

# THE YELL

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## Patty Hearst In Las Vegas

by Bob Stoldal  
YELL Editor At Large

Patricia Campbell Hearst. Alias: Tania. Age: 21. Born: February 20, 1954, San Francisco, California. Height: 5'3". Weight: 110 pounds. Build: Small. Hair: Light Brown. Eyes: Brown. Complexion: Fair. Race: Caucasian. Nationality: American. Scars and Marks: Mole on lower right corner of mouth, scar near right ankle. Additional information: Hair naturally light brown, straight and worn about three inches below shoulders, however, may wear wigs, including Afro style, dark brown of medium length. Whereabouts during the last week of May and September of 1974: Las Vegas Nevada.

In true Jack Webb style, those are the facts. Patricia "Tania" Hearst was indeed in Las Vegas during May and September of last year, and the chances are good that she was here at least one other time.

As the "Taniamania" grows, so does the information about what the famed fugitive did for the 591 days she was underground. Many of those days were spent within the confines of Clark County.

For a while, to the Symbionese Liberation Army, Las Vegas was "safe city" rather than "sin city." It was a place to hide and a place to rest.

The Las Vegas Connection, according to the Federal Bureau of Investigation, was developed through radical sports figure Jack Scott.

Scott's parents managed some apartments in Las Vegas. Jack himself had been keeping tabs on the S.L.A. ever since the Hearst kidnapping back in February of 1974.

He had even spread the word to some of his 'radical' friends that he would like to write a book about the S.L.A. That word finally got to Patty and the other surviving members of the group.

Jack Scott, his plans for a book, and the fact that he had some money, came at a good time for Tania and the S.L.A. They had only a few dollars, and even fewer places to go.

Within ten days of the fiery L.A. shoot-out that left Tania's lover, Willie Wolfe and five other members of the S.L.A. dead, Scott had contacted Patty in Berkeley.

Forty-eight hours later, with Scott calling L.A. incident a "massacre," an agreement was reached. That agreement, in part, resulted in Scott's spending

\$20,000 to support the S.L.A. over the next three or four months.

Scott would later say, "Whatever we've done, it was meant to avoid violence and save lives."

Then, on a hot and windy Sunday afternoon in May, the fleeing fugitive and her bearded companion arrived in Las Vegas. It was May 26th, 1974. As they were arriving in town, the blinking lights on the top of the Sahara Hotel said it was "108 degrees."

It was one of the hottest days recorded that year in Las Vegas. But, by this time, it must be said, Patty was even hotter. Days before she arrived in Las Vegas, the F.B.I. had listed her as a "fugitive" and had classified her as "armed and very dangerous."

However, during her visits to Las Vegas, she was "clean," all apparently part of the agreement worked out with Scott.

By this time, warrants had been issued for her arrest. She was accused of violating the National Firearms Act, and with robbing a San Francisco Bank.

According to F.B.I. files, during this period of time, the federal agency was checking on reports that, "Tania was on her way to

Havana, or San Francisco, or Los Angeles" or any number of places, except for one. And, that's where she was: Las Vegas.

One federal agent said the F.B.I. believes Hearst may have spent as much as a week "in an apartment building on West Charleston."

It was the senior Scott who told a San Francisco Grand Jury that he wouldn't participate in a "witch hunt" against his son. Refusing to testify, he only spent less than ten minutes before the federal panel. He did say that day his son would be "vindicated in the end."

One F.B.I. official said, "We are not sure how long she stayed in Las Vegas the first time, but we think she left sometime late in May of '74."

As Patty was leaving the Entertainment Capital of the World, Helen Reddy, Tom Jones, and Dionne Warwick were appearing on the Strip.

With the temperature still in the 90's, a carload of people headed out the Salt Lake Highway. But this time there was company.

According to various sources, including the F.B.I., Hearst was driven to New York by Scott and his parents. This quartet included Scott's 67-year old mother, Louise, who was suffering from hypertension, and perhaps even the Scott's family dog Sigfried.

At a later date, law enforcement agencies would discover the fact that Hearst had been in the gaming capital.

The federal agents checked the apartments in the West Charleston area, but were unable to find anybody who could positively identify a mug shot of Hearst.



The F.B.I. circulated photographs at every motel complex in the city. Quite a task when you consider that Las Vegas has over 10,000 motel rooms.

Trying every possible angle, the F.B.I. checked the personnel records of various businesses to see if either Hearst or Bill and Emily Harris had tried to get a job. Nothing turned up.

It would be more than three months before Hearst, now a self-proclaimed urban guerilla, would return to Las Vegas.

According to one source close to the investigation, Tania returned to southern Nevada in the fall of 1974.

The same source said she left the east coast "on or about September 19th or 20th," arriving in Clark County four or five days later.

One section of the Justice Department file says she was once again chauffeured across country by Scott. This time it was only the two of them who made the 3,000 mile trek at 55 miles-an-hour, arriving in Las Vegas in a "yellow van" rented earlier in the month in New York from Ryder Trucks.

Walter Scott, Jack's troubled brother, says he saw "Patricia Hearst in Las Vegas, pregnant" in late September of 1974.

Tania's "small build" as described by her wanted poster had indeed filled out. But rather than

'being with child,' she was 'being with pillow.'

During the summer Tania had developed several new disguises. For her trip to Las Vegas she decided the "pregnant teen-ager with freckles" outfit would be the best; the one where she had a pillow stuffed up her dress.

The most reliable information places Scott and Hearst in Las Vegas on September 25th, 1974. Once again that nationally known fugitive arrived during "chamber of commerce" weather. According to the weather bureau, the temperatures were in the low 90's and the skies were clear. But once again, the 110-pound Hearst spent most of her visit inside.

This time she was waiting for "a new S.L.A. team" to pick her up and take her back to California.

The bi-weekly newspaper *Rolling Stone* says Patty stayed in a "pre-arranged motel," but the F.B.I. does not believe that she stayed at an apartment managed by Scott's father. The elder Scott had changed jobs and was now managing an apartment house located a few blocks from the university.

By the 27th of September, the new team had not arrived. Scott spent that evening watching a movie on KLAS-TV. Ironically, the movie was "Bonnie and Clyde."

Continued on page 12

# Letters

## "Guns" Again...

Dear Editor,

Since the author of the commentary on "The Guns of Autumn" printed in the Oct. 15 issue of "The YELL" did not include her name with the article, maybe I can communicate a rebuttal to her writing you.

Governor Mike O'Callaghan's motives when he attacked CBS were to promote free speech not to impose censorship. The incorporated mass media has taken away free speech when they bought the small independent companies with their individual view points and consolidated them into a large company where the view points of few people are seen. That the mass media does not express mass opinions was evidenced by CBS continuing to run the program after a substantial loss of sponsors. The Governor wanted both sides adequately represented. I for one wrote him a letter asking him to consider legislation to force the mass media to show both sides of a controversial issue if they do not do so on their own.

"The Guns of Autumn" did not clearly present facts to arrive at an intelligent decision on the merits of hunting. The ones it did present were lost in the blood and gore shown to entertain. Hunters can only offer an adequate rebuttal by filming the blood and gore found in slaughterhouses across the country. The author of the "commentary" used the same type of gory entertainment when she did not tell why she thought the Governor's thinking is misguided, but associated it with; capital punishment, chainsaw

murderers, killing animals because they exist and gun control.

The hunting fraternity like lawyers and doctors have been working to educate and eliminate the incompetents. Maybe the author never heard of the NRA, the National Shooting Sports Foundation or local and state clubs that educate hunters. The National Field Archery Association is currently implementing a bow hunter education program with a competency test that is hoped to be a prerequisite to a bow hunting license. In the states of Kansas and Missouri, the

poacher has virtually been eliminated due to the hunter, and his "turn in a poacher" programs. If CBS broadcasted 150 minutes of malpractice and injustice to the poor and minorities, undoubtedly CBS would hear from the doctors and lawyers.

The statement that hunters have lost their identity and sexuality is an absolute myth. Hunting has not lessened my sexual activity, nor my interest in it. If the author used the term "sexuality" in reference to differentiation between the sexes; hunting has not made my wife a man nor does anyone think so. Hunters have not forgotten that man is primarily a carnivore, he has not forgotten that whenever he sees neatly wrapped meat in a supermarket that it cost an animal his life to put it there. Some people consider a hunter cruel because he does not pay others to kill his food for him. Hunters do not harvest baby animals, but when a package label says "veal," it does not refer to an adult cow. Lamb is a baby sheep. In the aspect of killing babies the hunter is not as cruel as the consumer.

Sincerely,

Danny M. Riddle

AND THAT, LADIES AND GENTLEMEN, IS THE LIST OF PRESIDENTIAL HOPEFULS. GOODNIGHT FROM XBC.



*Editor's Note: The commentary concerning "Guns of August" was written by Associate Editor Barbara Scarantino. When her article was originally printed, the byline was mistakenly omitted. The following is her answer to the above letter. After reading it, I hope all the hunters knock off writing letters. Instead, I propose that all big-game hunters go stalk Scarantino and leave me the hell alone.*

Ms Scarantino replies:

I did say why I thought the Governor's thinking was misguided: He intimidated the *all* hunters should be protected from insult and hurt feelings by denying the public the chance to see the effects of the "slob hunter" who should be exposed, especially by the *responsible* hunter.

The governor was *not* promoting free press when he suggested that the programs should never have been presented. He was promoting censorship on the basis that it was his own faction (the avid outdoorsman) that was being criticized. I am Sicilian. *The Godfather* didn't insult me. I'm not a

mass murderer or a criminal--just because I am a Sicilian.

A documentary is not an objective viewpoint. It is a personal one. It should, just like an editorial, present one side to emphasize that viewpoint.

As for the analogy to "slaughterhouses": yes, they are bloody. But no one pays to kill a cow for sport to get away for the weekend and escape the pressures of life.

If the hunting organizations are working to improve hunting conditions and attitudes, they have a long way to go.

As for hunters and sexuality, the letter writer confuses sexual prowess and sexual identity. An "interest in sex", even an active and profound one, does not mean a person has maintained his sexual identity intact. Ask any rape victim. Her attacker has an avid interest in the sexual act, but to him it is a violent act because he uses it to demean women and promote and enforce his own sexual identity. Hunters kill because they *need* to feel masculine through destroying that which they cannot control.

