

# THE VELL

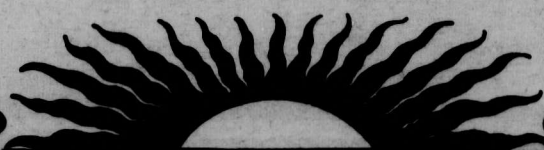
University of Nevada  
at Las Vegas  
Volume 19 Issue 2  
September 11, 1974



## CSUN makes it

CSUN welcomed back and greeted new students to UNLV with a myriad of special activities the first week of the new semester. During the week, concerts at noon in the student union ballroom included Wolf Ticket, Spirit Free, James Lee Stanley and the UNLV Jazz Ensemble. Plus, free food--a hamburger barbecue on the lawn and free hotdogs in the union. All that plus two showings of Jesus Christ Superstar and a CSUN Carnival. Mixed in between were registration, finding classrooms, or not finding classrooms as the case might be. Soon comes the education.

## all a little easier



(see story page two.)

# Regent loses in primary

Regent Reverend Joseph Kohn, Cantor of Temple Beth Shalom in Las Vegas, was the only obvious incumbent casualty in voting for the Nevada Board of Regents in last week's primary election.

Kohn, who was selected by Governor Mike O'Callaghan to fill the vacancy left by the death of Flora Duncan, finished third in the voting for sub-district E behind Kerin Rodgers Sicanna and John Buchanan.

Ms. Sicanna, closely identified with the late Regent Duncan (having served as her 1972 campaign chairman), ran on a platform of expanding the present graduate and professional programs in Nevada and increasing the night offerings at UNLV for the working student.

Buchanan, an apparent recluse, has an unlisted phone number, has not campaigned and has apparently ignored letters inquiring about his platform from local papers.

Several voters told the YELL that they thought they were voting for current board member, James "Bucky" Buchanan. The candidate Buchanan is no relation to the current board member.

Sicanna and Buchanan, the two top vote getters in sub-district E, will face each other in the November elections for the regent post.

In sub-district A, Boyd C. Bulloch and Brenda D. Mason finished closely ahead of Aileen O'Neill.

Bulloch, a member of the Clark County Community College advisory board, is running for Regent on a program to make post-secondary education within reach of all citizens of the state.

Brenda Mason, a sociology senior at UNLV, seeks the regent post with a platform based on an understanding of student problems and community educational needs.

Lilly Fong and William W. Morris will square off in November for the regent seat in sub-district B.

Ms. Fong, the top vote getter in last week's primary, is a strong advocate for the development of a law school at UNLV.

She is one of the founders of the UNLV Performing Arts Center, and is endorsed by the Clark County Classroom Teachers Association.

Morris, a four year veteran of the board of regents, has stressed that any new academic program should be based not only on academic need, but also on the basis of money available so that existing programs will not suffer.

In sub-district C newspaperman and ad executive Jim Deitch will face Regent Helen Thompson in November's voting.

Deitch, a southern Nevada resident for 21 years, favors a law school and wants to see an end to the exodus of youth to other areas for academic and professional training.

Thompson, Vice Chairman of the Board of Regents, is a seven year resident of the area and feels one of her strong points are steps for closer cooperation between UNR and UNLV.

Thompson advocates a 12 month class schedule at the University to make full use of the resources available.

The complete primary voting by district is as follows:

## University Regent—"A"

Non-partisan	
Boyd C. Bulloch	1,868
Brenda D. Mason	1,725
Aileen O'Neill	1,557

## University Regent—"B"

Non-partisan	
Kent H. Brittel	549
Dante Duce	205
Lilly Fong	6,612
William W. "Bill" Morris	3,116

## University Regent—"C"

Non-partisan	
Jim Deitch	2,161
Elaine Mills	1,979
Murray Posin	1,318
William F. Robison	814
Helen R. Thompson	4,662

## University Regent—"E"

Non-partisan	
John Buchanan	1,253
Robert W. Bugbee	844
Joseph Kohn	1,228
Larry Luna	1,206
Bryan Royal Metcalf	957
Kerin Rodgers Sicanna	1,410

# Campus cops say hello

UNLV's campus police wish to extend a warm welcome to the students and faculty of UNLV. Acting director Eddie Rivas pledged a good year ahead with the security and safety of students "as our number one concern."

Based upon the past year the officers expect a continued positive effort to be made to build the rapport between students and the officers, in a work-service relationship.

Rivas said he is happy with the registration of vehicles and reminds all students to register their cars by September 16th to avoid being ticketed.

Registration stickers can be found in the campus security office in Humanities room 165.

Vehicle stickers are free to student, staff and faculty.

Security Director Del Florian is currently attending classes at the F.B.I. acad-

emy outside the nations capital.

Florian will return to duty at UNLV after 13 weeks of intensive training.

Officer William Grayson will start training this week in the Las Vegas Metropolitan Police Departments officers program.

The UNLV Security force is made up of the following officers: Del Florian, Eddie Rivas, Bil y Anthony, Ed Gestnicki, William Kolber, and William Grayson.

starting with next week s issue,

the yell will be offering free classified ads to all students and faculty members

