



YELL Photos by Schuster

# Dick Gregory At UNLV

By Bob Stoldal  
YELL Editor At Large

As Dick Gregory's plane was touching down in Las Vegas, Patty Hearst was being surrounded by F.B.I. agents in San Francisco.

As Gregory was speaking to a group of 500 persons at UNLV, Hearst was having her bail set at one million dollars.

As the social satirist, critic, philosopher was preparing to go onstage in the Student Union Ballroom, many of those waiting hoped he might make a comment or two on the Hearst case. They would not be disappointed.

As the author, lecturer, and human rights activist was preparing to go onstage he said, "I don't spend enough time with my family."

Then he was onstage. With outstretched arms he flashes the 60s peace sign in one hand and the raised fist in the other, looking a lot like a former president.

For the next several hours this comedian, reporter, and father of 10, lectured, entertained and spoke like a father does to his children.

A two hour engagement stretched into three hours...and then to four, as he spoke of the Black perception of hair and the white perception of busing. He spoke of Jimmy Hoffa, Sammy Davis, Jr. and Patricia Hearst.

For the first 30 or 40 minutes he entertained the crowd with quick one-liners about current events, then he slipped into the most current event: the arrest of Patricia Hearst.

"Boy, if the true story ever comes out on that Patty Hearst thing...well, I'm glad they didn't

kill her so the truth can really come out...because if the truth ever comes out over that girl...well."

Gregory then backed up to the beginning of the Hearst story, "Patty Hearst gets kidnapped and then they tell us, 'the Symbionese Liberations got her.'"

"Do you realize," Gregory says, "that nobody in this country or the whole world had ever heard of the Symbionese Liberation til the government told us? Check that out. You ready for that. Patty Hearst gets kidnapped and the government says, 'Symbionese Liberations got her.' You say, 'Well, who is the Symbionese Liberation?' The government says, 'it's an organization dedicated to liberating niggers.'"

The audience in the Student Union Ballroom laughs and applauds his punch line.

"But," Gregory yells out from the stage, "there's only one nigger in the whole group and all them white women in Symbionese Liberation, not one black women and we are laughing."

Getting up from his chair, Gregory says, "They really convinced most Americans that the Symbionese Liberation was an organization dedicated to liberating niggers."

His next piece of information causes a slight hush to run

# THE YELL

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through the audience: "Imagine that, one nigger in the group named DeFries, and he had been on the L.A. Police Department payroll for five years when Patty Hearst was kidnapped."

Sensing he had hit a soft spot, he asks, "How many of you knew that? If you did, let me see your hands."

A couple of arms go up in the back of the room.

Speaking soft and slow...no... Gregory is not about to let this audience away without zapping them again. He has found the most helpless animal there is: the uninformed human...and he can tell them anything.

His next bit of information deals with a little-known incident that occurred early in the F.B.I. investigation of the Hearst kidnapping: "Do you realize...the whole time that the F.B.I. and law enforcement agencies across the country were looking for the car that was used to kidnap Patty Hearst, that it was a newspaper reporter from the *Chicago Tribune* who found it."

Walking towards the audience, the 43-year-old Gregory taunts them now: "Do you know where they found it?" Silence. He taunts them a second time, "If anybody knows where they found

the car, yell it out. Anybody know? Anybody know?"

He pauses for a couple of seconds, and then says with impeccable timing, "They found

the kidnap car on the F.B.I. parking lot in Berkeley, California."

The audience roars with laughter; but Gregory, with a scowl on his face says, "Do you know what's really scary about that? With your freedom of the press that story went around the world and most folks around the world are hip to it, except Americans."

Continued on page 12

# Editorials

At the last Student Senate meeting a representative from the Learning Resource Center asked the students to donate \$2,000 to the Center for tutorial services. A good part of the Center's tutorial time, however, appears to be devoted to the development of basic academic skills, i.e., reading and writing on a level that enables the student to deal with college level work.

If a student can't deal with college level work, how did he get here in the first place? And, once admitted for whatever obscure reason, what right does such a student have to expect free tutoring from the rest of the students on campus who worked hard to prepare themselves for college and are working hard now, only to receive a degree cheapened by an academic system forced to gear itself to a student unable to write a coherent sentence?

This issue carries a story dealing with the Learning Resource Center in which a representative of the Center says that it is the responsibility of students and student government to complain about the quality of their education. The inference is that the university administration doesn't concern itself with academic standards until such time as the students rise up and start yelling.

Rather than give \$2,000 to the Learning Resource Center, the senate should spend the money discovering why we need such a facility on campus in the first place.



"IT SURE IS NICE TO SEE THEM COLLEGE STUDENTS BEHAVING THEMSELVES AGAIN!"

## THE YELL

September 24, 1975  
Volume 20 Issue 5

*It is only with the heart that one can see rightly;  
what is essential is invisible to the eye.*

Antoine de Saint-Exupery,  
*The Little Prince*

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## Legal Aid

All UNLV students are reminded that free legal counseling is available on campus through the Consolidated Student offices.

If you need legal advice of any nature, the law firm of LePome, Slocum and Gorman is on campus every Wednesday from 1:00 p.m. to 5:00 p.m.

This is a new program initiated by CSUN and it is hoped that students will take full advantage of the service now available.

Anyone wishing to meet with an attorney should make an appointment through the CSUN secretary on the first floor of the Student Union.

## CSUN Elections

CITIZENS

CSUN Senate elections will be held on campus during the second week of October.

Seats will be open for representatives from the colleges of Arts and Letters, Allied Health, Business, Education, Hotel, Science and Math, and University College.

Any students who are CSUN members are urged to investigate the possibility of running for a

Senate seat. For information on the upcoming elections, contact

the CSUN offices on the first floor of the Student Union.

The Citizens Advisory Committee on consolidation will meet on Thursday, September 25, 1975 at 8:00 P.M. in the Police Auditorium at Las Vegas City Hall. All interested citizens are invited to attend and hear progress reports and make recommendations to the Joint City-County Consolidation Committee. This committee is composed of city and county commissioners. Meetings will be held regularly on the 4th Thursday of the month at 8:00 P.M. in the Police Auditorium.

## COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

### SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

## November 5th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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# LAS VEGAS with Maisie Gibson MARKETBASKET

## September, 1975

	Skagg's	Boulevard	Smith's	Mayfair	Safeway
Oscar Mayer Bacon per lb.	\$2.29	\$2.29	\$2.39	\$2.59	\$2.09
Hamburger (cheapest brand) per lb.	.69	.79	.65	.89	.59
Round Steak with bone per lb.	1.35	1.55	1.69	1.59	1.40
Whole fryer chicken per lb.	.53	.69	.63	.69	.69
Bread, 1 loaf (cheapest brand)	.40	.42	.34	.45	.40
Flour, 5 lbs. (cheapest brand)	.89	.79	.77	.69	.59
Sugar, 5 lbs. (cheapest brand)	1.41	1.59	1.48	1.33	1.38
Imperial margarine per lb.	.68	.69	.62	.64	.68
Lettuce per head	.25	.34	.39	.45	.39
Folgers coffee per lb.	1.33	1.33	1.33	1.29	1.33
Coca Cola six 16 oz. bottles	1.49	1.51	1.49	1.49	1.51
Tomatoes per lb.	.39	.59	.49	.34	.33
Potatoes per lb.	.17	.29	.19	.29	.22
Kellogg's corn flakes, 18 oz.	.69	.73	.69	.71	.69
Eggs, AA large, per dozen	.79	.69	.77	.79	.65
Rice, MJB, per lb., 12 oz. box	.74	.79	.74	.77	.68
<b>Totals:</b>	<b>\$14.09</b>	<b>\$15.08</b>	<b>\$14.66</b>	<b>\$15.00</b>	<b>\$13.62</b>

## August, 1975

	Skaggs	Boulevard	Smith's	Mayfair	Safeway
Oscar Mayer Bacon per lb.	\$2.29	\$1.98	\$2.39	\$2.29	\$1.98
Hamburger (cheapest brand) per lb.	.64	.79	.66	.89	.66
Round steak with bone per lb.	1.30	1.53	1.69	1.59	1.39
Whole fryer chicken per lb.	.53	.58	.79	.69	.59
Bread, 1 loaf (cheapest brand)	.40	.42	.34	.35	.31
Flour, 5 lbs. (cheapest brand)	.84	.79	.69	.69	.89
Sugar, 5 lbs. (cheapest brand)	1.38	1.39	1.35	1.39	1.31
Imperial margarine per lb.	.72	.74	.65	.57	.62
Lettuce per head	.33	.33	.39	.39	.19
Folgers coffee per lb.	1.12	1.33	1.33	1.29	1.33
Coca Cola six 16 oz. bottles	1.44	1.51	1.49	1.49	1.51
Tomatoes per lb.	.33	.33	.25	.39	.29
Potatoes per lb.	.29	.33	.19	.29	.25
Kellogg's corn flakes, 18 oz.	.69	.73	.69	.71	.50
Eggs, AA large, per dozen	.77	.70	.73	.77	.58
Rice, MJB, per 1 lb., 12 oz. box	.74	.89	.74	.77	.68
<b>totals</b>	<b>\$13.81</b>	<b>\$14.27</b>	<b>\$14.37</b>	<b>\$14.56</b>	<b>\$13.08</b>

## Veterans Administration

A record 2,691,566 persons trained under the GI Bill during fiscal year 1975 and projections indicate the number will exceed three million persons in this fiscal year, the Veterans Administration reported today. The FY 1975 figures represented a 14 per cent increase over FY 1974.

