

THE YELL

Volume 20 Issue 10

University of Nevada, Las Vegas

October 29, 1975



Says Humphrey in Vegas

“We Need a C.I.A.”

by LeighAnne Morejon
YELL Managing Editor

Minnesota Senator and strong presidential possibility Hubert H. Humphrey told an afternoon press conference held at the Las Vegas Press Club October 25th that a good central intelligence agency was needed “in the kind of world we live in.” He said, however, “We need to just put it under proper reins and oversight.”

The senator had come from a speech to National Savings & Loan League conventioners at the MGM Grand Hotel when he spoke with reporters at the Press Club gathering.

He said that during the Cold War period, the CIA had gotten out of hand, that Congress didn't pay any attention to its activities.

“We had people in Congress who said they just didn't want to know--sort of like ‘I wash my

hands of this’.”

Outlining his program for future monitoring of intelligence gathering operations such as the CIA, and branches of the FBI and IRS, Senator Humphrey said that responsibility for them lay as much with Congress as it does with the executive branch and that covert activities would have to be curbed through an understanding of what is going on by both governmental branches.

“I have long advocated a joint committee on national security”, he said. “One committee of the Congress made up of the top leadership, including the speaker, the majority and minority leaders of the House and Senate, and the chairmen of Foreign affairs, military and appropriations committees. If you have those prestigious people representing the majority and minority that has the oversight of our entire national security apparatus, I think we can have a better lock on it.”

He answered questions in a number of other areas including the economy, Congress, the Federal Reserve Board, and the possibility of his candidacy for the next presidential election.

Asked if he would run for president in 1976, Humphrey stressed that he was *not* a candidate, and that he would not enter the primaries or authorize any national committees to operate on his behalf.

“But,” he said, “if at the convention someone does not come out of the primary with a commanding lead, and the party should turn and nominate me, believe me I'll go.”

“I believe a democrat can win this election. We have the chance of a lifetime.”

When asked to comment on the political tug-of-war between President Ford and Congress, the Senator said, “Here is a man who was never popularly elected, using his veto on every fundamental measure that the Congress has placed before him--economy, energy, jobs, education, food and nutrition, and housing. He has vetoed around forty *major* pieces of legislation.”

“The answer of course is to override him, but sometimes that is not possible. We are able to muster a large vote of confidence on issues, but to muster two-thirds to override vetoes is another thing.”

Continued on page 12

Dorm on Deathbed?

By: Malsie Gibson
YELL Staff Writer

Within the next two years, UNLV students will view a drastic change on the university campus: the termination of dormitory living.

Dr. Robert Glennen, Dean of the University College said, “President Baepler has plans to phase out the dormitory in two years at the end of the 1977 academic year.”

The plan is to convert the present building into a classroom and office facility. Faculty members and their assistants will also reside in the building. The dormitory will, therefore, undergo extensive renovation in order to provide appropriate accommodations for the new residents.

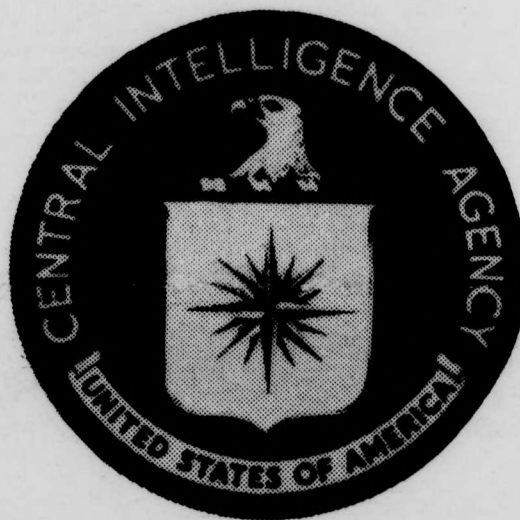
The present plan also includes a new innovation for out-of-state students in need of living quarters. President Baepler has received plans and verification from a private firm stating their intention to build a housing complex across the street from the campus. The complex will provide 250 units of low-cost housing for UNLV students.

This proposed action is the result of many serious problems which presently exist within the dormitory. Although the dormitory is believed by some students to be a source of profit for the university, it is in effect operating at a loss. As Dr. Glennen stated, “the dormitory has been operating on a continual deficit for the past several years.”

There are many factors which contribute to the poor operating condition of the dormitory. One problem is that of vacancies. The existence of long waiting lists at the beginning of each fall semester proves to be very misleading to an uninformed student.

The fact is that, as every fall semester progresses, vacancies are created by students dropping out of school and moving into apartments. Presently, the dormitory has several vacancies and their number will undoubtedly increase throughout the spring semester.

This one item alone poses a severe and costly problem to the university. Also, if the dormitory was to continue operating once
Continued on page 12



UNLV Professor

Irsfeld Writes Again

By: Barbara Scarantino
YELL Associate Editor

Dr. John Irsfeld leads the dualistic existence of associate professor of English at the University of Nevada, Las Vegas and dedicated novelist who has recently had the fruits of his literary labor rewarded with the publication of *Coming Through*, his novel about a youth's coming of age in a small Texas town.

Irsfeld has juggled his novel writing with his college studies and teaching position at UNLV since he wrote his first novel in 1961. Consequently, *Coming Through* is not his first novel, but his sixth, the first five igniting no remunerative spark in editors and publishers of the popular book market.

However sought after the book by the literary world, even unto its comparison to Larry McMurry's *The Last Picture Show* and exultations by the Washington Star of Irsfeld's ability as likened to Faulkner's, Irsfeld himself feels that *Coming Through* is the weakest of his works thus far.

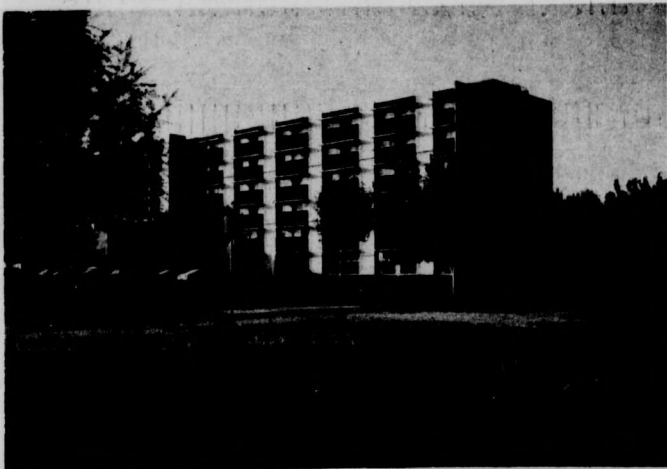
For 14 years he diligently plotted, schemed and designed works

that he felt were far superior, “more ambitious” than this latest one, only to be told by the powers-that-be that his books did not quite come up to commercialized formulae.

One such book was *Working It Out* which germinated from the Whitman sniping murders in Texas in 1966. After reading this book, Ned Chase, a New York editor, informed Irsfeld that he liked the book but, according to a ubiquitous editorial policy, publishable novels needed a sympathetic character, an ingredient which was lacking in *Working It Out*.

Another literary progeny, *Private Good*, Irsfeld's fictional accounting of U.S. involvement in Vietnam, was given the rejection-slip treatment by one agent who
Continued on page 10

Homecoming
PHOTOS ON PAGES SIX AND SEVEN



Tonopah Hall

Letters

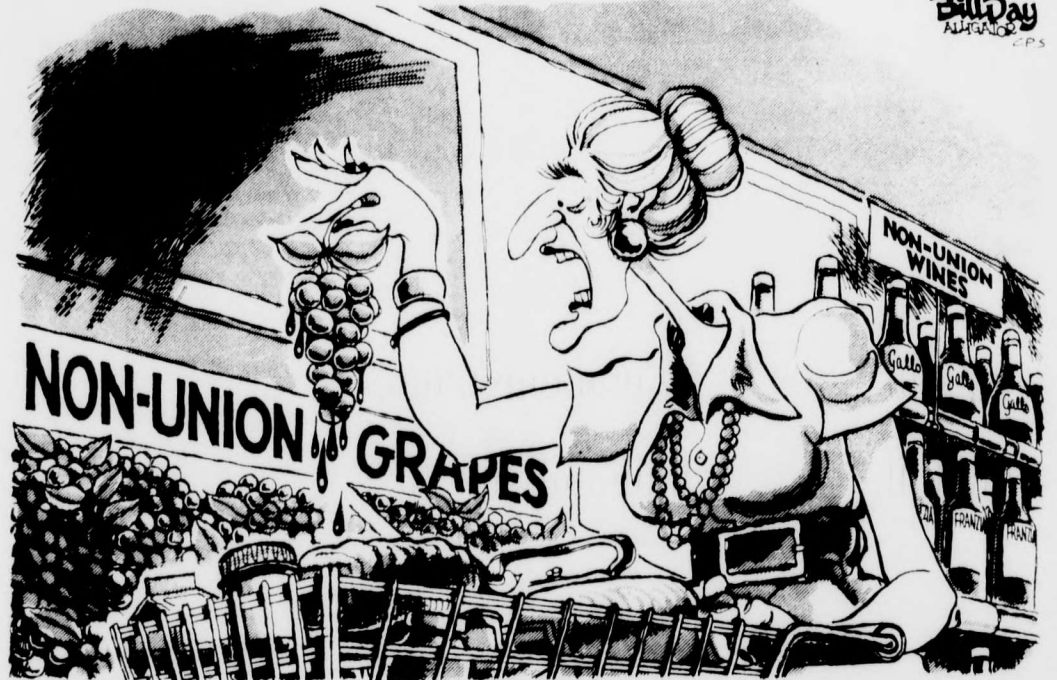
Dear Editor:

