

THE YELL

University of Nevada at Las Vegas
September 18, 1974
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(see page two, page three, page eight, CSUN and Your Money.)

Sahara starts 'Sly'ly

It's a "dream come true" according to national rock concert entrepreneur Gary Naseff. Naseff was referring to what has been mostly titled the "Sahara Command Performance Concert Series." The series, to begin October 12 with Sly and The Family Stone, will take place at the Sahara Hotel in the Space Center.

While Blood, Sweat and Tears, Chicago and Cheech and Chong, have appeared in previous years at strip hotels, this is the first time a hotel-casino will present contemporary acts in concert on a regular basis.

In addition to Sly, James Taylor will appear on October 19th, 20th and 21st. Also signed are: Three Dog Night, Loggins and Messina, America, Maria Maldaur, and The Guess Who.

Names that are being mentioned in the "hope to have, have talked to stage" are: Bob Dylan, Elton John, Joe Cocker, Neil Diamond and Carly Simon.

The concerts will take place in what Naseff calls the "fully-carpeted air-conditioned and void of any view obstructing support columns" Space Center.

Naseff says the room has a seating capacity of up to 7-thousand but that only 45-hundred seats will be set up.

Lenny Martin, Entertainment Coordinator for the Sahara Hotel, says "the entertainers we intend to present in concert are Superstar acts who are selling millions of records throughout the world. They deserve to be presented to Las Vegas audiences in a concert hall, not an acoustically-poor ice-rink or basketball pavillion." An apparent reference to the concerts now taking place at the Ice Palace and ones that have taken place in the past at the Las Vegas Convention Center.

Naseff, who has a one year exclusive contract with the Sahara, was asked about prices, he said, "while the attractions will be presented in a strip location, no price increase or promotion charges are expected." The cost? Naseff says, "Ticket prices will remain in the 5 to 6-dollar range and will be available at normal outlets."

The long awaited acknowledgement by strip resorts of the contemporary hole in their entertainment policy, has an additional plus.

For most attractions, two shows are planned, a "youth concert at 9 p.m. and a rounders show at 2 a.m.



CSUN & Your Money

by Ken Wolson

Every semester \$14.00 is included in registration fees for full time students. These monies are for CSUN, the Consolidated Students of the University of Nevada. The student government at UNLV.

The YELL interviewed Val Buhecker, head of CSUN to get an idea of how student government was handling its budgeting business for the year. According to Buhecker, the annual budget is in excess of \$100,000, if we add roughly \$50,000 in revenue, the total figure amounts to over \$150,000. This is slightly higher than in previous years, due to an increase in full time students.

The biggest hunk of the budget goes to activities. Though they begin with over half of the initial \$100,000 budget, they are also the biggest money makers, by earning revenue through a modest admission price at various dances, concerts and other events.

The breakdown on activities include the traditional events, such as lectures, concerts, orientation week, the Christmas party and movies, which are now shown twice weekly, as opposed to the once a week we've had in the past.

Special events involves minor things, activities requiring a relatively small amount of money. Such events as a Day-time concert or a party for a political candidate fall under this heading. There's also the newly initiated dance program running every other week.

Roughly \$9,000 has been put into cultural activities, and another \$5,000 toward a pilot program in outdoor recreation, involving backpacking trips.

The entire activities program, according to Buhecker, is aimed at a lot of small groups. A turnout of only a small percentage of the student population is all CSUN is really shooting for. It's really

the only course to follow to insure that every student gets something for his money, and this has usually been student government policy in the past. The "Super-concert" last year was a notable deviation from this policy. According to Buhecker, "The concerts to date have been on a smaller level. Last year they did one big Super-concert---the Guess Who---and they tied up the entire CSUN budget. We don't want to go that big this year."

A most encouraging sign to Buhecker has been senate involvement in their own senate, a definite problem of past CSUN student governments.

"In the past the senate was scheduled for meetings, and if they got a quorum they were lucky. This year for three consecutive meetings during the summer we had 22 out of 23 senators attending, and the one absent senator was

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THE YELL

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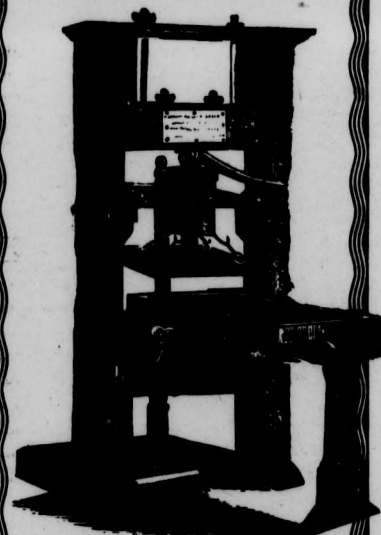
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Pros On The E.R.A.

by Jerry Quinn

(The following is presented with the intention of providing each reader with as much information as possible on the platforms of those supporting the equal rights amendment.)

Who supports the E.R.A? What do these people and organizations believe the E.R.A. will do to improve the U.S. Constitution?



The Equal Rights Amendment, which in the past few years has become a national concern, has had the support of Presidents Eisenhower, Kennedy, and Johnson. It has also been included in the platforms of the major political parties.

Labor Unions, educational organizations and Church groups are just a few of the agencies supporting the Amendment. Among those who support the Equal Rights Amendment are: American Association of College Deans, American Federation of State, County, and Municipal Employees, American Federation of Teachers (AFL-CIO), Americans for Democratic Action, American Newspaper Guild, International Brotherhood of Painters and Allied Trades, National Association of Colored Women, National Education Association, National Welfare Rights Organization, Theta Sigma Phi, U.S. Steel Workers of America, Zero Population Growth and numerous other groups.

These supporting elements believe that "laws which are truly beneficial would be extended to protect both sexes; laws which are truly restrictive and discriminatory would become null and void."

Also, that "changing each specific law (separately) would mean hundreds of court cases, hundreds of dollars, hundreds of years". Why not one amendment, instead of a long drawn out process to end mass confusion?

Family Relationships

Joan M. Krauskopf, Professor of Law, University of Missouri at Columbia, in "A Woman's Right to Support: Homemakers Need the ERA" expressed why she feels the ERA will "strengthen" family relationships. Present domestic relations and community property laws are now based on the outdated ideas of sexual stereotypes. The ERA "will force the law to recognize that a homemaker's services constitute the homemaker's contribution to support of the family." Also, prohibiting, "A greater liability on one spouse than another, simply because of sex" Society has carried the custom of women providing homemaker responsibilities, so most men as the "bread-winners" will continue to support their families. Kentucky Sen. Marlow Cook stated, the ERA "will neither make a man a gentleman nor will it require him to stop being one."

Alimony, Child Custody and Support

Presently, most state laws require that husbands, automatically, must assume the entire burden of alimony and child support, "just because he is a man". In very few cases are men given custody of children.

The E.R.A. will require that each divorce case be given equal consideration, and when children are involved that custody and support will be based strictly on the needs and welfare of the child.

Criminal law

Under most present state laws, young boys are not protected against sexual assault. The E.R.A. would require that any person, under a certain age, be protected against rape. A Senate Report (92-689), concluded that the E.R.A. "will not invalidate laws which punish rape, for such laws are designed to protect women in a way that they are uniformly distinct from men."

Right to Privacy

"Equality" does not mean "sameness" The E.R.A. will not require that "men and women be regarded as identical". States will still have the power to reg-

ulate and control the separation of sexes in public facilities and institutions.

Education

Women, both as students and teachers, have been discriminated against since our nation's birth. According to the "National Education Association Research Report, (1973 RS)" women have a smaller range of access to vocational training opportunities. In college level institutions, women have a tough time getting hired and usually receive lesser salaries for their efforts. The E.R.A. will require that benefits be available to both sexes on an equal basis.

Military

Women have always been eligible for the draft. They have just never been called upon. In fact, at the end of WW II, Congress was considering drafting women.

The E.R.A. will require women to register for the draft, but will not necessitate their participation in combat units. THEY their participation in combat units. They would be extended equal opportunities in all careers, depending upon individual capabilities.

