office made available to this reporter a press release detailing the reasons for granting an honorary degree to Sinatra. Among the reasons cited is the singer's hour-long show last summer at the fifth annual UNLV Appreciation Banquet which "helped the university raise nearly a half million dollars in scholarships from private donors." Sinatra, continues the release, "has agreed to contribute his talents again this year." Also cited to Sinatra's credit are the Academy of Motion Picture Arts and Sciences' Jean Hersholt Humanitarian Award; the State of Israel's

Medallion of Valor, "an award given to him by Baron Edmond de Rothschild on behalf of Israel Bonds;" the French government's Commandeur de la Sante Publique award ("he is the first non-French citizen to be given the

honor which he received for his work in France with social welfare organizations dedicated to helping children"); and several other occasions on which Sinatra's charitable activities have been acknowledged.



FRANK SINATRA

## Journalism Students Protest Class Slate

by Phillip Foster

Ever since the Communication Studies department took over the teaching of journalism three years ago there have been problems, according to the Chairman, Dr. Larry Kokkeler. He says the problem revolves around the lack of resources available to the university and how the money is allocated. "There just are not enough resources," he said, "and somebody has got to lose. We are the ones loosing." He went on to say that whenever there are new positions open to the university they run out just before they reach Communication Studies. But, he said, Dean Loflin has "promised" they would get the next available position. This was the same promise made three years ago when Dr. Blythin was chairman and still has not been fulfilled, according to Kokkeler.

Presently journalism courses are being taught by Rick Larson. His contract with the university runs out at the end of this semester and he will be leaving. The teacher hired to replace him is a TV productions expert, Allan Padderud who is not expert in news gathering and writing. Mr. Larson said he doesn't know how "Introduction to Journalism," which is listed in the fall course schedule, is going to be taught because there will be nobody qualified to teach the course.

Dr. Kokkeler says the major emphasis of the Communication Studies department is rhetorical and communication theory, electronic journalism and print journalism, and public relations. Apparently nobody knows what "electronic journalism" is; in fact, Mr. Larson says there is no such thing as electronic journalism. He and others have said that when the department went about to hire his replacement, they re-defined the position and

thus came up with "electronic journalism." This position will be filled by the TV productions man. But this is only half the position because there will be no one to teach news gathering and writing.

Dr. Kokkeler said that if he could get two more full-time professors, he could develop a good program in journalism. This would make four professors in communications, rhetoric and speech, and three in journalism. Presently the ratio is 4 to 1, and the one in journalism cannot teach journalism. Mr. Larson says that the Communication Studies department is "like mixing physics and chemistry with a physics professor teaching chemistry. In other words, like oil and water." His point is that rhetoric, communication and journalism are two different areas, and not enough insight is involved in the teaching of the journalism courses. This is also the general feeling of most of the students as well. Heidi Harlow, a student representative from Communication Studies, and Frank Moran, a Communication Studies major, are on the Concerned Communication Students Committee. They say their purpose is to get the courses in journalism which are necessary to learn how to gather and write the news. Miss Harlow said that almost all of the students in Communication Studies are interested in journalism but the courses that have been promised are not being taught.

Both Heidi and Frank indicated that the trend across the country has moved from emphasis on communication theory to journalism and broadcasting. They said, "the department chairman does not understand that 'Introduction to Journalism' is vitally necessary in news gathering and writing, and he seems to think that anybody can teach basic journalism." According to the

Continued on page 12

### SOPHOMORE

- ★ Dominick Cirone 17
- ★ Andrew Sultan 16
- Jace Mills 15
- C. Robles Lopez 10

### JUNIOR

- ★ Debi Fields 83
- ★ Joseph Mann 73
- Jimmy Gilberth 37

### SENIOR

- ★ Sharon Wagner 109
- ★ Brad Peterson 107
- Craig Hawkins 91

## Senate Election Results

★ Denotes Winners

## In The YELL

Mike Navarro Strikes Back  
Story Begins on page 2

Greek Week 1976  
Photos and Story  
on pages 6 and 7



Joe Karaffa  
Profiled and Defiled  
on pages 8 (Roast)  
and page 9 (interview)







# University Senate Discusses P.E. Complex and Other Problems

by Neil Hoffman

The April 20 meeting of the University Senate was held in the second floor conference room of the Moyer Student Union, to permit showing of an audio-visual recruiting presentation for UNLV. Responsible for this show, which includes the simultaneous use of three slide projectors and a sound track, is Lynn Dryer, assistant director of Audio/Visual Services and representative for UNLV on the road. In the presentation, President Donald Baepier is heard emphasizing the "innovative, individualized approach" of UNLV to education. Baepier notes that 50% of the students majoring in hotel administration come from out-of-state and from foreign countries. Mention is also made in the slide show of the university's 9000-foot-high geology station at Mount Charleston and of the University College. The latter, implies the announcer, is responsible for lowering the university's dropout rate from 45% to 6% over a period of two years. Throughout the section of the show entitled "Minimum Admission Standards," the background music is "You Deserve a Break Today" and the announcer states that "admission to the university is very simple."

After seeing the slide show, the Senate went on to its only item of old business, the report of the Ad-Hoc Committee on the McDermott Physical Education Complex. "A major parameter," begins the report, "in the determination of the use of the McDermott Physical Education Complex is the generation of revenue for the staffing of security and supervisory personnel, during times of recreational use."

"Current methods," is continues, "of generating this revenue include faculty/staff locker fees (\$18 per year), locker fees for families of faculty/staff (\$18 per year per family member), student locker fees (\$5 per semester), community locker fees (\$30 per three months), rental charges to community groups (e.g. aquatic clubs) and charges to Continuing Education classes."

Mathematics professor Thomas Schaffter, a member of the committee, was present to explain the report to the Senate. Schaffter stated that the committee was close to imposing a student fee for use of the McDermott Complex, but decided that adequate facilities could not be guaranteed to warrant imposition of such a fee. The committee then heard from President Baepier's office that there would be a general review in June of all policies relating to the complex. Schaffter also mentioned that it had come to the attention of the committee that some groups were dominating use of the complex's facilities, particularly the handball/racquetball courts. All of these courts had been reserved from 3 p.m. to 6 p.m., Monday through Friday, for

PED 130C, a class that was apparently restricted to members of the football team. "This situation," notes the report, "has been rectified to some extent by releasing four of the eight courts."

The committee listed four recommendations:

1. A single fee in the neighborhood of \$25 for a faculty/staff member and his/her family, entitling the faculty/staff member a locker and the family use of the facility.
2. The priority list for the use of the Physical Education Complex not be used to allow domination of a part of the facility by any single group.
3. Consideration be given to severely limiting the number of community I.D.'s.
4. Participation by student and faculty representatives in the June review.

Sociology professor James Frey asked if records are being kept of the actual use of facilities at the Complex. Schaffter responded that no, security is lax because director John Bayer does not have sufficient personnel to keep such records. Frey moved to amend the committee's report to include a fifth recommendation, that records be kept of the actual use of facilities. The motion passed. Mathematics professor James Briggs asserted that the McDermott Complex is the "cheapest athletic facility in the city," and that this was the main reason for community interest in the Complex. Economics professor Clarence Ray wanted to know "what God-given right does a university employee have to use the facility over any other person?" Briggs responded that community I.D.'s should have last priority for use of the complex and that if the system is being reversed, consideration should be given to changing it. Schaffter stated that 132 community I.D.'s have so far been issued. It was noted that reservations for the use of handball/racquetball and tennis courts must be made one day in advance of intended use. CSUN vice-president Katali Lara said that "fanatics" often sign up to reserve a court for the following day immediately after playing a game and that he had called at 8 a.m. on several days to be told that all courts were already reserved. The committee's report was accepted as amended.

