

THE VELL

university of nevada at las vegas
october 16, 1974 volume 19, issue 7



This past Thursday night, UNLV's All-American running back Mike Thomas was dismissed from the Rebel football squad because, as head coach Ron Myer put it, "actions detrimental to the growth and development of the UNLV football program". The next afternoon at 4pm, Myer held a press conference to state to the local media that Thomas was "reinstated on the UNLV football team".

(See page 14)

HALFBACK BACK

Nevada has been blessed with CAAR (Community Action Against Rape). CAAR is at once an organization which screams for reform in rape laws and comforts the traumatized victims of rape.

In the words of Eric Hoffer - women must stand their ground and fight. They cannot keep running scared. How to fight then? One of the best ways is to reform present laws on rape (the same laws which have been sitting around collecting dust for the last 100 years). Under the present Nevada laws if a person is found guilty of rape, he must be sentenced for life with a chance for parole after seven years or so. Under Nevada law there are no degrees of rape. Under the proposed law, four degrees of sexual assault are defined. They are: the seriousness of a given offense depending on the presence or absence of a deadly weapon, whether the victim suffered serious injury, and whether there is sexual penetration as opposed to sexual contact.

(See page 5)



'N' GRADE DEBATE

A sparse turnout did not prevent a stimulating discussion on the pros and cons of the use of the "N" grade by students and faculty.

Robert Davenport, Assoc. Professor of History acted as moderator at the October 10 debate, which included Dr. Patricia Geuder, Dr. Rosemary Masek, Dr. Carl Wade, Dr. Charles Adams and Registrar Muriel Parks, among others.

Dr. Geuder reported that the "N" grade controversy began with its approval in February of 1971 by the Board of Regents. It was then established that

the grade "N" indicated that the student had failed to complete the required course satisfactorily and received no credit for it. The "F" grade was eliminated at that time. In February of 1974, a motion was made at a Senate meeting to reinstate the "F" grade without eliminating the "N" grade. The purpose would be to provide an option to instructors who felt that the grade of "F" was clearly indicated. It was also requested that the "N" grade be retained to provide an option where this grade was clearly indicated.

(See page 2)



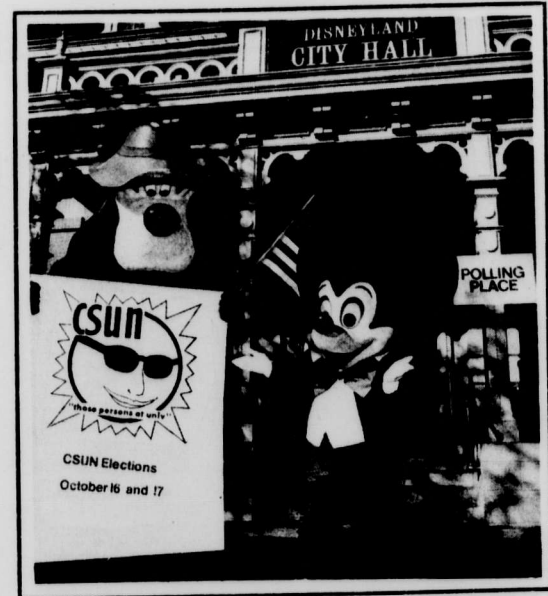
CSUN ELECTIONS

Elections for CSUN senatorial candidates will be held Wednesday and Thursday, October 16 and 17.

Polls will be open 9am to 5pm.

To vote, CSUN members must present their picture ID cards. A voter's name must be on the IBM list.

If a voter has lost his ID card, he must get an authorization to vote from Dean Black, Director of the Student Union. No write-in candidates will be permitted. (See page 10 and 11.)



N'-Dispensible?

by **barbara scarantino**

(continued from page one.)

It was then moved that the Academic Standards Committee investigate the 'N' grade system and report back to the Senate the results of that investigation and the possibility of the reinstatement of the 'F' grade. The result was that the Academic Standards Committee would establish College Level Standards Sub-Committees consisting of students and faculty members as determined by the Academic Standards Committee. At the end of each semester, each Committee would receive a list from the Registrar of the students who failed to make satisfactory progress, defined as having achieved less than a 2.0 grade point average, or having received an 'N' in more than 50% of credits attempted in a semester, or having been placed on academic probation. The Sub-Committees then had the responsibility of informing the students that they were in danger of being placed on academic probation or that they were already on it, and determine if a student is accumulating an excessive number of 'N' grades. This is the status of the situation to date.

Supportive of the 'N' grade, Dr. Masek declared that she was happy to have an alternative to the 'F' grade. To her, the "no credit" grade was much more humane, as the 'F' represents a punishment and fails to motivate the student. She added that if too much negative feedback was given a student he will drop out completely instead of giving the course another try. Also, students with a legitimate personal problem no longer have the double jeopardy threat of failing to be confronted with, and they weren't as intimidated by an 'N' grade. Dr. Masek stated that in various cities, the average grades of students has improved with the use

of the 'N' and a modified grading system.

It was also brought out that a couple of years ago, dozens of college athletes had achieved a GPA of less than 2.0 when the 'F' grade was still in existence. Since its removal, there has been only one instance of a UNLV athlete with less than a 2.0 average.

Taking a stand against the use of the 'N' grade, student Marc Hechter declared that the no credit option was being used as a gift to give less ambitious students a "free ride" through college. "A student who does failure work", stated Hechter, "should receive a failure grade. The 'N' does nothing to the student's GPA", however he felt that a "D" posed as much as a threat to the student as an 'F', as it lowered the GPA considerably. Speaking from strictly an economic standpoint, Hechter felt that the students receiving the 'N' were being carried one or two semesters longer than necessary by the college.

Once again it was pointed out that because of the Sub-Committee scrutiny of students records, there was less chance of "pass through" attitudes.

Dr. Charles Adams of the English Department suggested that the 'N' grade is a "movement away from reality", instead of a move towards preparing a student to face real conflicts in the after-college world. A success-association could backfire when a student who never fails in college leaves that security and find that he fails in life because he was not exposed to failure in college.

Dr. Geuder agreed that there was danger of people living in the dream world of the 'S' and 'N' grades, especially in the cases of prospective teachers and graduate students. Elaborating on this premise, a representative of the College of Arts and Letters said he was

greatly concerned about the passive attitude of giving 'N' grades. He felt that a student who is shooting for an 'N' drags down the level of the entire class. "More students", he continued, "would be forced to complete their courses and excel with traditional systems of grading". However, students who have lower standards for self-achievement and merely get by with passing grades and become teachers after college, pose a threat to the future of their own students by bringing a sub-standard quality of teaching to the classroom.

Some of the participants in the debate expressed concern over the pressures that are imposed on students in a society that is so success-oriented that many people are desperately afraid of failure in any form. They felt that the 'F' grade should be reinstated only with the greatest of discretion. Dr. Carl Wade who favored the 'N' grade, believed that schools should not punish students but motivate them to learn. It has been his experience that the fear and stress of failure is removed during exam time when students are aware that the instructor has an option of a "no credit" grade that will not affect his GPA.

But it was also expressed that justice at the bottom of the grade scale should not be paramount to justice at the top of the grade scale. Schools and professors, as well as students, should be concerned with standards. As high a quality of standards as could be imposed. "Good grades should go to those who deserve those grades", declared Marc Hechter.

As no conclusion was reached at the end of the debate, the fate of the 'N' still hangs in limbo and could possibly remain there until the 'Nth' of time.

Sex Probe Ends

A four-month investigation by the University of Nevada; the Nevada Attorney General's Office, and the Federal Bureau of Investigation has produced no credible evidence against John Standish, University of Nevada, Las Vegas loan officer.

Mark Hughes, UNLV public information officer, said that audits and nearly

200 interviews revealed nothing out of the ordinary in the way Standish handled his position as head of the University Financial Aids Department.

According to the Attorney General's office in Carson City, the case on Standish is closed.

The investigation began when University officials received a complaint from

a UNLV student that Standish had attempted to obtain a kickback on a loan, or sexual gratification.

The identity of the student making the charges has not been released.

Standish told the YELL in an interview that he had "no idea who made the charges or why".

F.S. wants hearing on waste

The Faculty Senate last week adopted a resolution urging public hearings on the question of dumping nuclear waste at the Nevada Test Site.

Geology Professor Dr. William Fiero, Jr. reported to the senate that serious problems have not been answered concerning the possibility of making Nevada a "dumping ground" for radioactive material.

Fiero admitted that the Atomic Energy Commission could locate waste storage centers in the state over the objection of Nevada residents; however, he hoped that public pressure could make the AEC address itself to the following points.

Should the United States continue to develop its nuclear industry when, at present, there are no provisions for permanent nuclear waste storage facilities?

Fiero questioned the credibility of the AEC regarding nuclear spills. He said that the federal agency has refused to issue such information and in some instances has denied that accidents have happened.



Fiero stated that the region has a high possibility of seismic activity, and noted that very little water was available for cooling nuclear waste.

The remoteness of the area means, reported the professor, that nuclear materials would be shipped via Las Vegas, thus creating a danger in Clark County.

In other matters, the senate approved a motion by Dr. Herman Van Betten to establish a five-member committee on professional ethics.

Van Betten stated that he was not proposing it for a specific instance of unprofessional conduct among the University faculty.

Van Betten said that the committee need never be used.

University Senate President Dr. Joseph McCullogh emphasized that the committee would have the power to censure and reprimand faculty members; however, the new body would not have authority to suspend or punish further offending staff.

THE YELL

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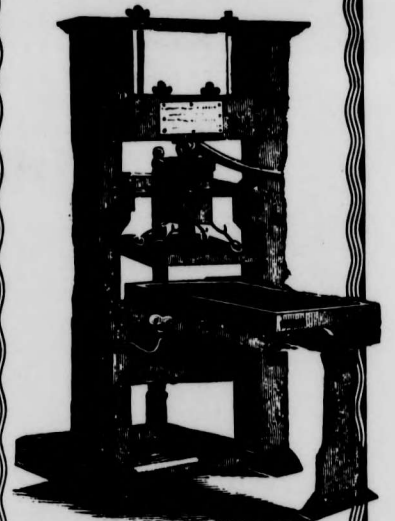
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(Note: PRIOR TO THE ERA DEBATE I NOTICED THESE WORDS WRITTEN BELOW THE ERA POSTER OUTSIDE OF THE CSUN OFFICE:

"The debate is a FARCE. There is NOTHING to debate. No one has the right to question whether human rights for human beings is right or wrong. It IS right, and any question about it proves a very perverted mentality." it was signed ANONYMOUS)

Channel "3" News and both local newspapers covered the recent ERA DEBATE featured at UNLV. The Student Union (West Lounge) held some 130-150 persons as the debate began.

Assemblywoman Jean Ford appeared first; dressed moderately, taking her position at the Table of Debate. Senator Helen Herr followed; displaying a floor-length dress, high-collar top with a scarf around her neck.

Richard Kallen, a professor in the Communications Studies Department was the moderator for the debate. Professor Kallen gave a brief introduction; explaining the history of the ERA, the nature of the debate, the backgrounds of the participants, and then introduced Assemblywoman Ford.

