

THE YELL



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UNIVERSITY OF NEVADA, LAS VEGAS

APRIL 21, 1976

Commencement '76

To Be Held in the Valley High Gym?



by George Stamos, Jr.

Commencement 1976 has come under fire by irate graduating seniors who, for the first time, will not be able to take the traditional "walk to the podium" to receive their individual degrees. Students have also expressed displeasure at the possibility of having the Commencement exercises held in the Valley High School Gymnasium, in the event that the inclement weather would force moving from the planned Las Vegas Stadium site.

Dr. William R. Dakin, Chairman of the Commencement Committee, explained that for the past several years students who have participated in the ceremonies have complained about the inordinate length of time of the program. This year's committee, whose student representatives are CSUN President, Joe Karaffa and Vice-President, Rafael Lara, decided to do away with the conferral of individual degrees. Instead, Bachelor's degree candidates will have their degrees conferred upon them "en masse" by UNLV President, Dr. Donald Baepfer.

This year, Dr. Dakin added, presidential candidate, Senator Frank Church, will be the guest speaker. Dr. Dakin was quick to point out that the commitments to Senator Church were made far in advance of his candidacy for the presidency. Dr. Dakin still considers Church an excellent speaker and a great addition to the program.

Frank Sinatra will also be present to receive an honorary Doctor



Happy Easter--a student who wishes to be unidentified named Iris McCowan gave an Easter treat to the children of the Day Care Center on Good Friday.

of Humanities degree from UNLV, Dr. Dakin indicated. The honorary degree is being conferred upon Mr. Sinatra by the Board of Regents primarily for his many philanthropic contributions to charitable and humanitarian causes, along with his contributions to the entertainment industry; not necessarily because of his contributions to the Rebel athletic program, Dr. Dakin explained.

Rafael Lara noted that the situation is, "a 'Catch-22' sort of

thing. On one side the students complain about Commencement being too long, on the other side, now they complain about not going up to get degrees. With the extra time this year, we feel that we have an excellent speaker in Frank Church and that Commencement should be very worthwhile and interesting."

The switch to the Stadium was due to scheduling and timing problems encountered with the Convention Center, Dr. Dakin said.

Whew, it's Over, The Election is Finally Over

Russell, Moore, Hysell, Win

by Don Barry

After six grueling weeks of smiling, shaking hands, and campaigning, three winners emerged from a field of twelve in CSUN elections. Students turned out in record numbers to elect their student body officers last Thursday and Friday.

Dan Russell was elected president, Pamela Moore was elected vice-president and Pamela Hysell is the new treasurer.

Also receiving a favorable vote from the students was the question of whether or not to reinstate the mandatory athletic fee. This fee is added to every student's tuition and will guarantee the students priority seating at UNLV athletic events. The measure passed 382 to 282 and will now go to the regents for their ratification. If they ratify it, which is expected, the students need only to show their ID cards in order to receive a ticket to a football, basketball or baseball game.

The surprise of the day was not who won but the size of voter turnout, 799 students voted in all. There are 3317 eligible full time students on campus, which means 24% of the students voted. This beat a previous high of 13.5%, which is all the more amazing when one considers it was accomplished on a cold windy day, only two days away from a major religious holiday.

Getting to the winners, it seemed the more important the office, the larger the margin of victory.

President-elect Dan Russell re-

ceived 540 votes, a whopping 71.5% of the total, to beat Mike Navarro's total of 216. Russell won by more than a two to one margin.

Russell's victory was reminiscent of Joe Karaffa's easy victory last year when he beat Gary Ramsey in the primary.

Russell, 24, is an accounting major and has attended UNLV for the past six years. He is listed in *Who's Who in American Colleges*, and is a senior.

Russell recently won an award from the Alpha Tau Omega fraternity, of which he has been president for the past three years. Russell was selected from all the ATO's from UCLA, USC, California-Berkeley, San Jose State, San Diego State, San Luis Obispo, Occidental, and UNLV as the Thomas A. Clark award winner for this region. This is the highest honor an ATO can receive and Russell is among the finalists for the national award. Consideration for this award is given equally to school involvement, the fraternity, the community, and scholastic achievement.

Aside from fraternity activities, Russell has served as Homecoming chairman, Activities Board member, and Union Board member.

"I am relieved to know that the students are concerned enough to investigate the candidates before voting," said Russell. "I promise not to let the students of UNLV down and to live up to my campaign platform." He then thanked everyone for their support.

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In The YELL

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Editor's Notebook

A Loud Student Voice: MINE

What would you have done? If you knew for a fact that a candidate running for student body office was running a dirty campaign, making promises that couldn't be kept, taking credit for other people's work, and downright lying by insinuation, what would you do?

And what would you do if you knew for a fact--that that candidate had a history of directing projects that lost student money?

Say you are in my position, that of editor of the only news source on campus, and you OWE A DUTY to the students to inform them of any irregularities of a candidate. Don't the students have a right to know when a candidate is asking for their vote, exactly what his qualifications are?

This was the situation facing me two weeks ago when several glaring irregularities in the Mike Navarro campaign were brought up. It had long been common knowledge among CSUN senators and other insiders that Navarro had put out a magazine called *Factor E* and it had been a tremendous failure. What had people up in arms were the things Navarro was saying.

Navarro's dirty campaign policies led me to write an expose' which I intended to publish in the April 7 edition of *The YELL*, a week before elections. At the last minute I decided to wait and see if Navarro was going to clean up his act and campaign the way most other candidates do. He didn't.

In the week between publishing the April 7 and the April 14

editions, Navarro's tactics got worse, until I decided the students had a right to know what was really going on.

So I printed an editorial which stated my opinion of Mike Navarro derived from the facts I gathered. My purpose in writing that column was not to throw the election to Dan Russell, but to inform the students the kind of campaign that was being run.

I have always seen the role of the press as a policeman of the politicians. If, for instance, a man running for president of the United States claims he has been a U.S. senator when in fact he has not, he can usually expect to be exposed in the morning papers. It should be the same way in student elections.

True, the timing was such that it did not allow for Navarro to rebutt any of my facts or opinions. I felt the evidence was such that it warranted the right to stand alone. Add to that the fact that Navarro once told me himself that it was important he cover up *Factor E*.

As for claims that the article was prejudiced, that is completely false. The word is "biased." (Prejudice means to pre-judge. Believe me, I approached Mike Navarro with an open mind. Biased means to be in favor of one over the other.) Anyone who examined the candidates developed some sort of bias. I defy anyone to discover any facts or campaign irregularities that would be detrimental to Dan Russell. If it weren't for the fact that I've often seen him drunk, I'd swear he has escaped from the Waltons.

Maybe it was because of my editorial that UNLV had the highest turnout of voters in the history of the school, or maybe it was Navarro and the extent of his campaign that brought them out, but it looks like UNLV has some hope to shake the apathy that plagues student government.

Maybe someday the students will come out in enough numbers to change our antique of a student constitution. May I suggest some method of election reform?

For one thing, the election process takes much too long. The last election lasted nearly seven weeks, which was a bother to the students who don't care, trying to the students who do, and frustrating to the candidates. A long campaign leads to mud-slinging even among opponents who were close friends. Campaigns between enemies soon develop into minor wars.

The solution would be to have each candidate circulate a petition requiring 500 signatures in order to have his name placed on the ballot. Then simply hold an election among those who qualify. The process should take only about three weeks maximum.

Take the hiring of the editor of the newspaper out of the hands of the president also, so that the paper is not a political football. This would enable the editor to police the candidates like it should be done, without worrying about later repercussions.

Rule out anyone who has written for the *YELL* in the previous year to run for election. Prior to the election, my name was probably the most recognizable of any student on campus, except for football and basketball players. Had I run for president, I very possibly could have won, not because I'm good or popular, but because everyone has seen my name in print so often that the average voter can identify with it something to do with school. This is an unfair advantage that all *YELL* staffers have, and should not be taken advantage of.

Incidentally, the election board ran a pretty ragged election. The polls opened an hour and a half late on Thursday and several scheduled polling places were not manned. This was due to the fact that two of the election board's members were themselves running for senate seats. Surely the election board could have drafted two new members rather than botch it up so badly.

There were two other problems on election day(s). One was that the early ballots did not differentiate between classes, freeing all voters to vote for every class senator, thus making it necessary to throw out the senator's race completely. Another was the method of marking a ballot-right out in the open where everyone could see who everyone else was voting for. Surely we could have obtained voting booths.

