

# Elections this week

Seven candidates running for the top two CSUN governmental offices and a proposal to restructure the student athletic fee are on the ballot as CSUN members vote this week in the primary election.

The two top vote-getters for President and Vice President respectively, will find their names on next month's ballot for a run-off to determine UNLV student body executives for the 1975-76 school year.

Since there are only two candidates for the office of CSUN Treasurer, Ray Carillo and Jeff Baird, these two students are automatically on the ballot for the General Election to be held April 8 and 9.

Any candidate polling over 50% of the total votes cast in the primary voting will assume office three weeks after the election.

The four students seeking the CSUN Presidency are: Richard Barozzi, Joe Karaffa, Bill Gonzalez and Gary Ramsey.

The YELL received campaign platforms from Karaffa and Ramsey and can be found on page 4. Karaffa, the current student body

Vice President, is basing his campaign on an open door policy, expanded student services, and a program of innovation, including a campus radio station.

Gary K. Ramsey, the only other Presidential candidate to submit a statement to the student newspaper, wants a Student Bill of Rights, a law school, student initiated classes and academic credits for occupational experience.

The Vice-presidential candidates are Curtis Haggard, Rafael Lara, Jr. and Ron Nold.

Haggard, currently a student senator, states that a "V.P. must be fair and impartial" in chairing the Student Senate.

Lara, the President Pro-tem of the CSUN legislative branch, has very specific proposals which include: an independent student newspaper, expansion of the student union, and the establishment of a sinking fund for a portion of CSUN monies.

Ron Nold, a former senator, wants to be Vice-president to "insure that all aspects of the campus community are represented." He wishes to return order to the student senate.

Also on the primary ballot is a proposal to make the Student Athletic Fee optional.

The proposal, on the ballot by petition and supported by CSUN President Val Buhecker, is designed to eliminate the athletic fee for the majority of students who do not attend the athletic contests. For those who do attend, the \$9 fee currently paid would be increased from \$15 to \$35 for season ticket packages under the new plan.

Buhecker states that if the students approve it, the Board of Regents will likely approve it at the next Regent meeting.

Student disapproval, according to the President, will mean elimination from the Board of Regents Agenda.

Opponents to the plan state that "it is just one more thing to move the athletic department away from the students." They further state that if UNLV suffers losing seasons, the well-known apathy among UNLV students could place the entire sports program in an economic bind.

Continued on p. 3

VOTE



CSUN primary election

March 18 & 19

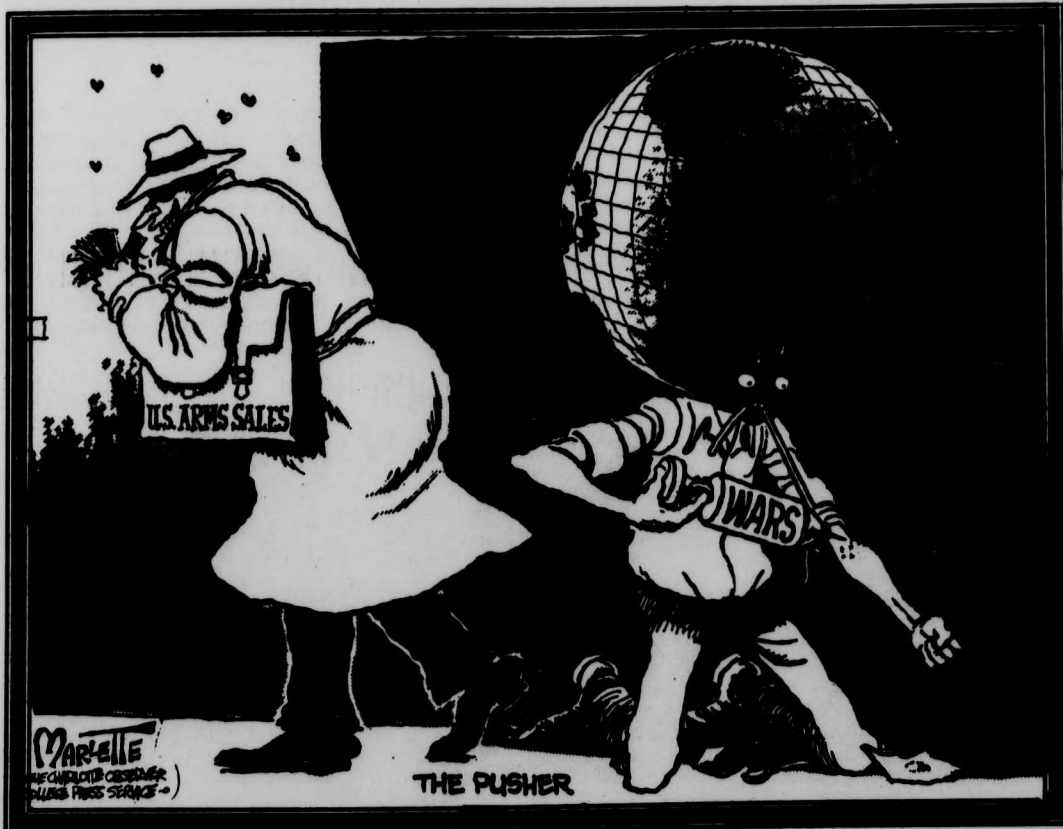
# THE YELL

March 19, 1975

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University of Nevada, Las Vegas

## Rebels beat San Diego State 90-80; Next: Arizona State Thursday in NCAA Regional Story page 8



## Give me shelter

by don barry

If you have no desire to increase your paranoia, don't read this article.

The hysteria that surrounded the building of bomb shelters in the late fifties and early sixties has apparently gone the way of the hula-hoop. Unfortunately, while bomb shelters are no longer being built, bombs are.

There are, of course, places to go in an emergency right here at UNLV, if you can just find them. Suppose you are sitting in class and find out that a squadron of Russian ICBM's has been spotted over the Pacific, where do you go?

If you do not know, you're not alone. It seems no one on this campus knows where shelter is.

The University Information Director does not have that information. He does not have a book tucked away somewhere that tells him where emergency shelter is. He simply says the Building and Grounds Superintendent knows all about it.

The Building and Grounds Superintendent cannot tell you where to go...so if you had 20 minutes to save your life, you just died.

A Building and Grounds executive said, "The Physical Plant Manager, Charlie Morton, whose office is on Harmon Avenue, is the one to see."

"Now where did I see that sign?" Morton asked himself. "I think it was either the Chemistry Building or the Judy Bayley Theatre." Morton picked up his phone and called whoever had not already been asked, "We have a building or two on campus, that is designated as a fallout shelter...don't we?...You don't know either?"

He hung up discouraged. "Either the Judy Bayley Theatre or the Chemistry Building."

The people to see are the Civil Defense Agency which is in Arden, Nevada.

Continued  
on p. 3

# A constructive story

by george stamos

No, Virginia, all that dirt you see piling up at the north end of Campus is not the return of "Wonder-Warthog," nor is it an insidious plot by Building and Grounds to bury the Education Building. Rather, it is the sign of continued construction on the two new additions to the UNLV profile: The Artemus Ham Concert Hall and the Life Science Building.

