

THE YELL



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“Feminism and Fertility”

Germaine Greer to Speak Here



Photo courtesy UNLV Information Office

Feminist author Germaine Greer will be lecturing Thursday, March 11 at 8 p.m. in UNLV's Student Union Ballroom. She will talk about the current status of the Women's Liberation Movement.

Greer, lecturer at Warwick University in England, gained international notoriety from her 1971 book, "The Female Eunuch," which one critic called an "intellectual mudpie in the face."

Though recognized as England's sole spokesman for the Women's Lib movement, she considers its present trend almost useless compared to what she thinks is really needed--a wholesale women's

revolution.

"The main purpose of my book was to ask in a proper way some of the questions that female liberation asks," she said. "The tendency in women's liberation is to explain the whole phenomenon as unilateral oppression of women by men is terribly misleading and leads nowhere. It is important that women should see that they have connived in the situation..."

The six-foot tall feminist believes that women should refuse to marry; that the role of the housewife is a bore. Married once for only three weeks, she called her marriage "a battlefield."

Born in Melbourne, Australia, she took honors at Melbourne University and again at Sydney where she received her M.A. She got her Ph.D. at Cambridge, England in Shakespearean comedy while working as an actress. She contributes regularly to underground periodicals and leading magazines.

Sponsored by the Consolidated Students of UNLV, the admission for the lecture is 50 cents for students, \$3 for alumni and part-time students; and \$5 for faculty, staff and the general public.

Tickets will be on sale at the information booth in the Moyrer Student Union.

Administration Given Day Care Center

by Mike Navarro & George Stamos

The Consolidated Students have officially relinquished control of the UNLV Day Care Center to the University administration. The agreement guarantees that the Center will continue in its present location for two years, at which time Tonopah Hall will be remodeled for utilization as office space. The administration will then decide whether to eliminate the program or request space in the Student Union.

The agreement between CSUN and UNLV President Dr. Donald Baepler was an executive order signed by CSUN President Joe Karaffa and Treasurer Jeff Baird. Baird felt that student parents should be happy with the decision since it not only delays any action

on moving or phasing out the Center for two years, but it also establishes continuity of the personnel running it. "No longer will a new director of the Center be chosen each year, as it was under CSUN's control," Baird noted.

Karaffa thought the agreement to be the natural evolution for the Center. "It is the responsibility of Student government to start programs which service the students. Once successful, they can be turned over to the administration for greater continuity. This was the first year the Day Care Center came out in the black."

Baird wished it emphasized that CSUN was not abandoning the Center in its hour of need nor were recent protests by concerned

students as to its closure a factor in the decision.

The protests were a result of a letter dated February 9th from Baepler to Congressman Jim Santini, in which Baepler stated plans for the Tonopah Hall remodeling. Aside from an indefinite stance on the future of the Center, Baepler noted "It is used by a very limited number of students, faculty and staff employees." Yet when questioned by the Yell, Baepler stated that this was not his feeling. The Center is currently caring for the children of 109 families, 99% students and the other 1% faculty. The protests culminated in a petition drive on Friday, March 5th, which solicited over 700 signatures in support of the Center.

Day Care Center Director Evelyn Ludeman expressed concern at the "shaky future" of the facility. "We seem to have a guarantee of our Tonopah Hall space for two years. But after that we just don't know." Ms. Ludeman added "It has been stated that no space or building is available on campus to

house the Day Care Center." (See "Letters to the Editor", p.2)

The decision to move the Center into the expanded Student Union will be made by the Student Union Board. But as of this date, the Board is not planning to allocate space.

Elections Coming

Attention! All students who are interested in running for executive positions in student government or Student Senate seats representing the various class levels--filling for those positions will open Wednesday, March 10th.

Filing fee for executive positions is \$10; for senate seats \$5.

Primary elections will be held March 25 and 26 with the general election to be held on April 15 and 16. Take an interest in student government at UNLV. You'll be glad you did!

In The Yell

Woody Woodpecker's creator speaks on page 4



Tony Knap Charges into UNLV Sports on page 11



YELL cartoonist Phil Atteberry debuts his own strip on page 14



Editorial

For those who rarely travel out of the Las Vegas valley, it may not be evident. But a daylight drive to any of the numerous ridges or highland areas surrounding our city will reveal that a thick, hazy cloud hangs over the area on most days of the week, especially during calm weather periods.

Pollution. Dirty waste in the air we breathe. It cannot be seen while standing in the valley, but take a look from the sky.

Smog is something that is supposed to exist only in very large industrial cities, or in metropolitan areas such as Los Angeles, where the major method of public transportation is the private automobile, with all its poisonous exhausts; it is, perhaps the one thing from which many newly-arrived Las Vegas are trying to escape. At the very least, air pollution is an ugly by-product of advanced industrialization which one would not expect to find in such a relatively isolated location as Las Vegas, particularly in view of its still small, though mushrooming population.

Yet, not only does smog linger on the valley floor, it seems to be spreading and getting worse. Nevada Power Company has been blamed; so has Titanium Metals and other Henderson plants. There are those who speculate that some of the haze is in fact, L.A. smog blown in through mountain gaps. And, it is partly kicked-up dust, say others.

Regardless of who or what is doing it, though, who is doing anything about it? There is enough air quality monitoring going on in Clark County to justify the annual expenditure of thousands of the taxpayers' dollars. Between the EPA, the State Division of Environmental Health, and the Clark County District Health Department, money and manpower is continually spent to deliver such informational services as the Air Quality Index, a daily indication whether or not pollution has reached the health hazard level.

But what about practical application.

It does no good to compute an index just to watch its daily fluctuations. For that matter, what good is an Environmental Protection Agency which does not protect the environment.

Instead, these governmental agencies, along with private groups and individuals, should decide once and for all, to do the job they were set up to do.

The Air Quality Index should be not only a warning device for citizens, but an invaluable tool in massive attempts to clear the haze.

So, some progress has been made in dealing with polluters. Less polluting fuels are in use; smog devices have been added to plant smokestacks and automobile engines. But it is apparently not enough. That thick cloud still says that, just possibly, quite a bit more could--and should--be done. If this means a showdown with industrial polluters, so be it. Although pure, clean air is optimal, even a compromise would be better than present levels.

And, ultimately, if the EPA and others are, in fact, ineffective, let's get rid of them, and stop pretending that we are doing something about smog. It can only be devastating later on.

Otherwise, we may as well jump on the L.A. Express to atmospheric oblivion; at least, then, we'll have some company.

Letters To The Editor

The YELL welcomes letters from students, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. Please mail your letter to The YELL, 4505 Maryland Parkway, Las Vegas, Nevada, 89154, or deliver it to the third floor of the Moyer Student Union.

Dear Editor:

I would like to respond to the critique in your Theatre Arts Special Edition written by Frank Moran. It was with great shock that I read the review of *John Brown's Body* regarding the two black actors. Mr. Moran's contention that the brilliant performances of Olga Sneed and J.D. Hall were good, because they "found themselves in their natural habitat" simply is a case of blatant racism.

It is fairly obvious that he knows little about the theatre, but when his opinions openly attack black artists, it is time for the editors of this newspaper to become more discriminate when selecting their articles. A newspaper of this calibre(sic) cannot afford to have its name blemished by illiteracy and ignorance.

I am extremely offended by the remarks in the review, and would like a personal apology and a retraction of the critique.

Robert L. Dixon

The YELL deeply regrets that these several derogatory references to blacks were inadvertently retained as they are an obvious affront to the black community on campus. It was an unfortunate oversight that we hope will be forgiven.

Ed.

Dear Editor:

As a former student of UNLV, I am ecstatic over the success enjoyed by the Rebels basketball team this year. It's great that the university is getting national recognition.

I'll tell you something, I sure miss Las Vegas. As a former 21-dealer and student in both the MBA program and one semester of Hotel Administration, I really got off on my three-year stint in Vegas. You don't know how lucky you guys are. We're freezing our buns off here (2 weeks ago it was -61 degrees, virtually paralyzing the city for 24 hours). The rest of the winter hasn't been much better. I hope to return to TBCOTA this fall to complete my degree. I would like to subscribe to the school newspaper so that I may follow the Rebs and all student events. Here's wishing the Rebels continue their hot hand without shooting any craps.

Steve Lake
Montreal, Quebec

Dear Sir:

In regard to the letter from "Name Withheld" concerning "slovenliness" and the present United States economy, to the best of my knowledge, my PHI 145 is the only Spring 1976 class

which has raised precisely those questions in those words. I may therefore be at least one of the faculty to whom reference is made in the letter, and wish to respond on that assumption.

First, I regret the student's decision to withhold his/her name--the issues are respectable and deserve open discussion; it is gratifying that the class has provoked anything at all, and the discussion would be more humane if we all had names. If the withholding of a name was done to safeguard against reprisals, I can only vow that I do not evaluate any student's work on such bases as his/her proximity to my own convictions, unless we refer to the conviction that open and reasonable discussion has a primary place in universities.

Second, the abovementioned letter calls, or seems to call, upon Jose Ortega y Gasset's concept of "La chaha caneria", in our class's translation, "slovenliness," and seems to have a fairly accurate grasp of Ortega's use of that concept. However, neither Ortega nor I had decreed that poor quality of workmanship or management could be eliminated by more centralized government--the letter is not clear as to whether it, a) applies Ortega to the present issue of centralization vs. local initiative, or else, b) accuses me of doing oligarchical propaganda. If it is the latter, I plead innocent and request a fair trial.

Third, if the letter's substance depends on the truth or error of the claim that the "founding fathers" favored a sort of *laissez-*

faire or "free market" capitalism, then it is in trouble with history.

The War for Independence had as one cause the colonists' perception that such parliamentary measures as the Sugar Act, Stamp Act and Townshend Duties constituted "taxation without representation", but the notion of an entirely unregulated "market" was not advocated in London or the colonies. During the period 1781-1787 the newly-independent "United" republics undertook to pay war debts and expand existing markets, but always by way of legislation and administration of revenues, tariffs, licensing and subsidies such as land grants, credit, issuance of paper money and enforcement of the law of contracts. Though the events of that "founding" period are still open to controversy of interpretation, and although Adam Smith's *Wealth of Nations* did speak to the issue of a "free" market, that latter concept did not mean an absence of ("federal", or centralized) laws for the regulation of commerce and the maintenance of a currency and banking system. If some Americans have acquired the belief that there "used to be" a "free market", they will not be able to substantiate the argument by reference to the period under discussion.

