

# UNLV: CSUN elections over...

Despite the attraction of free hot dogs and a promised party by a fraternity, a disappointing 12% of the eligible CSUN voters turned out to elect a student body Vice President, and 6 senators to the Student Senate.

Rafael Lara, Jr., who finished a distant second to Curtis Haggard in the CSUN Primary balloting was elected the new student body Vice President 264 to 224 for Haggard.

Lara overcame a 56 vote deficit in the primary to defeat his General Election opponent by 26 votes in the unofficial tally.

Lara told the YELL, "of course I'm gratified. Mr. Haggard is a very valuable member of the Senate and I hope we can continue working for the benefit of the UNLV student body."

Jeff Baird is the Treasurer-elect after last week's voting in which he defeated Ray Carrillo by 40 votes, 264 to 224.

A slate of some 19 amendments to the CSUN Constitution was defeated due to the low voter turnout. The General Election failed to attract the needed 25% of CSUN members to send the legislation to the university board of regents.

President-elect Joe Karaffa said that he hoped that the CSUN Senate will pass the legislation again and put it on a special election ballot. He told the YELL that he was supporting a move to make the YELL independent and hope that a high voter turnout on that issue would pass the amendments as well.

In the voting for senate seats, Kevin Coe and Patricia Daugherty were the top vote-getters among seven candidates for two seats from the sophomore class. Ms. Daugherty seemed to be the "people's choice" with 97 votes to 59 for Coe.

Yvonne Hunter was elected Jr. Class Senator with 46 votes in a field of 10 candidates.

Gerone Free and Brad Peterson tied for second in the voting with 32 votes each. The tie will be decided by the CSUN student senate, probably in this week's meeting.

Bill Thomason and William Scott Blackmer will represent the senior class for the next year in the student senate. Thomason attracted 68 votes with Blackmer close behind with 62 from a field of four candidates.

The newly elected executive officers of the Consolidated Students of the University of Nevada will be sworn in at the annual CSUN awards banquet May 3.

Outgoing CSUN President Val Buhecker said, unlike "in the past where only the elite were invited" this year "for the first time" the awards banquet "will be open to the entire student body."

The Chief Justice of the student Judicial Court, Richard Cuellar will administer the oath of office to the new officers.

Buhecker said in a letter to student leaders, "I think it is past

time that we reflect the seriousness of the elected office by having elected officers sworn in by a justice."

In addition to the new process for swearing in the officers, Buhecker said, "as you know this event is set aside as the time the President honors and awards all individuals who have contributed to student government."

"In the past," Buhecker added, "only a few student leaders have received recognition for their contributions. I intend to recognize" all students who have worked in the Student Government during the past year.

Last year's banquet cost CSUN approximately \$1,200. This year the budget is \$600 and rather than being held at a strip hotel, the function will be held in rooms 201 and 202 of the student union.

Buhecker said, "any student who wants to come must pick up their invitation from the CSUN Secretary, Moyer Student Union, Room 120, no later than Friday, April 25th.

CSUN President-elect, Karaffa, says he is "now accepting applications from those persons wishing to become involved in student government."

Appointments are open for the Activities Board, the Elections Board, the Student Union Board, the Day Care Center Board, the Mass Communications Board, the Editorship of the YELL, CSUN Publications Editor, the Appropriations Committee and various other university committees.

Applications are available in the CSUN office, on the first floor of the student union.

(COMPLETE ELECTION RESULTS ON PAGE TWO)



# UNR: ASUN elections overturned.

In what may be a first in the United States, the Student Judicial Council at the Reno Campus of the University of Nevada has declared that the student General Elections held March 12, are invalid and has ordered a new election.

The Judicial Council, similar to the UNLV Student Judicial Board, listed 12 charges brought before it as evidence for the need to hold another election:

1. Soliciting at the polls by a poll official.
2. Ballots not numbered.
3. I.D.'s not checked with the voter register.
4. A discrepancy in vote totals for one question and the total voter turnout.
5. Polling times not properly observed in accordance with the published listings.
6. Individuals voting twice in the election.

7. The official records of the precincts are invalid.
8. Discrepancy between two vote counts on the issue of inviting William Calley to speak at UNR.
9. No training sessions held for precinct workers.
10. Campaign materials left at polling tables.
11. Marked ballots left unattended for indefinite periods of time.
12. Election Chairperson nominated by incumbent president

Tom Mayer, who was also a candidate for president.

1,439 (29%) of 4,907 students eligible cast ballots in last month's elections, the highest voter turnout in five years.

The ruling of the Judicial Council invalidates the elections of not only the ASUN President, but also forces repolling for two student body Vice Presidents; Finance and Publications, and Activities, as well as the election of 18 student senators.

The other two issues involved in the voided voting were to give voting power on the publications board to editors and to poll the students again on the question of whether William Calley should be invited to speak at Reno and how he should be paid.

Just prior to the Judicial ruling, Pete Perreira, advisor to the Judicial Council, said, "This is the hardest decision I have been part of. The very credibility of the ASUN is at stake.



# Massive retaliation re: fallout shelters

I am writing this in response to your front page article in the March 19 issue concerning Fall Out Shelters on the UNLV campus.

It is one thing to be misquoted by a media reporter, but, since I have never been contacted by anyone on the YELL staff if behoves me to set the record straight. I am in reference to the reporter stating "Morton said...". I reiterate, at no time did I speak with you or any of your reporters concerning Fall Out Shelters.

To clarify the situation - periodically the Clark County Civil Defense Agency requests permission to review our building plans to determine those structures which qualify as Category II shelters. Only Category II structures are licensed by the Civil

Defense Agency as providing adequate shielding against radiation. The following buildings on campus have been designated as Category

### II shelters:

Chemistry 3,610 people; Judy Bayley Theatre 620 people; Flora Dungan Humanities 1,080 people; Paul McDermott Physical Education 1,200 people.

I would like to point out, however, that only portions of the above mentioned buildings are adequately protected against radiation, i.e., the stage house and the basement areas of the Judy Bayley Theatre - the lobby and seating areas are not acceptable.

The determination as to whether a building is suitable for Category II qualification is determined by the Corp of Engineers, mem-

bers of which must be Certified Fall Out Analysts, their findings are then passed on to the Civil Defense Agency.

Once the determination has been made, the Civil Defense then contacts the UNLV Administration for permission to license the qualified structures as designated Fall Out Shelters.

Your article is erroneous in stating that janitors (correct name: custodians) have been instructed to put up portable signs directing one to the designated building in the event of a nuclear attack. If you ever have the opportunity to drive south on Maryland Parkway you will notice a standard Civil Defense Fall Out Shelter sign affixed to the electric power pole opposite the Judy Bayley Theatre. This has been placed there to ap-

prise people of the fact that there are buildings on the campus classified as Fall Out Shelters.

To me, your article implies that each building should be plastered with signs of wording designating it to be a Fall Out Shelter. I feel it is the responsibility of the people to seek out this information from the appropriate source. To site examples: Where is the nearest police station, hospital, post office, etc.

If your reporter had taken the time to tour the campus after writing the article, he would have discovered that there are indeed Fall Out shelter signs on Judy Bayley Theatre, Chemistry Building and Flora Dungan Humanities Building. These signs are prominently displayed on the main entrance of each of the above buildings.

## Editor's response

(Editor's note: In response to Mr. Morton's statement that he was "never" contacted "by anyone from the YELL staff," the reporter on the story, Don Barry, said he talked with a gentleman who was sitting at Mr. Morton's desk, which is clearly identified by a name plate sitting on the front of Mr. Morton's desk. If that was not Mr. Morton, first

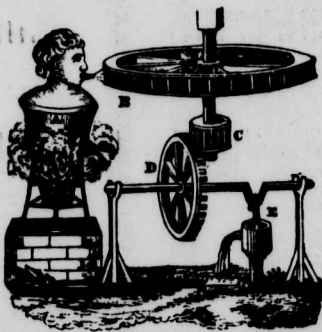
we owe Mr. Morton an apology, second Mr. Morton should find out who is sitting at his desk. More importantly, the quote from the gentleman sitting behind Mr. Morton's desk still stands. In other words, the person who was running the office at that moment was not sure which buildings at UNLV had been designated as fall-out shelters.

