

THE YELL



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UNIVERSITY OF NEVADA, LAS VEGAS

MARCH 17, 1976

STRIKE, AFFECTS UNLV?

by George Stamos, Jr.
YELL Associate Editor

As the strike between the Culinary Worker's Union and the fourteen Nevada Resort Association represented Strip hotels continue, its impact will be increasingly felt in the Las Vegas community. The University of Nevada, Las Vegas, whose students and academic programs are intimately connected with the local hotel industry will not remain immune to the adverse effects of the massive labor

walkout. If the strike lingers on for an interminable period, it could conceivably have a devastating impact on both the student who relies on the resort industry for employment and on the student whose reliance stems from the necessity of fulfilling certain academic credits for the various degree programs in the College of Hotel Administration.

In order to get a more precise view of the potential effect of the strike on UNLV, *The YELL* interviewed the Dean of the Hotel College, Dr. Jerome J. Vallen.

The Yell--What hotels are involved with the university's in-

ternship program?

Vallen--Every one of the hotels. We do not make any distinction between the Nevada Resort Association properties and the non-Association properties.

The Yell--Then I take it that it is basically up to the individual hotels to employ individual students involved in the program?

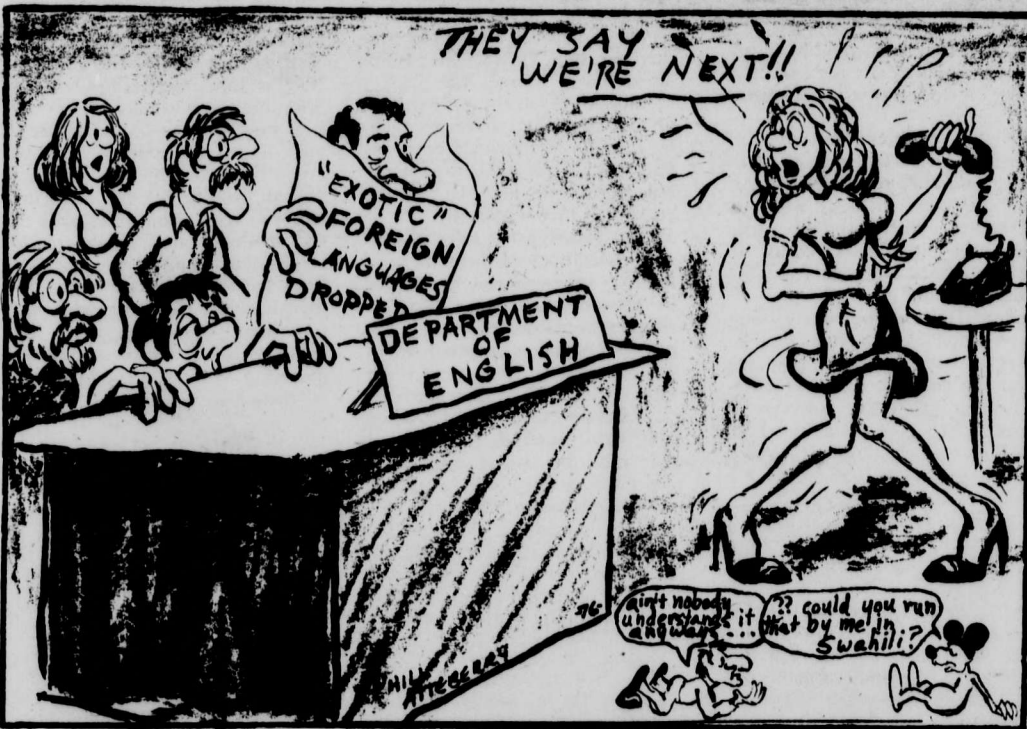
Vallen--Right. Now, years ago the original entry was through the Nevada Resort Association. The financial support to get the program under way came from them, so we got the concept of the internship back through the same route. But, over the years, as we

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UNLV students study while manning the picket lines in front of the Landmark Hotel.

Foreign Languages Budgets Cut



by Phillip Foster
YELL Staff Writer

Recently a group of a dozen Hebrew language students went to the office of Arts and Letters Dean Dr. Marvin Loflin to ask why they would not be able to study third-year Hebrew next year. The answer they received was that there was no money. After two years of hard study in an extremely difficult course, they were told that they could no longer study Hebrew at UNLV, at least not next year.

The news is the same for those students studying Arabic, Russian, Chinese, and Japanese.

Since these courses are not presently offered as full time courses or as part of the regular curriculum, and are taught by professors on a part-time basis, they are simply dropped when the money runs out--sometimes arbitrarily.

These languages are considered difficult to learn and once a

student begins his study naturally he wants to continue, not only with the language itself but also the literature and other related subjects. To have this hope destroyed can be a blow to a student--one which he may not understand, especially when the reasons given have to do with money.

So often the villain is a lack of funds. Dean Loflin says that he does not like to cut these classes, but has no choice. He said that the College of Arts & Letters has received one-third less than the amount which it was slated to receive. "We have to face up to realities," he explained. "If I have so much money to deal with, I have to take care of the basic core of the program first."

The core of the UNLV Foreign Language Department is French, German and Spanish, and in these, the university offers a degree program. The other languages are considered to be on the periphery of the main courses. The money for these courses comes from special funds set

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Germaine Greer Speaks Out



GERMAINE GREER

Photo courtesy UNLV Information Office

by Dawn Holding
YELL Staff Writer

"Stop covering up for the pharmaceutical industry, stop covering for your doctor, stop being involved in the conspiracy of silence about the way your health is being manipulated!"

That was the challenge issued by brilliant, provocative feminist spokeswoman Germaine Greer in the Student Ballroom Thursday night, March 11th.

Scrubbed Levi's raising fists alongside Bill Blass chic, the audience responded overwhelmingly to Ms. Greer when she admonished women to "stop being so f-king docile" and start demanding safe, effective means of controlling human fertility.

Choosing to deal with men first, it was obvious that male fertility had little relevance to the issues at hand, aside from the fact that men are "enormously fertile."

Mainly, it appeared to serve as a vehicle for the controversial author of *The Female Eunuch* to engage in the sometimes scathing putdowns which have been known to deflate even the staunchest opponent (Sen. William F. Buckley at Princeton, for example).

In recalling Norman Mailer's scenario of fertilization ("a genetic re-enactment of all those military experiences he never had"), Ms. Greer painted an amusing picture of the 80 million spermatozoa contained in an average ejaculation ("I'm not sure I've even witnessed an average ejaculation") all fighting valiantly to pierce the defenseless ovum.

As for the quality of the genes that are being passed on, it is only a matter of time before selective breeding will begin, according to Greer.

Among animals, only the smartest and strongest males are allowed to mate with receptive females.

Humans are the notable exception to this rule, but as doctors eliminate infectious disease from our environment, only genetically transmitted one will remain to be phased out.

Eventually, sperm banks will accept only Grade AAA stock. ("Girls! Fresh in! One pint genuine Mark Spitz. Hurry! Hurry! Hurry!) from males in their prime. ("A few of you men in the audience must remember your sexual prime—say at 14 or 15?") and needless to say, some men are going to lose out.

But so much for men, states Greer. It's time to talk about the person fertility affects the most—the childbearer.

"When you begin to deal with women, the first thing you could say is that fertility would not be a problem if it wasn't that so many choose to have dealings with men," she said.

"Now if I'm going to talk about lesbianism, it will not be as a means of birth control. It's too good to be listed with condoms, diaphragms..."

But for heterosexuals, the existing alternatives to pregnancy are hardly reassuring.

Supposedly the miracle method of the century, the Pill is in fact the seat of most medical problems of all women who use it.

The Pill affects the whole body chemistry resulting in numerous side effects which are not essential to preventing pregnancy.

Changes in pigmentation, hair and skin texture, weight, breasts

and the womb itself can drastically reduce a woman's total well-being; indeed, the quality of her entire life.

Doctors slough off our complaints, says Ms. Greer, by attributing women's ills to increased sexual activity (i.e., promiscuity). Or even worse, they completely ignore the fact that a serious problem does exist ("You'll be fine, no one ever died from a vaginal infection"), much the same as they would react to a pimple.

The most common alternative to the Pill is mechanical devices such as the Intra-Uterine Device (IUD), available primarily to women who have had children.

Doctors are basically ignorant of the way an IUD functions, but the results are well known. IUD's create an early stage abortion.

"We use it to avoid abortion," emphasized Ms. Greer. "What kind of deal is that? To avoid a screw-up, have an abortion anyway with your contraceptives?"

Doctors are involved in a game of obscuratism and torture, accused Ms. Greer, with women as the unwitting pawns.

Women are led to believe that they are extremely fertile when, in fact it is much harder to get pregnant than they think.

"Yet women are being medicated 365 days for a fertile period of 13 days a year." In essence, keeping women drugged whether they need it or not—a system designed to benefit only the medical and pharmaceutical industries.

So what choice is there? "Let's cut out the Pill...let's cut out the IUD because we don't know how it works...let's give women pregnancy termination which is exactly the same as menstruation."

But isn't abortion traumatic? Don't women suffer?