The current GI Bill entered its 10th year June 1. Participation rates have exceeded those under either of its two predecessors. Some 4.5 million of the 7.6 million eligible Vietnam-era veterans have used GI Bill benefits, about 60 per cent.

The participation rate was 43.4 per cent under 13 years of the

Korean Conflict bill and 50.5 per cent under 12 years of the original World War 11 bill.

The FY 1975 total included 266,890 men and women still on active military duty. Of the remaining 2.4 million veterans, almost two million saw service during the Vietnam era. Two out of three persons trained in FY 1975 were at college level.

Preliminary reports received by VA of fall enrollment across the nation indicate the FY 1975 record will be short-lived. "Our best forecast at this time is for 3,077,000 trainees in fiscal year 1976," a VA spokesman said.

The FY 1975 figures included

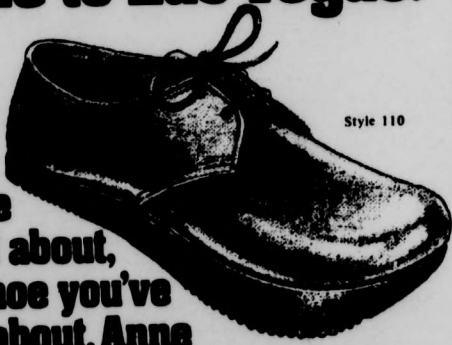
890,000 persons entering training for the first time. This is almost 100,000 more than entered training in FY 1974. Of the new trainees, 67 per cent entered at college level, exclusive of correspondence courses.

VA officials attribute the current surge in participation to increased educational assistance allowances enacted under the Vietnam Era Readjustment Act of 1974.

Single veterans attending school full time receive \$270 monthly. A veteran with one dependent draws \$321 monthly, \$366 with two dependents and an additional \$22 monthly for each dependent over two.

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# Smokers On Campus

BY: ANN KOFOL

Going along with the recent ecology movement, non-smokers have a reason to unite. As of 1972, a study conducted by the Surgeon General's office revealed evidence that people who don't smoke cigarettes suffer side-effects of tobacco smoke by merely being in a smoke filled room.

In response, the Nevada legislature introduced a bill in January prohibiting cigarette smoking in such areas as elevators University concert halls, libraries and museums.

The Assembly bill, the first of a possible three, was introduced by John Vergiels in January of this year. Dr. Vergiels is also a member of the University's Education department.

Probably his main reason for introducing the bill was the complaints he received from tourists, as well as local people who couldn't bear cigarette smoke in public areas. He received considerable support from people all over the state. Letters were written from cities such as Ely, Elko and Carson City, as well as Reno and Las Vegas in support of his efforts.

He feels that non-smokers, who are bothered by concentrated smoke have a right to the comfort of fresh air in public areas.

Dr. Vergiels received quite a lot of opposition to the bill by casino owners, who insisted that tourism would be hurt by the law. It was agreed that the original bill was

too harsh, and while in legislature was revised and amended, and finally passed on May 5, 1975.

People often mis-understand the law and contend that all violators should be thrown in jail, with a sizable fine slapped on them. This was not the purpose of the bill. In this instance the assembly was trying to legislate courtesy, which is hard to enforce. Enforcement, according to Dr. Vergiels, lies within the common courtesy of the individual to consider the non-smoker.

As to how the law affects the University, Dr. Brock Dixon, the Dean of Administrations, was consulted. He said that the University adheres to the state law and prohibits smoking at the Board of Regent's meetings and other official gatherings. Also, by law, smoking is not permitted in health facilities, and no smoking signs are up in the Chemistry building.

The classrooms and Student Union were explained to be different situations. In section 3, article 4 of the Assembly bill, public meetings are defined, and according to Dr. Dixon, a classroom does not fall within the stipulations, and is therefore not subject to the law. It is up to the individual instructor to place restrictions on smoking.

Enforcement of the law on campus seems to be no real issue. Dr. Dixon said that he could think of no instance where someone had violated the law, since the bill was passed.

by Don Barry

Construction at UNLV continues on the rise and the Rebel football and basketball teams rise quickly through the UPI and AP polls. Enrollment is at an all time high. Meanwhile, entrance standards at UNLV are dropping straight down.

Entrance requirements to this university are almost nonexistent.

The only test required for admission is the ACT, which is only rarely used for placement and in no way could prevent you from attending this university. Even the physical exam will not prevent you from enrolling. At worst, it can get you better parking. Being a high school graduate is not even important - you can enroll on the qualifying program.

"Students need to look into their own academic programs, student government has a fat budget to do so," according to Mary Sudholt, a representative of the Learning Resource Center. She reasoned that it was up to the students to raise grievances about the quality of their education and the cheapening of a UNLV degree. The admittance of students who have known academic failure elsewhere and are unqualified for college are placing a large burden on the Learning Resource Center.

An offshoot of admitting students without discrimination is the large number of students enrolled in remedial classes and students who need to learn basic study skills. The curriculum is weakened when a class like remedial Math is offered for credit.

The Learning Resource Center

# Literacy

does some testing, but is mostly concerned with tutoring. When a student requests tutoring, he is required to sign an agreement to always show up. Students may receive tutoring only with their professor's consent.

Tutoring is a completely free service, using a \$2,100 grant from the state in order to provide this service. Recently it has become necessary to ask the student senate for additional funds in order to service as many students as possible.

The Athletic Department pays a fee for their students that is separate and comes out of their budget. At present, seven of the forty-two students seeking tutoring are athletes. The number of

students will, of course, rise as the semester continues, reaching a high near finals week.

When an article was shown to Ms. Sudholt that dealt with a proposal to force students to pass a literacy test before they can leave high school, she was unable to make a comment. The article was from Jacksonville, Florida and outlined how public schools there have fashioned a practical literacy test. The test is based on such practical knowledge as how to understand street signs, newspaper advertisements, social security applications and telephone books - the things people come in contact with every day. What percentage of UNLV students would fail such a quiz is unknown.

# Faculty

Eleven new professors have joined the College of Arts and Letters this fall at UNLV.

The full-time faculty and their fields of specialization: Dr. Harry Avis, psychology; Dr. Gregg L. Barak, criminal justice; Dr. Sue Fawn Chung, Dr. Joseph Fry and Dr. Colin Thornton Loader, history; Frank Gagliardi and Joseph Polisi, music; Dr. Richard Harp and Carrol Severns, English; Edgar Swift, theatre arts; and David Lurie, art.

Announcement of the appointments was made by Dr. Marvin D. Loflin, dean of the college.

Dr. Avis comes to UNLV on a one-year appointment from the department of psychiatry at the University of California, San Francisco. He's a specialist in the study of aggression in man and animals and has written numerous articles and books on the subject.

He earned his Ph.D. at Rutgers and has served as research psychologist and chief of the psychology branch of the Medical Research Laboratory at the Edgewood Arsenal in Maryland.

Dr. Barak served most recently as an assistant professor and social counselor at Edinboro State College in Pennsylvania. Previously, he was affiliated with the School of Criminology at the University of California, Berkeley, where he earned his master's and doctorate in criminology. He has also worked with the U.S. Justice Department.

A native of California, Dr. Chung earned her Ph.D. at Berkeley, an M.A. at Harvard University and a B.A. degree with highest honors at UCLA. A former instructor at San Francisco State University, Dr. Chung has extensive film experience, working as an extra for Central Casting since her childhood. She is an expert in Asian history and is teaching three classes this fall in the subject.

Another addition to the UNLV history department is Dr. Fry, formerly an instructor of history at Virginia Polytechnic Institute and State University, Blacksburg, Va. Listed in "Outstanding Young Mem of America, 1974," Dr. Fry earned his M.A. and Ph.D. degrees at the University of Virginia.

An assistant professor of history, Dr. Loader completed his doctorate at UCLA last year, specializing in European history. He has accepted a one-year appointment at UNLV. Dr. Loader has earned membership into two honorary groups--Phi Alpha Theta and Phi Kappa Phi.

