

THE YELL



Volume 20 Issue 20

University of Nevada, Las Vegas

February 25, 1976

Wind Rips Campus

High winds of 73 miles an hour (gale force) battered the Las Vegas area late Thursday afternoon as the temperature dropped 18 degrees in only 45 minutes.

UNLV campus security reported that no damage had been done to the University plant. Subsequent investigation turned up two plate glass doors that had been blown in, one in the Humanities and another in the student union. Repair crews were on the scene within hours to repair the glass.

No damage was reported from the Artemus Ham Concert Hall where construction is still underway. Downtown, another building under construction was not so fortunate.

The gale force winds struck the roof of the Four Queens Hotel which is not yet finished. The wind blew pieces of the roof down on the street below causing considerable damage and some injuries. Some of the flying debris crashed into the C.H. Baker shoe store located at third and Fremont.

Panic broke out on the street where large pieces of sheet metal fell and people ran throughout the wind seeking shelter. Adding to the confusion downtown were several police, fire and ambulances that had their sirens on throughout the debris shower.

Most of the cities traffic lights were out which meant that most of the counties police forces were kept busy directing traffic. Traffic in many areas was backed up for blocks.

Power lines were down on Maryland Parkway, Paradise Road, and Flamingo Road, all close to the university. Several campus buildings were without power for a few hours.

The harsh wind halted after only a few hours and by seven pm all was quiet. The repairmen had replaced most of the damage and restored power so that the only reminder of the winds were the mounds of dirt left covering everything.



The El Portal Theatre recently premiered the movie "Snuff." The theatre is located downtown on Fremont Street.

Photo by Don Barry



Dark clouds framed the UNLV campus shortly after 73 mile per hour winds racked the campus last Thursday afternoon.

Photo by Don Barry

"Snuff" Opens Downtown

by
Don Barry

The El Portal Theatre premiered the movie "Snuff" last Wednesday afternoon, February 18th, despite protests from city officials.

First reports released said that three of the actresses in the film were actually murdered. City officials asked the theater not to show the film, but after a special screening, they were satisfied the claim was a fake.

A similar action was taken by officials in Indiana. The film was also shown there.

The theater's manager, Irene Tabour, stated that it is the last scene that is so graphic, that is reputed to be realistic. It is in this scene which looked so real, that a girl's finger, hand, arm and leg are removed with a saw.

When asked whether she like the final death scene, (the only part of the film she had seen), Mrs. Tabour replied, "Nobody likes it." She went on to say that "(the movie) is no worse than *Texas Chain Saw Massacre* or *Texas Torso*. These movies are no worse than any other movie; people get killed."

Most people going to see the film are curiosity seekers, who wish to find out whether or not the girl is actually killed. They are brought in by a suggestive ad that states, "*Made in South America where life is cheap.*"

There are apparently films made in South America that do show people actually being killed. "Snuff" may or may not be one of them.

Mrs. Tabour doubted that anyone would be affected by the movie to the extent that they would commit violent crimes, although the movie has made some people sick, and one man passed out. It seems to affect men more than women.

When asked about the quality of the movie, Mrs. Tabour replied that she had seen better movies.

A Los Angeles booking firm handled the renting of the movie, with Mrs. Tabour's approval, because *Texas Chain Saw Massacre* had done excellent business, she said. She didn't know how long the film would be kept, but she was hopeful for a long run.

I asked whether that was a responsible position, she replied that "that's what the people want to see. This movie may scare a little child, but doesn't seem to bother most adults." No one under eighteen is being admitted and management stated that they are checking identification rather closely.

Most of the people entering the theater were young men, not well-dressed or groomed. I asked Mrs. Tabour about the film's audience and she disagreed with my observation. She said most of the film's patrons were clean, wholesome people, including many couples.

I tried to question many of the patrons coming in and out of the theater, but many did not want to be quoted.

One man said he went to see this movie because he was bored and thought it would break his boredom.

The audience going in was divided as to whether or not any of the girls were actually killed. The audience coming out was more convinced that the whole film was a hoax.

One young man in his mid-twenties named Larry Myers said he thought "the film's popularity was sort of like an old time hanging, and everyone has some morbid curiosity. I want to see what it is like to die."

One customer told cashier, Laura McBride "I hope you feel guilty when you cash your paycheck."

In The Yell

War,
Interview
page 3

Rebels win in
Hawaii
page 6

Lewis Brown
Top Ten Scorer
page 7

Theater Arts
Special Edition
Out Next Monday

YELL has New Look

The YELL has a new look starting this week.

Also with UNLV adopting a bicentennial Rebel, The YELL will follow suit with Paul Revere galloping across the masthead and the Liberty Bell noting each department.

Mike Navarro

Letters



Editorial

Dear Editor:

There is a general pro-big government attitude abreast in America today. This attitude not only touches our everyday lives, but it has penetrated the wall of objectivity that is supposed to surround not only our institutes of higher education but our schools of all levels. Examples of these are the underlying implications that shadow the way the social science subjects are being presented.

I sat in a class today in which the word slovenliness was being discussed and once again a social science teacher made his opinion known that all the ills of the world could be cured by a planned collective society. The lion eating the lamb implication that we as consumers are prey that the businessmen feast on, and that our only recourse is to legislate more laws forcing the businessman to deal with our problems as we see fit with no regard for himself or his business profits is not only repugnant to an individual with integrity but suicidal for a free nation.

A planned society encourages slovenliness because it removes the rewards for trying hard. We must remember in a free society we do not have the right to force the businessman to do good work, we simply have the right to seek a businessman that does good work. Thus we have a healthy competitive market.

Perhaps more legislation than is like fighting puss with poison, because it sets up another special interest group to oppose the all ready established special interest group for the businessman. In which one of two things can happen (A) nothing changes at all we have a stalemate or, (B) we adopt legislation and force the business to be our servant with no thought for himself thereby creating a market with out competi-
Cont. on pg. 5

The other day, I was reading the article in Sports Illustrated about the UNLV basketball team. As I read, I began to wonder why I had no feeling of pride while reading a flattering article about my school in a national publication.

Perhaps it is because I, like most students, don't get to see many basketball games. I neglected to buy tickets during the all-too-brief student ticket sale and if you miss that chance you're out of luck.

Being in the position I am in, you would think I would not have that problem, but UNLV ushers refuse to honor YELL press passes. They except Sun press passes, they except Review Journal press passes, but the YELL is not welcome. The staff of Embroidery Monthly has higher priority than we do.