Unfortunately, this year's homecoming festivities during last Saturday night's game were totally blotted out and destroyed by an array of mistakes resulting from the most poorly handled function I have even witnessed. The affair began quite well as the various floats circled the stadium, and the crowd was entertained by the drill team. Then came the obvious uncoming mess. As the queen candidates and their escorts were to begin their ride around the stadium, the football teams began to emerge onto the field. The candidates finally reached the west side of the stadium where the queen was to be announced and crowned. It was a chore for the drivers as they attempted to push through the two teams. Suddenly the officials and captains bolted for the center of the field, and C.S.U.N. President Joe Karaffa was outright refused on his plea to hold up the game so that the queen could be crowned. As this happened the queen candidates were rushed off the field, not even knowing who the 1975 homecoming queen was. In all the confusion the announcer attempted to make known which girl had won.

As Heidi Neal's escort, had I not just happened to hear that she had indeed won, she might possibly not even have known that she was queen, until moments later when she was crowned in the most disgusting, derogatory, and insulting manner imaginable: behind the stadium in an alley near the area where the floats had been stored.

Every organization's undying efforts at trying to raise school spirit at U.N.L.V. this year were ruined. Although it started out very well, I can now understand why there really is no school spirit here.

Thank you,
Jeff Morgia
Hotel Assoc. Homecoming Chairman



"EEEEK! IT'S BLOOD!"

Dear Editor:

There seem to be several letters and articles generated concerning the parking problems on UNLV campus, in which several good ideas have already come out of these letters, and articles. Each one should be considered as possible solution. However, I would like to offer a system which is being presently used at UNR and at many campuses across the nation.

Why not have separate parking for graduate and upperclassmen students. Some of you reading this letter will feel this is unfair, however, since the parking problem has almost reached a crisis stage, a solution will have to be

started immediately. Majority of upperclassmen and graduate students are required to demonstrate excellently in academic grades. Also most have attended their first two years here, surely they should have one privilege to look forward too.

The graduate students which seem to be forgotten at this university, definitely should have some rights as do the faculty, staff, and handicapped students. For example there currently is no representation in CSUN government, the graduate students cannot make their problems known to the student body directly. Since the graduate student's are presently required to pay \$26.00

dollars per credit, regardless if the course is undergraduate or graduate. He or she is also required to fight for a parking space as if he were a freshmen student. Why couldn't a row of spaces for each parking area be reserved for graduate and one for upperclassmen. Since the majority of us are not handicapped, surely we should have some privileges while attending this institution.

Any upperclassmen or graduate student reading this letter, please write to the newspaper and let them know if you agree with these ideas, or have any ideas that should be considered. I would be willing to serve on a committee or what ever it takes to make these ideas a reality on this campus.

J. G. Ashbaugh
Graduate Student

October 23, 1975

Rosalynn Ramey
Activities Board Chairperson
CSUN Student Union Building

Dear Ms. Ramey,

I sincerely appreciate you pointing out an error of fact in the "Homecoming" article in the October 22 issue of "THE YELL."

I, as editor, would like to offer my deepest apologies to you, the CSUN Activities Board, and the student body of UNLV.

I have always believed that a newspaper is only as good as its facts. Such an error distresses me greatly in that it could damage the credibility of the paper which we have sought to maintain over the past three years.

Sincerely,

David D. Kelley
Editor

THE YELL

October 29, 1975
Volume 20 Issue 10

"To forget a friend is sad. Not everyone has had a friend."
Antoine de Sainte-Exupery

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The YELL is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone number (702) 739-3478.

Opinions expressed in The YELL do not necessarily reflect the views of the Consolidated Students, faculty, or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscription rates are \$7 per year within the continental United States.

The YELL is represented for national advertising, although not exclusively, by CASS Student Advertising, Incorporated, 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Incorporated, 360 Lexington Avenue, New York, New York 10017.

The YELL is a member of the College Press Service, the California Intercollegiate Press Association, and the Nevada State Press Association.

Bicentennial Theme

Campus Update

The CSUN Senate has officially adopted the Colonial Rebel of 1776 as the new UNLV Rebels' mascot. It replaces the old Confederate rebel, Beauregard the Wolf, which was considered offensive by some students, and will be more in keeping with the active Bicentennial celebration across the country.

Homecoming 1975 was celebrated last week, the theme this year being "Bicentennial 1776-1976." Floats were designed according to the theme, and presented in front of the Student Union Saturday afternoon.

Other campus-related Bicentennial activities include five-part program series dealing with current issues relative to Nevadans, and active projects as part of the Continuing Education Division at UNLV.

"Unique Nevada" is presented in five parts off campus, and includes many UNLV faculty and graduate students as panelists. Sponsored in part by the Nevada Historical Society, it focuses on the historical aspects of particular current public policy in Nevada, based on the idea that the state's exciting past added much to the spirit of early America, and directly influences public policy today.

All programs are presented three separate times; once in Las Vegas at the Clark County Library on Flamingo Road; once in Henderson at the Henderson Civic Center; and once in Boulder City at the Boulder City High School.

Program #4 is "Add People and Stir: Nevada's Foreign Born," and will devote a portion of time to the discussion of Vietnamese settlement within Nevada. It will be Wednesday, October 29th in Henderson; and, Thursday, October 30th in Boulder City.

Program #5 is a slide presentation dealing with the divorce industry of Nevada--"The \$300 Cure: Divorce in Nevada." Panel discussion will center around the Do-It-Yourself divorce, and will include opinions of those in the legal, historical and sociological professions. It will be Tuesday, November 11th in Henderson; Wednesday, November 12th in Boulder City; and, Thursday, November 13th in Las Vegas. All presentations are at 7:30 p.m.

The Division of Continuing Education is featuring the American Issues Forum, sponsored by the Southern Nevada Historical Society. It was drawn

up by Walter Cronkite and has been developed by the American Revolution Bicentennial Administration. In nine monthly segments it explores nine separate topics which have been discussed and debated since the time of the Revolution. Details of the Forum are available through the UNLV Division of Continuing Education, Frazier Hall, Room 109, 739-3394; the Nevada Humanities Committee, P.O. Box 8065, Reno Nev. 89507; and, through the office of Program Leader Dr. Vernon Mattson, Chairman--UNLV History Department.

From October 26th to Nov. 22nd, the theme is "Certain Unalienable Rights," and the Nevada Program will deal with "Freedom of the Press." A discussion on that topic will take place November 25, 1975, at 7:30 p.m. in the Clark County Library on Flamingo Road, and will feature panelists E.A. Gunderson, Chief Justice Nevada Supreme Court, Hank Green-spun, Publisher of the Las Vegas Sun, and UNLV History Professor Dr. Ralph Roske.

Upcoming monthly topics include, "Working in America," "The Business of America," and "Growing Up in America."



