

# THE YELL

University Of Nevada, Las Vegas

October 22, 1975

Volume 20 Issue 9

## Regent Wrap

### Death at UNR

University of Nevada, Reno President Max Milam told the Nevada Board of Regents that the university is aiding in the investigation of the death a week ago of John Davies, a member of the Sundowners drinking club.

Milam emphasized that the group was not recognized by the University. He did say, however, that the university officials are waiting to see if disciplinary charges can be brought against those involved.

ASUN President Pat Archer told *THE YELL* that he wanted a total review of campus organizations initiation rites. He said he wanted to get rid of any rites that are "dehumanizing" not only on the Reno campus, but across country.

An informed source, familiar with the facts in the student's death, told *THE YELL* Friday that several criminal indictments would be handed down this week by the Washoe County District Attorney's Office.

According to reports, Davies tried several times during the October 10th weekend to quit the initiation rites only to be threatened and forcibly made to drink alcohol beyond the point of intoxication.

Davies died of alcoholic poisoning.

The source told *THE YELL* that Davies was physically beaten and that an apparent split developed Sundowners over the treatment of initiates that weekend.

It is believed that non-Sundowners took part in the incidents which led to the student's death.

As leaders of the state's student governments made plans to exercise greater power within the University System, they were blocked by a procedural matter at the October Board of Regents meeting held in Las Vegas.

The students asked the regents to approve student representation on the University of Nevada, Reno Faculty Senate and the Chancellor's Advisory Cabinet.

The Regents did vote to recognize a new system-wide student government council, composed of campus leaders from the universities and the community colleges.

The Council, as set up, consists of the executive officers, senate

presidents, activity board chairmen, and publication editors of the schools.

The University Chancellor, Dr. Neil Humphrey, told the student leaders that by-laws to change the University code would have to be submitted through the University Senate. He emphasized that the Student Senates could not propose changes to the code.

Jim Richardson, vice chairman of the Reno Faculty Senate, told the regents and student leaders that the Reno group had voted to bar students from being able to vote on the Senate.

Pat Archer, Reno student body leader, said they should be al-

lowed to vote in northern Nevada as they are at UNLV.

Joe Karaffa said that student leaders would lobby individual regents to amend the by-laws.

The matter of adding student representation to the Chancellor's Advisory Cabinet was given the same cold shoulder. Humphrey said he was not prepared to propose student reps and following his lead, none of the regents were either.

Student leaders plan to propose the matter through the UNLV Faculty Senate to have it placed on the regents agenda.

Karaffa expressed disgust at the Board's footdragging. "At this

rate, we'll be out of office before anything happens."

The Chancellor's Advisory Committee currently consists of the presidents of each of the universities, the Community College

Division, the chairman of each of the Faculty Senates, and a representative from the unit senate, which is composed of the Computing Center, the Chancellor's Office and the University Press.

In other matters, the Regents approved an Oriental garden at UNLV with funds provided from the sale of land originally donated to the University several years ago.

The garden is to be located in the

mall near the new Performing Arts Center.

The Regents ok'd writing off \$580 in overdue student loans described by President Donald Baepler as uncollectable.

Baepler said that 14 students are involved and that their records would not be released until payment is received.

The question of foreign language requirements at the University of Nevada, Reno was tabled, but regents promised they would consider it at the November meeting in Reno.

Pat Archer, ASUN President in Reno told the regents that students should be allowed to take six units of a language and then opt for six credits of the history and culture of a country.

Regent Helen Thompson of Las Vegas did not think that the regents should get involved in the matter. She said she thought the proper forum for the question of curriculum changes should be the UNR Faculty Senate.

Archer disagreed.

"I think the Regents should intervene. I have been involved in committee meetings with faculty members and no substantive changes have been made since the issue was raised years ago."

Jim Richardson of the UNR Faculty Senate defended the status quo, "I want to refute the allegations that professors do not teach culture and history in their classes. They do teach these things."

Archer plans on presenting a detailed proposal at the next regent meet next month.

The issue of ROTC was not laid to rest at the regent meeting; however, it was moved to a back burner on low heat.

The University of Nevada Las Vegas administration will conduct a feasibility study under the direction of the president, Dr. Donald Baepler.

Baepler told the regents that a four year old study showed there was insufficient interest on the southern campus to maintain the program.

The University President further stated that discussions with Army ROTC personnel brought forth the information that no money is currently available for such a program.

Baepler will, however, explore the future feasibility with both Army and Air Force officials.



### Whither Whipple?

BY: NEIL HOFFMAN

The Reed Whipple Cultural Arts Center, located at 821 Las Vegas Blvd. North, has been scheduled for renovation. The problem is, the City of Las Vegas had authorized seeking a one million dollar loan for this purpose. Two bids were received from contractors, each at 1.7 million dollars. The new administration of Mayor Bill Briare is unwilling to commit any funds over one million dollars; as a

consequence, the renovation Steering Committee, headed by Bruce Trent, has begun to seek ways to reduce "frills" so new bids can be submitted that hopefully will be under the million-dollar figure.

At its meeting on October 15--held in the evening--the City Commission considered the matter. Mayor Briare said that the City wanted the best cultural arts center it could have for the money it wanted to spend. Las Vegas, however, did not want to go the

way of New York, he continued, in spending more than it could afford for any item. Commissioner Ron Lurie noted that the City needed other improvements (such as more policemen) in addition to the cultural arts center. Phyllis Anderson, member of the board of T.A.S.I. (Theatre Arts Society, Inc.), brought to the Commission's attention a rumor that the Reed Whipple Center would be taken over by the Consolidation Com-

Continued on page 7

# Editorial

We don't really know what the heck is going on with the proposed student radio station.

Originally, it was supposed to go to the Board of Regents for approval at the October meeting here. It didn't.

The plan was for a student owned and operated station. Plans appear to have changed.