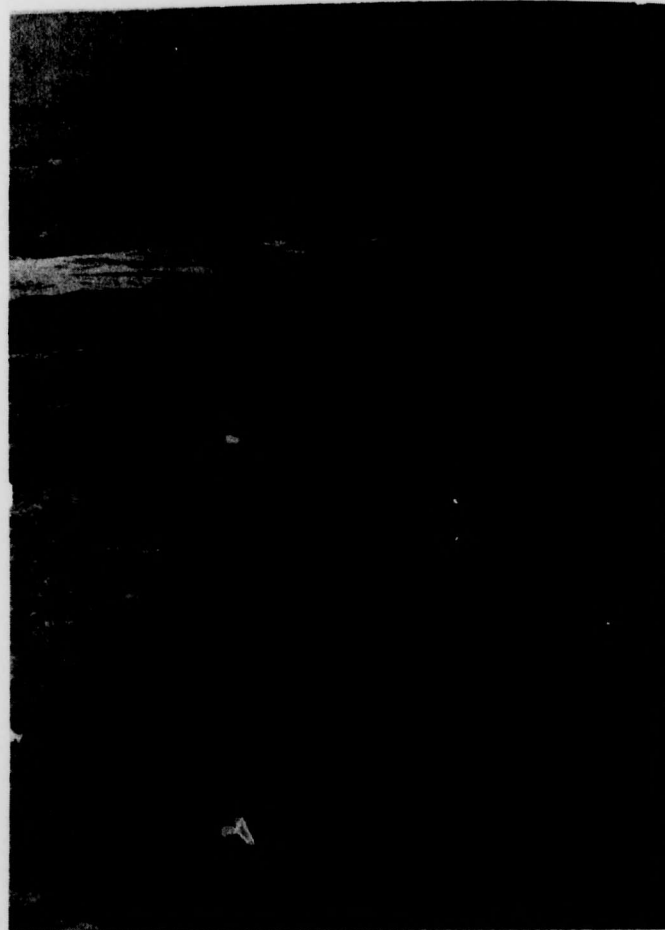
Dr. Kenneth M. Hanlon, Chairman of the Music Dept., expressed enthusiasm about the new performing facility, praising it as one of the finest in the country. A notable feature of the 2,000 seat Hall will be a massive pipe organ. Dr. Hanlon pointed out that the Danish company that will furnish the organ will send a team out to inspect Ham Hall upon its completion to determine whether it will be "worthy" for their instrument. (It is reputed to be the world's finest model) Prior to and then in conjunction with the pipe organ, the University plans to procure an Allen Computer Organ. This organ is in the forefront of musical technology because of its exclusive use of computer cards to set "Stops",

as opposed to the more conventional manual system of setting stops. Dr. Hanlon also praised the design of the sound system. He feels it will be one of the best available. Overall, Dr. Hanlon feels that UNLV will have one of the finest concert halls in the Nation. It will add tremendous prestige to both the University and the community, allowing major touring symphony orchestras and other groups to perform.

When asked about potential classroom and practice space, Dr. Hanlon replied that there will be none. With this point in mind, he mentioned the fact that the department has totally outgrown its present Grant Hall facilities and he is hopeful that they will be able to take advantage of the proposed conversion of the Tonopah Hall dorm to academic usage, by securing space for practice rooms and offices. He emphasized that, although this is the cheapest short-term alternative for more space, no final decision has been made.

The Life Science Building, according to Dr. W. E. Niles, former Chairman of the Biology department, will provide a tremen-

dous shot in the arm for the department's Graduate Program, by providing much needed research facilities. The building will contain approximately 20 laboratories and 20 faculty and staff offices. Dr. Niles is also excited about the two-story atrium that will display examples of desert and tropical plants. He expects this to become a show-case for the University and community. However, he was disappointed at the exclusion of the greenhouse facility that was necessary for the continued expansion of research and teaching. He explained that up to 50% of Biology studies at first involve some aspect of Botany. He therefore considered the greenhouse vital. He hopes that the purchasing of necessary equipment for the facility, although expensive, will not be impeded. All in all, the new Life Science Building will alleviate a major shortage of space and labs for teaching and research and will allow the continued expansion of a very fast growing program, whose growth is indicated by an increase of 102 students in the department over last fall.



## Financial Aid-a way through the maze

"Financial aid is oftentimes the subject of much confusion---and for good reason," according to a spokesman for the UNLV Financial Aid Office.

In an "inter-office memo" titled "Financial Aid--- what's in it for you?" the UNLV spokesman said, "the amount of paperwork involved, the number of different programs, the variety of regulations, and the ever-changing status of our economy all result in a system which is quite complex to say the least."

In the coming weeks, the YELL, with the assistance of the Financial Aid Office, will attempt to cut a path through this maze.

Due to an approaching application

deadline, the first article will deal with scholarships and grants. Several scholarships and grants-in-aid are available to students. These, according to the Inter-Office Memo are "available to students strictly on the basis of scholastic achievement and/or special service to the University."

If you are awarded this type of scholarship, your income or your family's income does not have any bearing on your award.

Scholarships and grants are, in the words of the Financial Aid Office, "gifts of money" as "no repayment is involved."

Applications for the 1975-76 academic year for scholarships and grants are available in the Finan-

cial Aid Office, which is located in the Humanities Building Room, 314.

The deadline for submitting an application for scholarships or grants-in-aid is April 1st.

While late applications will be accepted those submitted by the deadline will receive first priority. The Financial Aid Office spokesman indicated that "financial aid can and does mean something a little different to each student."

The UNLV spokesman emphasized that "financial aid is not limited to any specific group of students" and "encouraged" students to seek help in finding which sources "would best meet your specific needs."

In another area if you are enrolled for six or more credits, you may qualify for a loan for the current semester.

Under the National Direct Student Loan program, you may borrow funds for your school expenses at 3% interest.

Repayment begins nine months after you graduate or reduce your academic workload below six credits.

In addition, if you have been admitted to a nursing program, you can also get funds under the "Nursing Loan Program" for the current semester.

The interest rate is also 3% and you begin repayment nine months

after you graduate or drop below six credit hours. However, under the Nursing Loan program, 15% of the amount you borrow may be cancelled per year up to a maximum of 85%, if you become employed full-time as a registered nurse in a public or non-profit agency.

To qualify for either of these loans, you must demonstrate financial need.

A spokesman for the Financial Aid Office said, "funds are limited so applications will be considered in the order they are received."

For information on any of the loan or scholarship programs, contact the Financial Aid Office, Room 314 in the Humanities Building.

## Nikki Giovanni visits UNLV

"The young black college student is dropping the ball," says Nikki Giovanni, poet and featured lecturer, March 12 at UNLV.

Ms. Giovanni told a rap session held earlier that the black youth of today do not measure up to her generation of ten years ago.

"Your job is to go to class and get that degree; the professors at

this or any other university simply do not care if you graduate or not. Too many blacks get sidetracked with peripheral issues--the black community needs professionals with a degree. That's what is important.

Speaking of the current political climate, Ms. Giovanni told the group, "This country is in

danger of going fascist." She continued, "The basis of this country is compromise. It seems now, however, that everyone has non-negotiable demands."

She encouraged everyone to register to vote in '76, "it may be the last one."

Her personal choices for President and Vice President: "Bar-

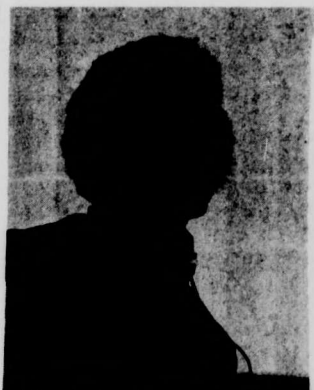
bara Jordan and Jimmy Carter, in either order."

Asked if the nation would face a long, hot summer of rioting, the young poet responded, "I hope not; because the cities that are ripe for riots are being run by blacks."

Ms. Giovanni reiterated that she is not a leader, "I leave that to others. I am a writer."

If she was not a poet, the writer said that she would be a teacher or maybe a promoter. "Of course what I'd really like to do is to open a small restaurant with maybe eight or nine tables."

"I don't read much poetry." She told the group that her favorite authors include: James Baldwin, Hunter S. Thompson, Timothy Crouse.





# Shelter continued from p.1

Now remember those old Civil Defense Commercials that warned "In the event of a nuclear attack, stay off the telephone. The available lines are needed for state and local authorities, etc." So what are we gonna do...drive out to Arden, Nevada through the radiation storm?

Even when we find these shelters we'll have to stay there for at least two weeks and no provisions have been made for provisions. We ain't got no food man! The government stopped providing the supplies for fallout shelters about three years ago. The University, of course, does not stock their fallout shelters, because they can't find them.

