

# THE YELL

University Of Nevada, Las Vegas

October 15, 1975

Volume 20 Issue 8



"Uh...Myron? I think Attorney General List just released his opinion..."

## Merger Mayhem

by Dave Kelley  
YELL Editor-in-Chief

Attorney General Robert List threw a round-house right to the plans of Las Vegas and Clark County governments to merge in 1977.

List ruled that six sections of Senate Bill 601--the bill mandating the consolidation of city and county governments--were unconstitutional.

The Joint Consolidation Committee had asked List for an opinion early in September when former City Commissioner George Franklin challenged the constitutionality of the merger program in a letter to Consolidation Chairman Myron Leavitt.

The Attorney General based his opinion on the fact that SB601 violated the Nevada Constitution with a "special" piece of legislation aimed solely for Clark County.

List ruled the following sections of the law unconstitutional:

--Section 163, which created seven commissioner districts for the purpose of electing eleven members of the Consolidated County Commission.

--Section 164, which provides a timetable for election of the commissioners.

--Section 165, which created a citizens' advisory board.

--Section 166, which established a local consolidation committee in the county.

--Section 167, which divided the administrative functions between governmental agencies of Las Vegas and Clark County.

--Section 168, which required the county and Las Vegas to bargain jointly with public employees.

List did not completely rule out the possibility for local government in Southern Nevada to consolidate services.

The Attorney General envisioned a continuation of the merger plan if the city would organize under the Metropolitan Cities Incorporation Law and then ap-

prove consolidation either through a four-fifths vote of the commissioners or a referendum of the voters. This, however, could not be implemented prior to the 1977 deadline.

Joint Consolidation Chairman Myron Leavitt, however, disagreed. He said that the opinion of List brought consolidation to a "screeching halt."

Leavitt ordered the cancellation of all consolidation subcommittee meetings and said that only this Thursday's Joint City-County Consolidation Committee would meet--ostensibly to figure out where to go from here.

The probable next step is a test court case since List's ruling does not carry the weight of law.

The Attorney General stated that such a case could be brought by either the City or County Commissions or by a private citizen. A test case, if filed now, could reach a decision as early as February next year.

George Franklin told KBMI News that if the commissioners do not formally file a court test of the consolidation plan and decided to proceed with the merger, he would sue both governmental bodies in a class-action suit for money spent if SB601 is found unconstitutional.

The mayor of Baton Rouge, Louisiana, W.W. "Woody" Dumas was scheduled to arrive in

Las Vegas this week to counsel local government leaders on consolidation. Baton Rouge's consolidation plan, adopted in 1947, is the model which the city and county has been following. Dumas' trip has been cancelled.

One problem which must be worked out is the possible demise of county government.

If plans to merge the city and county cannot be forged by January 1, 1977, the county areas of Winchester, Paradise and Sunrize Manor will automatically be incorporated into the city of Las Vegas. Such a move could mean financial ruin to the county. Those areas provide \$16million per year in taxes to Clark County.

One possibility suggested for solving the current mess is a special session of the state legislature to either solve the problems in SB601 or to scrap it altogether.

Franklin favors a special session. He says SB601 is "fatally flawed" and cannot be repaired.

Commissioner Leavitt doesn't agree.

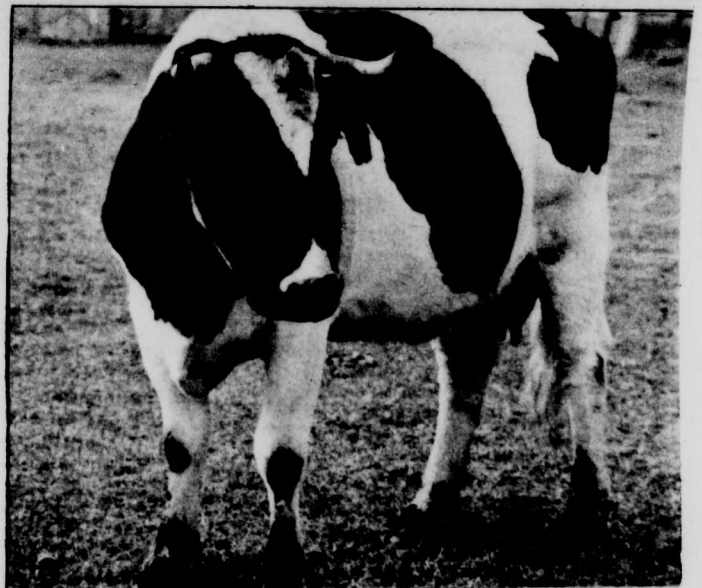
"The cost of a special session would be too high for just one issue. I believe we should try to work it out on a local level."

Mayor William Briare was not available for comment. Sources in City Hall say he was in Hawaii last week.

### NOTICE

At press time The YELL has learned that the University of Nevada Board of Regents will discuss the possibility of establishing a "satellite" Army R.O.T.C. program on the UNLV campus.

The Regents will meet Friday, October 17th, in Education 399. The meeting is open to the public.



Everything you always wanted  
to know about milk... See page 3

#### FRESHMAN CLASS

Jace Mills ..... 16 votes  
David E. Wodis ..... 20 votes

#### ALLIED HEALTH

Mary J. Horton ..... 3 votes  
Russell Manning ..... 13 votes

#### UNIVERSITY COLLEGE

Paula Adamo ..... 22 votes  
Edward B. Jordan ..... 12 votes

#### CSUN SENATE ELECTION FALL 1975 RESULTS

(Winners listed in bold)

#### ARTS & LETTERS

Richard Gutierrez ..... 35 votes  
Bobby E. Lawson ..... 39 votes  
Michael Navarro ..... 18 votes  
Brad Peterson ..... 25 votes  
Roselyn Ramey ..... 29 votes  
Marie Shea ..... 24 votes

#### HOTEL COLLEGE

William Haggerty ..... 12 votes  
William Vananda ..... 11 votes

#### BUSINESS

Eugene Belin ..... 6 votes  
Clifford Ferris ..... 8 votes  
Eric Forsstrom ..... 11 votes  
Thomas Moreo ..... 13 votes  
Ed Swalm ..... 21 votes

#### SCIENCE, MATH & ENG.

Dennis Boulton ..... 6 votes  
Robert Carrillo ..... 13 votes  
Ronald Hardy ..... 17 votes  
Pamela Moore ..... 49 votes  
Joseph Warpinski ..... 26 votes

# Editorial

Now that Attorney General List has declared parts of Senate Bill 601 unconstitutional, there has been some talk among local government leaders to proceed with consolidation anyway. We believe that would be a mistake.

Not only would it be dubious legally, but probably dubious mentally as well.

What is the purpose of consolidation? Well, we've asked the city and county commissioners, and we've received vague replies that "We hope it will be more efficient," or "Maybe it will save some money." They don't really know.

Robert Hawkins, a governmental consultant on consolidation in California, says that rarely is a consolidated government more efficient...it usually ends up to be a larger bureaucracy--and doesn't save money.

A spokesman for the City Employees Association says the group is prepared to go to court if jobs are lost.

Well, what's going on? Why are we spending all of this money? Some commissioners and administrative leaders have told us that they believe several people in local government are using consolidation to carve nice niches for themselves--niches with power.

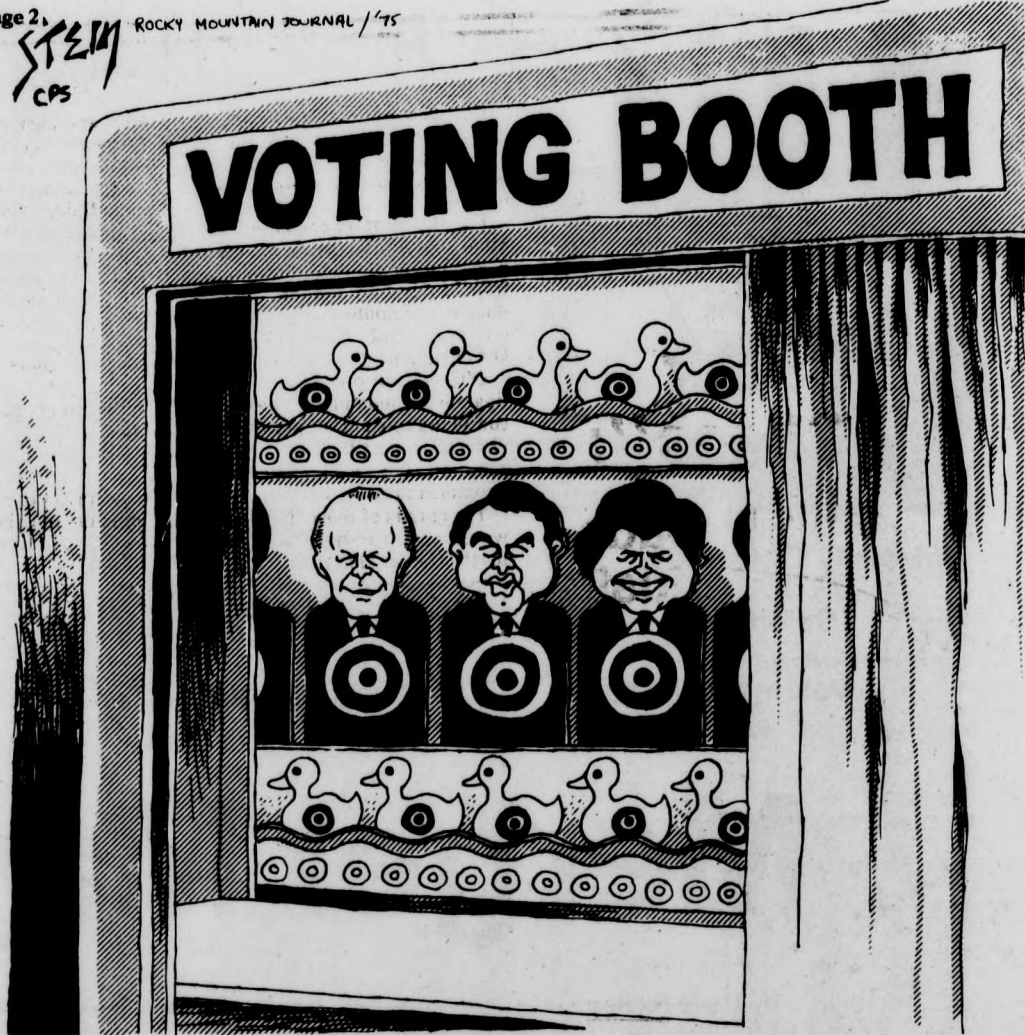
It was only a week ago that we discovered that the consolidation "plan" Las Vegas has been following was formulated in Baton Rouge in 1947.

That consolidation occurred in the post-war boom, and Baton Rouge had only 600 municipal employees. Also, there were no county services: no roads, no sewage, no water, no social services. It was easy...there was nothing to consolidate. No local leader we talked to knew that.

Former County Administrator David Henry told us that if consolidation is a necessity, it is imperative to have a master plan with a goal in mind. According to Henry, it is "utter chaos" to try to make it up as you go along. That is what the commissioners, unfortunately, have been doing.

If there is a hero of sorts to all of this, it would have to be former City Commissioner George Franklin. He has been trying to tell the Joint Consolidation Committee since Senate Bill 601 was reported out of committee that it is unconstitutional. Local leaders have winked and said, "Well, you know George. He is just a publicity seeker."

Sure he is; however, so are the mayor and city and county commissioners. Only one thing... George was right.



# Letters

Dear Editor,

I was very interested in the letter appearing in the October 1st issue of "The YELL" by Richard Gutierrez.

The parking lost problem is a sad one, indeed. The University spends a great sum of money in their attempt to attract students but, unfortunately, no matter how

many students are induced to attend UNLV, there are not enough parking places to accommodate them! How about a tri-level parking complex instead of other expansions designed only to attract an even greater number of students who will share the same elementary parking problem? Its common sense to have adequate parking facilities before concentrating on expansion programs.

As an Arts and Letters representative, Mr. Gutierrez would do his department a great service by investigating into the credit problem involving certain music

courses. I hardly think one credit is sufficient for 4 hour weeks, tours and performances. The department is losing people because it is too much time to spend in pursuit of one, thin credit.

My last comment concerns "The YELL". Spelling prowess is not related to a person's intelligence. I think the articles and letters in the newspaper should be corrected for spelling and grammar before going to press. This will help alleviate undeserved embarrassment and help the contributor maintain his effectiveness.

Kurt Smeby

*Editor's note: There is no single criteria for intelligence; however, there are an awful lot of indicators. We certainly would hope that anyone's letter to the editor would have a certain amount of thought behind it and not just be the sideswipe of a piece of paper with a pencil.*

*Perhaps if this were high school a certain lack of facility with the language might be forgiven; however, this isn't high school.*

*WHY DON'T WE JUST "correct" the spelling and grammar of the letters we receive? Because we would not only risk changing*

*Continued on page 16*

# THE YELL

October 15, 1975

Volume 20 Issue 8

*If we don't survive we don't do anything else.*

John Sinclair

Editor  
Dave Kelley

Editor at Large  
Bob Stoldal

Business Manager ..... Alan W. Frazier  
Associate Editor ..... Barbara Scarantino  
Sports Editor ..... George Staresinic  
Photo Editor ..... Gary Schuster  
Reno Bureau ..... Ann Henderson  
Secretary ..... Christy Cody  
Staff ..... Darla Anderson, Don Barry, Cathy Chavira, Maisie Gibson, Rick Harris, Neil Hoffman, Julie Johnson, Ann Kofol, LeighAnne Morejon, Mike Schwartz, and Ken Small.

The YELL is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone number (702) 739-3478.

Opinions expressed in The YELL do not necessarily reflect the views of the Consolidated Students, faculty, or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscription rates are \$7 per year within the continental United States.

The YELL is represented for national advertising, although not exclusively, by CASS Student Advertising, Incorporated, 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Incorporated, 360 Lexington Avenue, New York, New York 10017.

The YELL is a member of the College Press Service, the California Intercollegiate Press Association, and the Nevada State Press Association.

## Commentary:

# "Guns of Autumn"

It is absolutely incredulous that Gov. Mike O'Callaghan should attack the CBS network for its airing of both the "Guns of Autumn" and "Echoes of the Guns of Autumn" and allege that the network did not live up to its responsibilities to the public by presenting hunting in a negative light.

I personally am heartened that CBS had the courage to produce and broadcast this long-awaited and necessary expose on the "Slob hunter" in the shadow of heated controversy and under threats of extortion and censorship by sponsors and macho, gun-happy killers of defenseless wild-

life. (I am loathe to call these hunters "sportsmen" for Funk and Wagnall define "sportsman" as: "One who abides by a code of

fair play in games or in daily practices." Tormenting a treed bear or mutilating a deer with round after round of misplaced bullets from a distance of one foot is not exactly in the spirit of fair play.)

O'Callaghan had the ludicrous audacity to intimate that revealing the seamy side of the truth, depicting hunters in this very compromising position, was "unfair." To the hunter, that is. It is this type of misguided thinking that prevents any kind of effective, realistic gun control because it is "Unconstitutional." It is this type of distorted morality that opposes capital punishment for chain saw murderers, et al, because the swift voltage of the electric chair is "cruel and unusual punishment." Never mind the victim. He had no business minding his own business anyway. So lies the fate of the animal. He is there. Let's kill him.

