

# Nedra Joyce: regent, journalist

by bob stoldal

"As a reporter, she was an unwavering sentinel in search of the truth," states an excerpt from a column by Alan Jarlson, in the Las Vegas Sun.

"While she will be missed for her professional expertise, she also will be sorely missed by the many persons whose lives she touched," mourns an excerpt from an editorial in the Las Vegas Review Journal.

A reporter with "insight, inquisitiveness and perhaps more important, with honesty and candor," is an excerpt from a resolution passed by the Clark County Commission.

All the comments were directed to Nedra Joyce who passed away recently following a lengthy illness.

Mrs. Joyce is survived by a son, Robin, 15, and a daughter, Marilee, 10, and her mother Naomi Norton of Reno.

The award winning television and newspaper reporter was named in March of 1973 to the University of Nevada Board of Regents by Governor Mike O'Callaghan.

In naming her to the board, Gov. O'Callaghan cited her outstanding coverage of educational activities as one of the main reasons for

appointing her to fill a vacancy on the University Board.

In addition to winning the Nevada School Bell award for her outstanding coverage of the educational process in Nevada, she was also honored by winning two Nevada State Press Association awards. A graduate of the journalism

department of the University of Nevada, Reno, she also served as a press secretary to Sen. Edmund Muskie, D-Maine.

Mrs. Joyce returned to Las Vegas, and went to work for the Review Journal where she became assistant city editor.

In an editorial, the Review Jour-

nal said, "While Nedra will be missed for her professional expertise, she will also be mourned as a lost friend to many in the community. A native Nevadan, Nedra loved our state and served it well as a University of Nevada Regent and through many public-spirited projects. She will be

sorely missed by the many persons whose lives she touched."

She left the paper to work for Las Vegas television station KORK. She moved up from street reporter to assignment editor.

KORK General Manager, Dean Borba, called her "an outstanding reporter and dedicated newspaper person. She was well thought of by her fellow workers and well-thought of throughout the state as a newspaper person."

Mrs. Joyce was active in many community activities. She served as a member of the Clark County Juvenile Probation Committee, and as a board member of the local chapter of the National Conference of Christians and Jews.

The Clark County Commission passed a resolution citing Mrs. Joyce for her "professional integrity" and her interest and contributions to the community "beyond the requirements of her profession."

The resolution called her a reporter with "insight, inquisitiveness and perhaps more important, with honesty and candor."

(Continued on p. 3)

## Food Day - April 17

(CPS)--At campuses across the country, the organizing skill and fervor once expended in the anti-war, civil rights and environmental movements have been aimed at a new cause: Food Day, April 17th, 1975.

"The whole idea of Food Day is to involve people who are interested in nutrition, poverty, world food shortages, the weakness of our national food policies, grain storage and agribusiness," said Dr. Michael Jacobson, co-director of the Center for Science in the Public Interest and originator of Food Day.

Jacobson said the idea came to him when a high school girl asked what she could do about the world

food crisis. "Organize a teach-in," Jacobson recommended, which started him thinking about Earth Day, a one-day consciousness-raising about the environment in 1971. Why not a Food Day, he thought.

"There will be lots of high school college and even grammar school kids who will learn to organize activities," he said, "which is what Earth Day did for thousands of people, and many of those people have become permanent activists."

For those who question the need for a day of concern about food, Jacobson and his cohorts at CSPI unleashed a barrage of facts about the American way of eating including:

—The US military budget is 60

times greater than the budget for overseas economic aid. In fact, during a 14-hour period, the Defense Department spends more than the entire budget of the United Nations food program.

--The advertising budget of General Foods is almost three times bigger than the budget of the Food Bureau of the Food and Drug Administration.

--The American diet, based on meat, deprives the world of 18 million tons of cereal protein, an amount almost equal to the world's protein deficiency.

--Only about 40% of Americans eligible for food stamps currently receive them.

(continued on page 11)

# THE VELL

April 9, 1975

University of Nevada, Las Vegas  
Volume 19, Issue 24

## CSUN GENERAL ELECTIONS

### Vote for a free meal ticket by dave kelley

In an attempt to increase the voter turnout at this week's CSUN General Election, the Activities Board has allocated \$600 to buy lunch for voting CSUN members.

The impetus for this obvious "bribe" of CSUN constituents is a slate of nineteen changes to the CSUN Constitution, which needs majority approval within an election turnout of at least 25% of CSUN members, and consent by the Board of Regents.

"There is no mistake," said CSUN President-elect Joe Karaffa, "we simply must have these changes to the Constitution. CSUN can't operate under rules which tie up student government and just promote infighting. We're fighting for our very lives. Right now, I would do anything to assure a 25% turnout."

Anything apparently means lunch.

A meeting of CSUN government leaders Friday afternoon produced numerous suggestions for increasing student interest in this week's elections. Such proposals as free admission to the movies or the CSUN coffee house were considered, but discarded in favor of an "immediate" reward for voting.

According to Activities Chairperson Rosalynn Ramey, voters will receive tickets at the voting booth which may be redeemed for lunch either Tuesday or Wednesday.

Although the Presidential campaign was decided in the primary election with Joe Karaffa receiving 55% of the vote and automatic election, eight other government positions will be decided this week. The two top vote-getters in the

primary for Vice President, Curtis Haggard and Rafael Lara, square off against each other in the general election.

Haggard finished first in the primary by a surprising margin over second-place finisher Lara 207

to 151.

The General Election is expected to be much closer. Lara has gained the endorsement of the newly-elected CSUN President Joe Karaffa, and has apparently eroded some of Haggard's strength among

the fraternities and sororities.

The voting for CSUN Treasurer will be between the only two candidates who filed for the position: Jeff Baird and Ray Carillo.

Under the CSUN Constitution, if only two candidates file for an executive position (President, Vice President, Treasurer), they automatically run off in the general election without undergoing the primary election preliminary.

Six CSUN senate seats are to be filled in this week's voting. Two each from the sophomore, junior and senior classes.

The two candidates receiving the highest vote totals in each of the contests will win one year terms.

The candidates for sophomore senate seats are: Kevin Coe, Patricia Daugherty, Lee LaTour, Jodie Tenuta, Johnson Nicholas Watts, Paul Wiegand, Wanda Faye Williams, and Mark Zohovetz.

For junior class senators: Dave Ayers, Michael V. Buswell, Dave B. Crockett, Gerone Free, John David Green, Yvonne Hunter, Joseph Mann, William Marion, Brad Peterson, Edward Swalm.

Candidates for Senior class senators: Wm. Scott Blackmer, Joseph D'Onofrio, James Thomas Griffin, Bill Thomason.

A complete listing of the proposed constitutional amendments, last minute platforms and a candidate's box are on pages 6 and 7 of this issue.

## Law school legislative report

by Mike Navarro

Misinformation in the state capitol continues to plague the law school efforts as a \$5.2 million figure remains the major factor in the arguments against such a program for UNLV. This estimate is solely for the Law School building and was derived by Dean Willard H. Pedrick of the College of Law at ASU and Prof. Lorne Seidman of UNLV, authors of a law school feasibility study for this campus. The study was developed from a financial standpoint, as costs, rather than need, is reported to be the major consideration in the institution of said school.

UNLV President Dr. Donald Baeppler, testifying before the state finance committee, presented program costs without adding any clarification on the astronomical building estimate. Baeppler, hoping to start the program in the '76 school year by bringing in a dean and li-

brarian, estimated the cost for commencement of the law school would be \$50,000 from the state.

"An additional \$600,000 will be needed for the law library, but that will be raised privately," he added. Jan Gould, of the Clark County Citizens Law School group noted that the Marquette Law School has 80,000 current accredited law books for sale, attainable at a very "appetizing price." She added that "these books would make up 80% of our needed law library."

Baeppler went on to testify that the cost per on-going student would be \$2,600. With 70 students in each class for the three year program, and the cost to each student being \$500 per semester, the state would have paid \$300,000 in the third year, with \$200,000 coming from the students.

But the \$5.2 million figure continues to stifle support. Accord-

ing to UNLV student Howard Needham of the "Students Concerned with Lawmakers" group, "the assembly Ways and Means Committee is turned off by the building costs."

Needham agrees that the building is one last appropriations needed; but the area must be considered.

"In order to attain accreditation for the first graduating class, the university must show a financial commitment to a law school building. This could be accomplished by breaking ground with a 30-year mortgage financing the construction, so that the taxpayers aren't hit with a \$5 million debt in one budget period."

(Continued on p. 3)

# VOTE! Elections April 8-9



# 'Status of a sandbox'

## Student governments nationwide-first of a two part series

As election time rolls around again, students are speaking out about the effectiveness and worth of their student governments.

Today's prevailing criticism of student governments is typified by Minnesota presidential candidate Mark Deziel who ran on the "Pail and Shovel" platform. Deziel said he felt the "present SG is a cruel joke on every student because of its uselessness. It has been reduced to the status of a sandbox."

Flak has been leveled against a number of weaknesses of student government. Foremost among the complaints is politicking.

According to Sanford Hartman, a student leader at Drew University, "SG has become synonymous with administrative politicking and ideological speech making."

The Daily Californian Newspaper at UC Berkeley has agreed: "The reason SG does not command respect is because it doesn't deserve it. It is like the theatre of the absurd. Party rivalry, petty jealousy and personal conflict have often divided the senate."

The University of Saskatchewan's SHEAF newspaper has claimed "Student elections have ne-

ver been fought on the grounds of policy differences; but only on the grounds of who you know and what you know."

Aside from politicking, student government representatives have also been criticized for being out of touch with their constituents.

According to Kansas State University's student president Bob Gage, the faults of the system are that "student representatives have not been accountable to the student body, and that the executive branch has not been accountable to the legislative branch."

The Michigan Daily has expressed concern over the "high dramatics that characterize the council meetings" and feels that "the image of responsible student interests becomes extremely hard to maintain."

Since 1971, a number of student officers at the University have been charged with exceeding campaign expenditure limits, embezzlement and rigging elections. In addition, the 1972 president and treasurer have been cited in a civil suit with misusing \$42,000 in student government funds. And the 1973 president has been sued on criminal charges for siphoning off nearly \$16,000 in student monies.

Student government leaders, however, have responded by criticizing their constituencies.

Tim Allen, vice-presidential candidate at the University of Utah said, "There is no solution to student apathy, you have to make yourself accessible to students in principle, but you can't make them take advantage of it."

Another student leader, Marshal University's vice president Arza Barnett agreed that the biggest "problem of SG is apathy."

Whether because of apathy or disillusionment, election participation has continued to plummet. For instance, at the University of Missouri, voter turnout in the last election was a booming 5%.

As a result, some colleges and universities have come up with a drastic solution--the elimination of their SG's.

