

# YELL Editor to Fight Firing

The attempted termination of Bob Stoldal, Editor of the YELL, by Val Buhecker, President of the CSUN, has resulted in a petition drive to reinstate Stoldal as editor, numerous letters and support on the quality of the paper from students, fraternities, news media, professors, Regents, and other members of the UNLV community.

In addition, the Center for the Rights of Campus Journalists has taken an active interest in the growing controversy.

The series of events started when an anonymous telephone call was received at the YELL office on Monday, Dec. 9, stating that Buhecker was going to fire Stoldal as soon as the December 11 issue was on the stands.

Stoldal confronted Buhecker minutes after the anonymous call, and the CSUN President admitted that he planned to try to oust Stoldal as Editor.

At that time Buhecker said he "was getting too many complaints about the quality of the newspaper..." adding that, "...it doesn't even look as good as local high school papers." The CSUN President also said, on that Monday evening, that he planned to use as another reason for the dismissal the fact that Stoldal did not put out a semester magazine.

During the conversation, Buhecker okayed the printing of the December 18 issue of the YELL, but limited it to twelve pages.

Later that same evening, Buhecker personally delivered a one-page letter to Stoldal which stated that he was terminating Stoldal effective Dec. 16 "as editor and chief of CSUN publication."

In the letter, Buhecker said, "it has become obvious that you have failed totally...to produce a quality student campus orientated newspaper and a mini-yearbook type magazine."

Then, Buhecker's hand-picked Ad Hoc committee called the "Mass Communications Board" met Thursday night, December 12th at the request of Buhecker in the CSUN governmental conference room to give Buhecker what George Apfel called "a vote of confidence."

Apfel, who chaired the meeting, had been appointed by Buhecker less than a week before.

Attempts were made by Chairman Apfel to close the meeting to the public and press. A request by Stoldal to open the meeting was backed by CSUN Vice-President Joe Karaffa, and the Ad Hoc meeting was left open.

At the beginning of the meeting Stoldal requested to see the agenda of the meeting. Chairman Apfel stated there was no agenda, but indicated that the meeting was called at the request of Buhecker to give him a vote of confidence in his attempt to remove Stoldal as Editor.

Apfel then proceeded to present a new list of charges against Stoldal which now included, in addition to the old charges, a charge of "Fiscal irresponsibility" and not spending enough time at the paper.

Karaffa, a voting member of the committee, requested that each charge be voted on separately. The last two charges regarding fiscal irresponsibility and not spending enough time were not upheld by the committee.

But the committee did give Buhecker a vote of confidence on his original two charges, failure to print a quality campus-orientated newspaper and failure to print a mini-magazine.

In both votes, the newly-appointed Chairman Apfel, broke tie votes by voting in favor of Buhecker.

Buhecker's fiancée, who claimed before the meeting that she had not made up her mind on any of the issues, championed Buhecker's cause throughout the meeting, and settled a question regarding Buhecker's intent. Terri Ford was also critical of Stoldal for spending so much space in the paper on the proposed Equal Rights Amendment.

Following the meeting, Bob Stoldal said he was still asking for a fair hearing before a panel of impartial judges, not a hand-picked presidential committee.

When asked what he planned to do next, the YELL Editor said he would go to the Student Senate in the hope that they would support his call for such a fair hearing.

The next day, a group of students and members of two fraternities started a petition drive asking for Stoldal's reinstatement and calling Buhecker's action "reprehensible."

As of press time, several hundred students had signed this petition. Those signing the petition were also shown a statement Buhecker had published in last year's YELL when an attempt was made to oust the previous Editor of the YELL, Ken Baxter.

In that statement which appeared in the November 20th issue of the 1973 YELL, Buhecker said of the then CSUN President, Dan Wade, that "it is my opinion that these student leaders want to control the YELL to satisfy their own personal ambition."

Buhecker concluded this statement in November of last year by saying, "Recent Guest Lecturer Jack Anderson said that removal of the press puts a government on the road to a dictatorship. I'm beginning to see the resemblance. In summary, Mr. Wade and company have

just added one more reason to the increasing list to do away with student government."

(FULL TEXT ON PAGE FOUR)

Buhecker's charge that Stoldal had not produced a quality campus-orientated newspaper was answered by an immediate response from several sectors.

Ron Meyer, Head Football Coach at UNLV, in a letter to the CSUN Senate said he feels the fall issues of the YELL compare favorably with the newspapers of the Big Ten universities. Meyer said the YELL Editorial Staff should be proud of the job it has done this semester.

In a letter from Herman Van Betten, Department of English at UNLV and the former instructor of Journalism said, "any student of the history of journalism is aware of the tendency of governments of any kind to force the press to become a house organ for an administration and force it, like a house organ, to become docile, uncontroversial and wholeheartedly on the company's side."

The letter, also signed by Richard S. Larson, Instructor or Journalism at UNLV, went on to say "we want to emphasize strongly that the given reasons, the 'quality of the newspaper,' is not a valid reason for dismissal." Van Betten and Larson said the improvements in the YELL "under the editor ship of Mr. Robert Stoldal have been truly remarkable."

The joint letter went on to say, "any editor who can attract and motivate such a fine group of writers deserves our recognition and respect."

Sean McVey, a Student Senator representing the University College, said he was "appalled and outraged" at Buhecker's "attempt to suppress the YELL."

McVey went on to say if Buhecker "manages to succeed, no longer would the YELL be free from censorship. The University College Senator added, "I hope wholeheartedly that the students will voice their objections against this attempt of suppression."

It has been reported that Buhecker has been lobbying for support among student Senators and has indicated to those Senators he would like to appoint Barbara Alford as the next Editor of the YELL, but Buhecker has been unavailable for comment.


Later in the week, the Center for the Rights of Campus Journalists took an active interest in this controversy. Over the weekend the Center fired off a telegram to Buhecker which said in part, "Your arbitrary termination of Bob Stoldal, Editor of the YELL, violates both the due process clauses of the Constitution and recent court decision."

The telegram went on to say, "Due process, including the presentation of written charges, right to a fair hearing before impartial judges, and right to counsel, is a fundamental legal and human right, not to be tampered with lightly by administrative whim."

Stoldal indicated that he planned to fight for the freedom of the YELL from executive control until that battle was won, and stated his strong belief that "Freedom of the press should begin, and not end, with student newspapers."

## THE YELL

December 18, 1974: University of Nevada, Las Vegas  
Volume 20  
Issue 16



### 5th Annual Contemporary Music Festival

See page 3  
for story & Calendar

**10,000 students attempt suicide**  
see page 2

**a UNLV winner at Camellia Bowl**  
see page 2

## Stephanie Takes Camellia Bowl

University of Nevada, Las Vegas freshman Stephanie Schreindorfer was selected as the 1974 Camellia Bowl Queen this past Saturday in Sacramento, Calif. She was one of four candidates in the festivities. Other college that were represented in the crowning were Central Michigan, Boise State and Western Carolina. The Camellia Bowl was nationally televised and is the football championship for NCAA Division II colleges. The winner of the game was Central Michigan who trounced Delaware 54-14.