Assemblywoman Jean Ford seemed anxious to present her speech. Ms. Ford defining why she supports the ERA, said: "individual liberties" are not correctly "protected" by the Constitution or the 14th Amendment and that this is why the ERA is so important. She emphasized that the ERA would not involve "private actions" or "personal ideas". Nevadans for ERA is "not a woman's lib movement" or a "social revolution". The Equal Rights Amendment does not advocate that it would create "sameness in all relationships". It is an amendment for "equal rights for all persons", and it would deal only with laws concerning individuals. She pointed out that "women are not inferior to men" and "vary the same as men do". She also mentioned

ERA Debate

by jerry quinn



Justice Blackstone's statement on the Constitution relating to women: "the husband and wife are one and that ONE is the HUSBAND". Women were regarded as property during the time that the Constitution was written. Ms. Ford noted that "many laws restrict women's rights" as they stand now. To the controversial question as to what would happen if the ERA was ratified, she stated that she doesn't have the final answer nor does Senator Herr. Assemblywoman Ford concluded with statements to the effect that the amendment would lead us toward a legal system in which each person will be judged on individual merit and not on the basis of trade or sex which has no necessary relevance to needs or abilities. It would not deprive a woman of the right to choose her way of life...it would not affect social customs, private relationships or abolish manners. The ERA will promote equal treatment for all in the areas of legal rights and responsibilities.

Professor Kallen introduced Senator Helen Herr. She began her speech: "You know, little Sammy liked to go fishing. One day he went fishing and he caught one little fish. It wasn't very much, but he loved to eat fish so he took it home and he asked his mother, "Mother, will you cook this for my dinner?" So she cooked it nice and golden brown and he ate all around the fish but left quite a good little morsel in the middle of the plate. His mother asked, "Sammy, what's the matter? Don't you like that well enough to eat it all?" He replied, "Mother, that piece I cannot swallow...there's a HOOK in it."

And that is exactly how she feels about the ERA. She believes that women would undoubtedly have to serve in the military, just as men do, and that the military would be compelled to place women in areas of combat alongside men. She pointed out that the ERA was not as close to ratification as most

3 people thought, because numerous states have in their legislature pending articles of rescindation.

Senator Herr agrees that there are many laws that discriminate against women, and that these laws "should be corrected. But I think we can do so at local levels in our own State Legislature. Do we want to give them (rights) all up to the government?" she asked. The Senator also added that she wants to help women. "God made the woman to have the babies. He didn't make us physically equal to men".

Stating that the ERA is a "new era of female exploitations", Senator Herr concluded with, "I like being a woman and I like being feminine. I like being treated like a woman. I want my freedom of choice". And that choice, she felt, was the main issue.

Both opponents were given time for rebuttal and then the audience had an opportunity to pose questions. Most of the questions directed were aimed toward Senator Herr, as the crowd seemed to be pro-ERA.

In answer to the question, "Wasn't it originally the job of a man to be a senator?", Helen Herr replied, "I think any woman who wants to get in and dig as I did, and pull herself up by her bootstraps, will do it!"

Each participant was given a summation period and the debate concluded.

The ERA Debate was very successful. However, it would not have been so if it had not been for the hard work of a few. I would like to thank Richard Kallen for acting as the moderator, Roselyn Ramey for spending many hours in preparing the debate (which proved to be very helpful in giving you more information on the ERA and promoted the CSUN "Political Awareness Program", and last but not least my thanks to Assemblywoman Jean Ford and Senator Helen Herr for donating their time to bring this debate to a l.

Next week...UNLV and the ERA.

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4 Letters



e.r.a.

UNLV: red light district?

Gentlemen:

With the volume of students we have this year, don't you feel we should consider putting up a traffic light near the parking lot?

Finding a place to park is another problem, but once you're ready to leave it's almost impossible trying to get onto Maryland Parkway. I would appreciate it if you would put this in your paper to see how other students feel.

Bob Laas

Dear Editor:

Last week's presentation concerning ERA, "with the intention of providing each reader with as much information as possible on the platform of those opposing ERA" offended me greatly with the distortion of the real intent of the Feminist Movement. There is no parallel between Russian Indoctrination Centers and those of America.

The specious arguments, such as the one's present in the YELL communicate to me how frightened men and women are of being able to develop as whole persons.

The article was inaccurate, insulting to my intelligence, uninforming and full of emotionalism.

Linda Krusemark

"CSUN: Put up or shut up!"

Dear Mr. Stoldal:

There is a great deal of dissent between THE YELL and officers of the student government about which THE YELL has said little. It is extremely important, especially as the student elections near, that the students be aware of this.

The article on page seven of the October 9th issue of THE YELL concerning the Mass Communications Board meeting of October 3rd was enlightening, but only scratched at the surface of the difficulties THE YELL has had to overcome with C.S.U.N. officials in order to function as a newspaper. Only two main difficulties were discussed and partially resolved at that meeting:

1). Jill Novak, C.S.U.N. treasurer, was instructed by the Chairman of the M.C.B. to pay outstanding YELL staff stipends for September, 1974, and several advertisement sales commissions due from June, 1974, which were being held for "lack of funds." However, at the time of the meeting, there was approximately \$8,500.00 in THE YELL's account (C.S.U.N. publications account). Miss Novak had refused to pay these stipends and ad. commissions because, although there was almost \$8,500.00 in THE YELL's account, there was nothing in a "separate" stipend account or in a "separate" ad. commission account which she had created for her own records and bookkeeping methods. The business office has only one account for THE YELL to pay all legitimate expenses which the Editor requests by submitting a requisition form to the C.S.U.N. treasurer. It has never been within the treasurer's jurisdiction to decide which of these requisitions would be paid and which would not be paid. The Constitution of U.N.L.V.'s consolidated students clearly charges the Editor with the responsibility of producing a newspaper for U.N.L.V. Although the Editor is officially appointed by the C.S.U.N. president and confirmed by the C.S.U.N. senate, his position is in no way subordinate to C.S.U.N.'s officers. Once he is appointed and confirmed, he becomes a separate constitutional entity and is given the sole responsibility for THE YELL's production and management. It has been accepted procedure in the past for the Editor to hire a staff to assist in this production and management, and his right to employ U.N.L.V. students as managing editor, business manager, photographers, staff writers, typists, etc., has never been challenged.

Why did the current C.S.U.N. treasurer establish inflexible methods of

paying THE YELL's debts without consulting either the Editor or its business manager? Had it not been for the Chairman of the Mass Communications Board's decision that the treasurer must pay all requests for payment submitted by the Editor until THE YELL's funds are depleted, doubtless the entire staff would still not be paid.

2). C.S.U.N. and/or its employees began to open THE YELL's mail this semester. According to C.S.U.N. president Val Buhecker, this policy was initiated in order to insure that the C.S.U.N. treasurer obtain checks sent to THE YELL in payment for advertising that they might be deposited to THE YELL's account. Last semester, THE YELL's checks and other mail were sent directly to THE YELL where their receipt was noted, the bill marked paid, and the check hand carried to C.S.U.N. for deposit. This procedure worked very well, and THE YELL business manager was able to keep accurate records concerning outstanding advertising accounts.

But now THE YELL's staff is not to be trusted. At the Mass Communications Board meeting of October 3rd, Val Buhecker was informed by THE YELL Editor that, according to postal regulations (which were being violated by C.S.U.N. and/or its employees), only he may delegate other people to open THE YELL's mail. Buhecker then conceded that THE YELL could again resume opening and sorting its own mail "as long as the checks are brought down" (to C.S.U.N. offices). The clear indication is that C.S.U.N. no longer believes THE YELL's management to be trustworthy. This was further evident when, in an interview appearing in the October 13th issue of the LAS VEGAS SUN, Buhecker was asked whether or not he thought that checks sent to THE YELL were being cashed by YELL staff members, and he replied, "No comment."

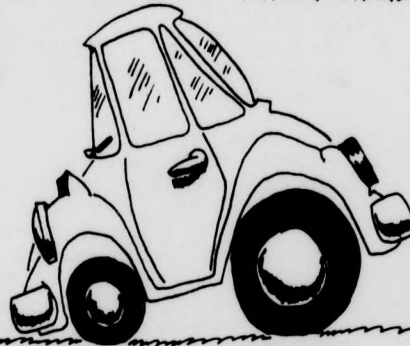
Val Buhecker's refusal to plainly state whether or not he suspects THE YELL management of dishonesty is not to be endured. If he does not wish to make comment because he is gathering evidence of wrongdoing to be released later, then he should not continue to impugn the reputations of THE YELL's management unless he is prepared to support his allegations now. If Buhecker believes THE YELL staff is embezzling student funds, why doesn't he make a formal charge and cease his slanderous attacks on YELL staff members?

Alan W. Frazier

OPINION PAGE

ENERGY-
SAVING
TIP #47

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I wish to commend Rosalyn Ramey and the activities board again for the excellent job they are doing on CSUN's "Political Awareness" series.

Last Monday the ERA debate between Senator Helen Herr and Assemblywoman Jean Ford was a great success, drawing mostly pro-ERA supporters. Both ladies made good points.

On Wednesday students had a great opportunity to hear and question leading contenders for the Governor's, Lt. Governor's, U.S. Senate, and Attorney General's races.

Shirley Crumpler, running for Governor, Bill Raggio running for Lt. Governor and Robert List running for Attorney General and Paul Laxalt running for Senator were the Republicans present.

Jack Doyle running for Senator was the Independent American candidate present.

Dr. Albert Johns, served as the panel leader for which we are grateful!

I'm concerned about the "no-shows". Harry Reid called at the last minute and cancelled after promising to come, David Rose also promised to come, but sent a representative in his place. Richard Bryant and Governor Mike O'Callahan both informed us well in advance of

their inability to attend. This I can understand.

Perhaps the "no-shows" do not consider student programs that important, or maybe they prefer not to be on the same program as their opponents.

My own speculations support the idea that the Democrats are riding too high on Watergate, expecting it to carry them through the election.

Speaking again of "no shows", Mayor Oran Gragson failed to show up on Campus Thursday when the Reno track team ran from Reno to Las Vegas. They carried a centennial message for the mayor from Reno's mayor, and for President Baeppler and myself from our respective counterparts on the Reno Campus. This begins our 100th Birthday Celebration.

This week's Senator of the Week is Freshman Senator Curtis Haggard. Senator Haggard has suggested several new ideas to this year's administration and serves as chairman of the centennial Committee. His committee will turn over a report of its findings this week to the Activities Board so they can begin planning a centennial week this Spring.

Under the C-SUN

by president val buhecker

Rape in Las Vegas

by hondo avadikian

Continued from page one...

Jurors seem reluctant to find a person guilty because they know that if the offender is found guilty he will automatically get a life sentence. Because of this, the jurors bend over backward trying to make sure the defendant gets a fair trial. All too often the rapist is allowed back on the streets and the victim is treated as a criminal.

One point that should be made is that when a victim testifies against a suspected rapist, the victim is not the one pressing charges. The state is pressing charges. Not because of the personal assault on the victim, but because rape is a crime against society. The victim is merely a witness for the state.

The YELL acquired a better insight into CAAR after an interview with Mrs. Florence McClure, a woman whose cup runneth over with excess energy. She was the immediate past president of the League of Women Voters of Nevada. She is now the vice-president of CAAR. She is 53, a grandmother, and in 1971 received her degree in sociology at UNLV. Besides counseling, her main interest is the revision of rape laws in the Nevada statutes. She does not believe it is her job to merely sit behind a desk. She is always out and about, touring prisons, gaining new information of all kinds that will help her learn more about which areas are in need of reform.

Mrs. McClure said that the Crime Commission is allowing her to submit a list of changes in present laws through the. The Commission approved all of them and sent them to Perry Burnett of the legislative council bureau in Carson City. CAAR did much research with laws

that are being introduced and passed in California and Michigan. According to Mrs. McClure, CAAR's proposed laws will be very similar to the laws of the previously mentioned states.

