

# THE YELL



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UNIVERSITY OF NEVADA, LAS VEGAS

MARCH 24, 1976

## STRIKE!

by George Stamos, Jr.  
YELL Associate Editor

The current local strike of Nevada Resort Association hotels by Musicians, Bartenders and Culinary Workers continues to have its effects on Las Vegas, well into its second week. The impact of the strike on UNLV was first explored in *The YELL* in an interview with Hotel Administration College Dean Jerome J. Vallen, last week, March 17th.

This week *The YELL* spoke with the president of UNLV's Hotel Association, Mr. Al Kingham.

As Hotel Association President, Mr. Kingham has some definite views pertaining to the current impasse between the NRA hotels and the Culinary Worker's Union.

Kingham indicated that as far as he could ascertain, the mood of the strikers was changing; moving away from wholeheartedly supporting the Union's secretary and chief negotiator, Al Bramlet. "The strikers are beginning to feel that they are being dealt a shady deal by the Union," Kingham said.

Kingham is also in complete agreement with the management position recently expressed by MGM president Benedict which attacked the union leaders as not fully representing the best interests of their members. Kingham, a hotel management major, noted that as he understands it, Mr. Bramlet is still on full salary working for the union while the strikers themselves are only getting a fraction of what they made working. He expressed a desire to see the "no lookout" clause that the hotels wish to include in the contract be changed to a mandatory arbitration clause, thereby providing a vehicle to break a deadlock after a certain period of time.

"The unions have gone beyond what they are worth," Kingham added. "There is enough federal control of working conditions.



**STRIKE--**The 12-day culinary workers strike threatens to spread to downtown Las Vegas casinos and throw the state of Nevada into economic chaos. Meanwhile, the MGM Grand Hotel sits quietly in the background, humbled by the workers strike. Photo by Don Barry



**Suddenly It's Spring!--**Taking a break from the tedium of classroom work, some UNLV students celebrate a beautiful day on the campus lawn. Photo by Don Barry

Management should have some ability to provide a counterbalance. Who really makes the decisions in the union? The union hierarchy does. But, the members gave the union that authority," Kingham said. "The best solution should be a symbiotic relationship between management and labor," he noted.

Kingham emphasized that although he is a management major, he feels some affinity for

union strikers since one must work one's way up through the lower rungs of the industry.

Ted Papatheodorou, another hotel major, indicated that the present seniority system is also a major issue. "If you go off work, you go to the bottom of the seniority list," Papatheodorou noted. "The hotels would prefer to be able to hire anyone they want, (union workers, of course) without regard to seniority."

## University Senate: Role of the Graduate College

by Neil Hoffman  
YELL Staff Writer

On the agenda for the March 16th meeting of the University Senate was "the role of the Graduate College in the University." President Baepler, Vice-President Gentile and Graduate Dean Kuhl were asked to be present.

The concern of the Senate was expressed in Professor John Dettre's question, "What is unique about the Graduate College?" Senators wanted to know whether the Graduate College could set regulations for itself that were not in strict accordance with regulations that the other colleges of the university were obliged to follow. For example, asked Dettre, could the Graduate College opt out of recently approved changes in grading policies (e.g. the reinstatement of the F grade)? Possibly yes, answered Kuhl, with the approval of the Vice-President for Educational Affairs.

It was explained that there is a graduate faculty made up of instructors who teach graduate-level courses. Each department offering a graduate program selects a graduate delegate to the Council of the Graduate College. There are four standing committees in the College: the Graduate Standards Committee, the Graduate Curriculum Committee, the Graduate Admissions Committee and the Graduate Assistants Committee. Dean Kuhl has appointed an ad-hoc committee composed of a representative from each college that offers a graduate program. This committee selects the members of the four standing committees.

Professor Claude Warren said that he would like to see the establishment of by-laws for the Graduate College. He noted that there is a great deal of concern about the relationship of the college to the rest of the uni-

versity. He added that he believed that the graduate faculty could select a committee and establish such by-laws "in nothing flat." Professor Clarence Ray asserted that many faculty members have no input into graduate affairs. Senate President Henry Sciuolo asked if there could be a deadline established for a committee to propose by-laws for the Graduate College.

UNLV President Baepler stated that the central question was whether or not there should be an autonomous Graduate College. The old system, Baepler said, was that each college determined its own graduate programs. The result was that there were more graduate students emerging with degrees through exceptions to regulations than students adhering to them. The Graduate College, Baepler continued, was established to coordinate the graduate programs. (See *The Yell's* interview with Dean Kuhl, a three-part presentation concluding this week.) Vice-President Gentile maintained that he could write graduate by-laws over a weekend.

Professor Dettre wanted to know "if we are sanctioning the creation of a super-dean." President Baepler responded that the graduate dean has no budget, that deans with budgets are the ones with real authority, and that each department is essentially responsible for its own graduate program. Professor W. Dakin then moved that "the Senate request through Dean Kuhl that a Committee of Graduate By-laws present a rough draft of graduate college by-laws by April 6th, and that it be placed on the Senate Agenda for April 20th. If this is not done, the Senate will request from Dean Kuhl approval to appoint a by-laws committee made up of graduate faculty from each college and that final approval of the by-laws be vested in a Graduate Committee on by-laws." The motion passed.

CSUN

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EDITOR'S  
NOTEBOOK

I'm sorry to say this, but I have one great weakness (only one?). That is, for small British sports cars. It's been many a night I have sat in my small great-looking Triumph Spitfire listening to the engine as it fails to turn over.

So what if my car doesn't always run, I'm on top of the world when it is moving; my hand on the wheel, the wind in my hair, the bugs on my teeth.

You can imagine my excitement when I saw an ad in the paper for a '73 Triumph TR6 on sale for the ridiculously low price of *only* \$3,400. Since my car doesn't run too often, I decided to invest all \$500 of my savings in this fine piece of British machinery.

Now, a Triumph is a distant relative of a Jaguar. Unfortunately, the only thing the two have in common is that they are both horribly over-priced. Thirty-four hundred dollars for a TR6 of that year is a very good price.

I had to borrow my girlfriend's car to look at the Triumph because my own car had a starter on vacation. (Yeah, but when they run they are neat.)

I was sizzling with anticipation as we drove down Boulder Highway to Desert Shyster Motors. Once there, we found that the salesman had a great deal of trouble finding the car. He decided that it must have been sold already, *BUT* he had another car he was sure I would be interested in.

The ad for the TR6 had been in the paper for only a day and that should have tipped me off, but P.T. Barnum accurately predicted the regularity of my birth.

The salesman warned me that the other car had a "few scrapes."

A few small scrapes?? My first car (May it rest in peace!) was in better shape than this car. It had been hit from both sides as well as the front and back. If I didn't know any better I could've sworn it had been strafed. This was not to mention the fact that the transmission was gone and the windshield was broken. To add to the total misery of this car, it was the ugliest shade of purple imaginable. I think it had been owned by an alcoholic gypsy who was ignorant of how to use a clutch. The kindest thing you could say about this car is that all the pieces were there.

Anyone in his right mind would have laughed and gone out to look at the Vega's and Pacers. But, alas, I balk at the deeds of wiser men.

Within hours I was signing on the dotted line. Of course, I had it in writing that all repairs would be made so that this thing I had just bought would more closely resemble a car. (It was an MG Midget.)

Did you ever notice that when you apply for a job, for financial aid or for unemployment, you spend hours filling out forms and more forms, but when you're buying a car, the salesman is only too happy to fill everything out for you--anything to speed the process of getting to sign on the dotted line. That little courtesy is sort of like the last meal before the lynching.

Continued on page 12

Letters To The Editor

Dear Editor,

I had received the following notice in the mail on the date of March 17: "We are holding your UNLV ID card for non-return of one RB Leach racquetball racquet, checked out from Equipment Room #2-MPEC. You are being charged \$19.50 for replacement cost of same and transcript of your grades will be held until payment is made."

The thing that ended up causing this mishap is the fact that I had lost my ID card during the fall semester (sometime in Oct.). After losing my card somebody had found it and used it to carry out this rip-off scheme.

This is not only a personal gripe but one which any one of our students could find himself caught up in if the undesirable circumstances present themselves at the right time and place.

I have gone to the various departments and attempted to contact the necessary people of authority to assist me in remedying the cited problem. Ninety per cent of the time the person whose assistance I required was either in a meeting, out for a three hour lunch, playing games in Reno or quote, "Busy, cannot be disturbed."