Stephanie was honored as the UNLV Homecoming Queen during the halftime of the UNLV-Reno football game, while representing the Hotel Administration College's Hotel Association in the crowning.

The 1974 graduate of Valley High School is a member of the UNLV Hotel College and belongs to the Hotel Sales Management Association, International Chapter. She, of course, is also a member of the Hotel Association.

The UNLV coed was fourth runner-up in the Miss Nevada Teenager pageant in 1973 and is presently on a scholarship from the Riviera Hotel where her father works in the Security Division.

Born in New Brunswick, New Jersey in 1956, Stephanie spent her first 15 years in the Garden State, before her parents decided to move to Las Vegas.

While at Valley, Stephanie was President of the French Club and was an active member in the National Honor Society. She was also a participant in the SUN Youth Forum and was Vice-president and Treasurer of the Valley High International Club.



## Student Suicide Season

(CPS) "I take it that no man is educated who has never dallied with the thought of suicide." --William James.

Historically, there is no absolute position. Stoics and Nazis idealized it, Camus elevated it to a philosophy. Yet throughout the Middle Ages, English practice included dragging the bodies through the street, hanging them upside-down for public view and impaling them on stakes at public crossroads.

Suicide. The causes are complex, the statistics confusing, and the analysis muddy, but the fact remains that suicide is a major and continual threat to thousands of college students.

By most estimates 10,000 students will make serious suicide attempts this year and of those, 1,000 will succeed. Nationally this compares to 25,000-50,000 annual suicides, a figure encompassing all ages, sexes, races and professions.

Two recent studies have indicated that students are more suicidal than non-students -- up to 50% more than their non-academic peers. In addition, several studies have shown that suicides at high-status, prestigious schools are much greater than at other schools.

A 1961 study reported a suicide rate of 15 per 100,000 at Harvard and 14 per 100,000 at Yale -- well above the 7-10 per 100,000 national average for the same age group.

Similar studies in England have also indicated a high suicide rate in the more prestigious universities.

The question that has never been fully answered is: do colleges accept people predisposed to suicide or does the college environment itself create the desire?

A 1959 report concluded that "Higher standards of entry are more likely to lead to selection of the mentally unstable." At all colleges it is the better students who are more prone to suicide. A 1966 study discovered that "students who committed suicide had a higher grade point average (3.18 as opposed to 2.50) and a greater proportion of them had won scholastic awards."

The study found that students were never secure despite their high grades: "Characteristically, they were filled with doubts of their inadequacy, dissatisfied with their grades and despondent over their general academic aptitude."

"I guessed that the gas was commencing its work. Indeed my head suddenly developed an ache, and my breath came differently. It made me smile when some part of myself observed to some other part, 'Todd Andrews is killing himself.' Smile because this observation (which thinly veiled the question, 'Do you really want to do this? All this philosophical crap aside, do you really want to kill yourself?') died in the womb, itself asphyxiated by the demon 'Why not!' "

--John Barth, THE FLOATING OPERA.  
Why does it happen? Freud attributed it to the death instinct; for Jung it was expression of longing for rebirth and sociologist Emile Durkheim saw it as a result of social deprivation. Loneliness, sexual fears, disease--the list is endless. The safest conclusion is that suicide results from a multiplicity of reasons, a sad combination of contributing events.

One of the current explanations for suicide is stimuli overload -- simply

being faced with too many decisions, too many choices and too many expectations.

Dr. Ari Kiev, head of the New York Psychiatric Clinic, has suggested that the stimuli overload is an acutely important problem today because "Traditional mechanisms like religion and customs -- which served to screen out the stimuli -- have been lost and the individual has no framework within which to make choices."

"Ah, God, it were an easy Matter to choose a Calling, had one all Time to live in. I should be fifty year a Clergyman, fifty a Soldier, fifty a Thief, and fifty a Judge. All Roads are fine Roads, none more than another. All Trades, All Crafts, All Professions are wonderous but none is finer than the rest together." -- John Barth, THE SOT-WEED FACTOR.

Dr. Preston Munter of the Harvard University Health Services has noticed that students often become depressed in the last semester of their junior year, or even as late as the week before the final exams in their senior year. They suddenly realize that commencement day is coming along and they have made no vocational decisions.

At this point, students may realize that for most of their lives they have been doing what was required and expected but have never had a chance to find out what they wanted to do. They become devalued in their own eyes and have to call a halt until they can go ahead on their own.

Dr. Munter concluded that "in the (cont'd on page 12)

## THE YELL

Editor  
robert stoldal

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david kelley

Associate Editor  
l.w. skinner

Business Manager  
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Sports Editor  
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Photography Editor  
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Yell staff

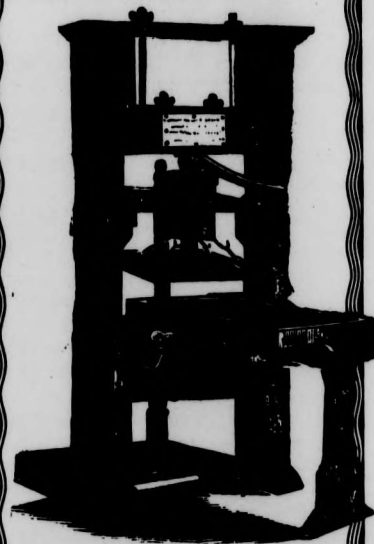
michael lee abbott  
chicky hampton

rick harris

bob henry  
jerry quinn

barbara scarantino  
george stamos, jr.  
george staresink

plus various hangers-on



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## grants for humanity

Dr. Wilbur Shepperson, Chairman of the Nevada Humanities Committee has announced some \$31,212 in awards to Clark County Organizations for public programs exploring the relationships between the humanities and public policy.

The largest grant went to KLVX, Channel 10, which is the public television station operated by the Clark County School District. The award of \$18,705 will finance a continuation of "Nevada Realities" which is directed by Dr. Ronald Hawley and produced by Hank Tester.

The Clark County Library District was awarded \$4,191 for a six part series called "Sexuality and the Law" which will appear in March and April of 1975 and will be directed by Lamar Marchese.

The Consumers League of Nevada was awarded \$3,815 for a forum entitled "Consumer Rights and the Law" which was held on Saturday, December 14, 1974 in the

Student Union Building on the UNLV campus. Nancy Chasen of Ralph Nader's staff was the featured speaker.

According to Shepperson an additional \$75,000 will be available for grants. Information about these programs or about the possibility for applying for funds for the Spring grants may be obtained from the Southern Nevada members of the Nevada Humanities Committee.