"You bet your ass they suffer! But it's not because they're having an abortion," stated Ms. Greer. "It's because the one they're having is so lousy."

"It's so late, it's so difficult to get. It's humiliating and embarrassing to deal with doctors who just don't give a damn—let alone coming up with 150 bucks. And all while the women are being forced to cope with the mental and physical preparations their body is making for pregnancy."

"So let's cut the bullshit. If we're already producing abortions by the thousands...lets make them better."

What complicates the abortions today is the delay. The longer a woman is pregnant, the more serious an abortion becomes.

So not only must improved abortion techniques be found, but a test to confirm pregnancy that shortens the current 30-day delay is also necessary.

There are two new abortion procedures currently being developed. One is menstrual aspiration which would allow the entire period to be extracted on the 29th day by suction. The other is the

use of prostaglandens, the controversial "morning-after" pill which has been available in spite of notable inadequacies such as a possible link to cancer.

For the moment, women's only defense is to learn what those drugs with the soothing names really are and what they actually do to their bodies.

Germaine Greer's ideal? "I want women to be as knowledgeable about themselves, their bodies and health as they are of

children's."

"To start treating themselves as precious, irreplaceable things and take their sexuality as their human right and stop being so damned grateful because they are allowed to be sexually active without becoming pregnant."

After completing her lecture tour, Ms. Greer will return to England to finish a book about women painters entitled *Obstacle Race*.

ACLV

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meeting that there are more people in prison in America than any country in the Western world, and, Nagel stated, as long as we as a country put people away—out of sight, out of mind—there will be no attention to the matter.

He also stressed concern with deep south prison construction where a 200 percent increase has taken place in recent years. Georgia and Florida have more prisoners per 100,000 people, he brought out, than any state in the union; Nevada is third.

A film entitled *The Keepers and the Kept*, drawing attention to deplorable living conditions in the archaic Nevada State Prison Maximum Security Unit, opened the meeting. It featured interviews with inmates, as well as a conversation with Nevada State Prison Warden Ed Pogue, who commented on cramped living quarters at one point, "I couldn't live this close to my wife."

One inmate remarked, "This place doesn't do anything for me

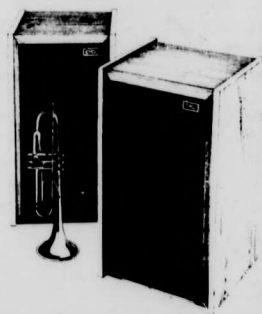
personally. I helped myself, but the weak ones can't. They just stay in lock-up."

The man had been convicted of a first-offense marijuana charge and was sentenced to six years in the Nevada State Prison. He added, "At the time I needed an outlet, not suppression. If anything, this place makes a person worse."

As an alternative to prison, Mr. Nagel advocates pre-release centers, where a person has the opportunity to function in the community, hold a job and support a family, and still be under somewhat strict supervision.

"Pre-release centers as alternatives make a lot of sense," Mr. Nagel concluded. "The nature of imprisonment brutalizes people so much that they don't care. You learn those things in prison."

William G. Nagel has also authored a book. The New Red Barn: A Critical Look at the Modern American Prison.



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Entertainment



Album Reviews

★ MOVIES ★

RAINBOW RIDER (Island Records) Mike Harrison

To hear Harrison on this album is a real disappointment. I guess it's just that I expect a little more from the lead singer of the now defunct band Spooky Tooth.

There was a time when the voices of Mike Harrison and Gary Wright, complimenting one another perfectly, sang songs that had real meaning. They also sang with feeling which is something that many artists today (unfortunately including our aforementioned heroes) lack.

From the beginning Harrison, Wright and the rest of Spooky Tooth were into the Krishna religion. Many of their songs dealt with spiritualism. (The title of Gary Wright's new LP, *Dream Weaver*, was inspired by Paramahansa Yogananda). Since they were really into their religion they put everything into expressing it musically.

Times have changed. Radio stations don't play "heavy music". The bucks are to be made only with top 40 pop.

Rainbow Rider is pretty much top 40. Only two cuts give any glimpse of what Harrison's voice can really do. One is a gospel type tune "Like A Road [Leading Home]" and the other is "Easy".

The major let down comes when he sings "Somewhere Over The Rainbow". It makes one pine to hear even Judy Garland.

Since this is Mike's album, and all he does is sing and play an occasional harmonica, the rest of the instruments are held to playing pretty basic stuff. This is very unfortunate because there are a few really fine musicians on this LP.

On the tune "Okay Lay Lady Lay" Micky Jones, who joined Spooky Tooth for three albums, gets to show a little skill on guitar, but most of the time he just blends in with the rest of the instruments in order to emphasize Harrison's voice.

The other members of the band include Kenny Buttery on drums, Morgan Fisher on keyboards, Norbert Putnam on bass and Bob Cohen on guitar.

The engineering on this LP isn't the greatest. On quite a few of the songs it's hard to make out the lyrics. Cover design also isn't very impressive. It consists of a "macho shot" of Harrison just like his last album. But then Spooky Tooth album covers usually had the members of the group depicted somewhere on it. Maybe this is Harrison's way of saying that he also misses the "good ole days."

DREAM WEAVER (Warner Bros.) Gary Wright

Since we're on the subject of "selling out" and Spooky Tooth, I suppose there should be a few words said about Gary Wright.

Unlike Mike Harrison, who only went as far as to prostitute his music for the mighty buck, Gary has also sold himself.

The one time leading songwriter and major musical influence of Spooky Tooth has gone totally glitter.

He and his band now tour in these *Space 1999* costumes with make-up and I suppose all the rest of the "Roxy Music" paraphernalia.

The music that he plays now should make even the most conservative AM stations happy. The tunes are all structured so that you can snap your fingers, pop your gum and talk about your new outfit from the latest "in shop" without having to think too much. "Oh isn't it just too keen."

As far as saying anything, his music is nowhere. With the exception of the title cut, "Dream Weaver", the "bubble gum" lyrics to the rest of the tunes are designed for thinking about your latest boy or girlfriend that your going to love forever and ever...Yawn! One or two of these type tunes might be ok, but a whole album of them coming from someone that you know can do better is a real let down.

The worst part about this whole thing is that not only have Wright and Harrison had to sell out, but also quite a few other excellent musicians have had to in order to continue doing the thing that they love, which is making music.

The broadcast industry is not going to stop doing what makes them money and as long as top 40 makes money that's all your going to hear.

The responsibility lies with us as listeners to demand to hear quality music. We have to let them know that we're tired of every 3rd song on the radio being the same Elton John tune that we've heard for the last three months.

You may say that K-Cluck plays good music after midnight. Big Deal. How often are you up after midnight and why should the good stuff be saved for the witching hour?

The next time you call your favorite radio station, ask them to play something that's not on "Casey Casem's Top 40" because Top 40 is usually where the good music won't be.

by Mark Hayes
YELL Entertainment Editor



Photos courtesy of Lou Mazzola

SPOOKY TOOTH

Seeing as how I've harped on quite a bit about Spooky Tooth, I feel that I should tell you something about them.

While the heavy superstars of the '60's dominated the headlines, an unusual quintet called Spooky Tooth was using the style of "heavy rock" as a point of departure for efforts entirely their own. The premise was this: the basic style of Heavy was easy to come by; any competent rock trio could handle its instrumentation. But to be Heavy was not necessarily to be special.

Spooky Tooth learned to be special in their own way very quickly--two distinctive lead singers, three effective writers; instrumentation which allowed for a broader interpretation than the typical power trio, and most of all a Spooky Tooth "sound."

With their second album they were firmly entrenched in the charts. However this didn't last long. The band began to stagger a bit under impending success. By late 1970, two years after their start, Spooky Tooth had collapsed altogether.

Gary Wright founded a group called Wonderwheel, vocalist Mike Harrison went solo as did Luther Grosvenor before joining Stealers Wheel, bassists Greg Ridley and Andy Leigh joined Humble Pie and Southern Comfort respectively, and drummer Mike Kellie gigged with Peter Frampton's Camel.



Photos courtesy of Lou Mazzola



"BARRY LYNDON"

by Daria Anderson
YELL Staff Writer



"Are you ready to receive your first shot, Lord Bullington?" a voice rings out in the barn, as two finely dressed men face each other with pistols in hand. The younger man nods, however he cannot compose his fear, and for a few moments is sick all over the dirt floor. His own first shot was a misfire that went into the dust, and now he must face his opponent's bullet. Having regained his composure, Lord Bullington nods again, and Mr. Barry Lyndon, his stepfather raises his pistol, waits, and then shoots into the air. The bystanders relax, and the voice rings out again. "Have you received satisfaction now, Lord Bullington?" "No," the boy cries, and then the scene is repeated again. This time the boy does not misfire, and when the dust clears, Mr. Lyndon has been shot in the leg.

The duel is a scene from Stanley Kubrick's new film, *Barry Lyndon*. The film, now playing at the Parkway Theater, is one of the most controversial films of recent months.

Three years in the making, *Barry Lyndon* is the story of an Irishman, played by Ryan O'Neal, in the 18th century who rises to the position of a gentleman through a marriage to the rich and beautiful widow, the Countess Lyndon. However Lyndon slowly loses the fortune, and after his duel with Lord Bullington, Barry is stripped of the fortune, and set to wandering until the end of his days.