The senate then turned its attention to the report of its Financial Aids Committee, chaired by social services professor Marlene Chrissinger. This report states that "the total number of undergraduate grants-in-aid available for the 1976-77 academic year will be 190 in-state and 190 out-of-state. They will be apportioned as follows:

50% Athletics  
20% Music  
30% Other

95 resident  
38 resident  
57 resident

95 non-resident  
38 non-resident  
57 non-resident

President Baepier noted that these financial aids have been established by the State Legislature, which wanted to aid students who "contribute to the public image of the university." Athletes are most before the public, formerly followed by music students because of the University marching band, which no longer exists. Chrissinger stated that the music department would like additional allocations to re-establish the marching band. She also called the senate's attention to paragraph 3 of her committee's report, which notes that "UNLV has been committed to offering six out-of-state grants-in-aid to students from other universities in exchange for six of our students going to universities other than

UNLV. The committee reluctantly authorized the use of six out-of-state tuition waivers to the National Student Exchange Program for the 1976-77 academic year with the assurance from Dr. Gentile that a bill will be introduced in the next session of the Nevada State Legislature asking for a separate appropriation of out-of-state grants-in-aid for the program. This committee does not support using out-of-state grants-in-aid controlled by the committee for this program beyond 1976-77." The senate accepted this report.

Next on the senate's agenda was a memo from Robert B. Smith, Dean of the College of Science, Mathematics, and Engineering, regarding the merit system of pay increases for faculty. "With economic rewards at stake," maintains Smith in this memo, "it pays to put down one's colleagues in order to build up one's own record. In short, merit pay is on balance a divisive tool rather than a stimulus toward creating a healthy learning environment." In response to Smith's memo, history professor Paul Burns moved to establish a committee to

review the merit pay system and recommend alternatives to the senate by the fall of this year. Burns' motion passed.

Under "Other" on the agenda had been placed a discussion of the procedure for awarding honorary degrees at UNLV. It turned out that this item had been suggested by Lon Spight, Chairman of the Physics Department. On president Henry Sciuillo's recommendation, the senate went into Committee-of-the-Whole to examine this question. UNLV president Baepier stated that the Board of Regents determines who receives honorary degrees and awards as distinguished Nevadans, as well as who will be commencement speakers. Each year, continued Baepier, the administration advertises for faculty and student recommendations for these honors. Such recommendations are rarely forthcoming. This year, the UNLV administration made no recommendations in this matter, and the regents voted to give an honorary degree to Frank Sinatra.

Dr. Spight responded that he found it "shocking and embarrassing" that the university was offering an academic award to Mr. Sinatra. Baepier retorted that an honorary degree is not an academic award and that he would welcome more input from the faculty on the subject of honorary degrees.

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## Bette Midler At Caesar's Palace

by Rick Harris

Bette Midler's first album was entitled *The Divine Miss M*, a title that does not do justice to her performances during the last two weeks at Caesar's Palace. The large-nosed, big busted, slightly "sovtic" Miss M was making her Las Vegas debut. Accompanying the star, as back-up, were three exceptional females known as the Harlettes, whose name does not do justice, either, to their stage images.

The only time I had ever heard Bette Midler sing before was her nostalgic, nauseous "Boogie Woogie Bugle Boy." The only time I had ever seen her perform was when she made frequent guest appearances on the Johnny Carson Show. She was always wild, seemingly uninhibited, a little zany, a lot loony; in tune with the way the world is and not how it is portrayed on television. Her attire was always unique in the style of chic "schmatahs."

At Caesar's, Bette wore the classiest, wildest wardrobe that anyone riding the rails could admire. Of particular note were her high-top ankle-covering shoes that had to come right out of the early part of this century; as a matter of fact, they just might have been originals.

Being Bette Midler she could get away with wearing what she did; the audience probably expected her to be a bit bizarre. Part of her appeal is her non-conformity--her "freakiness"--as opposed to the majority of people who were there that night--the ones who could afford to stay at Caesar's Palace or any hotel in that league.

As freaks go however, Bette is by no means an ordinary one, but an unbelievably exceptional one. And so much for the personal reasons I may be in love with her. As they say in show-biz, "what about the show."

I always thought in some peculiar way that Bette Midler and Barbra Streisand reminded me of each other. I don't know what it is--the nose, the accent, the build or what--but, as a matter of fact, Bette slipped in a quick Streisand imitation during the show. Although Barbra Streisand is a nice chick, Bette Midler is a far out one, in every connotation of the word--her appearance, her personality, her voice and her entertainment quality. This woman is a great entertainer! She can laugh at herself, at Vegas, and the world, yet perform effort-

lessly, taking care of the business at hand: a good time for all.

On opening night, Bette began the show, of all places, in bed. She sang the first song completely covered up by the sheets, ready at any moment to unveil herself to a some-unsuspecting audience. The show had then begun, with the vitality and enthusiasm of the entertainer which did not subside for the entire two hours of the show.

During those hours the audience was taken around the world, musically, with the fictitious aging burlesque queen, Vikki Eedie.

Instead of having the prop King Kong eat out of her hand, Ms. Midler sang her way out of a twenty-foot high replica of Kong with her version of "Lullaby of Broadway."

One of the high points in the show was her strong version of the 41-year old "Delta Dawn," waiting for her man to return to her after all those many years.

Her rendition of "Dr. Long John" drew many laughs from the crowd, as she sang about a famous dentist and his most popular tool.

The two song set about the loneliness of a female who has turned to alcohol for companionship was the most moving of the evening. Two women sitting right in front of me were brought to tears and were bawling all over the place until they were able to control themselves. That is the truth; no, my friends, I am not kidding. In what other strip show could you hope to find a joke-a-long? Think about that one Sophie Tucker.

I would also like to give some deserved praise to those helpful helpers hiding in the hideous hidden backgrounds of the star. Of course I'm referring to the Harlettes, a multi-talented trio who are made to appear on stage congruent in mannerisms and looks to their sleazy group name. The Bette Midler show is good times and these women help make it that way. The trio is comprised of a real tall one, a real short one, and one above average in height. Two are black and one is white. One is ultra-thin, on is not quite *muy mas grande* chunk-chunk, more of a medium chunk on the bottom and big on top, and the other is a little cutesy pie. These chicks are the epitome of sleazy riders. Namewisé, they are



## All The President's Men

by Darla Anderson

After all that has been written about *All the President's Men* before its release, the film seemed doomed. No movie could be considered that good before it even came out, even if it was a true story. However, Hollywood did not let the world down, and *All The President's Men* is one of the most successful films, in terms of what it promised to do, to come along this year.

Directed by Alan J. Pakula, film stars Dustin Hoffman as Carl Bernstein and Robert Redford as Bob Woodward, the two *Washington Post* reporters who broke the Watergate case wide open. The film is the story behind their investigation, a search for the truth that finally ends up implicating people in the White House, and ultimately, the president himself, in a conspiracy that will long be remembered in the history of America.

The elements of a reporter's life are developed very well in the film. We see the two reporters working the newsroom of the *Post*, the demands placed on the paper to drop the story when the rest of the world had decided the whole incident was just a "third-rate burglary," and the hard time Woodward and Bernstein had in tracing down the truth that had been buried deep in a tangle of lies and coverups. There is even a redramatization of the Watergate break-in, and America is allowed to view the event that kicked off the scandal that lead to the downfall of a president and the honor of that office thrown to the wind.

However, *All The President's Men* does place certain demands on its audience that unless met, the viewer misses the significance of certain details.