LAS VEGAS MARKETBASKET

with Maisie Gibson

	SKAGGS	BOULEVARD	SMITH'S	MAYFAIR	SAFWAY	LUCKY	ALBERTSONS
Oscar Meyer Bacon 1 lb.	2.29	2.29	2.39	2.19	2.09	1.99	2.13
Hamburger 1 lb. (cheapest brand)	.69	.79	.79	.69	.69	.69	.58
Round steak with bone per lb.	1.59	1.60	1.69	1.49	1.69	1.30	1.48
Whole fryer chicken per lb.	.59	.59	.65	.59	.49	.52	.59
Bread, 1 loaf (cheapest brand)	.40	.42	.31	.35	.37	.29	.27
Flour, 5 lbs. (cheapest brand)	.59	.85	.77	.75	.59	.79	.75
Sugar, 5 lbs. (cheapest brand)	1.31	1.59	1.22	1.19	1.29	1.19	1.19
Imperial margarine per lb.	.72	.69	.68	.73	.68	.59	.60
Lettuce per head	.37	.33	.39	.39	.37	.45	.33
Folgers coffee per lb.	1.53	1.49	1.53	1.49	1.53	1.53	1.53
Coca Cola six 16 oz. bottles	1.49	1.39	1.49	1.49	1.51	1.49	1.49
Tomatoes per lb.	.49	.49	.49	.49	.39	.45	.49
Potatoes per lb.	.17	.29	.25	.21	.25	.12	.22
Kellogg's corn flakes, 18 oz.	.69	.73	.69	.68	.69	.69	.69
Eggs, AA large, per dozen	.79	.81	.75	.77	.61	.70	.71
Rice, MJB, per 1 lb., 12oz. box	.74	.79	.81	.77	.70	.74	.75
	14.45	15.14	14.97	14.27	13.95	14.52	13.84

August, 1975

This month two new stores have been introduced into our Market Basket Report in order to present a fuller view of food prices. The table once again shows an increase, an average of 59-cents more this month, compared to August's report.

It can be seen that one of the best ways to circumvent the astronomical cost of food is by substitution. Products with less well-known brand names are the best buy in any store.

Finally, if the prices continue to increase at the present rate, don't be afraid to complain. Managers will listen and perhaps act, if enough of their customers speak out on this problem.

	Skaggs	Boulevard	Smith's	Mayfair	Safeway
Oscar Mayer Bacon per lb.	\$2.29	\$1.98	\$2.39	\$2.29	\$1.98
Hamburger (cheapest brand) per lb.	.64	.79	.66	.89	.66
Round steak with bone per lb.	1.30	1.53	1.69	1.59	1.39
Whole fryer chicken per lb.	.53	.58	.79	.69	.59
Bread, 1 loaf (cheapest brand)	.40	.42	.34	.35	.31
Flour, 5 lbs. (cheapest brand)	.84	.79	.69	.69	.89
Sugar, 5 lbs. (cheapest brand)	1.38	1.39	1.35	1.39	1.31
Imperial margarine per lb.	.72	.74	.65	.57	.62
Lettuce per head	.33	.33	.39	.39	.19
Folgers coffee per lb.	1.72	1.33	1.33	1.29	1.33
Coca Cola six 16 oz. bottles	1.44	1.51	1.49	1.49	1.51
Tomatoes per lb.	.33	.33	.25	.39	.29
Potatoes per lb.	.29	.33	.19	.29	.25
Kellogg's corn flakes, 18 oz.	.69	.73	.69	.71	.50
Eggs, AA large, per dozen	.77	.70	.73	.77	.58
Rice, MJB, per 1 lb., 12 oz. box	.74	.89	.74	.77	.68
totals	\$13.81	\$14.27	\$14.37	\$14.56	\$13.08

Las Vegas' Only
Complete Natural Foods Restaurant
Alfalfa's Ltd.

1107 East Tropicana
 University Plaza Shopping Center

Open 12:00 noon to 4:00 am
 Closed Sunday

Complete Dinners
 Fresh Juice
 Salads
 Sandwiches
 Desserts

New Name for Building & Grounds

Buildings and Grounds has recently had a title change and is now called "Physical Plant Operations and Maintenance".

Appropriately, staff titles have changed. The superintendent is now "Physical Plant Operations and Maintenance Superintendent." Similarly, other titles are Physical Plant Custodial Foreman, Physical Plant Grounds Foreman, etc.

If you have any questions call B & G at 281 or 358.



953 E. Sahara
 in Commercial Ctr
 next to Al Phillips
 the Cleaner

Oktoberfest

The University of Nevada, Las Vegas student Hotel Association presents an old-fashioned Oktoberfest, Friday, Oct. 31 at the university campus.

The celebration will begin at 6 p.m. on the mall near the UNLV Moyer Student Union. Beer, weinerschnitzel, Rhine wine and soft drinks will be on sale, with proceeds going to the student organization.

Entertainment will include a German Bavarian band and a few surprises. Advance tickets are on sale in the Student Union.

TRANSCENDENTAL MEDITATION

as taught by Maharishi Mahesh Yogi

Introductory Lecture Presented by SIMS

Monday and Tuesday
 Nov. 3 and 4, 12:00 noon
 Student Union Lounge 203

No Charge - All Students Invited

TM is not: a religion or way of life
 is: an easy & natural technique to provide rest, dissolve stress, increase energy & intelligence

Jack Scott: Inside the Inside Story

by Clark Norton

SAN FRANCISCO (PNS) Sports activist Jack Scott was the mystery source for *Rolling Stone Magazine's* "inside story" account of Patricia Hearst and the Symbionese Liberation Army. Pacific News Service has learned from reliable sources involved in the *Rolling Stone* investigation.

Scott's wife, Micki, and a third, unidentified source who also had first-hand knowledge of the fugitive life of Patricia Hearst and Bill and Emily Harris, served as corroborative sources for the *Rolling Stone* article.

Scott divulged his role in helping fugitives Hearst and the Harrises while preparing a book proposal in May with the *Rolling Stone* authors, Howard Kohn and David Weir.

When the book proposal was rejected by McGraw-Hill publishing company in June, Scott authorized Kohn and Weir to write an article for *Rolling Stone* detailing his activities with the SLA. Scott changed his mind in mid-September, however, and did not authorize the article that appears in the current issue.

Pacific News has obtained from reliable sources a detailed account of the events leading to the publication of the *Rolling Stone* article.

The Scotts first met Kohn and Weir (then freelance journalists) in San Francisco on April 9th, the day the Scotts surfaced after spending six weeks "underground" while being sought by the FBI. The Scotts charged at that time that the FBI had harassed them after they were linked to an SLA farmhouse hideout in Pennsylvania.

The Scotts' lawyer at the time, Michael Kennedy, introduced Kohn and Weir to the Scotts as journalists and personal friends. Scott then provided Kohn, Weir, and two other reporters Scott selected with information relating to his life underground. Weir used this information in a story he helped write on Scott for *New Times Magazine*. Both Weir and Kohn had assured Scott they would go to jail before revealing him as a source.

(When the *Rolling Stone* article first appeared, Scott charged that Kennedy had misrepresented Kohn and Weir to him as legal investigators and that Kennedy had violated the lawyer-client relationship. Kennedy denied the charges, calling Scott a liar, and Scott later retracted them. Weir and Kohn say they never took part in any legal discussion between Kennedy and Scott.)

Weir next accompanied the Scotts to Portland, Ore., where Weir hoped to write an article on pro. basketball star Bill Walton, a friend of the Scotts.

On May 18th, Scott told Weir and Kohn that he had helped the SLA fugitives start a book about their philosophy while they were living at the Pennsylvania farmhouse the previous summer, but the book had eventually fizzled out. (According to the *Rolling Stone* article, Scott had made initial contact with Patricia Hearst and the Harrises for the purpose of writing a book.)

Scott now proposed that Kohn and Weir write a book chronicling the Scotts' activities with the SLA fugitives. When Kennedy learned of the idea, he objected strenuously on legal grounds. Kohn and Weir, wary of becoming involved in a lengthy book about the SLA, with whose tactics they disagreed, suggested a shorter magazine article.

They finally agreed, however, to submit a proposal to McGraw-Hill for a book based on Scott and the SLA, with Scott as an unidentified source. Kennedy acted as literary agent to help protect Scott's confidentiality. McGraw-Hill Senior Editor John Simon flew to San Francisco on June 20th. "I negotiated with Weir and Kohn for a book detailing Patty Hearst's adventures underground," Simon acknowledges. "Jack and Micki Scott were present during the negotiations and were aware that Kohn and Weir were journalists and not legal investigators for Michael Kennedy."

Scott, who had at first demanded \$100,000 for his story, soon escalated this to one million dollars, including paperback and movie rights. But the company considered the financial demands excessive, and it was having second thoughts about the undue publicity it would provide the SLA. Finally, McGraw-Hill rejected the book proposal.

Kennedy and Scott, meanwhile, had fallen out over Scott's money demands and certain political disagreements. Kennedy dropped Scott as a client.