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November 5, 1975  
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"What the scientists have in their briefcases is terrifying."

Nikita Khrushchev

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Dave Kelley

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# "Alice Doesn't" Didn't

by LeighAnne Morejon  
YELL Managing Editor

Wednesday, October 29th, was supposed to be a national women's strike day, marked by the National Organization for Women (NOW) to dramatize the influence and role of women in our culture today.

According to national organizers, women were to avoid spending money and doing housework, stay away from their jobs, if possible, and even refrain from smiling. (That idea came from a California housewife.)

In Las Vegas, women were encouraged to use their own discretion. The Las Vegas area is considered unique in the job market because such a vast number of people are employed in the gaming industry.

Marsha Doble, local president of NOW, advised against women jeopardizing their jobs—and possibly their family's income—by refusing to work that day. Mostly, leaders of the women's groups, including Kate Butler, co-ordinator of Nevadans for the E.R.A., urged women to be cautious, to consider their family's needs.

A rally was held in front of City Hall at noon on Wednesday with about 100 persons in attendance. A speech was made by Susan Berdine, local co-ordinator of NOW, cheered on by a group of mostly women wearing the symbolic white arm band.

However, few women, it appears, actually boycotted their jobs. Locally and nationally, the strike was considered to be a flop. Poor planning and promotion were blamed, in part, for the disaster. But most women just found it difficult, if not ridiculous, to refuse to go to their jobs—especially so many single mothers who are responsible for young children.

The situation on campus at U.N.L.V. was not much different. A few of the comments received around campus Wednesday reflect, also, a general dissatisfaction, not only with the way the strike was promoted, but with the whole idea of the strike itself.

Barbara Scarantino, self-supporting mother and student: "I understand what they're trying to do. However, I think it was a rather flimsy attempt, because I know a lot of people who didn't even know anything about it."

"There are a lot of people who cannot even be involved in this because they are doctors or nurses whose going to work maybe has an affect on somebody else's life."

"It's kind of a grandstand play, and maybe NOW is sometimes exploiting a very worthwhile endeavor by making women be a part of a lot of ridiculous things that only serve to demean the cause instead of upholding it."

Cheryl Silva, freshman: "It's great if you can do it, but I wouldn't skip work. I can't help smiling."

Audrey May, freshman: "It's kind of hard not to spend money or smile; some people wouldn't even care if you didn't spend your money."

Felicia Campbell, UNLV Professor of English and feminist: "I think the women's strike is a fine idea. But it has to be highly organized to be effective. As far as I know, there was no concerted effort to organize a strike, as on the East Coast, here in Las Vegas."

There was too much opportunity for people to lose their jobs.

"I think what is crucial is that you can't very well ask people not to show up for their jobs for a one-day strike when they are likely to get fired, unless you have a large war chest like you have in a union. Are all those waitresses going to stay home and not have jobs the next day?"

Ann Irving, Secretary of UNLV History Dept: "It is unfortunate that it was poorly organized, poorly publicized, and, as a result, was not representative of what it would and should have done."

Pinky Wassenberg, work-study student in the History Department, left this note on the door the day of the strike:

"Hi, I'm not here because I'm striking. Unfortunately, this is necessary because the country is not as enlightened as the department."

The YELL spoke with Ms. Wassenberg on Thursday, the day after the strike. She said that her basic sympathies were with the women's movement. But the strike could have been more effective if it had been better organized; a lot of people didn't even know about it. Besides, there are many who have suffered consequences by not going to work. Pinky outlined a four-point program for staging all future strikes: 1. Strong organization, 2. Good publicity, 3. Well-organized rally on the day of the strike, 4. Legal funds to back up those who are penalized for not reporting to work.

Gary Stough, senior: "I should think that women, constituting over half of the human population, if their existence and importance hasn't been realized to date, a strike will have a minimal effect."

Jimmy Johnson, senior in Hotel Administration: "I can go along with women not spending money, but not going to work—that don't make no kind of sense. (I don't want a whole lot of women coming after me because of my comments.)"

Gary Young, senior in Accounting: "I think it's stupid. They're not getting anywhere, just taking a day off from work."

Gary Lapin, senior in Marketing: "I think that women today are liberated if they want to be. I fail to see where any advertising or strike will do anything except possibly raise some resentment."

Pat Loosbroock, secretary in the College of Education: "I'm glad I'm here. If I want to spend money, I'll spend it. Everyone showed up in our department."

Lena Long, freshman: "I don't think it's going to accomplish much. I agree with equal rights, but I believe the movement is going about it wrong, and I don't think that they're proving much. If I had had to work, I would have."

Vicki Pinard, freshman in Home Economics: "I think the type of woman who would strike like that is the type who's never home and never does her dishes anyway. So it's never done anyway, so what's the difference? It's an excuse for them today, but tomorrow it won't be done anyway."

Patsy Ephlin, freshman in Hotel Administration: "I heard about it a long time ago, and I forgot about it."

Continued on page 8

# Argent Exec Linked To Organized Crime...

by Dave Kelley  
YELL Editor in Chief

A national magazine has accused Allen Glick, owner of several major Las Vegas resort hotels, of being a "front for the activities of the organized crime syndicate in Chicago and New York."

The YELL has obtained a pre-publication copy of an article in the November, 1975 issue of *Overdrive*, published by the Teamsters Union.

*Overdrive* quotes an unnamed Glick-watcher:

"He's owned, and I mean, O-W-N-E-D, lock, stock and barrel, body and soul."

Glick is the owner-operator of four Las Vegas resorts: The Stardust, Fremont, Hacienda, and the casino at the new Marina Hotel.

*Overdrive* states its interest in Glick based upon the fact the Argent Corporation financier has borrowed \$160 million dollars from the Teamsters Union pension fund, including some \$111 million for various projects in Nevada. The rise of Glick, 32, in the big-time world of Nevada gaming has been nothing short of amazing.

After being discharged from

the army in 1969, Glick took a job with a San Diego, California developer and two years later showed a net worth of only \$20 thousand dollars.

In 1972, however, Allen Glick had amassed such a sure-fire reputation as a money-maker he was able to join with several other investors to buy the Hacienda Hotel for \$9 million dollars.

In April, 1974, after failing to borrow Teamster funds to gain control of Kings Castle resort in Lake Tahoe, Glick announced he had received a \$73 million dollar loan from the Teamster fund and proceeded to acquire all of the stock of the Recrion Corporation, owners of the Fremont and Stardust Hotel/Casinos.

Since then, according to *Overdrive*, Glick has borrowed from the Teamsters to fund a purchase of an Oakland, California shopping center and a land development project in the Santa Monica mountains.

Glick's latest venture in Nevada was the announcement that he would operate the casino at the new Marina Hotel on the Strip.

Glick's landlord at the Marina is the Southwest Securities Development Company. Clark County

Commissioner Tom Weisner and Jerry Herbst, owner of a string of gas stations, are listed as two of the partners in Southwest Securities.

*Overdrive* says that \$13 million dollars of the money used to finance the construction of the new hotel originated from the Teamsters pension fund.

The magazine alleges that Frank (Lefty) Rosenthal, Chairman of Glick's Executive Committee, has been linked with organized crime's top echelon for nearly two decades.

The magazine further states that Rosenthal has nearly absolute control over Glick's gambling enterprises.

The Teamsters publication goes on to list a wide variety of local individuals it says are links between Glick, Rosenthal, and organized crime.

Several state gaming officials have been apprised of the contents of the magazine article. They have refused official comment until they have had the opportunity to read the complete article.

At press time, Glick, Rosenthal, and Weisner were unavailable for comment.



"Sorry, Helen, I won't be able to go on the lobbying trip to the capitol. The airline won't let me charge the ticket without my husband's permission."



## A Review:

# Where Has Tommy Flowers Gone?

by Barbara Scarantino  
YELL Associate Editor

Frankly, I am getting a bit bored with giving the Judy Bayley Theatre good reviews for their efforts. I haven't been able to sink my sabre-toothed venomous wit into a good flop since the Theatre Arts' disastrous attempts to recreate "Don Quixote" on the Bayley stage last spring.

I had hoped that "Where Has Tommy Flowers Gone" would be as wretched as rumor would have it. But disappointment being the norm nowadays for me, I found the play to be provocative, poignant, insulting, terrifying, despicable, hilarious and profanely realistic. In fact, I think I even liked it.

Playwright Terrence McNally has masterfully designed this dramatic assault on the social hypocracies and exploitations inflicted upon an unaware populace in the embodiment of Tommy Flowers, a free-wheeling, free-loading, social rebel who is disillusioned with life, love and mankind.

Brian Kral, whom audiences perhaps know better as Brian Strom, plays the title role with such stature, force and aplomb that it is difficult to believe he is barely 20-years-old and still a UNLV student.

Not only must Kral carry the role of a 25-year-old complex, unloveable, groping, selfish Tommy Flowers, but his assorted characterizations include a drunk Greek in jockey black-and-whites giving a salute to the Polish expressionist theatre; a buxom German diva with a voice like a mating moose; a dead-but-she-doesn't-know-it Marilyn Monroe chanteuse to "Diamonds Are A Girl's Best Friend"; a pre-posthumous James Dean who is Flowers' histrionic idol; and Rachel Gonzalez, the blind and retarded poster girl who is a foil for all the bleeding-heart charities in our pocket-picking nation.

Rachel's characterization is so offensively pointed that it, ironically, becomes the most jocular highlight of the play.

The format of "Tommy Flowers" is a series of black-out sketches, each representing a specific grievance that has contributed to Tommy's unlove affair with life.

In one of these sketches Tommy plays musical toilets in the ladies room of Bloomingdale's Department Store with Nedda Lemmon (Laura Leigh Haigh), a shoplifting cellist who hides the goods in the cello case. She soon becomes Tommy's paramour and, much to her dismay, shares the same pain and frustration that has befallen all other persons whose lives are touched by Tommy.