Santa Fe Community College decided to disband their SG because of low voter turnout, dwindling student interest and SG inability to produce results.

Kansas State University hasn't had an official functioning student government for two years.

And Marion College at Marion, Pa. pronounced their student government dead recently. Students

at Marion have labeled the government as "stillborn, a mere figurehead for amusement of the students and a mere playing for the pacification of dissent."

Politicking, minority interests, apathy and corruption are all problems which plague most forms of government today. According to a special study done at the University of Michigan however, the real reason for the SG's lack of effectiveness is its lack of power.

The study was commissioned by the UM regents in response to the sad state of student governance there.

According to the commission, the most successful student governments are those which have a structure capable of translating purpose into programs. Academics is the most important interest a student has, but SG is unable to concretely affect students' educational environment.

The people who are affected by decisions are entitled to influence those decisions, said the commission and concluded that "the success of SG is clearly contingent on the university's willingness to allow students to share in both academic and non-academic decision making."

## Student senate meets twice

The CSUN Student Senate met twice last week to approve amendments to the student government constitution "to approve the entire effectiveness of student government and to prevent the hassles which we face every year," according to President-elect Joe Karaffa.

The amendments, submitted by Arts & Letters Senator Marie Shea on behalf of the bylaws committee, failed to be approved by the student legislature during its regular Tuesday meeting when quorum was lost.

Basically, the amendments (printed in full on page 7) limits the powers of the CSUN president and increases the Student Senate's ability to have a voice in governmental appointment nominations.

Another amendment changes the date of installation for CSUN officers from three weeks after election certification to one week, and a proposal is included to move

elections from April to March.

All of the Amendments must be approved by a majority of votes in the CSUN General Election with a minimum of 25% elector turnout.

The Senate attempted to vote itself a pay raise from \$7.50 to \$15; however, after a vote of 9 yes, 4 no, and 2 abstentions, Chairman Karaffa informed the legislature that according to the student government constitution, a 2/3 vote of approval from the senate was needed for enactment and declared that the motion failed.

The election board declared that the returns for the primary election were correct and certified the results.

Presidential candidate Gary Ramsey had protested the primary, declaring that Karaffa violated the election rules prohibiting campaign signs on painted surfaces.

Finding some merit in Ramsey's complaint, the board fined Karaffa his \$10 filing fee; however, the el-

ection board also fined Ramsey \$10, as well as a host of others running for elective office including all of the Vice Presidential candidates, for being guilty of the same violation.

The Senate reapproved matching funds for the Chamber Singers, who had to cancel a previous tour due to a lack of funds.

CSUN President Val Buhecker asked the student senate to declare martial law in an attempt to replace resigned members of the elections board to oversee the general election.

The senate ruled such discussion out of order, while admitting the problem faced by the upcoming election.

According to the student constitution, all appointments submitted to the senate must wait until the following meeting to be approved.

This was solved by the emergency meeting Thursday. The fol-

lowing senators were nominated to the election board: Sharon Wagner, Cindy Ashbaugh, Sean McVey, and Rick Gutierrez.

A far-reaching funding proposal for the YELL was submitted by Rafael Lara and tabled due to lack of the necessary 2/3 of the senate membership needed for approval.

Under the referendum package, CSUN fees would be reduced from the present \$14 per semester to \$13, and a separate \$2 publications fee would be instituted for all students attending UNLV.

Justification for the campus-wide fee structure, according to Lara, is that "The YELL is free to everyone at UNLV; however, only CSUN members are paying for it."

Mr. Lara told the YELL that he would keep trying. "Someday, we'll get 2/3 of the senate in the same room!"

## Animation at UNLV

A unique collection of the best animation from around the world will be shown free at the Humanities Auditorium at UNLV on April 11, as part of the annual Fine Arts Festival.

The Eighth Annual Tournee of Animation offers more than 15 outstanding films ranging from bust-out-laughing cartoons to advertisements, fillers and serious graphics. The program is presented by Cinema X and sponsored in part by a grant from the Nevada State Council on the Arts and the National Endowment for the Arts.

The program which begins at 8pm runs for approximately 100 minutes including films varying in length from one minute to 154.

The evening offers a visual lesson in what can be done with animation. There are great helpings

of humor. For example, the show includes Ted Petok's Academy Award winning "The Mad Baker," a take-off on every monster flick ever made in which a giant chocolate cake runs amuck.

Another Academy Award winner is a surrealist piece from Yu-

goslavia called "Tup, Tup."

Far-out pieces like Frank Mouris' "Frank Film," which uses cut-out pieces from magazine ads, and "Sandman," a film that uses stop-frame photography of black and white sand to create images, are among the more unusual.



This collection of animation reveals what can be done with the cartoon and the visual experience of film.

For the more traditional, there is "The Christmas Carol" by Richard Williams. Based on Dickens' beloved story, with the voices of Michael Redgrave and Alistair Sims, this piece of animation is on the realistic side.

A few works carry messages like "Propaganda Message," a film from Canada with a plea for forgiving tolerance toward all the social ills.

Colorful, beautiful and interesting, these works reveal a creative graphic sense that indicates the world of animation has come a long way from the early cartoons that accompanied the double fea-

# THE YELL

Editor  
**Bob Stoldal**

Managing Editor  
**Dave Kelley**

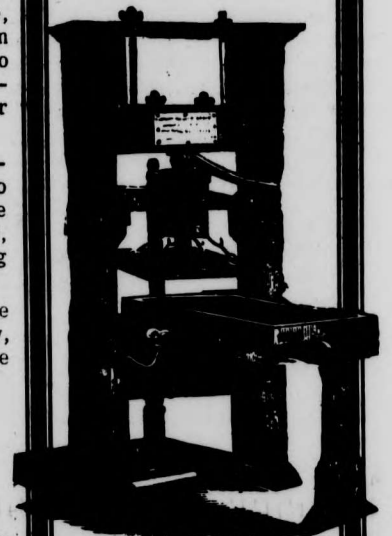
Business Manager  
**Barbara Scarantino**

Sports Editor  
**Rick Harris**

Photo Editor  
**Serge McCabe**

Distribution  
**Gary Schuster**

Staff  
**Don Beury**  
**Louise Ernest**  
**George Stamos**  
**George Staresinic**



The YELL is published weekly through funding from student fees. The main offices of the YELL are located at 4505 Maryland Parkway, Las Vegas Nevada, 89154. The YELL is located on the third floor of the Moyer Student Union. Phone 738-3478 for information about advertising rates and news deadlines. Opinions in the YELL do not reflect the views of the Board of Regents of the University of Nevada, the University administration, or the Elected officers of the Consolidated Students of the University of Nevada, Las Vegas.



# What's what about 'who's who'

The Spring Edition of WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES will contain a total of seventeen representatives from the University of Nevada, Las Vegas.

This year's selection committee was headed by Clayton Bywaters, Assistant to the Dean of Students, and also included Dr. Robert Stephens, Assistant to the Dean of Students; Wai-Mei Borgé, Counselor for Special Services; and Jude Gary, Director of Student Activities. The committee membership is changed each year.

According to Dr. Stephens, each Department on campus submits a recommendation to the selection committee. Individual faculty and

staff members can also nominate students. Students eligible for inclusion in WHO'S WHO are generally limited to Seniors and Graduate Students. Occasionally, outstanding Juniors will be selected. After a student has been nominated he or she is sent an application. On the application, the student is asked to list both campus and civic activities that he or she has been involved in.

Dr. Stephens stressed that although superior academic standing helps, the emphasis is on participation both on campus and in the community. There is also an attempt made to include at least one nominee from "major" areas of study, such as Athletics, Thea-

tre, and from student government. Inclusion in WHO'S WHO is basically thought of as a one-time honor for departing Seniors and graduate students of note.

UNLV students to be included in the Spring Edition are:

Brenda Mason, member of the Board of Regents; Donna Barber, university rep to the National Convention for Exceptional Children in New York and an honor student in the College of Education; Robert Braner, president of Kappa Sigma and captain of last year's specialty team in football; Val Buchecker, president of CSUN and President of Sigma Gamma Chi

Black Student Union and a volunteer worker with Vista and Youth with a Purpose; David Elkins, CSUN Senator and honor student from the College of Science, Mathematics and Engineering; Jill Novak, a member of Phi Kappa Phi Honor Society and Treasurer for CSUN; Rosalynn Ramey, senior class Senator and Chairperson of the Activities Board and volunteer worker at Focus, Operation Bridge and Crisis Hotline; Mike Haverty, vice president of Kappa Sigma and a member of WHO'S WHO IN AMERICAN HIGH SCHOOLS; Mike Whitman, elected to the Outstanding College Athletes of America and a member of the Fellowship of Christian Athletes; Rafael Lara,

junior class Senator and a member of the advisory board for Latino Drug Abuse Program; Larry Kiser, president of the UNLV Hotel Association and a member of the board of directors of the CSUN Day Care Center; Joe Karaffa, CSUN vice president and a member of the Performing Arts Council; Maryan Stephens, Theatre Arts teaching assistant and graduate student representative to the Theatre Arts Department, and author of a textbook on acting on the secondary level entitled "The Dynamics of Acting"; and Martin McGuffey, graduate assistant in the P.E. Department and a member of the National Association for Sports and Physical Education.

## Student Union Board by louise ernest

The Moyer Student Union Estimative Budget was the main topic of discussion at the April 4 meeting of the Student Union Board.

Following the approval of the minutes and a brief discussion of the newly adopted \$2 per credit Student Union Fee, the Board proceeded with old business.

CSUN President-elect Joe Karaffa, opened the discussion of the operating budget and raised a number of questions as to why the proper procedures had not been followed by Dean Black, the Student Union Director, in previous years. Karaffa's main objection to Black's procedures was that he had not submitted the previous budgets to the Union Board or the CSUN Senate for approval.

Dean Black admitted that he had not, in the four years he had been Director of the Union, submitted the budget to the Union Board members prior to its approval by the Chancellor. However, he said he had furnished the Senate with the Estimative Budget every year as an information item, but was not under the impression it had needed the Senate's approval.

Black also cited the time element as a reason he had not presented the budgets for the Board's approval. According to Wayne Williams, UNLV Controller, the 75-76 Estimative Budget should have been in the Chancellor's Office on March 31 of this year.

Mr. Williams also warned that the Chancellor's Office may decide to write the MSU budget themselves if it is not sent to the Chancellor soon.

In spite of this time limitation, Karaffa suggested that, in the future, the Board begin work on the Student Union Budget a month in advance and it be approved by the Senate and the Board before it is sent to the chancellor. Everyone agreed.

Board members then went over the budget step by step to clarify various accounting procedures and figures, with the help of the controller.

It was moved that members of the Board be given more time to study the 1975-76 Estimative Budget and that further discussion wait for a special meeting of the Board on the 23rd of April.