Here are some examples of rape reform that Mrs. McClure hopes will get full attention in the 1975 legislature: ---Compensating victims of rape and other crimes for their expenses incurred as a result of the crime. ---Changing the law so that the prosecution does not have to prove non-consent of the victim. ---Providing that the threat of force of other forms of coercion may be sufficient to support a finding of sexual assault.

There are some twenty measures of reform in all. If enough interest is shown by readers the YELL will print all twenty in the next issue.

Another important proposal for rape reform is the one which would prohibit evidence in court of the victim's prior sexual activities with persons other than the accused. Sexual activities with others is irrelevant in a rape case.

The president of CAAR, Sandy Petta, received her masters degree in psychology counseling at UNLV. She and Bob Nicholas (a minister for twenty years) train a group of counselors. This counseling service is designed to comfort victims and to provide a counselor to accompany them to medical examinations and police investigations. The counseling service provides emergency rape counseling also. Assault victims who desire help can call the emergency number, a sort of rape crisis hotline, by dialing 735-1111.

Sandy Petta and Bob Nicholas are presently training some fifteen new counselors. Often times not only the victim may need counseling, but her boyfriend or husband also. Counselors are taught to deal with these situations too.

There are two nurses on the CAAR staff. They are Ms. Myra Dryden and Ms. Mari Peer. Both are registered nurses. Ms. Peer was employed as a school nurse in Nevada for twenty years. This brings up another point. One of the bills sent by CAAR requires mandatory reporting by public officials (school nurses, teachers, social workers, etc.) any suspicion that a child has been abused sexually, mentally, or physically.

One of the big problems according to police is how do you deal with incest? The family in our society is considered sacred. Take this true happening for example: A young girl was raped by her natural father. The girl's stepmother filed a complaint, but the girl wouldn't testify against her father for fear of sending dear old dad to jail. An intriguing situation and a very unpleasant one.

CAAR can be broken down basically into eight areas. They follow here with a brief description:

1. RAPE COUNSELORS: Counseling to victim and family. Tell them what to expect. Offer escort service to hospital and police station.

2. SELF DEFENSE COURSES: Sally Hill, a board member of CAAR is in charge of this.

3. LEGISLATION: To revise laws at the next state legislature to protect victims, both male and female.

4. PUBLIC EDUCATION: To provide speakers for organizations, covering "rape" and "child molestation".

5. HOSPITAL SERVICES: Dr. Otto Rav-enholt has placed personnel in the emergency room who will be trained to handle rape cases. He also set up a special room for rape cases among other things.

6. COURT MONITORING AND REFORM: Monitor courts and make sure victim is not treated as a criminal.


7. LAW ENFORCEMENT: Get police women in the area of rape investigations, as pertain to female victims. Presently there are nine women on patrol, one on the detective bureau.

8. PRISON REFORM: Insure that the convicted rapist has rehabilitation treatment and is not just locked up with the key thrown away.

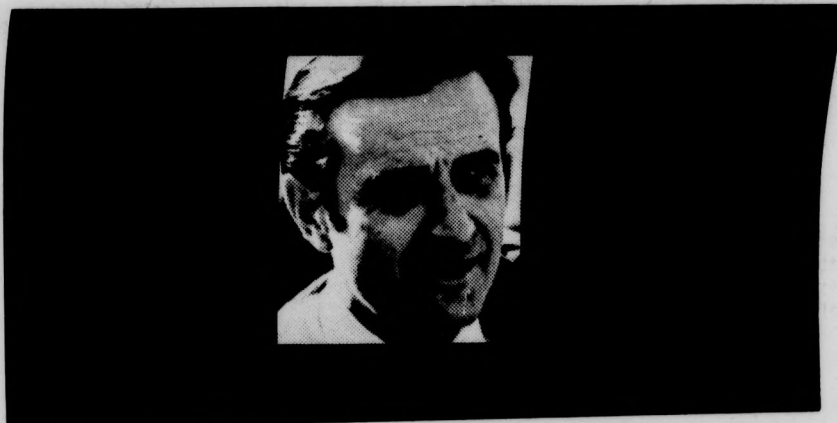
CAAR is a non-profit organization. It more or less began with a meeting called by North Las Vegas Library personnel in September of last year. Approximately 50 people were expected, but some 400 showed up. The meeting on rape was brought about mainly because of the rape of three young girls who were on their way home from school. Speaking at the meeting were: Jean Ford, an assembly-woman; Dr. Katz of UNLV, who discussed rape from a psychological point of view; Lt. Bob Hartman, a police officer; and Sally Hill, discussed self defense. CAAR evolved from this meeting.

CAAR is presently dealing with a case in which a woman raped another woman. CAAR wants no distinction made in this case or any other case like it. The sex offender should be punished. Says Mrs. McClure, "Rape is not a sexual act, it is a crime of violence against a person."

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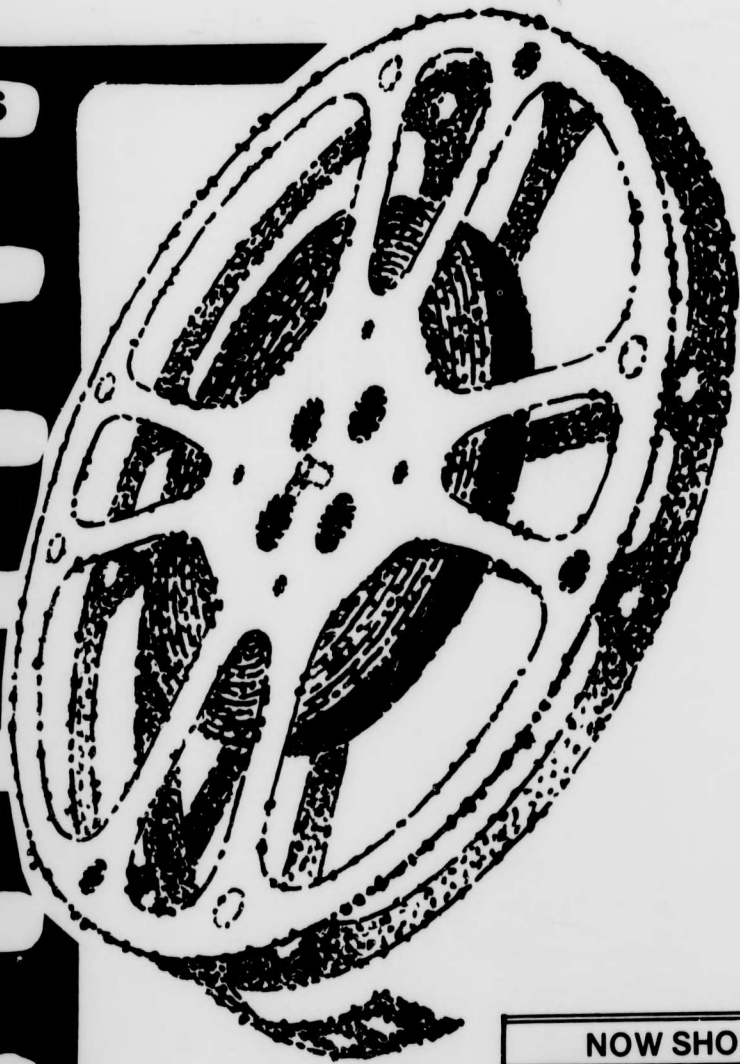
Chic Hecht is the first Clark County Republican elected to the State Senate in a quarter century.

Chic Hecht was the first GOP Senate Minority Leader from Clark County in the history of Nevada.

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The only occasion on which all three Barrymores acted together was in the 1932 MGM production, *RASPUTIN AND THE EMPRESS*.

Lionel played the Russian monk, Rasputin, Ethel the Czarina and John portrayed Prince Paul, a fictional character responsible for Rasputin's protracted demise. Oddly enough, John had known personally members of the Russian court involved in the intrigues leading to Rasputin's assassination and Ethel had met the Czarina at the time of Queen Victoria's funeral and the two young women were reported to bear close resemblance.

Publicity about the Barrymores feuding with each other built up to such a degree during shooting that people in Hollywood began referring to the picture as “Disputin and the Empress.” Much of this rumor, however, was fanned by MGM's very imaginative Publicity Department.

Upon release, the film attracted a

wide-ranging variety of critical opinion. Most critics agree that all three Barrymores acting was superb, however the historical inaccuracies were legion. MGM was soon to run into costly trouble, less for the inaccuracies than for its accuracies. Prince Felix Youssouppoff and Princes Irina, still living members of the Russian royal family, sued MGM for libel and won damages of \$125,000. A further out-of-court settlement of \$750,000 was paid to the Youssouppoffs by MGM.

One long-lasting Hollywood tradition did come out of the Rasputin affair. The studios made sure to preface each of their films with a forward that warned: “The events and characters in this film are fictional and any resemblance to characters living or dead are purely coincidental.”

The film will be shown free to the public on Sunday, October 20 at 2pm at the Downtown Library located at 400 E. Mesquite.

around the sailboat in 80 minutes

Two 40-minute films on the America's Cup sailing race will be shown on the night of Oct. 24 at the University of Nevada, Las Vegas.

The films--“History of the America's Cup”--are sponsored by the UNLV Sailing club.

All sailing enthusiasts are invited to the showing at 8 p.m. in Room 116 of the social Sciences Building. Admission is \$1.50.

The America's Cup race, conducted every four years at Newport, R.I., is one of sailing's most prestigious trophy events.

The 24-mile race has been won by sailing teams from the U.S. everytime against entries from other countries during its 123-year history.

Art Johnson of the UNLV Sailing Club said one of the films will depict the race four years ago between the “Intrepid,” America's entry, and the “Gretel II” from Australia.

Earlier this year, the U.S. won again with the sailboat “Courageous” defeating a boat from Australia that cost \$9 million.

dog falls for it

Yvonne Fouger of Montelmar, France, telephoned the veterinarian when the dog passed out.

The doctor arrived on the scene, successfully revived the dog, and proceeded to diagnose the case as one of food poisoning, from the canned meat he had eaten.

Fouger immediately telephoned her husband at work, to warn him that she had put sandwiches made from the same meat in his lunchbox. Unfortunately the poor fellow had already eaten the sandwiches--so he was rushed to a nearby hospital to have his stomach pumped out.

A few hours later, it was learned that the mad dash to the hospital to have his stomach pumped was unnecessary, the vet had been wrong.

The Fouger's 5-year-old daughter admitted she had accidentally knocked the pooch out by dropping an iron out of a second-floor window.