Finally, as a personal note, I agree with "name withheld" that a poor quality of products or services cannot be remedied by a purely legal solution such as federal legislation. That is pre-

Cont. on pg. 16

Mike Navarro



The main problem facing the public is the discovery and identification of itself. The misinterpretation of the individual as a member of a group interacting and exercising certain powers as being the same as those of the individual alone is a major obstacle in said discovery and identification. The powers and actions of the individual in the group are a part of the collectivity in which he interacts. Because an individual may sever his relations with different group(s), he feels he is not a member of any association at all. From this premise, the "individual" and the "social" are now opposed to each other. It is presented as a struggle on the part of the individual to free himself from society and claim his natural, self-possessed rights. This problem is seen by the public as its life being impoverished by a predominance of society in general over individuality, when it is in fact a domination of one form of association over other possible forms. And yet new modes of economic association form, and once grown, exercise oppressive power over other groupings. The same fallacy persists. The result is enormous organization, more powerful with each "restructuring".

But in his book, *The Public and Its Problems*, John Dewey points out "...enormous organization is compatible with the demolition of ties that form local communities..." The United States, with its emphasis on mass communication is currently faced with this problem. It is through our communal life that the public will one day be able to find and identify itself. "Signs, symbols and language are the means of communication by which a fraternally shared experience is ushered in and sustained." "The problem of securing diffused and seminal intelligence can be solved only in the degree in which local communal life becomes a reality."

The solution is evident: restore the bonds of interpersonal communication and fraternity; reemphasize the community.

NEXT WEEK: THE POTENTIAL OF THE UNIVERSITY COMMUNITY.

THE YELL

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Don Barry

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Apartment living

Death Of The Dorm

by Phillip Foster YELL Staff Writer

As a UNLV student not living at home, where would you choose to live? In the UNLV dormitory or your own apartment? If you are like most students you would choose your own apartment. And that is the very reason university officials have decided to close the one and only dormitory on the

UNLV campus. UNLV has never really been a live-on-campus university like many American universities. Presently, less than 150 of the 8,500 students are living in the dorm--which is only 60 percent of dorm capacity. So, due to the lack of student enthusiasm, the dorm will be closed by the end of the Fall semester, 1977. Dr. Baepler and

university officials have decided that since so much space is not being used, that there are better purposes for which it can be put to use. "Economically," said Dr. Baepler, "to keep the dorm in operation is just not feasible. With only 60 percent of the dorm occupied, there is not enough money for the maintenance of the building." He went on to say that

there is also a shortage of office and classroom space, and that once the dorm was closed it would be remodeled for classrooms and offices for the Business and Hotel Colleges. All this will be done for a cost of \$1,000,000, and should be completed by the 1979 Spring semester.

But why has dorm living been so unpopular at UNLV? For one thing, Las Vegas is such an apartment-oriented city, which makes it relatively easy for students to find off-campus housing reasonably close. (But not necessarily cheap.) This is unlike the college towns where more often than not, the college is the only source of housing, and so the students almost have no choice but to live in the dormitories. Dr. Baepler pointed out that "because of the market and availability of apartments around the university, there is much competition for the dormitory,"--and the dorm is losing.

Another reason Dr. Baepler gave for the lack of student residence in the dorm is that a majority of UNLV students are from Las Vegas. Out of 8,500 students, only about 900 of them are from out-of-state. Another odd fact is that a number of the dorm residents are actually from Las Vegas. The reason for this is that students from Las Vegas use the dorm as a holding point between their parents' home and their own apartment.

Why don't they just get their own apartments from the beginning?

Dr. Baepler said that when a student gets out of high school and begins his college education, he likes to begin moving away from home and establishing himself on his own. So he moves into the dormitory and then later decides he wants his own apartment, hoping to gain more of a sense of freedom in the process.

I asked Dr. Baepler why UNLV does not follow the pattern set by many universities and require all freshmen to live on the campus. He responded, "That is not a good policy. I don't agree with that philosophically, because you can't force students into a structured environment and expect good results. The students would tend to reject such a system." And practically, it is unrealistic, because here at UNLV there are 2,000 freshmen and only about 250 or so places in the dorm. Also, UNLV is basically a commuter college. It has always been and will probably continue to be.

Dr. Baepler said that the idea of dormitory living has a two-fold purpose: 1) obviously, to provide living accommodations; and, 2) to provide some kind of program or environment to help the student with his academic career. But if the students show no interest,

there is no reason to maintain a dormitory.

Coinciding with the dorm closing will be the construction of efficiency apartments across the street from UNLV on Maryland Parkway. It is not known when they will be completed and how much they will cost. Construction will be completed by a company not connected with the university.

To aid students in finding a place to live, the university will establish a referral office. This office will have all the information that a student needs in order to find an apartment, such as location of apartments and their distances from the university, the costs and conditions of the apartments, and availability during the different times of the year.

At this time, however, The YELL has compiled a "Close-to-Campus Availability List" to aid student apartment seekers now.



Photo courtesy UNLV Information Office

RESEARCH COORDINATOR NAMED

A professor from Central Michigan University has been appointed coordinator of research and planning for the College of Education at the University of Nevada, Las Vegas.

Dr. Alan W. Ellsberg will assist the college by distributing information on available research funds to members of the faculty and by writing proposals for submission to private and government agencies.

Announcement of his hiring was made by Dr. Anthony Saville, dean of education at UNLV. He said the appointment was part-time and temporary until June.

Before joining Central Michigan, Dr. Ellsberg served as a high school principal in San Rafael, Calif., and a part-time instructor at San Jose State College.

His doctor's degree in school administration was earned at the University of California.

Close-To-Campus Availability List

by Barbara McGhee YELL Staff Writer

The UNLV dorms are scheduled to close in approximately two years. This will mean that students must find adequate housing off campus. This is a list of various apartment complexes in the vicinity of UNLV, their approximate rates and space, and whether or not they allow children and/or pets. A more complete list of student housing can be obtained on the third floor of the Humanities Building by asking for the brochure on student housing. Rates and conditions of listed apartments are subject to change.

Table with 3 columns: Apartment Name, Address, and Amenities/Restrictions. Includes ADAM & EVE APTS., ALEXANDRA APTS., APPLE APARTMENTS, AVANTI PARK APTS., BOULEVARD PARK APTS., CAMBRIDGE CLUB APTS., GRAND PLAZA APTS., INTERNATIONAL APTS., LONGACRES APTS., PARK TERRACE APTS., and ROMAN VILLAS.

Woody Woodpecker Creator Speaks To Film Class

by Barbara Scarantino
YELL Editor-At-Large

"I wouldn't waste a quarter to see a Fritz the Cat cartoon. It's really scraping the bottom of the barrel when you have to resort to pornography in animation. It's garbage," says award-winning animator Walter Lantz. "The animation medium should be used for education and humor." Now into his fifty-fifth year as a film cartoon producer, the creator of Woody Woodpecker, Charlie Beary, Chilly Willy, Andy Panda and others upholds this ethic without compromise.



Photo by Don Barry

Recently the honored guest speaker at an open-house session of University of Nevada, Las Vegas professor Hart Wegner's "History of American Film" class, Lantz, accompanied by his wife, Grace, entertained the audience with a chronology of his career, dozens of films including the first silent film cartoon ever produced in 1922, and a display of animation art.

The diminutive, 76-year-old (on April 27) cartoonist began his career at age 15 drawing the Katzenjammer Kids, Happy Holligan, Crazy Kat and Mutt and Jeff for a William Randolph Hearst newspaper, the "American."

In 1926, Lantz packed his belongings into his Locomobile and headed for Hollywood and soon became a story and gag writer for Max Sennett comedies.

In 1928, Lantz joined Universal Studios and has been under contract to Universal ever since, racking up the longest producer-studio relationship in the annals of show business.

It was about this time that another young Universal hopeful, who wearied of drawing a little black rabbit named Oswald, became obsessive about his desire

to animate a mouse on film. Universal flatly rejected the idea of "another mouse," so the animator moved on to Columbia Studios. Walt Disney's Mickey Mouse is now a legend.

But Disney's demise at Universal presented Lantz with the opportunity to produce Oswald Rabbit, this time as a white bunny, which he did for 10 years. Lantz also produced the first Technicolor cartoon, "The King of Jazz," featuring Paul Whiteman's orchestra and a trio of young singers known as the Rhythm Boys, featuring a youthful Bing Crosby. This cartoon marked der-Bingle's first sound

and will soon celebrate his 35th birthday.

The original voice of Woody was that of Mel Blanc, who later gravitated on to an exclusive contract with Warner Brothers.

The dialogue of subsequent voices were difficult to understand, so Lantz and his associates set about the task of finding a new Woody.

Gracie, who did female voices for Lantz at the time, very much wanted to do Woody but Lantz refused her. One day, unbeknownst to Lantz, Gracie went to another studio and made her own recording, slipped it in with the other audition records, and it was labeled number seven.

When the powers-that-be listened to the audition records, number seven was the unanimous favorite.

"I won't repeat what Walter said when he found out I was number seven," says Gracie.

Nevertheless, Gracie became Woody and has remained his voice --and his laugh--ever since.

Although virtually all studios have gone out of producing animated cartoons for theatrical distribution, Lantz still continues making Woody Woodpecker subjects and they are shown in virtually every country, apart from Iron Curtain nations, in the world. Woody is seen in 12,000 U.S. theatres; theatres in 72 countries, and is dubbed in many languages. The only thing not dubbed is Woody's famous laugh. Gracie's voice remains intact.

Lantz's creative contributions to the field of animation, and to the entertainment of incalculable millions throughout the world for more than half a century, were hailed in rare fashion toward the close of 1973, when he was presented with the Annie Award -- animation's equivalent of the Oscar -- by the Association Internationale du Film D'Animation (ASIFA), the animation industry's world-wide organization.

Endless hours of intricate detail and painstaking devotion to technique go into the production of an animated film.

First the writer-artist prepares a storyboard, which resembles a giant comic strip. The director then converts the storyboard into scenes, timing the action with a stop watch and a metronome.

The director then prepares a model chart to guide animators so that all the characters in the animated cartoon will be identical. An artist who specializes in background scenes creates the "sets" in which the cartoon action will be played.

Next, the animator prepares the many drawings required to create the action. This is how the story is told to the audience visually.

The thousands of drawings made by the animator are now traced on

celluloid (cels) and then painted in color.

These cels, thousands of them, are then individually photographed at a rate of 24 frames for each second of film. The cameraman follows a time sheet prepared by the animator.

Then, a composer writes a special score for each cartoon, creating his music to suit the action.

When it all comes together--drawings, music, dialogue--it is the result of a month's work, 6,000 drawings and \$60,000 for a six-minute animated short.

This, of course, is when using the method of "full-animation." Most animated cartoons of today, specifically the Saturday morning "kid-vid" shows, are produced with the less-exacting, less-expensive method of "limited animation."

"The quality in these films is poor," Lantz admits, adding that the "action is not smooth and the characters don't live, breathe or think."

But Lantz is sympathetic to such producers as Hanna and Barbera who turn out myriads of these limited animation features on television, and excuses their sell-out from full animation because of the tremendous cost factor (the same length feature years ago would have cost \$20-30,000) and the time factor (they must turn out features in one-week's time for TV).

acters is real, they are just like real children," he says, pointing out that it's the dialogue and story line that is the important thing here, and not the action of the characters.