## Nedra Joyce from page one

Her funeral, held this past week, was attended by U.S. Senators and Congressmen, state legislators, civic leaders, educational leaders, reporters, and "the many persons whose lives she touched."

A Nedra Joyce Memorial Scholarship fund has been set up at UNLV. Those wishing to make a contribution to the fund may make the check payable to the Board of Regents, and send it to the President of UNLV.

Alan Jarlson, in his column in the Las Vegas Sun said, "as a

reporter, she was an unwavering sentinel in search of the truth. She was impeccably honest--there were never any deals before, in between or after any story she covered. Hers were the gifts that elude so many newsmen: perception and understanding, fairness and integrity."

Nedra left behind a challenge to many: for the reporter, her honesty, judgement, and social conscience will be hard to match. For the person she was, her fight for human justice will be just as hard to match.

## Law school continued

from page one

It appears much will be lost if some law school program is not set in motion this legislative session. A \$500,000 commitment to finance the law library by a major strip hotel and the one-time "Bargain" on the 80,000 volumes of books from Marquette carry the strong possibility that they will not wait two years. Strong lob-

bying by a majority of Nevada lawyers (bearing the argument that there are currently more lawyers than case loads) and the burdening \$5.2 million building estimate are the weapons of a seemingly "Unarmable" opposition. Even Governor Mike O'Callaghan, although not committing himself to the opposition feels there are other pri-

orities (ie, better prisons, retardation facilities, medical help.). NOTE: See "Legislative Report" on page for the key legislators to write.

(Editors Note: A comprehensive report on all Nevada Law School efforts will appear in the UNLV Magazine "Factor E" which is due to go on sale May 12th.)

## □ DEADLINE □

### Secondary Student Teachers

April 30 is the last day to apply for student teaching for the fall semester, 1975.

Application forms available in Education 301.

See Mrs. Davis or Dr. Wright, Secondary Chairman.

No applications will be accepted after April 30



BUY A CAR ON A STUDENT'S BUDGET

PHONE: 385-5500

**gaudin ford**

Where fords REALLY DO cost less!

LAS VEGAS BLVD S. / BOULDER HWY  
AT CHARLESTON AT CAKEY

Service open from 7:30 A.M. to 1:30 A.M. - 18 hours, 5 days, Monday thru Friday



## Don Potts at UNLV

For six years artist Don Potts has been "blowin' people's minds" with his wild hot rod sculptures.

They look like cars, but they are more, much more.

Potts, now a teacher at San Jose State College, is the son of a builder, a construction supervisor who knows "how to do it all."

Potts recalls his early life as one involved equally with the worlds of building and fantasy.

He enjoyed putting around with models and later cars. Although he was never a customizer, hot rodder, nor perfectionist mechanic, he liked his cars to "look good."

Combining art, sculpture and design with the lines and form of the car, Potts has been able to express himself in beautiful creations of unusual cars.

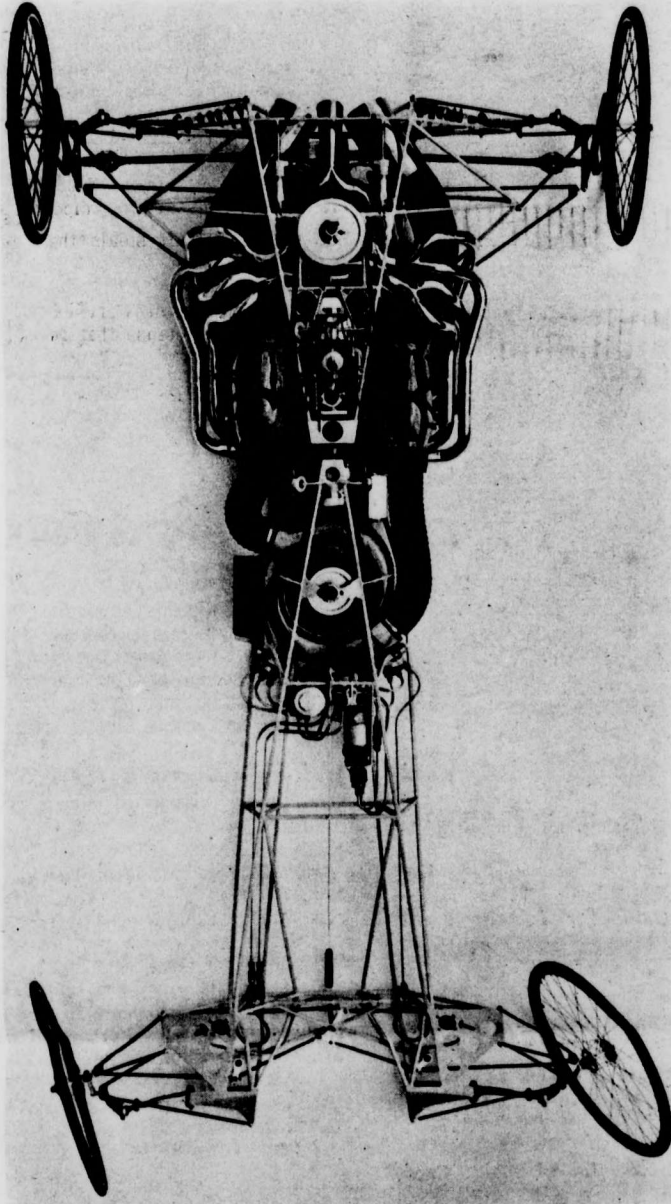
He will be at UNLV Thursday, April 10th, for two lectures and film discussions of his work. He will lecture at 12:45 p.m. in the Education Auditorium and at 7 p.m. in the Little Theatre. Admission is free.

Potts' visit is part of the 8th annual Fine Arts Festival and is sponsored in part by a grant from the Nevada State Council on the Arts and the National Endowment of the Arts, Washington D. C.

Potts worked at various odd jobs before becoming totally committed to his sculpture. His work with the car-form has developed into a complex of 4 interrelated sculptural units.

He describes himself as an artist-building and a mediative man.

He has taken one of the symbols of modern urbanized society and transformed it into a thing of delicate lines without function (his cars don't run) that becomes a mixture of fantasy and reality.



## Mixed Generation

The "Mixed Generation," a young musical group from Mira Costa Junior College in San Diego will present a free concert at 4 p.m. April 10 in the Judy Bayley Theatre at UNLV.

The group is a product of the music department at Mira Costa and is well known throughout the Southern California area.

The year's program includes swing, pop, rock, gospel, Latin Broadway medleys and folks music in the same show, including songs from "Fiddler on the roof," and "Pajama Game," as well as the sophisticated songs of Cole Porter.

The 18-member group is under the director of Jerry Sell.

A special feature of the concert is the appearance of "Springwind," a group of four musicians presenting contemporary rock music in its contemporary form.

Pianist Mike Benelli, drummer Errol Bwowne and Steve Beach on bass guitar and Sharon Beach on vocals blend to present such modern favorites as "I've been searching," "Mandy," "Ricky, don't lose that Number," and many others.

The group frequently appears at top night clubs and restaurants in the San Diego area.

## Psychology Colloquium

The Psychology Colloquium will be held this Wednesday, April 9th from 12-1 p.m. in the Gold Room of the Social Science Building, room 112.

One of the featured speakers will be Ms. Nancy Walton, a graduate student in the Psychology Department.

Ms. Walton will give a talk entitled

"Learning Set Acquisition by Hippocampal-lesioned Rats."

Ms. Walton will discuss the research she has conducted for her Master's Thesis involving the effects of lesioning in the hippocampal region of rats' brains upon their subsequent performance on certain learning tasks.

The talk is open to the general public.

## Clark county library observes national library week

A discussion of sexual deviance is just one of the many interesting events planned for the Clark County Library's observance of National Library Week.

Dr. Laud Humphreys author of Tea Room Trade, a book on male homosexuality along with Ms. Phyllis Lyons, author of Lesbian Love and Liberation, will discuss what society has seemed to be sexually deviant behavior.

Their discussion will be held on April 14th.

On April 7th, the Library will present Pornography: Raging Menace or Paper Tiger. This discussion will feature UNLV English Professor, Dr. Joe McCulough along with attorneys Alan Andres and Dan Ahlstrom.

The West Las Vegas Library, 1401 North "D" Street, will be the site of a concert by Onago and Muana, an exciting and different jazz duo.

Their concert, entitled "The Blues in Swahili" will be presented at the "D" street location on April 15th at 7 p.m. and again on April 16th at the Flamingo Branch.

The "Absurd Musical Revue for

Children" will be presented at 6 and 9 p.m. April 9th and 10th at the Flamingo Branch.

The revue, featuring a series of stories, poems, jokes and songs from traditional and modern children's literature, was funded by a

grant from the Nevada State Council on the Arts, as was Onago and Muana.

For more information on the special week of programs please call the Flamingo Branch of the library.



## 'Color it love'

The University Chapter of Student Council for Exceptional Children (SCEC) is happy to announce to residents of Las Vegas a completely new idea in community events.

The week of April 6-12 has been officially proclaimed by all three mayors "Color It Love," a week given over to young people.

This is being sponsored by the College of Education, Anthony Saville, Dean, UNLV, Clark County School District and the Student Council for Exceptional Children.

All local school children have been invited to participate in the art festival "He's My Brother." art festival "He's My Brother."

All paintings, pictures, sculptures and projects will be exhibited in the Education building at UNLV. These will be displayed Monday, April 6 through Friday April 11th.

The awards program for "He's My Brother" will begin Friday, April 11 at 6 p.m. at the Las Vegas High Auditorium. Also during this evening SCEC is proud to present the Multi-Cultural Extravaganza Program of dance and music.

Children from Nevada and Arizona will perform in their natural cultural settings. Al Brown will be the Master of Ceremonies. Admission price is \$2.00.

The extravaganza program leads into the final event of the week

which is Student Council for Exceptional Children conference, titled "Cross Cultural Conflict-- Four Questions, Any Answers?" Some of the prominent speakers will be:

Dr. Mark Beals, Phd. Associate Prof. Sp. Ed. Louis Brandsford-Director of Utilization, Satellite Educational Technology Demonstration, Bernice Moten, Clark County School District, Board of Trustees, Dr. Joe Lee-Associate Superintendent Fresno Schools, Mary Locus Pettit- Chairperson Department of Special Education Navajo Community College, Eliseo Ruiz, Phd. Special Education Administrator University of Texas, Consolour of Mexican and American Relations.

The cost of the conference is \$10.00 or \$25.00 for one University credit. For further information contact the Special Education Office.

The conference continues April 12, from 8:30 a.m. to 4:30 p.m. The location will be announced at the conference Friday night.

The members of SCEC would like to see more events such as these that will include all ages and races. Because we care, we would like to see this week of "Color It Love" become a yearly event for the young people of Las Vegas.