Joining the music department is Gagliardi, a Las Vegas drummer formerly of the Sands Hotel. A part-time instructor at UNLV since 1972, Gagliardi was instrumental in building the UNLV Jazz Ensemble and Jazz Lab Band. He is also organizer of the annual UNLV Jazz Festival. Previously, he served as head of the percussion department and jazz program at the University of Denver, where he performed with the Denver Symphony.

Polisi arrives at UNLV from the Yale University School of Music where he has earned master's degrees in both music and musical arts. He has a third master's degree from Tufts University in Massachusetts and a bachelor's degree from the University of Connecticut. Polisi has played first bassoon for the New Britain, Waterbury and New Haven symphonies and toured major American cities as solo bassoonist with the American Chamber Players.

Dr. Harp was most recently affiliated with the University of Kansas, where he served as an administrative assistant and an instructor of English. A Phi Beta Kappa scholar at Kansas, he earned his master's degree as a teaching fellow at Boston College and returned to Kansas for a Ph.D. in 1974.

Severns, who has been a part-time instructor of English at UNLV, becomes a full-time instructor for the fall term. She earned both bachelor's and master's degrees at the University of Washington and has been working toward a second M.A. in English at UNLV.

With several years of teaching experience, Severns has worked as a newspaper reporter and magazine writer. Her short story, "Mariah" was the winner of the 1960 College Fiction Contest conducted by Mademoiselle magazine. She has also authored several educational film scripts.

Swift was most recently an assistant technical director at the University of Missouri. He has prior experience as an assistant professor at Centre College in Danville, Ky., and as technical director and lighting designer with the State University of New York at Geneseo.

He has a master of fine arts degree from the Yale School of Drama and a bachelor of fine arts degree from the Goodman School of Drama in Chicago.

Lurie has just completed his master of fine arts and master of arts degrees at Berkeley, where he attended on a Regents Fellowship. He graduated with honors in 1969 from the University of California, Riverside. Lurie's one-man art shows have been exhibited in galleries throughout California and in Nevada and Texas.

## E.C. Was Here (RSO Records), Eric Clapton

ATTENTION ERIC CLAPTON FANS!  
(All others are excused this week.)

BY: LEIGHANNE MOREJON

Go down to your faithful record shop, or wherever you happen to get your music, and pick up on this tape or album so you can add it to your already large collection of Clapton-ities just to make sure it's complete.

BUT...

Don't expect any miracles, and profound new contributions to the world of progressive rock. In fact, don't expect. Just enjoy.

Eric Clapton is, of course, one of the finest, most ingenious guitarists on the contemporary rock scene in the last decade. His musical migrations have influenced the entire course of contemporary music as well as the directions of individual careers throughout most of his celebrated lifetime.

However, this album is merely another one of the unenthusing products that we receive from Messr. Clapton from time to time consisting of nothing but renovated versions of traditional blues classics, and re-recorded relics from the Cream and Traffic era. You want it cuz it's Clapton, but it's there for pleasure only.

Cuts include "Ramblin' on my Mind," "Farther on up the Road," "Have you ever Loved a Woman," and "Drifting Blues."

Yvonne Elliman is, perhaps, the salvation of this record in terms of unique and novel artistic expression. She is highly-capable leader of the backup group on Clapton's previous album, "There's One in Every Crowd". Her soulful harmonizations weave a golden thread into the fabric of an otherwise dull album, with a few lines in "Presence of the Lord" and a few more in "Can't Find My Way Home".

The cover indicates it is "live in concert", and, indeed, there is clapping and cheering during every cut. Even feedback. But the dubious nature of this claim is evident when looking over the cover and finding no name of any club or concert auditorium where the so-called concert took place.

Have we been ripped-off?

Instrumentally, at least, you will not be let down, provided you're into Clapton. He has never sounded better--smooth, polished, ultraprofessional--and together with George Terry, they make a super team.

It's just that the content is so disappointing. In fact, it's just plain boring.

# Big Sister Is Watching

BY: BARBARA SCARANTINO

"Sir...You have been watched by a member of the International Society of Boy Watchers."

So reads the official ISBW "Rating Card" that is part of the kit supplied to (female only) members of this rapidly growing fun club.

Since time immemorial, the male animal has been watching, scrutinizing, gawking, gaping and rating the attractiveness of the female anatomy, whether it pleased milady or not.

But since August 3, 1970, milady has been afforded the privilege of turning the tables on the gentlemen observers, thanks to the ingenuity and efforts of Rayma Rich, a sparkly, attractive divorcee (and mother of two grown offspring) who was born an undisclosed number of years ago in the Midwest.

is a beautiful city and was once at the top of her list as the great boy watching capitol of the world. But since migrating to Las Vegas some four years ago, Rayma is convinced that ours is the greatest of them all...for boy-watching, that is.

Aside from boy-watching? Well, Rayma feels that Las Vegas is "tinsel town", "a Disneyland for adults" where everyone wants to play games but still they live unhappy, unfulfilled lives, constantly looking for that meaningful relationship and chronically complaining that they can't find it.

"Men all want a woman to look like Patty Play Pal, and they're disappointed when they find what Patty's all about," Rayma philosophizes. "And women all fall for the empty suit with a bankroll." But people get what they ask for, she feels. They can't find a good

professional boy watchers headquartered in Las Vegas.

Who's on the list? Following Robert Redford, there are John Denver, George Foreman, George Harrison, Jon Claude Killey, Johnny Rutherford, Raul Ramirez, George Carlin, Wayne Newton and Johnny Bench, in that order. A list that proves the old adage, "To each his own."

What kind of man does Rayma herself prefer? Well, she dates mostly men from the Coast because she prefers them. They range from stockbrokers to beach boys. And the more she watches men, the more interesting they are.

"I've dated some of the wealthiest men in the country," she reports, "and they're cool. But I have my own standards...they can have all the money in the world, but if they're not a nice human being, they can jam it. It's part of

Vegas, with interviews by newspaper columnists, TV personalities, as well as a "Boywatching in the Casinos" column which is a regular feature in Casino, the publication for hotel and casino employees.

While a fun trip, a cute gimmick to make a little money and a pleasant pre-occupation for now, Rayma sees ISBW as the possible beginning of an involvement in political affairs. At this time she is cautious to keep politics and grand-standing completely out of her Boy Watching operation and uses it merely as a way to have a voice, to be noticed and publicized for more important things yet to come.

Meanwhile, Rayma Rich and her ISBW forces (including yours truly) are out scanning the male Las Vegas population for those special guys worth watching. Here's lookin' at you!



SIR... You have been watched by a member of the

**International Society of Boy Watchers**

Your rating is as follows:

- |                                     |                                       |                                          |                                   |
|-------------------------------------|---------------------------------------|------------------------------------------|-----------------------------------|
| <input type="checkbox"/> Handsome   | <input type="checkbox"/> Intellectual | <input type="checkbox"/> A Winner        | <input type="checkbox"/> Mr. Cool |
| <input type="checkbox"/> Intriguing | <input type="checkbox"/> Gentleman    | <input type="checkbox"/> Good Vibrations | <input type="checkbox"/> Super    |
| <input type="checkbox"/> Mellow     | <input type="checkbox"/> Charming     | <input type="checkbox"/> Fox             | <input type="checkbox"/> All Man  |
| <input type="checkbox"/> Sexy Brute | <input type="checkbox"/> Turned On    | <input type="checkbox"/> Mysterious      | <input type="checkbox"/> Other    |

ISBW Member

This card has been presented by an Official Member as a sincere compliment in appreciation of your handsome maleness. ISBW is a growing concern organized August 3, 1970, to express the idea that a woman can take the first initiative and say "I like your looks." This is a beginning of a new awareness between human beings. Please accept our sincere congratulations on this recognition of your "Worth Watching" appearance.

Give a male a nice rating today.

P.O. Box 4707  
Las Vegas, Nevada 89106

Rayma E. Rich,  
President

REMEMBER... SOMEBODY'S WATCHING YOU...

How do men feel about being watched and rated?

"They love it," claims Ms. Rich. "It's all based on a positive attitude to make the man feel good about himself" and to make him more appreciative of women as human beings instead of just objects or "things" to be used and tossed aside. And according to the explanation on the reverse side of the rating card, Boy Watching is to be "a beginning of a new awareness between human beings."

Ratings range from handsome, intriguing, mellow, sexy brute, intellectual, gentleman, charming, turned on, a winner, and good vibrations, to fox, mysterious, Mr. Cool, Super, All Man and other.

ISBW formally began 5 years ago in San Diego as an offshoot of Joe Beagin's "Girl Watchers" in pre-Playgirl days.

Why?

"Well, it was really just a cute, gimmicky thing...something for fun," Rayma says, even though she confesses she was just a little tired of men "running games" on her and her daughter, who is full-grown and gorgeous.