Traveling around New York City with his faithful dog, Arnold (Noel Norman in Dr. Denton's), Tommy comes upon a melange of characters, a potpourri of living symbols, who run the gamut from inane to insane.

Impressive in this large cast are Barry Fried as Ben Delight, a curmudgeonly coot who comes close to touching Tommy's heart; Arlene Peikoff as Gretta Rapp, the flaky Lincoln Center tourguide who sets the sardonic mood of the play; Moira Lynch who juggles quite well the part of Tommy's ex-sweetheart and the willowy, doltish showgirl; Maureen Abell as Bunny Barnum, the all-American, red-white-and-blue, right-winging pain in the duff. Ms. Abell's performance is so exacting that you wish she would fall off her star spangled banter and break her mouth. As with Kral, Ms. Abell is a performer with an undoubtedly successful future in the American theater.

Let I build you up to a big let-down, I must forewarn of a few pitfalls and flaws of "Where Has Tommy Flowers Gone." The language is frank, at times gross, with the four-letter expletives getting just a bit boring and pointless in certain spots. The first act vacillates between hilarity and tedium and the 1960's material is at times dated.

The second act is brighter, although we lost a few audience members after Tommy's brother (Grey Schmidt) gave his lurid diatribe on his turbulent marriage. I don't know whether they left because they were embarrassed or repulsed, but after all that had gone before I doubt that they could have been shocked. In any case, if they had stayed to see the play to the finish, the point would have become clear. Devastatingly clear.

"Where Has Tommy Flowers Gone" is the haranguing conscience of a contemporary society attempting to exorcise its guilt by exposing its crimes. You may not like it, but you won't forget it.

The play continues at the Judy Bayley Theatre at UNLV until Nov. 9.



Noel Norman, Maureen Abell & Brian Strom

## ALBUM REVIEWS

BY LeighAnne Morejon  
YELL Managing Editor

### PORTRAIT GALLERY (Elektra) Harry Chapin

To hear a Harry Chapin song once is to have it running through your mind the rest of the day. The collection on *Portrait Gallery* is no exception. It is a well-done album of high-quality music in the Chapin style--I don't care what anyone says.

The album has received some bad reviews in the trade magazines recently, and I've heard a few disparaging remarks about it myself from friends. (Maybe they've been reading too many trade magazines.) But that's all, well, balderdash.

It's as good as he's ever done. It's a shame that an artist has to constantly one-up himself all the time just to stay even. Sure, "Taxi" was a masterpiece, but give Harry a break. This is still a good album.

There are ten "portraits" exhibited in the true Harry Chapin way of story-telling through music; they are songs of realism and of life.

"Star Tripper" has to be a self-portrait. It tells of reaching for the sky and coming back home. "And for all my sky-high journeys the only thing I know, is that you almost always lose yourself when you let yourself go."

"Dreams Go By" is catchy. It is the reflections of an old man on his own young dreams--how years slip away before the chance comes to fulfill those dreams. Kris Kristofferson, Rita Coolidge, and Billy Swan back up vocally.

Other friends and family help out on all songs.

"Babysitter" looks back on the night a twelve-year-old boy got his "first sweet taste of the heaven here in this hell"--he was seduced by his 16-year-old, dollar-an-hour babysitter. "I was much too late to be the first to make you a woman, But you were the one who made my mother's son a man." It's told in a slightly grinning manner.

There is also "Tangled Up Puppet," "Someone Keeps Calling My Name," "The Rock," "Sandy" (the name of Chapin's wife), "Dirt Gets Under the Fingernails," "Stop Singing These Sad Songs," and "Bummer"--a 9:57 ballad of a ghetto-to-war hero junkie.

Whether or not you take my word for it, the album is worth checkin' out.

### IN THE CITY (Capitol) Tavares

Tavares is not a new group, but this is the first time they've had a national hit. ("It Only Takes a Minute," side one, cut one.)

They are primarily a vocal group--a fantastic one. (Having seen them live, I can testify.) This album is well-mixed and brings out their talents on AWB's "Nothing You Can Do," Lambert and Potter's "Ready, Willing, and Able" and "The Love I Never Had," and a darn decent version of Edgar Winter's "Free Ride."

Tavares does a professional job on some slick songs, and this album is one of the better soul albums.

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# UNLV Master Plan

by Nell Hoffman  
YELL Staff Writer

Yes, there is a Master Plan for the growth of the UNLV campus. In charge of implementing this plan are Ross Morton, Director of Physical Plant, and Charles Moody, Plant Engineer. Basically, the plan now calls for expansion of the campus along the same lines that would describe the existing central campus. There will be no automobile traffic through the campus, with the exception of that passing along Harmon Avenue, which is a "dedicated country road" not belonging to the University.

New buildings that are scheduled for completion by next summer are the Life Sciences Building and the Artemus Ham concert hall. The Life Sciences Building will be located in the northwest part of the campus, just beyond the Chemistry Building (and designed by the same architect). The Artemus Ham Hall is being built just west of the Judy Bayley Theatre and has been designed by Judy Bayley's architect. The Life Sciences Building features slanted windows, to provide for indirect sunlight and thus reduced air conditioning costs. Artemus Ham has a rising orchestra platform similar to that in the Judy Bayley Theatre.

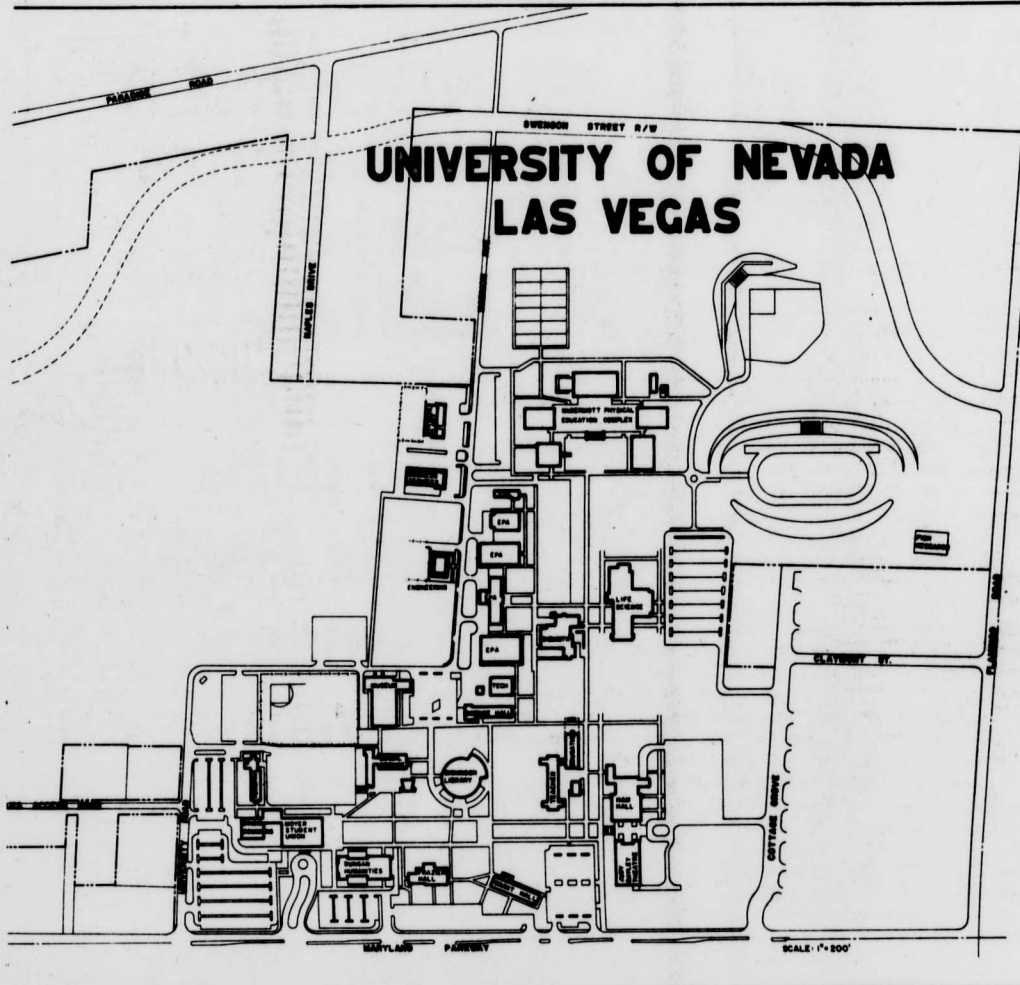
Proposed in the capital improvement plan submitted to the State Legislature this year is an \$8 million extension to the Library. Starting date for this extension is

1977. To be proposed to the Legislature in 1977 is an academic center for the fine arts.

The Physical Plant department is emphasizing the development of the East-West Mall to run between the McDermott Physical Education Complex and the Education Building. Plant Engineer Charles Moody wants to make the campus sufficiently attractive so that students will stay and enjoy themselves instead of going right home after class. More rest areas and more landscaping are thus planned at various spots around the campus. Included in this planning are more turf for warmup along the track area and more greenery around the baseball field.

Campus spokesmen are predicting an expansion of the Moyer Student Union. Conversations with Union Director Dean Black reveal that such plans are presently tentative, with only definite plans for remodeling of the bookstore.

Also in the works are a vastly improved drainage system and improvements to the University Museum (located in the former gymnasium). The latter improvements include an elevator, a drop ceiling, and better air conditioning. In all of its plans the Physical Plant department is emphasizing economy. What is saved in material costs, noted Moody, can be applied to education.



## Vocational Education

### WILLIAM R. SEAGO

Though it is not a widely known fact in the Las Vegas academic community or in the community at large, the University of Nevada at Las Vegas has a vocational education program.

According to Dr. James B. Case of the UNLV College of Education, this program differs from a regular vocational center in that it is designed for the preparation of teachers in vocational work centers.

It is also designed to prepare people to teach in the comprehensive secondary schools in the local school district or in any school district in the country.

The program started accepting students in September of 1974 and there are currently around 15 people enrolled.

The program started slowly, according to Dr. Case, but now it is growing rapidly and making contact with the Las Vegas community. "Getting the word out that we have something like this after so many years in the vacuum is the only thing slowing us down," said Dr. Case.