## Radio astronomy

The UNLV Physics Department has announced another program in a continuing popular series dealing with the universe.

A film, entitled "A Radio View of the Universe," will be shown free of charge on Monday, April 14th at 7:30 p.m. in the Chemistry Building Room 101.

After the movie, which deals with radio astronomy, there will be an opportunity to view some of the night sky objects telescopically on the patio of the Chemistry Building.

For more information please contact Dr. Ed Grayzeck in Chem. 123 or call 739-3507.



# Don Quixote review

by barbara scarantino

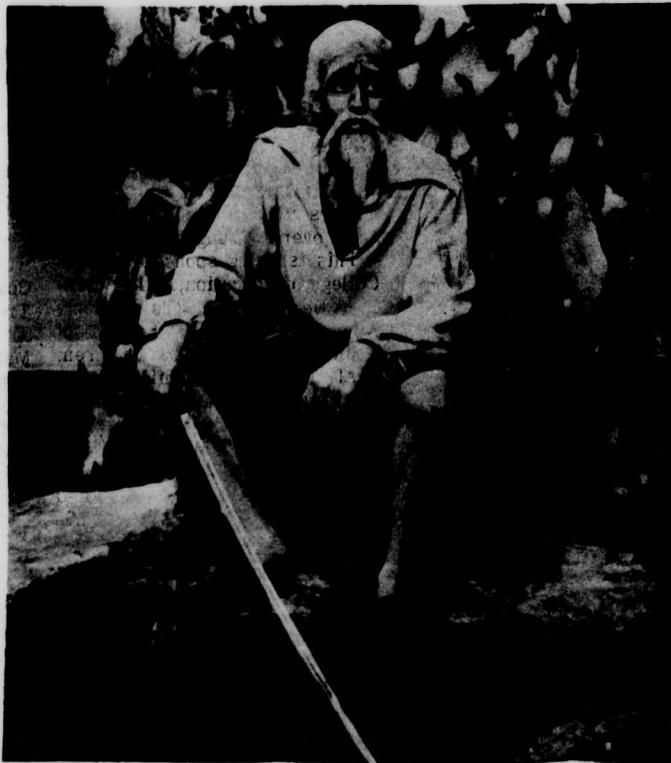
The UNLV Players Friday night upheld the age-old tradition of the theatre that the show must go on--and on and on and on...yawn!

"Don Quixote", a too-long play by Arthur Fauquez based on the Miguel de Cervantes "comic" novel, concerns an aged nobleman who longs for adventure, romance and knighthood in 16th Century Spain.

No longer satisfied with merely reading tales of damsels in distress and battles to conquer the forces of evil, the doddering Don Quixote sets out through La Mancha on his decrepit steed, Rocinante (Joey Maus on wheels), to prove that chivalry lives, even if it kills him.

Quixote's inanities are humored by everyone he encounters, even to the point of his being dubbed "Sir" with a soup ladle in the morning light by an innkeeper. Quixote fantasizes to be a king. Thus, Quixote realizes his dream of achieving "Knighthood by Day break."

From here on, the theatrics run the gamut from the ridiculous to the absurd to the tedious in three endless acts of often incoherent ramblings in a poor Fauquez script. The second act



Phil McKinley is UNLV Theatre Arts department's Don Quixote of La Mancha in the production of "Don Quixote"

is especially tiresome and the premise keeps drifting away along with one's interest. A pox on Fauquez for a theatrical faux pas.

Phil McKinley does his absolute best as Quixote. It is a demanding role, as he is on stage for the entire two and one half hours of the play. He effectively achieves the demeanor of an old man, his hesitating gait, his rasping voice.

But Ariene Peikoff steals the comedy spotlight as the toothless servant girl, Maritornes, who joins grudgingly with Quixote's friends in upholding the pretense that he is, indeed, a Knight in Shining Armor.

The remainder of the cast tries to make the best of a bad deal, but all are clearly weakening by the third act.

The technical aspects of the production also mix the good with the bad. The costumes authentically represent the period of 16th Century Spain, except for the Thom McAn one-strap buckle shoes worn by the men; and the acorns offered Quixote by the gypsy girl are invisible. I find it amusing, also, that Sancho (Edward Stone) repeatedly mounts his donkey (John Zalewski on wheels)

from the wrong side without being kicked in the afterthought. But then I never knew a jackass yet who stood on ceremony.

Another disconcerting factor is the German accent of the Spanish housekeeper, Dona Belisa (Martha Shaykin), but then everyone else's accent keeps vacillating between archaic English and Spanish prose and Damon Runyon Brooklynese, making it a dialectic pot pourri.

The presentation of "Don Quixote" at the UNLV Judy Bayley Theatre proves that there are some productions that are best not attempted by a college theatre group, or better yet, not at all. Even the almost-touching final scene as Quixote returns to reality and dies a defeated old man cannot salvage a poorly-written, shabbily-staged production.

But the audience, determined to be responsive from the very onset of the play, allows sentiment to dominate and offers the cast a standing ovation for their never-say-die performances. And after all is said and done, it is really the audience who determines the success or failure of a show, isn't it?

## Bernarda Alba returns

The award-winning UNLV Theatre Arts Department's production of "The House of Bernalda Alba" will return to the Judy Bayley Theatre for a one-night-only performance at 9pm, April 15.

The production will be performed at the American College The-

atre Festival in the John F. Kennedy Center for Performing Arts in Washington, D.C., April 20.

The UNLV play, directed by Dr. Jerry Crawford, was selected from 335 entries throughout the United States as one of the top ten productions in the country.

Admission will be lower than the regular UNLV theatre admission price. The performance will be without sets, which will be in transport to Washington.

Praised for the acting, lighting, directing, set design and costuming this production of Garcia Lorca's

poetic drama is a tale of dark, lyric beauty.

The American College Theatre Festival selects ten top productions from throughout the country each year. The ten are equally honored. There is no number one, two, three, etc.

The other top nine schools this

year are California State University, Sacramento; Louisiana State University; Illinois State University; University of Hawaii; University of Missouri (Kansas City); University of Oregon; St. Olaf College; University of Maryland; and University of California, Santa Barbara.

## El Teatro Campesino

The nationally award-winning theatre group "El Teatro Campesino" will perform in the Judy Bayley Theatre at the University of Nevada, Las Vegas at 8pm on April 9.

The group, which began as a farmworker's theatre in the Valley area of Southern California, utilizes a broad slapstick form of comedy to get across messages of social importance concerning the plight of farmworkers.

The group started on the picket lines of a strike in Delano, California in 1965. Luis Valdez, Teatro's founder, realized that the most effective way of inspiring strikers was through the drama--without props, scenery, scripts or stage.

"We wanted to make the strikers laugh, to counteract the depressing effects of a bitter, basically humorless struggle. So we developed a broad, fast-paced slapstick form of comedy using the stock characters of farm labor: the patron, the contractor, the scabs..." he said.

"Soon we developed our own short dramatic form, the acto, which can be described as somewhere between Brecht and Cantinflas," Valdez said.

The Teatro became the focal point of nightly rallies of the historic 25-day, 300-mile march of farmworkers to Sacramento during the spring of 1966.

The group became professional and toured the country winning the Obie Award in 1968 for the best Off-Broadway performance.

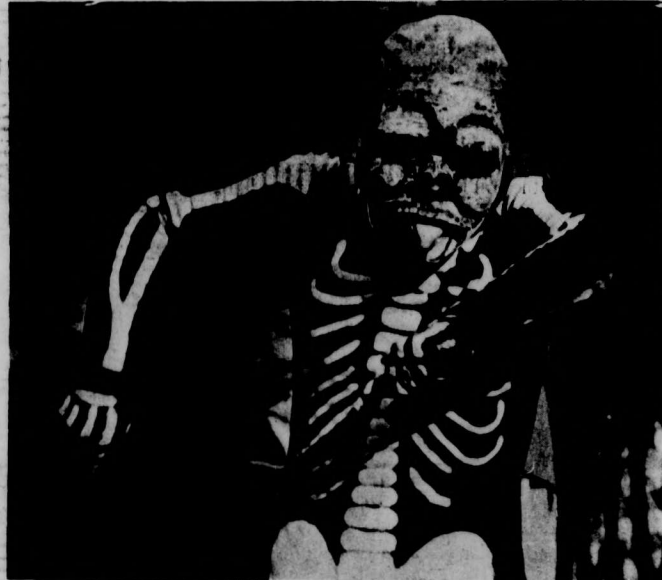
Intent on continuing to dramatize the universal Chicano themes, the Teatro established an independent cultural center in Del Rey, California.

The group's first full-length play was "The Shrunken Head of Pancho Villa" by Valdez. The play dramatized the social despair of a Chicano family living in a racist society.

While at UNLV the group will perform another original play, "Fin del Mundo." Tickets are available through the Student Activities Center. The event is sponsored by the Consolidated Students of UNLV and is part of the Annual Fine Arts Festival.

Since 1971 the El Teatro Campesino has worked out of San Juan Bautista, California. Theatre workshops are held in the winter and summer months and tours are conducted throughout the year.

Valdez says, "Our drama has a political root and a spiritual goal. We aim to combat poverty and oppression through the realization that the Chicanos, the plebe, the people are the answer to a desolated society. We use laughter, song and pain to create a theatre of reality, a drama that reflects the life and hope of all La Raza."



featured in our collection of TOPS... \$8 to \$20 crinkle gauze in great colors, from Byer of California... \$14

IN THE BOULEVARD GIOVANNA NOVAK, Mgr.





# Editorial

## Lara endorsed

We can't tell you that is a life or death matter facing CSUN voters this week. It isn't.

We can say, however, that the health of student government is failing and only a respectable turnout will give CSUN a chance to prosper.

We ask voters to give careful consideration to the fact that several university officials have said that student activities could be operated much more cheaply and efficiently by simply hiring a couple of administrators and putting them in the offices currently being occupied by student government.

We are going to continue this editorial based on the assumption that dissolving student government is not a good idea.

For all of its petty politics and rivalries, student government does attempt to give a voice to the student in university affairs.

Improving efficiency in student government is the reason for the amendments on the following page.

It isn't often that this newspaper has had the opportunity to agree with a CSUN President; however, we agree with Mr. Karaffa that a 25% voter turnout to approve these amendments is vital to student government.

We further agree with Karaffa in stating that the infighting that has plagued student government for as long as anyone can remember must end.

It is for this reason that the YELL endorses Rafael Lara for Vice President.

While the other candidate, Curtis Haggard is an effective legislator, Mr. Lara's experience, initiative, and intelligence will make him an excellent student body Vice President.



# Last minute platforms

## Dave B. Crockett

I will never claim to represent and support ALL of the students and their beliefs--it is impossible to do so. To claim such an idea would be a conversion towards political tactics of hypocrisy.