To put your mind at rest, there are fallout shelters at UNLV. The Judy Bayley Theatre and the Chemistry Building are both shelters having the capabilities to shield out 97.5% of radiation. This is a Division Two rating which also includes the Humanities Building and the Physical Education Building. The Chemistry Building holds the most people, 3,610, while the Judy Bayley Theatre holds 620, the Humanities 1,080, and the Physical Ed, 1,200.

Six other buildings on campus have a Category One rating. They are Grant Hall, holds 1,165, the Library, 3,015, the Social Science, 1,190, the dorm, 1,385, the

Education Building, 2,405, and the Student Union, 1,000.

Category One means the building shields out 96.7% of radiation and this is acceptable.

There are no signs anywhere on campus that explain where the shelters are. The janitors have to put up portable signs directing one where to go.

The Civil Defense Agency admits that there is no food or water stored anywhere at this university, but says that anyone using these shelters would have time to bring their own.

So look at it this way, if you read this article you are more enlightened than any administrator on this campus.

## Law school applications drop

(CPS)--Indicative of a national trend, law school applications at Harvard University have dropped approximately 15% from over 7000 last year to an estimated 6000 this year.

"The big rush toward law school

is peaking out all over the nation," said dean of admissions Russel Simpson, "because many law school graduates are having difficulties finding law-related jobs."

Simpson speculated that Harvard's application drop may be at

least partially due to a recent hike in the application fee, from \$20 to \$30.

Only 750 students will be accepted into Harvard Law School which means applicants now have about a 20% chance of getting in.

## Elections continued from p. 1

Sean McVey, a declared presidential candidate withdrew from the race due to a question over the number of credit hours he has completed.

McVey told the YELL, "I could challenge and throw the entire election into Judicial Court; however, I don't play those games." Approximately 4,000 CSUN

members are eligible to vote in this week's elections. Predictions of voter turnout range from a low of 300, although most expect the final count to be in the neighborhood of 600 or 13% of those eligible.

Polling places will be in the student union, the library, Chemistry and Education Buildings.

## Oral-Anal dept.

Dr. Ed Lovinger, a faculty member in the Psychology Department will be giving a talk entitled "Orals and Anals Revisited" at the Psychology Colloquium on Wednesday, March 19, from 12:00-1:00pm in the Gold Room of the Social Science Building (Rm. 112). The topic under discussion will be a study which Dr. Lovinger and two of his students conducted using experimental methods to validate Freudian theory. Anyone interested in hearing the talk is invited to attend.



George Carlin and Kenny Rankin concert at UNLV March 18 - Sold Out

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# RAFAEL LARA

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# Presidential candidates

## Karaffa

In announcing my candidacy for the office of President of the Consolidated Students, I ask each student to vote not for an individual because of personal ties or friendships, but to consider the office of the President and the effect a working President can have on each student's college life.

In my term as Vice-president one fact has continuously been proven--in order to manage the CSUN Government, the leaders must be experienced. This ex-

perience involved a working knowledge of the Constitution, knowledge of the committee system framework, and a thorough understanding of Parliamentary procedure. It is essential to the protection of the Constitution and the rights of students, that the elected leaders be knowledgeable of the processes through which CSUN operates. To elect a leader without that experience is only to SILENCE THE VOICE the students have in matters pertinent to their

college life.

I feel that my personal thoughts and opinions on issues related to the student are in the main-stream of student thought. I do not represent any factional or special interest group, but run for the Presidency as an individual, on my own merit. I will pursue an open-door policy as President and will listen to all students with an open, unbiased mind.

In the past, student government has been stagnated by leaders that

became involved in power plays and self-betterment programs, at the expense of you, the student. These problems, along with personality conflicts in the senate have continually destroyed the possibility of progress and increased student apathy toward UNLV and CSUN. I intend to overcome this situation by opening the lines of communication and establishing open and honest relationships among the leaders of CSUN. I feel in this way, student government

may once again have a chance to fulfill the role for which it was created: To serve the student, to serve you!

This statement is not a platform. My platform will be distributed for your scrutiny and evaluation prior to election time.

I urge all CSUN members to vote in the upcoming election. This statement is submitted to the Consolidated Students in all sincerity.

## Ramsey

Being a native Nevadan and having attended UNLV for three years, I have observed both Las Vegas and this campus steadily grow and mature at a very rapid pace. Unfortunately, student government has not kept pace with that phenomenal growth. Inefficient and weak student government has been a major cause of the apathy and poor participation that abounds on this potentially great campus. It has become quite obviously clear to me that responsible and effective leadership, fresh, innovative ideas, and long overdue changes in policy are urgently needed, in

order that this campus achieve the standing it so richly deserves. We have excellent instructors, a beautiful campus, great athletes, and a fantastic assortment of highly intelligent, beautiful and talented students. Together, we urgently need to update student government; that it may also enjoy the distinction of being great.

It is my view that the first order of business should be:

- A long overdue student BILL OF RIGHTS (Academic protection right to privacy on campus, legal counsel, etc.)
- FREEDOM OF THE PRESS

An appointed Blue Ribbon Board made up of students, journalism and English professors to maintain newspaper standards, with no interference from government or the administration.

- This community, this state, this campus, and many of our students urgently need a LAW SCHOOL.
- STUDENT INITIATED CLASSES, more field trips, on the site classes, dependent on STUDENT INTEREST.
- EXPERIENCE CREDITS, Up to 50 credits for experience in various fields, prior military service, occupational and per-

sonal experiences. YOU LEARN BY DOING.

-FINANCE-CSUN FEES, a more equal distribution of funds to all departments.

-Full-time students pay as you go.

-Part-time students paying 1/2 the CSUN FEE and thereby participating in executive elections and some activities.

-JOBS- More needy students holding campus jobs.

-AVAILABILITY OF LABORATORIES for underclassmen for

study, research and experiments during slack hours.

-More Drama students cast in major roles in the University Theatre. - YOU LEARN BY DOING.

The University should be an experimental station; a proving grounds, an innovator in ideas. Our years spent in school are very important years, and the time and money we spend on our education should be and can be a fulfilling and rewarding experience in itself.

# PLATFORMS

## Vice Presidential candidates

### Nold

"The whole aim of practical politics is to keep the populace alarmed (and hence clamorous to be led to safety) by an endless series of hobgoblins."--H. L. Menchen.

And so we find ourselves at the time of Student Government elections. I am not going to tell the populace to be alarmed, only observant. Don't be taken in by us students who are running for our respective offices who claim to reform the world or even UN-

LV. I campaign for the following reasons:

- 1) to insure that all aspects of the campus community are represented.
- 2) to insure that we have an election, not a slate of walk-in's
- 3) to have student government return to its primary function--service to the students.
- 4) to somehow return a semblance of order and credibility back to the student senate.

I am no newcomer to student

government. I was Freshman Class Senator, Presidential Cabinet Officer, By-Law Committee Chairman, I presently serve on the University Senate and Inter-Collegiate Athletic Council. I work in the Athletic Department as Athletic Trainer. I was in high school a two-time winner of National Prose Reader Award. So I feel that my qualifications in all aspects of directing the office of Vice President are well-taken.

I do not claim to have any answers but I do pose these questions:

- 1) is it not time there were more student services?
- 2) is it not time there were more communication between student government and students?
- 3) is it not time there were more activities geared for all students and not a select few?
- 4) is it not time fraternities and sororities took a more prominent role in the campus affairs?

5) is it not time we had legislative action out of the student senate and not reaction?

6) is it not time we stabilize the role of the YELL and its freedom?

If elected, I will serve you, the individual student, not the factions, not the all, but the few, not always the majority but also the minority, for they have rights, too.

There is a better vote: a vote for Ronald "Rev" Nold for Vice President.

