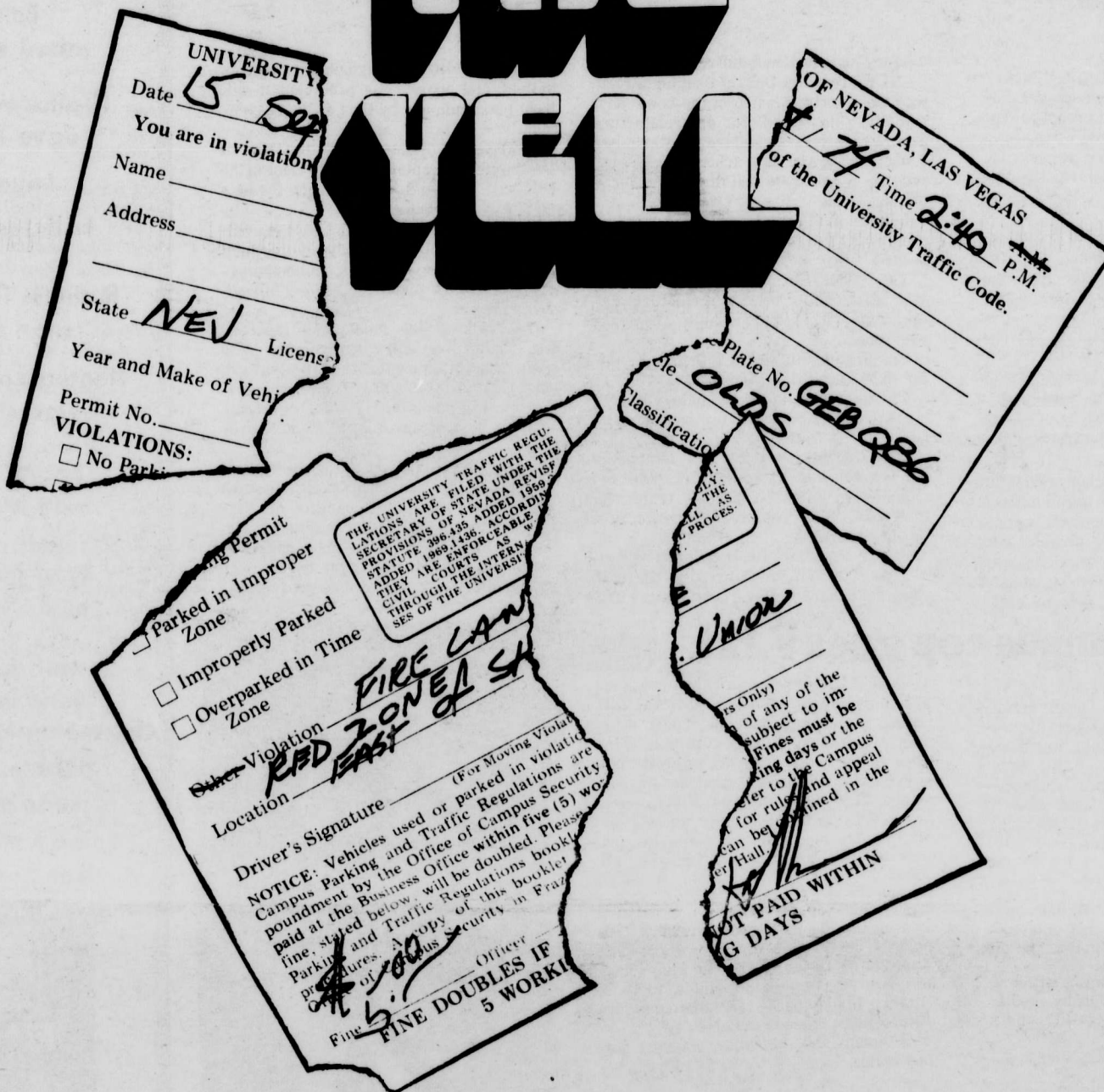


THE YELL



One student's protest to the lack of UNLV parking facilities.

Another chapter in the UNLV sex probe

by dave kelley

"I've been here nine years and my career is right on the line."

So said a University of Nevada, Las Vegas loan officer, who has become the center of an investigation involving the University, the state Attorney General's Office, and the Federal Bureau of Investigation.

The controversy, swirling around charges of sexual and monetary extortion, was brought to public attention by several stories in a local newspaper.

In an attempt to get the facts, the YELL talked for an hour with the accused University official.

"In July I was ordered to Baepler's office and finally called in. There was Baepler and two other men: Tom Fettig of the Attorney General's Office and Lorne Seid-

man. We talked; or rather, they talked and I listened."

What they talked about was a charge that in his capacity as a loan officer at UNLV, he had demanded from an unnamed student a kickback on a loan or sexual relations.

He was told at the meeting that the girl had taken a lie detector test and passed. Would he take a similar test?

"Well, sure, I told Fettig" said the official. "Then Fettig said that the tests wouldn't be admitted in evidence in court so I asked him, 'What's the use?' He couldn't answer."

Dr. Baepler, early this month acknowledged that an investigation was being conducted by an external agency (the Attorney General's Office); but only in the past week has the existence of a campus inves-

tigation, under Dr. Lorne Seidman, been admitted.

According to the accused, Dr. Seidman, at President Baepler's direction, sent some 40 letters to students asking if they had any knowledge of extortion or coercion.

"I later found out that the number was around 200 letters."

Dr. Seidman admitted to the YELL that an investigation is going on; but refused to state how many letters were sent out or just what criteria were used to determine the recipients of the questionnaires.

Asked when the investigation would be completed, the UNLV investigator said, "As soon as possible."

"I wish it was all over," said the loan officer. "I'm just a paper pusher with no

grandiose ideas about myself. I don't have a lot of money --no bankroll of stocks or securities--these legal fees are just eating me up."

The subject of the investigation said that he had no idea who filed the charges (the YELL has been unable to determine if any more evidence exists other than the original complaint).

"My mind just reels, trying to figure out who accused me. Quite frankly, I just don't know."

The accused is hopeful of being cleared: "The FBI investigated for five weeks. If they found something, don't you think they would have gotten on the phone and called Dr. Baepler to get that guy out of there?"

"Everybody around here has been super nice to me. Perhaps they have been saying to themselves, 'It could happen to me.'"

Regents and law school

Attempts by Regent James "Bucky" Buchanan and CSUN President Val Buchecker failed to move a proposed law school higher than number five on a list of priority programs to be recommended by the Board of Regents to the Nevada Legislature for the 1975-77 fiscal period.

The priority list, finalized at last week-end's Regent meeting in Reno, gave the top spot to a dental hygiene program for Clark County Community College, among eight proposals.

Establishment of a master of science and nursing program for the University of Nevada, Reno campus ranked second.

UNLV finally came in third with a proposed program for a bachelor of science degree in architecture and urban design.

Fourth was a masters degree program in psychology at the Las Vegas campus.

Following the law school among new program priorities, were proposals for masters degrees in Computer Science and Speech pathology at the Reno campus and a dental hygiene program at the

Western Nevada Community College.

UNLV President Donald Baepler agreed with the relative placing of the law school priority. He stated that an architecture program is less expensive to start; because, unlike the law school, it does not require a separate building or a large library.

Baeppler said, "It was difficult to place one over the other because both are needed."

The Chancellor, Dr. Neil Humphrey, said that while all the priorities are important, it is not possible to please everyone.

The Regents did approve the final plans for the \$3.6 million concert hall at UNLV.

The Regents authorized bidding to begin so that construction on the center could begin this December.

The 2,000 seat concert hall, to be named for Artemis Hamm, is scheduled for completion in March, 1976. It is the second phase of the performing arts complex at the university.

UNLV President Dr. Donald Baepler said the hall will be built adjacent to the 600 seat Judy Bailey Theatre and will be

an ideal facility for symphony concerts, ballets and opera. He predicted it will have maximum use by the Las Vegas community.

As designed by the architectural firm of Moffet and McDaniel, the main floor of the hall will contain 1,500 seats and the balcony will seat 500.

Architect James McDaniel said the hall will have movable acoustical paneling and a flexible stage so it can accommodate everything from a piano recital to a full opera.

The bulk of the funding for the center, \$3 million, will come from the state higher education capital construction fund. An additional \$300,000 will come from private contributions and \$10,000 has been donated by the Max Fleischmann Foundation.

During the Friday meeting the regents all altered the construction costs estimate on the center in recognition of inflationary increases in the building trade. They added \$638,000 to the costs estimate and voted to obtain the money from the capital improvement fees paid by students.

Campus cop goes F.B.I.

The head of campus security at the University of Nevada, Las Vegas, graduated Thursday (Sept. 12) from the esteemed F.B.I. National Academy in Quantico, Va.

Dale Florian, the only university police officer in Nevada to ever receive an invitation to the school from F.B.I. Director Clarence Kelley, has been in the academy since June 24th.

The three-month law enforcement program exposes officers to a wide range of theory and practical experience relating to law-enforcement and administration and is taught by F.B.I. agents and other authorities.

Only a small group of police officers are able to attend what Florian credits as being the best training facility of its type in the nation.

The graduation ceremonies end a 12-

week executive-level course covering such areas as police ethics, behavioral sciences, police management, court decisions, and urban police problems. Florian is the 36th academy graduate now serving in law-enforcement in Nevada. A nine-year police veteran, Florian came to U.N.L.V. in 1972 after gaining extensive experience in both public and private law-enforcement agencies in California. During his career, he taught all phases of police work at the Mendocino County Schools Regional Occupation Center and had previously achieved the position of training officer for the Santa Ana Police Department. He also served for two years on the police force in Utah. In his spare time he attends law-enforcement classes at U.N.L.V.

Florian and his wife, Eileen, have one child.



"Advanced Photography Workshop," beginning October 30th, is intended to help participants expand and refine the skills taught in the basic photography course. The subject matter will include perfecting negative techniques to achieve professional results, quality control in film exposure, and processing and printing to achieve repeatable, controllable, professional results.

The advanced course meets from 7:30 to 9:30 p.m. Wednesdays in Grant Hall, Room 238.

For additional information and registration, contact the sponsoring Office of Conferences and Institutes at U.N.L.V.

Photo Classes

Three photography classes designed to teach local residents about film exposure, mounting photographs, processing and printing of film and general photographic techniques start this fall at the University of Nevada, Las Vegas. The six-week, non-credit classes will be taught by local photographer James Pomeroy, who is also a teacher with the Clark County School District.

Co-sponsored by U.N.L.V.'s Department of Art, the first of the classes, entitled "Beginning Photography Workshop," starts Sept. 17th. It is an introductory course providing participants with the basic tools needed to create

successful photographs.

Classes will meet from 7:30 to 9:30 p.m. Tuesdays in Grant Hall, Room 238.

"Basic Color Photography Workshop," beginning Sept. 18th, is designed to give the amateur or professional photographer a working understanding of the printing processes and materials required for color slides and negatives.

The course will deal with the proper exposure and handling of color materials, as well as indoor, outdoor, and flash lighting. Participants will learn to develop photographs at home without the expense of complicated darkroom equipment.

Nevada Humanities

The Nevada Humanities Committee has been awarded \$125,000 to be regranted to humanists and non-profit community agencies for public dialogue programs aimed at non-school adult audiences, and dealing with the humanities and public policy.

Committee Spokesman, Dr. Herman Van Betten, said that any non-profit agency is eligible to apply for a grant and invited all interested individuals to an informational meeting to be held in Room 201 of

the Student Union at the University of Nevada, Las Vegas (UNLV) on Friday, September 20th at 1:30 p.m.

Van Betten explained that any project must involve academic humanists from any of the following fields: modern language, both modern and classical; linguistics; literature, history; jurisprudence; philosophy; archeology; the history, criticism, theory and practice of the arts; and those aspects of the social sciences which

have humanistic content and employ humanistic methods.

Members of the Nevada Humanities Committee, Norice Smith, Committee Director, Dr. John Barcroft, Director of the Division of Public Programs of the National Endowment and Dr. Gerald Fetner, program officer, will be present at the meeting to explain the programs and answer questions.

THE YELL

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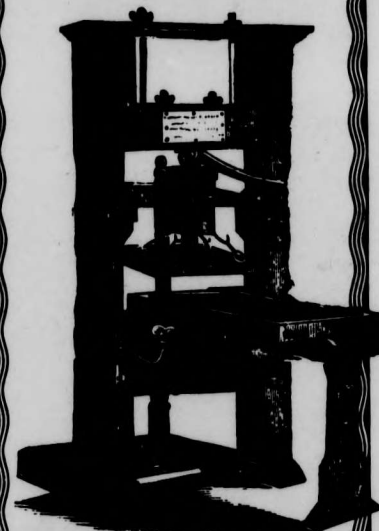
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E.R.A. right or wrong

by jerry quinn

What does the E.R.A. represent? Is it a movement by the controversial Women's Liberation? Or is it a very important issue that concerns both men and women?

E.R.A. is simply the abbreviation for the "Equal Rights Amendment," which reads:

"SECTION I. Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

SECTION II. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

SECTION III. This amendment shall take effect two years after the date of ratification."

"It is not a deceptive tool of the Women's Liberation Movement," states Nancy Sprague of Nevadans For E.R.A.

This amendment was first introduced to Congress in 1923. At that time, it carried with it the so-called Hayden rider which stated that E.R.A. "shall not be construed to impair any rights, benefits, or exemptions now or hereafter conferred by law upon persons of the female sex." This rider would have diluted the original intent of the amendment, which pertains to individual rights as well as responsibilities.

In 1971, the Hayden rider was detached. The E.R.A. sailed through the U.S. House of Representatives October 12, 1971, by a vote of 354 to 23. It met with little opposition March 22, 1972, by the U.S. Senate, being approved 84 to eight. Thus the E.R.A. must now meet ratification requirements to become law.



At present, thirty-three states have ratified the E.R.A. However, three states (Tennessee, Nebraska, and Florida) have openly tried to rescind their ratification. Other states, reportedly, have tried to do so or have done so, but haven't made it publicized. Nevada, Georgia, Virginia, and Arizona have already rejected it. Nevada has the E.R.A. being pushed towards state legislation again this year.

Those supporting the Equal Rights Amendment believe it would make us "equal Human Beings." The opposition believes that the E.R.A. means relinquishment of "masculine supremacy" and "Feminine privileges."

The E.R.A. is supported nationally by such organizations as: AFL-CIO, American Jewish Congress, National Education Association, and other groups. It is rejected by the John Birch Society, the Communist Party, and other such organizations.

How will this amendment affect individuals as well as Society? The Equal Rights Amendment, if passed, will mean changing many laws. Major issues include: Alimony Child Custody and Support; Family Relationships; Right to Privacy; Criminal Laws; State Protective Labor Laws; Property and Other Business Laws; Credit Practices; Insurance; Education; and Military Service. In the series of articles to follow, this reporter will present the Pros of ERA, The Cons of ERA, Nevada and the ERA, UNLV and the ERA, and in winding up the series offer an opinion.

If three-fourths of the State Legislatures (38) ratify the Amendment within

seven years, it will become the 27th Amendment to the U.S. Constitution.

Next week....Who Supports the ERA?



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- THRIFTMART
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- MR. FISH AND CHIPS
- ALLIED RADIO SHACK
- ACADEMY OF HAIR DESIGN
- MACAYO VEGAS
- SEE'S CANDY
- SPARTAN HEALTH FOODS
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Dear Editor:

I really do appreciate that CSUN is showing hit movies, such as Soy lent Green. In fact, I wish I could see them. However, I work, and I can't see these shows on Wednesday and Thursday.

There are many other students that work, have classes, or for some other reason cannot attend the movies. I know that you can't please everybody, but I think I have a solution that should please the majority.

Simply show the movies on a different night each week. Tonight, show Soy lent Green, then next week have Illusions on Monday and Tuesday. The following week

show High Plains Drifter on Thursday and Friday.

Also, the movies should be shown somewhere besides the Student Union Ballroom. The chairs are uncomfortable and crowded. You can't move for fear of hitting the stranger next to you.

Possibly they could be shown in one of the lecture rooms, the Education Auditorium or even outside.

Please, CSUN, if you can't change the location, at least change the days around.

Signed,
Lavinia Crabtree



Under the C-SUN

by president val buecker

Regents

Even though last Friday's Board of Regents meeting had a short, somewhat trivial agenda, I feel there are several things that should be reported to the students.

The law school was listed 5th on the new programs priority list of eight. This list will go forth as a "recomendation" to the legislature.

May I thank the two pre-law students, Mary Aiken and Otto Johnson, who made the long trip to seek a higher priority for the law school!

Regent Bucky Buchanan was the only regent to voice opposition to the low priority of the law school. He also expressed disapproval that the Desert Research Institute will be built without the Solor energy portions of the building as originally planned. Buchanan felt, as I do, that the DRI should keep solor energy as its main project. Rising costs were given as the reason for its removal. Hopefully, other forms of solor research will be looked into at th DRI.

Perhaps the most notable issue of the regent meeting was the absense of three of the five Southern Nevada Regents. Regents Helen Thompson, Nedra

Joyce, and Rev. Joseph Kohn were absent. Since I don't know the reasons for their absense, I will save discussing it further.

CSUN

This week CSUN is sponsering the female rock group Fanny at 8:00 and 10:00 on Friday.

CSUN is also seliing "Activity Spouse Cards" which will be printed on regular student I.D. cards. Please inquire in the office about this service.

Senator

I would like to recognize as "SENATOR OF THE WEEK" Math and Science Senator Rick Queliar. He has served faithfully for 1 1/2 years holding the key position of President Protem of the senate. Rick is currently serving as a member of the University Senate and Chairman of the Search Committee to find a lawyer for CSUN. Last week I nominated him for "Chief Justice" to replace retiring Peggy Mullen.

HI, OZZIE!...

HI, HARRIET!...

HI, RICKY!...

HI, DAVE!...

OH, HI, JERRY!...
WHAT BRINGS YOU OVER?

OH, I DUNNO....
JUST BEEN DOWN IN THE DUMPS, I GUESS...
.... ALL THIS RESPONSIBILITY...
INFLATION....
CYPRUS.....
AMNESTY.....
I'M JUST NOT USED TO IT!

NOW, YOU JUST RELAX, JERRY...
YOU WANT MY ADVICE, OL' FRIEND?