Members include: Dr. Herman Van Betten or Dr. Ronald Jack at UNLV, Mrs. Lavonne Lewis of Reynolds Electrical and Engineering Company, Rev. Jerome Blankenship at the University Methodist Church, and Mr. Bryn Armstrong of the LAS VEGAS SUN.

Dr. Shepperson stated that the National Endowment for the Humanities which is the source of the above funds was created by Congress to enable academic humanists to contribute substantially to the discussions of public policy.

## ATO to play Santa

The Alpha Tau Omega Fraternity on the UNLV campus is offering a unique service to the community.

This Christmas Eve, the Atos are going to dress like Santa and his elves and visit residents throughout the valley, delivering toys and entertaining the area children.

Parents need only call the ATO House at 736-9681 to make arrangements for either Christmas Eve or Christmas morning. The ATO's will make believers

of your children as they will actually meet Santa Claus in their very own homes.

Alpha Tau Omega is a non-profit organization founded on the principles of Jesus Christ which promotes Brotherhood and education for young men attending UNLV. They are putting on this Christmas caravan to promote these ideals and to raise money to support their Chapter House located at 723 Naples.

For further information call or stop by anytime.

## death of a star

The next lecture in the UNLV Physics Department popular series on Astronomy will be held two days after Christmas--Friday, Dec. 27.

"The Death Throes of a Star" has nothing to do with Hollywood, rather it is an investigation into the terrestrial phenomena known as the Crab Nebula.

The approximately fifty-minute lecture will be illustrated by slides, with a question-and maybe some answers afterwards.

The talk begins at 8:30pm in the Education Auditorium.

For information about this and other talks, call the UNLV Physics Department at 739-3563.

## photography exhibit

An exhibit of photography by Lee McDonald is currently on display at the UNLV Art Gallery, Grant Hall 122.

The exhibit will run through December 22.

McDonald, a local photographer and instructor in photography at UNLV, shows several examples of his work in the exhibit.

A portion of the exhibit consists of entertainment photos of various television and movie personalities who have appeared in Las Vegas.

## karate for credit

Karate will be offered in the spring semester for a P.E. credit through the Continuing Education Dept. Classes will start Feb. 10, 1975.

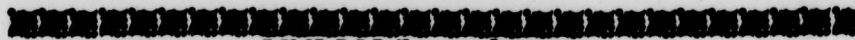
Sensei Gill McCariola, 4th degree Black Belt will teach the philosophy of self-defense for women and street fighting and the sport Karate.

Classes for P.E. majors and regular students.

FRANKLY SPEAKING... by phil frank



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## UNLV Library hours

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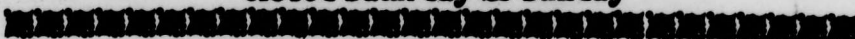
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To the Editors: Past, Present and Future, and Students:

Do you remember what the YELL was like before Bob Stoldal became Editor? I do. It always impressed me as being written by eighth graders, and not particularly bright eighth graders, at that. In fact, the composers of certain articles appeared to be junior high school students laboring under the duress of brain damage.

As Editor of the YELL, Bob Stoldal has produced some happy changes. First of all, the YELL now has CONTENT: that is, the articles contain IDEAS, and ideas of some complexity and worth. (Do you remember last year when several issues were devoted to the heavy ethics and moral decisions which had crystallized around the question: "To be Superstars, or to be racist Rebels?" Such tedium was the pabulum of every issue.)

Now, not only is there content in the YELL there is also prose which resembles the English language. I find that very cheering. Bob Stoldal has managed to gather a lively and literate staff, and I believe many persons appreciate the changes they have brought to the YELL.

But it appears that there is a "leader" among the students who does not like these changes. Alas, he makes sinister accusations about "meeting the budget," and then he withholds designated funds. He charges "Breach of promise" and then refuses to let the PROMISED publication go to press. Ah, he appears contrary and capricious, but humorous in the way that all amateur dictators are humorous: silly and absurd in their efforts to cloak their real intent. I look forward to hearing more from this little leader, he has such a talent for humorous absurdity.

In fact, the purpose of this letter is to ask to hear more; after all, the leader intends to deprive the University of an

excellent editor and we are still wondering, why?

There is one more question. In the world of little dictatorships there is the assumption that "He who taketh away can replaceth." If Bob Stoldal is in danger of being replaced, I hope the replacement can write better than whoever it is that writes Val Buhecker's column.

Carrol Severns  
Dept. of English

Dear Sirs:

This is to share with you our concern about some developments in the pending dismissal of the editor of the YELL, the CSUN student newspaper.

It is not our intention to interfere in any way with the intra-governmental relationships between the CSUN president, the Student Senate and the editorial staff of the YELL. We recognize that these matters fall entirely within the jurisdiction of the officials elected by the students of the University of Nevada, Las Vegas.

Since the YELL is, however, not the house organ of the incumbent Administration of CSUN, but rather the voice and the only public medium of communication for the entire University community, the ramifications of the dismissal of an editor reach out beyond the inner circle of CSUN government officials.

Since we have a more than passing interest in the quality of journalism and the principle of freedom of the press, we are disturbed about the possible implications of this personnel action.

Any student of the history of journalism is aware of the tendency of governments of any kind to force the press to become a house organ for an administration and force it, like a house organ, to become docile, uncontroversial and wholeheartedly on the company's side. We should realize, of course, that house organs are rarely read and that few

readers or advertisers will care to spend their good money on media that have lost their major source of appeal: controversy. We are not suggesting that such motives are present in this case; we do want to emphasize, however, that at a university, the bastion of free inquiry, even the appearance of press censorship should be avoided at all cost.

With this in mind we want to emphasize strongly that the given reason, the "quality of the newspaper," is not a valid reason for dismissal. As a matter of fact, the gradual improvements in the layout, the quality of writing, the graphics, the letters to the editor, and the sports coverage under the editorship of Mr. Robert Stoldal have been truly remarkable. Specifically we would urge you to examine closely the December 11 issue of the YELL, an issue that may be favorably compared to any university paper in the country. Not only is there a total absence of "canned" stories, but the stories written by the students approach professional quality. Writers such as Lawrence Skinner, Scott Bellamy, David Kelley and George Stamos would be an asset to any newspaper. Even the brief feature by Barbara Scarantino on the beauty seminar is not only exquisitely written but also a pure delight to read. Any editor who can attract and motivate such a fine group of writers deserves our recognition and respect.

We want to emphasize again that a CSUN president may have valid reasons to dismiss an editor; we only ask not to use the quality of the present newspaper as grounds for dismissal.

Richard S. Larson  
Dept. of Communications Studies  
UNLV  
(Instructor, Journalism)

Herman Van Betten  
Department of English, UNLV  
(Former Instructor of Journalism)

I don't have to tell you that the world is round, you already know that. And I also don't have to tell everyone, Val, that you are a complete idiot, both of these statements are known facts.