A slight working knowledge of what was going on during the Watergate and post Watergate eras is a valuable asset when seeing the film. It helps clarify why finding out certain people were involved in the cover-up and why it was so important. (I know we like to forget unpleasant memories, but hopefully the names John Mitchell and H.R. Halderman mean something.) For the avid Watergate fan-one who followed the incident with a passionate interest--the film is a delight, as right before their eyes, their favorite story is unfolded.

However, those who attend *All The President's Men*, and are not "up on their Watergate" can understand what is going on by paying close attention to what happens during the first part of the film. After Hoffman has the conversation with the bookkeeper (portrayed by Jane Alexander, from *The Great White Hope*) the big names begin to be tied in, and the truth starts to be made.

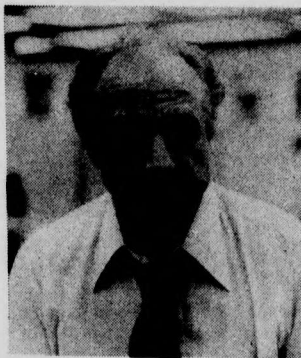
Also, quite difficult for the audience at first, is visualizing mountain man/ senatorial candidate/ CIA agent Redford, and mixed-up college graduate/ crazy comedian Hoffman as two unknown reporters. Because of their own images, one might wonder if two lesser known actors should have had those roles. But Redford and Hoffman display their fine talent, which is what those reputations are built upon, and melt into the roles of the two reporters quite well.

Even so, it is difficult to believe that this well-made film is a true story. Hollywood treats most true stories in documentary form. But the events in *All The President's Men* did take place, and the film is about real people. Luckily reality is brought closer to the audience in the movie as highlights from Nixon's return from China and his second inauguration are shown.

But the full impact of the truth, reminding us that what we saw actually did happen and did affect us, comes at the end when the teletype spells out the words AUGUST 9, 1974-PRESIDENT NIXON RESIGNS. We are brought back to reality and told once again what *All The President's Men* is about.



Jason Robards portrays *Washington POST* Editor Ben Bradlee.



Jack Warden portrays Harry Rosenfeld, *City Editor of The POST*.

csun movie of the week

"Scarecrow"

starring Al Pacino and Gene Hackman

Student Union Ballroom

8:00PM

April 27&28

students-25 cents

faculty, staff, part-time

students, and alumni-

\$1.50

general admission-\$2.00



Record



AMIGOS (Columbia) Santana

by Mark Hayes

-re-  
View



Photo by Lou Mazzola

Back in the 60's when everyone was picking up on a thing called "acid rock," a group from the San Francisco Bay area was doing its own form of rock. The group was Santana, and their music was called "latin soul."

To put it mildly, Santana was-and is-good. A tight mixture of drums, congas, timbales, piano, vocals and the together guitar-playing of Carlos Santana made them one of the greats.

Carlos Santana is playing with an entirely different group of people than in those days of Woodstock. His new band consists of Tom Carter on keyboards, Greg Walker, lead vocals, Armondo Peraza on congas and bongos, Ndugu Leon Chanler on drums and David Brown on bass.

*Amigos* is a very well-done album. Santana leaves the "mystical music" trip that he was on during his previous two LP's and gets down again with the "street music" that made him famous.

*Amigos* begins with a hot latin tune entitled "Dance Sister Dance." The last half of this cut is an instrumental that would make even Abner Hale of Mitchner's *Hawaii* dance.

The second tune is called "Take Me With You." It was written by Ndugu Leon Chanler and Tom Coster. After doing some research into a friend's record collection I found out why the first part of this tune sounds strangely familiar. The beginning of "Take Me With You" comes from the song "Incident At Neshabur" Santana's (*Abraxas*), which was written by Carlos Santana and Alberto Gianquinto. But this is not to say that Chanler and Coster stole Carlos and Alberto's song, because by the time "Take Me With You" is over, it stands on its own as a musical masterpiece.

Side two is a continuation of the "kick ass" music of side one. With the intricate interplay between the different instruments, you are once again reminded of a time when knowing three chords did not make one a rock star.

For the real Santana fan, the third tune on side two was made just for you. "Europa (Earth's Cry Heaven's Smile)" was written by Carlos Santana and Tom Coster. If you remember a tune from *Abraxas* entitled "Samba Pa Ti" you should recall that it was also written by Carlos and featured him on a very fine lead guitar throughout the entire song. (It was also on side 2, cut 3. Cosmic?) "Europa" is along those same lines. Carlos plays a lead that is really together.

*Amigos* is the first really good album that Santana has put together in quite awhile. Hopefully it won't be the last.

HAIR OF THE DOG (A&M)  
Nazareth



by Maxine Peterson

Again the band got lucky and turned a radio hit single into a complete album. Only this time, the hit single is not the only good song on the album.

Such is the new success, *Hair of the Dog* by a European band called Nazareth.

The single that started this quick wave of success for them in the United States was a highly emotional, "macho tenderness" song entitled, "Love Hurts." It also led singer Dan McCafferty, closer to being one of America's leading male vocalists. The incredible force, but also gentleness of this hit continues throughout the entire album. Such feeling and power doesn't come to a band too often, even an emotional band such as Nazareth. But they grasp you, then hold you through every minute of their forceful music.

Such songs as the title cut, "Hair of the Dog" and "Miss Misery," prove their instrumental capabilities as well as their vocal strengths. The additional musical ability of Manny Charlton, the guitarist, could easily allow him to stand alone as a great talent, but instead he contributes to the overall excitement of the group.

Their unified effort will hopefully keep them together for many more recordings such as this one.

Nazareth claims to be one of the hardest playing, hardest working bands in the world and anyone who gives a listen to "Hair of the Dog" will never challenge this claim.

Nazareth is a refreshing addition to the seemingly thousands of new bands on the music scene today and will probably stay alive with their unique style for many years.

I Think I Can  
See My Way  
Clear Now

(a self portrait)

by Deborah  
Feldmann Neal



The illusion of hands ripping paper was created in an 8' x 10' x 7' room. The walls of the room were completely covered with white paper. Then a xerox copy of the artist's hands was placed directly behind the tears.

Ms. Neal is currently an art master at U.N.L.V.

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Charlotte Crossley, Sharon Redd, and Ula Hedwig. At one point in the show each had a chance to display their individual vocal talent with each woman indicating a fine voice in her own right.

Bette can belt songs out with the best of them, tell jokes with that New York accent, constantly keep running from one side of the stage to the other (usually during a song, almost like watching a tennis match), and then get sentimentally serious; and do them all extremely well.

This is the type of entertainment that CSUN should bring to the students who can't afford a twenty-five dollar per person minimum. Instead of bringing the guess-whats or recently, not bringing to us anything or anybody. Whoever is in charge of that department of CSUN next year should get going for the benefit of the students. Why should you have to describe a good time to others; they should be able to be part of it.



The theatre arts department at UNLV will present the hilarious musical comedy "The Miss Hamford Beauty Pageant and Battle of the Bands" May 7-23 in the Judy Bayley Theatre.

Directed by Dr. Jerry L. Crawford, the production features a musical score that spoofs the song styles of Flash Cadillac, the Beach Boys and the Lettermen and pokes fun at the tacky small-town beauty pageant.

A small-town promoter tries to save money by booking a beauty pageant and a battle of the bands



What! No Sunspots before your eyes?

There will be, once you've taken a look at this week's Sunspots presentation of the NBC Special, "The Ultimate Experimental Animal: Man." It's a probing examination of the role human beings play as the subjects of medical experiments.

See what Sunspots is all about, Monday through Friday, on closed-circuit channel 4, from 9 a.m. to 4 p.m.