Complaints are often made without correlative solutions to the problems. I have a few check systems that could solve such a dilemma as this. The proposals are very simple, nothing phenomenal, far from ingenious, but they can be implemented and be very successful.

First of all, there is not an established procedure for the P.E. Department to verify identity of the individual presenting an ID card. We have all seen the quality of the Polaroid ID card exposures and they are far from realistic. In my case anyone with a mustache and moderately long dark hair could have checked-out (stolen) anything they wanted from the P.E. Department. In fact, that is exactly what was done. The solution is very simple: Ask the person who is checking out the equipment to sign his name on a legal-size sheet of paper which the issuing clerk will always have on hand. Verification of signatures is made by comparing the ID signature to that of the signature just submitted. It wouldn't take more than a few seconds, and there wouldn't be any hassle created between the issuer and the receiver by implementing such a check system. It would discourage anyone in possession of someone else's ID card to attempt to rip-off equipment. The only required utensils would be a sheet of paper, pencil and file. The file itself would not require much use because the system would immediately discourage anyone from attempting to perform a rip-off scheme.

Another problem is the inadequate record and filing system being kept on the issuance of ID cards. The school does not know

when an ID card has been issued, or to whom it has been issued, and therefore if an original card has ever been issued. Included in the registration fees is the cost of acquiring an ID card. There are no records made as to whether a student has ever gone through the process of attaining his ID card. This creates a problem for someone whose original ID card has been lost and wrongly been made use of. No one in his right mind is going to purchase a new ID card under the same name as the original card, if the original card was used improperly and the true owner of that card was the person, in fact, who enacted the crime. On the other hand, if the individual who has done nothing wrong other than misplace his ID card looks to the records to establish his innocence by proving that he has replaced his original ID by purchasing a new one, he does not reap an attendance(sic) of validity but simply places the individual in the same vulnerable position as originally initiated due to an inadequate (non-existent) record-filing system.

The present system is not only a hassle for the student but also economically impractical for the school. If the P.E. Department had created a system as just proposed, this whole thing would never have happened to me, or had gone as far as it has. Now I could be out \$19.50 and who knows how much more others are out from similar occurrences.

I know darn well they will remain stuck with the \$19.50 loss because I know darn well I'm not going to pay it.

David B. Crockett

Dear Editor,

I feel the students should be informed of the regrettable tendency in student government this last year not to fully take advantage of the position they've enjoyed. I refer specifically to the lack of imaginative student activities presented.

More than \$60,000 was available this year for student activities alone. How many of you got anything for your \$14.00 CSUN fee? The potential exists for both entertaining and enlightening activities; it need only be utilized by an energetic administration.

But what do I mean by 'enlightening activities?' Those of us familiar with other universities probably know something of symposiums. Symposiums are workshops: direct two-way communication, complete with feedback, with some of the greatest minds in specific fields. Speakers directly relating to most departments can be contracted by CSUN to come on campus, conduct small group workshops, and then give a lecture that evening open to the students as well as the general public.

As for concerts, they could have happened, but didn't. The full spectrum of musical tastes is available, as well as the money and facilities. It broke down to a matter of desire. I have that desire.

The Coffee House, too, was all in whether or not the Student Activities Board wanted to put the time and effort into producing it. And they did. . . infrequently. The success of past Coffee Houses has proven student demand. The students have shown a Coffee House can succeed, and they want it on a regular basis. Was anyone responsive?

I have written this letter to you, the student body, to show the great potentials, the great activities that could have been produced with your monies, but haven't been. There might not be many of you reading this, but for those who are, the affirmative action you can take is to go to the polls. Your vote will count. Voice your opinions, or waste another \$14.00.

Mike Navarro  
Candidate for  
CSUN Presidency

The YELL welcomes letters from students, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. Please mail your letter to The YELL, 4505 Maryland Parkway, Las Vegas, Nevada 89154, or deliver it to the third floor of the Moyer Student Union.

Sunspots

If you couldn't afford to see it on closed-circuit screens the very same day of the fight, and if you missed it later on network television sports programming, take heart. Every day this week, Sunspots puts you ringside to the "Thriller in Manila," the title bout between Mohammed Ali and Joe Frazier.

This heavyweight sports action is available from 9 a.m. to 4 p.m., Monday through Friday. Catch it on Channel 4, in the Student Union Lounge, on the second floor of the library, or on the sixth floor of the Humanities Building.

Sponsored by CSUN, and produced through the cooperation of the Department of Communication Studies and Audio-Visual Services, Sunspots always promises to entertain and enlighten, as the student production team fills you in on current CSUN activities, other campus events, and Rebel sports.

THE YELL

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# A Cry for Help

by Barbara Scarantino  
YELL Editor-at-Large

"There is a great deal of apathy toward suicidal individuals," says Dorothy Bryant. "Many people think of them as mentally ill persons that society would do well to be rid of."

"But the typical suicidal person may not be mentally ill at all, but is often someone going through an immediate crisis that he or she just cannot cope with. Often there are incidents that may lead up to this, but the crisis is the last straw—a divorce, the sudden death of a loved one, or a terminal illness."

"Often suicide attempts are symptoms of deeper-seated emotional problems," she says. "But this does not necessarily mean they are mentally ill and cannot be helped."

Mrs. Bryant is Chairman of the Board of Trustees of the Suicide Prevention Center in Las Vegas and will be one of twelve panelists in the "Right To Die" symposium which will be presented to the public from 10 a.m. to 3:30 p.m. on Saturday, March 27 in the Student Union Ballroom at the University of Nevada, Las Vegas.

The symposium, made possible by a grant from the Nevada Humanities Committee and sponsored by the Center for United Campus Ministry at UNLV, will deal with the ethical, legal, medical, theological and personal aspects of suicide, euthanasia and dyathanasia in today's society.

In dispelling some of the myths about suicide and its victims, Mrs. Bryant emphasizes that a suicide attempt can often be prevented if the people closest to the victim are more aware.

"People are often surprised when someone attempts or succeeds at suicide. Many times they believe that the person committed the act with no reason and no warning," she says.

"This is just not so. Usually there are symptoms and warnings in terms of a cry for help, if only people will be attuned to them."

As depicted in the film "A Cry For Help," which will be shown during the symposium, suicidal individuals come from every walk of life and are in the midst of a variety of crisis situations: the person in jail who has lost his self-image; the married school-teacher who has been charged with child molestation; the college boy whose grades are not up to his father's expectations; the housewife whose cry for help goes unheeded; the teenager who is stood up by a date; the veteran policeman with a heart problem who must give up his job and change his entire lifestyle.

Then there is the case of the old maid, ridiculed all her life for

being different, who slashes her wrists and, when brought to the hospital, is insensitively advised to "cut deeper next time."

When in a crisis situation, these individuals lose their perspective. They get so low that they may be unable to feel the presence of God or realize their own strengths or resources in any other areas. The problem takes hold of them and they may have difficulty in responding to help because they are unable to feel anything but hopelessness and helplessness.

Suicidal persons have ambivalent feelings of wanting to live and wanting to die. Usually they do not want to kill themselves but rather seek to "kill" that thing that is tormenting them. If they could solve the situation, the feelings of wanting to die would be alleviated.

However, not all crises can be solved and not all suicidal individuals can be or want to be helped. Sometimes a person may feel that death is the only answer, the only means of peace, as in the case of the terminally ill patient who is suffering and is seeking relief not only from that suffering but from the financial burden brought upon his family.

"I personally believe that people should have a choice of accepting

or rejecting help," says Mrs. Bryant. "We as a society have the right to intervene and try to divert an individual from his suicidal tendencies. Ultimately, however, the person has the right to refuse that help."

While she feels that people should have the right to accept or reject help when suicidal, Mrs. Bryant is very concerned about the rights of someone who wants to kill himself and does so in the presence of a child.

"Attempted suicide is not illegal in Nevada, in the criminal sense, but if a person has the right to make a choice to live or to die, society should not only have the right to involve itself in preventing a suicide, but may well have an obligation to intervene for the sake of the family or children who will be affected."

"Children learn to cope with behavior the way the parent does," she says. "If a parent cannot cope rationally with problems, the child may follow the same pattern. Emotional problems tend to reproduce themselves, and when a child witnesses an attempt at or a successful suicide, this child's emotional health is threatened and this may result in serious problems."