But what can one expect from a man who is admittedly an "avid outdoorsman" and who governs a state that is populated with thousands of happy hunting voters and lobbyists and campaign contributors.

Aside from being violently, vehemently and uncompromisingly opposed to hunting in any form and for any feeble rationalization,

I strongly object to the heinous attempts to impose censorship on news of any kind, especially for reasons so self-serving as those extolled by the hunters of America.

It is quite predictable how all the guilty vermin labeled "responsible hunters" suddenly emerge from the woodwork and are insulted by this identification of themselves with the rotten apple they would not spill out of their own bloody barrel.

Lawyers, doctors and other professionals are all plagued with incompetents in their own field and take necessary measures to police their own profession, especially in the face of public exposure.

But hunters are a breed unto themselves. They reveal and glory in pro-hunting propaganda such as the "American Sportsman," but when the truth be known, they holler "foul, lies, payoffs," intimating that some idiot with a gun had to be paid to stage the atrocities we witnessed.

*Continued on page 16*

# "Udder Chaos": The Nevada Dairy Industry

Two state governmental bodies met last week in an attempt to keep on top of an ever-widening scandal within the state's dairy industry.

For the past two months the State Dairy Commission staff has been taking sworn depositions from over two dozen dairy producers, distributors, and retailers on orders of Governor Mike O'Callaghan.

O'Callaghan ordered an investigation of the industry "from the cow to the consumer" after a milk distributor testified at a Reno court hearing that kickbacks are "commonplace."

The results of those depositions were brought to light in a report to the State Dairy Commission which met last week at the Clark County Library.

The YELL obtained a copy of the confidential report, and it outlined two methods of alleged "kickbacks" in violation of Nevada state statutes.

In northern Nevada nearly all major retailers of dairy products receive a 10 to 15 per cent rebate from virtually all distributors.

Reno area 7-11 stores have reportedly been receiving \$125 dollars per month in payments from one milk distributor in violation of the law.

In southern Nevada, most dis-

tributors have allegedly been operating "shelf-lease" arrangements with major retailers.

According to the report, Anderson Dairy maintains some 85 agreements with major supermarkets and outlets in the southern part of the state. Testimony from Anderson executives, which was related in the Dairy Commission report, states that Anderson undertook these "lease" agreements to "meet competition" from other distributing companies.

As a result of the sworn depositions and apparent indecision on how to proceed, the state Commission unanimously passed an emergency resolution to permit a temporary reduction of the minimum price of milk.

The resolution, signed at the week's end by Governor O'Callaghan, called for a 120-day permit to drop wholesale milk prices by 5% and a 10% reduction on the retail level.

The Dairy Commission plans to hold a public hearing in Reno on November 17th and in Las Vegas November 20th to decide what further steps to take.

Both Phyllis Berkson, President of the Dairy Commission, and Mead Dixon, the Commission's legal counsel, stated that they doubted legal action would be

taken against the distributors breaking the law.

"It would just take too much time and money," admitted Dixon.

Governor O'Callaghan told reporters that he, Attorney General List, and Dixon would review the depositions to see what the next step would be. He did not rule out legal action.

Assemblyman Lloyd Mann, as a member of a legislative subcommittee investigating the dairy industry, called Friday for the resignations of three members of the Dairy Commission: Dale Hunt of Bunkerville, a dairy producer whose primary customer is Anderson Dairy; J. Glen Coon of Las Vegas, an Anderson Dairy executive, and Barry Brooks, the head of Model Dairy in Reno.

Mann, who proposed legislation during the 1975 legislative session to do away with the Commission, accused the three of being involved in illegal kickbacks and rebates to retailers.

Charles Levinson, President of the Consumers' League of Nevada and a professor at UNLV, told the legislative subcommittee on Monday, "There is automatic conflict of interest when four of the commissioners regulating the price of milk are dairymen."

## Grad Survey

Several weeks ago *The YELL* published a Graduate Survey to see how students felt about UNLV's program. The response was light. We figured on that.

Several people asked us, however, to publish the results even though the validity of the conclusions is extremely suspect.

OK. Here it is---There are no conclusions.

*The YELL* received 18 replies to the graduate survey.

On Question #1: "Do you feel you have been treated fairly by the Graduate College?" Yes:8, No:10.

Question #2: "Would you recommend graduate work at UNLV to a friend?" Yes 8; No 10.

What is interesting is that many split their votes. Although the final totals are the same, four people answered yes on one question but not on the other.

There were several comments: To the question on recommendation of UNLV, one person said, "Not in College of Business and Economics. Lack of student-faculty contact."

Other comments: "I had none of the problems my wife and others had." "Why 26 dollars a credit regardless of course level? More money for the school! Correct!!!" "You might add to the list of bumbling students having their cards erroneously pulled after standing in line for them for a half-hour, then trotting all over to clear it up." "Information regarding procedures for acquiring transcript availability to the graduate student lacks in efficiency."

## Social Services Club

Activities of the Social Services Club are getting well under way this year, steered by regular weekly meetings of all interested students and faculty members.

One of the most important items to come out of these meetings is the "parity vote", a procedure whereby all Social Services students are accorded an equal vote in meetings regarding matters of departmental interest. It is considered a major factor in achieving good rapport between faculty and students and was, in fact, initiated by the faculty itself when the department was set up.

Officers for the club this year have been elected as follows: Ursula Stelzner, president; James Speed, vice-president; Peggy Wallace, secretary; and Patty Peter-

son, treasurer. In addition, Myrna Williams, co-ordinator of S.P.I.C.E., serves as Club Advisor, and Paula Kelesis, Jeff Reed, and Sam Caprio are student reps. Officers also serve as student reps within the department and are reachable through the Social Services Office in room 221 of the Social Science Building, or at extension 311 on campus. Club Advisor Mrs. Williams would be happy to speak with inquiring parties when officers are not available. She is located in the S.P.I.C.E. office in Social Science room 223. Anyone interested in the projects or activities of the Social Services Club are urged to contact these people for additional information or to attend meetings Monday nights in the

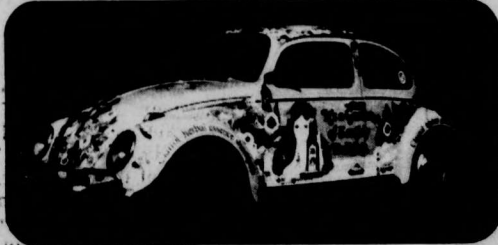
Student Union at 7:30. Meeting times and locations are also available through the S.P.I.C.E. office.

The goal of the club, according to President Ursula Stelzner, is to be a working and social organization. Involvement in community social projects and service programs will be emphasized. The Social Services Club would like to serve as a referral organization, assisting university students and all members of the community in locating and contacting agencies when in need of social services.

On campus, the club will be the main contact with students for providing information as to where to go for help with their community social needs. These would include, for example, drug prob-

lems, alcoholism, or family problems. If and when a student is experiencing any particular difficulty which he or she feels may require outside help in solving, the Social Services Club could advise the student where in the community to seek aid.

Forthcoming this month is a National Association of Social Workers convention at the University of Nevada, Reno, on October 23rd and 24th. Conferences will be held during which exchanges of information will be made, social issues updated, and social awareness generated. The UNLV Social Services Club will send representatives to the convention and to other N.A.S.W. conventions to be held throughout the year.



### The Bugs are coming!!!

BEETLEBOARDS are bugging your campus and YOU may cash in on the fun and money!

If you own a Volkswagen Bug — any year — and are interested in adding some beautiful bucks to your budget, we will paint your car for you, decorate it with our spectacular super-graphic decals, and pay you every month to drive in your normal fashion. FUN GALORE GUARANTEED!

For details please call us COLLECT at once.

WE NEED YOU NOW.

Beetleboards of America Inc.  
7785 Sunset Boulevard  
Los Angeles, California 90046  
(213) 876-7511

### Join the long march



Read the Guardian  
every week!

Read the Guardian—widest-read radical independent newsweekly on campuses across the country.

It's reliable, readable and realistic—and it's addressed to your needs. Week-in and week-out it features direct reports from around the world and in-depth, on-the-spot news coverage of burning issues, events and struggles in the U.S. The Guardian supplies the news and analysis you're probably not getting in the classroom!

So, keep in touch with what's going on in the world and try the Guardian, you won't be disappointed.

\$12.50, one year  \$7.50, special one-year student rate  \$1, 8 week trial offer  
 Send free sample copy.

Name .....

Address .....

City..... State..... Zip.....

Mail to: Guardian, 33 W. 17th Street, New York, N.Y. 10011.

483

# Faculty Senate

BY: NEIL HOFFMAN

The semester's third meeting of the University Senate, held on October 7, began with a decision to substitute Craig Walton for Ruth Flanigan of the College of Allied Health, who is on sabbatical leave this year. An ad hoc committee was then approved "to work with the Department of Physical Education on the matter of faculty, staff, and their dependents' use of the Physical Education Complex. An executive committee was formed to create the ad-hoc committee. One additional point was raised for the committee: how to provide for out-of-town visitors of faculty, staff, and students who may wish to use the Complex while they are in town.

Attention of the Senate was then drawn to a memorandum from Alfred W. Stoess, Director of Program Planning and Employment Relations for the University system. The letter noted that faculty "on sabbatical leave for one year are on leave without pay for one-third time since they are on two-thirds salary during that week." It was the unanimous opinion of the Senate that this interpretation be appealed; the appeal process has already been started by Chancellor Humphrey and it was the opinion of the Senate that the appeal be continued to the University Relations Committee.

Discussion then turned to the Priority Committee, which was established last year with the dual role of determining priorities on programs and on faculty appointments. Dean Loflin of the College of Arts and Letters complained that of thirteen positions on the committee, only three had been allotted to Arts and Letters, even though that college teaches 46% of the undergraduate credits offered by UNLV. Loflin said he was "unhappy" about the politicization of the committee, especially with regard to its function of passing on approval of faculty appointments. The campus is expanding, he went on to say, and new faculty appointments will be an increasingly important subject.

Dr. Paul Burns said that the committee had been established to "depoliticize" faculty appointments and to serve as a buffer between faculty deans and the Vice-President of Academic Affairs.

Dean Smith of the College of Science and Mathematics had himself served on the Priority Committee and felt that it was an effective instrument.

Dean Hardbeck of the College of Business and Economics apparently felt that the Priority Committee was unnecessary. "We need a larger pie," he maintained, "not discussion of how to

slice up a smaller pie."

The University Senate postponed further consideration of the Priority Committee to its next meeting.

## Tax Breaks For Students

By: Curt Koehler

(CPS)--When Congress overrode President Ford's veto of the education appropriations bill in early September, it approved money for specific federal programs like Basic Grants and Guaranteed Student Loans to aid education. But these programs, according to some senators and representatives, aren't the only way Congress can support schools and students around the country.

Tax breaks for education--allowing deductions against an individual's income tax payments for money spent on education--is an idea growing in popularity, if the number of bills in Congress on the subject is any indication.

Tax breaks currently provide some \$91 billion in benefits largely limited to wealthy individuals and corporations. While some tax experts would prefer to do away with these loopholes all together, others see them as legitimate ways to serve the public interest which could be expanded to such fields as aid to education and could also aid the poor and middle class.

At least 55 bills on educational tax breaks were introduced in the House as of July 1, with that number, according to one House aid, now close to 75. At least six bills on the same subject have been proposed in the Senate.

But while some of the bills are identical, others clash dramatically over who would receive the tax break benefits and for what kind of education the breaks would be allowed. Recent bills introduced by Rep. Herbert Harris (D-VA) and Sen. James Buckley (R-NY) illustrate some of these splits.

The budget aid noted that none of the education tax break bills are scheduled for consideration by the Ways and Means Committee and there is little prospect that such measures will be put on the agenda in the near future.

## Public Relations Seminar

Communications and business students from UNLV have been invited to the first Intermountain Public Relations Conference.

Scheduled for October 25 on the Brigham Young University campus in Provo, Utah, the conference will feature Philip Lesly, the highly respected PR specialist from Chicago and author of *The People Factor*.

The Public Relations Society of America (PRSA) president-elect Jay Rockey will address the general assembly on the vocation's movement toward professionalism.

Also on the speakers' list is Jon B. Riffel, Vice President Public Relations for the Southern California Gas Company and former PRSA national chairman. Riffel is also the originator of the national PR student organization PRSSA.

Numerous high caliber professionals from the intermountain area will be attending to instruct business and communications students in the various facets of public relations.

The one-day affair is geared to provide participants with insight into the professional world and what that world expects from the college graduates entering its ranks.

Further information on the conference can be obtained from the University of Nevada's Department of Speech and Theatre Arts.



## All Quiet On The College Front?

by: Barbara Scarantino

The time comes when all men must put away childish things and turn to more mature outlets and activities.

For today's college students this means casting off acts of aggression and hostility in the form of revolutions, riots and mass movements and turning his thoughts inward to gain a better knowledge of himself and a better understanding of his environment.

However, all is not calm, for the inner turmoil remains and many students at UNLV are seeking the assistance of psychological counseling to help them cope with the problems that confront them in their personal lives.

Psychological counseling is available at UNLV through the Counseling and Evaluation Services under the direction of Dr. Jim Love.

These services include personality and intelligence tests to help the student and the counselor determine precisely what the particular problem is.

Often, however, students seeking psychological counseling have pinpointed their problem areas long before they come to see Dr. Love or one of his staff.

"Students are self-monitoring nowadays," said Dr. Love.

"They are looking within themselves and are more likely to find the roots of their problems and seek out ways to do something about it."

This introspection means that counseling is quicker now. Where it previously would have taken one to five sessions to arrive at the main problem, students are now able to present it in the first session.

Students are freer than before to talk about their problems because the stigma of having a personal problem has been released and one is no longer considered "crazy" if he cannot handle his (or her) personal life.

"They are more accepting that something can be wrong," said Dr. Love. "At one time, for either sex, there was a stigma that if you couldn't handle your personal life you were crazy. Now they are seeing that craziness if a far-fetched kind of word and very few of us could ever be categorized as crazy."

One of the major reasons, Dr. Love feels, that students are more relaxed about utilizing the coun-

seling services at the university is the "confidentiality" with which their records are handled.

The test results and records of counseled students are not part of the university's records and are not subject to the Freedom of Information Act passed by congress this year which allows school files to be open to the public. Conversations with counselors are not reflected back to a students other school records, professors or anyone else unless the student gives permission.

What kind of problems do students have?

"The most frequent problems we deal with are anxiety and depression," said Dr. Love, "which manifest themselves in other areas such as sexual, marital, educational or other difficulties."

The age of the student has an effect on the type of problem he encounters. In the younger set the most frequent difficulties arise in sex, marriage, and other relationships. In the older set marital, vocational, and financial problems are more prominent.

