

New prez endorses Lara for veep

Karaffa wins in primary

CSUN Vice President Joe Karaffa received 54% of the votes cast for student President in the CSUN Primary election and unofficially is the next President of the UNLV student body.

According to the CSUN Constitution, any candidate receiving in excess of 50% of the votes cast for an office in a primary election is automatically declared the victor and does not face a runoff in the general election.

The election, which is expected to be certified this week, attracted a disappointing 12% (472) of more than 3,900 CSUN members eligible to vote.

Karaffa collected 235 of 429 ballots cast for President--easily outdistancing Gary Ramsey who finished second with 94.

Ramsey has submitted a protest to the election board, charging that several of Karaffa's campaign posters were placed on painted surfaces in violation of election rules.

Karaffa told the YELL that he was prepared to submit to the election board a counter-suit, charging Ramsey with the same violations.

In an interview with the YELL, Karaffa said that "it doesn't make me feel good that so few students are interested in how CSUN spends \$100,000 of their money."

In a not-so-surprising move, Karaffa endorsed Vice Presidential candidate Rafael Lara in the general election April 8 and 9. Karaffa said, "It is fortunate to have strong candidates for all positions. My major concern is Vice President. Both Curtis Haggard and Rafael Lara are extremely qualified."

"Lara's maturity and experience in the fact that he has chaired several senate meetings and has been chairman of several important senate committees cannot be overlooked."

The new President continued, "Mr. Lara and I have a close

working relationship, open trust and communication. I endorse Lara in order to insure that there is an end to the infighting in CSUN." (Full text of the interview on page 8)

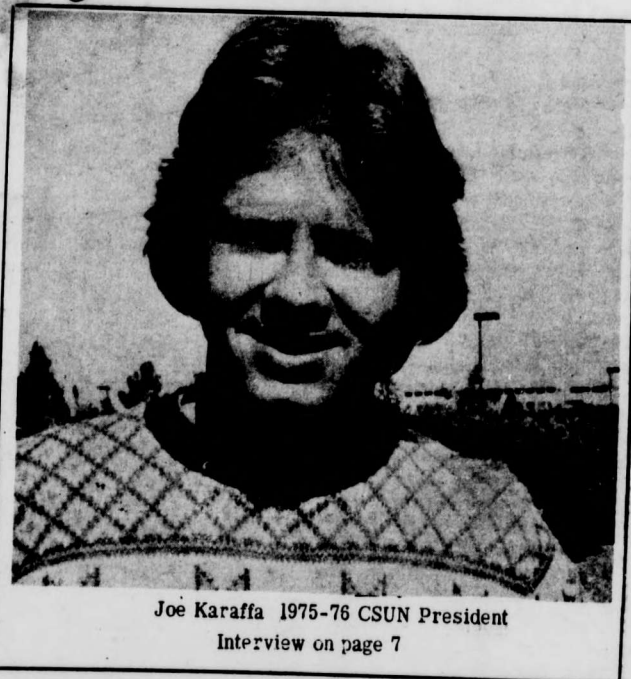
Curtis Haggard finished first in the balloting for Vice President with 207 votes; Lara was second with 151; Ron Nold received 74.

As the two top vote-getters in the primary, Haggard and Lara will square off in the general election.

The proposal for an optional athletic fee won a plurality of the voting 277 for and 180 against; however, according to the CSUN Constitution, an initiative can only succeed if 25% of the eligible voters cast ballots.

In the general election next week, besides the voting for Vice President, students will be marking ballots for the two candidates for treasurer: Jeff Baird and Ray Carillo. (Platform statements are on pages 5 and 6.)

(Continued on page 2)



Joe Karaffa 1975-76 CSUN President
Interview on page 7

THE YELL

University of Nevada, Las Vegas

April 2, 1975

Volume 19 Issue 23

Smoke gets in their eyes...

Where there's smoke, there might be fire; however, in the future, there's not likely to be a University of Nevada Board of Regents meeting.

At the March 21 session of the Regents held in Reno, four other Regents joined Lily Fong of Las Vegas in a vote to prohibit smoking at all future University Regents meetings.

Besides Fong, Regents James Buchanan II of Las Vegas, Brenda Mason of North Las Vegas, Fred Anderson and Louis Lombardi, both of Reno supported the ban.

Molly Knudsen of Austin, herself a non-smoker, was the single vote opposing the prohibition. John Buchanan of Las Vegas and John Ross from Carson City abstained.

Mrs. Fong, who first proposed the smoking ban in February, opposed a compromise solution suggested by Anderson that would have designated a smoking section at future Regent meetings.

Mrs. Fong told the YELL last week that once the Regents got used to the idea, "everyone will be healthier and happier."

Effective in fall of 1975, a student carrying seven credits will

be considered full-time. The drop from the current nine hours is, according to UNLV officials, merely to bring the Southern Nevada campus closer in line with the other branches of the University system.

The Regents also approved a realignment of student union fees at UNLV.

Beginning this fall, students will be charged a flat rate of \$2 per credit hour student union fee.

Currently, full-time students at UNLV have been paying \$27 per semester, regardless of credit load, while part-time students have paid \$2 per credit.

In another action related to UNLV, the Regents adopted a proposal to allow members of the armed forces and their dependents stationed in Nevada to be granted resident status for tuition purposes at UNLV.

The change, directed at Nellis Air Force Base personnel, changed fee assessment regulations which would have forced service men to pay out of state tuition.

A proposed work-load formula for faculty members was tabled and rescheduled for the April Regents meeting in Las Vegas.

UNLV faculty senate President Dr. Joseph McCullough told the Regents that the various colleges at UNLV were in the process of developing their own work-load proposals in accordance with the university code, and the faculty legislative body has voted to reject any proposal at variance with provisions of the code.

The UNLV code provision in question stipulates that individual colleges set work-load standards.

Deputy Attorney General Procter Hug, Jr. will report at the April meeting if a conflict does, in fact, exist between the UNLV code and the proposed system-wide standards.

In other actions, the regents approved final plans for a \$3.7 million addition to the University of Nevada, Reno library.

Bids will be opened in May with a scheduled completion date of August 1976.

The seemingly unsolvable problems of the UNR dormitories again surfaced at the latest Regents meeting.

Associated Students President Tom Mayer called for a resetting of priorities in order to upgrade Reno dorms.

Mayer asked the regents to do

away with mandatory residency requirements for freshmen and sophomores at UNR.

The YELL asked Regent Lily Fong about the dorm problem at Reno. "The reason students are required to live in dorms their freshman year is to pay off a bond issue. This is the only way they have of getting money to pay it off."

"I do agree with the student president from Reno...Why the dorms at UNLV are 'taj Mahals' compared to the rooms up there (Reno). Something will have to be done."

UNR is currently completing \$57,000 worth of repairs to the dormitories; however, both Mayer and Nevada, Reno officials insist that is not enough.



"PICK UP VOTES?" CSUN Presidential candidate Gary Ramsey was one of only three candidates to make use of an open mike prior to the primary. Ramsey plans to protest the election. See letter page 4.

this week...

George Carlin at UNLV

Review/interview...page 12

University Fine Arts Festival

April 5 - 11...page 3

Don Quixote at Judy Bayley

April 4 & 5...see page 7

CSUN Student Senate

Arguments over the "optional athletic fee" sparked the student senate meeting of March 20.

Despite failure to generate a needed 25% voter turnout during the CSUN primary election, CSUN President Val Buhecker told the student senate that he planned to testify before the March regents meeting in Reno on behalf of the proposal.

The optional athletic fee, if approved by the regents, would do away with the current \$9 per semester mandatory athletic fee and offer to CSUN members season ticket packages ranging from \$20 to \$35.

CSUN Activities Chairperson Rosalynn Ramey questioned the student President on how he could ignore the fact that the initiative

failed and go before the regents anyway.

"Let's face it," said Buhecker, "it's almost impossible to generate a 25% turnout for anything on this campus...besides, the regents will see the small voter turnout and take that into consideration."

"But," persisted Ramey, "the constitution says that the initiative failed."

Buhecker told the senate that the regents could pass the option without student approval, "I asked them to wait until after the primary to see how the student body feels."

A move by Ramey to table the optional fee was defeated 10-2, with one abstention.

The issue, however, became

moot at the regent meeting.

Regent Lilly Fong of Las Vegas told the YELL that she had never heard of the proposed change; that the issue was not on the agenda; and that CSUN President Buhecker failed to attend the session held March 20 in Reno.

Buhecker was not available over the Easter recess for comment. In other matters, the senate heard committee reports.

Treasurer Jill Novak reported the following account balances from the university business office: CSUN general account - \$8,000; Publications - \$1,500; Matching Organizations - \$4,000; Activities - \$28,000; Day Care - \$4,600; CSUN contingency - \$10,000; YELL stipends - \$1,100; CS-

UN magazine - \$975.

Rosalynn Ramey reported activity outlays of \$17,358.02 and revenues of \$2,439.45.

