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September 7, 1975

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# THE YELL

University of Nevada, Las Vegas

September 17, 1975

Volume 20 Issue 4

## Authority Nixes Concerts

The Facilities Committee of the Las Vegas Convention Authority has refused to waive certain regulations in order to allow the Consolidated Students to stage a concert at the Convention Center.

Rosalyn Ramey, Activities Board Chairman, and Jude Gary, Director of Student Activities, had been lobbying all summer to insure that the Authority would waive the \$40,000 front money and other monetary insurances required for the production of a rock concert in the Center. They had been assured by several influential members of the Authority that, as CSUN is a part of the University of Nevada system and not a private promoter, there would be no objections to waiving the regulations.

That was not the case, however, as Ramey and Gary found out at the committee meeting, Tuesday, Sept. 9. Although the matter had been

placed on the agenda of the Facilities Committee meeting and the agenda of the Authority as well, CSUN received no notice of either meeting. Ramey found out about the Facilities meeting through a chance phone call, but no one notified any member of CSUN that the Authority was meeting immediately after the Facilities committee. Had someone bothered to mention it to Ramey or Gary, they could have accompanied the members of the Facilities committee to the Authority gathering and asked them to overturn the negative vote of the Facilities board.

The original purpose of the front money requirement was to insure that money would be available for refunds to ticket holders should a scheduled act fail to appear. The regulation was necessary because promoters were using revenue from ticket sales

*continued on page 12*

## Santini Visits The YELL

by Yell Editor Dave Kelley

Nevada Congressman James Santini, in an interview with YELL Editor Dave Kelley, said that he supports changing the term of office for a Congressman from the present two years to three.

"I might not have supported it in 1974...but I support it now."

Santini admits that he suffers often from jet lag, and that cross-country commuting is a serious drain.

"Dont get me wrong, I love this job; but with the workload involved in this day and age, it would be better if a Representative ran only every three years."

"I did a study on this matter," said Santini, "and a Constitutional amendment has been introduced six times. Not surprisingly, it has passed the house by overwhelming margins. However, it has been killed all six times in the Senate."

Santini is also co-sponsoring legislation to prevent automatic cost - of - living increases for Federal employees.

"Government employees should set an example," said the first term Democrat.

Asked if he missed being a District Court Judge, Santini laughed, "Sometimes, I do, like today."

The YELL asked Santini what had happened to all the talk about the "Freshman Class" that was going to change the structure of Congress. We asked him if he was satisfied with the changes.

"Well, no, I'm not satisfied. But you have to realize that certain circumstances are different than they were in December and January.

"Back then we were dealing with chairman and procedural changes...we could reach a consensus. Today, there are the problems of separate constituent desires."

There has been some speculation that Santini would run for Governor.

The Nevada Congressman dismissed it. He said that he was planning on running for the House in 1976, and perhaps some day maybe the Senate; but for now, he'd probably just like to get a little sleep.



Congressman James Santini talks with YELL Editor Dave Kelley

YELL Photo by Schuster

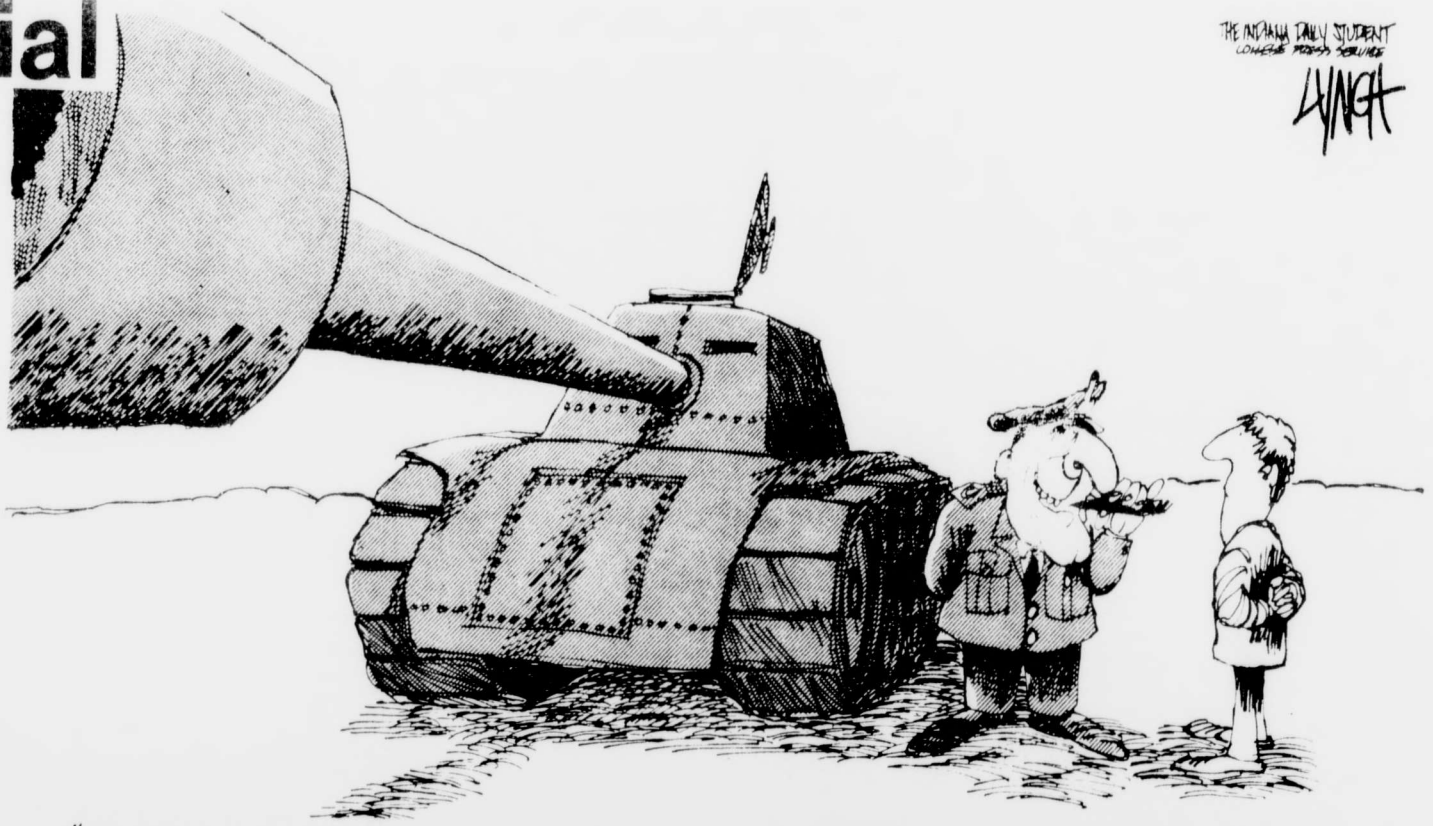
We were very interested in a proposal for CSUN Senators to spend two hours a week in the student government offices.

We were especially interested that four of the Senators voted against it: Shirley Lindsay, Bill Van Anda, Pam Moore, and Rick Gutierrez.

As a CSUN observer for many years, we frankly think that it is past time for CSUN legislators to get off their behinds and take their responsibilities seriously.

With the CSUN budget approaching the 200 thousand dollar a year mark, it doesn't seem to be too much to ask that decision-makers put in eight hours a month of office work before going to twice a month Senate meetings to spend it.

If someone does not have two hours a week...they sure as hell shouldn't be CSUN Senators.



"JUST THINK WHAT IT WOULD DO FOR THE ECONOMY TO START MASS-PRODUCING THESE MOTHERS AGAIN!"

## Letters: "A Woman's Place..." Department

Dear Editor,

I strongly object to the blatant, male chauvinistic way in which you turn out your copy.

First, you attempt to subtly add the market place to the kitchen and bedroom as yet another

woman's place. I mean no disrespect to Maisie Gibson's deftly written assignment. I can only reprimand her for allowing herself to be obviously manipulated.

Don't men shop for groceries? Of course they do. I always see them hovering around the peanut

butter and jelly section, obviously distraught because they can't decide between crunchy and smooth. Why don't you give the Market Basket to one of your male writers and let him see what he can do with it?

Second, there are hundreds of

young women on this campus who are sports fans. Do you have any sports features penned by women? No you don't. Humm, no volunteers I suppose? In newspaper terms you'll probably understand; a likely story!

Janice N. Duffern

*This paper need not defend itself from crazies. Maisie Gibson writes the Marketbasket report because she is conscientous...and is one of the few people around here who manages to make the deadline.*

*No, we don't have any sport features written by women, be-*

*cause we have not had anyone to write them.*

*I will say that the Managing Editor, Associate Editor, and the head of our Reno Bureau are all women. Not only that...but my secretary Christy Cody makes good coffee.*

## University Police

The University Police Department wishes to remind all faculty/staff and students to register their vehicles and obtain the proper parking permit from this office prior to September 19, 1975. All vehicles parked on this Campus must have a validated parking permit or temporary user's permit issued by the University Police Department.