In case you read over Mr. Morton's reply too quickly, read over the last three or four paragraphs again, where he indicates that he doesn't feel "buildings should be plastered with signs" designating them to be fallout shelters. Mr. Morton says, "I feel it is the responsibility of the people to seek out this information."

Mr. Morton, in case we are

ever attacked, I have a feeling that I might forget what some school employee told me months before about the location of fall-out shelters, and at that point I am sure that I would, along with many other people, appreciate the buildings being "plastered" with signs.)

## 1975 CSUN General Election Results



### VICE-PRESIDENT

Curtis Haggard	239
Rafael Lara, Jr.	265

### TREASURER

Jeff Baird	264
Raymond J. Carrillo	224

### SOPHOMORE CLASS SENATOR

Kevin Coe	59
Patricia Daugherty	97
Lee LaTour	21
Johnson Nicholas Watts	10
Paul Wiegand	40
Wanda Faye Williams	53
Mark Zohovetz	14

### JUNIOR CLASS SENATOR

Dave Ayers	30
Michael V. Buswell	20
Dave B. Crockett	27
Gerone Free	32
John David Green	19
Yvonne R. Hunter	46
Joseph P. Mann	25
William Marion	13
Brad Peterson	32
Edward Swalm	27

### SENIOR CLASS SENATOR

Wm. Scott Blackmer	62
Joseph D'Onfrio	47
James Thomas Griffin	42
Bill Thomason	68

# THE YELL

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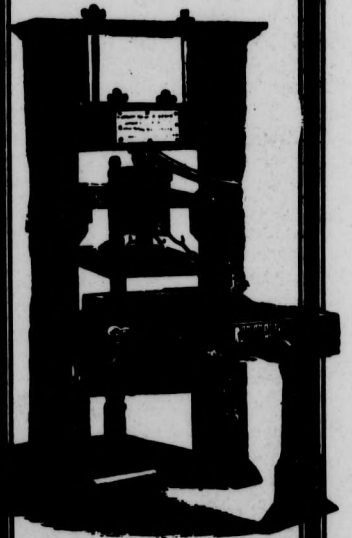
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# Stan Lee at UNLV A 'Marvel'ous lecture

"Under the right management, Marvel Comics could probably take over the world," so says Stan Lee, the creator and publisher of Marvel Comics.

Lee will appear at UNLV on April 22 as part of the lecture series sponsored by the Activities Board of CSUN.

According to his agent, Lee "is to comic books what Joe Namath is to football or John Wayne is to Western Movies."

But it was not always the way it is now, for Lee said that for a long time he worked as a "go-fer" but then in the true American style his wife one day said, "why don't you try something new?"

Out of that one small comment, came a giant leap for mankind; the Fantastic Four were created, then came Thor, Spiderman and Sub-Mariner, to name but a few.

Three years ago, Lee moved into the head office of Marvel. Now, he says, "It's my turn to be god."

As publisher, Lee turns out 42 publications a month, and is discussing a series of new ideas, including what he calls "satire magazines."

Lee says these "satire magazines" will be "better than the National Lampoon" and he adds, "with no pornography."

Why are Spiderman, the Sub-Mariner, Dracula, Captain Marvel, the Incredible Hulk, the Fan-



tastic Four, Conan the Barbarian, and Captain American so popular? Lee says it is the "realism of the characters."

Oh sure, "they can still push over buildings, fly and transform

themselves," Lee and his moustache quickly point out.

But the comic book pusher says they have "human frailties" and "personality clashes" and "all kinds of human hangups."

For instance? The Fantastic Four, Lee says, "were evicted from their office for failure to keep up the rent."

Well how about Sgt. Fury and his Howling Commandoes, "an ethnic platoon of two-fisted soldiers

made up of a Jew, a Black and several other ethnic groups?"

Lee responds in a corporate contradiction, "I don't like war any better than anyone else. We keep trying to get rid of Sgt. Fury but people keep buying it."

When on campus, his agent said Lee will discuss, among other things, "the phenomenal popularity of his comics."

"Speaker-Man" as Lee calls himself, will appear at the UNLV Student Union Ballroom at 8p.m. on April 22.

"Single-handedly I can vanquish the manaces of lethargy and boredom" at UNLV, Speaker-Man says, adding, "we out-sell all the others."

The American Program Bureau, which handles Lee's lecture tour, says the comic book king has a "quick wit and a captivating personality."

And if that doesn't work, A.P.B. says, "possibly no one can empathize with, understand, or communicate with today's young people better than Stan Lee."

Tickets for Lee's UNLV appearance are 25¢ for students; that's only a nickel more than the price of one of his comic books.

If you are a part-time student, or a member of the faculty or the staff, it will cost \$1.50; if you are a member of the general public, it will cost \$2.50.

## Crime on campus

(CPS)--It was 2 a.m. when the woman walked down the hallway and stood in front of her dorm room. Odd--the door was ajar. She pushed it open and stared at the brightly lit room. Five minutes later she assessed her losses at over \$1000; her stereo, radio and purse had all been stolen.

Theft is the number one crime on college campuses, according to a survey conducted last summer by the Insurance Information Institute, which studied crime statistics from 28 schools across the country. The results of the survey, however, were inconclusive, since many crimes are not reported. But generally, the following trends were found:

Thefts are on the downswing. According to the FBI there has been a sharp decline over the last year in the number of robberies, burglaries and auto thefts on college campuses.

Smaller, more isolated colleges seem to have less serious crime problems; less theft, little violence and less vandalism. Urban colleges, with large student bodies have the most difficulty. Apart from the exposure of the urban colleges to "outsiders," no attempt was made by the survey

to identify other factors leading to higher crime rates on these campuses.

No matter what type of campus, the most vulnerable area--and prime target--is college dormitories, where little effort is made by most students to prevent larcenies. In fact, one school reports that 90% of larcenies in the dormitories occur through open doors, and that forced entries are rare.

"Students are their own worst enemies," says campus policeman George A. Hill, Jr. of Harvard University. "They neglect security precautions, fail to question intruders in dorms, prop open entrances that should be kept locked, and have a frustrating trust in the honesty of others," says Hill.

Many students exhibit a reluctance to report crimes. "In one recent case," observes the security director at an Iowa school, "some students observed a man parting stuff away from a dorm for two-and-a-half hours before we received a call."

The nature of thefts varies extensively. In some cases, there are active student criminals. Art Holtorf, director of safety for Washington State University at Pullman, ended a crime wave by

apprehending one student who stole over \$30,000 in tape decks, TV's and other items.

Campuses, as noted earlier, also act as magnets for "outsiders" who steal autos, bicycles and other easily resalable items. At the Claremont Colleges, CA, for instance, security officers have found boys 13 or 14 years old from the nearby town equipped with bolt-cutters to snap locks on bicycles.

At certain times during the semester the crime rate is higher than usual. New students are particularly vulnerable to thefts before they become acclimated to their new environment. They may bring expensive stereo equipment, for example, that would have been better left at home, according to one campus security officer. The number of crimes also increases around holiday time, especially Christmas.

--At Ohio State University, for instance, entering students are now advised not to bring unnecessary, expensive personal items to campus.

--Many schools provide electric engravers to students to etch identification numbers on to their property.

--A publication, Operation Rip-

off, is given to entering students at the Claremont Colleges. The emphasis is on persuading students to lock doors. Each dormitory has posted a sign, "A ripoff is a Bummer," on which details of thefts in the building are publicized. Officials at that school think it has encouraged more students to keep their doors locked.

--Most of the approximately 5000 bicycles at Stanford University CA are licensed by the campus police, and bear both a decal and an identifying "bug mark" through which they can be traced back to the University if recovered elsewhere. Bicycles are a prime target at Stanford--as many as 600 vanish each year there.