She emphasized, however, that the differences between the figures were misleading due to the fact that revenues for the Carlin-Rankin concert were not included. Several proposed senate by-laws were tabled until the April 1 meeting.

A by-law to establish a standing by-law committee to be made up of four senators and one Judicial Board member was tabled when Senator Eugene Belin asked the senate, "Would a Judicial Board member be out of order to sit on a Senate standing committee?"

Also tabled was a set of guide-

lines for CSUN organizations and candidates.

A set of rules for the CSUN Student Legislative Action Committee was submitted by Chairman Al Kingham and approved by the senate.

Under the guidelines, persons lobbying at the state legislature must prove knowledge in the particular area of concern.

Also, the student senate must approve all resolutions and testimony to be presented to legislative Committees in Carson City.

The student senate voted to request the Student Union Board to submit Board policy to the senate a minimum of once a year and whenever changes in policy occur.

The next scheduled senate meeting is April 1 at 5pm.

Faculty Senate talks money & tenure

The Summer program at UNLV and a preliminary report on tenure were the major items on the agenda of the University Faculty Senate at their meeting March 18.

Charles Levinson, Asst. Professor from Hotel Administration and Herman Van Betten from the English Department presented a summer school salary schedule drafted by the senate Salary and Benefits Committee.

The report listed the maximum summer salaries for instructors based upon base salary: Under \$13,000 - \$375; \$13,000-\$14,499 - \$425; \$14,500 - \$15,999 - \$475; over \$16,000 - \$525.

President Baepfer, in commen-

ting upon the summer program at UNLV, said, "The summer fee is about as high as it can get. With the projected increases in salary, we would have to increase our enrollment by 25% in the next two years to stay even."

Baepfer emphasized that the university summer program faces stiffening competition from Clark County Community College who pay their instructors less than UNLV.

Baepfer told the assembled faculty representatives that UNLV's salary structure for the summer is higher than the national average.

The University President continued, "There are two solutions to our summer problems: we

could reduce instructor salaries or we could use more graduate assistants to teach in the summer. None of the alternatives is pleasant."

The Senate accepted the report from the committee and requested the Salary and Benefits Committee to study the summer school question in detail and report back to the senate by the end of the fall semester.

Dr. Joseph McCullough, President of the Senate, said, "If we don't initiate a study now, a year from now we'll be faced with the same problem."

The Ad-Hoc Committee on Tenure, chaired by Aaron Goldman,

presented a preliminary report on tenure at UNLV.

One problem brought out in discussion was that the faculty and the Board of Regents tend to be adversaries on the subject of Tenure. The regents tend to wish that the percentage of tenured professors be kept down, while the faculty wants a higher percentage of tenured staff.

According to the report, 48% of the UNLV faculty hold tenure.

Projecting to 1978 the report states that with no growth at UNLV, tenure could rise to 79% of the faculty.

With a 10% growth, the percentage would be 59%.

"Realistically," says the report, "a guess of 70% would be reasonable for 1978."

The final report will be discussed at the next faculty session.

The senate authorized sending letters to Jerry Crawford of the Drama Department to congratulate him on the fine showing of the "Bernarda Alba" in national competition and also to Jerry Tarkanian for the Rebels' fine season in winning the WCAC conference championship and advancing to the NCAA regionals.

The next senate meeting is scheduled for 12 noon, April 1, room 399 of the Education Building.

Internship available

Applications will be accepted from April 1 through April 15, 1975 for the Senator Howard Cannon Internship Program, which allows a University of Nevada, Las Vegas student to spend the spring semester in the Washington office of the Nevada senator.

The candidate selected will work in the office of Senator Cannon and receive remuneration of \$400 per month, plus travel expenses.

The internship is open to any UNLV senior or first-year graduate student in any major field of study, according to Dr. Albert C. Johns, chairman of the screening committee.

Application, including the stu-

dent's collegiate transcript, three letters of recommendation, and an essay of not more than 1,000 words on why the student is seeking the internship, should be submitted to the political science secretary,

Social Sciences 239, on or before April 15th.

Personal interviews will then be scheduled and the applications will be forwarded to Senator Cannon for final determination.

CSUN lecture

A lecture on Yoga Kundalini will be given Thursday, April 3 by Gura Jagat Singh, a member of 3HO organization.

The lecture, sponsored by CSUN will be at noon in the second floor lounge of the student union building. Admission is free.

Elections continued

from page 1

Since only Carillo and Baird filed candidacies for the Treasurer's position, they automatically qualified for the general election.

In addition to the two executive positions, voting will also be held for class senate seats. A list of all candidates and platform positions this newspaper has received are printed in this issue.

The unofficial primary results:

President:

Richard Barozzi - 14
Bill Gonzales - 84

Joe Karaffa - 235
Gary Ramsey - 94
No votes cast - 43
Write in - 2

Vice President:
Curtis Haggard - 207
Rafael Lara - 151
Ronald Nold - 74
No vote cast - 38
Write in - 2

Optional Athletic Fee
Yes - 277
No - 180
No response - 15

Astronomy lecture

The next Astronomy lecture in the popular continuing education series is scheduled for Wednesday, April 2, at 7:30pm in the Teacher Education Auditorium.

Dr. Ray Cruddace of the Naval Research Laboratory will discuss the recent "Observations of X-rays from Stars and Galaxies" with particular emphasis on such exotic objects as CygX-1, the purported "Black Hole."

After the slide-illustrated lecture there will be telescopic viewing of night sky objects on the lawn between the Teacher Education and Chemistry Buildings.

Dr. E. Grayzeck, Ass't. Professor of Astronomy, is also planning an observing session for Sunday April 6, at the Valley of Fire State Park.

Dr. John Wilbanks, chairman of the Geoscience Department will conduct a geology tour of the area to be followed by a viewing session of the sky beginning at dusk.

For further information, please contact the Physics Department at 739-3563.

a heavenly
body.



UNLV fine arts festival

UNLV presents the eighth annual Fine Arts Festival April 5-11.

The festival is sponsored by the Consolidated Students, the UNLV Departments of Communications; Studies, Theatre Arts, Music, Art, and Cinema with cooperation from the Las Vegas Musical Arts Workshop and the University Musical Society.

calendar

April 5 3pm Chamber Concert, Humanities 109. Free. Barbara Badgley, cello; Carol Urban, piano; and Bertine Corimby, violin.

April 6 2pm UNLV Band Concert Judy Bayley Theatre. Free.
3:30pm Las Vegas Musical Arts Workshop, Student Union Ballroom Admission charged.

4pm Reception at UNLV Art Gallery for Kurt Von Mier, artist-lecturer.

April 7 8pm UNLV Musical Society presents the Kobialkas Duo, Judy Bayley Theatre. Tickets available through the UNLV music department.

April 8 12:45pm Kobialkas Duo, Education Auditorium. Free.

4pm Corona High School Band, Judy Bayley Theatre. Free.

7pm Kurt Von Mier, Lecture-slide Show, Little Theatre, Grant Hall. Free.

April 9 2pm "An Evening With the Royal Ballet," Free film. Social Sciences 116.

Capra kaput

Film director Frank Capra's appearance at the University of Nevada, Las Vegas has been cancelled.

Capra was scheduled to lecture on April 5 as part of the Fine Arts Festival April 5-11. Due to schedule conflicts, he will be unable to attend.

8pm El Teatro Campesino Theatre Group. Tickets available through the Student Activities Center.

April 10 12:45pm Don Potts: Film and Discussion, Little Theatre. Free.

4pm Miracosta Junior College Band, Judy Bayley Theatre. Free.

7pm Don Potts: Film and Discussion, Little Theatre. Free.

April 11 2pm UNLV Theatre Students Perform, Judy Bayley Theatre. Free.

8pm Cinema X presents the Eighth Annual Tournee of Animation, Humanities Auditorium. Free.

For information concerning any of the events of the festival, call the department of communication studies at UNLV at 739-3325 for information.

Potts' lecture, the Cinema X films, the ballet film and the Kobialkas, are made possible by grants from the Nevada State Council on the Arts and the National Endowment for the Arts, Washington, D.C., a federal agency.