I will represent the popular beliefs voiced by the students; the majorities opinion--therefore I restrict myself in avidly supporting and fairly disclosing those attitudes of the remaining minority.

This is not a popular method of campaigning but it is what takes place--it is reality.

I have prejudices and biases of my own and those will be voiced. Concerning proposals, bills, and amendments:

If I believe the student body has been inappropriately informed concerning such matters, I will consider it my responsibility to vote according to my own beliefs.

These situations do arise--the student is not continually exposed to on-goings in the senate. That, of course is the reason for a senator, that is his job. Students are not always receiving all of the necessary information they need, to arrive at a fair and objective decision. I will be in the middle of the "Opinions and Facts" therefore my decision will be drawn from a wide selection of information.

Many decisions will be made by me, but never without the student body in mind.

## John David Green

For some time now, I have been concerned about the nature of apathy, as I, too, thought it the root of all evil. The trouble is, I'm not sure that naming apathy as the chief villain that robs the student body of its spirit proves anything. It is like saying that a corpse is no longer alive: it's obvious guys.

But I am not condoning apathy; rather, I am condemning the YELL's continuous harangue about

the students' lack of enthusiasm. You see, apathy is only the symptom, not the disease.

No, the real sickness here is our campus news paper's parasitic nature, for the YELL has no legitimacy without a student body to read it. So therefore, it constantly seeks to satisfy our reading appetites in order to justify its own existence. But just as the writer whose theme is always random absurdity because he can explain all phenomenon by it, the YELL has chosen apathy as its theme, and by so doing they have applied it to nearly every wrong that pervades the spirit of the entity known as the student body.

As I have already said, apathy is only a symptom, the disease here is the YELL's failure to stir interest over issues (indeed, they have often failed to point out the issues themselves).

The student body will only be as concerned as it is being affected; unless a student feels that a particular action is going to change things, he or she is likely to remain silent.

This leads us to two possible conclusions: one, there are no real issues; or two, there are issues which will significantly affect the students (i.e., as opposed to an insignificant issue that won't change anything, like the changing of the universities nick-name), and the YELL has simply failed to bring them to the student body's attention.

I would like to believe the second, since I am running for a seat in the CSUN Senate--unfortunately my conscience won't allow it. No, I am firmly convinced that most campus related activities (e.g., writing for the YELL, working within the CSUN government, etc.) are occupied by students with ulterior motives. For the most part, I believe that one can break these motives into two distinct categories: one, such extra curricular activities are an ego trip; or two, they are done by students

who hope to use the name of their particular position on their future resumes--whether for a job, or for some type of graduate school.

That's the way it is, in my eyes. Which brings me to the real reason for addressing this letter--namely, why I didn't submit a statement about myself concerning my political platform to the YELL.

Well, to be sure, I ran for office last September and the statement that I submitted came out the day of the election--in other words, it did no good..Still, I would have, in all likelihood, done the same this time around, only due to previous experience, and because I didn't see anything in the last (March 19 issue about candidates submitting a platform, I figured that the statement would be due the week before the primaries.

That was my "faux pas", and, being a candidate for office, I owe the student body an apology.

Sorry.

Only now that the YELL has accused me of apathy, I am glad that I have the opportunity to voice my complaints; you see, I for one, am tired of hearing the same old worn-out slogans and tired rhetoric that inundates the student body like waste from a sewage system--stuff like, "with your help, we can change the world," or even "I will maintain an open door policy with the students because I am their representative."

To those types of statements I say, "balderdash!"

There are only ulterior motives employed here, not humanitarian beliefs--so please CSUN Candidates, save your gesticulations for the mirror in your bedrooms.

I guess this will hurt me politically, but in this case, I feel that the truth is more important than MY ulterior motives.

## Scott Blackmer

First things first.

The university is primarily a place for study, scholarly discussion and the practicing of such

creative skills as it has facilities to promote. Student government, its programs and its press ought to be interested chiefly in these things, and only rarely with concerns better taken to the back room of Moby Grape and the columns of Dear Abby, or the meetings of the Young Democrats.

If regulating the social and bureaucratic affairs of student life is the legitimate business of CSUN government, how much more so is representing the students' academic interests to the faculty and administration, the board of regents, and the state legislature? CSUN government ought to continue its work in sponsoring concerts, lectures, expositions and so forth, but in addition it should:

--actively assess student needs and criticisms of courses, credit, and academic programs through a standing committee of the senate authorized to conduct surveys and open hearings.

--report upon the findings of this committee to the administration in order to give it a regular source of student response, in the hope of influencing policy decisions, trial offerings of new courses, etc.

--look into the possibility of establishing an adequately staffed ombudsman's office to aid students in cutting through the jungle of extraneous problems and procedures which interfere with serious study (as well as sanity).

--Lobby in an organized manner for things that will expand the university's educational value to its students (for example, a law school rather than beer on campus)

I am suggesting that student government can be the form for the students' involvement in Co-operative Education as well as the facilitator of his procedural needs. I hope you will agree with me that

this structure could be put to some exciting new educational uses in addition to fulfilling the tasks that student government has traditionally been assigned.

## James Griffin

On this coming Tuesday and Wednesday, you, the students, will have the opportunity to have your say on whom you want making decisions for you in the coming year and on several other issues of real importance to you. This is truly an important task that you are being called upon to do, and one vital to the survival of our form of democracy. You are being asked to vote.

I heartily and sincerely solicit your support for my candidacy; but whether you vote for me or not, I strongly urge you to vote. The student government annually handles monies--belonging to you!--in excess of \$100,000. I repeat: it is your money, and who spends it and how it is spent is now up to you. Let someone else make this decision for you now and you probably will be able to do nothing about it later, like it or not.

For my own part, I earnestly need and ask for your vote and support in allowing me to represent you as Senior Class Senator.

My stand is for responsible, mature, responsive government.

I know how to work with other people, but I am not afraid to stand alone.

I care how student government spends over \$100,000.

I will bring seriousness and dedication, honesty and maturity to the task of spending your money and writing the rules under which we must all live.

Beyond this, I will make no promises I cannot keep.

I ask to be allowed to serve and aside from that privilege, I seek nothing else from this office.

Jim Griffin  
Candidate for Senior Class Senator



# CSUN constitutional amendments

## ARTICLE IV: OFFICERS & ELECTION

1. Elected Officers:
- (Read) C. No CSUN member may hold more than one elective office.
- (Amended) C. No CSUN member may hold more than one elective office within CSUN.
4. Time of Election
- (Read) a. The general election for Executive Officers: Senior, Junior and Sophomore Senators shall be held on any two consecutive days of instruction during the second week of instruction in April.
- (Amended) a. The general election for Executive officers, Senior, Junior and Sophomore Senators shall be held on any two consecutive days of instruction during the second week of instruction in March.
- (Read) b. The general election of College Senators and Freshman Senators shall be held on any two consecutive days of instruction during the second week of instruction in October.
- (Amended) b. The general election of College Senators and Freshman Senators shall be held on any two consecutive days of instruction during the first week of instruction in October.
5. Installation of Officers
- (Read) a. The Executive Officers: Senior, Junior and Sophomore Senators shall be installed three (3) weeks subsequent to date of election.
- (Amended) a. The Executive Officers: Senior, Junior and Sophomore Senators shall be installed one (1) week subsequent to date of election.
- (Read) b. College and Freshman Senators shall be installed at the second meeting of the Senate subsequent to the date of the election, provided that such election has been certified. Otherwise as soon thereafter as certification has been made.
- (Amended) b. College and Freshman Senators shall be installed at the first meeting of the Senate subsequent to the date of the election, provided that such election has been certified. Otherwise as soon thereafter as certification has been made.

## ARTICLE V: EXECUTIVE BRANCH

1. President:
- (Read) D. The President shall be required to submit a complete operating budget for the administrative offices, CSUN activities committee, CSUN publications, and any other Board or Committee which requires funding from the CSUN Senate within two months after his installation.
- (Amended) D. The President shall be required to submit to the Senate a balanced budget for the administrative offices, CSUN activities committee, CSUN publications, and any other Board or Committee which requires funding from the CSUN Senate within one month after his installation.
- (Read) E. The President shall appoint the members to Joint Student Faculty committees. The President shall nominate the members of all CSUN Senate standing and ad hoc committees and appoint the chairman of the Moyer Student Union Board, Activities and Election Boards. All nominations and appointments outlined in this paragraph must have Senate approval.
- (Amended) E. The President shall appoint the members to Joint Student Faculty committees. The President shall nominate the members of all CSUN Senate standing committees; but should seats remain vacant on any standing committee for a period exceeding two consecutive regular senate meetings, both the President and/or the Senate shall be empowered to offer nominations for said vacancies. The President shall appoint the chairman of the Moyer Student Union Board, Activities and Election Boards. All nominations and appointments outlined in this paragraph must have Senate approval.
3. Treasurer:
- (Read) E. The Treasurer shall submit to the Senate a year-end audit performed by a Certified Public Accountant.
- (Amended) E. The Treasurer shall submit to the Senate a year-end audit performed by the University of Nevada, Las Vegas.

## ARTICLE VI: FINANCE

- (Read) 1. The President, Vice-President and the Treasurer shall be the only authorized officers empowered to disburse funds. All checks shall require two of the three signatures.
- (Amended) 1. The President, Vice-President and the Treasurer shall be the only authorized officers empowered to disburse funds. All requests for disbursements of funds shall require two of the three signatures.
- (Read) 2. The President, Vice-President, and the Treasurer shall be bonded in an amount commensurate with the revenues of CSUN.
- (Add) 2. The President, Vice-President, and the Treasurer shall be bonded in an amount commensurate with the revenues of CSUN. Such bonding shall be provided by the University of Nevada, Las Vegas.

## ARTICLE VII: LEGISLATIVE BRANCH

5. Powers and Responsibilities:
- F. The Senate may not approve the following business until the regular Senate session following the date of the introduction into the Senate of this business.
1. Presidential appointments.
2. The signing of contracts of which CSUN is a party.
- (Read)
- (Amended) 2. The signing of contracts.
- (Read) L. The Senate shall have the power to form any standing or ad hoc committee.
- (Amended) L. The Senate shall have the power to form any standing committees and shall have the power to nominate members to all senate ad hoc committees.