This makes sense.

The YELL is the paper of the students and like the students, is not welcome at the convention center.

The basketball team is not alone among events that cater to this city's wealthier citizens. The students section at the stadium is in the worst location, and gets smaller every year as the student body gets larger. Students don't fare much better at the Judy Bayley Theatre. The least welcome person at a UNLV function is a UNLV student.

The UNLV administration is very conscious of its role in the community. It prides itself in the fact that it offers a wide variety of classes to predominately local students rather than offer a few specialized fields of study that are high quality. It prides itself on the entertainment it offers to the community. It is a shame it does not pride itself as an educator.

The word coming out of some departments is not how well a man can teach as a prerequisite for that job, but whether or not he has had anything published. UNLV needs recognition, but at the expense of education?

What is being done for the students? Most of the entertainment the students receive comes to them from CSUN, which is the students' own fund which the administration can't touch (But oh how they try.) Otherwise a few bones are thrown to the students now and then to keep them from getting restless.

Who speaks for the students? Student Government, but the administration doesn't have to listen to student government officials when they don't have much support from the student body.

So what's gonna happen?

The students will continue to partially foot the bill for a community recreation center.

FOOD FOR THOUGHT: What if UNLV did not get all the support that it does from the hotels and could not afford a major college football and basketball team?

The basketball team would play in a building roughly a fourth the size of the convention center. There would be plenty of seats and those that were filled would be taken by students having a good time instead of casino execs. They would play a minor college schedule and normal college athletes would try out for the team.

Of course, they wouldn't make the NCAA playoffs, or be nationally ranked, or be written about in Sports Illustrated.

But they would be fun.

Originally this column was to condemn the production and patronage of "Snuff"; the dangers of this movie becoming commercially successful are laid out in supply and demand. Feeling it the responsibility of the press to make these dangers known, I set out to see what I thought was the first, real pornography (via a YELL press pass so as not to add to the box office tally) for a more credible critique.

As the curtains drew at the end of the film, I had a good hard laugh. I had walked in worried and had left relieved (so had a couple of guys in overcoats). No cab driver ever deserved to be put in the same classification as this film. The acting was the worst, all sound was badly dubbed, the photography was blurred and shaky, and the writing was lousy.

At the very end of the movie your frame of reference is changed and you see the crew filming the scene you just watched. A grip looks at a script girl and says, "That really turned me on." The script girl is somewhat convincing in her ignorance of the rolling camera and proceeds to respond to the grip. Then, during a passionate embrace, she opens her eyes and, looking directly into the camera, says, "Hey, did you know they're filming this?" The rest of the crew aids in holding her down as the grip slices open her abdomen and removes a cow's heart and intestines. The special effects were of "Night of the Living Dead" calibre: not bad but far from realistic. Sam Peckinpah has been much closer.

So we're left with the question of how the "real killing" story grew; surely no one who's seen the flick believed it. "So 'fit ain't da viewah, it gots to be da viewee." The producers cranked out a hack movie with a climax of goary murder for the cheapest amount of money and billed it as the ultimate sex flick, a real killing. "The movie that had to be made in South America where life is cheap." Then sold it by the print for a couple thou each (this movie's infamy came from its individual distribution) and made their fortune.

So you've been spared a lecture on consumer responsibilities due to the utter absurdity of this flick. But its production could still occur. I suppose anything is possible if someone can make a buck off it.

This is the first installment of a weekly column by Yell investigative reporter Mike Navarro. Views presented here of Mr. Navarro's are not necessarily those of the Yell.

THE YELL

"Sit on it!"

Arthur Fonzerelli

Editor

Don Barry

- Editor-At-Large..... Barbara Scarantino
- Managing Editor LeighAnne Morejon
- Business Manager Alan W. Frazier
- Associate Editor George Stamos, Jr.
- Sports Editor Steven B. Howard
- Photo Editor Mike Taylor
- Staff Artist..... Phil Atteberry
- Layout..... Dawn Holding
- Secretary Christy Cody
- Staff Darla Anderson, Ann Kofol, Mark Hayes, Mike Navarro, Maisie Gibson, Rick Harris, Neil Hoffman, Jodi Tenuta, Nancy Lynn

The YELL is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone number (702) 739-3478.

Opinions expressed in The YELL do not necessarily reflect the views of the Consolidated Students, faculty, or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscription rates are \$7 per year within the continental United States.

The YELL is represented for national advertising, although not exclusively, by CASS Student Advertising, Incorporated, 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Incorporated, 360 Lexington Avenue, New York, New York 10017.

The YELL is a member of the College Press Service, the California Intercollegiate Press Association, and the Nevada State Press Association.



The 'Low Riders' Come to Vegas

Declaring WAR on Elton John

By
Leighanne Morejon
Managing Editor

Presenting an absolutely magnificent two-show concert in the Convention Room of the Flamingo Hilton hotel, War came to Las Vegas once again Sunday night, February 8th. This time, their third since back-up beginnings with Eric Burdon seven years ago, the group rode in on the tailwind of their most recent million-plus LP, "Why Can't We Be Friends", and gave the slightly-less-than-enthralled audience a double shot of dynamite from the arsenal of their undefinable style of contemporary music.

They asked at the start, "Are you ready, Las Vegas, to get down and party?" and, well, even if Las Vegas wasn't quite ready for its first "disco" concert, War wasn't kidding.

They bought to the stage incredible precision and power, while at all times making it look like they were having the time of their lives. Talking with the group backstage between 8pm and 2am shows, high energy prevailed, and though the interview isn't the most informative this writer has done, it was by far, the most fun.

YELL: I think you should have a show.

BROWN: I think that, because of the way we are. The public hasn't realized us yet.

YELL: First of all, let me give you a compliment. I've never seen you before live, but you guys were great. A lot of groups, of course, are really good on record, but then when they get on stage....

HAROLD BROWN (DRUMMER): That's what we were talking about on that radio interview today. I say it now, and I say it until the end of time. We are the greatest group on stage, we are the greatest group in the studio. Now, this is not just bragging. I am bragging, because we have five platinum albums. You know what gold is, right? Platinum is the bigger one. And you know what? I won't mention any names, but there are some artists that have nice television shows, and they've only had one gold '45. Now, you come over to my house, and I'll give you one out of my garage.



YELL: What do you mean? With five platinum albums....

BROWN: What I am trying to say is that it's a shame that the media doesn't go along with who is best for the job. They go along with doing people favors. They like somebody, so they let them do a show.