WHY, SURE, OZ.... THAT'S WHAT I'M HERE FOR!

WHAT YOU NEED IS A NICE TALL GLASS OF MILK AND SOME CHOCOLATE CHIP COOKIES!

HMMMMM...
THAT'S IT!
BY GOLLY, YOU'RE RIGHT!...
GEE, THANKS, OZZIE!
(MUNCH, MUNCH)

BETTER?

MMMMMMMM!

HAVE ANOTHER COOKIE, MR. PRESIDENT!



CHARLIE
THE CHOCOLATE COOKIES, CS

MOVIE REVIEWS

The CSUN movie of the week will be a double feature:

SOYLENT GREEN
WHAT DO YOU SAY TO A NAKED LADY

They will be shown Wednesday and Thursday, September 18 and 19 at 8:00 in the ballroom of the Student Union. The admission charge is 25¢ for students with cards and \$1.00 for the public.

soylent green

Charleston Heston and Edward G. Robinson in his last film Science fiction projection about the panic when the world's food runs out and civilization deteriorates. Good action film and not as depressing as it sounds, although some of my friends started hoarding canned goods after this movie was released.

what do you say to a naked lady

Allen Funt, who has legitimized "peeping Tomism" with his "Candid Camera" television show, got on the sex bit a few years back with this bit of drivel.

All this movie is about is a compilation of bits that were a little too spicy for home consumption then. (not now)

Anyway, the only person it should titillate is my mother in Ohio who gets her jollies watching the chickens mate.

CSUN bought a real loser.

my little chickadee

Stars Mae West and W.C. Fields. Dirty Mae looks almost as ridiculous as W.C. in this comedy classic since she is fat and tightly overdressed. Fields is perfect as the hapless alky hustler up against the city savvy of Mae. The "wicked witch of the west" from THE WIZARD OF OZ is Mae's foil who represents the watchdog type of morality of small towns as she follows the famous pair through a saloon adventure. The movie is a farce not only on corny westerns, but also on the sappy values portrayed in most movies of it's era.

animal crackers

Early Marx Brothers (1930) including Zeppo, who is no comic and a worse straight man. Because of the gritty sound track and the fast pace of the script, one must listen attentively, being careful not to laugh or he'll miss the next five jokes. The great George S. Kaufman collaborated with Morrie Ryskind to create a film that is absorbing even when it's not funny. They bombard the audience with one-liners; as Groucho says at one point, "You can't expect it to be funny all the time." This film, like other Marx Brothers films, has a large cast

and an "elegant" setting. The end is abrupt and unexpectedly somber, which is a pity since so much work obviously was put into the film.

the apprenticeship of duddy kravitz

Unbelievable story of a Jewish young man pursuing the American Dream through his pushy single mindedness. Penniless Duddy wants to buy a lake in Canada and with the help of his girlfriend achieves his dream. He takes on such dubious enterprises as running a back room roulette game, transporting pinball machines, carrying a suitcase full of heroin for a mobster and talking an epileptic half-wit into driving a truck which results in a maiming

accident, and producing Bar-Mitzvah movies which are done in poor taste. Duddy's father has been acting as a community pimp to put Duddy's older brother through medical school. The tone of the movie is light which makes the film offensive because it is saying, "Even though Duddy is perhaps misguided, he is none the less lovable". This view of the American Jew is flip-pantly abrasive.

the great american cowboy

Winner of the Academy Award for the best documentary. The American Rodeo Association has done for rodeos what Hemingway did for bullfights, perhaps because of pressure from the Society for the Prevention of Cruelty to Animals and other such protestors to rodeo. It presents a

glamorous view of the rodeo cowboy and his idyllic dare-deviltry which is curiously believable since it takes the red out of the cowboy's neck and portrays his life as easier than it is. The beautiful scenery, thrilling action shots and glossy music, complete with cowboy ballads, are combined to produce a Hollywood documentary. It has the true story line of two contestants for the best cowboy award running through it, but the story gets lost several times during the body of the film which is cumbersome and repetitive. The total effect is a combination Wide World of Sports and T.V. serial drama.

Red Rock 11 Theaters

SUGARLAND EXPRESS
THUNDERBOLT AND LIGHTFOOT
THE STIND
SPYS
BLAZING SADDLES
GOLDEN VOYAGE OF SINBAD
BEYOND ATLANTIS
CHINA TOWN
FOR PETE'S SAKE
THE OWL AND THE PUSSYCAT
THE TAMARIND SEED
MY NAME IS NOBODY
LUCKY LUCIANO

Las Vegas Cinerama

2001: A SPACE ODYSSEY

El Portal

FROM CHINA WITH DEATH
BLACK BELT

4 Star Theater

HIGH SCHOOL FANTASIES
MARY JANE

Las Vegas Drive-in

FOR PETE'S SAKE
BLAZING SADDLES
HERBIE RIDES AGAIN

Fox Charleston

THE APPRENTICESHIP OF DUDDY
KRAVITZ
THE GREAT AMERICAN COWBOY

Fox Boulevard

CALIFORNIA SPLIT
Nevada Drive In

THE GOLDEN VOYAGE OF SINBAD
BEYOND ATLANTIS
SCALAWAY

Parkway Theater

THAT'S ENTERTAINMENT

Rancho Circle Theater

AMAZING GRACE

Huntridge Theater

MR. MAJESTYK
THIEVES LIKE US

Guild Theater

THE LAST PICTURE SHOW
EASY RIDER

Cinema 123

MACON COUNTY LINE
BOXCAR BERTHA
THE LORDS OF FLATBUSH
LET THE GOOD TIMES ROLL
DEATH WISH
COPS AND ROBBERS

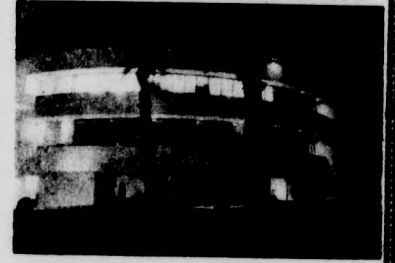
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November 28, 1974

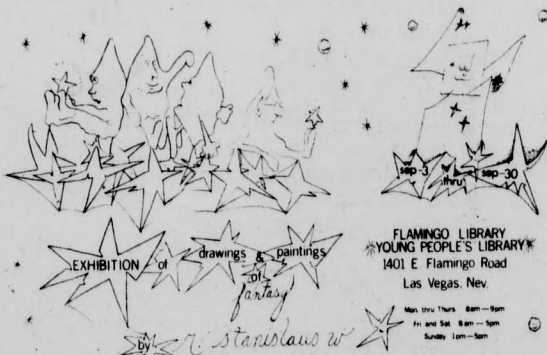
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Star Bright

The UNLV Physics Department announces a series of public lectures dealing with current Astronomical topics to be held throughout the 1974 Fall Semester. The general public is cordially invited to attend these talks, which are scheduled toward the end of each month (Sept. through Dec.) at 7:30 PM in the Education Auditorium. (The Education Auditorium is located on the north end of the campus near the Judy Bayley Theatre.) The lectures will deal with various Astronomical topics on a popular level, and will be illustrated by slides or an occasional movie. Following the talks, which should last about 50 minutes, there will be an opportunity to ask questions and discuss various aspects of Astronomy. The public is also invited to view some of the Astronomical objects of the night sky through UNLV's portable telescopes immediately after the scheduled talks. A few of the more interesting objects likely to be observed during the coming months are the Moon, Jupiter, Orion Nebula, and the Andromeda galaxy.

For more information about the talks or other questions you might have, please call the UNLV Physics Department at 739-3563. A map directing you

to the Education Auditorium will be forwarded to you upon request. The topics to be discussed during the Sept. - Dec. 1974 period, as well as possible subjects for future talks, are listed below.

Fri. Sept. 27 Whirlpool of Dust, Gas and Stars - The Milky Way Galaxy.

Fri. Oct. 25 Jupiter - A Giant Planet or Dormant Sun.

Mon. Nov. 25 Outer Space - A Kaleidoscope of Colors (Guest Lecturer - Dr. T. Ingerson, Univ. of Idaho).

Fri. Dec. 27 The Death Throes of a Star (The Crab Nebula).



Possible future topics: Mariner's Visits to the Inner Planets; Birthplace of Stars; The Ringed Planet - Saturn; The Edge of the Universe (Quasars); A Rosetta Stone in Space (The Moon).

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SACRAMENTO CAMPUS
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PRE-LAW DISCUSSION FOR PROSPECTIVE LAW STUDENTS

DATE: **September 30** TIME: **9:30 to 11:30 a.m.** PLACE: **Humanities no. 361**

FOR APPOINTMENT OR FURTHER INFORMATION **Dr. William R. Dakin**
Office of Personnel Services UNLV

Jobs for Students



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|--|----------------|------|
| 1. Stock-Maintenance positions | \$2-2.50/hr | #220 |
| 2. Lab Technician (Chem or Engr major) | \$2.75-3.00/hr | #232 |
| 3. Lot Sweeper (4am-8am) | \$40/wk | #238 |
| 4. Security-Stock Work (graveyard) | \$3.00/hr | #250 |
| 5. Draftsman | Open | #265 |
| 6. Group Reservations Ass't | \$3.00/hr | #276 |
| 7. Receptionist-Typist (on campus) | \$2.25/hr | #278 |
| 8. Office work (Leasing Agent FT) | \$3.00/hr | #288 |
| 9. Crew Masters (Thurs & Sun Days) | \$3.25/hr | #290 |
| 10. Art Gallery Sales (FT) | \$2.50/hr +3% | #292 |
| 11. Gallup Pollsters (Weekends) | \$2.50/hr | |
| Many office work positions | \$2-2.50/hr | |
| Babysitters needed | Vary | |

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For more information contact George Lund. Student Services, Humanities Room 362.

UP THE ORGANIZATION

Alfa Tau Omega

Alpha Tau Omega Fraternity once down to five members, had an outstanding turnout for rush.

With eight new members already signed, at least another half dozen will probably be added to give ATO close to thirty members.

ATO owes a special thanks to their hard working alumni, who kept them going through the hard times.

ATO is now looking forward to Homecoming and building a float to match last year's winning effort.

With the addition of the new members the ATO's will be getting back into the Intermural Athletics Program. Due to lack of members ATO did not compete last year.

ATO did, however, raise money for the March Of Dimes, work for Jim Santini and Richard Bryan (both alums), and put on an Easter Egg Hunt for the faculty's children.

Aside from community service projects, ATO's have been known for some very imaginative parties, including a Fifties Party, a Toga Party, and their Halloween Party.

ATO is one of the nations oldest fraternities, and one of the largest. It started on this campus in 1968. Bob Hope, Art Linkletter, and Len Dawson are some famous ATO's.

Actress and playmate Barbie Benton, is the ATO's house mother.

Coming up for ATO is the WHITE FEET, BLACK FEET, party, in which the Black Feet (ATO), play the White Feet (Sigma Nu) in a touch football game. It's a revival of a long standing national rivalry.

Anyone interested in good times, good parties, and good people, should call 736-9681, or come by the house at 723 Naples.

Sigma Nu

The newest fraternity on campus, Sigma Nu, welcomes all freshman and transfers, as well as all other students to UNLV.

Sigma Nu is now involved in rush, and would be interested in helping any student who wants to know about fraternities and brotherhood.

Sigma Nu has only been in existence within the last year; but they feel they have made great strides. Only a colony, Sigma Nu has 13 members, but that number should increase to 25 by the time they get their charter in February.

Sigma Nu gave away free coke last Wednesday night at the movie, and sold coke Friday night at the Carnival.

Sigma Nu maintained a booth in the student union all week, and had a "JAIL" at the Friday night Carnival. For their efforts Sigma Nu picked up the trophy for the most active organization on campus.

The brothers and sisters took their rushes to the mountains on Saturday.

Sigma Nu holds their meetings on Wednesday nights, in the student union, Room 203.

Several parties are in store for Sigma Nu, including a combination football game party with the ATO's.

Delta Zeta

How many times have you looked around the University and felt alone and out of place? Delta Zeta Sorority may be that extra something you're looking for in college life.

A sorority is a nationally and university recognized group of young women banning together to get more from school than just study. Naturally, scholarship is most im-

portant to them, but they are aware that there is more to college life than that.

Generally, weekly or bi-monthly meetings are held to plan activities.

These activities range from bake sales to formal parties at major Strip hotels. They also include many events between those two extremes.

Major events of the Delta Zeta year include three formal parties, a Christmas Casual Party, two weekend mountain retreats of snow skiing, hiking, and general good times. There are also luncheons or dinner parties, dances for the general public, and charity centered activities such as the March of Dimes WALK-A-THON.

Each year there is an out of town trip for Province Day - last spring to California and this fall to New Mexico.

Greek Week is in May and this is a major event. A fulfilled week of competition, games and parties amongst the Sororities and Fraternities.

So all you women: The sorority has a much richer meaning than just fun and games; Delta Zeta tries to stress the idea

of friendship and sisterhood. Every girl is welcome in Delta Zeta, they've got a girl just like you.

And all you men: Don't let the fact that their a women's organization scare you away. With nearly forty girls there must be at least one that interests you.

Delta Zeta has something for everyone and we encourage everyone to get involved.

Delta Sigma

Last Thursday evening, a very successful barbeque was held jointly with Lambda Delta Sigma and Sigma Gamma Chi. There was a great turnout for this event and everyone had an enjoyable time. Plans were discussed for both Lambda Delta Sigma and Sigma Gamma Chi and more joint activities are in the future.

An Intention Party for Lambda Delta Sigma will take place on Thursday, September 19. Information on the philosophy of the sorority and on pledging will be given at this time. It will begin at 5:30 p.m.

UNLV offers jogging class

An eight-week jogging class, designed to make participants more aware of the critical role exercise plays in good health will be offered for local residents Sept. 27th at the University of Nevada, Las Vegas.

Participants will undergo testing, including exercise electro-cardiograms before classes begin and after they have completed the non-credit continuing education course.

The testing, which will be conducted by the Desert Research Institute, begins Sept. 9 and will include measurements of participants' hearts, lung capacity, blood composition, body fat and stress.

Exercise electro-cardiograms have proved most effective in detecting possible heart problems. Persons who enroll in the class will peddle a stationary bicycle or stand on a treadmill as their heart reactions are monitored and recorded.

If one wants to get an accurate reading of the human heart, says Irving M. Levitas director of New Jersey's Cardiac Stress Laboratory at Hackensack Hospital, "you have to test it the way you do a car--take it out on the highway and let it ping."

The Environmental Protection Agency will test participants' body fat by measuring the amount of potassium in their bodies with a device called an organic scintillation detector.

Marathon runner Dr. Aaron Goldman, professor of mathematics at UNLV, will instruct the course.

Dr. Goldman will allow participants a walking and/or jogging routine, developed according to each individual's ability, which will be determined from test results.

Classes will meet from noon to 1 p.m. Mondays, Tuesdays, Thursdays and Fridays in the Health, Physical Education Building, Room 104 and at the UNLV track.

The first class period will be spent watching a film entitled "Run for Your Life." Jogging starts Sept. 30 at the track.

For complete information and registration, contact the Office of Continuing Education at UNLV.

"Exercise," according to Dr. Herman K Hellerstein of Case-Western Reserve Medical School, "must be prescribed with the same precision as any other powerful therapeutic modality, like surgery or medicine."

Joggers report that since they begun running they feel better mentally and physically, and don't tire as easily as they used to.

A 50-year-old salesman finds that jog-

ing does more than just strengthen his heart: "It gives me pep and vigor. I come home from the office tired, do my jogging and I come back ready for an evening out instead of asleep in front of the TV set."

Enrollment rises

Enrollment at the University of Nevada Las Vegas is up by more than nine percent over a year ago, campus officials announced.

Total headcount for the fall semester stands at 6,928, compared with 6,354 for the previous fall term.

President Donald Baeppler said he expects the final tally to exceed 7,000 students when off-campus credit classes still being organized are reported to the business office.

"We're especially pleased to see our full-time student count increasing at even a greater percentage than the part-time total," Dr. Baeppler observed.

He said the number of full-time students jumped from 4,067 to 4,447, with healthy increases in both the in-state and out-of-state enrollments.

The Las Vegas metropolitan area con-

and will be held at the L.D.S. Institute of Religion, 935 East Harmon. Dress is casual. All interested girls are invited to attend.

It is not too late. Come and join the world of Lambda Delta Sigma!

Kappa Sigma

The Kappa Sigma Fraternity was founded at the University of Nevada at Las Vegas in the spring of 1965. Kappa Sigma was the first national fraternity on campus. Through the years, Kappa Sigma has been known on campus as the most diverse fraternity emphasizing scholarship and unity among its members, while at the same time playing a major role in athletics taking top honors in Greek Week in the past five years.

On the local level Kappa Sigma has been proud to include such names on its roster as Donald C. Moyer (founder of the student union building), Sherman F. Garside (Bonanza Printing), and Renny Ashelman (attorney). Internationally Kappa Sigma is represented in achievements through Robert Redford (actor), Jack Marin (pro-basketball), and John Tower (Senator of Texas).

Over the summer the brothers and little sisters completely remodeled the inside of their house and are now planning to do the same to the outside. The activities this summer really brought brotherhood and sisterhood to its fullest.

And again, Kappa Sigma will remain the number one fraternity on the campus of the University of Nevada, Las Vegas.

tinues to supply the great majority of students, although there was a 10.36 percent hike in the number of students with permanent residences outside Nevada, from 409 to 451.

"At a time when enrollments are either peaking out or decreasing at college campuses all over the country, it is exciting to be part of a campus that continues to grow and develop like UNLV," Dr. Baeppler said.

"Now, when we seek new faculty members to accommodate this growth, we are able to choose from the cream of the crop, since most other schools have either ceased expansion or actually have resorted to layoffs and firings of staff members."

The university has employed an additional 11 professors this fall at UNLV, bringing the total number of faculty to more than 300.

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The Decline and Fall of the Whole World as Seen Through the Eyes of Cole Porter





“He never wrote a bad song”

by irene lamberti

As One trips along out of a summer's sleepy haze back into the pace of academis, startling is the progress of UNLV's Theatre department. They are already going full stream into their first production of this season, a Cole Porter revue in which the wit, sophistication and warmth of the composer are portrayed through his songs.