Based on a 19th century novel by William Makepeace Thackeray, the story is typical of the type of films that Kubrick, well known for *A Clockwork Orange* and *2001: A Space Odyssey*, attempts and invariably succeeds at.

However, opinion concerning *Barry Lyndon* has been quiet diverse. One of the main reasons is that modern audiences, having been weaned on TV and made for TV movies, find it difficult to spend three hours on one film. Another aspect that audiences have trouble dealing with is Kubrick's use of the narrator. This device is prevalent in the 19th century novel, and makes the movie that much more realistic.

Kubrick chose this subject because he felt that the story was especially relevant to human life today, and that it had that special element of truth. That element of truth also shows up in Kubrick's handling of detail in the film. The time and patience that Kubrick has devoted to *Barry Lyndon* are evident in the color, photography, and setting, which can be considered Kubrick's greatest cinematic accomplishments.

The beautiful landscapes, and buildings which are so rich in color create the time for one so well that it staggers the imagination to believe that this is a film. Some of the most interesting scenes were those dealing with the courts of Europe, where the powdered and elegantly dressed men and women illuminated by the candlelight brought a time alive that has not existed for centuries.

Kubrick also chose his characters well. The melancholy Countess Lyndon, played by Marisa Berenson who is left at home while Barry has his affairs, tears at the heart. The Chevalier who is Barry's first link with the high nobility is portrayed brilliantly by Patrick Magee. Kubrick has chosen the world of Barry Lyndon well, and at time one wonders if the film was not made in the eighteenth century, and lasted through the centuries.

Already the recipient of numerous awards, and nominated for seven Academy Awards, *Barry Lyndon* is sure to remain as one of the most unique films in history. If you plan to see *Barry Lyndon*, do not be scared off by its length, but enjoy what you get out of it. For no matter what, Stanley Kubrick's *Barry Lyndon* is of some interest to everyone.

KUHL HAND

part 2 (continued from last week)

YELL: Having done some graduate work at the University of Wisconsin, I've noticed that the requirements here in terms of course work for the M.A. degree are higher than they are at many other schools. How do you account for this?

KUHL: If you look at schools across the country, I think you'll find that the thirty-hour requirement is pretty generally the rule. Not all departments at UNLV require thirty hours. Foreign Languages requires only twenty-seven. There are some departments with special requirements. On the other hand, quite a few degree programs run beyond this minimum. That is for a variety of reasons. In Education, for example, there are programs that concentrate on State certification, which requires forty-two hours. Personally, I don't care about the certification. I'm interested in the academic aspect. I think they could have a thirty-hour program, and then if the student wanted to get certified he or she could take the extra hours.

In the Master of Business Administration program, there's quite a variation across the country. It can run anywhere from thirty-two to sixty hours. The reason for this is that many people come into such programs without any undergraduate work in business, and so they have to make up this lack. Here the general rule, at least in Arts and Letters, is for a thirty-hour program.

YELL: Well, when I was going to Wisconsin the requirement for the M.A. was eighteen hours plus a thesis. At Berkeley I don't know what the course requirement is, but I know that students are given the option of either writing a thesis or taking an exam.

KUHL: I think that one thing that contributes to that discrepancy is that at places like Wisconsin, the real thrust is the doctoral program. At Rochester and Reserve, where I have my experience, the M.A. was often held in contempt, as a way for a student who for one reason or other couldn't continue on to a doctorate to bail out of the program. I was something of a loner on this issue. I think that there are good professional reasons why a student may want only an M.A. That view is now gaining more popularity because of the superfluity of Ph.D.'s. I don't know what's so magic, for example, about requiring 120 hours for a B.A., including Physical Education--which, by the way, I wish wasn't a requirement. I like sports, but I don't think it should be required in an academic program.

YELL: How do you see UNLV as a center for graduate studies? Do you think that it's attracting highly qualified graduate students?

KUHL: You're asking for a subjective judgment there, and I think that you might get a different response from each person you asked. My opinion is that the quality of graduate students has appreciably improved during the

time that I've been here. I don't ascribe any causal relationship there. As we've tended to draw more students from outside, not just our own undergraduates, I think that the quality has improved. And I think that the future of the graduate program is tied to how well we can continue to draw students from outside. I don't like things like non-resident fees; I never have. Another important factor is what kinds of programs we can build. During the first week I was here I must have had four or five departments ask me how I felt about Ph.D. programs. I said that I felt very uneasy about them. The reason is that the American educational system has already turned out a lot of Ph.D.'s; and in the foreseeable future, either the Ph.D.'s are going to have to readjust their expectations or we aren't going to be able to find positions for them. On the other hand, this school is equipped to develop some unique programs. For example, the sociology department has wisely opted to emphasize applied sociology in its graduate program. For a school located in this town, that's an excellent decision. And the department has sent out brochures advertising its program to schools across the country, and gotten a fantastic response. In my own department, theatre arts, there's a great opportunity to use the resources of the community, especially in the technical areas, to develop a unique program. We could develop internship programs, for example. I wouldn't

like to see a traditional Ph.D. program in, say, English; but perhaps there could be developed a limited program in, say, American literature of the Southwest. I like what I call "small but elegant" programs. If you limit the scope of what you are doing, you can avoid duplicating what others are doing, attract better students, and use your resources more efficiently. State universities, of course, are under pressure to adopt massive programs, and I think we have to guard against that.

YELL: I think you're known among the departments and among graduate students as one to require submission of a fairly rigorous program.

KUHL: Well, the present rule is that a graduate student's program has to be in by the time he or she is halfway through with his or her work. Actually, that's not my rule. It was established before I got here, but it wasn't always enforced. My position is that by the time a student is halfway through with his work load toward an M.A., a program ought to be filed; if not, everyone is in trouble. It's protection for the student. I believe in putting everything into writing. If I approve something for a student, then he or she gets a letter confirming my action. Because who knows? I may drop dead. Especially in the area of external degrees, I think it's important to plan a program.

YELL: What do you mean by external degrees?

KUHL: That's where a student is permitted to apply experience, either past or current, toward his or her degree program. For example, in the area of theatre arts it can mean admitting someone for graduate study who has worked in the theatre professionally but who doesn't have all the undergraduate prerequisites; or it can mean granting degree credit to a student for working in the theatre. Such programs have also been used in nursing, business, and education

To be concluded next week



DEAN KUHL

Griese Donates Tickets For Tennis Championships

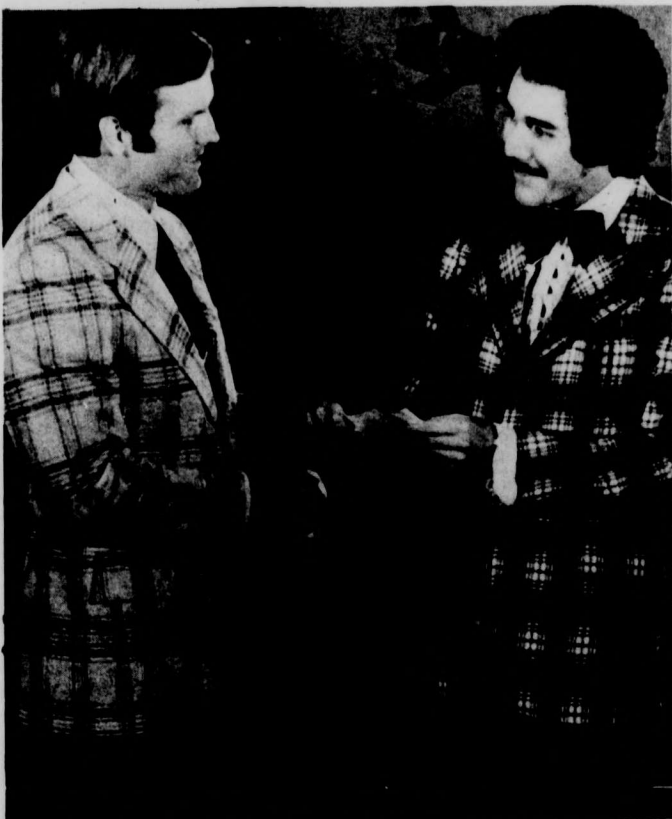
Bob Griese, Miami Dolphins quarterback, has donated two tickets to the Bob Griese Invitational Pro-Celebrity Tennis Championships as prizes for two lucky solicitors of the Muscular Dystrophy 30 hour dance marathon.

"Dance For Those Who Can't" is the theme of the marathon to be held April 9 and 10 in the UNLV Ballroom. The event is sponsored by the Consolidated Students of the University of Nevada, Las Vegas (CSUN) for the benefit of Muscular Dystrophy Association (MDA).

Local high school and college students, freshman through seniors, will secure hourly sponsored pledges which will be donated to the local MDA Foundation. Aside from the recognition, top male and female solicitors will be awarded special prizes for securing the largest amount of pledges for any given week.

One special award is the tickets to the Tennis Championships to be held March 20 and 21 at the Cambridge Racquet Club.