At UNLV the median age of students is older and this factor contributes to the difference in the types of problems that UNLV students have as compared with students of other universities, said Dr. Love. (He added that if you narrow down the problems to the two categories of anxiety and depression, UNLV is no different than any other university, however.) A large percentage of UNLV students are married and have children and their concern is with juggling a full credit load with a job and a family. This excess of responsibilities can cause psychological problems.

"We have no miracle cures," Dr. Love emphasized. "Our purpose is to keep students functioning academically because we can only see them if they are enrolled students. If they drop out, they would have to seek help elsewhere."

Problems of alcohol and drugs are minimal, according to Dr. Love, and the problem of gambling addiction has not been encountered by the counseling staff thus far.

Counseling and Evaluation Services will soon be taking a survey of the UNLV campus to try to determine exactly what types of problems exist within the student body.

**COPY CENTER**  
**XEROX 4¢**  
**COPIES NO MINIMUM**  
**DIAL 384-5100**

1731 E. Charleston Blvd.

# The Rock Of Clive Davis

by Leighanne Morejon

Clive Davis is the controversial former president of Columbia Records, a man who has fashioned a phenomenal career out of capturing raw talent and parlaying it into some of the biggest names of the rock music era. He left Columbia abruptly in May of 1973, amid a major scandal involving payola, 'drugola', and civil charges by CBS. He has written a book since then, *Clive: inside the record business* (1974, William Morrow & Company, Inc.), detailing his years at Columbia Records, and now heads super newcomer label Arista Records.

He was cool, confident, smooth--interesting--as he spoke to a mixed group of students and community members in the Student Union Ballroom of UNLV Thursday night, October 9th.

He is also currently under federal indictment for income tax evasion in a charge handed up by a Newark, New Jersey grand jury last June 23rd. Mr. Davis is alleged to have filed false and fraudulent returns for more than three years during his period with Columbia. He issued a statement at the time denying all tax allegations and saying that this proved he suffered from 'malicious rumors and insinuations'. At a news conference held by U.S. Attorney Jonathan Goldstein of Newark last June, it was stressed repeatedly that after two years of investigation, this was only the beginning of the inquiry into payola in the billion dollar pop-recording industry, according to the *NEW YORK TIMES*.

When asked at Thursday night's lecture to discuss his whirlwind firing from Columbia Records, Clive stated that the reasons were political--another of the periodic upheavals that characterize large corporations--and that it was really rather a dead issue.

Up until then, the lecture had been mainly a going over of his music-related activities at Columbia beginning in 1965--an odyssey right out of his book--and a lot of fascinating behind-the-scenes information about different rock stars.

He became noticeably annoyed when pressed for elaboration on his federal legal entanglements, and declined to comment on them, except to say that it was all over between him and CBS. He then continued to speak of the music world.

Clive's offering of superstar lore was rather bland in light of all the rumblings going through the press about scandal in the industry, but nonetheless interesting. He began the lecture structured around his direct involvement with the dynamic careers of such legendary acts as Blood Sweat & Tears, Barbara Streisand, Bob Dylan, Janis Joplin, Liza Minnelli, Santana, Mahavishnu Orchestra, and Simon & Garfunkel. He detailed some of the business aspects of the recording industry, saying that it cost some \$40-50,000 today to record an artist and begin making a profit.

He stated that Sly had indeed been heavily involved with drugs a few years ago, but that an artist would never flaunt this and it was not a part of dealing with the artist. Janis Joplin's drug problem had come as a shock to the business upon her death in 1970.

He praised many of the artists and groups he had worked with and promoted openly the major stars he has under contract with Arista today. The two retained from Bell Records (Arista's predecessor), Barry Manilow and Melissa Manchester, received special attention. The Headhunters and the Brecker Brothers were mentioned, along with rapidly-rising jazz poet, Gil Scott-Heron.

Clive told of recent chartbuster Bruce Springsteen's visit to his office at Columbia over two years ago. He said that at the time, Bruce lacked stage presence, but that he was sure Bruce would one day become a tremendous star. Clive said he advised Bruce then to work on his performance. 'Go see him,' Clive now recommends. 'Bruce Springsteen has as much charisma as Jagger.'

Mr. Davis complimented the audience after his lecture and question-and-answer session, saying that he was pleased with the sophistication of the questions asked, and glad to hear that people in Las Vegas were well-acquainted with some of the lesser known artists he was dealing with right now. His dissociation with the area was apparent though, when he referred to the long-standing Hilton Hotel as still the 'International'.

He also pointed out that Las Vegas is not considered a significant market in the breaking of new records. 'Isn't it KENO,' he asked, but wasn't sure. 'Las Vegas has no trend-making radio station,' he explained. 'None to go right to.'

Music today, Clive declared, is in an exciting time. There is finesse, uniqueness; that is what he looks for. Groups today depend on virtuosity. And this is the age for the writer/performer. Recent

developments in the world of contemporary music have been the powerful injection of R&B into the pop market, and the evolution of progressive music to a level of wide-acceptance. The combination of R&B with progressive has also been a major happening, he said; and groups he felt had so much going for them like Earth Wind & Fire, are finally making it.

'Today new artists can emerge', he informed the audience. Arista has an ear for talent and has gone all over the spectrum. For those who are willing to commit themselves, Clive assures them that there is great opportunity.

Audition tapes which are sent to him are usually listened to by A&R (Artist and Repertoire) men before they reach his desk. If they are good enough, the artist will be contacted for an audition, but in most cases all tapes will be replied to if they are addressed to him or any of his men personally. They should not be sent to 'Gentlemen' etc., he advises.

The address for Arista Records for students who feel they have material worthy of a possible national recording contract is:

**ARISTA RECORDS**  
1776 Broadway  
New York, New York 10019

Despite the past and present allegations of misconduct which haunt him like a forced landing in the middle of Waterloo, and the glib manner with which he relates his story to the world, there is no doubt that Clive Davis is the king of the contemporary music executives. And despite those difficulties he continues to bring to the attention of the record-buying public superior talent, welcome innovation and refreshing variety in the artists he backs today. He revolutionized music in the sixties--brought it back from the dead, or at least the dull--and he is stirring up the seventies. It is no easy job, never was. But with the incredible ability and push he used to rescue Columbia Records and indeed the contemporary music world of a decade ago from boring--and unprofitable--stagnation, Clive Davis will make many more waves in the swirling music industry of the future.

## S.O.P.

Through a grant from the Nevada Humanities Committee, the Clark County Library and the Las Vegas Mental Health Center present "Standard Operating Procedure - A Look at Institutions." The five part series is presented every Monday evening October 6 through November 3 at 7 p.m. in the Library Auditorium, 1401 E. Flamingo Road.

The films of Frederick Wiseman provide the basis for a penetrating look at the nature of institutions and as Wiseman himself has stated "... the gap between the formal ideology and the actual practice..." of institutions.

The schedule includes *Titticut Follies*, October 6; *Hospital*, October 13; *Law and Order*, October 20; *High School*, October 27th and *Basic Training*, November 3. Following each viewing session humanists, lay persons and professional experts will discuss the film with audience participation.

October 13th "Standard Operating Procedure" presents Wiseman's film *Hospital* which is a study of an institution physically inadequate to serve its clients. The impression the film conveys is not merely squalor but continuous, grinding, backbreaking resourcefulness under impossible conditions. Dr. Charles Zumpft, Chief of Staff at the Southern Nevada Memorial Hospital, Mr. Richard Herrmann, Administrator at the Desert Springs Hospital, Donna Linsayer, R.N. and Dr. Robert Sherrill of the Las Vegas Mental Health Center consider *Hospital* and its ramifications with a special look at the recent rejection of the Southern Nevada Memorial Hospital bond issue.

Continuing on October 20th, the series presents *Law and Order*, which views the police as an ambiguous, undefined but important component in our social institutions. Wiseman doesn't "get" the cops but neither does he glorify them. What he does get is a vivid impression of their

working lives and through this a complex sense of what it means to be in their position in a large American city.

At 7 p.m. October 27th, panelists will discuss the battlefield of American education presented in *High School* and during the final segment of *Standard Operating Procedure* on November 3rd, Filmmaker Frederick Wiseman will be present to discuss his films and the reactions of the various institutions he has recorded. Wiseman will also join panelists for the discussion following the showing of *Basic Training*.

Standard Operating Procedure is presented every Monday evening at 7 p.m. October 6 - November 3rd in the Auditorium of the Clark County Library, 1401 E. Flamingo Road. The free series is sponsored through a grant from the Nevada Humanities Committee, a state affiliate of the National Endowment for the Humanities.

## Veterans

The Veteran Services Office now offers counseling to veterans attending UNLV. This program is designed to assist the veteran's with their needs, problems and interests. In addition, it provides liason with all academic departments, the administration and University counseling services.

Counseling for veterans will also be available for personal, family, drug and alcohol problems.

For additional information contact Denis P. Rudd, the Veteran Services Co-ordinator, Humanities Building, Room 311, telephone-739-3183

**"BRAZIER" TUESDAY SPECIAL**  
only **99¢**  
REG. \$1.40



- **BIG brazier** \*
- **Milkshake**

Chomp into a full quarter pound of char-broiled beef with zesty sauce--plus a Scrumptillyshus Shake, your choice of flavor!

**Offer good Oct. 21st only.**




**brazier** \*

**"LET'S ALL GO TO DAIRY QUEEN"**

**4875 Maryland Pkwy.**  
at Tropicana

Discount to University students!  
Darkroom supplies available.

**CAMERAS — CAMERAS — CAMERAS**  
**L.A. PRICES IN LAS VEGAS**

"EVERYTHING FINE IN THE PHOTOGRAPHIC LINE"  
3 LOCATIONS: 

**1 STOP PHOTO SHOP**

708 S. Decatur  
Charleston Heights  
Shopping Center  
870-4613

3785 E. Desert Inn Road  
Town Home  
Shopping Center  
481-7883

5441 Paradise Road  
Airport Office Building  
739-7914

1. WARRANTY: Manufacturer - 1 year + 1 Stop - 1 year Total - 2 yrs. on new merchandise
2. TO PLEASE ALL OF OUR CUSTOMERS ALL OF THE TIME
3. WE REPAIR WHAT WE SELL — WE OWN OUR OWN REPAIR SHOP
4. SERVICE WITH INTEGRITY
5. FAIR PRICES FOR QUALITY MERCHANDISE

**FREE LECTURE**

**"Am I Afraid? Yes."**  
by  
**Dr. John Alexie Crane**  
of Santa Barbara  
author, lecturer, teacher, minister  
"philosopher of the new society in America"

**Friday, October 17th at 7:30 PM**  
**Gudmundsson Hall, 1200 North Eastern**

**UNITARIAN UNIVERSALIST FELLOWSHIP**

"a free church for a free people, in the American tradition of Unitarians such as  
**Jefferson, Emerson and Thoreau**

For information call 734-9578 or 458-5970 or write P.O. Box 3567, North Las Vegas, Nevada 89030. Ask for free bulletin.

# Bob Gibson

BY: LEIGHANNE MOREJON

Glittering Las Vegas may seem an unlikely setting for a long-practiced folksinger like Bob Gibson. A guy who has been a significant part of the folk music scene from its lively festivals and warm coffee-houses of the late '50's through its public acceptance as a major contemporary musical force a few years later, Bob Gibson still creates and sings those storied songs in the same way he and his friends did then. Bob is 44 now; that was 20 years ago. Thursday night, October 2nd, he brought to the Judy Bayley Theater at UNLV that special feeling of joy that happens when people gather around and share in a musical expression that is pure and natural, earthy, rich, full--and real.

There was no neon, no flashing lights, no spectacular orchestral

mostly cuts from his latest album, *Funky in the Country* on Legend Records, together with a couple of traditional ballads and a few other popular contemporary folk tunes.

From *Funky in the Country*, he played "Cindy Dreams (of California)", a charming song that displays richly his talent as a guitarist; the title song, "Funky in the Country"; "I Can't Hide the Way"; "Farewell Party"; and, two songs written exclusively by his close friend and musical partner, Shel Silverstein, entitled, "The Living Legend": Hey, mister, can you use an old folksinger?, and "I Never Got to Know Her Very Well".

He also did "Abilene", which appears on the album, and his and Silverstein's made-over version of "Frankie and Johnny". He did John Prine's "Sam Stone", the strong, but depres-

light on his life and times in a candid interview for *THE YELL*.

Q: Let me start by asking you: How do you relate to the Vegas thing?

A: I don't! You know, it's like super neon canyon. It's really great if you're into that. But, I would go nuts here in just a little while!

Q: What are some of your opinions on the current state of music?

A: As far as I'm concerned, it's a very healthy kind of musical scene, and I really like it. Some of it is right where I'm at. I'll be going out to see Kris Kristofferson in a couple of days. Kris has just wrapped up a big concert tour, a lot of festivals and big outdoor places this summer. And that's home plate for me. That's where it is.

Q: Do you have any comments on the "other" musical scene?

A: Sure. You know, we're all waiting for the new arrival, aren't we? There is no new music happening right now. We're waiting for Bob Dylan again, we're waiting for the Beatles again, we're waiting for something.

Q: Are you into Bruce Springsteen? He's been hailed as the new Dylan.

A: Oh, I love him; I love John Prine. But neither one of them are Bob Dylan. I really think they're great, but, I mean, that

**"But there are too many things for me to expect everyone to be on my trip. The whole show-biz scene is to try and appeal to everybody, try and find that universality. My trip is not everybody's trip. It's my own and everybody is not going to respond the same way."**

would be a very heavy trip to say, "He's like Bob Dylan", because that would be like your local pastor being compared to Jesus Christ!" (Laugh) He may be a great guy, but don't put that on him.



Q: Who were some of the people who most influenced your musical direction?

A: There were more forms than people. Being from an Irish-Catholic background I heard a lot of Gregorian chant, really litur-

Baez in from Cambridge in 1959. Peter Yarrow worked there as a single prior to Peter, Paul & Mary. It was there that Grossman heard him and decided he would be a good driving wheel for Peter, Paul & Mary.

Q: Where did you go from there?

A: I was travelling constantly between the Hungry "I" in San Francisco and the Blue Angel in New York. I was a regular on the Arthur Godfrey show, and around 1960, they put together the Hootenanny Show--that was a real turkey! Then I dropped out of everything in the middle sixties and just went away, made no music, and was not involved in any music at all.

Q: Are you referring to your involvement with drugs?

A: Yes. That was rather my disengagement, really.

Q: What were the roots of it; were you a "frustrated artist"?

A: It's pretty complex. I've had a propensity for escape--always--from the time I was a kid. I was seeking out ways of escape.

Q: What types of drugs did you use?

A: I was into all of them.

Q: Including heroin?

A: Yes, heroin mainly. Once you're using heroin, you have very little desire for any other drug use besides heroin.

Q: How long were you involved with drugs and what was the turning point?

A: About six years, from '60 to '66. I just got to the point where that becomes your entire life, so I went on a nature thing for a while. I did not want to be involved in drugs anymore. But I still don't condemn recreational drug use. I draw a complete distinction between drug abuse and drug use. I don't condemn people if they're able to delineate.

Q: Who?