The revue, entitled “The Decline and

Fall of the Entire World as seen Through the Eyes of Cole Porter”, will run at the Judy Bayley Theatre for a limited engagement: nightly at 8 p.m. from September 19 - September 23 with matinees on September 21 & 22.

Elmarie Wendel, the show's director and cast member says (along with this headline), “This is a warm show with a very close contact between the audience

and performers”. And she ought to know. Elmaire was a member of the original Broadway cast of this show in New York. Her efforts are now in coordination with Robert Burgan, chairman of UNLV's theatre arts department.

The production “The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter” is rounded out by five other cast members, two of which are

veteran “strip” performers, Ron and Linda Watson. The six performers sing and dance their way through 32 Cole Porter tunes and although some of his lesser known songs are featured, some of his greatest songs highlight a finale that Ms. Wenel says is as thrilling as any she has ever been associated with. The production promises to reach out to everyone with moments of tenderness, memories, and great fun.



“I feel this show is good enough to go into any room on the Strip,” said Ron Watson, lead dancer in the Lido Show at the Stardust, commenting on the Cole Porter revue coming to UNLV Sept. 19 - 23.

Ron and his wife, Linda, are co-choreographers for “The Decline and Fall of the

Entire World as Seen Through the Eyes of Cole Porter,” a musical that features 35 Cole Porter songs.

If the title sounds like a mouthful, then it might be that this play is easier done than said. But for Ron and Linda and the six cast members, it has been hard work.

Ron works nights until 3 a.m. in the Lido show. Five days per week he and Linda work with the Cole Porter revue from 10 a.m. to 4 p.m.

“This show could not have been put on two years ago,” he said. “Now the quality of the staff, the school and the talent

here is such that this show could go anywhere on the Strip--like the Union Plaza.”

Ron and Linda say that working with the theatre arts department has been a “completely new experience.” Ron said “One of the reasons this show is so good is the cast”.

STUDENT PAGE

law

September 30: McGEORGE SCHOOL OF LAW from the University of the Pacific in Sacramento. Will interview all students interested in information about the McGeorge School of Law. For interview appointment, sign up in the Placement Office (HU-361) BEFORE Wed., 25th.

6-4-2nd

A six-week class for foreign-born persons who wish to improve their speaking and pronunciation of the English language starts at the University of Nevada, Las Vegas this month.

The course is designed for anyone in the community who speaks English as a second language and wishes to improve his English-speaking abilities. Participants need not be regular students at the

university.

Co-sponsored by University College, the non-credit course will be taught by Dr. Ashton Laurent, director of the English as a Second Language program at UNLV and Tom Clark, associate professor of English at the university.

Interested parties may contact the Office of Conferences and Institutes at UNLV, in Frazier Hall, Room 109, or call 739-3394. Persons may enroll for this course any weekday in the Continuing Education Office in Frazier Hall.

The six-week class is open to anyone regardless of age or educational background.

Waszczak

The art of Richard Stanislaus Waszczak is currently on exhibition at the Flamingo Library, Young People's Library, 1401 e. Flamingo Road. His work deals with worlds of fantasy, whimsy, and happy thoughts. The works are executed in multimedia which offers an added opportunity

to create beautiful effects. He has attended Columbus College of Art, Columbus, Ohio, and Otis Art Institute. He is trained in the Art of Oil Painting Conservation and Restoration, which he served a two year apprenticeship at. 'Stanislaus' has had a one man show in Los Angeles, and is currently engaged on a illustration and book project. "I work mainly from my imagination, getting stimulus from music, literature, and nature, and have a very personal interpretation of things." "Whenever I create a picture it is the creation of a new visual world, and one I hope will not be confining but aid in the growth of the onlookers, stimulating her or she to happy and beautiful thoughts." The exhibition will run thru Sept.30.

Cannon

Applications are now being taken for the Senator Howard Cannon Internship Program. The candidate selected will spend the spring semester, 1975, in the Washington office of Senator Cannon, and will receive remuneration of some \$400 per month, plus travel expenses.

The internship is open to any UNLV senior or first-year graduate student, according to Dr. Albert Johns, chairman of the screening committee. Application, including the student's collegiate transcript, three letters of recommendation, and an essay in not more than 1,000 words as to why the student wishes to accept the internship, should be submitted to the Political Science secretary, SS-239, on or before September 30, 1974.

Personal interviews will then be sche-

duled and the applications will be forwarded to Senator Cannon for final determination. The internship is open to any UNLV senior student irrespective of the major field of study.

knotted up

A macrame workshop designed to teach the basic and traditional macrame knots within a contemporary context is being offered at the University of Nevada, Las Vegas, Sept. 17-Oct. 24.

The course meets from 7:30 to 9 p.m. Tuesdays and Thursdays in Grant Hall, Room 239.

The course is taught by Kathy Kauffman, artist and weaver, who recently returned from graduate study in Mexico. She will use slides in addition to lectures on the use of macrame in contemporary and traditional cultures.

For additional information concerning the Division of Continuing Education, Frazier Hall, Room 109 at UNLV.

flunk in

Students who received a semester of 'F' under the pre-1971 grading system, or as a result of improper withdrawal, may have one semester's grades changed to 'WP' by petitioning the Academic Standards Committee.

For more information contact the Counseling Testing Service or Vernon Mattson, chairman of the ASC.

CLASSIFIED

During the 1974-75 theatre season, a large corp of individuals will be needed to serve as ushers in the Judy Bayley Theatre. In addition to providing a much needed service for the campus community, ushers also receive two complimentary tickets to the performance for which they serve. Those individuals interested in working for the University in this capacity are urged to contact Dr. Robert A. Stephens, Associate Dean of Students, 739-3631.

Hard working University students looking for work. Efficient at cleaning, painting, and other odd jobs. Reasonable Rates. Call Debbie at 451-2785.

Washers still 30¢ and 35¢. Westinghouse laundromat. University Plaza, Maryland Parkway and Tropicana. Under new management, SATISFACTION GUARANTEED. 6:30 A.M. -- 10 P.M.

O'Brien 66" Mach 1, Salom water ski. Brand new. Best offer.....Laurie Cecil 735-2869.

Special Services needs tutors in all areas. Anyone who wishes to tutor should call Ray Patterson at 739-3481 or come into the office, Humanities 324. Tutors are especially needed in math, chemistry, biology and accounting.

FREE RETAIL CATALOG

Pipes, waterpipes, bongs, cigarette papers, rolling machines, superstones, underground comix, etc: Gabriella's Goodies Box 434, Hollywood, Ca. 90028.

WANTED: Advanced writing students or students interested in assisting the completion of a book (about politics). Call 384-2068 for more information.

happy birthday bob stoldal, september 22



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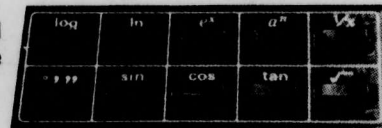
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The CASIO FX-10 is fully protected by a 1-year warranty. It will operate anywhere on replaceable penlite batteries (included) or with its own AC adaptor (also included).

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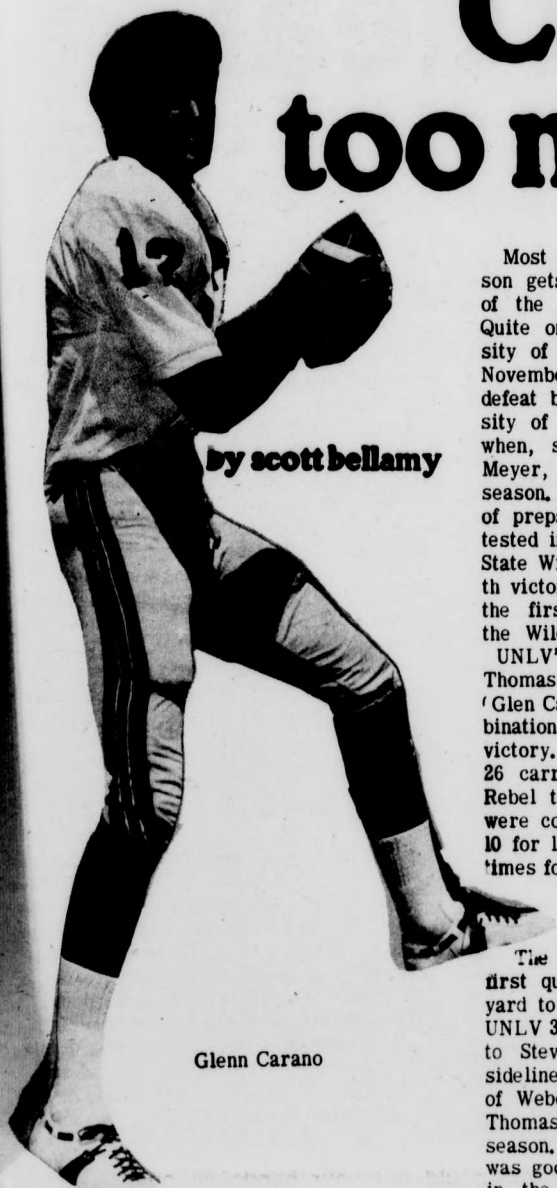
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Signature: _____

Carano-Thomas too much for Wildcats



by scott bellamy

Glenn Carano

Most people think that a football season gets "on its way" when the kickoff of the season opener is bouted away. Quite on the contrary, for the University of Nevada, Las Vegas, it began last November 18th; the day after the 19-3 defeat by our Northern rivals, University of Nevada, Reno. That day was when, second year head coach Ron Meyer, started planning for the 1974 season. This past Saturday the 10 months of preparation for the new season was tested in Ogden, Utah against the Weber State Wildcats. The outcome had UNLV th victors by the score of 28-10. It was the first time the Rebels had beaten the Wildcats in the last three outings. UNLV's All American running back, Mike Thomas, and Sophomore quarterback, Glen Carano, were the "one-two" combination that paved the way for the glorious victory. Thomas ran for 133 yards in 26 carries and scored two of the four Rebel touchdowns. The other two TD's were courtesy of Carano who was 6 for 10 for 117 yards passing and who ran 10 times for 79 net yards rushing.

The Rebel attack began late in the first quarter on a second down and one yard to go for a first down, when on the UNLV 36, Carano completed a 40 yard pass to Steve Haggerty deep along the left sideline. Two plays later, from the 18 of Weber State, Carano pitched out to Thomas for the Rebels first score of the season. Jim Thayer's extra point kick was good and with 16 seconds remaining in the first quarter UNLV lead 7-0.

After exchanging the football a couple of times, the Rebels scored again on Carano's 32 yard option keeper that topped the 64 yard, four play drive for UNLV with just over six minutes remaining in the half.

As the clock was reaching the end of the first half, it looked as though the Weber Wildcats would get on the scoreboard, but as they got down to the UNLV one yard line, their number one running back, Don Reddic, fumbled and defensive linebacker, Tony Sandone, recovered it on the two for the Rebels. One play later the gun sounded with the halftime score UNLV 14 Weber State 0.

As the second half began the Wildcats had to settle for a field goal for their first score of the evening. It was a 34 yarder by Blake Smith with 9:28 left in the third quarter. The Rebels then received the kickoff and started their third successful drive on their own 27 yard line. Fourteen plays and seven minutes later, the 73 yard drive was capped by Thomas' second score of the night; a one yard dive over the right side. The extra point by Thayer put UNLV out in front by 18 as they lead 21 to 3 at the end of the third quarter.

The next time the Rebels had possession, it was Carano's first and ten 30 yard pass to sophomore, tight end, Robert Starbird, that topped UNLV's last successful drive. Three plays later Carano, the 6 foot 2, 190 pound QB, from Reno, ran in from the Wildcat four yard line for his second TD of the game. Thayer's fourth successful PAT made it 28-3. However, the Wildcats did finally get a "seven pointer", on a five yard sweep by Paul Jackson and with Smith's extra point kick, the scoreboard read UNLV 28 Weber State 10. The game ended with the Rebels on the Weber State 43, and with Ron Meyer very happy to take a 28-10 victory back to Las Vegas.

The former Purdue coach said after the game, "Any time you beat a team that you never had beaten in your school's history, you've got to be happy." Speaking about his offense, which had a total net yards of 473 for the night, Meyer commented, "I was pleased with our effort and consistency on the field by our offensive unit." Defensively he said, "We came up with some tremendous plays; particularly by (Randy) Rizzo and (Greg) Willis, two freshman on the defensive line." Meyer concluded, "Other than a few assignment errors, that we're going to correct, I was very pleased with our defensive effort."

This Saturday, the Rebels travel to Flagstaff, Arizona to take on Northern Arizona University; game number two of Ron Meyer's schedule for a 14 game season and the NCAA Division II football crown.

...And the team will take off by bus on Friday morning, for the five hour drive to Flagstaff, where they will stay at the Holiday Inn that night and immediately after the Saturday afternoon game, the Rebels will head back for Las Vegas, and get in between 9PM and 10PM Saturday night.

REBEL FOOTNOTES:

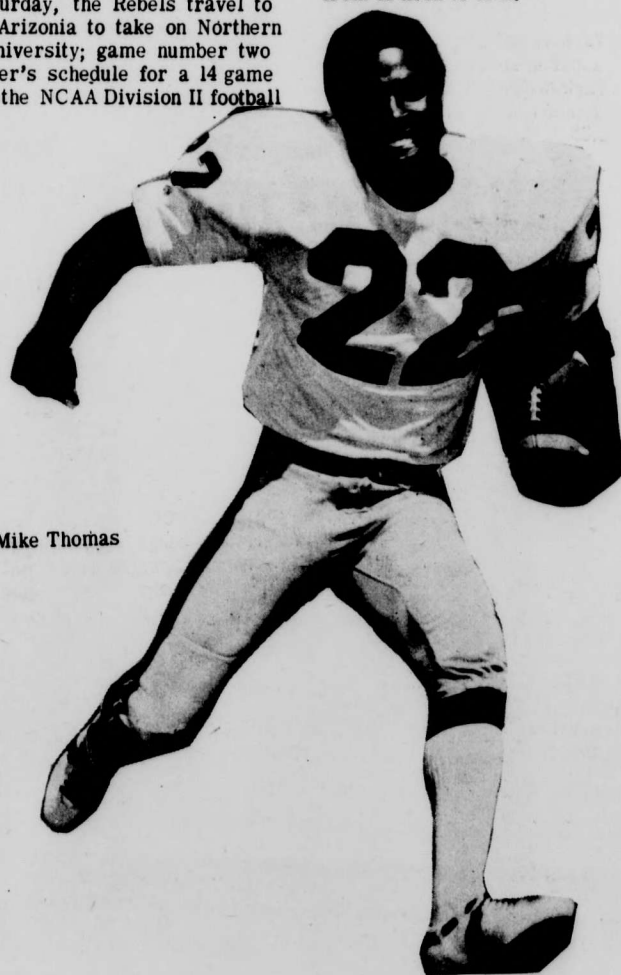
...Mike Thomas is one touchdown and 24 yards ahead of his record running season of 1973. Last year against NAU he ran for 204 yards and had three touchdowns, as the Rebels ripped the Lumberjacks, 42-14.

...Last Sunday was the premiere of The Ron Meyer Sport Show with Dick Gregg on TV 3. For a look at highlights of the Saturday games, turn on Ron's new television show every Sunday at 5PM.

...Tonight (Wednesday), at the Westland Mall Shopping Center, on West Charleston, the public is invited to a pep rally for the Rebel football team. Members of the coaching staff and a few of UNLV's football players will be present for the rally which begins at 6PM.

...Every Thursday, beginning this week, the Elk's Touchdown Club will have a buffet luncheon from 12 noon to 1PM at their Elk's Lodge, which is located on North Las Vegas Blvd, next to Old Cashman Field. Each Thursday a different assistant football coach will be there to discuss with the public, the upcoming games.

...On Mondays, at the Charleston Heights Bowl on Decatur and Charleston Blvd., the Rebel Quarterback Club meets, with Ron Meyer as the guest speaker each week. Coach Meyer will show highlights of the Saturday games. A buffet luncheon will also be available for the public. The get-together takes place every Monday from 12 noon to 1PM.



Mike Thomas

Soccer season begins

An excited Tom Khamis will lead the UNLV soccer team against their first collegiate competition ever, later this week. The Rebels will participate in the Far West Classic beginning this Thursday in Santa Barbara, California. This will be the first time the Rebels have faced collegiate competition since becoming a varsity sport. Last year, soccer was a "club" sport.

Participating in the Classic will be UNLV, University of California (Santa Barbara), Chico State, Seattle Pacific, Pepperdine, Biola College, Westmont College, and University of California (Riverside).

A very youthful team, the Rebels are composed mainly of freshmen, who recently graduated from Southern Nevada

high schools. There are only five non-freshman on the 17 man roster, Khamis, like the entire team, is experiencing his first close-hand look at collegiate soccer. This is his first coaching assignment although he did work with the Rebel Soccer Club last year and with a youth team the previous year. He has worked as a referee for five years before being asked by the team to be its coach. In preparation of this task, Khamis attended a soccer school in England this summer. He is assisted by Mitch Preus who played four years of soccer at the University of California, Riverside. The Rebels should be successful this year for, as Khamis puts it, "these guys worked hard and they want to play. We are going to surprise some people before the year is over."

Lets's make a deal

by rick harris

(Sports Editor's Note: Rick will be contributing throughout the year to The YELL sport pages. His comments and opinions are his own and do not necessarily reflect those of The YELL staff.)

Another first for the University of Nevada, Las Vegas, participation in the first "inter-collegiate basketball trade"! UNLV sent, in the beginning of June, the controversial, discontented, highly touted, never quite living up to his potential, star forward Jimmie Baker to the University of Hawaii for a player to be named later. One week before the start of this current semester the trade was finalized with UNLV's "signing" of Hawaii's second leading scorer and rebounder last year, 6 foot 8 Boyd Batts.

Batts has a two year "contract" with the Rebels and is eligible to participate in varsity action this year. Baker has only a one season "contract" with the Hawaiians, but will not be eligible for post-season play. As of this moment there are no plans for any further player transactions between Hawaii and UNLV or UNLV and any other institution of higher education.