CSUN general election April 8 & 9

Here is the list of offices and candidates for the CSUN general election April 8 & 9:

Vice President

Curtis Haggard
Rafael Lara

Sophomore Senator

Kevin Coe
Pat Daugherty
Lee La Tour
Jodie Tenata
Johnson N. Watts
Paul Wiegand
Wanda F. Williams
Mark Zohovetz

Junior Senator

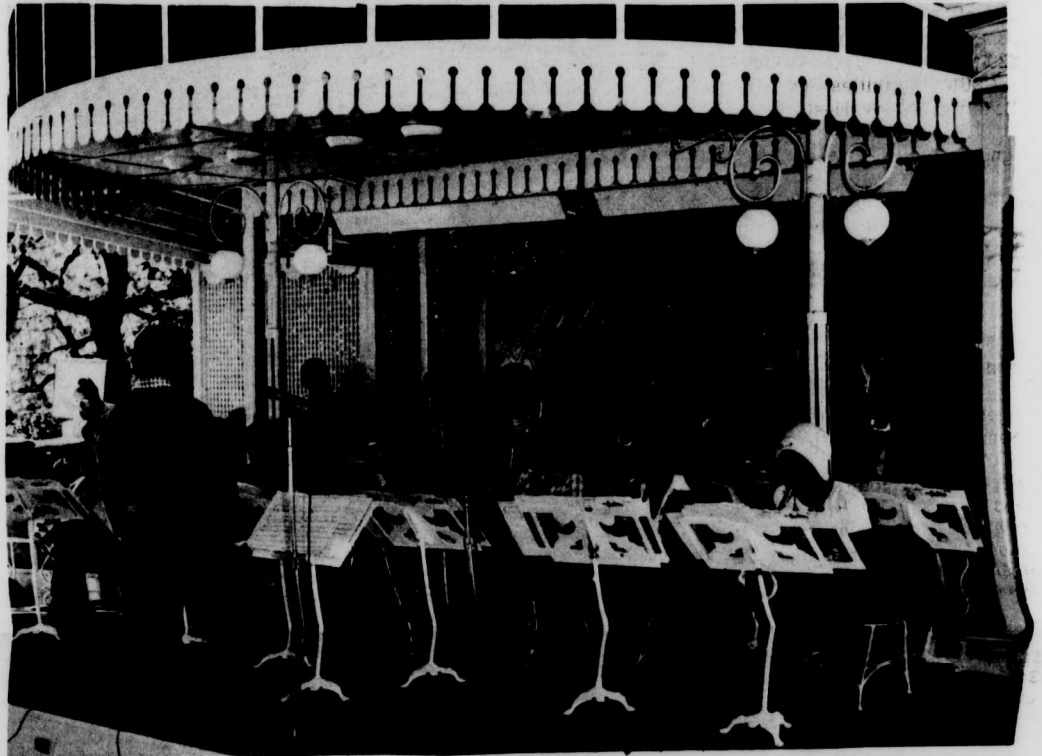
Dave Ayers
Mike Bushwell
Dave B. Crockett
K. Gerone Free
John D. Green
Yvonne R. Hunter
Joe Mann
William Marion
Brad Peterson
Edward Swalm

Treasurer

Jeff Baird
Ray Carrillo

Senior Senator

Wm Scott Blackmer
Joseph D'Ono Frio
James Griffin
Bill Thomason



DISNEYLAND PERFORMANCE:-- Frank Gagliardi directs the UNLV Jazz Ensemble in a performance

at Disneyland on Monday (March 24). The young musicians delighted Park guests with their instrumental talent at Main Street's Plaza Gardens.

"Coffee House"

Refreshments
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April 2

9 p.m. 'til midnight

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4 Letters

Out-of-character tactics?

To the Editor:

Be it known that on Tuesday, March 11, Howard Needham came to me and relayed a message from Presidential candidate Joe Karaffa that if I would withdraw from the presidential race he would talk to me about another job in student government.

The thought of another candidate asking me to withdraw from a competitive endeavor on this campus practically made me choke... whatever his reasons were. At first, I thought I would remain silent, in the hopes that the election would remain free of the type of tactics that I, for one, would like to see disappear from this campus.

Bill Gonzalez was approached in the same manner. Fearing that the YELL would not print such a news article, and with the feeling that the students of this campus should be informed of such out-of-character tactics, I feel it is my responsibility to myself and the students, to inform them of this matter.

At the time this event took place, only three candidates had filed for the office of CSUN President. I would welcome any and all competition as a means of insuring the students who vote a choice when they go to the polls.

This type of tactics must be wiped from the electoral process on this campus, in the sincere hopes that faith in the electoral process will be re-established for students, and that able candidates will not be intimidated by overly ambitious candidates into not seeking elected offices that they feel they are capable of performing.

Gary Keith Ramsey

Veterans legislation

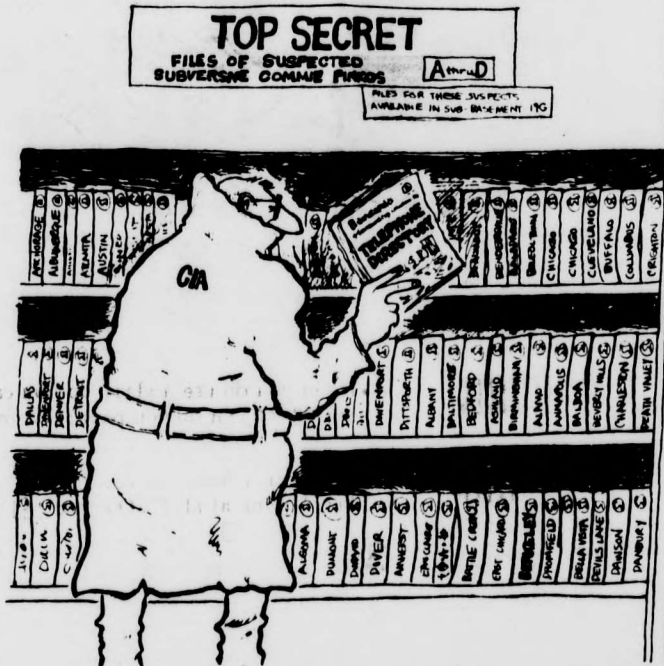
Dear Members & Friends:

Have YOU written? Thank you if you have, but very few letters have been received at the Legislature concerning legislation affecting veterans. Five Bills have already been introduced in behalf of veterans and three more are still in the hands of the bill drafters. Do something for a veteran today - write your senator or assemblyman in Carson City.

The following will bring you up to date on the Bills:

S.B. 25: Was introduced by Sen. Bill Raggio; referred to Committee on Health, Welfare and Governmental Institutions; Sen. Lee Walker, Chairman. It allows veterans with certain background in the medical corps to qualify for practical nurses examination and license. All you corpsmen who want a career in a medical field or who want an opportunity for a second job, get with this one!

A.B. 53: Was introduced by Mr. Tom Hickey and 34 others; This bill has passed the Assembly and has been introduced in the Senate!



'YOU'RE A U.S. CITIZEN AND YOU DEMAND TO KNOW WHETHER YOUR NAME IS IN OUR FILES? UH, I DOUBT IT, BUT LET ME GO CHECK.'

Editorial

This is about our fourth CSUN election campaign with the YELL and we're always discouraged by the lack of a voter turnout; however, it is nothing compared to the apathy displayed by the candidates in this year's election.

The CSUN Senate was very concerned that in the event the YELL endorsed candidates, this paper would provide adequate space for all candidates to present their positions to the student body.

This we have done. The box score?

Only two of four Presidential candidates running in the primary bothered to give us positions on anything.

In the Senate races, out of eight candidates running for Sophomore Senator, we received platforms from two: Paul Wiegard and Wanda Williams.

For Junior Senator it doesn't get any better. We received three

platforms from a field of ten candidates: Gerone Free, Yvonne Hunter, and Brad Peterson.

We haven't received platforms from any of the four aspirants for Senior Senator.

Looking at the above statistics, apathy on the part of the student body may not be nearly as serious a problem as candidates with nothing to offer the UNLV student except desire to be B. M. O. C. s.

Gym gyp?

Rebel Yell:

Perhaps I am under an erroneous conclusion that my student athletic fee includes the utilization of sports facilities on campus. I am referring specifically to the use of the gymnasium. In the last month I have been turned away from playing basketball and lifting weights four times. The first three times were at least understandable, although frustrating since I live on the other side

of town and the drive in vain is somewhat disheartening; i.e., girls' basketball, junior high school basketball, no one to turn on the lights. The last time I attempted to play basketball, a Saturday afternoon, I was informed by a sarcastic individual that the gym was closed because there was no supervisor. In the first place, I don't need a supervisor to play basketball. Run, dribble, pass, shoot. See, I know the game! However if school policy requires

a supervisor to babysit the basketball court, I can understand that also. But where was the supervisor? Perhaps the athletic department is in dire need of a responsible, mature person to carry out these duties, I volunteer for the job, for a modest salary, of course.

Don't forget students, there will be no frisbee playing on the grass unless I am there to supervise.

Bruce Schowers

Parks; to allow severely disabled veterans free hunting and fishing licenses; to allow resident veterans a 50% and totally disabled (service or non-service connected) a 100% registration fee waiver at institutions of higher learning within this state.

There is a tremendous amount of support in the legislature this year for veterans benefits. But we must show we want these benefits! Write, call, talk to your assemblyman or senators - if every veteran would write, there would be 89,000 letters flooding into Carson City! Help all vets - write to: State Legislative Building, Carson City, Nev. 89701, to the legislator you know or who represents you. They need to hear from you to know what you want.

If you have any questions or want more information, feel free to call AVM headquarters at 642-5856.