### Lara

If elected Vice-president, it is my intention to execute programs which do not reflect only my thinking, but those views of the entire student body. It is my belief that the following programs are a reflection of the majority of students at UNLV:

- 1) establishment of an independent newspaper under the power

of an autonomous publications board;

- 2) immediate expansion of the Moyer Student Union Building;
- 3) obtaining permission from the Board of Regents for CSUN to start an interest-bearing fund instead of returning unused CSUN monies to the general fund. Such a fund could eventually help pay

for the majority of CSUN activities;

- 4) finally, that CSUN should return to having large concerts at the Convention Center.

It is my belief that these programs reflect the present thinking of the student body and that if, during my term as Vice-president, student support should turn

to other views and goals, then, naturally, the students should and can expect the support of the Vice-president.

My qualifications for this office are many and varied. I have served as Junior Class Senator, Chairman of the Senate By-Law Committee, Member of the Activities Board, Sub-chairman for

Cultural Events, and finally, I have been a member of the Senate Appropriations and Screening Committees. I am also the President Pro-tem of the Senate. Thus I do have the qualifications for Vice-president. I would appreciate your vote during the elections March 18 and 19.

### Haggard

MY PLATFORM: I will work hard for CSUN students to be the fairest Vice-President that I possibly can. I, Curtis Haggard, believe that the V.P. must above all, be fair and impartial. This is because the V.P. is the chairman of the Student Senate. A biased V.P. could direct debate in the senate that would not give all segments of the student body an equal chance to be heard. If, for instance, a candidate's major

were accounting, or the candidate had very strong ties with a campus organization, or even if the candidate were a senior or a grad student, this candidate could direct debate towards a certain area where I believe I would have an advantage. My major is American Studies, which is made up of classes from the colleges of Business Arts and Letters, and Education. I also have taken approximately 20% of my credits from Math and

Science. I feel that I better represent the entire student body than my opponents. I have absolutely no ties with any politically oriented organization. Being a Junior, I feel that I represent the majority of students better than my opponents.

MY REASONS TO RUN: I have the honest desire to make sure that all students are heard, and I believe that I can accomplish this better than my opponents. After being

in student government, this last year, I have developed the idea that the system is basically good, and if we all work to make it better student life, for all students, will be better for it.

MY EXPERIENCE: Although I believe that experience is not a pre-requisite for a good V.P., it does help. I have been one of the most active Senators this past year. Realizing that there is an inherent difference between a sena-

tor and the V.P. will make me a better V.P.

WHAT YOU CAN DO: Find out for yourself which candidate will be fairest, which will work hardest and which represents you best.

When you do, I feel that you will believe that CURTIS HAGGARD will make the best V.P. Please vote for me on March 18 or 19 and April 8 or 9.



# Wind In the Willows : a review

by barbara scarantino

With burlap and fishnets lining the walls, overhead music, audience on the floor and actors coming out of holes in the stage, the UNLV Little Theatre, resembling an espresso coffee house, brings "The Wind in the Willows" dramatically to life in a performance designed to dispel the myth that children's plays are meant only for children.

The Moses Goldberg play adapted brilliantly from the Kenneth Grahame novel, tells of the devil-may-care Toad (Lanyard Williams, alternating performances with Ed Stone), whose insatiable appetite for material possessions is a constant source of woe for his devoted friends the philosophizing Water Rat (Brian St-

rom), the exuberant Otter (David Moore), the timid Mole (J.C. Neal), and the wise old Badger (Neil Hoffman). This time Toad's obsession is motor cars. Not satisfied with wrecking three cars in a row, he steals a police car and is pinched by a Policewoman (Lauri Hunady). Toad's dramatic claim to being framed results

in his escape, aided by a tearfully sympathetic Alice, the jailer (Maureen Abell). Meanwhile, Mole, fearful that some tragedy has befallen Toad, sets out to find him and is captured by the villainous Weasels.

The entire cast is superb in their characterizations, arousing cheers and ovations from the op-

ening-night audience. Their acting ability is only equalled by their stamina that permits them to jump, slide, roll and collide in pratfalls and slapstick acrobatics that would certainly break a few bones in those less agile.

## Chamber singers and players perform

Palm Sunday will be a day of music and song, highlighted by a United States premiere, as the UNLV Chamber Singers and Chamber Players present two separate performances.

The Chamber Players will premiere "Passio Jesu Christi," by the Spanish composer Josep Soler, who is considered one of the brightest young composers in Europe. Roberto Zito and Jordan Bowers will be the featured vocalists with Dr. James Stivers conducting.

Also on the program will be works by Heinrich Schutz and Arcangelo Corelli. Conducting and playing the harpsichord continuo will be the founder of the Chamber Players, Virko Baley.

The Players will be performing on March 23rd, at 4pm in the Griffith Methodist Church, 1701 E. Oakey.

The Judy Bayley theatre will be the site of a 2pm performance, March 23rd, by the Chamber Singers, conducted by Dr. Douglas Peterson.

The Singers will present works taken from several historical periods. Two-part songs from the Classic period, "An Admonition" by Haydn, and "Farmers Wife Lost Her Cat" by Mozart, will open the secular part of the program. The Romantic Period will be represented by works from Schumann, Schubert, and Brahms.

The sacred portion of the program will include a featured "Te Deum" by Haydn, composed in 1799 for the Empress Maria Therese of Austria.



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# Aldous Huxley-a book review

## by christopher robin moore

To a vast majority, the name Aldous Huxley is remembered only in terms of being a man who composed novels like "Brave New World," "Point Counterpoint" and philosophical essays on the subject of psychedelic drugs such as "The Doors of Perception."

This reviewer confesses his former ignorance of Huxley, the man,

greatest of them all due to the vast number of obstacles which he had to overcome in his life. Primarily, the one obstacle which he had to deal with was the fact that at age sixteen, he lost his vision almost completely. He taught himself piano after learning braille, learned the use of a typewriter, learned the violin

with him all his life. In the middle thirties, he became involved intimately with the peace movement in England with colleagues such as Gerald Heard and his brothers Gervas and Julian. They saw the world situation as bent on destruction and they did all they could to fend off the inevitability of war, needless to say, unsuccessfully.

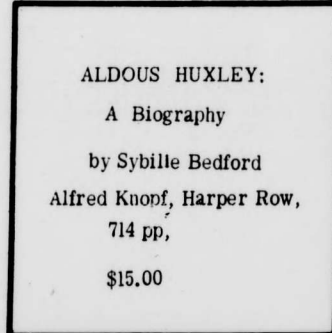
dealt with it maturely, recognizing it as a release from this mortal coil. When it came to be his turn to die, he knew when it was to be. At approximately the same time of day as a bullet tore apart the skull of Jack Kennedy, Aldous, lying on his deathbed, riddled with cancer of the

very peacefully, Aldous Huxley died.

For point of reference, the final dose of acid which Aldous took was equal to approximately 10,000 doses. The question was posed by Ms. Bedford: "If there had been no Aldous Huxley, would the current use of psychedelics be to the



Huxley: age 5



In 1938, he and his first wife Maria made their home in Southern California and became intimately connected with Christopher Isherwood and Swami Prabhavananda, the main spokesmen of the Vedanta Society, founded by Sri Ramakrishna in the 1800's. Early in the 1950's, Aldous first came in contact with the use of mescaline and composed his "Doors of Perception," the highest sutra of the use of psychedelics in modern times. After the death of Maria in the mid 50's, he married Laura Archera who remained his wife until the day of his death which, again, non-coincidentally, was November 22, 1963, remembered vividly by all of us as the day of the Kennedy assassination.

The one overall observation which has to be made is in reference to what appears to be Aldous' major karma in life, that being his wisdom and understanding concerning the process of dying. It was his karma to be with D.H. Lawrence when he died, also his first wife Maria and several others. In each case he



Aldous Huxley

which has been eliminated only since the appearance of this monumental, truly first definitive biography of Aldous, written by his long time friend and colleague, Sybille Bedford.