--Several colleges have developed a student marshal force, while others have worked out night "escort" services for students. The student marshals, or watchmen as they are sometimes called, function as the "eyes and ears" of campus police forces. They are also asked to provide auxiliary assistance at special events. The elaborate student marshal system at Syracuse University in upstate New York, for instance, is credited with holding down its crime rate.

## ASSASSINATION WEEK

april 14, the movie "Day of the Jackal"

april 15, lecture about JFK murder and film of the actual shooting, Rusty Rhodes refutes findings of Warren Commission

students 25 cents

april 16, movie "Executive Action"

april 17, Movie "Z"

all events will begin at 8:00 in the student union ballroom

part time students, faculty and staff 75 cents general public \$1.25

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# 1975 - 76

# UNLV fee schedule

The following fee schedule for Special, Undergraduate and graduate students was written by Patrick Howe, Assistant to the Controller, UNLV and was approved by the Board of Regents on March 22, 1975. The newly revised Fee Structure goes into effect for the Fall Semester, 1975 thru the Spring of '76.

It should be noted that any of the items are subject to change by the Board of Regents at any time, but changes are seldom effective during the middle of a semester.

### Graduate Fee Structure (Including Doctoral Candidate)

Units	Cost	Unit Cost	Student Health Fees	Sub-Total
1	x \$26 =	\$ 26		
2	x 26 =	52		
3	x 26 =	78		
4	x 26 =	104		
5	x 26 =	130		
6	x 26 =	156		
7	x 26 =	182	+ 2 =	\$184
8	x 26 =	208	+ 2 =	210
9	x 26 =	234	+ 2 =	236
10	x 26 =	260	+ 2 =	262
11	x 26 =	286	+ 2 =	288
12	x 26 =	312	+ 2 =	314
13	x 26 =	338	+ 2 =	340
14	x 26 =	364	+ 2 =	366
15	x 26 =	390	+ 2 =	392
16	x 26 =	416	+ 2 =	418

(A) Graduate Unit cost of \$26 consists of:

Registration Fee	\$ 18 per unit
Capital Improvement Fee	6 per unit
Campus Union Fee	2 " "
	<u>\$26</u>

(B) Additional Fees (if applicable)

(1) Music Fee	\$ 75 per unit
(2) Non-resident Fee	600 beginning at 7 units
(3) P.E. Fee	10 per course
(4) Chemistry Breakage	10 per course
(5) Late Registration Fee	5 per day (Max. - \$25)
(6) CSUN Fee	14
(7) Intercollegiate Athletic Fee	9

(C) Doctoral candidates will be charged \$75 per unit

### Special & Undergraduate Fee Structure

Units	Cost	Unit Cost	Consolidated Spec. Fees	Sub-Total
1	x 18 =	18		
2	x 18 =	36		
3	x 18 =	54		
4	x 18 =	72		
5	x 18 =	90		
6	x 18 =	108		
7	x 18 =	126	+ 34 =	160
8	x 18 =	144	+ 34 =	178
9	x 18 =	162	+ 34 =	196
10	x 18 =	180	+ 34 =	214
11	x 18 =	198	+ 34 =	232
12	x 18 =	216	+ 34 =	250
13	x 18 =	234	+ 34 =	268
14	x 18 =	252	+ 34 =	286
15	x 18 =	270	+ 34 =	304
16	x 18 =	288	+ 34 =	322
17	x 18 =	306	+ 34 =	340
18	x 18 =	324	+ 34 =	358
19	x 18 =	342	+ 34 =	376
20	x 18 =	360	+ 34 =	394

(A) An undergraduate Unit Cost of \$18 consists of:

Registration Fee	\$10 per unit
Capital Improvement Fee	6 per unit
Campus Union Fee	2 per unit
	<u>\$18</u>

(B) Undergraduate Additional Fees of \$34 for students taking over 7 units consisting of:

CSUN Fee	\$14
Health Fee	2
Insurance	18
	<u>\$34</u>

(C) Additional Fees (when applicable)

(1) Music Fees	\$ 75 per unit
(2) Non-resident Fee	600 beginning at 7 units
(3) P.E. Fee	10
(4) Chemistry Breakage	10
(5) Late Fee	5 per day (Max. - \$25)
(6) Off-Campus Unit Fee	19
(7) Senior Citizen	10 per course
(8) Intercollegiate Athlete Fee	9

### PROPOSED DEFERRED PAYMENT SCHEDULE

FOR YEAR ENDED JUNE 30, 1976

TOTAL FEE	DEFERRED PAYMENT
\$201 - 250	\$100
251 - 300	125
301 - 350	150
351 - 400	175
401 - 450	200
451 - 500	225
501 - 550	250
551 - 600	275
601 - 650	300
651 - 700	325
701 - 750	350
751 - 800	375
801 - 850	400
851 - 900	425
901 - 950	450
951 - 1000	475





## 'Alba' finale

The Las Vegas community will have one last chance to see "one of the best college acting ensembles" in the country when the University of Nevada, Las Vegas presents "The House of Bernarda Alba" at 8pm Tuesday, April 15 in the Judy Bayley Theatre.

The all-female cast was rated as one of the best in the country when the UNLV play was selected as one of the top ten college or university productions for the 1974-75 season by the American College Theatre Festival.

Directed by Dr. Jerry L. Crawford, this production will be performed in the John F. Kennedy Center for Performing Arts in Washington, D.C. on April 19 and 20.

The performance in the Bayley Theatre will be without sets which are in transport to Washington. The admission will be a special reduced rate for this encore performance.

The play features Joan Snyder in the title role and Ernestine Elms as her insane mother.

The five daughters of Bernarda Alba are Laura Leigh Haig, Elizabeth Carnes, Carolynn Yates, Carmen Hamel and Jane E. Hamilton. Maryan Stephens is La Poncia, the maid. The part of Antonia, the maid, was played by Diane Robinson, but she is being replaced by Betty Vaughn.

The play was in competition with 335 other entries from throughout the United States. Selection to participate in the festival is the highest honor that can go to a university production.

The play by Federico Garcia Lorca is a tale of dark lyric beauty concerning a strong-willed woman who tries to rule her daughters' lives. The play deals with the moral, sexual, religious and psychological conflicts in the Alba household.

Originally performed in the Bayley Theatre in November, the play has costumes by Ellis M. Pryce-Jones, set design by Frederick L. Olson and lighting by Kathleen Ashton.

Members of the cast were cited for excellence in their performances.

# Two operas at UNLV

The University of Nevada, Las Vegas Opera Theatre will present 2 light operas, "A Hand of Bridge" and "The Four Note Opera," at 8 p.m. April 18 and 19 in the Judy Bayley Theatre.

These short operas will be presented on the annual opera theatre tour this month. Tickets are available through the music department at UNLV.

are David Hertz, Debra Hoffer, Don Eaholtz and Dona Van Guilder.

"The Four Note Opera" by Tom Johnson uses only four notes--A, B, D and E. Upon these notes, the composer has built a series of recitatives and arias which form the structure of the piece.

There is no plot of story, but comic comments on the opera itself. The tenor complains that

scene at the end of the opera and naturally, the characters gloomily intone, "This scene seems very long."

Featured in "The Four Note Opera" are Reggie Doty, Carol Kimball, Don Eaholtz, Jack Guinn and David Hertz.

Pianist for the opera Theatre is Michael Friedland and technical



## Animation review

Cinema X, UNLV's sometime cinema series, had an overflow crowd jam the Humanities Auditorium to watch the presentation of "The Eighth International Tournee of Animation," last Friday night.

The audience, liberally mixed with UNLV students along with adults and children from the community, loudly applauded the fifteen works of animation, gathered from all over the world.

The animated shorts, ranging in length from one minute to 14 minutes, covered a broad spectrum of topics and ideas. The audience, especially the kids, howled as the zany cake monster, created by the Mad Baker (a cross between Count Dracula and Dr.