The idea was actually buzzing around in Rayma's mind some 12 years ago back in Indiana. There she worked in a variety of occupations, subject to the chauvenistic whims of the "man's world" of business. But there were some fun jobs, like being secretary to the Safety Director at the Indianapolis 500 where the "sharpen-my-pencils, get-my-coffee" routine was compensated for by the opportunity to ogle all those terrific race car drivers.

Rayma eventually wound up in San Diego, which she loves and where she usually goes to "clear my head" from all the Las Vegas insanity. Rayma thinks San Diego

relationship because they "look for the loser," and apparently there are lots of those around. Rayma is quick to admit that this syndrome is more concentrated in the strip environment because the "let's play games" attitude is more concentrated in that particular sector of the community.

Is she a feminist?

Not really. She admires Germaine Greer, but feels the organized feminist movement is really ripping off the modern woman by exploiting her needs for fulfilling herself. And while she believes that a woman has an inalienable right to be a complete, fulfilled human being according to her own individual needs without being dominated by "Massah," Rayma declares her admiration and love for men. She enjoys their company and enjoys looking. And looking and looking.

Her boy watching knows no discriminatory bounds. She has watched all ages, from a 15-year-old tennis player to an 80-year-old banker. She watches hands and wrists and seeks out the twinkle in a man's eye.

Rayma watches men from every professional and social status, from blue collar worker to celebrities and stars.

How about some of those "star ratings"? Of Clint Eastwood, whom she rated "shy", Rayma drools, "Just a beautiful man he really is." And of Rudolph Nureyev, "What a face!"

Who is the sexiest? Robert Redford, by far, who wins out hands-down over Burt Reynolds. It's not that she has anything against Burt (which will please Dinah), but just because he poses in the nude does not necessarily make him sexy, she claims. Also, Burt was not included on the list of ten sexiest men voted upon by the ISBW directors, who are

my independence."

So far as sex is concerned, Rayma thinks it's the greatest thing in the world, "but we have cheapened it," she laments. "Boy Watchers tries to keep away from the sexual overtones...there is so much of it flaunted in your face."

Her opinion of books like Playboy, Penthouse, etc. is that they are "gross and debauched" and would prefer that books such as this at least be kept away from the supermarkets where very young children will be involuntarily exposed to them. Boy Watchers specifically keeps the connotation of the organization "clean fun" because many teenagers are interested in the club and she has an image to uphold as well as an example to set.

Rayma is an artist, as well as a Boy Watcher, whose oil paintings have been exhibited and include landscapes, seascapes, and range from saints to nudes. Which is another reason she voices her distaste for the Playboy-type magazines. "You can't copy a nude from any of these books," she states. "This type of nudity is not art, not lovely, but ugly."

Not only does she paint, but Rayma's hobbies include sports and the study of philosophy. And she sandwiches all of this activity around a full-time job as a pre-registration clerk at the front desk of the Riviera Hotel.

The future of Boy Watchers looks bright with Rayma anticipating the arrival of ISBW's "Happy Looker" T-shirts which she hopes will escalate the burgeoning popularity of the organization and bring in those \$5 membership fees, which are just about the only funding the group exists on.

Publicity for her venture has been wide-spread here in Las

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### ACCOUNTING CLUB

The organizational meeting of the Accounting Club will be held at 6 pm, Monday, September 29, in Room HU 104-105.

The meeting will determine the nature of the Club and how it will operate. In addition officers will be elected.

Any student interested in run-

ning for the office of President, Vice-President or Secretary-Treasurer should write a brief statement of which office is being sought along with the candidate's qualifications. These statements should be submitted to Dr. Neumann and will be published in advance. Nominations will also be accepted from the floor.

### STUDENT LOANS

United Student Aid Fund Loans are still available for the Fall and Spring semester. If you are a Nevada resident, you may be eligible to borrow up to a maximum of \$1500 for the academic year. (The maximum for freshmen students is \$1000 for the year). Repayment of the loan begins nine months after you

graduate or reduce your academic workload below 6 credits.

Information and application forms are available in the Financial Aid Office, Frazier Hall 112.

The deadline for completing USAF applications is September 30. Please contact our office immediately if you are interested.

Ancient witches avoided use of implements handed down through generations. The belief was that using such tools diminished their power.

# Concert

A free concert, featuring Heather Brandwynne on flute and the Maratea String Quartet will be performed at 2 p.m. Sunday, Sept. 28 at UNLV.

The program in the Humanities Auditorium will also feature Anthony Maratea, first violin; Louis Sherman, second violin; Paul Powell, viola; and Mary Anna, cello.

The first musical offering is Mozart's String Quartet No. 16 in E flat major, followed by Serenade in D major for flute, violin and viola by Beethoven.

After a brief intermission, the program will continue with Italian Serenade in G major for String Quartet Hugo Wolf; and Quartet for Flute, Violin, Viola and Cello by Herbert Viecenz (1940).

Heather Brandwynne, 16, is the daughter of Nat Brandwynne, music director at Caesars Palace. She started playing flute at age nine with the school orchestra and later studied under Phil Cenicola. At age 14 she joined the Junior Symphony where she earned her first chair. The following year she won the Nevada State Competition for Woodwind which qualified her for the regional competition.

Aided by reed instrumentalist Ralph Gari, she earned a second place in regional competition.

All four members of the Maratea String Quartet are also members of the Brandwynne Orchestra.

Anthony Maratea had his training with the National Orchestral Association for four years. He spent two years with the Baltimore Symphony, and one season with the City Center Symphony under Leopold Stokowski as well as serving as concertmaster with an NBC network commercial orchestra. He has been concertmaster with Brandwynne for more than 25 years.

Sherman graduated from the Toronto Conservatory of Music and then became a member of the Kungsaal String Quartet which performed for national radio and concerts. In 1948, he emigrated to the U.S. and entered the commercial field of music.

Powell was a scholarship student at the Institute of Musical Art, now Juilliard. He has played with many symphony orchestras and notable groups including Paul Whiteman; Gene Krupa; St. Louis Symphony, under Golshmann; and with the CBS orchestras in New York and Hollywood.

Mary Anna is a veteran performer who has appeared with the Clebanoff Strings and Manhattan Pop Orchestra. In addition, she has given more than 200 concerts in the U.S., Canada and South America with the Don Shirley Trio.

The music for this concert is provided by a grant from the Music Performance Trust Fund (Kenneth E. Raine, trustee), a public service organization created and financed by the Recording Industries under agreement with the American Federation of Musicians, with the cooperation of Local 369, Jack Foy, president.

# Department Reps.

**BY: LEIGHANNE MOREJON**

Student representation at departmental meetings will continue to be a working process this year, say individual reps and their department chairmen. But, they caution, participation is essential.

The reason for student representatives on the UNLV campus is to bring the student viewpoint into discussion at regular meetings of each department's faculty. The reps are elected at the beginning of the school year by other interested students within each department and have input into decision-making processes at those meetings. Many have voting power equal to that of the faculty. When an individual student enrolled in a particular course has a certain idea or problem which he would like the department faculty to be made aware of, he may do so through his student representative.

However, due to a lack of interest on the part of students, this voice is absent from some of the departments. These departments are Foreign Languages, Communications, Chemistry, Philosophy, Physics, and Education Foundations and Counseling. The Curriculum and Instruction Department of the College of Education reports that they have four positions available, but only one has been filled. Physical Education hopes to get one P.E. major on each of three committees: General Education Committee, Undergrad Professional Education Committee and Graduate Education Committee. These departments and their chairmen have expressed a desire to see the student represented, and have been encouraging students to participate. But they

have had no response from their student body.

For those who do wish to volunteer to speak for their fellow students, it has been stressed that the rep must spend time speaking with his or her constituency, show a genuine interest in voicing their opinions and attend meetings on a regular basis.

"Although I have no objection to student participation in all but our personnel meetings," states Dr. Lon Spight, Chairman of the Physics Department, "I am sour about it because we have had representatives in the past who have not bothered to come to the meetings." He goes on to say, "There appears to be an immature reaction to the desire to represent students, without considering the responsibility involved."

But if you are a graduate or major in one of the previously mentioned subject areas, and have a sincere desire to become involved in departmental meetings as a student rep, it is suggested that you contact your department chairman.

Reps who do actively participate in regular meetings state that they feel it is definitely a positive enterprise: Their opinions are heard and their votes do count.

"Student reps do make a valuable contribution," declares Roy Allen, Psychology Department Grad Rep. "The University is supposed to be structured to meet student needs and therefore, it is important in department meetings to have students present to influence by vote."

Virgel McIntyre, Student Nursing Association Vice-President and one of two student reps for Allied Health, explains that when

a student within Allied Health has a gripe about curriculum, for example, it can be brought forth, and although he doesn't have an actual vote, he is consulted during meetings. "I find the faculty helpful and have a very positive feeling about the benefits of having student representation."