Commencing September 22, 1975, all regulations included in the Campus Traffic & Parking Regulations parking booklet will be routinely enforced including parking on Campus without a parking permit. Those persons who for one reason or another have to drive another vehicle on Campus that is not registered with the University Police are

required to come to the Museum Building, room 102 (Old HPE) where a temporary parking permit will be issued to them.

At no time are the visitor's slots located anywhere on Campus to be used by any member of the University Community for any reason. Those vehicles in violation of the parking regulations will be cited and continued violations may result in having the vehicle impounded and towed away at the owner's expense. Faculty/staff or students requiring special attention, such as the permanently or temporarily handicapped, should report to the University Police Office for an appropriate permit and parking area.

This Department also wishes to advise and remind all users of the McDermott PEC, that extensive parking is available on the northeast side of the building and can be reached by, turning off of Maryland Parkway onto Cottage Grove Street.

The University Police Department is now located in the Museum Building, room 102, (Old HPE). Normal office hours are from 8:00 am - 5:00 pm, Monday through Friday. However, the officers can be reached 24 hours a day, seven days a week by dialing extension 668 or 739-3668. The officers are on Campus to assist you at any time or to simply answer questions concerning parking or security.

## NEED ACADEMIC HELP?

Free tutoring is available in all areas at the

**LEARNING  
RESOURCE CENTER**  
Humanities 331  
Third Floor

## Legal Aid

All UNLV students are reminded that free legal counseling is available on campus through the Consolidated Student offices.

If you need legal advice of any nature, the law firm of LePome, Slocum and Gorman is on campus every Wednesday from 1:00 p.m. to 5:00 p.m.

This is a new program initiated by CSUN and it is hoped that students will take full advantage of the service now available.

Anyone wishing to meet with an attorney should make an appointment through the CSUN secretary on the first floor of the Student Union.

## THE YELL

September 17, 1975  
Volume 20 Issue 4

*The whole world is  
about three drinks behind.*  
-Humphrey Bogart

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## The Center

It was approximately five years in the making, but is finally a reality. The odd looking white building on Brussels Avenue (perhaps better known as Tropicana access road) is simply called "The Center," and it houses the new headquarters for the United Campus Ministry which serves this University. Its unique architectural style is indicative of the unique way in which the Ministry is endeavoring to tailor its programs to the UNLV lifestyle. Although offering traditional denominational services, the Center will present a wide variety of programs and facilities for the University community.

According to Reverend Fred Tiffany, Protestant Minister for The Center, it will house a small library, a lounge and areas for arts and crafts. The Center will also present many seminars lectures and discussion groups that will delve into the moral and ethical considerations of Big Business, Medicine, the Ecology Movement, and politics among others. Thus The Center will hopefully become a place where all members of the University community can gather to intellectually challenge each other. Reverend Tiffany pointed out that personal counselling will also be available during the regular 9 am to 5 pm hours.

The purpose of the newly opened Center is perhaps best described by "Father Wally" Nowak, Catholic Chaplain, who said: "We hope to create an attractive program for students and university personnel which will allow us to make The Center a place where people can share their ideas and values..."

For further information concerning Catholic, Protestant, and Jewish services, along with upcoming programs please call 736-0887.

## Dick Gregory This Week



It is difficult to pin a label on Dick Gregory. He became famous as a comedian, but today he is an author, lecturer, actor, human rights activist, social satirist, critic, philosopher and political analyst. He combines all these roles in an effort to become known as a man who has tried to serve the cause of human liberation and alleviate human suffering brought on by ignorance and apathy.

Dick Gregory the lecturer will be on campus this Thursday, Sept. 18 at 8 p.m. in the Student Union Ballroom. He will be discussing *Social Problems: Social or Anti-social?* and tickets for his performance are on sale at the Information booth in the Union.

Gregory became a comedic sensation in the early sixties and, having opened the doors of the entertainment industry, he used his fame as an entertainer to open the closed doors in the American system which barred the entry of any man or woman to the guarantee of full freedom.

"There is a great social revolution going on in America today," Gregory states. "And the wonderful thing about this revolution is that it is not Black against White. It is simply right against wrong. The number one problem in America today is not air and water pollution. It is moral pollution. The same moral pollution which keeps the smoke up in the air also keeps the Indian up on the reservation."

Dick Gregory will be speaking of specifics here at UNLV. He will speak of *this country's social problems, their causes and effects. But the real message will be simplicity itself. The message Gregory has chosen to devote his life to spreading. The call for an appreciation of international human dignity.*

# CSUN Senate

## New Mascot for UNLV Rebels...

The death of Beauregard the wolf and the adoption of a new mascot to represent UNLV was one of the decisions made in last week's Student Senate meeting.

Last May, the Senate voted that the Wolf symbol and its Confederate connotation, which has been the Rebel mascot since UNLV's break with the Reno campus, had to go and should be replaced with something symbolic of the American revolutionary war. As a result, six sketches were drawn up and hung in Athletic Director Bill Ireland's office during the summer. The rendering finally adopted, a militiaman with a longgriffe, was the overwhelming favorite of students, athletes, regents, and faculty members alike.

Later, CSUN president Joe Karaffa introduced a motion requiring that all senators and committee chairmen must spend two hours a week in the Student Government offices to meet with their constituents, answer questions, and inform themselves on

the happenings within CSUN. Sean McVey, University College Senator asked that the Senate consider an amendment which would pay those persons an extra \$7.50 per month to set aside that time. That motion was sent to the Appropriations committee and a roll call vote was taken on the original motion. All of the Senators present voted in favor of the idea except Shirley Lindsay from the College of Education, Bill Van Anda from Hotel, Pam Moore of Math & Science, and Rick Gutierrez from University College.

Miss Lindsay stated in discussion that she did not feel that there was enough interest among students in the Education College to justify her spending two hours a week in the CSUN offices.

A request by Clayton Bywaters that the Senate give \$2,000 to the Learning Resource Center on campus to pay for tutorial services was sent to Appropriations for study.

The Senate voted against a

request from the Activities Board that would have allowed members of non-profit organizations to be admitted at reduced rates to CSUN sponsored movies. The group which made the request to the Activities Board was Focus, but the senate felt that as the movies were being paid for by student monies, the Board should not run the risk of being flooded with requests from every non-profit group on town.

Also during the meeting, Bill Mannard was approved as the Graduate student representative to the Union Board, Ron Day was made head of the Election Board and four new senators were appointed to fill vacant Senate seats. The four were Reed Manning to Allied Health, Kevin Haggard to Hotel, Joe Warpinski to Math and Science, and Frewin Osteen to University College.

The next Student Senate meeting will be on September 23. The Senate meets on the second floor of the Student Union and all meetings are open to the public.



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# 4 The Great International Magic Show



## Guru At UNLV

The UNLV campus will be introduced to East Indian culture and philosophy the week of September 22 through the 26.

The Guru das Goswami and a troop of ten Indian musicians will be performing outside the Student Union Building each day from 11:30 a.m. to 2:00 p.m. Different samples of authentic Indian food will also be given away each day while the musicians play.

The Guru will be lecturing to many classes during the week and will talk on "The Politics of Enlightened Consciousness", dealing with the nature of political systems in the Student Union on Wednesday, the 24th, at 2:30 p.m.

The Guru has spent the last five years in India where, because of his grassroots knowledge of Indian culture, the United States government called upon him for advice in their food distribution program. He was also called upon from time to time for consultation by the leaders of the Indian government including Prime Minister Indira Gandhi.

The lowest temperature ever recorded in Iowa was a minus 47 in Wasta on Jan. 12, 1912.

If you like to see women sawed in half, girls turned into mountain lions, levitation, people burned alive, black magic and the occult, and the classic magic from the great masters like Houdini, then the place for you is in the audience of *The Great International Magic Show* which will be staged at the Judy Bayley Theatre, September 19-28.

David Seebach, who performs under the name of Divad, and his wife Susan have been in town a month recruiting local residents and students to appear in their production. The locals, in order of their disappearance, are Allison Brush, Gregg Cooper, Lucia Kanig, Tracy Lilly, Jack McCallum, Trevor Pickering, Sheryl Riddle, Cindy Rizke, Gary Schmidt and April Shenandoah.

Seebach says that everything they do in the show is a trick designed for the entertainment of the audience. There are no psychic powers involved. Divad has also issued a challenge for anyone attending the show to bring their own padlocks for his Houdini metamorphosis trick. In this act, Susan is handcuffed, put in a bag and locked in a trunk and "magically" Divad takes her place.

Performances are set for 8 p.m. Sept. 19, 20, 25, 26, and 27 and 2:30 p.m. Sept. 21, 27, and 28.

The box office is open from 1 p.m. to 5 p.m. and CSUN members are admitted free.

## Fresh Air

by Edmond Bruneau

Ever since the early 1930's, industry has been dependent on oil to satisfy its energy needs. So have mass-produced automobiles from their birth. The question here is not whether the Arabs have us all over a barrel, but why government and industry haven't explored and developed any working alternatives past the novelty stage.