The UNLV vocational program has a graduate level as well for people with degrees who want to return to college for academic credit and upgrade their teaching skills.

Dr. Ray Ryan of the College of Education is charged primarily with developing more fully the undergraduate classes.

At the vocational level, a person is required to have previous work experience in a certain field, such as carpentry or plumbing. There are written examinations given to test such skills, as well as performance based test to evaluate a person's qualifications in a certain field.

At the secondary education level, a person is prepared to teach such subjects as mathematics, history, chemistry, or foreign languages.

Many of the apprenticeship programs around the city and the state are sending instructors to the department to take classes for academic credit. In this situation, the university trains electricians, plumbers, carpenters, and other workers to upgrade their teaching skills.

It is one of only 60 such vocational procedures in the United States and one of only 8 in the entire West. It is unique in that it provides a method for equating previous work exper-

ience in a work area to academic credit.

Dr. Case said that UNLV does not intend to duplicate the agricultural and home economics studies at the Reno campus, but will work in conjunction with Reno to try to provide for the entire state at a minimal cost.

(CPS)--A U.S. District Court judge in Michigan has ruled that students are entitled to the same rights of privacy in dormitories as adults in their homes. The ruling stems from a suit brought by two Grand Valley State College students who were suspended when college officials found marijuana in their dorm room.

### CSUN MOVIE OF THE WEEK

# THE IMMIGRANTS

DIRECTED BY  
INGMAR BERGMAN

STUDENT UNION  
BALLROOM

NOVEMBER 11TH  
& 12TH

8:00 P.M.

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# SUNDOWN FOR SUNDOWNERS?

by Rick Harris  
YELL Staff Writer

The recent death of a UNR student during initiation ceremonies into the Sundowners, an off-campus club in Reno, has raised much curiosity about the organization in the past few weeks. What are the requirements in order to become a member? What is initiation into the Sundowners all about?

The following is based on recollections of a former Sundowner, UNLV baseball coach Fred Dallimore, during the years 1964 to 1969.

The Sundowners, a social organization formed in the early 1900's, holds elections for new members twice during the year: once in the fall before Homecoming, and again in the spring on Mackey Day. In the weeks prior to these "elections," an interested prospective member has his name placed on the "Ballot," or Sundowner List, by paying a dollar. After paying, the person "campaigns" to get the other members to vote him into the club.

The elections are held on the Wednesday before Homecoming (or before Mackey Day in spring). At sundown on Wednesday, the Sundowner members, dressed in their usual Levi's, boots, jacket, and symbolic black derby, head for Pevine Mountain located ten miles from Reno. They bring wine and beer with them—plenty of both. A bonfire is built on the mountain, and members sit around the flames waiting for midnight when the "List" is brought out for inspection.

The president of the club reads off the first name and passes his derby around the fire. If a member does not want a particular person from the list in the club, he drops a stone in the hat. After the

## SUNDOWNER Extravaganza Weekend



Friday Kegger

3:00 p.m.

Evans Park

Friday Dance

9:00 p.m.

National Guard Armory

Music by "Scratch"

Saturday

Beaver Bowl

10 a.m. Evans Park

Ad reprinted from October 7th, 1975, University of Nevada, Reno, Sagebrush

hat returns to the president, he reads off the names of those who have voted for the applicant and those who have voted against him. Those who oppose admission of the applicant are ordered into one group, and those supporting him into another.

At a signal from the president, the two groups begin battle! When all the members on one side are physically and mentally persuaded to change their votes, the initiate is considered to be either in or out, depending on the victor. This procedure begins anew when each applicant's name is read until the last name on the list has been "decided." The usual number of accepted applicants, according to coach Dallimore, is six to ten.

This concludes Wednesday's rites.

At sunrise Thursday, those who have been voted into the club are contacted. To be more specific, the club members burst into the new member's house, usually awakening the entire household, to inform that person of his new affiliation. He is usually jostled around a bit and welcomed with beer and wine. A drinking binge lasts all day Thursday and Friday. During the festivities (which are held in the desert), new members are lined up and encouraged to "chug" a quart of wine. Wrestling arenas are then set up, and new members show off their courage and strength by wrestling other member. This usually ends in a free-for-all.

The following Saturday there is a parade (Homecoming or Mackey Day) in which the Sundowners enter a float. As Fred Dallimore remembers, they have never won any prizes for their floats; but then, this wasn't considered to be important. The intention was to show off their new members who rode on the float.

During his float ride, recalls Dallimore, he was to dump a tub of water onto the crowd, but it was too heavy and only went over the side of the float. Unfortunately, a motorcycle policeman happened to be riding by at the time and had the water dumped all over him. Laughing hysterically, he hid inside the float (a replica of the Mustang Ranch House). The drenched cop, who understandably did not see the humor in the incident, hauled Fred to jail where he spent the next few hours. He was freed when all charges were dropped.

On Saturday night the Sundowners meet at Little Waldorf, a college bar, where their weekly meetings are held. Here the initiates are told of the next test.

First, a new member must steal a chicken. Then, with a bedroll on his back and chicken in hand, he must travel bar-laden Virginia Avenue and solicit drinks for himself and the chicken at each bar (this usually takes all night, and the initiate can only ask for straight shots.)

Before this adventure the newcomers are given their Sundowner derbies. During the Virginia Avenue Bar-Hop, he must wear it inside out. At sunrise on Sunday morning the initiation is over; the pledge is now a full-fledged Sundowner. His derby is turned right-side-out.

Coach Dallimore remembers one member, a Lombardi, who, on the Sunday morning after the initiation, bit the head off the chicken and drank its blood. Another Sundowner tale concerns an overnight campout near Pyramid Lake where some rats were discovered and captured. They were not long in captivity, however, as they were subsequently barbecued and eaten.

This initiation has gone on for many years, but this year a young man died. Dallimore stated that in his day mostly beer and wine were consumed, not hard liquor.

Was this year different? Was something done to the young man which was not done to previous initiates?

At press time a Washoe County Grand Jury in Reno is investigating the matter. As *The YELL* reported two weeks ago, criminal indictments are expected.

Back in the sixties, the Sundowners were an extremely popular group reknown for their parties. At the weekly "turkey shoot" the Sundowners welcomed 200 to 400 people to their party. Males were charged a dollar for all the beer they could drink; females were not charged. At a Sundowner dance, held once a month, an estimated 1500 to 2000 people showed up. Consequently, the organization was and is self-supporting.

The organization has changed somewhat in the last six years. One no longer has to be a student to join. But the Sundowners—black derbies, boots, Levi's, and jackets—are more controversial now than ever.

The U.S. Embassy in Venezuela approved more than 600 visas daily during the summer months for trips to the United States, 50 per cent more than during the same period last year.



by Maisie Gibson  
YELL Staff Writer

Plans for a 1,000 watt, 480-mile radius, on-campus radio station are underway at U.N.L.V.

According to CSUN president Joe Karaffa, "The proposed plan is the result of a serious lack of communication presently existing on this campus." Karaffa also stated, "Many students are on campus for only several hours and therefore are informed through either posters or outside media."

"The present plan is sound and need only be approved first by president Baepfer and then by the Board of Regents and the F.C.C.," explained Karaffa.

To find out about on-campus radio stations, *The YELL* contacted universities in Oregon, Utah, Arizona, and California. All

of the five universities contacted supported the idea of on-campus radio stations.

Station KAXR at Northern Arizona University was built in 1970 at an initial cost of \$75,000.00. Their station is similar to the proposed U.N.L.V. station and has proven to be a successful and beneficial means for all students to be involved in semi-professional communications, especially for broadcasting majors.

"Although U.N.L.V. has no broadcasting program at this time, students interested in this field will benefit from working on the radio station. They will be able to acquire experience and thereby better their chances for future related jobs," stated Karaffa.

Station KXLU at Loyola Univer-

sity can be compared to the future U.N.L.V. station in that the station will be professionally managed and student staffed.

"Any student will be allowed to apply for a job. The applicant will be judged on tape by a governing board for their on-the-air ability," explained Karaffa.

The opening fixed expenses for the U.N.L.V. radio station will be \$42,000.00 with an annual operating budget, including salaries, of \$24,000.00. Though this total seems high, it will just cover the needed materials.

Similar to Oregon State's station, U.N.L.V.'s format will include rock, jazz, classical, and soul music. There will be no commercials.

With a 480-mile radius, the U.N.L.V. radio station can be compared to KBMI (a local station) and will carry through to Pioche, Lake Mead, and the entire valley. This, in itself, puts U.N.L.V. ahead of many college radio stations operating under a limited amount of watts, thereby decreasing the total mile radius.

The original plan for the station was to have C.S.U.N. pay half of the cost and the College of Arts and Letters the other half. However, now the plans have changed to have a completely student-owned and operated facility.

"C.S.U.N. is hoping that there will be funds and outside donations given to the radio station besides the income from the student fees," stated Karaffa.



# Profile: Dr. John D. Lindberg

An era came to an end when, after eight and a half years as chairman of the Department of Foreign Languages, Professor John D. Lindberg requested in mid-September to be relieved of his administrative responsibilities in order to be able to dedicate himself full time to teaching and research.

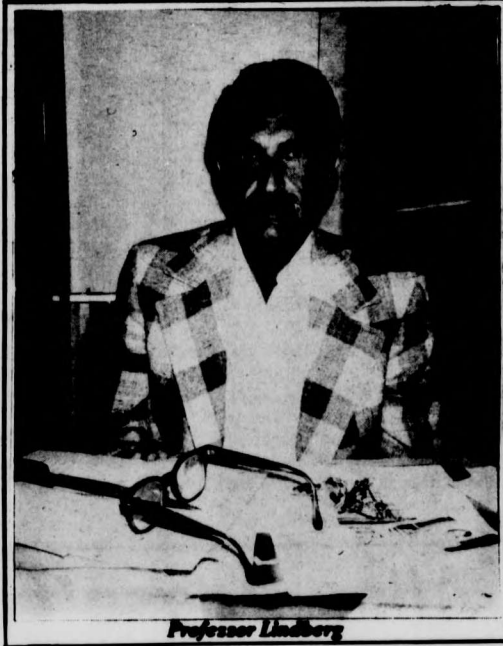
"The administration of a department which now offers courses in eight languages (Arabic, Chinese, French, German, Hebrew, Japanese, Latin, and Spanish) is a full-time job," Dr. Lindberg said, "and has obliged me to neglect my scholarly activities which, after all, are of prime importance for anyone teaching at a university. No one can be a truly first-rate and inspiring teacher who is not in the forefront of research in his particular field of specialization, and it is evidently impossible to train one's graduate students to become productive scholars in the true sense of the word if one is not productive one's self."