Aldous was born into one of the greatest literary families of all time on July 26, 1894. He non-coincidentally shared the 26th of July birthdate with George Bernard Shaw, Carl Gustav Jung, and Robert Graves. These can certainly be considered four of the greatest in modern western literary history. Huxley's accomplishment can be considered the

and performed within four years all of the functions of a person blessed with normal vision. Later in his life, he came in contact with what is known as the Bates Method of Vision, which consists of eye exercises that restored his vision to an almost normal point.

His first novel, "Crome Yellow," appeared in the early 20's and began to establish his reputation. It was not until 1932 with the publication of the now well-known "Brave New World" that Aldous really began to receive the recognition that stayed

neck and blind, wrote a message to Laura:

"LSD - 100 mm - Intermuscular - try it."

Laura knew that he was doing what he had done with the lead character in his last novel, "Island," that being to take a mind enlarging drug "in extremis," and she recognized it as a sign of his consciousness to the end. She gave the injection herself and a second one several hours later. She stayed with him to the end, telling him to go with ease as he had told D. H. Lawrence and his first wife Maria. At 5:20pm,

extent that it is now?" Being merely an academic question, we will never really know, but it can be said that Huxley was certainly trying hard to educate the masses to the correct use of psychedelics and was dead set against their abuse. Early in the 60's he met Tim Leary and said, "Good lord, I really like Tim, but why does he have to be such an ass? I'm afraid that one day the great schoolmaster is going to get fed up with his flaunting authority and really come down on him hard." As time has shown, Aldous was right.

# KARAFFA

## For President

As the University grows, so should the responsibilities of student government. CSUN must become more efficient and unified to meet the growing student needs and demands.

In an effort to meet these challenges I make the following proposals.

**Coordinated Efforts:** Weekly meetings of key government officials to unify organizational objectives.

**Constitutional Amendments:** Plugging loopholes in the present constitution such as rescheduling senate elections to provide accurate representation and increased accountability.

**Legal Services:** Retaining an attorney for legal advice for the consolidated students.

**Open Door Policy:** Scheduled office hours for all student government officials, making them more accessible to you.

**Expanded Services:** Supplementing the present movie program with a series of outdoor movies, experimental and classic films.

**Providing students with recreational equipment for outside use.** A reorganization of intramural activities.

**Expand the concert program with more student input.**

**Innovation:** Faculty evaluation;

providing an annual publication of faculty performance based on student evaluation.

**Book co-op;** instituting a money saving program using student government as a non-profit intermediary.

**Radio station;** a follow through on the FM radio feasibility study programming to enactment.

**Seeking student input;** establishing a yearly survey of student interests and opinions.

## To Serve You

# VOTE MARCH 18 and 19





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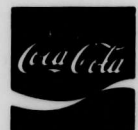


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# Sports notes

UNLV came in third in a quad-rangler track meet at the Rebel track Saturday. The hosts took four firsts: Mel Turner in the 440, Lloyd Mitchell in the 440 intermediate hurdles, Mark Metcalf in the javelin and James Mba in the triple jump.

**Quad-Rangler Meet**  
 Northern Arizona 74, Cal State-Fullerton 66, UNLV 35, Redlands 31

**Running Events**  
 440 Relay - (1) NAU 41.7 (2) Fullerton (3) Redlands  
 Mile - (1) Tern (R) 4:14.3 (2) Espinoza (NAU) (3) G. Sawyer (NAU) (4) McNamara (CSF)  
 1200 M - (1) McCann (NAU) 14.45 (2) Lloyd Mitchell (UNLV) (3) Segal (NAU) (4) Kidder (NAU)  
 440 - (1) Mel Turner (UNLV) 48.7 (2) Lloyd (CSF) (3) Shnders (CSF) (4) Acosta (NAU)  
 100 - (1) Bailey (NAU) 9.7 (2) Buys (NAU) (3) Tavie (CSF) (4) Levant Carey (UNLV)  
 800 - (1) Tern (R) 1:54.0 (2) Joerg Herbractsmeier (UNLV) (3) Aquirre (CSF) (4) Whalen (CSF)  
 440 IH - (1) Mitchell (UNLV) 53.9 (2) Kerpink (R) (3) Kidder (NAU) Gene Hardaway (UNLV)  
 220 - (1) Bailey (NAU) 21.4 (2) Buys (NAU) (3) Small (CSF) (4) Tavie (CSF)  
 3-Mile - (1) Gerrick (NAU) 14:07.7 (2) Chang (R) (3) Rigdon (NAU) (4) G. Sawyer (NAU)  
 Mile Relay - (1) (CSF) 3:18.4 (2) Redlands (3) NAU

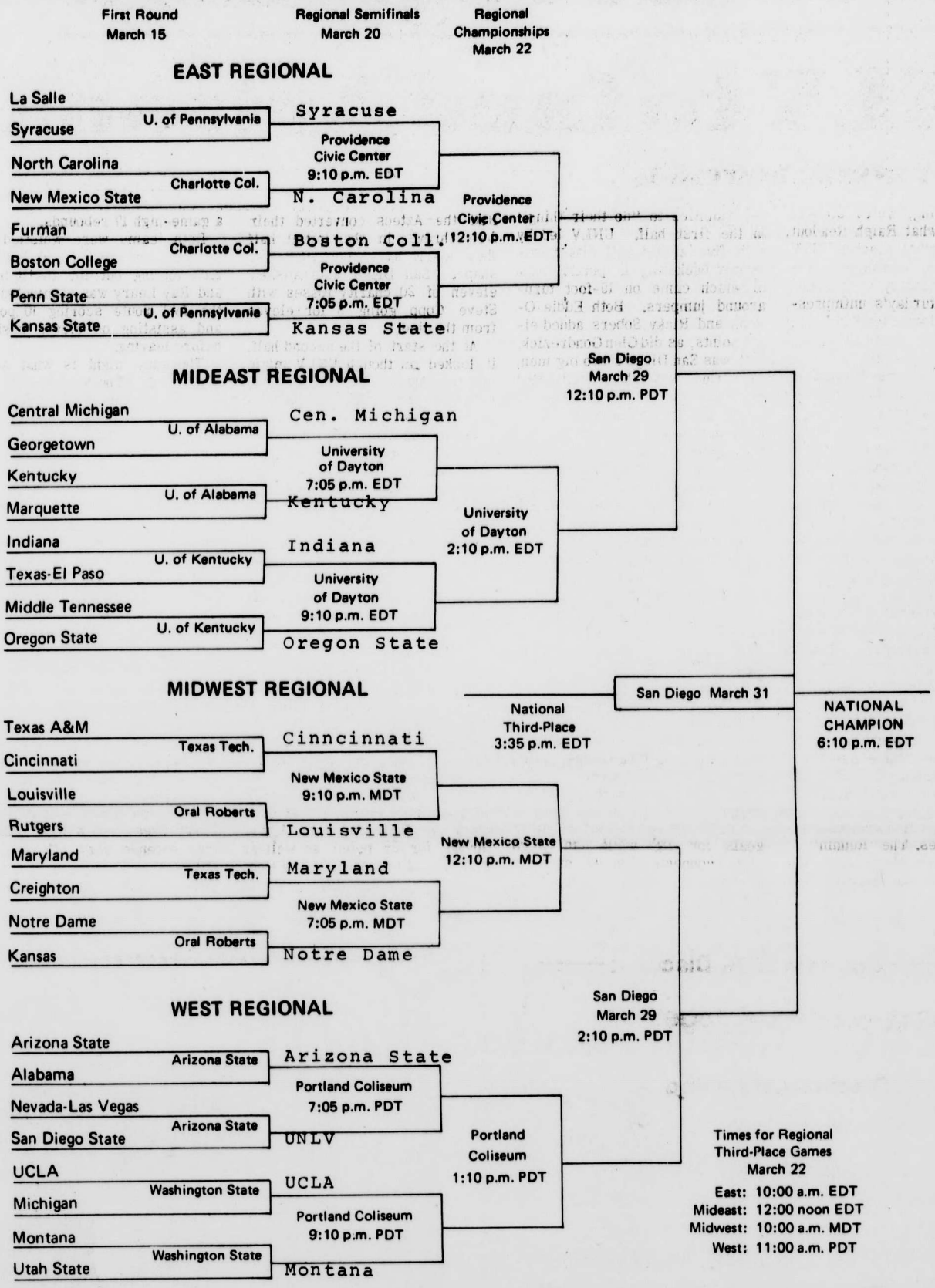
**Field Events**  
 High Jump - (1) Madell (CSF) 6-10 1/4 (2) Delaney (CSF) (3) Fisher (NAU) (4) Hurley (NAU)  
 Long Jump - (1) Chin Chen (R) 23-7 1/4 (2) Rucker (NAU) (3) Oreviston (NAU) (4) Buys (NAU)  
 Pole Vault - (1) Robinson (CSF) 15-3 (2) Armstrong (NAU) (3) Ward (NAU) (4) Roger Kerst (UNLV)  
 Triple Jump - (1) James Mba (UNLV) 47-9 1/2 (2) Crewston (NAU) (3) Ricker (NAU) (4) Long (R)  
 Shot Put - (1) Caffman (CSF) 57-2 (2) Wayne Nunnely (UNLV) (3) McDowell (NAU) (4) Van Horn (R)  
 Javelin - (1) Mark Metcalf (UNLV) 235-2 (2) McDowell (NAU) (3) Davis (R) (4) Newton (CSF)  
 Discus - (1) Caffman (CSF) 155-10 (2) Jackson (NAU) (3) Greg Newton (UNLV) (4) Chandler (R)