Violence in cartoons?

"I have never received a letter from a parent or anyone saying my cartoons are violent," says Lantz. "Actually, I prefer to call them slapstick. No one gets hurt. Someone hits my character over the head and he holds up a sign that says 'ouch'."

Lantz feels that the future of animation -- full animation -- is "great."

"Many colleges have animation classes," he says. "The day will come when we can afford to produce full-animation features again."

In the meantime, Lantz divides his time between producing animated films and painting. His works, largely still lifes, hang both in his office and in his home. He held a one-man show at the McKenzie Gallery in Los Angeles a few years ago and has donated paintings to the USO, Loyola University of Los Angeles and similar organizations.

In the fall of 1969, the Lantzses, with well over 100 years of show business experience between them, enjoyed one of the greatest adventures of their lives.

After Gracie read a magazine article about the need for enter-



Photo by Don Barry

As for the limited animation in Charles Schulz's "Peanuts" features, Lantz says that the scripts are so good that you don't notice the limited movement of the characters.

"Everyone of the Peanuts char-

taining servicemen wounded in Viet Nam, the Lantzses set out on a USO-sponsored "handshake tour" of the 24 hospitals in the U.S. Pacific Naval command--in

UNLV Representative Discusses Day Care In Washington

by Evelyn M. Ludeman
Special to *The YELL*

The Robert F. Kennedy Council on Campus Child Care is a non-profit organization dedicated to promoting universally available quality campus child care for all the students who seek it and for all children who need it.

As director of the UNLV Day Care Center, I was privileged to represent this university at the Kennedy Council's recent conference in Washington, D.C. CSUN recognized the importance and value of such a conference and funded my trip.

The first day of the meeting got under way with child care specialists from the federal government speaking on new and revised legislation pertaining to "Title XX," the "Child-Family Services Bill" and "Child Care Food Services Program." We at the UNLV Day Care Center are now in the process of investigating what portions of these programs we are eligible for and can put into effect in our center.

Directors of day care centers from various universities around the country were scheduled to speak on the second day of the conference. Claudia Dotsun from western Michigan spoke on "Funding and In-Kind Services," ways of getting supplies and free services from other departments on campus for a day care center.

"Family Supports-The Role of Parents" was discussed by Dr. George O'Neil from the University of New Mexico. On a lighter note, "Drop-In Day Care Without Going Bananas" by Pam Boulton of the University of Wisconsin was featured. David Lichenstein from the Department of Education at State University of New York at Stony Brook, Long Island provided us with much information as to "what's in it for me" with his topic, "The Politics of Campus Child Care."

Time was set aside on the last day of the conference for regional meetings and for appointments on Capitol Hill. Participants met with their state representatives in Washington. I particularly enjoyed my visit with Congressman Jim Santini. He was most interested in the present program and future of UNLV's Day Care Center.

The consensus from the Campus Child Care Conference was that day care is on the move and that it is to the colleges and universities that people are looking for quality day care centers. Having already recognized the need for and importance or necessity of this service, most colleges and universities are building new or expanding their present facilities for their children.

Lantz Speaks

Cont. from pg. 4

Japan, the Philippines, Guam, Okinawa, Korea and other Pacific outposts. They stopped and chatted at every bedside. Walter drew thousands of Woodys--on post cards, photos and plaster casts. Gracie did the Woody laugh, she estimates, at least 5,000 times. They toured for 31 days and had their Thanksgiving dinner in a hospital mess hall.

In all, they flew 30,000 miles. Pretty good for a man then going on 72 and his wife, then 68.

Subsequently, Walter and Gra-

cie turned their attention to soldiers and veterans hospitalized in domestic facilities. They became active in HELP--Hospital Entertainment Liason Program--and donate their time and energies to making bedside tours to entertain these men and to urging other prominent show business personalities to do the same.

The Lantzes have been going at a full-steam-ahead pace for over a half-century each and, judging by their boundless energy and relentless enthusiasm last week, they show no signs of stopping.

Ticket Information For Western Regional Finals.

For those students wishing to attend the Western Regional Finals in Pauley Pavillion on Thursday, March 18 and Saturday, March 20, 1976, the following information is provided:

Because of NCAA ruling that visiting schools are allotted only 500 tickets for the finals, the Athletic Department felt that the most fair way of allocating tickets would be on a lottery type system.

Although students hold only 8.33% of the seats in the Convention Center, students will receive 20% or 100 tickets for the Regional Playoffs.

CSUN President, Joe Karaffa, and UNLV Ticket Manager, Sherman Bennett will attempt to purchase additional tickets for the championship game on Saturday afternoon. We feel that should the Rebels win the preliminary game on Thursday, tickets may be available from ticket holders of the two losing schools.

Those students whose names are not drawn in the lottery Wednesday at 9:30 a.m. will be able to

leave a deposit for tickets to the Championship game with CSUN Thursday, March 18th until 11:00. Those persons leaving deposits (\$12 p/ticket) will get tickets according to their number on the championship game ticket deposit list. These tickets are completely dependent upon the number of tickets Karaffa and Bennet are able to secure in Los Angeles. Karaffa will call the CSUN office Friday, March 20th at 2:00 p.m. to inform the Student Body as to the number of tickets available for the championship game. Those persons that have ticket deposits should contact the CSUN office for clarification of tickets available. Deposit holders with tickets available for the championship game may receive their game tickets Saturday March 20th from 9 to 11:00 a.m. in the lobby of the Brentwood Holiday Inn on the San Diego Freeway North.

Students that are drawn in the lottery will be assured tickets for both games if they inform CSUN prior to 2:00 p.m. Wednesday. A

list of those students drawn will be placed in front of the CSUN office at 10:00 Wednesday morning. Those persons that do not notify CSUN of their decision by 2:00 Wednesday will forfeit their tickets. Alternates drawn will have first priority. Should there be any tickets left after Thursday, the remaining tickets will be sold on a first come first served basis Friday in the CSUN Office.

Ticket cost: \$12 per game

Game Times:

Thursday 7:00 & 9:00 p.m.

Saturday 1:00 p.m.

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9:30 Ticket Lottery Drawing

Cont. on pg. 10

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Entertainment



Sights & Sounds



UNLV CHORUS--David Bybee and Reggie Doty are two of the principal singers in the upcoming UNLV Chorus concert on March 14. The free 2 p.m. program in the Judy Bayley Theatre will include a requiem mass and American folk songs sung as madrigals.

Photo courtesy UNLV Information Office

Madrigals Offered in Free Concert

A bit of Americana with a unique twist is offered at a free concert Sunday, March 14 in the Judy Bayley Theatre at the University of Nevada, Las Vegas.

The UNLV Chorus, under the direction of Dr. Douglas R. Peterson, will perform a selection of American folk songs entitled "American Madrigals" by Kirke Mecham.

The selections include such early folk songs as "Kind Miss," "New York Girls," "Kansas Boys" and "He's Gone Away;" however, these are performed as madrigals with full chorus.

The "American Madrigals" are actually songs based on American folk music but performed in the style of madrigal singing. The selections were first performed in 1976 at Stanford University at the western meeting of the American Choral Directors Association.

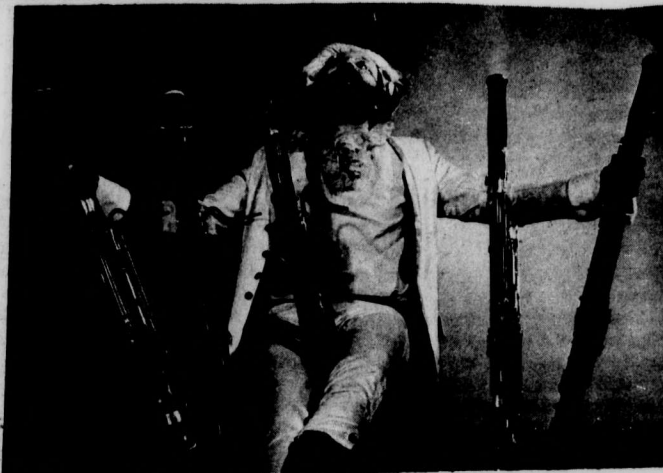
Sunday's program also features

"Requiem" by Gabriel Faure. The performance is dedicated to Leonard Bushell, former member of the voice instruction faculty of the UNLV department of music.

Faure, a French composer, began this work to express his sense of loss at the death of his father. During its composition, his mother died and this added to the sense of profound emotional experience that emerges through the music.

The text is taken from "The Mass for the Dead." Faure emphasized the element of Christian faith and a philosophy of life after death. When Faure died in 1924 this great work was performed at his funeral.

The concert is sponsored by the University Musical Society and features soprano Reggie Doty and baritone David Bybee. There is no admission charge and the public is invited.



WHY IS THIS MAN LAUGHING? --"Bassoons can be fun," says Virko Baley, UNLV faculty member, who is all excited about a free bassoon concert at 4p.m., March 17th in the Education Auditorium. Joseph Polisi will lead a brave band of blazing bassoons through a series of numbers including "I Was A Teenage Bassoon." The event is presented by the UNLV Music Department.

Photo courtesy UNLV Information Office



Art-a-Fair '76

Art-a-Fair, a juried and judged competition for Southern Nevada artists, opened Sunday, March 7th in the Gallery of the Clark County Library, 1401 E. Flamingo Road.

Sponsored annually by the Library, Art-a-Fair '76 is presented in cooperation with the Allied Arts Council through a grant from the Nevada State Council on the Arts. The exhibit will hang in the Gallery through April 2.

GARZARA

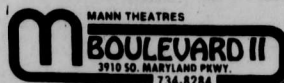
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Album Reviews

FRAMPTON COMES ALIVE

Produced and Arranged by Peter Frampton (A&M)

by Mark Hayes
YELL Staff Writer

"If there was ever a musician who was a legendary member of San Francisco Society, Mr. Peter Frampton."

In 1972 Peter Frampton stepped out of Humble Pie to embark on a solo career as a writer/vocalist and producer. Since his first album *Wind of Change*, Peter's lyrics have been deep, warm and soothing.

Combine these sensitive lyrics with heavy energy guitar playing and "Frampton Comes Alive."

Frampton's earlier work consists of effective use of studio time, producing many fine multi-track tunes.

Peter's own versatility as a writer and musician comes through as he not only writes most of his material, but also laces effective arrangements with his mastery of acoustic and electric guitar, bass, keyboards and percussion.

Now Frampton steps out of the studio as an accomplished musician and producer to return to his first home---the stage. "It keeps my music alive and breathing. That's too important to give up. I really don't think I'll ever stay off the road for very long."

Frampton and company keep his sound alive through their fresh and consistent performance on such rockers as "Doobie Wah" and "Show Me the Way."

These songs, strong openers, move even the most lax of audiences (like the Las Vegas crowd) to their feet. They start the flow of energy from performers to audience and back. This energy, consistent in all of Frampton's work, continues to maintain itself throughout a sensitive acoustic set.