A: I brought Judy Collins in from Denver in 1960; I brought Joan

**"My trip is my trip and I love to share it. I really dig it when people pick up on it. It's flattering--it feels good."**

back-up, no false level of energy--no sparkling eyeglasses--just an artist replete with the tales of a worldly, wandering life, and the seasoned skill of a top-notch performer, alone on stage with a borrowed guitar.

"It took TWA twenty years to figure out how to break my guitar, but they did it," he laughed. Using a twelve-string provided graciously the afternoon of the concert by a local musician named Tulsa, he played for over an hour and a half to a mixed crowd of about 250. The audience was warm and aware, a captive combination of students and local folk music devotees, and gave him a standing ovation at the end. He came back on for two more songs. After the concert he spoke with some of them in the lobby of the theater.

Bob Gibson is a genius on the twelve-string guitar. His sound is a product of years of performance and practice; it's clean, polished, professional, assured. He tuned between almost every song, explaining, "I only tune a lot when I like the audience!" Songs were

sing ballad of a heroin-addicted Viet Nam veteran, just before intermission, but then decided that "Frankie and Johnny" would be a happier note to break on.

To complement his mastery of the twelve-string, Bob Gibson is a splendid vocalist. His deep, resonant singing voice carried melody skillfully from direct verse to spirited highs.

It was a refreshing night, spent in the enjoyment of genuine talent, sharing a message that is as rooted as the man who brings it. Bob Gibson began his journey through the flourishing woods of folk music in the east back around 1953. From there that journey would take him from associations with some of the foremost names in the business, to a six-year bout with heroin which eventually broke up his marriage, and finally to the college performance circuit, where he brings a bit of good, old Chicago folk to such relatively distant places as--flashy Las Vegas.

Earlier in the day of the concert in his poolside room at the Dunes Hotel, Bob Gibson shed some



Continued on page 7

## Cartoon Director At UNLV

BY: BARBARA MILICEVIC

"Each one of you has 100 thousand bad drawings inside of you and the sooner you get them out the better."

"Nearly everyone left. I stayed. My pants were caught on a nail. And by the time I got them unhooked, it was too late."

Such was the beginning of a 40 year career in animation for Charles M. (Chuck) Jones.

Chuck Jones, the father of such great personalities as Bugs Bunny, Daffy Duck, Porky Pig and Yosemite Sam was the guest lecturer last Thursday for Dr. Wegner's introduction to Film Class.

The class was treated to seven Warner Brothers' cartoons. But what followed was even more entertaining. Chuck Jones took command of the auditorium and for nearly two hours he shared with the students his wit and insights on life.

Jones deplored the stiff-jointed Saturday morning cartoons which monopolize the screen today, explaining that it was not so much

the violence or the poor scripting that was "Sad", but more the monotony and the sameness of the characters. "This is limited animation", he explained, referring to the cartoons that move horizontally on the screen, never moving into the background.

These are cheaply made, using less frames per second. Jones went on to say that the thing that makes any cartoon character a personality is *how* he moves and the facial expressions he makes. The writer agrees that today's Saturday morning cartoons have about as much expression as steamed cabbage.

"This is criminal...children deserve more", Jones said.

Regarding the future of animation, Chuck Jones does not foresee a return to the old-fashioned, high-quality, six minute cartoons which most of us remember watching Saturday mornings. He is currently working on full-length animated features.

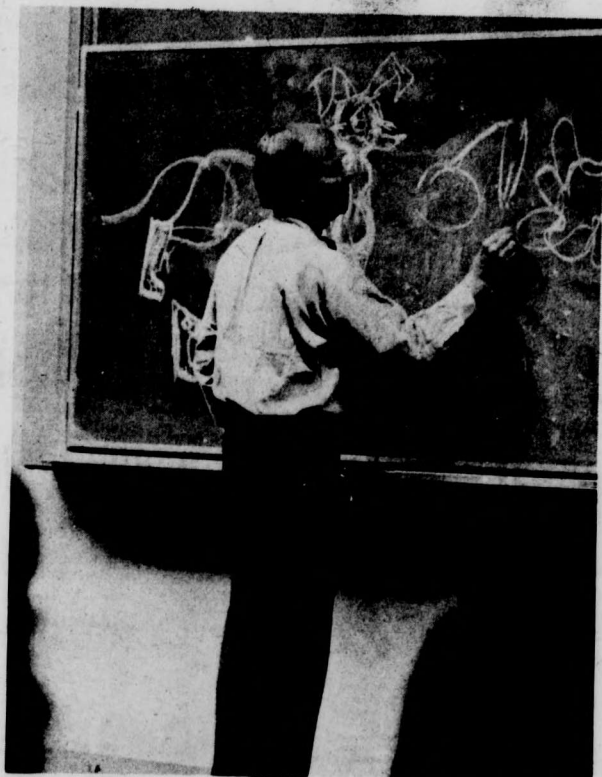
Like all true artists, Jones considers each tiny element of the

total composition critical. Therefore, each frame, that is 1/24th of a second, could mean the crucial difference between a laugh or no laugh. His enormous respect for the 1/24th of a second is the key to the "Believability" of his characters.

Jones described the frustration of creative work as being that moment when the creator faces the blank sheet of paper or the empty canvas. He described the horror of the American Dream: One creates a masterpiece, becomes the best (if there is such a thing) and then realizes that there will always be someone who will come along and be better.

Jones has seen young artists' creative ideas crushed by the gigantic corporate "NO". Jones believes that in order for new ideas to surface, those who've said "NO" will have to start saying "Maybe", at least.

"Remember", Jones said, "No matter what you do in life---it's so important to love it---with *all* your might". Clearly, Chuck Jones loves his cartoon characters.



Chuck Jones

## Budget Talk

The following letter has been received by Henry Sciuillo, University Senate chairman, from John F. Dolan, Chief Deputy Fiscal Analyst for the Legislative Counsel Bureau. Dr. Sciuillo has forwarded it for reproduction here in order to inform the university community of its contents and will send additional information as it become available.

"Dear Dr. Sciuillo:

"Assemblyman Mello has informed you of A.C.R. 9, 1975, directing a study of the budget formulas and formats used by the University of Nevada System. During October 1975, the subcommittee intends to hold public hearings in Reno and Las Vegas to hear testimony relating to the study. We will inform you of the exact date, location and time of the hearings as they are finalized.

"We are requesting your assistance to inform the University community, and specifically your sphere of responsibility, of the existence of the study of the hearings. We are looking for broad participation in the hearings and request publicity in newsletters, staff meetings, department bulletin boards, student newspapers, etc. Please request those wishing to testify at the hearings to contact myself, or Yhvana Martin, Office of Fiscal Analysis, Legislative Building, Carson City, Nevada 89701, phone (702) 885-5640. We hope to receive advance notice so we can contact interested parties directly on the specific hearing dates and plan our agenda time.

"Please make your general announcements as soon as possible and then again when you are notified of the exact hearing dates and times. "Thank you for your assistance."

Wanted:

- Poetry
- Short stories
- Articles
- Interviews

Come write for the  
**UNLV  
MAGAZINE**

First staff meeting to be held Thursday, October 16,  
in *The YELL* offices, third floor of the Student Union.

from 3:00 to 5:00 p.m.

All interested writers are invited to attend.

also-

UNLV Magazine is sponsoring a short story contest  
\$25 prize

for best story selected for publication

Stories should be under 6,000 words and must be received  
in *The YELL* offices no later than 5:00 p.m. Friday Nov. 7th.

## Gibson

Continued from page 6

Q: Are drugs a part of your life now?

A: Not a regular part.

Q: What is the correlation, if any, between your drug use and your music?

A: None, whatsoever. They're a big obstacle to making good music, actually. For every bit that they might free you emotionally, they take a lot away mechanically. My own experience was that it left me very paranoid, because I'm not really sure if it sounds that good, or if I just think it does.

Q: Do you feel you've had to "sell out" at any time in your career?

A: No, I think most people do their thing. I've never really known anybody in a record company to tell an artist what they had to do. If the artists know what they want to do, the record company will extend or not extend a contract on that basis. I've never known an artist that's been coerced or seduced to sell out. And I've been involved in a lot of music.

Q: Is your new label, Legend Records, associated with a larger company?

A: Not yet. It started by handling Chicago artists who have a large enough audience to sell a few thousand albums, but not large enough to interest a national company. If you know the name, Jim Post: He's got a hell of a following in San Francisco and Chicago and he should be selling albums because there are people who follow him religiously and turn out in droves when he appears and want to buy his albums. It's very much a folk--an in between, and right, now it's doing very well locally in Chicago.

Q: Where do you go from here?

A: I'll be going directly to Los Angeles to do some rehearsal next week with an old singing partner of mine, Hamilton Camp. We may be doing a television show, I don't know. I'll find out what's happening when I get to Los Angeles.

Q: A net show?

A: Yes, it's an old friend of ours,

one of the co-producers of "Rhoda". It'll be sort of a comedy, music, variety show. Hamilton and I belong on television because we do this incredibly high-energy--almost competitive--music. There aren't quite two other guys that sing that way; I won't say it's good or bad, but it's different!

Q: Then what?

A: I am Director of Special Events at the Old Town School of Folk Music in Chicago, and we're going to do a songwriting workshop up in Canada next year. We'll spend a week in the primitive wilderness on a canoe trip and a week back at a lodge on an island learning the songs and the entire cultural tradition of the fur trade.

Q: You know Gordon Lightfoot; would you like to go his route: Having your music come out on the Pop Charts?

A: It's a real neat thing, but of course he's written some great songs. And he doesn't self-consciously try to distribute his message. His songs are for real. You know, "If You Could Read My Mind" is his parting message to his wife of about 14 years. I ran into him on the street one time shortly after he wrote that song, and I said to him, "How is your wife?"; and he said, "Bob, we 'tore the blanket'." And I thought that was real beautiful, real poetry. He said that song is the only thing he's got to show for all those years.

But there are too many things for me to expect everyone to be on my trip. The whole show-biz scene is to *try* and appeal to everybody, try and find that universality. My trip is not everybody's trip. It's my own and everybody is not going to respond the same way.

I don't know that I've ever tried to define my musical message--I'm not sure I *can* define it. It's such a hodgepodge, what I do. Songs I've written, and songs I've learned from other people.

My trip is my trip and I love to share it. I really dig it when people pick up on it--it's flattering, it feels good.



Tulsa

### HOMECOMING QUEEN ELECTION RULES 1975

#### I. Qualification of Candidates

1. All candidates must be female members of CSUN.

#### II. Filing

1. Filing dates for all candidates will begin October 1, 1975, and end October 17, 1975, at noon. Candidates may register Monday through Friday from 8:00 a.m. to 5:00 p.m. October 1, 1975, through October 16, 1975, and from 8:00 a.m. to 12 noon October 17, 1975, in the student government offices, Student Union, Room 120.
2. All candidates must complete an application form.
3. All candidates must make a \$10.00 deposit which will be returned after the election, provided they comply with the election rules and remove all posters and materials by October 27, 1975, at 8:00 a.m.
4. Write-in candidates will be permitted.

#### III. Time of Elections

1. Elections will be held October 23 and 24, 1975.
2. The election polls will be open from 9:00 a.m. until 4:00 p.m. October 23, 1975, and from 9:00 a.m. until 3:00 p.m. October 24, 1975. Booths will be located in the lobby of the Moyer Student Union.

#### IV. Campaigning

1. Candidates may begin hanging posters and distributing campaign materials October 20, 1975.
2. During official campaigning, signs and posters will be allowed on campus EXCEPT:
  - a). No posters will be permitted on any painted surface.
  - b). No posters will be permitted on any glass surface.
  - c). No posters will be permitted inside or on the exterior surface of the library.
  - d). No stakes in the ground will be allowed in landscaped areas.
  - e). All posters must be approved by the Director of Student Activities before being posted.
3. All candidates will be held responsible for any statements they print against another candidate. The Elections Committee chairman will investigate all complaints made by candidates and students concerning any campaign propoganda being distributed on campus.
4. No campaigning or campaign materials will be permitted within 50 feet of the polls on election days.

#### V. Voting Procedure

1. In order to vote, CSUN members must present their picture I.D. card.
2. The voter's name must be on the IBM list.
3. If a voter has lost his I.D. card, he must get authorization from the Director of the Student Union.

#### VI. Additional Information

1. The YELL will interview and photograph candidates at a reception October 17, 1975, at 3:30 p.m. in the Fireside Lounge, second floor of the Student Union Building.
2. A press conference will be held October 23, 1975, at 12 noon in the Fireside Lounge. Refreshments will be served.
3. The three candidates who receive the highest number of votes will be the queen finalists, and these three finalists will be announced at the Homecoming Dance, October 24, 1975. The dance will begin at 8:00 p.m. in the Student Union Ballroom.
4. The Queen will be crowned at the half-time activities at the Las Vegas Stadium, October 25, 1975.

# Homecom

## Monday, Oct

1. Skydiving at 12 noon, pa
2. Tacos and beer, live ban
3. Homecoming Queen comp
4. Concert: Batdorf & Rodn  
7:30 and 10:00 p.m. Mo

## Tuesday, Oc

1. Pie Eating Contest, 12 no  
Union
2. "Ladies & Gentlemen, The  
Student Union Ballroom

## Wednesday, C

1. Karate demonstration, 12 n  
Union
2. Coffee House, Folk Sing  
Featured singer: Tulsa
3. "Ladies & Gentlemen, The  
in the Student Union Ballr

## Thursday, Oc

1. Barbeque, hamburgers, &  
Practice Field
2. Homecoming Queen elec  
4:00 p.m.

## Friday, Oct

1. Homecoming Queen electio
2. Float judging, 12 noon, pa
3. Homecoming No-Host cock  
p.m.
4. Queen Finalists announced

## Saturday, Oc

1. Pep Rally to stadium (pa  
Union) at 3:00 p.m.
2. Hamburgers & Beer at sta
3. Half-time Activities
4. Float Parade and winner a
5. Queen crowned



# ning 1975

October 20th

atio in front of Student Union  
nd, 12 noon in T.V. Lounge  
petition begins  
ey & James Lee Stanley at  
oyer Student Union Ballroom

October 21st

on, patio in front of Student  
e Rolling Stones", 8:00 p.m.,

October 22nd

noon, patio in front of Student  
ger, 8:00 p.m., snack bar  
e Rolling Stones" at 8:00 p.m.  
room

October 23rd

Jazz Band, 11:30 a.m. in the  
ctions begin, 9:00 a.m. to

October 24th

ons end at 3:00 p.m.  
atio in front of Student Union  
ktil party in Ballroom, 8:00

d at the dance

October 25th

arking lot in front of Student  
adium and a band

announced



James Lee Stanley

## HOMECOMING PIE EATING CONTEST RULES

1. Competition will be limited to the first 15 entrants.
2. Any CSUN member, part-time student, alumni, faculty, staff, or graduate student may enter.
3. Registration will begin October 1st, 1975, and end October 17th, 1975, at 5:00 p.m. Entrants may register between 8:00 a.m. and 5:00 p.m. Monday through Friday in the student government offices, Student Union Building room 120.
4. Entrants must complete a registration form by the October 17th, 1975, 5:00 p.m. deadline to be eligible to compete.
5. The first entrant to eat five (5) cream pies will win \$50.00 in prize money.
6. Competition will begin at 12:00 noon, October 21st, 1975, on the patio at the north entrance of the Moyer Student Union.
7. Decision of the judges will be final.
8. Only one person may represent any organization in the contest.