Swimming team had strong showing in the 26th annual Southern California Invitational swimming meet. Bob Rud finished 14th in the finals of the 200 butterfly in 1:58 to establish a lifetime best. In the 880 freestyle relay, the Rebel team of Rud, Mike Rohm, Dave Robert and Kevin Blankmeyer came in fifth in the preliminaries.

UNLV women's tennis team tied Victor Valley 5-5 and walloped Whittier College 7-2 this past weekend on the UNLV courts.

Rebel baseballers were defeated by ASU 9-5 on Saturday. The loss drops their record to 4-6, and the two teams met on Sunday on the UNLV diamond, but as of press time, the score was not available.

## 1975 National Collegiate Basketball Championship Bracket



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# On to the regionals:

## UNLV to face Arizona State

by George Staresinic

"Keep smiling, we're still in it." That's what Ralph Readout, assistant basketball coach at UNLV, told Mrs. Jerry Tarkanian as she left the ASU Activity Center following last Saturday's unimpressive 90-80 victory over San Diego State in the sub-regional round of the NCAA tournament.

The win sends the Rebels to Portland, Oregon on Thursday night to meet Arizona State University, a 97-94 winner over Alabama, in the first round of the Far-West Regionals. In the first game of the doubleheader, UCLA will tangle with Montana, the winner of each game playing on Saturday afternoon for the rights to advance to the NCAA Championships in San Diego on March 29 and 31.

But the first-ever post-season tournament victory did not come the easy way for Jerry Tarkanian and his Rebels. With 12:55 remaining in the game and the Rebels holding on to a 60-55 lead, UNLV went to their four-corner offense and outscored the Aztecs, 22-8, in the next nine minutes to grab a commanding 20 point lead with just over four minutes to play.

UNLV looked like everyone except themselves. The "Runnin'" Rebels were slowed down by the Aztecs defense and had very few

opportunities to "do their thing" in the first half. UNLV led by only five at the half with Lewis Brown bucketing 10 points, most of which came on 15-foot turn-around jumpers. Both Eddie Owens and Ricky Sobers added eight points, as did Glen Gondrezick.

It was San Diego's two big men, Steve Copp and Will Connelly, that put the pressure on the Rebel defense as they combined for 25 first-half points. With the Aztecs going inside with the ball, UNLV got into quick foul trouble. Boyd Batts picked up four personals while Glen Gondrezick, Lewis Brown and Ricky Sobers, each were whistled for three.

The Rebels largest lead of the first half came with 8:19 left when Robert Smith hit one of two free throws to give the 14th-ranked quintet a 28-18 lead. But Connelly and Copp brought San Diego back and with just over five minutes remaining in the initial half regained the lead at 33-32.

The lead seesawed back and forth for the next two and one-half minutes before Owens, Smith, and Sobers each scored to give UNLV a 48-43 advantage at the half.

UNLV hit on 22 of 46 field goals for 48% while San Diego State connected on 17 of their 35 shots for one per cent better.

Had the Aztecs converted their free throws in the initial half they would have been in better shape. San Diego State missed eleven of 20 charity tosses with Steve Copp going 6 for eleven from the line.

At the start of the second half, it looked as though UNLV might put the Aztecs away. The Rebels outscored the Aztecs 10-4 to open the final half to grab a 58-49 lead with 15:14 left.

But Gondrezick fouled out fourteen seconds later and with Sobers with four fouls, Tarkanian called time-out to discuss the four-corner offense.

The strategy worked very well and in four minutes the Rebels were holding a 70-57 lead as 3,000 Rebel fans went crazy. UNLV stretched their lead to 83-63 with 3:58 left and the Rebels were on their way to Portland.

Sobers and Owens shared team-high scoring honors with 21 points each while Big Lew tallied 18 and grabbed 12 rebounds. The Rebels hit 39 of 79 from the floor for 49% and 12 of 22 from the charity stripe for 55%.

Will Connelly led all scorers in the game hitting on 12 of 22 from the floor and 1 of 4 free throws for 25 points as well as grabbing 12 rebounds. Steve Copp scored 16 points while grabbing

a game-high 17 rebounds.

Both teams were whistled for 24 fouls with Batts and Gondrezick fouling out for the Rebels, and Ray Leary was eliminated via the foul route scoring 10 points and assisting on eleven baskets before leaving.

Thursday night is what some people call "The Showdown." The Rebels will meet Arizona State in Portland and both teams play very much alike. The game shapes up to be a very fast-paced game as both teams like to run, run, run.

ASU is led by their All-American, Lionel Hollins, formerly of Rancho High School. Hollins scored 17 points in ASU's victory over Alabama. Many compare Sobers and Hollins and it should be an interesting match-up.

The Sun Devils had six players scoring in double figures in dropping the Crimson Tide. Scott Lloyd was high-man for ASU as he hit 8 of eleven field goals and 2 of 3 from the foul line for 18 points. Hollins and Rudy White threw in 17 each, Jack Schrader 13, and Mike Moon and Gary Jackson popped in 10 apiece.

The Sun Devils used a full-court press and a tight man-to-man defense very effectively against the Tide. No team this year has yet to press the Rebels

like ASU, but then again the Sun Devils have not met a team as quick as the Rebels, who also like to press. It should be an interesting game and it will determine who will play UCLA (if they get by Montana) on Saturday afternoon. For those not making the trip up to Portland, you can watch the ASU-UNLV game on Channel 3 starting at nine o'clock on Thursday night.

**CAGE NOTES:** UNLV had an impressive turnout of 3,000 fans and although they were seated in the upper part of the arena, they could be easily heard from the court. Coach Tarkanian, Ralph Readout, Dan Ayala, and Lynn Archibald were very pleased with the Rebel fans.


One good thing that ASU won't have when the Rebels meet them Thursday is the 14,733 fans that paid to watch the doubleheader. The attendance was the largest ever in Arizona for an indoor sport.

Rebels will need one of their best games to defeat ASU. Although UNLV won unimpressively in Tempe, remember "Keep smiling, we're still in it."