Frampton begins this set with one of his strongest and most touching live recordings, "All I Want To Be (Is By Your Side)."



*Do what you do, don't bring me down
I went to the doctor, he's just another clown
Don't stand alone, you might turn to stone
I'm sure there is a feel for that, you're on your own
Can't you see, what it's done to me
All I want to be, is by your side
I don't care, if they cut my hair
All I want to be, is by your side*



Frampton puts so much into this tune that he compels his audience to "come alive" and finish the final chorus. He then moves into a solid rendition of "Wind Of Change" and "Baby I Love Your Way."

The acoustic work is capped off with Peter's complex instrumental "Penny For Your Thoughts."

John Siomos's powerful percussion opening to "(I'll Give You) Money" provides the necessary transition for Frampton and band to once again pick up electric instruments and "Shine On."

Surprisingly enough, Frampton picks two of his Humble Pie favorites, "Shine On" and "Jumping Jack Flash", and gives them all of the musical attention deserving of such fine songs. Only Frampton could bring an audience to its feet, jumping and moving about in a rock and roll fashion and then singing out:



*Lines on my face
While I laugh, least I cry
Speed city, dirt and gritty
Waving me goodbye*

*Now there's so many people, my family and friends
Trying so hard to make me smile
Until this heartache mends*

These lyrics from "Lines On My Face," Frampton's "radio hit," provide a strong cap to a good evening's show.

Peter shows why he is probably the smoothest, clean-guitar player in the rock community with his finely interwoven leads well spaced within the driving sounds of the band.

John Siomos and Stanley Sheldon provide a solid basis of hard driving rock rhythms, taken from some of the nicest barns in the country, are well-engineered. The quality of the live performance is enhanced by splendid mixing and a generally clean sound.

A full range of Frampton material presented on this album reveals the portrait of a strong young artist.

So, run down to your nearest record store, buy the album, take it home and crank it up, kick back with your favorite pipe or whatever, and listen as *Frampton Comes Alive*.

Nevadan Poet Speaks



Photo courtesy UNLV Information Office

Bring your lunch, Thursday, March 11, to a Meeting of the Friends of the Library, 12:00 noon, in the Conference Room of the Clark County Library on Flamingo Road.

Billie Jean James, Poet-in-Residence for Nevada Council on the Arts, will read her poems and talk about her work in the "Artists In The Schools" program.

Ms. James taught a poetry workshop for Continuing Education at UNLV last June. She completed a book *Sandset and Other Poems* for her master's thesis. Her third book manuscript *Holding a Magical Stone* was completed in the fall.

Poems have appeared in *Ghost Dance*, *Wind Magazine*, *Creative Review*, *The Blue Cloud Quarterly*, *United Sisters*, *Encore*, an RMMLA Convention collection, *The Virginia Woolf Quarterly*, *the Pacific*, *Epos*, and are scheduled to appear in *Hyperion*, *Mustang Review*, and an anthology of southwest poetry at the University of New Mexico.

Ms. James has helped judge poetry contests at UNLV, for the Clark County Schools.

★ Rock Concert ★

"Sunspots," which gave you such programs as Lenny Bruce and many other films, lectures and music, now presents two live rock concerts March 8-12.

Spotlighting will be Loggins & Messina in a half-hour performance of their latest music and also Rod Stewart in 50 minutes of great music and entertainment.

Both of these special concerts will run continuously on channel 4 in the Student Union Lounge, the second floor of the library, and the sixth floor of the Humanities Building.

Don't miss a chance at seeing these two dynamic performances, brought to you by the Department of Communication Studies and CSUN.

Photos Courtesy of
Lou Mazzola

Graduates Led By Kuhl Hand

by Neil Hoffman
YELL Staff Writer

As a graduate student, this reporter has been influenced for the past year by the decisions of Lawrence William Kuhl, Dean of the Graduate College. And so we decided to find out something about this man, his background and his policies. The following interview resulted.

YELL: Dean Kuhl, would you tell us something about your background?

KUHL: I was born in Cleveland, finished high school there, and went to college at Bowling Green State University. I was two weeks into my last semester when I was called up for World War II. I was in the Army for a little over three years. When I got out, I finished the work for my B.A. I went on



William Kuhl

Photo courtesy UNLV Information Office

the next year and got my Master's at Western Reserve University in Cleveland in the subject of Theatre Arts. I wanted to go on straight through to a Ph.D but had an advisor who believed in the old-fashioned philosophy of going out into the world and doing something else for about three years. So I taught theatre at Bowling Green for one year and broadcasting at the University of Kansas City for the next two years. I found out that it's a mistake to teach at a school at which you've been an undergraduate. Then I went back to Western Reserve and completed my doctorate. When I got out, I discovered that the job market was pretty tight, similar to today's.

YELL: What year was that?

KUHL: 1952. I finished in August. I could probably have

finished in May, but there were some technical problems that were difficult to resolve. My brother is an excellent typist, so I hired him to type my thesis, and took a job at the Bowling Green Summer Theatre, which is about sixty miles outside of Cleveland. So I was teaching some courses in the morning, rehearsing a play in which I was either acting or directing in the afternoon, doing a show at night, driving the sixty miles back to Cleveland. Then I would read whatever proofs had been completed on my thesis, finish at about three a.m., get up at six, and drive back out to Bowling Green.

Then I was offered a position at Western Reserve and took it. I taught for about fourteen years. During this time, I was an officer in the American Association of University Professors, and, I thought, kind of a thorn in the side of the administration. So I was surprised when I was offered an administrative position at Reserve. I took it, figuring that I might as well learn what was going on on the other side of the fence. About two years later, I applied for admission into a program started by a small foundation in New York City, called the Phillips Foundation. This was in their second year. They had sponsored six administrative interns the previous year. This year they were to sponsor twelve. The interns were allowed to choose any school they wished, and if accepted by the school of his or her choice, the intern was paid by the foundation the same salary he or she would have earned normally at that school for the position in which the intern was placed, plus an additional allowance for having to maintain two households. I was accepted by the foundation and placed at the University of Rochester (New York). Rochester then was a lot like Reserve; it was on the upswing, municipally located.

There was a new Dean of Arts and Science coming in, and we hit it off very well. It was unstructured, and I reworked things as Associate Dean. About half-way through my first semester, however, I regretted having left teaching, and so at the start of the next semester I went back to Reserve and finished out the semester there.

During the course of that second semester, the Dean of Arts and Sciences at Ohio State, who had also had an intern through the Phillips Foundation, and who I knew from meetings at the foundation, called me and asked if I would be interested in coming to Ohio State. I sort of thought I would, because I had pretty well exploited what I could do at Reserve. So the following year I took a job at Ohio State University. About three weeks after starting this job, I got a call from the Dean at Rochester who said, "Look, you'd rather be here than there, wouldn't you?" And I agreed. So I went back to

Rochester and was there for seven years.

YELL: What brought you to Las Vegas?

KUHL: I never really tracked down how I received the invitation. The practice at state universities when they are looking for a dean is to contact deans at other state schools and ask for suggestions. As I said, I never really tracked down how my name got in the hopper, but I received a letter asking if I would be interested in the position of Graduate Dean. Well, the situation at Rochester was that the dean for whom I was working was only about five years older than I, perfectly healthy, and not about to retire. You get to the place where you sort of want to run your own show. That was at the time when schools were showing signs of wanting to cut back in their programs, because of drops in their enrollments and for other reasons. The thing that impressed me about this place (UNLV) was that it seemed to be unique in that respect. This state, which had not supported higher education as much as it could have in the past was now starting to do so. The place was obviously going to grow. It was in the position of a man having \$6 million in 1929 when the stock market crashed. UNLV could attract good new faculty and new students. There are only a few times in the history of a school when it is able to make a quantum jump forward, and this (1971) seemed to be one of those times for UNLV. Being as young as it was, and on the graduate level as unformed as it was, it looked as if one would have the chance to be involved in establishing things. That interested me.

YELL: Are you the first Graduate Dean here?

KUHL: I think I was the first one to be offered the title. I think the title before me was Dean of Graduate Studies, or maybe Coordinator of Graduate Studies. UNLV on the graduate level was literally a branch of Reno. At the time I got here, they had just reorganized the University College and really established a Graduate College. So I guess I am the first Dean of the Graduate College, because prior to my coming there was no Graduate College.

Part 1 in a series

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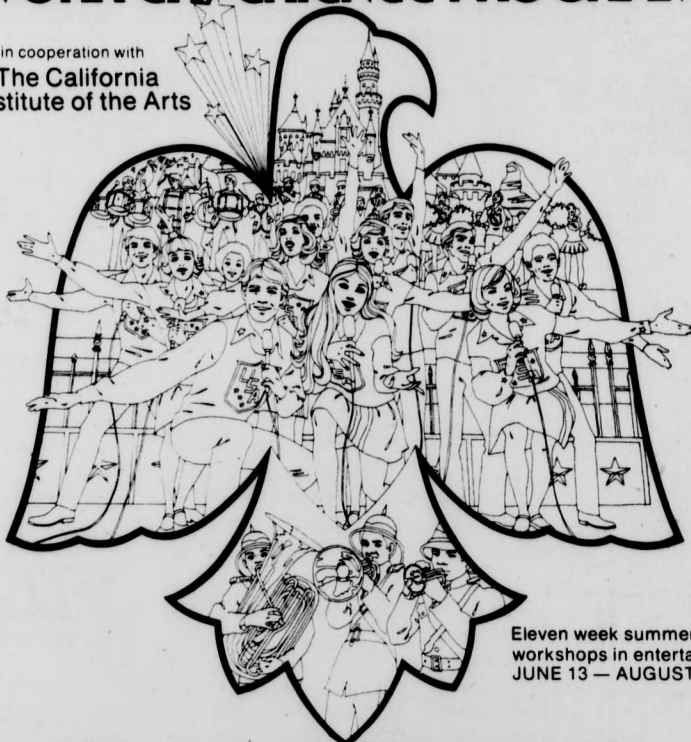
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MDA '76 Dance Marathon Slated

Tired of those long, boring weekends when nothing happens? Consolidated Students of UNLV and the Muscular Dystrophy Association have a solution to the "blahs" with a special weekend event on April 9th and 10th.

"Dance For Those Who Can't" is the theme for the third annual dance marathon. The 30-hour dance is sponsored to raise funds to benefit the Muscular Dystrophy Association.

Coordinating the fund-raising project is David Martinez, a local businessman and student at UNLV. Martinez invites everyone from local high schools and the university to come and dance. Formes are available at the CSUN and MDA offices.

Funds are raised with hourly-sponsored pledges and/or donations. A minimum of 10 cents per hour is required. Couples may enter as representatives of a group; also available is the independent category in which any dance team can compete and solicit their own pledges without any group assistance.