people outside the university community will be charged one dollar per ad

classified ads are limited to twenty five words in length

love, editorial department

## THE YELL

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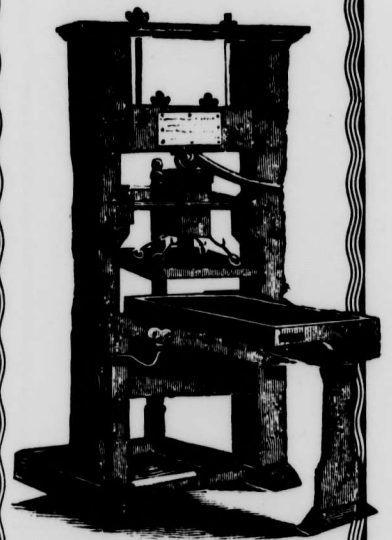
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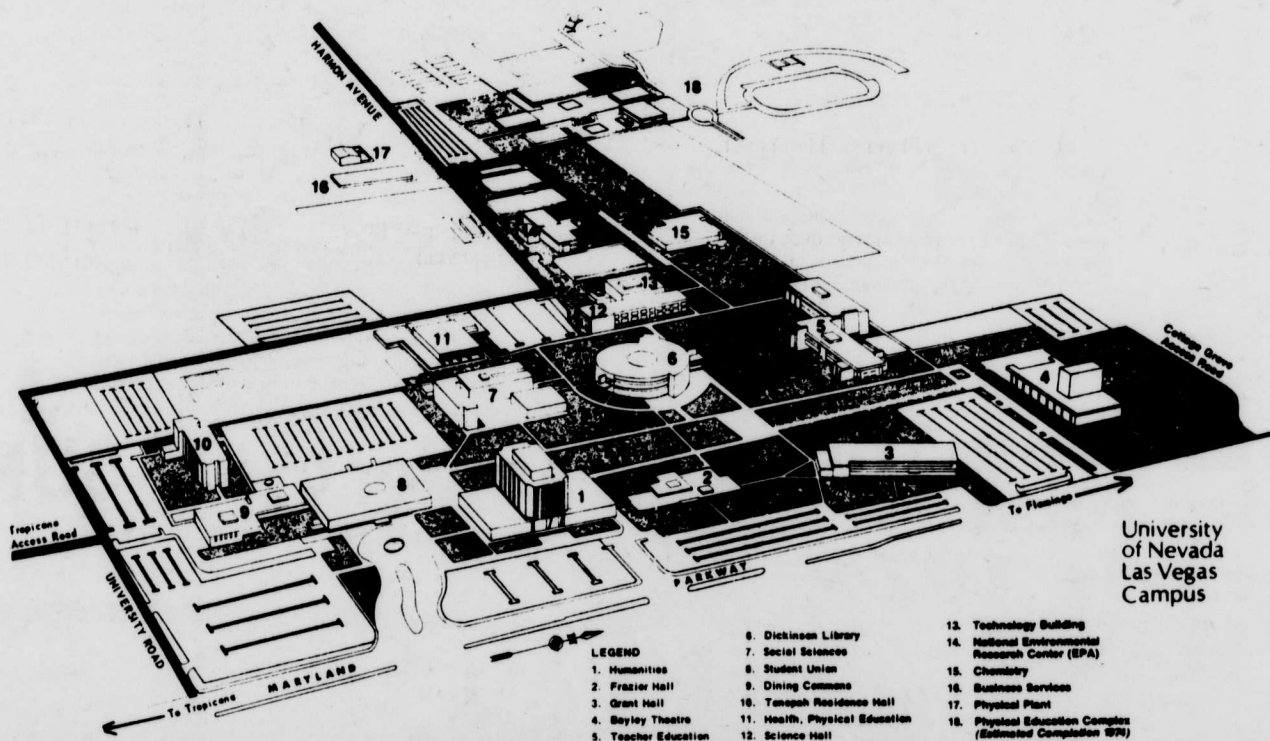
ken woloson



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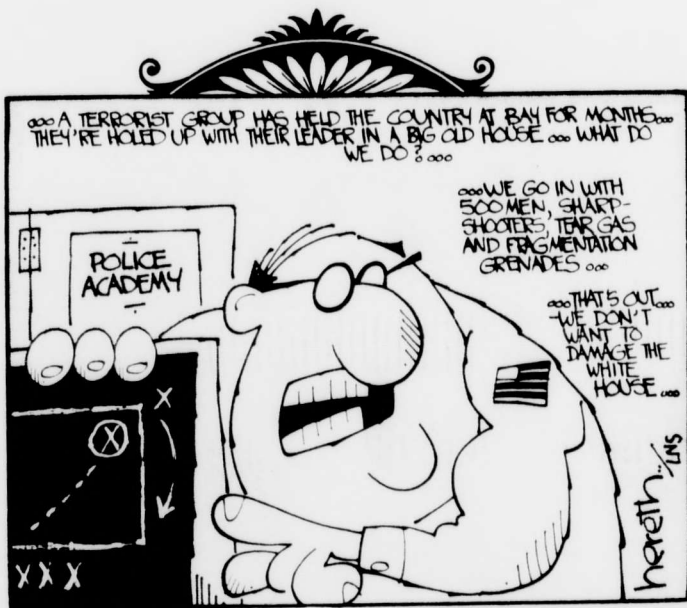
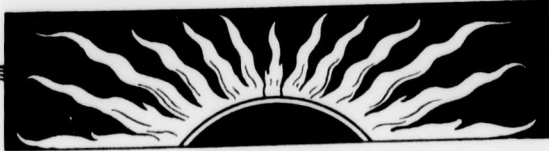
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IN THE BOULEVARD



## Cartoons from out of the past circa early 1974



# OPINION

## Under the C-SUN

by president val buhecker

The past week's orientation activities have proven to be a great success with students gathering to eat free hot dogs and barbecued hamburgers and to listen to "Wolf Ticket," "Free Spirit," the "UNLV Jazz Ensemble," and the "James Lee Stanely" concert.

I would like to thank the organizations that participated in the carnival. Perhaps we can do it again--bigger and better.

It also appears that our new two night (Wednesday and Thursday) movie program will be a success as "Superstar" was packed both nights.

All these activities only show the lighter side of CSUN. We are developing a good Student Services program, which I'll cover later. We also are getting involved more with the academic and political areas of campus. I sincerely hope you will read this column in the future to keep abreast of future events.

### La Raza

education and unity can equality be reached, equality on our own terms, we want to be accepted for what we are. So, with this in mind I wish to welcome all students with a Spanish speaking background to join our organization. Also I welcome any other student who feels he or she is sensitive to and understands our way of life. Que Viva La Raza!!

Bienvenidos  
Guillermo Gonzales  
Presidente de La Raza

### CSUN

To The Students:

Last week the new recruits arrived on the academic beachhead to occupy the vacated foxholes left from last semester's graduating class. After experiencing the harsh, unyielding rigors of an orientation week which included first-rate movies, concerts, and barbeques, the green-fatigued troops no doubt mistook C.S.U.N. as the university's answer to the U.S.O. However attractive and appealing the kaleidoscope of sensual pleasures may have appeared, it was nothing more than a neutral zone surrounded by crater-scarred landscaping with hills.