Theater Arts Rep, Lou McKeen, relays that all of the reps in his department vote, and that there is "great rapport" among reps and between reps and faculty on matters of student interest. He also has a "very positive feeling" about the situation in his department.

The English Department has some of the most active student representation on campus. Charles Elwert, one of five reps on the Freshman Composition Committee states, "We deal with what is actually taught, what the best textbooks for the majority of the people are, grading policy and procedural policy. We make an honest attempt to assure that the students are heard." Daryl Grider, Graduate Committee, votes at meetings and feels they are a very worthwhile activity. There is also an Undergraduate Committee.

Student representatives will be working throughout the academic year to make the wishes and opinions of the student body known to faculty members. This is one of the ways in which the university works to safeguard the rights of students. Individuals are urged to contact their student reps if and when problems arise or ideas need to be expressed. A complete listing of these reps and issues currently being discussed will be compiled in an upcoming issue of the YELL.

# Collective Bargaining Workshop

**BY: MAISIE GIBSON**

Workshops on collective bargaining for professors are scheduled for the fall and spring on the Las Vegas and Reno campuses of the University of Nevada. The present procedure adopted by the university regents this year is believed by some professors to be ineffective and unfair. Among those concerned about the procedure is Charles Levinson, associate professor of Hotel Administration and president of the association affiliate at UNLV. Mr. Levinson defines collective bargaining for professors, "as a means by which we can become unified so that should injustices be inflicted upon any individual, we can support this individual." Levinson pointed out that such issues as a dismissal notice or a promotion not given cannot be fought individually; therefore, collective bargaining is of extreme importance.

Levinson also stated, "as it stands now, when an administrator makes a decision, there is really no one they're accountable to, or it can be very quietly hushed up." When asked why, Levinson said, "because the amount of time devoted by their supervisors, (which is basically the Board of Regents) is really part-time."

At the present time, there is no system for the evaluation of administrators and Levinson feels this to be unfair. Unlike professors who are continually evaluated by their students as well as the dean of their department, an administrator is free to make decisions, disregarding the opinions of faculty members.

The National Society of Professors, which is the most active union on campus, has been trying to get collective bargaining as a legal means of negotiating with the board of regents and the administration for the past four years. "During this time according to Levinson, many injustices have occurred." Due to the fact that there were no formalized procedures, the cases had to be taken to court, which proved to be very expensive for both parties.

Levinson feels that the administration in effect, is saying, "if you don't like the rules, then don't negotiate." "Although we had input, everytime we did indicate there was a disagreement, we were over-ruled," said Levinson.

As far as Mr. Levinson's future objectives are concerned, he plans to continue to organize and fight for collective bargaining,

"in the true sense." As president of the N.S.P. his goals include consolidating the membership and informing faculty of the importance as well as the benefits of collective bargaining.

## Drawing

A drawing workshop with emphasis on the human figure is being offered at UNLV, this fall.

Vic Von Reynolds will be teaching the course Mondays and Wednesdays, Sept. 29-Nov. 5 from 7 to 9 p.m. in Grant Hall 122. Ten classes for those with previous experience will explore the graphic possibilities of the human figure.

Before coming to Nevada, Reynolds earned both his B.A. and M.F.A. at the University of Idaho, Moscow. He won first place in a mural competition in 1964. In 1969 he was part of the U.S. Combat Art Team V111, a five-man show of works produced in Vietnam for the permanent War Art Memorial Collection, now in the Smithsonian Institute in Washington, D.C. In past years, he has competed, exhibited and taught in California, Oregon and Alaska.

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# “Check the Toil?”

by: Mike Schwartz

The following is the first page of a three page letter sent from the State of Nevada, Consumer Affairs Division, on August 1, 1975, to all Las Vegas area automobile and motorcycle repair shops:

Dear Mr. Garageman:

Beginning July 1, 1975, a new state law became effective. This law states that when you accept or assume control of a customer's automobile for the purpose of making or completing any repair work, you must upon the customer's request furnish an estimate or statement signed by you, or any of your authorized employees making the estimate or statement, indicating the total charge for performance of the work necessary to accomplish the repair. Specifically, the estimate shall include:

- a) all charges for labor;
- b) all charges for parts and accessories necessary to complete the repair and any other charges connected with repair work.

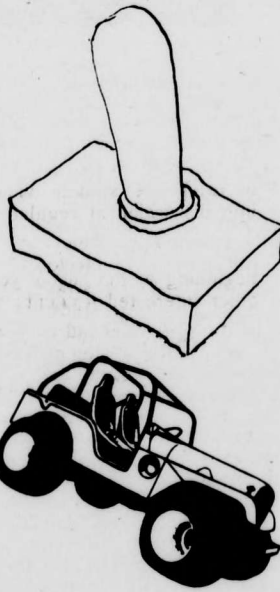
When the estimate is for the purpose of determining a mechanical defect which is not readily apparent, then the estimate shall include:

- a) the cost of the determination (diagnosis);
- b) the cost of dis-assembly and re-assembly back to its original condition when brought in.

You must display conspicuously in the areas the customers will frequent, especially where the repair form will be presented for the customer's authorization to do repair, a sign not less than twenty-two (22) inches by twenty-eight (28) inches in size setting forth in bold face letters the following:

**“STATE LAW REQUIRES THAT UPON REQUEST BY ANY PERSON AUTHORIZING REPAIRS TO A MOTOR VEHICLE SUCH PERSON SHALL BE GIVEN A WRITTEN ESTIMATE OF THE TOTAL CHARGES FOR LABOR AND PARTS AND ACCESSORIES, AND THAT NO CHARGE MAY BE MADE EXCEEDING THE ESTIMATED AMOUNT BY 20 PERCENT OR \$40, WHICHEVER IS LESS, WITHOUT THE CONSENT OF THE PERSON AUTHORIZING THE REPAIRS.”**

If this sign is not so displayed as to advise the customer of his right to receive a written estimate, then you have violated the law which could result in criminal and civil penalties.



During the course of the repair work, if you determine that additional charges greater than your original estimate are required to perform the repair work (exceeding 20 percent of your estimate or \$40, whichever is less), then you shall notify the customer of your additional charges.

The letter is an attempt to present Senate Bill 300 (passed 7-1-75) in layman's terms to garage operators, and inform them that they must comply with the law.

Evidently enough people finally complained about the highly unethical but profitable repair shop practice of giving customers a low repair estimate, getting the customer's permission to proceed with repairs (either verbally or by having the customer sign a blank service order) and then, sticking the customer right in the tail pipe. Upon completion of repairs, the customer is presented with a bill in excess of the initial estimate. The difference between the estimate and the final bill are explained to the customer in terms of extra parts (that may or may not have been replaced) and labor (that may or may not have been performed.) Eight or nine times out of ten, the garageman is paid, not questioned and then thanked. I'm sure the courteous garageman says "You are most certainly welcome." all the way to the bank.

Now however, thanks to Senate Bill 300, when you are told that a part or an accessory has been replaced, you have the right to see the replaced part or accessory. The garageman is legally obliged to show you that part or accessory. The only exceptions to this obligation occur when the part or accessory has to be returned to the manufacturer or when the part or accessory has to be exchanged. Also, if there are charges made on parts covered by the manufacturer's warranty, the customer is entitled to be shown the parts for which the charge is made.

The real key to the customer's potential position of leverage, is in the first paragraph of the letter, "...upon the customer's request..." That means that before the repairman goes to work on your car you have to ask him for a written, signed estimate.

The State of Nevada, Consumer Affairs Division is located at 1111 Las Vegas Blvd. On the day we visited Consumer Affairs, I had the opportunity to talk with Elaine Wilder. Ms. Wilder clarified Senate Bill 300 for *The YELL*, and also explained what follow up action will be taken. She will visit local repair shops to see that the required signs have been posted, and also to answer any questions the owners might have.

I asked Ms. Wilder if there have been any repercussions locally, since the letter has been circulated. She told me that there are at present, several complaints by customers about service bills they have received. Ms. Wilder wouldn't name any names stating that confidentiality is required because the disputes may lead to court action.

## Dog & Cat Ordinance

BY: DARLA ANDERSON

Have you ever seen a cat on a leash? This may soon be a common sight now that the Las Vegas City Commission has passed Ordinance number 1777.

A mixture of new regulations and revised old regulations compose the new ordinance, which does control the welfare of animals in Las Vegas.

Cats, in addition to being leashed or else confined to their owner's yard, must also be licensed. Just as dog owners are required to obtain a Certificate of Vaccination, stating that their animal has been vaccinated against rabies, cat owners must do the same before a license can be obtained. Cats were able to run loose, before this law, and were

just as likely to catch rabies as the dogs. Now there will be a better chance of controlling rabies among cats.