With the book blocked, Scott then asked Kohn and Weir in early July to go ahead with the magazine article they had originally proposed. Kohn, Weir, and Scott negotiated with *Rolling Stone Magazine* (where Kohn was then working) in late July. Scott asked for \$10,000--in laundered cash to protect his confidentiality as a source--and *Rolling Stone* offered \$7,500. Before a deal was finalized, the FBI served subpoenas on the Scotts to testify about their involvement with the SLA to the grand jury in Harrisburg, Pa.

Weir and Kohn covered the grand jury hearings for *Rolling Stone*. On August 19th they accompanied the Scotts to the farmhouse near Scranton that, according to *Rolling Stone*, the Scotts had rented to house the SLA fugitives. It was Jack Scott's first visit to the farmhouse since he had driven Patricia Hearst back across country to San Francisco the previous September.

That same night the Scotts told Weir and Kohn they wanted them to proceed with the *Rolling Stone* article, though they said their new lawyer, William Kunstler, disagreed. When Kohn and Weir spoke with Kunstler, however, Kunstler told them he would okay the story if the Scotts did and thought the Scotts should be named as a source. Kunstler said that, while he did not want the Scotts to cooperate with the grand jury, he thought the public had a right to know about Scotts' role.

Kohn and Weir wrote an article citing the Scotts as sources that was considerably shorter than the 13,000-word version that finally appeared in *Rolling Stone*. But the Scotts refused to give their approval, and the story was killed. In fact, the Scotts told Kohn and Weir they no longer authorized them to write anything.

Meanwhile, the Scotts began to leak selected parts of the story to other writers.

In several off-the-record interviews with straight New York publications, Scott described himself as a "human Switzerland" who had offered neutral help to Patricia Hearst and the Harrises for humanitarian reasons.

At the same time, Micki Scott leaked other parts of their story to several underground newspapers casting their role in a more revolutionary light. They had recently come under attack from the left for making equivocal statements about the radical underground.

Kohn and Weir then decided to write the *Rolling Stone* story on their own. Scott, although the original source of the story, received no money.

Kohn and Weir explained to this reporter why they reached this decision.

"We had sat on the story all summer," Kohn said. "In the end, our decision was made as reporters."

"A lot of information was coming out about the SLA," Weir added, "all of it from the government, and much of it untrue. We were in the best position to publish the true account, and we felt we had a responsibility both to the left and to the public to do it."

Art Show

Joseph Raffael, one of the country's noted artists, achieves in his oil paintings a clarity, vibrance, and brilliance not often found in oil.

The UNLV Gallery Guild is presenting a showing of Raffael's "water paintings" at the UNLV Art Gallery through November 7th for the Annual Helen Gorman Memorial Exhibit.

Several of the paintings in this series are in prominent museums throughout the country, and they should promise a brief and artistic oasis in the desert.

Raffael's paintings contain a microcosmic world, independent both of reality and fantasy, which opens and expands until it engulfs its viewer. A leaf, a ripple, a drop of water suffice to provide a multitude of colors and textures.

After graduating from Yale University, Raffael taught at the University of California at Davis, Berkeley, and California State University at Sacramento.

He has held one-man shows in some of the country's most prestigious galleries, including the Museum of Contemporary Art of Chicago, the Reese Palley Gallery, and the Quay Gallery. He has also exhibited abroad.

The UNLV Gallery is open daily from noon until 4:00 p.m. Admission is free.

Silver & Gold

There are fortunes in gold and silver waiting somewhere out there for some lucky prospector.

But before you start hunting for it, take a four-week night class called "Mining Claim Staking and Mapping" which begins October 29th at UNLV.

"They haven't discovered all the lodes yet!" claims Gil Buck, local land surveyor who'll be instructing the non-credit class. "It's that smell of gold and silver that keeps everyong looking."

Buck, the former deputy Clark County surveyor in charge of mine mapping, said the continuing education class will meet for four consecutive Wednesday evenings on campus through November 19th. Then, on the following Saturday, he'll take class members into the field to learn how to stake their own claims on both hillside and flat territory.

The class will show people how to file mining claims properly so that they comply with all state and federal laws. It will also deal with map and compass reading, searching, and identification of survey monuments, and setting of boundaries for mines and mill sites.

"Old timers walked right over the Carlin Ranch in northern Nevada for years saying there was absolutely no gold around," Buck related. "Then somebody came along five or six years ago with an electronic microscope and discovered that the land was rich with gold. Today, they've already taken several million dollars' worth of ore out of there, and it's still producing."

Additional information is available from the Division of Continuing Education at UNLV. Enrollment is limited.



\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name _____
 Address _____
 City _____ State _____ Zip _____
 (California residents please add 6% sales tax.)

TONIGHT'S THE NIGHT (Reprise), Neil Young

**By: Leighanne Morejon
YELL Managing Editor**

Nowadays Neil Young can't even sing. Or play. Or even write. For the artist who gave us such rock semi-classics as "Southern Man", "On the Way Home", and "Heart of Gold", this is a dreadful album.

Its tunes, all by Young, are monotonous and hollow, and border on aggravation at times. The title cut, dedicated to the memory of late rockers Bruce Berry and Danny Whitten (who appears on this LP), pounds out the same dreary chords over and over, challenging both nerves and intellect.

"Albuquerque" and "Look Out Mama" have promising starts, but soon become as melodic and predictable as the rest.

There are, however, a couple of flickers in the gloom. They are the exceptional guitar work of Whitten, and Neil's own melancholy harmonica. But Neil's voice--never great, but an irresistible part of his sound--is strained in parts and sounds off-key. He is rescued only by the quality of his band--Ralph Molina, Nils Logren, and Ben Keith--a group which has been with Neil since the days of "After the Gold Rush".

One gets the distinct impression that this is a hurry-up job by an established artist who is so wrecked all the time that he can't even create anymore. ("Borrowed Tune" resorts to the use of Rolling Stones' oldie tune, "Lady Jane", and lyrics by Young which self-admit his current inability to compose music.)

Come on, Neil, we know you can do better. And we would have waited.

THE DREAM WEAVER (Warner Bros.), Gary Wright

This just isn't a good week for albums.

"The Dream Weaver" is the latest from the 32-year-old, exleader of Spooky Tooth. It is receiving a tremendous "hype"--promotion--in the music business, and I say, "What's all the excitement?"

To appreciate this album, an understanding of the "Beard syndrome" is helpful.

Once upon a time there was an inspiring comedian with an odd way of expressing himself. He went to see a public speaker one night, a playboy politician whose supposed strong left-leanings and fresh intellectualism were to make him a shining star in the elective twilight; but his rhetoric failed to impress the young comedian. When he got home his curious wife inquired, "How did you like Mr. Pseudo, dear?". "Oh, he had a nice beard", came the reply.

This album has an attractive cover.

Albums are provided for review weekly courtesy of Odyssey Records



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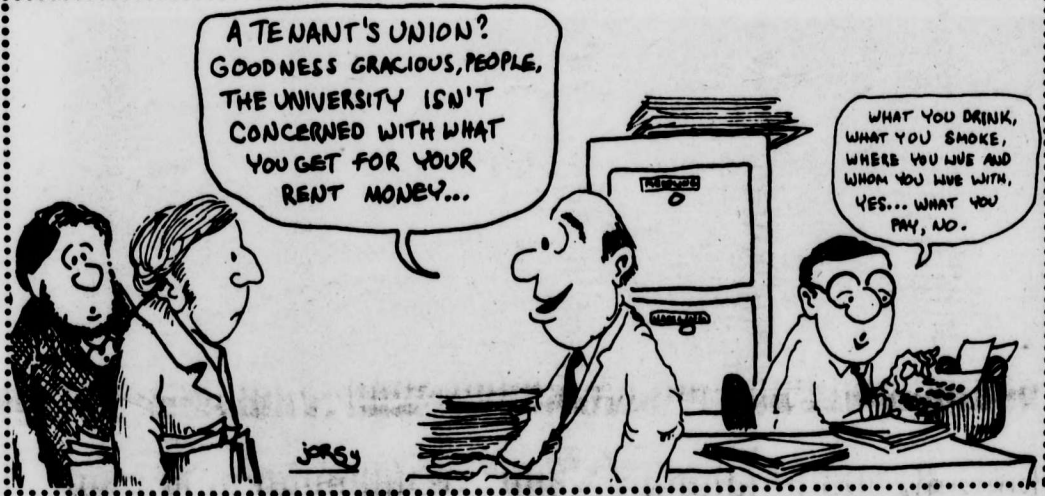


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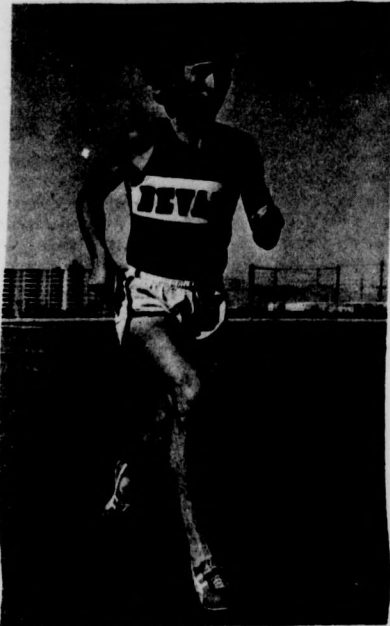
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Last Lap for Weaver



Las Vegas, Nev. -- The end is almost near for Bob Weaver, UNLV star long-distance runner, but the likable young man is doing nothing but looking towards the future.