Enlightening and entertaining programming is as close as the Student Union Lounge, second floor of the library, and sixth floor of the Humanities Building

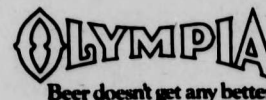
in the small high school auditorium on the same night. All the envy, hate, politics and silliness of competing for "Miss Hamford" is revealed as the contestants chase the top prize and the band members chase the contestants.

The play opens May 7 with a champagne reception. Admission is \$2.50 for adults and \$1.50 for high school students. Tickets are on sale in the Judy Bayley Theatre box office. Call 739-3641 for reservations between 1 and 5 p.m. Monday through Friday.

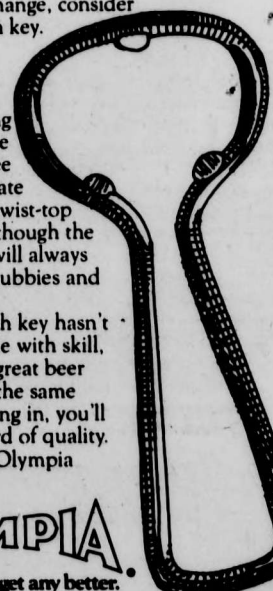
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The design of the church key hasn't changed because it was made with skill, ingenuity and simplicity. A great beer doesn't change for many of the same reasons. If it's done right going in, you'll have an unchanging standard of quality. Some things never change. Olympia never will.



Beer doesn't get any better.





Delta Zeta and Sigma Chi Win

# Greeks Celebrate Spring

by Jodi Tenuta

Greek Week began last Wednesday evening with Greek Sing and the election of Greek god and goddess. Greek Sing is competition between the fraternities and sororities with each group singing three songs. The judges for this event were Linda Dick, from City Panhellenic, Joan Gillette, a university Panhellenic advisor, and Ron Vitto, KLAS--Channel 8. Sigma Chi took the award for the fraternities and for the third year in a row Delta Zeta won the title.

The sorority candidates for Greek goddess were: Linda Darling, ADPi, and Judy Carlisi, DZ. The fraternity Greek god competition was between: Jeff Baird, EX, Gene Cucinotta, EN, Jace Mills, Delta Sig, and Gary Wood, KE.

Bowling was held at midnight that evening at the Showboat with ADPi and EX picking up the first points and taking an early lead. EX was lead by Scott Friedman who had a three-game series of 667 and a high game of 258.

There were three events held on campus Thursday. Those strangely dressed and made-up people were contestants in the Ugly Couple contest. It was a close contest with Kappa Sigmas Leon Levitt and Dave Crawford collecting \$46.77 and winning by a mere 27 cents; Delta Zetas Jany Pickard and Norita Vaughn collected \$28.33 and picked up five points.

No, those weren't students trying to find a quick way to get to class--it was the roller skating race which was won by DZ Judy Carlisi and EX Tom Peterson; and those men belching from the student union balcony were in the 7-up chug, a four-man relay with each man chugging a quart of 7-up. Kappa Sig emerged the winner.

Friday afternoon there was a pie eating contest with Kappa Sig, Dave Anderson and Alpha Delta Pi, Lorraine Alderman eating



Photo by Jodi Tenuta

their way to victory. The 2.3-mile marathon race was won by DZ Lynn Rickman and EN Dan Wright. That evening there was racquetball and swimming held at the new P.E. complex. EX picked up 14 points with first place wins in racquetball doubles by Harry Keays and Scott Friedman and swimming by Bob McKinney. EN picked up a total of 7 in racquetball and swimming, ATO picked up 5 with racquetball singles by Shawn Driscoll, and KE picked up 1 point in racquetball.

This brought the total points for the fraternities to EX 35, EN 23, KE 18, and ATO 5, after the first three days of competition.

The sororities stood at 41 to 26 with DZ in the lead by taking racquetball singles won by Sue Bradley, doubles won by Sue Bradley and Judy Buckley, and swimming won by Terri Mason.

Saturday's events featured the men's chariot race and mattress relay, three-legged race, gunny sack race, softball throw, broom throw, frisbee throw, egg toss and the girls tricycle race.

This year's major Greek Week party was held at the Americana Room in the Frontier Hotel,

Saturday night, April 24. It was sponsored by ATO, EN, and Delta Sigma Phi and featured the live band Lost and Found. Jeff "Bugs" Baird, EX, and Judy Carlisi, DZ, were announced as this year's Greek god and goddess. The traditional beer chugging competition was won by Sigma Chi, Bill Velardo and Delta Zeta, Carlene Star.

Sigma Chi increased their lead after Saturday's events by capturing firsts in the chariot race, mattress relay, softball throw and the beer chug. Kappa Sigma moved into second place with firsts in the sack race, and broom throw, and Sigma Nu, down by only one point, took firsts in frisbee throw and egg toss.

The Delta Zeta's maintained their lead with firsts in the three-legged race, broom throw, softball and beer chug, while Alpha Delta Pi took firsts in the sack race, frisbee throw, tricycle race and the egg toss.

Kappa Sigma began the events Sunday by winning both first and second places in the 10-speed bicycle race. The events then moved to the UNLV track, where the Sigma Chi's, led by Jeff



Photo by Jodi Tenuta



Photo by Jodi Tenuta

## THE REBEL SPECIAL

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Dr. Donald Baepler: "I wanted to have the highlights of Joe's administration bound in leather, but how can you bind a 3x5 card?" Also pictured is outgoing CSUN Vice-president Rafael Lara.

Photo by George Stamos, Jr.



Jeff Baird: "Joe couldn't get a date tonight, the Centerfold is closed." Seated are Joe Karaffa and YELL Editor Don Barry.

Photo by George Stamos, Jr.

## Turkey Dinner Held To Honor Joe Karaffa

Administration officials and student body officers recently gathered together to roast one of UNLV's great statesman, scholar, and outstanding athlete, and one of America's fine young leaders. Failing to find someone to fit those qualifications, they decided to roast Joe Karaffa, CSUN President.

UNLV President Donald Baepler, CSUN Vice-president Rafael Lara, CSUN Treasurer Jeff Baird, YELL Editor Don Barry, Union Director Dean Black, former YELL Editor Dave Kelley, UNLV

Personnel Director Bob Lamkin and Ken Woloson all had nothing better to do that evening, so they decided they would help needle the outgoing CSUN prez.

There was a light turnout for this, the second annual presidential roast, as only around 100 were in attendance. In fact, Joe is so lightly thought of, one of the guest speakers was late and another didn't come at all.

The turnout would have been heavier but it was Wednesday night and most people stay home

for reruns of *Adam-12*.

Anyway, for those of you who missed--uh, did not attend--the roast, here are a few of the low lights:

"Joe has always had a way with women, too bad what he likes is boys." (Jeff Baird)

"Joe is quite an athlete, and every time the feeling strikes him to exercise, he lays down until the feeling goes away." (Rafael Lara)

"Joe has a lot of class, it's all low." (Bob Lamkin)

"Raf, you're a real credit to your

people." (Ken Woloson)

"What will the students do to me when they get mad at me now, fire me?" (Dean Black)

"Joe's a lot like Will Rogers. He never met a girl he didn't like, or was as good-looking as himself." (Dean Black)

"At CSUN we've had some great office parties. And Joe is always the first one to yell 'Let's get naked.' It's really great until he does. That's when he shows his shortcomings." (Jeff Baird)

"This is a picture of Joe trying to

decide who will be editor of *The YELL* last year. The guy down on his knees is Dave Kelley. Actually Dave was standing at the time." (Don Barry)

"Poor Dr. Baepler, he looks tired. He's been up nights burning recruiting records." (Dave Kelley)

"It has truly been a pleasure to work with Joe this year--the three times we met. One of those times was at a little ranch outside of town." (Donald Baepler)

### Hotel Association Invites You to Drink Wine

The College of Hotel Administration at UNLV is hosting the second annual wine tasting and cellar tour Friday, May 7, with all proceeds going into scholarships for worthy students.