YELL: Well, you guys are every bit as good on stage as you are on record....

BROWN: That's right. And a lot of people aren't like that. A lot of groups can play in the studio, but they can't play on stage; and a lot of them can play on stage, but they can't play in the studio.

YELL: Of all the seven of you, you're all original. Right?

BROWN: Ya, that's what makes us so good.

YELL: Is there any one thing that keeps you together?

BROWN: Yes, our manager for one--and money.

YELL: What's his name?

BROWN: Steve Gold.

YELL: And he's making sure you say the right thing!

BROWN: NO! NO!!

YELL: How long have you been together?

BROWN: Well, you see, there's Lonnie, Howard and me. We've been playing together almost seventeen years.

YELL: How did you all get together then?

BROWN: Well, Howard and I got together one day....

HOWARD SCOTT (LEAD GUITARIST): Some of us were run-

ning from the law. (Laughter) We needed a refuge.

LONNIE JORDAN (KEYBOARDS): And some from the military.

YELL: Where did you start out?

BROWN: In Compton and the Long Beach area. We were on a talent show. Lonnie was wearing tennis shoes and a baseball cap.

YELL: So then what happened?

BROWN: Well, then we got real rich.

YELL: How long were you with Eric Burdon?

BROWN: For about a year and a half. I don't want to tell no lie. We would still be with him, but he decided he was going to try something else.



YELL: He went off on his own?

BROWN: right.

YELL: So you haven't had any personnel changes. How long have all seven been together?

BROWN: Seven years now.

YELL: Are you used to having to do two shows?

BROWN: No, I'm used to being in bed by 9:00. I'll just take me some good uppers...

YELL: This is going in the school paper...

BROWN: Hey, it can go in the school paper because I know most of you people out there are on diet pills and don't tell me you ain't, you jive suckers! And most of these people that work here in Las Vegas all night in the casino, they got to be on something, because I couldn't sit up all night at no juke joint unless I was on something. Because I used to work as a machinist and stand up there nine hours, and I tell you, that's hard work.

YELL: How much time do you spend on your music?

JORDAN: When we go into a studio, we usually jam. We jam a lot, in the studio. And we record it.

YELL: How do you see your music? Do you classify it?

BROWN: NO WAY! In fact, when people try to classify it, I get insulted.

YELL: How would you, if you wanted to? What would you say it is?

JORDAN: A wine cork bottle, and whiskey, and people, Earth...

BROWN: We've been playing for a long time, and we're not roodypoots, like a lot of bands I know. They're roodypoots. They're chumps. They just picked up an instrument and they learned how to play some rock and roll. So they say, well, now they can make some money. But I'm going to tell you something. We've been playing music since there was music in our bodies. We played blues, jazz, and coun-

come here and present the show to you. But by the same token, we got to make money so we can get to the next stop. So we cut off all the fat and give you the bonafide sirloin steak--filet mignon!

YELL: Where are you going from here?

BROWN: We don't really know. We just know that all we can do is go higher.

JORDAN: We're gypsies, man.

YELL: Are you on tour right now?

GROUP: Yes, and from here we go to Reno, then to Portland, Seattle and then to the East coast to Valley Forge, Knoxville and Long Island. Then we go off to all points of the world. We'll be going in the states into late March. Then we're going over to England, France, Italy and Spain because we have a number ten record over there, "Low Rider." It is the first time War has been able to release a quality product to the public in Europe. We have found a very fine record label, so War is now coming from underground into the general public over there.

YELL: You know, this was billed as a 'disco' concert. Why?

BROWN: It goes way back. We started out playing at nightclubs where people danced. The thing that the night club owner always used to tell us is, keep the people dancing, they sweat and they buy more beer and booze. So we had to learn how to play everything that came on the jukebox, and that changed every week. So see, that's how come we can play music in any kind of way, because we played everything that there was.

YELL: I know that "Why Can't We Be Friends" made it on the Soul and Jazz, as well as the Pop charts.

BROWN: Did you know it made it on the Country and Western charts? Did you know that it was broadcast when the Russians and the U.S. made the hookup?

YELL: Is there any significance to the "Why Can't We Be Friends" picture--the guy with the gold tooth sparkling?

SCOTT: Ya. If you saw this guy, looked at his face, and he came up and looked at you and smiled like that and said, "Why can't we be friends?", you'd say, "OH, NO! You look too weird--anybody that looks as weird as you or talks as weird as you or thinks as weird as you..." It's almost like a stereotype of the way people are. They don't want to communicate with each other. That's what "Why Can't We Be Friends" stems from--a communication thing.



Fine Arts



Director Frank Gagliardi and the UNLV Jazz Ensemble

Photo courtesy UNLV Info office

Jazz Festival This Weekend

From the soft sounds of the blues to the big band sound, the UNLV Third Invitational Jazz Festival will have something for everyone.

UNLV Jazz Ensemble Director Frank Gagliardi is expecting one of the biggest turnouts for the two day festival which begins at 2 p.m. Saturday, Feb. 28 in the Judy Bayley Theatre.

When the festival began three years ago there were good bands and solid crowds. Each year attendance and the festival's reputation has grown. This year all three festival concerts will be open to the public free of charge.

The line-up includes UNLV's group, Arizona State University Jazz Combo, Los Angeles City College Jazz Ensemble and the

Danny Skea Quintet on the Saturday afternoon program. At 8 p.m. Saturday night Arizona State and Cal State at Long Beach are featured with the Las Vegas group "Spirit Free."

The festival concludes at 2 p.m. Sunday, Feb. 29, with awards to outstanding college musicians and a "big band" concert featuring the top Las Vegas jazz

musicians, including the trombone great Carl Fontana.

Gagliardi feels that there is a tremendous interest in jazz in this city. His own group has been invited to play at the Worl Jazz Festival in Switzerland this summer. Last year the UNLV Jazz Ensemble, under Gagliardi, performed at Donte's nightclub in Los Angeles and appeared at Disneyland.

In the past the UNLV festival has attracted such names as Louis Bellison and the group Supersax. The festival originated with Gagliardi who wanted to combine the best in college jazz musicians with professional musicians.

A veteran jazz drummer, Gagliardi played with Woody Herman and Buddy Morrow and was featured here in Las Vegas at the Sands for nine years. He previously taught at the University of Denver where his jazz band earned a national reputation and toured Europe and the Far East. He became a full-time faculty member at UNLV this fall.