Frankenstein) devoured everything in sight, while intently contemplating the surrealistic images of "Delicious Catastrophe," an unusual and thoughtful study in loneliness.

Gayle Ann Evans, Cinema X Director, was pleased with the turnout, which saw people literally sitting on the floor and standing packed at the entrances to view the presentation.

Hopefully, the high quality and fine support exhibited at this performance of these stimulating works by noted animators will be continued in the future. It is a genuine indication of the interest and support that can be generated by the presentation of first-rate films.

## Poetry Contest

The fifth annual UNLV Poetry Contest, to provide recognition for excellence in student poetry has been announced.

The idea for an annual contest was conceived by Dr. Hiram M. Hunt and presented to the English Department, which accepted responsibility for judging student poems.

The author of the best single poem will receive a medal in recognition of their accomplishment. In addition, the winner's name will be engraved on a permanent plaque to be displayed at the university.

Rules for the UNLV Poetry Contest are as follows:

1. All undergraduate students currently enrolled at UNLV shall be eligible.

2. Entries are limited to three poems per student.

3. Each poem entered must be separately signed by a pseudonym and enclosed in a sealed envelope. Accompanying each entry must be a separate envelope with the pseudonym on the outside and the student's real name enclosed.

4. Entries are due at the English Department office, 610 Humanities Building by April 18, 1975.

Judges will be selected from the UNLV English department. Announcement of the winner will be made at the Ninth Annual Academic Awards Convocation, May 8, 1975.

In recognition of the fifth anniversary of the contest, there will be a \$50 first prize awarded this year by the English Department.

Directed by Carol Kimball, "A Hand of Bridge" is a short ten-minute opera about a bridge game. Written by Gian-Carlo Menotti, it deals with the fantasies of two couples who play bridge every night.

Featured in "A Hand of Bridge"

he has only one aria to sing; the contralto sings a long unaccompanied aria and hopes she will end on the right pitch; the baritone worries about coming in on time; and the soprano chirps merrily away in two versions of her aria--one slow, one fast.

There is also a mass death

director is Kirk Metzger. These productions are jointly supported by a grant from the Nevada State Council on the Arts and the National Endowment for the Arts in Washington D.C., a federal agency.



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4½-week session • July 16-Aug. 15

# Transcendental meditation

(CPS)--In these days of cultism, spiritual answers to the world's problems are commonplace. Enter the new answer: a movement which is neither a religion nor a philosophy, a movement which simply teaches its practitioners to relax. It's called Transcendental Meditation (TM).

For twenty minutes twice a day, practitioners sit quietly, silently repeating a personal mantra of less than five syllables as they relax their bodies and nervous systems and enter a totally different consciousness.

TM is practiced by an estimated half million Americans, who have learned it through two organizations established by founder Maharishi Mahesh Yogi. The students International Meditation Society (SIMS) is charged with bringing the experience to college campuses, while the International Meditation Society (IMS) concentrates on working adults and their families. SIMS has had particular success in popularizing TM. A majority of their curriculum.

The framework for TM is the Science of Creative Intelligence (SCI), the basic philosophy of Maharishi, who believes that there is an "inexhaustible and fundamental source of intelligence, energy and happiness" in every human. One of the main functions of TM is to put the practitioner in close contact with this source.

TM improves "orderly thinking, skill in action, creative progress and satisfaction," according to the Maharishi, and as such is a "technique for progressive refinement of the nervous system" and a "procedure for contacting the field of creative intelligence."

Learning how

Training in TM is simple but expensive.

Instruction takes place in seven steps. The first three are at no charge: an introductory lecture, followed by a preparatory talk and a private interview with a teacher. But after that, the dollars start adding up. For one private session with a teacher and three meetings on three consecutive days following the private session, initiates pay \$45 if they are students, \$75 if they are working adults and \$125 for families.

Teachers keep half of this fee for their services, pointing out that teaching TM is usually their only livelihood and that to become a teacher they attended the Maharishi's villa in Switzerland for personal instruction which costs at least \$1000 plus travel expenses.

In the private session a student receives his mantra-- a word drawn from the Vedic Hindu holy books-- and basic instruction in meditation. The three sessions afterward are mainly a check the student's progress. After that the meditator is on his own but is entitled to free monthly checkups.

He can also pay an additional \$150 to watch 33 two-hour videotapes on SCI to learn the philosophical framework--although its practitioners are quick to say that TM itself is neither a religion nor a philosophy.

TM "is merely an exercise, not a philosophy... We don't teach people how to act; we don't teach a style of thinking... TM is not a religion or cult and does not demand that a person change his

lifestyle...If you have a religion, TM will help you understand it better," its teacher have insisted.

But while TM may be an exercise, SCI has its roots in Vedic Hinduism. Practitioners however have claimed that Vedic principles are "older than principles are "older than any religion," and therefore aren't religious in nature.

According to the Maharishi, TM has been practiced by Indian people for over 6000 years, but was only recently introduced to other countries. In 1955 the Maharishi gave up farming to reach TM in India, and in 1959 he decided, like many gurus before and since, that the time was ripe to come to the US.

The Maharishi's fame spread when the Beatles, the Beach Boys and a host of other luminaries flocked to his feet in the 1960's. Young Americans emulated their rock heroes, and many of them found TM to be a stabilizing, calming influence.



The value of TM spread by word of mouth, and eventually, once TM had a firm foothold in the US, the Maharishi launched his world plan to create a TM teaching center for every 1000 people alive on earth.

Since then, more than 2000 centers have been established in the US alone, and an estimated 10,000 people discover TM each month. Through the widespread use of TM, the Maharishi reasons, man will make contact with himself, the world's problems will essentially be solved and a new age will begin.

Seeing How it Works

A lot of support for TM has been generated by the scientific community. More scientific studies in the past two years have indicated that during meditation a number of profound physiological changes take place. Oxygen consumption, carbon dioxide elimination, lactate levels in the blood (associated with anxiety), blood pressure, heart beat and respiratory decrease significantly.

In addition, brain wave patterns so significantly change that some

scientists have designated TM as a "fourth state of consciousness" distinct from the other states of wakefulness, dreaming and deep sleep.

TM has also had successful results in treatment of stress-related physical diseases such as asthma, high blood pressure and angina pectoris.

One of the more interesting studies was even read into the Congressional Record by Sen. Adlai Stevenson (D-IL) to encourage further federal enamination of TM's possible applications to rehabilitation programs.

Conducted among more than 1800 TM practitioners, this study found a dramatic decrease in the use of recreational drugs such as tobacco, alcohol, marijuana, hashish and LSD after less than three months; and over two years, recreational drug use by persons who continued to meditate virtually ceased. Other studies have shown similar results.

meditating that I fell asleep; this was annoying when I had someplace to go. I stopped because I don't see why an active, healthy and alert attitude was best maintained through meditation," he said.

"You get sort of apathetic," observed another. "You don't build up any tension and you don't get excited about anything." She said she quit because she felt she was getting too dependent on TM.

Psychologist Gary Schwartz of Harvard University found in a study he conducted that TM practitioners didn't fare as well as non-users on tests of creative problems solving, although they were better at ad-lib storytelling. Schwartz said that TM may spawn creative inspirations, but it does not encourage the excitement and sequential thinking that the expession of such ideas requires.

Dr. Leon Otis of Stanford Research Institute in California concluded that just sitting quietly for 40 minutes each day worked as well for fairly stable persons with some anxiety because the techniques allowed them to "desensitize themselves, at their own speed, to certain personal problems."

But he warned that "an extremely anxious person" may liberate nothing but problems from his mind through meditation, and noted that TM dropouts tend to be persons who are either too will adjusted or who have problems to severe to respond to a technique as "mild" as TM.

Other critics have been concerned about SCI's roots in Vedic principles, and the prospect that federal grants and government encouragement amount to state support of a religion.

"Maharishi's theories are pure Hindu theology and philosophy... and experience to arrive at "pure being"). This religious theory of TM is evidently played down... gut vestiges of it remain in the teaching process," claimed an article in The Humanist. "Hindu theology and ritual will have to remain off the school grounds," it concluded.