David Martinez, coordinator of the marathon urges all interested persons to contact the MDA or CSUN offices for entry forms, pledge sheets, and further information.



Bob Griese, Miami Dolphins Quarterback, left, presents Muscular Dystrophy Dance Marathon Coordinator David Martinez, with two tickets to the March 20 and 21 Pro-Celebrity Tennis Tournament. The tickets will be awarded to the top male and female solicitor of the week.

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Smitty Deals in Religion



Smitty seems to have a never-ending supply of Jesus sweatshirts.

Photo by Mike Taylor

by Maxine Peterson
YELL Staff Writer

Have you ever wondered who the guy is who is always running around at all the football and basketball games yelling, "Jesus loves you...?"

His name is Warren Smith, or "Smitty" as most people call him.

He is an eleven-year resident of Las Vegas, originally from Los Angeles, and he is a 21 dealer at the Flamingo Hotel.

But he is also a hospital volunteer chaplain, a Special Olympics coach, an assistant to UNLV's youth baseball clinic, a street evangelist, an amateur athlete, and, in his own words, "A spiritual counselor."

He came to Las Vegas to escape an unhappy period of his life. He wanted to identify with something; so after six months he got involved with the university.

He says he has always loved sports, and being at the university, he can work-out and also get involved with the students.

He is an avid supporter of both the football and basketball teams, as everyone who goes to the games knows.

He says his most important job here is to be a spiritual counselor to all the athletes and to anyone else who may need him.

Smitty is especially involved with the Rebel basketball team, and this is quite evident at the Athletes in Action game.

He gave a religious testimony at the Convention Center that was to be followed by one from Jackie Robinson, but to Smitty's surprise, almost the entire team also came up to express their feelings.

Smitty said, "This was the highlight of my personal ministry on campus."

Smitty has had many sports achievements of his own. He has competed in thirty track marathons since 1965 and jogs at least ninety miles a week.

He said, "There isn't anyone who could not profit from regular jogging, both mentally and physically."

Smitty once jogged 140 miles across Death Valley with a friend, in 1974. They made it in 55½ hours, breaking the previous record by 7½ hours.

When I asked him why he did this, he replied, "For the challenge, mainly. I wanted to do something outstanding for the Lord, but I discovered he wasn't interested in great feats of that kind of endurance."

"I learned that man does not reach his highest when he gets on the tips of his toes, but when he gets down on his knees."

Smitty is a deeply religious person. He recalled that when he came to Las Vegas, he had no reason to keep living, so he turned to God and now he goes from one joy to another, he says.

I asked Smitty what he thought about his future.

"I would like someday to go to Israel to preach and maybe go off to an island in the South Pacific to be close to nature for a while."

Then he said, "I feel I have been reaching so many people right here in Vegas that I will stay as long as God needs me here."

I later talked to some of the students on campus and asked them if they knew who Smitty is. Many of them said, "Oh yeah, that Jesus freak that runs around at all the games," but more of them said, "I know Smitty, he's a great person to know."



Smitty never tires of cheerleading, and praising the Lord.

Photo by Mike Taylor

CSUN MOVIE OF THE WEEK

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RAP SESSIONS

Eckankar, the Ancient Science of Soul Travel, holds rap sessions the first and third Mondays of every month at noon, upstairs in the Student Union. Discussion varies on subjects such as reincarnation, karma, dreams and out-of-the-body experiences.

The next rap session will be Monday April 5th.

Grab your lunch and come on up!

Dorm: Apartment or Prison

(CPS)--Just sign here on the dotted line, the man with the key says as he points to the dorm contract. We'll take care of everything.

The unwitting student, who has no choice but to sign, rarely studies the contract to see what he's getting from the university in return for his rent. At most places, the university is a more temperamental landlord than the stereotypical student-cheating landlord, and is less bound by local tenant-landlord law.

In most cities, landlords and tenants must give each other written notice by a specified time before evicting or moving. In many dorm contracts, the university reserves the right to move or evict the student at any time for almost any reason.

Many dormitory contracts absolve the university from any responsibility to student's belongings if a fire or flood results from poor maintenance of the building. So if a student loses his prized stereo to an electrical fire, he better hope his parent's insurance will cover it.

When the chair in the entryway of an apartment building is found ripped apart, the landlord doesn't bill his tenants for the damage. Many universities, however, reserve the right to assess damages to public areas to all of the students who live in the area even if everyone was at the bar when it happened.

Most landlords do not have the right to enter a tenant's apartment without notice except for emergencies. Many universities reserve the right to enter a student's room for any purpose without giving notice.

All of these stipulations were written into the housing contract at the State University of New York (SUNY) at Buffalo. In addition, the SUNY contract allowed housing officials to bill for damages that were found in a student's room without any hearings or explanations.

And worst of all, the SUNY contract made it impossible for a student to break the contract with the housing office even if the university failed to carry out its side of the contract in any way.

The SUNY Student State Association (SA), under the leadership of Student Affairs Director Steve Schwartz, complained to University housing officials that a new contract should be drawn up giving the student more tenant rights. The housing office "stalled" and then rejected the students' "ideal" contract, Schwartz said. At which point the SA said they would be glad to meet the housing office in court.

"We think we have a very strong case," Schwartz said. "This case could have long-term precedents for other state schools and could pave the way for similar suits."

The case, however, never got to court. A lawyer for the state decided to try to negotiate with the SA lawyer out of court and the decision is still pending. Meanwhile, the Student Association of the State University is forming a statewide committee to investigate the whole question of housing contracts.



Photo courtesy UNLV Information Office

Dr. Richard Wyman

After several years of part-time involvement with UNLV, Dr. Wyman joined the college full time in 1969. With time out for a year to complete his doctorate at the University of Arizona, he has since been teaching and supervising student projects in the areas of geologic and civil engineering.

Wyman's career as a geologist includes positions with the Cerro de Pasco mine in Cerro de Pasco, Peru, South America. He also has held geological positions with mining companies in Arizona, Utah, Indiana and California.

Wyman was assistant manager of the operations division of Reynolds Electric and Engineering Company in Mercury, Nev., as well as president of Intermountain Exploration Company in Boulder City, Nev.

He is currently involved in research on ground subsidence in the Las Vegas Valley and potential development of geothermal energy resources.

Dr. Nietling first taught at UNLV in 1960-62 before returning to Ohio State University to complete doctoral studies in mathematics and math education. He rejoined UNLV in 1967 and has since taught a full range of lower division courses in addition to initiating the computer programming and numerical analysis courses on the campus.

During the fall of 1971, Dr. Nietling served as acting dean of the college.



Photo courtesy UNLV Information Office

Dr. Lloyd Nietling

McNAMARA EXHIBITS HIS WORKS

Walter McNamara, one of Nevada's renowned artists, will be exhibiting his works in the UNLV Art Gallery March 15th-25th.

John Kane, curator of the UNLV Art Gallery said it was a great honor for the university to show examples of McNamara's work.

His works have been exhibited in museums and art galleries throughout the United States. Working in various media, McNamara has been collecting awards for his works in sculpture and drawing since 1964.

The gallery hours are from noon to 4 p.m., Monday through Friday.

LIBRARY SURVIVAL KIT: YOU AND THE INFORMATION SUPERMARKET

BY ALICE BROWN

What do we expect when you come to the library?

1. A writing instrument. We have a pencil sharpener.
2. Some paper if you want to take notes. We have scraps of old cards big enough to write down a call number or a few periodical references.
3. A willingness to look as hard for a card in a file or a book on the shelf as you would for a box of cake mix in your regular supermarket.

THINGS THAT HELP:

If you are assigned readings in a specific book or magazine copy the reference exactly. We won't know what it is, we haven't spoken to some of your teachers in years. There are probably 100 beginning psychology textbooks of which we have half and you, not us, are going to be leafing through them to see which one your reference is in.

Know the class you are in and your teacher's name, especially if you are told material is on "reserve". Materials are filed by class. (Reserve refers to material which during a specific class may be used for shorter periods of time than the normal two weeks, in the library only for 2 hour materials, out of the library for others. Reference books must always be used in the library, and become circulating only when replaced by newer editions).

Manual typewriters, not in the best condition because they are used by so many different people, are available for free use, first come first type, on the 3rd floor. Paper is not available nor is carbon paper.

Try to hit the middle road on paper or research topics. If you think of a great topic as you're going to sleep, or waking up don't set your heart on it until you check to see what information you can find about the subject. There are some things that everyone seems to talk about but no one writes about. There are also some things with much written about them, none of which we have. On the opposite end, if you come in with a blank mind and say "I have to do a paper on philosophy" we will point you to encyclopedias, periodical indexes, the subject card catalog, but we will not tell you what to write about.

We are open over 80 hours a week. Our staff work only 40 hours a week and are concentrated in the daytime weekday hours because that's when we have the most business, when contacts can be made with other offices in the area and on other campuses. However, this means the evening and weekend hours are understaffed, if you come with a complicated problem the person best able to help you may not be there and you may not be able to get the undivided attention of any one who is working.

RULES. We really don't have many. Those we do have are in support of making equitable distribution of the information resources we have available. Fines, renewal procedures, insistence on plastic ID, properly stripped: these things are all a headache to us. We insist upon them because it is the best way to get the other guy to bring the book back that you want. The eating-drinking-smoking policies were set up after input from three groups: students, staff, and the people who clean up after us.