Weaver, who will graduate in December with a Psychology degree, is now applying to several graduate colleges and making plans to continue his running career with a newly formed track club in Las Vegas, the Las Vegas Striders.

After running four seasons of cross country and three seasons of track for the UNLV Rebels, Weaver is nothing but pleased with the UNLV sports program.

"I am pleased with the way the sports program is developing at UNLV in all areas," he stated adding that "in running we are still a ways behind the Southern California schools but we are rapidly catching up. Our runners are getting much better and the coaching here at UNLV is improving a lot."

Weaver is the holder of the UNLV 3 mile, six mile, and 3,000 meter steeplechase records. He was selected as an Outstanding College Athlete of America for 1975 and was voted Most Valuable Player on the UNLV cross country team in 1974 by his teammates.

A very athletic person, Weaver lettered three times in cross country, basketball, and track at Morro Bay High School in Morro Bay, California.

He was lettered twice at UNLV in track and cross country.

An ambitious person, Weaver's goals are to qualify for the Olympic trials in the marathon and to qualify for the national AAU 3,000 meter steeplechase race.

The only senior member of the 1975 UNLV cross country team, Weaver will be sorely missed by the UNLV Rebels in years to come.

Water Polo Third

The University of Nevada, Las Vegas water polo captured third place in the First Annual UNLV Water Polo Tournament held October 18 and 19 on the UNLV campus.

The Rebels, coached by UNLV aquatics coach, Vic Hecker, beat Arizona 10-4 in the opening round, lost to San Jose State 19-3, and beat Washington State 8-2 to go in to the semifinal game against Arizona State. Winning 8-7 in the final seconds, UNLV won the right to meet Claremont-Mudd in the finals but fell victim by an 11-1 verdict.

Leading scorer for the Rebels was Dave Robert with 13 goals in the five contests. He was followed by Chris Hennis (seven), Mike Rohm (five), Larry Miller (four), and Bob Rud (one). Robert aggressively led the offense game of the tournament. UNLV, down 7-2 at halftime, rallied in the second half and picked up goal

after goal while holding ASU scoreless. With a minute left in the game, Rohm tied the score at seven apiece. The Sun Devils started downcourt, but an alert Robert stole the ball and--sprinted for the goal. In a clutch one on one situation, Robert faked to his left before scoring on a hard shot through the goalie's hands. In the remaining fifteen seconds, ASU managed one final shot which went over the goal.

The UNLV "B" squad was the first team eliminated in the double-elimination tournament, losing to Washington State and to Arizona State by scores 12-1 and 12-4, respectively. Team scorers were Kevin Blankmeyer (three) and Newton Bacon (two).

Tournament Director was Vic Hecker who is currently guiding the Rebel water polo squad in its first year of intercollegiate competition.



Rebel Notes

Freshman Henry Vereen has the most yards in the nation on kickoff returns as he has compiled 640 yards in 27 runbacks for an average of 23.7 each.

Sophomore Darrall Moore is in the top five in Division II scoring as he has run for 10 touchdowns.

Marlon Beavers is the Division II national leader in punt returns as he has returned 12 for an 18.1 average for 217 yards, his longest of 68 yards coming against Boise State.

Glenn Carano needs only 343 yards passing to break Bill Casey's school record of 1423 yards set in 1968. Carano has completed 64 of 116 attempts for 1080 yards and five touchdowns.

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Rebels Lose 39 - 7



by George Staresinic
YELL Sports Editor

When the University of Nevada, Las Vegas football team schedules its future opponents, one may suggest that they omit any team from the Big Sky Conference, or better yet, from the state of Idaho.

The Rebels lost their fourth game of the year against a Big Sky opponent last Saturday night, as Idaho University smacked UNLV, 39-7, to ruin the Rebels' homecoming.

Three of the four defeats came at the hands of Idaho schools, with Idaho State, Boise State, and the Vandals each handing the Rebels a defeat.

The loss at home also ended UNLV's 17-game winning streak at the Las Vegas Stadium. The last loss suffered by the Rebels at home was to Utah State, 7-3, in 1973.

The Rebels, now 3-4 on the year, received the opening kickoff and Henry Vereen returned the ball 82 yards down to the Vandal three. But Idaho's defense dug in with the aid of a UNLV off-side penalty, and stopped Willie Russell on fourth down from the one.

Idaho scored its first touchdown of the night, when quarterback Dave Comstock found Tim Coles wide open in the Rebel secondary for a 67-yard scoring pass. Bill Keilty added the extra-point and the Vandals had a 7-0 lead with 3:26 left in the first quarter.

Early in the second quarter, Chuck Love intercepted a Glenn Carano pass at the Rebel 30 and returned it 11 yards. On the second play of the short drive, fullback J.C. Chadband scored from the eight. Eddie George blocked the extra-point, but it was 13-0, Idaho.

The Rebel offense had trouble moving the ball in the first half against the tough Vandal defense. UNLV totalled 76 yards in the initial half, all coming on the ground. Idaho rolled up 292 yards with all but 87 yards via the ground.

Idaho made it 19-0 with just 41 seconds left in the half when Chadband ran 21 yards for the score. Keilty's extra point missed and the Vandals led at the half, 19-0.

The Rebels finally came alive in the third period and the crowd of 12,451 had hopes of a come-from-behind victory. UNLV's defense held the Vandals on a fourth down play at the Rebel 27 and Carano and Company went to work.

Carano, who completed 11 of 18 passes, connected with Manny Rodriguez for 21 yards and on the next play, picked up 14 yards on a keeper as the Rebels moved into Idaho's territory.

Darrall Moore, UNLV's leading rusher, carried the ball six times in seven plays and scored from the five with 8:11 left in the third quarter. Brad Hoffman's kick was good and the Rebels were within 12, trailing 19-7.

The Rebels' defense, led by Mike Otto's nine unassisted tackles and 12 assists, held the Vandals following the kickoff. UNLV moved from their own 20 to the Vandal 40, but a personal foul penalty moved them back to their own 45. On the next play, Henry Melton fumbled and Idaho recovered.

The rest of the night belonged to Idaho as Comstock scored from the eight with five seconds left in the third quarter. The Vandals failed on a two-point conversion attempt, but led 25-7.

Idaho added two more scores in the last quarter on Tim Lappano's

64-yard jaunt, and Chadband scored his third touchdown from the one with just nine seconds left in the game.

Idaho rolled up 548 total yards compared to UNLV's 301, with the Rebels fumbling seven times, losing four of them.

This Saturday night, UNLV takes on Northern Arizona University, another Big Sky opponent, in an 8:15 PM contest at the Las Vegas

Stadium.

The Lumberjacks come into town following last week's 48-0 defeat by 4th-ranked Boise State. NAU's record on the year is 1-5 and 0-3 in conference play.

Anyone for Innsbruck?

Anyone interested in attending the 1976 Winter Olympics in Innsbruck, Austria, is urged to contact Patricia Dillingham in room 138 of the McDermitt Physical Education Center on campus.

The trip is being offered to UCLA and USC, as well as University of Nevada, Las Vegas students, administrators, alumni, and community members. The objective of the program is to provide budget arrangements, in an era of increasingly rising travel prices, for winter sports enthusiasts to attend the 1976 Winter Olympics.

The program is under the direction of Pat Dillingham, who is a former U.S. Gold Medalist in Figure Skating and Olympic Coach, Assistant Professor of Physical Education and Recreation at UNLV. Mrs. Dillingham will be a chaperone for the U.S. Ice Skating team.

Reservations are now being taken for the Feb. 1-17 trip. All interested should contact Mrs. Dillingham.

UNLV is also offering a Mini-Term ski course in Aspen, Colorado held January 10-18. Students will receive a P.E. credit for the course. There are only about 10 seats remaining and those interested should contact Mrs. Dillingham in MPEC 138 or call 739-3291.