There are alternatives to oil. The problem is most of those alternatives are locked up in the Energy Research and Development Administration's 25-year plan to explore and research national alternatives, such as solar power and nuclear breeder reactors.

That's a lot of prolonged exploring before any action is taken towards such a necessary and important need.

And what about industry? How many firms can you name that plan to phase out their use of oil and replace it completely with an alternative source in the future? Is the automotive industry willing to replace their gasoline-powered internal combustion engines for methane, propane or alcohol-burning engines, or one that operates on electricity or solar power?

The answers to these questions should be obvious. The technology is here. The attitude towards using that technology and changing energy sources America has used since the 1930's hasn't arrived as a realistic course for industry's near-future blueprint.

Both government and industry look out on the horizon and softly say, "Someday."

The current plan is to make America self-sufficient (in petroleum) by the 1980's. Operations such as the Alaska pipeline are only easing the symptoms; not curing the disease.

Whatever happened to the great American ingenuity that developed artificial rubber when our natural rubber supplies were cut off during World War II? If the solution then had been only "someday" instead of immediate, none of our airplanes or automobiles would have had tires, and that would have made things rather inconvenient.

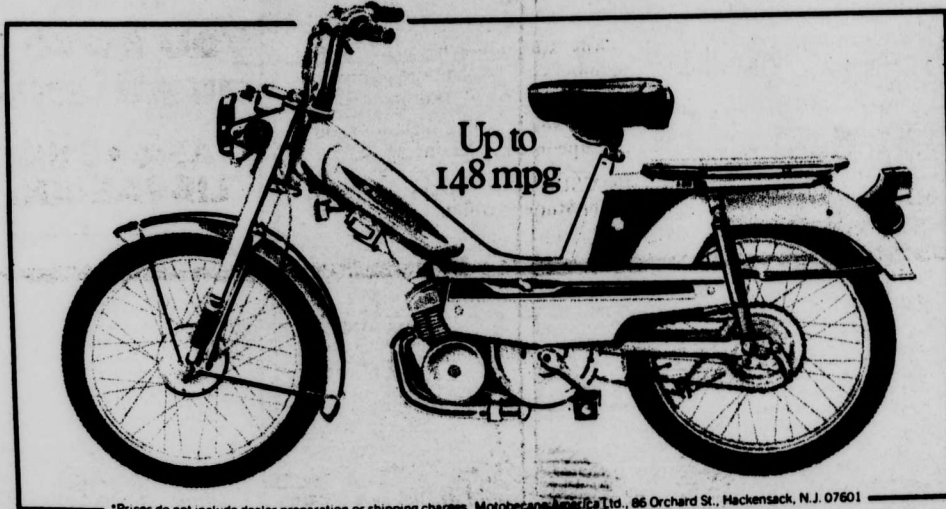
Why is it that we say "someday" in examining energy alternatives? We've been conditioned to.

Industry lobbyists are making big bucks maintaining current energy priorities, and they don't take energy alternatives seriously. Would the oil industry support alternatives that it wouldn't make any money on?

Well, someone has discouraged energy alternatives enough so that we all see an empty horizon.

Or is it really just the Sahara Desert?

## How to get through 4 years of college on 37 gallons of gas.



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# Las Vegas Jazz Society

The Las Vegas Jazz Society has announced the headliners for its second concert -- 2 pm Sunday, September 21st, in the Hacienda Hotel showroom. Featured is famous jazz guitarist Kenny Burrell and his quartet. Singer Marlana Shaw and *Spirit Free*, a local jazz group, will round out the program. Pete Barbuti, known equally for playing the trumpet and the broom, will act as emcee.

Tickets are priced at \$4.50 for the general public and are available at Odyssey Records and Larry's Sight and Sound Center. Members of the Las Vegas Jazz Society may get tickets from Society president Monk Montgomery, at \$2.50 each. Jazz fans who would like to join the Society are urged to contact Montgomery, also.

The Society's first concert, in August, was a total standing-room-only success, with hundreds turned away when the Judy Bayley Theatre filled to capacity. With the move to the Hacienda showroom, it is hoped that all jazz lovers will be able to see this concert.

## A Message From Baepler Or a bite from the 7th floor

The University of Nevada, Las Vegas has an enviable record of public support for a variety of programs operating at the University. We live in a very generous community that has made substantial financial contributions to our scholarship funds, the athletic program, the performing arts, the library, and to a variety of other important areas of our University.

Once each year we have an opportunity to contribute to the greater Clark County community by participating in the United

Fund drive. This year Professor Porter Troutman has accepted the duty of coordinating the UNLV drive for the United Fund, and I would urge each of you to consider very seriously participating in this effort. Mr. Troutman or his representative will be contacting you in the very near future and will furnish you with information necessary to make a tax deductible contribution to the drive, which can be contributed on a payroll deduction plan through our business office.

## CSUN Elections

CSUN Senate elections will be held on campus during the second week of October.

Seats will be open for representatives from the colleges of Arts and Letters, Allied Health, Business, Education, Hotel, Science and Math, and University College.

Any students who are CSUN members are urged to investigate the possibility of running for a Senate seat. For information on the upcoming elections, contact the CSUN offices on the first floor of the Student Union.



The next time you have a question...

ASK YOUR LIBRARIAN.

# Rape Seminar

Rape is more than a 4-letter word. A lot more. Community Action Against Rape, in cooperation with CSUN will be presenting a seminar dealing with the facts and problems of rape, Saturday, September 20, in the Student Union from 9:15 a.m. to 3:00 p.m.

Muriel Stevens will moderate the program whose speakers include politicians, police officers, counselors, and legal experts. The schedule will be as follows:

9:15 **Introduction:** Statistics and location of crimes in Clark County. Thomas Nash, Asst. Criminal Justice Planner, So. Regional District Allocation Committee.

9:30 **The Laws and The Courts:** Senator Richard Bryan, Asst. District Attorney Tom Beatty, Deputy District Attorney Mel Harmon, Judge Paul Goldman, and Public Defender Mike Cherry.

10:30 **The Victim and The Offender:** Florence McClure, V.P., Community Action Against Rape, and David Gay, Director, Westside Counseling Service.

10:45 **Counseling of Victims:** Sandi Petta, President, community Action Against Rape.

11:00 **Mental and Physical Self-Defense:** The film, *Nobody's Victim*, will be shown, Sandi Petta.

11:30 **Police Procedures:** Detectives Burt Levos and Dale Hoffman of Homicide and Youth Affairs.

1:00 **Medical Aspects of the Crime:** Dr. Otto Ravenholt, Chief Health Officer for Clark County.

1:30 **Child Molestation and Incest:** The film, *Child Molesters, Fact and Fiction*, will be shown; Bob Nicholas, Jeri Amblad and Judi Eichenseer, counselors working in this crime area.

2:30 **Rap Session:** Questions and Answers.

## Veteran's Day

Veteran's Day will be November 11 instead of October 27 as noted in the General Catalog and the fall schedule.

IN THE BOULEVARD

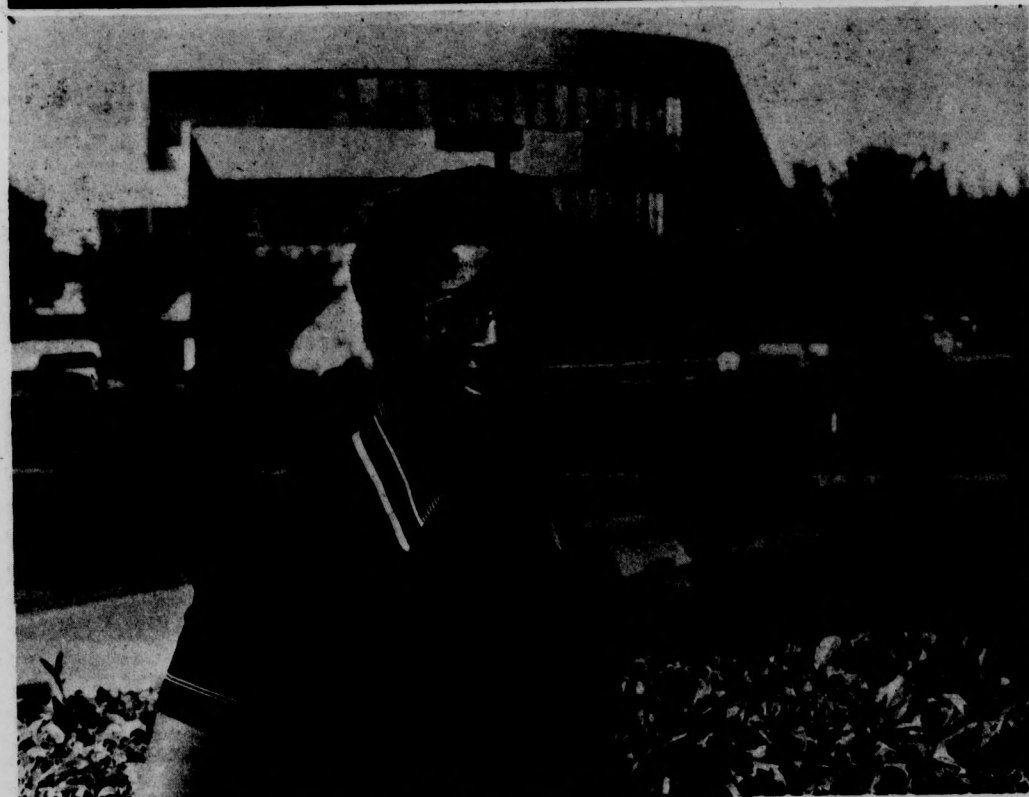
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B.S.U. President Jerone Free

## B.S.U. Prez speaks

In an interview with the *YELL*, Gerone Free, the President of the Black Students Union explained several upcoming events that BSU will be sponsoring. Among these will be intra-mural football; and a party for the visiting Jackson State University football team. (Jackson State is a predominantly Black School) The Jackson State party will be co-sponsored by the Brothers of Devotion. The BSU Prez also noted that future events contemplated will include a formal ball and an awards banquet honoring outstanding Black students. He added that the entire University community is invited to attend these events.