Last year we saw you at all the organizations looking for support. All the organizations that have supported you, you have burned at one time or another along with the rest of the student body. It is not that we are blaming you Val, we know everything you have done has been in "our best interest".

We can forgive you, Val, for the worst Homecoming in collegiate history or high school either for that matter. We can forgive you when you played favorites with your own homecoming queen candidate, the way you "accidentally" did not "see" two other candidates within ten inches of where you were walking and neglected to inform them that they were to be upstairs at that moment for a photo session of Queen candidates. These actions were consistent, as none of the candidates were ever completely informed of where they were supposed to be. Oh Yes! One of them was!

We can also forgive you for discouraging the building of floats by failing to appropriate the funds until two days before Homecoming. We can also overlook the fact that the Fraternities who helped to elect you, lost their "traditional" reserved seating during the football season. We understand why you had to reserve the "Val Buhecker Memorial Section" right down front, because when you stand five foot nothing, it is hard to see over the crowds. We really shouldn't pick on your height Val, in maturity and intelligence, you're four foot nothing!

We particularly enjoyed the way you frivolously spent part of the one hundred thousand dollars on second rate teenybopper rock groups and third rate old movies. Through all this we can still forgive you Val, but there is more.

It doesn't bother us too much the way you abuse power by appointing your fiance and personal friends to important money spending positions.

We also thoroughly enjoy reading your articles in the paper concerning how successful this year has been. We thought everything was a flop! If it wasn't for your great articles letting us know how much fun we have had, we wouldn't have known how great you truly are. In fact, at Homecoming we asked a friend of ours if he was having a good time and he replied, "I don't know, the paper isn't out yet!"

We can almost tolerate your excuse for all this Val, when you explain to us your reason...."I am the President."

But Val, unfortunately our tolerance does have a limit. By firing the Editor of the YELL, you have passed that limit. How can you judge an Editor's ability to run a newspaper, when your Presidency consists of the integrity of James Ray Houston, the tact of Earl Butz and the open-mindedness of Archie Bunker. Donald D. Beury  
Melinda Lee Brown

## How much difference can a year make?

The full text of a letter that appeared in the Nov. 20, 1973 YELL written by then CSUN Senator Val Buhecker.

Last Thursday night, the immaturity of the new senate was revealed as they called for the resignation of YELL Editor Ken Baxter.

Though several reasons were cited for justification, the truth of the matter was strictly "Politics."

The main issue stemmed from the reporting of the "Guess Who" concert. Several "YELL" staffers reported the concert to be a failure rather than the success some student leaders wanted it to be reported as.

It is my opinion that these student leaders want to control the YELL to satisfy their own personal ambitions.

CSUN President Dan Wade has admitted his desire to be the "first two term president." His concern about re-election has resulted in his trying to eliminate all opposition. The YELL has become just such an opposition.

Mr. Wade and other student leaders desire a "cover-up" of their failures--the YELL has not complied!

One year ago CSUN President Mike Mason fired YELL Editor Bill Schafer for "personal reasons." To avoid the same repercussions that happened then, Mr. Wade is seeking a different method of removing the editor.

First, he has aided the formation of

a new "clique" in the senate. With new senators this is a very powerful move.

Wade's hatchet man, Senator Hank Eilers, then led the charge calling for the editor's resignation. The "new clique" and several new senators jumped on the bandwagon.

A closed (secret) ballot was conducted, meaning nobody knows who voted for what. Students should be entitled to know how their representatives vote. Believe me, senators vote differently when being put on the record.

Only a simple majority was required which means as few as ten senators

could have decided the issue. I personally feel it was a close vote.

Now I'm sure the president feels he can justifiably fire the editor should Mr. Baxter refuse to resign. I feel this has been Wade's intent all along.

Recent guest lecturer Jack Anderson said that removal of the press puts a government on the road to a dictatorship. I'm beginning to see the resemblance.

In summary, Mr. Wade and company have just added one more reason to the increasing list to do away with student government.

Val Buhecker  
csun senator

# GODSPELL - BINDING

It is rare that a University production is perfectly cast. But the UNLV production of "GODSPELL" doesn't have any weakness as far as the cast is concerned.

This reviewer only saw the performance that has James Hansen in the lead Christ role. Eddie Hailey plays Christ on alternate nights. When Hailey is not Christ he plays a disciple clown.

Phil McKinley has a great voice. Not only that, but he looks like John-the-Baptist should have looked. He played his role with all the zest that the part demands. This was his UNLV debut

and I hope he returns in other UNLV productions.

Meeting the challenge of an equally demanding role is James Hansen. He is so fresh-faced and innocent-looking that he seems to have a glow about him.

Two surprise comedy talents add to the success of the show. Noel Norman, who does a great Paul Lynde impression, and Lanyard Williams, who does a great Richard Nixon, drew laughter more than a few times from the audience. Williams should become a comic; he has a natural ability and a good sense of delivery.

Gale Barbeau, who sings "Day by Day," did an outstanding professional job and

Karen Turner is not only beautiful but a talented singer also.

Lauri Hunady and Maureen Abell act and sing like professionals. Hunady renders a tender and effective ballad and Ms. Abell has a talent for comedy.

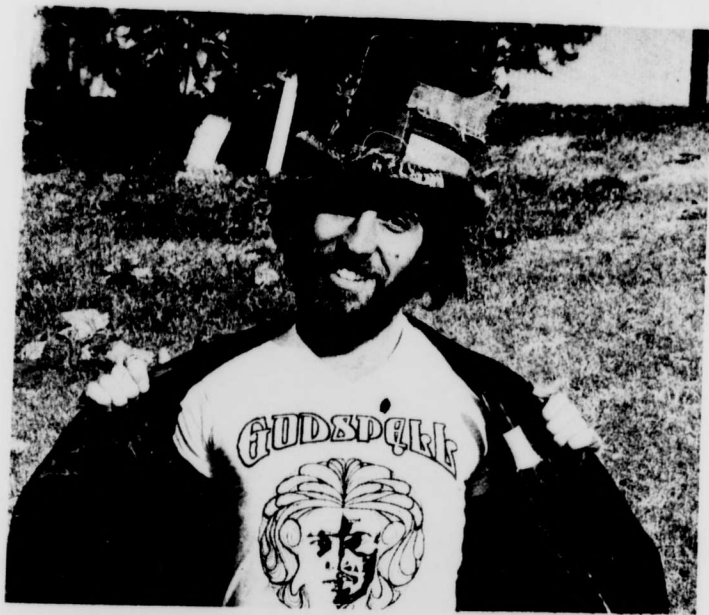
One actor whose facial expressions are fascinating to watch is Josh Abbey. Abbey's face is as much fun to watch as Williams' antics.