The success of the whole program depends on the solicitors, who are the actual fund raisers. They will be securing pledges and donations for the group-sponsored dance teams.

Also during the event, a Battle of the Bands will be in competition, along with a Discoteque sound system for the full thirty hours, to provide music for contestants. However, a separate dance floor will also be provided for the general public's enjoyment.



Photo courtesy UNLV Information Office

Discussing details for the upcoming "Dance For Those Who Can't" 30-hour dance marathon are left to right, David Martinez, Coordinator, and committee chairmen, Tom Jacobs, Denise Miller, and Debi Martinez. Sponsored by CSUN and Muscular Dystrophy Association, the event is slated for April 9 & 10, with proceeds going to the MDA Foundation.

History Position Filled

by Neil Hoffman
YELL Staff Writer

The history department's search for a new faculty member has ended. As reported in *The YELL*, the department has been interviewing candidates for the position that will be left vacant by the retirement of Professor John Wright. Candidates have all been specialists in United States urban history.

The position has been offered to Professor Eugene Moehring of the Graduate Center, City University of New York. Professor Moehring has accepted the offer, and will begin teaching at UNLV in the fall. Moehring's Ph.D. thesis deals with the development of New York City in the nineteenth century, and he has been teaching courses in urban history at CUNY. He has also been co-editor of a series of books on urban history.

Science

by Howard Leidner
YELL Science Writer

The past month has been filled with Mother Nature's wrath, but the UNLV campus and Las Vegas "squeaked" by with very little damage. As for the floods, the damage was mostly centered around the major flood channels. Wind damage was reported along Paradise Road, causing power outages, and in the downtown region.

Nearly one year ago, July 4th, Las Vegas was subjected to severe flash flooding. Some 200 cars were washed downstream in the Caesar's Palace parking lot, which sits in the center of the Paradise flood channel. Many homes were damaged in the other flood areas. It was reported that Audio-Visual Services at UNLV, located in the Humanities Building, had some of their equipment water-damaged by the flood, being that A-V is in the lowest level of Humanities. Incidentally, UNLV is situated in that same flood channel as the parking lot at Caesar's Palace.

After the flooding rains came the "gales." At 3:15 p.m.,

February 19th, a mass of cold air, called a cold front, came from the northwest bringing winds traveling at 73 miles per hour. The temperature that day was 73 degrees, and in only fifteen minutes dropped eighteen degrees. On the Beaufort Scale of Weather Velocities, that is what is termed a "whole gale." Over 75 miles per hour it is called a hurricane! The last weekend before the winds of the 19th came five days of rains. For those few days, the campus could have been christened "UNLV-School of a Thousand Lakes."

Campus wind damage observed was situated in:

•McDermott P.E. Complex-- Glass doors on the west side of the offices and classroom building were shattered; heavy-duty door are on the way.

•Humanities-- West-side door closers and hinges were

damaged; these were fixed during the wind's lull.

•Moyer Student Union-- North-side door closers and hinges damaged, and also fixed during the wind's lull. It was reported that the force of the winds slammed the door with such force that one of the glass panes was blown out.

On Monday, March 1st, Las Vegas was again subjected to nasty weather, experiencing winds up to 51 miles per hour, and light drizzling from 10 a.m. to about 2 p.m.

This column is intended to be a scientific informational service. Any ideas or suggestions should be directed to Howard Leidner, YELL Science Writer, Third Floor, Moyer Student Union, or 739-3478.

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Information and application forms for this federal grant program are available in the Financial Aid Office, Frazier Hall 110.

The Greek Column

by Jodi Tenuta

On the UNLV campus we have five active social fraternities. Currently three of these fraternities have houses: Kappa Sigma, Alpha Tau Omega and Sigma Chi. The other two fraternities, Delta Sigma Phi and Sigma Nu, are well-known for their great open parties. (By the way, Sigma Nu, which received their charter just last year, is one of the fastest growing fraternities on campus.)

The Kappa Sigma house is located at 2169 E. Tropicana. It is a three-bedroom home with kitchen, living room and large party room. They currently have six brothers living there, each paying \$65 for rent (including dues) with access to their pool, a ping-pong table, bar-b-que and bar. The Kappa Sigs have had this house for four years, but they recently sold it and are planning on building on Fraternity Row next year (if they can acquire the land from the University).

Alpha Tau Omega and Sigma Chi houses are next door to each other at 723 Naples and 721



Kappa Sigma house on Tropicana.

Photo by Don Barry

Naples Drive, respectively. The ATO's have eleven brothers living in their house with rent set at \$60 per month (again including dues) for double occupancy with private room rent a little higher. The ATO house has seven bedrooms (one

with bunk waterbeds and a skylight), large party/meeting room, living room, three baths and a kitchen. There is also a built-in bar, three television sets, pop machine and "foosball" table available for use by the brothers at all times. The ATO's have had this house for six years and have no immediate plans to move.

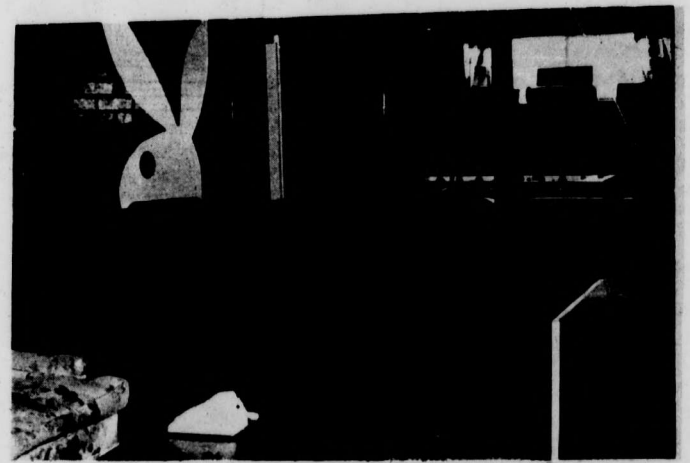
The Sigma Chi's have had their house for six years. It is a two story house with four bedrooms, kitchen, three baths, living room and chapter room. There are three brothers living in the house at this time, renting at \$70 per month. The Sigs have a swimming pool, pop machine, bar, upstairs balcony and are currently in the process of refurbishing their house. This will include re-seeding their lawn, acid-washing their pool and completing a brick wall. They will also be re-roofing and re-painting the house. Inside, they are replacing all doors and locks, along with having new wall paneling, plush shag carpeting and drapes installed. They hope to have the paneling, carpeting and drapes in by the end of the month.

The Sigma Chi's are starting their Spring "Little Sister" program this week and are planning an open party before Spring Break.

Panhellenic (DZ's and AD Phi) will be holding their semi-annual Pledge Presents this Saturday, March 13th. Pledge Presents is a formal dance held each semester in honor of each of the sororities' new pledges. It will be held at the Desert Inn Terrace Room and will feature the band "Sail On".

Congratulations to Nita Kruezer (ADPI), Kathy McLaurin (ADPI) and Sue Hager (DZ) for being invited to join the Phi Kappa Phi Honor Society.

Also, congratulations to Ken Willis for winning Kappa Sigma's ping-pong tourney last Saturday night, to the ATO's for winning the first beer-chugging contest at the recent '50's party and to Delta Zeta's Terri Mason and Terri Linder for their first place wins at the '50's party.



ATO's plush playroom offers everything for the brother's entertainment.

Photo by Don Barry



Sigma Chi members are seen renovating the yard at 721 Naples.

Photo by Don Barry

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Ticket Info

Cont. from pg. 5

10:00 List posted at CSUN Office 10-2 p.m. Drawn names must notify CSUN

2-5 p.m. Deposits Accepted for Championship Game at CSUN Office

Thursday, March 18th

8 a.m. - 11 Deposits accepted for championship game

Friday, March 19th

8 a.m. - 12 Any remaining tickets

of 100 allocated sold to season ticket holders with names not drawn in lottery first come first served.

12 noon - 5 Any remaining tickets sold to Student Body Information 2:00 concerning tickets purchased in L.A. available at CSUN for students making deposits.

Saturday, March 20th
 9 a.m. - 11 Deposit tickets available in lobby of Brentwood Holiday Inn on San Diego Free-way North.

Meyer replacement

Tony Knap No Bruiser

by Barbara Scarantino
YELL Editor-at-Large

Preconceived notions can be disheartening. One might justifiably expect a football coach with a career record of 96-33-1, an eight-year Boise State Broncos record of 71-19-1, who led his team to three Big Sky Conference Football titles and to the NCAA Division II playoffs the past three seasons (the only team to have gone all three years in the playoffs) to be a bit on the machismo side.

there is one dominating characteristic oozing from Tony Knap that dispels these unpalatable myths it is the quiet determination that he has acquired throughout his more than thirty years in football and which shines through in his soft-spoken philosophy: "A group of men who play together as a unit, never giving up the fight, will never lose badly."

Knap, recently-named successor to Ron Meyer, former University

Knap strongly believes that "people who work hard to accomplish something will fight hard when the chips are down."

But players must be taught to play effectively. If there is a lot of talent coupled with the know how to play, they'll come through winners, he says.

Knap's definition of a winner? "A fighter who thrives on hard work and accepts discipline with eagerness."

Knap himself was a three-year football letterman at the University of Idaho and earned letters in baseball as well.

As a footballer, he played end before the days of the platoon system and earned a place on the All Conference team for three seasons, the All Coast team, and was honorable mention All American in his senior year. He graduated from Idaho in 1939.

After a coaching stint in North Idaho, Knap served as a graduate assistant to "Pappy" Waldorf at the University of California in Berkeley. He moved to Pittsburg, California as football, baseball and athletic director at Pittsburg High School, and during the following ten years his teams lost only three league games in one of the toughest leagues in the state.

In 1959, Knap was recruited to Utah State as an assistant to head coach John Ralston and then became head coach himself when Ralston moved to Stanford in 1963.

During his four years with the Aggies, Knap's teams compiled a 26-12 record including a 9-1 mark in 1963 which won Knap his Rocky Mountain Coach of the Year accolade.

Knap became Dave Scrien's defensive assistant with the Canadian Pro Football League Vancouver, British Columbia, Lions in 1967 and moved on to Boise State the following year.

His marriage to the former Doris "Mickey" McFarlin of Spokane produced three daughters, which kind of put Knap of the the ballgame so far as familial quarterbacks were concerned.

He found, however, that his daughters became two of his best recruiters by marrying boys who attended the universities where he coached and Knap acquired two new team members, thus keeping it all in the family after all.

Knap has been in Las Vegas as UNLV head football honcho only a short time but has already found that herein lie two different cities.

"There is the glitter of the strip and that's fun," he says. "But there is also the more solid community with people who live, work and send their kids to school here. Every town has its industry, its factory so to speak. The strip is a parallel to the factory of any other big city."

Las Vegas also parallels other big cities, Knap finds, in that the

casino owners and the tourists show little interest in the sport, but it is important to the workers in the casinos and to the rest of the community, something with which they can identify and become involved in.