In Newton, NJ, a controversy erupted when local church leaders opposed a proposed TM course in the local high school on the ground that the course amounted to teaching Hinduism in the public schools.

TM practitioners, of course, have denied that TM is a religion at all.

Despite the dissidents, TM has been touted as the answer to drug abuse and neurosis, a method of prison reform, and the possible answer to a host of other problems.

The state legislatures of Connecticut and Illinois have passed resolutions praising TM and asking their state governments to cooperate in spreading the word.

The National Institute of Mental Health has provided several federal research grants to persons studying the implications and applications of TM. A number of high schools have added SCI and TM to their curricula, and the IMS is in great demand to appear before corporate, civic and other "establishment" groups.

With such diverse support the final impact of TM on US society may only have begun to be felt.



# Happy Birthday to us dept.

(CPS)--Two hundred years ago this April 19th Paul Revere and William Dawes set off on their famed midnight rides to warn the people of Lexington and Concord that "the British are coming."

As part of its efforts to rekindle that revolutionary spirit and warn people about "today's royalists," the Peoples Bicentennial Commission has announced plans for its commemoration of the battles of Lexington and Concord with a massive gathering at the Concord battleground Saturday, April 19th.

"A new monarchy has grown up in America," warned the PBC in its publicity for the commemoration. "Today's royalists--America's giant corporations--make King George look like a petty tyrant."

The celebration will begin with "Midnight Ride Caravans" set to leave from Boston and surrounding communities at one minute past midnight. The People's Bicentennial Commission has urged people to adorn their cars "with flags and corporate effigies" and to sound their horns all the way to Concord.

The all-night "Concord Bridge Celebration" will include "ongoing musical and theatrical entertainment, old fashioned oratory, hot soup and bread kitchens, and a host of surprises." The festivities will culminate in a "Rally for Economic Democracy" at 1 a.m., featuring speeches of Tom Paine, Sam Adams and John Hancock and the signing of a "Declaration of Economic Independence."

"On April 19, 1775, the Patriots sent a message to King George," says the Bicentennial Commission. "This April 19, we're

going to send a message to Wai Street."

Calling themselves a "nation-wide band of patriots dedicated to the ideals of the first American Revolution," the PBC has already sponsored several "alternative" Bicentennial celebrations. During the "Boston Oil Party" in 1973 more than 20,000 demonstrators gathered and PBC followers dumped empty oil drums off a replica of an 18th century ship to commemorate the 200th anniversary of the Boston Tea Party.

The PBC has charged that the

American Revolution Bicentennial Administration, the official government bicentennial organization is corporate-dominated and presents a "Bicentennial with a form, but without substance whatsoever."

The PBC wants to encourage "people who have the guts to stand up for their country and the principles this country was founded on."

"People are learning to challenge corruption, abuses of power and concentrations of wealth as people did in the Revolution," said a spokesman for the PBC.

## Spring concert April 20

Two major works by noted composers will form the entire program of the annual Spring Concert of the UNLV Chorus at 2pm April 20 in the Judy Bayley Theatre.

The concert is free and open to the public.

The chorus and university orchestra, under the direction of Dr. Douglas Peterson, will perform "Te Deum" by Zoltan Kodaly and "Parable of Death" by Lukas Foss.

A "Parable of Death" is a drama of music. It tells of a couple who try to escape from the cares of the world. They flee to a beautiful garden, but cannot escape Death, who comes knocking at their door.

The story is told by a narrator (Geraldine Turner) and is commented on by a solo tenor (Don Eaholtz) and chorus. Their lines are taken from the poetry of Rainer Maria Rilke (English version by Anthony Hecht).

The "Te Deum" is a sacred hymn of praise by Kodaly from a text attributed to Nicetas, Bishop of Remesiana c. 340.

It is sung at festivals, on occasions of Thanksgiving and at morning prayers. This text of praise to God has inspired composers throughout the centuries. Choral settings from the 16th Century include those of Taverner, Arnerio and Jacob Handl.

Written in 1936, this work is set in Latin for four soloists and mixed chorus. It consists of one large movement in several sections, each section built on a distinctive motive or figure that enhances the corresponding text.

The program runs approximately one hour. Funds for the concert are provided in part by a grant from the Nevada State Council on the Arts and the Music Performance Trust Fund under agreement with the American Federation of Musicians, Local 369, Jack Foy, president.



**Provisional Theatre of Los Angeles, will present an original drama, 'American Piece' at 8 p.m. April 23 in the Judy Bayley Theatre at UNLV.**

## Abortive stats

(CPS)--An estimated 900,000 legal abortions were performed in 1974, making it the most frequently performed legal surgical procedure, after the tonsil ectomy.

The report came in a study of the effects of the Supreme Court

decision on abortion published in the January-February issue of Family Planning Perspective.

In 1972, the year before the Supreme Court struck down state laws that restricted the operation there were 600,000 legal abortions.

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# UNLV SPORTS

wondering, will the physical exhaustion complex ever be completed?

## Rebs on the Run

The UNLV track team went to participate in the San Diego Relays Saturday, broke three school records, but were unable to capture any first place medals.

Records in the 440, steeplechase and distance medley relay were shattered.

Mel Turner broke his own Rebel mark in the 440 by a half of a second with a clocking of 48.5 seconds. That time placed Turner out of the money (so to speak) as the winner was timed in a scorching 46.2, fastest in the nation so far this year.

Bob Weaver finished a respectable fourth as he set a new standard in the steeplechase with a 9:25.2 time, eclipsing five seconds off the old record. For those who don't know what the steeplechase race is, the best way to describe it is runners jumping over fences, trying to jump over ditches filled with water and running a distance of about two miles. It is the same type of race in which horses are used, like in the movie "National Velvet," except that Elizabeth Taylor is not riding one of the participants.

The distance medley relay team finished with a fine second, knocking 15.9 seconds off of the 1974 record. This event involves four participants on each team, the first running a 440, the second an 886, the third a 1320 and the anchorman a mile. The Rebel team consisted of Luis Livingston, Jourg Herbrechtsmeirer, John Osborne and Dale Mitchell, respectively.

The Rebel 440 relay team just missed setting another record with a 42.5 clocking, just three-tenths of a second shy of the '73 mark, but did collect a third place finish with their effort. Freshman triple jumper James Iba also collected a bronze medal with a leap of 47'8".

## Whipple ball

Lee Whipple defeated Marvin Turner for the annual, or semi-annual, or occasional UNLV Eight-Ball Billiards Championship. The event saw a field of approximately 36 entrants slug it out for the coveted trophy, signifying their prowess with a cue stick. The YELL regrets that ABC Sports and Howard Cosell did not see fit to cover this dramatic and exciting tourney.

## Sport shorts

Sam Smith, former high school basketball star at Clark, has signed a national letter-of-intent to attend UNLV. Smith played for Seminole Jr. College this year and earned All-America honors in leading the Trojans to their fourth Region II National Junior College Athletic Association Championship.

UNLV's Jackie Robinson, who started as a forward for the Rebels, has tried on a different uniform. Jumpin' Jackie, with the consent of Jerry Tarkanian, will play football for Ron Meyer and try his luck at wide receiver. Robinson who has run the hundred in less than 10 seconds, has great leaping ability and might bring the Alley-Oop pass back into football next fall.

The UNLV football coaches were defeated 71-66 in their recent benefit game against the Basic faculty and the Henderson Boys Club. Over 1000 spectators attended and all proceeds went to the Boys Club. Coaches Larry Keenan and Chris Ault lead the Rebel scoring attack with 29 and 20 points, respectively.

The UNLV tennis team, now 13-6 on the year, lost to Cal State Fullerton 8-1 Saturday in the finals of the fifth Annual Las Vegas Invitational Tennis Tournament. Bruce Stubbs and Jim Scott matched up to take honors in the doubles competition to give UNLV their lone win against the Titans.