Next week...opponents of the E.R.A.

CSUN & Your Money

(continued from page two)

in Georgia in military training. This is the kind of interest we've stimulated this year."

There are a number of small, pilot services which CSUN is planning on this year to pretty well round off their budget. Among these are:

—A spouse card enabling a student's spouse to attend student activities at a reduced rate. If successful, this service may be expanded to dates in the future.

—An optional athletic fee. Buhecker feels that this would be advantageous to both the athletic department and students, "particularly students who don't attend these events.

—Stamp postage system, a minor postage service, and a check-cashing service through which a student could cash personal checks up to \$25.00. These should be in effect as soon as the I.D. machine is put away for the semester.

—Book drop on Maryland Parkway. This was an idea temporarily dropped when the

university senate showed an interest. They have since apparently dropped that interest and CSUN is looking it over once again.

—Ditto service for student organizations at cost plus a small percentage to be run in the CSUN offices.

—A housing manual published free of charge for CSUN by a publishing house under student government contract.

"These pilot programs only cost a few hundred dollars," says Buhecker, "and that's where we really want to concentrate."

So far, CSUN has spent \$800.00 for James Lee Stanley, who drew an audience of about 300. The Fanny Concert cost CSUN \$3,000.00 with hopes of attracting 1,000 people.

This covers the bulk of the activities. The next most expensive item on the budget is the Day Care Center, operating on roughly \$28,000.00 for the year. Of

(Continued on page eight)

Eckankar

ECKANKAR invites you to an afternoon of ECKANKAR Sept. 29th, 1974 at the Thunderbird Hotel in the Virginia City Room. The Seminar will begin at 1p.m. to 4:30p.m. and will feature talks and discussions on ECKANKAR known as the Ancient Science of Soul Travel. Given to the world by Sri Drwin Gross, Mahanta the living ECK Master.

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Cinema-X

By Christopher Robin Moore

(Editors note: The following is the first part of a series of articles dealing with the question of film programs, classes, and seminars at UNLV. The first part concerns "Cinema X" a film society that has been at UNLV for nearly a decade. YELL Staff Writer Christopher Robin Moore, who is preparing the series of articles, first talked with Gayle Evans, who was responsible for the Cinema X programs for several years. Ms. Evans who is currently with the UNLV English Department, has been responsible for several outstanding film seminars at UNLV.

The YELL: What was your beginning point with the Cinema X Club and when did you assume the reigns of leadership?

Ms. Evans: I first encountered Cinema X in 1968 through "friends" who, after making me a full member in 1970, "bequeathed" the catalogues and other Cinema X treasures to me with a parting "Good Luck."

The YELL: Can you elaborate on the duration of Cinema X on campus, and how it was supported financially?

Ms. Evans: Cinema X has been in existence for 10 years at UNLV and was originally composed of faculty, students, and members of the community. For many years it was possible for the ten members to present good programs on a self-supporting basis charging \$1.00 for admission and offering bargain subscription series tickets.

The YELL: What were the specific goals and programs presented by the Club?

Ms. Evans: Each year the Cinema X Society participated in the Spring Fine Arts Festival with films and a major speaker from the film world. Inflation, however, struck the Society nearly deathly blows with the increase in the distributor's prices; in some cases the rates have doubled and tripled in the last four years, a matter of great concern to many film societies and film educators nationally. Among the speakers brought in by the Cinema X Society for its regular series' have been Richard Schickel (NY Times TV Critic), Chuck Jones, (creator of the Roadrunner) and Arthur Knight, who should need no introduction to film buffs.

The YELL: What has been done under the administration of Gayle Evans to the Cinema X Society?

Ms. Evans: Well, first, in 1970, I ordered one film, "Last year at Marienbad" which was received well. Then, later in the year, I organized our first real festival, "The anti-war film series," which featured such greats as "Alexander Nevsky," "All quiet on the western front," and "Battle of Algiers." Faculty speakers briefly introduced each film. Next semester great zeal was expressed by students

and student government executives with cries for more films, a film course, a film festival and film speakers. I said I would help.

In the spring of 1971, a film course was offered through the English Department; the immediate financial problem of such a course raised by administrators was solved by co-ordinating the regular Cinema X series with the films needed for the course. That same semester, in order to finance the major film festival requested by student government, CSUN, a benefit premier with Champagne reception was held at the Cinerama Theatre for the film "Little Big Man." Then, in May, a week-long afternoon and evening program of films and speakers was held. The first UNLV Western Film Festival. The development of the Western Genre including animated films was discussed. As many as 800 turned out for the programs preceded by faculty and outside guest speakers, including Mr. Arthur Knight. This event was jointly funded by the Fine Arts Festival, CSUN and Cinema X. Changes in student government and the lack of funds in 1973 severely limited the Cinema X Society's plans. With the help of the Fine Arts Festival Committee a two-week Cime Film Festival with faculty speakers was presented. Films included: "Body and Soul," the original "Thin Man," "On the Waterfront" as well as short films. For the festival, veteran Hollywood animator Chuck Jones came to the campus for a whole day to visit classes and to speak along with some of his memorable Bugs Bunny and Roadrunner Films. The fall of 1973 was discouraging with no funds and no plans until it was learned that the newly formed Nevada Humanities Committee under the National Endowment for the Humanities had funds available. The Cinema X Society was given the largest grant amount for a spring series and its eight programs were called the "most successful in the state" by the state committee. A second grant for four summer programs was awarded to Cinema-X. With changes in Nevada Humanities Committee policies no grants were awarded in 1974. Unless there is significant interest, support, and adequate financing it will not be possible for the Cinema X Society to continue actively in film programming. Most campuses and many cities have a serious film society. Our programs have received recognition from film experts and film educators. Whether we continue here is now the question."

If you are interested in the future of the Cinema X Society, Ms. Evans can be contacted in the English Department.



(Next week: Interviews concerning the proposed film curriculum at UNLV.)

WARHOL

By Robin Moffitt

Flesh is a day in the life of a New York City faggot hustler. His wife tenderly awakens him by pulling his hair, flagellating him with a scarf and screaming in his face. Then he goes out to a hard day's work. The hustler makes a big score (100 dollars) with an aging voyeur hungup on body worship. He poses nude for the old fellow's camera while listening to his fantastic drivel which is what emerges from the mouths of all the characters. Then he makes a house call on two queens who mostly sit on the sofa reading their movie magazine talking bitchy drivel. The last stop of the day is another housecall to an old healthclub buddy who wants to be liked for his true self and must be wheedled into a 30 dollar fee. The poor fellow arrives home exhausted only to find his beloved wife romping with her new girlfriend and scorning him anew.

Lonesome Cowboys is wierd and sad. We had the impression that Warhol drove his cast to the set, put a hit of acid in everybody's coffee and let them freak freely before the camera. As in Flesh, there is no acting. Everyone is just being himself. The story is about a group of homosexuals dressed up in cowboy outfits, but doing

nothing at all cowboyish. They talk to each other, pull their pants down, dance around and present a picture of the lost and lonely homosexual. Running through the whole scene is Viva, looking emaciated and ghostly, trying to dominate the cowboys but winding up as a rejected pitiful nut.

Both films are outrageously perverted and are on the border of hard-core pornography slanted toward the male homosexual audience. Warhol, however, seems to be saying something. None of the characters are going anywhere of doing anything. They are professional apathetics. It is appropriate that Flesh begins with a guy sleeping and ends the same way. Sleep is probably the most fulfilling part of his life. He says that he'll go out again tomorrow and one can envision his life, which is a series of bizarre encounters, going on and on in a most circular and boring fashion. A similar point comes across in Lonesome Cowboys when Viva, in a futile attempt at seduction, stretches her ghostly naked carcass in the sunlight and asks her intended partner if he would like to die with her. Then she sings some parts of the mass as if to bless her way out. It is a morbid vision of kinkiness.