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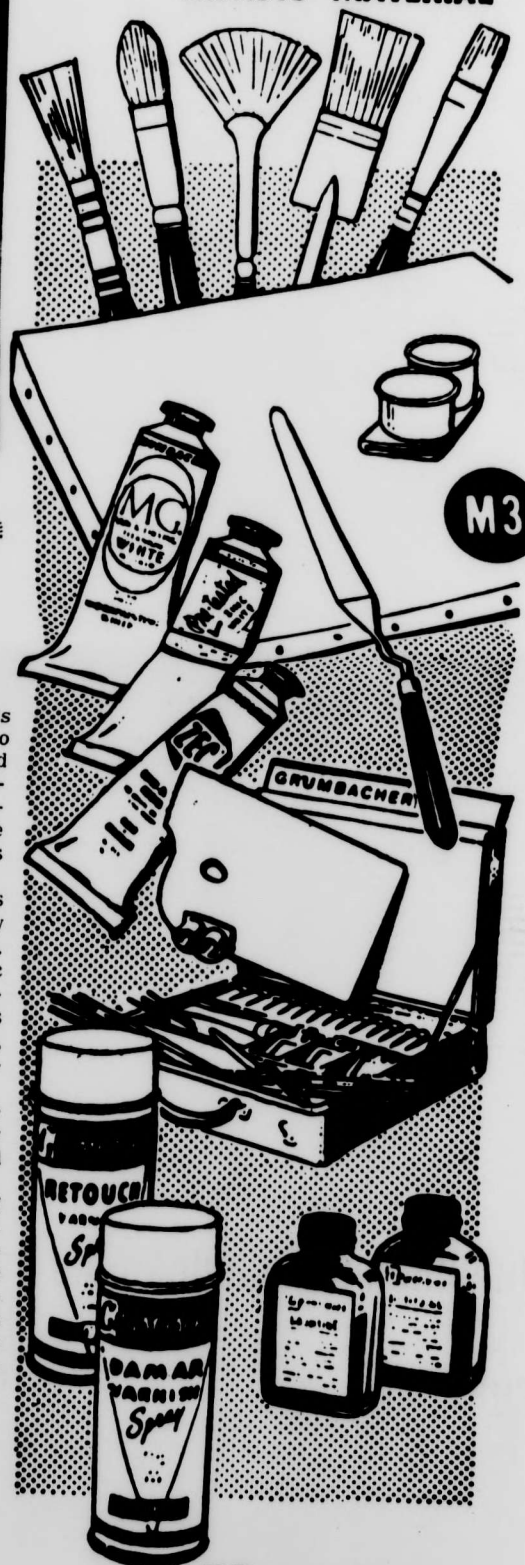


Visitors to the Judy Bayley Theater will see a giant 10 by 30 foot wall mural painted by Rita Abbey. The work of art, untitled, took more than nine months to complete.

The Artist

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Reading Clinic

by charlene musso

The newly organized Reading Clinic at UNLV has achieved immediate and enthusiastic acceptance by the Las Vegas Director of the Clinic.

Warren said the Clinic, located in the Teacher Education Building, is designed to give intensive, highly-motivating and highly-individualistic remediation to persons with reading disabilities.

The Reading Clinic is staffed by seven clinicians who are graduates in all levels of education. These students become reading instructors by enrolling for a course in curriculum and instruction--General Series (CIG), and receive three credits for the semester. Each clinician diagnoses and tutors one student per semester for a minimum of three hours per week, under the supervision of Dr. Warren.

An extensive testing procedure of each client is essential to ensure that he will be given the proper remediation.

This process consists of 20-25 hours of diagnosis on audio-visual factors, reading skills, listening comprehension, personality, interests, general achievement in Language Arts and Mathematics, and intellectual ability. Case studies are then developed.

In addition to these, reports of each client are analyzed at daily meetings and pertinent data is drawn to develop a proper remedial program for them. Dr. Warren said that the remediation is geared to the interests and needs of the individual.

The clinic takes only those seriously disabled individuals who have the potential to improve their reading skills.

Many people are one, two, and three years or more below the reading level they should be, and by the time a student enters a University, the deficiency may be much more severe. Persons who have auditory, ophthalmological, or neurological handicaps or who have below average intelligence are referred to off-campus specialists.

The seven clients under instruction this semester are all junior and senior high school students. But, Dr. Warren says there is a long list of clients awaiting remediation from other sectors of the community. This includes parents, elementary school children and sixth grade center students. Fees for the reading assistance is based on the family's annual income and the type of services rendered.

Presently, few University students have applied for remediation due to lack of familiarity with the clinic and its services. The clinic hopes to expand its services to UNLV students by referrals from the University College and from counsellors within the offices of the Dean of Students.

The major reason for the clinic's inability to handle more individuals every semester is a shortage of clinicians. According to Dr. Warren, the clinic could have used a minimum of 50 clinicians this semester, but limited finances make it difficult to obtain the trained, professional people which such a program requires.

To remedy this situation, a new course in the CIG series has been proposed for future semesters which can be repeated for a total of six credits.

The clinic is now in the process of developing a remedial resource component, a center which will collect remedial materials, analyze how they can be used for certain disabilities, and maintain a reference system of all materials available for remediation. This will be an on-going center and will be continuously expanded.

Dana McKay

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Centennial



by James A. Michener

reviewed by Alan W. Frazier

When Dr. Lewis Vernon, Professor of History at a small Georgia college, receives an offer from a New York publication to hire him to explore and prepare a history of the South Platte River in Colorado, he had little idea of what he was getting into. His new employers whisked him to the Centennial State within hours where he was to spend months tramping the prairies, climbing to hidden Indian dwellings protected by sheer cliffs, prowling catacombs in public buildings for undiscovered documents, touring ranches, museums, and tracking the source of many unproven legends which hovered over the entire river basin area.

Although James A. Michener is careful to insist that this is a novel, his latest work, **CENTENNIAL**, can be regarded as an accurate insight into the history of the state of Colorado. As in most "historical" or "based-on-fact" novels, the main characters are composites of

actual persons of Colorado history, and many of the events described in this excellent book come from contemporary journals and annals of Colorado's history.

Michener has used his favorite literary form (the historical novel) to produce a very readable and thoroughly enjoyable tale involving Indians, French traders, bison, dinosaurs, Marchionesses, Chicanos, and a middle-aged college professor from Georgia.

Buy this for your library and read it when you can. Don't despair of its length (909 pages); one of the joys of reading Michener is that every three chapters or so can be read as a complete novel, and the characters forgotten between readings will probably never reappear. This one is yours to have and to hold forever.

Random House, 1974
\$10.95

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Untitled

by: David Gould

Time soddenly oozes on,
 Dragging my life,
 Through gritty corridors of sullen gray,
 Past dank glaring colors,
 Into mired depths of terrible dark,
 Where the phosphorescence of decay
 glows cold,
 On the slimed fangs of strange furtive
 beasts,
 Gnawing on lost hopes and ruined dreams,

 And I cherish frail intermittent memories,

 Of the sunshine of another age,
 Shimmering down, as she sleeps,
 Her head gently laid upon my shoulder,
 Softly surrounding me in an aura of
 peace,

 And Darkness cannot reach me.

Poetry Corner
chicky hampton

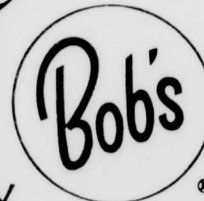
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The House of Bernarda Alba that UNLV Built

9

A cast has been selected and rehearsals are under way for "The House of Bernarda Alba," the second production this season of the theatre arts department at the University of Nevada, Las Vegas.

Directed, edited and adapted by Dr. Jerry Crawford, "Bernarda Alba" is a modern, naturalistic Spanish tragedy, translated by James Graham-Lujan and Richard O'Connell.

The play was written by Federico Garcia Lorca in 1936. Widely acknowledged as Spain's greatest modern playwright Lorca is also an important figure in 20th-century poetry. He wrote three major plays before his death at the hands of Facists in 1936. He was only 37 years old.

Lorca subtitled his play "a drama about the woman in the villages Spain" and no male characters appear in it. Bernarda Alba, played by Joan Snyder, UNLV theatre arts graduate student, is a strong-willed, prideful woman who orders her five daughters into eight years of mourning on the death of her husband.

Crawford said the play examines the tragic situation in which these five young women are caught between duty and desire.

The five daughters who range in age from 19 to 29 are played by Laura Leigh Haig, Elizabeth Carns, Carolyn Yates, Carman Hamel and Jane E. Hamilton. The ancient, senile grandmother is played by Ernestine Elms. A story of lyric beauty, "Bernarda Alba" explores the sexual, religious and moral conflicts of one household. The play will feature original music by Kenneth Hanlon, chairman of the UNLV music department.

Lighter moments of humor are provided through the character of "Poncia," a servant played by Maryan Stephens.

Other characters include servants and woman of the village Diane Robison, Lynne Sherbonly, Beky Ferguson, Melody Polson, Kathleen Ashton, Beni Martinez, Bette Lou Cohan, Mona Marie Walker, Beverly Grosso and Joan Pyrbil.

The play will open at the Judy Bayley Theatre at 8 p.m. Oct. 25 with evening performances on Oct. 26, Nov. 1 & 2 and a 2:30 p.m. matinee Nov. 3.

Tickets go on sale Oct. 14 at the theatre box office. This production will be the UNLV theater arts department's entry in the American College Theatre Festival this year.

Special advisor to the director is Dr. Donald Schmiedel, professor of foreign language at UNLV. Assistant director and stage manager is Brian Strom, lighting and scene design are by Fred Olson, costumes and makeup are by Elis Pryce-Jones and technical director is Timothy Tunks.

Critic Allen Lewis has said of Lorca--- "his work runs deep into the life of the audience, which through the poet's eyes sees itself on stage. His plays are based on gypsy lore, but the conscience of and entire nation is bared. No playwright of our time has been more completely accepted by his own people.



CSUN senatorial candid

Editor's Note: As a service to CSUN members, the YELL has solicited platforms from all Senatorial candidates. The following are the views of students running for the CSUN Senate.

John David Green

Democracy is everybody's business. But wait. Before I am accused of making grandiose declarations about representing the entire College of Arts and Letters, and too, before I am held responsible for the total involvement of all students--let me clarify my position. I have no plan for total student involvement, even though this is a democracy. I do not claim to represent anyone, and yet, I am running for a representative office. Furthermore, I can presume no entitlement; neither am I an academic scholar, nor a previous holder of office. In short, I have no standardized set of qualifications.

Somewhere along the line, a myth was started. To become involved in democracy through public service one had to acquire the proper "qualifications".

An air of sophistication became the prerequisite for holding office. All the while lip service was being paid to democracy and total involvement.

I cannot breathe such air, nor will my lips pay homage to that doctrine. I am an individual with a life full of experiences. I have my own opinions;

your vote will merely approve their expression. I do not feel, in honesty, that any individual can represent the diversity of opinion from a group so large. My rhetoric, I fear, lacks, eloquency, and my prose, perhaps lacks suasion. Nevertheless, I seek your vote, though not for who I am or what I propose; but rather, for what I am and what I represent. That is, a meager, though sincere, voice in the crowd, whose only guarantee is effort and whose only promise is sacrifice.

My constituency is the ordinary. If you feel that presumed sophistication chokes political voice, and glamorous prerequisites squelch the expression of "unqualified" opinion--then we are a member of the same party.

I wish to pursue our business of democracy; only, I wish to pursue it as a fulltime job. I will offer no further pomp. I refuse to buy your vote, and I cannot consent to becoming an ad. I urge you out of your lethargy only if you find a need and a reason. A vote for me is, quite simply, a vote for me--John David Green, College of Arts and Letters.

Bugsy Baird

BUGGSY BAIRD SEZ

I will:

1. Insure hotel representation at all senate meetings.
 2. Keep HSMA members informed of all CSUN functions and planned activities.
 3. Work to co-ordinate an efficient hotel program with CSUN.
 4. Attend HSMA meetings to answer questions and report back to my constituents.
 5. Be available for hotel majors' requests regarding CSUN.
- VOTE to insure hotel representation in CSUN.