Photo by Don Barry

**ON DEATH AND DYING**—Project director Barbara Scarantino and Father Wally Nowak, director of the Center for United Campus Ministry at the University of Nevada, Las Vegas, discuss their forthcoming symposium on the controversial "Right To Die" issue. The program will be held in the Student Union Ballroom at UNLV from 10 a.m. to 3:30 p.m. on Saturday, March 27 and is open free to the public. Sponsored by the Center and made possible by a grant from the Nevada Humanities Committee, the symposium will discuss the legal, medical, personal, humanistic and theological aspects of this most timely issue.

The Center for United Campus Ministry  
presents

## THE RIGHT TO DIE

a public symposium examining  
the legal, medical, humanistic,  
personal and theological aspects  
of death and dying in today's  
society.

IN THE STUDENT UNION BALLROOM  
AT THE UNIVERSITY OF NEVADA,  
LAS VEGAS

10 a.m. to 3:30 p.m.

Saturday, March 27

panel:  
Hon. Paul S. Goldman  
Attorney Neil Slocum  
Dorothy Bryant, Suicide Prevention  
Tad Corbett, Area Agency of Aging  
Dr. Donald Christiansen, Surgeon  
Hart Wegner, UNLV, Coordinator of Film Studies

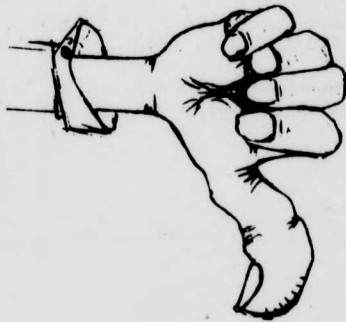
Dr. Cyril Pasterk, UNLV, philosophy  
Dr. Fred Preston, UNLV, sociology  
Father Wally Nowak, director of Center  
Dr. Dan Newburn, Homesite Baptist Church  
James Seastrand, Mormon Church  
Rabbi Stephen Weisberg, Temple Ner Tamid

moderator: Barbara Scarantino  
Project Director

made possible by a grant from the Nevada Humanities Committee

# Entertainment

## WHERE TO BE



Special to the YELL  
by Victor Garry

The UNLV Theatre Arts Department opens its 1976 season, Friday March 26, with Arthur Miller's powerful drama *A View From the Bridge* in the Judy Bayley Theatre. The production is under the direction of Frederick L. Olson with incidental music conducted by Kenneth M. Hanlon.

Each year attendance at the theatre has grown and so has the theatre's reputation. Basically this is due to the dedication and hard work of the students and professors at UNLV.

Many of us have refrained from attending the theatre because as an entertainment medium, it is not as prominent in our daily lives as radio, television, or films, and also, perhaps, because we may feel we are being forced to learn or think about something. Theatre is a form of entertainment, and plays are written to entertain. However, a message can be salvaged from any well-written play, whether the author is Shakespeare or a novice writer. There are very few places in southern Nevada where one can go and actually experience good theatre; UNLV's Judy Bayley Theatre is one.

Admission is free to full-time students with ID cards, \$1.50 for part-time students, and \$2.50 general admission. The reason prices are low is because part of the cost is taken care of when students pay their registration fees, and the rest of the tab is picked up by patrons and grants. If these patrons and grants didn't exist, the admission prices would have to be in excess of \$10.00 to cover theatre costs.

The box office opened Friday, March 19, and will remain open for *View From The Bridge* through April 11th. Hours are Monday through Saturday, 1:00-5:00, and tickets should be purchased early. Reservations may also be made through the Judy Bayley box office at 739-3641.



## Dancers To Perform

The Erick Hawkins Dance Company from New York will perform at 8 p.m. in concerts on March 30 and 31, and at 2 p.m. April 1, in the Judy Bayley Theatre at UNLV.

These ballets are being presented by the Nevada Dance Theatre and the music department of the College of Arts and Letters as part of the regular ballet season.

The Erick Hawkins Dance Company, presently consisting of twelve dancers and American composer Lucia Dlugoszewski, has been in existence for 25 years. The company performs with live music only, never having performed to either tapes or records. All dances are choreographed by the incredible Erick Hawkins, who has been critically acclaimed for his bold creative works.

He incorporates the visual aspects of sculptured masks, sets and costumes along with the movement of the music. While at UNLV the company will conduct several workshops. For information contact the music department at UNLV, at 739-3332.

A number of season tickets have already been sold. Tickets for each Hawkins performance are \$4 for adults and \$2 for students.



## STRANGER

Speak to me, stranger,  
i'm here all alone . . .  
i walk these damp streets  
and i don't have a home -

Talk to me, stranger,  
racing along,  
i need someone now,  
before the night's gone.

the cities brush by me,  
the highways don't change;  
i'll be here just long enough  
to ask you your name  
but  
i'll touch you and value  
these few moments as much  
as i value the love that  
my vague past has touched.

the fog in the dawn's  
a reflection of me;  
you'll find me in corners  
of alleys and streets -  
i guess i'm an alley cat,  
that's just how I feel,  
some say i've gone mad  
and don't know what is real.

they stare at my face  
and they gape at my words.  
they say i've gone strange.  
o, i'm a broken bird  
with blood on my wings,  
and sad eyes reflecting  
a world that is  
dying.

Speak to me, stranger,  
i'm here all alone . . .  
i walk these damp streets  
and i'm without a home . . .

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by Suzannah Renshaw



## Book scene

by Maxine Peterson  
YELL Staff Writer



*ALL THE PRESIDENT'S MEN*-Carl Bernstein & Bob Woodward,  
Warner Communication Co., 1974, \$1.95.

"Ziegler described the incident as a third-rate burglary attempt." How many other attempts have there been and just who was involved? This is an excerpt from a political novel involving the Watergate conspiracy and the downfall of many of the United States' top government officials.

It sounds like the beginning of a suspenseful, detective story--and it is, and much, much more.

The story began one Saturday morning in 1972, when two *Washington Post* reporters stumbled onto a story that changed the lives of many Americans. Despite a series of unending pressures both personal and political, Carl Bernstein and Bob Woodward, uncovered probably the most famous conspiracy of our times.

The book tells the story from the initial burglary of the Democratic headquarters, to the involvement and defeat of the Nixon administration.

*All the President's Men* is a step-by-step account of the exhausting battles that these two reporters had to endure to finally present the public with what is considered to be the most truthful version of the story behind the Watergate coverup.

It is an excellent reading novel. The book reads like a fast-paced mystery that is virtually impossible to put down until the end, even though the results are well-known.

The characters are not presented as boring, stuffed-shirts, but like people with human emotions and problems, and an almost frightening loyalty to their leader, the President.

*All the President's Men* opened up the secret doors to the Nixon administration. It gives real personalities to the men we so often heard about in the Watergate hearings, like John Mitchell, John Dean, and H. R. Halderman. It also has photographs of most of the key people involved in these hearings.

For the mystery buff, *All the President's Men* is an exciting detective story, and an informative report for the politically minded reader. At only \$1.95 for the paperback edition, it is a book that any and every person should own. This book is well worth every minute one spends to read it.

*All the President's Men* has been made into a full-length movie that will be shown at a local theater beginning April 9th.



## ACTF FINALISTS PICKED

The American College Theatre Festival judges have announced that seven university theatre productions from throughout the United States have been selected to participate in the national festival in Washington, D.C. April 5-18.

The "top seven" are "The Liberty Dance of Henry Sparrow" by Edward Emanuel, California State at Fresno; "Ah, Wilderness" by Eugene O'Neill, University of Evansville, Indiana; "Hair" presented by Purdue University; "Moby Dick Rehearsed," Temple; "The Me Nobody Knows," University of Detroit; "The Brass Medallion," Howard University; and "Conpersonas," an original from Kansas University at Lawrence.

The University of Nevada, Las Vegas theatre arts department production of "Where Has Tommy Flowers Gone?" received a certificate of merit for competing in the regional finals of the festival. UNLV students Cheryl L. Crandall and Gretchen Spiess received meritorious achievement awards for their work at the regional level. Ms. Crandall was stage manager and Ms. Spiess was house manager for "Flowers."

Students Brian Strom and Maureen Abell were honored for their acting roles in "Flowers." The regional American College Theatre Festival for the Arizona, Southern California and Southern Nevada region was held at UNLV Feb. 17-22.

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## FOOD DAY: Open Letter to College Students

The world's food crisis continues. Some 460,000,000 people--one in eight suffer from severe chronic malnutrition. Food prices soar. Meanwhile the typical American diet, with its preponderance of sugar and saturated fats, is implicated in half of all deaths in the United States.