Chamber Players

By Steve Clark

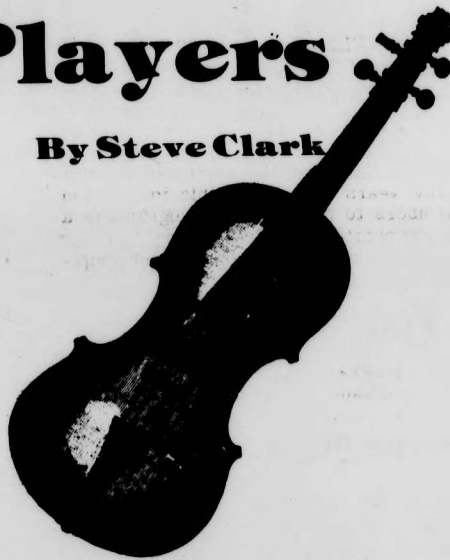
There is nothing like the splendor of a live performance. And once again, that notion was proven quite valid Sunday, when the Las Vegas Chamber Players orchestra treated the public to free preview concert.

The orchestra, made up of UNLV faculty and students, also featured fine performance by professional and other community musicians. Approximately 500 people poured in to the Judy Bayley theater to enjoy the hour and forty minutes of finesse music and entertainment, responding with a standing ovation when it was over.

The highlight, had to be the third selection. Donald Erb's 'To Warsaw With Love,' which combined the use of electronics, a slide whistle and a plunger...yes, a bathroom plunger, to captivate the audience. Music director and conductor Virko Baley tried his hand at theatrics and suprisingly, it came across well. It was an amusing mixture of contemporary classics and contemporary theatre.

Judith Vaccaro, soprano, displayed an impressive dissonant voice in her solo performance of Jack Fortner's 'Spring', (lyrics supplied by e.e. cummings.) Miss Vaccaro was backed nicely by pianist Elissa Stutz and other Chamber Players.

All of the works were of the contemporary trend, with three of the five composers living today.



With the good acoustics in the Judy Bayley Theatre, the music floated like clouds disappearing in fog, thru your earz, and at times it was just like listening to a recording of the Boston Pops, through a stereo headset. Very much so that in the final selection when violinist Russ Cantor offered his talents to the delight of the crowd.

Other concerts will be offered throughout the year as the Chamber Players plunge into their first full season, and I must say they're off to a very good start. If the public's Sunday response is any indication of the support the Players are going to receive, we might be stuck with them for awhile. Now that's not all bad, it it?

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OPINION PAGE



Fear and loathing at the J.C. Fair

By Debbie March

The Jaycee State Fair succeeded in being quite an affair.

I jumped at the opportunity of working in a booth when Sun Control Systems of Nevada (a reflective film distributor) asked my assistance. For I knew that this would lead to bigger and better (did I say that) things, having worked at several Michigan State Fairs in the past. I was bound and determined that this 21st annual state fair would be no ordinary fair.

And so amidst the Miss Las Vegas Pageant, the continuous turtle races, the sky-diving, the Moon Rock, the many performers and 480 exhibits; I was going to be involved.

While I spent a good part of the time doing my duty and greeting potential customers, I found a great release in the moments when I was able to sneak off and find trouble. On the commercial end, I investigated each booth, getting to know the people and their product. I noted that each booth was different, yet very much alike—all of them some sort of salesman (commercial businesses, politicians, etc.) but I was ready to play their game.

I make it a point to be exceptionally friendly to people, I might add that some were totally off the wall. On name dropping, one gentleman claimed that he knew two of my friends, Serge McCabe and Bob Henry (Yell Photographers), claiming that he worked with them out of a Hollywood Studio. Funny, I never knew that I don't think Serge and Bob did either.

My booth was located in the North arena across from the UNLV Sailing

Association, who I must compliment on being good frisbee players, near the prize winning clucking chickens, which was beside the best mooing milking cows, which was next to the largest oinking pig.

Well, to make a long story short, I was propositioned by a sky diver who claimed he was just dropping in. Honestly!

With the help of a few army reservists I succeeded in starting one of their Gama-goats (a big tank) at the surprise and dismay of the vendor in the adjoining booth, who I might add abandoned his booth at that time.

I also played mermaid for a whirlpool company by donning by bathing suit and spending several minutes in one of their whirlpools in the middle of the crowded Convention Center.

All in all, in rating the fair I'd have to give highest honors to the booth that gave away natural and freeze dried food samples, for they satisfied my grumbling stomach while at the same time their chiropractic doctor took my blood pressure -100/60- telling me that I was near the danger zone. Boy, did I lay off the beer after that!

The second place blue ribbon would go to all of the livestock without whose help the fair would never have been a success.

And third place goes to the men in green, the army reservists, cuz they tried their damndest. Better luck next time guys'.... Hopkins, Thompson, Struve and Old Whats His Name.

COMING SOON: My experience with sky-diving and Hang Gliding.



The list of CSUN recognized student organizations is growing. Soon the "Organizations Council" will be a full functioning agent of CSUN.

It is our hope to unite organizations to give input to CSUN, to promote UNLV, to preform service projects, and to enjoy simple fund raisin opportunities.

Besides candidates requesting involvement from clubs, we have also received a long list of charities seeking aid, such as Muscular Dystrophy, Heart Fund, United Way, and Blood Drive to mention a few.

I'm of the opinion service projects is where it is at.

Student clubs have also begun selling refreshments at our dance programs and hopefully this will expand to our movie and concert programs. This provides a service to the students and aids the fund raising portion of clubs.

The "Organizations Council" will coordinate the concessions rights with the Activities Board.

With "Homecoming" scheduled in November, input is needed now from organ-

izations so we can plan a successful week.

Two student organizations represented UNLV this week by competing (for \$100) in the Westland Mall "Rebel Rally." Sigma Chi and Sigma Nu entertained the crowds with a Pinto Stuff, wheel barrel race, and men's and women's pie eating contests. The competition ended in a tie so both fraternities came home with \$50.

There was a fine turn-out at this weeks activities with roughly 700 people attending the Fanny concert. If you were there, did you like it? do you want more? less? What would you like to see this year? Please respond--we want to know.

This week's senator of the week is Senior Senator Rososalynn Ramey. Miss Ramey sits on the Financial Aid Committee and is chairperson of the lectures subcommittee on the Activities Board. She is co-developer (with Pat O'Dea) of our "Political Awareness" series which will bring Nevada's candidates on campus to meet the students. Senator Ramey has worked hard on the lecture series and at keeping me on my toes for which I give my respect.

Under the C-SUN

by president val buecker

Snack Bar

Don't you love the snack bar? Same old sandwiches, salads, drinks and cookies in their same old sandwich, salad, drink, and cookie places. A President can resign, but the ham sandwiches will still be next to the salami. Lou Brock sets a record for stolen bases but you won't see a chief salad replaced with shrimp cocktail. The students enrollment is over 7000 kids and the coffee is still reminiscent of an Army barracks in Georgia. Change at the snack bar is watching the doughnuts turn stale by noon-time.

Alternatives to the snack bar include overdosing on 5¢ candy bars in 10¢ wrappers from the 15¢ machines, which only leads to stomach cramps and acne. Fingernails are plentiful but you must beware

down the right side hallway. If you go in the side facing the chemistry building it's down the left side hallway. Anyone who gets confused and goes down the opposite side hallway will be in the E.P.A. directors office. Beyond offering scrub bushes or a flowering cactus, there's little he can do for your appetite.

At the cafeteria, the sandwiches are made as they are ordered. The staff can also cater to petty fetishes such as dried salami on rye, dipped in taco sauce with pickles and onions. The prices are generally cheaper than the snack bar, and the food is healthier. (The B & G men-



of the polish: it'll dry up your nose and cave in the nostrils which leave you looking like a musteed baboon.

After candy bars and fingernails try the E.P.A. cafeteria. (That's right--there's another food service on campus). Go to the middle building of the E.P.A. complex. If you go in the side facing Harmon, it's

bers who go there report happier marriages). It's also the only place on campus with pop-sicles and ice cream sticks. The snack bar has ice cream cones but they dirppy-melt so fast that most kids let the ice cream run down their elbow, catch the drippings in a cup and call it a milkshake. One last comment; the cashier is provided by Clark County Blind Center. When you get to the register tell him what chow you've got and what coin your paying with. They are open from 10:30 to 2pm each day.