This year's festival has some strong groups. For example, the Los Angeles City College Studio Jazz Ensemble, under Woody James, has received critical acclaim in "International Musician," the magazine of the American Federation of Music.

James, a trumpet player, has experience with Tommy Dorsey and Les Elgart. He has students in his group who are already performing with Quincy Jones, Louie Bellison, Stan Kenton and Woody Herman.

Both Arizona State and Cal State at Long Beach have established themselves with strong programs in jazz. Balancing the program is some of Las Vegas' best local jazzmen--Rick Davis, Ron Feuer, Danny Skea and Carl Fontana.

Seating will be on a first-come-first-serve basis and full houses are expected.

Free Concert



Photo courtesy UNLV Info office

IN RECITAL -- Jonathan Watkins, a University of Nevada, Las Vegas music major, will present a free concert-recital on the bassoon at 4 p.m. Feb. 23 in the Humanities Auditorium at UNLV. A native of New York, Watkins studied at the Mannes College of Music and is currently, studying with Joseph Polisi at UNLV. He will perform works by Vivaldi, Jacob, Bach and Weber.



Chick Corea



Album Reviews

by
Mark
Hayes

LEPRECHAUN (Polydor), Chick Corea
"The Imp is the Leprechaun's herald. He summons you and welcomes you to his world."

Chick Corea (Leprechaun)

Come to a time when magic was king. Ride with Chick Corea as he takes you on a sound-filled excursion to the land of imps and fairy minstrels.

Leprechaun is an album full of musical magic. All but one of the compositions, including arrangements and orchestration, were done by Corea.

Gayle Moran, who wrote "Soft and Gentle" (first tune, side 2), does all of the vocals.

Gayle's voice at first reminds you of Barbra Streisand, but after the first few bars you begin to realize that the lady can really sing.

Together with Corea's "right-on" jazz piano and creative arranging, they lead you on a dynamite trip through a fairy tale.

The album begins with "Imps Welcome" and ends with "Leprechaun's Dream".

The music is performed on a variety of instruments which include: synthesizer, sax, flute, trombone and a string quartet, to name a few. These all add up to a collection of mellow sounds which are just right for doing some heavy duty studying or just sitting around in a smoke-filled room getting lost in the righteous artwork on the cover.

Cover illustration was done by David Palladini. The cover is a very nice piece of work. (A lot of intense colors)

I feel this album is a very good buy all the way around. If you are into really good music, get it.



Fleetwood Mac

FLEETWOOD MAC (Reprise), Fleetwood Mac

Fleetwood Mac has had a change of personal and a change of sound. With the departure of lead guitar-vocalist Bob Welch, the Mac have turned their musical talents to a mellow-almost country-sound.

Replacing Welch are Stevie Nicks, doing vocals, and Lindsey Buckingham, guitar and vocals.

Stevie Nicks has a voice that sounds like it is perpetually on the verge of tears. This however fits her three solo tunes, "Rhiannon", "Crystal", and "Landslide" quite nicely. On the other tunes she does backup vocals for Christine McVie and Lindsey Buckingham.

Mick Fleetwood is still there doing some very impressive drumwork, along with John McVie on bass and Christine McVie on keyboards, synthesizer, and vocals.

Considering that the music on this album is not Fleetwood Mac's usual style of rock and roll, it all comes together pretty good.

They seem to have gotten away from having the guitar as the outstanding instrument, as it was on their "Heros Are Hard to Find" LP.

On their latest album the majority of the songs stress the vocals while the rest of instruments are mixed so as to give an even blend of sound instead of the usual dominance of one.

Album design was done by Des Strobel/AGI and photography by Herbert Worthington. They took over this part of the operation after Fleetwood Mac moved here from London.

The cover of their new album, follows the same style as "Heros Are Hard to Find". The front portrays two members of the group (Mick Fleetwood and John McVie) in a bazaar pose while the back is a group portrait.

Valentine's day

1964

by Nancy Lynn
YELL Staff Writer

Valentine's Day has come and gone. I was just thinking about a Valentine's Day twelve years ago, when I was in third grade. Those were the days when everybody in the class made huge envelopes out of red construction paper and doiles and paste.

Good old paste. Remember when you used to eat it, and the teacher would tell you that paste was made from horses' hooves? Everybody who had sneaked a taste turned green, and vowed never to eat it again--until the next time. Of course, you'd always get a little paste on your desk, and when you'd go to turn in your arithmetic paper, it would be glued like cement to the desktop.

Anyway, for Valentine's Day the teacher and the room mother would plan a terrific party, with heart-shaped everything and sweet-as-syrup pink punch. All the kids would go out and buy those 100-to-a-box Valentines that were covered with corny verses. You had to address one to everybody in the class, whether you liked them or not. At the Valentine's Day party, you'd stuff a Valentine into each of the huge red-construction-paper envelopes lined up across the front of the room. Then you'd claim your envelope, and read each Valentine and each signature, just in case a mysterious stranger could have slipped one in.

In third grade, I sat next to Barry T. He was sort of the class yuck, or so we thought. He was tall and skinny, and wore heavy black glasses. He spoke slowly, stammered a little, and was very shy. He was the kind of boy that everybody just ignored.

That Valentine's party in third grade had gone pretty much as usual--cupcakes and cookies all over the room, puddles of punch on the floor, and a few fights over who would get the last two heart-shaped lollipops. Then came the moment we all had waited for. Each of us filed to the front of the room to collect our envelopes, then filed back to our desks to rummage through the booty.

As I started to go through my

Valentines, I noticed a huge pink envelope standing out from all the little white ones. A stranger had slipped one in! Who could it be from? I could hardly wait to get it open! I pulled it out of the envelope. It was a big fold-down, pop-out Valentine covered with cupids and lace, hearts and flowers. At the bottom, the signature had been written in large print, erased, and rewritten in neat script by an older, steadier hand, **TO NANCY FROM BARRY T.**

I was so embarrassed...a fancy Valentine from Barry T. I folded it up quickly, and stuffed it back in the envelope. I didn't show it to anybody in the class. But when I got home, I showed it to Mom, and I looked at it for days.

I still have that Valentine. The cupids are a little bent, and the flowers a little flat, but it's still beautiful. And after twelve years, I would like to say:

Thank you Barry T.
Be my Valentine?

Death Valley Trip

A slide illustrated lecture and field trip to Death Valley National Monument--one of the most unique historical and natural areas in the United States--will be offered during the first week in March by the University of Nevada, Las Vegas.