In only his second year as head coach at UNLV, Jerry Tarkanian is fast gaining a reputation as a wheeler dealer. First Tark brought to Vegas with him, quite

a few talent laden freshmen. Then the ex-pied piper of Long Beach, signed seven-footer David Vaughn, who was discontented at Oral Roberts University and who had played "all his options out" at ORU. It was rumored that Oral Roberts demanded compensation for Vaughn, and it was further rumored the NCAA was going to make a decision on the matter shortly. However, all speculation was academic when Vaughn, who never saw any varsity action with the Rebels, signed a reported six year \$1.4 million contract with the Virginia Squires of the American Basketball Association. A few more dollars than he could have made in college. At this time, Baker already had transferred to the Hawaii franchise of the NCAA and the Rebel coaches' plans for the '74-75 season were drastically changed. The tune the Rebel coaches are now singing is along the lines of "the best laid plans of mice and men..."

When asked about his feelings on the many agents who ever so quietly tried to lure the seven foot Vaughn, who the Rebel staff only considered the best center in the country and who gave the Rebels a good shot at the NCAA crown, coach Tarkanian commented, "****!!..####...***...@@@...****" along with his feelings that he could not blame Vaughn at all for signing the pro contract. One point four million dollars can still pay for a couple good steaks, a few gallons of gas, a pair of Levi's and a properly equipped Cadillac. Next year he may have to cut down on some non-essentials.

For Jimmie Baker, the 1973-74 season is not going to be remembered as the season that was. It wasn't. Jimmie was touted by some periodicals as an All-American candidate and worked hard at the beginning of last season to attain this

achievement. However, the Bells never rang for the Philadelphia schoolboy. Jimmie seldom played up to the potential he undoubtedly possesses, and many Rebel supporters wanted to see him go. They got their wish.

Jimmie was fortunate that he landed with Hawaii and not most any other NCAA school. Hawaii is one of the few schools that plays transfer students without having them sit out a year. David Vaughn sat out last season so he could play for the Rebels this year. However, David is going to play for the Virginia Squires this year; but in this case he didn't have to sit out this year because the Squires are affiliated with the American Basketball Association, a league that would play a kid out of grade school. Speaking of affiliations, Hawaii is an independent school, which means it doesn't belong to a specific conference (e.g. Pacific 8). Independent schools can play transfer athletes immediately, the only stipulation being the athlete cannot participate in post-season play. Hawaii has been nowhere near any sort of post-season activity in the past, so what did they care if they played transfer athletes. When Hawaii feels it can participate in post-season NCAA activity, the Rainbows will clean up their act and stop playing transfers without the benefit of a year's sit out.

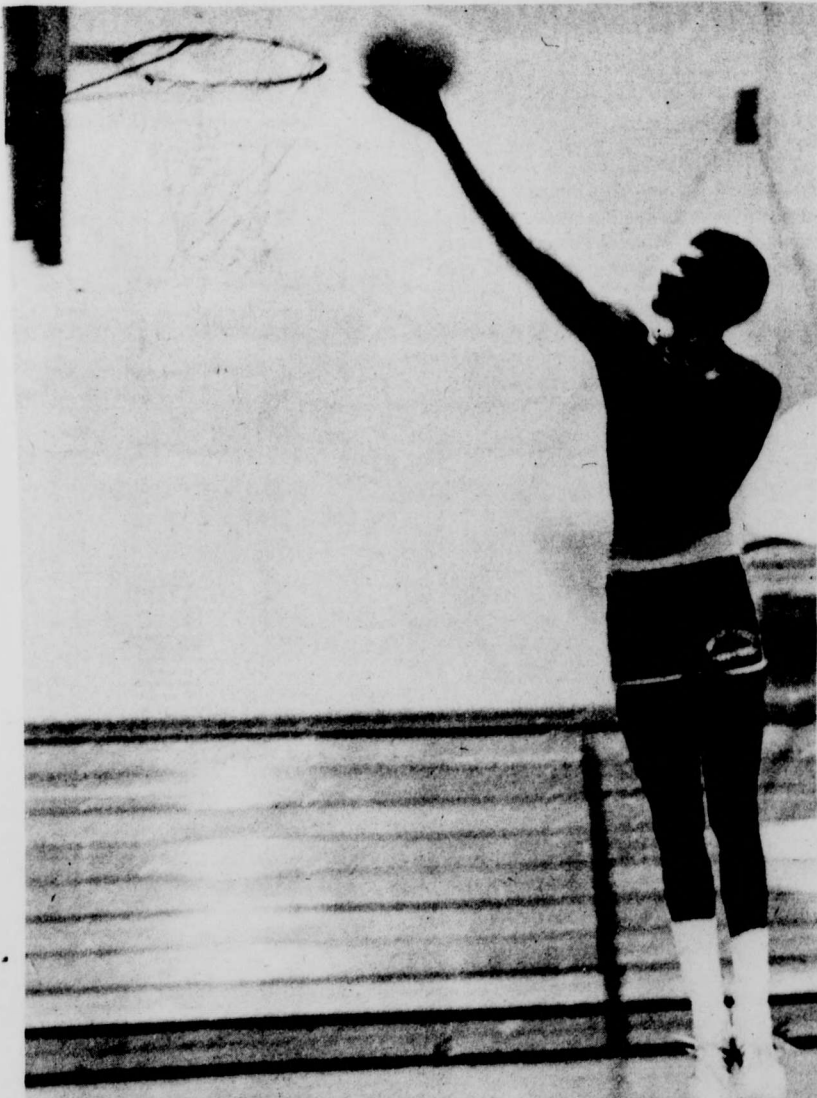
Hawaii is also in a unique position with regards to victories and losses. A basketball game played in the islands counts on a team's won-lost record, but does not count against their allotment of games for a season. A college team can play up to 26 games in one season (excluding post-season play). However, if a squad plays games in Hawaii these will not count against the allotted 26. That's NCAA rules for you!

Since Boyd Batts is going to play for the Rebels in the upcoming season, is UNLV going the same route as Hawaii? The answer to that question is no!

Batts attended Thornridge high school in Illinois, which won the state championship with Quinn Buckner, now attending the University of Indiana, leading the way. Upon graduation Batts decided on Vincennes Junior College in Indiana for one year and then transferred to Hawaii. Batts played last season for Hawaii but a mistake on his transcripts were detected and he was declared ineligible for the National Invitation Tournament in New York, for which Hawaii was invited. Subsequently, Batts was declared ineligible at Hawaii but was allowed to transfer to another school and play this coming year. The NCAA ruled it was Hawaii's error in the evaluation of Batts' transcripts and the university would be punished and not the athlete. Boyd was declared ineligible at Hawaii and if he wanted to play college basketball he would have to attend another college. So Boyd Batts ended up at UNLV.

Batts' predicament, at Hawaii, is shared by, according to Coach Tarkanian, 27 other athletes in the Ohio Valley Conference. In Boyd's case, Hawaii got confused with four and five point grading systems; in the case of the Ohio Valley Conference's athletes, the schools reportedly tried to evaluate SAT scores on an ACT chart to make the athletes eligible. Again the NCAA ruled it was the institution's fault and not the athletes. The punishment to the schools were that all the athletes were declared ineligible at their respective schools. One may feel this punishment too severe for these institutions, but not the NCAA.

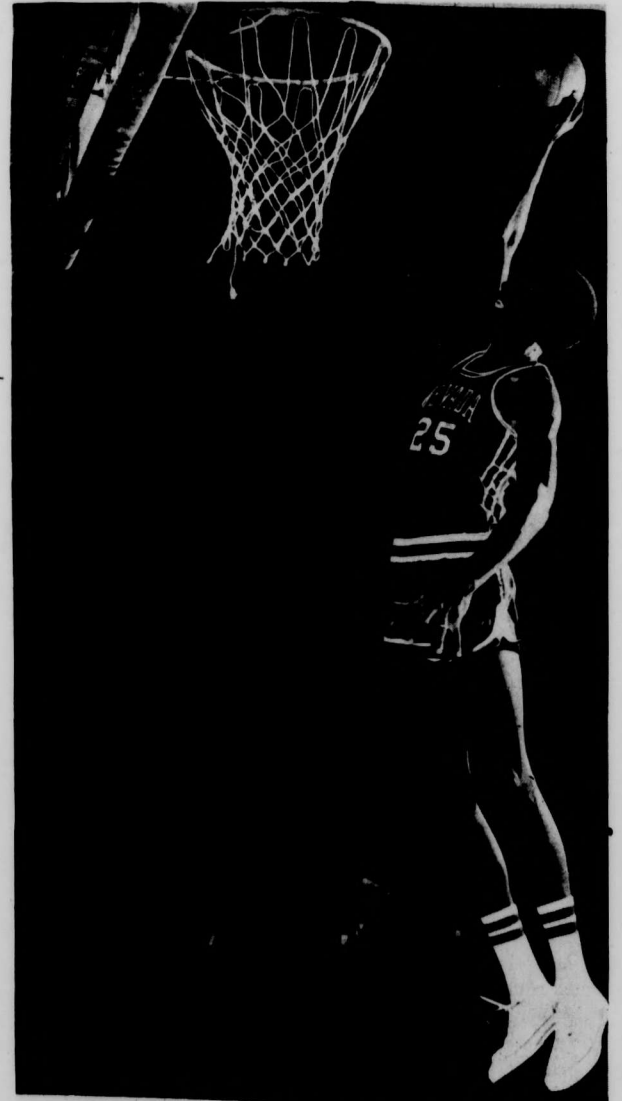
And speaking of institutions and the NCAA, ...



Batts

for

Baker



Swimming team starts pre-season workouts

Vic Hecker, 38, highly-regarded coach from Lynwood, Calif., High School has been appointed the first co-ordinator of aquatics for the University of Nevada, Las Vegas by UNLV athletic director Bili Ireland.

Said Ireland, "In keeping with our policy of hiring the best person available to help develop our expanding program. Vic Hecker brings to UNLV and outstanding background in competitive swimming and he will fit in well as the co-ordinator for aquatics for our new 50-meter natatorium to be opened this fall."

Hecker comes to UNLV with an extensive background in coaching with seven years at nationally-known Lynwood High where his teams posted a fantastic 75-9 record in dual meets and broke eight California Interscholastic Federation records along the way.

He has also coached a successful Lynwood Swimming Club for seven years and among his proteges is USC's All-American swimmer Frank Heckl, who broke six Mark Spitz records in the 1971 Pan-Am games.

Hecker himself is intensely enthusiastic about the new position and comments, "The UNLV athletic program is the fastest growing in the country and with the facility that the university is completing and with what I think I can accomplish as a coach for both the men and women, the sky is virtually the limit."



The newly appointed coach has already started pre-season conditioning in the UNLV weight-lifting room, in the P.E. Building. He has asked that anyone interested in being on this year's swimming team or what to be apart of the water polo team, to contact him by leaving your name and phone number at the UNLV athletic office, for he can get in contact with you.

REBEL

SPORTS

Hotel Assn. sponsors golf tourney

On Friday October 11th, the University of Nevada, Las Vegas Junior Chapter of Hotel Sales Management Association (HSMA), in conjunction with the Las Vegas Senior Chapter of HSMA, will hold a "student-executive" golf tournament at the Sahara-Nevada Country Club on Desert Inn Road. All proceeds from the event will help defer expenses for a UNLV-HSMA delegation to go to the International HSMA convention in Denver on November 20-24.

Twenty members of the Senior Chapter will pair up with 20 UNLV members to play 18 holes of golf courtesy of the Sahara-Nevada C.C.

There will be a meeting of all interested Hotel students who have either already signed up or would like to sign up for the golf tournament, this Thursday September 19th at 12 noon in the Hotel College lounge on the seventh floor of the Humanities Building. The get-together is to discuss with the golfers tee-off times and to finalize the plans for the tournament. MAKE SURE YOU ARE THERE! If you can't make it for some reason or another, leave a short note with your name and phone number at the Hotel College office and you will be contacted by the Association.

Conditioning program

begins at UNLV

This past Monday was the start of the fall semester conditioning program that is under the direction of Dan Ayala and Ralph Readout. It takes place every Monday thru Friday, from 3:30PM to 5:00PM in the gymnasium, for the rest of the semester. It is open to everyone, and if you have any questions about the program, contact the basketball office.

Rebels on the run

by steven b. howard sports information office

Every year, when September rolls around, people start talking about the various running backs in both professional and collegiate football. The University of Nevada, Las Vegas Rebels, however, have a very talented group of young men who run without footballs. They are members of the 1974 Rebel cross country team.

Dr. Gordon Edwards, coach of the cross country team, has his largest group ever as he prepares to enter his sixth season as the Rebel cross country coach. With nine runners to work with, Edwards has plenty of talent and depth. Despite the fact that over half the team consists of freshmen and sophomores, the Rebels are a very experienced team.

Bob Weaver, a junior from Morro Bay, California is expected to be the Rebel's top runner. He red-shirted last season and has been training for three months in

Utah at 9,000 feet. In excellent shape, Weaver recently ran a 2 hour 43 minute marathon at 5000 feet. Returning to the team this year are Dale Campbell and Terry Downey. Campbell, a senior was the Rebel's Most Valuable Player last year and Downey lettered last year as a freshman.

New additions to the team include John Osborn, Steve Stoddard, and Fred Tredup. Osborn, a junior, is a transfer student from San Joaquin Delta Junior College while Stoddard, also a junior, ran track for the Rebels last spring. Tredup is a walk-on from Portland, Oregon where he ran for his high school team. The rebels are also bolstered by three product fresh out of Las Vegas area high schools. These freshmen runners are Mark Rivero from Western, Eric Schlacks from Valley, and Joerg Herbrechtsmier from Ranch in North Las Vegas.

This past Saturday at Sunset Park Weaver was an easy winner in a Las

Vegas Track Club sponsored cross country meet. His time of 25:44 over the five mile distance was one minute two seconds better than teammate John Osborn who ran the distance in 26:46. Dale Campbell ran the third best time among UNLV runners with a time of 27:18 and was fourth in the overall standings.

Saturday, in Reno, at the 7th annual Nevada Cross Country Carnival, the REBels begin their collegiate season. Besides the host college, University of Nevada, Reno, UNLV will be participating in this tournament with Weber State, San Francisco State, Southern Oregon, Boise State, and Sacramento State.

After the N.C.C. Carnival, the Rebels return home for the UNLV Invitational which will feature eight college division teams, four junior colleges, and most of the Las Vegas area high schools. The Invitational takes place on Saturday, September 28.



Bob Weaver, UNLV's Number One Runner

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FANNY



before?

Take four beautiful girls, add heavy metal hard rock music, and stir in wild, exotic fashions and you've got the ingredients for "Rock and Roll Survivors," a new show from the 'new' Fanny.

Fanny, the all-girl group that had a top slot on the record charts a few years ago with "Charity Ball" has returned revamped, reroaked, and recorded. The group now consists of Patti Quatro



after?

on lead guitar, Nickey Barclay on piano, Brie Berry on drums and Jean Millington on bass.

The show "Rock and Roll Survivors" is based on being a survivor of the last

ten years of, among other things, popular music, and morality.

The group will appear in the Student Union Ballroom September 20th at 8 and 10 p.m.

WONDERWORLD



4 Convenient Locations

wednesday september 18

8:30 pm (10) "Great American Dream Machine". It's sad that the best television this fall comes from repeats of PBS's short-lived 1971 news magazine. This is this final program in the series, so take a look. Tonight: An interview with Pablo Casals; a tour of "Hamburger University," the training ground for McDonald's restaurant managers; profile of stripper Blaze Starr; American attitudes toward adultery.

9:30 pm (10) "Boarding House" Wendy Waldman sings her own folk-rock compositions.

11:30 pm (5) "Bamboo Prison" (1955***). Robert Francis plays an American P.O.W. accused of collaborating with the Koreans So-so. Amateur heroics are at a minimum.

1 am (3) "Tomorrow" I don't know why you aren't sleeping; but that's not my problem. Tom Snyder talks to several correspondents in Saigon.

thursday september 19

1:30 pm (5) "Road to Rio" (1948***), all the Crosby-Hope "Road" pictures are good fun. No plot particularly, but the gags come so fast it's hard to notice.

9 pm (5) "White Heat" (1949***1/2) James Cagney is in top form as a heartless killer. Good study of a hood. Not for the squeamish.

9 pm (10) "International Performance" a French TV import presents music and dance: Tchaikovsky's "Romeo and Juliet" and Monteverdi's "Combat of Tancrede and Clorinda."

11:30 pm (8) "Support Your Local Gun-

WORTH WATCHING by dave kelley

fighter" (1971***). James Garner stars in this sequel to "Support Your Local Sheriff". In this outing, Garner plays a con man caught among some angry miners. For Garner fans.

11:30 pm (13) Dick Cavett interviews Bette Davis for ninety minutes.

1 am (3) "Tomorrow" Tom Snyder attends a North Vietnamese news conference.

friday september 20

11 am (5) "The L-Shaped Room" (1962****) Fine, Fine movie. Leslie Caron is first-class as a pregnant girl who moves into a rundown London Boarding house and falls in love with a struggling young writer. Adult fare.

9 pm (8) "Willard" (1971*1/2) This film is really garbage---with a capital G. Bruce Davison trains a pack (herd?) of rats to deal with his enemies. Too bad they didn't devour the producer of this rodent revue.

11:30 pm (8) "The Ipcress File" (1965****) Fascinating espionage yarn from start to finish. Michael Caine once again plays Harry Palmer, who investigates the kidnapping of scientists behind the Iron Curtain. Based on Len Deighton's best seller.

1 am (3) "Midnight Special" Righteous Brothers, Staple Singers, Paul Williams, New Riders of the Purple Sage, and Rosemary.

2:30 am (3) "Twelve O'clock High" (1949***). THE war movie of the forties. A gripping psychological study of airmen in England during WW II. Gregory Peck, Dean Jagger, Gary Merrill. Jagger copped an Academy Award for his supporting role.

saturday september 21

9 pm (3) "Oklahoma Crude" (1973***). George C. Scott and Faye Dunaway never give bad performances. This movie is no exception in a story about small-time oil men in the early twentieth century.

10:30 pm (10) "The Trial of Mary Lincoln" stars Mezzo-soprano Elaine Bonazzi in this opera by Thomas Pasatieri.

1:15 pm (3) "How to Steal a Million" (1966***1/2) I like this movie. Peter O'Toole and Audrey Hepburn are perfect in this tale of a museum heist in Paris. William Wyler's direction is right on the money.