Veterans Day will be observed this year on Tuesday, Nov. 11. No classes will be held that day, and offices will be closed.

Former Rebel

Ricky Sobers

by George Staresinic
YELL Sports Editor

'Hollywood' couldn't have written a better script for the October 20 NBA exhibition game between the Kansas City Kings and the Phoenix Suns.

Kansas City, led by Nate 'Tiny' Archibald's 30 points, squeaked out a 109-105 victory to close out the exhibition season for both clubs. The loss was the first for the Suns as they finished with a 5-1 mark.

The game, which was played in the Las Vegas Convention Center before a crowd of over 4,000, marked the 'homecoming' for UNLV's first Division I All-American basketball player, Ricky Sobers. Sobers played two seasons under Jerry Tarkanian at UNLV and led the 1975 Rebels to the West Coast Athletic Conference Championship and a spot in the NCAA Far West Championships where the Rebels finished third.

Sobers, who started for the first time in the NBA, scored a NBA personal-high of 12 points and played 24 of the 48 minutes. Although sitting out most of the fourth quarter, Sobers returned to the line-up with 38 seconds remaining in the contest and sparked the Suns to a 97-97 regulation tie before the Kings won it in the extra period.

In the last 38 seconds Sobers replaced a tiring Duane Read. With 20 seconds left, Sobers stole a pass in the Kings backcourt and put up what had to be a 30-foot shot that missed and the Kings came down with the rebound and call time-out with just 12 seconds left. Sobers then stole the inbound pass at mid-court and

was fouled as he missed on a short jumper with six seconds left.

With the pressure on, the 6'3 rookie connected on both free throws to send the game into overtime. Sobers did not see any action in the overtime period as the Kings outscored Phoenix, 12-8, for the victory.

The YELL spoke with Sobers and he felt that 'playing before the Las Vegas fans helped my confidence a great deal' as he prepared for the 1975-76 season. He also said that he was overly excited when he put up the 30-footer with seconds remaining.

Although a local newspaper reported that Sobers is on a 'no-cut' contract at \$135,000 per season for four years, Sobers said that it was only speculation on their part and he would rather not say how much he was making.

Sobers, who averaged over 18 points a game at UNLV, feels that Phoenix has the team that should make the playoffs. Although he won't be in the starting line-up when the NBA regular season opens, Sobers does feel that his chance to start during the season will come.

In all reality, this is UNLV's first basketball player to play in the pro's, although Odis Allison played two seasons with the San Francisco Warriors, now the golden State Warriors. Allison is now a student assistant for Jerry Tarkanian here at UNLV. Most local basketball fans will be watching Sobers in his rookie year and the University should be proud of a player of Ricky's caliber to have played at UNLV. We all wish him success.

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Great Pumpkin Time

By: **Darla Anderson**
YELL Staff Writer

'Tis time for all the ghosts and witches to crawl out of their graves and roam around the countryside for a night. Yes, it is their night, Halloween.

Halloween is a combination of the Druid New Year, Roman Harvest Festival, and the Christian All Hallow's Eve. The Druids viewed the day as the Eve of the festival of Samheim. The festival of Samheim was in honor of the Sun God and the start of the new year. Great fires were lighted in his honor; these bonfires were also to keep the evil spirits away which would roam that night as the Lord of the Dead would gather all the souls of the dead who had been condemned to enter the

form of an animal for a year. As well as keeping evil spirits away, the people would gather around the bonfires and tell about their strange experiences with the supernatural world. This is the forerunner of the modern day ghost stories.

The Roman Festival of Pomona occurred at the same time and was slowly incorporated into the Druid festival. This festival presided over the harvest; and while this is no longer the predominant theme of Halloween, the decorations of Halloween have this harvest theme.

Adopting the pagan beliefs, the Christian Church changed the day to All Hallow's Eve from whence we got the name Halloween.

Well, what are all those forever

grinning pumpkins that are such a part of Halloween? They are lighting the way for an Irishman named Jack who was too stingy to



go to heaven and too crafty to go to hell. (Sounds like the editor of *The YELL!*) When he died, he was condemned to wander the earth until Judgement Day carrying a pumpkin for a lantern, in otherwords, a Jack O'Lantern.

Where there are Jack O'Lanterns, there are usually trick or treaters. How did this lovely tradition begin? Although there were Irish peasants who did beg for apples and money on this day for luxuries for the holidays, our modern day begging is really a propoganda device.

Before WWI and WWII Halloween was a night when kids would play mischievous tricks on their neighbors. Little things like stealing a gate or ringing doorbells. However, the tricks began to get a little wild and a little damaging, so parents and police in many communities got together to keep the kids under control. Schools arranged parties for the children and parades so they could parade their costumes.

However, in the end, the kids took advantage of the occasion to begin to go to houses and with the threatening words "trick or treat" changed the whole situation around.

In the past few years even "trick or treating" has been declining and soon all that will be left to do on Halloween will be to sit in a pumpkin patch and wait for the Great Pumpkin.

Coming Through

Continued from page 1

softened the blow by explaining that Irsfeld had done a good job with a tough subject but the characters were sad and unappealing.

Irsfeld admits to having had a proclivity toward displaying "a pessimistic, fatalistic, ain't-it-too-bad" view of life in his first few novels.

Coming Through, however, is a more "optimistic book" Irsfeld claims, but he is somewhat put out that he had to write this one with an "eye on the editorial board."

Irsfeld's treatment of *Coming Through* brought the gleam of dollar signs into the eyes of the editors of Putnam Books in New York.

The plot concerns F.N.--Francis Noble LeJune--a 20-year-old virgin, truly an oddity in his day and time, who comes home from college for a vacation and, after a quarrel with the stepfather he never liked anyway, F. N. turns around and starts hitchhiking back to college. But it's raining and he decides to see if the sheriff will let him sleep in the jail overnight.

From here on, F. N. is swept into a "maelstrom of events" which includes saving the life of a grateful "rape victim" who subsequently relieves him of his virginity and causes him to be hunted by the girl's supposed-uncle-actual-father who wants to give F.N. both barrels, but the rainstorm soaks the shotgun shells and F.N. is saved.

These, plus added complications in the life of F.N. moved Larry McMurtry to proclaim in his review of the book for the *Washington Post* that "*Coming Through* is a tragic book, told for the most part comically."

Finally, Irsfeld had found the magic formula: the saleable commodity.

In the past, Irsfeld was more adamant about not making any copy changes, more "hard-nosed" about making compromises to have his book published. Now, in retrospect, he isn't certain if he was right about his novels being superior or if he was just too idealistic about his writing to give in.

But when the bell rings, open the door and for John Irsfeld the open door meant the selling of his second novel, *Little Kingdoms*. He also has one novel and a short story being promoted by his New York agent and one other novel still in the revision process.

As for his advice to aspiring novelists: one must be dedicated

to his craft, so much so that he will write things for himself that may not be printed but that will constantly serve to improve his craft. He must be dedicated as an artist, perseverent through rejection and disappointment, and stubborn and fixed in his ideals...but not too stubborn.



UNLV Professor John Irsfeld
Author of *Coming Through*

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LIBRARY ACQUISITIONS AUTOMATED

The Acquisitions Department of the Dickinson Library installed an automated book acquisitions system during the summer. The system is known as the BATAB (Baker and Taylor Automatic Buying) System.

The Baker and Taylor Company, which has its western office in Reno, is a library book supplier and is responsible for the creation of the computer programs. The programs were adopted onto the University's CDC 6400 computer by Ed Hartline who is a systems analyst with the UNS Computer facility. A second set of files were established at the same time to be used by the UNR Library. Both libraries use the basic BATAB programs although some alterations were made to customize the programs to fit the particular needs of each library. The possibility exists for the libraries of the Community College Systems to use the BATAB programs in the future.

What is BATAB doing for the library user? BATAB creates a weekly list of all materials on order or in processing in the library. This listing is known as the 'Library Open Order Report'. It is an alphabetical list of all titles on order, recently received and processed. Copies of the report are maintained at the Catalog Information Desk and at the main Reference Desk.

Before the appearance of the Library Open Order Report the same information regarding the status of an item was approachable through the title section of the card catalog. The green slips were filed in title order, but the status of the book purchase and processing routine was not readily available. An inquiry at the Reference Desk was required. That routine is still necessary for the green slips remaining in the catalog and will continue until all the pre-BATAB materials are fully processed.