## ARTICLE VII: LEGISLATIVE BRANCH

- (Add) R. The Senate may approve contracts on the date of submission to the Senate provided that the committee submitting the contract has a representative present and the CSUN Treasurer has been given a copy of the contract twenty-four hours in advance of the Senate meeting and the Treasurer is also present at the Senate meeting to speak on the funds available for the contract. If any of the above stipulations are not followed then the contract cannot be approved or disapproved until the next regularly scheduled Senate meeting following the date of introduction into the CSUN Senate.
10. Permanent Standing Committees of the Senate.
- A. Moyer Student Union Board.
2. The Board shall consist of the following appointed members.
- (Read) b. Two voting CSUN Students that hold no elected office.
- (Amended) b. Four voting CSUN Students that hold no elected office.
- (Read) f. One non-voting Alumnae Association Representative.
- (Amended) f. One voting Alumnae Association Representative.
- (Read) 4. The Student Union Board shall submit an operating policy to the CSUN Senate for approval.
- (Amended) 4. The Student Union Board shall submit an operating policy to the CSUN Senate for approval once a year and whenever the policy has been altered.
- B. CSUN Activities Board
2. The Activities Board shall consist of the following appointed members:
- (Read) d. One graduate student non-voting as an advisor.
- (Amended) d. The Director of Student Activities as a non-voting member.

## ARTICLE X: IMPEACHMENT

- (Read) 1. Judicial Board members and any elected CSUN officer shall be subject to an impeachment proceeding.
- (Amend) 1. Judicial Board members, CSUN Publications Editor, or any elected officer shall be subject to an impeachment proceeding.
- (Add) 3. Any person appointed with senate approval cannot be removed from his appointment without senate approval of the termination.



# Rebs in kneed of QB

by george staresinic

Instead of holding spring football practice on the UNLV campus, maybe Ron Meyer and his coaching staff should move the location of their workouts to Sunrise Hospital.

Last week UNLV opened their 1975 spring football practice and by the end of the week, three Rebels were scheduled to undergo surgery.

The Rebels, coming off a 11-0 regular season performance, will have to finish their workouts without the services of starting quar-

terback Glenn Carano. Carano, the 6-2 junior from Reno, tore cartilage in his right knee during scrimmage on Thursday afternoon.

Two other Rebels who went "under the knife" were Sam Montoya and Ken Rogers. Montoya, who started as a linebacker until his injury against Santa Clara last season, had his left ankle re-operated on Tuesday morning after failing to respond satisfactorily to last year's surgery.

Rogers, a freshman fullback last year, underwent surgery Monday

morning for torn cartilage in his left knee.

The rest of the Rebel team will continue their Monday, Wednesday, and Thursday workouts on the campus field and travel out to the Las Vegas Stadium each Saturday for a scrimmage. The workouts on the campus field are held from 3:30 to 5:45 on the designated days and the scrimmages on Saturday are scheduled from 9:30 to 11:30 am. Spring practice will officially end May 2 with the third annual UNLV Varsity Alumni game at

the Las Vegas Stadium.

The Rebels have 45 returning lettermen from the 1974 season vying for the top 22 positions. Thirty-eight of them are among the 57 hopefuls currently out for the spring session. Nine of the lettermen are injured and will miss the spring workouts while the other three are playing baseball for the Rebels. Mike White-maine, Clint Cator, and Mike McLellan will join the team when they report on August 20 for the start of regular pre-season drills.

"Natural y, we have many things to do, but the main thing we want to accomplish during Spring practice 1975 is to establish the maturity that a championship program needs. The primary areas of concentration will be on mental toughness, personal discipline and development of that somewhat innate burning desire to excel."

And with those words, Ron Meyer and Co. opened the 1975 football year in search of a national championship.

## UNLV SPORTS

### Joe Hovsepian, where are you?

## Pizza 13

by george staresinic

Twenty of the nations top collegiate basketball seniors will invade the Las Vegas Convention Center April 15 for the fourth annual Pizza Hut Basketball Classic.

The players were chosen by the public who cast votes in every Pizza Hut in the country. More than 2.4 million votes were tabulated for the contest and the top eight votegetters for both the East and the West received automatic invitations to participate. Two additional seniors for each squad were selected by a national media and coaching panel.

David Thompson, who led North Carolina State to the 1974 NCAA championship, shattered all balloting records in gathering 61,423 votes. It is the first time in the history of the Classic that a player has received more than 350,000 votes.

Rounding out the East squad for Coach Norm Sloan of North Carolina State, are: Ohio Valley Conference player of the year George Sorrell of Middle Tennessee (327,511); All-Big 10 pick Steve Green of Indiana (221,682); North Carolina State playmaker Monte Towe (193,992); two-time Illinois State scoring leader Rick Whitlow (187,148); All Southeastern Conference selection Glenn Hansen of Louisiana State (186,914); US Basketball Writers' All-American forward Kevin Grevey of Kentucky, who gave UCLA headaches in their recent NCAA championship game

before losing to the Bruins 92-85. Grevey received 186,255 votes while All-Big 10 honoree John Garrett of Purdue (184,601) captured the final automatic spot on the East team. Both Mel Utley of St. John's and Duke scoring leader Bob Fleischer were chosen as at-large invitees for the Classic.

Meanwhile, the West's top votegetter was David Meyers of UCLA who gained 302,475 votes. Although Meyers has received his automatic invitation, he has not yet announced if he will play or not. Meyers decision will come sometime this week, probably on Thursday or Friday.

Following Meyers for the West's top eight votegetters were: All-Missouri valley selection Grasshopper Smith from Tulsa (284,108); All-Northern California guard Maurice Harper of St. Mary's (272,170); All-NAIA pick Isaac Devore of Midwestern (250,204); second team All-America Louis Dunbar of Houston (249,849); Kansas scoring kingpin Rick Suttle (249,016); Stanford career rebounding record holder Rich Kelley (245,638); and Arizona State's All American guard Lionel Hollins (242,377).

Local basketball fans will remember Hollins from his great days at Rancho High School and most recently when his 12 second half points helped spark ASU to an 84-81 come-from-behind victory over UNLV in the first round of the NCAA Far West Regionals.

Southern Cal All-American Gus Williams and Ricky Sobers of UNLV round out the West squad. Head coach for the West will be Marv Harsham of Washington.

It will mark the second appearance for a UNLV basketball player in college's most prestigious All-Star game. Bob Florence played for West squad in the 1974 Classic.

Thanks to the community of Las Vegas, Sobers moved up 33 positions in the final two weeks of balloting, to finish as the 13th top votegetter on the West squad with 222,094 votes. In his final year at UNLV Tricky Ricky was Player of the year in the West Coast Athletic Conference and an Honorable Mention All-American.

Sobers shattered the all-time assist record in the WCAC as he passed off for 88 assists in conference play and 166 for the year. Ricky hit 50 per cent from the field and 83 per cent from the free-throw line in addition to scoring 18.0 points per game, second-high for the Rebels only to Eddie Owens who tallied 18.4 a contest.

For the second consecutive year, the Pizza Hut Classic is sure to be a sellout. Tickets are now on sale for the nationally-televised contest at the following locations: The Four Queens, Convention Center Box Office, and any Las Vegas Pizza Hut Restaurant. Tip-off time for the game is 8:30 and all proceeds will go to charity.

## Spring football forecast

by rick harris

The start of spring means only one thing to the coaches of the UNLV football team: the opportunity to be able to smash and crunch 57 varsity prospects bodies together. For the smashees, it's pain, concentration, bumps, bruises, pulled muscles and a realization that all this is for a much desired end: to be one of the best football teams in the nation.

Fifty-seven prospects will go through 20 workouts, the first being April 2 with the last one culminating in the third annual unlv Varsity - Alumni game on May 2.

Spring practice is also usually the harbinger of warm weather. Football players realize that when spring drills start the weather does an about face. The opinion among players seems to be that it is not a coincidence or a mere stroke of chance. Players tend to believe that this is a conspiracy, by the coaching staff to make them work in unbearable conditions so that, they can get in shape faster.

The coaches retort that the NCAA makes specific rules governing spring practice drills and that they are merely taking advantage of practice time given by the collegiate governing committee.

Head coach Ron Meyer indicated that Tuesdays, Fridays, and Saturdays will be off-days during spring drills. This should be an indication that bad weather days during the spring drill sessions will fall on Tuesdays, Fridays and Sundays.

Thirty-eight lettermen, 7 non-lettermen and 12 candidates who are walkons, or who have never had the fun of trying to be recruited are currently out for the spring practice.

The Rebels also have eleven more lettermen who are expected back on the fall roster. Eight happened to get injured at the right time while three others are now pleased that they took the time to learn how to play baseball.

The 1975 football schedule was announced with the University of Nebraska on the list. The team from Omaha will be in Las Vegas for a night game on Oct. 11.

Other new additions this year are Northern Iowa University (Sept. 13 in Las Vegas), Jackson State (Oct. 4, in L.V.) and University of Idaho, (Oct. 25 in L.V.)



# Sport shorts

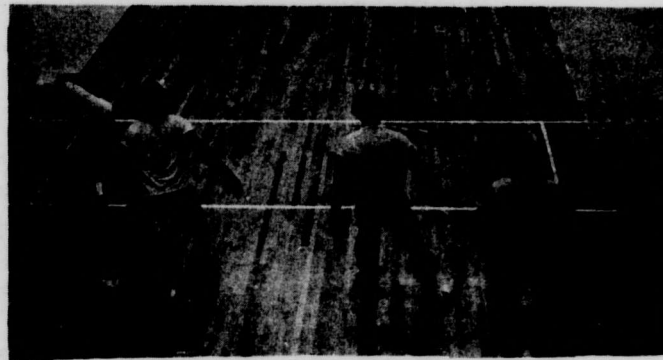
As of tomorrow morning, hundreds of college basketball coaches will be on their hands and knees begging their next "superstar" to sign a national letter of intent to attend their school. Wednesday marks the official day for a high school prospect to sign the letter. Jerry Tarkanian and his staff have been busily recruiting this past weekend. Tark was in Pittsburgh for the annual Dapper Dan Massis, a high school invitation-tournament of the best prep basketball players in the nation. Lynn Archibald scouted the National Junior College All-American East-West game in San Antonio, Texas and today morning Ralph Readout left Cleveland, Ohio for the Cleveland High School All-Star game. According to Readout, UNLV is strong and interested in 10-15 prospects.

The Rebel baseballers return home to host University of California, Irvine this Friday and Saturday. The single game on Friday begins at 3:30 with the doubleheader on Saturday scheduled for noon. All three of the non-conference games will be played on the UNLV diamond.

\*\*\*  
In the next issue, the YELL will have the results of the UNLV TRACK TEAM IN THE Southern Nevada Bicentennial Relays.

\*\*\*  
Last Thursday and Friday, the UNLV golf team participated in the third annual Pacific Invitational Golf Tournament won by USC. The Rebels shot a 948 for the 54-hole tournament to finish in 15th place, 66 strokes behind the Trojans.

by Staresinic



## Handball poetry: Off the wall humor

### One-Wall Dream

By RUBY OBERT

Arriving home from the one-wall court  
I looked for my bed as a last resort.  
I hit the pillow, tired but serene  
And dreamed a mighty fabulous dream.  
I became a legend like the mighty big "O".  
Devouring players with insatiable glow,  
Giving my opponents delirious fits  
With a super serve a la Hershkowitz.  
Serving the ball from center line  
I volleyed thereafter with Reyer design.