Who needs a law school?

Submitted by Mary Teresa Aiken, UNLV Pre-law Association

Because of the increase in law school enrollment and the reduction in the number of drop-outs, law schools are having a difficulty accomodating their own students and, therefore, must turn down most Nevada students. As a result, it is almost impossible for Nevadans to enter a Western law school. The University of Oregon, the University of New Mexico, the University of Utah, the University of Idaho, the University of Arizona in Tucson and the University of California, Los Angeles are taking few, if any, Nevada law students. The University of Montana has a ruling that will not permit them to take an out-of-state student in their law school if it prevents one of their own qualified residents from attending. As a result some of us will have to look farther away from home and even that does not guarantee we will be accepted.

Eight to ten students are applying for each law school opening. An applicant must have a B or B plus average and a LSAT score in the top twenty percentile. The norm may soon be twenty applying for each opening, an A or A- average and a LSAT score in the top ten or even five percentile.

The Nevada students' scores are right in line with the LSAT average which proves we are qualified. The State of Nevada should have at least 100 students going to law school but only one-third that number are actually attending.

We are being penalized simply because we are Nevadans.

A lot of students don't even bother to take the LSAT because the lack of a law schools enormous tuition fees they would have to pay in another state makes it impossible for them to go at all. A Nevadan who attends an out-of-state law school will pay two or three times the amount that the residents pay. This student can easily find himself paying \$4000 a year to attend law school.

Last year 130 students at UNLV completed surveys stating they wanted to attend law school. Over one-half of them said they will not be able to attend if a law school is not established in Nevada and only two stated that they actually wanted to go out-of-state.

Lack of openings and tuition fees are only two of three major hardships a Nevadan faces when he or she leaves the state. The third is the burden of temporarily moving into another state. Over one-half of the college students must work their way through college. How can a college student be expected to move out of state, hold down a job, carry a full load fo courses, acceptable grades, and then return to a state that did not offer them the opportunity to study law?

Another important consideration is that our lawyers are being trained by other states with emphasis on their laws, not Nevada's. We are completely dependent on other schools to train the people who will interpret our laws and be our judges. How can we expect to produce it here in Nevada?

A law school is of value to other segments of our community and state. The law library makes it less expensive for lawyers doing research and their clients who must pay their research expenses. A modern law school can also teach business, environmental, consumer law, and law enforcement. It provides seminars and courses to bring practitioners up to date with new developments in their field. Therefore, it is useful to the student, the community, and the state.

With government, business, and social affairs becoming more complex, there is a greater need for professional legal services. Without a law school in Nevada, the Nevada legal system will soon be dominated by non-natives who are not familiar with the needs of Nevada.

All Americans, no mater what their financial status, are entitled to legal aid. With one lawyer for every 25,000 poor and one lawyer for every 1,000 who can afford legal counseling, how can we think there is an overabundance of lawyers or that we do not need a law school in Nevada?

We would be doing the State of Nevada, the people of Nevada, and the students of Nevada a great service by offering them the opportunity for our future legal affairs and government to be in the hands of Nevadans, trained by Nevadans and with the interest of Nevada in mind.



Pre-laws meet Morris

The Pre-Law Associated Students at UNLV will have a meeting Tuesday, Sept. 24, 1974 in Room 112 of the Political Science building at noon. The guest speaker will be Regent William Morris.

LSAT Review at UNLV

An LSAT review Seminar, sponsored by the Political Science Student Association, will be held Saturday September 28, 1974 in the West Lounge, Moyer Student Union. Anyone planning to take the Law School Admission Test will benefit from this seminar. Members of the faculty who have volunteered their knowledge and experience include: Dr. Ralph Roske, Dr. Felicia Campbell, Dr. Lorin Seidman, Dr. Rrederick Kirschner and Prof. Phil Taylor. The Seminar wil begin at 9:00 a.m. and conclude at approximately 3:00 p.m.

A \$2.00 admission will be charged which will be used to help fund the Political Science Student Association Scholarship program.

The agenda for the seminar will include:

- 1) General Introduction; Dr. Roske.
 - 2) Approaches to Testing; Dr. Kirschner.
 - 3) Reading Comprehension; Writing Ability; Dr. Campbell
 - 4) Cases and Principles; Dr. Seikman.
 - 5) Data Interpretation; Prof. Taylor.
- All interested students are urged to attend.

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McGEORGE SCHOOL OF LAW

UNIVERSITY OF THE PACIFIC SACRAMENTO CAMPUS

April 15, 1975 is application deadline for first-year students seeking juris doctor degree in 3-year Day or 4-year Evening program beginning in September 1975.

The program of the school of law enables students to begin the study of law in the summer quarter (June 1975) or Autumn quarter (September 1975), in the 3 year day or 4 year evening division, McGeorge offers the juris doctor degree and is accredited by the American Bar Association, application deadline: April 30, 1975.

PRE-LAW DISCUSSION FOR PROSPECTIVE LAW STUDENTS

DATE: TIME: PLACE:

September 30 9:30 to 11:30 a.m. Humanities no. 361

FOR APPOINTMENT OR FURTHER INFORMATION **Dr. William R. Dakin**
Office of Personnel Services UNLV

CSUN & Your Money

(continued from page two)

this \$28,000.00, however, only \$5,000 comes from the students at large. The rest is generated from the Day Care Center's revenue.

This student service has been of particular interest to Buhecker. Two new directors have been hired, and the staff has been upgraded. According to Buhecker, "Last year the Day Care Center most of the time was being run illegally, not having enough supervisors and staff members per child. They were operating at about a 15 to one ratio when the state requirement was ten to one.

"In addition," Buhecker states, "there were times when there were 55 kids over there when they were only licensed for 45."

Last year the Day Care Center was given \$3,000.00, all of which went into remodeling. This year they've been given \$5,000.00 and without the burden of remodeling.

"We're hoping this year they'll be that the president is proudest of are telephone bills and presidential funds. By ripping out about a dozen phones throughout the CSUN network, Buhecker feels able to pick up more supplies, improve the swingsets, and increase salaries. Last year's director worked for \$2.75 per hour---and that's just ridiculous." According to Buhecker, this year's director is receiving considerably more.

The future of the Day Care Center probably lies in expansion. When is a difficult question. Presently, they're turning people away due to lack of space. More than likely, it'll be years before a substantial amount of space is converted for the Center's use.



A \$17,000.00 piece is carved from the CSUN cake to pay for CSUN itself, its administrators, its equipment, and all other materials that go into a business. As large a sum as this appears to be, it's a figure that is \$5,000.00 under last year's administrative budget.

While the cost of a full-time secretary has gone up a bit to \$7,500.00, Buhecker and associates have made cuts in several other areas. The two areas he's saved the students roughly \$700.00. Cutting out of presidential travelling expenses and miscellaneous funds also was a considerable savings.

"The president gets \$100.00 per month and that's to pay for his expenses, and he's still able to work 20-25 hours per week, and that's what I do."

"It's been a slush fund in the past, with \$300.00 beer tabs and things like that, and we just cut all that out."

The final major cost of a constant nature is student publications. This year the YELL has been budgeted \$12,000 and in addition \$1,000.00 has been directed toward a magazine to be published each semester. If all works well, the YELL will generate enough revenue through advertisers to maintain itself through the second semester.

One of Buhecker's major interests this year has been political involvement. CSUN's political awareness series includes state and county officials visiting the campus, enabling students to see and meet their candidates. The emphasis has been on involvement. CSUN has been active in voicing student opinion on proposed tuition increases and plans to continue lobbying in Carson City when the legislature meets again.

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A MARINE Officer Selection Officer will be on campus 23-26 September 1974 in the Student Union.

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The Starving Artist is a new art gallery featuring contemporary art. Opening Sept. 23rd 10 a.m.

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Carlos Santana- Love, Devotion, Surrender at the Ice Palace

Article by Christopher Bridge Photographs by Christopher Bridge and Paul Wagner

During the last few years, and most noticeably after his long association with Mahavishnu Orchestra's John McLaughlin the music of Carlos Santana has gone in the direction of what might be termed a quasi-religious form of mystical enlightenment.