The Library Open Order Report appears very confusing on first inspection. If you have any difficulties, personnel at the Catalog Information Desk or the main Reference Desk are available to assist you. The titles of all books appears on the left side of the report. Near the right side is an information column headed STATUS. This column heading is split into two levels; STA on top, and TUS underneath. If that column is blank for the title in question it means the book is still on order and has not been received. Any other symbol may be interpreted from the look-up table accompanying the report, i.e., REC means the book has been received. All items received are available for use. An inquiry at the Reference Desk should secure the materials for you or information as to where it may be obtained.

BATAB is responsible for the generation of many reports for internal use. Some such as the Agency Open Order Report are maintained at the Reference Desk. This report has exactly the same content as the Library Open Order Report. The arrangement is altered to subdivide the main list according to academic programs (subjects).

What are the advantages of BATAB for the library? Since much of our purchasing of library materials is with the Baker and Taylor Company, BATAB is able to receive input and create output via magnetic tape. Detailed data can be supplied by the vendor regarding invoice and expenditure date. With the use of magnetic tapes for input, none of this data needs to be keyed in by UNLV library personnel. Also, through the services of the Baker and Taylor Approval Plan a majority of the books purchased are placed on our data base automatically with no need for typing or filing as was previously the case.

The biggest advantage and something new to the campus is the generation of "new book lists". For years the library has been unable to respond to the request to supply lists of new books. A feature of BATAB does this automatically and the library is now able to offer what is known as the "New titles in Agency" list. Here again, agency refers to academic program. Consequently, the library is now providing "new book lists" subdivided by subject.

A more detailed explanation of BATAB and how one interfaces with its many reports is part of the general introduction course to the library. The library is also willing to explain BATAB to groups when requested.

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Calendar

Wednesday, October 29th

"Sex at 16 - Growing Pains": Dr. Dale Adams, Director of the Adolescent Outpatient Treatment Program at the Las Vegas Mental Health Center leads a discussion with Janet Line, the Rev. Dick Markle, and Yvonne Lee as panelists. Puberty and its attendant changes will be discussed within the framework of family sex education. This discussion is open free to the public at 7:00 p.m. in the Clark County Library Auditorium, 1401 East Flamingo Road.

Thursday, October 30th

For all stargazers there will be an "observing excursion" to the Red Rock Canyon area organized by Dr. Ed Grayzeck, UNLV Physics Dept. The location for the observing site is the Spring Mountain Ranch (about 20 miles from UNLV), which is a recreation area under development by the Nevada State Parks. On this evening portable telescopes will be set up to view particularly some of the fainter celestial bodies such as the Andromeda Galaxy. Viewing will begin at dusk and continue until about 10:00 p.m. Everyone is invited to join in this stargazing session. For more information, or a map to the Spring Mountain Ranch, contact the Physics Department in the Chemistry Building or call ext. 563.

Friday, October 31st

It's All Hallow's Eve, and at the witching hour come tales of horror. The scene is the University of Nevada, Las Vegas, Little Theatre at 11:00 p.m. as Ellis M. Pryce-Jones presents *"And Things That Go Bump in the Night"*, tales of mystery and imagination.

Pryce-Jones, costume designer for many of UNLV's theater arts productions, lends his creative touch to a reader's theater of the macabre with a selection of tales from Edgar Allen Poe to H.P. Lovecraft. Admission is 50 cents.

Saturday, November 1st

The Clark County Libraries will present a free showing of the film *Fantastic Voyage*. Travel where no human being has ever gone before—inside the maze of the human body, as a group of scientists tries to save the life of a famous cohort. The film stars Stephen Boyd, Racquel Welch, and thousands of red corpuscles. The film will be shown three times today: 10:00 a.m. at the library downtown, 1:00 p.m. at the library on Flamingo, and 3:30 p.m. at the West Las Vegas library.

Sunday, November 2nd

Cinema '75 presents *THX 1138* at the Clark County Library on Flamingo at 2:00 p.m. The finest American sci-fi film since *2001*, *THX 1138* is notable not only for its stunning and chilling sets but for its haunting premise that we are being shown a view of the present as well as the future. Admission is free.

Frank Rosolino, jazz soloist on trombone, will be the featured guest of the University of Nevada, Las Vegas, Jazz Ensemble in a 2:00 p.m. concert today in the Judy Bayley Theatre.

This afternoon's concert will also feature works by composer Bob Florence, who will attend the concert, and a composition by UNLV Jazz Ensemble Director Frank Gagliardi.

A small admission fee will be charged at the door. There will be no advance ticket sales.

For those who prefer a different type of music, the Las Vegas Musical Arts Workshop will present Handel's *The Messiah* this afternoon at 2:30 p.m. in the Convention Center Rotunda. Robert Shaw, the well-known conductor of the Atlanta Symphony and editor of many choral scores, has been invited by the Workshop's conductor, UNLV Choral

Professor Douglas R. Peterson, to conduct this performance. Admission is \$3.00 for students, military, and senior citizens (65 or older), \$5.00 for general admission, and \$10.00 for reserved seats. Tickets may be purchased either at the door, or in advance from any Musical Arts Workshop member or from local music stores.

Monday, November 3rd

The Clark County Library and the Las Vegas Mental Health Center present "Standard Operating Procedure—a Look at Institutions," this evening at 7:00 p.m. Tonight's presentation is the final segment of the five-part series and features Frederick Wiseman's film *Basic Training*. Filmmaker Wiseman will join the discussion of his film following his remarks about the nature of his films and the institutions he has recorded.

Standard Operating Procedure is presented free to the public in the Clark County Library on Flamingo.

Conversational Spanish, a class designed to improve the speaking, reading, and writing abilities of persons with some Spanish language background, will be offered by the University of Nevada, Las Vegas, through its continuing education program beginning today.

Classes will meet on Monday and Wednesday evening for six weeks and will concentrate on the common expressions and terms relevant to everyday situations and circumstances. All 12 sessions will be taught using the audio-lingual method.

Senior citizens 62 years and over may enroll for half the regular fee. For further information, contact the Division of Continuing Education at UNLV.

Tuesday, November 4th

Reach great heights by enrolling early in a mountaineering class which starts today at UNLV. Outdoorsman Tom Brereton said his non-credit class for local residents will teach people how to scale mountain peaks using the latest techniques in climbing and rappelling.

The class will meet for three consecutive Tuesday nights on campus. There will be two Saturday morning field experiences and a weekend at Zion National Park where climbers will put to use their instruction on the tools of mountaineering.

Brereton said participants must be in good physical condition and have some backpacking experience. They may enroll weekdays in the Division of Continuing Education in Frazier Hall. Sign up early for this!

Wednesday, November 5th

The final program in the Family Sex Education series will be presented this evening at 7:00 p.m. at the Clark County Library Auditorium, 1401 East Flamingo Road. Tonight's program, "Sex at 60", deals with the often ignored subject of sex and aging. Louis Labat, Gerontology specialist from the UNLV Social Services Department, will lead the discussion which is free to the public.

Evening classes in intermediate silversmithing will be offered by UNLV beginning today. The seven-week course, which is sponsored by the department of art, is open to all students who have taken the beginning silversmithing classes this fall or who can exhibit satisfactory hard soldering techniques on sheet and wire stock.

Instructor Richard Lamp will combine lectures and demonstrations with student work on the advanced techniques of channel and inlay work in the Zuni style, fusing, casting, and, for those who are interested, some work in gold.

For further information and enrollment, contact the Division of Continuing Education at UNLV.

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Janitor	\$200/month	#294
Restaurant Help	Open	#296
Collections Work	\$3-4/hr	#301
Typist	\$2.50+/hr	#302
Private Library Help	\$2.75/hr	#307
Yardwork	Open	#308
Sales, Women's Wear	\$2.10-2.50/hr	#309
Maintenance (Evenings FT) on campus	\$3.00/hr	#312
Babysitter (near UNLV) 6-12	Open	#313
Receptionist	\$2.50/hr	#314
Driver/Fueler (Thurs & Sun)	\$3.25/hr	#315
Casino Dropman	\$3.25/hr	#317

The Greek Column

by Don Barry

Nurse: What happened to you?

Barry: I broke my leg playing football.

Nurse: Oh, where at?

Barry: The University.

Nurse: Oh, you play for the Rebels?

Barry: No, I play fraternity flag football.

Nurse: Come on. Nobody breaks a leg playing flag football!

Barry: I do.

Nurse: How did you get back from Boise so fast?

Barry: Lady, I've never been to Boise. I was playing Sigma Chi.

Nurse: Did they fly you back?

Barry: No, I came in an ambulance.

Nurse: What position do you play?

Barry: Well, free safety.

Nurse: Oh, do you know Glenn Carano?

Barry: Oh yeah, him and Joe Ingersoll and I go get drunk every day after practice.