One final word on the Navarro controversy. He did succeed in getting the students a loud student voice: mine. And wouldn't you know we had it all the time?

Election...

continued from page 1

Vice-president elect Pamela Moore repeated an earlier primary victory over Jerone Free, as she finished with 53% of the votes. She had 398 votes to Mr. Free's 350.

Miss Moore had also been the leading vote-getter in last semester's senate race. She has been a senator for three semesters.

The new vice-president has also chaired the committee responsible for securing free legal advice for students. She is also chairman of the still-active Student Evaluation of Faculty Committee.

Miss Moore, 21, is a senior majoring in zoology and has attended UNLV for four years. She plans to attend medical school in

Reno after graduation.

"I would like to thank everybody who worked on my campaign, and who voted for me," says Miss Moore. "I'll do my best to live up to your faith in me."

Miss Hysell was also a winner in the primary, and like that victory, the general was a very close race. She had beat Dave Ayers by two votes in the primary, but this time her margin was a more comfortable 21 votes.

Treasurer-elect Hysell has served as vice-president of Delta Zeta sorority for the past two years.

Miss Hysell, 20, is majoring in marketing and is a junior.



CSUN President-elect Dan Russell.



CSUN Vice-President-elect Pam Moore.



CSUN Treasurer-elect Pam Hysell.

THE YELL

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CSUN Treasurer-elect Pam Hysell

Letters To The Editor

Dear Editor:

Regretfully, spring break having passed us by, it is now the time during which each student, even one of the the most procrastinating inclination, must direct her otherwise merry mind to the formidable task of writing term-papers. Even more lamentable than the bewildering attempt to collect one's thoughts and direct them towards the vast and overwhelming undertaking, is the unfortunate sojourn to the library this entails. Thereupon, by-passing all comely temptations and more pleasant thoughts (even the bodies strewn about the lawn) that springtime seems to elicit, one unsuspecting student traipses across to the library. The mere entering of the door is no slight achievement. There is something deeply and intrinsically depressing about UNLV's library. Perhaps it is the profound lack of books. . .

The collection of books, the preliminary to any more creative pursuit, is enough to alleviate the guilt of the neglected work for at least another month. So quickly and with an absolute minimum of pain (and therefore effort), this student extricates one volume which seems somewhat applicable to the matter borne in mind. Making a mad dash for the check-out desk in order to escape the stifling atmosphere, she runs head on into CALAMITY. Her card "bleeps."

A computer bleep in today's society foretells all sorts of dire consequences. In this instance, being no exception to the general rule, the student was quite nastily informed that she had four books in an extreme state of overdue and owed a most unpleasant sum of dollars. Being as the books were most certainly returned by said student three weeks previously, a "scene" of somewhat mammoth proportions ensued. In this vocal altercation, the student was quite emphatically told by a representative witch that the books could not be found and most assuredly had never been returned. Furthermore, the library does not make mistakes, thus making the problem the student's alone and none of the library's concern.

Plunged into the depths of utter despair and exasperation with the incredible ineptitude of this over-staffed and under-employed library, said student (with the help of an unheralded friend) ramaged the shelves. With further assistance from the gods (whom, I hope, consider themselves suitably thanked), three of the four books were located, approximately within throwing distance of where they belonged. Victory was indeed sweet, as the student eloquently presented these volumes to aforementioned witch. With no due pomp and circumstance, not even an apology, the student's card was "de-bleeped".

The lesson of the preceding (true) saga is that all fellow victims of the unsurpassable incompetence of this library should demand a receipt upon the returning of books. Considering the unbelievable scope and number of library errors, misfortune must

someday envelop any student here for any appreciable length of time. Of course, one can take the inactivist position that perhaps the library may really slip up someday and hire someone with some literacy.

Secondly, the deepest moral of this fable is that a school can only be as good as its library. UNLV can only be a third-rate university without adequate library facilities. A school can at best only present the student with a few score of learned professors; whereas, a good library places at his or her disposal the erudition of all times and all places. If the student, faculty, staff, and supporters want this school and its degree to mean anything, substantial funds should not be sunk into ridiculous schemes such as a computer system which quite obviously no one is capable of running. In theory, UNLV proports to be an institution of higher learning. Its funding, therefore, should not force it to function as a health spa, country club or a haven for the hiring of the deficient and unfit.

Heather (Janet) Sorensen

Dear Editor:

I'd like to write this letter to you in hopes that it will reach the people in our community that it is directed at.

Why is it so difficult for you people to be on time? Everytime I go to a production at Judy Bayley Theatre or a CSUN movie or any movie period, people are still streaming into their seats long after the start of the show.

I recently attended "A View From the Bridge" at the JBT and missed the first 10 minutes of the production because of you people who can't be on time.

Don't you realize you disrupt our view, you make it impossible to hear anything and most likely ruin someone's night out?

I'd like to make an open plea to all you guilty persons to please be more considerate and think of someone else's feelings for a change.

Thank you for letting me get this off my chest.

An aggravated student

Dear Editor:

College is a place for taking things in general and one's self all too seriously. This is obvious everywhere, but never so bluntly and inescapably as in the newspaper.

Last year, when I was working for *The YELL*, Bob Stoldal's mood of the moment would always be reflected in print. I guess it's only natural. But Mr. Barry must not have got (sic) any for months before he wrote his daring expose on Michael Navarro, and on the day before the election, even.

But Stoldal at least tried to be objective. Barry, it would seem, is fond of unbridled passion, insults, and of hearing his own lofty praise and denunciations spewing forth to educate the masses who really couldn't care less.

I have never been so simultaneously disgusted and amused as when I finished with your fine

piece of investigative journalism, Mr. Barry. But you're not a pioneer, people have always laughed at *The YELL*.

From the very beginning when you admit that you are using your imagination in the stead of student knowledge, it really stinks, Mr. Barry, all of it. From one joke to another, it all seems to be written for television; the big laugh every 30 seconds.

And what of *Factor E*? It did come in over budget, so what? Everything last year did. Was it Navarro's fault that he was given an unworkable budget? *The Yell* itself was in serious financial trouble last year. Far from being Navarro's fault, it should rest with the president and treasurer of that period.

And what if it sold only 25 copies? Is he to be held responsible for student response? The student's just don't care. If this is your yardstick of success, put the *Yell* on sale for 5 cents for one week and see how well you do. Then resign, Mr. Barry.

And where do you come off quoting Val Buhecker? This is in line with the *Washington Post* quoting Richard Nixon on honesty in government.

And to balance it out, you attack Danny Russell for being honest. Oh, please. This fair-minded approach hardly fits the occasion.

In conclusion, if Mike Navarro is the James Ray Houston of UNLV, who is Hank Greenspun? the William Randolph Hearst? If he is what you say, why did he write a column for the *Yell* this year? And if you "don't enjoy doing this," why don't you get the hell out and let somebody who does (and who knows what he's doing) do it?

And to answer your question, you cared who won because you knew who would win. Navarro never had a chance and you knew that, too. So like anybody attuned to survival in small time politics, you embraced the proper rec-tums.

Michael Lee Abbott

Editor's note: I had some empty space to fill so I thought I'd reply to your letter.

Yes, Mike Navarro should be held responsible for a magazine that came out after school was over.

Oh well, it appears you were thoroughly confused by the whole article. Even I wouldn't stoop to discussing Navarro's sex life. As for mine, you'll just have to ask my German Shepherd.

Dear Editor:

First I want to thank Ann Heller, Frankie Sandoval and Angela Lavezzo for having the strength and conviction to voice their opinions at the Board of Regents meeting on April 2, 1976. I also wish to thank *The YELL* for their tremendous help in reaching the students.

Now, to those apathetic gum-flappers of the world I say this: You draw close to the problem of the Physical Education Dept. and complex with your lips, but your hearts (actions) are far from it.

There are those who have showed concern by signing a petition and giving lip service to

the problems being encountered there. But, much to my belief in you and your ideas, you have not only let yourselves down, but perhaps the future leaders and educators of tomorrow.

Many have said to me that there is too much at stake for them. I believed and still do believe enough in education of youth that I put my education on the line as well as my family's welfare, because of a belief that goes beyond the NOW!

If you don't care about your future and the future of this country and your professional careers, that's fine! Keep up the good work and you'll have your reward! But if you do care and I still believe you do, then get off your cans and stop thinking someone else will do your job for you. Voice your opinions and be heard, or join the gumflappers of the world who will probably flap their gums about this letter and let it pass just like all the good educators who have gone before. People might care about what's going on, but not enough to put

their words into action.