Now it seems that it will be partly student operated and partly controlled by the College of Arts and Letters.

What that means is that we'll end up having the worst of both possible worlds. Student inexperience plus bureaucratic mediocrity ("Oh my, what will Helen Thompson say?")

If that wasn't bad enough, it now appears that it isn't going to be a UNLV station at all. Now it's going to be shared with Clark County Community College.

Something got off track here. A student operated station is something a lot of people around here have worked for many years to bring to fruition. It seems a shame that when it's so close to becoming a reality, everyone wants to jump on the bandwagon.

It's a shame, really a shame.

# Letters

Dear Editor:

Why is it that there can be no middle ground in the hunting argument. On the one hand, hunting is a patriotic, glorious, challenging ritual of manhood; on the other, it is the "lust to kill by men who have lost not only their identity but their own sexuality."

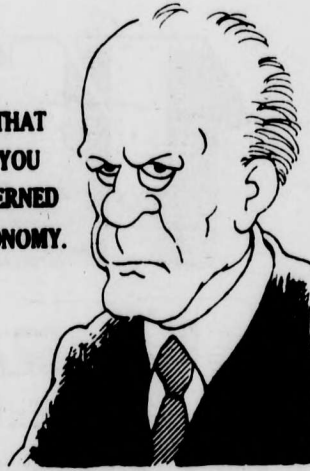
Let's face the issue--hunting is a chance for a guy to get away from the wife, out in the woods, away from the city, and to sit around a campfire listening to old stories and telling new ones. It is a chance for sons to be heroes in front of their fathers, and for fathers to recall their own heroic exploits. No, the hunters that I know see the killing of a deer as an accomplishment--not a murder. They recognize the deer as a crafty animal, one that is hard to stalk.

"The Guns of Autumn" was right about the atrocities of hunting, for irresponsible hunters are a problem--a major one. But it shouldn't be attributed to all hunters.

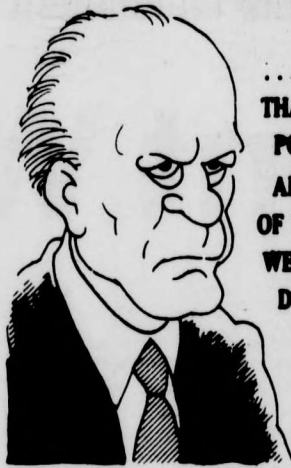
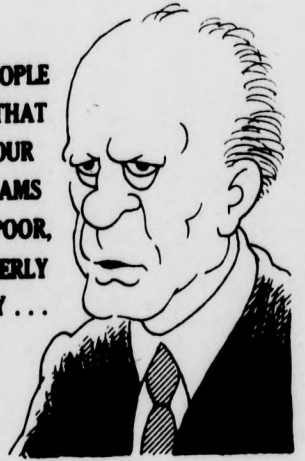
Furthermore, since we live under a government of human-beings, and since such a government, ostensibly, is for the benefit of people, I see no compelling reason to stick up for the rights of deer (or cows, or fish, or pigs...). If hunting deer creates ecological imbalances, then the necessary actions should (and often are) taken. But as for the cruelty of death--well, an over populated deer herd, diseased and starving in the freezing winter storms, seems just as terrible a death as "round after round of misplaced bullets from a distance of one foot" (though I'm not quite sure how a bullet can be "misplaced"

SPZLM/CPS  
RMS

I KNOW THAT  
MANY OF YOU  
ARE CONCERNED  
ABOUT THE ECONOMY.



A LOT OF PEOPLE  
HAVE PROPOSED THAT  
WE BROADEN OUR  
SOCIAL PROGRAMS  
TO HELP THE POOR,  
THE ILL, THE ELDERLY  
AND THE NEEDY ...



... BUT I THINK  
THAT IS A DANGEROUS  
POLICY. WHILE I  
AM PRESIDENT  
OF THIS COUNTRY,  
WE ARE NOT GOING TO  
DRIFT TOWARD  
SOCIALISM.



WE'RE JUST  
GOING TO  
DRIFT.

from a foot away).

I think that it is just as absurd to stick pejorative, contemporary sexual labels on all hunters as it is to say that all editors have small penises. Let's be rational and stick to the issue, huh, Kelly.

John David Green  
College of Arts and Letters

P.S. I hope I spelled this right.

*Editor's Note: We can buy what you say about all Editors; but not about your views toward hunting. It doesn't seem to us necessary to kill to be seen as a hero in our children's eyes. The "accomplishment" of killing an animal might be real if the animal could shoot back.*

*Rationalization will never make hunting anything more than what it is: a barbaric realization of man's worst instincts.*

Dear Editor:

The criterion has recently been established in the College of Arts and Letters requiring its professors to "publish or perish."

As a student, I feel that UNLV vitally needs an influx of brighter students. Interaction of students, both among themselves and with an instructor, is essential to education. The greater the degree of intelligence and intellectual stimulation that is contributed by either a teacher or a student works toward the greater benefit of all concerned. In my case, my classmates in high school far outranked my current fellow-students, whether they be judged on the basis of test scores or by more subjective methods such as a diagnostic essay.

Having recently been in the process of selecting a college or university to attend, I can assure you that the amount of publishing that has gone on in an institution did not affect my choice. As far as I know, other students, like myself, choose a school on the

basis of its size, locale, expense, reputation, curriculum, and/or class size. Granted, publication may add to the prestige and reputation of a college or university. Yet either a college or a university is theoretically established for the purpose of education; I would like to propose that classroom instruction is far more educational than a reputation for having published.

An increased interest in and possible subsequent development of the quality of classroom instruction might serve to attract some of the hundreds of native Las Vegas who attend out-of-state schools each year in search of a "higher education."