## RULES AND REGULATIONS CONCERNING HOMECOMING FLOATS 1975

### I. Float Competition

1. Float competition will be limited to CSUN-recognized organizations.
2. A maximum of ten floats will be allowed in the competition. The first ten organizations to declare their entry into float competition will be eligible for prizes.
3. Small organizations may go together on one float and register as one organization.

### II. Registration for Float Competition

1. Organizations may register beginning October 1st, 1975, and ending October 17th, 1975, at 5:00 p.m. Registration will be held from 8:00 a.m. to 5:00 p.m. Monday through Friday in the student government offices, Student Union, Room 120.
2. All organizations must complete a registration form.
3. Organizations not declaring their intent to enter a float in the competition by October 17th, 1975, will not be eligible for prizes.

### III. Construction of Floats

1. All floats will be a minimum of fifteen feet.
2. All floats must be covered so that the base vehicle is not visible.
3. All floats must be centered on the Homecoming theme: Bicentennial 1776-1976.

### IV. Judging of Floats

1. Floats will be judged on quality and creativity and presentation.
2. Float judging will be held October 24th, 1975, at 12 noon on the patio at the north entrance to the Moyer Student Union.
3. The judges will select a first, second, and third place winner to be announced at the half-time activities at the Las Vegas Stadium October 24th, 1975.

### V. Prizes

1. First Place winning organization will receive \$200.00 and trophy.
2. Second Place winning organization will receive \$150.00 and trophy.
3. Third Place winning organization will receive \$100.00 and trophy.
4. A \$50.00 consolation prize will be awarded to all other organizations who entered the float competition.

### VI. Other Information

1. Procession of Floats and Homecoming Party will be held Saturday, October 24th, 1975, beginning at 3:00 p.m. in the parking lot in front of the Student Union and ending with a barbecue and beer at the Las Vegas Stadium prior to the game.

# Title IX

by Cynthia Crossen

(CPS)--Women's groups and lobbies heaved sighs of relief as the final version of the controversial Title IX regulations cleared Congress this summer, but their victory may be short-lived.

Although the July 21 deadline for disapproving the Department of Health, Education and Welfare's (HEW) enforcement policies passed without congressional action, bills designed to weaken the original Title IX law are still pending.

It took HEW three years to devise enforcement regulations for Title IX of the Educational Amendments of 1972 which banned sex bias in any "educational program or activity receiving federal financial assistance." Many of the enforcement headaches surrounded the effects of Title IX on intercollegiate athletics, which have traditionally been financed and administered almost exclusively for men.

The final, amended version of

the enforcement regulations was signed by President Ford late in May and released for congressional action in June. Congress then had 45 days to send the regulations back to HEW if they seemed inconsistent with the original 1972 law. Since Congress failed to take action by July 21, the regulations automatically went into effect.

Title IX foes in Congress did their best to prevent some of the regulations from becoming law, especially those relating to intercollegiate athletics and physical education classes. HEW's guidelines require secondary and post-secondary schools receiving any federal funds to offer equal opportunity for women to participate in inter-collegiate sports, either by organizing separate teams or by allowing women to compete for places on the men's teams. Within the three-year grace period, the 2700 colleges and universities affected by Title

IX must integrate all physical education classes except for those in contact sports.

Several attacks on HEW's enforcement policies took place prior to the July 21 deadline but were beaten back by the lobbying efforts of several women's group. Congressional observers called the women's lobbying a classic "saturation" effort, but it took three House votes to defeat the "Casey amendment" which would have barred HEW from requiring an end to sex segregation in physical education classes and university-based honorary or professional fraternities and sororities.

Although Congress can no longer disapprove of the HEW regulations, it can still amend the original Title IX legislation. Rep. James G. O'Hara (D-MI) introduced a bill early this summer to limit Title IX's jurisdiction over revenue-producing intercollegiate sports and physical education classes because, he said, his constituents were worried about boys and girls sharing locker rooms. O'Hara's bill was sent back to committee before the July 21 deadline passed and is subject to Congressional review.

Women's groups are also facing a Title IX fight in the Senate. Hearings started this week on Sen. John Tower's (R-TX) sports bill which would protect revenues earned by intercollegiate sports or teams from Title IX's ban on sex discrimination.

But the fiercest battle to keep the Title IX regulations strong and effective is now raging between women's groups and HEW. At the same time HEW sent the final regulations to Congress, it published a new "procedural regulation" in which it proposed to stop investigating individual complaints entirely and instead concentrate its efforts on pursuing what it calls broad-based "pattern and practice" discrimination.

Women's groups and some 53 senators who passed a resolution asking HEW to reconsider this proposal believe this would leave no recourse for women or minorities with discrimination complaints except a legal battle in the courts, which many could not afford. Although HEW's guidelines require schools to set up internal grievance committees,

women won't have much faith in a procedure "entirely the creature of the institution that's being charged," according to Holly Knox, director of the Project on Equal Education Rights.

Knox said most women think the law itself provides almost everything women need to protect their rights in education but that HEW has done a "lousy" job investigating cases. "HEW doesn't want to cut off funds so schools think they can drag their feet and

delay. It's time HEW started getting serious about enforcing their laws," Knox said.

Although HEW's regulations are now the law, Title IX is not invincible. Congress still has the power to amend the original law if they believe it has been interpreted too broadly. For now, women's groups are hoping that Title IX will be strong enough to withstand the opposition until colleges and universities start changing themselves.

## The Gallup Poll

BY: ALLAN RABINOWITZ

(CPS)--College students are an unhappy, cynical, alienated bunch of people, with no respect for institutions, little belief in God and the "lowest morals," if George Gallup's statistics have correctly gauged the mood of the nation's campuses.

A recent Gallup survey showed that while most students lean to the left politically, the minority of students who "take a center or right of center position" on political issues are also those who have "the greatest confidence in the nation and its institutions, respect for religion, and their own family life."

The survey results, based on about 900 interviews with students from 57 colleges around the nation, indicated that most students move to the left in their political thinking during their four years of college. While 30% of the freshmen polled said they leaned to "left of center or far left," 53% of the seniors said they identified with the left to some degree. Only 20% of the seniors said their ideas went to the right of center or far right.

The poll does not include, however, freshmen statistics for those students who are now seniors, nor does it take into account that political, social and economic conditions were very different four years ago when these students were freshmen.

The survey compared one Ivy League university (which was not named) and Oklahoma Christian College (OCC) with each other and with college students in general. The OCC students tended to take the opposite view from the majority of college students around the country on almost every major issue, while the Ivy League students leaned toward the other extreme of the national results: they felt the same on most issues as the nation's students in general, but in significantly larger proportions.

The following are some survey results on the moral and political attitudes of college students in general, and at Oklahoma Christian College and an Ivy League school:

--54% of all college students favored the decriminalization of marijuana, while 68% of the Ivy League students favored it. OCC students opposed the measure by 90%.

--Only 18% of the nation's college students and 9% of the Ivy League students felt that pre-marital sex was wrong, while 83% of the OCC students were against pre-marital sex.

--65% of all college students and 83% of the Ivy League students supported the right of abortion under all circumstances. Only 24% of the OCC students took that stand.

The survey indicated that most students held a "strong anti-business" attitude. But, according to Gallup, this hostility is accompanied by a "shocking" ignorance of the free enterprise system. Gallup asserts that most students have a "distorted" view of big business, over-estimating profits and under-estimating corporate taxes.

"Why do students turn to the left?" asked Gallup in a summary of the survey's findings. He answered his own question by citing events of the recent past such as Vietnam, Watergate, and the economy--but emphasized the "great influence" of professors with leftist views.

Probing student religious attitudes, the survey showed that most students across the country believe in "God or a universal spirit," and that 65% of the students believe in life after death--though the statistics drew no distinction between reincarnation and traditional salvation.



## Centel Rate Hike

A recently approved increase in telephone installation charges is expected to cost the University thousands, according to figures available from the Office of the Physical Plant on the grounds at UNLV.

The rate hike, approved by the Nevada Public Service Commission on September 22, 1975, and effective October 7th, will more than double the cost of installing and moving phones and lines within all businesses in the state, and is expected to generate additional annual revenue for Central Telephone Company in excess of \$1,000,000. Residential service is also affected; costs for installing new residential phones will double from \$10 to \$20, and for inside moves will jump from \$5 to \$9.

In an Opinion and Order issued by Commissioners William Proksch, Evo Granata and Heber Hardy of the PSC, dated September 22, 1975, increases have been authorized for "certain non-recurring charges for telephone service within the state of Nevada." According to a schedule attached to the Opinion, increases in business rates have been approved as follows:

	Old Rate	New Rate	% Up
New Installations	\$15	\$32	113%
Inside Moves, Extension, Additions, Substitute Equip.	5	13	160%

Jim Gilmore, Electrical Engineer of the UNLV Physical Plant Office, states that the University presently spends about \$2,000 per year for telephone installations and moves, most of which is expended in roughly equal amounts each month. His figures indicate that the installation of "keysets"--single telephones with multiple lines--will go from \$10 to \$18; and single-line installs, inside moves, rotary additions and miscellaneous movements and modifications will go from \$5 to \$13. Consequently, the annual expense for these services will naturally rise sharply to at least \$4,000. He adds, however, that this sum is not budgeted for the University as a whole, but is billed rather to each department as the need for service arises. This could include the addition of new staff members and/or rearrangement of the department office physically.

The \$2,000-figure does not include, however, the cost of "big moves" such as equipping the new gym. Telephone installation was completed in that new complex early this year at a charge of \$430. New rates would boost that amount to close to \$900.

Two such "big moves" are pending for 1976, and new cost estimates have been adjusted therefore, to the higher scale. Life Sciences will be housed in a new complex sometime next summer and anticipated costs for installing telephone equipment there will be close to \$800 now, a doubling. The new Artemus Ham Hall, across from the Judy Bayley Theater will be ready around April or May of next year, and telephone needs are being determined at the present time.

The PSC Opinion states in Reason #3 of Applicant's (Centel's) Presentation for seeking increased charges that: "The burden of the cost of installing telephones and changing service should be imposed on those persons who cause the costs to be incurred, rather than having those costs spread over the entire rate structure where they are borne by all the customers." Utilities Section Director, Hal Carmac, of the PSC, declared in a September 30th telephone conversation that the increase plan was designed to keep monthly recurring rates down. But Mr. Gilmore is of the opinion that the Monthly Rental Charge (MRC)--your telephone bill--will go up in the next twelve months, after present plans to seek approval for a rate hike in this area are completed.



"Don't blame all of this pollution on us.....It's these stinking fish!"

# Rebs Win At Snake Pit

by George Staresinic

The University of Nebraska, Omaha, has joined the ever-growing list of football teams to leave the "Snake-pit" without a victory.

The University of Nevada, Las Vegas, smacked the Mavericks 35-6 last Saturday night before a crowd of 13,924.

The Rebels have now won 17 consecutive games in the Las Vegas Stadium, a streak that began in 1973 after a loss to Utah State of 7-3. A Ron Meyer-coached Rebel team has lost only once at home since Meyer took over three years ago.

UNLV easily disposed of victim number 17 as they scored 21 second quarter points to grab a 28-0 halftime lead. In the first half, the Rebels rolled up 289 yards with 154 of them coming on the ground.

Glenn Carano got the Rebels rolling on their third possession of the night following a Maverick fumble. Dennis Watson fell on the loose ball at the Rebel 27.

passes, Moore picked up 16 yards around the right end. Kurt Schnabel then replaced Moore as the Rebels went into a slot formation.

From the 41 of Omaha, UNLV used the same play twice to pick up 27 yards. Both times Carano found Schnabel open in the middle as the Rebels moved to the 14. Moore lost two yards on the next play, but a face-mask penalty gave the Rebels a first and goal at the eight. It took UNLV eight plays to cover the eight yards when Carano went over from the one on fourth down. Hoffman's kick made it 14-0.

Two minutes later UNLV got their 20th and 21st points of the night. The Rebel defense held the Mavericks, and the visitors were forced to punt. On first and ten from the Rebel 42, Carano hit Schnabel on a 46-yard pass to the Omaha 12. On the very next play, Willie Russell went in for the score, and, with Hoffman's kick, the score was 21-0.

On UNLV's next series, freshman quarterback Brian Bethke replaced Carano. Bethke led the Rebels, now 3-2 for the season, 52 yards in seven plays and scored himself from two yards out. During the drive, Bethke attempted his first collegiate pass, but the receiver dropped the ball. Later in the first half Bethke went to the air again and completed a pass, but it was nullified by a personal foul penalty against the Rebels. Needless to say, Bethke didn't attempt another pass the rest of the night.

The Rebel defense, playing without the services of Joe Ingersoll and Steve Jenkins, lost their chance for a shut-out with 7:06 left in the third quarter. Maverick quarterback John Smolsky scored from the three, and Eddie George blocked the PAT.

Meyer used quite a few freshmen in the third and fourth quarters with a 28-6 lead. The Rebels had seven of 11 offensive players in the game who were

Quarterback Carano pitched to Darrall Moore who, coming into the game, led the country in Division II scoring over 16 points per game, and the 5'11" 193 pound sophomore picked up 11 yards. Two plays later Carano completed a 13-yard pass to Mike Pry, and the Rebels had a first down at the Omaha 45. Manny Rodriguez picked up four yards, and Carano went to the air again. This time he found Bob Starbird for 24 yards at the Omaha 16. Following a two-yard pick-up by Moore, "Bird" was on the receiving end of his first touchdown of the year. Brad Hoffman kicked his first of five extra points, and the Rebels led 7-0 with 4:35 left in the initial quarter.

Carano, despite winds of 25 m.p.h., completed eight of 14 passes for 181 yards and two touchdowns.