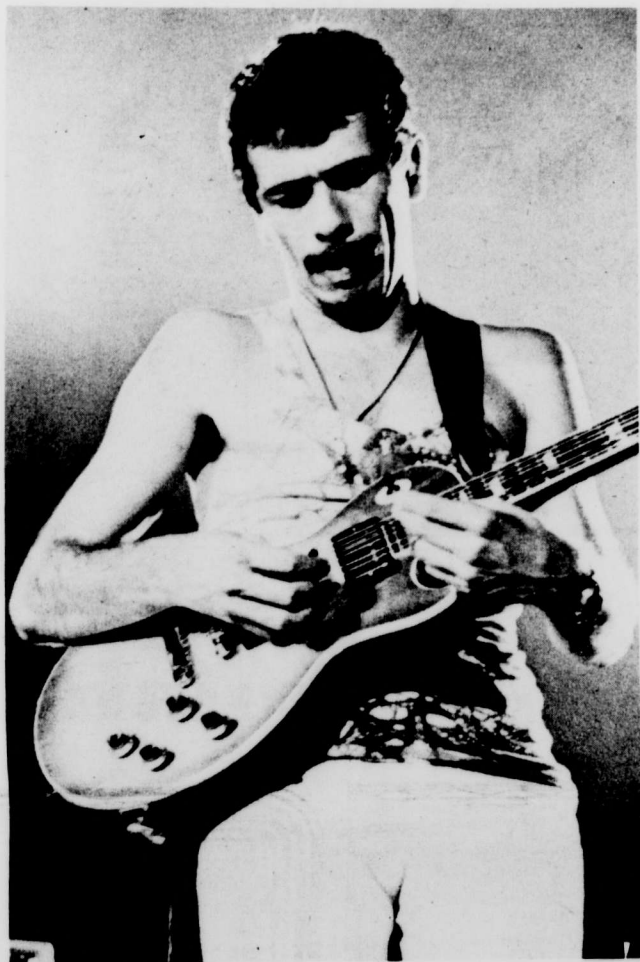
While still playing the clean and fluid style of guitar that made him famous, Santana has combined his religious beliefs with some totally new, and somewhat elevated, musical innovations that left me convinced that I was listening to a serious and unpretentious member of the musically elite, who is devoted to creating music which is truly a reflection of his inner self.

The concert began with a cosmic, but drawn out set by San Francisco's heavy rock and roll band, "Journey."

It was hoped by the handful of serious Santana listeners in the audience that after two encores of hard driving rock and roll, the teenyboppers would be fairly well "boogied out" and ready to settle down and listen to something a little deeper than the heavy rock and roll that they required to stay happy and healthy and to grow strong bodies twelve ways.

Needless to say, when Santana calmly ambled onto the stage and humbly asked that everyone remain silent for one full minute, explaining that this would enable all present to gather their vibrations together in unison, he was answered by the usual "Boogie!" and "Rock and Roll!" responses from the chemical candy kids. Undaunted by the rudeness of the audience, Santana continued his act seemingly unaffected.

The beginning of the set was represent-



ative of the new Santana, who alternated between a giant Chinese gong and his guitar, with the mystical percussion and back up work of Jose "Chepito" Areas (the only remaining original member of the group) on timbales, Armando Peraza on congas and Tom Coster on keyboards.

The opening piece contained a lot of the Middle and Far Eastern influences which Santana is leaning toward these days and was very indicative of the changes that he has gone through since the days of Woodstock.

After a few of his newer works, Santana then made a smooth transition into his more popular Latin influenced songs. Most notable were "Oye Como Va" and "Black Magic Woman" from the "Abraxas" album and "Evil Ways" from the first album.

Also playing with Santana were Leon Patillo on vocals and piano, David Brown on bass guitar, Leon (Ndugo) Chancellor on drums and Jules Broussard on horns and saxophone. All of the personnel had definite solo ability with Broussard being the most outstanding with his incredible double saxophone act.

In spite of the fact that only two original members remain in the group all of the songs still had the same degree of Latin smoothness that they were originally recorded with.

Hopefully, when and if Santana returns to Las Vegas the audience will be a bit more relaxed and able to handle the higher levels on which Carlos Santana bases his music.

SANTANA



ONLY Cheerleaders



Top row L-R: Cathy Seggerson, Helde Neadlil, Pat Washington. Second Row: Marie Archuleta, Derek Yelton, Joe Ward, Nancy Oesterle Bottom row L-R Chris Martinez (head), Louise Randall

Dollars down complaints up

by Hondo Avadikian

In recent years, the woes of the consumer have mounted steadily. As dollars buy less the consumer finds malpractice in business even more intolerable.

Beginning with the appearance of Ralph Nader and others on the national scene the abused consumer received increasing attention until at last the protection of the consumer became a major issue of the day.

Examples are the dairy hearings, power hearings, the telephone hearings and more personal things such as automotive sales and repairs, landlord,tenant problems, construction disputes, high food prices, collection agencies, and others.

In an interview with Patrick Chladek, one of the organization's three field representatives, THE YELL acquired a better understanding of the actual management and structure of the organization.

On an average day the division receives 40 or 50 phone calls and from 5 to 10 personal visits from cranky consumers.

In 1971, in answer to the angry consumers call to action, Nevada governor Mike O'Callaghan created by executive order the one-man organization called the Consumer Affairs Division. Rex Lundberg was the man in whose hands O'Callaghan placed the division. Mr. Lundberg single-handedly managed the division until it expanded in 1973 to meet the growing needs of the consumer. The expansion meant an increase from one member to eleven.

The Consumer Affairs Division is the enforcer of a law which was created when the division expanded. The law is called the Deceptive Trade Practices Act and appears in the books as NRS898.410. This act outlines 16 deceptive trade practices. The Consumer Affairs Division will represent the consumer in any and all things that are covered in the Deceptive Trade Practices Act.

Besides these direct contacts, the division also receives anywhere from 100 to 200 written complaints a month. Each of these warrants a formal investigation. Under NRS898.410 not all complaints will fall under the divisions jurisdiction. When this happens the consumer is referred to another division, but he is not forgotten.

After 30 days if the division to which the consumer was sent does not act, the Consumer Affairs Division may pack up the problem.

Mr. Chladek feels that not enough people are making use of the division. He would like to see more people speak up when confronted with malpractice.

The Consumer Affairs Division did get the support of the business community. The division is careful not to throw around power. It wants to avoid a bullying relationship with the businessman. Most complaints result from some sort of misunderstanding and can be settled with a phone call.

Mr. Chladek stated that most of the businessmen are very cooperative when faced with charges of malpractice. It is good for their public image to see that things are straightened out.

The Consumer Affairs Division comes down hardest on what they term their "fly-by-nighters."

These are temporary set-ups which may rip people off for a number of things. These are the people that the division strives to break. This isn't to say that the division will let a businessman slide just because he is established. The division will arrange a run-in with these "old" businessman too if they refuse to straighten up.

It turns out that taking cases to court isn't the division's most effective weapon in bringing charges about in the policies of "shady" businessman. Much more effective is the threat of public exposure. In an interview by Las Vegas Sun reporter Dianne Trahan, division head Rex Lundberg stated that "adverse publicity threatening loss of business is usually paramount to an indictment."

When questioned about some of the division's past successes in court, Mr. Chladek

said that it is prohibited for the division to reveal results. At the present time the division has no special prosecuting attorneys. When a problem is encountered that cannot be resolved in a mutually satisfactory manner the division must submit the violations to a district attorney.

The division looks forward to the expansion of its staff to further meet the needs of Nevada's citizens. Hopefully an addition of one or two full time attorneys will come about in 1975.

Rex Lundberg and his three field representatives do the investigation into consumer disputes. The field representatives are Mr. Newmark (housing irregularities), Mr. Chladek (automotive disputes), and Mrs. Virginia Brewster (landlord-tenant problems). They are not limited to their specific areas and may interchange when desired.