Sincerely,  
Al Sibiades

## Drop Dead (line)

Students who wish to drop a course or withdraw from the university without a grade being recorded, may do so by personally filing a properly signed form in the Registrar's Office no later than 5 p.m. Friday, October 24. Drop forms can be obtained from academic department offices; forms for complete withdrawal must be obtained from the Registrar. A grade of N will be recorded for any student whose drop or withdrawal is filed with the Registrar after October 24.

## Scholarship Switch

The UNLV Women's Club voted this week to change the criteria for qualifying for their scholarships. Approved were motions to raise the required minimum grade point average from 2.7 to 3.0; to make the primary consideration for selection "financial aid;" and to open the scholarships to all students who have completed 29 credit hours. This action now allows male students to apply for the scholarships. Previously the club's scholarships have gone to women students. Each year the club has made available three \$500 scholarships, administered through the office of financial aids. The changes were recommended by the club's scholarship committee, Carole Lovinger, chairperson.

## Taxes For Frogs

(CPS)--Even while Americans tighten their belts to make it through hard times, their taxes still subsidize the pursuit of knowledge.

The Congressional Record recently listed several uses of tax money that Congress appropriated, including:

- \$6000 to study Polish bisexual frogs,
- \$20,000 to study the blood groups of Polish Zlotnika pigs,
- \$71,000 to compile the history of comic books
- and \$70,000 to study the smell given off by Australian aborigines.

# THE YELL

October 22, 1975  
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"You have to get up pretty early if you want to get out of bed."  
Groucho Marx

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UNLV Homecoming Queen Candidates (from left to right): Rose Lee, Heidi Neal, Nancy Oesterle, Wendy Stewart, Linda Darling, Sue Hager, Bobbi Joi Kacz, Pam Moore, and Sheree Calhoun. Elections will be held in the Student Union from 9:00 a.m. to 4:00 p.m. October 23rd, and from 9:00 a.m. to 3:00 p.m. October 24th. Finalists will be announced at the Homecoming Dance Friday night (October 24th), and the queen will be crowned at halftime Saturday night.  
YELL photo by Laurie Engle

# Homecoming Queen

Below are the names [in alphabetical order] of this fall's homecoming Queen Candidates followed by a brief resume of their accomplishments.

\*\*\*\*\*

**Sheree Calhoun**  
Sponsored by the Black Student Union, 19-year-old Sheree is a junior in pre-pharmacy at UNLV. She is a member of the American Pharmacists Association and of the California Pharmacists Association and plans to attend the University of California, S.F., to complete her pharmacology. A member of the G.A.A. at her old alma mater, Gorman High, in Las Vegas, Sheree also enjoys bicycling, swimming, football, basketball, and dancing (modern and soul), and she was voted the Most Valuable Player in high school. Sheree Calhoun has been head songleader at UNLV for basketball season.

**Linda Darling**  
Nineteen-year-old Linda is an Elementary Education major and is sponsored by Alpha Delta Pi Sorority. A sophomore at UNLV, Linda comes to Las Vegas as a graduate of Duchesne High in St. Charles, Missouri. Among her favorite pastimes is traveling, especially around the U.S. and Canada. Linda also enjoys water-skiing and horseback riding. She is a pledge educator for her sorority.

**Sue Hager**  
Delta Zeta Sorority and Sigma Chi Fraternity are both sponsoring this 19-year-old sophomore accounting major. A member of the National Honor Society at Valley High School, Sue was in the top ten percent of her class. In May of this year, she was elected Greek Goddess during Greek Week at UNLV. This little sister of Sigma Chi enjoys swimming, water skiing, tennis, and billiards. Currently employed in an office, Sue is still entertaining notions of becoming an airline

stewardess.

**Bobbi Joi Kacz**  
Bobbi comes to UNLV from Alvin High in Alvin, Texas, on a full track scholarship. As a Health Education major, freshman Bobbi is active in many sports. She currently holds two U.S./Canada records in the 80-yard low hurdles and the 100-meter low hurdles. She was head cheerleader and voted Most Valuable Female Athlete in high school. Eighteen-year-old Bobbi works in the men's training room in McDermott Physical Education Building.

**Rose Lee**  
Rose is a senior in Marketing at UNLV and is sponsored by the Chinese Student Association. A member of Phi Gamma Nu (a women's business sorority), she has received a scholarship to the Direct Mailing Marketing Institute's seminar in Chicago next month. Horseback riding, camping, hiking, and fishing appeal to this homecoming queen candidate who also loves to travel and meeting interesting people. This 21-year-old graduate of Las Vegas High is currently secretary of the Chinese Students Assoc. Her hobby of sewing should come in quite usefully as Rose Lee plans on a career as a buyer for women's fashions.

**Pam Moore**  
Sigma Nu is sponsoring this 20-year-old Zoology major. A graduate of Basic High in Henderson, senior Pam plans to be a pediatrician. After completing her B.S. at UNLV, this CSUN Math and Science Senator plans to enroll at UNR for pre-med. After completing her studies in Reno, Pam hopes to be admitted to the University of Kansas School of Medicine in Kansas City. Pam, a member of the biology club, was a National Merit Finalist at Basic High. She enjoys watching all sports, plays touch football, and has engaged in belly dancing for

the past seven or eight months.

**Heidi Neal**  
Nineteen-year-old Heidi is a Hotel Major and is sponsored by the UNLV Hotel Association. She is a head cheerleader for the Rebels, and says she "loves" to cheer for the team. A sophomore at UNLV, Heidi comes to us from Rancho High where she was on the honor roll. Currently a waitress and saleswoman for Avon, Heidi has had a varied past. Born in Japan where her father was stationed in the military, Heidi has lived in Germany and, due to military transfers, she has attended three different high schools. She enjoys tennis, water skiing, gymnastics, and dancing. Heidi "wishes all the girls good luck in the homecoming queen election."