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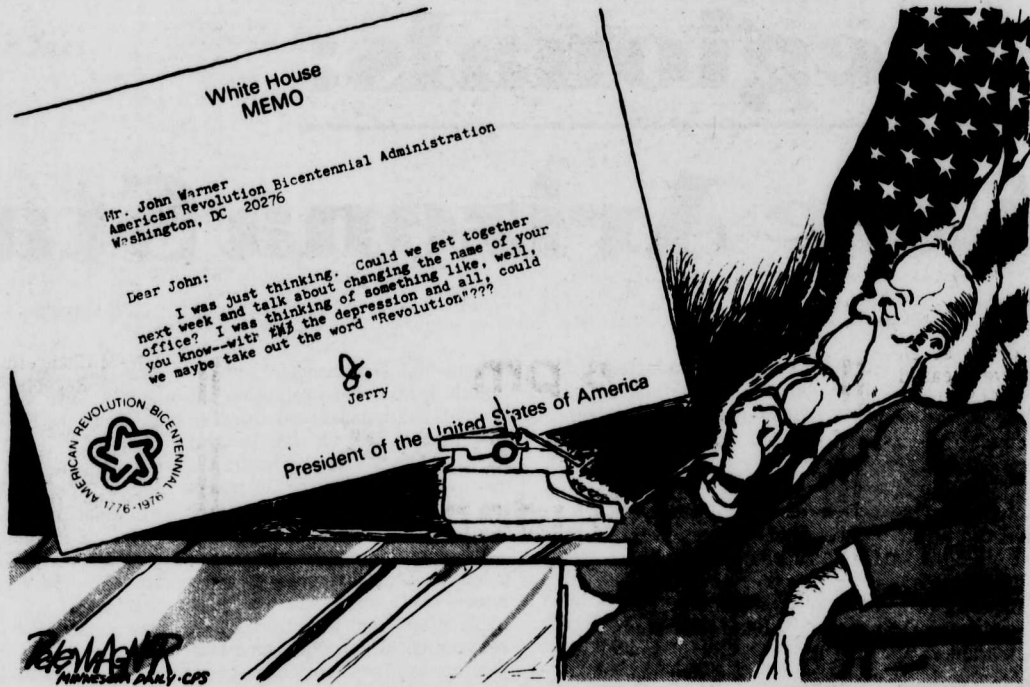
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# Letters to the Editor

## No officials.

Editor:

I was just sitting here thinking again, pondering, you know on March 8 the National League of Families with MIA's in South east Asia held a Freedom Walk from the Federal Building in Las Vegas to the VA Clinic in Henderson (which was closed, it being Saturday). Seven of the ten persons who made the walk have no relatives who are MIA's. But they care. They care enough to walk 13.3 miles to show it. They were speaking out publicly to say they want the MIA's accounted for as Hanoi promised the U.S. they would be.

The representatives of Congressman Santitt, Senator Howard Cannon, Senator Laxalt and Governor O'Callaghan himself were invited personally to come down and say "Hello", if not participate. Many other public officials were invited.

None came. Not one representative of or a public official showed up! The press did. Our elected

officials are paid by us to listen to us. The press isn't. The silence from our government was broken only by people on and along the highway cheering us for speaking out. Here is a case where people showed by a six-hour walk-by physical involvement they want an issue resolved. Too many problems facing our government? Why not resolve this one? Is the U.S. to allow itself to be insulted by Hanoi's shrug off? Hanoi has broken a promise. The people want it made good. But all I hear from Washington is "Gee, isn't that too bad." Where were all the veterans who could have been MIA's? In a bar because they know first hand what this government thinks of them?

How can the U.S. government expect the people to fight for it when it shows it will abandon them, as it is doing now to the MIA's? How much do our elected officials care for their constituents if not even one repre-

sentative or official came by to say: "Hi, glad to see you are speaking out!" Why should the people of this nation be involved in government when the government isn't involved in them? What is this great cry for people to become involved in issues -- a farce? I was one of those who made the Freedom Walk. I believe I was shown how much our elected officials care about the MIA's. I wonder what our MIA's are thinking of our elected officials?

Rick Kuhlmeier

## Too many lawyers?

Editor:

The law school bit is getting to be a little too much. It seems there are a few students and fewer faculty that want the law school,

but I cannot see the need for it. There was an article in the Las Vegas Review Journal discussing the need for lawyers in the Las Vegas area. It seems there are plenty of them to go around. If the Senate and Assembly are in favor of spending more money on higher education, I am in favor of improving our medical school. We are in need of doctors, not lawyers!

For the contributors who support the law school, I am sure they would support a medical school as much as they would support the law school. If not, let them build a private school. I prefer to support what the public needs, not what the handful of law school supporters want. After all, what ever money is spent on higher education is going to be paid for by us tax payers.

Also, good luck for the optional athletic fees next year.

Name withheld

**The YELL will not be published next week due to the Easter recess. Our next edition will be April 2.**

# Jobs for Students

Artist & Print Work	\$2.00/hr	#766
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For more information contact George Lund, Student Services, Humanities, Room 362



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COLLEGIATE

RESEARCH PAPERS

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# Frat wrap

by don barry

The committee to study the feasibility of a Fraternity Row had a meeting in the CSUN government office to elect officers and to start the ball rolling towards a fraternity row.

Gary Pence from the Sigma Nu Fraternity was voted as the groups chairman. Jodi Tenuta, a Delta Zeta, is the committee secretary. Other members are Sheri Newman, Alpha Delta Pi, Dan Russell, Alpha Tau Omega; Rod Dey, Delta Sigma Phi; Rick Truesdale, Kappa Sigma; and Jeff Baird from Sigma Chi.

The next step for the committee is the biggest; finding the land available. Members speculate that it will take at least the next month and they are open to suggestions from anyone. So write down your suggestion and put it in the Fraternity Mailbox in the CSUN Office.

Nearly the entire Kappa Sigma Fraternity is planning on going

down to Tempe, Arizona to watch UNLV play. It is not known whether they plan to visit the Kappa Sigma Chapter down there, but if they do, it should be a real crazy time.

Although only five of the seven Greek organizations have released any information about this Spring's pledge classes. (A pledge is a new member just joining a club.) Sigma Chi is apparently the pacesetter in numbers as the Sig's have 11 new members ready for initiation. Kappa Sigma has eight ready to take the pledge, and ATO will add six more men.

The sororities, who did so well last semester, are having their problems this time around. ADPI has a healthy six new pledges, but at this time, Delta Zeta is still unsure as to how many young ladies will join.

## Wind in the Willows continued

The transformation of actor into character is masterfully accomplished through unique make-up and costuming. Fast, smooth pacing (never a lag in action), intriguing sound effects and lighting, delightful, imaginative set designs round out this production to perfection.

UNLV is privileged to have obtained the ingenious directorial abilities of Miss Jody Johnston, whose creative insight gives us the most exciting aspect of the play: the intimate theatre concept of the actors being at-one with the audience. They are as close as the person sitting next

to you and the stage is literally everywhere.

The unexpected scene-stealers at Friday night's performance were the children in the audience. They were completely involved in the emotion and suspense of the play. Some of the funniest lines of the evening were dished out by the kiddies and we old folks laughed with delight and longed for our lost youth.

"Wind in the Willows" will be appearing in the Little Theatre at UNLV on March 21, 22, 23 and March 28, 29, and 30. Please don't miss this enchanting production.

# CSUN MOVIE OF THE WEEK

## American Graffiti

8 pm  
March 19 & 20  
Student Union Ballroom

## Regents may be sued

(CPS)--Student groups can sue their board of regents, according to a recent Wisconsin Circuit Court decision.

The February 12 ruling by Judge William Sachtjen upheld the right of the UW-Milwaukee Student Association to sue the Regents and the UW-M Chancellor.

The Regents had claimed that under state law, they can only be sued when they consent to it. Sachtjen ruled, however, that when the board acts illegally, it is not protected from prosecution.

The issue arose when the UW-M Student Association attempted to sue the UW Regents for not consulting students when making committee appointments.

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(PAID ADVERTISEMENT)

A. There will be no athletic fees collected at registration except on a voluntary basis.

B. Students may purchase prime seating season tickets for football for \$15.00.

1. Prime seating for football will be in the area indicated on chart 1. The students will have the option of all seats in that area.