The program, beginning on the evening of March 1 at the campus, will focus on the geology and vegetation of the area.

The field trip will take place on Saturday, March 6, with the bus leaving UNLV at 8 a.m. and returning to Las Vegas near midnight.

Reservations are still being accepted from local residents, although enrollment is limited, by the Division of Continuing Education.

Registration fee includes chartered bus transportation, dinner at Furnace Creek Ranch and an evening with Marta Beckett at the Amargosa Opera House.

The instruction for the program

Cont. from pg. 2
tion, advancement and eventually an inferior product. Is this what we want for America? I think not.

Could it be another alternative is needed then. Should we consider what the founding fathers had in mind for their fellow Americans.

The United States was set up on a make-it-on-your-own without the use of force or get out of business principle. These men of foresight designed a system where individuals could trade freely the services they needed with one another without government holding a gun to their head in the form of consumer protection or Anti-trust. Men were to attain success on their own. The government cannot enter into the conflict and we must not allow the government to intervene if we chose to be free! If we find this life of making our own decisions to hard and that it involves too much thought then we can just kick back and let Big Brother plan our life.

But then we must not complain about the attitude of our businessmen, because it is our own slovenliness that has perpetuated government to plan our life from womb to tomb. We will have

already decided we do not want the inalienable rights granted us by the constitution.

So be wary students you do not have to except what your teachers say or infer. Give what is being said in the classroom, on tele-

vision, and in the newspaper some thought. Only you can stop slovenliness and only you have the right to decide what outcome your life will have.

Name withheld

For A Quick Meal...

TRY A SCRUMPTIOUS

Burger
Fish Sand
Chili Dog
Hot Dog



Scrumptious!

"LET'S ALL GO TO DAIRY QUEEN"



Dairy Queen

brazier.

4875 Maryland Pkwy.

CSUN

MOVIE OF THE WEEK

"The Devils"

Starring =

Vanessa Redgrave

and Oliver Reed

STUDENT UNION BALLROOM

Feb. 24 and 25

8:00 PM

Special Matinee 2:00 P. M.

on Wednesday

PRICES:

STUDENTS-25 cents

FACULTY, STAFF, PART-TIME

STUDENTS, AND ALUMNI--\$1.50

GENERAL ADMISSION-\$2.00

One Dollar Off
ANY Pizza Pie

one week only---Feb. 25-March 2

VILLA PIZZA

900 E. Karen Avenue
Carriage Trade Center (East Side)
Las Vegas, Nevada
732-0766

New York Style Pizza

offer void on home deliveries

will be provided by Dr. Jack Kepper, associate professor of geology; and Patrick Leary, research assistant in the department of biological sciences at UNLV.

The route to be taken for the field trip will pass over the Spring Mountains, near Mt. Potosi, through Tecopa, on to Furnace Creek Ranch, to Death Valley Junction. The tour bus will be audio-equipped so that commentary may be given enroute.

The Death Valley tour will be highlighted with stops at the famed Zabriskie Point and Badwater, 279 feet below sea level, with the contrasting background of Telescope Peak, a towering 11,054 feet of nearly sheer granite. Historical points of interest such as the Harmony Borax Works and the Devil's Golf Course will also be included.

Dr. Howard Zelloefer will host the entire group at the stop in Tecopa, serving coffee and doughnuts at his restaurant. An evening meal will be served at the Furnace Creek Ranch where guests may tour the Visitor's Center and Museum, with its complete history of the valley's successive occupations.

The group will also have an opportunity to inspect the General Store, patterned after the stores in operation during the late 1800s, and the gift shop, offering a selection of authentic Indian arts, and crafts and jewelry.

Concluding the program will be an evening at the Amargosa Opera House in Death Valley Junction with Marta Beckett performing a unique program of ballet-pantomime.



Rebel Sports

Rebels Trounce Hawaii; Three Games Left

by Steven B. Howard
YELL Sports Editor

UNLV has practically assured itself of its best basketball season in the 18-season history of hoop action on the Rebel campus by sweeping a pair of games in the Hawaiian Islands and running its record to 26-1.

The Rebels, who were ranked sixth in both wire service polls last week, slaughtered the University of Hawaii-Hilo 164-111 on Thursday and then came back on Saturday night to bounce the University of Hawaii Rainbow Warriors 114-99.

UNLV will finish its regular season in the next seven days by playing an exhibition game against the barnstorming Athletes in Action team on Saturday night and be hosting a pair of former West Coast Athletic Conference foes, St. Mary's College and Loyola/Marymount University, on Monday and Tuesday of next week.

Athletes in Action is strictly an exhibition team and, despite having a history of being a pretty good squad, should be as outclassed on the hardwood court as Hilo was last week. Athletes in Action was 30-13 last year and plays all of its games on the road since it has no home court. This year the team has played some top-notch opponents in Notre Dame, Cincinnati, Alabama, Louisville, Vanderbilt, Houston, Long Beach State, Utah State, and Syracuse, so head coach Bill Oates' group may be undaunted

by the likes of the Rebels and not bow down and die just because of UNLV's impressive statistics.

Saturday's game will be the next-to-last for Athletes in Action. They complete their 40-game schedule on March 7 against Puget Sound. UNLV may be facing a very tired foe in Athletes in Action, however, since Saturday's game will be the sixth in 11 days for Oates' team.

UNLV will finish the 1975-76 regular season with a couple of well-known opponents in St. Mary's College and Loyola/Marymount University. The Rebels have played each team over a dozen times over the years and held big edges in the series history against each.

Both the Gaels of St. Mary's and the Lions of Loyola are finishing their respective seasons against the Rebels. UNLV, however, is certainly not going to finish its season against either team for the Rebels are a sure bet to go into one of the sub-regionals brackets of the NCAA championship playoffs.

Last year UNLV captured the sub-regionals in Arizona but lost its first-round game in the Regionals against Arizona State University 84-81.

UNLV holds a 10-2 bulge in the series history against St. Mary's and a 9-4 edge in the series history with Loyola. The Runnin' Rebels should have little trouble increasing its lead over each team and running its regular season record to 28-1.

In its record romp over the Hilo Vulcans, UNLV established two

new NCAA records and six Rebel school standards. The 164 points set a new NCAA record for points in a Division I game by a single team while UNLV's 84 points in the first half tied the NCAA mark for points scored by a single team in a half. Both totals also set new Rebel marks.