"It's the same in any other town with respect to the big industries and businesses," Knap says, agreeing that it's the community that supports the sport and the players and not the money man.

Knap's appearance also belies any visions one might summon to mind when trying to formulate a picture of the typical whistle-wielding Massah of the astro-turf. He is the epitome of inner serenity marked by an outward calm, his snow-white hair is fastidiously sculptured and his tailor knows his stuff.

But what is most impressive about Knap is his cultivated dedication to football as a sport and not as a sensationalistic commercialized gladiator competition, an attitude espoused by many a winning coach.

"What's important to me doesn't interest the fan," Knap says without condescension. "The fan wants entertainment. As a coach I am concerned with the welfare of the individual player."

"Of course, I'm concerned with giving the fan entertainment as well," he concedes, "but more importantly, I am trying to provide a program to benefit the participants. Entertainment is important only to a limited degree."

This ideology is a far cry from the "I'll kick the town in the ass if more fans don't turn out for the games" approach that was expounded by former coach Meyer during his first season here, and a breath of fresh air as well.

Knap feels fortunate that he has been given a free hand by the athletic powers-that-be to live up to his own ideals with regard to coaching a good team. There has been no "win at any cost" pressure imposed.

As for getting to know a completely new team, "It's very difficult. Very difficult," Knap admits. But there will be constant observation on the field during the training and drilling sessions, there will be daily personnel discussions with other coaches and, by the time the season starts, Knap will have a pretty good idea wherein lie the strengths and the weaknesses of his newly-acquired team.

And by the time the season starts, the players will know that they are under the guidance of a man who is convinced that "in order for a guy to get full benefit from the program, he has to be totally involved."

There'll be no pressure, but there'll be no sloughing off either. There is no doubt that the commitment and loyalty will be mutual between coach and players during Knap's tenure here.

It has been touted by a loyal following that Ron Meyer's shoes will be tough to fill. Frankly, from where I'm standing, Tony Knap's shoes have an impeccable shine.



It is also conceivable that, when perusing the impressive plaudits of someone named four times the Big Sky Football Coach of the Year (1971-73-74-75), Rocky Mountain Coach of the Year (1963) and District Co-coach of the Year, one might conjure up visions of an imperious jock spouting "let's win one for the gipper" epithets to the boys during pre-game locker room sermonizing.

Breathe easily. No so. For if

sity of Nevada, Las Vegas head football coach who moved on to new challenges at Southern Methodist University, claims he is a "low-key guy," unconcerned with pep talks and imposing his power on a player just for a win.

Instead, Knap relies on the player's total involvement in the sport, a willingness to learn and be a good player.

"This is where the growth is," says Knap.

Low-key though he may be,

Baepler Talks

Cont. from pg. 13

well wrapped up. We are in the second year of a biennium, which means budgets are practically all set.

THE YELL: How about after next year, say for the next five to ten years?

Dr. Baepler: What we need to do now is to look ahead to that next five-year period and begin to consolidate our support and begin to upgrade our football schedule. We also need to get great momentum behind a field house for basketball. It's going to take the field house and enlarging the

stadium to move us to the next plateau. The next plateau is dependent upon box-office money.

I also see, quite seriously, the other sports like track, baseball, tennis, golf, and soccer making significant strides. They have to be developed if we are going to think in terms of getting into a conference. You can't get into a conference based on one or two good sports. I think sooner or later we are oriented towards getting into a decent conference. In order to do that, we simply must have a broad based program.

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Rebel Sports

Rebels Start Playoffs Against Boise State

by Steven B. Howard
YELL Sports Editor

The Runnin' Rebels are off and running towards a possible national basketball championship and will start the journey against Boise State on Saturday in Eugene, Oregon.

UNLV, the nation's highest-scoring team in history with a 110.8 points per game scoring average and a 28-1 record, meets Boise State (18-10) in a game scheduled for a 7:05 pm tipoff. The game is tentatively scheduled to be televised back to Las Vegas on KSHO channel 13. It will definitely be broadcast back on

KLAV (1230 am) radio.

UNLV finished the regular season last week with a 124-86 slaughter of St. Mary's and a 90-69 route of Loyola/Marymount in games played at the Las Vegas Convention Center.

Eugene is just the first stop for the Rebels, as long as Jerry Tarkanian's club can continue to win. The NCAA championship tournament is a single-loss elimination tournament and Eugene is the site of one of two Western sub-regional tournament sites. Each site will be the seen of a double-header with the winners advancing to the Far West Regional tournament at UCLA's famed Pauley Pavilion on March 18 and 20.

The Rebels will be playing at an almost equally famed fieldhouse Saturday when they invade the University of Oregon's MacArthur Court. MacArthur Court is also known as "The Pit." UNLV lost to Oregon in "The Pit" last year by a 94-77 score but should fare much better against Boise State since MacArthur Court will be a neutral site for both teams.

If they win, the Rebels will meet the winner of the Arizona-Georgetown contest, which will be played Saturday in Tempe, Arizona, on Thursday of next week.

UNLV and Boise State have never met before on the hardwood, although both schools are very familiar with each other on the gridiron.

If the Rebels can win in Eugene and win twice in Los Angeles, they will advance to the National Championship tournament in Philadelphia as one of the final four teams.

Quinn Supporters Mount Pressure

Con'd from last week

by Steven B. Howard
YELL Sports Editor

Leading a list of the latest people to jump on Quinn's bandwagon is the Southern Nevada Tennis Patrons Foundation. A letter signed by the groups' secretary-treasurer starts off, "On behalf of the Southern Nevada Tennis Patrons Foundation, which is the coordinating tennis organization of the area as well as being the district representative of the United States Tennis Association, we with to register our protest of the firing of Women's Athletic Director Barbara Quinn."

The letter continues, "our group has worked closely with Miss Quinn and has wholeheartedly supported her efforts in upgrading team tennis at UNLV. It has been solely through her that our foundation was able to provide the university with two full scholarships for the past two years. The money for these scholarships was raised through an open tournament held on the university courts last September—a feat which would not have been possible without Barbara's determination, enthusiasm, and plain hard work."

It concludes, "I sincerely hope that the University will reconsider the move to fire Miss Quinn for I feel that she is a valuable asset not only to the school but to the community as well." It is signed Alma M. Strabala--Secretary-Treasurer, and is written on the groups' stationery with its letterhead at the top.

Also responding in letter form to news of the firing of Quinn was Bob Cummins, gymnast at the Rehabilitation Medicine Unit at Southern Nevada Memorial Hospital. In his letter he states, "It is my sincere wish that you (this

reporter inform your readers that there is a segment of the Las Vegas community that supports Ms. Quinn because of her unselfish attitude and deep personal commitment to the university, and the young ladies she represents."

Cummins also included a copy of a letter he sent to Baepler in which he stated that, in his opinion, "the program (women's athletic program) has truly benefited from the presence of Ms. Quinn and that her removal would be felt by all concerned."

He continued by saying, "Her unselfish attitude has been portrayed by the fact that she cooperated completely with the men's program and both have benefitted. In addition, the present quality of the female athletes is predicated upon the many long hours spent in recruitment by Ms. Quinn."

Despite the backing of several members of the community, UNLV faculty, and student body, it appears that Baepler's reevaluation about the plans for the women's program next year makes Quinn's struggle for an about-face on her non-renewal an even tougher fight.

At this point, the fight seems almost at an end. *The YELL*, however, will continue its investigation of the situation in hopes of turning up the reasons for Quinn's dismissal and will report its findings along with any other new details in the future.

But for now, the flames seem to be dying out and the story appears to be coming to an abrupt halt.

Editor's Note: Space does not permit the printing of all letters and comments made about Quinn's firing, but the two quoted below are indicative of the general feelings expressed thus far in numerous conversations.

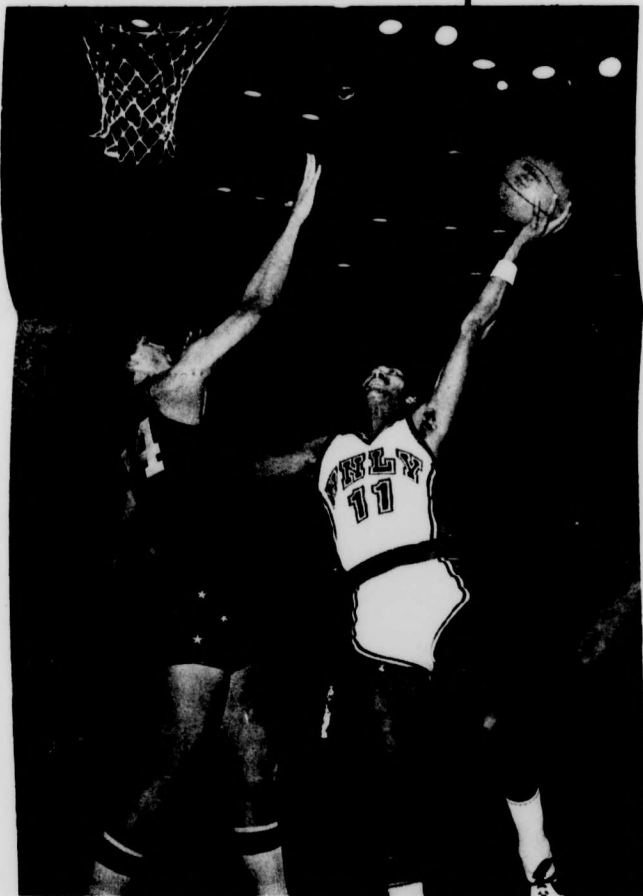


Photo by Mike Taylor

Eddie Owens, named to All-Coast squad and as honorable mention All-America, leads Rebels into NCAA Championship tournament.

Incompetency

Bayer Recall Started

by Mike Navarro
YELL Investigative Reporter

On March 5th at 2:00 p.m. a small group of physical education majors met to discuss the status of their department, and organizer Dan Matlock made it known that "there was to be no faculty or administration present."

Commenting on the recent faculty changes, Matlock felt "many coaches were voting to terminate physical educators, and would then move into the vacant positions." He added that these removals did not reflect student feeling, nor was student input a consideration.

Then, accusing P.E. Chairman John Bayer of the poorest quality of instruction ("In a racketball class he was teaching we saw him three times the whole semester."), Matlock announced a petition calling for Bayer's immediate replacement. The petition states,

We, the undersigned, at the earliest possible time, wish to displace John D. Bayer, Chairman of the Physical Education Department at the University of Nevada, Las Vegas. We believe him to be incompetent in the execution of a strong, meaningful program of higher

education, and as an instructor within the university.

Matlock then suggested the formation of a Student Action Corps to sit on all P.E.-related committees. "I've never been involved in school politics before," he said. "It used to be 'just let me get my degree and get out of here.' But now I'm into something I love and I want to see my degree worth something."

Matlock plans to have his group picket the April 2nd meeting of the Board of Regents.