**Nancy Oesterle**  
Kappa Sigma Fraternity sponsors this 18-year-old sophomore in University College. A head cheerleader at UNLV, she graduated from South Miami High in Miami, Florida, where she has been cheerleading for a total of 14 years, two of which were for the Miami Dolphins. This little sister of Kappa Sigma loves skiing, travel, and misses the beach. A Phi Lambda initiate this semester, Nancy enjoys studying Business or Criminal Justice. She was the recipient of the senior award for the Most Outstanding Girl in sports at Miami High.

**Wendy Stewart**  
Wendy is a junior in University College at UNLV and is sponsored by the Latter Day Saints Student Association. Born in Las Vegas, she attended Las Vegas High. At 23, she is vice-president of the L.D.S.S.A. Wendy's love of travel is appropriate since she has just recently completed a two-year mission in southern Italy. She has also traveled in Europe and Mexico. Nancy participates in several sports such as skin-diving, scubadiving, and skiing.

## Have Time?

BY: ALAN CADWELL & MICHELLE OLIVER

There are many retarded adults and children alike who need a friend such as you!! The Nevada Advocates for the Mentally Retarded is a non-profit organization whose purpose is to recruit and train volunteers to work on a one-to-one basis as a Citizen Advocate with the mentally retarded.

Our goal is to serve the retarded of all ages, of all races, in the surrounding Las Vegas community. An effort which can only be accomplished with the assistance of concerned students, such as yourself, parents, faculty, and members of the community itself.

As a Citizen Advocate, you would work on a one-to-one relationship with a mentally retarded person. Your help could range from taking a retarded child to the zoo, to helping an adult dress accordingly to the fashions of today.

Nevada Advocacy is NOT a one-sided program, you receive from your companion a reward which could never be replaced, a truly memorable relationship that will be cherished forever.

How long does it take to be a friend to someone who really needs you? As little as a few hours a month, something we can all spare!

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## OPEN PARTY

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Delta Sigma Phi  
are presenting an open party at the  
**Marina Hotel Ballroom**

Friday, October 24th  
from 9:00 p.m. to 3:30 a.m.

Admission: \$1.00

.....

The Dancing Machine can provide music for your party, too! Call 732-0233 for more information.

# Homecoming

BY: ANN KOFOL

Ready for a trip into America, folks?

In a mad rush of Bi-Centennial fervor, CSUN will present the annual Homecoming. It should be a real red-white-and-blue extravaganza of gorgeous girls and stale beer. Ah, those memories of High School sock-hops.

Remarkably, CSUN has outdone itself, and plans a week-long celebration. It begins on Monday, October 20, with a skydiving exhibition, followed by tacos and beer in the lounge. Homecoming Queen competition begins, and a concert by Batdorf and Rodney and James Lee Stanley will rock the MSU ballroom.

Tuesday, the pie eating contest is scheduled and in the evening the movie, "Ladies and Gentlemen, the Rolling Stones," will be shown. There will be a repeat performance of the movie on Wednesday evening for those of us who are hung up on Mick Jagger.

Wednesday and Thursday are loaded with surprises, as the beauty pageant continues. On

Friday, the highlight will be the "No-host Cocktail Party," which is a short way of saying a Homecoming dance for adults only. No one who has yet to reach the enlightened age of twenty-one can attend. Segregation? Perhaps, but the best is yet to come. We will wind up the festivities with the crowning of our Queen, and the float parade and judging, on Saturday. It should be an exciting night at the Stadium, as the Rebels take on the University of Idaho, for the official Homecoming game.

All students and faculty are welcome to take part in the celebration, as we keep in mind that this is the advent of our country's 200th birthday. A Bi-Centennial theme will overlook the Homecoming of 1975. I can see it all now, the Queen being escorted by a traditional minuteman, who makes his entrance in a covered wagon. As the Star Spangled Banner plays softly in the background, the fireworks bursting in mid-air, I have only one question: Where's the apple pie, Mom?

## Day Care Center

The UNLV Day Care Center located on the main floor of the Dormitory is open to Students, Faculty, Staff and General Public on Mondays through Fridays from 7:30 a.m. to 5:00 p.m. The

Children must be from age 2 - 5 and potty trained. If you have any questions, please call the Director, Evelyn Ludeman at 739-3442.



**TOPS...** to wear with skirts - over jeans...#8 to #18 sketched - brushed polyester knit in pastel stripes...#11

**Sweetbrian**  
IN THE BOULEVARD  
Gia Novak, Mgr.

### ALBUM REVIEW: By LeighAnne Morejon

WIN, LOSE OR DRAW (Capricorn), The Allman Brothers

Producer Johnny Sandlin kept work on this album on schedule all through band leader Gregg Allman's Cher-ades this year. Now it looks like it was worth it.

*Win, Lose or Draw* is the latest in a line of consistently fine albums for the group who made Southern rock respectable. It hit Billboard's Top LP & Tape Chart early in September at Number 62, and since has moved all the way up to Number 5.

Despite the lack of any novel creativity, the Allmans are still hot. But why not? When you've got a good thing, don't mess it up!

The album concept is exceptional--an Old West Saloon effect for the cover with a green-felt poker table layout inside--and there is absolutely no question when you put it on the turntable that it is the Allman Brothers. Side One starts out with, "Can't Lose What You Never Had", a McKinley Morganfield tune which exemplifies the Southern-rock-beat-Allman/Leavell-keyboards-Richard-Betts-a-la-Duane-Allman-lead/slide-guitar sound that has clearly been the Allman Brothers from the very beginning of Dixie rock.

Then there's "Just Another Love Song", typically Betts--cookin' country; "Nevertheless" and "Win, Lose or Draw", immediately recognizable as Gregg Allman compositions--Southern sass n' blues with harmony; and, "Louisiana Lou and Three Card Monty John", another movin', pistol-packin' Betts tune.