Rick Kuhlmeier, Chairman
Legislative Council
American Veterans Movement

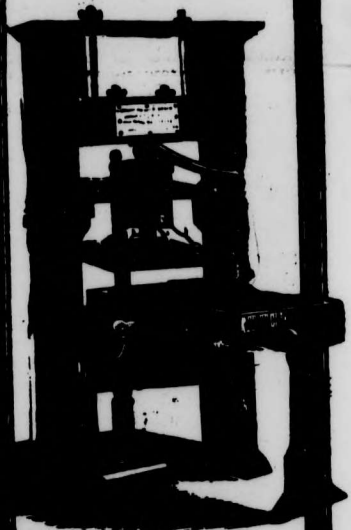
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Candidates' platforms

Treasurer

Jeff Baird

I know, you know, and the students of UNLV know that a James Ray Houston I'm not - but I am a student. My name is Jeff Baird and I am running for the office of Treasurer.

I am presently a member of the Student Senate and the track team. Not only am I interested in the school, but I would sincerely like to become more involved by holding this office.

The office itself may seem unimportant, but my intentions are not. The monies and how they are spent is extremely important because you don't realize how we've been screwed! I don't have "The

Master Plan" to solve all the financial problems of UNLV because it is a team effort. But I do have the understanding that in the past the funds were not properly distributed among the different organizations.

My hopes for this office are to justify and accomplish where the funds will be placed - to best benefit the students. I will do my best to keep the students informed on when and where the funds are being used.

I assure you I am a responsible and sincere candidate. You can bank on me.

Ray Carrillo

One of the biggest concerns of students is the activities program. As Treasurer, I will not promise to revamp the activities program because this is not the Treasurer's job. But I would help the activities board by keeping them supplied with accurate up-to-date figures so they can budget their money in the most efficient way.

The most important responsibility of the Treasurer is enforcing the budget. Besides the student fees, which total over \$100,000, CSUN generates nearly \$50,000 a year in revenue. I would maintain control of the various CSUN operations and see that the senate knows how each operation is doing and where student fees are being spent.

One thing I would like to do if I am elected is re-evaluate the present position of the YELL in relation to CSUN. The current CSUN fiscal year runs from July 1 to June 30. Student registration fees are not available for distribution until late in September, but the YELL starts printing in August. There is also a

time lag between the selling and the collection of ad revenue. Because of this, ad money from the spring semester sales is collected in May and June and is cycled back into the CSUN general accounts at the end of June. This leaves the YELL with only late arriving ad revenue to survive on until nearly the end of September.

I would like to see the YELL get a fixed portion from every CSUN fee and have their account set up through the business office on a continuing basis. If the YELL received a fixed portion of the CSUN fee, they would receive more money as the student population grows and they publish for more students. I believe this would give the YELL staff more incentive to sell advertisements. It would also eliminate two of the problems the YELL faces each year--having no money at the beginning of the school year and having to come back to the Senate to request more money.

(Continued on page 6)

CLASSIFIED

WANTED: Sports fanatics to join world's first Sports Fan "Union." Our organization has a world-wide franchise and participational projects. Membership privileges free. INTERNATIONAL SPORTS FAN ASSOCIATION; Box 94, San Pedro, CA, 90733.

"Tune ups": \$6.95 for 4 & 6 cyl. \$9.95 for 8cyl. Experienced mechanic can do most repairs well below shop prices. Has CA smog license. 732-4737.


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BEER DRINKER'S QUICK QUIZ


Just to kill a minute or two, why don't you match your own beer-drinking habits and preferences against those of the Budweiser Brewmaster. While you're taking the test, it might be a good idea to cover up the answers with a cold can or two of the King of Beers.

1. When you do use a glass, do you ease the beer down the side? Or do you pour it down the middle to get a nice head of foam?
2. How much foam do you like on a glass of draught beer? None at all One inch One and a half to two inches
3. Do you like to drink your beer in little sips? Big swallows? Something in between?
4. Which do you like best?
Canned beer Bottled beer Draught beer
5. Which beer is brewed by "exclusive Beechwood Ageing with natural carbonation to produce a better taste and a smoother, more drinkable beer?" Budweiser Some other brand
6. When you say "Budweiser," do you say it . . . often? . . . eagerly? . . . loudly? . . . gladly?

ANSWERS

1. Right down the middle for a healthy head of foam.
4. Any of these, as long as it's Bude.
5. Only Budweiser.
6. All answers are acceptable.
2. 1 1/2 to 2 inches.
3. Big swallows.

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HAGGARD

V.P.
VOTE
April 8, 9

Platforms continued

Junior senator

Ray Camillo

(Continued from page 5)

I would like to be elected CSUN Treasurer because I am concerned with student government and I have the desire and the time to devote to do a good job.

I am presently the sophomore class senator and have a perfect attendance record. As a senator, I was chairman of the screening committee, a member of the by-law committee, and the acting chairman of the Student Union Board. I work at the Environmental Protection Agency as an accountant trainee.

I would appreciate your vote on April 8 and 9 in the general election.

Gerone Free

My name is Gerone Free, and I am one of seven candidates running for Junior Class Senator. I realize that this is not an easy task, but I feel with your help, I can do the job competently. By this I mean that it is my duty to represent the Junior Class body as a whole, and the only way I can do this is by way of free flow communication. Each and every one of you as students are entitled to full representation by someone to whom you can speak to and express your innermost desires without fear of being ignored and tuned out. I, as student

representative, will listen, for without your communicating with me your likes and dislikes, I cannot fully represent you as you would properly wish to be represented.

Therefore, what I present to you is the true opportunity to speak out and express yourselves without fear of malice, for I am a candidate of all the students, not just some small clique.

In concluding, I will just say this: I can only represent you, if and only if, you give me the proper feedback on your innermost desires. My platform then, is absolute representation for all students.

Yvonne Hunter

Most of the students who make up the Sophomore Class of this school are aware of the problems this university has been plagued with for the last few years. We are aware of the lack of concern each student has with school activities unless they deal with sports. We are also aware of the problems one is continuously encountering in trying to earn a B. A. There are also the problems those of us must encounter because of prejudices. Prejudices not only concerned with color, but sex and age.

I feel that if these problems were made fully aware to the University along with solutions to the problems, it would make this University more aware that the students do care about how their education is presented to them.

We, the future Junior Class of this University, recognize the changes and flaws that could be beneficial to the students of this

school. I feel that by representing my fellow students in what they want the CSUN Student Government would be steps closer to improving its effectiveness for the student body.

Brad Peterson

On April 8 and 9, you have a chance to vote in the General Election for not only Executive Officers, but Junior Class senators as well.

I feel I've had some experience in the senate, and may have some more in the future, because I have worked closely with many of the current senators, and am currently under nomination in the Senate to fill a vacated seat.

I think the major issues in this campaign are the YELL and its past problems with the Executive branch of the government, the Student Bill of Rights, and expanded activities.

It is important that the YELL be separated from Presidential control, in order to insure a free

campus press. For a long time, CSUN Presidents have tried to find ways to exert power over the YELL by telling the Editor what he can or cannot print, by firing the Editor, etc.

Under my proposal, the Mass Communications Board and/or Senate would have sole control over the YELL. This way, no one person would be able to control the newspaper.

It's also important that we draft a Bill of Rights to protect the rights of our students. A Bill of Rights Committee was approved by the Senate (I am one of the members), but we have never been called upon to study and draw up a CSUN Bill of Rights.

As for expanded activities, Rosalynn Ramey, Chairman of the Activities Board has done a very good job in bringing the students such fine events as the Sokolov and George Carlin concerts, but I would also like to see more activities for the Blacks, Chicanos, etc., on top of a larger place to hold these events.

Sophomore senator

Paul Wiegand

I am running for Sophomore Senator because I feel there should be more of a balance of power in our student government. The president should be equal to, not more powerful than, the Senate. There should be more realistic rules to have the President follow.

I would represent the sophomore class honestly. I have turned down donations for my campaign so that

I won't feel obligated to anyone. I have a part-time job that pays for my education.

Going to Western High School, I was photography editor of the school paper. During the summer, I attended a six-week Basic Army ROTC camp at Ft. Knox, Kentucky. I feel this experience has shown me how to get things done, honestly.

Wanda Williams

My platform is simply and unequivocally based upon the proper administration of the CSUN Constitution. The Constitution should embrace the needs of all students in every aspect of col-

lege life. I support academic freedom and the right of every person to learn and pursue the goal of self-determination through knowledge and its application to the everyday human experience.



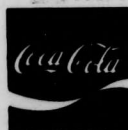
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Don Quixote

A new production at the jbt

"Don Quixote" is coming to the stage of the Judy Bayley Theatre at the University of Nevada, Las Vegas this month.

This stage version of Miquel Cervantes' famous novel will be presented at 8pm April 4, 5, 11 and 12, and 2:30pm April 13.

An abundance of special effects and the charming story of the knight-errant who lives in his romantic books and is carried away with his "visions" combine to make this a special family treat, according to Robert N. Burgan, chairman of the UNLV Theatre Arts department and director of the play.

"This play by Arthur Fauquez captures the essence and charm of Cervantes' work," Burgan said. "It has many of the exciting and thrilling adventures of Quixote and Sancho with broad physical action

and humor. The spirit of Cervantes' comic masterpiece surfaces in this entertaining play."