Dr. Lindberg, whose field of special interest is German literature of the 16th, 17th, and 18th centuries, has published widely in these areas. In addition to numerous articles and reviews, one of his three main projects is a 25-volume historical-critical edition of the works of Christian Weise (1642-1708), one of the most important literary figures of the 17th century, which was commissioned by the prestigious German publishing firm Walter de Gruyter (Berlin and New York). This monumental project, which for the first time will make the immense literary production of that early pioneer of German Enlightenment accessible to modern scholars, was hailed in a review published by Professor Wiedemann of the University of Frankfurt as "the most important edition in the field of German Baroque literature in recent decades." So far four volumes have appeared, two are scheduled to appear this winter and four in 1976.

In addition to this Professor Lindberg was appointed by the Swiss publishing firm Herbert Lang & Cie. to act as editor-in-chief of *Nachdrucke deutscher*

*Literature des 17. Jahrhunderts*, a series of scholarly annotated editions of texts of the German Baroque which have not been published since that time and which are thus for the first time now being made available to scholarship in this field. Seven volumes have already appeared in this series which now comprises well over fifty titles, and ten are scheduled to be published in 1976.

Professor Lindberg currently serves as one of the two managing



Professor Lindberg

editors of the journal *Daphnis: Zeitschrift fuer Mittlere Deutsche Literatur*, the only international journal dedicated exclusively to German literature from 1400 to 1700. While Professor Hans-Gert Roloff of the University of Berlin is in charge of evaluating all contributions from scholars in Germany, Professor Lindberg has jurisdiction in the United States and in Canada, and he is the final authority as far as accepting or rejecting contributions by scholars in these countries is concerned as well as in assigning book reviews. This journal has become the forum of first choice for scholars publishing in the area of German literature of the 15th, 16th, and

17th centuries, so much so that now, after four years of publication, it has become necessary to expand its size from two issues of 120 pages per year to four issues of 200 pages a year. "This alone is a full-time job," pointed out Professor Lindberg.

The services Professor Lindberg has rendered to the profession have earned him wide-spread recognition both on the national and on the international level. On the national level he has served as secretary and as chairman of the

which governs the affairs of that 26,000-member professional organization.

In addition, Professor Lindberg was elected (and twice re-elected) to serve as a member on the Delegate Assembly of the Modern Language Association (1971-74). Both in 1973 and in 1974 he served as chairman and discussion leader of the Modern Language Association's Seminar on the German Baroque Novel, and he has just been invited to also co-chair this year's convention of the seminar. The most significant recognition of Professor Lindberg's contribution to his field, however, was his being asked last year to serve as Executive Director of the American Society for German Literature of the 16th and 17th Centuries in which capacity he will preside over this year's convention of the Society.

On the international level, Professor Lindberg was accorded the honor of being elected chairman of the *Internationale Bibliographie der Deutschen Barockliteratur*, an organization dedicated to a systematic bibliographical cataloging of all extant texts of German literature of the 17th century. In recognition of his services in this organization Professor Lindberg was one of only four American scholars to be invited by the German government to a meeting sponsored in 1972 by the German Research Council, and he was the only one of the 30 participants who presented two papers on that occasion.

In 1970 Professor Lindberg was elected to serve a five-year term on the Finance Committee of the International Association of German Scholars, and at the 1975 convention held this summer in Cambridge, England, he was the only American scholar in the field of German literature of the 16th and 17th centuries to be invited to chair a section meeting. At this important convention attended by 600 scholars in the field of German literature of all periods from all over the world, Dr. Lindberg was re-elected to a second five-year term on the Finance Committee of this professional organization.

Last, but not least, Professor Lindberg's name has been placed in nomination for a seat on the Executive Committee of the International Association of German Baroque Scholars. This nomination is to be voted upon at the next convention of the Association in August, 1976, in Wolfenbuettel, Germany. If elected, Professor Lindberg will be one of only four Americans to serve on the Executive Committee of this prestigious professional organization, the others being Professors Harold Jantz, Chairman of German at Johns Hopkins University; George Schulz-Behrend, University of Texas; and Blake Lee Spahr, University of California, Berkeley.

"My constantly increasing scholarly activities are taking such a heavy toll on my time that I simply could not do justice to them while simultaneously performing the exacting administrative duties of chairman of the Department of Foreign Languages," said Professor Lindberg. "I look forward now to being able to expand our offerings in German and, in particular, to teaching a course in German Culture and Civilization." Professor Lindberg is certainly well-qualified to teach such a course: In addition to his extensive work in the area of German culture, history, and political institutions of the past related to his publications in the area of older German literature, he has been an eyewitness to much of recent German history such as the fall of the Weimar Republic, the rise and fall of Hitler, and the "economic miracle" of the 50's and 60's.

"I am very excited about preparing for this course, and I believe that it will be a stimulating one.

"In view of all these circumstances I am giving up the chairmanship of the Department without any regret whatsoever, particularly knowing that my successor, Professor Marie-France Hilgar, is fully qualified to provide the kind of leadership that will insure the continued growth of our foreign language programs and their academic excellence."

## Scholarship Ad Gets Big Play

Early this fall some 1200 campus newspapers received advertising purchase orders for an ad offering "\$33,500,000 Unclaimed Scholarships." A large number of those papers ran the ad on credit without checking either the financial responsibility or the reputation of the advertiser. The promoter himself, a young Portland, Me., man, estimates that the ads will reach a readership of 9.1 million this fall.

Is the product, a list of 152 "unclaimed scholarships sources" worth the asking price of \$13.95 (check or credit card)? Like all products, opinions will differ; the list may be helpful to some while others will be disappointed in the skimpiness of the list in relation to its cost.

But at least the advertised product does exist and the promoter, G. Paul York, appears to be honest if somewhat overly optimistic about the expected success of his campaign.

A spokeswoman for the Maine State Consumer Council says, "He appears to be honest but he hasn't been around long enough to have any complaints." She says York took out membership in the local Chamber of Commerce but inexplicably signed up for only four months rather than the normal year term.


Judging by figures York supplied National On-Campus Report, over \$20,000 in advertising credit was extended him by the nation's college newspapers. He said some of the papers wrote him saying their policy was cash with order for out-of-town advertisers and he claims he sent these papers a check in advance for the ad. But most papers accepted the ad on credit. York seems to have honest intentions of settling up the whopping national advertising bill he has so quickly run up but it is not known whether he has sufficient cash reserves to cover the bills if his scholarship list

doesn't sell as anticipated.

York's prospects of success aren't enhanced by a late entry into the "unclaimed scholarship" information business. A new advertisement, virtually a word-for-word imitation of York's but bearing a Los Angeles address, hit college newspapers nationally a few weeks after York's appeared. The competitor offers what is apparently the identical list for \$10.95. About the imitator York says, "There isn't a damn thing I can do about it since my list isn't copyrighted."

Two U. of Utah Psychologists claim to have found a way to dramatically improve a hitchhiker's chances of getting a quick ride: simply make eye contact with passing drivers. In the researchers' experiment hitchhikers were able to improve their average waiting time from 12.4 minutes to 4 minutes by making eye contact with motorists.

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Gia Novak, Mgr.



# Campus Update

## I.D. CARDS

Effective immediately, all students will be required to show their current validated photo I.D. card when checking out materials from the third floor Circulation desk. No other form of I.D. is acceptable.

Chester K. Davis  
Circulation Librarian

## ART FAIR

In case you've noticed all the booths set up in the Student Union this week, it's the annual UNLV Art Club's Art Fair. Artists and craftsmen from Las Vegas and Southern California will be in the Union through Nov. 7. There should be plenty of bargains.

## UNIVERSITY YEAR FOR ACTION RECRUITING NOW

University Year for ACTION (UYA) is presently recruiting students to work in community agencies beginning spring semester, 1976. Students enroll in the program for a period of one year and are paid subsistence-level living allowances for their service in agencies. Scholarships for tuition are available.

UYA is funded by ACTION, the federal umbrella agency for VISTA, Peace Corps, RSVP, etc. It is designed to provide full-time volunteer service to the poverty community. UNLV offers placements at:

- Clark County Legal Services
- Poor People Pulling Together
- FOCUS Youth Services
- Metropolitan Police Dept. Juvenile Bureau
- Pre-Trial Release Program
- United Way of Southern Nevada
- Catholic Welfare

Typical assignments include para-legal work, tenant organization, youth counseling, material relief programs and senior citizens' assistance.

While students work 30 hours a week in the poverty community, they earn 12 hours credit per semester through the university. Credits are awarded through a combination of independent study, seminar discussion, and traditional classes.

In general, UYA is of particular value to students majoring in the social sciences. If you are interested, call Kate Schonmeyer, 739-3311, or come to the UYA office, Room 136 Social Science Building. Agencies are interviewing students now and final selections will be made in early December, so don't delay.

## AID FOR INDIAN STUDENTS

The Bureau of Indian Affairs provides annual scholarship grants to Indian students who meet the following requirements:

- (1) The student must be at least one-fourth degree or more American Indian, Eskimo, or Aleut blood and be a member of a tribe, band or group receiving benefits from the Bureau of Indian Affairs for educational purposes.
- (2) Enrollment in a four-year undergraduate degree program or a graduate program.
- (3) Must have financial need, as determined by the Financial Aid Office.

If you are interested in applying for a BIA scholarship, you should contact the BIA Area or Agency Office that keeps the enrollment records for your tribe. You should also complete an ACT financial aid application at the same time.

Further information and ACT application forms are available in the Financial Aid Office, Frazier Hall 110.

**Please Note:** Special Services is setting up an organization for Indian students. If you are interested in joining this organization, please contact Bernice DeLorme, Special Services Office, Humanities 322.