Side Two contains just two songs--"High Falls", reminiscent of "Jessica" (and even early Allman at the Fillmore), and "Sweet Mama", a blues song.

Although slightly "muddy"--lacking highs--this album is another jewel in the treasure chest of rock and roll alternatives. And, true, it's not earth-shaking: It's just a good album of their usual high caliber. Gregg, Richard, Chuck, Lamar, Jaimoe and Butch have done it again.

There were rumors going around shortly after Gregg's marriage(?) to Cher that he would be dissolving the Macon-based band to settle in L.A. with his wife. Let's just hope Gregg keeps his act together--literally--and they keep on doing it!

### REINFORCEMENTS (RCA), Brian Auger's Oblivion Express

Where have I heard this album before?

Uh...uh...Let me see.

Oh, I know! It was Average White Band's *AWB*. Or was it an older Brian Auger thing called, *Closer To It?* How about a combination of both?

Right!

Brian Auger's Oblivion Express is having an affair with the Average White Band. Unfortunately, the baby lived.

Auger and his band have always been underrated; a tight group with a unique sound pulsating out of conga rhythm under Brian's cool organ (piano, moog and mellotron)--it's like a magic carpet ride over Toronto winter sundown. They continue to fall short of superstardom, though. *AWB* is funky, jaunty--not so flowing--but equally magnetic. Together though...Alas! The whole is not equal to the sum of its two parts.

Brian Auger gone funky is to vanish the celestial aura which has set his style apart from other sophisticated rock. Jazz, it seems, would have been a logical new direction; yet, only one cut, "Something Out of Nothing", really gets down to jazz (and quite well, by the way). *AWB* is certainly a tight, multi-gifted group also--and hey, funk is beautiful. But they don't mix any better than lobster tails and chocolate sauce.

Perhaps the union is due to the addition of new members Alex Ligertwood and Clive Chaman. Indeed, "The Big Yin" (Side B, Cut 1), words by Ligertwood, is a tribute to former *AWB* drummer Robbie McIntosh, who died last year at a Hollywood party of a drug overdose.

Maybe Brian just feels that the injection of some funk would move him musically forward and strengthen--reinforce--his artistic base. Heaven knows, he doesn't need to; and his own songs, "Thoughts from Afar" and "Future Pilot", still guide smoothly across the good old Auger skyline.

Whatever the reasons for this album's rhythmic derailment, Brian Auger and the Oblivion Express continue at least to be superb musicians. Brian handles his keyboards like they were an extension of his own body. Maybe they are; he's a genius. Lead guitarist Jack Mills is from the old band and sounds better than ever. Lennox Langton on congas, also from the old band, knows his stuff. Alex plays rhythm and helps out on vocals and percussion. Clive Chaman plays bass and flute, and Dave Dowle, another newcomer, is on drums. All together, they are truly a finely-tuned machine in the finest working order.

The songs on this album are fine in themselves, the performance is superior, and it's worth buying for real Auger freaks. But if this is the way to oblivion, stop and let me off.

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*brazier.*

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# Boise State Bombs Rebels 34-21

By: George Staresinic

Last Saturday's football game between the University of Nevada, Las Vegas and Boise State figured to be another exciting contest played by the two schools.

For Bronco fans, all 20,000 of them, it was extremely exciting. But for Rebel fans, the "Show-down in Boise" turned out to be the "Bummer in Boise" as the Broncos passed their way to a 34-21 victory and all but ended UNLV's hope for a spot in the NCAA Division II playoffs.

The 20,000 fans that packed their way into Bronco Stadium, the largest to ever witness a sporting event in the state of Idaho, didn't need to wait long to have something to cheer about.

The Rebels kicked off and Mike Holton returned the ball to the Boise 31 yard-line. On the first play from scrimmage, Greg Stern faked a pitch-out and hit halfback John Smith wide open in the Rebel secondary who outran the defense to the endzone. Avi Rofe kicked the extra-point and it was 7-0 before the Rebels knew what had happened.

Following last year's 37-35 Rebel win, Coach Ron Meyer was glad to see Jim McMillan graduate. McMillan led the Broncos back from a 30-6 halftime deficit only to have a pass intercepted in the final seconds. But McMillan's replacement Greg Stern, picked up where McMillan left off as the

junior from Coeur d'Adlene, Idaho, completed 21 of 29 passes for 386 yards and three touchdowns. By the games end, Boise State completed 24 of 37 passes for 445 yards for four of the five Bronco scores.

Meanwhile, Glenn Carano completed only 9 of 23 passes for 153 yards, one touchdown and three interceptions, as the Rebels fell to 3-3 on the year.

The Rebels got on the scoreboard early in the second quarter following a Marlon Beavers punt return of 68 yards. After Willie Russell gained a yard on a sweep, before Glenn Carano hit Henry Vereen 15 yards away on a fine diving catch in the endzone for the score. Brad Hoffman added the extra-point to the score at 7-7.

Following the kick-off, Eddie George picked off a Lee Huey pass and returned the ball to the Rebels 46. But two plays later, Carano was intercepted by Gary Rosolowich. On the fourth play of the Bronco drive, Stern pitched to Ron Emry who then hit Mike Holton for a 37 yard touchdown. Rofe added the extra point and Boise had a 14-7 lead.

Holton, who helped pick the Rebels apart last year in defeat, was at it again this year. The 5'8 junior grabbed 7 completions for 137 yards and one touchdown. But it was John Smith who caught only 4 passes for 111 yards that hurt the Rebels. Smith's three of

his four catches went for touchdowns. Stern hit Smith on scoring plays of 69, 25, and 7 yards.