Mr. Chladek stated that the best way to curb consumer ills is "to inform the consumer and educated him." The consumer Affairs Division works with the state department of education in an attempt to meet these educational needs. Mr. Newmark has made it his special project to provide education for Nevada's senior citizens since they are hurt most by rising prices and business deals made in poor faith.

Legal research will be done to find areas that need protection. Laws should be created not just for the sake of having them, but for where they are truly needed. **Writer's Note:**

I remember that stereo I bought. I hardly got it home before both speakers sounded as fuzzy as my upper lip looked. My 8-track system made shredded wheat out of my tapes and the turntable turned the wrong way. Even worse, the guy I bought it from just laughed. Did I take my complaint to the Consumer Affairs Division? No, I took that stereo out in the desert and killed it! But next time I'll take my problem to the division. They're waiting to help.



Rex Lundberg, State Consumer Affairs Director (left) and Patrick Chladek, Consumer Field Rep

Consumer Affairs
1111 Las Vegas Blvd. So.
385-0344

Beavers cut down Lumberjacks

by scott bellamy

The University of Nevada, Las Vegas Rebel football team had no trouble in getting win number two of the season, as they defeated the Northern Arizona University Lumberjacks, 31 to 14. An estimated crowd of 7800, which was made up of some 600 Las Vegas boosters, saw sophomore defensive back, Marlon Beavers, have his best game ever as a member of the UNLV squad. The former Rancho High School star had two interceptions, six unassisted tackles, six assisted tackles and deflected two NAU passes.

Senior running back, Mike Thomas, had another fine game as he scored twice and had 124 yards in only 13 carries. Glenn Carano, the Reb's number one Q. B., passed for 92 yards in five completions out of eight, two of which were for TD's.

The Rebels, like last week, lost the toss for the opening kickoff and on their first set of downs UNLV lost the football by way of a Carano pass-interception; last week it was a fumble by Thomas. However, after NAU was unsuccessful in a 49yd. field goal attempt, the Rebs gained their composer and came back in style with Thomas leading the way. It was 1st and 10 on the UNLV 20yd. line; a handoff to Thomas for 15 yds, and another first down. On the next play Carano pitched right to Thomas for a 65 yd. touchdown run down the right sideline. Jim Thayer's extra point kick was good and with 4:35 left in the first quarter, UNLV had a 7-0 lead.

NAU launched their third attempt to get on the scoreboard early in the second quarter, but a Marlon Beavers interception on the 2yd. line and his 98yd. run for the end zone was too much for the Lumberjacks. Thayer made it UNLV 14 NAU 0, with his second PAT of the day. Ten minutes later, after the Rebel de-

fense had stopped the NAU attack on the UNLV 6yd. line, Thayer came out and hit a 40 yd. field goal. With the score UNLV 17 NAU 0, and 3:54 left in the half, the Lumberjacks tried again to score, but Beavers came up with his second interception of the day on the Rebel 25yd. line. Taking advantage of Nau's mistake, UNLV's third successful TD drive was highlighted by freshmen Kevin Cole's 31yd. carry that placed the Rebs on the NAU 15 with 10 seconds to go in the half. On the next play Carano hit Thomas with a screen pass to the left, and Thomas ran in for his second score of the game and his fourth of the season. Thayer's extra point kick put the Rebels ahead 24 to nothing at halftime.

The Lumberjacks took advantage, this time, of a Thomas fumble on the UNLV 19yd. line, early in the third quarter and three plays later Robert Fowler scored for NAU from the 3. Their extra point attempt for two points was stopped by the Rebel goal line defense. The Lumberjacks were now down by 18, 24 to 6, with 11:45 left to play in the 3rd quarter. After exchanging the football a couple of times, UNLV used Paul Jones' interception on the NAU 37 to set up their final score of the day. It came four plays later on a Carano 21yd. pass to Mike Haverty in the end zone. Thayer kicked the Rebel's final point of the game. UNLV led 31 to 6.

NAU's second and final score came on a one yard run up the middle by Brad Royce with 3:26 left in the game. Nau's attempt for a two point conversion was good; but NAU loses their second game of the season against one victory, 31-14. The Rebels now lead the series with NAU two games to one.

UNLV head coach Ron Meyer was asked after the game why All-American Thomas



Defensive back's Donniss Watson(#21) and Sam Montoya(#57) hold Lumberjacks to no yardage
(photo by Rick Harris)

didn't see much second half action? Meyer commented, "We played alot of young people. We played 53 of our 54, which is a credit to a lot of things. We still want to look at some personnel and try to get the experience that we need. Mike is not here to set national records, Mike is here to be on a great winning football team and we need depth to accomplish our team goals." The second year head coach concluded, "Mike played a helava football game."

The number ten ranked Rebels, in the small college football polls last week, come home this Saturday for nine straight games. This week it is the University of Montana in a 8:15pm at the Las Vegas Stadium.

REBEL FOOTNOTES:

...A special thanks from Rick Harris and myself to the fine UNLV Athletic Department, especially Roger Barnson and Dominic Clark, for their hospitality while in Flagstaff over the weekend.

...Make sure you pick up your tickets from the ticket office this Thursday and Friday. This year football tickets will be required to get into the football games. (See related article on page 13 of this issue for the details).

...Sherman Bennett, UNLV's ticket manager, estimates that the crowd at the Montana game this Saturday will exceed 12,000. Congratulations are in order for a fine job, Sherm.

...Tonight(Wednesday), at the Stadium, there will be a Rebel Football Bar-B-Que which begins at 6pm. The coaches and team will be having practise that night at the Stadium. It will be a "stag" affair with a donation of \$5.00 requested for all the beer and food you want to eat.

...And how about a strong student turnout this weekend! Remember the team represents YOUR college, so get out and support YOUR team.

PLAYERS OF THE WEEK

Two Las Vegas athletes have been selected by the University of Nevada, Las Vegas coaching staff as the players-of-the week for the Northern Arizona game, it was announced by Rebel head coach Ron Meyer Monday.

Former Clark High star and Rebel split end Mike Haverty is the offensive winner, while sophomore defensive back Marlon Beavers, a Ranch High of North Las Vegas grad, is the defensive player-of-the-week.

"Cowboy(as Haverty is known) is one of those rare individuals who gives you 100 per cent al the time," commented Rebel receiver coach John Chura. Chura went on to say, "Haverty's a coaches' joy--a worker both on and off the field, always trying to improve and works very hard on details which makes him have the qualities of a super receiver. He has total concentration and the uncanny ability to catch the ball in a crowd."

Beavers really seemed to put his game together against NAU. Defensive secondary coach Chris Ault reports that the 6-1, 179 pound returning starter, "is a very tough competitor and has really developed a lot for a sophomore. His intentness on improving during the past week really paid off against NAU. A real key to his performance last Saturday was his ability to make the big play at the right time. I'm confident he'll continue to improve each week and he'll really help against passing teams especially." Beavers led the Rebels last year with four interceptions while teammate Haverty, on the other hand, caught only three passes last year, but two of them were for touchdowns.



UNLV's Scott Orr and Tony Sandone stop NAU's Robert Fowler
(photo by Rick Harris)

Harris Wheel



by rick harris

It is all arranged, signed, sealed and ready to be delivered. The UCLA basketball team is now, (drumroll... are you ready for this...), scheduled to contest the UNLV Rebels on February 16, right here, in Las Vegas, at the Convention Center. Yes, you heard me right! This game is not to be played in the year 2000 but February 16, 1975. The Blue and Gold versus the Scarlet and Gray, on our home court yet. The entire sports department is ecstatic over the announcement and the department naturally is expecting a standing room only crowd. My advice is to get your tickets right now! I don't have to worry, because I have a seat (somewhere) in the press section. But anyone interested in finding out about tickets right now for this historic battle, can call 739-3614 for any and all information.