Danilczyk hops, and Sandler smash,  
Gazelle-like whirl of a Carl Obert dash.  
Wally Ulbrich's indomitable cool;  
Torres hot serve served only to fool.  
Eisenberg power, and Wisotsky drive;  
Ruby's skill to keep it alive.  
Match point was mine, the crowd was still  
Until they exploded from my Obert kill.  
With Oscar modesty I accepted the prize  
Only to wake with dreams in my eyes.  
To reach the top  
May not be the eternal scheme,  
But I fell to my knees  
And Thank God for that dream.

## April 13-18

The 25th National United States Handball Association Four-Wall Championships will be held this year in Las Vegas during the week of April 13-18.

The action will be held at the handball courts at the Tropicana Hotel and also at the newly-opened handball courts at UNLV in the new sports facility.

Completion on the six-day tournament will take place in: open singles, pro doubles, Golopen singles, pro doubles, Masters singles, Masters doubles and

Super Masters doubles.

The professional matches are a part of the \$50,000 Spalding Pro Handball Tour.

The anticipated record-breaking handball tournament will mark the initial function of the much-awaited opening of the McDermott Sports Complex.

Any questions about the tournament can be answered by Dave Pearl.

Pearl is working closely with the handball association on the running of the upcoming event.

# MOTHER'S AUTO PARTS

PARTS, TOOLS AND GOODIES

Norm "Mother" Schultz

The Webb Bros.

Ken & Dave

4972 MARYLAND PKWY.  
"CAMELOT SHOPPING CENTER"



NRS: SA. N. 77. N. • 734-8282



The HOME of  
the P.B.A.  
\$100,000.00  
TOURNAMENT

**SHOWBOAT**  
Hotel, Casino & Lanes

SINCE 1954  
2800 E. FREMONT  
LAS VEGAS, NEVADA



# Frat Wrap by don barry

The prospects of a Fraternity Row on the UNLV campus do not look good within our life time. That's the conclusion I got from the Fraternity Row meeting last Wednesday in Dr. Baepfer's office.

It would take a miracle to have even one fraternity house built here within the next two years. Not to mention the expense required for one of the houses to move on campus.

A lot of things must be settled first. The new Sport Complex site must be chosen. Then the available land must be auctioned off. Sometime before, after or during the Greeks must apply to their national headquarters for the financial backing to make the whole thing possible.

All of this while two of the fraternities are ready to move in right now. It is going to be a long time comin'.

Depressing Recession Department -- It seems the current recession is taking its toll. The number of open and closed parties is fairly low compared to this time last year. The general social life just doesn't compare with last

year, it seems to me. Thus far last month there has only been 786 parties at which 6,536 kegs of beer were consumed by 3879 people.

The sororities bi-annual "Pledge Presents" is coming up this April 12. Should be another good time for all the young ladies seeking to join Alpha Delta Pi and Delta Zeta this spring.

Inter Greek Council is apparently functioning again. The IGC is working to put together a Greek Week for this spring. It will most likely be the best Greek Week ever. The IGC is also putting together an intermural sports program for all our fat little bodies.

The ATO's (bless their little hearts) put on an Easter Egg Hunt for the faculty's children on the Saturday before Easter. Included in the day's festivities was an appearance by the Easter Bunny himself. What, you don't believe in the Easter Bunny? The kids had a good time and some of the credit should go to Dan Hill who made a total fool of himself.

## Young republicans

The UNLV Young Republicans Club will hold its first meeting on April 14th at 8:30 p.m. on the second floor of the student Union.

A spokesman for the club which is now being formed, said a discussion will be held on future plans and activities.

The club spokesman added, "this organization not only hopes to promote Republican political theory, but also to acquaint students with the political structure and activities of the governmental system."

For further information please contact Lonnie at 736-9839 or Jim at 373-0988.

## short story contest

American Pen Women are sponsoring a short story contest.

Entries can be in any style and should be approximately 2500 words in length.

The first prize in the short story contest is \$25.00.

For more information contact the English Department in the Humanities Building.

# CLASSIFIED

TERM PAPERS! North America's largest service. For catalogue send \$2 to ESSAY SERVICES, Box 1218 Niagara Falls, N.Y. U.S.A. 14302. Also, campus representative required, please write.

WANTED: Sports fanatics to join world's first Sports Fan "Union." Our organization has a world-wide franchise and participational projects. Membership privileges free. INTERNATIONAL SPORTS FAN ASSOCIATION, Box 94, San Pedro, CA, 90733.

Having a party? Have your cake decorated for any occasion. Reasonable rates. Call Sandra at 452-2398 or Peggy at 452-3927.

HELP WANTED: Part-time or full-time. We train, Fashion 2/20 Cosmetics. No gimmicks, up to \$1000/mo. 452-2398.

FOR SALE: Brand new! 5 speed Varsity Schwinn Tandem Bike. Best offer over \$120. San suit 210 reciever, 1 yr. old, \$100. Call 642-6370 after 6 P.M. M-S.

UNIVERSITY CREST condominium for rent: 2 bedroom, front unit, washer, dryer, carport, clubhouse, tennis, exercise pool, unfurnished, \$260. Call 451-4811.

DO you have a problem? Skin that is, We give free skin care demos. Fashion 2/20 cosmetics, 452-2398.

ROOMMATE: Must be single, easy to get along with. Call 870-2353 after 6 P.M.

Citizen's band radio, 7 channel with lots of antenna cable, \$30 or best offer; Dishwasher \$40 or best offer. Call 452-3374.

WHERE DID HE GO?  
WHAT DID HE DO?

The greatest man who ever lived, and not a single word written about his youth. He left home at the age of 13 and returned when he was 30. This book could be the answer! Read this play and discover something new. Original, exciting, inspiring, and ostensibly true. What University did he attend?

Please ask for:  
"THE MISSING TESTAMENT"  
today at B. Dalton and Dana McKay Book stores. Now in the Student Union Bookstore as well. Local author, 20,000 words entirely in verse. The story that tells of the missing 17 years in the life of Jesus.  
A natural high!  
"THE MISSING TESTAMENT"  
only \$1.50.

(a paid advertisement)

**COLLEGIATE RESEARCH PAPERS**  
SEND \$2 FOR MAIL ORDER CATALOG  
THESE REPORTS SPECIFY ALL PHYSICS  
1808 882-8777  
1800 E. FERRY AVE. BLDG.  
SUITE 205 CAMDEN N.J. 08104

# RAFAEL LARA

## V.P.

# is for Everybody

## ASSASSINATION WEEK

april 14, the movie "Day of the Jackal"

april 15, lecture about JFK murder  
and film of the actual shooting,  
Rusty Rhodes refutes findings  
of Warren Commission

april 16, movie "Executive Action"

april 17, Movie "Z"

students 25 cents  
part time students, faculty and  
staff 75 cents

general public \$1.25

all events will begin at 8:00  
in the student union ballroom

## Jobs for students

1. Kalso Earth Shoe Sales	\$2.25/hr	#816
2. Telephone Solicitors (evenings)	\$2.00/hr +Comm	#817
3. Food Processor	\$2.50/hr	#818
4. Babysitters	\$2.00/hr	#822
5. Handwriting Analysis Sales	\$2.00/hr	#823
6. Secretary (days)	\$2.50/hr	#824
7. Baccarat Skill (3am-11am)	\$20/sft +Tips	#825
8. Waiters (over 21)	\$2.00/hr +Tips	#826
9. Arcade Supervisor	\$2.10/hr	#831
10. Sales-Cashiers	\$2.10/hr	#832
11. Laundry Counter Work	\$Open	#833
12. Paper Delivery Help (1am-5am)	\$200/mth	#834
13. Gallery Sales (shifts)	\$2.50/hr	#835
14. Yardwork	\$2.50/hr	#836



# You are what you eat

## from page one

--40 million Americans are overweight and almost half die of heart disease, largely because they consume on the average of 100 pounds of sugar a year.

As a start, CSPI has urged prospective campus food activists to:

--Find out how much fertilizer your university uses to keep its lawns green and request that such a wasteful use of the critically-needed resource be halted.

--Request that at least half the selections in vending machines on campus contain wholesome snack foods--fruit, fruit juice, yogurt and unsalted nuts and seeds--instead of junk foods.

--Contact local consumer and environmental or Public Interest Research Groups and spur them to organize around Food Day.

CSPI has announced a "Junk It!" campaign against the "terrible ten" foods.

"These foods epitomize everything that is wrong with the American food supply," said Dr. Jacobson. "Many of them are high in sugar or fat and contribute to our major health problems: tooth decay, obesity, bowel cancer and heart disease.

"Most of the foods are made by giant corporations that have driven smaller companies out of business and now control the market. Many of these giant companies have been accused by the government of price fixing and other monopolistic practices."

The Center unveiled the "Terrible Ten" as:

1. **WONDER BREAD:** White flour, which is used to make white bread and cakes, consists of the least nutritious part of the wheat berry. The wheat germ, which is a rich source of vitamins and minerals, and the bran, which contains nutrients and fiber, are both selectively removed in the milling process. Plain white flour, which is used to make Wonder Bread, is a nutritional disaster. Also, Wonder Bread, made by ITT's Continental Baking, costs up to 30% more than other white breads. The Federal Trade Commission recently accused ITT-Continental of using unfair practices to try to monopolize the baking industry.

2. **BACON:** Extremely small amounts of nitrosamines have caused cancer in lab animals according to a government study. And bacon contains more nitrosamines than any other meat, said the government chemists. It also contains fat and relatively small amounts of protein, vitamins and minerals.

3. **SUGAR:** Although sugar is advertised as "pure food energy," this actually means it contains empty calories with no vitamins, minerals or protein. Sugar's empty calories often squeeze nutritious foods out of the diet. For instance, the average American gets 20% of his calories from sugar, which means that he then must obtain 100% of his vitamins, minerals and protein from 80% of the food. The high amount of sugar Americans consume per year--about 100 pounds per person--also contributes heavily to tooth decay, obesity, heart disease, diabetes and vitamin deficiencies.

4. **GERBER BABY FOOD DESERTS:** The major ingredient of

these baby foods is water, for which consumers are charged 40¢ per pint. The desserts also contain added sugar, which can foster a child's addiction to sugar. Gerber leads the way by controlling 60% of the baby food market.

5. **FRUTE BRUTE:** Like a lot of other breakfast cereal-candies, Frute Brute contains 40% sugar and costs \$1.40 per pound. The four cereal companies that control the market have tried to cover up by spraying their products with vitamins. But this doesn't outweigh the negative value of the sugar and fat. For the half cent's worth of vitamins you get, cereal companies charge about 20¢ extra per box, so it's cheaper and more nutritional to take a vitamin pill if you desire to.