Free stressed the need for greater student participation in the Black Student's Union, students will be able to find out what is happening on campus. He added that he felt that many students were unaware of posi-

tions open to them in student government because, "...CSUN does not make it, (the information) available." He also emphasized the necessity for the two to three hundred Black students out of a student body of eight thousand to, "stick together." He would also like to see greater Black participation on decision-making bodies, since there are currently only three Blacks, including himself, functioning in that capacity at present.

As a final note, Free mentioned the existence of an academic counselling service sponsored by the BSU. He recommended that incoming freshmen especially take note of this service. However, it is open to all students who seek guidance, he said.

The Black Student Union usually meets the first and third week of each month, on a Wednesday or Thursday in one of the lounges in the Student Union, upstairs.

YELL Photo by Schuster

# Every Litter Bit Kills

By: Barbara Scarantino

The sleek, brown pelican, his feathers gleaming in the Florida Sun, is cruising the coastal salt flats hunting for food. He dives at a shadow in the water, snaps at it, and in a moment finds his prey choking him. It somehow wraps around his neck, then loops over his bill. In panic, the pelican flies back to his roost in the mangroves and claws at his adversary. Soon his foot is entangled. Frantically the pelican continues to fight, but in a short while he is dead, strangled by his mysterious antagonist.

This pelican mistook a plastic six-pack can binder for a fish and became another wildlife victim of an unthinking and uninformed person, who tossed the plastic trash into the water without knowing it could harm a wild animal. The fallout of our burgeoning solid waste litter, chiefly the "throwaway" beverage container, has become the latest villain to endanger our wildlife.

In the June issue of "Defenders of Wildlife" magazine, it is reported that the "no-deposit, no-return" litter grows about eight percent annually, with some three billion throwaways ending up on our roadsides and recreation areas last year alone. Flip-top pull-tabs and plastic six-pack binders have become deadly litter that cause wildlife to die horrible deaths of suffocation, exposure, exhaustion and internal injuries.

An aesthetic blight to humans, animals see litter as a possible source of food. Grazing and wading birds are attracted by the curious sight of the plastic binders and nibble or dive at them. They soon become enmeshed in the object and die of strangulation in a frantic attempt to free themselves. Or they may starve to death like the seagull in Chesapeake Bay as reported by Dr. Martin Wiley, a Maryland wildlife biologist: "The bird had the plastic rings jammed between the mandibles of his bill and stretched over the back of his head. He could fly, but of course he couldn't eat. I watched him for days but couldn't get close. I knew he was doomed."

"Some entangled animals may be able to function, but they become social outcasts", the Defenders magazine reports. Michigan biologists found a Canada goose with plastic rings merely threaded loosely over his neck. Though he was healthy, the rest of the geese picked on him unmercifully. The gander was eventually caught and the rings removed. But his mate and goslings had found the trash decoration so bizarre that they had abandoned him.

Domestic and wild animals grazing on open land fare no better than the waterfowl. Domestic stock will chew taste, smell and investigate all sorts of things: nails, pull-tabs, plastic items, small can lids, wire bones and plastic bags. While ingested litter rarely kills an animal unless the object punctures the digestive tract or impacts the bowel, the trash diet leaves the animal in poor condition. Ranchers who lease state or federal lands which permit public recreation are understandably concerned about the dangers litter poses to their herds. The beverage container itself manufactured from steel, aluminum or glass creates special hazards for broken bottles and cans can cripple livestock and wildlife.

Although wild animals are more alert and cautious of their surroundings than domestics, deer and antelope still fall prey to beverage cans strewn over our countryside. When the hoof breaks through, the sharp edges of the can cut off the blood supply, crippling the animal or causing an open wound. The lameness may lead to death by predation or severe weather, or the wound can become the target of fatal insect infection.

Our nation's waterways, as well as our vast open land, have become garbage dumps for this throwaway litter. On the bottom of Diamond Lake in Oregon, 44,500 empty beverage containers were found by Dan Carleson, a fishery biologist for the Oregon Game Commission. Not only does such garbage dumping pose hazards to swimmers and waders, but the presents a serious road

hazard to fish. Fish have been found wedged tightly in broken beer bottles and being slowly decapitated by six-pack binders encircling their bodies.



The fisherman, out to enjoy a leisurely day of their favorite sport, are unwittingly just as guilty of endangering wildlife as the negligent litterbug. Fishermen use the pull tab rings as spinners ahead of bait. Attracted by the shiny objects, the fish strike at them, sometimes missing and shooting through the hole, becoming girdled by the rings. As the fish grows, the rings slowly cut their bodies in half.

The freedom offered the consumer by the convenience of throwaways is not free. The consumer pays three times when he chooses a disposable container: once when purchased, once when disposed, and once to have it "laid to rest." Beverages in throwaways are as much as 40% more expensive than drinks in returnable/refillable bottles. According to the beverage industry's own figures, 56% of the cost of a container of beer is the container itself.

Many people are beginning to feel strongly that the throwaway beverage container should be eliminated completely. In recent years, over 350 bills to regulate these containers have been introduced in Congress or at state and local levels. Oregon, Vermont and South Dakota already restrict throwaways. Several other states are close to passing bills. Legislation has been introduced in Nevada and hearings will be held in February of 1976.

Other methods, less drastic than the complete banning of throwaway containers, have been attempted to encourage people not to litter, to no avail. While recycling campaigns and clean-up campaigns are to be praised, they do not attack the crux of the problem, and there appears to be a strong conflict of interest tugging the conflict in two directions. Two of the largest national campaigns are "Keep American Beautiful" and "Pitch In." KAB is sponsored to a great extent by beverage container industries and their suppliers, along with retail food distributors and fast food chains. "Pitch In" is sponsored by the American Brewers Association. Although both organizations are claiming to be working toward litter reduction, the Defenders article reports that they are actually lobbying against legislation to eliminate throwaways.

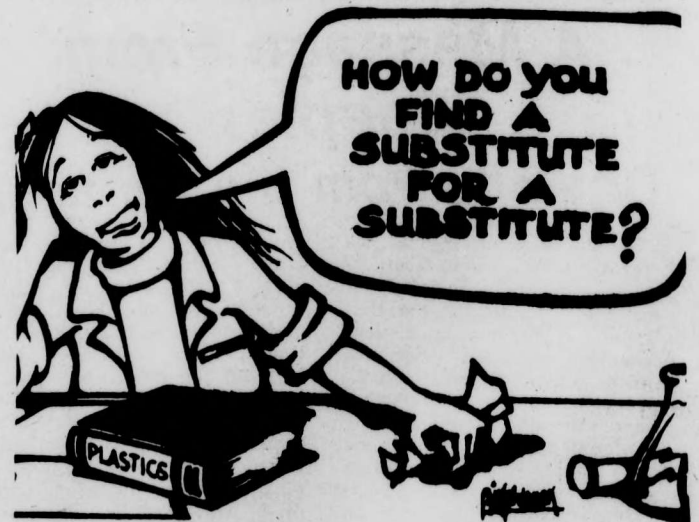
Industry argues that litter is a behavioral problem which is solvable through education.

However, the massive antilitter propaganda circulating throughout all phases of the media, as well as the slogans imprinted on the containers themselves, seems not to have had an appreciable effect, and the problem is increasing steadily every day.

While government intervention in the free-enterprise system may be repugnant to the opponents of such control, it apparently has become necessary if we are to protect our environment and our wildlife from total destruction at

the hands of ignorant people and opportunistic businessmen.

This is the only planet, the only Earth, we have. Its condition is a reflection of the quality of our own lives and of our own values. The maintenance of the Earth and its inhabitants is our responsibility. Not only must we strive diligently to preserve the air, the land, and the sea, but is our job, indeed our purpose, to preserve the beauty of Life for all God's creatures.