Many of Quixote's most notable adventures are included: the battle with the "enchanted" herd of sheep; the destruction of a puppet theatre and the battle with the Knight of the White Moon.

Sets and lighting design are by Timothy Tunks and costuming and makeup are by Elvis M. Pryce-Jones.

Featured in the lead role is Phil McKinley, who recently played "John the Baptist & Judas" in the UNLV production of "Godspell," and was featured in the UNLV Opera Workshop production of "The Old Maid and the Thief."

The companion of Don Quixote, the loyal Sancho, is played by Ed Stone (Cole Porter Revue & "Wind in the Willows").

Other characters are the housekeeper (Martha Shaykin); Nicholas, the barber (Lanyard Williams); Carasco, a scholar (Joshua Abbey); innkeeper (William Hilkert); Maritornes (Arlene Peikoff); the Archer of St. Hermandad (James Bennett); and slaves and puppeteers (James Hansen, Gary Clark, Marc Greenwood and Noel Norman).

Elaine Sherman is coordinator of the puppet theatre. And of course no version of Don Quixote would be complete without the two famous steeds Rossinante, Don Quixote's horse, and Grison, Sancho's donkey.

Admission is \$2.50 for adults; \$1.50 for students and no charge for CSUN members. Call 739-3641 for reservations.

Karaffa speaks...

An interview with CSUN's new president

CSUN Vice President Joe Karaffa received over 50% of the votes for President in last month's CSUN primary election.

Karaffa, scheduled to take over the CSUN Presidency April 9, pending certification of the election results, sat down for an interview with YELL Managing Editor Dave Kelley late last week. YELL: "You received over 50% of the primary vote for President. Can you recall that ever happening before?"

KARAFFA: "Well, this isn't the first time a President has been elected in the primary. The last one, I think, was John Cevett, 5 or 6 years ago."

Y: "Although you received 54% of the vote, the turnout was only 11 or 12%. That isn't much of a mandate."

K: "It doesn't make me feel good that so few students are interested in how CSUN spends \$100,000 of their money."

Y: "The general election is coming up April 8 and 9. What can be done about student apathy?"

K: "What can be done? People have been asking that around here for years. One thing I do know is that it is vital for students to become involved in student government."

"Besides elective offices, there will be several important items in the general election affecting every student. It is essential for students to vote their opinions."

Y: "Would you care to elaborate on the 'important items'?"

K: "They're still in the draft stage. I don't think it would be wise to mention them this week."

Y: "Your election is still unofficial. Runnerup Gary Ramsey has filed a protest with the election board. Do you know what his protest involves and do you have a comment?"

K: "It involves a couple of signs on painted surfaces in violation of the election rules. It's interesting that the signs that are being protested are in the same places that I put posters when I ran for Vice President a year ago."

"For my part, I'm counter-protesting because several of Ramsey's signs were on painted metal surfaces which also violates the election rules."

"If Mr. Ramsey feels that election violations have been made, he should bring them before the board."

Y: "Student government this year seemed to come apart at the seams. Without dealing in personalities, what happened? What went wrong?"

K: "The problems of the present administration can be traced to the fact the administration failed to utilize the senate and failed to get feedback from students. Most dangerous, I believe, is a failure to initiate communication."

"Most problems in student government can be solved by first determining what our group objectives are--once we can agree on goals, we're not nearly as likely to smash into parked cars at every intersection."

Y: "The general election is coming up. Although your presidential contest has been decided, do you have any feelings about the races still to be decided?"

K: "It is fortunate to have strong candidates for all positions. My major concern is Vice President. Both Curtis Haggard and Rafael Lara are extremely qualified."

"Lara's maturity and experience in the fact that he has chaired several senate meetings and has been chairman of several important senate committees cannot be overlooked."

"Mr. Lara and I have a close working relationship, open trust and communication. I endorse Lara in order to insure that there is an end to the infighting in CSUN."

Y: "What do you want to accomplish as President of CSUN?"

K: "I hope to unify the Consolidated Students to make each student aware that we have the opportunity and more--the responsibility--to make this university a better institution for getting a meaningful education."

"As students, I'm convinced that we share experiences that unite us in a philosophical approach to most problems."

"In presenting a united front, students can be successful in pursuing whatever goals they decide are important."

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Frat Wrap

by don barry

There are two types of Greek organizations. There are fraternities for men and sororities for women. Somewhere in between, existing in a Never, Never Land is the Little Sister Club.

They go by many names: Little Sisters of the Maltese Cross, Little Sigs, or Stardusters. They all have similar characteristics. They are all affiliates of fraternities and they offer a chance for girls to enjoy the excitement and fun of fraternity life.

Each of the campuses five fraternities has a Little Sister Club.

The girls' advantages are many. They have some of the same rights as an initiated member, but also some of the same responsibilities.

I am most familiar with the ATO Little Sisters. But I suppose all of the other Little Sister formats are similar. Little Sisters are invited to all parties, outings, trips, dinners--they even participate in the athletics during Greek Week. As far as responsibilities, the girls are expected to maintain high scholastic grades (if they attend school, although being in school is not a requirement in most Little Sister Clubs), help in putting on functions (including an occasional house cleaning) and most importantly, representing the fraternity in the best possible way.

The girls are invited to join

by either a written or a verbal invitation and most girls consider it a great honor.

Ironically, the Little Sisters in most cases are not what one would imagine: that being a dating service for the fraternity members. Often genuine brother-sister relationships grow that become lasting friendships. A fraternity provides a girl with a big brother she never had.

Recently the Delta Zeta sorority turned the tables on the fraternities when they started their Big Brother organization. They call their Big Brothers: Bud Men. Thus far, Alpha Delta Pi has yet to follow this example.

The stardusters are affiliated with Kappa Sigma. The Little Sigs belong to Sigma Chi, and the Little Sisters of the Maltese Cross are a part of ATO.

Of course when it comes to ATO Little Sisters, they all know they are all my favorites.

The I Get Myself in More Trouble Writing This Column Department

A minor change that was pointed out after last week's column. A person does not join a fraternity. A person must pledge. To join, a person merely declares himself a member. To pledge, he promises to prove himself worthy of membership.

Gender gets fellowship

Dr. Patricia Geuder, assistant professor of English at the University of Nevada, Las Vegas, has just returned from Washington, D.C. where she was one of ten women professors representing universities across the nation who selected recipients for the 1975-76 International Fellowships from the American Association of University Women (AAUW).

Dr. Geuder, who was appointed to the Committee on International Fellowships and Awards of the Educational Foundation of the AAUW in 1974, has been a member of the association since 1958.

The committee selected 46 outstanding women graduate students

to receive the fellowships from among the 396 applicants, all of whom are expected to give effective service and constructive leadership upon return to their countries following their fellowship year.

Forty of the AAUW awards are for one year's graduate study or advanced research at an approved institution in the United States; six are for advanced research in another country.

The AAUW Fellowship Program, the largest such program exclusively for women and the oldest one not connected with a specific university in the United States, made its first award in 1888.

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Rebels win Regionals (almost)

Tark's squad defeats Montana

by George Starasenie

A college basketball game consists of two 20-minute halves, and for 35 of the 40 minutes, the UNLV team showed why they were ranked among the best teams in the nation.

But it was the last five minutes that ended any of the Rebels' hopes for a national championship as they fell to Arizona State University 84-81 two weeks ago in the first round of the NCAA Far West Regionals.

UNLV led 75-67 with 5:53 to play and it appeared that the Rebels were on their way to meet UCLA.

But the Sun Devils came back and were led by former Rancho High School star, Lionel Hollins, the third-team All-American was held scoreless in the first half before finding the hot hand in the final half and finished with 12 points.

With the Rebels holding on to their nine point lead, it seemed evident that it was the time for Jerry Tarkanian's four-corner-offense. Instead, the Sun Devils got two quick baskets by Rudy White and reserve Gary Jackson to pull within three.

Eddie Owens tallied a bucket to give UNLV a 77-71 advantage but ASU's big man, Scott Lloyd, hit a free throw to complete a three-point play and the Sun Devils were within three at 77-74.

ASU, who trailed for over 30 minutes, grabbed the lead again with 1:35 to play when Gary Jackson scored on a follow shot. Following a UNLV time-out, Jackson came back to score on a tip-in and give ASU a 80-77 lead with 1:12 remaining.

But Jackson still wasn't through. After Ricky Sobers missed on a 16-footer, Jackson grabbed a pass in full stride and went in for a lay-up and a five point Sun Devil lead.

Jackie Robinson then scored for the Rebels and narrowed the margin to 82-79 with 43 seconds left.

After Lionel Hollins missed the first of a one-and-one free throw situation, Robinson scored with three seconds remaining and the Rebels called time-out.

UNLV couldn't get their hands on the ball in the final seconds as Scott Lloyd hit Rudy White with a

pass 20 feet from the Rebel hoop and White went in for an uncontested lay-in at the horn.

"We played as well as we could have played," Tarkanian said of the Rebels following the game. "I'm real proud of them."