## YOU CAN'T GET DECENT HELP

Housework can get to you. Just ask the two maids in Jean Genet's play *"The Maids,"* a tale of fantasy and reality in which two servants decide to kill off their mistress.

Directed by Joan Snyder, the play features Ernestine Elms, Elizabeth Carnes and Lynn Sherbondy. The maids carry out their fantasy of murder in a nightly ritual, or do they? Genet draws a thin line between truth and illusion. It's free at 8 p.m. in the Little Theatre, Saturday, Nov. 8.

## Alice Doesn't

Continued from page 3

Frewin Osteen: "They've been talking about going out and getting jobs and not being home, then they want to turn around and not go to work. They're all for this equal rights, and they wanted to find these jobs and get out of the home and start working, and now they want to strike. That's kind of crazy."

Bill Gonzales, president of La Raza and senior in Personnell: "I would have to relate it to our culture where the man is viewed as more dominant within the family structure. It's not as adhered to as it used to be. But when something like this comes up, if I tell my wife I think she shouldn't do it, usually she won't, unless she's really interested."

Other comments heard were: "Women in Japan would probably not support it, but in China there's a much stronger women's movement than there is even here in America. It's very hard in Japan to get away from something that's rooted in their tradition that the woman stays home and doesn't participate in politics; whereas a woman in China has equal status with a man at this point."

## DAISY, DAISY

The movie of this week (Nov. 4 & 5) is *"Daisy Miller,"* starring Cybil Sheppherd, close friend of Peter Bogdonovich, film-critic-turned-director, who masterminded this flop.

The film showcases Ms. Sheppherd's talents which a pretty face, nice body and cute smile. It's not as good as *"The Last Picture Show,"* but it beats watching TV. It shows at 8 p.m. in the Ballroom. Admission is \$2 for the general public; \$1.50 for faculty, staff and parttime students and 50 cents for CSUN members.

## Keuter Dance Company

Anybody who gets rave reviews in both The New York Times and The Village Voice must be good.

The Consolidated Students of UNLV present the Cliff Keuter Dance Company on tour from New York in a one-night-only performance at 8 p.m. Nov. 13 in the Judy Bayley Theatre. Admission is \$5 for the general public; \$3 for alumni and parttime students and \$2 for CSUN members.

The show is billed as witty, original, funny and moving.

## ANY UFOs OUT THERE?

On Friday, Nov. 7, at 7:30 p.m. Dr. R. Humphreys of the University of Minnesota will lecture on "The Milky Way as a Special Galaxy" in the Education Auditorium. It's free and open to the public. Following the lecture, they bring out the telescopes and look at the sky.

## DRIPPING IN POCKETS, LINGERING IN THE AIR

(CPS)--Like old soldiers, old laws don't die, they just fade out of the public mind. But old laws regulating food sales still exist in yellowed sections of the law books of many states.

For instance, it's still against the law for a Nebraska tavern owner to sell beer unless there is a pot of soup brewing.

In Kansas, an old law forbids eating rattlesnake meat in public.

Carrying an ice cream cone in your pocket is strictly forbidden by a Lexington, KY ordinance, while in Winona Lake, IN just eating an ice cream cone at a counter on Sunday is illegal.

And in Gary, IN it's against the law to ride a street car or attend a theater within four hours after eating garlic.

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# Rebs Beat NAU 34 - 21

BY George Staresinic

YELL Sports Editor

It wasn't the most exciting football game played, but the University of Nevada, Las Vegas came away with a 34-21 victory over Northern Arizona University last Saturday night at the Las Vegas Stadium.

The contest looked more like a scrimmage than a college football game. In all there were 12 turnovers, six by each team. Midway in the third period, someone in the press box asked, 'I wonder if this will ever replace college football.' Let's hope not.

The Lumberjacks, who came into the game with a dismal 1-5 record, jumped out to a surprising 7-0 lead on the first play of the second quarter. Quarterback Robbie Schmitz found Ray Smith for a five-yard score and Tom Jurich booted the extra-point for a 7-0 NAU lead.

The Rebels didn't get their first touchdown until there was 3:19 left in the first half. Mike Otto recovered his first of two fumbles for the night when he pounced on a Smith fumble at the Lumberjack 23-yard line. Glenn Carano took the Rebels in for the score as Sylvester Spinks crashed over from the one. Brad Hoffman added the extra-point and UNLV had fought back to a 7-7 tie at the half.

Glenn Carano set two UNLV school record in the game. He completed 19 of 31 passes for 267 yards. His 19 completions broke the old mark of 16 held by Bill Casey in 1968 and Sonny Brasile in 1970. Carano also set the record most yards gained in a single game by passing for the 267 yards. Jim Starkes previously held the mark of 261 yards against Cal State, Los Angeles in 1970. NAU took the second half

kickoff and moved from their own 29 down to UNLV's three-yard line. But once again, the Lumberjacks couldn't hang on to the ball and Greg Willis recovered for the Rebels. The Rebels moved the ball out the 37 but Mike Mauger picked off a Carano pass, one of three interceptions thrown by Carano, and returned it to the UNLV 33.

Once again the Lumberjacks drove inside the Rebel 10, but fumbleitis struck NAU yet another time. This time Mike White-maine fell on a loose ball at the 13.

Carano then led UNLV 87 yards in seven plays for the go ahead score. On the second play of the drive, NAU was guilty of pass interference at the Rebel 30 which gave the hosts a first down. Five plays later, Carano found Robert Starbird alone at the Lumberjack five, and 'Bird' coasted in for the touchdown. Hoffman's kick made it 14-7.

Starbird was Carano's favorite target of the night as he caught four passes for 71 yards.

The turning point in the contest came with just over 12:00 left in the game. On second and seven from their own 28, the Rebels came up with the big play that has eluded them throughout the 1975 season. Carano went back to pass but the Lumberjack defense broke through. Carano was caught and spun around twice and nearly tackled, but somehow got away. He rolled to his right and hit Manny Rodriguez for a 29-yard gain.

The play seemed to wake up the Rebels, and with 8:09 remaining in the game, Rodriguez scored from the one. Hoffman's kick increased the Rebels lead to 21-7.

But the Lumberjacks and their 5'9 quarterback Schmitz, stormed

right back. Schmitz led NAU 66 yards in 11 plays, capped by a 10-yard scoring toss from Schmitz to Tyrone Peterson. The Lumberjacks faked the extra-point and John Walton beat the Rebel defense to the endzone for the two-point conversion to pull NAU within six, 21-15, with 3:56 left.

And then came a turn of events that no coach would like to see in his right mind. It was as if the two teams were making up for the lack of excitement that was displayed in the initial half.

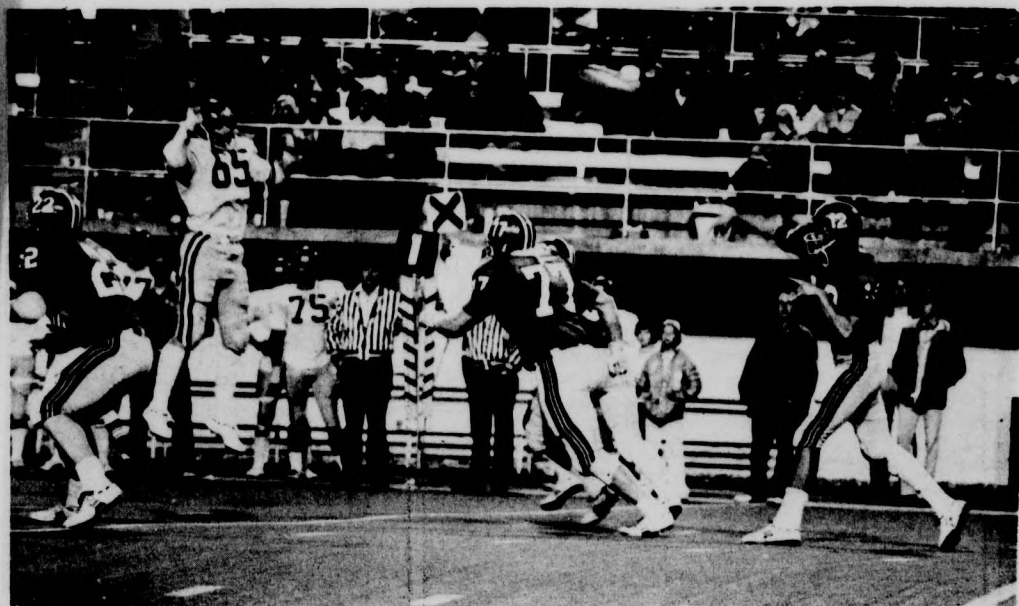
The Lumberjacks tried an on-side kick that backfired. Dusty Satterfield recovered for the Rebels and returned the ball 23 yards to the NAU 13. Satterfield, a 6'2, 240 pound center, had nothing but daylight between him and the goal line, but was brought down from behind. Three plays later, Carano scored from a yard out but the two-point conversion failed.

Marlon Beavers intercepted a Schmitz pass and returned the ball four yards to the Lumberjack 24. Five plays later Spinks scored his second touchdown of the night from the one-yard line. Hoffman's kick was good and UNLV had victory number four on the season. With just 32 seconds left the Rebels seemed to have won by the score of 34-15.

But Alan Clark wasn't told that the game was out of reach. Clark grabbed the kickoff at the 15 and moved down the left sideline. Near mid-field he seemed to have disappeared under a swarm of would-be tacklers, but he came out of the pack and literally dragged two Rebels almost twenty yards before he was stopped at the two-yard line. With just six seconds left, Schmitz scored from the one and the two-point conversion failed.



Yell photo by Schuster



Carano sets two UNLV records against N.A.U. YELL photo by Schuster

## All In The Family

Brother combinations are a rarity in sports but the University of Nevada, Las Vegas soccer team has a pair of North Las Vegas brothers who each earned starting positions on the Rebel squad.

Out of Rancho High in North Las Vegas, Barry and Kelly Forget will each start as the Rebels wind up the 1975 campaign with a three-game homestand over the next two weeks. With a 9-5-2 mark, including the two victories this past weekend over Washington State, 5-3, and a 2-1 overtime victory over Arizona State University.