C.S.U.N. is in the midst of a war. Awar which has thus far claimed as its casualties student government leaders, professors, student monies and the covert, nearly-successful overthrow of C.S.U.N. itself. Fortunately, the insurgent forces established a political foothold and presently all's quiet on the western front. With the arrival of the new recruits the front lines can now, hopefully, be reinforced and a n offensive can soon be mounted.

The army corp of generals at the octagon have forwarded war plans to C.S.U.N. and preparations are now being made to overtake and dismantle the enemy strongholds on campus.

The battle plans call for assaults on the athletic department's stranglehold on state grants in-aid at the expense of the academic colleges ( e.g. Arts and Letters, Business), and for the abolition of the arbitrarily imposed university athletic tax which, unless paid denies students entrance into academia ( i.e. the athletic fee of \$9.00 per semester) in return for their \$9.00 ALL full time students have the choice made for them to make football games their favorite spectator in the fall; and in the spring the right to compete with other students for LIMITED first come-first serve seating in the Convention Center for basketball games. Presently, students have no choice but to pay the athletic fee of else the don't go to school.

The conflict will also extend to challenging the status quo of those academic departments which deny students an equal voice and vote with professors in decisions dealing with the hiring, firing, and tenure of department personnel. The right to equal representation in departments will be an unnegotiable claim. Students should immediately form guerilla warfare units in their respective departments and begin engagements with the department fuhrers.

The new recruits should realize that these institutional reforms may prove to be costly victories.

Students will be victorious over the presently archaic department decision-making machinery and the overwhelming, comprehensive power of the athletic department. But it will take time, energy, and reason.

Secret intelligent sources report that the enemy has developed some questionable and immoral antipersoanel weapons for its arsenal. Camouflaged in the grass around the athletic department will be man-eating jockstraps; and to protect the athletic departments administrators, the sweat socks of the Miami Dolphins backfield saved from last year's super bowl game. These tyrants have no

mercy when it comes to warfare tactics.

There have also been intercepted reports that the enemy will be firing its big artillery form the 7th floor. And for political sabotage purposes within C.S.U.N., the enemy doctors have created through plastic surgery a bird that looks like a man. But the disguise will never work since everybody knows that birds don't talk.

Good luck and remember: Today's army wants to join you. Participate. signed,  
Senator John J. Tofauo

### LDS

To the students:

Lambda Delta Sigma is an LDS originated sorority open to all college women who have a desire to live the principle of a high standard of Christian living. We do not restrict ourselves to only LDS church members, as our goal is to try and increase the total character of an individual spiritually, academically, and socially.

The philosophy behind Lambda Delta Sigma is based on the following five ideals: Spritual y, Sisterhood, Scholarship, Supporting Role of Woman, and Service.

Here at the University of Nevada, Las Vegas, our local chapter is Nu Psi Omega, which was chartered in April 1970, and our first pledge class was initiated on the twenty-sixth of February 197. So, as you can see, we are a relatively new chapter, but we have made tremendous progress. We are enthusiastic and anxious to help our chapter grow.

Pians for the semester include lessons on the ideals, parties, service projects along with activities on campus and under the Latter Day Saint Student Association (LDSSA).

To learn more about Lambda Delta Sigma, just come over to the LDS Institute of Religion, 935 East Harmon or call 736-2043. We will be waiting to meet you and welcome you into the world of Lambda Delta Sigma. signed,  
Lambda Delta Sigma.

Editor:

La Raza, translated, the Chicano People. La Raza is an organization consisting primarily of students with Spanish speaking backgrounds who prefer to be called Chicanos.

Being Chicano is an ideology, philosphy a way of life dedicated to the spiritual welfare and economic advancement of Chicanos through education.

We are a self-help organization where a Chicano student can come for information, advise, counseling, tutoring, job referrals, money, housing, cultural awareness, brotherhood awareness, and or a meal.

But most importantly, La Raza stresses acquirement of knowledge through higher education.

It is through education that we teach our heritage as well as learn about it. We urge members to take an interest in their beautiful culture, so that in a sense, the Chicano student can find himself and learn to be proud of what he is.

The doctrine of Anglo supremacy that has been ingrained in us since kindergarten days has made us think that we are inferior. Our lands have been taken from us as well as our dignity and self respect. Through education you will learn that we are not inferior, you will learn that we were very much a part of American History, even though it has been purposely excluded from History books, and you will learn that the Anglos way is not necessarily your way.

You may change your name to Smith, but you'll find that you will never really be accepted. Only through

Tickets are now on sale at the Judy Bayley Theatre box office for the musical revue, "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter," the first production of the season for the UNLV theatre arts department. The revue, which features 35 Cole Porter

songs, will run for a limited engagement: 8 p.m. nightly September 19-23, with 2:30 p.m. matinees on September 21-22.

Starring Elmarie Wendel Rise Clemmer, Nancy Erskine, Don Courey, Garold Gardner and Edward Stone, the revue is a mix-

ture of song and dance. The production is being coordinated by Ms. Wendel, who starred in the original Broadway Production, and Robert N. Burgan, chairman of the UNLV theatre arts department.

CSUN members with cards are admitted free.



# **The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter**

# The Snow Mountain

THE SNOW MOUNTAIN  
by Catherine Gavin  
Pantheon 1974

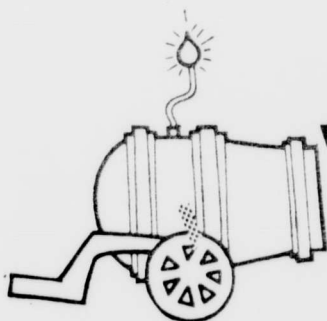
1914: Although war threatened to entangle her beloved Russia in a battle it could not possibly hope to win, yet Olga Nicolaijevna, proud, imperious, eldest daughter of Tsar Nicholas II, was determined to find happiness. Her blossoming romance with a young Russian officer during that fateful summer provides glances into all echelons of Russian life from the scintillating void of the court of St. Petersburg to the volatile atmosphere of the factory. The firebrand, the Siberian monk Rasputin, hovers dangerously nearby, insidiously assimilating political power through his mystic hold over the devout and superstitious Tsarina, power which was to forever cripple the autocracy of the Tsar and give Lenin a foothold in the government.