6. **BREAKFAST SQUARES:** Again, the two main ingredients of Breakfast Squares are sugar and fat, whose undesirable effects are not canceled out by the few vitamins and minerals artificially added.

7. **PRIME GRADE BEEF:** The high fat in beef has led the American Heart Association to call it a major contributor to the deterioration of the arteries and to heart disease. In addition, beef cattle are fattened with DES, which the FDA has found to produce cancer in lab animals. Also, it requires 21 pounds of edible vegetable protein to produce one pound of beef protein, a fact that has greatly contributed to the world food shortage. American meat consumption has doubled since

1950; Americans now consume 100 extra pounds of meat per person than their bodies can nutritionally assimilate, so that 100 extra pounds per person is excreted. In edible grain, the waste amounts to 100 million tons per year--enough to feed everyone in India for a year.

8. **TABLE GRAPES:** Table grapes and Gallo wines have been boycotted by the United Farm Workers, because growers have refused to sign UFW contracts that would better working conditions for farm workers. Instead, says the UFW, growers and the Teamsters have conspired to force the UFW out of the fields, leaving workers hungry, housed and in need of schools and health care.

9. **PRINGLES:** The new-fangled chip is not only high in fat and preservatives, but one-third more expensive than regular chips and 13 times more than real potatoes. Pringle's long shelf life may also permit Proctor and Gamble to distribute them nationally and monopolize the potato chip market.

10. **COCA-COLA:** Coke contains only sugar, water, acid, caffeine, artificial coloring and a few other chemicals--none of which are nutritious. The presence of soft drinks in the diets of Americans has driven many good foods out of the diet. Coke is also peddled in many undeveloped countries, which are already struggling for more

## Food Day, April 17.



Food.

You eat it every day.

Maybe even two or three times a day, if you're lucky.

But did you ever stop to think about the food you eat?

Really think about it, the way you would think about buying a new car?

You pay a lot more for food than you would for a car. And eating is one of the most important things you'll ever do.

But think about it ...

Do you know why food prices keep going up, even when farm prices go down?

Do you know who makes the food you eat? Probably a giant multinational agribusiness corporation, not a small family farmer.

Do you know what's in your food? The pesticides,

preservatives, hormones, additives and other mysterious "fine print" ingredients?

Do you know about the components of your diet, like excess fat and sugar, that can contribute to tooth decay, obesity, bowel cancer, diabetes and heart disease?

Do you know why people all over the world, even right here in the United States, are starving? And why American livestock are eating the food that could relieve world starvation, instead of grazing like they used to?

And, do you know what the food you eat does--or doesn't do--for your body?

On April 17, we're going to take one day and talk about all these things. With teach-ins, rallies, workshops, speeches, studies, events.

Food Day.

April 17, all across America. Be there.



FOOD DAY

Washington, D.C. 20036

Please send me more information on Food Day.

I would like to help organize a Food Day event in my community. Please tell me what I can do.

name \_\_\_\_\_

address \_\_\_\_\_

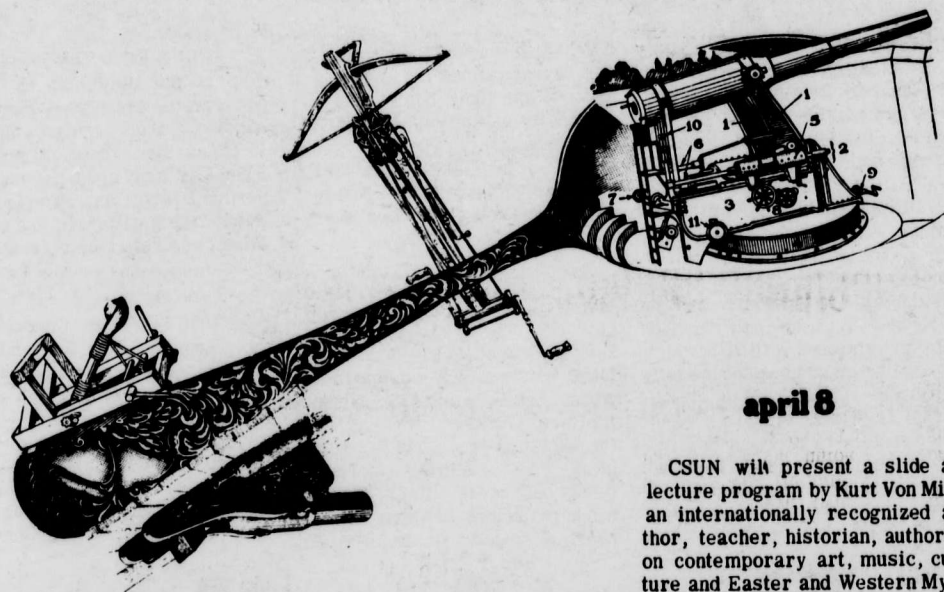
city \_\_\_\_\_

state \_\_\_\_\_

zip \_\_\_\_\_

## Think of it as Earth Day for the tummy.





# days of our lives

## april 8

CSUN will present a slide and lecture program by Kurt Von Meir, an internationally recognized author, teacher, historian, authority on contemporary art, music, culture and Easter and Western Mystical/scientific thought.

Von Meir is well known for his exciting, "putting-it-all-together" lectures, art exhibitions, demonstrations and happenings, one of his art history lectures at UCLA, for example included a live performance by Andy Warhol's musical group Velvet Underground.

His lecture, which is free to the public will begin at 8 p.m. in the Social Science Bldg, room 113.

## april 9

Musicians from Corona High School, who have gained the reputation as one of the finest groups in the country, will perform at UNLV.

They will play for free at 4 p.m. at the Judy Bayley Theatre. The program is presented by the UNLV music department as part of the 8th annual Fine Arts Festival.

## april 9

The nationally award-winning theatre group "El Teatro Campesino" will perform in the Judy Bayley Theatre at UNLV on April 9th at 8 p.m.

The group, which began as a farmworker's theatre in the valley area of Southern California, utilizes a broad slapstick form of comedy to get across messages of social importance concerning the plight of farmworkers.

## april 9 and 10

The CSUN Movie of the week to be shown twice, on April 9th and April 10th at 8 p.m. in the student union ballroom is "THX-1138." Prices range from 25 cents for students to a \$1.25 for the general public.

## april 10

The "Mixed Generation," a young musical group from San Diego will present a free concert at 4 p.m. April 10th in the Judy Bayley Theatre. The group will feature swing, pop, rock, gospel, Broadway medleys, Latin and folk music in the same show.

## april 10

A film and a discussion by Don Potts, who describes himself as an artist-builder and a meditative man, will be presented on April 10th at 12:45 p.m. in the Education Auditorium and at 7 p.m. in the Little Theatre. Admission is free.

Combining art with the lines and form of a car, Potts has been able to express himself in his beautiful creations of unusual cars.

See page 4 of the YELL for additional details.

## april 10

The chairman-elect of the philosophy department at Arizona State University will discuss two plays by French existentialist Jean-Paul Sartre at a public lecture Thursday, April 10th at UNLV.

The talk by Dr. Ted Humphrey, is sponsored by the Departments of philosophy, art and English, along with CSUN.

The program will begin at noon in the Fireside Lounge of the Student Union Building.

## april 11

A unique collection of the best animation from around the world will be shown free at the Humanities Auditorium at UNLV as part of the annual Fine Arts Festival.

The program which begins at 8 p.m. is being presented by the Cinema X film society.

See page two of the YELL for more information on the program.

## april 12

A professional mime company from Encino, California will perform in concert. Two pantomimists and a musician create a delightful world of music, movement and story. A special treat for children and adults alike.

The performance, at 821 Las Vegas Blvd. North, begins at 7:30 p.m. and is free to the public.

## april 12

The Collegium Musicum from the UNLV Music Dept. under the direction of Richard Soule, will present a concert of English Renaissance Music. The program will feature 15 players and singers with harpsichord accompaniment.

A pleasant Saturday afternoon, with the performance, free to the public, due to begin at 3:00 p.m. at 821 Las Vegas Blvd. North.

## april 12

The film "Hamlet" featuring Nicol Williamson and British Pop singer Marianne Faithfull as the ethereal Ophelia, will be shown to the public free of charge.

Critics cite this newest version of "Hamlet" as the best yet.

The film will be shown twice at the Reed Whipple Cultural Arts Center at 821 L.V. Blvd North, at 3 and 7 p.m.

## april 12 and 13

The Las Vegas Recreation Dept. April 13th

12 players and 60 costumes from the Cedar City, Utah Shakespearean Festival can be seen in a program of costuming from the Dark Ages to the death of Shakespeare.

The program will be shown at 3 and 7:30 p.m. at the Reed Whipple Cultural Arts Center 821 Las Vegas Blvd North.

## april 12 and 13

Exhibits, sales and demonstrations by local artists and craftsmen will be part of a daily exhibit on both Saturday April 12th and Sunday April 13th at the Reed Whipple Cultural Arts Center, at 821 Las Vegas Blvd. North.

Exhibitors have been encouraged to dress in Elizabethan costume.

The booths will be open from 2 until 9 p.m. on both Saturday and Sunday.

## april 13

The film, "Taming of the Shrew" will be shown, as part of "A Weekend with Shakespeare" at the Reed Whipple Cultural Arts Center at 821 Las Vegas Blvd. North.

The film, which stars Elizabeth Taylor and Richard Burton, was directed by Franco Zeffirelli. This filmed version of the play is well-known for Zeffirelli's lavish costuming and authentic sets. An amusing battle of the sexes. Showtimes are 3 and 7 p.m.

## april 14

A film called "A Radio View of the Universe" will be shown free of charge on April 14th by the UNLV Physics Department.

The film will be shown at 7:30 p.m. in the Chemistry Building room 101. After the movie, weather permitting there will be a chance to use the UNLV telescopes.

## april 15

The ward-winning UNLV theatre Arts Department's production of "The House of Bernarda Alba" will return to the Judy Bayley Theatre for a one-night-only performance at 8 p.m. April 15th.

Admission will be lower than the regular UNLV theatre admission price. The performance will be without sets, which are in transport to the nations capital.

The production by the UNLV cast will be presented at the J.F. Kennedy Center for the Performing arts April 20th.

## april 15

A concert by Onago and Muana, an exciting and different jazz duo, will be presented by the Clark County Library.

Their concert, entitled "The Blues in Swahili" will be seen twice, first at the West Las Vegas Library, 1401 North "D" st. on April 15th at 7 p.m. and again on April 16th at the Flamingo Branch of the Library.

for more information on student activities call 7393477 or 7393101