You have to live with it! It's your future education, and choice.

Oh, by the way, for all uninformed Physical Education persons, Jerry Tarkanian has been given tenure over and above the tenure board composed of physical educators. Oh well, if you don't care I imagine that the people responsible will keep jacking you around if that's what you want.

Dan Matlock
Physical Education Major
SAC

The YELL welcomes letters from students, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. Please mail your letter to The YELL, 4505 Maryland Parkway, Las Vegas, Nevada 89154, or deliver it to the third floor of the Moyer Student Union.

COMMENTARY

by George Samos, Jr.

In a break with two traditions, Commencement '76 is in danger of running into some major difficulties that could possibly spoil the cherished and hallowed memories of the graduating class of 1976.

What specifically has been changed and why? First of all, as a result of scheduling problems, the university was not able to get the use of the Convention Center Rotunda as in previous years. Therefore, the graduation exercises will be held in the cavernous, windy (and depending on the direction of the wind, smelly) Las Vegas Stadium. In the event of inclement weather, which in "The Windy City West" is more than a possibility, the commencement site will be switched to the plush and exclusive 2,000-seat Valley High School Gym. Isn't that just swell? Secondly, graduating Seniors will have their Bachelor's Degrees bestowed upon them all at one time, sort of an academic version of the nefarious "Reverend Moon's" mass weddings in Korea. Instead of sitting through a long and boring parade of graduates receiving their individual sheepskins, the university has kindly paid for the services of Senator (and presidential hopeful) Frank Church, to fly out and bore the graduates instead. Thoughtful of them, wasn't it?

Highlights of the ceremonies will be the presentation of the prestigious Doctor of Humanities degree to entertainer Frank Sinatra. (Rumor has it that next year Wayne Newton and Totie Fields will receive the Nobel Peace Prize for preventing war between Israel and Nevada).

Ostensibly, the Board of Regents doesn't want the Commencement to be held in any of the convention facilities on the Strip since they wished to avoid having students and parents going through a casino for "such a solemn event." Of course, considering the emphasis UNLV places on sports, the stadium and the Valley High Gym are certainly appropriate. And, besides, it's perfectly acceptable to hold such things as the recent Basketball Awards Banquet at the Stardust and last year's Athletic Appreciation fest at Caesar's. Obviously they aren't "solemn events" are they? Personally, I'd much rather hold the event in the intimate confines of the MGM or Caesar's facilities and "hang the casino," instead of having to brave the stadium or the potential gym site. There are so many alternatives: Why not hold the ceremonies on campus, setting chairs and a podium up between the Education and Chemistry buildings. After all, it's still outdoors, but in perhaps a more appropriate place. And, if it were possible, there's always the Student Union--somewhere in the Student Union.

The kicker to this story is that the already graduated students are the ones who apparently have complained the loudest, since they indeed were the participants. Although there was student representation on the Commencement Committee, it would seem that the graduating seniors have been somewhat left out of the picture. It's their graduation, not the graduation of those who have already left us.

In all fairness, let's hope for the best. Let's hope for a return to the great, sunny and windless Las Vegas weather we've all been told we're supposed to have; let's hope that Senator Church lives up to his billing and doesn't assault us with the usual mindless campaign rhetoric; let's hope that the rest of the nation sees the Sinatra degree for what it is intended to be: recognition of a dynamite entertainer, humanitarian and supporter of UNLV; and finally, let's hope that next year, the Class of '77 will find themselves back in the friendly Convention Center Rotunda, with a chance for those few fleeting seconds of glory and recognition that they all will have worked long and hard for--no matter what the practical or intrinsic worth of that degree may be, those moments are among the most precious that we may hope to find. Our lives go fast enough, let's slow down, have a little patience, and bask in our accomplishments, if but for only a little while.



Entertainment



Movie Review

"All The President's Men"



Figuring It out-Dustin Hoffman and Robert Redford in the roles of Carl Bernstein and Bob Woodward, are shown in a scene from "All the President's Men."

by Maxine Peterson

Like many other films, *All the President's Men* was first a best selling novel, but unlike many of these films, it is probably the most informative and realistic movie ever recreated from a book.

All the President's Men, in a superb setting of the original Washington Post offices, tells the story of two young, investigative reporters who broke the details behind the Watergate cover-up. It remains suspenseful from beginning to end, even though the facts and outcome are so widely known. It is a refreshing change from today's disaster, violence and just out-right bad movies.

In a step by step account, Robert Redford as Bob Woodward and Dustin Hoffman as Carl Bernstein, uncover the most scandalous political conspiracy in American history. Just as Woodward and Bernstein each became a new kind of journalistic hero, Redford and Hoffman should be highly acclaimed for their convincing performances.

All of the actors in *All the President's Men* did a remarkable job. They actually became the people they were playing. The acting was so spontaneous and natural, it seemed as if they didn't have a script to follow. The acting was an important aspect, since the movie didn't have any fast action scenes; the actors had to give credible performances to keep up with the strength of the plot.

Robert Redford, who worked on the first idea of the movie for his own Wildwood Enterprises and Warner Brothers, gave an extraordinary performance in addition to the organizing production of the film.

Dustin Hoffman gave an all-out tremendous performance. At times he was the determined, strong-willed character of his *Little Big Man* and at other times still have that looseness of his *Lenny* portrayal.

Jason Robards, as the uncompromising but fair Ben Bradlee, (executive editor of the *Post*) was the ringleader of Woodward's and Bernstein's stories.

Director, Alan Pakula, of such films as *To Kill a Mockingbird*, *The Sterile Cuckoo*, *Klute* and *The Parallax View*, is the strength behind all these dynamic actors. He let them follow their instincts instead of treating them as puppets.

All the President's Men is a movie about the struggle and triumph of two reporters for something that they believed in, called the public's right to know.

All the President's Men is now showing at the Fox Theatre.

UNLV Gallery Show

"White Breathing"

by Jeff Kelley
Special to the YELL

The thing that strikes me the most about "White Breathing", Bruce Nauman's UNLV Gallery show, is its basic feeling of humanness, a feeling that seems to mimic nature and which soon overtakes the initial look of intellectuality and distance that is the result of Nauman's use of the gallery space.

The plaster forms, arranged on the floor in groups of two and three, integrate themselves naturally into the room in a way that creates a very interesting tension between several different ideas and associations. Several important questions are asked. Is the show sculpture, environment, or does it matter? And, consequently, what is its place in contemporary art in terms of what to do with gallery space and why? But beyond these considerations the show is primarily about spatial tension, rhythm, and, finally, the natural absorption of the viewer into that space.

One's first reaction to the fourteen parallelogramic cubes is one of uncertainty or possibly even threat. The show immediately triggers a response in the viewer that summons up a collective memory about art as something that cannot be touched or easily mingled with. The walls, traditionally connected with the quasi-altarlike space within which

gallery art has forever been displayed, disappear. We are simultaneously pulled to the floor and afraid to walk upon it for fear of violating it's space. One must then decide how to deal with that space, or, more exactly, the tension within that space which has hitherto been regarded as sacred.

The arrangement of the pieces is at first, ambiguous in the sense that it participates in a delicate dance that hovers somewhere between formal, man-made arrangement and a more random, organic placement, both of which seem to merge into a purposeful and easy approximation of a natural, breathing rhythm. In that sense it would not be presumptuous to describe the show as a metaphor in that it rhymes nature.

After some consideration the decision is made and the viewer participates in the dance, moves about the room, sits on the floor, and generally profanes the sacred space. It is here that many associations begin to occur. The plaster pieces can be seen as sculpture, having been hewn from molds and otherwise "shaped" by the artist. The sculptures then, by the grace of their interaction with the room, become the idea of environment, a kind of low-keyed happening. But perhaps the most personally interes-

ting association occurs when we are enticed to look at the linear number notations that are freely allowed to be seen on the cubes themselves. This subtle linear aspect is an inherent part of the show, its purpose to present us with a record of the creative process.

This is certainly not a new idea, but the way in which this process-record underscores the entire gallery space (which might otherwise exist as merely another cold and distant edifice) is very human. We are allowed to converse in a personal, rhythmic, and meaningfully quiet manner with a man who doesn't talk about his art as much as he does through it.

And so my personal reaction to "White Breathing" is, after a fashion, one of feeling at ease within the confines of its space (confines which are, after all, very unconfining). The show is otherwise minimal in its approach with an aesthetic quality that bespeaks taste.