• • •

Yes, Martha, you can break your leg playing flag football. Although I hate to use my whole column to talk about myself, what do you expect from a cripple? I would like to thank a few people.

Ross Huebner, one of my best friends, my former roommate, and a true brother, I'd like to thank you for falling on my leg and breaking both bones. It wouldn't have been possible without you.

Sigma Chi, who didn't even have the decency to play a dirty game, in no way contributed to my break. To top it all off, these rats even sent me a get-well card and were concerned about my health. I won't report the results of that game, by the way, because I've suffered enough last week.

Jod Teunuta, who had the best comment that day when she said, "Don, you'll do anything to get a little attention."

Iris McCowan, Pam Moore, Susan Bradley, Tammy Selby, Cathy Butler, Susan Brennan, Candy Tory, Teddy Sotem, and several other lovely ladies made it all worthwhile by spoiling me rotten. Particularly nice was Miss Moore who didn't want me to feel all alone on a stretcher, so she passed out and got one of her very own.

I wouldn't want anyone to panic because I'm serious in this column two weeks in a row, but here goes:

At a time of personal crisis is when a person learns what a fraternity is all about. There is something to brotherhood and more to a fraternity than a beer party, a paddle, or a house to live in. Because I did not have enough money, I did not buy the university insurance. My fraternity, at a great personal discomfort to each and every one as well as a burden on the fraternity itself, has volunteered to pay all the doctors and hospital expenses and to pay my rent for as long as I'm laid up. This is only one reason I'm damn proud to be an ATO.

Dormitory

Continued from page 1

the low-cost housing complex was built, competition would develop resulting in more vacancies within the dormitory.

However, attention and certainly praise must be given to those who remain in the dormitory for an entire semester. If one was to view the living conditions inside the dormitory, an overpowering urge to leave immediately would occur.

Holes in the ceilings, carpeting and walls accompanied by dirt and litter can by no means attract and provide a good source of revenue for this university.

"For some reason the students do not seem to take care of their living quarters," said Dr. Glennen. According to many students living in the dormitory, this is due to the poor living conditions presently existing. Dr. Glennen admitted, "many time parents who have accompanied their children to school, to view the dormitory, have left disappointed and upset."

The poor maintenance program is not the only problem facing the university. Inefficient administrative actions can also be blamed for the present situation. The operating permits for both elevators inside the dormitory expired on Sept. 3, 1975, meaning the elevators have not passed any inspection for this year and are, therefore, not guaranteed to be

safe.

"Another problem is that of a lack of discipline," stated Dr. Glennen. Glennen implied that many times certain students have broken windows, caused fights, and totally disrupted the dormitory without corrective disciplinary action being taken.

Glennen sympathizes with the serious students who are continually confronted by this activity. He feels that this situation need never continue in any dormitory.

These factors seem to clarify the reasons dormitory living has failed on this campus. Also it becomes apparent how extreme the measures for renovation will have to be in 1977, not to mention how expensive the final cost will be in order to please the future residents. According to Glennen, President Baepfer intends to speak to the legislature once they meet again in 1977 to ask for funds enabling the university to renovate the dormitory. It may prove to be interesting to see the amount of funds needed to achieve such a goal.

Whether or not construction of new low-cost housing is indeed the perfect solution, continuance of the present dormitory at UNLV, according to many students, is by no means a sufficient and correct means of housing any college student.

University Senate

by Neil Hoffman
YELL Staff Writer

The University Senate convened on October 21 for its fourth meeting of the current semester. First on the agenda was an announcement that an ad-hoc committee was being established to deal with questions relating to the new McDermott Physical Education Complex. The committee consists of Jeff Baird, student, Jim Briggs and Thomas Schaffter, both of the College of Science, Mathematics, and Engineering, and Dave Wodis, student.

Next on the agenda was the report of the Ad-Hoc Committee on Administrative Salary. Bernard Malamud, chairman of the committee, explained that this report covered personnel not engaged either in teaching or in high-level administration (such as deans). No pay cuts were recommended by the report, which was passed by the Senate.

Consideration then turned to a motion by CSUN President Joe Karaffa that the University Senate support student representation on the University of Nevada, Reno, Faculty Senate. Chief reason for this motion, said Karaffa, was that the students at Reno were currently involved in a movement to repeal the foreign language requirement on their campus and needed the moral support of UNLV. Several members of the University Senate were opposed to this motion, on the grounds that there were faculty members on this campus who might want to reinstate the foreign language requirement and that passing such a motion

might be interpreted as interfering with the autonomy of another campus. Robert Anderl suggested a new motion, to the effect that the University Senate would confirm that having student representation was a good idea. Tom Cassese said that until this semester, students had not been viable participants in the work of the Senate. Rosalyn Ramey of CSUN noted that the issue was the *right* to representation. Joe Karaffa's motion failed. Then Paul Burns of the history department offered a substitute motion that "The UNLV University Senate reaffirms the principle of student representation in all matters affecting student welfare." This resolution passed unanimously.

The attention of the Senate then turned to a question offered for discussion only by Leonard W.

Phillips of Education. This was a proposed amendment to the Senate By-Laws that read as follows: "Article 5.0, section 5.1 be amended to include the following: The membership of both the Sabbatical Leave and Salary and Benefits Committees shall consist of at least one representative from each of the degree-granting colleges of the University." Chairman Henry Sciuillo said that he wanted to establish a committee to examine all the Senate By-Laws. John Dettre wanted to see by-laws for the Graduate College, which apparently had been promised for some time.

Under Other business, John Dettre asked about the rumor that the next year there would be a \$10 charge for parking stickers and Clarence Ray wanted to know why teachers had not yet been paid for the summer sessions.

No classes will be held on Friday, Oct. 31, in observance of Nevada Admission Day. All University offices will also be closed.

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Help Wanted at "Mulholland Drive" Natural Food Restaurant. 4972 Maryland Parkway, in the Camelot Shopping Center.

EARN UP TO \$1000 a school year or more posting educational literature on campus in spare time. Send name, address, phone, school, and references to: Nationwide College Marketing Services, Inc., P.O. Box 1384, Ann Arbor, Michigan 48106. Call (313) 662-1770.

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WANTED: STUDENTS TO LEARN TO FLY. \$10.00 per hour including gas. Only 5 more openings. Call Mike at 451-3128.

GAY RAP SESSION Having problems or just to meet others. Men and women welcome every Wednesday 8:00 p.m. call Dave at 385-1811 or Kent at 453-2600.

Peace Corps Veterans: If the Peace Corps has already had you, we want you. Contact Alan Frazier at The YELL if you have served in the Peace Corps and would like to be interviewed for an article in this fall's UNLV Magazine. Call 739-3478.

WANT TO STUDY RUSSIAN for credit at UNLV? All interested students should sign the petition requesting that Russian be offered at UNLV. Petitions may be signed in the Foreign Language Department in Humanities 510.

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REWARD for return of lost gold I.D. bracelet. Lost near Social Science or dorm. Has name on it. Contact CSUN office if found.

LOST AND FOUND: Anybody who has lost any articles on campus please go to Dean Black's office in the Student Union Building. We may have it.

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66 MUSTANG CONVERTIBLE: 289 engine, automatic transmission, new brakes, shock, and top. Rebuilt transmission and more. Call 457-6894.

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8 TRACK AUTO STEREO: Changing from 8 track to cassette in my car and hence have one like-new 8 track unit that I do not need. I need the money for the changeover, so the first \$50.00 takes this high-quality set with speakers. Call 642-2045.

1971 VW for sale with radio and new valve job. Best offer takes. Call 736-1390.

UPRIGHT PIANO for sale. Good condition. \$325. Call 735-6980.

Humphrey Here in Las Vegas

Continued from page 1

Touching briefly on his proposed Federal Reserve Board Modernization Act, he said the FRB was "overweighted with federal reserve types", and called it "one of the most sacred cows of the mythology of finance and politics."

The Act would insure that more varied interests, such as labor and the consumer, were represented, and would reduce membership term on the Board from the present fourteen years to seven years.

Humphrey advocates extending the present tax cut, and said the best way to reduce the federal budget is to reduce unemployment.

"Everytime you reduce unemployment by one per-cent, you reduce the cost of government by approximately eighteen billion dollars.

"We need to have public service jobs."

Humphrey said that Ford's proposed \$28,000,000,000 tax cut would probably involve cuts in social programs, such as the school lunch program, which he has already vetoed, as opposed to the massive military budget.

"Sure you can save a little money on food stamps, but you can save a whole lot more money on a cost overrun on a cruiser."

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