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## Album Review

### Diamonds And Rust

By: Leighanne morejon

Joan has created a natural hilltop in her musical career with the release of this new album. And perhaps in all her horizons as well.

Passion and poetry are still very much intact here. But in contrast with most of her previous works, this one is a tapestry of jeweled, artistic expression which is almost completely devoid of political flavor.

Miss Baez draws upon the talents of many of the contemporary musical figures, both in trick instrumentation and in content itself, to display her superior ability as a vocalist. She gives us Jackson Browne's "Fountain of Sorrow," Dickie Betts' "Blue Sky," Stevie Wonder's "Never Dreamed You'd Leave in Summer," Bob Dylan's "Simple Twist of Fate," and Janis Ian's "Jessie." She is backed by Joni Mitchell on "Dida," one of her own com-

positions. And they're all excellently orchestrated by the likes of Tom Scott on horns and Larry Carlton's arrangements, among others.

She wrote four of the eleven songs herself, including the title song which is deep in its meaning and glowing in its music. I'll leave it to you to decide who it is about.

The album is varied, but there isn't a bad cut on it. Lyrics are included, although Joan often deviates from the original versions, and there is also a lot of interesting background information on the liner.

Joan Baez seems to have journeyed forth to a time of relative balance in a world she finds so disquieting. I suspect the diamonds are all the gifts she has given and received in a lifetime of deep significance and rust is the color of the autumn leaves which are falling around her in a heap of memories.

# Marilyn Chambers Bares All...

A Special to The YELL with Brad Peterson & Rick Gutierrez

*Marilyn Chambers is just your usual "girl next door"...more or less.*

*She is, at age 23, the star of stage (The Mind Of A Dirty Man), screen (Behind The Green Door, Resurrection of Eve), and detergent boxes (Ivory Snow).*

*Brad Peterson came in the other day with a wacky idea: he and Rick Gutierrez wanted to interview Marilyn Chambers.*

*I said, "Why not," never figuring they could get within drooling distance.*

*They promised a part 2 for next week.*

**Yell Question:** Could you compare your role as Divina [in "Mind with a Dirty Man"] with your real life?

No, no because it's really not at all like me personally. I played Divina but when it comes right down to me personally my home town would never be like that and I would never be like that but if it was that situation, I would be totally different. Divina is really a free spirit.

**Yell:** Do you think people should be that way?

A free Spirit? Well it depends on who they are and what they are doing. Jules Toska, the author of the show got the idea of writing the show from a Dick Cavett show when he saw these three women who are censors on a movie revue board from so and so, Maryland, you know I don't know exactly what town it was but it was like Buckram, Maryland; they still have that same type of situation today in Maryland. We were there on my book tour, *My Story*, and they still have that same very tight thing on the censorship, which I totally disagree with, but you know that's how the guy got the idea for writing the show; was about three women from a town in Maryland who were really against porn movies; it was like a censorship revue board.

**Yell:** Along those lines, how do you feel about Mayor Briare's obsession with trying to rid Las Vegas of adult oriented businesses?

Well, I feel that is a political thing, and that's totally all it is; and I really think that is his stand on things...but politics doesn't interest me.

**Yell:** What is your opinion on the porno situation? Porn shops were doing a good business a few years ago, and now they are doing just enough business to survive.

Personally I think people are hippocrates anyway...Just what this play points out people are. I am not going to say you see the porno movies on the side; maybe you do, but that is ok, that's fine but admit it and say that you do. To me, if somebody tried to kill President Ford, that would be more important than somebody opening a Porno shop where they sell dildos, which to me really turns me on, you know? Well somebody says I don't like this, but they go and see the movies on the side, or they have the movies and the projector in their own

home, which I know for a fact they do have that type of thing, but I know alot of people that do. Why get into it; it is just a hypocritical situation that you can work out.

**Yell:** From a nonpolitical view point do you think they should have porno shops for the people's benefit?

Of course. I believe that there should be more of a looseness as far as sex goes. Personally from doing the two X-films that I did and being involved with being a

sex symbol type image. To me, sex is a very healthy, normal thing. Why hide it but why flaunt it; if that's what you like to do, groovy, I do. I love to get off and I love to have sex and all this type of thing, so I think sex shops are really important because they sell things that aren't available to the public ordinarily, and you can go in and get something freaky that you want or go see something freaky that you want, which is your own perogative. You should be able to do that, and if you can't do that I think that's a hang up so I think it is a great way to release yourself. Masturbation is a form of release that people say ahh, in the play, they say your arm is going to turn black. Uhh, come on, everybody does it, everybody knows that's where it's at. And so you know it's fun, it's cool. You know, it's funny because a lot of criminals today are definitely sexually frustrated because they can't get it off someplace, because they can't go to a porno movie, they can't do it some place, or they can't get a woman or something; which they really want to do but in the back of their mind because they are sexually frustrated. You can't blame all crimes on that but you can blame a heck of alot on that because they don't have a place to do it, it's illegal. Why, people will cut my throat for saying that.

**Yell:** What do you think is an adequate age for a person to start to indulge in sex?

Let's take an odd age like 13. I believe you start thinking about it before that. I think children's minds are a heck of a lot more advanced then what you really want to believe they are; what adults want to believe they are. I believe they know what's going on. I never had any sex education. Nobody ever told me nothing; nobody ever said anything to me so I learned from some of my friends and from people saying this, that and the other thing. And that's how I learned. Now I feel there should be sex education in school, so parents should say, "It's not the stork, honey, it's this, that and the other thing." And it should be truthful because sex is a health normal thing. Jerking off is a healthy thing and to me it's part of your life. Somebody should say "It's not bad, it's not dirty; so, do it and have fun. Ha ha. It's groovy. I think there is an whole education as far as sex goes and where you can really have a good time and not feel it's a dirty thing to do in the closet.

**Yell:** What do you think about sadomasochism...like bondage?

I'm into bondage alot. I feel bondage is kind of a fad, it's really in today. I think it will last for a while. I love it.

**Yell:** Heavy or Light?

Heavy, personally, I like to be hurt. I am the type of person that is into masochism. Masochists like to be hurt, but with whips and things like that, it has to be nice.

**Yell:** What do you mean nice?


Well not to the point where you're bleeding. It's nice to be hurt. To be hurt to me is pleasure; to alot of people it isn't, but I like it. But to me bondage is a very big part of my life. Personally I don't like to dominate, maybe sometimes. Usually I would rather be the person to say I'll do anything. Oh, I'll kiss your feet, I'll lick your shoes...I believe in trying things once, and if you don't like it fine; if you like it, great.

**Yell:** Do you get into group sex?

It depends on the situation. I believe a man is there to be pleased.



Marilyn Chambers



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## Chess Collegian

by Larry Christiansen

Despite Bobby Fisher's prolonged absence from international chess competition, the United States has been strongly moving forward in the development of promising young players. In the 1974 Student Olympics held at Teeside, England, the United States team won second place behind the Soviet Union despite the absence of four or five of its highest rated eligible students. An American team at full strength would pose a real threat to Soviet student hegemony.

One player making news recently is twenty-three year old John Peters of M.I.T. Although only an alternate on the 1974 Student team, Peters has been making rapid progress over the past year. His 5½ - 7½ score in the 1975 U.S. Closed Championship and 100 point gain in USCF rating attest to his strong improvement.

In the recent U.S. Championship, Peters defeated several of our best players in good style. Most prominent was former U.S. Champion and Grandmaster Lubosh Kavalek. Here is their hard fought game.

### SICILIAN DEFENSE

- |  |   |
|--|---|
| <p><b>J. Peters</b></p> <ol style="list-style-type: none"> <li>1. P-K4 P-QB4</li> <li>2. N-KB3 P-Q3</li> <li>3. P-Q4 PxP</li> <li>4. NxP N-KB3</li> <li>5. N-QB3 P-K3</li> </ol> | <p><b>L. Kavalek</b></p> <ol style="list-style-type: none"> <li>6. B-K2 N-B3</li> <li>7. O-O B-K2</li> <li>8. B-K3 O-O</li> <li>9. P-B4 P-K4</li> </ol> |
|--|---|

Although this move was successfully employed by former World Champion Boris Spassky against Anatoly Karpov in their 1974 match, Peters convincingly shows up another, darker, side. More common, and solid, are 9. . . . P-QR3 or 9. . . . B-Q2.

10. N-N3 P-QR4 11. P-QR3! . . . . This is the move that discredits Black's plan for a Queen side attack. Karpov, against Spassky played 11 P-QR4 allowing the Knight outpost 11 N-QN5 with good chances. 11 P-QR3 prevents active Q-side play while fixing Black's "holes" Q4 and QN4.