Important to all animal owners is the license fees. The annual fee is \$10.00 for cats and dogs, both male and female. However, if

your pet is neutered or spayed, the fee drops to only \$4.00 annually. It is hoped the lower fee will give pet owners an added incentive to have their animals neutered or spayed, which will lower the pet population in Las Vegas.

Animal impoundment fees at the Animal Shelter have also risen. In addition, the fees are now progressing, which means they increase each subsequent time the animal is impounded in the Shelter.

The charges for impounding a female dog or cat in season has also risen. However, part of this fee can be applied toward the

spaying of the animal by a veterinarian, if it is done within ninety days of the impoundment. This is also a progressive fee that will increase each time the animal is impounded.

Still included in the ordinance are regulations dealing with licensing and controlling of wild animals, permits for professional

animal handlers, and laws dealing with the transporting of animals. It is still illegal to leave your pets in a parked car, as well as torturing any animal.

What remains to be answered is: how does anyone keep a cat in a yard without nailing his tail to a tree?

## Ed.D Program

Persons interested in entering the summer doctoral program in education at the University of Nevada, Las Vegas have until Dec. 15 to complete their applications.

Dr. Anthony Saville, dean of the College of Education, said all transcripts and application forms must be received by the Graduate College at UNLV by that date for June admission.



## Rebel offensive stifled

# Bengals Beat Rebels

By George Staresinic

What a difference a year makes! Last November, Idaho State University came to the Las Vegas Stadium and were easily handled by the University of Nevada, Las Vegas in losing 31-7.

But last Saturday night in their Minidome, the Bengals returned, "the favor" as they upset the Rebels 15-7. The loss ended UNLV's winning streak of 12 straight regular season games and dropped their record to 1-1 on the year.

The Rebels were really never out of the game as they trailed only by six at the half. Ricardo Restrepo booted field goals of 36 and 38 yards as the Bengals completely dominated the first half.

The Rebels, who were ranked as the 2nd best small college team in the nation going into the game, crossed midfield only once in the entire first half. On their second series of plays UNLV's Mike Whitemaine recovered a Bengal fumble on the Idaho State 39 yard line. From there Glenn Carano

led the Rebels down to the 16, but on second and ten Randy Mitchell picked off the Rebel signalcaller's pass at the goal line, and ended any threat of a score.

ISU quarterback Steve Tosches led the Bengals 78 yards in 16 plays midway through the second quarter before the Rebel defense dug in. The big play on the drive came on a fourth and five situation at the 50 yard line. Steve Holzer went back to punt and instead threw a 15 yard pass completion to Craig Norby to completely surprise the Rebels, and keep the drive alive. UNLV's defense held at their own 20 before Restrepo booted his first of three field goals.

Following the kickoff, Andre Jones fumbled at the UNLV 26 and the Bengals recovered. The Rebel defense held again and Restrepo came in and made good on his 38 yard attempt to give the hosts a 6-0 at the half.

at halftime UNLV had only three first downs and 57 yards total offense compared to 14 first downs for the Bengals to go along

with their 230 yards. Carano completed one of six pass thrown and was picked off once. Meanwhile, Steve Toches completed 9 of 19 for 36 yards, but the Bengal running game picked up 137 yards on the ground.

UNLV received the second half kickoff and Henry Vereen returned it 41 yards to the Rebel 45. The Rebels came out charging as Carano completed an eight-yard pass to Jones to move into Bengal territory. Jones then gained 14 yards on a dive play and UNLV had first and ten at the ISU 33. But the drive stalled and on fourth and four, Carano was sacked for a ten-yard loss and the Bengals took over.

The "break but don't bend" defense held and forced the Bengals to punt. Two plays later Randy Rehre picked off Carano's pass at the 33 and returned to the Rebel nine. Once again the defense held and Restrepo added his third field, this time from 18 yards, and ISU led 9-0 with 8:00 remaining in the third quarter.

With just over two minutes left

in the third quarter, freshman quarterback Brian Bethke took over for Glenn Carano. Bethke kept the ball on the ground as the Rebels went 66 yards in 13 plays with Willie Russell going over from the six-yard line for the score. Brad Hoffman added the extra point and the Rebels trailed by only two, 9-7, with 11:49 remaining in the contest.

Following the Rebel touchdown, neither team could move the ball in their next series downs. With just eight minutes left Toches led the Bengals in a time consuming 59 yard drive capped by Kevin Crockers six-yard run. Restrepo's

kick was blocked and the Rebels still had a chance for a tie with 2:40 remaining.

Vereen returned the kickoff 29 yards to the Rebel 48, but in three plays UNLV lost four yards and were forced to kick the ball.

With first and ten from their own 12 yard line, two plays netted the Bengals seven yards. On third and three Kevin Crocker rambled 77 yards on a sweep before being brought down at the Rebel four-yard line. The clock ran out on the Bengals before they could add six more, but for the Rebels the damage had been done.

## Montana Next Foe For Rebels

The Rebels take to the road for the second straight week when they travel to Missoula, Montana for a game with the Grizzlies. Last year at home, the Rebels needed a last second touchdown pass to knock off Montana 20-17 and you can be sure Jack Swarthout and his squad will be out for revenge.

For Ron Meyer and his Rebels, this game will indicate whether or not they can bounce back after last week's disappointing loss to Idaho State.

Two weeks ago Montana walloped South Dakota 51-17 and

with the open date last week, the Grizzlies have had two weeks in preparing for the Rebels. Although 13 starters were lost to graduation, Montana has many experienced young players returning, including two superstars in the defensive unit.

Greg Harris, a powerful and aggressive 6'3, 240 pound middle guard and free safety Greg Anderson, the nation's Division 11 punt and kickoff return champion, return in the defensive unit along with ends John Buxton and Bill Gulbranson and cornerback Greg Carter.

## UNLV Blanks Cal Baptist

BY: GEORGE STARESINIC

The University of Nevada, Las Vegas soccer team recorded their first shutout of the 1975 season when they blanked California Baptist College 5-0 last Saturday afternoon on the UNLV soccer field.

The Rebel offense, led by Roy Sparks' two goals, controlled the ball throughout much of the game. The Lancers had very few opportunities to score as the hosts maintained field position for most of the contest. In fact, Cal Baptist had trouble getting the ball across the mid-field stripe.

Sparks, who led the Rebels in scoring last year, scored twice in the first half to give the hosts a 2-0 lead going into the locker room. With 8:00 elapsed in the contest, Bleda Atilla assisted Sparks and 17:00 later Sparks scored from 12 yards out.

Bob Singer started in the net

for UNLV, now 2-1-2 on the year and picked up the win. Freshman goalie, Bill Borom, took over in the final half and preserved the shutout.

Esko Kiuru, Bill Briare, and Rick Burgess all scored in the second half to close out the scoring. This gave the Rebels their second highest offensive output in the two years of the sports existence at UNLV. The Rebels scored six times in defeating the U. of Arizona 6-2 last year.

On Tuesday and Wednesday of last week, Head Coach, Tom Khamis took his Rebels to the Fullerton Invitational in California and brought home a third place trophy, although they did not lose or win a game in regulation time. UNLV tied host Fullerton 3-3 before losing on penalty kicks. But the Rebels bounced back to defeat U.S. International U. 4-3 in the penalty kick sudden death. The two

teams were also tied 3-3 at the end of regulation time.

Aside from finishing their highest ever in tournament play UNLV also placed two players on the All-Tourney team. Bleda Atilla grabbed a spot for his mid-field play and Brian Howser was chosen as a forward.

This weekend the Rebels will face what could be their toughest competition of the year when they travel to Santa Barbara to participate in the Far West Classic. UNLV will open the tournament against Chico State, considered one of the top ten teams in the West Coast.

On October 4, UNLV will open their Southern California Intercollegiate Soccer Association season against U.C. San Diego in a 1:00 p.m. contest at the Las Vegas Stadium. It will be Youth Day at the stadium as over 70 local junior soccer teams will be in attendance.



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## SPORTS CALENDAR

September 25 UNLV Soccer Far West Classic, Santa Barbara, Calif.

September 27 Water Polo UNLV vs Brigham Young Univ. 1:30 p.m. POOL

September 26 UNLV Soccer Far West Classic, Santa Barbara, Calif.

September 27 Football UNLV vs Univ. of Montana Missoula, Montana 1:30 p.m.

September 26 Water Polo UNLV vs Univ. of Arizona 6:00 p.m. POOL

September 28 Water Polo UNLV vs Univ. of Arizona 2:30 p.m. POOL

September 27 UNLV Soccer Far West Classic, Santa Barbara, Calif.