Barry, the older of the two by a year, has become one of the cornerstones of the Rebel defense. He played centerhalf for Rancho but was moved to defense immediately upon his arrival at UNLV because of his speed and his ability to kick the long ball. A sophomore, he earned six letters in high school, three in soccer, two in football, and one in track. He was also a unanimous selection for All-state halfback in soccer, a first team selection in football for All-state at split end, and an honorable mention All-state defensive back.

Kelly, on the other hand, earned two letters, both in soccer. Already this year, the freshman has scored four goals, including a game-winning one against Cuauhtemac in pre-season action. He has adjusted rapidly to collegiate competition even though he 'has to know where everybody is.' Collegiate soccer is unlike high school soccer according to Kelly for 'it's more of a team sport on the collegiate level.' 'In high school,' he said, 'it's really a form of jungle ball because everybody is just running around. College is different. It's a rough, but good game,' he added.

Barry came to UNLV because he thought he could help get the young soccer program off the ground. He plans to continue playing soccer on some level after college. He has already been contacted twice by the Seattle Sounders Soccer club and he has played in the adult league for the Las Vegas Trojans.

Kelly also hopes to continue playing after college. He chose UNLV because of its soccer program and so that he could find out what he's going to do in life.

UNLV will host Pepperdine University this Saturday night, November 8th at 8pm. On the following weekend, UNLV will end the 1975 season against Utah State University on Friday night, November 14th at 8pm and against the University of Southern California Trojans on Saturday night, November 15th also at 8pm. All three contests will be played at Western High School's Warrior Field.

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Sports Designs



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## Snack Shoppes

# INFLATION BEATER

## Quarter Pound Burger

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**and Pepsi**

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**Good from November 6, 1975, through November 18, 1975**

## UNLV Student Reps

### ALLIED HEALTH

Mary Jane Horton x693, ED-223  
Virgel McIntyre x360, ED-223

### ARTS & LETTERS

ANTHROPOLOGY  
x590, SS-321

Kory Vincent  
(x381, MUSEUM-Old Gym)  
Ed Bussard  
Kathy Olson  
Joe Scott  
Jeanne Clark  
Jim Griffin  
Gary Stough  
Don Nunes  
David Ferraro

ART x237, GR-114

Stephanie Runge  
(Two more reps are in the  
process of being elected.)

### COMMUNICATIONS STUDIES

Dr. Kokkeler's Sec., Beverly,  
is accepting nominations.  
739-3325, GR-222

ENGLISH x533

Daryl Grider, HU-525  
Joan Miller, HU-631  
Charles Elwert, HU-525

### FOREIGN LANGUAGES

Dr. Marie-France Hilgar's  
office is accepting nominations.  
Call the Secretary at 739-3431.

### HISTORY

x349, SS-121

Neil Hoffman  
Robin DuCharme  
Jane Carter  
David Millman  
Candy Kearns  
Alan Frazier  
Susan Mirjanian  
Mike Mason  
Pat Kohlman  
Ken Woloson

MUSIC x332, GR-240

Doug Jeffrey  
Elissa Stutz  
Jan Burgess

### PHILOSOPHY

There will be no provision for  
student reps until changes are  
made in the By-laws by the end  
of the year. Dr. Pasterk will  
welcome students to discuss  
any problems with him directly.  
739-3433, HU-515

### POLITICAL SCIENCE

Elections are in the process.  
Interested students should con-  
tact Ailene Voisin; 739-3307,  
SS-130. Or Mark Tratos;  
739-3307, SS-129

PSYCHOLOGY x305

Roy Allen, SS-304  
Pam Minetto, SS-337  
JoAnne Soper, SS-337

### SOCIAL SERVICES

x311, SS-221

Ursula Stelzner  
Jim Speed  
Peggy Wallace  
Patty Peterson  
Paula Kelesis  
Jeff Reed  
Sam Caprio

SOCIOLOGY x322, HU-614

Bob Brown  
Sarah Myrick  
Mark Scarborough

CRIMINAL JUSTICE  
x322, HU-614

Robin Schwartz  
Frank Ellis

### THEATER ARTS x666, JBT

Lou McKeen  
Carolyn Zorn  
Brian Krao

### BUSINESS & ECONOMICS

ACCOUNTING  
ECONOMICS  
FINANCE  
MANAGEMENT

Students should speak with  
department chairmen.

### MARKETING

Dr. Sciuolo would be delight-  
ed to receive nominations from

students to be reps. 739-3366  
or 739-3385, HU-406.

### EDUCATION

CURRICULUM & INSTRUCTION  
x241, ED-313

Michelle Anthony  
Phyllis Mariano

### EDUCATIONAL ADMIN.

Grad student, Charles Arme  
y is available to speak with stu-  
dents. 739-3491, ED-320

### EDUCATIONAL FOUNDATIONS & COUNSELING

Students should see Dept.  
Chairman, Dr. Thomas Cassese  
739-3253, ED-322

PHYSICAL EDUCATION  
x152, HPE-102

Roxanne Puryear  
Tina Kunzer  
Juareen Navo

### SECONDARY EDUCATION

Students should speak direct-  
ly with Dept. Chairman, Dr.  
Wright. 739-3596, ED-306

### HOTEL ADMINISTRATION

Students should speak direct-  
ly with Dean Jerome Vallen.  
Sec. Charleen Baca, 739-3230,  
HU-710

### SCIENCE, MATH & ENGINEERING

BIOLOGICAL SCIENCES x399

Susan Myer, SC-203B  
Jim Holland, Sc-204B  
(and Herbarium)

### CHEMISTRY

See Dept. Chairman, Dr.  
Wm. Alsop. 739-3510, CH-117

ENGINEERING  
x276, Engineering Bldg.

Allen Cluer, until 12/75.  
Dave Burns, after 12/75.

GEOSCIENCE x262, SC-119

Vance Longley  
Julie Bishop

### MATHAMATICS

Students who would like to  
be reps should contact Lori in  
the Math Dept. 739-3567,

ED-354

### PHYSICS

Students should speak direct-  
ly with Dept. Chairman, Dr.  
Lon Spight. 739-3563, CH-217B



# Library Survival Kit

## IF YOU FOLLOW THE SIGNS YOU WON'T GET LOST

The card catalog is the most important information source in the library. It is an index by author, title, subject and series to the library's book holdings.

There are four main card catalogs in the library: *author, title, subject and series*. They are located on the first floor, and labeled by the large RED and WHITE signs suspended from the ceiling above them.

The *author* catalog cards are filed alphabetically by the top line on each card, the cards with words colored in *yellow* are for secondary or joint authors and are filed by the colored words regardless of where they are located on the card. This top line gives the name of the author, whether a person or an organization, who is responsible for the book. If an author has written more than one book his works are arranged in alphabetical order by title under his name, for example:

(1st card) Anderson, John.  
Business mathematics.

(2nd card) Anderson, John.  
Commercial mathematics.

The *title* card catalog is arranged alphabetically also, and is filed by the *complete* title of the work. Some of the title cards have the title typed on the top line of the card; for others the title has been colored blue.

The *subject* card catalog contains cards filed alphabetically by a subject heading assigned by the Library of Congress. On most cards the subject heading has been typed on the top of the card. For those cards that do not have the subject heading typed at the top, look at the bottom of the card for the words highlighted in red.

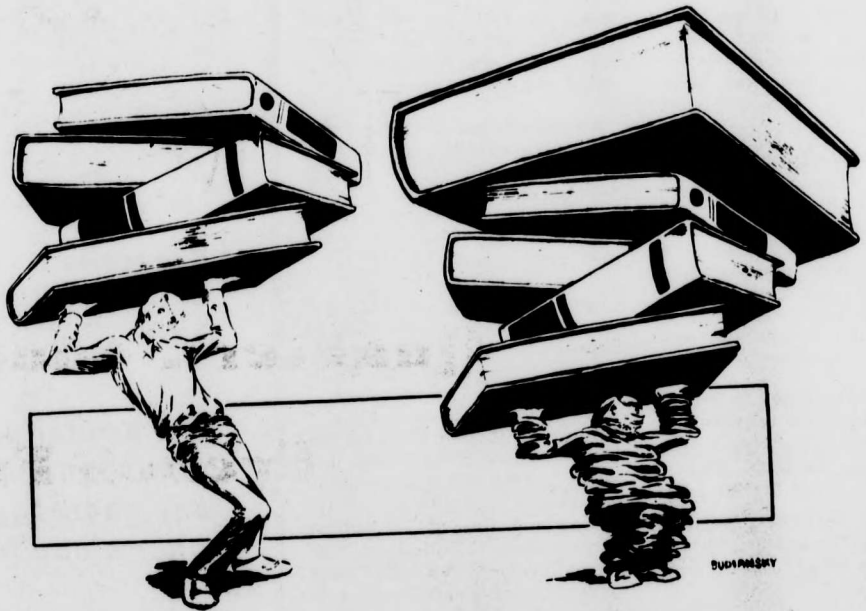
The subject card catalog is an excellent and easy way to find books pertaining to a particular subject area: on Shoes, and Ships, and Sealing wax, Cabbages and Kings. The Library of Congress may not always use the terms you're thinking of: books on cameras are entered under the subject photography. The card catalog should refer you from terms not used to terms under which books are classified. If you can't find anything under your topic and are not referred to another heading, **YELL** for help!

The *series* card catalog is located at the end of the author catalog. It has bright green labels on the front of each drawer and is filed alphabetically by the name of the series. The series statement is colored in green or typed on the top line of each card. A series is a number of separate books issued in succession and related to one another by the fact that each work bears a collective title. This collective title is not the title of an individual book. Each work is complete in itself and may be located under its individual title in the titled card catalog. The works are also listed in the series catalog under their collective title. For example: *The Ohio, The Mississippi, and The Columbia* are individual books which are listed in the series catalog under their collective title: *Rivers of America*.

Your tribulations at the card catalog will be few if you can remember these basic filing rules:

All four card catalogs are filed alphabetically, word by word, then letter by letter, disregarding all punctuation except "S".