Ricky Sobers led all scorers in the game hitting 20 points. Eddie Owens scored 16, Robert Smith 13 and Glen Gondrezick added 12.

The Rebels closed out their best season ever with a 75-67 come from behind victory over the University of Montana in the Far West consolation game.

Lewis Brown scored a game-high 20 points as he hit on nine of 15 field goal attempts and two of two from the charity stripe, to lead UNLV to the win.

Brown, although sitting out eight minutes and coming off the bench for the second straight game, led both teams in points and rebounds and blocked three Grizzley shots.

Jerry Tarkanian's club trailed by 13 points with 10:45 to play but scored 15 successive points

to snatch their 24th victory against 5 defeats.

UNLV trailed 58-45 before outscoring Montana 19-2 and grabbed a 64-60 lead with five minutes remaining.

The turning point in the game came when Tom Peck stole the ball and went in for what would have been an unmolested layin with UNLV leading 67-64.

But the official ruled that Peck had double dribbled and Grizzley center Ken McKenzie was slapped with a technical when he confronted the "man in stripes".

Ricky Sobers made the free throw and seconds later Glen Gondrezick scored to give UNLV a five-point lead at 69-64.

Following Brown in the scoring department for the Rebels were Boyd Batts with 16, Robert Smith with 12 and Eddie Owens who added 10.

CAGE NOTES: UNLV finished the year with a 24-5 record, the best in the school's history.

Final
Rebels
stats
see
page
10

Baseballers defeat USC

by Rick Harris

If someone had told me that they predicted the UNLV baseball team would defeat their USC counterparts, my first reaction might be that of a humorous vein. Then I would immediately call a psychiatric ward and get that person some desperately-needed help.

Saying UNLV will beat USC is like saying the moon is made of green cheese, the Pope has eight kids, Richard Nixon is a good guy, good girls don't "do it", Raquel Welch just moved next door to me, God is a woman, there is no such thing as pollution, Spider Man lives and CSUN is an effective constructive organization.

How often did the Christians win out over the lions, or do sevens come up on a slot machine, or does a long lost Uncle die and leave you a million dollars?

These extraordinary happenings just do not occur very often, but every now and then, when you least expect it, the improbable happens.

I was there, I saw it and I believe it happened. UNLV defeated the defending NCAA Division baseball champions, the USC Trojans, 7-5, with a devastating seven run eruption in the seventh inning. The Rebels also recorded seven hits, and seven strikeouts. UNLV had so many sevens going for them it was inevitable that the men from Troy would crap out.

The Rebels scored all their runs in the bottom half of that amazing seventh inning. For the six previous innings, Trojan hurler Al Meyer completely stymied the locals; but in the seventh, Scott Gregory was brought in for

relief. He lasted 1/3 of an inning. Collegiate superstar manager Rod Dedeaux then brought in one of his aces, by the name of Jeff Reinke, to shut down the upstarts. He lasted 1/3 of an inning. The final third was pitched by Charles Phillips but not before the Rebels had broken the game wide open.

In that historic inning, catcher Pat Tiedermann led off by getting on base on an error. With one out, the Rebels proceeded to get four consecutive singles by first baseman Brian Bills, third baseman Rick Weber, who also collected an RBI, left fielder John Schilling and shortstop Gerry Okuda, who got two RBIs on his hit.

After Okuda got on, the Rebels had runners on first and third, with Schilling on third. "Schill" made a move like he was going to steal home and the Trojan pitcher got so unnerved by the action he committed a balk and Schilling trotted on home.

Irritated at the umpires or upset at the Rebels, Reinke proceeded to hit the next batter, second baseman Mike Cochran. Center fielder Bob Yount then cleared the bases with a double over the left fielder's out stretched glove.

A two-out single by Pat Tiedermann, making his second appearance at the plate in one inning, brought in Yount as the final run. Seven runs, six hits two errors, one walk, one hit batsman and David was about to defeat Goliath.

However, the Trojans were not going to just give up. The USC baseball team has a tradition of coming back against almost in-

surmountable obstacles. One such comeback happened in the college World Series. Faced with elimination from the tournament if they lost, the Trojans rallied for 8 runs in the bottom of the ninth to defeat their opponent 8-7 and eventual y go on to capture the college crown.

With that in mind, let's return to the game. Top of the ninth, Joe Vargas pitching for UNLV. He replaced starter Manny Abeyta who allowed the Trojans only 4 hits, 3 runs, 2 earned in 6 and 1/3 innings. Vargas relieved Manny in the seventh.

With their backs to the wall, the Trojans had one man on when their catcher, a huge monstrosity by the name of Littlejohn came to bat. He hit a pitch over the left field fence that is still in orbit somewhere over the Earth. The Rebels did, however, still have a slim 2 run cushion.

Before someone could say, "Oh no," it was two out and the Trojans had men on first and third, the count on the batter was 3 balls, no strikes and the on-deck hitter was the superstar right fielder who was practice-swinging with about 25 bats in one hand going "I'm going to be the hero today."

He never got a chance to win the game for SC. The batter took a call strike one, fouled off the next pitch and watched a pitch hit the outside corner for a call strike three. David defeated Goliath.

The University of Nevada, Las Vegas 7, the University of Southern California 5; Cookie-man exists and I believe in the Tooth Fairy and Santa Claus.

USC

	ab	r	h	rbi
Marvin Cobb	2b 4	2	2	0
Tom Ricks	cf 5	1	2	1
Steve Kemp	rf 3	0	0	1
Sam Donabedian	dh 4	0	1	0
Phil Doktor	ss 2	1	0	0
Dennis Stahl	lf 4	0	0	0
Dennis Littlejohn	c 3	1	1	2
Gary Wiencek	1b 4	0	0	0
Bob Mitchell	pr 0	0	0	0
Rob Hertel	3b 4	0	0	0
Al Meyer	p 0	0	0	0
Scott Gregory	p 0	0	0	0
Jeff Reinke	p 0	0	0	0
Charles Phillips	p 0	0	0	0

UNLV

Mike Slavinski	cf 3	0	0	0
John Wolfe	ph 1	0	0	0
Mike McLellan	rf 0	0	0	0
Pat Tiedermann	c 4	1	1	1
Tim Culligan	dh 3	0	1	0
Brian Bills	1b 3	1	1	0
Rick Weber	3b 4	1	1	1
John Schilling	lf 3	1	1	0
Gerry Okuda	ss 4	1	1	2
Mike Cochran	2b 2	1	0	0
Bob Yount	lf 3	1	1	2
Manny Abeyta	p 0	0	0	0
Joe Vargas	p 0	0	0	0

	IP	H	R	ER	BB	SO
Al Meyer	6	1	0	0	2	6
Scott Gregory (1)	1/3	4	6	5	0	0
Jeff Reinke	1/3	2	1	0	1	0
Charles Phillips	11/3	0	0	0	0	1
Manny Abeyta	61/3	4	3	2	3	3
Joe Vargas (w)	22/3	2	2	2	1	5

U. NEVADA, LAS VEGAS BASKETBALL
1974-75 FINAL STATISTICS (Compiled by Dominic Clark)

RECORD: OVERALL W 24 L 5; WCAC W 13 L 1 (HOME: 15-0; AWAY: 6-3; NEUTRAL: 3-2)

PLAYER	G	FGM-FGA	PCT	FTM-FTA	PCT	REB	AVE	PF-FO	TP	AVE	A
EDDIE OWENS	29	211-427	.494	112-148	.757	140	4.8	77- 4	534	18.4	53
WCAC	14	102-210	.486	57- 72	.792	57	4.1	37- 3	261	18.6	28
RICKY SOBERS	29	209-421	.496	105-127	.828	108	3.7	101- 9	523	18.0	166
WCAC	14	102-198	.515	48- 57	.842	52	3.7	46- 4	252	18.0	88
LEWIS BROWN	28	170-370	.460	27- 50	.540	328	11.7	95- 3	367	13.1	24
WCAC	13	81-177	.458	7- 17	.412	156	12.0	47- 0	169	13.0	14
GLEN GONDREZICK	29	135-287	.470	71- 92	.772	172	5.9	115-11	341	11.8	76
WCAC	14	76-151	.503	30- 35	.857	99	7.1	53- 5	182	13.0	39
JACKIE ROBINSON	27	131-264	.496	50- 83	.602	260	9.6	67- 1	312	11.6	38
WCAC	12	58-110	.527	16- 24	.667	115	9.6	35- 1	132	11.0	17
ROBERT SMITH	29	110-213	.516	54- 66	.818	36	1.2	53- 1	274	9.5	93
WCAC	14	55- 94	.585	23- 28	.821	18	1.3	26- 0	133	9.5	41
BOYD BATTS	18	71-155	.458	24- 33	.727	74	4.1	59- 3	166	9.2	22
WCAC	14	52-120	.433	20- 27	.741	57	4.1	43- 2	124	8.9	16
DON WEIMER	20	15- 43	.349	8- 15	.533	53	2.7	48- 5	38	1.9	4
WCAC	9	3- 12	.250	3- 8	.375	20	2.2	18- 2	9	1.0	3
MIKE MILKE	15	11- 31	.355	10- 12	.833	12	.8	9- 0	32	2.1	16
WCAC	9	9- 20	.450	10- 12	.833	5	.6	8- 0	28	3.1	10
JOHN FREEMAN	12	9- 17	.529	2- 3	.667	4	.3	8- 0	20	1.7	0
WCAC	7	8- 12	.667	2- 3	.667	1	.1	6- 0	18	2.6	0
MATT PORTER	9	6- 13	.462	3- 4	.750	4	.4	0- 0	15	1.7	3
WCAC	6	6- 10	.600	3- 3	1.000	3	.5	0- 0	15	2.5	3
DON SILCOX	7	1- 3	.333	0- 2	.000	17	2.4	2- 0	2	.3	2
WCAC	5	1- 3	.333	0- 1	.000	11	2.2	0- 0	2	.4	2
JEEP KELLEY	7	8- 26	.308	1- 2	.500	9	1.3	7- 0	17	2.4	4
(TEAM REBOUNDS)						147-58					
UNLV	29	1087-2270	.479	467-637	.733	1364	47.0	641-37	2641	91.5	501
WCAC	14	553-1117	.495	219-287	.763	649	46.4	315-17	1325	94.6	261
OPPONENTS	29	927-2012	.447	464-673	.689	1343	46.3	640-28	2318	79.9	442
WCAC	14	431- 959	.449	266-354	.751	599	42.8	294-10	1128	80.6	217