For those of you who don't know, UCLA is coming off an unsuccessful bid at capturing the heralded championship. The "Big Blue" will definitely be a "hungry" ball club, unless by chance the UCLANS are considering UNLV as a push-over. Leading the Bruin attack will be a Southern California product whose last name is Meyers. The basketball people in Westwood, are predicting a big year for the local Meyers, who is an experienced basketball performer, and recently participated in the United States-Soviet Union basketball series. Meyers will undoubtedly have some fine talent as a supporting cast; but the Rebel staff considers Meyers to be the key figure in the Bruin attack.

One can not believe the enthusiasm being generated: as one person in the sports department called it, "A dream match". Other phrases rebounding around the basketball office are, "A great opportunity", or "A game of games", just to quote a couple.

The condition of the Rebel squad is speculative. The general feeling of the department is not to make any conclusions until a few games into the season. However, the Rebel head coach is optimistic, to say the least. The UNLV basketball mentor stated, "If our rate of improvement every four days is equal to what I saw last week, by December, no one will be able to touch us!"

Only 144 more days to that historic occasion; the Las Vegas Convention Center, the UCLA Bruins, the UNLV Rebels, in a game that will be remembered for a long long time to come!!!

REBEL

SPORTS

UCLA VS. UNLV

Six members of the University of Nevada, Las Vegas tennis teams are entered in the Sept. 27-29 Sun Devil Open Invitational Tennis Tournament at Arizona State University.

Women competing for UNLV will be Laureen Macauley, Quintina Teodoro, Christian Chan and Merilu Heckman. All four will play in singles matches while Chan and Macauley are teamed for women's doubles. Mixed doubles will see Quintina and Merrilu paired with Rebel tennis team members Dan Knight and Mike Stubbs.

Acting Rebel tennis coach, Alice Mason, says of her squad, "We'll do well, although the competition will be excellent."

Chan and Macauley, both returning sophomores, compiled outstanding stats as freshmen. Macauley won three matches for the Rebels—one singles and two doubles.

As a prep, she took zone and state doubles titles at Clark High. Chan, first-seeded for UNLV in singles last year placed second at Valley in 1973 with an overall high school singles record of 15-5.

This will be the collegiate debut for Teodoro, a freshman, who grabbed the 1974 state doubles crown for Valley and ranked third in zone singles. Her singles record was 33-3.

Ms. Hackman, a junior, returns to competition after sitting out while earning her A.A. degree from Green River J.C. in Seattle, Wash. She played championship doubles in high school throughout a four-year varsity career.

Sponsored by the ASU Women's Racquet Club, the Sun Devil tourney is the first of several fall matches for the Rebels, with a very heavy schedule lined up for spring.

ATTENTION SWIMMERS

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IN THE BOULEVARD

REBEL SPORTS

X-Country team places third hosts meet sat.

This past Saturday, up in Reno for the Nevada Cross-Country Carnival, our UNLV runners place third out of the five competing teams. Host college, University of Nevada, Reno, finished first, just 11 points ahead of second place Weber State College, next was UNLV, followed by Southern Oregon and San Francisco State.

The top Rebel runner was Junior, Bob Weaver, who finished in ninth place. Other finishers for UNLV were John Osborn in 13th, Dale Campbell in 15th, Joerge Herbrechtsmeier in 17th, Mark Rivero in 19th, Terry Downie in 27th, and Eric Schlacks in 32nd place.

This coming Saturday, September 28th, at the UNLV athletic field, the Rebels will host the annual UNLV Cross-Country Invitational. Over 11 different colleges from throughout the West and most of the Las Vegas area high schools, will participate in the Invitational. It all gets started at 7am this Saturday.

SOCCKER TEAM
HOSTS
ARIZONA STATE
AND
UNIV. OF ARIZONA
THIS SATURDAY
AT
10am. AND 2pm.
ON THE ATHLETIC FIELD

Football ticket pick-up procedures announced

Sherman Bennett, director of Athletic Ticket Sales, has announced the new procedures and changes for student ticket pick-ups for the coming semester at UNLV.

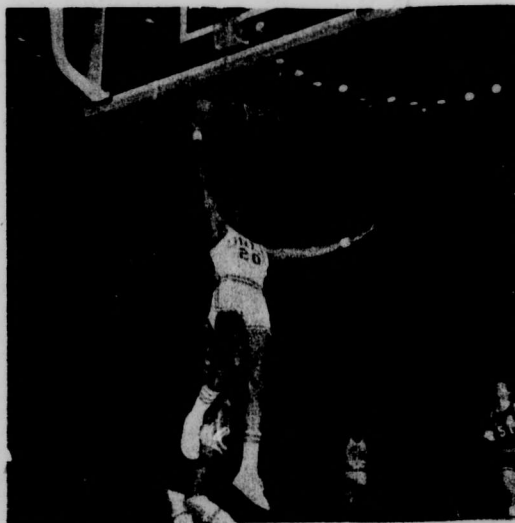
A student will be admitted on the I.D. card for all Athletic events during the fall semester, with the exception of football and basketball games. For those games, students who are carrying nine or more semester hours and possesses a UNLV I.D. card, must pick up their ticket at the Athletic Ticket office located in the north east corner of the present Physical Education Building. You must present your student I.D. card to receive a free ticket. A student wishing to purchase general admission tickets for the football games may do so at that time, but each student will only be allowed one free ticket per game. If a student is unable to pick up their ticket at the ticket office on the pick-up dates, they may get them at the Stadium at the special window on the East side, for student tickets. Students who want to go to the games will be able to as long

as they have a ticket. No student will be turned away at the football games, but they must have a ticket. For basketball games you'll have to get your ticket prior to going to the Convention Center and at that time you'll have to show your student I.D. along with the student ticket. There will be special entrances for student ticket holders during the basketball season.

Also this year the UNLV Athletic Department is offering a service for married students. Any UNLV student who is married and is a full time student, may purchase a "spouse card" for \$20.00. This card will entitle the spouse to attend athletic functions free of charge. Applications for the "spouse card" must be made at the Athletic Ticket Office. The student applicant must present his or her validated student I.D. card and proof of marriage.

Tickets may be picked up between 8:30am. and 5:00pm. on the days designated as pick-up dates. For further information about these procedures, contact Mr. Bennett at the Ticket Office.

Florence cut by Pacers



Former UNLV star Bobby Florence

Indianapolis, Ind. (UPI) — Bobby Florence, second all-timescorer at University of Nevada, Las Vegas, was one of six rookies trimmed from the pre-season roster of the Indiana Pacers this week.

Florence, one of the most popular players ever at UNLV, was an eight-round draft choice of the American Basketball Association Pacers.

All six players were free agents. Also cut were guards Rich Walker of Bowling Green and Larry Crowe of Wyoming, center Eddie Woods of Oral Roberts and forwards Kevin Fitzgerald of Oklahoma State and Dennis Wentworth of Gustavus Adolphus.

UNIVERSITY OF NEVADA, LAS VEGAS

Fall Semester

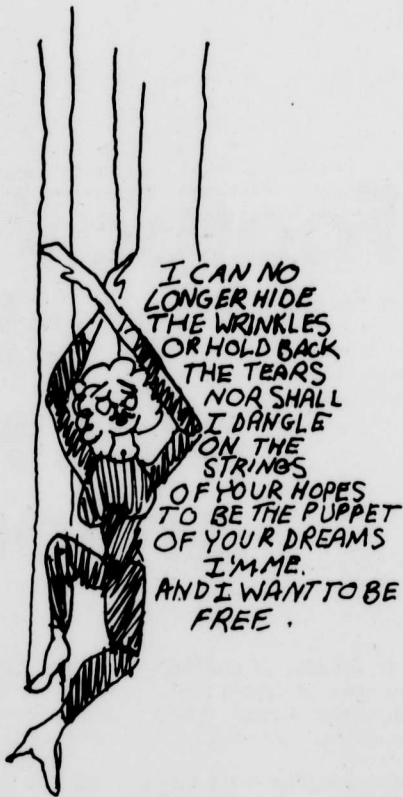
ATHLETIC PASS SCHEDULE AND PICK UP DATES

1974 Home Football Schedule

Date	Opponent	Pick-Up Dates
Sept. 28	U. of Montana	Sept. 26-27
Oct. 5	U. of Santa Clara	Oct. 3-4
Oct. 12	Prairie View A&M	Oct. 10-11
Oct. 19	Boise State	Oct. 17-18
Oct. 26	U. of Hawaii	Oct. 24-25
Nov. 2	New Mexico Highlands	Oct. 30-Nov. 1
Nov. 9	So. Dakota State	Nov. 7-8
Nov. 16	U. of Nevada, Reno	Nov. 14-15
Nov. 23	Idaho State U.	Nov. 21-22

Game Time: 8:15 p.m. Las Vegas Stadium

CLASSIFIED



(see page three)

The classified section is free to any student, faculty or employee of the University system.
Please submit copy before 5 p.m. each Friday, at the YELL office on the third floor of the student union.