In an age of relative noise, chaos, and an art that quite consistently mirrors such disorder, it is a pleasure to be welcomed into a gallery, integrated into its quiet, unobtrusive space and allowed to simply meditate there, next to its life-supporting vibration. It is here that the warmth begins.

"Bicentennial Exhibition of Women Artists"

"A Bicentennial Exhibition of Women Artists" will be presented from April 19 to 30 in the Art Gallery at UNLV. Included in the exhibit are the works of three award-winning contemporary women artists: Kathy Goodall, Dorothy Reid and Ursula Schneider. All three women reside in and have exhibited extensively in the San Francisco area. The program will open at 2 p.m. Monday, April 19 with lectures by each of the artists in Grant Hall Room 129. A reception will follow from 3 to 4 p.m. in the Gallery.



Ursula Schneider, Dorothy Reid and Kathy Goodall



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THE YELL

Brock Peters Visits UNLV Campus



BROCK PETERS

by Neil Hoffman

On April 6, the distinguished feature actor Brock Peters came to UNLV. During the afternoon, he conducted a seminar with theater arts students and in the evening he presented a one-man show. Between these two events, we managed to squeeze in an interview.

YELL: You were born in Harlem?
PETERS: Yes.

YELL: May I ask what year?
PETERS: During the Twenties. I'm a first-generation American. My father came from France.

YELL: Would you say that you had, if there is such a thing, a typical Harlem upbringing? I mean, was it a very poor existence?
PETERS: I never thought of it as a poor existence. There were so many enriching cultural experiences that they outweighed the economic hardships.

YELL: You said in the seminar that you first decided to be an actor when your mother took you to a theater and you were fascinated when the houselights dimmed and a fantasy world appeared on stage.
PETERS: Well, that incident occurred when I was very young. I've just recalled it. I can't say for sure exactly when I decided to become an actor.

YELL: You said that you attended City College of New York and during that time appeared in your first show. What show was that?
PETERS: I appeared in Chicago with the touring company of a very successful Broadway show called "Anna Lucasta."

YELL: Had you been actively seeking work before that?

PETERS: Yes, but this was my first break.

YELL: To what extent do you think that being black has influenced your career?

PETERS: I suppose that without color as a barrier I would have been offered a wider variety of roles and would have been able to express myself more fully.

YELL: Of course, when you began in the theatre, the black was pretty well stereotyped--the Amos N' Andy sort of thing. But then during the fifties and sixties the civil rights movement diminished this stereotype.

PETERS: Certainly, the civil rights movement did many positive things for minority artists. But stereotypes still exist. In shows like "The Jeffersons" and "Good Times" you can see a certain kind of material presented. You rarely see blacks portrayed as doctors or lawyers or teachers.

YELL: You mentioned in the seminar that show business has pretty well relocated from New York to Los Angeles. Do you foresee this relocation as being permanent?

PETERS: It's so expensive to produce a film or a television show in New York, and it's so hard to put up with the climate, that I think that yes, the change will be permanent. Of course, the Broadway theater still exists, but that accounts for a very small percentage of show business employment. Now, the recording industry is more geographically diversified, with Nashville and other cities being centers of activity.

YELL: What advice would you give to hopeful young actors?

PETERS: Be prepared for a very competitive life. If you have persistence as well as talent, then you have a chance.

April 21, 1976

"The Incredible Jungle Journey of Fenda Maria"

"The Incredible Jungle Journey of Fenda Maria" takes the audience on an imaginary trip through the jungle with a young teenaged girl who encounters three witches, a strange witch doctor, Tigerman and all sorts of adventures.

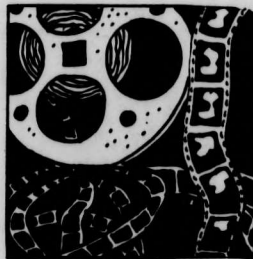
The UNLV Youth-Children's Theatre presents this play, written by contemporary American playwright Jack Stokes and based on African folklore, as the spring production.

The play opened April 16 and runs through May 2 in the Little Theatre at UNLV. Tickets are being sold through the Judy Bayley Theatre box office.

Stokes gives wit and clarity to an exciting adventure about the imaginary tribe of Ngana who are divided between the cowardly and the noble. Through Fenda Maria they are united again and the younger members of the audience don't have to get the message to enjoy the action. Director Jody Johnston said the play is not recommended for children under age six.

The Bayley box office is open between 1 p.m. and 5 p.m. Monday through Saturday. Seating in the Little Theatre is limited to 100.

On April 24 members of the UNLV Youth-Children's Theatre will be going to Los Angeles to participate in the Southern California Educational Children's Theatre. Over forty groups will be performing for over 12,000 children and this will be the first time that UNLV has ever participated in such an event. Shows at the Educational Children's Theatre will be at 11:00 and 12:30.



"Moses and Aaron"

One of the most significant opera films made in Germany, "Moses and Aaron," will be shown at 4 and 8 p.m. April 22 in the Education Auditorium at UNLV.

Made by the German film company, Straub-Huillet, the motion picture is based on Arnold Schoenberg's most significant opera. The full-color film is presented as part of the Sixth Annual Contemporary Music Festival at UNLV April 21-25.

Tickets to the special showing of the film will be sold through the UNLV music department. Many European film critics rank it with Bergman's "The Magic Flute" as one of the best films of an opera work.

Poet's Corner Poet's Corner

Is It Wrong?

Is it wrong to dream?

Is it wrong to hope?

Is it wrong to care?

Is it wrong to feel?

Is it wrong to be?

If I

If I die,
It's since I never learned to live.

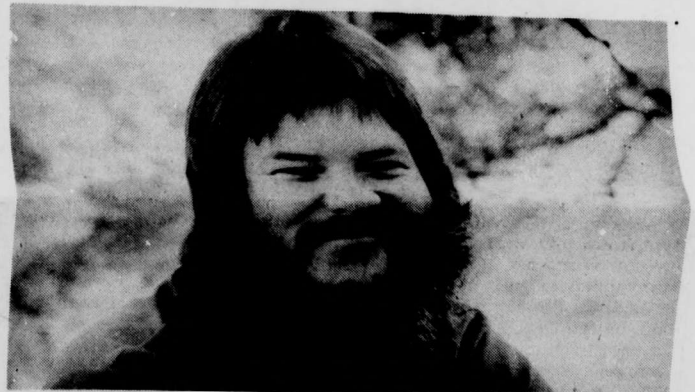
If I wither,
It's since I never learned to grow.

If I blow away,
It's since I never learned to stand.

by Kenneth Fong
Special to The YELL



Corner Poet's Corner



MILES ANDERSON

Trombonist Miles Anderson will be a special guest of the Sixth Annual Contemporary Music Festival at UNLV April 21-25. The five-day festival will feature afternoon and evening concerts and the film version of the opera "Moses and Aaron." The festival begins at 3 p.m.

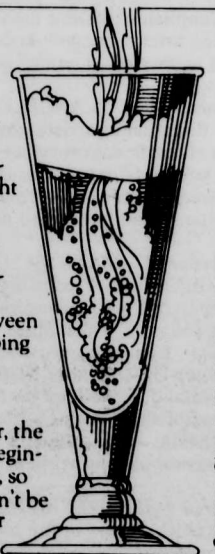
Wednesday, April 21, with a "meet the composer" lecture in the Humanities Auditorium at UNLV. The session offers an encounter with Bernard Rands. There is no admission charge.

For more information contact the Music Dept. at UNLV, 739-3332 or 739-3321.

The right way to pour beer never changes. Since the dawn of organized brewing back in 800 A.D., brewmasters have urged discriminating drinkers to pour straight into the head, and not into a tilted receptacle.

Although blatantly defiant of sacred collegiate tradition, the original method has the meritorious advantage of producing a seal between the head and the drink itself, trapping the carbonation below. The beer doesn't go flat. The method remains true.

When it comes to pouring beer, the brewmasters were right from the beginning. When it came to making beer, so was Oly. Skill and ingenuity just can't be improved upon. Some things never change. Olympia never will.



OLYMPIA
Beer doesn't get any better.

Artemus Ham Hall Near Completion

by Darla Anderson

For those who have been patiently watching the building of the Artemus Ham Concert Hall across from the Judy Bayley Theatre, the end is in sight.