Following Holton's touchdown catch, the Rebels couldn't move the ball. Stern led the Broncos, now 5-0-1 on the year, 62 yards in three plays for a first down at the UNLV seven yard-line. The Rebel defense held for three plays and on fourth and goal, held once again. But it seemed that the Rebels were called for a facemask penalty. The flag brought an angry Ron Meyer, who up to this point clearly wasn't pleased with the officiating, storming onto field but to no avail. The officials slapped an unsportsmanlike conduct penalty on Meyer that moved the ball to the six-inch line. But the middle of the UNLV defense dug in and stopped the Broncos.

Three passes from their own endzone netted the Rebels one yard. Brian Bethke punted the Rebels out of danger, only for the time being. Anytime the Broncos have the ball, the defense is in danger. Stern hit Holton on two successive plays to give the Broncos a first down at the Rebel one. From there, Gene Skulick blasted over and with Rofe's kick the Broncos grabbed a 21-7 halftime lead.

Boise State has always been known as a second half team and the Broncos added two more scores in the third quarter. Smith was on the receiving end of two Stern passes. The first coming on

a 25 yard strike with 7:03 left in the third quarter. With 11 seconds left, Stern hit Smith over the middle for a seven-yard score. This time Rebels kicked, missed and it was 34-7, Boise.

The Rebels almost made a game of it in the final quarter, but it was too little, too late. Boise State was driving for yet another touchdown when Mike Otto recovered a fumble at the UNLV six-yard line. Carano connected with Bob Starbird at the Rebel 38, but in two plays UNLV's offensive line let up and Carano was sacked twice. Bethke punted but Rosolowich fumbled at midfield.

Carano moved the Rebels down to the one, with the aid of a pass interference penalty, and Sylvester Spinks crashed over from the one. Hoffman added the kick and it was 34-14, Boise with 6:23 left in the game.

Hoffman, who practices outside kicks at least fifteen minutes a day, laid a beautiful one down at the Bronco 49, but Boise recovered. UNLV's defense held and Vince Mendiola's punt traveled only 18 yards. Four plays later, Darrall Moore scored from the 16 and with Hoffman's kick it was 34-21 Boise.

Once again, Hoffman kicked outside and Donniss Watson recovered. But the Rebels could gain only four yards in four plays. On Boise's series came one thing that the Rebels could smile about when they think about the game.

Avi Rofe's, a soccer style kicker from Tel Aviv, Israel, came in to attempt a 30 yard field goal. But the snap from the center sailed over his head and he chased it back where he picked it up at the 30 yard line. As he rolled to his left he saw a swarm of Rebel tacklers. The 5'4 146 pounder tried to reverse his field in fear of his life, and was finally caught at midfield, a loss of 36 yards.

The Rebels return home to the Las Vegas Stadium this Saturday night when they take on Idaho University in the first of four consecutive home games. In defeating the Rebels, Boise State now has won their last 17 games in Bronco Stadium.

UNLV suffered a few injuries in the hard-hitting contest. Joe Ingersoll reinjured his ankle in the first half but played much of the second half. Greg Willis bruised a knee but both are expected to be ready for the Idaho game. Marlon Beavers suffered a sprained ankle--sat out the entire second half and is a doubtful for this Saturday night.

It was a tough loss for the Rebels to take, who now are forced to watch the NCAA Playoffs on television this year. On the long flight back, Meyer told his team, "Let's start thinking about Idaho and make a season of it."

## Soccer Team Socks Whittier

Varut Komalarajun and Rou Sparks each scored last Saturday as the University of Nevada, Las Vegas extended its winning streak to four games by blanking Whittier College, 2-0, in intercollegiate soccer competition played on the UNLV practice football field.

Varut scored his third goal of the year 32:40 into the game to give UNLV all the points it needed.

Sparks, one of the Rebel captains, added an insurance score with 11:30 remaining in the contest. His eight-foot shot from directly in front of the net was his night goal and 10th point of the year.

He was the Rebel leading scorer with eight points on five goals and three penalty kicks last year and he is on top this year as well, with nine goals and one penalty kick.

Sparks' nine goals is a Rebel record, eclipsing his mark of five set last year.

Komalarajun needs one more goal to equal his 1974 output of four tallies.

In any shutout, the defense plays an important and Saturday's contest was no exception. Rebel defenders Bob Boehmer and Barry Forget made things a little easier for the Rebel goalkeepers, Bob Singer and Bill Borom.

For UNLV, it was the team's second shutout of the 1975 campaign.

UNLV will travel to San Diego this weekend for a Friday night match with San Diego State and a Sunday afternoon contest against U.S. International University.

With the win against Whittier, UNLV now sports a 7-3-2 record for the year under Tom Khamis and Mitch Prues.

## Women Place In Cross Country

BY: DARLA ANDERSON

A first for UNLV women's athletics was achieved by the women's cross country team October 12. The team brought home their first trophy, the first ever won by any UNLV women's team, as they placed second at the Quad City Invitational at Pomona, Calif. Liz Kuzara led the Rebel women

on Pomona's three mile course as she placed seventh with a time of 19:36. Liz is a freshman who was the girl's state champion of Wyoming last year. The Rebel's Sherry Kulinivan placed eighth with a time of 20:02. Linda Kaster was tenth at 20:57, Elke Herbrectsmeier was thirteenth at 23:24, and Patty Hertzal was fourteenth at 29:44.

The team's next meet will be here at Las Vegas Oct. 25.

# Rankings

For the first time in their brief history, the University of Nevada, Las Vegas, soccer team has climbed into the Far West Ratings as of October 12th.

The Rebels, only in their second year as an NCAA participant, were three points short of jumping into the Top Ten. U.C.L.A., ranked 10th with a record of 2-3-1, gathered 12 points, while U.N.L.V., 6-3-2, received nine points.

U.N.L.V., under head coach Tom Khamis and assistant Mitch Prues, were hoping to make their initial appearance in the Top Ten following last week's capture of the BYU Centennial Tournament. The Rebels knocked off Metro State in the opening round and edged BYU, 3-2, in sudden-death overtime for the championship, their first ever.