1:30 am (3) "The Enemy Below" (1957***). Robert Mitchum and Curt Jurgens in an interesting WW II drama in which an American destroyer and a German submarine play cat and mouse across the Atlantic. Good Performances.

sunday september 22

1 pm (8) "Guns of August" (1964***1/2) Documentary utilizing old newsreels about the causes and effects of WWI. Capably done.

7 pm (10) "Nevada Realities" Hank Tester & co. turn out an awful lot of garbage in

this monthly newsmagazine; however, it's the only game in town.

9 pm (13) "Thunderball" (1971***). Sean Connery as James Bond, need I say more?

11:30 pm (5) "The Corn Is Green" (1945***1/2) Bette Davis in an excellent adaptation of the Emlyn Williams play. A story of education in a small Welch town. Moving and enjoyable.

monday september 23

8 pm (5) "State Secret" (1951****) Douglas Fairbanks, Jr., is a noted surgeon who is tricked into aiding the leader of a police state. He flees with the police close behind. Excellent with a light suspenseful touch.

9 pm (3) "Rachel Rachel" (****) A virtuoso performance by Joanne Woodward as a lonely, middle-aged spinster in this low-budget drama. Directed excellently by her husband, Paul Newman.

11:30 pm (5) "Eight Iron Men" (1952***1/2) Lee Marvin in an absorbing drama of soldiers under enemy fire in Italy. Fine performances.

tuesday september 24

11 am (5) "The Last Hurrah" (1958****) Spencer Tracy and Jeff Hunter is a superb film of big time politicians. Tracy gives one of his finest performances.

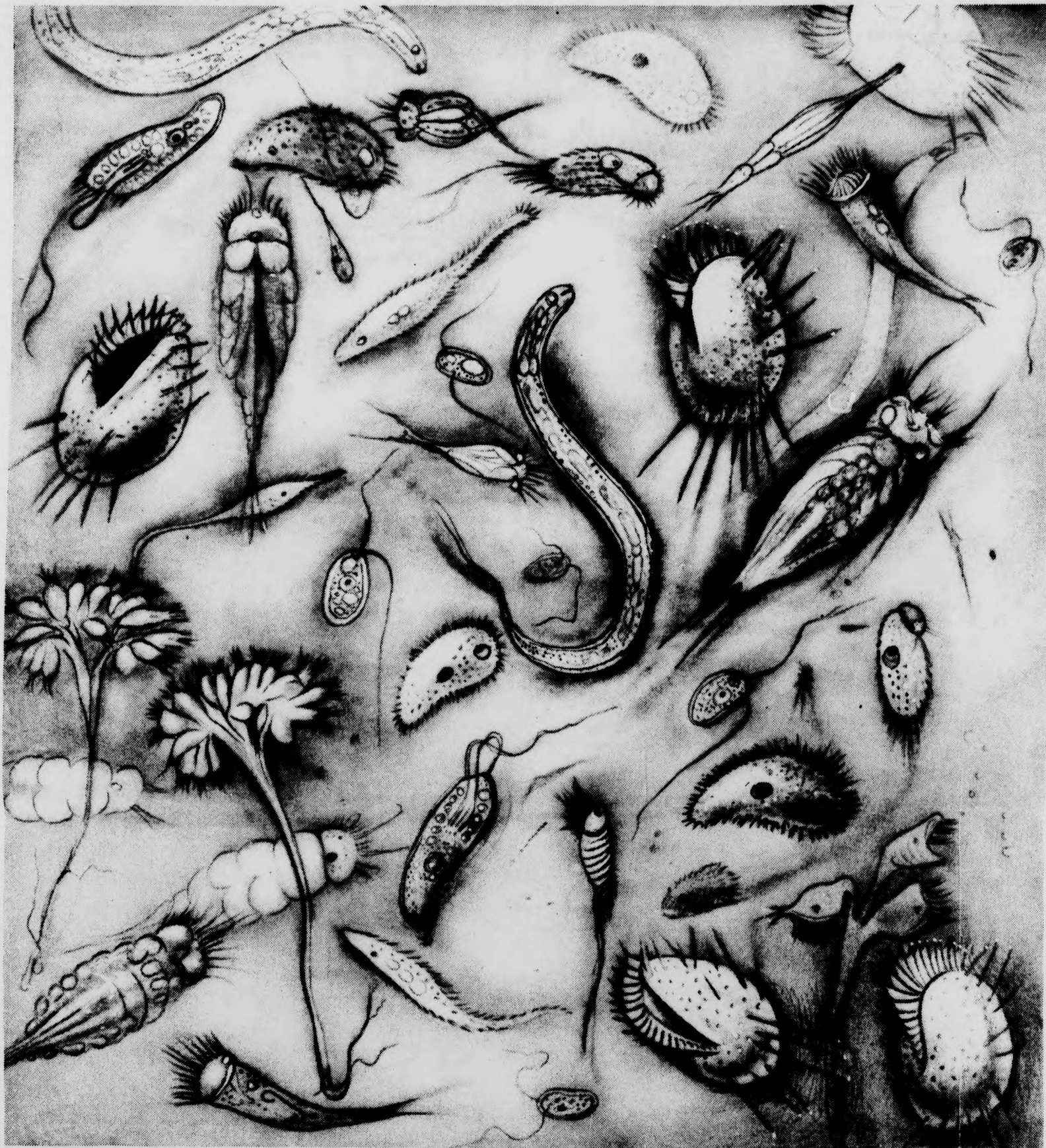
8 pm (5) "Wackiest Ship In the Army" (1961***). Jack Lemmon in a slightly weird comedy of war. Co-stars Chips Rafferty and John Lund.

Next week we take a look at the new year in television.

One of the many stars Las Vegas has to offer

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THE YELL

University of Nevada at Las Vegas
September 18, 1974
Volume 19 Issue 3



(see page two, page three, page eight, CSUN and Your Money.)

Sahara starts 'Sly'ly

It's a "dream come true" according to national rock concert entrepreneur Gary Naseff. Naseff was referring to what has been mostly titled the "Sahara Command Performance Concert Series." The series, to begin October 12 with Sly and The Family Stone, will take place at the Sahara Hotel in the Space Center.

While Blood, Sweat and Tears, Chicago and Cheech and Chong, have appeared in previous years at strip hotels, this is the first time a hotel-casino will present contemporary acts in concert on a regular basis.

In addition to Sly, James Taylor will appear on October 19th, 20th and 21st. Also signed are: Three Dog Night, Loggins and Messina, America, Maria Maldaur, and The Guess Who.

Names that are being mentioned in the "hope to have, have talked to stage" are: Bob Dylan, Elton John, Joe Cocker, Neil Diamond and Carly Simon.

The concerts will take place in what Naseff calls the "fully-carpeted air-conditioned and void of any view obstructing support columns" Space Center.

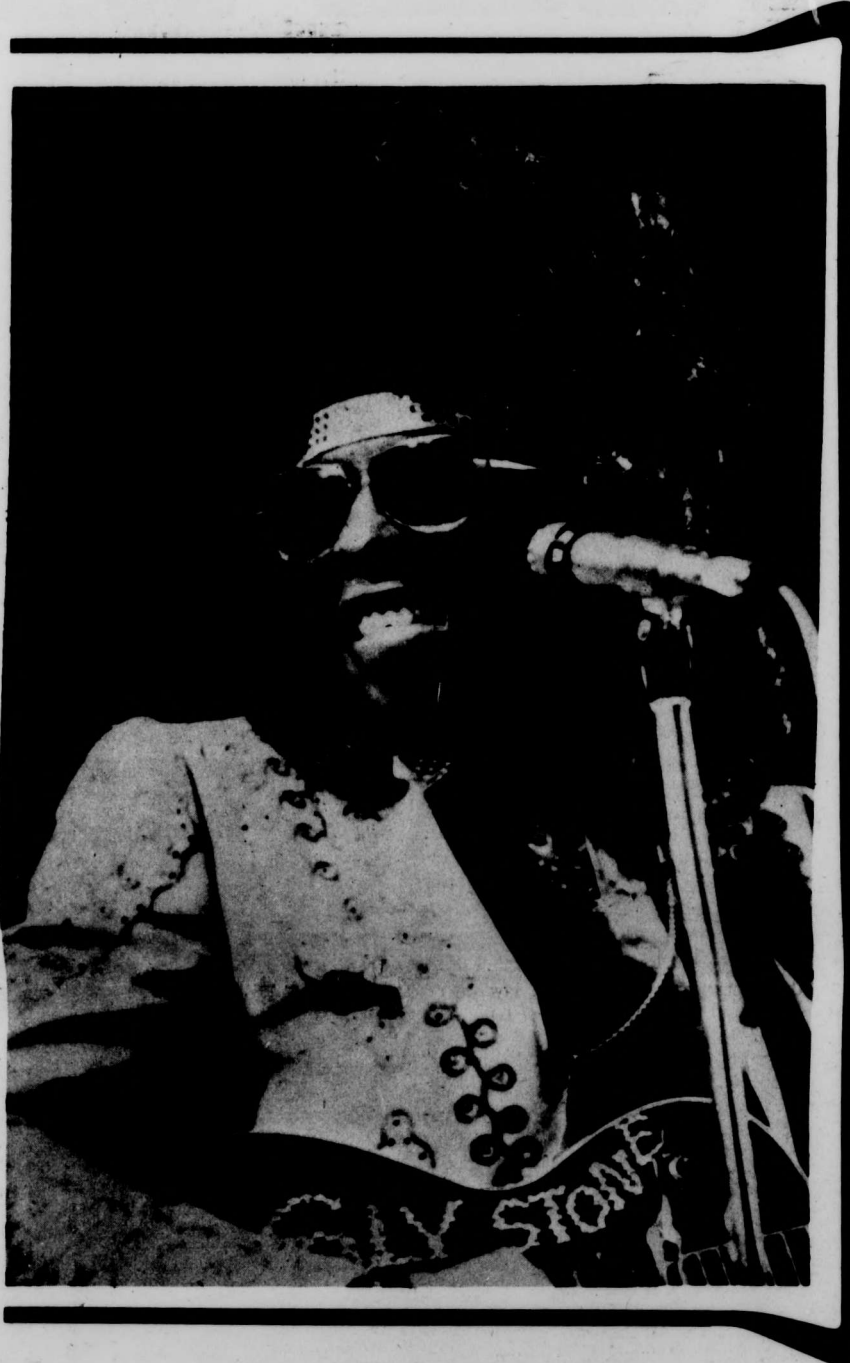
Naseff says the room has a seating capacity of up to 7-thousand but that only 45-hundred seats will be set up.

Lenny Martin, Entertainment Coordinator for the Sahara Hotel, says "the entertainers we intend to present in concert are Superstar acts who are selling millions of records throughout the world. They deserve to be presented to Las Vegas audiences in a concert hall, not an acoustically-poor ice-rink or basketball pavillion." An apparent reference to the concerts now taking place at the Ice Palace and ones that have taken place in the past at the Las Vegas Convention Center.

Naseff, who has a one year exclusive contract with the Sahara, was asked about prices, he said, "while the attractions will be presented in a strip location, no price increase or promotion charges are expected." The cost? Naseff says, "Ticket prices will remain in the 5 to 6-dollar range and will be available at normal outlets."

The long awaited acknowledgement by strip resorts of the contemporary hole in their entertainment policy, has an additional plus.

For most attractions, two shows are planned, a "youth concert at 9 p.m. and a rounders show at 2 a.m.



CSUN & Your Money

by Ken Wolson

Every semester \$14.00 is included in registration fees for full time students. These monies are for CSUN, the Consolidated Students of the University of Nevada. The student government at UNLV.

The YELL interviewed Val Buhecker, head of CSUN to get an idea of how student government was handling its budgeting business for the year. According to Buhecker, the annual budget is in excess of \$100,000, if we add roughly \$50,000 in revenue, the total figure amounts to over \$150,000. This is slightly higher than in previous years, due to an increase in full time students.

The biggest hunk of the budget goes to activities. Though they begin with over half of the initial \$100,000 budget, they are also the biggest money makers, by earning revenue through a modest admission price at various dances, concerts and other events.

The breakdown on activities include the traditional events, such as lectures, concerts, orientation week, the Christmas party and movies, which are now shown twice weekly, as opposed to the once a week we've had in the past.

Special events involves minor things, activities requiring a relatively small amount of money. Such events as a Day-time concert or a party for a political candidate fall under this heading. There's also the newly initiated dance program running every other week.

Roughly \$9,000 has been put into cultural activities, and another \$5,000 toward a pilot program in outdoor recreation, involving backpacking trips.

The entire activities program, according to Buhecker, is aimed at a lot of small groups. A turnout of only a small percentage of the student population is all CSUN is really shooting for. It's really

the only course to follow to insure that every student gets something for his money, and this has usually been student government policy in the past. The "Super-concert" last year was a notable deviation from this policy. According to Buhecker, "The concerts to date have been on a smaller level. Last year they did one big Super-concert---the Guess Who---and they tied up the entire CSUN budget. We don't want to go that big this year."

A most encouraging sign to Buhecker has been senate involvement in their own senate, a definite problem of past CSUN student governments.

"In the past the senate was scheduled for meetings, and if they got a quorum they were lucky. This year for three consecutive meetings during the summer we had 22 out of 23 senators attending, and the one absent senator was

(continued on page three)

THE YELL

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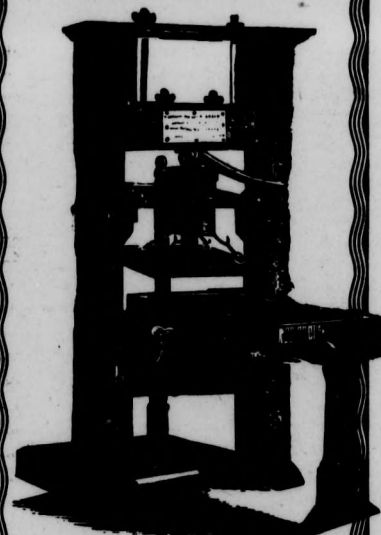
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Pros On The E.R.A.

by Jerry Quinn

(The following is presented with the intention of providing each reader with as much information as possible on the platforms of those supporting the equal rights amendment.)

Who supports the E.R.A? What do these people and organizations believe the E.R.A. will do to improve the U.S. Constitution?



The Equal Rights Amendment, which in the past few years has become a national concern, has had the support of Presidents Eisenhower, Kennedy, and Johnson. It has also been included in the platforms of the major political parties.

Labor Unions, educational organizations and Church groups are just a few of the agencies supporting the Amendment. Among those who support the Equal Rights Amendment are: American Association of College Deans, American Federation of State, County, and Municipal Employees, American Federation of Teachers (AFL-CIO), Americans for Democratic Action, American Newspaper Guild, International Brotherhood of Painters and Allied Traders, National Association of Colored Women, National Education Association, National Welfare Rights Organization, Theta Sigma Phi, U.S. Steel Workers of America, Zero Population Growth and numerous other groups.

These supporting elements believe that "laws which are truly beneficial would be extended to protect both sexes; laws which are truly restrictive and discriminatory would become null and void."

Also, that "changing each specific law (separately) would mean hundreds of court cases, hundreds of dollars, hundreds of years". Why not one amendment, instead of a long drawn out process to end mass confusion?

Family Relationships

Joan M. Krauskopf, Professor of Law, University of Missouri at Columbia, in "A Woman's Right to Support: Homemakers Need the ERA" expressed why she feels the ERA will "strengthen" family relationships. Present domestic relations and community property laws are now based on the outdated ideas of sexual stereotypes. The ERA "will force the law to recognize that a homemaker's services constitute the homemaker's contribution to support of the family." Also, prohibiting, "A greater liability on one spouse than another, simply because of sex" Society has carried the custom of women providing homemaker responsibilities, so most men as the "bread-winners" will continue to support their families. Kentucky Sen. Marlow Cook stated, the ERA "will neither make a man a gentleman nor will it require him to stop being one."

Alimony, Child Custody and Support

Presently, most state laws require that husbands, automatically, must assume the entire burden of alimony and child support, "just because he is a man". In very few cases are men given custody of children.

The E.R.A. will require that each divorce case be given equal consideration, and when children are involved that custody and support will be based strictly on the needs and welfare of the child.

Criminal law

Under most present state laws, young boys are not protected against sexual assault. The E.R.A. would require that any person, under a certain age, be protected against rape. A Senate Report (92-689), concluded that the E.R.A. "will not invalidate laws which punish rape, for such laws are designed to protect women in a way that they are uniformly distinct from men."

Right to Privacy

"Equality" does not mean "sameness" The E.R.A. will not require that "men and women be regarded as identical". States will still have the power to reg-

ulate and control the separation of sexes in public facilities and institutions.

Education

Women, both as students and teachers, have been discriminated against since our nation's birth. According to the "National Education Association Research Report, (1973 RS)" women have a smaller range of access to vocational training opportunities. In college level institutions, women have a tough time getting hired and usually receive lesser salaries for their efforts. The E.R.A. will require that benefits be available to both sexes on an equal basis.

Military

Women have always been eligible for the draft. They have just never been called upon. In fact, at the end of WW II, Congress was considering drafting women.

The E.R.A. will require women to register for the draft, but will not necessitate their participation in combat units. THEY their participation in combat units. They would be extended equal opportunities in all careers, depending upon individual capabilities.

Next week...opponents of the E.R.A.

CSUN & Your Money

(continued from page two)

in Georgia in military training. This is the kind of interest we've stimulated this year."

There are a number of small, pilot services which CSUN is planning on this year to pretty well round off their budget. Among these are:

—A spouse card enabling a student's spouse to attend student activities at a reduced rate. If successful, this service may be expanded to dates in the future.

—An optional athletic fee. Buhecker feels that this would be advantageous to both the athletic department and students, "particularly students who don't attend these events.

—Stamp postage system, a minor postage service, and a check-cashing service through which a student could cash personal checks up to \$25.00. These should be in effect as soon as the I.D. machine is put away for the semester.

—Book drop on Maryland Parkway. This was an idea temporarily dropped when the

university senate showed an interest. They have since apparently dropped that interest and CSUN is looking it over once again.

—Ditto service for student organizations at cost plus a small percentage to be run in the CSUN offices.

—A housing manual published free of charge for CSUN by a publishing house under student government contract.

"These pilot programs only cost a few hundred dollars," says Buhecker, "and that's where we really want to concentrate."