## Baseballers dip

Not knowing how to behave after accumulating a five-game winning streak, the Rebel baseballers have dropped four games in a row, the last two in a double header to the University of California, Irvine, over the weekend. The Rebel record is now again under .500 with a 12-13 record. However the two non-conference games this week on Tuesday should elevate the record to a 14-13 mark. On Tuesday the Rebs travel to Cedar City

Utah to engage those perennial palsies, Southern Utah State University. UNLV has already defeated them three times without a loss this year, and 6 of 7 last year.

The next two weekends, however will be decisive in the Rebel quest for a WCAC conference title. The erratic locals travel to the Bay Area on successive weekends to battle first, St. Mary's, and then always powerful Santa Clara.

by Staresmie

## Sociology of Sport

by r.h.

### Something to think about

The Sociology of Sport encompasses many facets of life, some extremely serious, others just downright silly. Sports itself deals with more than just box scores and interviews explaining what happen during a particular game. The following are articles from various newspapers, some serious, some absurd, from various newspapers around the country that all deal with the Sociology of Sport:

#### Boo

Texas Tech football coach Jim Carlen Monday rapped his own fans for booing senior quarterback Charles Napper during Saturday's 28-7 win over Texas A&M.

"If you want to boo me, that's one thing. But leave my kids alone," Carlen said. "I'm the one who went into the dressing room and saw one kid in a corner, crying his heart out."

"You seem to forget he's the same quarterback who got knocked out last year against SMU, had blood running out of his mouth and didn't know where he was," Carlen said of Napper. "But he told me he was okay."

--"Texas Tech Coach Raps Grid Fans for Booing Quarterback," Fremont News Register, October 12, 1971.

#### Double boo

The booing from the hometown fans cost Detroit pro sports two coaches over the weekend as Doug Barkley of the Red Wings and Bill van Breda Kolff of the Detroit Pistons handed in their surprise resignations.

Barkley, a 34-year-old veteran of the NHL resigned just before the Wings took the ice at Detroit Olympia Sunday night and handed Pittsburgh a 3-1 setback.

"I just could not live with the pressure of 15,000 fans booing and the pressure from press and television and radio," he said.

Detroit pro fans were still recovering from the surprise of the Barkley decision when van Breda Kolff walked into the Piston's office yesterday morning and announced his resignation.

--"Two Coaches Quit, Blame Fans", San Francisco Chronicle, November 2, 1971.

#### Hair raising experience

Indianapolis, Ind.--Steven Michaluk, 25, Air Force Veteran and student at Indiana-Purdue University here, was driving Tuesday to a gymnastics meet from which he was barred as a participant because he wears long hair.

As he drove into the highway bridge over the White River, a truck and a car collided. The truck, driven by Raymond Young, 75, Plainfield, Ind., went through the guard rail into the river where it began slowly to sink.

Michaluk jumped from his car, stumbled down a concrete embankment and swam to the truck, motioning the elderly driver to roll the windows down.

Young, although injured and in shock, managed to do so. Michaluk grabbed him by the collar and pants, pulled him out and swam to shore. Young was hospitalized.

Michaluk, who is a trained gymnast and a lifeguard, said he had been told Monday he could not participate in a high school gymnastics demonstration because of the length of his hair. But he planned to watch. He got to the show too late.

--"Barred From Meet, Long-hair Saves Life", Berkeley Daily Press, May 12, 1971.

#### Sex tests

London--Marea Hartman, secretary of the British Women's Amateur Athletic Association, started a move yesterday to make international women athletes undergo the sex test every two years.

She will propose the rule change at a meeting of the International Women's Commission during the European Track and Field Championships at Helsinki next month.

At present, one sex test is enough. Once a girl has proved to doctors that she's female, she doesn't have to take the test again for the rest of her track and field life.

"I want to be assured that certain people who have undergone a sex test would pass another one," she said.

--"Biennial Sex Tests for Girl Athletes", San Francisco Chronicle, July 13, 1971.



Despite a strong wind that prevailed throughout the weekend, the Southern Nevada Bicentennial Relays held April 4, 5 and 6 were a success.

Over 700 athletes competed in the three day event at the UNLV track, with several world record holders participating. Dwight Stones and Al Feurbach, two of the nation's most known tracksters, competed in the Open Division field on Sunday afternoon. Feuerbach captured the Open Shot Put with a heave of 66'4". But Stones disappointed the crowd of over 1,000 including Wilt Chamberlain when he was defeated by Reynaldo Brown in the high jump. Brown leaped an even seven feet while Stones could do no better than 5'10".

Chamberlain watched his Wilt's Wonder Women outclass the Open Division women's participants.

The UNLV track team captured five firsts, including a meet re-

cord of 1:29.3 in the 880 college relay. The Rebels also shattered the school record in the two mile relay with a 7:51.1 time, breaking the old mark of 8:30.0.

Other Rebels who were victorious were: James Mba in the Open Triple Jump (48'11"); Melvin Turner with a time of 52.5 in the Open 140 yard dash, Mark Metcalf with a throw of 208'1-1/2" in the Open Javelin, and Levant Carey in the Long Jump (23'10").

But the most impressive college division team in the Relays had to be Brigham Young University. The Cougars from the Western Athletic Conference, set five college marks. Orin Olsen and Anders Arrhenis set new meet records in the discus and shot-put events while Ben Gustafson set a new javelin record of 241'2" and the Cougars also set marks of 42.4 and 3:19.1 in the 440 and mile relay events, respectively.

Listed below are the results of UNLV in the Relays:

Div.	Event	Finished	Name	Time	Men or Women
College	Triple Jump	4	James Mba	47'11"	M
Both	3000m Steeplechase	5	Bob Weaver	-----	M
College	Sprint Medley Relay	2	Relay Team	3:32.6	M
College	440 Relay	Tied 2nd	Relay Team	42.7	M
College	Javelin	2	Mark Metcalf	205'10"	M
College	2 Mile Relay	4	Relay Team	7:51.1	M
College	880 Relay	1	Relay Team	1:29.3	M
College	Long Jump	1	Levant Carey	23'10"	M
College	440 Hurdles	2	Eugene Hardaway	56.9	M
College	440 Relay	2	Relay Team	51.1	W
College	100 yd. dash	2	Beatrice Emodi	10.8	W
College	100 yd. dash	3	Emma Jean Major	11.2	W
College	100m Hurdles	3	Louise Randall	18.9	W
College	880 yd. Run	4	Joerg Herbrechtsmeier	1:58.8	M
College	Triple Jump	1	James Mba	48'11"	M
College	Open Mile Relay	2	Relay Team	3:28.7	M
College	440 yd. Dash	1	Melvin Turner	52.5	M
College	Javelin	1	Mark Metcalf	208'1"	M
College	One Mile Open	2	Dale Campbell	4:23.9	M
College	Long Jump	2	Leonard Carey	21.9"	M

Brad Hoffman, a sophomore-to-be from Western High School, booted a 30-yard field goal on the last play to give the UNLV offense a 13-9 win over the defense Saturday at Las Vegas Stadium in the second scrimmage of spring football.

Hoffman's kick was crucial. If he had missed, the defense would have earned a point for stopping the offense and the scrimmage would have ended in a tie.

For the first time in two years, the Rebel defense did not allow a touchdown in an intra-squad scrimmage. Hoffman was the difference, having kicked a 26-yard field goal earlier when another offensive drive stalled deep in the defense's territory.

Rebel head coach Ron Meyer was pleased with the scrimmage saying, "Our offense is developing more consistency and better timing and our defense never stops hitting."

Returning junior fullback Keith Beverly was the leading ground-

gainer in the controlled workout picking up 28 yards on four carries. Sophomore Henry Melton, who is returning from a knee injury suffered after he ran for 221 yards last year as a freshman against New Mexico Highlands, totaled 21 yards on five carries. Beverly had the longest run of the spring so far with a 17-yard burst.

Junior-to-be quarterback Tony Grantz, who is filling in for the injured Glenn Carano, did some impressive things during the drill as far as his coaches were concerned.