The Rebels have played two opponents ranked in the Top Ten. Two weeks ago U.N.L.V. handed second-ranked Chico State their only loss of the season, 2-1, in the Far West Classic. The Rebels closed out the tournament falling to Westmont (7th) 4-0.

### FAR WEST RATINGS

Number	Team	Record	Points
1	U.S.F.	6-1-0	70
2	Chico State	5-1-0	62
3	Colorado College	9-1-2	51
4	S.M.U.	11-1-0	39
5	Seattle Pacific	5-0-4	38
6	Hayward	8-1-1	26
7	Westmont	7-1-1	22
8 (tie)	Fullerton	4-1-2	20
8 (tie)	Washington	4-0-1	20
10	U.C.L.A.	2-3-1	12

Others receiving votes: NEVADA, LAS VEGAS (9), Air Force Academy (7½), San Diego (4), U.C.S.B. (3), Santa Clara (1), and San Jose (½).

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# The Greek Column

BY DON BARRY

As you remember last week, I asked the fraternities to create some news, because I had nothing to write about. Well the Sundowners in Reno took that suggestion a little too seriously. The end result was one dead and another hospitalized. The story of their wild initiation ran on the front page of the Review Journal and the Los Angeles Times. In both stories the Sundowners were said to be a fraternity.

Let it be stated here that the Sundowners are not a fraternity, and, in fact, more closely resemble the Hells Angels. It is true that many of the Sundowners are also members of fraternities; but the requirements of entering a fraternity are not nearly so dangerous as to require a member to drink straight grain alcohol (the cause of the Sundowners death).

Sidelight to this tragic story is all the phone calls and visits by concerned parents fearing for their fraternity men's lives. No, mother, I won't move home because of what happened in Reno!

Meanwhile in Las Vegas, more bad news for the local Greeks:

Irate apartment owners around the Sigma Chi and Alpha Tau Omega are seeking an injunction to prevent the fraternities from having parties at their houses. Last weekend both houses had an after game party, EX had an open party where several non-members came and parked their cars in the tightly congested neighborhood. ATO had a loud band, which, following numerous phone calls from neighbors, attracted ten police cars. Also, someone who attended one of the parties threw a rock through one of the parked car windows.

Sigma Chi's reaction was to step up plans to move to a new location away from the apartments. ATO's reaction was to place the blame on Sigma Chi (That's a joke, haha!)

More bad news: Then there is the story about a certain sorority that was warring among its pledges and actives last Friday night. After a couple of actives were left handcuffed to a pole, they got loose and decided to pour vinegar, eggs, and flour all over the pledges car. The problem there being they poured that junk over a car belonging to a non-

member. The girls at fault apologized and offered to pay the 34 dollars damage costs, but the question arises where the fun stops and vandalism begins. Being a Greek I am constantly reminded that I should only write positive things about Greeks, but a wrong is a wrong and unless people realize that, something like what happened in Reno could happen in Las Vegas.

Turning to lighter stuff, Delta Sigma is, curiously enough, sponsoring a party the same night the university is sponsoring a homecoming dance. It is curious because the Delta Sig party will probably be better. It will be held at the Marina Hotel on Friday night from 8 p.m. to 3 a.m. There will be a one dollar admission charge plus a charge for mixed drinks and beer.

I can't end this column without putting in a good work for the Greek Homecoming candidates. Sigma Nu is nominating Pam Moore, Delta Zeta and Sigma Chi are putting up Sue Hager, (Last years Greek Goddess), and the Kappa Sigs are putting up Cheerleader Nancy Osterle. Any Questions?

## Batiks For Fun And Profit

The Clark County Library presents Batiks by Sharmalee October 19th - November 14th in the Gallery of the Clark County Library, 1401 E. Flamingo Road. Sharmalee Edirisinghe of Sri Lanka (formerly Ceylon) will be present at the Opening Reception at 1 p.m. October 19th to discuss her work and the wax resist techniques used to create the unusual batiks.

An ancient Javanese process, batik is a combination of drawing, waxing and dying. In her colorful and richly detailed textiles, Sharmalee captures the religious motifs and mythical characters of her country.

Her work has been exhibited in the Republic of China, Australia, New Zealand, Europe and South America. Currently Sharmalee is Artist in Residence at the Artist Embassy in San Francisco.

Before her return to San Francisco, Sharmalee will conduct an evening workshop on the batik process. Sponsored by the UNLV Continuing Education Department, the batik session is planned for Monday, October 20th at 7 p.m.

Sharmalee's Batik Exhibit hangs in the Clark County Library Gallery through November 14th and is open to the public.

Dr. Edward E. Mason, Professor of Surgery at the University of Iowa College of Medicine, said his experience has shown that grossly overweight people are more prone to disorders requiring expensive surgery.

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### Dehydrated Books

Case Western Reserve U. (Cleveland) officials decided to attempt to save 60,000 rare books and other documents that were damaged by a flood. The documents were quickly moved from the library to freezer trucks cooled to 15 degrees below zero. The books were then transported to a St. Louis freeze drying plant where the moisture was removed by a near-instantaneous vacuum process.

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8. Waitresses (Lunch Shift)	\$2.25/hr + Tips	#284
9. Typist	\$3.25/hr	#285
10. Computer Programmer (Weekends)	\$3.25/hr	#286
11. Convenience Store Clerk (over 21)	Open	#287
12. Office Work & Lot Boy	\$2.10/hr	#289
13. Hotel Courtesy Driver	\$2.00/hr + Tips	#290
14. Security Work (over 21)	\$3.00/hr	#291

George Lund, Student Employment  
Financial Aid, FR 112-B

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The YELL Classified section is open free to any student, staff, or instructor at UNLV for non-commercial advertising up to 20 words. For commercial or non-UNLV ads, the cost is \$1.00 per insertion up to 20 words. Additional rates available upon request. Advertising deadlines are Thursday at noon prior to issue insertion.