So far, CSUN has spent \$800.00 for James Lee Stanley, who drew an audience of about 300. The Fanny Concert cost CSUN \$3,000.00 with hopes of attracting 1,000 people.

This covers the bulk of the activities. The next most expensive item on the budget is the Day Care Center, operating on roughly \$28,000.00 for the year. Of

(Continued on page eight)

Eckankar

ECKANKAR invites you to an afternoon of ECKANKAR Sept. 29th, 1974 at the Thunderbird Hotel in the Virginia City Room. The Seminar will begin at 1p.m. to 4:30p.m. and will feature talks and discussions on ECKANKAR known as the Ancient Science of Soul Travel. Given to the world by Sri Drwin Gross, Mahanta the living ECK Master.

Among the subjects covered will be karma dreams, spiritual unification of the individual and ECKANKAR in everyday life. A music program will also be presented for further information, call 736-2264 between 10 a.m. to 2 p.m. admission 1.00.....

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Cinema-X

By Christopher Robin Moore

(Editors note: The following is the first part of a series of articles dealing with the question of film programs, classes, and seminars at UNLV. The first part concerns "Cinema X" a film society that has been at UNLV for nearly a decade. YELL Staff Writer Christopher Robin Moore, who is preparing the series of articles, first talked with Gayle Evans, who was responsible for the Cinema X programs for several years. Ms. Evans who is currently with the UNLV English Department, has been responsible for several outstanding film seminars at UNLV.

The YELL: What was your beginning point with the Cinema X Club and when did you assume the reigns of leadership?

Ms. Evans: I first encountered Cinema X in 1968 through "friends" who, after making me a full member in 1970, "bequeathed" the catalogues and other Cinema X treasures to me with a parting "Good Luck."

The YELL: Can you elaborate on the duration of Cinema X on campus, and how it was supported financially?

Ms. Evans: Cinema X has been in existence for 10 years at UNLV and was originally composed of faculty, students, and members of the community. For many years it was possible for the ten members to present good programs on a self-supporting basis charging \$1.00 for admission and offering bargain subscription series tickets.

The YELL: What were the specific goals and programs presented by the Club?

Ms. Evans: Each year the Cinema X Society participated in the Spring Fine Arts Festival with films and a major speaker from the film world. Inflation, however, struck the Society nearly deathly blows with the increase in the distributor's prices; in some cases the rates have doubled and tripled in the last four years, a matter of great concern to many film societies and film educators nationally. Among the speakers brought in by the Cinema X Society for its regular series' have been Richard Schickel (NY Times TV Critic), Chuck Jones, (creator of the Roadrunner) and Arthur Knight, who should need no introduction to film buffs.

The YELL: What has been done under the administration of Gayle Evans to the Cinema X Society?

Ms. Evans: Well, first, in 1970, I ordered one film, "Last year at Marienbad" which was received well. Then, later in the year, I organized our first real festival, "The anti-war film series," which featured such greats as "Alexander Nevsky," "All quiet on the western front," and "Battle of Algiers." Faculty speakers briefly introduced each film. Next semester great zeal was expressed by students

and student government executives with cries for more films, a film course, a film festival and film speakers. I said I would help.

In the spring of 1971, a film course was offered through the English Department; the immediate financial problem of such a course raised by administrators was solved by co-ordinating the regular Cinema X series with the films needed for the course. That same semester, in order to finance the major film festival requested by student government, CSUN, a benefit premier with Champagne reception was held at the Cinerama Theatre for the film "Little Big Man." Then, in May, a week-long afternoon and evening program of films and speakers was held. The first UNLV Western Film Festival. The development of the Western Genre including animated films was discussed. As many as 800 turned out for the programs preceded by faculty and outside guest speakers, including Mr. Arthur Knight. This event was jointly funded by the Fine Arts Festival, CSUN and Cinema X. Changes in student government and the lack of funds in 1973 severely limited the Cinema X Society's plans. With the help of the Fine Arts Festival Committee a two-week Cime Film Festival with faculty speakers was presented. Films included: "Body and Soul," the original "Thin Man," "On the Waterfront" as well as short films. For the festival, veteran Hollywood animator Chuck Jones came to the campus for a whole day to visit classes and to speak along with some of his memorable Bugs Bunny and Roadrunner Films. The fall of 1973 was discouraging with no funds and no plans until it was learned that the newly formed Nevada Humanities Committee under the National Endowment for the Humanities had funds available. The Cinema X Society was given the largest grant amount for a spring series and its eight programs were called the "most successful in the state" by the state committee. A second grant for four summer programs was awarded to Cinema-X. With changes in Nevada Humanities Committee policies no grants were awarded in 1974. Unless there is significant interest, support, and adequate financing it will not be possible for the Cinema X Society to continue actively in film programming. Most campuses and many cities have a serious film society. Our programs have received recognition from film experts and film educators. Whether we continue here is now the question."

If you are interested in the future of the Cinema X Society, Ms. Evans can be contacted in the English Department.



(Next week: Interviews concerning the proposed film curriculum at UNLV.)

WARHOL

By Robin Moffitt

Flesh is a day in the life of a New York City faggot hustler. His wife tenderly awakens him by pulling his hair, flagellating him with a scarf and screaming in his face. Then he goes out to a hard day's work. The hustler makes a big score (100 dollars) with an aging voyeur hungup on body worship. He poses nude for the old fellow's camera while listening to his fantastic drivel which is what emerges from the mouths of all the characters. Then he makes a house call on two queens who mostly sit on the sofa reading their movie magazine talking bitchy drivel. The last stop of the day is another housecall to an old healthclub buddy who wants to be liked for his true self and must be wheedled into a 30 dollar fee. The poor fellow arrives home exhausted only to find his beloved wife romping with her new girlfriend and scorning him anew.

Lonesome Cowboys is wierd and sad. We had the impression that Warhol drove his cast to the set, put a hit of acid in everybody's coffee and let them freak freely before the camera. As in Flesh, there is no acting. Everyone is just being himself. The story is about a group of homosexuals dressed up in cowboy outfits, but doing

nothing at all cowboyish. They talk to each other, pull their pants down, dance around and present a picture of the lost and lonely homosexual. Running through the whole scene is Viva, looking emaciated and ghostly, trying to dominate the cowboys but winding up as a rejected pitiful nut.

Both films are outrageously perverted and are on the border of hard-core pornography slanted toward the male homosexual audience. Warhol, however, seems to be saying something. None of the characters are going anywhere of doing anything. They are professional apathetics. It is appropriate that Flesh begins with a guy sleeping and ends the same way. Sleep is probably the most fulfilling part of his life. He says that he'll go out again tomorrow and one can envision his life, which is a series of bizarre encounters, going on and on in a most circular and boring fashion. A similar point comes across in Lonesome Cowboys when Viva, in a futile attempt at seduction, stretches her ghostly naked carcass in the sunlight and asks her intended partner if he would like to die with her. Then she sings some parts of the mass as if to bless her way out. It is a morbid vision of kinkiness.

Chamber Players

By Steve Clark

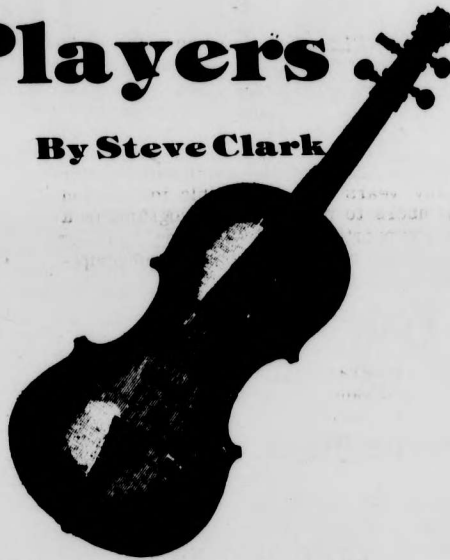
There is nothing like the splendor of a live performance. And once again, that notion was proven quite valid Sunday, when the Las Vegas Chamber Players orchestra treated the public to free preview concert.

The orchestra, made up of UNLV faculty and students, also featured fine performance by professional and other community musicians. Approximately 500 people poured in to the Judy Bayley theater to enjoy the hour and forty minutes of finesse music and entertainment, responding with a standing ovation when it was over.

The highlight, had to be the third selection. Donald Erb's 'To Warsaw With Love,' which combined the use of electronics, a slide whistle and a plunger...yes, a bathroom plunger, to captivate the audience. Music director and conductor Virko Baley tried his hand at theatrics and suprisingly, it came across well. It was an amusing mixture of contemporary classics and contemporary theatre.

Judith Vaccaro, soprano, displayed an impressive dissonant voice in her solo performance of Jack Fortner's 'Spring', (lyrics supplied by e.e. cummings.) Miss Vaccaro was backed nicely by pianist Elissa Stutz and other Chamber Players.

All of the works were of the contemporary trend, with three of the five composers living today.



With the good acoustics in the Judy Bayley Theatre, the music floated like clouds disappearing in fog, thru your earz, and at times it was just like listening to a recording of the Boston Pops, through a stereo headset. Very much so that in the final selection when violinist Russ Cantor offered his talents to the delight of the crowd.

Other concerts will be offered throughout the year as the Chamber Players plunge into their first full season, and I must say they're off to a very good start. If the public's Sunday response is any indication of the support the Players are going to receive, we might be stuck with them for awhile. Now that's not all bad, it it?

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OPINION PAGE



Fear and loathing at the J.C. Fair

By Debbie March

The Jaycee State Fair succeeded in being quite an affair.

I jumped at the opportunity of working in a booth when Sun Control Systems of Nevada (a reflective film distributor) asked my assistance. For I knew that this would lead to bigger and better (did I say that) things, having worked at several Michigan State Fairs in the past. I was bound and determined that this 21st annual state fair would be no ordinary fair.

And so amidst the Miss Las Vegas Pageant, the continuous turtle races, the sky-diving, the Moon Rock, the many performers and 480 exhibits; I was going to be involved.

While I spent a good part of the time doing my duty and greeting potential customers, I found a great release in the moments when I was able to sneak off and find trouble. On the commercial end, I investigated each booth, getting to know the people and their product. I noted that each booth was different, yet very much alive—all of them some sort of salesman (commercial businesses, politicians, etc.) but I was ready to play their game.

I make it a point to be exceptionally friendly to people, I might add that some were totally off the wall. On name dropping, one gentleman claimed that he knew two of my friends, Serge McCabe and Bob Henry (Yell Photographers), claiming that he worked with them out of a Hollywood Studio. Funny, I never knew that I don't think Serge and Bob did either.

My booth was located in the North arena across from the UNLV Sailing

Association, who I must compliment on being good frisbee players, near the prize winning clucking chickens, which was beside the best mooing milking cows, which was next to the largest oinking pig.

Well, to make a long story short, I was propositioned by a sky diver who claimed he was just dropping in. Honestly!

With the help of a few army reservists I succeeded in starting one of their Gama-goats (a big tank) at the surprise and dismay of the vendor in the adjoining booth, who I might add abandoned his booth at that time.

I also played mermaid for a whirlpool company by donning by bathing suit and spending several minutes in one of their whirlpools in the middle of the crowded Convention Center.

All in all, in rating the fair I'd have to give highest honors to the booth that gave away natural and freeze dried food samples, for they satisfied my grumbling stomach while at the same time their chiropractic doctor took my blood pressure -100/60- telling me that I was near the danger zone. Boy, did I lay off the beer after that!

The second place blue ribbon would go to all of the livestock without whose help the fair would never have been a success.

And third place goes to the men in green, the army reservists, cuz they tried their damndest. Better luck next time guys'.... Hopkins, Thompson, Struve and Old Whats His Name.

COMING SOON: My experience with sky-diving and Hang Gliding.



The list of CSUN recognized student organizations is growing. Soon the "Organizations Council" will be a full functioning agent of CSUN.

It is our hope to unite organizations to give input to CSUN, to promote UNLV, to preform service projects, and to enjoy simple fund raisin opportunities.

Besides candidates requesting involvement from clubs, we have also received a long list of charities seeking aid, such as Muscular Dystrophy, Heart Fund, United Way, and Blood Drive to mention a few.

I'm of the opinion service projects is where it is at.

Student clubs have also begun selling refreshments at our dance programs and hopefully this will expand to our movie and concert programs. This provides a service to the students and aids the fund raising portion of clubs.

The "Organizations Council" will coordinate the concessions rights with the Activities Board.

With "Homecoming" scheduled in November, input is needed now from organ-

izations so we can plan a successful week.

Two student organizations represented UNLV this week by competing (for \$100) in the Westland Mall "Rebel Rally." Sigma Chi and Sigma Nu entertained the crowds with a Pinto Stuff, wheel barrel race, and men's and women's pie eating contests. The competition ended in a tie so both fraternities came home with \$50.

There was a fine turn-out at this weeks activities with roughly 700 people attending the Fanny concert. If you were there, did you like it? do you want more? less? What would you like to see this year? Please respond--we want to know.

This week's senator of the week is Senior Senator Rososalynn Ramey. Miss Ramey sits on the Financial Aid Committee and is chairperson of the lectures subcommittee on the Activities Board. She is co-developer (with Pat O'Dea) of our "Political Awareness" series which will bring Nevada's candidates on campus to meet the students. Senator Ramey has worked hard on the lecture series and at keeping me on my toes for which I give my respect.

Under the C-SUN

by president val buecker

Snack Bar

Don't you love the snack bar? Same old sandwiches, salads, drinks and cookies in their same old sandwich, salad, drink, and cookie places. A President can resign, but the ham sandwiches will still be next to the salami. Lou Brock sets a record for stolen bases but you won't see a chief salad replaced with shrimp cocktail. The students enrollment is over 7000 kids and the coffee is still reminiscent of an Army barracks in Georgia. Change at the snack bar is watching the doughnuts turn stale by noon-time.

Alternatives to the snack bar include overdosing on 5¢ candy bars in 10¢ wrappers from the 15¢ machines, which only leads to stomach cramps and acne. Fingernails are plentiful but you must beware

down the right side hallway. If you go in the side facing the chemistry building it's down the left side hallway. Anyone who gets confused and goes down the opposite side hallway will be in the E.P.A. directors office. Beyond offering scrub bushes or a flowering cactus, there's little he can do for your appetite.

At the cafeteria, the sandwiches are made as they are ordered. The staff can also cater to petty fetishes such as dried salami on rye, dipped in taco sauce with pickles and onions. The prices are generally cheaper than the snack bar, and the food is healthier. (The B & G men-



of the polish: it'll dry up your nose and cave in the nostrils which leave you looking like a musteed baboon.

After candy bars and fingernails try the E.P.A. cafeteria. (That's right--there's another food service on campus). Go to the middle building of the E.P.A. complex. If you go in the side facing Harmon, it's

bers who go there report happier marriages). It's also the only place on campus with pop-sicles and ice cream sticks. The snack bar has ice cream cones but they dirppy-melt so fast that most kids let the ice cream run down their elbow, catch the drippings in a cup and call it a milkshake. One last comment; the cashier is provided by Clark County Blind Center. When you get to the register tell him what chow you've got and what coin your paying with. They are open from 10:30 to 2pm each day.

Who needs a law school?

Submitted by Mary Teresa Aiken, UNLV Pre-law Association

Because of the increase in law school enrollment and the reduction in the number of drop-outs, law schools are having a difficulty accomodating their own students and, therefore, must turn down most Nevada students. As a result, it is almost impossible for Nevadans to enter a Western law school. The University of Oregon, the University of New Mexico, the University of Utah, the University of Idaho, the University of Arizona in Tucson and the University of California, Los Angeles are taking few, if any, Nevada law students. The University of Montana has a ruling that will not permit them to take an out-of-state student in their law school if it prevents one of their own qualified residents from attending. As a result some of us will have to look farther away from home and even that does not guarantee we will be accepted.

Eight to ten students are applying for each law school opening. An applicant must have a B or B plus average and a LSAT score in the top twenty percentile. The norm may soon be twenty applying for each opening, an A or A- average and a LSAT score in the top ten or even five percentile.

The Nevada students' scores are right in line with the LSAT average which proves we are qualified. The State of Nevada should have at least 100 students going to law school but only one-third that number are actually attending.

We are being penalized simply because we are Nevadans.

A lot of students don't even bother to take the LSAT because the lack of a law schools enormous tuition fees they would have to pay in another state makes it impossible for them to go at all. A Nevadan who attends an out-of-state law school will pay two or three times the amount that the residents pay. This student can easily find himself paying \$4000 a year to attend law school.

Last year 130 students at UNLV completed surveys stating they wanted to attend law school. Over one-half of them said they will not be able to attend if a law school is not established in Nevada and only two stated that they actually wanted to go out-of-state.

Lack of openings and tuition fees are only two of three major hardships a Nevadan faces when he or she leaves the state. The third is the burden of temporarily moving into another state. Over one-half of the college students must work their way through college. How can a college student be expected to move out of state, hold down a job, carry a full load fo courses, acceptable grades, and then return to a state that did not offer them the opportunity to study law?

Another important consideration is that our lawyers are being trained by other states with emphasis on their laws, not Nevada's. We are completely dependent on other schools to train the people who will interpret our laws and be our judges. How can we expect to produce it here in Nevada?

A law school is of value to other segments of our community and state. The law library makes it less expensive for lawyers doing research and their clients who must pay their research expenses. A modern law school can also teach business, environmental, consumer law, and law enforcement. It provides seminars and courses to bring practitioners up to date with new developments in their field. Therefore, it is useful to the student, the community, and the state.

With government, business, and social affairs becoming more complex, there is a greater need for professional legal services. Without a law school in Nevada, the Nevada legal system will soon be dominated by non-natives who are not familiar with the needs of Nevada.

All Americans, no mater what their financial status, are entitled to legal aid. With one lawyer for every 25,000 poor and one lawyer for every 1,000 who can afford legal counseling, how can we think there is an overabundance of lawyers or that we do not need a law school in Nevada?

We would be doing the State of Nevada, the people of Nevada, and the students of Nevada a great service by offering them the opportunity for our future legal affairs and government to be in the hands of Nevadans, trained by Nevadans and with the interest of Nevada in mind.



Pre-laws meet Morris

The Pre-Law Associated Students at UNLV will have a meeting Tuesday, Sept. 24, 1974 in Room 112 of the Political Science building at noon. The guest speaker will be Regent William Morris.