September 29 Quarterback Club with Ron Meyer, NOON, Charleston Heights Bowl. Public Invited

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# Women in Need of Support

BY: DARLA ANDERSON

"We need support of the people. We want them to come to our games and sport events and see the caliber of play which we do have", commented Barbara Quinn, Director of UNLV Women's athletics program includes basketball, tennis, swimming and diving, track and field teams, as well as the new addition of a cross country team this year.

Ms. Quinn is enthusiastic about the future of all these teams. Last year the women's athletic program was struggling along with barely enough people to participate on most of the teams. This year letters were sent out to high schools all over the country and the feedback was great, according to Quinn. In addition to recruiting, many local people have become involved in athletics this year. Quinn observes, "We had a large interest from the student body to participate in sports. Many people just came in and asked to play on a team. It was the greatest thing that could have happened."

The teams are young, comprised mostly of freshmen and sophomores, but they are good, say the coaches, and will be good for the coming years. The coaches feel they have done a good job of recruiting players and most of the last year's teams are returning. Ms. Quinn feels that there will be

champion teams in the coming years that will be important to the University. Last year, only two teams were sent to their respective National Championships. This year all the UNLV teams are expected to go to the National Championships.

The season has already begun for the Cross Country Team which participated in the Reno Invitational last weekend. Elizabeth Kuzara, Sherri Quinlivan, Pamela Reid, and Julia Shalos were sent by Al McDaniels and his Assistant Dale Campbell to represent UNLV. The team has grown from a four member team of last year to a well rounded team of 14 members.

Miss Joan Gillette's tennis team will be fighting hard this year as their season promises to be a hard one. Patti Shaulman, Terri Corrado, Kathi Fink, and Alison Carter, along with returning Tina Teodoro and other women will compromise this team which does expect a winning season.

The basketball team, coached by Dan Ayala, also expects a fine season. Most of last years team is returning as they face another season of hard competition. They will face UCLA again, but as Ms. Quinn said, "I feel that this year we will beat UCLA. We have the team to do it and we will do it."

There are high hopes for the Swimming and Diving team. The 18 member team is coached by

Mr. Heckert. Debbie Sewert, a new recruit, is a nationally ranked diver.

It is still possible to get involved on a team by contacting Ms. Quinn in her office in the P.E. Complex. Though the seasons are starting, the teams are being kept opened. Ms. Quinn says, "We wish to keep the student's interest in these teams. It is something we really need."

The Women's Intercollegiate Teams have the most modern facilities on any campus, and players that will develop into winners. The only thing the teams need are fans to support them on their way to becoming champions.

**A handball club is forming on campus. members must be part or full time students. For information contact Brad at 452-3374.**

## Goal Reached in Tennis Tournament

The goal of \$1,500 was reached by the Southern Nevada Tennis Patrons Foundation, in the first annual UNLV Fund Raising Scholarship Tennis Tournament. The Foundation plans the money for two full scholarships at UNLV to a local boy and girl tennis player for the school year 1976-1977.

The Scholarship Tennis Tour-

namment is a class tournament. It has four divisions ranging from professional to beginner players in different age brackets. Most of the doubles and singles matches were played September 20 and 21, at the UNLV tennis courts. However, the semi-finals and finals, for singles and doubles as well as mixed doubles tournaments, will be held September 27

and 28.

Mixed double teams still have time to enter the tournament, if they call Barbara Quinn at the P.E. complex. The entry fee is \$20.00 per team.

The recipients of the Southern Nevada Tennis Patrons Foundation Scholarship for this year were Alison Carter and George Marcy.

# Bob Gibson In Concert

October 2

8 p.m.

Judy Bayley Theatre

Sponsored by the Consolidated Students

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# Library Survival Kit

Documents, Alice Brown, Documents Librarian.

When any local, state, or federal government publishes or prints an annual report, statistics, informational or research report, we call it a document. Our library treats these as a separate group of materials. A few are included in the periodical or serials print-out, and a very few are listed in the card catalogue with the books. The rest are listed only in our documents catalogue, back between the restrooms and the telephone on the first floor. The shelves containing the documents are the ones that hide the telephone and the study carrels (all assigned).

Because documents are mostly reports of specific agencies, we arrange them under the agencies, grouped according to the governing body: United States, Nevada, Colorado, Clark County, North Las Vegas, etc. For the United States documents there are some bibliographies (Table 2 in the index area will list some), but the most useful approach is through the *Monthly Catalog of U.S. Government Publications*, kept on the index table in the documents area. We have a key-word file for other documents. All of these things are a little different and impossible to explain unless you are looking at them, so ask for help in the documents office (next to the restroom) or at the reference information desk until you become familiar with their use.

**Why use documents?** Who else would publish a yearly 150-page bibliography on *Smoking and Health*? Reports on the *Deep Sea Drilling Project*, 31 volumes and still coming; about twelve feet a year of reports on air, water, or solid waste pollution. The Department of Commerce and the Bureau of Labor statistics grind out more material in a couple of months than your most ambitious professor could find uses for in a year. The documents also contain all levels and stages of the law, from bills just introduced to the codified laws. The Nevada Revised Statutes, Clark County, and Las Vegas City Codes are catalogued and kept in the reference collection. Budgets are sometimes a subject of interest - how to manage a personal or business one or what your tax dollars buy in the way of people, materials, or research - all these things are available in documents. We can tell you what conventions will be in town in 1981, what the employment looked like in Nevada last month, and, in the TV Channel 10 program schedule. There is a collection of topographic (show mountains, elevations, streams, roads, and trails) maps of Nevada and geology and mining series from this and surrounding states.

The staff in the documents department includes Pat Harris and Sandy Gripenrog and hopefully another student worker or two. Since we do shift work, you will find Pat around until nine p.m. on Thursdays, Sandy for a couple of hours on Sunday and covering the lunch hour most



Diaga C.P.

days, and I will be there Mondays until eleven, as well as every fifth weekend. The rest of our time is put in between eight and five, which are usually the best hours for service.

Here is a sampling of titles from the over one thousand we have added to the Documents Collection during the last month:

*Aerospace Safety*, a monthly publication of the Air Force.  
*Handling Fuel and Fuel Problems*, one of a series of Energy Handbooks for Small Business from the Federal Energy Administration.

*Energy Management Checklist for the Home*, Agriculture Extension Service.

*Faceplate*, a quarterly for divers of the U.S. Navy.

*Facilities Plan for Twain Interceptor*, from the Clark County Sanitation District gives plans, specifications, maps, and hearings.

*Facts About Older Americans, 1975*, a brochure published by HEW's National Clearing House on Ageing.

*Food Processing and Packaging Equipment*. This Global Market Survey is one of a series put out by Commerce Department's Domestic and International Business Administration.

*Geology of the Arabian Peninsula: Jordan* is a Professional Paper from the U.S. Geological Survey.

*Importation of African/Brazilian Honeybees*, a hearing before the Committee on Agriculture and Forestry of the U.S. Senate.

*Minimum Standards for Quality of Life*. A 50-page study with 200 appendix pages from the Environmental Protection Agency.

*Model State-subsidized Adoption Act and Regulations* comes from the Office of Human Development in HEW.

*Nomination of Edward H. Levi to be Attorney General* is a hearing from the Senate Judiciary Committee.

*Persuasion, Restraint, Subjection* is a circular on training horses from the University of Nevada, Reno, College of Agriculture.

*A Plan for Historical Preservation in Nevada* is now into the 3rd volume of the 5th edition put out by the Nevada Park System.

*Population Mobility* is a study from the North Las Vegas Planning Department.

*Selected Mental Health Audiovisuals* is a National Institute of Mental Health publication.

*Status of Road Systems, 1975* from the Nevada Department of Highways tells which roads need and are scheduled for repairs and of what kind.

*The Development and Training of the South Vietnamese Army, 1950-1972*, is one of the Vietnam Studies from the Army Department.

## The Greek Column

with Don Barry

Strange notes keep getting shoved under my door. I get odd phone calls in the middle of the night. Was it merely an accident that someone left 40 pounds of high explosives wired to the ignition of my car? Here is a not very brief rundown on the literature shoved under my door and the text of my late night calls.

Dear Don,

Last week a few of the Sigma Nu's went to the chapter at Flagstaff, Arizona. An attempt to borrow their front door was made.

However there were over 200 people in the house, so we settled for a few trophies, plaques and banners [What, no cash?] instead.

The Sigma Nu pledges feel they can do a better job and they will get the door in the future.

EN would like to thank the Sigma Chi's they met in front of Smith's Food King after the football game. [Sigma, we got to stop meeting like this.] Hope to meet you again sometime?

The "Malox Kid" defended his title last Saturday against all comers. Contenders from Chicago and New York tried for the title. The results: Malox still champ.

For information concerning Sigma Nu activities, call 731-5095.

And then I found this, written as always, in chickenfat:

"Listen kid, you steal anymore of my jokes and I'll kill you."