The other four UNLV record set in the game were for most field goals in a game (73), most field goal attempts (122), most team steals (26), and most points scored by both teams (275). The last is also a new NCAA record.

Glen Gondrezick scored 30 points against the Vulcans while Sam Smith added 27 and Eddie Owens contributed 26. Captain Boyd Batts, who scored the record-tying and record-breaking points with a pair of free throws followed by a basket, ended the game with 18 while Lewis Brown had 16 and Reggie Theus had 14. Robert Smith had 10 points giving the Rebels seven men in double figures.

Against the stronger University of Hawaii team, Sam Smith scored a career-high 32 points to lead five Rebel players who topped the double figures column. Jackie Robinson finished with 19, Brown had 18, Owens had 14, and Gondrezick picked up 12.

UNLV is now averaging a little over 111 points per game and have topped the century mark in 20 of its 27 game this year. Included in those 20 games are 13 times with over 110 points and an amazing eight times with over 120 points.

UNLV Baseball Team Loses Two

UNLV's baseball team dropped a pair this past weekend to powerful Arizona State by scores of 7-4 and 14-7.

UNLV will face Northern Arizona in a pair of doubleheaders this Friday and Saturday before taking to the road for the first time this year next week. The twinbills on each day are slated for a 12 noon starting time and will be played on the Rebels campus diamond behind the tennis courts off Harmon Road.

In both games last weekend, ASU jumped off to big leads in the first inning and never trailed. The Sun Devils scored four times in the first inning on Saturday and three times in the opening frame on Sunday.

The Rebels made Saturday's game close with a three run outburst in the second to close ASU's lead to one at 4-3, but the Sun Devils came back with three in the fifth.

After scoring three times in the first inning Sunday, ASU added six more in the fourth to take a commanding 10-0 lead. They added four more and won going away, pounding out 17 hits off four Rebel pitchers.

After this week's slate of doubleheaders, the Rebels travel to Irvine, California for a double header with U. C. Irvine on Tuesday. The Rebels return to action at home on the following Friday with a 10 am against the University of Oklahoma and a 4 pm contest with Brigham Young University.

Track Team Does Well; Still Loses

UNLV, despite double-victory performances by three of its track athletes, dropped an 83-62 verdict to Pomona College in the Rebels second home track meet of the 1976 season.

UNLV is now 1-1 in dual competition this year.

Derek Cardwell proved that his first-place finishes a week ago against Palomar were no fluke by winning the 100 and 220 yard dashes with respective times of 10.0 and 21.9.

Stan Schone continues to do well in the shot put and the discus throw. Schone won the shot with a heave of 47-11 and captured the discus with a throw of 146-10.

Al McClure jumped to a pair of firsts in the high jump and the triple jump. He tied for first in the high jump at 6-4 and won the triple jump outright at 47-5 1/2. He also placed third in the long jump. This gives him a total of 11 points for the meet.

The Rebels only other individual

first came in the Pole Vault where Al McDaniels' team swept the event. Tony Cooper vaulted over the bar at 13-0 for first place while teammates Karl Earnhart and Doug Kidder finished second and third respectively.


UNLV won the 440 relay with the team of Cardwell, Jeff Baird, Cooper, and Al Smith in 43.3 seconds. Baird also finished third in the 440 while Smith took third in the 100 and second in the 220.

Bradley Cruz finished second in the mile and Ray Temple took third in the event. Temple, however, pulled up lame in the three mile and Pomona swept that event. UNLV also got a second place finish in the 880 out of Joerg Herbrechtsmeier and a third place finish out of Mark Rivero in that same event.

UNLV had edged out Pomona last year in the Westmont Relays and Saturday's victory over the Rebels was sweet revenge for Pomona.

Discount to University students!
Darkroom supplies available.

CAMERAS — CAMERAS — CAMERAS
L.A. PRICES IN LAS VEGAS

"EVERYTHING FINE IN THE PHOTOGRAPHIC LINE"
3 LOCATIONS: 

1 STOP PHOTO SHOP

708 S. Decatur
Charleston Heights
Shopping Center
878-4813

3785 E. Desert Inn Road
Town House
Shopping Center
481-7983

5441 Paradise Road
Airport Office Building
739-7914

1. WARRANTY: Manufacturer - 1 year + 1 Stop - 1 year Total - 2 yrs. on new merchandise
2. TO PLEASE ALL OF OUR CUSTOMERS ALL OF THE TIME
3. WE REPAIR WHAT WE SELL — WE OWN OUR OWN REPAIR SHOP
4. SERVICE WITH INTEGRITY
5. FAIR PRICES FOR QUALITY MERCHANDISE

Sunspots Presents!

Tune into Sunspots today in the Student Union Lounge and watch "Lenny Bruce Without Tears." The tape focuses on incisive moments in Bruce's night club career. Showings run continuously from 9 a.m. to 4 p.m. through Feb. 27.

Sunspots is sponsored by CSUN, and produced with the cooperation of the Dept. of Communication Studies and Audio-Visual Services.

**Sir
Wibbians**

Featuring the New
No Smoke Loss "Pipe of Peace"

- High Times Mag.
- Macrame Hanging Pots
- Ceramic Acrylic & Bamboo Bongs
- The Pipe of Peace
- Party Records
- Pool Cues & Cases
- Black Light Posters
- Black Lights
- Strobe Lights
- Adult Games

We carry the most complete line of Smoking Accessories and Party Needs in Las Vegas

- Incense
- Candles
- Pipes
- Pipe Parts

900 East Karen #B115
In The New Carriage Center in Commercial Center
Hours: 10-6 Sun: 12-6 734-9859



Scoreboard

by Steven B. Howard

Brown Breaks Into Top Ten Scoring List

by Steven B. Howard
YELL Sports Editor

It was fitting that nobody noticed. That is not to say that nobody saw it. He did it before 600 Rebel "fans" in Hawaii and countless others who watched the game on television. But nobody knew it.

Like the pages of a magazine that blows gently in a summer breeze. Like a November night, without an autumn moon. Like a cloud that passes overhead. Like any of the other things that occur in life that people see, but don't really notice and don't really pay any attention to.

The big kid, the one they had watched for almost three years now, did something that should have been noticed and something that should have been mentioned and praised in the press.

Lewis Brown, six feet, ten inches tall and 220 pounds, a junior center on Jerry Tarkanian's nationally-ranked 26-1 basketball team, started one of his best games in his almost, but not quite, controversial collegiate career Saturday night by hitting a ten foot shot from the right side. So what's so spectacular about that, right?