Catherine Gavin treats all to a captivating story of court intrigue, assassination, and revolution rarely found in the genre of the historical novel. In this subtly-woven drama, it becomes impossible to separate history from fantasy, so cleverly are they entwined. The horror of the Russian Revolution has never seemed a loser than while reading of Lenin's bloodless capture of the Duma, an event which ultimately claimed the lives of 16 million; or while observing the last desperate days of the Imperial family incarcerated in the hostile mining town of Ekaterinburg, resigned to death while futile attempts at rescue always pathetically failed. No other treatment of this broad subject has ever breathed so much life into each chapter, nor posed so many unanswered questions of history and world destiny than this excellent novel. A must for all students of history and those who love a well-written story.

Alan W. Frazier



The Imperial Family  
Tsar Nicholas II and his Empress, Alexandra; at their knees the Tsarevich Alexei Nicolaievitch; standing in back, the Grand Duchess Olga and Grand Duchess Tatiana; at left, Grand Duchess Marie; on right, seated on chair, the Grand Duchess Anastasia.



## The Battle of Algiers

As part of the continuing Son of Cinema '74 Film Series, the Clark County Library will present the dramatic BATTLE OF ALGIERS, to be shown on Sunday, September 15th at 2:00 p.m. in the library auditorium, 1401 East Flamingo Road. The French production features French and Arabic dialog with English subtitles.

The winner of 11 international awards, the BATTLE OF ALGIERS depicts with newsreel authenticity the Algerian rebellion against the French. Filmed in documentary style with massive street demonstrations, the film juxtaposes intimate personal dramas with the dramatic sweep

of events. Based on the actual Algerian rebellion of 1954-57, the film illustrates that violence begets violence with the tidal waves of history affecting rebels, soldiers, and citizens alike.

Neither the rebels nor the French army can be cast simply as hero or villain; they are all pawns of history as well as free beings. Director Pontecorvo has captured the tragic and especially contemporary drama of private ambivalence in the midst of overwhelming political events.

Admission is free to the public for this excellent film.

the unlv dickinson library  
will be open the following  
hours this semester

monday thru thursday

8 am to 11 p m

friday

8 a m to 5 p m

saturday

10 am to 6 pm

sunday

12 noon to 8pm

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DISTRICT 3

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# FANNY!!!!!!

Fanny will find its way onto the stage of the student union ballroom at UNLV later this month.

Fanny, a female foursome, is more than just a musical group, it is, according to its publicity a "show based upon being a rock and roll survivor of the last ten years of music, morality, immorality, sexuality, bi-sexuality, computers, analysis, acid, downers, uppers, middlers, the

moon, and who knows where it's all going."

If you are expecting a calm, semi-quiet all-girl version of Peter, Paul and Mary, forget it, their passion is "high-powered heavy-metal sounds."

The group consists of Patty Quartro on lead guitar, Nickey Barclay on keyboards, Brie Berry on drums and Jean Milington on bass.

One university newspaper reviewer said

"with the addition of twice the normal amount of sound equipment they have the loudest, most exciting rock show that has been presented around this area in quite some time."

Fanny, on Casablanca Records, has a recent single, "I've Had It," and has recorded "Rock and Roll Survivors" that will be released this month.

Their costumes were created by Kristen

who has also designed for Marc Bolan and Alice Cooper.

The group will appear in the student union ball room September 20th at 8 and 10 p.m. If you are going count on spending 75 cents if you are a full-time student or 150 cents if you are only a part-time student or on the staff or faculty, if you fall into the category of the general public count on spending 250 cents.

# UNLV law school

The newly formed Pre-Law Association will meet next Tuesday, September 17th at 12:00 noon in SS 112 to inform interested students of the priority the University Regents have placed on a law school for UNLV. If you are interested in attending a law school please attend Tuesday's meeting.

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### SOUNDER

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Cicely Tyson,

Kevin Hooks.

September 11th and 12th in the student union ballroom at 8 p.m. students 25¢ -- part-time students, staff or faculty 75¢ and for the general public the price is one-dollar and twenty-five cents.

## Astrology on the grass

Beginning September 16th, Monday, a course in Jungian Interpretive Astrology will be offered free of charge for no credit in the quadrangle by Frazier Hall under the trees. Originally intended to be offered under the auspices of the Continuing Education Department, the course met with difficulty when a college to sponsor it last spring could not be found. Although no sponsor has yet been found, it is hoped by those in support of such a class at UNLV that once the credibility and validity of said class is established through this "Open University" concept it will be sponsored by a college in the university and a classroom will be obtained. The class is open to any and all students, faculty members and administration members who are interested in developing a greater understanding of Psychologically Oriented Astrology.

The class will be taught by Christopher Robin Moore with assistance by Steven Claude Moffett. Mr. Moore is a professional Astrologer of four years experience and Mr. Moffett of two years experience in the field. Since the class will be free and open, there will be as many requirements as the individual student feels is necessary for broadening his or her understanding of this growing field. The class will meet under the trees on Monday, Wednesday, and Thursday from 3:30 to 4:30 p.m. til the Christmas Break.

When permission was asked of Dr. Donald Baepfer, President of UNLV, to use the space outside for the presentation of the class, he said, "I see no reason why not. The concept of the University is to freely present any and all forms of education to interested students which are of academic soundness. And this proposal is academically very sound."

The specific purpose of this course is pure education in the free sense of the open university, according to Moore and it is intended, Moore adds, to raise the level of consciousness of any person interested enough in this ancient art and science to pursue it on his own with guidance from the instructors presenting it. Anyone interested may contact Moore in the Yell Office Wednesday to Friday, September 11-13 between the hours of 10:00 a.m. and 1:00 p.m. or may simply show up Monday, September 16th at 3:30 p.m. outside by Frazier Hall. If a group larger than twenty to twenty five students are interested in learning Astrology, there can be two sections arranged, according to Moore.



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# If this is tuesday it must be unlv



The beauty of historic London, the lights of Paris and the enchantment of Southern Spain will highlight a two-week trip to Europe in January sponsored by the University of Nevada, Las Vegas.