Jerry Vallen, dean of the college, said everyone of age is invited to attend the event from noon to 9

p.m. at the facilities of Best Brands, Inc., 4500 Wynn Road.

The UNLV College of Hotel Administration offers college credit courses on wines including the growing, distributing and serving of wines from all over the world. For information concerning the wine tasting and cellar tour, contact the hotel college at UNLV.



### Anthropology Department Announces New Course

The Anthropology Department would like to announce a new course entitled "Introduction to Museum Methods," ANT 410, an introduction to work in a general museum where all kinds of materials are handled. It will cover the collection, preservation, cataloguing, and curation of all types of museum materials, the preparation of exhibits, and the use of museum materials in education programs. Some of the scheduled meetings will be devoted to laboratory exercises with artifacts and specimens.

The Anthropology Department is also conducting an experiment

this coming fall by dividing ANT 102, "General Anthropology: Biological Factors," into a two-semester course. Each semester can be taken independently and will count for science lecture credit. ANT 109X, to be offered in the fall semester, will be concerned with the evolutionary changes through time relating to the development of humans. By dividing the course it is anticipated that more films and slides can be used to add perspective to the courses.

If there are further questions please contact the Anthropology Department, SS-321 or 739-3590.

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### FINANCIAL AID

May 1st is the deadline for financial aid applications for the following programs:

- National Direct Student Loans
- College Work-Study Program
- Supplemental Educational Opportunity Grants
- Bob Davis Scholarship Grants
- Nursing Student Loans
- Nursing Scholarships

Applications will be accepted after May 1st but will be considered according to the date we receive the completed application and the availability of funds at that time. Since the funds will be limited, it is important that applications be submitted by May 1st to ensure consideration for next year.

Information and application forms are available in the Financial Aid Office, Frazier Hall 110.



# CSUN President Joe Karaffa Remembers His Year in Office

by Neil Hoffman

Joe Karaffa assumed the presidency of CSUN in September, 1975. In this interview, President Karaffa reflects on his academic year in office.

**YELL:** Tell us something about your personal background.

**KARAFFA:** I went to Western High School. I'm originally from Great Falls, Montana and I've lived in Las Vegas for about 15 years. I'm majoring in hotel administration and plan to graduate this summer.

**YELL:** Are you planning to go into the hotel field?

**KARAFFA:** Maybe in a round-about way. I'd like to get into some form of marketing or sales. I'd like to mold public opinion, the way you journalists do.

**YELL:** We just reflect public opinion.

**KARAFFA:** I've heard that.

**YELL:** When did you first become active in student government?

**KARAFFA:** The year before this, when I was vice-president. I ran for vice-president in kind of a haphazard manner, really not knowing what it would involve. But I thought I'd give it a shot and see what would happen. And I won. I was vice-president during the time Val Buhecker was president. I saw some changes that needed to be made, and I didn't see anyone else around who could make those changes--so I decided to run for president. I was elected in the primary election, I think the only president to win in the primary. Probably more of a lucky stab than anything else.

**YELL:** Do enough students vote in these elections?

**KARAFFA:** The voter turnout never has been good enough. I guess it's because UNLV is a commuter college and the word doesn't spread as well as it would with a student population living on campus. That's one of the reasons I've tried all year to establish a university radio station, so the incoming administration would be able to communicate better with the students. That's what's needed for good student government.

**YELL:** What do you think is the major role of student government?

**KARAFFA:** I think it's to represent student needs, student interests and student desires, both within the university community and in the community at large. It's to maintain a certain level of credibility in that representation and to fight for student interests.

**YELL:** When you say fight for student interests, has it been your experience as president that you had to fight and if so with whom?

**KARAFFA:** Mostly I've had to fight with students in the Senate to get them to attend CSUN



JOE KARAFFA, CSUN PRESIDENT

Photo by George Stamos, Jr.

Senate meetings. As far as fighting for the students, I think we've been able to resolve every potential conflict through compromise and meaningful dialogue with the forces at hand: the administration and the Board of Regents. I think I've been most unimpressed with the manner in which the Board of Regents handles itself. The Regents seem to be misinformed about the very subjects that are most important to the students. I think that the Board of Regents is more worried about capital expenditures than about the needs of students. It makes me sad to see the people who by law are charged with seeing that students get good quality education not really doing their job.

**YELL:** What have been some of the most important issues that have come up during your term as president?

**KARAFFA:** That would depend on your definition of issues.

**YELL:** Where you thought you had to go to battle for students.

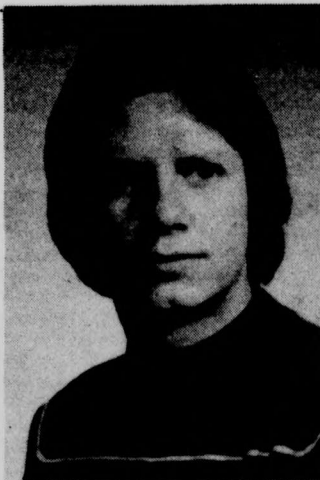
**KARAFFA:** I think that first was the reorganization of the Student Union itself. That happened at the very beginning of my term. The director of the union hadn't, in our opinion, been satisfying the interests of the students. Especially taking into account the fact that all funds for operation of the union building come from the students, we found that the channels through which students should have input into the administration of the union had been usurped and that the student voice was not being listened to. It ended up that we went through the administration to have the director of the union removed. This wasn't a battle that we had intended to fight, but one that we found we had to fight. Then one of the main thrusts of my administration was to provide legal services for students. A lot of students were in need of legal help, and we've provided it. And that's when it gets down to an issue of the student being protected by his student government, from landlords who trying to lock up all his belongings to unfair busts by the Metro Police.

One of our biggest hassles has been trying to put together a complete proposal to establish an FM radio station here on campus.

That's taken a whole year. There have been three or four different proposals that people have come up with, and each time it's been back to the drawing board for more changes. Now we have a proposal completed and on the agenda for the May 15 meeting of the Regents. We're hoping to get the Regents' approval at that time so we can go ahead with our application to the FCC.

Another issue has been student representation on the Chancellor's Advisory Committee. That committee is composed of the presidents of all the divisions of the University of Nevada System, the president of each University Senate and advisors to the Chancellor. It drafts the agenda for the Board of Regents meetings. What had been happening was that the student government would receive the completed agenda for a Regents meeting about a week before the date of the meeting. There would be important items, such as those pertaining to fees, credits and academic quality, that we would not be able to prepare to speak on. So I drafted a code change that I presented to Dr. Baepfer, that went through the university senates and was approved at the last regents meeting, providing for student representation on the Chancellor's Advisory Committee.

Another thing we did was to form a Nevada College Student



JOE KARAFFA

Government Council, the executive officers of which are the student senate chairmen and editors of the newspapers of UNR, UNLV and the community colleges around the state. So we are now able to speak with a unified student voice.

**YELL:** Recently, the editor of *The YELL* wrote an editorial about the UNLV basketball team. Of course, we know that this team has been generating a lot of national publicity for the university. But in his editorial, Don Barry contended that the team was not really serving the interests of the students, but that it existed mainly for the alumni and the community at large. Do you have any comment about that?