The 2,000-seat concert hall will open October 5 with the music of the Melbourne Symphony resounding from its virgin stage. This concert will begin the first Master Series offered by UNLV; a series of seven concerts during the years featuring musical groups and solo artists of the highest quality from around the world.

Season tickets, which include Subscriber (\$45 for one seat),

Patron of the Arts (\$250 for two seats), Silver Patron (\$500 for two seats), and Gold Patron (\$1,000 for two seats), are available to all members of the community. As a season ticket holder, a patron is also entitled to first claim on seat renewals for coming season, as well as being the first to receive information on all the special attractions planned at the concert hall.

Soon the harsh construction noises, now so familiar to students passing the near-completed Artemus Ham Concert Hall, will fade into music by the masters from all over the world--hopefully signifying the beginning of a new era of culture at UNLV.



Construction on Artemus Ham Hall nears completion. The 2000-seat concert hall is scheduled to open Oct. 5.

Photo by Leighanne Morejon

Schedule for Master Series

by Darla Anderson

The first Master Series presented by the University of Nevada, Las Vegas, at the Artemus Ham Concert Hall will include:

October 5--THE MELBOURNE SYMPHONY. The Melbourne Symphony has been widely acclaimed as one of the exceptional orchestras of the world. Consisting of 90 musicians under the baton of Hiroyuki Iwaki, the orchestra has been highly praised by music critics in the United States since its first concert tour of North America, a trip highlighted by a standing ovation at Carnegie Hall.

October 28--THE TOKYO SYMPHONY. Founded in 1945, the Tokyo Symphony is one of the two leading orchestras in Japan. The orchestra is conducted by Maestro Kozuyuki Toyama. The concert will also feature guest solo artist Minora Nojima, whose mastery of the piano has created excitement everywhere the symphony has played.

November 4--POLISH NATIONAL RADIO SYMPHONY. The Polish National Radio Symphony has its roots in the artistic life of Poland, and performs a great deal of music composed by the Polish masters, as well as the classical symphony of the Western European masters. Many of the world's greatest soloists, such as Rubinstein, Stern, and Maluczynski, have performed with this 106-member orchestra conducted by Jerzy Maksymiuk.

December 3--ISAAC STERN. Isaac Stern will be appearing in recital with his long-time colleague Alexander Zakin. Stern, whose accomplishments as a musician, cultural and civic leader, and friend to young artists, are well-known, has been a great influence upon the fine arts history of America.

January 19--LOS ANGELES BALLET. The Los Angeles Ballet, under the direction of artistic director-dancer John Clifford, is emerging as one of the finest repertory companies in America. All of its members are young, talented dancers, dedicated to performing a wide variety of dance. Clifford has created dance movements for the 25-member company that have been praised by leading critics for their ingenuity.

February 17--HANS RICHTER-HASSER & THE PRAGUE CHAMBER ORCHESTRA. Pianist Hans Richter-Hasser and the Prague Chamber Orchestra from Czechoslovakia will combine for an evening of music. The program will feature the United States premiere of Beethoven's *Violin Concerto* reorchestrated for piano by Richter-Hasser. Richter-Hasser has performed with such major groups as the Cleveland, Philadelphia, New York, and Chicago orchestra, and is an accomplished master of the keyboards. The Prague Chamber Orchestra is a group of 36 musicians known worldwide for their precision playing without a conductor.

March 4--UTAH SYMPHONY. The Utah Symphony has been ranked by critics as one of the ten best orchestras in the United States. The 85-member orchestra performs more than two hundred concerts annually for an estimated 350,000-plus audience and travels more than 15,000 miles. Maurice Abravanel, who has been musical director and conductor of the symphony since 1947, has helped build the orchestra's world-wide reputation.

Hotel Association Roast OR How To Laugh While Dancing On Hot Coals

by Bart Vargas

First of all, I'd like to take my hat off to Mark Campbell and his staff who did an outstanding job of serving a mouth-watering meal to a most appreciative crowd.

To those of you who thought the roast was to be a picnic of some type, you were only half right. The meat was there to be sure, but so was the chance to get in a few licks at our overseers in the faculty, staff, and Hotel Association. Some of the awards presented were:

Most Loyal--Mr. Levinson, for having the courage to send his daughter to another hotel school; Worst Cook--Mr. Kotschevar; need I say more?

And, Litterbug--our own esteemed Kurt Shirer.

To name all the awards and acclamations would be too long and probably require this article to be delivered to you wrapped in plain brown paper.


Of note to some: Dr. Kotschevar will be returning to the faculty next semester. A sour note in the evening program came about when it was understood that Mr. Moore would not be attending the festivities. Rumor had it he fell asleep at home listening to one of his own lectures.

All in all, I would say the event carried over the general impression of the members and faculty of the Hotel School here at UNLV: A professional group of individuals actively involved in the business of learning. To the new association officers: how about a little music next year?

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Philosophy

The Philosophy Department at UNLV will be presenting Dr. Bhagwam B. Singh, Assistant Professor of Philosophy at Southern Illinois University at Carbondale, Illinois in a public lecture Thursday, April 22, at 1:00 in the Student Union Lounge, Rm. 201.

Dr. Singh is being considered for a faculty position in the UNLV Dept. of Philosophy, and students are urged to attend the lecture.

Educated in India, Dr. Singh received his B.A. and M.A. from Allahabad University and his Ph.D from State University of NY at Buffalo. He has taught world religions, Indian and oriental Philosophy and was nominated for Best Teach of the Year, 1974-75, by the SIU Philosophy Dept.

Chemistry Test

The chemistry department of UNLV will offer a one-hour placement test for the college level freshman chemistry course, CHE 115 General Chemistry I on May 7, 14, 21, 28 and June 11.

The tests will be given free of charge at 3 p.m. in the Chemistry Building in Room 102 on the UNLV campus.

Students will not be allowed to register for CHE 115 unless they have passed the placement test.

For further information, contact the chemistry department at UNLV.

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Shake And Bake Sterility?

by Barbara Scarantino

ZAP! You're sterile!

Remember that old joke? Apparently it is no longer a source of levity for a crew of obstetrics and gynecological researchers at the University of Missouri School of Medicine, even if their new method of male contraception does evoke a chortle and a snicker when it is described as the "shake and bake method."

In a lecture conducted recently by guest speaker Dr. Mostafa S. Fahim at UNLV, he described the new ultrasound-created heat method of male contraception which he and his colleagues claim is "more practical, efficient and pleasant" than other methods.

Scientists have known for many years that heat can inhibit the production of sperm. By increasing the temperature of the testes (in this case by submersion in a cup of heated water created by ultra-sound waves exceeding 20,000 vibrations per second), a male can allegedly experience temporary and perhaps permanent sterility with periodic treatments.

In tests conducted on laboratory animals, the temperature of the water and the time for each treatment was regulated according to the size and age of the subject, resulting in sterility for varied lengths of time (so far, to a maximum of 10 months).

Ideally, Dr. Fahim foresees a 10-minute treatment once a week for humans until no new sperm growth is experienced.

Dr. Fahim's motives are humanitarian, for he wishes to develop and perfect a contraceptive method that is without the hazards of the chemical or surgical techniques now being employed, and make it available to family planning clinics, especially in the over-populated, deprived nations of the world where pills have a long term detrimental effect on persons with malnutrition.

His lecture was slide-illustrated, depicting numerous rats, cats, dogs and monkeys with testes placed in a cup of heated water and becoming more sterile by the minute.

The high point, for both audience and researcher, came with the demonstration (slide only) of a 64-year-old male volunteer placed on a specially-designed apparatus resembling the electric chair at San Quentin with a potty hole in it.

Back in the research lab, scientists were so enthusiastic about finally being able to experiment on a human being, that one constantly pestered the old man about how it felt, did it hurt, was there pain or sensation?

The old man, with testes submerged in the mini-whirlpool cup, could only reply, "Leave me alone and let me enjoy it."

Dr. Fahim said that the sight of the ZAP chair, as it has been

christened, inspired pictorial T-shirts and musical ZAP chairs. They were turned down, of course.

But Dr. Fahim sees, whimsically, the day when the apparatus becomes perfected for home use and the cups come in plastic and in vivid and varied hues. The ZAP may well replace the water pic as the suburbanite's symbol of status.

The method of heating the testes to reduce the sperm count of the male for contraceptive purposes goes back to the days of the Japanese emperors when the scrotum was wrapped in heat packs for two weeks before Emperor-san was to conjugate with his mistress.