That basket, the first of his 18 points for the night, tied him and then moved him ahead of Don Lyons in the Rebels all-time scoring list.

Lewis Brown is now the tenth all-time Rebel scorer in the school's 18 year history of basketball. At the games end, Brown had 925 career points and is destined to become the eighth Rebel to top the 1000 career point mark.

Eddie Owens became the seventh Rebel to do so earlier in the year and now has a career total of 1413 points and is solidly entrenched in the number four position.

Silas Stepp, who played from 1962-66, amassed 1943 points in 106 games for first place. Bobby "Sweet Bobby" Florence, who can still be seen on occasions working out in one of UNLV's gyms, is second with 1674 points in 77 games. Florence played from 1971-74.

Elburt Miller, who holds the Rebel career individual mark for best per game scoring average at 29.1, is third with 1657 points in 57 games. Miller played just two seasons, 66-67 and 67-68.

After Owens comes, in order, Booker Washington (1190), Bernie Fumagalli (1122), Curtis Watson (963), Jimmie Baker (941), Bruce Chapman (940), and Brown at 925.

If Lewis can match his 18 point performance against Hawaii in Monday's clash with St. Mary's College, he will move into the number eight position ahead of Baker.

Brown is averaging 13.6 points per game this year and has scored 368 points despite seeing more of the action from the bench than from the hardwood court. Going into the Hawaii trip, Brown was averaging just under 18 minutes per game, which is less than half of the 40 minutes of playing time in a college basketball game.

But then again, when a college team is marching towards a possible shot at the national championships, statistics such as player playing time should be thrown out the window. Unfortunately, they aren't.

But then again, there can be no denying that Brown creates a certain electricity in the stands when he does his warm-up jacket and reports to the scorer's table to enter the game. As soon as he rises, hundreds of fans start the "Lew, Lew, Lew, Lew..." chant and by the time he gets inside the boundary lines, a good portion of the Convention Center has joined in the shouting, yelling, and clapping.

Brown was 21 the day before the Hawaii-Hilo game and celebrated his birthday a day later with 16 points against the Vulcans. He continued to celebrate on Saturday with his 18 point output against Hawaii.

Defense used to be Brown's biggest deficiency, but the big guy has improved tremendously in that category. He even drew praise from Tarkanian after the Centenary game for his defense against Centenary's All-American 7-1 center Robert Parish.

This year, turnovers have hurt Lewis the most. Going into the Centenary game, Brown was the team leader in turnovers with 53 despite his limited playing time. He had just one, and was pulled by Tarkanian immediately after it, and is now second on the club behind Eddie Owens.

After establishing himself as a high school star at Verbum Dei High School in Los Angeles, California, Brown has now found himself a prominent place in the UNLV record books and in the hearts of many Rebel basketball fans.

Congratulations Lewis, you have done, and are doing a fine job.

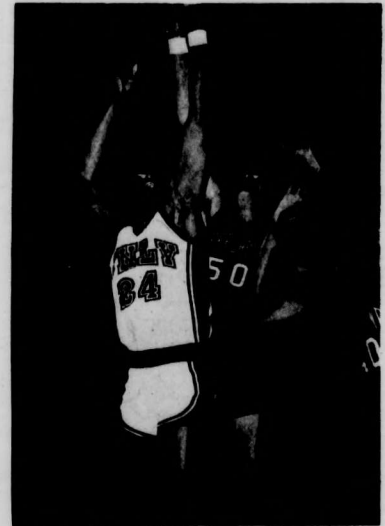


Patience - Coach Jerry Tarkanian explains what Louis Brown should have done. Oh well, chock it up to experience Lew.

Photo by Melanie Buckley

BATTLE OF THE BIG MEN - UNLV's Louis Brown fights for a tip-in during upset loss to Pepperdine.

Photo by Mike Taylor



FREE

John Student
1014 University Way
Las Vegas, Nevada 89114

PAY TO THE ORDER OF _____

FNB LAS VEGAS MAIN OFFICE
FIRST NATIONAL BANK
OF NEVADA
LAS VEGAS, NEVADA

MEMO _____

1224-0093

DOLLARS _____

Only at FNB

That's right. Checking accounts are free at FNB. There's no service charge. No minimum balance. No strings attached. You pay only for the imprinting of your personal checks. To qualify all you need is a student

identity card. To take advantage of this money saving idea just stop in and see us. In Las Vegas, there are a number of convenient offices located throughout the area. So come, bank with us. Free.



We're first with more.

Classified

The YELL Classified section is open free to any student, staff, or instructor at UNLV for non-commercial advertising up to 20 words. For commercial or non-UNLV ads, the cost is \$1.00 per insertion up to 20 words. Additional rates available upon request. Advertising deadlines are Wednesday at noon prior to issue insertion.

HELP WANTED

NEED ATTRACTIVE outgoing gals for saleswork, can earn \$20-60 a day for 4 hours a day, 5 days a week. Theatre-Vision 732-2852, contact Linda Wright

DRIVER WANTED: First aid training needed. 10-12 p.m. Several nights a week. Call after 2:00. 734-1200.

FOR SALE

FOR SALE: English riding hat, brown, size 6 7/8, never been used. Also, ratcatcher shirt and 2 pair breeches. Call Jan. 293-2886.

SR-50 CALCULATOR, \$70, full function calculator with complete operating instructions. Used 5 months. Call 457-6056 after 5 p.m. and on weekends.

69' PLYMOUTH, 4 door wagon, power steering, power brakes, air conditioning, automatic, roof rack. Call: 457-6894

IBM MODEL D decimal tabulation, 23" carriage typewriter, pica, good condition, carbonized ribbons included. \$250 call: 734-9729.

HONDA 350 CB, 1972 6,700 miles, new chain, new battery. **ALSO:** Yamaha 125 Endura, 1973, 6,000 miles. Call 731-6710.

BEER CAN COLLECTORS: If interested in establishing trading relationship please contact Brent Lefter, 120 W. Elm, East Rochester, New York 14445

MISCELLANEOUS

WANTED FASHION TWO TWENTY COSMETIC consultants in the state of Nevada. Full time job in your spare time or a good paying business full time. If out of town call collect. 452-2398 Lee or Sandra.

FREE COSMETIC ANALYSIS Learn to apply make up to best flatter your features. Call Lee or Sandra. Fashion Two Twenty Cosmetics. 452-2398.