STUDENT LOUNGES. We now have 3 student lounges in the library, one on each floor. 1st floor: there is an eating-and-smoking lounge on your right as you enter the building. 2nd floor: there is a large smoking-only lounge in the glassed-off area on the northeast side of the floor. 3rd floor: this eating-only lounge (Library-335, next to the classroom) contains candy and pop machines. The library faculty designated this lounge in response to a student request made in March of 1975. This lounge has been designated "NO SMOKING," however, the library faculty feel that it is the responsibility of individual students to enforce this rule.

One final word about the lounges, they will be as clean and pleasant as YOU make them.

Library Hours Spring Semester

- Monday-Thursday 8 am-10:45 pm
- Friday 8 am-4:45 pm
- Saturday 10 am-5:45 pm
- Sunday 12 noon-7:45 pm

The library will be open Monday through Friday 8am-4:45 pm during Spring Recess, March 28-April 4. We will be closed the weekends of march 27 and 28 and April 3 and 4. When in doubt about hours, please call 739-3285 for a recorded message. Alternate reference line when this recording is on: 739-3512.

A Couple of New Heads

Two new department chairmen begin their duties this month in the College of Science, Mathematics and Engineering at the University of Nevada, Las Vegas.

They are Dr. Richard Wyman, who becomes chairman of the engineering department, and Dr. Lloyd Nietling, who takes over as acting chairman of the mathematics department while Dr. Sadanand Verma is on spring sabbatical.

Announcement of both appointments was made by Dr. Robert B. Smith, the college dean.

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The Greek Column

by Jodi Tomuta
YELL Staff Writer

The first of many Greek Week meetings was held Tuesday. Planning is now underway and I'm sure the Greeks can look forward to an exciting fun-filled week. We'll have to see if Sigma Chi and Alpha Delta Pi, defending Greek Week Champions can defend their title.

Sigma Nu and Alpha Tau Omega had their annual Blackfeet-Whitefeet basketball game Friday night with ATO prevailing 55-50. However, the Sigma Nu's did have the lead at one point in the game, 2-0. On the sidelines the EN's were supported by their Little Sisters, turned Cheerleaders, whom the chapter proudly presented EN T-shirts.

In an initiation ceremony Sunday afternoon Barry Oaks, a graduate of Rancho High and Jeff Snell, a junior transfer student from Maryland, were pledged to Sigma Nu Fraternity.

Brother Rick Essex, Sigma Chi social chairman, is in the midst of preparing for their private party Saturday night with mixed drinks and disco music featuring local disc jockeys, Brothers Harry "Eagle" Keays and Tom Peterson.

The Sigs have also pledged two more men, Jim Abrahams and Bob McKinney, both graduates of Chapparral, to make a total of eleven pledges for the spring semester. I received this message from the Delta Sigs, "The brothers and Sisters of Delta Sigma Phi hiked five miles out into the desert wilderness carrying kegs of beer, wine and other necessities for a get together. The private party was a great success as Sunday morning the caverns were still filled with the enlightening fragrance of the smoker. Also, we hope that the people of UNLV will watch for our

last open party advertisements this semester, which will be shortly. Delta Sigma Phi is still accepting applications. Please call 457-1855 and ask for Steve or Michelle.

Alpha Delta Pi is proud to announce that Robin Pudas has pledged the sorority. Their spring pledge class is already organizing money making and service projects (and kidnaps no doubt!).

Sunday, March 7, ADPi held a candle passing for Sister Kathy Paff, who is engaged to Dave Jackson, an active member of KE Fraternity. The wedding is planned for August and ADPi wishes them both love and happiness.

Delta Zeta, with the spirit of sorority sister Betty Crocker, will be having a St. Patrick's Day Bake Sale. DZ pledges are also busy planning for a tea they are having in honor of their alumni this Sunday.

Even though social activities are more widely publicized scholarship plays a major role in sororities. This is proven by ADPi's Kathy McLaurin and Nita Kruezer who were invited to join



REALLY PACKING THEM IN--The Hotel Association sponsored a '50s dance in the UNLV Student Union Ballroom March 6th.

Kappa Delta Pi an Education Honor Society (not Phi Kappa Phi as reported last week) and DZ's Sue Hager and Lori Tepper who were invited into Phi Lambda Alpha an Underclassmen Honor Society. Congratulations.

Both sororities are looking for-

ward to Pledge Presents, which due to the strike had to be postponed until March 19th and moved to the Marina Hotel.

(Any information you would like to have placed in the Greek Column must be turned into the YELL Office by Tues. 5:00)



Members of the Sigma Nu fraternity and the Delta Zeta sorority recently participated in a volley ball game.

Dr. Betty Yantis, In Profile

by Barbara Scarantino
Editor-at-Large

"I used to fantasize about not getting up for work in the morning," says Dr. Betty Yantis. "But you have to get up to do something anyway, even if it's just getting the kids off to school. So why not get up to go to work?"

"Work" for Betty is in the capacity of director of the Center for Business and Economic Research at the University of Nevada, Las Vegas.

She was appointed as the first administrator of the center which began its operation last fall on the campus.

The appointment came as a pleasant surprise to Betty, but not because she is a woman in what is primarily a man's field.

"I had come to Las Vegas two years ago to apply for a teaching position, but the pay was much too low. So I went back home (Kentucky)," she says.

"Then, two years later, I received an offer to be the director of the center."

Judging by her credentials, Betty was not merely chosen to fill a legislative quota on hiring women in administrative capacities. She has M.A. and Ph.D degrees in economics with a concentration in the field of management, as well as B.S. and M.S. degrees in engineering, all from the University of Arkansas.

Betty was a member of the management faculty at the Arkansas college before joining the business administration faculty at Western Kentucky University where she worked prior to coming

to UNLV. She has also worked as an engineer in private industry and state government.

As director for the center, she guides the staff in such projects as researching the economic impact of higher education on the economy of Nevada, and a study of the supply of and demand for housing in the Las Vegas valley, among others.

Future projects include a study of the effect of variable interest rates in the home mortgage market and a study of the decline of the tourist industry in Atlantic City, New Jersey and Miami, Florida.

For years Betty juggled college, marriage, children and career quite successfully, although she admits that she obtained her degrees from the University of Arkansas because that was where her husband worked.

"Women are programmed to take a role," she says. Usually that role is a back seat to the man. Although she had some fleeting moments of fantasizing not having to work, Betty chose to pursue her career and is not sorry she did.

Did it cause any strain on the family relationship?

"Well, I am separated now," she says. "But I believe being a working mother was very beneficial to the children. They became socially-adaptable at a much earlier age as well as independent much sooner."

Following in her mother's footsteps, Betty's 20-year-old daughter is a dual-major student at UNLV studying psychology and computer science.

"It would never occur to her not

to be a professional," says Betty. "And she also is in what is considered primarily a man's field. In fact, in the computer science field, anything above a programmer is considered a man's profession."

Betty's eleven-year-old daughter has not yet decided which direction she will take, says Betty.

"She usually goes with what is current fashion at the moment."

Out of the staff of eleven at the research center, only four are women.

This ratio was not deliberately planned, however, says Betty, as most of the staff which includes graduate and undergraduate students were chosen on random assignment.

"No women applied for any positions except for secretarial," she says. "And of course no men applied for the secretarial job."

Betty says that even though job opportunities for women have improved nationally due to legislation, when a woman applies for a position, no matter what her credentials, she is always asked that inevitable sexist question, "Can you type?"

Betty admits to being guilty of this herself when interviewing prospective women employees:

"But someday," she says, "a man is going to apply for a research position and I'm definitely going to ask him if he can type."

She might also ask if he can sharpen pencils, empty ashtrays, make coffee, water the plants, work overtime without pay, pick up a business associate at the airport on his lunch hour, screen calls, fend off creditors.....

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FINANCIAL AID INFORMATION

Federal Grant Program

The Basic Educational Opportunity Grant Program is a federal grant program which awards funds to students who need assistance in meeting their educational expenses. Throughout the history of the Basic Grant Program, students who attended a college or any other post-secondary institution before April 1, 1973 were not eligible to apply for the Basic Grant funds.

That has now changed. Beginning with the Fall 1976 semester, any students pursuing their first undergraduate degree on at least a half-time basis are eligible to apply--regardless of the date they began their college education.

If you would like to apply for Basic Grant or any other type of financial aid, you may pick up the necessary application forms at the Financial Aid Office, Frazier Hall 10.

Application Deadline

Scholarships
Grants-in-Aid April 1

College Work-Study Employment
National Direct Students Loans
Supplemental Educational Opportunity Grants
Nursing Scholarships/Student Loans
Bob Davis Scholarship Grants May 1

United Student Aid Fund Loans September 30

Financial aid applications should be submitted by the above dates to ensure consideration for the 1976/77 academic year.

Late applications will be considered according to the date of receipt and the availability of funds at that time.