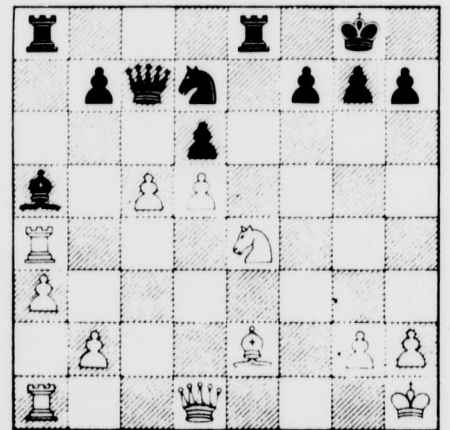
11. . . . P-R5  
There is no consistent followup.

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>12. N-B1 PxP</li> <li>13. RxP B-K3</li> <li>14. . . . BxN</li> <li>15. PxB N-K4</li> <li>16. . . . Q-B1</li> <li>17. N-R2 N/3-Q2</li> <li>18. P-B4 B-Q1</li> <li>21. . . . QxB</li> <li>22. N-B3 B-R4</li> <li>23. N-K4 Q-B2</li> </ol> | <ol style="list-style-type: none"> <li>14. N-Q5 . . . .</li> <li>16. R-QN4 . . . .</li> <li>19. K-R1 R-K1</li> <li>20. B-Q4 N-B4</li> <li>21. BxN/B4 . . . .</li> <li>24. RxRP N-Q2</li> <li>25. P-B5! . . . .</li> </ol> |
|--|---|

From this point on Black is totally on the defensive.

Utilizing the Rook to exploit Black's Queen side weakness.

White takes one of Black's few active pieces with this exchange.



White returns his extra pawn for a lethal passed Q-pawn.

25. . . . NxP 26. NxN PxN  
Of course if 26..QxN?? then 27 P-QN4 winning a piece.

27. B-N5 KR-Q1 28. P-QN4! . . . .  
If now 28..PxP? then 29 PxP and the pin on the Rook file wins the stranded Black Bishop.

28. . . . B-N3	32. P-Q7 Q-K2
29. RxR RxR	33. P-QR4 R-Q1
30. P-Q6 Q-Q1	34. Q-Q5 P-QN3
31. PxP BxP	35. R-KB1 Q-K3

Black cannot allow B-B4  
36. QxQ PxQ 39. P-N3 B-K2  
37. B-B4 P-R3 40. R-QB1 K-N3  
38. BxPch K-R2 41. R-B6 resigns

Black cannot prevent the loss of the NP which will allow a free path for White's QBP. Rather than play on futilely, Kavalek resigned.

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# Rebels Win Opener

BY: GEORGE STARESINIC

During pre-season practice, there was alot of talk about the "big Red" defense of the University of Nevada, Las Vegas football team.

But last Saturday night at the Las Vegas Stadium, it was the "Big Red Machine" that paved the way for the Rebels in their 48-30 victory over Northern Iowa University.

Led by the arm of quarterback Glenn Carano and the receiving corps of Mike Haverty, Bob Starbird, and Kurt Schnabel, UNLV passed their way to the season-opening victory, much to the surprise of the 13,885 who

were in attendance.

There were many people who came prepared to see UNLV in their "three yards and a cloud of dust" offense. But against the Panthers, the Rebels needed the aerial acts of Carano to grab the come-from-behind victory.

Carano completed 11 of 16 tosses for 231 yards and two touchdowns. Aside from hitting Haverty and Schnabel for scores, the 6'2 junior from Reno twice carried the ball over for touchdowns.

Trailing 17-13 at the half, the Rebels went to work. Following Henry Vereen's kick off return of 36 yards, Carano led UNLV 65

yards in five plays to grab a 20-17 lead with 13-35 remaining in the third quarter. During the drive, Carano connected on passes of 25 yards to Starbird and 26 yards to Schnabel before hitting "Cowboy" with a nine-yard scoring strike.

But the Panthers stormed right back following the kick off. NIU's quarterback, Bill Salmon, took the Panthers 61 yards in 12 plays to regain the lead for the last time at 24-20.

It was then that Carano himself scored twice within a span of 70 seconds. The Rebels covered 80 yards in three minutes capped by Carano's one-yard sneak. Fol-

lowing the kick off, Mike Otto intercepted a Bill Salmon pass two plays later and his return of 20 yards gave UNLV the ball at the Panther 15. On the very next play, Carano sprinted 15 yards on a broken play to give the Rebels a commanding 34-24 lead.

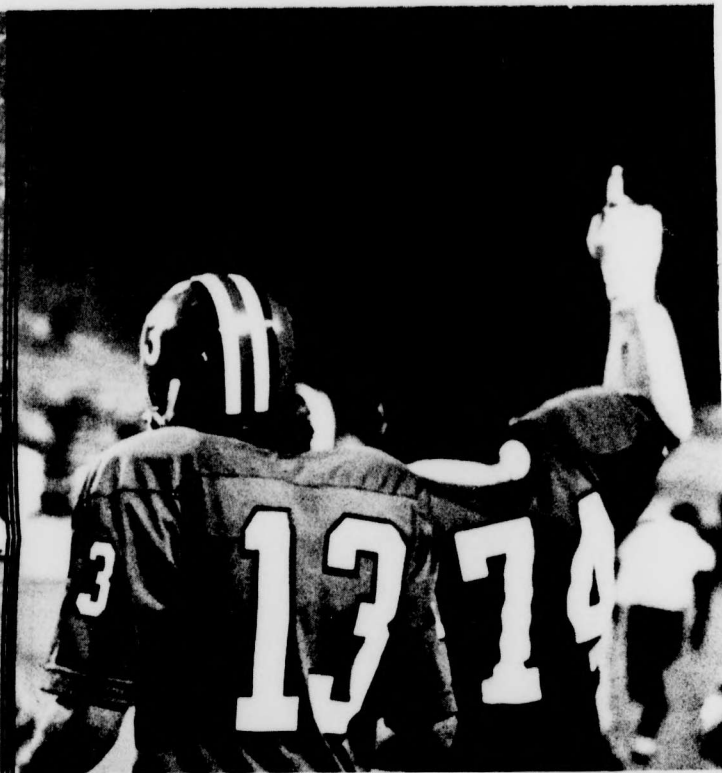
Going into the contest, there was some concern about the Rebel running attack with the departure of Mike Thomas. But the trio of Willie Russell, Darall Moore, and Manny Rodriguez put a stop to that. They gained 235 of the 268 yards UNLV gained on the ground. Russell carried the ball 14 times for 114 yards and two touchdowns. The 5'11, 205 pound

freshman, scored the Rebels first two touchdowns on scoring plays of 29 and two yards.

Rodriguez gained 40 yards in eight carries, but it was Moore who excited the crowd by toting the ball only twice, yet picking up 81 yards. Moore took a pitch-out from Carano and rambled 75 yards in the final period to close out the scoring for the Rebels.

About the game, Meyer said, "I tried to tell people that Northern Iowa is a good football team. There are many good football teams in the country. UNLV is a good football team and so is Northern Iowa."

It's one down.



YELL Photos by Schuster

## Haverty: A Man For All Seasons

by: George Staresinic

Ron Meyer calls him "the best football player in the country, pound for pound."

I call him one of the most dedicated athletes I've ever seen. And everyone calls him "Cowboy."

Mike Haverty, flanker for the University of Nevada, Las Vegas football team, is playing in his final year as a Rebel.

Last season Haverty led UNLV in pass receptions last year as he snared 15 aerials for 251 yards and three touchdowns. His best performance came in the NCAA playoff game against Delaware. In the 49-11 loss, Cowboy caught eight passes for 156, a statistic that did not count in his regular season stats.

One of five Rebel captains for the 1975 squad, Haverty is a very versatile athlete. The gridiron is not the only place where he exhibits his talents. Haverty led Jack Matthews Realty into the United States Slow-Pitch Softball Association state finals in August. Along with ex-Rebel basketball star, Pat Bolster, Mike was named to the all-tournament team

as he batted over .600.

"Cowboy's" determination to Perfect what he does best, catch passes, is second to none. He has been called by many "one of the hardest working and dedicated players to ever wear a Rebel uniform." But it wasn't on the football field nor the softball diamond when the 5'9, 160 pounder got his first taste of competition.

It happened in a rodeo arena in Cody, Wyoming in 1959. At the ripe old age of five, "Cowboy" entered his first rodeo. The rodeo is no stranger to the Haverty family. His father captured the 1951 overall World Championship and three years later was the World Champion bareback rider.

Most of his competitive rodeo days were in Cody, 40 miles from his grandparents home. Since there were no rodeos in Nevada, "Cowboy" spent many parts of his summer months residing with his grandparents and making the daily trip into Cody to compete.

Although he did participate in team roping and calf roping, Haverty's main events were the

bareback and bull ride. During his high school football days at Clark, Mike still competed in the annual High School Rodeo Championships.

It was in his freshman year at UNLV when Roger Barnson, then coach and now assistant Athletic Director, tagged Haverty with the nickname "Cowboy."