The excursion, accepting enrollments from the public now through the continuing Education Office on the campus, will combine travel with learning, since eight faculty members from UNLV will serve as lecturers on the tour.

Participants will fly to London to begin a round of visits to such historic places as Westminster Abbey, Windsor Castle, the University of London and the Bank of England.

The magnificent collections in the British Museum, debates in parliament, the London Stock Exchange, the Montessori Institute and the famous Royal Shakespeare Theatre in Stratford-Upon-Avon will also be on the itinerary.

The next stop is Paris, where members of the tour will see the paintings and sculpture of the Louvre, the ancient University of Paris, Le Sorbonne, the renowned culinary school Le Cordon Bleu, and the famous shop, "Le Pot Feu."

The trip will also include excursions to such monuments of the French past as Chartre, where the group will view the Cathedral de Chartre; Versailles, where participants can walk through the Hall of Mirrors and view the splendor of kings; and a trip to the champagne country of Epernay and Reims.

Las Vegas will also have the opportunity to enjoy a specially-planned evening centering around the excitement of Paris by night.

Romantic Southern Spain will be next on the agenda, as participants travel to Seville, Cordoba and Granada to enjoy the unique sights and buildings which these

cities have to offer.

In Granada, visitors will see the Alhambra, considered one of the most beautiful buildings in the world. From there, the group will go to Torremolinos on the Costa del Sol, the latest winter watering place for the jet set.

Excursions will also take visitors to mountainous Ronda, a thriving city in Roman times, and finally to Malaga, to see how modern Spain thrives. It is here that the group will depart for home.

Accompanying the group will be Dr. Arlen Collier, associate professor of English; Dr. G. William Fiero, associate professor of geology; Dr. Marie-France Hilgar, associate professor of French; Dr. Richard Hovey, assistant professor of education; Dr. Corina Mathieu, lecturer in Spanish; Dr. Henry Sciullo, associate professor of marketing; Jerome Vallen

director of the College of Hotel Administration; and Dr. Thomas Wright, assistant professor of history.

Before leaving for the trip, a month of language lessons will be available to the participants, beginning November 7th.

The fee of \$1,124 includes all air, land, and water transportation, first class hotel accommodations, tips and taxes, baggage handling, admission fees to activities, lectures, Spanish and French lessons and handout materials.

The deadline for registration is October 25th. A passport is required and a malipox vaccination is recommended.

Persons interested should contact the office of Conferences and Institutes at UNLV, Frazier Hall room 109, or call 739-3394.

## Hotel association has got a lot more for '74

This year's Hotel Association intends to operate under the theme of "improving our quality while promoting a new unity within." Those were the comments from newly elected President of the 1974-75 Hotel Association, Larry W. Kiser when asked about the organization's outlook for the coming year.

The new academic year was kicked off with the annual "get acquainted" party at Dean Vallen's home last Saturday, and will be followed by the Association's first monthly meeting during the last week of September. Then, on October 11, a Student-Executive golf tournament will be held at the Sahara-Nevada Country Club with the purpose being to raise money to help defer the costs of sending an Association delegation to the International Hotel Sales Management Association convention in Denver in November. Also, at Christmas time, the club intends to raffle off a color television with local alumni and hotel executives being given first chance at purchasing tickets at \$1.00 each and then the remainder being sold to the general public by Hotel Association members.

Throughout the school year it is intended that a program of "round table" luncheons be conducted which will give the students a chance to meet informally once a month with the participating local hotel men. This idea proved to be popular last year and will be improved upon during the coming year.

In late spring, the "Kotchevar's Kaper" picnic, an annual event will be held and finally a dinner for married hotel students and their families is planned for the near future.

Besides Larry as President the other Hotel Association Officer's for the 74-75 year will be Craig Ball, Vice-President; Ed LeClear, Secretary; and Mary White Treasurer. The newly elected officers look forward to meeting all new hotel students in the coming week ahead and if you have any questions about the Hotel Association feel free to get in contact with Larry at the hotel office (739-3230) or at home (384-1244). Remember, the Hotel Association "Has Got a Lot More for '74".



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# Baha'i books

Mr. Harold Erickson represented the U.N.L.V. library in accepting books on and about the Baha'i revelation from the Baha'i Club. Mike Bagstad represented the Baha'i Club and Marge Marzoline the Baha'i community at large.

Says Bagstad, "The Baha'i Faith is unique in that it has as its central core of writings those attributed to the author of the revelation, a volume of works larger than the combined similar writings of all other major religions."

Bagstad, chairman of the club, added, "The major principles of this revelation are the oneness of God, the oneness of man, and the oneness of religion."



Hot huh? I mean really hot; sticky pits and smelly socks hot. Thirsty in the throat hot. The kind of hot that drinks at the student union won't handle. The sugar base claws into the back of your throat like a giant eel sucker going for the underbelly on a lake trout. Milk won't handle it either. Five steps outside the student union you'd experience a moderately sickening barf. What's left? Water. Good 'ole Lake Mead purified of fish, crap, motor boat oil, and swimmers piss, water.

Remembering such, here follows an inclusive guide to the water fountains on campus.

The dorm has one fountain in the lobby area. The discharge is strong and colder than most.

Around the corner from the bulliten board, next to the juke box, candy, and cigarette machines, is the student union fountain. It's attached to the wall of the men's room. Don't think about that while drinking, enjoy it.

If you ever want to lose someone really fast have them meet you by the fountains on the union second floor. It's obscure location makes it a good hiding place for stolen text books, ten speed bikes, and day care center escapees. The second floor fountains weren't intended for use. The actually disguise an area of damage left by a fuming sousaphone player who was expelled during a rehearsal for showing overt affection towards his G-cliff.

If you follow the up stairway and press your face against the wall to your immediate right, when you feel your neck snap in three places you should be at the fountain. Like wise, similar behavior will lead to the same injury and same fountain if should take the downstairers. Both of these are hidden wall models also called Houdini specials. A heavy day of usage for these is a second cleaning by an undecided B & G member.