UNLV Women's Club Scholarships

The University of Nevada, Las Vegas Women's Club will be offering three \$500 scholarships for the 1976-77 academic year to students currently enrolled at the university. Applicants who meet the following criteria are urged to contact the Financial Aids Office, HU-317 immediately for application blanks:

- A. A student enrolled for 12 credit hours or more.
- B. The applicant must have successfully completed 29 credits or more and should have attained a 3.0 grade point average.
- C. Financial need will be the primary consideration after the above criteria is meant.
- D. Race, color, creed or sex are no barriers.

Completed applications, transcripts, and two letters must be submitted to the Financial Aids Office by April 1, 1976.

UNLV VETERANS SERVICE

1. STANDARD OF PROGRESS:

A veteran must demonstrate progress in achievement of his/her established goals (degree). Withdrawals or "N's" will not be considered satisfactory progress for any veteran at the University of Nevada, Las Vegas. A minimum of twelve units per term must be satisfactorily completed in order to qualify as a full-time veteran under Chapter 34, (G.I. Bill) or a pro-rated number for less than full-time enrollment.

A veteran who does not maintain a 2.0 or better cumulative Grade Point Average (G.P.A.) will be placed on benefits probation for the next term and must contact the Veteran Services Coordinator for counseling or risk the loss of his/her certification for G.I. benefits at the University of Nevada, Las Vegas. If after being on probation for one term, the veteran does not make satisfactory progress and maintain a minimum 2.0 Grade Point Average (G.P.A.), he/she faces the possibility of non-certification for further veteran's benefits. At this time, the veteran is required to seek counseling through the Veteran Services Office at UNLV and the Veterans Administration.

A veteran who receives payment for more credit hours than were actually obtained must return overpayments to the Veterans Administration and seek counseling through the Veterans Services Office at UNLV or risk the loss of his/her G.I. benefits.

It is the responsibility of the veteran to immediately advise the Veterans Services Office at UNLV of any change in his/her academic program, or any reduction in hours or withdrawals from classes.

2. ATTENDANCE:

Class attendance is mandatory for veterans attending the University of Nevada, Las Vegas. Each professor has established a procedure for implementing this policy.

At the midterm of each semester, each professor and instructor will be provided a by-name class roster of veterans in each of their classes. Each of the individual veterans will then be rated as to progress and attendance. The last date of the veterans attendance will be submitted at this time.

For additional information, contact the Veteran Services Coordinator, Denis P. Rudd, HU 31-311, 739-3183.

BEOG'S SWAMPED BY APPLICANTS BUT MONEY MISSING

(CPS)--Rumors are flying around hundreds of university financial aid offices this spring as students and administrators alike second guess the future of Basic Educational Opportunity Grants (BEOG).

Funding for the three-year-old student grant program has fallen so short for this academic year that some 800 colleges which applied for funds have been left in the lurch. Unless Congress decides to appropriate additional funds to the BEOG program for this year, students grants already awarded could be reduced by as much as two-thirds.

The BEOG boondoggle is the result of some Office of Education miscalculations which predicted last year that only 56 percent of the students eligible for basic grants this academic year would apply for them.

But applications for the federal funds poured into the Office of Education at the rate of 40,000 a week last fall and even now are arriving at the rate of 15,000 to 20,000 a week. The 950,000 expected applications jumped to more than 1.2 million candidates. At last count, some 74 percent of the eligible students had applied for grants.

Funds were appropriated to the BEOG program last year on the basis of the Office of Education's prediction and for the first time in the program's history, full grants of \$1400 were awarded. The average grant for this year's recipients was \$830.

But the cost to the government of offering bigger grants to more people rose from the early estimate of \$840 million to more than \$1 billion and the difference has still not been made up. While students across the country wait anxiously for spring payments, Congress is trying to decide where to find the money to fill in the gap.

The Department of Health, Education and Welfare (HEW) has asked Congress for \$180 million more for this year's grants, if necessary taking the funds from another student-assistance plan, the National

Direct Student Loans. But it appears unlikely that Congress will agree to taking from the loan fund and giving to the grants.

An alternative resource suggested by HEW is for Congress to borrow the \$180 million from the 76-77 basic grant appropriation, set by President Ford in his budget proposal at only \$1.2 million. HEW Under-Secretary Marjorie Lynch recommended that the borrowed funds then be replaced with supplemental appropriations.

Without additional funding, Lynch warned, HEW would have to recalculate more than a million financial aid packages which had already been figured on the basis of full basic grants. And worse, Lynch said, the Office of Education would have to try to collect some aid money already awarded this year from students who may have dropped out of school.

If the basic grant money is drawn from next year's appropriation and Ford's budget passes as proposed, the financial aid picture for next year will be even bleaker. Ford's budget proposal for BEOG's is based on a possible 1.27 million students applying for the grants, or 60 percent of those students eligible to apply.

But with seniors eligible to apply for the grants for the first time next year, the number of those applying will probably be far higher. If the funding for BEOG's is not increased, next year's students may find the maximum grants available slashed from \$1400 to only \$735. And if the participation rate goes up to 80 percent which some officials think is likely, the maximum grant could be more like \$680 and the average around \$428.

Some 3400 post-secondary institutions received their full share of grant money before the funds dried up. But until Congress acts on some additional funding for the program, the other 800 or so schools will have to decide whether they can afford to make up the promised federal funds themselves or turn away students who can't pay their fees.

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Rebel Sports

On To Pauley Pavillion For Running Rebels

by Steven B. Howard
YELL Sports Editor

UNLV's Runnin' Rebel basketball team has advanced to the Far West Regional playoffs at UCLA's famed Pauley Pavilion this week by virtue of a 103-78 romp over Boise State last Saturday night in Eugene, Oregon.

UNLV will face the University of Arizona Thursday night in Pauley Pavilion in the first round of the Far West Regional portion of the NCAA National Championship playoffs. If the Rebels win, they will face the winner of Thursday's UCLA-Pepperdine contest which will also be played at Pauley.

UNLV edged past Arizona 98-94, on December 10 at the Las Vegas Convention Center for its sixth straight victory of the season. For the Wildcats, the loss was their second in three nights.

But since that defeat, Fred Snowden's Wildcats have captured the Western Athletic Conference Championship and defeat-

ed Georgetown 83-76 in a Far West sub-regional basketball game in Tempe, Arizona on Saturday night.

Arizona brings a 23-8 record into the contest against the Rebels near-perfect 29-1 mark.

Eddie Owens and Jackie Robinson combined for 44 points against Boise State as the Rebels opened a nine point halftime lead, 48-39, into a 25-point rout with a 55 point performance in the second half.

Owens scored the first three baskets of the game and finished with 24 points. Robinson gathered in 13 rebounds and scored 20 points against the Broncos who entered the playoffs with one of the worst team records of the 32 teams entered in the tournament.

UNLV is now one of the 16 teams remaining in the single-elimination tournament.

Also scoring in double figures for the Rebels were Sam Smith (16), Boyd Batts (11), Glen Gonzalez (11), and Lewis Brown (10).

Reggie Theus with six and

Robert Smith with five points rounded out the Rebel scoring.

Arizona was paced to its victory by guard Jim Rappis and 6-8 senior forward Al Flemming. Rappis pumped in 20 points and Flemming added a dozen points and a dozen rebounds.

Arizona was down 4-0 at the start of the game, but came back to blitz Georgetown 21-4 to open a 21-8 lead.

Arizona's scoring attack is also aided by the likes of Bob Elliott and Herman Harris.

UCLA advanced to the Regionals by knocking off San Diego State 74-64 after the Rebel game in Eugene while Pepperdine moves along the highway to the national championship by virtue of an 87-77 verdict over Memphis State in Tempe.

If both UCLA and UNLV win Thursday night, Saturday's game between the two western powerhouses will be the first ever between the two schools in basketball.

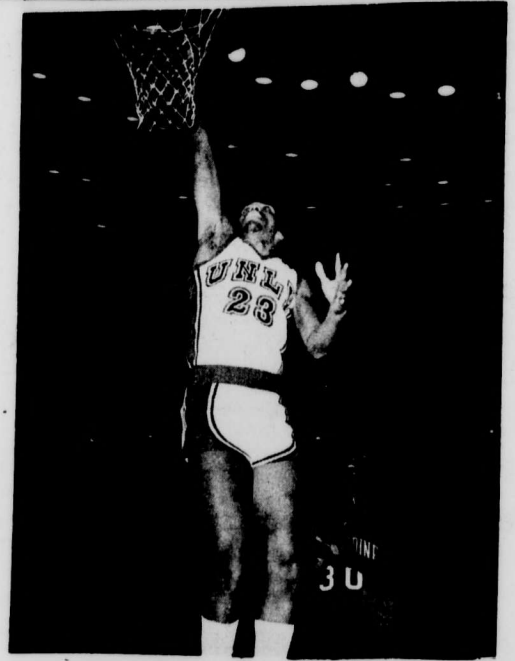


Photo by Mike Taylor

Reggie Theus [No. 23] and Lewis Brown [No. 24] -- two big reasons for the Rebels' successful postseason performance shown in early season play.