This may sound like too much praise. But I have to add that Hailey, Maryan Stephens and Melody Polson were excellent in their performances.

If the show has any flaws, they are in the script of "Godspel," which at times presents Sunday School bible stories that are a little hard to follow. If you don't know anything about the parables then you might get lost in the meanings. But if you are into the bible, then the fresh re-telling in comic style adds to the original.

The expert handicraft of Fred Olson can be seen throughout this production. Excellent staging kept the pace up and makes "Godspell" a joy to watch.

There are a lot of laughs in this show and this is one Christmas when we could all use a few laughs. Thanks Fred,



**STARTS WEDNESDAY**  
**"SCORES A CLEAN HIT..."**  
**COMBINES THE JEST OF**  
**BOTH WORLDS IN A JAUNTY**  
**MUSICAL SPOOF"** PLAYBOY



**PHANTOM**  
*of the*  
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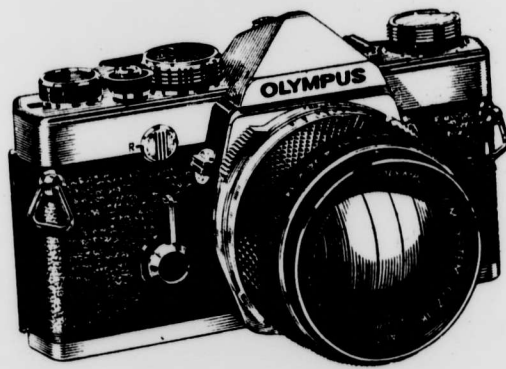
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## Football Awards Announced

# Thomas, Ingersoll Top Award List

by scott bellamy  
YELL Sports Editor

Mike Thomas and Joe Ingersoll head the award's list for the 1975-75 football season. Besides those two, Mike Whitemaine, Marlon Beavers, Blanchard Carter and Bob Braner are also on this year's honor list.

Thomas, UNLV's All-America's All-American, received the honor of being



**Mike Thomas**  
All-Everything

selected as the UNLV offensive player of the year for the second straight year, making the Coaches Kodak All-America team for the second time, top running back on the UPI Little All Coast football team also for the second time and was selected for the second successive year on the Associated Press Little All-America as the number one offensive back in Division II college football in the entire country.

The Greenville, Texas native gained 1,408 yards, scored 19 touchdowns and averaged seven yards per carry this season despite being hampered by an ankle injury in the late going.

In his two years with the Rebel football team, Thomas gained over 3,000 yards and scored 40 TDs. He will be a member of the West squad in the East-West Shrine game on December 28 in Palo Alto, Calif. which will be covered on national television via NBC-TV.

Ingersoll, who sheds blockers with the greatest of ease, was honored recently at the UNLV football awards banquet as the top defensive player of the year. Mighty Joe was selected by AP as an All-American on their second team defensive unit and as a junior Joe hopes to earn a first place berth next season.

The former Skyline High grad out of Salt Lake City led the UNLV defense in nearly every game during the regular season and on three occasions was tapped as the coaches choice as defensive player-of the week, which is quite an honor for a junior. Ingersoll, who was on UPI's Little All Coast's first team defensive unit last year as a sophomore failed to make the first or second teams this year for some reason or another. Who knows why? But he did receive honorable mention for his efforts this season.

Also receiving honorable mention on the UPI team was junior Mike Whitemaine who will play in his fourth season as a Rebel next year. Whitemaine was honored at the awards banquet as the scholar-athlete for 1974.

Two more UNLV players made the UPI squad this year. They were offensive guard-tackle Blanchard Carter and defensive back Marlon Beavers. Both were selected on the All-Coast second team for their respective units. Also, both are sophomores and will be able to show off their talents for two years to come.

Each year an award is given out to the senior member of the football team who "best exemplifies the ideals of UNLV's first athletic trainer, and who brings the highest credit to himself and to the university." It is called the "Doc"

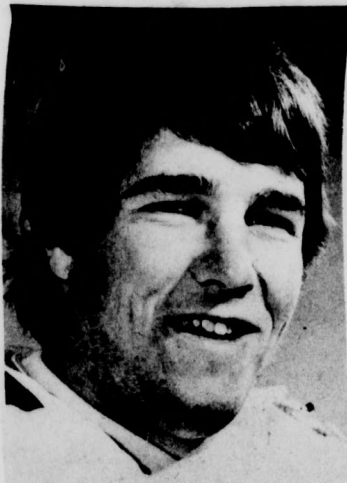
Tobler award, UNLV's first athletic trainer and Bob Braner was honored as the recipient of this high award. The senior hotel major was back-up center and handled the snaps on all punting, field goal and extra point situations for the Rebels this year.



**Joe Ingersoll**  
All-American



**Blanchard Carter**  
All-Coast Guard



**Mike Whitemaine**  
Scholar Athlete



**Bob Braner**  
"Doc" Tobler Award



**Marlon Beavers**  
All-Coast Def. Back

## Swimmers Win Meet

Dave Robert won all three of his events and the University of Nevada, Las Vegas defeated Pomona College, 63 1/2-44 1/2, in a dual swimming meet held in Henderson this past Saturday.

The UNLV women's team didn't fare as well, however, losing to Pomona, 58-35.

This was the first dual meet for the UNLV men's team. They had participated in a 16-team AAU meet earlier in which Roberts was the high-point performer.

Robert was first in the 200-yard freestyle, 200-yard butterfly, and 500-yard freestyle as the Rebels were first in nine of the 13 swimming and diving events.

Spencer Reese and Robert Colvin had two wins for UNLV. Reese won the 50-

and 100-yard freestyle races while Colvin captured the two diving events.

Other winners on the UNLV men's team were Bob Rud in the 1,000-yard freestyle and Kevin Blankmyer in the 200-yard intermediate.

Two UNLV women won twice, although the Rebels captured only five of 11 events. Pam Pueblo won the 50-yard butterfly and the 50-yard backstroke while Chris Smith won the 50- and 100-yard freestyle races.

Kathy Buchanan was the other first-place finisher on the UNLV women's team, winning the 100-yard intermediated.

The Rebel teams didn't do as well in relay events, losing three of four.

The next meet for UNLV is on Jan. 25 when the Rebel swimmers will host Cal State-Los Angeles.

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# Tark Loses Two

# ... Comes Home For Six

George Staresinic

In Denver's song, "It's Good to be Home Again," could very well be the same song for the UNLV basketball following their recent road trip to Tucson and Oregon.

Tuesday in Tucson, Arizona, the Rebels fell to the University of Arizona. And on Friday night, UNLV found itself to be much rougher in Eugene, Ore., as the University of Oregon walloped the Rebels, 94-77.