MINUTES PLAYED:

TEAM (5,800)--Sobers (1002), Gondrezick (861), Robinson (855), Owens (854), Brown (796), Smith (659), Batts (370), Weimer (182), Kelley (75), Milke (62), Porter (32), Freeman (28), Silcox (24).

TURNOVERS:

TEAM (483)--Sobers (120), Brown (70), Owens (71), Smith (64), Robinson (51), Gondrezick (48), Weimer (26), Milke (14), Batts (13), Kelley (4), Silcox (1), Freeman (1), Porter (0).

RESULTS:

JNLV	OPPONENT	OPP	LEADING SCORER	TOP REBOUNDER	ATTENDANCE
75	CAL STATE, FULLERTON	56	Sobers- 16	Brown- 17	5,228
80	U. of Arizona	85	Gondrezick- 21	Brown- 8	11,123
77	Univ. of Oregon	94	Robinson- 17	Robinson- 9	10,000 SELLOUT
84	U.C. SANTA BARBARA	81	Owens- 26	Owens- 12	3,859
94	UNIV. OF RHODE ISLAND	80	Robinson, Owens-20	Brown- 12	3,592
101	BUFFALO STATE COLLEGE	74	Robinson- 20	Robinson, Brown- 9	3,624
99	ILLINOIS STATE UNIV.	88	Brown, Sobers-22	Brown- 22	5,981
99	#UNIV. OF SOUTH ALABAMA	80	Owens- 30	Robinson, Brown-15	6,257 SELLOUT
80	#FRESNO STATE UNIVERSITY	64	Sobers- 23	Brown- 14	6,227
78	@Texas A&M University	80	Owens- 20	Robinson- 17	5,673
89	@Univ. of Hawaii	77	Brown, Sobers-22	Brown- 11	8,825
82	*Loyola Marymount Univ.	69	Owens, Sobers- 20	Brown- 15	2,123 SELLOUT
94	*Pepperdine University	82	Sobers- 24	Brown- 11	2,950
77	*UNIV. OF SAN FRANCISCO	75	Owens- 20	Brown- 11	6,257 SELLOUT
100	*UNIV. OF SANTA CLARA	79	Owens- 23	Brown, Gondrezick- 9	6,257 SELLOUT
126	*UNIV. OF NEVADA, RENO	87	Owens- 22	Robinson- 13	6,257 SELLOUT
84	*SEATTLE UNIVERSITY	62	Owens- 21	Brown- 20	6,257 SELLOUT
106	*SAINT MARY'S COLLEGE	94	Sobers- 23	Brown- 12	6,257 SELLOUT
77	*Seattle University	63	Sobers- 20	Robinson- 14	3,000
81	*Saint Mary's College	75	Gondrezick- 19	Robinson- 13	1,800 SELLOUT
103	*Univ. of San Francisco	113	Owens- 26	Brown- 23	5,488
81	*Univ. of Santa Clara	74	Sobers- 31	Brown- 9	2,335 SELLOUT
123	*PEPPERDINE UNIVERSITY	86	Owens, Robinson-16	Robinson- 15	6,257 SELLOUT
93	*LOYOLA MARYMOUNT UNIV.	81	Gondrezick- 26	Brown- 15	6,218
98	*Univ. of Nevada, Reno	88	Sobers- 30	Gondrezick- 12	3,500
114	PORTLAND STATE UNIV.	100	Sobers- 32	Robinson- 16	6,237
90	+San Diego State	80	Sobers, Owens- 21	Brown- 12	14,733 SELLOUT
81	*Arizona State	84	Sobers- 20	Brown- 9	9,797
75	+Univ. of Montana	67	Brown- 20	Brown- 13	8,534

HOME GAMES IN ALL CAPS

#Las Vegas Holiday Classic Houston Bluebonnet Classic *West Coast Athletic Conference
+NCAA Playoffs ATTENDANCE: 174,646; HOME: 84,765; Home Average: 5,651.

Student health service

Most students have the good fortune to survive their years of college in the best of health, and some are not as lucky. Regardless of health status, the Student Health Service is here for the benefit of all students. One of the basic purposes of this service is promotion of good health practices through information, advice, assistance with health problems and encouragement of personal responsibility for health maintenance.

One of the main concerns is helping prevent conditions that may keep students from taking full advantage of educational opportunities. With this in mind, first-aid treatment, care for minor illness, dispensing of non-prescription drugs and a temporary rest area

are provided. When more extensive services are needed, referral to local medical services is encouraged. A complete listing of all community health services and lists of physicians and dentists are available.

Several diagnostic aids can be used when indicated. Testing for pregnancy, mononucleosis, and strep throat infection can be done as well as vision screening and simple urinalysis. Also, anyone may have blood pressure checked upon request. It is hoped that these measures will assist students in deciding on the need for further medical treatment.

Anyone interested in diet and weight control may use the scales in Student Health, and obtain information on nutrition, diet and

weight control. Many other pamphlets and hand-outs on a great variety of health topics are available.

For the convenience of students a counselor from the Clark County Health Department is here on certain Mondays from 12:30 to 2:30pm, to offer contraception and pregnancy counseling. Referrals are also made to the Health Department for free diagnosis and treatment of V.D., for immunizations, and T.B. testing.

All students are encouraged to take advantage of the Student Health and Accident Insurance with good coverage at reasonable rates. The importance of financial protection in case of unexpected illness or accident cannot be over-emphasized. Claim forms, information

and assistance with claims may be obtained here.

All Student Health Records are kept here with absolute confidentiality with no information released to anyone without written consent of the student, and used only as an aid in providing health care. Transfer of records to other schools may be requested, and information about Physical Exemptions is available for those unable to take the required courses in Physical Education.

All students are encouraged to take advantage of services offered, and suggestions are welcome. We are interested in optimum well-being of all students, and will help in any way possible toward attaining that goal.

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"THE MISSING TESTAMENT" only \$1.50.
(paid advertisement)

Financial aid with the "older woman in mind"

Several organizations are now acknowledging that the "older woman" may face a particular financial situation when she decides to return to school. These organizations are offering financial aid specifically designed for women students seeking to further their education.

Listed below are some of the major sources of such programs. Further information can be obtained in the Financial Aid Office, Humanities 314.

Altrusa International Foundation: Awards are made to women for training or retraining to qualify for employment. Emphasis of this program is on vocational education, such as nursing, x-ray technology and bookkeeping.

American Association of University Women: Dissertation fellowships are available to women who have completed all course work and qualifying examinations in a doctoral program. Graduate fellowships are offered to foreign women planning to return to their native country to pursue a career.

Business and Professional Women's Foundation: Scholarships are intended, primarily, for women 25 and over who are returning for graduate, undergraduate or vocational training after a break in their education. Graduate fellowships are also available for doctoral candidates.

Danford Foundation: Graduate fellowship programs are offered to women with undergraduate degrees who want to pursue full or part-time graduate study leading to secondary or college teaching. Qualified applicants must be women whose education has been interrupted for three continuous years for any reason, including child rearing.

Diuguid Fellowship Program: Funds are available for "mature women" (although any women over 21 may apply) for one year of retraining or study in a program of formal study, internship or independent effort.

The Ford Foundation: Faculty and dissertation fellowships in the areas of women studies are awarded to both men and women at the graduate level.

General Federation of Women's Clubs: Funds are awarded to women through the local and state chapters of Women's Clubs.

National Association of Bank Women: This foundation is developing a pilot project in conjunction with Simmons College, Boston, for a Bachelor's degree Program in management for bank women who

need further education for career advancement.