This method received the jocular title of the "hard-boiled egg system," according to Dr. Fahim.

Dr. Fahim says the ultra-sound method of contraception will not only result in reduced sterility for the man, but in increased fertility as well. Perhaps the furtive cry of "my cup runneth over" will find new meaning for the male of tomorrow.

The ZAP chair is being perfected for eventual use in clinics as opposed to home use for the present. Dr. Fahim is also working on a device that will hook up to the generator in a car or truck so the population control teams can visit the bush country and small villages or underdeveloped areas where electricity is not available.

Well, as an old road band saxophone player I once knew used to say when he observed something incredulous, "I am in disbelief!" But then, they all laughed at Christopher Columbus. And look what he discovered. Even if he didn't know it!

Gleaning pillar of constancy in a changing world, the design of the schooner is lost back in the dim past of Scandinavian glass craftsmanship. Until 1895, it remained nameless, when Australian sailors adopted it as the regulation beer quantity for young seamen. (A 3/4 pint mug was too much; a 1/2 pint glass too little.) So the wasp-waist, bottom-heavy taw-glass was christened with the name of a ship midway between a cutter and a frigate.

The schooner hasn't changed a lot. And neither has Olympia Beer. It's still made with premium ingredients and a heritage of brewing experience that never changes. A great beer doesn't change. Olympia never will.



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Learning The Business Or What's Right and What's Wrong

by Bart Vargas

In the last few years, various universities throughout the country have become aware of the growing importance of the "hospitality and leisure time industries." The need for professionally trained personal in the hotel, restaurant, tourism, and travel fields is evident by the number of colleges and universities initiating training programs in these fields. As is usually the case, these new programs are an offshoot of those that have tried and proven themselves to industry. UNLV is one of the few to be recognized throughout the entire country.

A relatively short while ago, UNLV again showed its foresight by offering two new courses in its College of Hotel Administration. One of the courses, taught by Las Vegas' own Joe Delany, is titled "Hotel Entertainment." The other is "Casino Operations and Management" which is taught by Bill Freidman, newly appointed General Manager at the Castaways.

Las Vegas tourism is more than aware of the importance each of these two segments of the industry contribute to the selling of the town. Yet from the very first day I sat in each of these classes, I picked up two seemingly different viewpoints. Joe Delany points out the entertainment industry here and how it functions as a draw for the hotel casinos. Bill Freidman tells me that entertainment is showing itself to be a deficit item to a good many hotels in town and that it should be done away with.

Who's right and who's wrong, I ask myself. Joe Delany has lived and worked in this town long enough and needs no opinion from me or anyone else. His fine work speaks for itself. Delany can point out, and continues to do so, how vital a role the entertainment industry plays here in Las Vegas.

Bill Freidman is equally noted for his expertise in casino operations, not only here in Vegas but throughout the world wherever

gambling plays a role in the overall business function of a property. Bill is constantly directing me to the "bottom line figure" for the hotel casino properties. He says that if you can show him, in dollars and cents, where entertainment improves that bottom line figure, then Delany and himself will dance to the same tune. Each of these men is a pro in his own field and when the pros talk, it pays to listen.

Well, I've listened and I've argued both sides. Now I think I can name the tune. Las Vegas is not one huge casino and its function and purpose can not be said to be one of just showing a profit or improving its bottom line figure. As a newcomer in town, I pick up the newspapers and see line after line of new construction and the rapid growth of a vibrant city that never sleeps. There are over 300,000 people who now make Vegas their permanent home.

Although it is a fact that Vegas depends on the tourist dollar as its prime source of income, we must take into account that it is also quickly becoming a city with the responsibility of providing food, housing, employment, education, and entertainment for its residents. Like Freidman, I like to see growth and profit. In order for Vegas to continue along these lines, it will be necessary for some of the properties to continue supplying entertainment and enlarging its scope. The latest survey on tourists visiting our town, shows gambling and entertainment as the two major attractions. If we start cutting back on the amount of entertainment we offer, we will be cutting into one of the major veins that feeds the system.

If the idea is to show a profit,

there is going to be an investment needed. The way things seem to be developing in this town, cutting back on the entertainment budget is not the best means of securing that profit. There will always be room for improvement. I think Delany and Freidman will be the first to agree that a more judicious and learned approach needs to be applied to entertainment management if Las Vegas hopes to keep its name as the Entertainment Capital of the World.

If I were solely responsible to management I would find it hard to argue against Freidman's entertainment cost figures. If we hope to correct the discrepancies Las Vegas will have to work closer and longer with the hotel properties to arrive at a package that will pay-off for all concerned.

Attention Seniors!!

April 21, 22, and 23 is the only days which Seniors can have their pictures taken free for the year-book.

If you have not received an appointment card in the mail from the Alumni Office indicating your picture appointment time please contact the Alumni Office at once; SS-199 or 739-3621, for scheduling.

This year's *EPILOGUE* yearbook is a project of the Alumni Office. It has been undertaken only as an effort to help establish a tradition which years later you'll be thankful for.

Help support this year's *EPILOGUE* by having your picture taken.



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International Food Taster Brings Feeling Of Camaraderie To All

by Phillip Foster

"Say, I'll trade my raw fish for your shrimp and vegetable pie."

This was a typical comment last Wednesday night as several YELL staffers attended the annual International Students Association's Food Taster. About 130 people gathered in the Student Union Dining Commons at eight o'clock that evening, April 14th for an evening of unusual and exotic food and entertainment. For the price of \$3, it was well worth the time and money spent.

The food taster is one of the events sponsored by the foreign students at UNLV. They bring together the favorite recipes from their countries and prepare the food themselves. But, as Dr. Robert Stephens, faculty advisor, said "It didn't matter who was preparing what. There were Pakistanis cooking Japanese food and Japanese cooking Arabic food, etc. It was the international feeling of cooperation, everyone working together for the same purpose which makes this evening what it is." Dr. Stephens spoke of the importance to UNLV of such an event. He emphasized several times that what is important is that "we are here now" and through our relationships we



YELL staffers eat international rather than words. From left, Pamela Moore, Don Barry, LeighAnne Morejon with husband Tommy Morejon, Mark Hayes, Colleen Newton with husband Terry Newton.

Not only was there foreign food, but as the people entered the dining hall, they could walk around the room looking at different displays that had been set up representing several countries. Displays for Mexico, Korea, Indonesia, Pakistan, and Vietnam showing handicraft items and pictures were set up. And many of the students wore native costumes which added to the color.

The entertainment consisted of

songs and dances from the different countries but two most exciting was a Karate demonstration by a student from Korea.

I got the feeling while I was talking with several of the students afterwards that they really like this country very much, even though some of them cannot speak English very well. And it seems that they really want to get to know many more Americans and how they live.

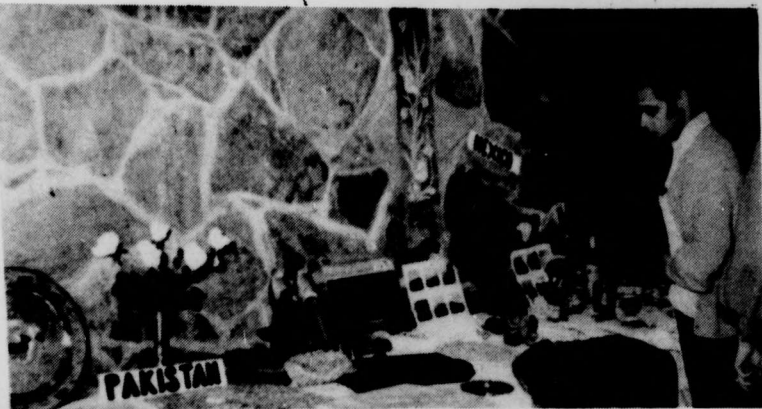
It also seems that after such an event with people from all over the world, that the world's problems could be solved so easily because it is so simple to see how people from different backgrounds and cultures can come

together and appreciate each other as human beings; that there is really not that much difference between us, except language and maybe color of one's skin, but then again, those are not really tremendous obstacles.



Korean students dressed in colorful native costumes in a traditional Korean folk dance.

* Photos by *
* Phillip Foster *



Students look over displays of hand made articles from Pakistan and Mexico.

can gain a clearer perspective of the world and, most of all, to understand it better.

When Dr. Stephens came to UNLV four years ago there were only 28 foreign students, but now there are around 300, studying both part-time and full-time. He said he hopes to see the foreign student population continue to increase over the coming years. The 300 students presently studying at UNLV come from 35 different countries. They study everything from English and Hotel Administration to Engineering.