Haverty hasn't competed in a rodeo for over two years but helps his grandfather "break-in" horses in Wyoming when he finds the time.

If he doesn't turn pro in football, is there a chance we might see "Cowboy" in the arena professionally? "I really haven't given it much thought but who knows? Someday I would like to go into business (his major), but it depends on what kind of season I have," Mike said.

With the toughness and dedication he displays on the football field, Mike Haverty should excel in whatever he chooses as a profession. But for now, it's nice to know that he'll be wearing his No. 19 jersey for UNLV each Saturday night.

## How Rebel Opponents Fared...

NORTHERN IOWA UNIVERSITY lost to UNLV, 48-30.  
IDAHO STATE beat WYOMING, 16-3.  
MONTANA beat SOUTH DAKOTA, 51-17.  
JACKSON STATE beat Tennessee State, 42-0.  
NEBRASKA, OMAHA beat Morningside, 33-7.  
BOISE STATE beat UC Hayward, 42-20.  
Arkansas State beat IDAHO, 23-6.  
NORTHERN ARIZONA beat UC Riverside, 34-30.  
SOUTH DAKOTA STATE beat Mankato State, 10-0.  
So. Mississippi beat WEBER STATE, 14-10.  
Portland State beat UNIV. OF RENO, 37-0.

## Rebels Travel To Idaho State

This Saturday night the Rebels will be in Pocatello, Idaho for a game with the Bengals. Head Coach Bob Griffin has 35 returning lettermen as well as some top-notch transfers to go along with the added experience of quarterback Steve Toches. In last season's 31-7 loss to the Rebels, Toches threw for 209 yards and one touchdown.

Last Saturday Idaho State opened their season with a 16-3 win over the University of Wyoming. Toches completed 6 of 16 passes with one interception. He also scored on a seven-yard keeper. The Bengals picked up 222 yards on the ground with fullback McCright getting the other ISU touchdown on a one-yard plunge.

## Soccer Team Outkicked

Although the University of Nevada, Las Vegas soccer team easily dominated the game, the University of Arizona edged the Rebels 2-1 last Saturday afternoon on the UNLV soccer field.

After battling to a scoreless tie in the first half, the Wildcats' Felix Elias scored with five minutes elapsed in the second half to grab a 1-0 lead. On that goal, Elias stole the ball from the Rebels and beat goalie Bob Singer for the score.

The Rebels used three different goalies for the game. Freshman Rick Porter started in the nets for the hosts and held the Wildcats scoreless in the first half. Singer started the second half before Bill Borom took over with just over five minutes remaining.

UNLV tied the game with six minutes left as Brian Houser scored on an assist from Bill Briare. But the Rebel defense collapsed and Jesus Barron booted home what proved to be the winning goal 30 seconds later.

Head coach Tom Khamis called the game "useful and instructive." Most of the play happened on the Wildcat side of the field, but the Rebels could manage but the one goal. There were eight or nine occasions when the Rebels had golden opportunities to score but according to assistant coach Mitch Prues, "We were afraid to shoot the ball and both of their goals came on defensive mistakes."

After having competed in Fullerton, California on Tuesday and Wednesday, the Rebels are home this Saturday to host California Baptist for a 10:00 a.m. game on the campus soccer field.



## Cross Country

For the first time, women will join the men in cross country at the University of Nevada, Las Vegas.

Head coach Al McDaniels is very enthusiastic about both the men's and women's cross country teams for UNLV. McDaniels is also the head coach for the men's and women's track team.

Unlike most first-year coaches who talk about building a winning team, McDaniels is already expounding upon the talent that comprises this year's squad.

Back from last year's team are

Bradley Cruz, Bob Weaver, Mark Rivero, Joerg Herbrechtsmeier, Fred Tredup, and Eric Schlacks. In addition to these six runners, McDaniels has added two freshmen and a junior college transfer, as well as a couple of walkons. The two freshmen are both local products, James Karr from Chaparral and Randy Harris from Eldorado. Transferring from Glendale Community College in Arizona is Ray Temple.

Running for the women's team

will be five freshmen. They are Liz Kuzara, Sherre Quinivana, Julie Salas, Pam Reid, and Linda Kaster. Kaster and Reid are both former standout runners on the local high school level. Kaster ran for Western while Reid represented Rancho. Kuzara is from Wyoming, Quinivana is out of Crescent City, California, and Salas is a sprinter from Kentucky.

UNLV will host the Invitational on September 27, on the UNLV Cross Country Course.

## Tennis

Tryouts for the U.N.L.V. Men's Tennis Team will be held this fall semester on September 23, 24, and 25.

Any students who are thinking about trying out for the Varsity Tennis team at U.N.L.V. should see Coach Fred Albrecht in SS 199 before September 22nd.

Nuremberg, one of West Germany's most historical cities, has a population of 500,000. Dominating the entire city from the top of a high hill is the Imperial Castle, which was built between the 11th and 15th centuries, and where Germany's kings and emperors lived for an unbroken period of 500 years.

## Sports Calendar

September 19, UNLV Water Polo, Tuscon, Arizona

September 20, UNLV Water Polo, Tuscon, Arizona

September 20, UNLV Football, UNLV vs Idaho State University, Pocatello, Idaho

September 20, UNLV Soccer, UNLV vs California Baptist, 10:00 a.m., Soccer field

September 22, Quarterback Club, with Ron Meyer, Noon, Charleston Heights Bowl, Public Invited



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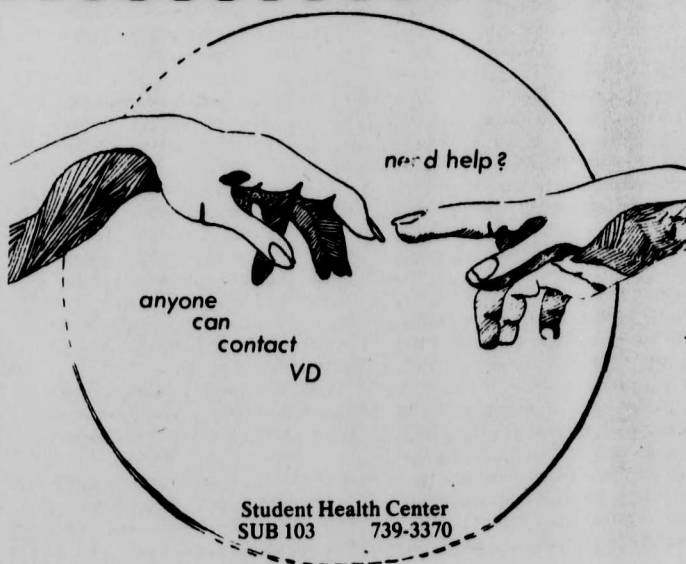
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# Library Survival Kit

WITH Chester Davis, Circulation Librarian

The third floor of the library contains most of the books which may be borrowed for use outside the building. Books are normally charged out for two weeks and may be renewed for two additional two week periods -- or a total of six weeks.

A word of caution; the card catalog (which indexes these books by author's name, title and subject-matter) is located on the first floor. You may need to consult this catalog before venturing to the "Top o' the Stacks," for the books are arranged on the shelves strictly by call numbers. The Library of Congress classification system, used at UNLV to arrange the books, is so enormous and detailed that even professional librarians cannot remember very many class numbers for specific subjects. You will probably be unable to find any library staff members who can quote off the top of their heads the numbers for history of Greece or basketball coaching. So, check that card catalog first!

Books and articles that have been specifically assigned by instructors to the entire class are generally placed on *reserve* status so that everyone will have a reasonable opportunity to consult them. Some books have been placed on 3 or 7 day reserve. These are shelved in the regular stacks and are clearly marked with colored tape. The most heavily used materials are on 2 hour reserve. These must be asked for at the 3rd floor circulation desk and are to be used only within the library. Fines for overdue reserve materials are very steep, so be sure to return them on time.

At present, charging books out of the library involves filling out a card for each book borrowed -- a likely way of acquiring a good case of writer's cramp. This semester you will notice library staff huddled over two CRT (Cathode Ray Tube) computer terminals busily entering information about the library's books. On or about January 2, 1976, circulation of books will become automated and all that time-consuming writing on cards cease.

The library will be registering all students, staff and faculty for the automated system beginning about mid-October. Be certain that you obtain (or have updated) a plastic UNLV I.D. card (yes, faculty and staff, too!). A library machine-readable number will be attached to your plastic I.D., and this will be necessary to charge out books when the automated system goes "on-line." New I.D.'s may be obtained at the photographer's booth just inside the main doors of the Student Union. Updating is done at the circular desk in the lobby or in Dean Black's office.

The third floor also contains a classroom, a lounge where smoking will be permitted (this room is not quite ready for use), and a room containing typewriters and a Xerox duplicator. Duplicating cost is ten cents per page; use of the typewriters is free.

More and more of the third floor space is being required for the fast-growing book collection, but study tables and desks have been scattered in various corners of the stacks. We hope you will find there some quiet places to concentrate on that assignment or investigate some subject of personal interest.