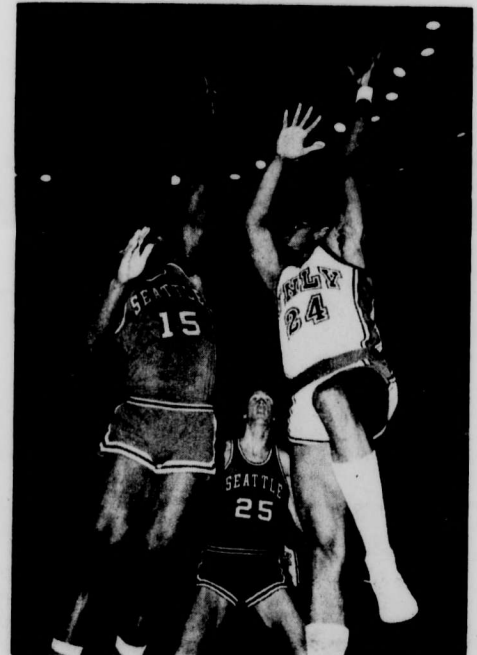


Photo by Mike Taylor

NATIONAL CHAMPIONSHIP HOPES FOR WOMEN MUST WAIT ANOTHER YEAR

by Steven B. Howard
YELL Sports Editor

Hopes of a National Basketball Championship for the UNLV Women's basketball team must wait until next year. The girls were upended by Cal State Fullerton 67-60 Friday night in the semi-finals of the Association for Intercollegiate Athletics for Women in San Jose, California.

UNLV is not finished for the season, however. The women will take a 25-4 record to the National Women's Invitational Tournament in Amarillo, Texas later this week. Other teams in the tournament include UCLA (which defeated UNLV for the second time this season 97-77 in the consolation game of the AIAW semi-finals on Saturday), Wayland Baptist, and Kansas State.

Debra Waddy, UNLV's high-scoring forward, was limited to 21 points against Fullerton, one of her lowest outputs this year.

Not only was Waddy controlled by the Titans, but Janice Fuller, Donnie Wick and Waddy all fouled out of the contest. All three are starters and outstanding players on Dan Ayala's women's squad.

Wick finished with 12 points but Fuller added only four.

In Saturday's loss to UCLA, Waddy again got only 21 points against the fast Bruins. Liz Galloway accounted for 18 and Fuller pumped in 12. Wick had 13.

UNLV led 45-42 at halftime but both Waddy and Fuller fouled out in the second half as the Bruins out-scored UNLV 55-32 in the final half.

UNLV vs. Arizona

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NBC - Channel 3

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Steven's Scoreboard

The long-awaited game may be close at hand. Ever since the beginning of the current basketball season, UNLV Rebel basketball fans have been talking hypothetically about a game between the UCLA Bruins and the Rebels.

That game, which would pit two of the best basketball teams on the West Coast, and in the entire country, may become a reality Saturday in Los Angeles.

But first, both teams must get past their respective opponents Thursday night in the semi-final round of the Far West Regional in the NCAA National Championship playoffs.

UNLV faces the University of Arizona and UCLA will oppose the Pepperdine Waves on Thursday night. Both games will be played at the famed Pauley Pavilion on the UCLA campus in Westwood.

Pepperdine coach Gary Colson was already complaining about the injustices of having to meet the Bruins on their home court and Rebel fans have been echoing similar concerns.

This is not to say that such concerns are unfounded nor unwarranted. After all, UCLA had the longest home-court winning streak in history (96), snapped recently by Oregon.

The home-court advantage has often been cited for the success of many collegiate teams. Why else would the Rebels play almost 70 percent of their games in the friendly confines of the Las Vegas Convention Center?

Rebel coach Jerry Tarkanian gave great credit to the Rebel fans for UNLV's narrow 98-94 victory over Arizona here on December 10. And likewise, Wave coach Colson credited the Malibu fans and Pepperdine's home-court advantage for Pepperdine's 93-91 upset over the Rebels during the first week of February.

Once the 1975-76 basketball campaign got underway and UNLV fans saw the quality of Tarkanian's club, a 28-1 regular season was predicted by many. The lone defeat was to come in Hawaii against the Rainbows. The reason behind such speculation was, at the time, not so much the home-court advantage that would be in Hawaii's favor, but rather the reputation of the Hawaii officiated. UNLV was, in the eyes of many, in for some "home cooking" in Hawaii.

In the Hawaii game, fans and sportswriters were already making excuses for a possible Rebel defeat. In that case, it was the officiating that was targeted. Just as in the Hawaii game, fans and sportswriters are already making excuses for another possible Rebel defeat. In this case, it's the disadvantage of having to play on the other guy's home court.

Completely disregarding the fact that UNLV played, and won, 19 regular-season games at home, UNLV fans think it is a miscarriage of justice that UNLV has to face UCLA in Pauley Pavilion. In comparison, before the NCAA playoffs, UNLV played only 10 games on the road this year and one was on a neutral court.

But of course, Saturday's game against UCLA (if it actually becomes a reality) is not just a regular-season game. Instead, it's for a chance to advance and play for all the marbles.

Probably the biggest obstacle facing a UNLV victory over UCLA is not the Bruins, but the Wildcats of Arizona. UNLV had better not get caught looking past the Wildcats to the Bruins Thursday night. Likewise, Gene Bartow's UCLA club had better not get caught looking past the Pepperdine Waves on Thursday night. Pepperdine has already proven an ability to knock off a top-rated club (UNLV) and an ability to win in pressure situations (they defeated the University of San Francisco for the WCAC Championship).

UCLA is not invincible. The "Wizard of Westwood," John Wooden, has retired and "Clean Gene" Bartow is now in charge of the Bruins. Under Wooden, UCLA won 10 national championships in 12 years, including last year. But the defending national champions, under Bartow, have just experienced their worst regular season in a decade. UCLA was 23-4 in regular season, captured the Pacific-8 title, and finished fifth in the wireservice polls.

Rebel fans should not despair, for UCLA is not even invincible at home. The Rebels now have a longer home court winning streak (40) than do the Bruins as a result of UCLA's loss to Oregon.

The winner of Saturday's contest will be one of four remaining teams in the playoffs which started with a field of 32. The final four will meet in Philadelphia for the National Championship.

UCLA can be beaten by either a great team or a great coach. UNLV has both in the Runnin' Rebels and Jerry Tarkanian.

Track Teams Win One, Lose One in Dual Meets

by Steven B. Howard
YELL Sports Editor

Stan Schone won two first places and Levant Carey and Al McClure captured one apiece as the Rebel trackmen took second place in a triangular hosted by UNLV on the Rebel track Saturday afternoon.

Northern Arizona won both the triangular meet and the dual competition with the Rebels. In the triangular, NAU finished with 93 points to UNLV's 45, and the University of Redland's 39. NAU topped UNLV in dual scoring 93-39.

The Rebels out-scored Redlands 74-59 in dual scoring.

Schone won first place in the shot put, 47-6, and the discus, 148-0. Carey captured a first in the long jump at 22-10 3/4 while McClure won the triple jump at 47-11.

UNLV did not get a first place in any of the running events, although one new Rebel track record was set in the track events.

Sophomore Joerg Herbrechtsmeier set the new Rebel standard in the 880 with a time of 1:54.9. He finished second in that event.

The only other individual second in the track events for the Rebels was by Carey. Carey finished second in the 220, just ahead of Rebel Al Smith.

In field events, Karl Earnhart finished second in the pole vault and Doug Allen took second in the javelin.

UNLV finished second in the 440 relay and third in the mile relay.

Other Rebels scoring points included Burlin Germany (120 high hurdles), Carey and Smith (100-yard dash), and Tony Cooper (400 intermediate hurdles).

Despite a three-victory performance by freshman Linda Cornelius, the UNLV women's track team lost to Brigham Young University in both dual and quadrangular scores Saturday in a quadrangular meet held on the UNLV track.

BYU, by virtue of a one-two finish in the two-mile after one UNLV girl was disqualified for a foul, edged the Rebels 63-61 in the dual scores and 53-51 in the quadrangular scoring.

UNLV finished second in the quadrangular, followed by Red-

lands with 33 points and Hawaii with 26. The Rebels defeated both Redlands 65-54 and Hawaii 68-47 in dual competition.

Cornelius won the 100 meter hurdles in 14.6 and the 220 in 25 seconds flat. She capped her performance with a first place in the long jump with a leap of 18-1.

In addition, Cornelius ran the anchor leg of the Rebel 440 Relay team. The squad, which also consisted of Beatrice Emodi, Emma Jean Major, and Bobby Jo Kacz, took first place with a 49-flat clocking.

Emodi also figured prominently in the Rebel scoring, taking first place in the 100 yard dash and

second in the 220 and long jump. Kacz placed third in the 100 meter hurdles.

Cornelius took second in the high jump and also ran the anchor leg on the mile relay team, which took second behind Redlands.

Major took a second in the 100 yard dash and a third in the high jump in addition to running on the mile and 440 relay teams.

In the 880, Liz Kuzara took second place.

Linda Kaster finished third in the two-mile after running the 880 in her best-ever clocking of 2:39.

The field events were the weakest showing for the Rebels. UNLV did not score in either the discus or the shot put.