Dr. Stephens introduced the president of ISA, Kalid Khan, who spoke for a few minutes about the foreign students and their life here, and about the purpose of the food taster and the entertainment. He said that as foreigners to this country, they were glad to be able to share part of their culture with the American culture.



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Hotel Association Elects Officers

The Hotel Association of UNLV recently held its annual officer elections, and a new batch of politicians was born.

The association would like to congratulate the newly-elected officers who are: President Neil Glazman; Vice-president Chales Collins; Treasurer William Benjamin; and Secretary Cindy Kiser, who held this office last year as well.

The old officers were given the last rites in a "Goodbye Roast" on Thursday night, April 7. (See pg. 6) The former officers are:

President Al Kingham; Vice-president Andy Cooley; and Treasurer George Iannacone.

Despite the change in leadership, the Hotel Association is still working hard. They are currently involved in project "Pitch-in," a contest for groups to improve their community for a prize of one thousand dollars. The Hotel Association sent thirty of its members to St. Jude's Ranch for Children where they built a drainage ditch. It was completed on April 10, and is to stop erosion at the ranch.

Miss America On Drugs

Former Miss America, Marilyn Van Derbur, will be a guest speaker at the National Drug Conference May 16 to 19 in the Sahara Hotel Space Center.

The conference is being presented by the department of educational foundations and counseling at UNLV; the Nevada Bureau of Alcohol and Drug Abuse; the Nevada State Department of Education and the Arizona Department of Education.

Miss Van Derbur, a recognized authority on motivational work with youth, will speak on "Turning on the Turned Off--How to Motivate Students."

The former Miss America is a

Phi Beta Kappa and was recently named as Outstanding Woman Speaker of America.

Interested persons can register at the Office of Conferences and Institutes at UNLV until April 19.

The conference offers an optional one unit of credit in either CPS 398 Counseling Seminar (graduate level) or EDU 299 Special Problems in Education (upper division level).

Other presentations and discussions will include prevention, intervention and treatment.

Further details may be obtained from the Office of Conferences and Institutes at UNLV.



Photo by Leighanne Morejon

Pre-schoolers attend morning and afternoon classes at the UNLV Education Building. Here they run to class from the north side of Ham Hall at 9:30 on a Friday morning.



Are They Just Small Students?

by Darla Anderson

While the average age of the college students is getting younger, those of you who have seen the young children going back and forth to their bus by the Education Building mornings and afternoons, may begin to wonder how young it is.

However, these children, of course, are not college students. They are preschoolers ranging in age from three to five years old, and are involved in a class sponsored by the Nevada State Welfare Department and the Children's Behavioral Services.

The program was begun in October 1974, and the children are referred to the class because of behavioral and learning developmental problems. There are two classes each day, with ten children in each class.

Teacher and co-ordinator Shirley Luke has a structured program stressing academic skills and social services in preparing these children for kindergarten. The children stay in the class until they are old enough for school.

There is an observation window where one can watch the children in their classes working. Although the window is used primarily by students in the Education Department, anyone may come and watch, although observers are required to sign in.

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Rebel Sports

Rebel Baseball Team Takes To The Road With A Winning Record

by Steven B. Howard

Fred Dallimore's Rebel baseball team takes a winning record on its longest road trip of the year this week as UNLV travels to Colorado and Utah. The Rebels are now 20-19 after sweeping a doubleheader from Southern Utah State 8-1 and 6-3 last Saturday afternoon at the campus diamond.

Colorado will be the first stop for the Rebels as they enter the Colorado Invitational Baseball Tournament at Boulder, Colorado Thursday through Sunday. Opponents for the Rebels include Kansas State, Denver University, and Colorado University. On the return trip home from Boulder, the Rebels will stop in Provo, Utah for a doubleheader with Brigham Young University next Tuesday, April 27.

For the second time in 11 days, UNLV swept past Southern Utah State to capture both ends of a twinbill. On April 6, the Rebels won 7-6 and 8-0 over the Thunderbirds. The Thunderbirds have now fallen to the Rebels four times this year and nine straight times in the past two seasons. UNLV recorded five wins in five games against Southern Utah State last year. UNLV won five of its 23 victories last year at the expense of the Thunderbirds and have won four of its 20 victories



Bob Yount singles in the 6th inning, and later comes home to score.

Photo by Lou Mazzola

the same way this year.

Dallimore's pitching staff, or at least part of it, put its act together Saturday for one of the few times this year. In the opening game, Dennis Deck threw a gem for eight innings before giving way to Manny Abeyta because of a sore arm. Deck scattered four hits and two walks and struck out nine while picking up his fifth victory against three defeats. He now leads the team in victories, innings pitched, and strike outs.

Mike McLellan supplied Deck with all the runs he needed in the second inning by tripling in two runs and then coming in to score

on a sacrifice fly by Gerry Okuda. McLellan later knocked in another run as the Rebels scored five times in the third to put the game out of reach and to make things easier for Deck.

Dave Denton, the almost unstoppable Rebel second baseman, picked up three more hits, including a double, to raise his team-leading batting average.

In the second game, which only went seven innings, the Rebels pushed across five runs in their half of the sixth to come-from-behind and win 6-3.

Down 3-1 with time running out, Fritz Lagergren started the Rebels off right by drawing a walk. Bobby Yount singled him to third and McLellan drove Lagergren home with a sacrifice fly. Okuda proceeded to double in Yount to tie the score at 3-3.

Mike Slavenski put UNLV out in front with a run-producing single and added some icing to the cake moments later by scoring on a ground out. Denton gave the Rebels an added insurance run by getting on base via a base on balls and then scoring on a Thunderbird throwing error.

First baseman John Schilling had four hits in the twinbill as did Denton. Schilling was four-for-eight while Denton increased his batting average by 11 points to .434 with a four-for-six effort. Slavenski had three hits in the two games.

Besides Denton, the Rebels have seven players who are hitting over .300. Catcher Bob Hottinger joined the group with his three-for-eight performance Saturday and is now hitting .301. The others include Mark Schnabel (.333), McLellan (.329), Lagergren (.300), Slavenski (.318), Schilling (.324), and Yount (.309).

Mike Whitmaine evened his record at 4-4 with the victory in the second game in relief of Monte Mendenhall. Whitmaine gave up just one hit and struck out three in pitching near-perfect ball for the last three innings. Mendenhall was touched up for six hits and three runs in the first four innings.

Steven's Scoreboard

It May Be Too Late For Students To Jump On Rebel Bandwagon

by Steven B. Howard

An interesting thing happened in last week's student elections. I am not referring to certain parties and groups declaring "open season" on unsuccessful presidential candidate Mike Navarro, but rather to a simply stated sentence on the ballot under the heading of referendum.

The question asked whether the student voting was in favor of reinstating the mandatory athletic fee that was in existence up until this past year. Among other things, the fee allowed every full-time student on campus to be entitled to a ticket to every home Rebel football and basketball game (as long as the allotment for students was available). The tickets were only available on the day preceding and the day of the home event and the student was required to show his/her I.D. card in order to get one. In addition, the fee also entitled students to "student discounts" or "student rates" at other athletic contests on campus.

The mandatory athletic fee was assessed to every student at registration in the same manner that one's student union fee is currently assessed. In the general election last year, the mandatory athletic fee was voted down in an election which saw only a small minority of the students casting ballots. The athletic fee was just one of many changes which occurred in that election as the entire CSUN Constitution underwent radical change. But, as far as I have been able to ascertain, any change in the CSUN Constitution as a result of last year's election was unconstitutional under the framework of the old

In order for the constitution to be amended or changed, a certain percentage of the eligible student body must vote and then a certain percentage of those voting must vote in favor of the proposed change. As I recall, neither of these requirements were met, but those in charge of CSUN disregarded the constitution and put the changes into effect. One of these changes was the abolishment of the mandatory athletic fee. (I have never cared much for those who run CSUN and as a result, I have never paid that much attention to what CSUN does. But in spite of these circumstances, I am sure of my facts and can find no one who knows them to be incorrect. In the case that I mistaken in any aspect of this short history of the mandatory athletic fee, please let me know and I will correct the mistake in next week's column.)

Now, apparently someone in the hierarchy of the CSUN government is interested in reinstating the mandatory athletic fee. Or at least someone is interested in how the students feel about such a proposal.