Nothing comes before something: New York is filed before Newcome.



Names with a prefix are filed as one word (De La Roche is filed as delaroché, Vander Veer as Vanderveer, etc.) Names beginning with M, Mac, MC are filed as if written Mac.

In the subject catalog cards are filed alphabetically by subject heading, then by author's name, then by title. There is one major exception to this rule: in history and literature books are subject classified by time period. Time period subdivisions file chronologically:

United States - History - Revolution, 1776-1783

comes before

United States - History - Civil War, 1860-1865

The card catalog indexes most of the materials in the library, however, certain materials are customarily not cataloged, namely: government documents and periodicals. At UNLV we do not catalog magazines, newspapers, or documents. Federal, state and local documents are a collection classified and shelved by the Superintendent of Documents classification scheme. Magazines and newspapers are listed A-Z by title in a computer print-out and are shelved alphabetically on the second floor. Copies of this print-out are located at the first floor Reference Desk, and on the second floor at the Information Desk.

### INCIDENTALLY:

If you made it through this article we recommend adjournment for a stiff drink, we've already left!

by Bille Polson, Catalog Librarian  
Corryn Crosby, Reference Librarian  
Jane Carter, Interpreter  
C. K. Davis, Literary Critic  
E. F. Curley, Referee

## APPLICATIONS NOW AVAILABLE FOR WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Applications are now available for juniors, seniors, and graduate students who would like to be given consideration by the UNLV Who's Who Selection Committee for inclusion in the 1975-76 edition of Who's Who Among Students in American Universities and Colleges.

Applications may be obtained in the Office of Student Services, Room 344, Humanities Building; in the CSUN Administrative Offices, Room 120, Moyer Student Union; and at the Student Union Information Desk. Applications must be returned to the Office of Student Services no later than Friday, November 21 to be given consideration by the Selection Committee.

For consideration by the Committee, applicants must have a minimum grade point average of 2.75. Other criteria upon which selection and nomination will be based include participation and leadership in academic and extracurricular activities; citizenship and service to the University; and potential for future achievement.

Members of this year's Selection Committee include Dr. Robert A. Stephens, Director of Student Services, Mr. Jude Gary, Director of Student Activities, Dr. Jack McCauslin, Placement Counselor, and 1974-75 Who's Who nominees, Rosalynn Ramey, Larry Kiser, and Michael Whitmaine. Anyone having questions regarding the selection process should contact Dr. Stephens.

## Letter Of The Month

(CPS)--A nomination for "Crass Letter of the Year" goes to the Air Force officer who answered a request for information from a woman whose son was declared missing in action during a Vietnam War.

The woman asked for a copy of an earlier Air Force letter concerning her son and a map of North Vietnam depicting the area where her son was lost.

The Air Force officer responded with a note that the material would be forwarded to her just as soon as the Air Force received a check for \$14.25 to cover copying and handling charges.

"Please continue to contact us whenever you feel we may be of assistance," the letter concluded.

After the incident was publicized, the Air Force apologized to the woman and forwarded the information to her without charge. An Air Force spokesperson said the letter was written under a strict interpretation of the Freedom of Information Act.



# Hearst

Continued from page 1

Shortly before 10 o'clock that night, during one of the breaks in the movie, a member of the Channel 8 news staff announced that a bank in Reno had been robbed of more than a million dollars.

Scott has indicated, in an article in *Rolling Stone*, that he got nervous when he heard the news and went to see if Hearst was all right. She was, and he discovered that the new team was due to arrive before midnight. Scott says that is the last time he saw Tania, that is, until she was arrested in September.

While Hearst was in Las Vegas, her mother and father were in Los Angeles trying to work out a deal with former mobster, Mickey Cohen.

On October 7th, 1974, Catherine and Randolph Hearst met Cohen for dinner at a Los Angeles area restaurant called "Gatsby."

Not knowing that Hearst had already left the area where he thought she was, Cohen told her parents that he might be able to locate her.

At that point, Catherine Hearst said, "We may be making a big mistake, bringing Patty back. We may be bringing her back to 30 or 40 years in prison."

Cohen, reportedly shaken, said, "No Deal," and the dinner me-

eting ended. While all that was going on, Patty and the newest members of the S.L.A. were reportedly eating dinner 360 miles away in Las Vegas.

Federal officials now believe that Hearst stayed in southern Nevada until the middle or late part of October of 1974.

The details about the Hearst Las Vegas Connection are still vague and spotty in many areas.

The F.B.I. is still checking out one report which would lead them to believe that the S.L.A. may have spent this past summer in Las Vegas.

Walter Scott, who also uses the name Kilgore Trout, said his father told the F.B.I. four months ago, that he "could serve up Patty Hearst on a silver platter without leaving town." Throughout the entire incident, the Scotts have denied giving Hearst a place to sleep in Las Vegas.

Federal officials have no plans to call a grand jury investigation in Las Vegas to learn further details of Hearst's activities in southern Nevada.

The tantalizing tidbits of Tania and her Las Vegas visit will be released in bits and pieces as Patty makes her way through a maze of court appearances.

## Classified

The **YELL** Classified section is open free to any student, staff, or instructor at UNLV for non-commercial advertising up to 20 words. For commercial or non-UNLV ads, the cost is \$1.00 per insertion up to 20 words. Additional rates available upon request. Advertising deadlines are Wednesday at noon prior to issue insertion.

### FOR SALE

66 MUSTANG CONVERTIBLE: 289 engine, automatic transmission, new brakes, shocks, and top. Rebuilt transmission and more. Call 457-6894.

MUST SELL '69 Chevy Kingswood Station Wagon. \$500 or best offer. Call 736-9861 after six. Ask for Tina, room 319.

16 FOOT CABIN CRUISER AND TRAILER for sale. Very good condition. \$750.00 or best offer. Call Billy at 643-3311.

MOTORCYCLE: HONDA SL 125 on or off-road bike, low mileage. Looks and runs like new. \$395.00 Must see to appreciate. Call 876-1925.

1971 YAMAHA, 90 ENDURO, street legal. Like new. \$265.00 Call: 876-1925.

26,300 FIRM '72 Festival 24' x 60' own landscaped lot, 3 bedroom, 2 bath, furnished, washer and dryer, air, adult. Regency Village. Call 452-8155 or 739-6147.

CAMPER: 10 foot, overhead (open road) camper. Fully equipped, sleeps four and is in excellent condition. Only \$750.00. Good deal. Call: 643-3311 or 876-1925.

8 TRACK AUTO STEREO: Changing from 8 track to cassette in my car and hence have one like-new 8 track unit that I do not need. I need the money for the changeover, so the first \$50.00 takes this high-quality set with speakers. Call 642-2045.

1971 VW FOR SALE: with radio and new valve job. Best offer takes. Call: 736-1390.

### MISCELLANEOUS

#### FLY TO L.A. AND BACK

ONLY \$36.00. CALL 734-1354

\*\*\*\*\*  
WANTED: STUDENTS TO LEARN TO FLY. \$10.00 per hour including gas. Only 5 more openings. Call Mike at 451-3128.

GAY RAP SESSION Having problems or just to meet others. Men and women welcome every Wednesday 8:00 p.m. Call Dave at 385-1811 or Kent at 453-2600.

PEACE CORPS VETERANS: If the Peace Corps has always had you, we want you. Contact Alan Frazier at The YELL if you have served in the Peace Corps and would like to be interviewed for an article in this fall's UNLV Magazine. Call 739-3478.

WANT TO STUDY RUSSIAN for credit at UNLV? All interested students should sign the petition requesting that Russian be offered at UNLV. Petitions may be signed in the Foreign Language Department in Humanities 510.

### HELP WANTED

HELP, HELP, HELP! Like camping? Motorcycling? Volunteers needed to work with teens. Call Debbie at the Y.M.C.A. at 384-6254.

WANTED: AD SALESMEN FOR THE YELL. Earn 20% sales commission on each and every ad you sell. No previous experience is necessary. Past salesmen have earned \$150.00 to \$300.00 per month in their spare time. All interested students, faculty, and members of the community are eligible. Call The YELL, 739-3478, today!

HELP WANTED AT "Mulholland Drive" Natural Food Restaurant. 4972 Maryland Parkway, in the Camelot Shopping Center.

EARN UP TO \$1000 a school year or more posting educational literature on campus in spare time. Send name, address, phone, school, and references to: Nationwide College Marketing Services, Inc., P.O. Box 1384, Ann Arbor, Michigan 48106. Call (313) 662-1770.

WANTED MOTHERS HELPER: Live in. Room and board plus salary. Private room and bath, pool. Children 7 and 12. Lots of time off. Call: Ariene 384-6084.

NEW SPORTS ORGANIZATION needs public relations representatives. Interesting part-time work. Call Bob at 739-8577.

### MENI--WOMENI

JOBS ON SHIPS! Americas. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. G-3, Box 2049, Port Angeles, Washington 98362.

NEED STUDENT with first-aid experience, 10-12 p.m. several nights. Please-call afternoons at 734-1035.

### PERSONAL

SHARE APARTMENT: Two bedrooms, two bathrooms, pool, laundry room. Including all utilities. \$140.00 (Strip area). 135 Albert Avenue #23 beside MGM Hotel and behind the Flamingo. Call Alma Ross (male or female) at 733-8606.

TENNIS LESSONS: Certified pro. Private instruction. Beginner through advanced. Call 739-8577.

REWARD for return of lost gold I.D. bracelet. Lost near Social Science or dorm. Has name on it. Contact CSUN office if found.

LOST AND FOUND: Anybody who has lost any articles on campus please go to Dean Black's office in the Student Union Building. We may have it.

"All his works contain wonderful moments."



"Keuter is a dancer of real strength."

"Mr. Keuter's group would be... any choreographer's cup of tea."

## The Consolidated Students of UNLV

Proudly Present

# The Cliff Keuter Dance Company

November 13th, 1975

JUDY BAYLEY THEATRE  
8:00 p.m.

ADMISSION:

Students...\$2.00; Part-time Students and Alumni...\$8.00  
General Admission...\$12.00

Tickets available at the Student Union Information Booth.

There will be a reception immediately following the performance in the lobby of the theatre.