The Rebels, now 1-2 for the year, will play their next six contests in the Las Vegas Convention Center. The 17th ranked Wildcats, even though the Rebels did well, Arizona was much better. UNLV connected on 67 field goal attempts for 52.2 per cent, but the Wildcats were successful on 71.4 per cent more shot, as they hit 36 of 50 for 72 percent. Although the Rebels had a better percentage from the charity stripe, 71.4 per cent to 59.1, the Wildcats made three more free-throws. Arizona was successful on 13 of 15 free-throws, while the Rebels connected on 10 of 14.

The unbeaten Wildcats, now 4-0, held a slim one-point lead at the half, 55-54, when Phil Taylor's basket at the buzzer changed the wild and exciting first half, and the lead changed hands 16 times and the teams were tied on nine occasions.

In the first half, UNLV led by as many as six points, three times, with the final time coming with seven and one-half minutes remaining, 37-31.

The Wildcats were led by Bob Elliott's game-high 22 points followed by Al Fleming who contributed 16. It was Fleming's two free throws with 2:17 remaining in the game, to give the hosts a 81-72 lead. But the young Rebels didn't die there. Utilizing a full-court press, the Rebels cut the deficit to three points with 1:02 remaining, but could get no closer as Jerone Gladney's bucket in the final 30 seconds gave Arizona its final margin of victory.

Glen Gonderzick led the scoring for the Rebels, "Gondo" hit on 9 of 14 shots from the field and 3 of 5 from the charity stripe, for his team-leading 21 points. Ricky Sobers followed with 16 points, while Eddie Owens and Jeep Kelly each added 10.

In Eugene, Oregon on Friday night, the University of Oregon, led by Ron Lee's 33 points, walloped UNLV, 94-77.

Lee, an All-American guard, hit on 16 of 31 field goals and 1 of 2 from the charity stripe for his game-high performance.

The Ducks, who upset UCLA last year 56-51, out-shot and out-rebounded the visitors. Oregon connected on 42 of 84 field goal attempts for 50 per cent, and

10 of 16 from the charity stripe for their 94 points. The Rebels could hit on only 25 of 61 attempts from the floor, but had a good showing at the free-throw line, connecting on 27 of 38 attempts.

Oregon dominated both ends of the floor in the rebounding department. The Ducks pulled down 56 missed shots, while the Rebels snatched a disappointing 41.

Trailing 54-51 at the half, UNLV staged a brief rally in the early goings of the final half. Down by 16 points, 63-47, the Rebels outscored the Ducks 7-2, to cut the deficit to eleven points with 14:05 to play. But that was the closest UNLV got before the Ducks put it away.

Jackie Robinson led the scoring for UNLV with 17 points, followed by Eddie Owens and Glen Gonderzick. Owens, a sophomore guard, scored 16 points while "Gondo" added 14.

"We were thoroughly outplayed tonight by one of the finest teams in the country," a disconsolate Tarkanian said following his team's second straight defeat, after opening the season with a 75-76 win over California State, Fullerton.

UNLV will be hoping to get back on the long end of the scoreboard tonight (Monday) against the University of California, Santa Barbara. Tip-off time for the game is 8:15. Following the clash with the Gauchos, the Rebels will

host the University of Rhode Island on Wednesday, Buffalo State on Friday, and Illinois State on Saturday with all games starting at 8:15 at the Convention Center.

On December 27th and 28th, UNLV will host their 14th annual Las Vegas Holiday Classic. Along with the Rebels other teams competing for the championship will be Idaho State, Fresno State, and the University of South Alabama. In the first round of the tournament, Idaho State will play Fresno State at 7:00 followed by the South Alabama and UNLV game at 9:00. The winners of those two games will clash for the championship at 9:00 on the 28th, while the losers will vie for the consolation game at 7:00. Students are reminded to pick up their tickets at the Ticket Office on campus.

**CAGE NOTES:** The 94-77 defeat by Oregon was the fifth worst suffered by a Tarkanian-coached team. It was the second worst defeat by a UNLV Tarkanian-coached team. The Rebels fell to Seattle University 82-64 in the second WCAC game last year.

The two losses in-a-row marked only the third time since Tarkanian has been coaching major college basketball that his teams have lost two in-a-row.

Attendance for the two games: Arizona; 11, 123 while Oregon was sold out with 10,000 fans.

# Rebel Women Take Two Record Now 3-0

The University of Nevada, Las Vegas women's basketball team won their two contests last week to up their first year record to 3-0.

Last Tuesday night, with five players hitting in double figures, the Rebel women trounced Dixie Junior College, 103-29, in the UNLV gym.

It was strictly no contest as the Rebs surged to a 49-10 halftime advantage.

Emma Jean Major, a 5-7 freshman from Valley High School led the Rebel offense with 22 points closely followed

by another freshman Jackie Alford with 20. Alford is from Long Island, N.Y.

Also helping the UNLV attack were Renee Brown, a Basic graduate, and Jill Adamson from Rancho. Brown netted 18 points and Adamson had 16. Sophomore captain Tona Lytle was also in double figures with 14.

The third win of the season for the women came last Friday night in Santa Barbara, Calif. as they took on the University of California, Santa Barbara. It

was the Gauchos home opener and it ended with the Rebels on top, 54-47.

The women were behind through most of the game. It wasn't until late in the second half that UNLV was able to surge ahead to keep their three game winning streak alive.

Ralling from a nine-point deficit behind the shooting of Jackie Alford and Jill Adamson the Rebels were able to record their third straight victory.

Santa Barbara, led by Laura Buell's game-high 18 points led until there were

five minutes remaining in the game when Waynette James hit a jump shot to tie the game at 42-42.

Adamson, who tied Alford for UNLV scoring honors with 15 points, put the Rebel women up by a pair, 44-42, before Santa Barbara tied the game at 44-44 several seconds later.

Then Tona Lytle hit a bucket putting the UNLV women ahead to stay, 46-44.

The next contest for women will be on January 18, at 1pm, when they host the University of California, Riverside.

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# formula for faculty work-loads

In last week's meeting of the Regents, Chancellor Neil D. Humphrey proposed a new method of assessing faculty work loads to the Regents, but the plan was forwarded to faculty groups and administrators for study with no action expected before next March.

Speaking of faculty, Chancellor Neil D. Humphrey proposed a new method of assessing individual faculty work loads to the Regents, but the plan was forwarded to faculty groups and administrators for study with no action expected before next March.

Humphrey's proposal would provide a method of converting hours spent by faculty members at various working activities into "service units." The units would be assigned for time spent at instruction; research, scholarship and creative activity; professional development; institutional service; and public service.

Humphrey noted the Board of Regents has been seeking a more effective method of assigning faculty and evaluating their work.

He said adoption of a method making more visible the equitable distribution of work load among faculty would be advantageous to both faculty and administrators.

Under the chancellor's proposal, no minimum or maximum number of working hours per week is stipulated. But the conversion process assumes 16 weeks to a semester, with each week having 45 working hours. A service unit would be assigned for each four hours of work.