Elect
Jeff Bugs Baird
Hotel Senator

Richard Gutierrez

"There is an inequity in the Senate". The University College has eight seats open while there are only three open for Arts and Letters. There should be a strong voice from the Arts and Letters College to overcome this inequity.

I am this person to supply the strong voice. From my previous record, it is clear that I am not to be out spoken.

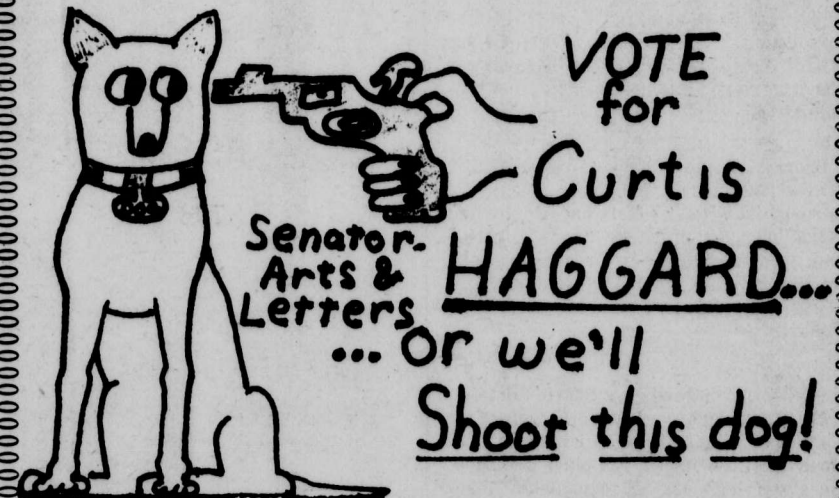
Representation with a

Thought

Elect

Jeff "BUGS" Baird

Hotel Senator





ates list their platforms

Sean McVey

I sincerely believe that the University College should be represented by a person receptive and responsible to the students. It is for this purpose that I am running for Senator of the University College.

I don't have a platform for the sole reason that it would narrow my eventual goal, TOTAL STUDENT REPRESENTATION. Student Representation is an ambiguous idea which encompasses a spectrum of student ideology. It would be my duty as a University College Senator to sense and respond to the student ideology.



Marie Shea

In the time I've been in the Senate here at UNLV, I've realized one thing -- that no candidate can promise to get any specific action accomplished if they are elected. What they can do, however, is state their concerns and promise to work for them.

The one overriding problem facing student government is a lack of cooperation between its various organizations.

When CSUN is spending over \$52,000 of student money, fractionalized interests and jealousies should be ironed out.

As a member of the Amendment Committee and the Legal Search Committee, I am, of course, concerned with such issues as a Student Bill of Rights and confronting the Regents on tenure and tuition waivers; but, more importantly, I'm interested enough (and possibly naive enough) not to be a rubber stamp for the Administration and Executive council.

Herlinda Salazar

One of my reasons for running for the position of Senator is my interest in the guarantee of rights to all students. I feel that all students should be treated equally and included in all activities here on campus. I'm all for varied activities and for the input of different methods to achieve greater student participation within the student government. I want your vote!

Ernest Vining

I believe above all in freedom of speech in all forms, especially where a just cause is being pursued. More student services should be provided and current ones should be expanded to the full coverage of all students.

Deficit spending by CSUN should be one of the big issues which everyone should be interested in since it will affect everyone in the student community. I believe CSUN should spend that money to bring services and social functions to provide help and entertainment to all students, and not to make a profit because that amount given to CSUN is for that current school year expenditure, not to save, or make a profit on.

Equal rights for woman should involve everyone, because it concerns half of the population not only of the school, but the Nation. I am for Equal Rights Amendment. And speaking about rights I am very much concerned about minorities causes and dormitory student's privacy.

Brad Peterson

The students in the College of Arts and Letters need a qualified person to represent them in the senate. I've worked in CSUN for the past one and one-half years, and know the workings and problems of the student government.

One of the biggest problems last year was poor attendance of senate meetings by many senators. With a poor attendance record, a senator cannot do the job he was elected to do. I'm running because the students need a FULL-time and vocal representative in the senate.

As your senator, I could provide you with the representation you so badly need.



College of Business & Economics

JOHN
GORIS



I AGREE!!
WHAT THIS
PLACE NEEDS
IS A GOOD
RED-HEADED
SENATOR!!!

ELECT
BRAD PETERSON
SENATOR
COLLEGE OF
ARTS & LETTERS

"I'VE WORKED FOR THE CSUN FOR THE PAST
1 1/2 YEARS, AND HAVE THE EXPERIENCE
TO REPRESENT THE STUDENTS AS A SENATOR."

Thomas vs McMillian

UNLV vs Boise

This Saturday

by scott bellamy
YELL sports editor

This Saturday night a team from Boise, Idaho will come into town to take on our fifth rated UNLV Rebels. The only problem is that the team we're playing is Boise State University, who happen to be fourth in the nation among the Division II colleges in the country. However, The Rebs beat them last year at the Stadium, 24-19 and all indications are that we have a better team this year, then 1973.

Boise State will probably be our toughest opponent of the regular season. They lead all Division II teams in both total offense (490.3 yards per game) and in passing offense (309.8 yards per game). The Broncos from Idaho are also one of the top scoring teams in the country with a 43.8 average in their first five games. Boise is led by All-American candidate Jim McMillian who is second in the nation in total offense (323.0 yards per game) and is in the top five in total passing (14.3 yards per throw). In 1973 they finished the year as the Big Sky Conference champions, Western

Region Division II champions and semi-finalists in the NCAA Division II national playoffs. They lost in the playoffs to Louisiana Tech., who later went on to become the 1973 Division II champions. Speaking about their star quarterback McMillian, UNLV's head coach Ron Meyer said, "I can't say enough about McMillian as a competitor. He reminds me a lot of (Bob) Griese (Miami Dolphins quarterback and former Perdue star)" About their offensive line, Meyer commented, "They really protect for McMillian. They know that he is the key to the show. They know is they give him protection that he'll get that 'rocket' out of there, and it will end up in somebody's hands".

The Broncos are obviously a passing team, and, with McMillian at the helm, Saturday's game should be quite interesting.

Let us not forget how great UNLV is this year. Besides having the leading scorer in the nation, in our All-American running back Mike Thomas, who has been

chalking up a fantastic 17.2 points per game, the Rebels are in the top five in total rushing offense with an average of 319.8 yards per game. Thomas is also one of the top rushing leaders in Division II football with an average of 160 yards per game. For the record, Thomas last year against Boise had 148 yards in 31 carries and had three touchdowns.

Meyer summed up his reflections about the upcoming battle with Boise by saying, "It's going to be a thumpin'

mother out there. It's going to be a hard-hitting football game".

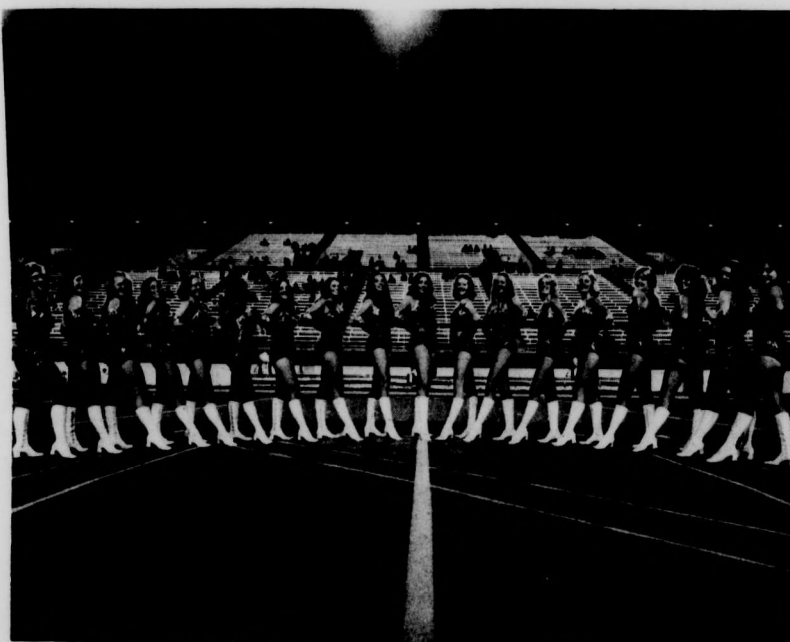
So the game that everyone has been rating for is finally here. It will be a true test, the really first true test for either ball club. It will be UNLV's Mike Thomas and his running attack against Boise's Jim McMillian and his passing attack. The UNLV Rebels against the Boise State University Broncos in what will probably be the greatest football game in Nevada's history.

Rebel Football Statistics

As of Oct. 13, 1974

TEAM STATISTICS		UNLV	OPP	RUSHING							
First Downs Rushing		76	42	Thomas	107	800	7.5	12	65		
First Downs Passing		22	36	Cole	44	295	6.7	3	31		
First Downs Penalty		4	14	Carano	44	115	2.6	2	32		
TOTAL FIRST DOWNS		102	92	Pogers	6	101	16.8	1	65		
Times Carried Ball		257	225	Beverly	16	90	5.6	0	18		
Yards Gained Rushing		1700	1020	Callahan	10	69	6.9	0	22		
Yards Lost Rushing		101	138	Melton	11	65	5.9	1	13		
NET YARDS GAINED RUSHING		1599	882	Haverty	3	27	9.0	0	16		
Passes Attempted		57	124	Haggerty	2	19	9.5	0	15		
Passes Completed		31	66	Schnabel	2	16	8.0	0	13		
Passes Had Intercepted		5	13	Grantz	12	2	.2	0	6		
NET YARDS GAINED PASSING		547	857	PASSING PA PC PI PCT YDS TD LONG							
Total Plays		314	349	Carano	51	29	5	.569	523	5	50
TOTAL OFFENSE		2146	1739	Grantz	4	2	0	.500	24	1	19
Times Punted		12	22	Cator	2	0	0	.000	0	0	0
Yards Punted		466	824	RECEIVING NO YDS AVE TD LONG							
Punts Had Blocked		0	1	Haverty	8	126	15.8	1	31		
Punting Average		38.8	37.5	Thomas	6	119	19.8	2	50		
Fumbles		15	14	Bray	6	103	17.2	1	43		
Fumbles Lost		10	7	Schnabel	5	88	17.6	2	30		
Penalties		53	24	Haggerty	3	64	21.3	0	40		
Yards Penalized		437	135	Starbird	2	42	21.0	0	30		
TD's by Fumble Recovery		0	0	Melton	1	5	5.0	0	5		
TD's by Pass Interception		2	0	KICKOFF RET. NO YDS AVE TD LONG							
Safety		0	0	Cole	6	153	25.5	0	46		
Total Touchdowns		27	12	Haggerty	7	134	19.1	0	38		
PAT Rushing		2/2	1/2	Callahan	1	19	19.0	0	19		
PAT Passing		0/0	0/2	Rogers	1	15	15.0	0	15		
PAT Kicked		24/25	8/8	INTERCEPTIONS NO YDS AVE TD LONG							
Field Goals		1/5	2/4	Beavers	4	142	35.5	1	98		
TOTAL POINTS		193	88	P. Jones	2	75	37.5	1	75		
SCORE BY QUARTERS		1	2	3	4	T					
UNLV		35	66	58	34	193					
OVERTIME		0	14	39	35	88					
SCORING		TD	PAT:K	R	P	FG	T				
Thomas		14		1			86				
Thayer		0	24/25			1/4	27				
Cole		3		1			20				
Carano		2					12				
Schnabel		2					12				
Beavers		1					6				
Haverty		1					6				
P. Jones		1					6				
Bray		1					6				
Melton		1					6				
Rogers		1					6				
PUNTING		NO	YDS	AVE	LONG						
Schnabel		12	466	38.8	48						
PUNT RETURNS		NO	YDS	AVE	TD	LONG					
Van Houten		5	128	25.6	0	84					
Haggerty		7	80	11.4	0	36					
Haverty		2	36	18.0	0	23					
Andrews		1	8	8.0	0	8					
UNLV OHE RECORD (5-0)		OPP		ATT.							
28 Weber State College		10		11,013							
31 Northern Arizona Univ.		14		7,800							
20 University of Montana		17		11,524							
51 University of Santa Clara		19		11,112							
63 Prairie View A & M Univ.		28		8,912							

Pep Rally this Friday noon



The 1974 Rebel Sundancers
 (UNLV photo by John Goad)

From noon to 1 p.m. this Friday, October 18th, there will be a pep rally in front of the Student Union for the UNLV-Boise State football game. The Rebel cheerleaders, a pep band, the football team, coaching staff, athletic de-

partment personnel and the new Rebel Sundancers drill team will be there to drum up spirit for Saturday's game. All faculty, staff, and students are encouraged to attend.