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Classified

The YELL Classified section is open free to any student, staff, or instructor at UNLV for non-commercial advertising up to 20 words. For commercial or non-UNLV ads, the cost is \$1.00 per insertion up to 20 words. Additional rates available upon request. Advertising deadlines are Wednesday at noon prior to issue insertion.

HELP WANTED

NEED ATTRACTIVE outgoing gals for saleswork, can earn \$20-60 a day for 4 hours a day, 5 days a week. Theatre-Vision 732-2852, contact Linda Wright.

DRIVER WANTED: First aid training needed. 10-12 p.m. Several nights a week. Call after 2:00. 734-1200.

HELP WANTED: Students interested in representing Mr. Craig's Magnesium Facial Masque. Opportunity for making good money. Male and females. Call: 385-9655

STUDENT WANTED FOR CARE OF LIVE interior plants at major local department store. Two and one-half hours per week at \$50 per month. All material and supplies provided. Past experience definitely preferred. Please send resume to: Attention: Jerry Finster, Cardiff Association, 4607 Camden Drive, Corona Del Mar Calif. 92625

HOUSING

ROOM FOR RENT 4 bedroom house near UNLV. Call Craig after 6 p.m. at 451-1077

FEMALE ROOMMATE WANTED Non-smoker. Near university. Two bedroom - two baths - two patios and a lot of trees. \$115 per month. Call Candace at 642-9752.

SHARE HOUSE: Three bedrooms, two and a half baths, laundry room and in nice neighborhood. Including utilities \$115 per month. 557 Barbara Way. Call Mike between 9 and 10 p.m. (male or female) at 734-0664.

ROOM FOR RENT: exchange for light housework, light household duties. One meal a night to prepare. Rent free. Female preferred. Call 736-3894, ask for Bill or Mike.

ROOM FOR RENT: to fun, free girl with family. Board, room, "extras" for \$50 week - one child o.k. for \$60 week. 739-8323.

FREE OR NOMINAL RENT in exchange for preparing meals for 1 adult. Near UNLV. Mornings free. Call after 3:00 p.m. 734-1035.

FOR SALE

1972 Triumph Spitfire good condition, convertible. \$3,000 736-6890

FOR SALE: Golf Clubs - spalding krolite beginners set, with bag. \$70 call Steve at 731-2257.

1966 PORSCHE 912, excellent condition, 5 speed, AM-FM radio, \$4250 call 878-8005.

FOR SALE: English riding hat, brown, size 6 7/8, never been used. Also, ratcatcher shirt and 2 pair breeches. Call Jan, 293-2888.

SR-50 CALCULATOR, \$70, full function calculator with complete operating instructions. Used 5 months. Call 457-6056 after 5 p.m. and on weekends.

69' PLYMOUTH, 4 door wagon, power steering, power brakes, air conditioning, automatic, roof rack. Call: 457-6894

IBM MODEL D decimal tabulation, 23" carriage typewriter, pica, good condition, carboned ribbons included. \$250 call: 734-9729.

HONDA 350 CB, 1972 6,700 miles, new chain, new battery. ALSO: Yamaha 125 Endura, 1973, 6,000 miles. Call 731-6710.

BEER CAN COLLECTORS: If interested in establishing trading relationship please contact Brent Lefler, 120 W. Elm, East Rochester, New York 14445

MECHANICS SPECIAL, 1964 Studebaker Commander. Recently painted, refinished interior, new battery, brake job, plus. \$300 call 735-8499

MISCELLANEOUS

LOST ON 2nd floor of Student Union. Cigarette lighter: Old Dortmund: Gold Color, if found please contact Scott at 732-2731. A handsome favor in return.

WANTED FASHION TWO TWENTY COSMETIC consultants in the state of Nevada. Full time job in your spare time or a good paying business full time. If out of town call collect. 452-2398 Lee or Sandra.

CANOE wanted: Preferably aluminum, around 17' or 18'. 736-0931 evenings only. Ask for Jan.

PREGNANT? Get immediate confidential help with unplanned pregnancies from people who care. Free pregnancy testing and counseling. Call 732-9515. Pregnancy Service Association, (a non-profit organization), 2023 Paradise Road, Las Vegas, Nevada

FIVE GIRLS INTERESTED in studying Korean Karate, call 736-3871

TENNIS LESSONS Would you like to learn by summer. \$6.00 an hour. call: 457-9036

FREE COSMETIC ANALYSIS Learn to apply make up to best flatter your features. Call Lee or Sandra. Fashion Two Twenty Cosmetics. 452-2398.

LOST Black cat with gold eyes. Lost on campus Feb. 20. Please let me know it's ok. Cindy 451-1726

TENNIS PLAYERS: the National Tennis Foundation is organizing local amateur tennis (beginners-advanced) anyone interested in participating in organized competition call the NTS. 731-1468.

FORMING STUDY GROUPS for the following classes: POS 103 Statistics, POS 206 B Foreign Policy, POS 206 E International Politics, POS 203 B South East Asia. Call: Odeis Taylor Monday and Wednesday after 7:30 p.m. Tuesday and Thursday afternoons. Fri. Sat. and Sun. all day at 385-1715.

COMET

For any of you early risers, the first few weeks of March offer a unique opportunity to view Comet West. This itinerant visitor in our solar system was detected last August by Astronomer Richard West as a very faint object. Since then it has been approaching the sun, and on February 25, it passed through perihelion (distance of closest approach). It is now a very bright object, visible to the naked eye, but will dim considerably as it passes out of the solar system. In order to locate Comet West, look in the southeast, north of the sun just before it rises (about 5:00-5:30 a.m.). It can be recognized easily by its extended tail which covers a few degrees on the sky. For more information about this object, contact Ed Grayzeck, UNLV Physics Dept. at 739-3563.

FOREIGN LANGUAGES DROPPED

Continued from page 1

aside for such part-time classes. Therefore, when the money goes, so does the class.

Ironically, some of these peripheral courses have enrollment which is sometimes higher than that of upper division main languages. Right now there are a dozen students studying second year Hebrew, while in French, German and Spanish there are only around ten students in each class. The first year Arabic class contains eighteen students, a large number in view of the fact that Arabic is an extremely difficult language to study.

Many of the students are concerned about the "real" underlying factors...as they see it. Money is, of course, always a determining factor. But this time, as some of the students and professors believe other might be factors involved.

When these classes began, it seems nobody was worried about money; and now, with rising tuition and increased numbers of students, a problem seems difficult to comprehend, most students feel. Dean Loflin explained that the state legislature has withheld two-thirds of the money the university was supposed to receive. And why, ask students would the state legislature and/or governor withhold university funds?

"This is the political problem in this situation," said Dean Loflin. There has also been a change in department chairmanship since these new courses began. Some feel this also has something to do with the matter, and that inter-department politics have entered into the picture.

Among the language professors I spoke with, all agreed that the basic degree program courses cannot be sacrificed for courses which do not lead to a degree at UNLV. On the other hand they say they cannot understand why something is not done to acquire

needed money from outside sources.

Dr. Lindberg, German professor, advocates seeking endowments to cover the cost of these courses. The money they would not come out of university funds.

Are methods of obtaining outside money being utilized?

According to Vice President Gentile, this is being done on a small scale with a few individuals in the community, but not on a larger scale for a long term basis.

Dean Loflin, however, does not seem to think that this type of plan can ultimately work. But, he said, if a workable plan was submitted to him, he would consider whether it could be implemented.

Another factor is that each class is evaluated and considered a success or failure based on its number of students. But, even if only a handful of students are progressing in a difficult language, is that not success, many students ask. In terms of education: yes, but they conclude; in terms of money, no, so the money wins out.

So what happens to those students who have invested up to two years of hard study? Dean Loflin asked, "How can they expect the university to develop a program around them?"

But when Dean Loflin was asked why the university set up courses without either having a full program, or forewarning the students that the courses could be limited, he didn't have an answer. Shrugging his shoulders, he stated, "I don't know."

It appears that no forethought went into planning the curriculum, and students are left wondering: why start a program which can't be finished.

So, it looks like students studying the so-called "exotic" languages are out of luck, unless money is given to support the program. And the language department will have to curtail its educational programs.

George Lund,
Student
Employment
Financial Aid

UNLV Collection Top Rated

The University of Nevada, Las Vegas has become one of 38 universities in the United States and Canada to be certified by the Society of North American Mammalogists for its collection of more than 10,000 mammal specimens.

The certification places the university on the first accreditation list of the society published in the "Journal of Mammalogy."

"This certification allows researchers to know that we have an acceptable collection," says Dr. Glen Bradley, professor of biology at UNLV.

The collection, which contains the standard preparation of skin and skulls, can be utilized by outside sources who are involved in research projects but lack the proper specimens to carry through.

UNLV's collection has grown at the rate of 1,060 specimens per year since 1963.

Jobs For Students

1. Office Work (afternoons)	\$2.75/hr	#689
2. Babysitter (evenings)	\$1.25/hr	#690
3. Office Work (Temp)	Open	#691
4. Delivery, Etc.	\$2.50/hr	#692
5. Spanish Translator	\$2.30/hr	#693
6. Patio Builder	Open	#695
7. Office Work	Open	#696
8. Coupon Book Sales	Commission	#697
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