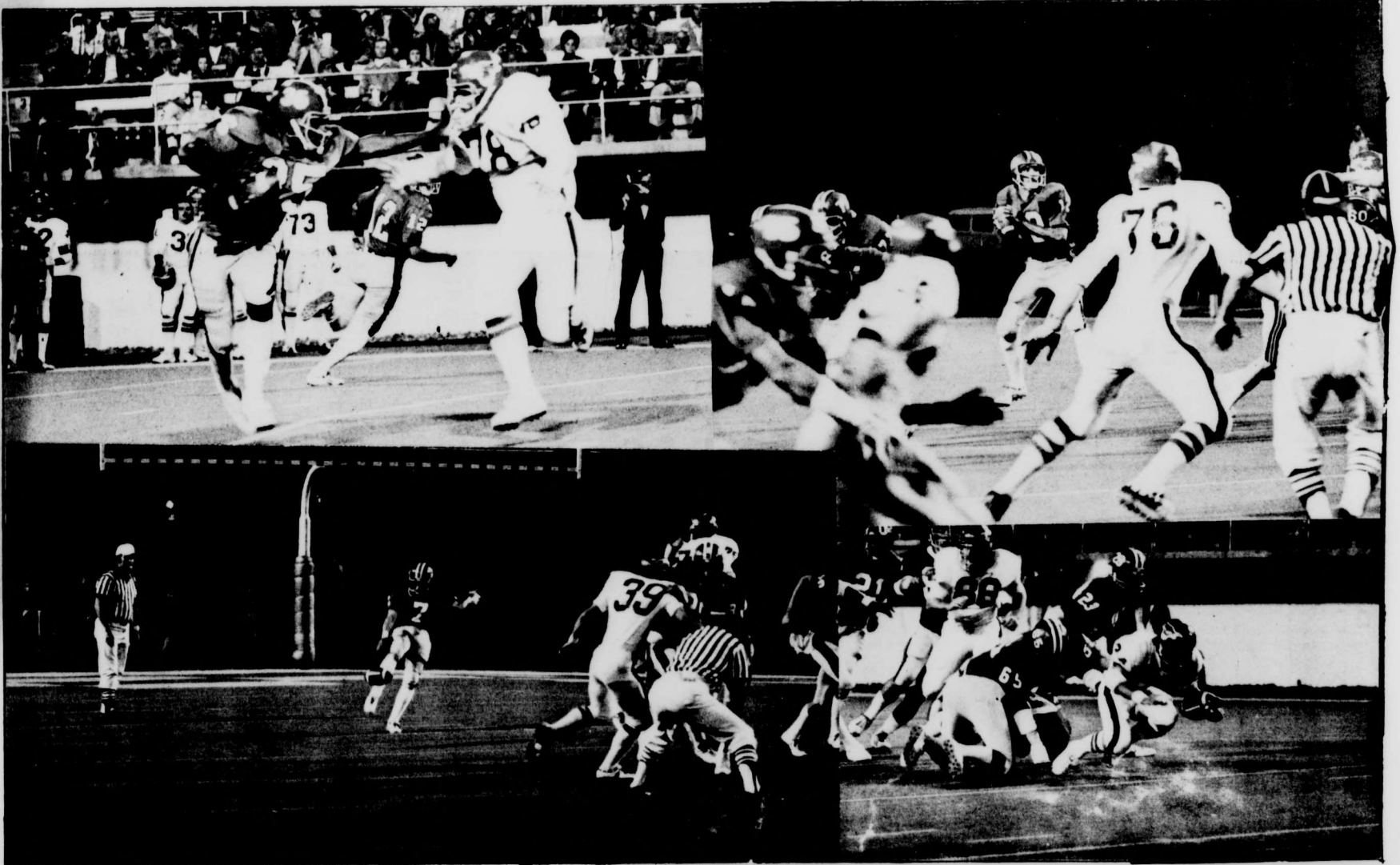
Early in the second quarter, Marlon Beavers returned a Dick Butcha punt 37 yards to the Rebel 43. Inbetween two incomple-

freshmen while the defense used five of six first-year players.

The Rebel defense forced seven UNO turnovers for the game. Marlon Beavers, Mike Kelly, Mike McKlellan, and Steve Sullivan all picked off passes while Darrell Beavers, Tim Melcher, and Mike Kelly again recovered Maverick fumbles.

The Rebels picked up 454 yards in total offense, 273 of them on the ground. But UNLV was also penalized 14 times for 118 yards, one yard more than the Mavericks picked up rushing.

Meyer wasn't overly enthused about the victory but said, "It was basically a fine win at home. I'm happy we got to play some of our freshmen. Boise State is what we are concerned with now. No rest for the wicked."



Photos by Schuster



## SKI

mt. holly

only 4 hours  
from L.V.

**STUDENT DISCOUNTS**  
on Lift Tickets and Season Passes

1975-76 All-Lift Season Pass good every day  
including Holidays

**\$88.00 IF PURCHASED BEFORE DEC. 15, 1975**

Passes available at:  
Vegas Ski Chalet  
or  
Sports Designs

Mt. Holly Ski Corp., P.O. Box 511, Beaver, Utah 84713

# Showdown With Boise

By George Staresinic

When the University of Nevada, Las Vegas takes the field against Boise State this Saturday night in Boise, Idaho, it will be the 364th day since the two teams met in Las Vegas.

A year may be a long time, but not too many people will ever forget that memorable game before a crowd of 18,631. Coming into the contest, both teams were unbeaten. The Rebels had disposed of Weber State, Northern Arizona, University of Montana, University of Santa Clara, Prairie View A&M and were ranked the Top Ten of Division II football teams.

Meanwhile, Boise State was undefeated with a 5-0 record and also were rated among the Top-Ten.

The game featured two All-Americans, one from each team. The Rebels had Mike Thomas, who is now playing with the Washington Redskins of the National Football League. Boise's answer to Thomas, was quarterback Jim McMillan now playing in the Canadian Football League.

On the third play from scrimmage, Thomas went 85 yards and UNLV's first score. Much to the surprise and delight of the overflowing crowd, the Rebels racked up 30 points in the first half compared to Boise's 6. Thomas had scored twice and picked up 185 yards on the ground. McMillan was living up to his reputation as being one of the nation's top passers as he hit on 12 of 18 passes for 160 yards.

Boise State came back strong in the second half behind the arm of McMillan who completed 28 of 39 passes for the night and set a Bronco school record with five touchdown passes. But it wasn't enough as the Rebels hung on for a 37-35 victory.

Now a year later, both Thomas and McMillan are gone but the rivalry still exists. Boise State has a 4-0-1 record while the Rebels are 3-2. UNLV is coming off two consecutive victories at home over once-fifth ranked Jackson State, 39-2, and last Saturday's 35-6 win over the University of Nebraska, Omaha. However, the Broncos disposed of their first four opponents but were tied by a Big Sky Conference opponent, Idaho, 31-31. UNLV will meet Idaho next week at the Las Vegas Stadium.

For the Rebels this is an extremely important game. Before the 1975 season had begun, Ron Meyer said a 9-2 record would get UNLV into the Division II playoffs. Having lost two of their first three games, both losses coming on the road, the Rebels are forced to win the last eight contests to have a shot for a spot in the playoffs. With their last two victories, the Rebels' "magic number" is six.

## REBELS Capture BYU Tournament

The University of Nevada, Las Vegas, soccer team captured their first-ever tournament championship last weekend as they won the Brigham Young University Centennial Tournament in Provo, Utah.

The Rebels defeated Metro State in the opening round on Friday night and edged host BYU 3-2 in overtime on Saturday for the championship.

Kelly Forget fired a bullet-like shot under BYU's goalie Dan Ord with ten minutes gone in the overtime period.

The Rebels regulation scores were by Chuck Martinez who drove in a head shot from 20 yards out, and Bleda Atila's unassisted goal, his first of the season.

The victory extended UNLV's soccer season record to 6-3-2 and is expected to move the Rebels up in the national standings where they are trying to break into the Top Ten.

Aside from winning their first tournament, the Rebels placed three players on the all-tournament team. Named to the team were Roy Sparks, Cliff Tabor, and Barry Forget.

Both head coach Tom Khamis and assistant coach Mitch Prues are doing an outstanding job as the Rebels are only in their second year of soccer at the university.

The Rebels will be after victory number seven this weekend when they play host to Whittier College in a 10:00 a.m. game on campus.

Meanwhile, somewhere in Boise, Idaho, the Broncos are preparing for this game with more than an unbeaten season in mind. Boise State will want to beat the Rebels more than anything else even if they lose their remaining games. But that would be an impossibility since the Broncos travel to Reno on November 8th to take on the "mighty" Wolfpack. The Broncos are out for revenge. It took a last-second interception

last year to beat Boise, but that was in front of the home crowd, the largest to ever witness a sporting event in the state of Nevada.

UNLV has not lost a home game in 17 contests at the "Snake-pit." But the Rebels have to travel up to Boise this weekend where, under Ron Meyer, UNLV has a 3-5 record on the road. One has to wonder how much a home crowd means to the team. The stadium in which the game will be held seats 20,000 people. That wouldn't appear bad for the Rebels' moral, until one discovers that this game has been sold out for some time. When 24,000 people have tickets to see a game in a stadium built to hold 20,000, you know that the Bronco fans are out for Rebel blood.

The Rebels have played in Boise only once. In 1972, Bill Ireland's last season as head coach, the Broncos smacked the Rebels 36-16. The last two contests were held in Las Vegas with the Rebels winning both times by scores of 24-19 in 1973 and the exciting 37-35 victory last year.

As far as injuries go, the Rebels appear to be at full strength with the exception of Courtney Bossert who is out for the year, and Mike "Cowboy" Haverty who cracked a rib in the Montana game three weeks ago. Haverty, who was thought to be lost for the year, could possibly see some action the following week against Idaho.

Joe Ingersoll sat out last week's game as did Steve Jenkins, but both will be in the starting line-up on Saturday. Mike Otto, who also was injured in the loss to Montana, will be back in action after sitting out two games.

The key to the game for the Rebels will be defense. Boise State has given up a lot of points this season, but they have scored their fair share.

The Rebels' kicking game has come into its own this season. Placekicker Brad Hoffman successfully kicked five PAT's in the romp over Omaha, Nebraska, while Brian Bethke, freshman quarterback, handled the punting last week and average 37.7 yards per kick, his longest being a 50-yarder.

If the UNLV defense can rise to the occasion and the offense picks up where they left off the last two weeks, the Rebels could very well break the jinx of losing on the road and capture victory number four.

After the win last year against Boise, Meyer said, "I knew all week it was going to be a shoot-out." For Meyer, his coaching staff, and the team, this week is "showdown with Boise."

\*\*\*\*\*

### SERIES RECORD

1972: Boise State 36, UNLV 16  
1973: UNLV 24, Boise State 19  
1974: UNLV 37, Boise State 35  
UNLV has won two and lost one

## Tennis

The University of Nevada, Las Vegas, defeated Denver 9-0 and Colorado 5-4 last Friday to even its women's tennis record at 2-2.

The Rebels, participating in the Intermountain Tennis Conference at the University of Northern Colorado, dropped matches to Arizona and Arizona State on Thursday.

Patty Shoolman lost only two points in defeating Denver's Cathy McCarthy 6-0, 6-0, and Colorado's Becky Leisy 6-0, 6-2 in singles.

The Rebels' Kathy Fink defeated the Pioneers' Letty Bertha 6-2, 6-4 and Colorado's Tracey Tempest 6-2, 6-4.



## Cross Country Team "Best Ever"

"It was the best performance in the history of the school."

That's how UNLV cross country coach Al McDaniels described his team's third-place finish in last weekend's Long Beach State's Championships. The Rebels scored 70 points, higher than winner Cal State, Los Angeles, and UC, Santa Barbara, with 30 and 45 points respectively.

Bob Weaver, a senior at UNLV, placed third in the college division of the meet with a 30:34 clocking on the six-mile course. Ray Temple, a junior transfer from Arizona's Glendale Community College, was the only other Rebel to finish in the top 15, as he placed seventh with a time of 31:35.

Bradley Cruz ran a 32:40, Randy Thomas ran 33:51, and Joerg Herbrettsmeier was clocked in 34:18 to round out the UNLV scoring.

This weekend the Rebels travel to San Diego for the Aztec Invitational. The meet will feature such teams as defending champion University of Texas, El Paso, and Arizona State and the University of Arizona.

BY: DON BARRY

Sam Wietzel caught a touchdown pass after it had been partially deflected by two Kappa Sig defenders, as the C.I.A. came from behind to win one of four hotly contested intermural games last Saturday afternoon.

In other games, Alpha Tau Omega held on to beat the Sigma Chi Pledges 26-20. The baseball team rallied to down the NoNames by the same score, and T.W.A.T. edged Delta Sig 26-24. In the only other scheduled game, Sigma Nu forfeited their game to Sigma Chi.

In the previous weeks action, Kappa Sig bombed T.W.A.T., the NoNames dumped ATO 36-6, the baseball team outscored Delta Sig, CIA downed Sigma Chi, and the Sigma Chi Pledges got a forfeit from Sigma Nu.

Kappa Sigma had trailed 22-6 at the half in their game with the CIA, but caught fire in the second half behind Ken Willis's second

and third touchdown runs and a scoring pass to Mike Vaughn which put KE ahead 26-22. But CIA quarterback Doug Allen brought his team back with 30 seconds left with the remarkable pass to Weitzel for the final 30-26 score.

Weitzel had two TD's for the CIA, Curtis Cook and Lyle Hurst had one a piece.

Craig Hawkins, who had planned to do only coaching for the Sigma Chi pledges, came off the bench to score two touchdowns in the loss to ATO. Greg McKinley ran for two scores and threw passes to Gabe DeLeone and Bruno Mark to spark ATO. Sigma Chi led 8-6 in the second quarter, before McKinley swept end twice on scoring runs of 8 and 1 yards each. The second touchdown was the game decided and was set up by an interception by Joe Matvey which he returned to the five yard line.

The baseball team remained in a first place tie with the CIA with an impressive win over the rugged NoNames. It was a seesaw battle in the second half, as the Baseball Team would get a lead only to have the NoNames tie the score. It was tied 14-14 on Bob Rusk's 55 yard run, 20-14 when Dave Fraley caught a 44 yard pass from Bobby Yount, the NoNames tied it up again when Dennis Clarkson caught a 40 yard pass from Rusk, but the baseball team prevailed on a 18 yard pass from Fraley to Yount. Mike Slavinski set up the winning score with a 72 yard kick-off return and then intercepted Rusk's last ditch pass to end the game.

Kurt Patterson rushed in for the winning touchdown, his second of the day, in T.W.A.T.'s win over Delta Sig. Delta Sig had led 22-18 on two TD's from Woody Gladfelter and another from his brother John.

## Intermural Football

# Sobers Returns

The University of Nevada, Las Vegas first Division I American basketball player, Ricky Sobers, returns to the Las Vegas Convention Center October 20, this time wearing a different uniform.

Sobers, who had an outstanding collegiate career at UNLV, will be wearing jersey no. 45 for the Phoenix Suns when they take on the K.C. Omaha Kings and Nate "Tiny" Archibald. The Suns tabbed Sobers as their second opening round selection in the 1975 College Draft.

Sobers and Archibald are good friends and it was Archibald who convinced Ricky to attend the College of Southern Idaho where he became a Junior College

All-American. Sobers and Archibald grew up together in Bronx, New York.

During his collegiate career at UNLV, Sobers averaged 15.8 points per game and finished tied for 13th on the all-time UNLV scoring chart. In his senior year, he averaged 18.4 to lead the Rebels in scoring. The 6'3 guard set a new West Coast Athletic Conference record in assists, averaging 5.7 per game in leading the Runnin' Rebels to a 24-5 record and a third place finish in the Far-West NCAA Championships.

He was chosen first team All-West Coast, WCAC Player of the Year, and received honorable mention on both UPI and AP polls.

Sobers was also picked for the District-8 All-Star Team by the U.S. Basketball and Writer's Association and played in the Pizza Hut Classic here in Las Vegas.

According to Davey Pearl, University Rebels Club Director, Phoenix Sun head coach, John MacLeod announced that Sobers will be in the starting lineup for the 8:30 p.m. contest and will match up with Archibald.