LOST Black cat with gold eyes. Lost on campus Feb. 20. Please let me know it's ok. Cindy 451-1726

TENNIS PLAYERS: The National Tennis Foundation is organizing local amateur tennis (beginners-advanced) anyone interested in participating in organized competition call the NTS. 731-1468.

FORMING STUDY GROUPS for the following classes: POS 103 Statistics, POS 206 B Foreign Policy, POS 206 E International Politics, POS 203 B South East Asia. Call: Odeis Taylor Monday and Wednesday after 7:30 p.m. Tuesday and Thursday afternoons. Fri. Sat. and Sun. all day at 385-1715.

HOUSING

ROOM FOR RENT 4 bedroom house near UNLV. Call Craig after 6 p.m. at 451-1077

APARTMENT three bedroom, 2 bath, near school and strip, great for singles, only \$225 (X382) RENTEX 382-7181 8am-9pm

NEAR SHOPPING 1 bedroom furnished house full fenced for pet \$145 (X452) RENTEX 382-7181 8am-9pm

UNFURNISHED HOUSE, 1 bedroom with storage, \$135 See today (X457) RENTEX 382-7181 8am-9pm

NEAR UNLV two bedroom \$240 includes large den and big kitchen. (X451) RENTEX 382-7181 8am-9pm

COZY COTTAGE plus fence. \$125 RENTEX 382-7181 8am-9pm

APARTMENT FOR SINGLES 2 bedroom, 2 bath stove plus refrigerator, carpeted plus drapes, near Maryland Parkway. \$185 (X382) RENTEX 382-7181 8am-9pm

Furnished House 4 bedroom plus family room fully carpeted, drapes, plus washer, child and pets \$265 (X382) RENTEX 382-7181 8am-9pm

Exclusive furnished house 2 bedroom with fenced yard for pet. \$225 (X384) RENTEX 382-7181 8am-9pm

APARTMENT three bedroom, 2 bath, near school and strip, great for singles, only \$225. (X382) RENTEX 382-7181 8am-9pm

FEMALE ROOMMATE WANTED Non-smoker. Near university. Two bedroom - two baths - two patios and a lot of trees. \$115 per month. Call Candace at 642-9752.

SHARE HOUSE: Three bedrooms, two and a half baths, laundry room and in nice neighborhood. Including utilities \$115 per month. 557 Barbara Way. Call Mike between 9 and 10 p.m. (male or female) at 734-0664.

SPECIAL HOME FOR SPECIAL PEOPLE A model home by owner. 4 bedrooms, 2 baths, heated pool, automatic sprinklers, upgraded carpeting, draperies, flooring, wall paper. Beamed ceiling. Family room, fire place, large master bedroom. Walk in closet. 2 car garage. Close to University nicely landscaped. Available furnished or unfurnished. 458-3849.

PERSONAL

WIFE WANTED Serious Black Businessman seeks clean, extremely-beautiful, virtuous Black millionairess to love and marry. Religious-Vegetarian preferred. Telephone (313) 921-3118.

UNLV Museum To Open This Semester



WAITING TO MOVE Here is the old Las Vegas Museum located across Maryland Pkwy from UNLV. Plans are underway to move to the old PE building on campus.

by Phillip Foster
YELL Staff Writer

How many of you have visited the UNLV Museum? How many of you know where the museum is? Or as far as that goes, even know that UNLV has a museum? Try looking in the old P.E. building. But expect to be a little disappointed, because the museum is not there yet. Transforming a gymnasium into a museum is no quick or easy task. Last year when the P.E. department moved to its new facility, the transformation began. And we should expect to see the beginning of development of the museum this semester.

According to William L. Pratt, Curator or Exhibits, the time

needed to fully develop a museum can be many years. He says that to expect a well organized and developed museum overnight is not being realistic, especially when there is so much external work to be done. Presently the main work being done is to clear out the old P.E. facility and, from there, to work on the ceiling. And, of course, the old gym floor will require refinishing.

This museum is not new to Southern Nevada. It was first established in 1967 by the Desert Research Institute. It was never a large museum. In fact, the foyer of the gym is one-and-a-half times larger than the old museum. The entire museum was situated in a trailer, and was

subject to a lot of moving around. Its last location was on Ascott Street.

In 1972 the museum was turned over to UNLV, but at that time there was no permanent place to house a museum and there were no funds for research. But these obstacles have been overcome and some results and progress should be seen in the near future.

The theme dominating the museum will center around the Mojave Desert Region and the Southern Great Basin. The first major or permanent exhibit will depict the Mojave Desert Region.

Hopefully the museum will soon be able to exhibit temporarily a photographic exhibit of the "Walker-Lake Paiute Tribe", comprised of photographs actually taken by the tribe. This exhibit will be in the museum foyer.

Permanent exhibits should begin to appear around July. This may seem a long way off, but Mr. Pratt said that in order to fully develop an exhibit, it takes two to three months. Obviously, there is much time needed for research on a subject. What is not realized though is the tremendous amount of time and work that goes into actually preparing the exhibit.

Papers have to be written and rewritten, descriptions and labels have to be made, and, of course, there is the actual construction of the exhibit. So many things that we do not consider as we stroll through a museum, have to be done to make a museum possible.

Mr. Pratt, a biologist, comes to UNLV from the Fort Worth Museum of Arts and Sciences in Fort Worth, Texas. He studied at the University of Texas, Arlington.

Dr. Richard Brooks, Professor of Anthropology, is the Director of the museum. He has been with UNLV since 1966. His wife, Dr. Sheila Brooks, Anthropology Department Chairman, is also very active in the development of the museum.

Mr. Pratt also said that he and the staff are available for questions about findings.

So, after all the talk about the UNLV Museum, things are coming together. But remember, like Rome, it will not be built in one day.



Jobs For Students

George Lund, Student Employment
Financial Aid, FR-112B

1. Jewelry Counter Work	\$2.30/hr + Comm	#613
2. Courier (Wed & Fri)	\$3.00/hr + gas	#615
3. Shoe Sales (PT or FT)	\$2.30/hr or Comm	#617
4. Accounting Work	\$2.30/hr	#619
5. Jewelry Assembly Work	\$2.30/hr	#620
6. Secretary (FT on campus)	\$2.75/hr	#621
7. Newspaper Delivery (own truck)	Open	#622

Miss Bliss

Fashions

BRIDAL • FORMAL

CASUAL

RANCHO CIRCLE CENTER
2401-F West Bonanza Rd.
Las Vegas, Nevada 89106

702/648-7723 Diane Simpson