C. Students may purchase prime seating season tickets for Basketball for \$25.00.

1. Section "A" in the basketball rotunda as shown in chart 3 may all be purchased as prime seating.

D. A special combined package a reduced rate of \$35.00 will be available to students.

1. The purchaser will receive season tickets for football and basketball in the prime seating sections shown in charts 1, and 3.  
2. Special cards will be issued to the purchaser that will admit the holder to baseball, track, soccer and women's sports.

E. A special "economic" combined package at a reduced rate of \$20.00 will be available to students.

1. The purchaser will receive season tickets for football and basketball in the general admission sections shown in charts 2.  
2. Special cards will be issued to the purchaser that will admit the holder to baseball, track, soccer, and women's sports.

F. Students will be permitted to purchase general admission seating prior to the public before each game.

1. Students general admission seating for football will be located in chart 2. Seats will cost \$2.00 each.

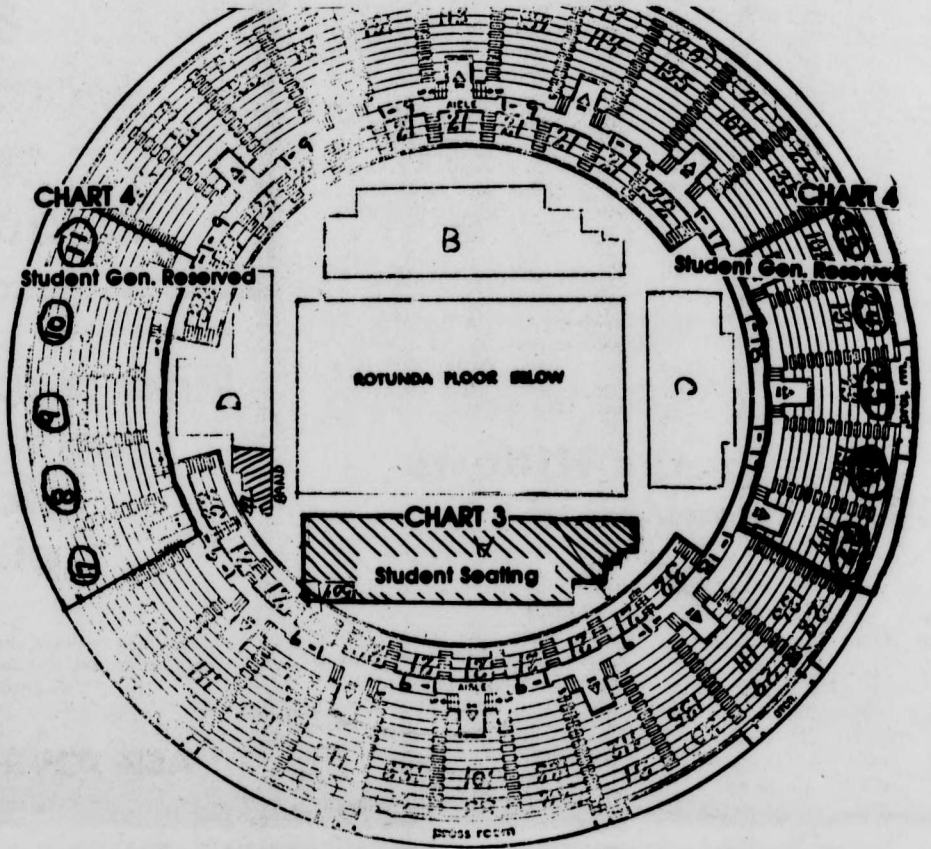
2. Students general admission seating for basketball will be located in chart 4. Seats will cost \$2.00 each.

G. All packages will be sold on a first come first serve basis.

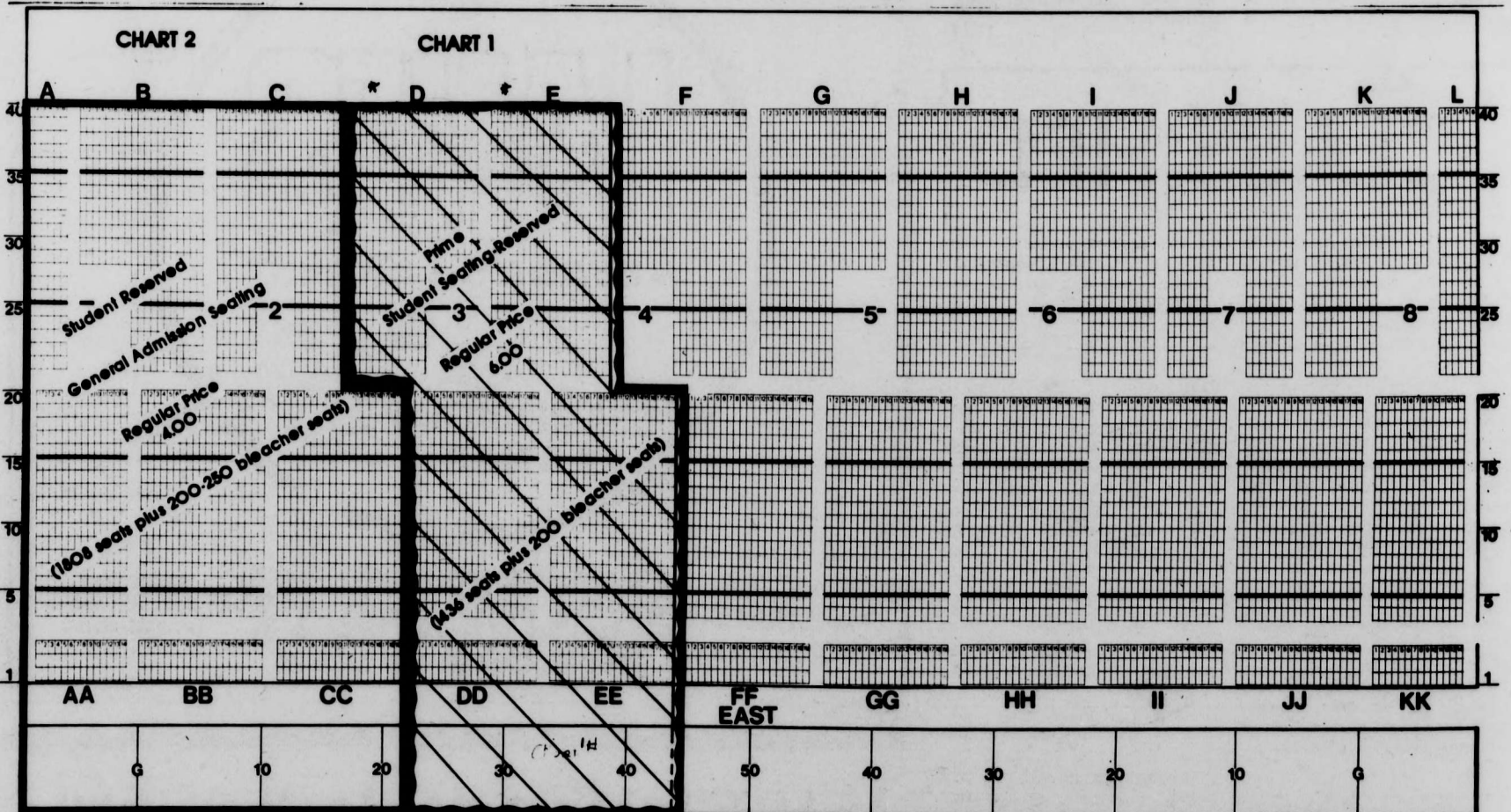
1. Purchase of student seating will be limited to two seats per student, a current student body card required. (Must be a full time student.)

2. Students wishing to purchase their seats in a group may do so by contacting the athletic department.

3. Students owning season tickets will have first right of refusal for that seat at the established student rate for any post season game.



## basketball seating



## football seating