Gary Van Houten(#16) is off and running as Prairie View watches him go.



Mike Otto(#47) reaches out to get Panther's Ed Riley(#15)

romp Prairie View 63-28

Most college football teams in the top five in the country and with an unbeaten record usually have some impressive statistics to match, and the 5-0 University of Nevada, Las Vegas Rebels are definitely no exception. Following a most-lopsided 63-28 victory over Prairie View A & M University last Saturday night, the Rebels appear ready to host a superb college football team in Boise State University Saturday night at the Las Vegas Stadium.

The first sellout crowd ever in the 15,000-seat Las Vegas Stadium is expected to watch U.N.L.V. and the powerful passing Broncos from Boise State, who are also 5-0 in 1974. Boise is

rated fourth in the nation while U.N.L.V. was fifth in last week's UPI poll.

The three new records set by UNLV against Prairie View were: most first downs rushing (21), most yards total offense (619), and most touchdowns rushing (7). An additional three records were tied as senior placekicker Jim Thayer booted nine extra points, and senior All-American running back Mike Thomas picked up four touchdowns rushing to tie two more marks.

The Rebels are avergaing 6.2 yards per rush as a team, and Glenn Carano has completed 29 of 51 passes for a .569 rate, 523 yards, and five touchdowns.

Bossert, Jones: Players of the week

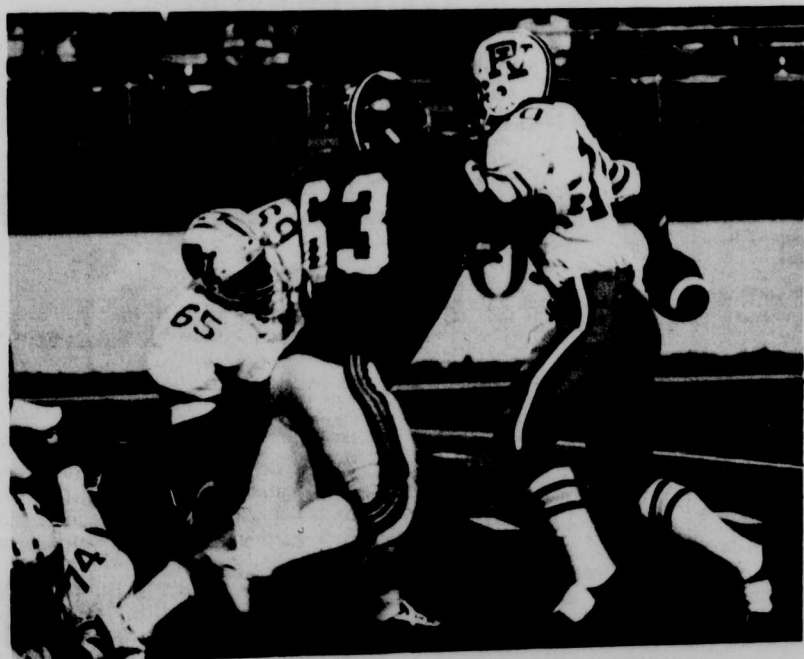
For the second straight week, an unsung hero has been named a player-of-the-week for the University of Nevada, Las Vegas, it was announced today by the Rebel coaching staff.

"An unsung hero", of course, is an offensive lineman and jr. center Courtney Bossert is the second in his unit to be selected by the coaching staff as the offensive player-of-the-week while the defensive honors from last Saturday's 63-28 victory over Prairie View A&M University go to senior linebacker Paul Jones, who was injured in the game and may be lost for the season.

At 6-3, 212, Bossert is the smallest offensive line starter by at least 20

pounds, but offensive line coach Ron Smeltzer proudly comments, "Courtney makes up for his size with great second effort and super downfield blocking. He's just improving every game and has started all season for us."

The Rebel offensive line is a key factor in the successive string of five straight victories which U.N.L.V. has marched off this season so far. UNLV is one of the top rushing teams in the country, averaging 319.8 yards a game on the ground, and, although it is true that the Rebels have outstanding backs, the offensive line is the group that opens up the holes for the backs to squirt through. (continued on page 14)



UNLV's Randy Rizo(#63) goes after Prairie View's Steve Francis(#10).



All-American Mike Thomas(#22) pushes over for the score.

(UNLV photos by John Goad)

REBEL SPORTS

"The situation is totally over..."

by scott bellamy

YELL sports editor

Reading from a prepared statement, the somewhat tired and grim Meyer said, "The situation which caused his dismissal was internal and was consequently handled internally. In the total concern for the overall growth and development of the program, a decision was made that did not involve the team, which is the program. Today, the team expressed deep concern over the action I took in haste. Our, the football staff, first and last loyalty will always be to the team. Ramifications will certainly come from rescinding my previous decision. At no time were racial implications involved and at no time was pressure from outside sources involved. The UNLV administration and Athletic Department were 100% behind whatever the decisions that the football staff decided. Their concern, as ours, was and still is, 'What is best for the overall growth and development of our program?' I personally would hate to blow this all out of proportion as it was an internal problem which has been resolved".

When our second year coach was asked about the double standard that had existed, he said, "They (the team) understand that more or less a double standard has existed. The elimination of that double standard has started right now! That is understood by all. The team feels as long as they were involved with the decision making, that their concern considered in the situation, that was internal to begin with, is all over."

Meyer concluded the press conference by saying, "The team doesn't want to walk out; they want to play football; they want to drive for a national title. We came here to build something; we want to complete the job."

Coach Meyer told The YELL this past Sunday, "The situation is totally over. It was a trying time. The team responded as the men they are. They showed a lot of character. They showed a tremendous amount of poise, and they showed the ability to come through a crisis as they have done in the past several cases. They responded as total

mature people, total mature men, and it was exhibited Saturday night in a tremendous victory over Prairie View."

As I see it, the problem between Mike Thomas and the UNLV football team is over; Meyer has handled the situation, under the circumstances, as

best he knows how. Mike has said he is sorry for any wrongdoing on his part, and al that Meyer, his staff, and the Rebel football team are concerned with right now is the football game against Boise State University this Saturday night.

Players of the week selected

(continued from page 13)

Smeltzer concluded about the former J.C. All-American from Glendale (Ariz.) C.C., "Courtney has established his personal goals to help lead U.N.L.V. to the national championship, and he has been steadily progressing towards that goal along with the team itself."

After playing at U.S.C. for one year, Jones came to U.N.L.V. for his senior year and had begun to emerge as a solid linebacker until he was injured in the third quarter against Prairie View. The 6-3, 228 pounder has a badly injured

knee, and his status is still up in the air as he is still undergoing tests in Sunrise Hospital.

Against Prairie View he scored 14 defensive points with three tackles, five assists, and he had one batted-down pass. Defensive co-ordinator Steve Sidwel commented, "Paul has made an outstanding contribution to the team this year and in the Prairie View game was playing exceptionally well before his injury sidelined him."

Goodman and Teplitsky win for UNLV HSMA

Last Friday afternoon, the University of Nevada, Las Vegas Junior Chapter of Hotel Sales Management Association, (HSMA), held their first Junior-Senior HSMA golf tournament courtesy of the Sahara-Nevada Country Club.

The winning two-man team for the tourney consisted of Johnny Paul, Entertainment Director at the Showboat Hotel, and his UNLV partner, Al Goodman of Duluth, Minnesota. The top individual winner for the Senior Chapter

was Doug Farley, Las Vegas HSMA Chapter President and Executive Director of Sales and Marketing at the Sahara Hotel. For the UNLV-HSMA Chapter, Perry Teplitsky, of Philadelphia, Pennsylvania, had the best individual score among the UNLV students playing in the tournament.

All proceeds from the event will help finance a UNLV-HSMA delegation to go to the International HSMA convention in Denver on November 20-24.

ATTENTION UNLV NEEDS YOU!

It is not too late to tryout for women's sports for 1974-75.

Here is the practice schedule:

Basketball 12 noon till 2 p.m.

Track and Field 2 p.m. till 3:30 p.m.

Tennis 3 p.m. till 5 p.m.

To sign up or for more information

contact Ms. Barbara Quinn

739-3300

Soccer team faces ninth rated San Diego State

Tom Khamis, head soccer coach at UNLV, went against "the book" last week and believe it or not, came out on top. Khamis made it clear that he was looking past last weeks opponent, Garfield, to this weeks match against ninth ranked San Diego State, who the Rebels host on Saturday.

The so-called "book" states that a coach never looks ahead of his teams' schedule. But Khamis did, and in this rarity it worked. Garfield, an adult education

center in Los Angeles, contacted Khamis early Saturday morning to inform the Rebels that they would have to cancel the match and therefore give UNLV their fifth consecutive win. The forfeit gives the Rebels a 5-2-1 record with all five victories coming at home.

According to Khamis, San Diego State will be one of the toughest teams UNLV will face all year. Currently San Diego State is ranked ninth out of approximately 72 teams on the west coast among Division I teams.

The Rebels, competing in their first year of intercollegiate competition, have outscored their opponents in goals, 16-14. Bob Singer, the only goalie for the depth-lacking Rebels, has done an outstanding job in the nets, recording 39 saves.

Dave Kennedy leads the team in scoring with six goals, followed by co-captain Roy Sparks and Louis Lavietes with three goals each. Varut Komlajun has scored twice, with Pat Clark and Bill Briare

each having tallied once. Lavietes and C co-captain Cliff Tabor lead the team in assist with two apiece while Briare, Rick Ingrahm, and Chuck Martinez all have assisted once.

Saturday's match with San Diego State will be held on the UNLV practice field between the tennis courts and the baseball field. Kick-off time is 1:00pm. We are hoping that Khamis will not look ahead of San Diego State, because he may not be as lucky.

from Washington

Halfway through President Ford's speech to Congress last week on the economy he remarked, "Make no mistake. We do have a real energy shortage." Several of us looked at each other and exclaimed, "What do you know." It was as electrifying as a damp blotter.

To his credit, Mr. Ford when it came to taxes, did not use the old Nixon cliché in getting over the hurdle. One could almost see the former president looking up brightly, smirking, and observing, "The easy thing to do would be to avoid the subject."

Jerry Ford was more direct. He admitted advisers had urged him to delay the matter till after the election. The crowd squirmed a bit, knowing what was coming.