BUSINESS SERVICES

Free lance photographer, specializing in custom weddings. Customized to your needs and budget. Call for estimate after 6 p.m. 642-5604.

FOR SALE-MISC

For Sale... English calf riding boots..Size 7 1/2 C. Practically unworn. Not fully broken in. \$35.00 Call Tom at 731-3847.

O'Brien 66" Mach 1 Slalom water ski. Brand new. Best offer. Call--735-2869

For sale, 1972 Ford Pinto 2000cc engine 4 speed 1200 and 1970 Pontiac Catalina 350 V-8, 5bbl carb, all power & 750 cal. 642-1776.

Schwin 10 speed with car rack, \$75.00 Call 642-5604 after 6p.m.

Frats-Want to make money. I'm selling a jackpot only nickle slot machine with double base. Call 870-6803 after 6 p.m.

Smith Corona manual portable typewriter with case. Brand new, cost \$69.95 Must Sell---\$40.00 or best offer. See Tony room 209 in Tonopah Hall, weekdays after 9 p.m.

EMPLOYMENT HELP WANTED

Help wanted--part time help in delivering furniture-transportation available to and from work \$2.00 an hour, call 642-1776.

ANNOUNCEMENTS-MISC

There will be a voter registration booth: open all day Thursday Sept. 26 th in the Student Union Building downstairs.

WANTED-MISC

WANTED: Babysitter, Mon., Wed., and Fri, 8-10 a.m. Two children. 736-3272

Killer needs a husband. Must be 3lbs. or less, purebred Yorkie. Call Killer in care of Lynne for a date at 384-8687.

Jobs for Students



1. Arcade Manager (FT)	\$150-175/wk	#299
2. Maintenance	\$3.00/hr	#300
3. Office Work (Male)	\$3.10/hr	#301
4. Floor Sales	\$2.25/hr	#304
5. Sports Information Helper	\$3.00/hr	#313
6. Sales Help	\$2.25/hr	#314
7. Doctor's Office Work	\$2.50/hr	#316
8. Dishwasher (Relief Shifts)	\$22.60/shift	#317
9. Office Work	\$3.00/hr	#318
10. Oriental Hostesses (Temp.)	\$3.00/hr	#319
11. Booth Sitter (Temp.)	\$3.00/hr	#322
12. Medical Records Work	\$2.87/hr	#323
13. Auction Help	\$2.50/hr	#325

University of Nevada System
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For more information contact George Lund. Student Services, Humanities Room 362.

Worth Watching

September 25

8 p.m. (5) "Full of Life" (1957 *** 1/2)
A very good Judy Holliday comedy with Judy as a mother-to-be who moves into her in-laws' home. Salvator Baccaloni steals the show as Judy's Italian Father-in-law.

8 p.m. (10) "William Wellman: The Men Who Made the Movies" This series, which examines the work of noted Hollywood directors, is back for its yearly showing. It's especially enjoyable for old movie buffs (I don't mean buffs who are old, I mean... well, never mind) Wellman was the director for such films as: "Wings", "Public Enemy", "Beau Geste", and "The Ox-Bow Incident".

11:30 p.m. (5) "Soldiers In The Rain" (1963 ***)
Steve McQueen, Jackie Gleason, Tuesday Weld star in a comedy-drama about an army camp. Gleason plays a worldly wise army sgt. and McQueen is his naive worshipper. This movie always seems to be on the verge of saying something significant about the human condition; but it never does. Gleason is very effective.

1 a.m. (3) "Tomorrow" Tom Snyder interviews TV critics Ann Hodges and Terrence O'Flaherty

September 26

9p.m. (5) "Dark Passage" (1947 ** 1/2)
Even mediocre Bogey is better than any-

thing else. This uneven melodrama has Humphrey Bogart escaping from San Quentin to prove himself innocent of murdering his wife. Lauren Bacall co-stars.

9p.m. (10) "International Performance" presents Ravel's "The Spellbound Child", an opera-ballet reminiscent of "The Sorcerer's Apprentice".

11:30 p.m. (8) "Skin Game" (1971 ** 1/2)
James Garner and Lou Gossett as a couple of pre-Civil War con artists. Typical Garner.

September 27

11 a.m. (5) "From Here to Eternity" (1954 ***)
One of the best movies of the decade depicts army life in the days just prior to the Japanese attack in Pearl Harbor. Better than first rate cast: Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, and Donna Reed. Sinatra and Reed received Academy Awards for their performances.

1 p.m. (5) "Golden Boy" (1939 ***)
Clifford Odets' brilliant fight drama has aged a bit over the years, but is still worth seeing. Stars William Holden (in his first major role), and Barbara Stanwyck.

8 p.m. (5) "I Am the Law" (1938 ***)
Edward G. Robinson and Wendy Barrie star in this drama about a law professor who wages a one-man battle against racketeers. Well-made drama if you realize that it was made in the 30's.

9 p.m. (8) "Bonnie and Clyde" (1967 ****)
A tremendous movie. No typical gangster movie here. Producer-star Warren Beatty turns in his finest performance as band robber Clyde Barrow; the movie established Faye Dunaway as a major star; Estelle Parsons won an Academy Award for her supporting role; PLUS: Gene Hackman, Michael J. Pollard, the music of Flatt & Scruggs, and the direction of Arthur Penn.

11:30 p.m. (13) "Wide World In Concert" presents Cat Stevens, Linda Ronstadt, Donny Hathaway, and Dr. John.

1 a.m. (3) "Midnight Special" Randy Newman, Maria Muldaur, Dr. John, The Turtles, and Ry Cooder.

September 28

3 p.m. (3) "Nevada-September '74" is a monthly newsmagazine done very badly. You can be sure that no mention will be made that KORK-TV is on the verge of losing its broadcast license.

7 p.m. (10) "Footprints" is a new public affairs program. Tonight: An investigation of the mail-order business.

9:30 p.m. (10) "Special of the Week: A Tribute to George Gershwin"

11:15 p.m. (13) "Some Like It Hot" (1959 ***)
Tony Curtis, Jack Lemmon, Marilyn

Monroe, Joe E. Brown, George Raft and Pat O'Brien. Billy Wilder directed this terribly funny farce together with Curtis and Lemmon joining an all-girl band to escape gangsters. Marilyn looks delicious.

September 29

4 p.m. (10) "UNLV Football." The Rebels vs the University of Montana.

8 p.m. (10) "Evening At Pops" guest is Ella Fitzgerald.

1 a.m. (3) "Hanging Tree" (1959*** 1/2)
Gary Cooper gives a fine performance as a man torn between law and order. George C. Scott is featured in this under-rated western.

September 30

9 p.m. (3) "Support Your Local Sheriff" (1969 *** 1/2)
James Garner rides into a gold-mining Bonanza town and finds himself as sheriff. Joan Hackett and Walter Brennan co-star. Wonderful whimsical and a nearly perfect cast.

October 1

Tuesday, Oct. 1 8 p.m. (10) "America Home from Home-part 1"

by dave kelley

POETRY CORNER

Beginning in the next issue of the YELL selected student poetry will be printed in what has now become internationally known as the "YELL Poetry Corner."

If you feel your poetry, or that of your friends, assuming you have friends since most poets don't, please send it to the YELL. The deadline is each Friday at noon. Please contact the YELL Poetry Editor, Chicky Hampton, on the third floor of the student union. Good Luck.

Dana McKay



bookstore



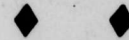
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