LSAT Review at UNLV

An LSAT review Seminar, sponsored by the Political Science Student Association, will be held Saturday September 28, 1974 in the West Lounge, Moyer Student Union. Anyone planning to take the Law School Admission Test will benefit from this seminar. Members of the faculty who have volunteered their knowledge and experience include: Dr. Ralph Roske, Dr. Felicia Campbell, Dr. Lorin Seidman, Dr. Rrederick Kirschner and Prof. Phil Taylor. The Seminar wil begin at 9:00 a.m. and conclude at approximately 3:00 p.m.

A \$2.00 admission will be charged which will be used to help fund the Political Science Student Association Scholarship program.

The agenda for the seminar will include:

- 1) General Introduction; Dr. Roske.
 - 2) Approaches to Testing; Dr. Kirschner.
 - 3) Reading Comprehension; Writing Ability; Dr. Campbell
 - 4) Cases and Principles; Dr. Seikman.
 - 5) Data Interpretation; Prof. Taylor.
- All interested students are urged to attend.

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The program of the school of law enables students to begin the study of law in the summer quarter (June 1975) or Autumn quarter (September 1975), in the 3 year day or 4 year evening division, McGeorge offers the juris doctor degree and is accredited by the American Bar Association, application deadline: April 30, 1975.

PRE-LAW DISCUSSION FOR PROSPECTIVE LAW STUDENTS

DATE: TIME: PLACE:

September 30 9:30 to 11:30 a.m. Humanities no. 361

FOR APPOINTMENT OR FURTHER INFORMATION **Dr. William R. Dakin**
Office of Personnel Services UNLV

CSUN & Your Money

(continued from page two)

this \$28,000.00, however, only \$5,000 comes from the students at large. The rest is generated from the Day Care Center's revenue.

This student service has been of particular interest to Buhecker. Two new directors have been hired, and the staff has been upgraded. According to Buhecker, "Last year the Day Care Center most of the time was being run illegally, not having enough supervisors and staff members per child. They were operating at about a 15 to one ratio when the state requirement was ten to one.

"In addition," Buhecker states, "there were times when there were 55 kids over there when they were only licensed for 45."

Last year the Day Care Center was given \$3,000.00, all of which went into remodeling. This year they've been given \$5,000.00 and without the burden of remodeling.

"We're hoping this year they'll be that the president is proudest of are telephone bills and presidential funds. By ripping out about a dozen phones throughout the CSUN network, Buhecker feels able to pick up more supplies, improve the swingsets, and increase salaries. Last year's director worked for \$2.75 per hour---and that's just ridiculous." According to Buhecker, this year's director is receiving considerably more.

The future of the Day Care Center probably lies in expansion. When is a difficult question. Presently, they're turning people away due to lack of space. More than likely, it'll be years before a substantial amount of space is converted for the Center's use.



A \$17,000.00 piece is carved from the CSUN cake to pay for CSUN itself, its administrators, its equipment, and all other materials that go into a business. As large a sum as this appears to be, it's a figure that is \$5,000.00 under last year's administrative budget.

While the cost of a full-time secretary has gone up a bit to \$7,500.00, Buhecker and associates have made cuts in several other areas. The two areas he's saved the students roughly \$700.00. Cutting out of presidential travelling expenses and miscellaneous funds also was a considerable savings.

"The president gets \$100.00 per month and that's to pay for his expenses, and he's still able to work 20-25 hours per week, and that's what I do."

"It's been a slush fund in the past, with \$300.00 beer tabs and things like that, and we just cut all that out."

The final major cost of a constant nature is student publications. This year the YELL has been budgeted \$12,000 and in addition \$1,000.00 has been directed toward a magazine to be published each semester. If all works well, the YELL will generate enough revenue through advertisers to maintain itself through the second semester.

One of Buhecker's major interests this year has been political involvement. CSUN's political awareness series includes state and county officials visiting the campus, enabling students to see and meet their candidates. The emphasis has been on involvement. CSUN has been active in voicing student opinion on proposed tuition increases and plans to continue lobbying in Carson City when the legislature meets again.

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Carlos Santana- Love, Devotion, Surrender at the Ice Palace

Article by Christopher Bridge Photographs by Christopher Bridge and Paul Wagner

During the last few years, and most noticeably after his long association with Mahavishnu Orchestra's John McLaughlin the music of Carlos Santana has gone in the direction of what might be termed a quasi-religious form of mystical enlightenment.

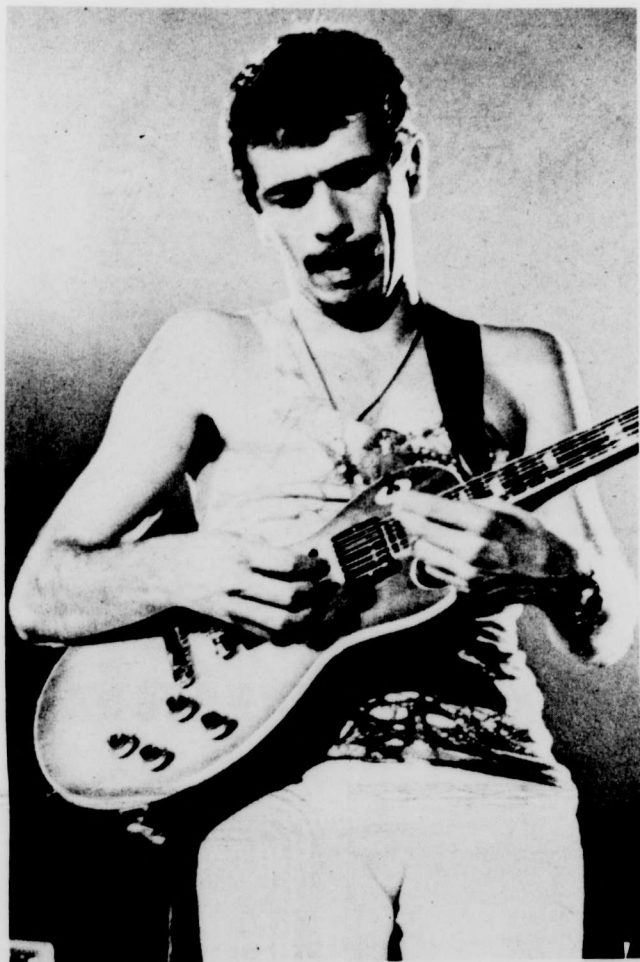
While still playing the clean and fluid style of guitar that made him famous, Santana has combined his religious beliefs with some totally new, and somewhat elevated, musical innovations that left me convinced that I was listening to a serious and unpretentious member of the musically elite, who is devoted to creating music which is truly a reflection of his inner self.

The concert began with a cosmic, but drawn out set by San Francisco's heavy rock and roll band, "Journey."

It was hoped by the handful of serious Santana listeners in the audience that after two encores of hard driving rock and roll, the teenyboppers would be fairly well "boogied out" and ready to settle down and listen to something a little deeper than the heavy rock and roll that they required to stay happy and healthy and to grow strong bodies twelve ways.

Needless to say, when Santana calmly ambled onto the stage and humbly asked that everyone remain silent for one full minute, explaining that this would enable all present to gather their vibrations together in unison, he was answered by the usual "Boogie!" and "Rock and Roll!" responses from the chemical candy kids. Undaunted by the rudeness of the audience, Santana continued his act seemingly unaffected.

The beginning of the set was represent-



ative of the new Santana, who alternated between a giant Chinese gong and his guitar, with the mystical percussion and back up work of Jose "Chepito" Areas (the only remaining original member of the group) on timbales, Armando Peraza on congas and Tom Coster on keyboards.

The opening piece contained a lot of the Middle and Far Eastern influences which Santana is leaning toward these days and was very indicative of the changes that he has gone through since the days of Woodstock.

After a few of his newer works, Santana then made a smooth transition into his more popular Latin influenced songs. Most notable were "Oye Como Va" and "Black Magic Woman" from the "Abraxas" album and "Evil Ways" from the first album.

Also playing with Santana were Leon Patillo on vocals and piano, David Brown on bass guitar, Leon (Ndugo) Chancellor on drums and Jules Broussard on horns and saxophone. All of the personnel had definite solo ability with Broussard being the most outstanding with his incredible double saxophone act.

In spite of the fact that only two original members remain in the group all of the songs still had the same degree of Latin smoothness that they were originally recorded with.

Hopefully, when and if Santana returns to Las Vegas the audience will be a bit more relaxed and able to handle the higher levels on which Carlos Santana bases his music.

SANTANA



ONLY Cheerleaders



Top row L-R: Cathy Seggerson, Helde Neadlll, Pat Washington. Second Row: Marie Artchuleta, Derek Yelton, Joe Ward, Nancy Oesterle Bottom row L-R Chris Martinez (head), Louise Randall

Dollars down complaints up

by Hondo Avadikian

In recent years, the woes of the consumer have mounted steadily. As dollars buy less the consumer finds malpractice in business even more intolerable.

Beginning with the appearance of Ralph Nader and others on the national scene the abused consumer received increasing attention until at last the protection of the consumer became a major issue of the day.

Examples are the dairy hearings, power hearings, the telephone hearings and more personal things such as automotive sales and repairs, landlord,tenant problems, construction disputes, high food prices, collection agencies, and others.

In an interview with Patrick Chladek, one of the organization's three field representatives, THE YELL acquired a better understanding of the actual management and structure of the organization.

On an average day the division receives 40 or 50 phone calls and from 5 to 10 personal visits from cranky consumers.

In 1971, in answer to the angry consumers call to action, Nevada governor Mike O'Callaghan created by executive order the one-man organization called the Consumer Affairs Division. Rex Lundberg was the man in whose hands O'Callaghan placed the division. Mr. Lundberg single-handedly managed the division until it expanded in 1973 to meet the growing needs of the consumer. The expansion meant an increase from one member to eleven.

The Consumer Affairs Division is the enforcer of a law which was created when the division expanded. The law is called the Deceptive Trade Practices Act and appears in the books as NRS898.410. This act outlines 16 deceptive trade practices. The Consumer Affairs Division will represent the consumer in any and all things that are covered in the Deceptive Trade Practices Act.

Besides these direct contacts, the division also receives anywhere from 100 to 200 written complaints a month. Each of these warrants a formal investigation. Under NRS898.410 not all complaints will fall under the divisions jurisdiction. When this happens the consumer is referred to another division, but he is not forgotten.

After 30 days if the division to which the consumer was sent does not act, the Consumer Affairs Division may pack up the problem.

Mr. Chladek feels that not enough people are making use of the division. He would like to see more people speak up when confronted with malpractice.

The Consumer Affairs Division did get the support of the business community. The division is careful not to throw around power. It wants to avoid a bullying relationship with the businessman. Most complaints result from some sort of misunderstanding and can be settled with a phone call.

Mr. Chladek stated that most of the businessmen are very cooperative when faced with charges of malpractice. It is good for their public image to see that things are straightened out.

The Consumer Affairs Division comes down hardest on what they term their "fly-by-nighters."

These are temporary set-ups which may rip people off for a number of things. These are the people that the division strives to break. This isn't to say that the division will let a businessman slide just because he is established. The division will arrange a run-in with these "old" businessman too if they refuse to straighten up.

It turns out that taking cases to court isn't the division's most effective weapon in bringing charges about in the policies of "shady" businessman. Much more effective is the threat of public exposure. In an interview by Las Vegas Sun reporter Dianne Trahan, division head Rex Lundberg stated that "adverse publicity threatening loss of business is usually paramount to an indictment."

When questioned about some of the division's past successes in court, Mr. Chladek

said that it is prohibited for the division to reveal results. At the present time the division has no special prosecuting attorneys. When a problem is encountered that cannot be resolved in a mutually satisfactory manner the division must submit the violations to a district attorney.

The division looks forward to the expansion of its staff to further meet the needs of Nevada's citizens. Hopefully an addition of one or two full time attorneys will come about in 1975.

Rex Lundberg and his three field representatives do the investigation into consumer disputes. The field representatives are Mr. Newmark (housing irregularities), Mr. Chladek (automotive disputes), and Mrs. Virginia Brewster (landlord-tenant problems). They are not limited to their specific areas and may interchange when desired.

Mr. Chladek stated that the best way to curb consumer ills is "to inform the consumer and educated him." The consumer Affairs Division works with the state department of education in an attempt to meet these educational needs. Mr. Newmark has made it his special project to provide education for Nevada's senior citizens since they are hurt most by rising prices and business deals made in poor faith.

Legal research will be done to find areas that need protection. Laws should be created not just for the sake of having them, but for where they are truly needed. **Writer's Note:**

I remember that stereo I bought. I hardly got it home before both speakers sounded as fuzzy as my upper lip looked. My 8-track system made shredded wheat out of my tapes and the turntable turned the wrong way. Even worse, the guy I bought it from just laughed. Did I take my complaint to the Consumer Affairs Division? No, I took that stereo out in the desert and killed it! But next time I'll take my problem to the division. They're waiting to help.



Rex Lundberg, State Consumer Affairs Director (left) and Patrick Chladek, Consumer Field Rep

Consumer Affairs
1111 Las Vegas Blvd. So.
385-0344

Beavers cut down Lumberjacks

by scott bellamy

The University of Nevada, Las Vegas Rebel football team had no trouble in getting win number two of the season, as they defeated the Northern Arizona University Lumberjacks, 31 to 14. An estimated crowd of 7800, which was made up of some 600 Las Vegas boosters, saw sophomore defensive back, Marlon Beavers, have his best game ever as a member of the UNLV squad. The former Rancho High School star had two interceptions, six unassisted tackles, six assisted tackles and deflected two NAU passes.

Senior running back, Mike Thomas, had another fine game as he scored twice and had 124 yards in only 13 carries. Glenn Carano, the Reb's number one Q. B., passed for 92 yards in five completions out of eight, two of which were for TD's.

The Rebels, like last week, lost the toss for the opening kickoff and on their first set of downs UNLV lost the football by way of a Carano pass-interception; last week it was a fumble by Thomas. However, after NAU was unsuccessful in a 49yd. field goal attempt, the Rebs gained their composer and came back in style with Thomas leading the way. It was 1st and 10 on the UNLV 20yd. line; a handoff to Thomas for 15 yds, and another first down. On the next play Carano pitched right to Thomas for a 65 yd. touchdown run down the right sideline. Jim Thayer's extra point kick was good and with 4:35 left in the first quarter, UNLV had a 7-0 lead.

NAU launched their third attempt to get on the scoreboard early in the second quarter, but a Marlon Beavers interception on the 2yd. line and his 98yd. run for the end zone was too much for the Lumberjacks. Thayer made it UNLV 14 NAU 0, with his second PAT of the day. Ten minutes later, after the Rebel de-

fense had stopped the NAU attack on the UNLV 6yd. line, Thayer came out and hit a 40 yd. field goal. With the score UNLV 17 NAU 0, and 3:54 left in the half, the Lumberjacks tried again to score, but Beavers came up with his second interception of the day on the Rebel 25yd. line. Taking advantage of Nau's mistake, UNLV's third successful TD drive was highlighted by freshmen Kevin Cole's 31yd. carry that placed the Rebs on the NAU 15 with 10 seconds to go in the half. On the next play Carano hit Thomas with a screen pass to the left, and Thomas ran in for his second score of the game and his fourth of the season. Thayer's extra point kick put the Rebels ahead 24 to nothing at halftime.

The Lumberjacks took advantage, this time, of a Thomas fumble on the UNLV 19yd. line, early in the third quarter and three plays later Robert Fowler scored for NAU from the 3. Their extra point attempt for two points was stopped by the Rebel goal line defense. The Lumberjacks were now down by 18, 24 to 6, with 11:45 left to play in the 3rd quarter. After exchanging the football a couple of times, UNLV used Paul Jones' interception on the NAU 37 to set up their final score of the day. It came four plays later on a Carano 21yd. pass to Mike Haverty in the end zone. Thayer kicked the Rebel's final point of the game. UNLV led 31 to 6.

NAU's second and final score came on a one yard run up the middle by Brad Royce with 3:26 left in the game. Nau's attempt for a two point conversion was good; but NAU loses their second game of the season against one victory, 31-14. The Rebels now lead the series with NAU two games to one.

UNLV head coach Ron Meyer was asked after the game why All-American Thomas



Defensive back's Donniss Watson(#21) and Sam Montoya(#57) hold Lumberjacks to no yardage
(photo by Rick Harris)

didn't see much second half action? Meyer commented, "We played alot of young people. We played 53 of our 54, which is a credit to a lot of things. We still want to look at some personnel and try to get the experience that we need. Mike is not here to set national records, Mike is here to be on a great winning football team and we need depth to accomplish our team goals." The second year head coach concluded, "Mike played a helava football game."

The number ten ranked Rebels, in the small college football polls last week, come home this Saturday for nine straight games. This week it is the University of Montana in a 8:15pm at the Las Vegas Stadium.

REBEL FOOTNOTES:

...A special thanks from Rick Harris and myself to the fine UNLV Athletic Department, especially Roger Barnson and Dominic Clark, for their hospitality while in Flagstaff over the weekend.

...Make sure you pick up your tickets from the ticket office this Thursday and Friday. This year football tickets will be required to get into the football games. (See related article on page 13 of this issue for the details).

...Sherman Bennett, UNLV's ticket manager, estimates that the crowd at the Montana game this Saturday will exceed 12,000. Congratulations are in order for a fine job, Sherm.

...Tonight(Wednesday), at the Stadium, there will be a Rebel Football Bar-B-Que which begins at 6pm. The coaches and team will be having practise that night at the Stadium. It will be a "stag" affair with a donation of \$5.00 requested for all the beer and food you want to eat.

...And how about a strong student turnout this weekend! Remember the team represents YOUR college, so get out and support YOUR team.

PLAYERS OF THE WEEK

Two Las Vegas athletes have been selected by the University of Nevada, Las Vegas coaching staff as the players-of-the week for the Northern Arizona game, it was announced by Rebel head coach Ron Meyer Monday.

Former Clark High star and Rebel split end Mike Haverty is the offensive winner, while sophomore defensive back Marlon Beavers, a Ranch High of North Las Vegas grad, is the defensive player-of-the-week.