He paused, his voice dropped, and he added quietly, "But I shall not play politics with America's future." It was a touching instant, there was a little applause, and it passed into history that Mr. Ford was making a mild gesture toward soaking-the-rich.

Not very much of the latter, heaven knows. The Ford advisers put together a crash program that has some good points and some weak ones and is better in what it urges than in what it does. "It's not a block buster, it's not an instant cure," Treasury Secretary Simon, looking like a successful Wall Street broker with a near-genius IQ explained to the press before the speech, giving the mood between the lines: We have in the United States more government than we need; more government than we are willing to pay for! This is a balanced program, minimizing government controls. Controls just make inflation worse."

And so we are all going voluntarily to cut back on gasoline and on heat, and wear WIN buttons in our lapels, and help subsidize new homes and maybe even the unemployed, by a 5 percent surtax on income taxes of families with incomes above \$15,000 (to raise \$2.6 billion), and 5 percent surtax on corporate income taxes (to raise \$2.1 billion). The poor will get maybe \$1.6 billion in tax relief, and the corporations, through a liberalized investment tax credit, \$2.7 billion. That means that the tax benefits to corporations will more than offset their surtax.

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snake in the gasp



John Lick, assistant professor of psychology at the State University of Buffalo, is interested in curing--or at least reducing--unnecessary and excessive fears. Lick directs the university's free treatment program for phobic individuals, which has been in existence since 1970.

A phobia is a fear which is "unrealistic in intensity given the realistic dangers," says Lick. Someone with a snake phobia, he explains, might feel extremely uncomfortable or threatened, even if the snakes were locked safely in a cage.

Though the program deals primarily with spider and snake phobias, treatment has been offered to people with fear of heights, social situations and enclosed spaces. "Some phobia are harder to treat than others," says Lick, "and agrophobia (the fear of leaving one's house) is nearly impossible to cure."

Lick employs several techniques in treating phobias. In one method, known as systematic desensitization, Lick teaches the patient deep muscle relaxation. Once the patient is completely relaxed Lick constructs a series of imaginary, anxiety-producing situations.

After leading the patient through a number of these imaginary fear situations, Lick talks with the patient about the actual object of his fear.

"Anticipation of the phobic object usually produces the peak fear reaction, and the participants find the actual fear-object less disturbing than they had imagined. So there is a reduction in fear," says Lick.

Another more drastic method directly exposes the patient to his phobia. Lick maintains that the more contact the patient has with the dread object, the less he will eventually fear it.

So far the treatment has been 95% successful. "This does not necessarily mean they were all completely cured," says Lick, "but not one has had a fear reaction that has gotten worse."

Spiders, snakes and other small and crawling creatures scare many people. For some people, though, this fear is so intense that mere avoidance of the little creepy crawlers only temporarily relieves their anxiety.

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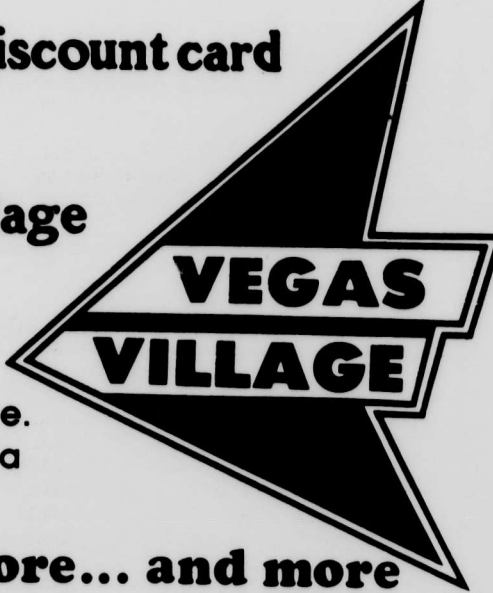
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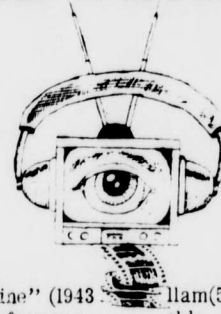
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Crumpler and Swedish t.v. visit the YELL

"Governor O'Callahan is involved in cronyism," says Shirley Crumpler, GOP candidate for Governor of Nevada.

In an interview with the YELL, Ms. Crumpler accused the incumbent of stacking appointee positions with friends.

Crumpler said that both the utility and the dairy commissions should be reorganized and specifically, the consumer position on the dairy board should be, at least, equal to the dairy producers.

The Republican candidate accused all of Nevada's leaders of "failing to keep the citizenry informed," and failed to listen adequately to their constituents.

Asked about Congressman David Towell, currently running for reelection, Ms. Crumpler admitted that he "has sat on the fence on far too many issues."

The Crumpler interview at the YELL office was covered by a television team from the Swedish Television Network, to be included as part of a documentary on American women in politics.

Asked for her stance on the Equal Rights Amendment, Ms. Crumpler stated, "I'm for it, without equivocation."

"It all evens out," said Ms. Crumpler, concerning whether she would gain or lose votes because she is a woman.

Although she is regarded as an underdog to Governor O'Callahan in the November election, she is "very pleased" with the progress of her campaign the support generated.

"I like the people-to-people nature of the state," said Crumpler.

"I don't think I would enjoy running in a big state like New York or Pennsylvania, where most of the campaigning is, of necessity, done through the media."

WHO'S WHO?

Students, graduate and undergraduate (juniors and seniors only), who are interested in being a candidate for the 1974 75 Who's Who Among Students in America Universities and College Programs should apply at the Information Desk, Third floor Humanities Building.

Who's Who will write directly to the nominee informing them of their selection.

Personal certificates will be sent for presentation at graduation or other appropriate occasions during the year. In addition, the nominee will receive local and national publicity and their singular accomplishments will be presented in the 1974-74 edition of Who's Who Among Students in American Universities and Colleges.

october 16

1:30pm (5) "This Land Is Mine" (1943 ***1/2) Charles Laughton's performance as a timid schoolteacher who becomes a hero against the Nazis is a compelling one. Fine movie.

8pm (3) "Making of a President 1972" Story of Richard Nixon (remember him?) and what led to his election.

8pm (10) "Men Who Made The Movies" Tonight: Director Vincente Minnelli who created "An American In Paris", "Gigi" and "Meet Me In St. Louis".

9pm (10) "Great Performances", Classical music at its best: Arthur Rubinstein performs Brahms' Piano Concerto No. 1 in D Minor and Beethoven's Piano Concerto No. 3 in C Minor.

10pm (13) "The Reasoner Report" presents a look at world wide hunger, a look at President Ford and Mrs. Ford, an update on Spiro (who) Agnew, and a profile of country-music's Tanya Tucker.

11:30pm (8) "Compulsion" (1959***) Orson Welles is very good as the defense attorney in an unrelenting account of the Leopold-Loeb murder trial of the Twenties. Co-stars Dean Stockwell, Bradford Dillman.

october 17

10am(5) Phil Donahue talks to draft resisters concerning President Ford's amnesty plan.

1am(5) "All the King's Men" (1949****) A great movie about the rise and fall of a southern politician. Broderick Crawford received an Oscar for Best Actor.

1:30pm (5) "My Darling Clementine" (1946***1/2) John Ford's tale of Wyatt Earp (Henry Fonda) and Doc Holliday (Victor Mature). Ford's direction of a fine cast makes up for obvious deficiencies in the script.

1:30pm (13) "ABC Afternoon Playbreak" "Can I Save My Children"- Diane Baker stars in this drama of a mother and two children who crash-land in the wilderness.

8pm(3) "The Longest Day" (1962****) One of the great war films (and also the longest: 3 hrs). Story of the Normandy invasion, stars John Wayne, Robert Mitchum, Henry Fonda, Richard Burton, et al.

8pm (10) "The Way It Was", A documentary series that takes a look at great moments in sports. Tonight: the 1952 Middleweight Championship between Sugar Ray Robinson and Rocky Graziano.

8:30pm (10) "Vibrations Encore" Dave and Chris Brubeck perform jazz and rock.

9pm (8) "Wait Until Dark" (1967***1/2) Audrey Hepburn is a blind housewife terrorized by a trio of heroin smugglers. Very good chiller co-stars Alan Arkin, Richard Crenna, Efram Zimbalist, Jr. and Jack Weston.

9:30pm (10) "International Performance" presents an all-Beethoven concert.

11:30pm (13) Dick Cavett talks to Walter Cronkite for 90 minutes.

october 18

11am(5) "Darling" (1965****) A remarkable film studying the manners and morals of our time. Julie Christie deserved her Academy Award for best actress with her portrayal of a fashion model who uses her body to gain success. With Dirk Bogarde and Laurence Harvey.

8pm(5) "Road to Bali" (1952***) I gave up being a snob in the army when I had to scrub latrines. For you folks who aren't too good to watch a very funny movie with Bob Hope, Bing Crosby, and Dorothy Lamour, this is one of the very best.

8pm(13) "Guns of Navarone" (1961****) A WWII suspense classic about Allied commandoes assigned to destroy a German fortress. Stars Gregory Peck David Niven, and Anthony Quinn.

11:30pm (8) "Dead Heat On A Merry-Go-Round" (1966****) James Coburn is great as a con artist who wins a parole from prison, sets up a bank heist, marries a gorgeous girl, impersonates a half-dozen characters, robs some wealthy dames and gets away with it all. Good fun.

11:30pm (13) Helen Reddy and Paul Williams co-host the Finals of the American Song Festival. Jose Feliciano, Richie Havens, Sarah Vaughn.

1am (3) "Midnight Special" - Paul Anka, James Brown, the Guess Who, Brownsville Station, Tymes, Ohio Play-ers.

october 19

4pm (3) "Jackpot" (1950***1/2) James Stewart, Barbara Hale star in a very funny comedy about an average man who wins a fortune and finds his life radically changed.

9pm (3) "The Mechanic" (1973***) Charles Bronson is not a grease-monkey, but a hired killer in this very suspenseful drama with an interesting finale.

9pm (10) "The Daughter of the Regiment" a comic opera by Donizetti. Stars Beverly Sills.

1:15am (13) "Knock on Wood" (1954****) Danny Kaye as a night-club puppeteer with a penchant for trouble for Danny Kaye fans.

october 20

9pm (13) "Rage" (1973***) George C. Scott goes on a binge of destruction. A lesser effort but Scott almost brings it off.

october 21

9pm (3) "The Candidate" (1972****) Robert Redford stars as a young senatorial hopeful in the Kennedy mold. Believable. Redford is very good.

october 22

8pm (10) "America" Tonight: "Making a revolution - part 2".

8:30pm (10) An Evening at Symphony. Program TBA.



Jobs for Students

1. Bus Driver (am & pm)	\$10/day	#394
2. Gallery Sales (graveyard)	\$2.50/hr	#396
3. Assemble Clocks	\$2.00/hr	#398
4. Park & Rec Teachers	\$3-5.00/hr	#400
5. Display Arranger (FT)	\$Open	#401
6. Telephone Sales	\$2.50/hr	#402
7. Sales Repres. (FT)	Commission	#404
8. File Clerk (male)	\$3.10/hr	#411
9. Bookkeeping & Accounting Trainees (female) (FT)	Open	#412
10. Office Work (over 21) (am)	\$3-3.50/hr	#387

For more information contact George Lund. Student Services, Humanities Room 362.

**THE YELL
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The classified section is free to any student, faculty or employee of the University system.