Said Meyer: "Tony has an unimpressive style, but he can get the job done. He has a very unselfish attitude, he is well prepared at all times both mental and physical y."

Grantz' biggest play of the day helped set up the scrimmage-winning boot for the offense. On third down and nine yards to go on the defense's 49-yard line, Grantz was trapped while attempting to pass,

scrambled and then hit tight end Kurt Schnabel, who carried it down to the 16 yard line for a 33-yard pick-up.

Middle guard Doug Darlington recovered an offense fumble for six points for the defense and three other times the defense forced the offense to punt for its nine-point total.

The Rebels are down to just over 45 players who are healthy, consequently, the coaches have cut down on the length of the scrimmages. The interior defensive line went the entire drill with only three players - Joe Ingersol, Darlington and Greg Willis. Ingersoll, the All-American last season, had his usual fine effort. Darlington is learning the position well (he was on offense last fall) and Willis was praised by Meyer following the hour-long practice.

The defense won the first spring scrimmage 29-18, and maintains a 38-31 edge after two scrimmages.

Box scores

UCI-UNLV

First Game

UCI	ab	r	h	bi
UNLV	30	2	0	0
Schilling, LF	3	0	0	0
Tiedemann, C	3	1	2	1
Culligan, DH	4	1	0	0
Bills, 1B	5	0	0	0
Yount, CF	4	0	1	0
McLellan, RF	5	0	1	0
Cochran, 2B	4	0	1	0
Okuda, SS	4	0	1	0
Weber, 3B	3	1	0	0
Whitemaine, R	0	0	0	0
Abeyta, P	0	0	0	0
Totals	38	3	3	2

SECOND GAME

UCI	ab	r	h	bi
Espy, 2B	4	0	0	0
Belasco, rf	3	1	2	0
Palmer, cf	4	0	1	0
Spence, 1b	4	0	0	0
Hughes, ss	4	1	0	0
Anderson, 2b	4	1	0	0
Paternell, 3b	4	0	1	0
Morton, c	4	0	0	0
Aldama, dh	3	0	0	0
Davis, p	0	0	0	0
Johnson, p	0	0	0	0
Totals	34	3	7	2

E - Weber, DP - UCI-2, UNLV-1 PO-A - UCI-3, UNLV - 3, LOB - UCI - 7, UNLV - 9, 2B - Okuda, Palmer, Belasco, SS - Anderson, Espy, Belasco 3, 3 - Belasco.

	IP	H	R	ER	BB	SO
Whitemaine	5 2/3	5	3	3	4	2
Abeyta (1-1-3)	4 1/3	3	1	1	1	4
Norman	2	4	3	3	4	1
Patterson	4	3	0	0	2	2
Maras (w)	4	1	0	0	0	2

HBP - Tiedemann, WP - Norman 2, PB - Tiedemann.

UCI - Smith, Vargas, Okuda, Tiedemann DP - UNLV: 1, PO-A - UNLV: 27-12, UCI: 27-12, LOB - UNLV: 3, UCI: 5, 2B - Palmer, SS - Anderson, Belasco.

	IP	H	R	ER	BB	SO
Deck (1-4-1)	9	7	3	1	1	4
Davis	3	3	0	0	1	2
Johnson (w)	6	0	0	0	0	4

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# The campus interview

(Editor's Note: The tradition of campus interviews continues this Spring - has even grown for the College of Hotel Administration - despite the bleak economic outlook reported in the other disciplines. Some especially busy days have seen as many as three different interviewers on campus. With an important career decision dependent on a 30-minute interview, the graduating senior begins to feel the pressure. This is evident even in this lighthearted approach adopted by Doug Bristol, one such senior. Mr. Bristol, 24, who already holds a degree in Business Administration from Oregon State, has enrolled in the Hotel College's special program for students working on second undergraduate degrees.)

Student Interviewing: the process by which two strangers meet each other face to face for the first time and immediately become the most cordial of friends.

The student, dressed to the teeth, hair exactly in place, shoes shined, mint in mouth, anxiously awaits his turn with the interviewer. While awaiting his fate at the hands of the interviewer, he tries to re-read the pamphlets about the company he is about to learn more about. He knows the procedure, he's been through it several times, yet the butterflies of nervous anticipation are zipping around in his stomach. He casually wipes his wet hands on his trousers before his name is called.

Finally, he hears a "Nice talking to you, hope to see you again," and knows his time has come. A well-dressed man appears and asks, "John?" Answer: "Yes... Gary?" The student extends a sweaty palm and makes sure he gives a firm handshake. Opening greetings are exchanged, inquiries

about health, weather, and what kind of day it's been.

After a short dissertation on the type of company the interviewer works for, he asks the student if

sed routine. "What are your strengths? What are your weaknesses? Why should he hire you over someone else? How much money do you think you're worth? Will

wers. The interviewer nods his head and makes secret markings on his evaluation sheet, while the student wracks his brain.

After trying to answer the ques-

For a little more insight into the student's personality, a questionnaire is administered. The student thinks he will get a short reprieve. He retires into a separate room to fill out the questionnaire. After a couple deep breaths, he begins, only to find that his brains are still scrambled. All the questions are about vitally important information:

Which of the following best describes you?

- a. cry baby
- b. lack of confidence
- c. super-ego
- d. average

Instead of a short reprieve, his brain is strained even further, while the interviewer is rapidly completing the evaluation form.

With the questionnaire filled out, the student tried to find his way back to the room next door. Peering in, he gasps, "All finished!" Another handshake, a couple of "Glad to meet you's," "Hope to see you again's," and the student beats a hasty retreat with a smile on his lips--he knows another student anxiously awaits his turn.

Two weeks go by and a letter arrives from Gary. He says what a pleasure it was to talk to you, and how he wishes he could do it again. He mentions that yours was the most intelligible conversation he had all that day. And so would like one of his associates to come and interview you further. The date, time and place are settled. Once again you find yourself dressed to the teeth, hair exactly in place, shoes shined, mint in mouth, anxiously awaiting your turn...



he is at all interested. Not bluntly, but in a round-about manner. He asks what style operation the student wants to work for. If it is food and beverage, sales, or general management. In general what does the student want.

After ascertaining that the student is indeed interested, the interviewer begins his well-rehear-

sed routine. All questions carefully planned to make the student uncomfortable under the pressure, while the interviewer (laughing under his breath) calmly watches him writhe.

The student, now with small beads of perspiration on his forehead, stammers and stutters out only partially-intelligible ans-

swers. The interviewer nods his head and makes secret markings on his evaluation sheet, while the student wracks his brain. After trying to answer the ques-

## Jobs for Students

Architecture Lay-out work	Open	#837
Teller (11-2pm)	\$2.55/hr	#843
Interviewers	\$2.25/inter +gas	#845
Dishwashers & Bus Help (evenings)	\$2.00/hr	#847
Telephone Prospective Students (evenings)	\$2.50/hr	#849
Wedding Photographer (exp.)	Open	#850
Proof Readers (on campus)	\$2.50/hr	#854
Casino Promotion Work (one month)	\$2.25/hr	#856
Janitor (am)	\$2.50/hr	#861
Delivery (Days)	Open	#863
Bookkeeper (female-fulltime)	\$2.50/hr	#866

### SUMMER JOBS

Engineering Aides & Junior Draftsman	\$4.03/hr	#846
Ice Manufacturing Help (males)		
Sales of Ice (females)	Open	#848

For more information contact George Lund. Student Services, Humanities Room 362.

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# Frat Wrap

by don barry

Greek week will be off and running this May 7th and maybe, just maybe it will shake this semester out of the doldrums.

The Inter-Greek Council is busy collecting a list of events and is soliciting further suggestions.

Parties are planned for four consecutive nights. One will be at each of the three fraternity houses. After the parties at Sigma Chi, ATO, Kappa Sig, a wind up party is planned at the recreation center at St. Viators Church. After four nights of fraternity parties we'll all need church anyway.