Does that mean nothing to you? Well, think about it this way:

•Do you know why food prices keep going up, even when farm prices go down?

•Do you know who makes the food you eat, or what those "fine print" ingredients in it do?

•Do you know that sugars and fats--the prime suspects in the national epidemic of obesity, heart disease, and bowel cancer--constitute sixty per cent of the American diet?

•Or that every single day, the Defense Department spends a sum roughly equal to the U.N.'s food-related budget for an entire year?

It sounds serious. It is. Americans are eating themselves sick while much of the world starves. And more and more, we can't even find fresh wholesome foods at reasonable prices. Instead, we swallow a hodgepodge of foods, additives and ripoffs dished out by grocery chains and agribusiness. It's time for citizens to start winning back control of our food supply. Food Day, April 8, 1976, will be that time.

Food Day, sponsored by the non-profit Center for Science in the Public Interest, is a national day of action on the food crisis. Last year colleges and universities celebrated the first Food Day all across the country. Students and faculty held teach-ins, workshops and debates, planted community gardens, fasted, raised money, and thought about food. This year we will build on those first consciousness-raising efforts. Our goal for 1976 is to convey a deeper understanding of the problems, and to achieve concrete policy changes. While Food Day will still encompass all aspects of hunger, nutrition and agribusiness, we will put special emphasis on food policies at the state, community, and campus level. There's a lot to do right where you are.

\*Start a course on the politics of food, if your school doesn't already have one. Use Food For People, Not For Profit (Ballantine Books), the Food Day handbook, as a text.

\*Ban junk foods from school vending machines. Replace them with apples and pears, yogurt, unsalted nuts, and granola.

\*Encourage your city or town--or your school--to provide idle land to would-be urban gardeners. Community gardens already flourish in Jackson, Mississippi; Syracuse, New York; downtown Sacramento, California; and 100 other cities. Think big: Consider setting up co-ops or buying clubs, even farmers' markets, for your campus or town.

Efforts like these require a lot of time, energy and planning. Now is the time to start pulling together your Food Day committee, utilizing your school as a resource base for both campus and community-oriented activities. Concentrating on local policies, students can help bring concrete changes to the way this country raises, markets, and consumes its food.

Contact the national Food Day office to help set up activities at your school. Write for organizing ideas and suggestions for activities to Food Day, Washington, D.C. 20036.

Sincerely yours,

Michael Jacobson

Frances Moore Lappe

Dick Gregory



FOOD DAY, April 8, 1976, will be observed in the Las Vegas area in conjunction with the national campaign. Plans include:

•Las Vegas Mayor Bill Briare is expected to proclaim the week of April 8th, Food Week.

•Film Festival. Films dealing with the world food situation will be presented at the Downtown, Flamingo and West Las Vegas locations of the Clark County Library District, Monday, Tuesday and Thursday, April 19, 20 and 22, at 7:00 p.m.

•Saturday, April 10, a Food-a-thon, sponsored by St. Viator's Church will begin, with Boy Scouts going door-to-door around the areas of the thirteen Las Vegas Safeway stores, collecting canned goods. Safeway Stores will be providing some of their supermarket carts to help in this drive. Food will then be donated to a food bank set up in the Moulin Rouge Hotel, and may be picked up by agencies which will distribute it to families in need.

•Mr. Len Frederick of the Clark County School District is expected to give emphasis to nutrition in the week by drawing attention to the school lunch program for low income groups.



DR. ARTHUR GENTILE

Photo courtesy UNLV Information Office

The academic vice president of the University of Nevada, Las Vegas has been appointed by the National Science Foundation to an elite panel which will screen research proposals submitted by scientists from across the U.S.

Dr. Arthur Gentile will go to Washington, D.C. April 1-3 at foundation expense to evaluate proposals which seek funding under the organization's new Research Initiation and Support Program.

The research program is designed to aid young scientists who have earned their highest degrees no earlier than five years ago.

Dr. Gentile, a botanist by profession, came to UNLV two years ago from the University of Oklahoma where he served as Dean of the Graduate College and Vice Provost for Research Administration.

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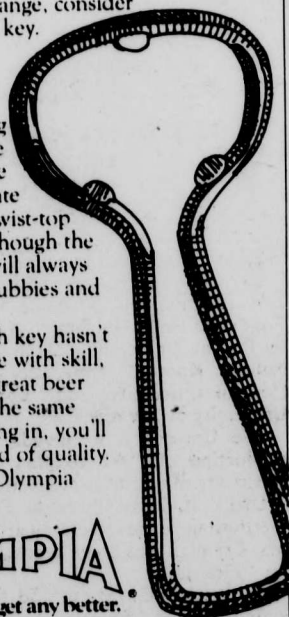
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On a fateful day in October, 1919, Mac C.

Rosenfeld received Patent #1,260,321 for it. A gleaming symphony of spring steel, the church key was used by three generations of thirsty collegiate Oly drinkers. Not until the twist-top was its utility questioned, although the discriminating Oly drinker will always keep one on hand for tav-Stubbies and Oldtime bottles.

The design of the church key hasn't changed because it was made with skill, ingenuity and simplicity. A great beer doesn't change for many of the same reasons. If it's done right going in, you'll have an unchanging standard of quality. Some things never change. Olympia never will.

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# CSUN S Body Ele

**President.** The president's duties involve making and signing contracts for CSUN. He is responsible for submitting budgets for CSUN functions and he appoints members to the various boards: the Union Board, Activities Board, and Election Boards, and he also makes appointments to the joint student/faculty committees. Basically, the president oversees all CSUN activities.

The candidates who have filed to run for president as of this writing are Sean McVey, Mike Navarro, Joseph Warpinski and Dan Russell.



SEAN McVEY

SEAN McVEY. Sean is an accounting and communication studies major who strikes one at first as being a quiet person. By nature he may be, but he speaks with conviction when he explains the reason he wants to be CSUN president.

He is experienced in student government. For one year he was a class senator, during which time he chaired several committees. He was also president of CORE (Conserve Our Resources and Environment). He was a staff writer for *The YELL* in his freshman year, and presently, he is the Student Union Board night manager.

Why does he want to be CSUN president?

The core of his campaign is his desire to revamp the entertainment programs offered to students. He would like to see the movies, for example, offered on weekends instead of weekdays, and at no cost to the student. Along with this, Sean wants to see

the Coffee House, which was closed because of a small fire, re-opened. This, he says, would provide free entertainment for the students and a place to gather and meet other students. Also, he would like to see more film festivals come to UNLV.

Sean wants to be able to save students as much money as possible. He says there are two ways this can be done. One is to eliminate the fee that student organization now have to pay in order to use student union rooms and facilities. The other way is for CSUN officers to try and get discounts for students with the local merchants.

Sean also puts emphasis on the outdoor recreation program, which

is now run by CSUN. He feels it is too limited and wants to expand it. He will try to put it under the direction of the Union Board, which has the funds to hire a full-time professional manager.

If elected, he will work to establish a mass communications board consisting of eight members who would oversee the policy of *The YELL*, making it independent of CSUN.

*Sunspots* is something Sean would like to see emphasized. He even has an idea to place monitors in the cafeteria so the students could watch programs while they eat.

Asked why there is traditionally a low turnout of voters in UNLV student government elections, he answered, "CSUN didn't turn 'em on." He plans to create and initiate programs to interest the students and "turn 'em on." So, if you want to be "turned on" and see more entertainment programs, Sean McVey would appreciate your vote.

**MIKE NAVARRO.** Mike, also a communications studies major, gives the impression of being an outgoing and outspoken person. This is evident in that the major thrust of his campaign is focused on the potential student voice, not only on campus, but in the community as well. He says that with the CSUN budget now exceeding \$200,000, and with the beginning of the campus radio station next fall, we must elect someone who has something to say. And, of course, he considers himself to be that someone.



MIKE NAVARRO

He says that now more than ever students have a strong voice in determining the quality of their education. This can be seen in administration interest in student evaluation of their professors. Mike considers this important because, he says, if teaching is two-way communication, it should allow for judgment from both sides.

If elected, Mike Navarro will be committed to the push for space in the student union for the Day Care Center. He says, "The Day Care Center has proven itself effective and it's needed here on campus. We must guarantee this service continues."

He commits himself to initiating more activities which are both academically intriguing as well as entertaining. "I believe," says Navarro, "that there are special areas in every department which are of interest to most of the students on campus. If elected, I will develop department theme-weeks which will allow more available resources to the students while entertaining them."