Please submit copy before 5 p.m. each Friday, at the YELL office on the third floor of the student union.

for sale



A brand new G.E. electric dryer \$140.00 avocado green. Never been used, still in factory carton. Also a portable Hoover spin/drying washer \$90.00. Brown in color still brand new, only used twice. For information on dryer or washer call 452-2398.

G.E. console Stereo, FM&AM, turntable reel to reel tape. \$50.00 call 385-2792.

HYDE Figure Skates. English Steel Blades by M.K. with guards. Girls size 7 (white). Bought only one month ago for UNLV class. Worn only 4 times. Hightop tips slightly frayed. \$30. Will bring to UNLV for show. Call 451-2729.

For Sale: Nikon FTN with new 43-86mm zoom Nikkon len's, straight prism finder, cable release, extension tubes, red, UV and ND and polarizing filters, BC-7 flash. All for \$400.00. Also various developing equipment, call 385-2792. Hereford saddle with breast collar, 16" seat, like new condition. Also, golf clubs with bag, 1,3,4 woods and 2,9 irons. 382-4484.

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Six items for sale: 1) A brand new G.E. electric dryer \$140.00, avocado green. Never been used, still in factory carton. 2) A portable Hoover spin/drying washer \$90.00. Brown. Still brand new, only used twice. 3) A 24-inch Sear's Silver-tone T.V. Black and white. Walnut console model. \$90.00. 4) A 19-inch Admiral T.V. Black and White. Avacado green \$40.00. 5) A Westinghouse sewing machine. Electric, knee control pedal, console model. \$40.00. 6) A stereo and AM/FM radio console Three speakers, maple cabinet \$50.00.

For information on any of these items, call 452-2398.

For Sale: Two Sears 3-speed bicycles, one men's one woman's. Also, silver-plated items-received as wedding gifts. One magimatic pocket instamatic camera with carrying case and cube extender. One excellent slide rule. Make offer all or any Call 870-8915, evenings.

O'Brien 66" Mach 1 Slalom water ski. Brand new. Best offer. Call--735-2869

Frats-Want to make money. I'm selling a jackpot only nickle slot machine with double base. Cali 870-6803 after 6 p.m.

Spinnet piano with white finish. \$300. Call Cathy 735-6980.

For sale: '69 TR-6, good condition, \$1800. Cali 457-4478.

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Student Teacher Deadline: All student teachers are advised that October 20 is the application deadline for supervised teaching in the Spring semester. See your department chairman now!

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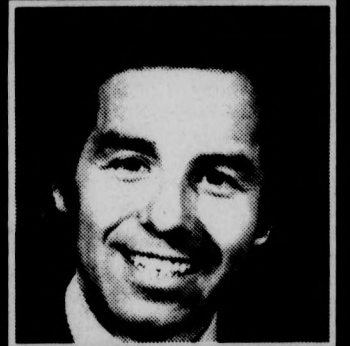
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Special Services needs tutors in all areas. Anyone who wishes to tutor should call Ray Patterson at 739-3481 or come into the office, Humanities 324. Tutors are especially needed in math, chemistry, biology and accounting.

days of our lives

october 20



The Clark County Library presents James Clark and AN AFTERNOON OF CHAMBER MUSIC on Sunday, October 20 at 2pm in the Fine Arts Room of the Clark County Library, 1401 E. Flamingo Road.

The program will include works by Mozart, R. Vaughan-Williams, Damase, Engel, Stamitz, Faure, Bourget, Mascagni, Ropartz and Rossini.

The music for this occasion is provided by a grant from the Music Performance Trust Funds, as a public service organization created and financed by the Recording Industries under agreements with the American Federation of Musicians. The grant was obtained with the cooperation of Local 369, AFM, Jack Foy, President.

The public is cordially invited to attend the free concert on Sunday, October 20 at 2pm in the Fine Arts Room of the Library.



october 23 and 24

October 23rd. It is mid term test time. The 23rd, according to the official school calendar is the official middle of the semester. Also if you want to drop out completely, you have two days left, until the 25 of October, if you do it before then you will get a 25 percent refund. After that you get nothing back. Also, the 25th is the last day you can drop a class without a grade being recorded or to change from credit to audit status.

october 25 and 26

Five young women caught between duty and desire display their emotions in a play of dark, lyric beauty. "The House of Bernarda Alba" is coming to the Judy Bayley Theatre at UNLV October 25 and 26 and November 1, 2, and 3. For reservations cal 739-3641.

october 23, 24 and 25

The public is invited to the Fal Arts and Crafts Fair October 23, 24, and 25 at the Student Union Building at the UNLV. The fair wil feature ceramics, paintings, prints, jewelry, clothing and weavings. The event is sponsored by the University Art Club. The fair will be open between the hours of 8 a.m. and 5 p.m.



october 16 and 17 is CSUN elections!

october 16 and 17

October 16, 17th the "Poseiden Adventure, will be shown in the Moyer Student Union Ballroom at 8 p.m. With Gene Hackman, Ernest Borgnine, Shelley Winters, Red Buttons, Roddy McDowall, Jack Albertson, and Stella Stevens. This was the first in a current series of films that deal with major disasters.



october 20

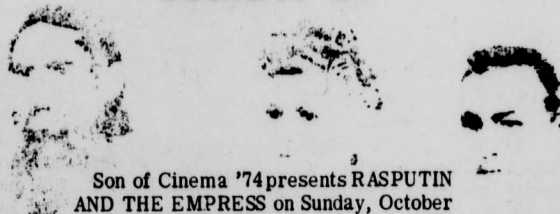
IN RECITAL--Carol Kimball, mezzo-soprano and assistant professor of music at the University of Nevada, Las Vegas will give a faculty recital Sunday, Oct. 20, in the Humanities Auditorium at UNLV. The 2pm concert is free and open to the public. Ms. Kimbal, a specialist in French song, will perform songs by Faure, Wolf, Falla, and Ravel.



october 21

On Monday, October 21st, a lecture in the Main Branch of the Clark County Library. This one is titled "Sexuality Lecture" with Dr. Donald Worpel. The lecture is sponsored by the Mental Health association of Southern Nevada. It is free to the public and begins at 7 p.m. in the Flamingo Road branch of the library.

october 20



Son of Cinema '74 presents RASPUTIN AND THE EMPRESS on Sunday, October 20 at 2pm at the Downtown Library, 400 E. Mesquite. The library is located behind the new City Hall.

The 1932 MGM production is the only one in which all three Barrymores act together. Lionel plays the Russian Monk, Rasputin; Ethel the Czarina, and John portrays the fictional character, Prince Paul, who was responsible for Rasputin's demise.

At the time of the release, most critics agreed that the acting was superb, however, historical inaccuracies concerning the Russian Court and the intrigues leading to Rasputin's assassination were plentiful. The remaining members of the Russian royal family sued MGM, more for the accuracies than for the inaccuracies of the film, and eventual y received over \$825,000 in out-of-court settlements.

october 23, 24

October 23 and 24, "The Godfather" makes an apperance in the bal room of the student union. The film is sponsored by the Consolidated Students of the University of Nevada, Las Vegas. It starts at 8p.m. 25 cents if you are a student.



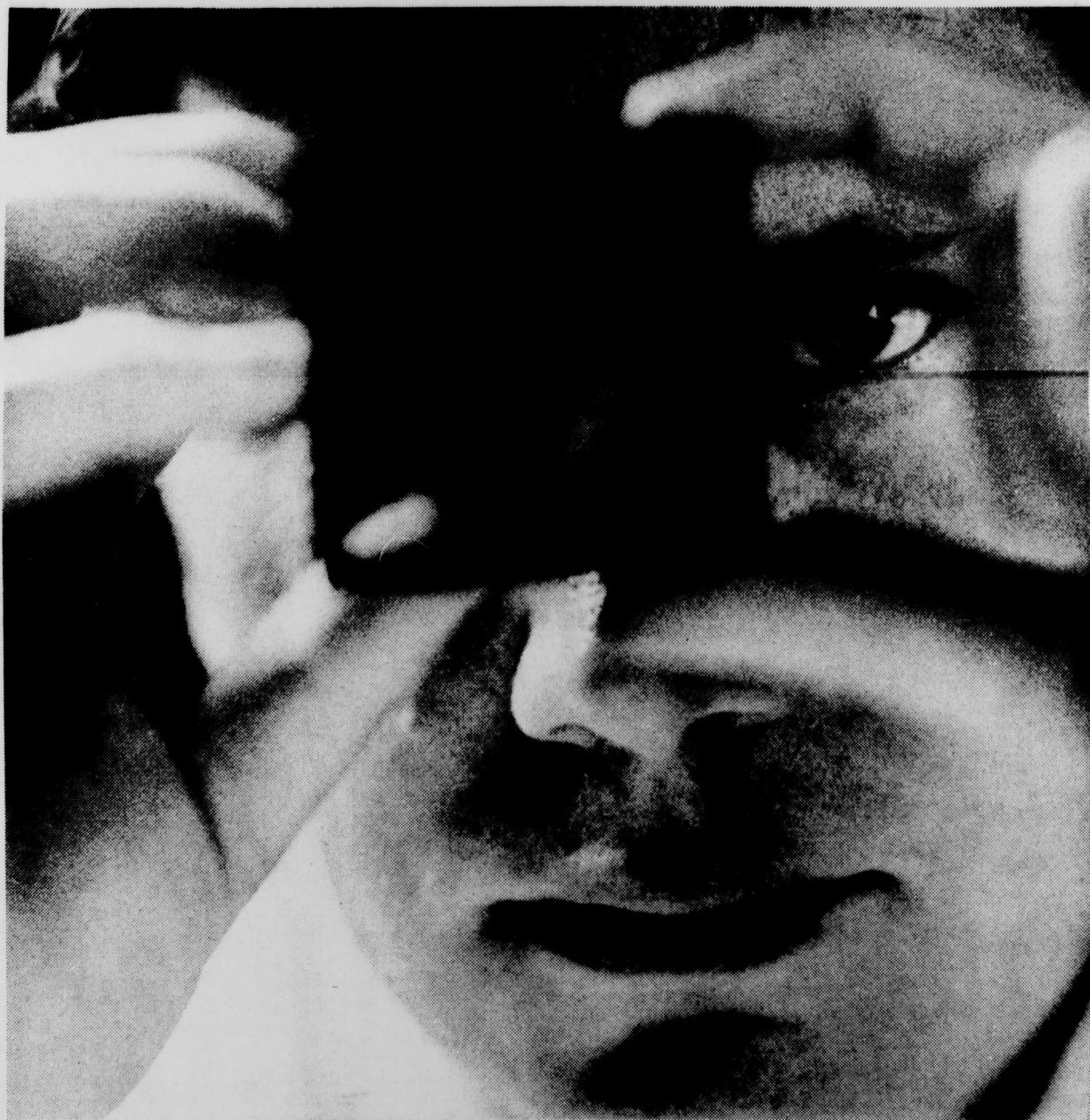
THE POSEIDON ADVENTURE



october 16

October 16, the CSUN political Awarness Series continues. This time it is a panel discussion between the candidates Attorney, and a discussion between those running for sheriff of Clark County. The one hour discussion begins at 3 p.m. in the student union west lounge.

Jim Carroll enjoys working with a vicious killer.



Just three years out of college, laser technologist Jim Carroll didn't make senior research physicist at Eastman Kodak Company by acting timid. So when he had the courage to pit science against a dread disease, we backed him. Win or lose.

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