**KARAFFA:** Well, I think the students cut their own throats last year when they voted to do away with the mandatory athletic fee. That fee had guaranteed a ticket for any student who wanted to attend a UNLV athletic event. The students voted the fee out, and it became a simple matter of supply and demand. The boosters who have money can demand tickets and the students who don't have money, as they generally don't, do not get tickets. My personal opinion is that the athletic fee should be reinstated so that the students can support the teams--because the basketball team and the football team have given UNLV national recognition, and because we are students graduating from UNLV, the performance of these teams reflects on us.

**YELL:** Did the athletic fee have anything to do with the McDermott Physical Education Complex?

**KARAFFA:** No, that fee was only for intercollegiate athletics. We opposed a mandatory fee for the McDermott Complex because the terms and hours of possible use of the complex by the students were

never fully explained to us. We were asked to accept a mandatory fee for all students, including those who would never use the complex, without any guarantees of usable time. You wouldn't buy a car if you had never seen it. That's why we continue to oppose a fee for student use of the McDermott Complex; we have never received a meaningful discussion from the physical education department on this matter.

**YELL:** How do you see UNLV as compared with other schools, particularly the University of California? Do you think that UNLV will be able to attract students from other parts of the country? Do you think it's going to become a more active place than it is?

**KARAFFA:** Active in what way?

**YELL:** Well, you've talked about UNLV being a commuter college. At Berkeley, for example--which is not a commuter college--you can walk around campus and see a lot of student activity going on...outdoor plays, political discussions. Do you think that student government has a role to play in creating such an atmosphere here?

**KARAFFA:** I'd like to see more participation by the students in any way possible. I think it's a matter of time. As the university grows, so will its reputation. As the university grows older, I think that political activity will become more apparent, student involvement in quality education will become more apparent. And I think that student government's role is that of helping to bring about those needed changes--by presenting the means to establish those types of tradition. To inform the students of political areas that concern them. I think that the university has made giant strides in the short period of time it's been in existence, and I think it will continue to make those strides.

Continued on page 12

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Some things never change. First hinted at in 1919 with a patent for "a tool with which to open milk and fruit cans," the sleek steel line of the classic beer hook had to await the invention of the beer can by American Can in 1935.

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# Rebel Sports

## Rebels Win Colorado Invitational Baseball Tournament

Final Homestand This Weekend

by Steven B. Howard

The right side of the Rebel infield, first baseman John Schilling and second baseman Dave Denton, knocked in almost half of the Rebel's 32 runs last weekend and combined for four home runs, including one grand slam shot, to propel UNLV to the championship in the Colorado Invitational Baseball tournament in Boulder, Colorado and put UNLV well over the .500 mark as the Rebels enter their final homestand of the long season this weekend.

UNLV hosts the University of Colorado and Grand Canyon College in six games this weekend as

the Rebels prepare to end their longest baseball season in history.

UNLV will face Grand Canyon at 1 p.m. Friday on the campus diamond and will follow that game with a 3:30 contest against Colorado. On Saturday, UNLV will meet Grand Canyon College at 10 a.m. on the campus field and then will host Colorado in another 3:30 p.m. game. On Sunday, the Rebels close the home season with a doubleheader against Colorado starting at 12 noon.

The Rebels entered the Colorado tournament with seven players averaging over .300 and the UNLV bats continued to ring with hits as the Rebels blasted op-



Most Valuable Player--The YELL's nominee for the baseball teams most valuable player, bat girl Karen Jackson

Photo by Lou Mazzola

posing pitchers for 44 hits and 32 runs while sweeping all five games.

UNLV started the tournament by downing Kansas State 8-1 on the strength of two home runs and five RBI's by Denton. UNLV then got by host Colorado 2-0 in Thursday's nightcap.

On Friday, the Rebels squeezed by Colorado again, this time by a 5-3 margin and then edged past Denver 10-9 despite committing eight errors.

UNLV captured the tournament title by racking Denver 7-1 on Saturday.

The Rebels placed six players on the all-tournament team including Denton who was named as the tournament's Most Valuable Player. In addition to Denton, other Rebels selected Okuda (who went 6-14 at the plate), and pitchers Manny Abeyta and Kirk Jones.

Denton paced the Rebel offensive attack with seven hits in 17 official at bats, 10 runs batted in, and three home runs.

Schilling, the hard-hitting Rebel first baseman, powered his second grand slam of the season in

the championship game and finished the tournament with six hits in 13 at bats and five runs batted in.

All five pitchers used by Rebel head baseball coach Fred Dallimore went the distance in the seven-inning games. Dennis Deck won the first game and upped his season record to 6-3 with a six-hit, eight-strike out performance against Kansas State.

Abeyta earned his spot on the all-tournament team with a nifty five-hit shut out against Colorado. Abeyta struck out five batters and did not yield a base on balls in picking up his fifth victory against four defeats.

Against Denver on Friday, Mike Whitmaine won his fifth game despite being touched up for eight hits and nine runs. Whitmaine struck out nine batters and walked three. The eight Rebel fielding errors accounted for eight of Denver's nine runs and thus only one earned run was charged against Whitmaine.

Junior Kevin McGrath scattered six hits against Colorado while picking up his five wins against two losses. McGrath gave up two earned runs and did not walk a batter, although he did hit one and threw one wild pitch.

The pitching story of the tournament, however, is not about any of the Rebel's normal four starting pitchers. It's about freshman hurler Kirk Jones who pitched a four-hitter against Denver in the championship game. The right-hander Jones had control problems because he had worked only one inning prior to Satur-



Photo by Lou Mazzola

day's game and walked nine batters. But tough defense by the Rebels, including three double plays, and Schilling's grand slam gave Jones the necessary support as the youngster won his first collegiate game to give the Rebels the tournament title.

UNLV stopped in Provo, Utah for a doubleheader against Brigham Young University on Tuesday and the results were not known at press time. The Rebels took a 25-19 record into the twinbill in addition to a seven-game winning streak--the longest since Dallimore has been the head coach in the past three seasons.

UNLV will finish the season on the road with eight games in the next two weeks.



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# Steven's Scoreboard

## Time for Tarkanian To Use The Stall

by Steven B. Howard



I have never been in favor of Rebel basketball coach Jerry Tarkanian using his "four-corners" or stall game offense on the court. But, believing that the "coaching should be left to the coaches and the writing to the reporters, etc." I have never chosen to criticize the man for utilizing the stall strategy. Besides, who wants to argue strategy or coaching philosophy with the nation's winningest basketball coach?

If there was ever a time for Tarkanian and the Rebel athletic department and the university administration to use the stall game, now is the time. This is said in the wake of the approximately 70 questions the National Collegiate Athletic Association (NCAA) has asked the university to answer in regards to the way in which the university has run its basketball program over the past six years.

It looks as if the stall game may have already been called. UNLV President Dr. Donald H. Baepler has already acknowledged that the school has until June 1 to answer the questions and that UNLV will almost certainly ask for a time extension to that deadline. Very wise, gentlemen, very wise. If the extension is granted, and most people close to the situation feel it will be, UNLV may well be on its way to dodging any possible penalties until after next year's basketball season.

As I see it, if UNLV can get a three-month, or better, extension from the NCAA in answering these 70 questions, that alone would whittle away the hot summer months and take us into the start of school next fall. The grounds the university will probably use in asking for the extension is that the questions are too numerous to be answered satisfactorily by June 1. Also, since some of the questions date back to occurrences as long ago as six years, UNLV will probably tell the NCAA that it is having trouble investigating these instances because of the time span involved and because some of those involved have since departed Las Vegas and this makes it difficult for the State's Attorney General's office to secure the necessary testimony from these individuals.