# The Greek Column

with Don Barry

Perhaps it would be best at this time to enlighten the students on a few terms that are used among fraternities and sororities to aid my reader in understanding this column. (Of course if someone actually understood this column, why would they keep reading it?)

Greek Terms:

**Greek:** Any member of a fraternity or sorority, not inclusive of little sisters, or anyone whose last name ends in "opolas," drinks from a bota bag, and smells like a sheep.

**Fraternity:** A group of students (In the broad definition it could be male or female) who are bound together in the common cause of fellowship and honor. The term "Frat" is considered bad manners, unless you use your napkin of course.

**Sorority:** Refers only to the female Greek organizations.

**Little Sister organization:** A synonym for Harem.

**Pledge:** A synonym for turkey. A prospective member trying to prove himself a worthy member.

Can easily be identified by the confused and bullied look and of course the scars. Other synonyms include Puke, creep, and occasionally little brothers.

**Rushee:** An apprentice pledge. (see pledge) One who has expressed an interest in the Greek system but has not been pledged to any one group. Rushee's are always treated very kindly (But so

are the insane).

**Active:** A full fledged (ever been fledged?) member, one has met the requirements and takes an active part in the fraternity. Synonyms: Grand almighty Lord, Supreme being, omnipotent, obnoxious slob, etc.

**Greek Week:** A week in May when silly games are played to determine which fraternity is best at playing silly games.

**Stray Greeks:** 1. Members of fraternities from other campuses that do not have a chapter on this campus. 2. What you have left over after the party.

IFC is either:

- Iowa Farmers Corporation
- Idiots From College
- Inter-Fraternal Council
- All of the above

David Kelley is:

- Editor of the *YELL*
- A Munchkin
- A staunch supporter of the Greek System.
- A & B only.

**Independents:** The remainder of the students on campus who are not members of any Greek clubs. Also known as GDI's and serious students.

**An exchange:** Where a fraternity and a sorority get together. To find out what they exchange. You'll have to join a fraternity. (Hint, it is not a Tops bubble gum card of Willie Mays.)

**House mother:** This term is tricky. When your mother visits your room and finds a bra; you tell her it belongs to the house mother who is a kind old lady of 78. If mom goes for that tale, then it is safe to tell her about little sisters.

**Pinning:** It all starts when a young man places his pin on the girl of his choice. In the end the girl sells the pin in the pawnshop of her choice.

Any questions?

The Delta Zeta sorority supplied me with a list of their pledges, names, lots of names but no phone numbers. The Fall Pledge class will include, but not exclusively: Cheryl Galambos, Linda Prater, DeAnn Turpen, Lori Buckley, Susan Bradley, Petra Perkins, Diana Barth, Donna Milcarek, Lori Tepper, Lanette Chaviers, Pam Benson, Norita Vaughn, Deborah Blakley, Beth Rajnovich, Carol Moon, Mary Matyas, Daniele Oswald and Terry Mason. Spelling for those names comes courtesy of Jodi Tenuta.

Alpha Delta Pi is also expecting a large pledge class, but as of press time the names were not available. It is still not too late to join either sorority.

The Sigma Chi fraternity had a cocktail for invited rushees. And of course they are having parties following the football games which proved so successful last

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fall. This Friday night they plan to initiate their fall pledge class.

Danny Russell, President of the Alpha Tau Omega fraternity is currently challenging the other Greek organizations to a contest

to be decided by cumulative grade point averages of each fraternity. Such a contest has worked well in the past to raise grade point averages and improve the Greek image.

## Faculty Activities

Rita Deanin Abbey (art) has published an article on the "Physics for Artists" course at UNLV in the summer issue of *Leonardo*, an international journal of the contemporary artist. Distributed all over the world, *Leonardo* is printed in Oxford, England, and contains articles on art, science and technology. An experimental class, "Physics for Artists" was conceived by Ms. Abbey and instructed for the first time in the fall of 1973 by Lon Spight, chairman of physics. It was an attempt to confront art students with the scientific method by bringing them into the laboratories of the campus' chemistry building to learn about such natural laws as light, gravity and thermodynamics. Toward the end of the term, the students applied some of their new-found scientific concepts in their art creations--three-dimensional projects different from anything they had done before--which they placed on public display for one week.

Henry Sciuillo (marketing) presented a paper entitled, "Las Vegas: A Study of Short and Long-Term Economic Effects on a Community of Legalized Gambling" to the second-annual Conference on Gambling conducted June 16-18 at Lake Tahoe.

Andre Simmons (economics) has written an article on "Economic Planning in Africa" which appeared in the latest issue of "Business Topics," a publication of the Graduate School of Business Administration at Michigan State University. The article discusses several aspects of economic plans prepared by the African governments and is largely based on Dr. Simmons' recent research and travel in Africa.

Craig Walton (philosophy) presented a paper titled "Political Economy vs. Republican Virtue: The Tragedy of the American Constitution" at the fourth international Congress on the Enlightenment July 13-20 at Yale University. Dr. Walton has also been named book review editor for the *Journal of the History of Philosophy*, an assignment which requires him and his staff to decide upon books for review from among current titles in Italian, French, German and English that are arriving now from all over the world. Interested UNLV scholars are invited to visit Humanities 513 to browse and take note of the new publications, some of which will be donated each year to the Dickinson Library.

### Motor Pool Requirements

To use a university vehicle, you must:

1. Have a valid Nevada Driver's License.
2. Be a member of the university faculty or staff. A student may drive but a faculty or staff member must accompany the vehicle. Students cannot be issued keys.
3. Give the Motor Pool a valid IDR.
4. Have a University Driver's License for four wheel drive vehicles.

# Authority

Continued from page 1

to meet the expenses of staging the concert and had nothing left to pay back disappointed ticket holders. As CSUN has the money in hand to meet all expenses, they asked the members of the committee if it would satisfy the regulations to take all proceeds from ticket sales and deposit it in a special account in case refunds became necessary. The committee refused, but they did reduce the front money required to \$20,000 with another \$15,000 from ticket sales to be handed over the the Authority.

The committee also wanted to charge CSUN \$1,000 plus 10 percent of the gate for rent of the Center. This is in spite of the fact that they charge the University only \$800 flat for rental of the Center for basketball games.

## SWIMMING

The swimming pool in the McDermott P.E. Complex will be available for use from 12 noon to 1:30 p.m. Monday through Friday, as well as 6 to 8 p.m.

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The best sight at a football game is not always on the playing field.

## Withdrawal

Students who expect to drop a class or withdraw from the University are reminded that the 50% refund period ends October 3.

The date on which a properly signed drop or withdrawal slip is filed in the Office of the Registrar

becomes the official date of withdrawal and refunds are computed on the basis of that date.

Please note, however, that refunds cannot be authorized for credit-load reductions filed after

October 3. This deadline is earlier than the date published in the calendars of the class schedules and the catalog as a result of Board of Regents policy changes made after those publications were printed.

## Classified

The YELL Classified section is open free to any student, staff, or instructor at UNLV for non-commercial advertising up to 20 words. For commercial or non-UNLV ads, the cost is \$1.00 per insertion up to 20 words. Additional rates available upon request. Advertising deadlines are Thursday at noon prior to issue insertion.

**1973 MAZDA:** Gas saver, 4-cylinder station wagon. Low mileage. Telephone 648-2551 or 739-3452.

**1970 YAMAHA 90:** Like new, gas saver, street legal. \$300.00. Call 876-1925.

**WOMEN'S ATHLETICS:** All women interested in trying out for women's athletics, please contact Barbara Quinn in the new Physical Education Building on campus.

**WANTED: PHOTOGRAPHERS** to work for The YELL. Call 739-3478.

**Peace Corps Veterans:** If the Peace Corps has already had you, we want you. Contact Alan Frazier at The YELL if you have served in the Peace Corps and would like to be interviewed for an article in this fall's UNLV Magazine. Call 739-3478.

**Grad Student or Faculty:** Share furnished 2 BR, 2 bath apt. Close to UNLV with corporate director of aviation. Call 734-2808 or 452-2060. Ask for Bob.

**Help Wanted:** Address envelopes at home. \$800.00 per month possible. See ad. under Business Opportunities for Triple "S".

**WANTED: AD SALESMEN FOR THE YELL.** Earn 20% sales commission on each and every ad. you sell. No previous experience is necessary. Past salesmen have earned \$150.00 to \$300.00 per month in their spare time. All interested students, faculty, and members of the community are eligible. Call The YELL, 739-3478 or 739-3479, today!

**WHITEWATER KAYAKS,** Canoes, & accessories (Easy Rider and Quintus). 3 free lessons with purchase of boat. Call 451-8407 after 6 p.m. Ask for Roy.

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will be available in the Student Union Building, Room 201, from 10:00 a.m. until 3:00 p.m. on September 30, 1975, to meet with pre-law students interested in attending law school in California. You are cordially invited to come by to visit with him.