Mike has never held an elected office. Nevertheless, he feels he is qualified to hold the office of president. He was Activities Board chairman in 1974. He is familiar with inner workings of student government, as well as its operational flaws. He was editor of the student magazine, *Factor E*, and was appointed to the Mass Communications Board to study the feasibility of a campus radio station. During 1975, he was a member of the registered lobbyists committee in Carson City during the legislative session, and with that, was an advisor for the student legislative action committee.

Like Sean, Mike views the low percentage of students voting as a lack of awareness, which, if elected, he hopes to change. He wants to develop more programs so that students can get involved with student activities, as well as student government. Hopefully, he says, this will lead to a restoration of communications among students.

**JOE WARPINSKI.** Joe, unlike the mellow-student image of Sean McVey and the intellectual image of Mike Navarro presents himself as more of a "businessman"; he projects a serious image. His background may explain his manner.



JOE WARPINSKI

Five years ago he was editor of *The YELL* and an elected member of the Union Board. With a B.A. in history Joe went on to law school for a couple of years. Presently, he is a senator from the Science, Math and Engineering College, where he is studying pre-med.

Joe feels his broad background in student government and his legal education qualify him for the position of CSUN president. He believes the office requires a person who has the ability to relate to the students and their needs, and who has the experience to be a competent administrator.

His platform is concerned with students as individuals, not as a group. He says, "I am vitally interested in the availability of programs for students which entertain them socially and benefit them academically." He promises not to be an "arm-chair" president, and will get out with the students personally to find out what they want directly.

He desires to see an end to the problem of lack of tickets for students to attend athletic events and the problem of availability of P.E. Complex facilities to students for outside use. According to Joe, there must be a way of scheduling classes and other

by Phillip Foster  
YELL Staff Writer

Once again students at UNLV have the opportunity to select by ballot their student government officials. This is the week for the primary elections, as is obvious from the proliferation of campaign posters all over the campus. As always, there are many can-

didates vying for the three elected offices--president, vice-president and treasurer. It is our responsibility as students to elect those we feel can do the job in the proper way.

*The YELL* feels a responsibility to students to present the candid-

events so as to maximize the use of facilities so that students who want to use complex facilities can do so with a minimum of difficulty.

Joe pledges himself to work for a permanent campus location for the Day Care Center, a project he considers to be vital to the university. He feels that a high proportion of married students indicates that a day care center is of utmost importance.

If elected he wants to continue the book co-op program, an aid to student who find the regular price of books too high.

Joe Warpinski's goal is to work directly for and with the students. He hopes to stimulate student participation in campus life, and give students a better sense of personal identification with the campus.



DAN RUSSELL

**DAN RUSSELL.** Dan Russell impresses one as being a person who is "genuinely" concerned with the students' needs. Dan wants to work for the students. He has been actively involved in student government affairs for the past six years. Dan served on the Election Board, the Appropriations Committee and presently he serves on the Union Board and Activities Board. For the past three years Dan has been president of the ATO fraternity. He feels that through his present and past involvement in Student gov-



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# Student Elections

ly; to provide students with the information needed to make a wise decision.

Generally speaking, there are two issues which seem to dominate this election. One is the future of the UNLV Day Care Center. The other is the presentation of academic and social

ernment, he is aware of the students' desires, and wants to continue this relationship, and work more closely with other organizations and departments.

His major concern is to get a larger percentage of students involved with the activities offered. But states, how can a student support an activity that does not appeal to him? One problem, he says, is that activities have in the past had poor advertising and he charges that planning has not been done with the students in mind.

Dan feels that as president he would be able to carry out what the students want. He says, "I have a thousand ideas that I would like to see fulfilled." He supports the Day Care Center, would like to see the Outdoor Recreations Program further developed, realizes the problems with the P.E. complex and is currently investigating other food services for the Student Union, and is open to suggestions from other students and organizations such as the Hotel College.

He has the endorsement of Joe Karaffa, outgoing CSUN president, and says that if anyone wishes to speak with him about his plans and ideas, he is available and open. He will be in the Student Union every day, as he has been off and on for the past six years. Dan feels because of this he is in constant touch with the student needs and desires, and he can and will do everything he can for them if elected.

**Vice-President.** The duties of the vice-president are to preside over the senate, to be a member of all CSUN committees, and to assume the responsibilities of the president in his absence.

The candidates for vice-president as of this writing are Gerone Free, Pamela Moore and Rick Gutierrez.

**PAMELA MOORE.** Pam is the only female entered into the elections as of this writing. As vice-president, Pam says she is confident she would do a good job representing the students in all areas of student government.

programs for the student body. Each candidate, though, also adds his or her own uniqueness to the campaign as well, with other issues.

The following is a description of CSUN offices and a list of this year's candidates.



**PAMELA MOORE**

To do this, first, Pam will seek better accommodations for the students at events taking place off-campus. She says her prime concern is with the way students are treated at the Convention Center during basketball games. Pam feels that during this past season it seemed that students took second seat to the community. After all, she says, the team is representing the university.

The Day Care Center is an important function, according to Pam. With such a large number of married students who have children, the center is a necessity.

Pam observes that the academic needs of many students are being neglected. She says that now that UNLV is receiving national recognition athletically, it is time to concentrate on academic growth and development. An indication of her concern is her chairmanship of the Student Evaluation of Faculty committee. She says the findings of this committee will be published by mid-summer to give incoming fall students an idea of who the professors are and what kind of evaluations they have received from previous students.

Pam sees herself qualified for vice-president based on her past experience in student government. She has been a senator and has chaired two committees for the past year. These are the

Legal Services Committee, which is responsible for the appointment of the university lawyer, and the abovementioned Student Evaluation of Faculty Committee.

What Pam wants to do more than anything as vice-president, is to provide activities to get more students involved academically and socially. She would like to see more students get into student government and come to know how it works and functions. Pam encourages the students to feel free to come to CSUN offices anytime and express their desires to the student officials.



**GERONE FREE.** Gerone has a gentle, but direct personality. He is a marketing major and is presently serving as a student senator. As vice-president, he would be required to be a member of all committees, and he feels he is already well-informed about these various committees. He has served on three of them: the Activities Board, the Appropriations Committee, and the Financial Aid Committee. He regularly attends the Union Board meetings.

His main objective is "to see the UNLV campus more unified."

He cites, for example, the dispersion among students at athletic events, which he feels affects the spirit of the team as well as that of the student body. Gerone wants to see UNLV become a campus that students can identify with.

He feels that students are seeking more student services, such as the tutorial service which has helped many students. Gerone is an advocate of day care, and supports the Day Care Center. He feels that the high cost of school makes a campus day care center for students' children an absolute necessity.

He would like to see the fee charged student organizations for the use of rooms in the Student Union reduced, if not dropped altogether.

Gerone is also interested in programs in which students can express their artistic abilities, such as the present ceramics program. He would like to expand this program.

Even though UNLV is a commuter campus, Gerone thinks there are ways to draw students to

an interest focal point, and generate a closer spirit among them.

"I don't do what I like; I try to do what the students want," can be said to sum up the way Gerone feels. He says he can represent the student adequately.

**RICK GUTIERREZ.** Rick, a music major, has represented the College of Arts and Letters as senator for the past two years. He is running for vice-president because he feels that the people who have run in the past few years have not been running for the students, but for themselves; for their own self-interest. This, he says, he wants to change.

"As vice-president, I will represent the student for the students," he says. He feels that the student government and the students are separated and he wants to restore their relationship.

Rick would like to re-establish activities that promote unity among the students. For example, the barbecue which was held free for student a couple of years ago at the beginning of the academic year was a good idea which Rick would like to see re-done.

Rick says that now it is sometimes difficult for student organizations to obtain funds from the senate; in fact, he says, it is



**RICK GUTIERREZ**

sometimes even difficult for organizations to be recognized. This is one thing Rick wants to improve, so that it will be easier for organizations to sponsor activities. With this, he promises to see that better use of student funds is made, so that more can be gotten for the money that students pay every year with their tuition.

He also wants to make it possible for students and government officers to work more freely together.

More scheduled weekend programs, such as movies and concerts, are another important aspect of Rick's campaign. He would like to purchase more sporting equipment for students' use. Right now, only camping equipment is available.

The reason so few students vote, he says, is because CSUN has simply not gotten out and reached the students. He says he wants to change all of that; that is why Rick Gutierrez is running for vice-president.