So that extension takes us to early September. Even if the questions are answered at this point, UNLV might still have a chance to forestall punishment. I figure it should take at least six to eight weeks for the NCAA infractions committee investigators to review the answers with the infractions committee. And, for good measure, let's suppose that after reviewing the answers, the infractions committee decides that UNLV is guilty of at least some of the infractions. If this occurs, then it should take another two to three weeks for the committee to determine the penalties which should be assessed to the Rebels for violations of the NCAA rules and regulations.

These three steps have now taken us to approximately Thanksgiving (how appropriate!) or some time in early December. That means that the 1976-77 Rebel basketball campaign will be underway and in to full swing. Naturally, as soon as UNLV is notified (if it is--remember all of this is purely hypothetical but has an excellent chance of becoming reality) of the sanctions and penalties to be imposed by the NCAA infractions committee, it will wait for as long as it is allowed to appeal the decision to the NCAA Council.

In order for the appeal to be considered by the Council, the notice of appeal must be received by the NCAA executive director within 15 calendar days from the date UNLV received notification of the infractions' committee's report. This would now take us to the first of next year, at which point the basketball season will be almost half over.

The resulting decision of the Council is final, binding, and conclusive according to the NCAA rules and regulation handbook. In addition, the decision is not subject to further review by the Council or any other authority. It is more than likely that since the Council is the final authority, it will take great pains and efforts to thoroughly review all aspects of UNLV's case. Naturally, a thorough review and investigation will take a great deal of time, maybe as much as two months. If so, the Rebel stall game probably will have been successful because such a lengthy time will take us to the first part of March and the NCAA basketball playoffs.

Of course, the Rebel stall game may backfire in UNLV's face as it has done so on the court. It will be interesting to see if events take the course outlined here, whether the NCAA will withhold its final decision until after the playoffs (depending of course whether the Rebels are a prime candidate for the playoffs) or whether the NCAA let's the Rebels and their fans get all excited about a third straight playoff berth and then smacks UNLV with immediate probation and other disciplinary action. Chances are, the NCAA will let UNLV have one final moment of glory before leveling three years of anguish upon the Rebels.

That's right--three years. If rumors are correct, and so far most of them have turned out to be true, UNLV is going to get slapped for a hard three-year probation stretch which will include ineligibility for National Championship events as well as appearances on TV, appearances in invitational and postseason games, and probably even restrictions on recruiting of future athletes. But at least next year UNLV might have a chance at a possible National Championship. And wouldn't that be a distinction, to be the only defending National

Champions in history to be on probation! But, of course, that distinction will depend on how well the Rebels play on the court, and how well the UNLV athletic department and administration can play the stall game with the NCAA.

So STALL, GENTLEMEN, STALL!!!

### Navarro

Continued from page 2

year, the proposal was watered down and delayed to its present status: non-existent. I spoke with Dr. Baepler during spring break, and his response to the proposal was very favorable. He felt we could start with the multiple section courses in which students had a choice. Expansion to all courses from there would be on much firmer ground. I did not proclaim at my campaign rally that I would "put pressure on the administration to submit by force." Why should I when they seemed in favor of the idea? I did state that a student evaluation would be worth little unless it is seen by the instructors as a method of accountability, and that pressure via the Board of Regents and the Administration could be applied. *The YELL* quoted Baepler as saying, "it would be an invasion of their rights to privacy." Truth not being a criterion for *YELL* "facts," I might question whether or not he actually said this. But assuming he did, he has apparently lost sight of the students rights as a consumer in this very limited market. How can a professor cling to privacy when he stands before his students? The high cost of education necessitates that we get our money's worth.

Let's stay on the subject of Dr. Baepler and rights for a moment. On April 13, I was scheduled to speak to Dr. Tom White's Economics 101 class. Dr. White was aware of the content of my presentation and allowed me the requested five minutes. But only minutes before class, Dr. White informed me of an administrative edict, just laid down, which prohibits candidates from speaking to classes unless the material they present relates directly to the class. Thus one of my two means of talking directly to the students had been cut off after I had seen only eight classes. This left me with one method of reaching the students and attempting to stimulate an informed interest in the election: a rally. A previous discussion with Dean of Student Glennen had achieved a tentative okay to hold a rally in the front of the Student Union. This location was requested due to complaints from students that the primary rally I had produced went almost unnoticed in the Student Union patio area. He asked that this rally be co-ordinated with CSUN in order that there would not be a deluge of similar requests from other candidates. But on April 14, Director of Student Activities Rosalynn Ramey met with difficulties in its co-ordination. Dr. Glennen was out of town. Going further up the administrative ladder, the law was again laid down: no rally. These two bits of information forced us to ask the question: "Do the students have the right to know?"

This becomes a very humorous question when asked in *The YELL*. The editor has attempted to rationalize the timing of his expose on me with the statement that "at the last minute I had

decided to wait and see if Navarro was going to clean up his act and campaign the way most other candidates do. He didn't." I don't recall the CSUN senate approving the editor as keeper of the public conscience. An editor has a responsibility to get the public the necessary information to form an opinion, not form it for them. There was relevant information omitted from the story. First, the senate sanctioned my actions in approving my request *Factor E* was not distributed after school was out, but was available on the last two days of classes, and the week of finals. Printer delays did put us out later than we had planned, but my only means of achieving a quick mass distribution was cancelled by a motion of the senate to sell the magazine, thus prohibiting me from putting it on the stands. Ultimately, I was responsible as editor. But in adding these facts to the editor's "story," we find the overall impression to be a far cry from the sensationalistic half-truths published to benefit personal interests.

What personal interests? Directly preceding the deadline for filing for CSUN office, Don Barry informed me that he would not be able to endorse me if "my best friend Danny Russell runs." Barry was originally working on my campaign, but when he found his ATO brother was in the race...

To those who have stated that I was politically killed by the *YELL* article, let me state that this is not my belief. During the days of voting many students came to my table and informed me that they "were not going to vote, but after seeing this *YELL*, I had their vote." They also expressed something I had not expected: they thought this was a shining example of the Greek control of which I had told them. I certainly hope that the students are not judging all fraternities by Don Barry. The Greeks are presently the "life-blood" of student government: they plan the activities, they attend them, and they vote. This is what I meant by control, control by the simple fact that they are the only ones involved. They can hardly be condemned for this. During the campaign I had a discussion with a fraternity member about my phrase "Greek

control". He told me that the Greeks didn't have control, they didn't like my "attacks" on them, and that they didn't vote in a block. All fraternities and sororities endorsed Danny Russell.

This was what inevitably doomed us. Not any sensationalism about a past failure, not lies about the radio station committee, not half-truths about "late night phone calls," and not any comparisons with a known-felon. We lost because our numbers are not yet strong enough. We do not have interest in student government from the broad spectrum of the student body. To my supporters, let me ask you to hold your goals for representation. Speak to President Russell and explain to him your need. He is open-minded and just might attempt the fight for a real student voice. If not, sit tight, watch what CSUN is up to, and spread the word. There'll be other elections, and other candidates seeking the same goals I have. The revolution isn't quite here, but the ball is rolling.

Mike Navarro

*Editor's note:* This is the reply to an article that appeared in *The YELL* two weeks ago, just prior to the CSUN election. In that article I made several claims against Mike Navarro, candidate for CSUN president.

Those claims were backed up by proof in the form of senate minutes and statements made by several CSUN officials, as well as UNLV President Donald Baepler. The records are open for public inspection and those officials may be contacted with regard to their statements. *The YELL* stands behind all claims made in that April 14th article.