### HELP WANTED

Help Wanted at "Mulholland Drive" Natural Food Restaurant, 4972 Maryland Parkway, in the Camelot Shopping Center.

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LOST AND FOUND: Anybody who has lost any articles on campus please go to Dean Black's office in the Student Union Building. We may have it.

Peace Corps Veterans: If the Peace Corps has already had you, we want you. Contact Alan Frazier at The YELL if you have served in the Peace Corps and would like to be interviewed for an article in this fall's UNLV Magazine. Call 739-3478.

WANT TO STUDY RUSSIAN for credit at UNLV? All interested students should sign the petition requesting that Russian be offered at UNLV. Petitions may be signed in the Foreign Language Department in Humanities 510.

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## Evaluations

Are students able to make cold, hard evaluations of the performance of their instructors when they think those evaluations will affect the instructor's career?

No, according to a study by four San Diego State U. psychologists. They found that students are either too soft-hearted or too intimidated when they feel their negative evaluation may cost a teacher her job.

In the experiment, one researcher lectured before eight different classes, purposely varying her teaching technique. In half of the classes she projected a friendly, enthusiastic, and knowledgeable image and in the other half she lectured in a monotonous, indifferent manner.

After the lectures, the students were told that they were being given the opportunity to participate in the hiring and firing process and that their evaluations would be given "crucial weight."

Regardless of the teacher's lecturing style the students were reluctant to give her negative ratings when they thought her job was at stake. However, a class that was told that the evaluations would not affect the teacher's job but would only be used to check a new teaching style did not hesitate to give low marks to the lecturer who deliberately demonstrated poor habits.

## Whipple

From page 1

mission for office space. The rumor was denied by Commissioner Paul Christensen, who facetiously added that there are too few windows in the building for adequate office space. T.A.S.I. has done numerous productions at the Whipple Center, which also houses classes in the fine arts and other cultural activities.

In an interview with City Commissioner Myron Leavitt, this reporter asked Leavitt if it was possible to appeal to the civic-mindedness of contractors. Leavitt replied that the contractors would insist on making a profit. (In other major cities, such as Chicago, public buildings have been built at cost.) Leavitt added that one of the reasons for the high bids was that the project had originally been conceived as a bicentennial activity, to be completed by July 1976. One of the ways to reduce the bids would (and probably will be) to eliminate the time restraint and allow the renovation to take as much time as the contractors need. Leavitt was worried that if all the "frills" (as the Steering Committee calls them) were eliminated, the resulting arts center would not be worth building.

Reed Whipple director Pat Marchese noted in an interview that to build an entirely new cultural arts center would cost about \$3 million. Funding for such a project might require a bond issue. (The last bond issue proposed in Las Vegas--to build an extension for Southern Nevada Memorial Hospital--failed). Ms. Marchese is forced now to play a waiting game. She is keeping the existing facility open, but advising prospective users that it may be closed by this winter for renovation. During periods of normal use, the Reed Whipple Center attracts between four and five thousand users a month.

There is a definite need for a cultural arts center in our community. Let us hope that all the interested parties can get together and provide what we need.

# Library Survival Kit

LEARNING MATERIALS CENTER

BY: BARBARA HANFORD LMC LIBRARIAN

"What is this place anyway?" That's the reaction of many students when they find themselves lost on the 1st floor of the Education Building. This "place" that they have stumbled upon is the Learning Materials Center in room 101-102 Education. The Center while a department of the main library is run independently and is a self-contained unit. All materials in the Center support the teacher training program and are designed to be used by the teacher for and with children.

Perhaps you have been assigned to teach a lesson on butterflies for a class of 4th graders. You have no idea how to go about it!

Staggering in the door of the Learning Materials Center, you whisper weakly, "help". One of the understanding staff smiles encouragingly (after finding out just what is the problem) and leads you to the Curriculum Guides. These are compilations made by teachers in schools from all over the United States of lessons and units which they have used successfully in the classroom. In a science guide from Imperial, Kansas you find a whole set of lesson plans on butterflies--hooray! Now you are introduced to the Childrens Collection where you find ten beautifully illustrated books for children which tell all about butterflies. These you will use to supplement your lesson. Next it might be well to check the science textbooks for children. In two of them on the fourth grade level is more information and a teacher's guide for teaching about butterflies to fourth graders. At this point you think you are pretty well on the way, but how about that added little something to help you "turn the kids on" right at the start? How about a sound film strip "Where do the butterflies go when it rains?" or a film loop "Butterflies emerging" or perhaps a large poster? All these things are available in the Learning Materials Center and all of them may be checked out for your use.

In addition to the Childrens Collection, Curriculum Guides, Textbooks and AV materials, the Center has a collection of over 2000 adult paperbacks circulating collection of paperbacks in southern Nevada and may be borrowed by students, faculty and non-students.

All materials in the Center are listed by author, subject and title in a card catalog on your right as you come in the door. There are staff members available and happy to help you at all times.

Perhaps you just want to study or browse among the bulletin boards and displays constructed as examples of what can be done in the classroom -or- watch butterflies emerging -or- check the growth of our peanut plant -or- enjoy an impromptu story hour --- all this and more is available in the friendly, relaxed atmosphere of the Learning Materials Center.

Come in and join the fun.

Monday 8:30-5:00  
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Phone: 739-3573

## Auditions

Auditions for the University of Nevada, Las Vegas Youth Theatre production of "Winnie the Pooh" will be from 4 to 6 p.m. Oct. 22 and 23 in the lobby of the Judy Bayley Theatre.

The play will be performed in December. Previous theatre experience is not required. All ages are invited.

Director Jody Johnston says that scripts are in the UNLV library and that parts are available for children over age ten. She said those interested in auditioning should wear comfortable clothes.

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