The YELL will report details of future events as they occur.

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Dr. Donald Baepler Takes A Look At The Future Of Rebel Sports

by Steven B. Howard
YELL Sports Editor

EDITOR'S NOTE: University of Nevada, Las Vegas President Dr. Donald H. Baepler took time out from his busy schedule for an exclusive interview with the YELL. He prefaced the interview with the statement that he could not discuss personnel matters (such as Women's Athletic Director Barbara Quinn's situation) because of policy and legality. "They (the other, non-administrative people) may discuss these things (personnel matters), but I can not," he stated. The interview was conducted the day before the resignation of ex-swimming coach Vic Hecker was made public.



Photo courtesy UNLV Information Office

THE YELL: Dr. Baepler, I guess the most important thing facing the UNLV athletic program is the NCAA investigation. Where does the investigation stand now and when can we expect future information on the investigation?

Dr. Baepler: Actually, I have not received a letter from the NCAA regarding the letter since one which arrived over three years ago informing us of a preliminary investigation being conducted then. From what I understand, however, they (the NCAA) has greatly accelerated its investigation and it should soon be drawing to a conclusion. I expect to hear the results within the next few months.

THE YELL: What will happen then?

Dr. Baepler: We will then conduct our own internal investigation into their allegations and will appear before the NCAA's infraction's committee with our findings. This committee will hand out its sanctions as it deems proper. It is my understanding that you can then appeal the penalties, if you deem them too harsh, to the commission of the NCAA. After this appeal, the

thing then becomes, in essence, public. The time reference in this thing is just extremely difficult to predict; it could drag out for another year, year-and-a-half. It all depends on the nature of the whole investigation which has to take place.

THE YELL: In regards to the internal investigation, who will comprise that group? How large will it be?

Dr. Baepler: I don't have the slightest idea. First of all, it will depend on the kinds of allegations, the number, and the geography of them. They may not necessarily relate just to Las Vegas. What I think I'll do, if the thing even comes about, is go back to the NCAA itself and discuss with them what is the

football becoming Division I in this decade?

Dr. Baepler: I think the '70's is pushing it a bit too hard. I think that what we will see over the next several years is an upgrading of the schedule, an increase in the attendance to where we can expand the stadium, and then, once we get the stadium to the point where we're getting 30-35,000 people out per game, then you can realistically look towards Division I. Now the reason I say I don't think it will happen this decade is that most of the Division I schools that we would wish to play are already scheduled through the rest of this decade. In football, you have to think in longer range terms. The program has to move in a very orderly fashion, a bit more slowly. We have to develop the interest to where we can legitimately expand our stadium. That in turn, permits you to get to the next plateau.

THE YELL: There is obviously excitement about the Rebel basketball situation and there also is an obvious need for a new facility in that regard. What do you think about the possibility of a student-funded facility, such as the Mini Dome at Boise State?

Dr. Baepler: The Mini Dome is a student facility in as much as the students voted a fee that is assessed them each semester, and this fee is used to bond the total project. However, the total amount of money needed to build this sports area is probably so much that the student fee would be too burdensome for the student. In other words, I really don't think that the average student here would want to add another \$60-70 a semester to his fees to use as a bonding base for a sports pavilion. Obviously, this would be a possibility, but one hates to see the students bear the burden of something that really will have general community use. In other words, an occasional super big convention ought to be able to use kind of a facility as well as state high school basketball tournaments, and that sort of thing. The principle university use would be the 15 or 16 home basketball games each year. Though that is critical, I really can't see the students financing a total community facility.

The options to siteing involve the university for we do have a site for the thing here. UNLV would be one of several sites people would look to for possibilities of building it. I think the funding, though, is basically going to have to come external to the university.

THE YELL: The fee would be as much as \$60-70 per semester?

Dr. Baepler: That amount is just off the top of my head. I am suggesting that this building will probably cost somewhere in the vicinity of \$15-18 million. It's difficult to even project that until you get an architect working on the project. It is, after all, a 15-17,000 seat arena that is approximately three times the size of the Convention Center.

THE YELL: Without getting into personalities, will the position of the Women's Athletic Director be filled next year?

Dr. Baepler: No, it won't. The reason for this is budgetary. The women's program is working without any one sport generating revenue to carry them right now. Bill Ireland (UNLV Director) and his assistant, Roger Barnson will have to pick up any administrative duties that the individual women coaches can't handle. The money will instead be used directly by the women's teams in order to improve them and the overall program. As soon as they begin to generate revenue, we can look harder at some secondary sports for them. In the meantime, I think we're making just unbelievable strides with the women's program, basketball and track in particular.

THE YELL: There is one area of the women's athletic program that really doesn't seem to be getting its share of the budget and that is the sports information aspect of the program. Do you foresee any increase in this area?

Dr. Baepler: This is true. We did put a person on part-time this



Photo courtesy UNLV Information Office

spring semester to help beef it up. Obviously, we need to beef up the total information service and I'd like to beef up Dominic's (Dominic Clark, Sports Information Director) office to the point where he can give total coverage to the program. That ties in to what I was saying earlier, you don't get

the box-office revenue unless you promote the program either.

THE YELL: In other words, you wouldn't hire a separate Women's Sports Information Director, but rather a full-time assistant for Clark.

Dr. Baepler: Exactly. Rather than build parallel systems for both the men and the women, it's better to build one good system, such as a sports information system, that covers the entire athletic program.

THE YELL: Do you expect the new position to be created this year, or sometime later?

Dr. Baepler: I don't know yet. We are just now looking at the budget for next year. I know we will have better coverage than we have been able to budget for this year, but I don't know if we'll be able to go to a full-time position or not.

THE YELL: Will you at least be able to keep on the one part-time position in that office next year?

Dr. Baepler: Yes, at least a part-time position and even increase the percentage of the time.

THE YELL: How would you describe your personal feelings about the Rebel athletic program?

Dr. Baepler: I am overly pleased with it at this point. I think it has come along very nicely. I am very pleased with the new football coach and this is a tremendous transition for us to have made. I am also very pleased with the progress the women have made in such a very, very short time.

THE YELL: What do you foresee in Rebel athletics for next year?

Dr. Baepler: Next year will pretty much be a repeat of this year as far as scheduling and the like is concerned. The football schedule is totally set. Next year is pretty

Cont. on pg. 11

Rud gets four records

Rebel Swimmers Establish 10 School Marks in NCAA Meet

Freshman Bob Rud led the way for the UNLV Rebel swim team last week by setting four new school records as the Rebels swam to 10 new school standards en route to a 13th place finish in the NCAA Independent School's Swimming and Diving Championships held in Columbia, South Carolina.

Rud also swam on all three relay teams which set new marks. The 5-11, 170 pound first-year man from Edina, Minnesota via Chaparral High School in Las Vegas, bettered the school marks in the 500 yard freestyle (4:53.41), 200 yard freestyle (1:46.56, 100 yard butterfly (53.54), and the 200 yard butterfly (1:54.91).

In addition, Rud swam on the record-setting 400 yard medley relay, 800 yard freestyle relay, and 400 yard freestyle relay teams.

The 400 yard medley relay team, comprised of Bob McKinney

(freestyle), Larry Miller (breaststroke), Rud (butterfly), and Dave Robert (backstroke), placed 14th with a time of 3:46.76.

Rud, Robert, and McKinney teamed with Chris Byron to set new relay records in the 400 yard freestyle (3:20.87) and again in the 800 freestyle relay (7:21.67). Rud set his 200 yard freestyle mark in the opening leg of the 800 freestyle relay event.

Miller set two individual marks in the 100 yard breaststroke and the 200 yardbreaststroke. The junior finished the 100 in 1:03.57 and the 200 in 2:18.31.

Robert captured the other individual swimming mark with a clocking of 49.6 in the 100 yard freestyle.

Chris Hennis, a freshman from Fullerton, California, placed 13th in the 3-meter diving competition for the Rebels.

UNLV totaled 24 team points in finishing 13th.



Photo by Mike Taylor

UNLV's lone diver on the swim team, Chris Hennis, competes in the three-meter championships.

NO. 4!

Final UPI and AP wire service polls rank the Rebels number four in the nation. This ranking will not be affected by post-season play, meaning that the Rebs can only enhance their national standing.

Jerry Tarkanian's 28-1 club meets unranked Boise State Saturday evening at Eugene, Oregon in the first round of the NCAA playoffs.



Photo by Mike Taylor

Freshman Bob Rud sets a new school mark in the 100 and 200 yard butterfly at the NCAA meet in Columbia.

UNLV Timbers N. Arizona Lumberjacks

by Steven B. Howard
YELL Sports Editor

UNLV swept a doubleheader on Friday, February 27, and split a pair on Saturday to even its baseball record at 3-3. All four games were against the Northern Arizona University Lumberjacks.

The Rebels now hit the road for the first time this year with a twinbill against the University of California-Irvine Anteaters on Tuesday, March 2, in Irvine.

The Rebels won by scores of 11-10 and 6-1 on Friday and captured the second game on Saturday 5-3 after losing the opener 4-1.

Junior Dave Denton went on a hitting spree against the Lumberjacks, collecting 10 hits in 13 trips to the plate in the four games. Included in those 10 hits were three doubles and two home runs. In addition, he knocked in nine runs and stole one base. He is now 14 for 21 for a .667 batting average.

The Rebels and the Lumberjacks see-sawed back and forth in Friday's opening game before UNLV finally came out on top 11-10 with two runs in the bottom of the eighth. In the second game, the Rebels scored three times in the third and added one in each of the next three innings to capture a 6-1 verdict. Kevin McGrath scattered six hits in going the distance for the Rebels.

On Saturday, errors hurt the Rebels in the first game as three of NAU's four runs were unearned. The fact that UNLV got only three hits and one unearned run did not help Manny Abeyta who went the distance while giving up 10 hits and striking out nine.

UNLV bounced back in the second game with a three-run outburst in the sixth inning to break open a 2-2 tie and win 5-3. Dennis Deck went the distance for UNLV, giving up nine hits and countering with nine strike outs. Bill Robinson and Mark Schnabel each collected a pair of hits as Deck evened his record at 1-1.

Abeyta is now 0-2 while McGrath and Mike Whitemaine, who won the first game Friday in relief, are both 1-0.

UNLV will return to action at home Friday with a 10 a.m. game against the University of Oklahoma and a 4 p.m. game with Brigham Young University. On Saturday, the Rebels face the BYU Cougars at 1 p.m. and then play Oklahoma at 4 p.m.

The Rebels are coached by Fred Dallimore, his assistant Jerry Goyeneche, and student assistant Rich Mieli.

This week's home games will be played at the campus field located just off Harmon Road behind the tennis courts and next to the track and field stadium.

Rebels Play Six Games In Five Days

Fred Dallimore's baseball team found out this past weekend that you can't win if you don't score and the Rebels will be out to end their current 23 inning scoreless skien with six games in the next five days.