**Treasurer.** The third CSUN elected office is that of treasurer. The treasurer is responsible for the distribution of CSUN funds and maintaining records. He is also a member of the senate and of all the committees of the senate. The treasurer is also chairman of the Senate Appropriations Committee.

Presently there are two candidates running for the office of treasurer, Ray Carrillo and David Ayers.

**RAY CARRILLO.** Ray is an accounting major who says that students need fair and honest representation by someone who is in the position of treasurer. He wants to see tight control placed on student funds. He stated that he can save \$10,000 in CSUN funds a year.

Ray charges that presently CSUN money is loosely watched over, and is abused in some ways.

He says that in his possession now are receipts signed by Joe Karaffa and Rafael Lara, current

Continued on page 8

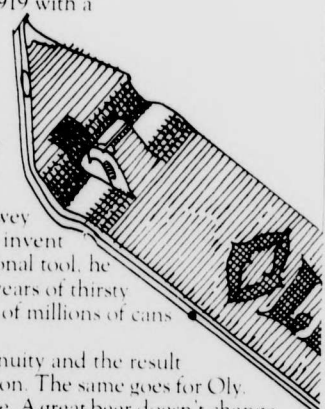
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**OLYMPIA**  
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Continued from page 7



RAY CARRILLO

CSUN president and vice-president, from a bar in Caesar's Palace. Carrillo says these receipts are charged to CSUN, and according to Nevada state law, it is illegal to use public funds to purchase liquor. He says that the use of this money from the "President Host Fund" is to entertain guests of UNLV, not to "visit local bars." Ray Carrillo says he wants to eliminate this kind of thing. [Editor's Note: Investigation of Mr. Carrillo's claim revealed that there is no truth to any of his accusations. The UNLV Office of the Controller reports that all alcoholic beverages purchased by CSUN officers Karaffa and Lara when entertain guests of CSUN--guest lecturers, visiting officials, etc.--were paid for by the officers from their own pockets, and the receipts are on file in the Controller's Office.]

Ray wants to minimize the present costs of CSUN operations. He feels that when seeking some outside services, that CSUN officers should go through the University Business Office, where they can obtain discounts, and thus save money. He is opposed to the university's recent practice of taking CSUN money for other activities.

Ray has been in and around student government for several years. Presently he is a class senator from the Business and Economics College. He has accounting experience, having worked part-time for the federal government as an accounting clerk.

Ray's major goal as treasurer is to clean up the operations of the office and to maintain proper control of all procedures in disbursement of student funds. Ray comes to this campaign with the endorsement of the University Accounting Association.

DAVID AYERS. David is a political science major with a background in business. He considers himself qualified for the office of treasurer due to his past experience in student govern-



DAVID AYERS

ment. As a freshman at a Montana junior college, David held the office of vice-president. Since his start at UNLV he has been active in student government. He has not held an elected office, but during the past year, he has worked with the present treasurer Jeff Baird on the Appropriations Committee.

If elected, David plans to insure tighter application of

CSUN money, with various controls on the budget. He feels it is important to keep a close watch on CSUN activities. He said that too often in the past many people have gotten in without paying. David sees this as unfair to those students who have paid. When people get in without paying, it limits what CSUN can do in the future. So, David plans to maintain a head count at all CSUN activities.

David wants to establish an open-door and open-book policy while in office. By open-door, he says he wants students to feel free to come and see him anytime that they might have any questions concerning CSUN money. He also says that if anyone has any questions concerning the usage of funds, if elected, his books will be

available for public inspection at all times.

David plans to post the upcoming fall budget in *The YELL*. Then, throughout the year, monthly financial reports will be submitted to the student senate. This is already included in the CSUN constitution, but, according to David, is not being done properly and he intends to change this, if elected.

David feels that he has a good working relationship with all the other candidates, something he considers to be an important aspect of student government. He says that if there is a close sense of unity among officers, good government can emerge. This is what David pledges himself to work toward if elected treasurer.

## April 24th: Deadline for Voter Registration

Be sure you register to vote in time for the presidential primary election (no later than April 24). You may now register in the UNLV Library, in Mr. David Moore's office, 2nd floor, room 231 (ext. 542), Monday through Friday from 9 a.m. to 4:30 p.m., if you meet the general qualifications. You must be at least 18 years of age, a U.S. citizen, a resident of Clark County for at least thirty days and your precinct for at least ten days at the time of the next election, have not lost your civil rights, or have not been judged insane by a court of law. Register or re-register if:

- you have not registered before in the State of Nevada or in Clark County;
- you have changed your name since a previous registration in Clark County;
- you failed to vote in the last General election;
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If you have moved since registering, notify the Clark County Election Department (382-4982). They will mail a form for you to complete.

You can also register at:

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MIKE NAVARRO  
CSUN PRESIDENT



# Dean Kuhl and the Graduate College

(Last in a three part series)

by Neil Hoffman  
YELL Staff Writer

**YELL:** To change the subject, why is there a differential between graduate fees and undergraduate fees? Why does a graduate student have to pay \$26 per credit, even for an undergraduate course, and an undergraduate have to pay only \$18 per credit?

**KUHL:** My easy answer to that, not to try to cop-out, is that I don't have anything to do with fees, other than to protest them, just as you're doing. But I don't protest as strongly as the students do. The reason is that graduate education is very expensive, more expensive than undergraduate education. We're caught in the expense of the teaching load. It would be inconceivable to teach graduate students in groups of 30 or 35. The student to teacher ratio is normally much better at the graduate than at the undergraduate level. And that translates into more expense. And if you want to build truly sophisticated graduate library holdings, the expense of that is much greater than it is for undergraduate work.

**YELL:** Well, I think a major complaint is that a substantial part of a graduate student's workload consists of undergraduate courses, and yet the graduate student is forced to pay \$8 more per credit than the undergraduate pays for the same course.

**KUHL:** My answer to that is that there shouldn't be so much emphasis on undergraduate courses in a graduate program. But I'm sympathetic to the departments for doing this. It depends on the number of graduate students in a given department, for how many 300-level courses that department can offer. In business and education, there are quite a few graduates, so those departments don't have to depend on

200-level courses for their graduate instruction. In other departments, the circumstances aren't so favorable. Of course, there are also complaints from students in the Ed.D (Doctor of Education) program, who have to pay \$75 per credit in courses for which other students have to pay much less.

**YELL:** For whatever reason, rightly or wrongly, you have acquired the reputation of being pretty tough. How do you account for that?

**KUHL:** I think that comes out of how graduate education is set up. Each department appoints a faculty member of its graduate delegate--the person responsible for the graduate program in that department and for liaison with the Graduate College. So my contacts with graduate students get filtered through these people. Conversely, I think I've had more personal contact with students than do most graduate deans. And that kind of contact tends to result from problems the students are having. Very seldom does a student come by just to tell me how well everything is going. Now I don't think that we have too many rules; we have fewer than many other schools do. But before I came here, the situation in graduate education was kind of messy. And I've done my best to shape things up.

There are some rules I don't like. I don't like the six-year rule, for example (prohibiting the acceptance of credits earned more than six years prior to the graduate student's admission). I don't think there's any rule to which there should not be an exception. But you don't write rules and catalogues with the exceptions in mind. You try to set down what the general operating procedures should be. I favor what I like to call structured flexibility. I think you need a nice, clean, orderly structure. Built into that there ought to be provisions for legitimate exceptions. I believe that you ought to have rules set up by the faculty. Then if there are

exceptions requested, their validity should not be determined by the department or the dean, but by a faculty committee. I treat the four standing committees of the graduate faculty as advisory to me, and I usually accept their advice. Ultimately, however, it's the governing board of a school--in our case, the Board of Regents--that is responsible for the operations of that school. There are times when I argue with my advisory committees, and then a compromise has to be worked out. During my tenure here, there has been one case when a compromise could not be worked out, and then the committee and I each presented our points of view to an administrator, who determined the outcome.

**YELL:** That's about all I had to ask you, Dean Kuhl. Is there anything you'd care to add?

**KUHL:** Just that I think this school has really turned a corner. I've seen marked improvement in many departments. To a certain extent, a graduate dean has to serve as a gadfly at this point in a

school's development. Later on, he can sit back and let things run themselves. As far as admissions are concerned, I don't think that a GPA of 2.5 is a magic indicator of success in graduate work. I think we should take into account an applicant's whole range of experience. I'd like to see as many people as possible given a chance to do graduate work; if they cut it fine, if not, goodbye.