The University Rebels Club is sponsoring the game and tickets are now on sale at the UNLV Ticket Office. Main floor and lodge seats are \$6.00 and balcony seats are \$3.00. All season tickets are reserved.

## Sports Calendar

October 15: Wrestling  
UNLV vs Barstow  
6:30 p.m. in the Gymn.

October 18: Wrestling  
UNLV vs Brigham Young  
8:00 a.m. in Provo, Utah

October 18: Water Polo  
UNLV Tournament  
10:00 a.m. in the pool

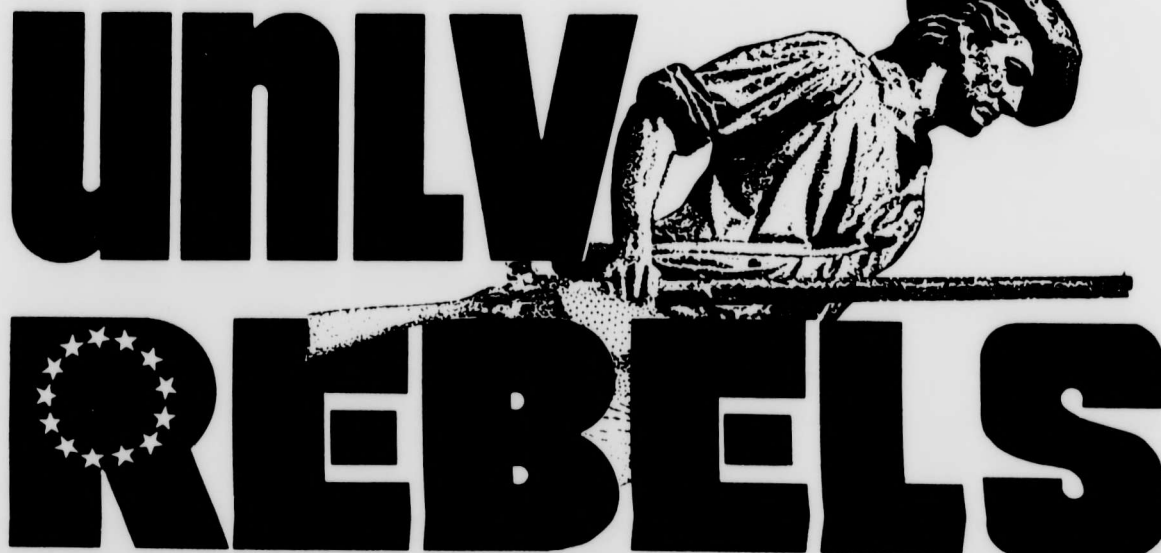
October 18: Soccer  
UNLV vs Whittier  
10:00 a.m. on the Soccer field

October 18: Intramurals  
Football from 9:00 to 4:00 p.m.  
Campus football field

October 18: Football  
UNLV vs Boise State  
7:30 p.m. (MDT), Boise, Idaho

October 19: Water Polo  
UNLV Tournament  
10:00 a.m. in the pool

October 20: Quarterback Club  
with Ron Meyer  
Noon at Charleston Heights Bowl  
*Public invited*



## Homecoming Party

The UNLV Alumni Office is sponsoring a cocktail party and Homecoming Dance the night of October 24th in the Student Union with a luncheon prior to the Homecoming Game against the University of Idaho, according to Alumni Director Fred Albrecht.

Albrecht is searching for eight remaining members of the pioneer Class of '65 who are listed below. He requests that anyone knowing of their whereabouts to please contact him at 739-3621. The Alumni "fugitives" are:

Jerald Michzel Dick, Jill Carol Flemington, Glenn Arlyn Hafen, Allan G. Kilen, Harry W. Rissing-er, James Parker Schwerin, William R. Siems, and Gary W. Tapper.



### P.E. COMPLEX HOURS

New hours for the McDermott Physical Education Complex:

Monday through Friday  
6 a.m. - 10 p.m.

Saturday  
8 a.m. - 5 p.m.

Sunday  
12 noon - 5 p.m.

New swimming pool hours:

Monday through Friday  
12 noon - 1:30 p.m.  
8 p.m. - 10 p.m.

Sunday  
2 p.m. - 5 p.m.

Handball courts are open only on reservation basis. Reservations may be made at Equipment Room #2 or by phoning ext. 157. Reservations can be made one day in advance and are for one hour. UNLV I.D. must be presented to all supervisors so they may open doors.

Handball courts are presently closed for classes on:

Monday and Wednesday  
8 a.m. - 2 p.m.  
6 p.m. - 8 p.m.

Tuesday and Thursday  
8 a.m. - 10 a.m.  
12 noon - 1 p.m.

Friday  
8 a.m. - 9 a.m.

Saturday  
9 a.m. - 10 a.m.

# The Greek Column

By Don Barry

The Kappa Sigma Fraternity would like to thank the Sigma Chi Fraternity for helping them out last Saturday night. It seems that the Kappa Sigs ran out of beer and the Sigma Chis were nice enough to sell them two kegs. This is not earth shattering news that you picked up this paper to receive, but it's a slow news week. ~~ZZZZZZ~~

Pledge Presents are coming up October 18th, so all you Alpha Delta Pi's and Delta Zeta's run out there and ask your number one man. The sororities have also asked other fraternities to attend.

Delta Zeta would like to thank Mrs. Fiquera for allowing them to use her hous for a dinner with their pledges last Sunday night. The DZ's gathered around and sang songs.

The Kappa Sigs would like to

thank the DZ pledges for toilet papering (can you use that word in a college paper?) THEIR HOUSE AND CARS. The DZ actives had this to say: "Kappa Sigma take it easy on our pledges, after all they don't know any better!"

I'd like to thank Bob Hope for the memories, and crazy Shirley for last Saturday night. Oh yes, thanks mom.

This is the time of year when all the fraternities and most of the sororities (How can you have most when there are only two sororities?) get down to work on their floats for Homecoming. The fraternities will also be busy this week nominating their girls who are running for Queen of Homecoming. (Did you ever nominate a girl?) This year's homecoming should be a big success, somewhere about three times as great as last years.

Did you know that Christopher Columbus was Jewish?

I wish you fraternities would get out there and create some news--I'm bored!

Alpha Tau Omega Fraternity has had a big group of little sisters join this semester. Little sister co-ordinator Rob Burros has done a fine job of rounding up Nancy Lynn, Linda Williams, Sharon O'Keefe, Cynthia Lynn, Terry Mason, Iris McCowan, Kathy Butler, Tammy Selby, Leona Gonzales, Darcy Gogert, Lindy Gwin, Debbie Johnstorn, Maria Redoza (That name is like all the others--misspelled!) Tera Corcoran, Teddy Sorem, and Candy. Itwa partly because of these fine little sisters that those derelict ATO's haven't folded yet. Any questions?

## Flamenco Guitar

The Clark County Library presents an Evening of Flamenco Guitar Tuesday, October 14th at 7 p.m. in the Library Auditorium, 1401 E. Flamingo Road.

Virtuoso Italian performer Gino D'Auri is featured during the special concert. An artist of flamenco worthy of the great Spanish masters, Gino's music is filled with power as well as beauty. *Zambra, Guajira, Aires del Norte and Granadinas* are among the flamenco pieces to be performed during the evening.

A seven year study of the classical guitar at the Conservatory in Rome preceeded Gino's transition to the Flamenco guitar. With this traditional foundation, Gino's earliest performances were met with immediate success including first prize in both the National Italian Guitar Festival and the Internation Guitar Festival. Since his arrival in the United States in 1968 Gino has performed with the Jose Greco Company and the Tampa Symphony Orchestra in addition to his solo concerts.

An evening of Flamenco Guitar is presented free to the public Tuesday, October 14th at 7 p.m. in the Auditorium of the Clark County Library, 1401 E. Flamingo Road.

## Domestic Engineer Department

(CPS) The typical housewife contributes as much to the economy of the U.S. as the typical student, retiree, or person in an institution, according to a recent Social Security Administration study called "The Economic Value of a Housewife."

There are 35.2 million women currently keeping house in the U.S. The Social Security Administration computed their worth strictly on the physical or mechanical tasks they perform. The conclusion was that housework is valued at between \$5,500 and \$7,500 a year.

Before this study, the Social Security Administration used the average domestic's salary as the value of a housewife. Others occasionally threw in prostitute's fees as part of the calculation.

## Tutoring for Vets

Tutorial Assistance -- This program is designed to provide help in overcoming deficiency in subjects required for satisfactory pursuit of educational objective.

Eligibility -- Veterans and servicemen enrolled under the G.I. Bill in post-secondary training at an approved educational institution on a half-time or more basis are eligible.

Amount -- A Veteran may receive \$60.00 per month for a maximum of twelve (12) months or a total entitlement of \$720.00 under the G.I. Bill pertaining to tutoring.

For necessary forms or additional information, see Denis P. Rudd, Veteran Services Coordinator, Room 311 in the Humanities Building; or call 739-3495.

## Distinguished Alumni

Any faculty members who would like to nominate an alumnus of UNLV for the Distinguished Alumni Award, please call the Alumni Office, ext. 621.

Those names presented will be submitted to a selection committee for the second annual award which will be presented during homecoming activities.

## CSUN Lawyer

BY: DARLA ANDERSON

Are you in need of legal advice? Free legal aid is available now by CSUN on Wednesday 1-5 p.m. in the CSUN office. The firm of LaPome, Slocum, and Gorman has been retained by CSUN for a period of one year to provide legal advice for students.

Counseling is available on an appointment basis, which can be arranged at the CSUN office. Response so far has been good. Each Wednesday has been filled with students wishing to talk with the attorneys.

Alternating each week, one of the three lawyers comes to UNLV, listens to the students problems, and offers legal advice as to what students can do. If the problem requires legal action, the student can then retain the law firm at the usual fees.

"Everyone should understand that the advice we give is individual and can not apply to other people and other cases," said Mr. Neil Slocum. "Each individual case is separate and can not apply to any one else."

Problems range from domestic relations to criminal to civil cases. The majority of problems deal with landlord-tenant problems faced by students who live off campus.

Prior to retaining LaPome, Slocum, and Gorman, the only legal advice students could seek out would be the Legal Services or the American Civil Liberties Union. CSUN felt that they could do more for the students, so after reviewing several law firms, the firm of LaPome, Slocum, and Gorman was chosen.

A graduate of Santa Clare Law School, Neil Slocum has been practicing law in Las Vegas since 1972. Slocum also teaches a class, Introduction to Legal Techniques dealing with lawyers and their work, which is worth three credits. Robert LaPome is a graduate of the State University of New York and a former Air Force Attorney. He also teaches a Business Law course at Nellis Air Force Base. John Gorman is a graduate of Southern Methodist University Law School. The firm, which was organized this June, has a general practice.

## "Big Deal" at Library

Cinema '75 presents "Big Deal on Madonna Street" Sunday, October 19th at 2 p.m. in the Auditorium of the Clark County Library, 1401 E. Flamingo Road.

The 1960 Italian film with English subtitles is a classic spoof on the "perfect" crime film depicting in great detail the elaborate planning and split second timing involved in huge thefts. Unfortunately, the inept gang of would-be thieves bungle the job providing a hilarious comedy of errors. The strong cast includes Vittorio Gassman, Marcello Mastroianni and Claudia Cardinale.

"Big Deal on Madonna Street" is presented free to the public Sunday, October 19th at 2 p.m. in the Auditorium of the Clark County Library.

## Student Films to be Shown Here

A one-night-only free showing of Cinemedia VI, an annual student film festival, will be 8 p.m. Oct. 23 in the Student Union Ballroom.

Sponsored by the Broadway department stores, Cinemedia is a contest for young film makers in the western United States.

The program consists of 90 minutes of funny, touching, sensitive, controversial and innovative films made by students.

More than \$3,500 in cash awards was given this year to 12 young film makers whose films were selected from hundreds of entries.

The top prize-winning film was made by Curtis A. Griffin, 21, of the Mafundi Institute in Los Angeles, for his black and white 16mm film of a young black ghetto teenager "Corley Diggs." It examines the problems Corley must face as a struggling student. Griffin spent three years on the film and worked as writer, director, producer, editor, camera-man and star.

The second prize winning film is "Two Screws Loose," a hilarious chase film with a joke-telling robot as the central character.

Another winning film is an animated work by a 16-year-old Los Angeles girl called "Bye Bye Black Sheep."

Also included in the show is "Dreams of a Forest Charmer," an animated work about evolu-

tion. A Scottsdale, Arizona student film "Abandoned," a science fiction piece, was another winner.

A special bicentennial film based on the moving study of a half-Indian/half-Caucasian man and his struggle for identity, called "Little Warrior," is also on the program.

Another film uses electronic music and geometric figures to create a variety of moods.

This year's judges included Ed Anhalt, screenwriter whose credits QB VII; Frank De Vol, composer and conductor who scored "Cat Ballou" and many others; Lamont Johnson, TV and film director of the recent "Execution and Private Slovic"; Stan Margulies, vice president of Wolper Pictures and producer of many films; Tichi Wilkerson, publisher of "The Hollywood Reporter"; Walter Seltzer, producer of "Soylent Green" among others; Marcia and Fred Karlin, songwriters; David Shire, composer; and William Froug, screenwriter.

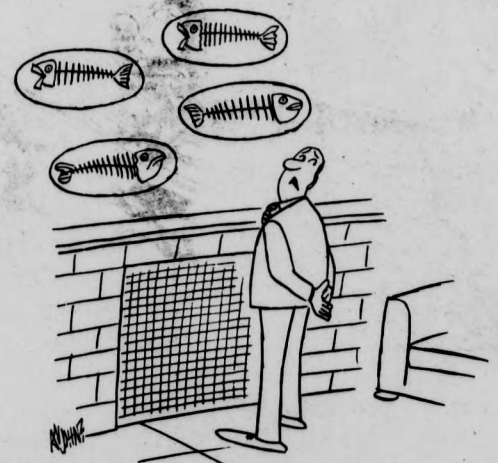
Free tickets to the showing will be available in the information booth in the Student Union. For information concerning how UNLV students can enter next year's Cinemedia VII contest, contact Colleen Schroeder at the Broadway department store, Maryland Parkway.

## Sabbatical Leave

Applications for sabbatical leave for 1976-77 may now be obtained in the office of the Vice President for Academic Affairs. Completed applications should be returned to this office no later than October 20, 1975.

Applications should include a complete, updated curriculum vitae and a clear, concise description of the sabbatical leave project. The proposal should also indicate how the leave will contribute to the requesting professor's professional development and/or his or her future usefulness to the University.

Questions regarding sabbatical leaves may be directed to the office of the Vice President for Academic Affairs, extension 301.



"I DON'T WANT TO PRY, STEVE, BUT HOW ARE THINGS GOING WITH YOU, ETHEL AND THE KIDS?"