[signed] W. Allen

In the corner I found an even stranger message:

An open letter from Delta Sigma Phi

Delta Sigma Phi fraternity is a group of men who have bonded together to share mutual interest.

The social rewards of our lives are important but, in addition, we plan an active role in student affairs, encourage the moral and intellectual as well as the social growth of our members and perform many services for the college and the community.

Delta Sigma Phi summed up the term "Fraternity Life" in one single phrase - "The development of the whole man." Many students, when they think of fraternities, think of parties and paddles. However, this is not the purpose for which Delta Sig was founded, nor is it the ground on which we have stood for over one hundred years. Delta Sigma means much more.

The brothers of Delta Sigma Phi and our Little Sisters will be willing to answer your questions that will increase your interest in fraternity life. If you need information call 736-8147.

I found the next note dangling from the blade of a knife which landed a millimeter above my head:

The Scoop

The Sigma Chi Fraternity is rightfully proud to announce the pledging of 35 fine men. This shall insure Sigma Chi's continued strength as the largest fraternity on campus. Our parties after the football games have been a complete success. The fantastic Sigma Chi fraternity is still going to charge one dollar per person, but we are going to have 5 kegs to tap instead of the usual three. So get ready to do some partying on the night of October 4th when UNLV's Running Rebels play Jackson State University. By Dave "Scoop" Ayers.

Ring...Ring...Hello?

"Hi, what are you doing?"

"What time is it?" (I recognized the voice as being a certain Delta Zeta.)

"Oh, a little after two in the morning."

"I'm not doing much, after all what can you do in the middle of the night?"

"Delta Zeta had two successful bake sales the last two weeks."

"Is that important at two in the morning?"

"On September 28th we are having a Standards program with Dr. Kleny speaking on student personal services. Last Saturday we had a Big sister-Little sister dinner with our big brothers and we ate at the big house out of little dishes. And we got a new pledge named Jainy Pickard..... Don?...Don?..."

Note: There was more to The Greek Column, but Don Barry could not tolerate any more this week.

### SOCIAL SERVICES CLUB

The National Association of Social Workers has made monies available to the UNLV Social Services Club for worthwhile projects. The club is in the process of organizing again this year with plans being made for members to attend the N.A.S.W. conference in Reno.

The club has been having a problem finding a meeting time convenient to all members; so, if you are interested in getting involved, call the Social Services department and ask for Pat.



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IN THE BOULEVARD

Giavanna Novak, Mgr.

YELL Photo by Schuster



"Rainy day people don't talk...they just listen till they've heard it all."

Gordon Lightfoot  
Moose Music, CAPAC, 1975.

# Jobs For Students

1. Maintenance (female evenings)	\$2.60/hr	#182
2. Money Counter (Sat Am)	\$3.00/hr	#181
3. Parking Attendant (Evenings)	\$2.50/hr	#180
4. Construction Cleaning (female)	Open	#178
5. Mgmt Trainee Marketing	\$3.00/hr	#177
6. Nude Models	\$10/hr	#176
7. Clock Assembly	\$2.00/hr	#175
8. Pool Hall Clerks	\$2.25/hr	#173 #172
9. Theatre Mgrs & Ass't Mgrs.	\$15/shift	#166
10. Nursery Supervisor	\$2.25/hr	#164
11. Dishwasher & Kitchen Help	\$2.25/hr + Tips	#162
12. Freight Clerk	\$3.00/hr	#161
13. Lots of Babysitting Jobs	Vary	



George Lund, Student Employment  
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Page 12

## Gregory

Continued from page 1

You think you're so informed."

Then, almost as an afterthought, he adds, "It was interesting how the f.b.i. explained how the kidnap car could be on the F.B.I. parking lot. How they explained it was that Lynn Perry, who was a Symbionese Liberation member, had sold the car to a used car dealer, and unbeknownst to the F.B.I. one of the F.B.I. secretaries just happened to have bought the car." More laughter.

Gregory apparently changes directions. "You should all read the Rockefeller Commission Report on the C.I.A."

Calling it a "trick commission," he says, however, "you should read that report because you see, in order to trick a whole lot, they've got to let a little get through."

He then begins talking about behavior modification, a subject that he touches on throughout the rest of the evening.

In the Rockefeller report, he says there are details on "behavior modification." Details like: "The alter the behavior pattern of the mind by tampering with the alpha gamma rays and programming your brain down to point zero and then reprogramming it back to do anything they want it to do...and once they do it, then, they can sit back and program you with electrical waves."

To prove his point, he drops out a couple of examples: "Once you understand behavior modification then you will understand Patty Hearst's reaction to a lot of things. Once you understand behavior modification, then you will understand that nigger that

walked into church and killed Martin Luther King's mother and has been grinning since. Once you understand behavior modification, then you will understand that kidnap case in New York City. Everybody that knew the two dudes that were arrested, even the ones that didn't like them, said they didn't believe they could do it."

"One day," Gregory says, "the truth will come out on how this government can tamper with peoples' minds and make monsters and zombies out of them."

With his words he points to the audience, "You'd understand that better if they said it was going on in Russia, or if they told you some stories of Nazi Germany, but it's right here in America, your land of the free, your home of the brave."

At this point in his monologue, he moves in front on the podium onstage, and back to the biggest story of the day: "One day when the truth comes out, you will find that every member of the Symbionese Liberation came out of a jail in California called Vacaville. And, all them white women that were involved with the Symbionese Liberation did social work at Vacaville."

"Up until 9 months ago," Gregory says, "Vacaville was the number two behavior modification research center that this government ran."

At this point he is ready to leave the Hearst story. Gregory says, "Vacaville was second only to the one at the University of Wisconsin where they programmed most of the superfreaks that hit the President in Dallas that day."

A longtime critic of the Warren Commission, Gregory is ready to move past Hearst this evening and talk about the Kennedy assassination, but not before taking one last shot at the audience: "You all go on and play your games...ya hear,

and drink your little pop...  
and sip your little beer...  
and smoke your little pot...  
and look at your little old jive movies...  
and go on and have your fun...ya hear.

I'll tell you what, if fun is what you want, you better have it quick baby, because recess is just about over..."

*Bob Stoldal is immediate past Editor of The YELL. He is currently Community Affairs Director of KLAS-TV. A usually reliable source tells us that Bob received The Ten Commandments originally, but handed them back saying, "Punch it up!"*

Pepperdine University School of Law  
Anahem, California  
is pleased to announce that

Charles I. Nelson  
Assistant Dean and Chairperson  
of the Admissions Committee

will be available in the Student Union Building, Room 201, from 10:00 a.m. until 3:00 p.m. on September 30, 1975, to meet with pre-law students interested in attending law school in California. You are cordially invited to come by to visit with him.

# Classified

The YELL Classified section is open free to any student, staff, or instructor at UNLV for non-commercial advertising up to 20 words. For commercial or non-UNLV ads, the cost is \$1.00 per insertion up to 20 words. Additional rates available upon request. Advertising deadlines are Thursday at noon prior to issue insertion.

**Need Student** with first-aid experience. 10-12 p.m. several nights. Please call afternoons at 734-1035.

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**1973 MAZDA:** Gas saver, 4-cylinder station wagon. Low mileage. Telephone 648-2551 or 739-3452.

**WANTED: PHOTOGRAPHERS** to work for The YELL. Call 739-3478.

**Peace Corps Veterans:** If the Peace Corps has already had you, we want you. Contact Alan Frazier at The YELL if you have served in the Peace Corps and would like to be interviewed for an article in this fall's UNLV Magazine. Call 739-3478.

**WHITEWATER KAYAKS,** Canoes, & accessories (Easy Rider and Quintus). 3 free lessons with purchase of boat. Call 451-8407 after 6 p.m. Ask for Roy.

**TWO ROOMS FOR RENT:** Female students only. Furnished. \$25.00 per week, full house privileges, laundry. Telephone 649-2213.

**LOST: SMALL CIGAR BOX** covered with blue denim contact paper containing some needlework. If found, please call 870-1016. Ask for Jaci.

**WANTED: AD SALESMEN FOR THE YELL.** Earn 20% sales commission on each and every ad. you sell. No previous experience is necessary. Past salesmen have earned \$150.00 to \$300.00 per month in their spare time. All interested students, faculty, and members of the community are eligible. Call The YELL, 739-3478 or 739-3479, today!

**Wanted: Graduate Student in Education Administration** or background in test and measurements. Wanted for 12 weeks full-time internship. Call collect: (303) 492-7177.

**PEG STEVENS SECRETARIAL SERVICE:** Typing full-range, resumes, scripts, term papers. Reasonable prices. Telephone 734-2505 from 9-5 p.m.  
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**Help Wanted** at "Mulholland Drive" Natural Food Restaurant. 4972 Maryland Parkway, in the Canelot Shopping Center.

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\*\*\*\*\*  
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