Thus a full work load for a semester would be 180 service units.

Teaching of a three-credit undergraduate course is assumed to require nine hours per week, three hours in the class and six hours for preparation and evaluation, or 144 hours per semester. This activity would thus be assigned 36 service units.

Since the full semester work load is 180 service units, a hypothetical instructor who did nothing else but teach would have five courses of three credits each per semester.

The conversion formula recognizes, however, that faculty members have many other duties in addition to teaching--such as student advisement, creative activity, professional improvement, and public service--and assigns service units for time spent at these activities.

Humphrey said that in implementing his plan, differences between university and community college level work would have to be recognized. He added that experimentation with the process would be desirable to make each year's effort an improvement over previous efforts.

## LAW SCHOOL

6 man panel discussion

12-17-74

8pm

HU-109

Public Invited

# 5th annual Contemporary Music Festival 10

Since there might not be an issue of the YELL for a few weeks, here is a calendar of fine arts events. As you can see it's going to be a musical month in January.

The biggest thing on tap is the fifth annual Contemporary Music Festival. It's a biggy. With musicians and composers noted throughout the world for their talent. The festival is during the week of registration. Don't miss it. It will be getting national and international attention.

And if you are around during the holidays, don't miss these events:

December 29 -- Las Vegas Chamber Concert, Judy Bayley Theatre. Admission will be charged. Program of new music. Guest artist Miles Anderson.

January 4, 5, 11 and 12 -- The San Diego Ballet will be here in 2pm matinee performances of "The Nutcracker." Admission is \$4 for adults, \$2 for students, children and military. If you've got a season pass to the Nevada Dance Theatre, you can get in on that.

January 7 -- Special Artist Series -- Stuart Fox who plays a great guitar and lute. 8pm in the Judy Bayley Theatre.

Admission will be charged. Contact the UNLV music department.

January 19 -- a Free Concert featuring professional musicians from the Las Vegas Strip, Mark Kovacs conducting. It is at 2:30 pm in Humanities 109. Contemporary Music Festival Calendar (call 739-3332 for more information)

January 26 -- Symphony Concert. Las Vegas Chamber Players and University Chamber Symphony. Guest Artists: Peter Serkin, Richard Stoltzman. Free. 2pm Judy Bayley Theatre.

January 27 -- Chamber Concert. Las Vegas Chamber Players and University of Illinois Contemporary Chamber Players. Free. 4pm. Judy Bayley Theatre.

January 28 -- Barbara and Eric Dalheim. Recital-lecture. 4pm. Little Theatre, Grant Hall. Admission: \$1 adults, \$.50 students.

January 28 -- TASHI Ensemble. 8pm. Judy BAYLEY Theatre. Admission \$3 adults, \$1.50 students and children.

January 29 -- "Beyond Singing". Lecture demonstration. 4pm. Little Theatre, Grant Hall. Free.

January 29 -- Chamber Program. 8pm Judy Bayley Theatre. Admission: \$3 adults, \$1.50 students and children.

January 30 -- Richard Bunger. Lecture recital. 4pm. Little Theatre, Grant Hall. Admission: \$1.50 adults, \$1 students.

January 30 -- University of Illinois Chamber players. 8pm Judy Bayley Theatre. Admission: \$3 adults, \$1.50 students and children.

January 31 -- "New Resources for Woodwinds" Lecture Demonstration. 1pm. Little Theatre. Grant Hall. Free.

January 31 -- Las Vegas Chamber Players. 4pm. Judy Bayley Theatre. Free.

January 31 -- Art and Music. Virko baley will play and artist John McCracken will lecture at 8pm in the UNLV Art Gallery. Admission: \$1 for adults, \$.50 for students. Baley will play "An Hour for Piano" by Tom Johnson.

February 2 -- Le Vin Herbe. Hugh Ross, conductor. 2pm. Judy Bayley Theatre. Admission: \$3 for adults, \$1.50 students and children.

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Copy should fit on a maximum of three lines. Additional copy or commercial business' will pay \$1.00 per insertion.

Please submit copy before 5 p.m. each Friday at the YELL office on the third floor of the student union.

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TR-6, this 1969 roadster is in good condition. Sale price is only \$1800. Call 457-5578.

Bike with three speeds, it's a brand new Buggy. This male bike is selling for \$35 if you call 382-2628.

Xmas Idea--Portable Zenith Stereo, two years old, with good sounds, \$60. Call extension 446 at UNLV or stop by HU 362.

Transportation car for sale. This is a 1967 Dodge Charger. Will sell for \$375 or best offer. Call Meg at 878-5401 or 739-3594.

A 1975 Model Head 220 downhill competition skis. New, no bindings. Will sell for \$125. Call 736-1858 after 3:30 p.m.

Here it is, a 1969 Porsche 911T. This is in excellent condition. It's mechanically perfect. \$4,500 or best offer. Call Ted at 878-0275.

High power 8 track car stereo tape player with built in 'quick' mount for safety. Will sell for \$75. Call 649-6104.

Wanted a buyer for this 1967 Datsun Roadster with a 1969 2000 engine. \$500. Call t.j. after 10 p.m. at 736-1609.

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## Special Notices.



Family going to New York or married couple going to Cleveland, want a ride? Share expenses, arrive by Christmas. Ask for Jim. Call 643-4060.

Looking for a ride to Colorado. Leaving at the end of this semester. Will share gas and driving. Contact Deni (Denise) Erhart at 734-1587 evenings, or leave message.

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Ride available to Berkeley or reasonably in between. Must share gas. Leaving around the 20th of december. Call 739-6666 evenings.

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# Counseling and Evaluation Center Opens To Help You.

In a move to expand and provide more comprehensive services to the student body, Dr. Robert E. Glennon, Acting Dean of Student Personnel Services, has announced that the Counseling and Testing Office and Psychological Services are being merged into the "Counseling and Evaluation Center."

The CEC will provide professional counseling in educational, vocational, personal, social, emotional, marital, sex and drug counseling. Testing and evaluation will be available in achievement, aptitude, interest, mental ability and personality areas.