As far as my toughness is concerned, I like to see a student making regular progress, even if he or she is only taking one course per semester. I don't like to see students dropping courses in mid-semester.

**YELL:** How many graduate students are enrolled at UNLV?

**KUHL:** (After consulting with secretary) 545. It runs between 500 and 600. At some schools, more than half the student body consists of graduate students. I think that the presence of graduate students has a good effect on undergraduate education. It raises the calibre of facilities and of faculty.

**YELL:** Do you think students should have some special privileges, such as special parking spaces and the ability to check out books from the library for a full semester?

**KUHL:** Well, I don't know about parking spaces. I do think they should have privileges. At many schools, they have privileges equal to those of the faculty. Considering that there isn't a special graduate and faculty library, I think that yes, a grad student should be allowed to withdraw books for a full semester, subject to recall. As far as parking is concerned, I think this school has plenty of undeveloped land that could be turned into parking space. But if for some reason that's not possible, then I could live with graduate students having the same parking privileges as faculty. Of course, that would burn the hell out of the undergraduates.

**YELL:** Thank you, Dean Kuhl.

**KUHL:** You're welcome.



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# Rebel Sports

by Steven B. Howard  
YELL Sports Editor

Fall to Arizona, 114-109

## Rebels Eliminated From NCAA Championship Tournament

Poor field shooting plus a lack of offensive rebounding were the major factors leading to the demise of the Runnin' Rebels last week in the NCAA Far West Regional semi-finals against the University of Arizona, Wildcats. The Wildcats, after leading for almost the entire game, came from behind in the last minute of regulation to tie the score at 103-103 and then sank 11 free throws

in the overtime period to win 114-109, and advance to the finals of the Far West Regionals against UCLA.

For the Rebels, the loss, their second against 29 victories, was a heart-breaking one. Down by three to seven points most of the way, the Rebels rallied to take a one-point edge, 97-96 with 2:13 remaining in the game. After a stray Arizona shot missed the

mark and the Rebels came up with the ball, UNLV head coach Jerry Tarkanian ordered the stall game put into use by the Rebels.

The strategy paid off at first as Robert Smith, who had given UNLV the lead with a pair of free throws, increased the Rebel edge to three points at 99-96 with another pair of successful free throws to make it 101-98.

The Wildcats again closed the gap to one at 101-100 and then the two clubs exchanged missed free throw attempts.

With forty seconds remaining, Smith continued, to stay cool under tremendous pressure and hit two more free throws giving the Rebels a three-point edge, 103-100 with just those forty seconds showing on the clock. But what looked like a sure, hard-fought win at the time, looked like an unbelievable tie forty seconds later.

In that forty seconds, Wildcat center Bob Elliot rammed a shot through to again close the Rebel margin to one at 103-102. Downcourt at the Rebels' end, senior captain Boyd Batts drew a foul but failed to connect on his attempt and Arizona rebounded the carom.

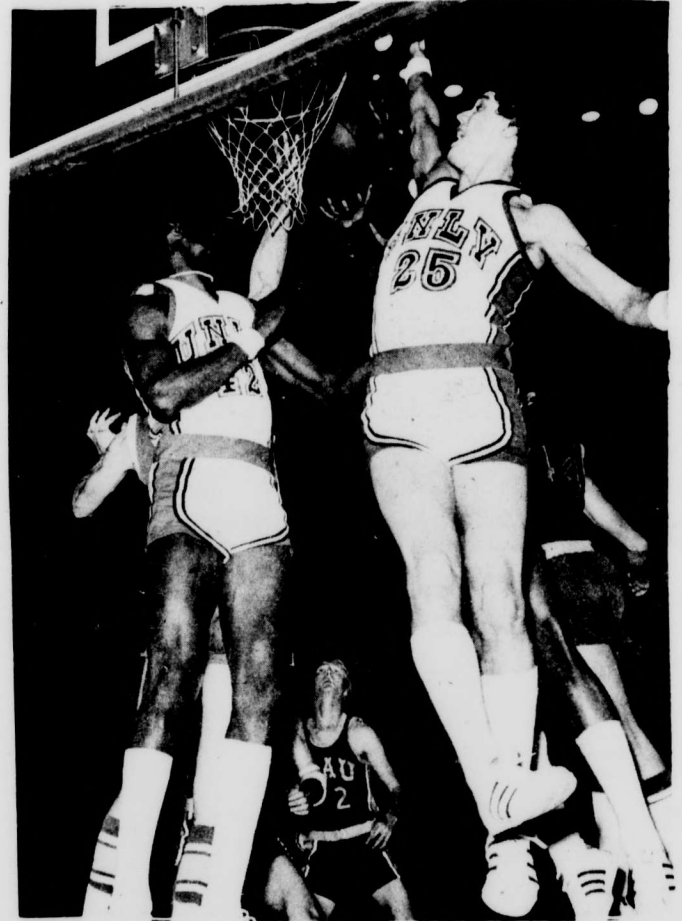
At the other end, Herman Harris, who finished with a game-high 31 points, went to the free throw line for the Wildcats with just fourteen seconds remaining. He hit his first shot to tie the score at 103-103 and had a chance to put Arizona back in front but his second shot hit the iron rim and went astray.

Robert Smith tried an off-balance shot from the top of the key which fell short as the buzzer sounded sending the game into a five-minute overtime period.

In the overtime, Arizona hit eleven of thirteen free throws while limiting the Rebels to three buckets.

It was the second consecutive year that the Rebels have been eliminated from the post-season championship tourney in the semi-final round of the Far West Regional. Last year, Arizona State knocked the Rebels off, after coming from behind 84-81 in Portland, Oregon. In both instances, an Arizona school representing the Western Athletic Conference was responsible for upturning the Rebels' championship hopes.

Although UNLV ends its most successful basketball season ever on a losing note, the future looks bright. Batts is the only senior in Tarkanian's eight-man starting lineup. Even if Eddie Owens, an Honorable Mention All-American, decides to play professional ball next year instead of returning to UNLV for his senior year,



Loss In Overtime---Rebels battle Arizona Wildcats in heartbreaking overtime semi-final loss.

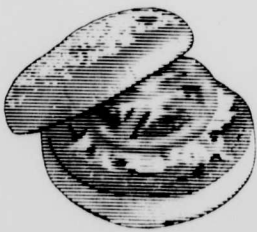
Photo by John Goad



Another great season for coach Jerry Tarkanian's Rebels.

Photo by John Goad

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could have been his finest game in his three years at UNLV (last year's Illinois State game with 22 points and 22 rebounds, Seattle University with twenty points and rebounds each, and the University of San Francisco with 22 points and 23 rebounds, are possible exceptions) Brown gave the Rebels their last hopes when he hit a short shot in overtime to close the Arizona lead to 111-109 with 27 seconds left.

But the Wildcats successfully stalled, forcing the Rebels to foul and lost by five, 114-109.

It was the second time this year that UNLV has taken a one-game road trip to Southern California and returned home with a defeat. Although the Rebels had hoped that last week's trip would be a two-game trip, it didn't turn out that way.

This year is the first time in Tarkanian's three years at UNLV that the Rebels ended the season on a losing note. But with a final mark of 29-2, the 1975-76 season can not possibly be called a losing one.

Tarkanian will still have six of those "starting eight" back for the 1977-78 campaign.

Owens acknowledged last week that rumors stating he may not return for another season of collegiate ball are true. He cited family reasons, (his mother is the sole supporter of the five remaining children at his Houston home) in confirming the reports.

Owens finished the Arizona game with 21 points despite fouling out with almost eleven minutes remaining in regulation. Sam Smith was the high scorer for the Rebels with 26 points, but hit on only nine of twenty field goal attempts before fouling out with just over thirty seconds left in the game. Most of Smith's missed shots came from the 20-30 foot range and were rebounded by the Wildcats.