I wasn't about to hike the entire seven floors of the Humanities building. Suffice to say the fountains are there if you have the time to look for them. Or you can ask one of the secretaries for directions. "Oh, the water fountain. I think we have one. Try going down there to

the left beyond the yellow paper on that guys door and it should be right after the right turn near the wall with the scratch on it. You can't miss it." Twisted huluclinations and electric flashbacks of high school proms parties from chronic thirst often accompany those following such directions.

Frazier hall comes though. Middle of the building and just inside the main doorway is the water fountain. This same fountain was three times voted the "water fountain you'd most like to have in your home or car," and has won campus cold water certificates for it's efficiency. This could be the best overall fountain on campus.

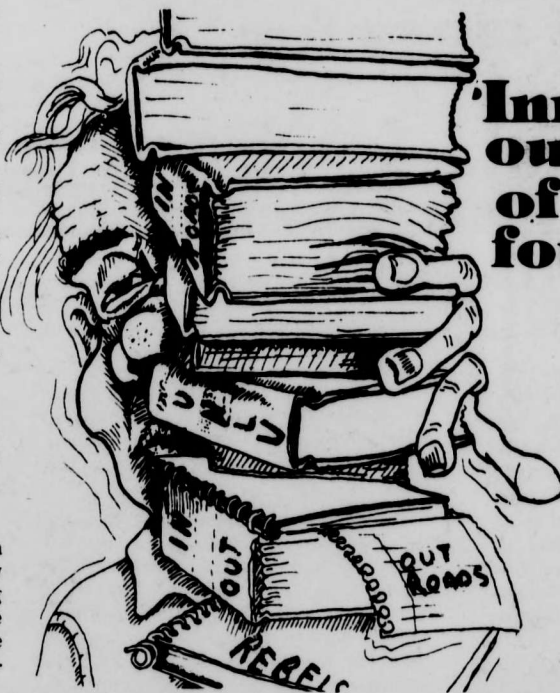
I'd like to dispell all those nasty, rumors about the second floor middle corridor fountain in Grant Hall. To quote the head of Water Fountain Inspectors, "It's not rust."

Any ten steps in any direction taken from the common center of any doorway in the education building should bring you within sight of a fountain. They are there. I'm willing to prove it to anyone with a free weekend and their own divining rod.

The effort to camouflage the silver almost shiny fountains against the grey always dull walls at the chemistry building was partially sucessful; someone put in two beige ones. Their squirt may not be of atomic proportions, but the fountains are fairly close to the doorway and overall adequate. Consider when was the last time you heard or saw an overheated student running to get to their organic chemistry lab?

The library has two fountains on each floor. One is between the two doorways leading into the restroom; easy come easy go, huh gang? The other fountain is at the opposite end...if a round building can have such. It's visable from any spot five feet away, or less. The rug beneath these is still factory new, although other parts of the library show signs of massive tribal dances in football cleats.

(editors note: So ends part one of a continuing series of stories to inform you of the inroads and outroads of UNLV, NEXT WEEK, MAYBEE A STORY ON SMOKING signs in the classrooms.)



**'Inroads and outroads' of unlv fountains**

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# REBEL SPORTS



# Weber State: The beginning of a 14 game season

Three new opponents and a couple of traditional rivalries highlight the 1974-1975 football schedule for our UNLV Rebels.

"We have an attractive, competitive schedule which will certainly delight the home fans here in Las Vegas as we have nine home games lined up for the Las Vegas Stadium," commented Bill Ireland, Director of Intercollegiate Athletics.

UNLV head football coach Ron Meyer is equally impressed with the schedule, "For a second year schedule for our current coaching staff, this is a highly competitive schedule with all the enthusiasm needed to excite the Las Vegas fans."

The Rebels, 8-3 last year under Meyer, open on the road this Saturday night at Ogden, Utah against Weber State College. UNLV is 0-2 against Weber, but the teams did not meet last year.

The second game for UNLV is the second and final road game of the year as the Rebels travel to Flagstaff, Arizona to play an afternoon game against Northern Arizona University. The Rebels are 1-1 against the Lumberjacks and defeated them in Las Vegas last season 42-14.

UNLV opens its nine-game home slate on Sept. 28 by hosting first-time foe University of Montana in an 8:15 p.m. game at the Las Vegas Stadium. All the Rebel games will be held on Saturday night with the home games set for 8:15 p.m. in the Stadium.

Oct. 5th the University of Santa Clara visits Las Vegas. UNLV is 3-2 against the Broncos and last year defeated them 31-15 as Rebel All-American Mike Thomas ran for 314 yards.

New opponent Prairie View A&M from Texas provides an interesting inter-sectional battle on Oct. 12 and then on Oct. 19th powerful Boise State visits Las Vegas again. Last year the Rebels beat Boise 24-19 to even the series history at 1-1.

Another grudge game is set for Oct. 26th when the University of Hawaii comes to town. UNLV will be trying to avenge last year's 31-29 defeat in Hawaii and win their first game against the Rainbows in three attempts.

On Nov. 2nd New Mexico Highlands University visits Las Vegas Stadium. Highlands will be re-starting their football program this fall after a one-year self-imposed layoff. UNLV is 1-0 in the series history.

New challenger South Dakota State University is here on Nov. 9th and the sixth annual Big Game with the University of Nevada, Reno takes place on Nov. 16th. Reno beat UNLV last year, 19-3, to eliminate the Rebels from a post-season game.

On Nov. 23rd, UNLV will close the regular season with a game against Idaho State University. The two did not play last year and the series is tied at 1-1.

Commenting on the outlook for the coming season, second year coach Meyer said, "We're looking for a tremendous season. We have our goals and our plans are set for a 14 game season, which would mean we will be in the National playoffs and in the final game in the Camellia Bowl." He also said, "What road-blocks and obstacles that are in the way toward this goal, is what we have to plan for right away."

The Camellia Bowl is the Division II College Football Championship game.