Helena Rubenstein Foundation: Funds are earmarked for women and are often given to students pursuing a degree and/or career in science.

Sears Roebuck Foundation: Loan funds are available to women of any age attending graduate schools of business.

Soroptimist Awards: Funds are offered for training or retraining in vocation or technical study for the mature woman.



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ON MARYLAND PARKWAY NEXT TO EPIES

George Carlin at UNLV

a review/interview by barbara scarantino - photos by gary schuster

One of the most brilliant comedians to emerge in the past two decades is George Carlin. His material is undoubtedly crass and brash, but there is truth there... truth in the hypocrisy of language, life and people.

Carlin stepped onto the stage of the UNLV Ballroom Tuesday evening March 18, welcomed by cheers and whistles offered by the capacity crowd as a symbol of their admiration of his wit, his talent and his sincerity.

YELL: "You don't work the Vegas hotels any more...since the Frontier?" (Carlin was fired for using profanity in his act.)

CARLIN: "Ever since that time, no, because the audience mixes here for a different reason. If I go to a college or a place downtown or a theatre, I draw people in various cities around the country who want to come and see me. But when I worked in Vegas, the people I drew over there on the strip were people who were already in town anyway and were here for Las Vegas. Well, I separate myself a little bit from the people whose values are such that they would be here for the city first and secondly for an act. First of all, I really didn't want to come back for the principle, but now it's extra satisfying because I know I don't need to. I can meet the same people who might see me here under different conditions, in their town, not on their holiday and when they're all screwed up about gambling and steaks and who's on next and dropping their knives. I can meet them in their own home town. If they're cool enough to want to come there, we'll get together."

And get together they did, seated on the hard ballroom floor for 90 gut-straining minutes of the unique Carlin comedy. His material ran the gamut from bodily functions that we all think about but never talk about ("Ever belch and taste a hot dog you had two days ago?"), to an amplified version of his original "Seven Dirtiest Words You Cannot Say on Television.")

YELL: "How did your kind of comedy evolve? I know when you started out you were rather conservative, or were you just holding back waiting for the medium to be right?"

CARLIN: "No, I really wasn't doing anything that intelligent or clever. I started out in the coffee houses on Bleaker Street where the folk circuit was once. I drifted into television because that was the natural place. I wanted to be an actor. I wanted to be Danny Kaye or Jack Lemmon. So my place was to follow the route to home, and that's being known somewhere else first. That meant TV for me. And in order to obtain that exposure on television and keep it, I did the things that they wanted the most, which was visually interesting 6 and 7 minute bits, instead of stream-of-consciousness. A comedian who is just beginning somehow doesn't,

with an audience, have any credentials, so you really can't tel. about yourself and your feelings unless you are really a showman and very confident and brash. I was always a little more shy than that. So I used my cleverness, my joke-making ability and my character to do the things for me. And then I grew as a man and as a person, and the 60's grew and the world changed and I felt freer to investigate myself as a source of material...which I always was, but not as a direct tap. I was doing it in a theatrical way not in a one-on-one manner which I think is what vocal art is about."

Carlin's material is all his own and some of it is biographical, such as the references to his Catholic upbringing and the strict physical discipline inflicted on him by the nuns in his school. Their behavior is rationalized by Carlin as "Two thousand years of sexual repression punching you in the mouth."

YELL: "You have a tremendous grasp of the hypocrisies and silliness of the English language...do you have any kind of background in college or teaching?"

CARLIN: "No, I quit high school after one year, because I really knew what I wanted to do and my high school system didn't provide for it in New York. I had eight great years with these very progressive Dominican nuns, and I wasn't ready to be slowed up in high school by the old parochial system...we were kind of experimental in grammar school. So I was racing past it, not in intellectual capacity...I never had

the personality to be that, within the way they wanted to present it. I was a loner and a rebel and a run-away and all that."

Carlin is constantly taking notes, constantly observing, constantly finding the instantaneous humor in life that escapes most of us and employing this humor in his act.

"In New York," he relates, "spitting in a subway is a \$50 fine. But throwing up is free." He has observed that names have a great psychological impact on people and on their reactions: "Do you realize," he informs us, "that if Janitor in a Drum make a douche, no one would buy it!"

YELL: "You're so involved in the world and in people...in their 'things', the human aspect, that you almost seem to be on the outside looking into the fish bowl. Are you doing this...is it something you developed because of your medium?"

CARLIN: "Yes, you have to. You find out that the source of your amusement is just looking around and seeing what's out of shape already or what you can look at funny...you train yourself to do that...trying to twist something around, to take one piece out of the ordinary flow of events...anything potentially humorous. It's not funny to throw a banana peel on the floor and watch a man walk around it, but when he slips on it, you've interrupted the ordinary course of events and it's funny. I'm sorry that it's such a dry thing when it's looked at like that...it's not really. It's



**"Spitting...is a \$50 fine.
But throwing up is free."**

interesting. It's not funny but it's interesting."

George Carlin, the man, is interesting. Offstage his demeanor is quiet and mellow and sincere. This diminutive man with the giant-sized ability to make people laugh together, relate together, and identify together, is truly dedicated to his art. His laughs are centered around the human aspect as opposed to the social or political commentary type of humor so prevalent today.

YELL: "You don't do political humor...are you involved privately in any kind of issue?"

CARLIN: "No, it's too changing. It involves too much of a constantly changing commitment. Politics is the art of the 'possible', and if you want to devote your life to that, and even from the outside of it to the attention of politics, you can. But for me, trying to be a critic, trying to be a half-baked comic philosopher, it's hard. Body politics is more important than politics of party. I'd rather stick to the politics of year-to-year people as opposed to specifics. You'd be responding to a circus act. You'd be like a little dog jumping through a hoop. You'd have to change your lines every few flips for what they did."

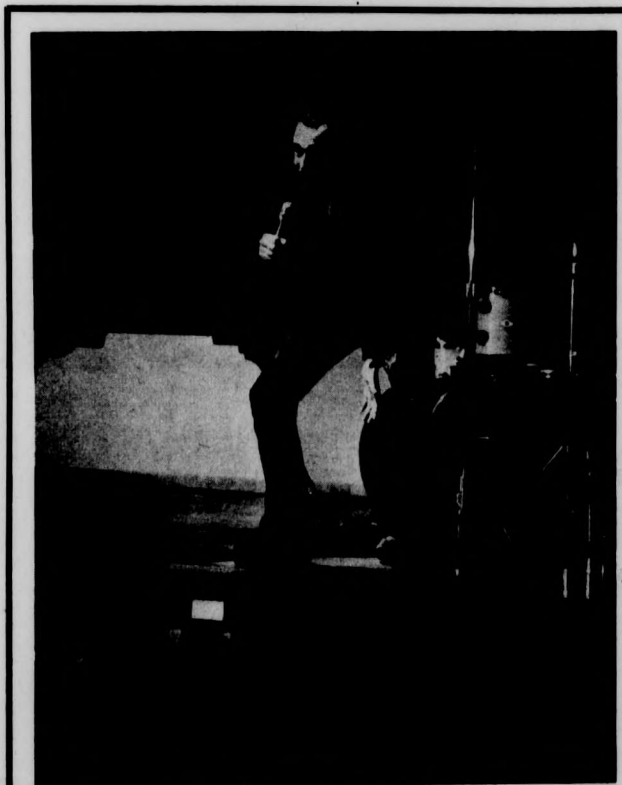
Carlin's talents go far beyond the "stand up and say your lines" type of comedy. He is visual, physical and versatile. His imitation of a changing radio dial is incredibly funny and reminiscent of the Danny Kaye "Shtick" that Carlin admires so much. Long remembered for his uncontroversial but innovative "Hippy Dippy Weatherman" routine, Carlin has

graduated into a "no-holds-barred shock 'em" approach to humor that is representative of the man himself.

YELL: "Your specific object as a comedian...is it to open your mind and yourself to the public or have them open their minds...do you want to introduce them to the hypocrisies of life, the funny side of life? What ultimately do you want to convey?"

CARLIN: "Well, the easiest answer for that is, and it's the true answer, anybody who does this or that, or scripts or writes poetry or takes photos does it first for self-expression. The second is for ego gratification. You hope someone will say "good self-expression" and thirdly is the lifestyle, whatever things about it you like...the travel, the money, the people. So it comes down again to the first thing you want to do is hold peoples' attention, amuse them. Whoever you are, will out. If you're somewhat philosophical, that will out. If you're someone who can hear a word and twist it around, that will out. So just by trying to be me, just by saying this is the stuff I think is funny, whoever I am is going to show up. Some is biographical, a little serious, social, a little fun, a little nonsense...just try to reflect what we all really feel like inside, but without trying. Just try to do a good funny show for people."

And he did just that...a "good funny show" for the hundreds of people who scrambled to buy the tickets for this one-night-only concert. The event was an astounding success, and we hope that CSUN Activities will bring us more such electrifying evenings as this one.



**"I wanted to be an actor.
I wanted to be
Danny Kaye or Jack Lemmon."**