Lewis Brown rose to the occasion for the Rebels, but his efforts were not enough to pick up the slack created when Owens and Jackie Robinson fouled out. Brown came off the bench to score 24 points and lead the Rebels in rebounding with sixteen. In what

# Editorial

The clock ticks down to the final seconds of a game; a season---a lifetime. Tense moments become ingrained in one's memory. You sit, expectant, hopeful---always hopeful. The electronic time-piece displayed on the screen drains the life out of you with every luminescent beat, as the frantic movements of players in familiar jerseys choreograph a futile ballet far from home. You want to reach through the maze of wires and through the vacuum of the screen itself to lay a steadying hand; to strengthen them in their moment of helplessness---but you cannot. So you must sit, knuckles white from the pressure of gripping the chair, palms sweating from wringing your hands together. The electronic device steadily tolls its silent message, coming closer, ever closer to that final; that irretrievable point of time that bursts the dreams of glory, of victory, and adulation. It is over. Now there is nothing left to do but to sigh, or to weep in one's own silent way---it's almost like losing a friend, for that cherished notion of ultimate achievement had begun to feel like a friend; someone who you expect to always be there. But that friend is gone now. And yet---that familiar feeling of hope, expectation and joy will only be gone a short while. For, you see, there will be other seasons, filled with their own moments of happiness or dejection. With a little luck, a lot of hard work, dedication, intensity---even torment---that future season will be rich and fruitful---

One hell of a job, Rebels---One hell of a season.



Rebels Win--Rebel catcher Bob Hottinger makes the tag and then avoids a sliding member of Cal-State Northridge's baseball team. Rebs won by a score of 6-5. photos by Lou Mazzola

Mike McCelson knocks one out of the infield. [below]



Slider  
Schmoodt



## Contestants Get Their Kicks

Special to The YELL  
by Bart Vargas

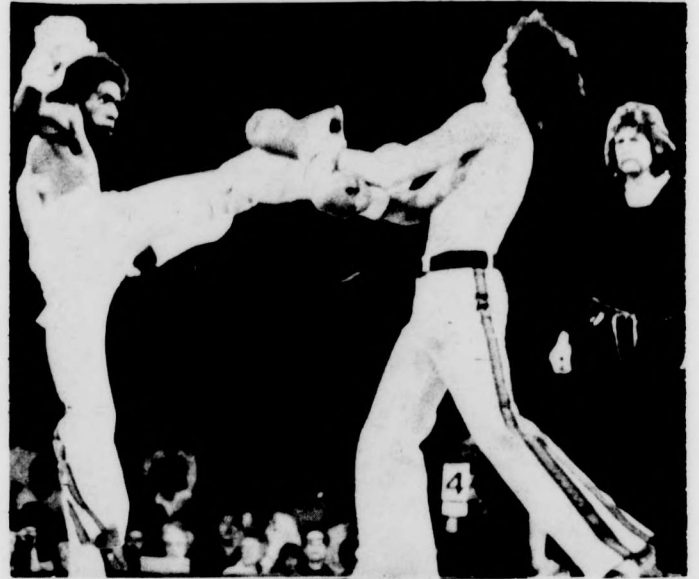
Due to the Culinary and Bartenders strike, the World Middleweight Full Contact Karate Championship, which was to be hosted by the Hilton, was held on the UNLV campus, Saturday, March 13th. For those not familiar with karate tournaments, one of the biggest complaints has been that most spectators feel that if the sport is non-contact, it is almost impossible to tell who the real winners are. As opposed to boxing, karate employs the use of both feet. When the action gets hot and heavy, you are lucky if you can see a blur. Also, to the untrained eye, what may appear to be a light tap, can really be a knee-buckler.

Considering the last minute changes, everything ran smoothly throughout the matches. There were three scheduled matches and one stand-by bout between Ray Davis and Phil Almagno. The stand-by bout was probably the most heated and hard-hitting match of the afternoon. Right after the first round bell, both men literally started beating on each other. You could hear the force of each blow throughout the gym. Davis employed more technique, while Almagno seemed to stalk his prey and pounce on him while letting loose a barrage of punches.

It was during the fifth round that Davis was pulled out of the ring and a doctor was called to bandage his feet. The ball of one foot and the toes of both feet had been ripped bare of skin. During the sixth round, Almagno was declared the winner by TKO.

The main event of the afternoon was between the current champion, Bill Wallace, and Jem Echollas. The match consisted of nine rounds. Each round was of two-minute duration, with a one-minute rest period and a ten-second warning. As opposed to boxing, pro karate does not employ ropes around the ring. Contestants are warned against running away from their opponents and must complete six kicks per round.

As the first round started, Wallace, known for his speed and kicks, played it cautiously and tried feeling out his opponent. Both men were apparently aware of the stakes and were not about



Professional Karate was on display at UNLV, Saturday, March 13th. The match, originally scheduled to be presented at the Las Vegas Hilton, was moved to the UNLV McDermott P.E. Complex due to the culinary workers strike. CBS television was also on hand at the campus facility. Photo by Bart Vargas

to make any costly mistakes.

When the second round bell was sounded, both men seemed ready for a good fight. Chances are, that is what the round would have been except that one minute into the round, Wallace connected with a round house kick to Echollas' chin. As if in slow motion, Echollas first stood there, then began staggering backward. When he came out again, Wallace knew the fight was his. Wallace

connected with a left hook this time and his opponent went down. When he tried to get up again and into the fight, his handlers were holding him up as much as pushing him back in. Through the crowd that was around Echollas, all that could be seen of the fighter were his legs as they seemed to give way like rubber bands. The fight was short, but good. Hope to see you there next time.

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**ROOM FOR RENT:** exchange for light housework, light household duties. One meal a night to prepare. Rent free. Female preferred. Call 736-3894, ask for Bill or Mike.

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**SR-50 CALCULATOR,** \$70, full function calculator with complete operating instructions. Used 5 months. Call 457-6056 after 5 p.m. and on weekends.

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**FORMING STUDY GROUPS** for the following classes: POS 103 Statistics, POS 206 B Foreign Policy, POS 206 E International Politics, POS 203 B South East Asia. Call: Odeis Taylor Monday and Wednesday after 7:30 p.m. Tuesday and Thursday afternoons. Fri. Sat. and Sun. all day at 385-1715.

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## Editor's Notebook

Continued from page 2

I was asked for some deposit on the car, to which I replied that I wouldn't pay anything until I saw the car fixed to my satisfaction. "Well, could you just write us out a check; it isn't even going to be cashed; it's just a token of good faith." Of course, it's refundable.

So I wrote out the check, and because it "isn't even going to be cashed" I didn't bother to go down to the bank to transfer funds from my savings to my checking account.

Before work was to begin on the car, I was asked to sign a slip saying my deposit was non-refundable. "Only a token gesture," I was assured. I knew it was only a token gesture too, since there wasn't funds in my account.

Only an hour passed before the friendly folks down at Desert Shyster were on the phone to me.

"Your check is no good."

"I thought you weren't going to cash it?"

"We need to cash it before we start work on the car."

"But you said--"

"Listen you \_\_\_\_\_ (a part of the male anatomy), no check, no car."

We sports car nuts have two overriding qualities: we are stubborn and we are foolish. So, I raced out and transferred the funds.

A day passed before I got another phone call from those same friendly folks at Desert Shyster.

"We sold the car."

"What?"

"Your check bounced so we sold the car to someone else."

I hung up thoroughly confused and disappointed. A short time later I began to wonder how I had signed a binding contract to buy a car, but that same contract didn't bind the dealer to sell me that car. What about the non-refundable check?

I immediately ran down to Desert Shyster and demanded my check. They couldn't find it, saying it was probably locked up in the safe. They promised to mail it to me (I never did get the check). I demanded the check returned immediately, to which the friendly folks at Desert Shyster threatened to "put me through that wall."

I was fortunate enough to beat the check to the bank in order to put a stop payment on it, and thus save myself \$500.

Incidentally, the check was supposed to have been mailed to me, but nine days later it is still "in the mail."

Following are a few tips to follow when buying a used car:

1. Get everything in writing, EVERYTHING.
2. Get your own copy of all contracts.
3. Get everything written into the contract before you sign it. Remember, they treat you like a prince before you sign; as soon as you sign, you're a toad.
4. Don't do business with Desert Shyster Motors. (Unfortunately, it's a real place; the names have been changed to protect the guilty.).

# Student Jobs

George Lund, Student Employment  
Financial Aid, FR 112-B

1. Waiters	Open	#700
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3. Indoor Plant Care	\$50/month	#709
4. Survey Work Instructors (exercising equip.)	\$2.50/hr	#712
5. Delivery (on campus)	\$2.50/hr	#713
6. Washing Cars (graveyard)	\$2.50/hr	#715
7. Upholstery Seamstress	Open	#716
8. Sign Painter Sales/Receptionist Gold jewelry work Bookkeeper	Open	#718
9. Drafting (temp)	Open	#719
10. Delivery	\$2.30/hr + gas	#733
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