UNIVERSITY OF NEVADA, LAS VEGAS

1974 FOOTBALL SCHEDULE

DATE	OPPONENT (Series History)	LOCATION	TIME
Sept. 14	Weber State (0-2-0)	Ogden, Utah	7:30 p.m. MDT
Sept. 21	Northern Arizona U. (1-1-0)	Flagstaff, Arizona	2:30 p.m. MDT
Sept. 28	U. of Montana (0-0-0)	Las Vegas, Nevada	8:15 p.m. PDT
Oct. 5	U. of Santa Clara (3-2-0)	Las Vegas, Nevada	8:15 p.m. PDT
Oct. 12	Prairie View A&M (0-0-0)	Las Vegas, Nevada	8:15 p.m. PDT
Oct. 19	Boise State (1-1-0)	Las Vegas, Nevada	8:15 p.m. PDT
Oct. 26	U. of Hawaii (0-3-0)	Las Vegas, Nevada	8:15 p.m. PDT
Nov. 2	New Mexico Highlands (1-0-0)	Las Vegas, Nevada	8:15 p.m. PDT
Nov. 9	South Dakota State (0-0-0)	Las Vegas, Nevada	8:15 p.m. PDT
Nov. 16	U. of Nevada, Reno (2-3-0)	Las Vegas, Nevada	8:15 p.m. PDT
Nov. 23	Idaho State U. (1-1-0)	Las Vegas, Nevada	8:15 p.m. PDT

# Women sports are up, up and away!

by sandi shurkin  
women's sports information director

(Editor's note: Ms. Shurkin is the newly appointed women's Sports Information Director at UNLV. Throughout the year she will be contributing to The YELL sport pages. Her comments are her own and do not necessarily reflect the opinions of The YELL staff.)

With the opening of what will be a glorious year the newly created women's intercollegiate athletic program is clearly underway. Barbara Quinn, Women's Athletic Director, has opted to carry the ball herself as head basketball coach this year behind a 100% All-Star squad. Gentle, petite Ms. Quinn is one Rebel of a coach with an incredible record behind her of 137 wins and 1 tie out of 158 games in her career of coaching women's intercollegiate sports and this initial season in basketball, with the material we've got, is destined to be a strong one.

As well as basketball's challenging schedule, Rebel women athletes will compete with major universities in track & field and tennis, certain to establish impressive precedents for UNLV, paving the way to a vastly expanded 1975-76 program that will include gymnastics,

swimming & diving, volleyball, and 6 of the best women coaches in the country.

Open practice in ALL sports is starting now and Gymnastics Club, open to men and women, has set this Wednesday, September 11th at 7:00 p.m. for it's first meeting. So all you gals (men, too, for gymnastics) come on out! All of you who do excel and those of you who genuinely want to excel in sports, UNLV needs YOU! You'll be wholly rewarded to be a part of one of the most major breakthroughs thus far in history.

It seems fitting at this time for each of us to recognize and acknowledge a very fine tribute to the coming together of men and women in athletics, the Paul McDermott Physical Education Complex, scheduled for completion November 1, wherein will mingle the sweat of athletes, male and female alike, the numerous training and practice areas and 50M indoor swimming pool knowing no distinction as to availability. Only conventional streaking areas (showers, saunas, locker rooms, etc.) will be necessarily segregated to justly meet the personal needs and comforts of each worthy, dedicated athlete at UNLV.

Completion of the Complex, of inestimable value to all of Southern Nevada, will be a special boon to the Las Vegas community as a recreational adventure open to all during non-practice hours 24 hours a day; and for the female contingent of UNLV's college of Intercollegiate Athletics it will afford motivation second to none in propelling us toward our goal, excellence.

Entirely contrary to recently popularized misinterpretation, the women's athletic program is in no way being subsidized by the men's athletic budget. In no sense are monies being appropriated nor is such appropriation of funds ever to occur. UNLV has the indisputed distinction of being the first university in the nation to sanction, in it's entirety, women's athletic competition at national conference level, independently funded on a par with anticipated first-year expenses inclusive of scholarship awards.

Assistance from the men is tremendous, however, in the way of genuine encouragement and constructive suggestion. We're on our own but we're not on our own alone. The UNLV Rebels go forth as a team, men and women as one, and there's only one way to go--UP.

## REBEL RALLY

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# SPORTS

## New chairman takes the helm

Bill Daniel, hired six years ago as the first assistant football coach at UNLV, is the new chairman of physical education at UNLV. The announcement was made recently by Dr. Anthony Saville, Dean of the College of Education. Daniel, 34, replaces Dr. Jack Starr, who will assume many of the administrative duties associated with the opening of the new physical education complex, in addition to increasing his teaching load.

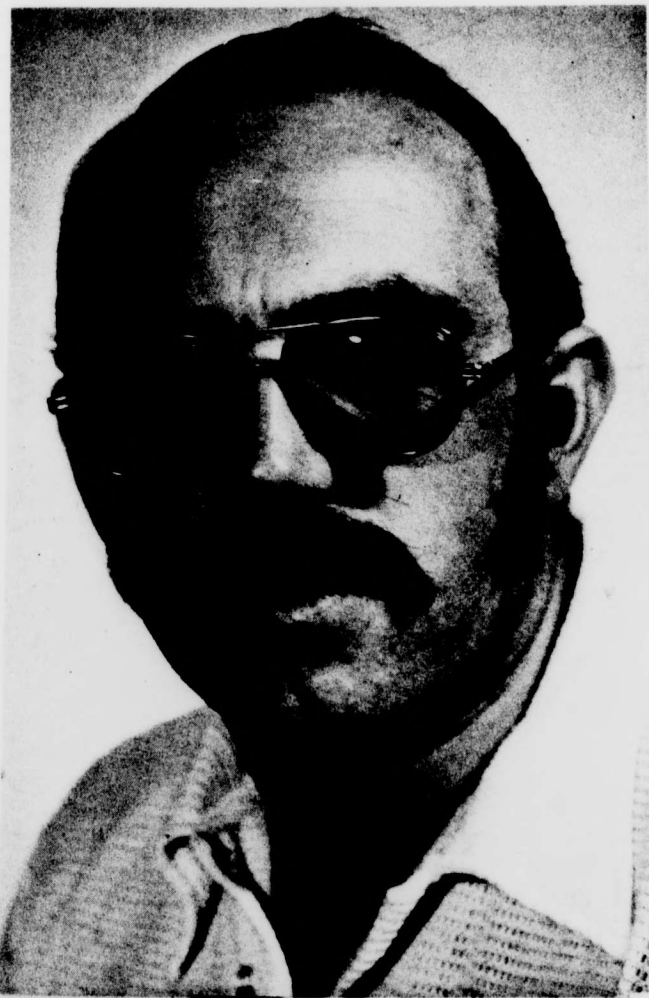
An all-state guard at Reno High School in 1956, Daniel lettered four years in football at the University of

Nevada, Reno where he was named All-Farwestern Conference guard and Little All-Coast guard for his achievements on the playing field. During his years as a graduate student in zoology and physical education at Reno, he coached the university's wrestling team and freshman football squad.