OK Mike, you claim the reason I wrote the big article was because I'm a friend of Dan Russell's and for no other reason. Well, explain this to me; sure, Dan is a friend of mine, but what about Pamela Moore? She is engaged to me and was running in a much tighter race against Jerone Free. If I was letting friendship dictate my politics, wouldn't I have had a big expose on Jerone?

As for Dr. Baepler's supposed quote, which you don't believe he said, why the hell didn't you ask him? He's been in his office for the past two weeks.

We can drag this out for months if you like. But what about the "half-truths" which half is true and which is not and why can't you tell me?

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**Students Protest**

*Continued from page 1*

committee the problems in Communication Studies is a lack of foresight and knowledge in the department and a lack of funds. Vice-President Gentile seems to indicate this same feeling in an interview last December with *The YELL*. In answering a question about communication studies he said, "They don't seem to know what they want."

In January, 1975, Mr. Larson proposed a program in journalism which would cover everything from writing the news to photo-journalism. According to Heidi and Frank it would be less expensive than bringing in two professors because it would utilize personnel already on campus in other departments. They said the proposal was submitted to Dr. Kokkeiler last year and nobody has seen it or knows what became of the plan.

There is some support coming from the Board of Regents. Lily Fong is responsible for an advisory committee to study the situation in communication studies and make a proposal for a program in journalism. It is not known when the results of this committee will be ready.

No one thinks that there is a conspiracy to dump journalism from UNLV, but it is simply a problem in direction and lack of resources.

As for the students wanting to study journalism now, the only answer for them may be to transfer to a university where journalism is being taught.

**Beer Kegger**

The UNLV Alumni Association will host a beer kegger honoring the graduating Class of '76 at the Fireside Lounge in the Moyer Student Union on Wednesday, May 12 from noon until 2 p.m. All graduating seniors and faculty are invited to attend the function.

**Rap Session**

**ECKANKAR INTERNATIONAL STUDENT SOCIETY**

May 3 - Noon

Moyer Student Union  
Upstairs

**Karaffa**

*Continued from page 9*

*YELL: During the past year, you've held a couple of nighttime Coffee Houses in the Union. But on most nights, with the exception of the movies, there's nothing going on here. Do you think that the next student government should encourage students to come to the union at night and do more socializing?*

**KARAFFA:** I think that the entire program of the union should be expanded, not only to provide social events such as the Coffee Houses and the movies, but to establish classes. We've just

established a scuba class--not here in the union, of course, but through the student government. We might form a ground school to train prospective pilots. Any area in which there is potential student interest could inspire the student government to put together a program. The main problem here is that we've been going through so many changes in re-aligning the policies of the union. Our main thrust in this administration has been in establishing a working union. One finds a president that all he can do is make the appointments; it's up to the appointees to develop the actual

programs. But I think that the basis for future expansion of union programs has been laid this year.

*YELL: Is there anything you'd like to add?*

**KARAFFA:** It's been a very worthwhile experience being president of CSUN. I've received a lot of education that I would never have received in a classroom. I've worked with people, learned a lot about myself, and it's been both a pleasure and an honor. I wish everybody at UNLV the best in the coming year.

**Jobs For Students**

George Lund, Student Employment  
Financial Aid, FR 112-B

1. Typist (on campus)	\$3.00/hr	#822
2. Clerk-Typist (FT summer)	Open	#823
Biological/Chemistry Technicians (summer)	Open	#823
3. Sales/Cashier	\$2.30/hr	#824
4. Typist (on campus)	Open	#825
5. Delivery (Tues. & Wed AM)	\$12.25/wk	#826
6. Housekeeping (live-in)	Open plus R&B	#827
7. Recreational Aides (FT summer)	\$2.75/hr	#828
8. Babysitter (FT summer)	Open	#829
9. Delivery	\$2.30/hr plus gas	#830
10. Senior Clerk Typist (Half-time on campus)	Open	#832
11. Driver	\$2.30/hr	#833
12. Make Slip Covers	Open	#834
13. Bookstore Clerk	\$2.50-2.75/hr	#835

Coney Island West will be interviewing for fast food service help on May 5, 1976 in Frazier Hall Room 112-B. If interested in being interviewed sign up in Frazier Hall Room 112-B.

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**HELP WANTED**

**MATURE STUDENT**, non-drinker, seeking summer house sitting jobs. Must have excellent references. 736-8055

**ONE MAN FOR** washing cars part-time. Apply in person. Airlines Rent-A-Car, at 3751 Las Vegas Blvd. So.

**STUDENT NEEDED** to run errands. Must drive afternoons. Call after 2 p.m. 734-1035

**DRIVER WANTED:** First aid training needed. 10-12 p.m. Several nights a week. Call after 2:00. 734-1200.

**NEEDED:** 5'2" female, 110 lbs or less, with two years ballet experience and likes high places. Contact Steve McPeak at 458-5753

**HOUSING**

**TOWNHOUSE FOR LEASE** Sundance Place, across from UNLV, 3 bedrooms, 2 1/2 baths, pool and tennis facilities. Asking \$375 Call Joan at 734-7352

**TOWNHOUSE FOR LEASE:** Completely furnished, two bedrooms, two baths, garage, tennis, pool. One-year lease. \$300 per month. call 451-7435

**MISCELLANEOUS**

**TENNIS LESSONS** Would you like to learn by summer. \$6.00 an hour. call: 457-9836

**HOUSING:** Graduate students require housekeeping or low rent opportunities for the summer. Contact Mark Smith at Physics Dept. 739-3563

**POMERANIAN**, house broken, one year old male. American Kennel Club, shots. \$200 cash 451-4892

**EXPERIENCED TYPIST.** Can use cassettes. Reasonable. Call 457-8246

**READ!** Do you need help with your reading? We will tutor UNLV students - FREE! Call or visit the Reading Center and Clinic, Education Building, Room 119, phone 739-3781

**JUGGLING CLASS FREE** every Wednesday at 7:30-9:30 p.m. Upstairs in Union. For information call 736-1709

**AVERAGE TENNIS PLAYER** to play everyday either 6:00 a.m., 12 noon, or evenings for about an hour. Call Daria at 739-9478 days; or 734-1400 evenings.

**SOCIAL WELFARE MAJORS** Here's your opportunity to get on the job experience working with youth. Rap and activity leaders needed. Volunteer. Contact Debbie at the YMCA 384-6254.

**PREGNANT?** Got immediate confidential help with unplanned pregnancies from people who care. Free pregnancy testing and counseling. Call 732-9515. Pregnancy Service Association, (a non-profit organization), 2023 Paradise Road, Las Vegas, Nevada

**HARD TIMES ARE AHEAD** Psychology, Sociology, Education majors. The more on the job experience you have, the better. Volunteer now to work with teens. Contact Debbie at the YMCA 384-6254.

**DO SOMETHING USEFUL** Volunteer now to work on a one to one basis with a teen. Contact Debbie at the YMCA 384-6254

**FREE OR NOMINAL RENT** in exchange for preparing meals for one adult. Near UNLV. Mornings free. Call after 3:00 p.m. 734-1035

**GAIN SELF AWARENESS** Teenagers can tell you alot about yourself. Volunteer now to work in a youth mini-bike program. Contact Debbie at the YMCA 384-6254

**FEMALE STUDENT DESIRES RIDE** to Colorado after Finals (around 20th of May) Will share driving and expense. Call Debi 385-7073 after 5:00 p.m.

**FOR SALE**

**MECHANICS SPECIAL**, 1964 Studebaker Commander. Recently painted, refinished interior, new battery, brake job, plus. \$300 call 735-8499

**1972 TRIUMPH SPYDER** good condition, convertible. \$3,000 736-6890

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