UNLV, which hasn't scored since the fourth inning against Oklahoma in the second game of a double-header last Friday, actually plays five games in the next three days. The Rebels host the University of Utah in a double-header on Friday starting at 1 pm and in a single contest on Saturday beginning at 2:30 pm.

On Sunday, the Rebels meet Gonzaga in a twinbill starting at 12 noon. UNLV will play Utah again on Tuesday at 3 pm. All six games will be played at the UNLV baseball field located off Harmon Road behind the tennis courts and next to the track facility.

UNLV dropped to 4-6 last week after going scoreless in a double-header with Oklahoma and Brigham Young University. UNLV lost both games Saturday by identical 4-0 scores. The Rebels knocked off BYU on Friday 9-2 and lost to Oklahoma in the day's nightcap 8-6 after blowing a five-run lead.

UNLV led Oklahoma 5-1 going into the bottom of the fourth and scored once to make it 6-1. That was the last run UNLV has scored.

Slider Schmoodt



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LOST Black cat with gold eyes. Lost on campus Feb. 20. Please let me know it's ok. Cindy 451-1726

TENNIS PLAYERS: the National Tennis Foundation is organizing local amateur tennis (beginners-advanced) anyone interested in participating in organized competition call the NTS. 731-1468.

FORMING STUDY GROUPS for the following classes: POS 103 Statistics, POS 206 B Foreign Policy, POS 206 E International Politics, POS 203 B South East Asia. Call: Odels Taylor Monday and Wednesday after 7:30 p.m. Tuesday and Thursday afternoons. Fri. Sat. and Sun. all day at 385-1715.

STUDY SKILLS SESSION

The staff of the Learning Resource Center is conducting a onehour study skills session every Monday from 4-5pm and every Thursday from 3-4pm. The sessions include an overview of the learning process and instruction on how to take notes, organize information and utilize general study techniques.

If you need assistance in these areas, please come by HU-331 or call 739-3177 to sign up for a session.

Law Organization Seeks Members

There is a new organization on campus which is now seeking members. This organization, an affiliate of the Church of Scientology, is called The National Commission on Law Enforcement and Social Justice. It is concerned with investigation law enforcement agencies.

One of its main interests is to help people obtain access to their police files so that they may correct any inaccurate information contained in them.

They are also working to introduce bills on a state level similar to the federal Freedom of information Act, which gives a person access to his federal files (FBI, etc.).

Mike O'Brien, the Southwest Chairman of this commission, says that sometimes information is sent to the police department without the name of the sender, and it is then put into a person's files without a check of its accuracy. His commission wants

Any student organization or club wishing to have information about their activities published in *The YELL*, please submit to the YELL Office located on the 3rd floor of the Student Union Building or box located in the Student government office by Wednesday afternoon.

to help citizens correct these errors, and also prevent this type of event from occurring.

Mike says that this organization is going to be 100 per cent student-staffed, and he is looking forward to starting the chapter on this campus. Anyone interested can contact Mike O'Brien at 382-2969.

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4. Reservationist	\$2.50/hr	#654
5. Waitresses (over 21)	Open	#655
6. Office Work	\$2.30/hr	#656
7. Rental Car Work	\$2.30/hr	#657
8. Office Work	\$3.00/hr	#660
9. Jewelry Counter Sales	\$2.50/hr	#662
10. Janitor Work	\$3.00/hr	#663
11. Stock Work (Weekends)	\$2.75/hr	#664
12. St. Patrick Promotional Work	\$30/day	#665

TWA SERVICES, INC. operate the parks at Grand Canyon, Bryce, and Zion Nat'l Parks. They will be interviewing on the afternoon of March 10th. If you are interested in talking to them about summer work please sign up for an interview in FR 112-B.

Commencement Information

Plans for Commencement next May are underway and it's really going to be something special. Commencement will be held Sunday, May 23, 1976 at 6:00 p.m. in the LAS VEGAS STADIUM -- our first time at the stadium. There will be plenty of seating for family and friends. However, in case of bad weather, there will be an alternate location INDOORS (details later).

IMPORTANT: Keep the Registrar's Office informed of your *current mailing address* so you will receive a letter of final instructions sometime in March or April. This applies to all students who finished degree requirements last summer, the Fall, '75 semester, and those who will finish this May.

ORDER CAP & GOWN NOW

You may order your cap and gown in the BOOKSTORE between February 17th and April 16th -- **NO ORDERS TAKEN AFTER APRIL 16th!!!** The following cost (including tax) is to be paid at the time you order you cap and gown:

Associate Degree	\$11.39
Bachelor's Degree	\$11.39
Master's Degree	\$24.32 (Hood only-\$10.00)
Education Specialist	\$24.32 (Same as Master's)
Doctor's Degree	\$34.16 (Hood only-\$17.50)

Commencement invitations will be \$.35 each (plus tax) and should be available sometime in March in the BOOKSTORE.

Anyone who has question about Commencement should call Dr. William R. Dakin, Commencement Chairman, at 739-3495, or stop in HU-314.

Professor Attends Meeting in D.C.

As the Corporate Liaison between UNLV and the Las Vegas Branch of AAUW, Dr. Geuder will provide information to graduating women seniors and to other women who have completed the Baccalaureate degree. For information, call the Department of English at UNLV.

Prison Reform Talks Scheduled

Photo courtesy UNLV Information Office

Dr. Patricia A. Geuder, Associate Professor of English, attended a meeting of the International Fellowships Award Committee in Washington, D.C., on February 26 and 27.

By appointment of the Educational Foundation of American Association of University Women, Dr. Geuder and seven other women professors screened and evaluated 423 applications from women in foreign countries. The Committee selected 40 women as recipients of the International Fellowships. The recipients will engage in graduate study or advanced research at approved institutions in the United States for one academic year.

The Educational Foundation of AAUW also has an American Awards Committee which offers fellowships for American women pursuing post-baccalaureate study.

The American Civil Liberties Union of Nevada is presenting a program concerning prison reform on Sunday, March 14, at 2:00 p.m. in the Education Auditorium at UNLV.

Mr. William Nagel, author of *The New Red Barn: A Critical Look at the Modern American Prison*, will be the guest speaker.

Nagel, a leading authority on the history and philosophy of corrections will speak on the historical development of prisons, who goes to prison and why, and will also discuss possible alternatives to the present penal system.

Mr. Chuck Zeh, head of the Legal Aid Society in Reno will introduce the documentary "The Keepers and the Kept", which was filmed at the Nevada State Penitentiary by the Nevada ACLU.

The public is invited to attend this event free of charge.

Letters to the Editor

Cont. from pg. 2

cisely why it is one of the topics in PHI 145, "Contemporary Moral Issues." Thank you for your provision of space for this response.

Craig Walton,
Assoc. Prof.

Dear Editor:

I am writing this letter in hopes that it may be printed in *The YELL* so that other students of UNLV may be aware of what is happening here.

The Day Care Center is not a function of the university, but of student government. The meager funds which it receives is through the "kind and generous nature" of those elected officers and self-appointed overseers who must acknowledge the one hundred or so students who pay for the meals and hours their children are at the day care center. Although CSUN gives somewhere in the neighborhood of \$5,000 for the running of the day care center for employees, supplies, and rent, the day care center must pay \$8,000 just for rent. The student-parents must make up the other \$3,000. No other university-run day care center in the *United States of America* must pay rent of even one cent!!!!

Like the majority of other parents who know about and use the day care center, I, being the father of two children, could little afford to attend UNLV if it were not for the convenience of having a day care center. Both my wife and I work necessitating a babysitter for our children. The prices which I would be forced to pay at any other licensed child care facility would easily be three or four times the price charged at the UNLV day care center per hour. The meals would be another four times the amount charged here. Besides this, taking the children to any other facility would necessitate extra gas and therefore more cost to and from school and the facility.

The convenience of the day care center at the university far outweighs the inconveniences to CSUN and its officers that it may happen to cause. The peace of mind a parent has because he can visit the child any time, is especially important if the child may be becoming ill and need medication for the control of a fever, etc. The parent is within walking distance of the child and may just as easily be contacted by telephone or messenger in case of emergency.

In the four plus years of the existence of the UNLV day care center, only in the last year and a half under the direction of Mrs. Evelyn Ludeman, has the day care center been organized into a

"learning atmosphere" for preschoolers, maintaining a schedule of play, snack, rest, reading, art, number and letter learning. The day care center is used not only by students who are parents, but the staff of the university alike.

My wife and I have also written a letter to Dr. Baepfer concerning this matter, and hope he will act in deference to the "rumor" that the day care center, along with the dorm, will be phased out within a year or two.

Donald E. Bell
Kuniko E. Bell

The following is a letter received from Evelyn M. Ludeman, Director of the UNLV Day Care Center.

Dear Editor:

The care of children involves many things; shelter, preventative health services, warm meals, opportunity to learn and play, and most importantly, love and attention.

Providing such care isn't always easy, especially with the increasing number of cases where both parents or single-parents must find part-day or full-day care for their children while they work and/or go to school. This is a fairly recent need, and too often the money and the organization for providing quality child care simply doesn't exist.

We have all become familiar with the day care movement. The legitimacy of the calls for day care has been well-established with diverse individuals such as women's liberation advocates, welfare and working mothers, student-parents, congressmen, congresswomen, and the president of the United States joining the public clamor for "Day Care Now."

Therefore, it does not seem feasible that the University of Nevada, Las Vegas would entertain the idea of closing its day care center. However, that is the future plan of administrators. The Day Care Center, which serves 109 families, is presently

dormitory, and the dorm is scheduled for phase-out within the next year or two. It has been stated that no space or building is available on campus to house the Day Care Center.

Whether or not this university has funds or space available for day care services, in terms of staff talent alone, it can be the potential provider of innovative developmental educational services for children rather than the primarily custodial "babysitting" services which are likely to be provided under proprietary or industry auspices.

UNLV, with its stature as one of the major institutions in our country, has the responsibility of helping to solve part of the child care problem. As an educational institution it should assume the leadership of providing quality child care, and become a trend-setter in the development of a creative and beneficial program for children.

The student demand for quality on-campus child care makes this an area the university must recognize and consider. As student population changes and moves toward the older and part-time students, administrators will be forced to view this aspect of the campus community in the same way they have health care, student activities, career-planning and placement needs; viable student services.

Now that UNLV has gained national acclaim because of the Rebel basketball team rating in the Top Ten, wouldn't it also be just as progressive for the university to recognize the necessity and value of having a day care center? Not everyone appreciates athletics. The interests of all students must be taken into consideration and acted upon.

The slogan "day care now" reveals that the "when" of day care has been agreed upon. It is crucial that campus groups also determine the "why" and "how" of day care before the urgency of the need forces students to comply with a nonfunctional, disastrous solution. The closing of UNLV's Day Care Center would be a step of regression.

Evelyn M. Ludeman
Director, Day Care Center
UNLV

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