Also planned are the traditional athletic events of which a score is kept and the cumulative leader of points is Greek Week Champion. Fraternities compete against fraternities, and sororities compete against sororities which leaves out nude wrestling. Oh well at least we still have the zipper strip.

The countdown has begun for the Sigma Nu Colony. Somehow these men put it all together in just a little over a year, and will receive their national charter April 19th.

This is an outstanding achievement by a fine group of men. Extra special credit has to go to Eric Forsstrom and Guy Pence.

E N is hoping for a visit from their number one little sister, Marilyn Chambers who is out of town doing what ever it is she does in movies.

The ceremonies will be held on campus and being a mystic, only members and their alumni are invited. However, over 300 invitations have been sent out for the EN Banquet which will be held later that night at Circus Circus. Cocktails will be at 6:30 and dinner at 7:30, which will be followed by dancing until midnight. The cost will be nine dollars per person. Boo-Hoo Department.

A sad good-bye goes out to Cinday Gwin, a Delta Zeta and an ATO little sister. Cindy is off to Texas to go to school, also leaving is her father a very active ATO Alumni.

Bye Bye Buhecker Department.

Congratulations are in store for a number of fraternity men who have won high CSUN government offices. Leading the pack is the

new CSUN President Joe Karaffa. The former president of Sigma Chi's three opponents put up as much opposition as the South Vietnamese Army. The Sigs, who helped elect Karaffa as well as treasurer Jeff Baird, put on a victory celebration last Friday for the entire school at Paradise Park. Don't you just hate contests dept.

All you people with nothing better to do think up a better name for this column. Frat Wrap implies that it only reports on fraternities, leaving out sororities. Also frat is slang and is supposed to be a put down (of course isn't this column a put down?) It seems everytime the YELL calls for student opinion all they get is student apathy, so somebody suggest something. Only

entries written on a beer can label will be accepted, provided I get the beer. (editors note: next week Don will describe in detail how one writes on a beer can label, of course at an ATO party I guess you can do anything.)

The Delta Sigs wanted me to mention they had a good party a week ago Friday. The had a good party, rotten punch, but a dynamite party. Delta Sigma Phi does not have a house to throw parties in, so they have to suffer through with the Kimberly Apartments rec hall. They certainly know how to rough it.

Kappa Sigma wanted me to mention that they have a party on Friday night the 11th. Unfortunately that was past my deadline, but it was a good party.

Kappa Sigma incidentally had two of its members selected for "Whos who in American Colleges and Universities." This is quite an honor that Bob Braner and Mike Haverty were both selected. The only other Greek was Sigma Chi's Karaffa. Getting together with Mom Dept.

The Delta Zeta Sorority is giving their first mother and daughter tea. And if that doesn't sound like your cup of brew, they are having a party for their "Budmen" big brothers this Friday night.

This effort comes following the always successful "pledge presents" which was a joint effort with Alpha Delta Pi held last Saturday night.

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The story of JESUS that has never been told! Where did he disappear to between the ages of 13 and 30? Here's the book that could be the answer. "THE MISSING TESTAMENT" at B. Dalton Dana McKay, and UNLV Book Stores. A natural high! Only \$1.50

# at the clark county library...

Festivities by the Clark County Library continue throughout this week in honor of National Library Week:

In order to stimulate the return of overdue library books, the library has designated April 13 through 19 as fine-free. In cooperation with the library's efforts to have books returned, all local Mac Donalds' and 7-11 stores have offered to assist. Any patron returning overdue books to Mac Donald's during the week will receive a certificate for a free hamburger.

Free slurpees will be given to those patrons who return books to any of the area 7-11 stores.

Two performances by the African Blues group, Onago and Muna highlight the week's activities. The concert Blues in Swahili will be presented at 7pm Tuesday, April 15 at the West Las Vegas Library, 1402 N. "D" Street, with a repeat performance on Wednesday, April 16 at the Flamingo Library, 1401 E. Flamingo Road. "Them Thar Hills," a look at the real west, concludes with a

discussion on Bottle Collecting Association on Thursday, April 17 at the Downtown Library at 7.p.m.

A concert in the park by the Rocky Gordon Jazz Septet will complete the National Library Week programs. The outdoor concert will be presented on the Downtown Library lawn Saturday, April 19 at 2pm.

All programs are free and the public is invited to participate in the festivities.

## UNLV library

### numbers

The library now has a RECORDED MESSAGE for "Library Hours" and "Other Numbers to Dial." If you call 739-3285 Monday through Friday after 5pm and anytime on the weekends you will hear what the Library Hours are and what numbers to dial for further information. If you have questions for the Reference Desk

or Card Catalogue, dial 739-3512, and questions for Circulation dial 739-3531. Questions for Periodicals or Magazines, dial 739-3520. The recorded message will also be heard from 8-5pm during holiday periods and between semesters when school is out.

## Hubbs here

One of the world's best-known scientists will spend two days at UNLV next week lecturing to students, faculty and interested members of the public.

Dr. Carl Hubbs, 80, professor emeritus at Scripps Institution of Oceanography, will speak at noon Wednesday on relic fishes of Nevada and again at 3pm Thursday on some of his discoveries along the Pacific Coast of Middle America and California.

"He's the best-known ichthyologist (fish specialist) in the world, there's no question about that," said Dr. James Deacon of the department of biological sciences. "And this man has also earned

respectable reputations in the field of geology and archaeology."

Dr. Hubbs helped develop the science of carbon dating in archaeology, Deacon said, and was one of the first to use it. In addition, he has discovered dozens of fish species, including many in Nevada.

His presentations in the auditorium of the Environmental Protection Agency on the campus are being sponsored by the university's departments of biological sciences, geoscience and anthropology.

Dr. Hubbs is a member of the National Academy of Sciences, a highly-select group limited to the

nation's top scientists. His prolific publications record stretches back to 1915.

In Nevada, he has also described the existence of many former lakes. Fittingly, one dry lake in White Pine County was named after him not long ago. A recent issue of Copeia, a scientific quarterly, was dedicated to his honor on his 80th birthday.

"He is still an extremely active scientist and has achieved the highest honors possible from his colleagues," said Deacon. "I hope the scientific community in Las Vegas has an opportunity to listen to this distinguished member of our profession."

## Walton writes

An associate professor of Philosophy at UNLV has co-edited a book which has just been published by the Ohio University Press.

Dr. Craig Walton said he presented the book to his friend and mentor Dr. Herbert Schneider at the recent meetings in San Diego of the American Philosophical Association.

The book is entitled "Philosophy and the Civilizing arts: Essays Presented to Herbert W. Schneider on His Eightieth Birthday."

"The volume contains contributions from some of the best scholars in our country, all of them students and friends of Dr. Schneider," Walton remarked. "We are very glad to see it out."

Walton wrote one of the book's papers, titled "Hume and Jefferson on the Uses of History." He

also contributed the Editor's Preface, the biographical sketch and the bibliography.

Co-editor was Dr. John P. Anton of Ohio University.

## Pre-law students

A representative from the Mc George School of Law will be on our campus on Wednesday, April 16 to meet with students interested in information about this law school. You may meet with the representative at either 11:00am or 1:00pm in Lounge 202 of the Cam-

pus Union.

A representative from the Willamette University Graduate School of Administration will be on our campus Tuesday, April 22 to discuss their Master's Program in Administration at Willamette University.

If interested in information on this program, schedule an interview through the Placement Office (HU-361) by Friday, April 18. There is a brochure in the Placement Office for you to pick up before the interview.

## PACE

April 20 is the last day for filing to take the Professional Administrative and Career Examination (PACE).

The PACE is used to fill a var-

ity of entry-level professional and administrative jobs within the federal government.

If you are interested in taking the test, contact the placement of-

fice or the Federal Job Information and Testing Center for the address and phone number.

No applications will be accepted after April 20 until next fall.



# **STAN LEE Lecture**

**8 p.m.**

**April 22**

**Student Union Ballroom**

**Admission:**

**25 cents for CSUN members**

**\$1.50 faculty and part-time students**

**\$2.50 general public**

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