# Library Survival Kit

IN SPECIAL COLLECTIONS

Your introduction to the Special Collections Department of the UNLV Library may have been an inquiry as to "What's in SPEC COLL?" A probable response to your question is "That's Special Collections: it's on the second floor." So far, so good: but what's IN SPEC COLL, and where is it on the second floor? To make a long story short and answer your question, IN SPEC COLL is stamped, as a directional aid, on the cards of the card catalogue for all the volumes (books) found in the Special Collections: it could be translated "this title is found in the Special Collections." It is possible there may be additional copies in the stacks (third floor circulating collections); but at least one copy of that title has been purchased in support of those projects housed in Special Collections.

The Special Collections Department was designed into the second floor of the Library when the second and third floors were added to the original building in 1967. At that time, the main emphasis of the collection was Nevada material; in 1969 the Department received its first faculty position whose title was "Special Collections Librarian"; this title was determined because the emphasis of the collection was subject-oriented and not designed to be a "rare book" collection. Also in 1969, interest in the establishment of a gambling collection resulted in the Department developing a comprehensive research collection on gambling and its related activities. In the history of Special Collections, 1969 found the Department developing two subject collections: *Nevada history* (Nevadiana) and *gambling*.

During the same period, 1969-1970, the need to maintain the University's internal records was recognized: those records referred to as "archives" which are the history of the institution. The *archives* are not only the records of the presidents, Deans, committees, student organizations, and university publications, but also included are the photographic records of the growth and activities of the campus. And in 1971 an excellent *menu collection* of approximately 2,000 menus dating from the 1800's was added to Special Collections. The menus in this collection were the property of Mr. Henry Bohn, a hotel executive and editor of *Hotel World*, the first magazine devoted to the hotel industry. Contained in the collection of menus were the collections of Mr. Bottini, former manager of the Savoy in London. So, 1971 found contained in the Special Collections Department the Nevada Collection, the Gambling Collection, University Archives, and the Menu Collection. And, because the Special Collection Department is able to maintain ideal storage conditions (temperature, humidity, and handling) a small number of fragile or expensive volumes are stored there to assure proper care. All materials are kept in a "closed-stack" area and are retrieved for the researcher by Special Collections staff.

Listings of books in Special Collections appear in the card catalogue on the first floor of the library and in a separate card catalogue located in the Special Collections Reading Room: serial (magazines) titles kept as part of the collection are in the UNLV Serials List found at the service desks on the first and second floors. The uncatalogued portion of the collection is also available to researchers, and the Special Collections staff can provide assistance in this area.

Now, armed with an extremely brief description of what IN SPEC COLL is, you may be interested in where it is and some of its policies. On the north side of the second floor (beyond the elevator and the tables holding the two new microfilm and microfiche reader/printers) you'll find Room 237, or Special Collections. Please make note of the hours of service (Monday-Friday, 9:00 a.m. to 4:30 p.m.) as they differ from those of the main portion of the library: hours are subject to change on short notice. The manuscripts, letters, pamphlets, interviews, maps, and photographs supporting the subjects covered in Special Collections complement the more traditional works of library research. Individual or collective value, and fragility of format make necessary the maintenance of these materials under special conditions. Therefore, they do not circulate but are available to all users of the library in the Special Collections Reading Room: because of the value and format of these materials, all researchers are requested to take notes with pencils.

More complete information on the parameter of the collections kept in Special Collections can be covered in future issues of the *Survival Kit*: but there is no reason to wait for them to appear: stop by Special Collections any time.

Susan Anderl  
Special Collections Librarian

IN THE BOULEVARD

**Original  
Blue Levi's  
Guaranteed  
to shrink,  
wrinkle  
and fade.**



Levi's  
Levi's Junior

Sweetbriar

Gia Novak, Mgr.

(in waist and length sizes)

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

### UNCLAIMED SCHOLARSHIPS

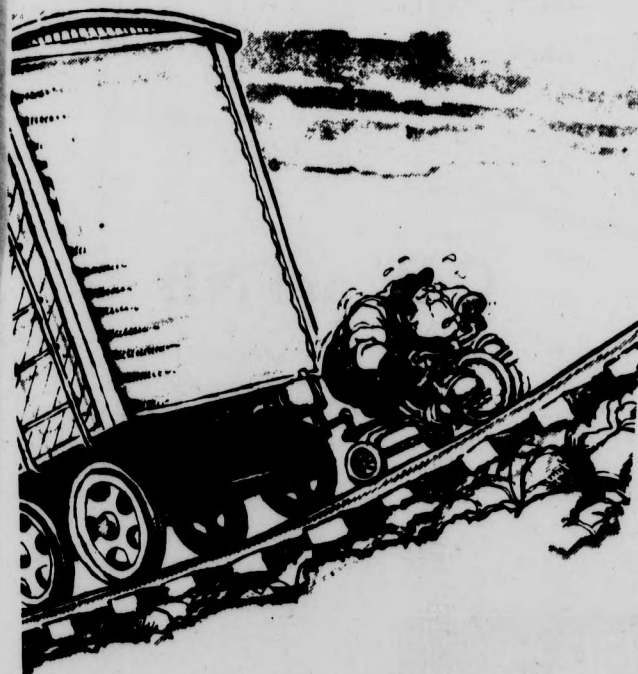
11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

### PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
(California residents please add 6% sales tax.)

# JOB'S FOR STUDENTS



1. Counter Work Laundry	\$2.10/hr	#247
2. Receptionist (afternoon)	\$2.50/hr	#249
3. Product Demonstrators	Commission	#252
4. General Maintenance	Open	#254
5. Waitresses (evenings & weekends)	\$2.00/hr + Tips	#255
6. Card Merchandise Clerk	\$2.25/hr	#256
7. Waitresses (over 21)	\$2.10/hr + Tips	#257
8. Warehouse Ungrating (Temp)	\$3.00/hr	#258
9. Typist (Insurance Co. FT)	\$115/wk	#260
10. Print Shop Runner (6am-2pm M-F)	\$2.10/hr	#262
11. Construction Clean up	\$3.00/hr	#263
12. Bookkeeper	\$2.10-2.50/hr	#266
13. Counter Work	\$2.10/hr	#267
14. Counter Work - Bakers	\$2.10-3.50/hr	#268

George Lund, Student Employment  
Financial Aid, FR 112-B

# Letters

Continued from page 2

the writer's meaning, but we would also be guilty of presenting what may have been a poorly conceived idea obviously written carelessly as a coherent thought well expressed. In other words, we would have promoted a lie.

## "...vicious scalpers"

Dear Editor,

In regard to your October 1st editorial; I too feel sorry for the people who spent between nine and one-hundred dollars for the Thursday night concert. But, for an entirely different reason. Obviously you(the editor) lack the enthusiasm that people hold for some entertainers. Some, regard these performers, and their ap-

## "Shape up, Mr. Kelley."

Dear Editor:

Upon reading the latest issue of *The YELL*, I find that your "ideas" and "replies" are just about reaching the second grade level. If you work real hard, you just might reach third grade before you grow up.

The "wit" you display in your

pearances as rarities(as was Elton John's visit to Las Vegas). Thus, they are willing to pay high prices to see the musicians. I am sorry for them, only because the vicious ticket scalpers have taken the advantage of the buyer's emotions; a practice that emotes from the sellers greed.

If you are a true lover of music, you will find that Elton John's music is not a big bore and neither was his concert. vivacious personality and fine musical talents provided the audience with 4 hours of non-stop entertainment. He is neither a glitter-boy performer nor one that relies on re-dubbing and multiple tracks. The Editor of *The YELL*

replies to letters shows a marked fault in the school system that you attended before you came to UNLV (perhaps it was the mental institution in Sparks?) Also, it appears safe to assume that you are only half-armed when engaged in a battle of wits.

If one is a deviate, perhaps the Marilyn Chambers interview was

would have discovered, if he had gone to the concert, that the audience members were not bubble gum chewing teeny-boppers. All were lovers of this fine music, some were young and some were old.

Elton John has brought to the music world a sense of enthusiasm. Perhaps his popularity and social significance will not reach that of John, Paul, George, and Ringo, but at least he has given the listening audience a brand of music that represents talent, a quality rarely found in the majority of today's popular musicians.

Sincerely,  
Garry Ashton

interesting, to cite one example; I found the interview boring, and feel that the space could have been better used by someone who knows what they are doing; such as: Barbara Scarantino, or Don Barry.

Shape up, Mr. Kelley. You might become an adult yet.  
Bill Simon  
Journalism Major, UNLV

*Editor's Note: UNLV doesn't have a journalism department. A check with the Communications Studies Department reveals Mr. Simon is not a major there either. Perhaps our comments aren't funny; however, we don't believe anyone has a future in journalism who attempts to deceive the public by claiming to be something he is not.*

# Commentary

Continued from page 2

Not only do they do it for free, they do it for fun.

If we are to censor anti-hunting programs or anti-anything programs because they depict a minority and insult the majority, perhaps we should discontinue coverage of murderers because they may insult your basic, everyday thief, etc., etc., etc. who wish not to be identified with this genre of criminal. Or perhaps we should even go farther and discontinue all news because everything is going to insult someone, somewhere.

The sport of hunting is merely the lust to kill by men who have lost not only their identity but their own sexuality. Some men rape, others kill. Some do both. And some do it under the guise of "good, clean sport."

If I were to express my wish that the fate of all hunters (including O'Callaghan) be the same fate that befalls all Thanksgiving fowl, I'd be labeled a radical and possibly be placed under surveillance by the CIA.

But let me pick up a gun and blow to blazes the brains of some poor animal and I'd be defended as exercising my constitutional right to bear arms and to kill for fun and frolic as guaranteed by an amendment to the Constitution, which was written with a reverence for God Almighty. Amen.

"Guns of Autumn" and its sequel were programs of importance, produced by a team of highly competent, dedicated journalists. We've seen the truth. It's about time.

# Classified

*The YELL* Classified section is open free to any student, staff, or instructor at UNLV for non-commercial advertising up to 20 words. For commercial or non-UNLV ads, the cost is \$1.00 per insertion up to 20 words. Additional rates available upon request. Advertising deadlines are Thursday at noon prior to issue insertion.

## HELP WANTED

Help Wanted at "Mulholland Drive" Natural Food Restaurant. 4972 Maryland Parkway, in the Camelot Shopping Center.

HELP, HELP, HELP! Like camping? Motorcycling? Volunteers needed to work with teens. Call Debbie at the Y.M.C.A. at 384-6254.

WANTED: AD SALESMEN FOR THE YELL. Earn 20% sales commission on each and every ad. you sell. No previous experience is necessary. Past salesmen have earned \$150.00 to \$300.00 per month in their spare time. All interested students, faculty, and members of the community are eligible. Call *The YELL*, 739-3478 or 739-3479, today!

NEW SPORTS ORGANIZATION needs public relations representatives. Interesting part-time work. Call Bob at 739-8577.

### Men - Women

JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. G-3, Box 2049, Port Angeles, Washington 98362.

Need Student with first-aid experience. 10-12 p.m. several nights. Please call afternoons at 734-1035.

## PERSONAL

PREGNANT? Get immediate, confidential help with unplanned pregnancies from people who care. Free pregnancy testing and counselling. Call 732-9515. Pregnancy Service Association, (a non-profit organization), 2023 Paradise Road, Las Vegas, Nevada.

GAY RAP SESSION: Tired of bars? Too young? Communicate with us Wednesday nights at 8:00 p.m. Call Dave at 385-1811 or 453-2600.

WANTED: STUDENTS TO LEARN TO FLY. \$10.00 per hour including gas. Only 5 more openings. Call Mike at 451-3128.

TO THE PERSON who found my green notebook with my notes in the parking lot across from the E.P.A. Building and turned it in to the Student Union Wednesday (Sept. 24th) morning: many thanks! I would like to contact you personally. Please call *The YELL* at 739-3478 and leave your name and telephone number so that I may thank you in person. -Gisela Bahlo.

Peace Corps Veterans: If the Peace Corps has already had you, we want you. Contact Alan Frazier at *The YELL* if you have served in the Peace Corps and would like to be interviewed for an article in this fall's UNLV Magazine. Call 739-3478.

WANT TO STUDY RUSSIAN for credit at UNLV? All interested students should sign the petition requesting that Russian be offered at UNLV. Petitions may be signed in the Foreign Language Department in Humanities 510.

## MISCELLANEOUS

### FLY TO L.A. AND BACK

ONLY \$36.00. CALL 734-1354

\*\*\*\*\*

TENNIS LESSONS: Certified pro. Private instruction. Beginner through advanced. Call 739-8577. CAN YOU SING? Dance? Play instruments? Do comedy? Call 734-2528 5:00 to 8:00 p.m.

ROOM FOR RENT. Full house privileges, large yard, quiet neighborhood. \$110.00 per month. Call 878-1228.

SHARE APARTMENT: Two bedrooms, two bathrooms, pool, laundry room. Including all utilities and power-light. \$140.00 (Strip area). 135 Albert Avenue #23 beside the MGM Hotel and behind the Flamingo. Call Alma Rosa (male or female) at 733-8606.

## FOR SALE

MUST SELL '69 Chevy Kingwood Station Wagon. \$500 or best offer. Call 736-9861 after six. Ask for Tina, room 319.

16 FOOT CABIN CRUISER and trailer for sale. Very good condition. \$750.00 or best offer. Call Billy at 643-3311.

MOTORCYCLE: Honda SL 125 on- or off-road bike, low mileage. Looks and runs like new. \$395. Must see to appreciate. Call 876-1925.

1971 YAMAHA, 90 Enduro, street legal. Like new. \$265.00. Call 876-1925.

FREE KITTENS, miscellaneous items for sale. Call before 3:00 on weekdays and anytime on weekends. Tel. 452-6916.

1972 KAWASAKI 250cc P-8 street/dirt bike. \$450.00. Call 451-6502 after 5:00 p.m.

UPRIGHT PIANO for sale. Good condition. \$325. Call 735-6980.

1971 VW for sale with radio and new valve job. Best offer takes. Call 736-1390.

CAMPER: 10 foot, overhead (open road) camper. Fully equipped, sleeps four and is in excellent condition. Only \$750.00. Good deal. Call 643-3311 or 876-1925.

8 TRACK AUTO STEREO: Changing from 8 track to cassette in my car and hence have one like-new 8 track unit that I do not need. I need the money for the changeover, so the first \$50.00 takes this high-quality set with speakers. Call 642-2045.

# RESEARCH PAPERS

THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 5,500 topics. Enclose \$1.00 to cover postage and handling.

## COLLEGIATE RESEARCH

1720 PONTIUS AVE., SUITE 201  
LOS ANGELES, CALIF. 90025

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

# FREE

John Student  
1014 University Way  
Las Vegas, Nevada 89114

PAY TO THE ORDER OF \_\_\_\_\_

LAS VEGAS MAIN OFFICE  
FIRST NATIONAL BANK  
OF NEVADA  
LAS VEGAS, NEVADA

MEMO  
1:12 24 00931

## Only at FNB

That's right. Checking accounts are free at FNB. There's no service charge. No minimum balance. No strings attached. You pay only for the imprinting of your personal checks. To qualify all you need is a student

identity card. To take advantage of this money saving idea just stop in and see us. In Las Vegas, there are a number of convenient offices located throughout the area.

So come, bank with us. Free.



### We're first with more.