"Cowboy(as Haverty is known) is one of those rare individuals who gives you 100 per cent al the time," commented Rebel receiver coach John Chura. Chura went on to say, "Haverty's a coaches' joy--a worker both on and off the field, always trying to improve and works very hard on details which makes him have the qualities of a super receiver. He has total concentration and the uncanny ability to catch the ball in a crowd."

Beavers really seemed to put his game together against NAU. Defensive secondary coach Chris Ault reports that the 6-1, 179 pound returning starter, "is a very tough competitor and has really developed a lot for a sophomore. His intentness on improving during the past week really paid off against NAU. A real key to his performance last Saturday was his ability to make the big play at the right time. I'm confident he'll continue to improve each week and he'll really help against passing teams especially." Beavers led the Rebels last year with four interceptions while teammate Haverty, on the other hand, caught only three passes last year, but two of them were for touchdowns.



UNLV's Scott Orr and Tony Sandone stop NAU's Robert Fowler
(photo by Rick Harris)

Harris Wheel



by rick harris

It is all arranged, signed, sealed and ready to be delivered. The UCLA basketball team is now, (drumroll... are you ready for this...), scheduled to contest the UNLV Rebels on February 16, right here, in Las Vegas, at the Convention Center. Yes, you heard me right! This game is not to be played in the year 2000 but February 16, 1975. The Blue and Gold versus the Scarlet and Gray, on our home court yet. The entire sports department is ecstatic over the announcement and the department naturally is expecting a standing room only crowd. My advice is to get your tickets right now! I don't have to worry, because I have a seat (somewhere) in the press section. But anyone interested in finding out about tickets right now for this historic battle, can call 739-3614 for any and all information.

For those of you who don't know, UCLA is coming off an unsuccessful bid at capturing the heralded championship. The "Big Blue" will definitely be a "hungry" ball club, unless by chance the UCLANS are considering UNLV as a push-over. Leading the Bruin attack will be a Southern California product whose last name is Meyers. The basketball people in Westwood, are predicting a big year for the local Meyers, who is an experienced basketball performer, and recently participated in the United States-Soviet Union basketball series. Meyers will undoubtedly have some fine talent as a supporting cast; but the Rebel staff considers Meyers to be the key figure in the Bruin attack.

One can not believe the enthusiasm being generated: as one person in the sports department called it, "A dream match". Other phrases rebounding around the basketball office are, "A great opportunity", or "A game of games", just to quote a couple.

The condition of the Rebel squad is speculative. The general feeling of the department is not to make any conclusions until a few games into the season. However, the Rebel head coach is optimistic, to say the least. The UNLV basketball mentor stated, "If our rate of improvement every four days is equal to what I saw last week, by December, no one will be able to touch us!"

Only 144 more days to that historic occasion; the Las Vegas Convention Center, the UCLA Bruins, the UNLV Rebels, in a game that will be remembered for a long long time to come!!!

REBEL

SPORTS

UCLA VS. UNLV

Six members of the University of Nevada, Las Vegas tennis teams are entered in the Sept. 27-29 Sun Devil Open Invitational Tennis Tournament at Arizona State University.

Women competing for UNLV will be Laureen Macauley, Quintina Teodoro, Christian Chan and Merilu Heckman. All four will play in singles matches while Chan and Macauley are teamed for women's doubles. Mixed doubles will see Quintina and Merrilu paired with Rebel tennis team members Dan Knight and Mike Stubbs.

Acting Rebel tennis coach, Alice Mason, says of her squad, "We'll do well, although the competition will be excellent."

Chan and Macauley, both returning sophomores, compiled outstanding stats as freshmen. Macauley won three matches for the Rebels—one singles and two doubles.

As a prep, she took zone and state doubles titles at Clark High. Chan, first-seeded for UNLV in singles last year placed second at Valley in 1973 with an overall high school singles record of 15-5.

This will be the collegiate debut for Teodoro, a freshman, who grabbed the 1974 state doubles crown for Valley and ranked third in zone singles. Her singles record was 33-3.

Ms. Hackman, a junior, returns to competition after sitting out while earning her A.A. degree from Green River J.C. in Seattle, Wash. She played championship doubles in high school throughout a four-year varsity career.

Sponsored by the ASU Women's Racquet Club, the Sun Devil tourney is the first of several fall matches for the Rebels, with a very heavy schedule lined up for spring.

ATTENTION SWIMMERS

PRACTICE:

MON. THRU FRI

3:30 TO 5:30

AT THE PARADISE PARK POOL
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BOTH MEN AND WOMEN

WELCOME



GYMNASTICS CLUB MEETS:
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TUES.-THURS.: 5 TO 7pm.

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PHONE: 739-3300

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IN THE BOULEVARD

REBEL SPORTS

X-Country team places third hosts meet sat.

This past Saturday, up in Reno for the Nevada Cross-Country Carnival, our UNLV runners place third out of the five competing teams. Host college, University of Nevada, Reno, finished first, just 11 points ahead of second place Weber State College, next was UNLV, followed by Southern Oregon and San Francisco State.

The top Rebel runner was Junior, Bob Weaver, who finished in ninth place. Other finishers for UNLV were John Osborn in 13th, Dale Campbell in 15th, Joerge Herbrechtsmeier in 17th, Mark Rivero in 19th, Terry Downie in 27th, and Eric Schlacks in 32nd place.

This coming Saturday, September 28th, at the UNLV athletic field, the Rebels will host the annual UNLV Cross-Country Invitational. Over 11 different colleges from throughout the West and most of the Las Vegas area high schools, will participate in the Invitational. It all gets started at 7am this Saturday.

SOCCKER TEAM
HOSTS
ARIZONA STATE
AND
UNIV. OF ARIZONA
THIS SATURDAY
AT
10am. AND 2pm.
ON THE ATHLETIC FIELD

Football ticket pick-up procedures announced

Sherman Bennett, director of Athletic Ticket Sales, has announced the new procedures and changes for student ticket pick-ups for the coming semester at UNLV.

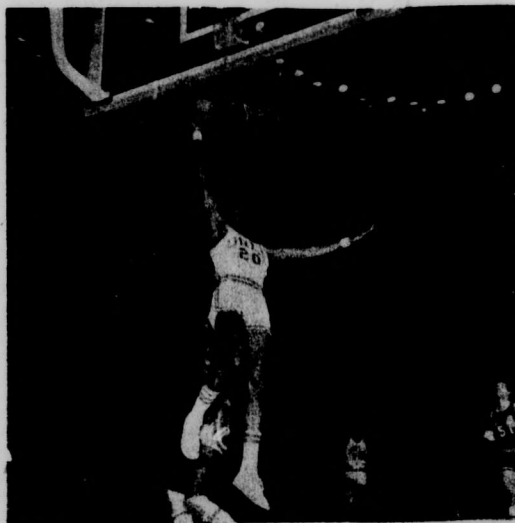
A student will be admitted on the I.D. card for all Athletic events during the fall semester, with the exception of football and basketball games. For those games, students who are carrying nine or more semester hours and possesses a UNLV I.D. card, must pick up their ticket at the Athletic Ticket office located in the north east corner of the present Physical Education Building. You must present your student I.D. card to receive a free ticket. A student wishing to purchase general admission tickets for the football games may do so at that time, but each student will only be allowed one free ticket per game. If a student is unable to pick up their ticket at the ticket office on the pick-up dates, they may get them at the Stadium at the special window on the East side, for student tickets. Students who want to go to the games will be able to as long

as they have a ticket. No student will be turned away at the football games, but they must have a ticket. For basketball games you'll have to get your ticket prior to going to the Convention Center and at that time you'll have to show your student I.D. along with the student ticket. There will be special entrances for student ticket holders during the basketball season.

Also this year the UNLV Athletic Department is offering a service for married students. Any UNLV student who is married and is a full time student, may purchase a "spouse card" for \$20.00. This card will entitle the spouse to attend athletic functions free of charge. Applications for the "spouse card" must be made at the Athletic Ticket Office. The student applicant must present his or her validated student I.D. card and proof of marriage.

Tickets may be picked up between 8:30am. and 5:00pm. on the days designated as pick-up dates. For further information about these procedures, contact Mr. Bennett at the Ticket Office.

Florence cut by Pacers



Former UNLV star Bobby Florence

Indianapolis, Ind. (UPI) — Bobby Florence, second all-timescorer at University of Nevada, Las Vegas, was one of six rookies trimmed from the pre-season roster of the Indiana Pacers this week.

Florence, one of the most popular players ever at UNLV, was an eight-round draft choice of the American Basketball Association Pacers.

All six players were free agents. Also cut were guards Rich Walker of Bowling Green and Larry Crowe of Wyoming, center Eddie Woods of Oral Roberts and forwards Kevin Fitzgerald of Oklahoma State and Dennis Wentworth of Gustavus Adolphus.

UNIVERSITY OF NEVADA, LAS VEGAS

Fall Semester

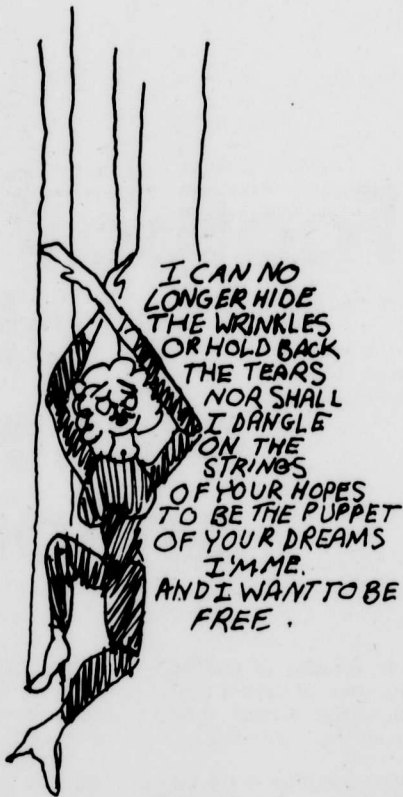
ATHLETIC PASS SCHEDULE AND PICK UP DATES

1974 Home Football Schedule

Date	Opponent	Pick-Up Dates
Sept. 28	U. of Montana	Sept. 26-27
Oct. 5	U. of Santa Clara	Oct. 3-4
Oct. 12	Prairie View A&M	Oct. 10-11
Oct. 19	Boise State	Oct. 17-18
Oct. 26	U. of Hawaii	Oct. 24-25
Nov. 2	New Mexico Highlands	Oct. 30-Nov. 1
Nov. 9	So. Dakota State	Nov. 7-8
Nov. 16	U. of Nevada, Reno	Nov. 14-15
Nov. 23	Idaho State U.	Nov. 21-22

Game Time: 8:15 p.m. Las Vegas Stadium

CLASSIFIED



(see page three)

The classified section is free to any student, faculty or employee of the University system.

Please submit copy before 5 p.m. each Friday, at the YELL office on the third floor of the student union.

BUSINESS SERVICES



Free lance photographer, specializing in custom weddings. Customized to your needs and budget. Call for estimate after 6 p.m. 642-5604.

FOR SALE-MISC



For Sale... English calf riding boots..Size 7 1/2 C. Practically unworn. Not fully broken in. \$35.00 Call Tom at 731-3847.

O'Brien 66" Mach 1 Slalom water ski. Brand new. Best offer. Call--735-2869

For sale, 1972 Ford Pinto 2000cc engine 4 speed 1200 and 1970 Pontiac Catalina 350 V-8, 5bbl carb, all power & 750 cal. 642-1776.

Schwin 10 speed with car rack, \$75.00 Call 642-5604 after 6p.m.

Frats-Want to make money. I'm selling a jackpot only nickle slot machine with double base. Call 870-6803 after 6 p.m.

Smith Corona manual portable typewriter with case. Brand new, cost \$69.95 Must Sell---\$40.00 or best offer. See Tony room 209 in Tonopah Hall, weekdays after 9 p.m.

EMPLOYMENT HELP WANTED



Help wanted--part time help in delivering furniture-transportation available to and from work \$2.00 an hour, call 642-1776.

ANNOUNCEMENTS-MISC



There will be a voter registration booth: open all day Thursday Sept. 26 th in the Student Union Building downstairs.

WANTED-MISC



WANTED: Babysitter, Mon., Wed., and Fri, 8-10 a.m. Two children. 736-3272

Killer needs a husband. Must be 3lbs. or less, purebred Yorkie. Call Killer in care of Lynne for a date at 384-8687.

Jobs for Students



1. Arcade Manager (FT)	\$150-175/wk	#299
2. Maintenance	\$3.00/hr	#300
3. Office Work (Male)	\$3.10/hr	#301
4. Floor Sales	\$2.25/hr	#304
5. Sports Information Helper	\$3.00/hr	#313
6. Sales Help	\$2.25/hr	#314
7. Doctor's Office Work	\$2.50/hr	#316
8. Dishwasher (Relief Shifts)	\$22.60/shift	#317
9. Office Work	\$3.00/hr	#318
10. Oriental Hostesses (Temp.)	\$3.00/hr	#319
11. Booth Sitter (Temp.)	\$3.00/hr	#322
12. Medical Records Work	\$2.87/hr	#323
13. Auction Help	\$2.50/hr	#325

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For more information contact George Lund. Student Services, Humanities Room 362.

Worth Watching

September 25

8 p.m. (5) "Full of Life" (1957 *** 1/2)
A very good Judy Holliday comedy with Judy as a mother-to-be who moves into her in-laws' home. Salvator Baccaloni steals the show as Judy's Italian Father-in-law.

8 p.m. (10) "William Wellman: The Men Who Made the Movies" This series, which examines the work of noted Hollywood directors, is back for its yearly showing. It's especially enjoyable for old movie buffs (I don't mean buffs who are old, I mean... well, never mind) Wellman was the director for such films as: "Wings", "Public Enemy", "Beau Geste", and "The Ox-Bow Incident".

11:30 p.m. (5) "Soldiers In The Rain" (1963 ***)
Steve McQueen, Jackie Gleason, Tuesday Weld star in a comedy-drama about an army camp. Gleason plays a worldly wise army sgt. and McQueen is his naive worshipper. This movie always seems to be on the verge of saying something significant about the human condition; but it never does. Gleason is very effective.

1 a.m. (3) "Tomorrow" Tom Snyder interviews TV critics Ann Hodges and Terrence O'Flaherty

September 26

9p.m. (5) "Dark Passage" (1947 ** 1/2)
Even mediocre Bogey is better than any-

thing else. This uneven melodrama has Humphrey Bogart escaping from San Quentin to prove himself innocent of murdering his wife. Lauren Bacall co-stars.

9p.m. (10) "International Performance" presents Ravel's "The Spellbound Child", an opera-ballet reminiscent of "The Sorcerer's Apprentice".

11:30 p.m. (8) "Skin Game" (1971 ** 1/2)
James Garner and Lou Gossett as a couple of pre-Civil War con artists. Typical Garner.

September 27

11 a.m. (5) "From Here to Eternity" (1954 ***)
One of the best movies of the decade depicts army life in the days just prior to the Japanese attack in Pearl Harbor. Better than first rate cast: Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, and Donna Reed. Sinatra and Reed received Academy Awards for their performances.

1 p.m. (5) "Golden Boy" (1939 ***)
Clifford Odets' brilliant fight drama has aged a bit over the years, but is still worth seeing. Stars William Holden (in his first major role), and Barbara Stanwyck.

8 p.m. (5) "I Am the Law" (1938 ***)
Edward G. Robinson and Wendy Barrie star in this drama about a law professor who wages a one-man battle against racketeers. Well-made drama if you realize that it was made in the 30's.

9 p.m. (8) "Bonnie and Clyde" (1967 ****)
A tremendous movie. No typical gangster movie here. Producer-star Warren Beatty turns in his finest performance as band robber Clyde Barrow; the movie established Faye Dunaway as a major star; Estelle Parsons won an Academy Award for her supporting role; PLUS: Gene Hackman, Michael J. Pollard, the music of Flatt & Scruggs, and the direction of Arthur Penn.

11:30 p.m. (13) "Wide World In Concert" presents Cat Stevens, Linda Ronstadt, Donny Hathaway, and Dr. John.

1 a.m. (3) "Midnight Special" Randy Newman, Maria Muldaur, Dr. John, The Turtles, and Ry Cooder.

September 28

3 p.m. (3) "Nevada-September '74" is a monthly newsmagazine done very badly. You can be sure that no mention will be made that KORK-TV is on the verge of losing its broadcast license.

7 p.m. (10) "Footprints" is a new public affairs program. Tonight: An investigation of the mail-order business.

9:30 p.m. (10) "Special of the Week: A Tribute to George Gershwin"

11:15 p.m. (13) "Some Like It Hot" (1959 ***)
Tony Curtis, Jack Lemmon, Marilyn

Monroe, Joe E. Brown, George Raft and Pat O'Brien. Billy Wilder directed this terribly funny farce together with Curtis and Lemmon joining an all-girl band to escape gangsters. Marilyn looks delicious.

September 29

4 p.m. (10) "UNLV Football." The Rebels vs the University of Montana.

8 p.m. (10) "Evening At Pops" guest is Ella Fitzgerald.

1 a.m. (3) "Hanging Tree" (1959*** 1/2)
Gary Cooper gives a fine performance as a man torn between law and order. George C. Scott is featured in this under-rated western.

September 30

9 p.m. (3) "Support Your Local Sheriff" (1969 *** 1/2)
James Garner rides into a gold-mining Bonanza town and finds himself as sheriff. Joan Hackett and Walter Brennan co-star. Wonderful whimsical and a nearly perfect cast.

October 1

Tuesday, Oct. 1 8 p.m. (10) "America Home from Home-part 1"

by dave kelley

POETRY CORNER

Beginning in the next issue of the YELL selected student poetry will be printed in what has now become internationally known as the "YELL Poetry Corner."

If you feel your poetry, or that of your friends, assuming you have friends since most poets don't, please send it to the YELL. The deadline is each Friday at noon. Please contact the YELL Poetry Editor, Chicky Hampton, on the third floor of the student union. Good Luck.

Dana McKay



bookstore



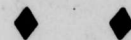
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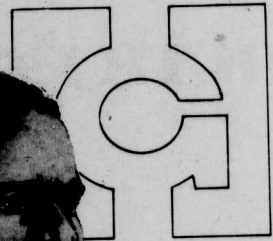
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San Francisco Chronicle

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October 2nd and 3rd --8 p.m.

Student Union Ballroom, U.N.L.V.