Like most students, I was caught completely by surprise when I read the question on the ballot. I was totally unaware that the question would appear. Its a shame that whoever was in charge of seeing that the question was put on the ballot did not take the time to inform the YELL so that both sides of the issue could have been discussed in the issue that preceded the election. (And please, don't anybody tell me the YELL doesn't discuss both sides of an issue. Even if the paper does have a recent tendency to present one side at a most inappropriate time, I would have seen to it that the Sports department, which is me, dealt with the question in detail.)

Why was the question presented to the students? Is someone in CSUN interested in having the students jump on the ever-increasing Rebel bandwagon?

Like most bandwagons, the Rebel one is picking up speed and support as the program continues to grow, expand, and WIN. Likewise, it is just natural that the students will want to join the bandwagon. Everybody likes to support a winner and the Rebels have proven themselves to be winners. In the recently completed basketball season, cries of anguish could be heard from many students because they were unable to get a ticket to a Rebel round-ball game.

Such provocative statements like "it's unfair" and "the students have been cut off from their own basketball team by the athletic department" could be heard day in and day out. The athletic department is not to blame. The students, especially those running CSUN, are to blame. As the saying goes, "you made your bed, so lie in it."

Actually the student body has an advantage over those people who are the "real" supporters of the Rebel athletics. Students are given the opportunity to buy season-tickets to the Rebel basketball games before the scholarship donors. Without donating any money at all, students may purchase season tickets before those who give \$1,600 or more to the athletic program. These are the "real" supporters of Rebel athletics and the only reason for the quotation marks is that these well-known fair-weather fans would ask "what's a UNLV?" if the Rebels were suffering through several consecutive losing seasons.

No, don't blame the UNLV athletic department. They are not to blame for the fact that only a handful of students can get in to see a home basketball game. Whether or not the results of last week's referendum will have any affect on the problem, only time can answer. Unfortunately, however, it may just be a little too late for students to jump on the Rebel bandwagon.

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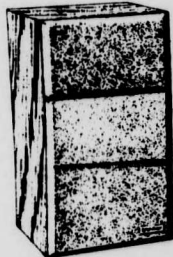
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How The Alumni Did It , 15-13

by Don Barry

New UNLV head coach Tony Knap learned something the other day--never trust anyone, even your own alumni, with your game plan. Knap had allowed the coaches of the alumni team into briefing sessions and the alumni coaches used what they learned there to engineer a 15-13 victory over the shocked varsity team last Saturday afternoon.

The alumni sacked two Rebel quarterbacks nine times, while limiting the once potent ground game to a minus 37 yards. Despite those and a few other problems the varsity would have won but were thwarted by a crucial fumble and a safety.



Coach Tony Knap couldn't believe his eyes. Photo by Don Barry

Alumni punter, Jim DiFiore had two poor kicks early in the game and the second set up a short touchdown pass from Glen Carano to Darall Moore. The nine-yard play was accomplished so easily it appeared to be another varsity runaway. The varsity had won the first three games by a combined score of 74-8. Sonny LeJeune kicked the point after.

Then ancient quarterback Bill Casey engineered a 65-yard drive to tie the score. Twice, Casey completed passes to his old college tight end, Mark Larson, one of which had been deflected by two Rebel defensive backs, and covered 29 yards. When Casey got the alums close to the end zone, he gave the ball to quick Marvin Pettaway who scooted in from three yards out. Pettaway, a former Chicago Bear, was playing the game as a guest of the alumni. Denny Robinson, who had never before in his career kicked an extra point, added the game-tying conversion.



Brian Harris (13) reaches for a high pass over Jim Massey (25). Photo by Don Barry



Manny Rodriguez (22) sweeps end. Also pictured Kevin Gray (77) and Alumnis Karl Harris (42). Photo by Don Barry

After tying the game the alumni turned the game over to the guy who had gotten them in trouble in the first place, Jim DiFiore. DiFiore made up for his earlier failures by kicking one which came to rest on the varsity three yard line. Reserve QB Gary VanHouten then faded into his own end zone to pass and was dumped by Shane Skipworth for a safety. The two points gave the alumni a lead they had never had before, and one they would not give up.

DiFiore came through again only minutes later when one of his kicks traveled 70 yards to again back the varsity into their own end zone. Knap inserted his first-string QB Carano into the game and Carano responded by fumbling away a touchdown. Tackle Tommy Rowland dived on the loose ball to give the alumni a 15-7 lead. The alums tried to go for two points after the score, but were stopped by the middle of the varsity line.

The third quarter was scoreless as only the alumni could get close to the goal line. This was with the fifth alumni QB in the game, Mike Pry, who led the alumni 63 yards, only to be intercepted in the end zone by Darrell Beavers.

With six and a half minutes remaining in the game the Rebels mounted what appeared to be a promising drive as Carano completed five passes in a row. But another fumble further frustrated the varsity.



Henry Vereen (34) scores after Glen Carano pass. Defending is Jim Massey (25). Photo by Don Barry

The varsity finally did manage another touchdown, but it came with only two minutes left to play, not enough time to score again. The final TD was scored by Henry Vereen. After he caught a short Carano pass, he ran away from three defenders to complete a 39-yard scoring play. The varsity had a chance to tie it on the conversion, but Carano never had a chance to throw the ball, as he was smothered by Mike Davis.

It appears the Rebels have a lot of work ahead of them, particularly on pass blocking, before they open the regular season next September 10 against the University of Montana.

Owens Heads Honors Recipients At Banquet

All-American forward Eddie Owens received two awards and nine members of the 29-2 1975-76 UNLV basketball team were honored with special awards Thursday night as the Runnin' Rebels and head coach Jerry Tarkanian were honored at the Stardust Hotel during the Appreciation Night dinner.

With nearly 400 Rebel boosters in attendance, Owens was honored as the team's Most Valuable Player by both the Rebel coaching staff and the Rebel Quarterback Club. It was the third year the Rebel Quarterback Club has picked an MVP. The 1974 winner was Bobby Florence and in 1975 it was Ricky Sobers.

The other awards given by the Rebel coaches (Tarkanian, Ralph Readout, Lynn Archibald and Dennis Hodges) were the Outstanding Offensive Player to Sam Smith, Outstanding Defensive Player to Don Weimer, Leading Field Goal Shooter to Lewis Brown, Leading Free Throw Shooter to Robert Smith, Outstanding Freshman to Reggie Theus, Leading Rebounder to Jackie Robinson, the Rebel Hustle Award to Glen Gondrezick and the Captain's Award to Boyd Batts.

The evening included a highlight film of the season and guest appearances by Oakland Raiders' owner Al Davis, Golden State Warriors' General Manager Dick Vertlieb and Warriors star Ricky Barry. Davis addressed the group for a few moments as did Tarkanian and master of ceremonies

Continued on page 12

Slider Schmoodt



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Basketball

Continued from page 11

Bill Ireland, the UNLV athletic director. Owens, who was named to two All-America teams and honorable mention on another two, averaged 23.4 points per game for the Runnin' Rebels and moved up to fourth on the all-time UNLV scoring list with 1,522 career points.

Sudden Sam scored 16.6 points per game for the Rebels, despite not starting a game. Big Lew had a .539 field goal percentage (181 of 336). Jackie averaged 8.9 rebounds per game and Robert made 64 of 74 freethrow attempts during the season for a .865 completion rate, a school record.

Theus appeared in all 31 games for the Rebels, getting 139 assists, second only to Robert Smith's 157.

Gondo averaged 14.0 points and 8.5 rebounds, turning in an aggressive and hard-working performance all season long. He scored a career-high 30 points in leading the Rebels to an NCAA single game scoring record victory over Hawaii-Hilo, 164-111, during the season.

In all, the 1975-76 UNLV basketball team set seven new NCAA records and 29 school marks enroute to the 29-2 record and second consecutive appearance in the NCAA playoffs.

Track Team Places Sixth In California Meet

UNLV's men's track team placed sixth in a 13-team relay meet in Santa Barbara, California last Saturday with a team total of 32 points. Last year, the Rebels won the prestigious Westmont Relays.

Al McClure was the only Rebel to win an event as he captured first in the triple jump at 47-4. He also finished fourth in the long

jump at 21-10.

Stan Schone placed second in the discus with a toss of 145-8.

Steve Finley finished third in the high jump at 6-4.

UNLV came in third place in the sprint medley relay event, but all in all, it was a very disappointing afternoon for the Rebel track squad.

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