The Center will also provide outreach counseling in the dormitories and the student union. Students may take the following tests:

- College Qualification Test
- SRA Achievement Series; Iowa Tests of Educational Development
- Computer Programmer Aptitude Battery
- Davis Reading Test
- Differential Aptitude Tests
- Flannagan Aptitude Classification Tests
- Graves Design Judgment Test
- Gray Oral Reading Test
- Meier Art Test
- Modern Language Aptitude Tests
- Tests of Economic Understanding
- California Short Form Test of Mental Maturity
- Concept Mastery Test
- Culture Fair Intelligence Test
- Henmon-Nelson Tests of Mental Ability
- Kuhlman-Anderson Intelligence Test
- Lorge-Thorndike Intelligence Test

- Otis Quick-Scoring Mental Ability Test
- WAIS--Wechsler Adult Intelligence Scale
- WISC--Wechsler Intelligence Scale for Children
- California Occupational Preference Survey
- Kuder DD Occupational Interest Survey
- Occupational Interest Inventory
- Strong Vocational Interest Blank
- Work Environment Preference Schedule
- Children's Apperception Test -- Human Figures
- Rorschach Technique
- Rotter Incomplete Sentences Blank
- Thematic Apperception Test
- California Psychological Inventory
- Edwards Personal Preference Schedule
- Edwards Personality Inventory
- MMPI
- Mooney Problem Check List
- Myers Briggs Type Indicator
- 16 PFI Test
- Survey of Interpersonal Values
- Survey of Personal Values
- Survey of Study Habits and Attitudes
- Taylor-Johnson Temperament Analysis
- Tennessee Self-Concept Scale

The tests are either free or have a minimal charge for students.

The Director of the CEC will be Dr. James Love, and his staff consists of Dr. Ben Owen, Dr. Jack McCauslin, Dr. Nel Jeffers and Dr. Martin Wilner. It is located on the third floor of the Humanities building and students are encouraged to utilize any of its myriad of services.

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chicky hampton

barbara scarantino

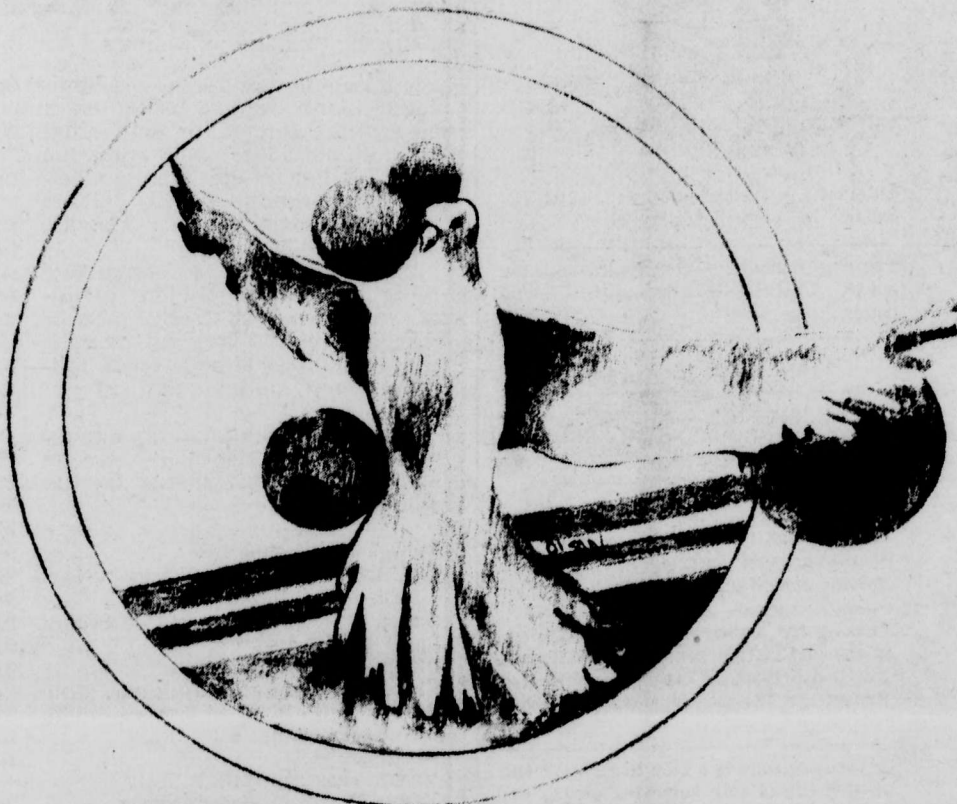
jerry quinn

george stamos, jr.

bob henry

george staresinic

rick harris



## Student Suicides Cont.

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end, they find the only thing that really belongs to them and which motivates them is to flunk out of school."

Dr. Munter has also attributed the malady to a materialistic society which encourages students to act on their impulses: "Students have been told repetitiously that the goal is satisfaction as quickly as possible, the 'buy now and pay later' philosophy. They see the speciousness in this; the threat to the control of oneself and one's impulses, but they are victimized by it."

College counselors have reported that very few suicides are committed by people who are obviously psychotic. However, suicide doesn't usually occur when an individual is clearly and unequivocally "healthy" before the act.

Medical records from school health services show that suicidal people came in more often than usual with various physical complaints. Most counselors have noticed that students will usually seek help or give indications of distress before attempting suicide.

For adolescents, the problem of relating to their own sexual instincts is a major contributor to suicide. Dr. Herber Hendrin, author of *BLACK SUICIDE*, who studied suicidal students at Columbia and Barnard Colleges for five years, found that "students have enormous difficulty relating to the opposite sex. Women are

afraid to be victims; men are afraid to be victimizers--and this results in extreme polarization.

"These young people conceive of a life in tune with their emotions as extremely painful and dangerous. They almost envy machines for their efficiency. This is a society that puts function above feeling, and I think that's particularly true of young people."

In addition, doubts about homosexuality are a major contributor to depression with suicidal tendencies, according to Dr. Munter. Until homosexual feelings can be fantasized or overtly expressed in a healthy manner, Dr. Munter said, they will remain a cause of the severest depressive reaction.

In recent years more than 300 suicide prevention centers have been established in the US to contend with suicide. Twenty thousand people called the San Francisco center last year alone. Holiday Inns have engaged chaplains to be on suicide call for their guests, bartenders have been taking counseling courses and policemen have been especially trained in how to talk suicide threateners out of their acts.

To prevent suicides in colleges Dr. Munter has suggested that there should be "close personal contact between students, faculty and administration...counseling and treatment facilities should

be available...faculty and administrative personnel should develop a warning system and throughout the entire education scene there should be a full, frank and

non-threatening dialogue between the generations."

Yet suicide prevention centers have come under some criticism. Last year Newsweek magazine said there has been "no demonstrable success anywhere in lowering the suicide rate, regardless of whether it was long term or short term, private or institutional, voluntary or involuntary."

One of the biggest obstacles in suicide prevention has been that most people who are suicidal do not call up and those who call up often just want someone to talk to.

In addition, some groups, particularly the American Humanist Association, have advocated the "right to suicide." Persons who find life futile, they have said, "should be given the freedom to do as they will with their lives, provided they hurt no other person seriously in the process and do not shirk responsibilities that they themselves created.

"Intelligent suicide in and of itself is not abhorrent--it may be for those who held the person dear, but that is equally true if the death is 'natural.'"

The Humanists have suggested that someday we may actually praise people who meet death on their own terms and at the time, place and manner that they themselves decide.