Daniel came to UNLV directly after receiving his Master's Degree in 1968 as a full-time lecturer and assistant coach of the school's first football team. He is currently writing a book with Dr. Beata Jencks of the University of Utah Medical School entitled "Autogenic Training Applied to Sport." The new chairman recently returned from the University of Utah where he has been working on his doctoral dissertation on the player draft of the National Football League from 1968 through 1972.

Daniel takes over the department at a time of expansion, when the new \$6 million facilities is nearing completion on the campus and several new women's sports are being developed. With the recent separation of intercollegiate athletics from the physical education department, he said, "We are now concentrating our energies on further developing such areas in P.E. as coaching, athletic training, recreation and health and the new physical education complex will allow for much of this expansion."

In the new crafts room of the building, he hopes to begin a variety of recreational classes such as macrame, photography, silversmithing, china painting and yoga. He commented that the new 50-meter indoor swimming pool will enable the department to offer aquatic sports for the first time. The university will also start its first handball instruction and will reactivate its gymnastic program. A new dance studio will provide extra space on the campus for ballet and modern dance classes. Daniel also seeks to organize a number of outdoor recreation courses such as canoeing, sailing, backpacking, waterskiing and survival, taking full advantage of Las Vegas' close proximity to both the mountains and water. Finally he wants to upgrade the university's intramural program, with more participation from the faculty as well as the students here at UNLV.



## McDaniels makes tracks

by Dominic Clark  
UNLV Sports Information Director

After three years as an assistant coach Al McDaniels has been moved up to the head coaching position for the UNLV track and field team by Rebel athletic director Bil Ireland.

"We are extremely pleased to place Al in this position as he has been a dedicated member of not only our track staff, but also our football coaching crew," praised Ireland in making the appointment.

McDaniels came to UNLV in the fall of 1970 as a football and track assistant from Merced (California) High School where coached and taught physical education courses. He worked with the football team in 1971 and 1972 and only the track program during the 1973-74 school year.

At Merced, he was an assistant varsity football coach, the junior varsity football coach, assistant track coach and finally the head track coach for two years.

Born in Muskogee, Okla., McDaniel was a tremendous athlete in his day competing in track and football at Bakersfield Junior College and the University of Nevada, Reno before going to Merced.

At UNR and Bakersfield, he received the two highest awards given to athletes at the respective schools, the 1965 "Doc" Martie award at UNR and the 1959 San Lynn Award at Bakersfield.

An accomplished track performer, McDaniels best marks were 9.6 seconds in the 100 yard dash and he has also gone feet in the triple jump.

Since coming to UNLV, he has helped conduct the summer track programs in addition to teaching several physical education classes for UNLV.

In making the move, McDaniels commented, "This is the greatest opportunity of my life. We have a great facility, an ever-increasing amount of financial assistance, now it's just up to me to get the job done, and I certainly think I can or else I wouldn't have accepted the offer."

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# Equitable college admissions

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Editor's note: This is the second and concluding segment of the article appearing in the August 28th issue of THE YELL.

(CPS) Even as more and more schools commit themselves to significant minority enrollment, rising tuitions and increasingly sharp debates over academic standards pose new problems.

An American Council on Education report said the percentage of 1973 freshmen reporting that their parents earn \$20,000 or more per year was 27.4, up more than seven percent from 1972 and more than 15% from 1966. In the \$6,000 or less bracket were 11% of the 1973 freshmen compared to 14% in 1972 and almost 20% in 1966.

The increase in students with higher parental income reinforced the trend found by the survey every year since it began in 1966.

Federal financial assistance to higher education has supported the rise in tuitions by rechanneling money that was formerly given directly to institutions into individual student grant and loan programs. Low-income students would be expected to finance their educations with a combination of Basic Opportunity Grants, available in amounts up to \$1,400 per year (though expected to average \$475 next year) and Guaranteed Student Loans.

Larry Friedman, President of the National Student Association, termed this financing package "utter garbage" and said the amounts available were an "insult" when compared with the composite costs of tuitions, room and board, books, and related expenses. Friedman further said banks are especially unwilling to loan money as hoped for in the financing program to "women, ethnic minorities, and the poor who need them the most."

Consequently, the outlook for low-income minority students is particularly bleak.

One administrator at Ohio State said he thought the funding priority for his school's minority recruitment program was low because the program was "perceived as all-black...It would not surprise me (that) if a majority of the students in our program were not black our level of priority would be higher," he said.

Another administrator, however, denied that race made any difference and said that income was the deciding factor. "Traditionally the poor have never been significantly looked after by society," he said.



## Academic Standards

Some of the loudest and most bitter clashes arising out of the trend toward minority enrollment have been over the issue of "academic standards."

"Academic excellence," said one student at American University, "has been the classic code for administrators to curtail minority recruitment programs."

At City College of New York (C.C.N.Y.) where open admissions regulations have guaranteed a place for every high school graduate in the city, polarization over standards has been particularly intense.

"Honest debate on open admissions has ended here," said one student. "Anyone opposed to it is labeled a bigot even though more whites have benefitted from open admissions than blacks or Puerto Ricans."

Affirmative action programs and their implicit connection with "quotas" have also drawn their share of criticisms.

The Supreme Court recently declined to render a judgement on a case involving a white student who claimed he was denied admission to the University of Washington law school in order to allow the school to admit less-traditionally qualified minority students. The case drew widely varied opinions from schools, labor unions, and ethnic groups as illustrated by the 26 "Friend of the Court" briefs filed.

Similar affirmative action programs are in operation in undergraduate, graduate, and professional schools across the country.

"Black students with potential are accepted," said an admissions officer at Rutgers Medical School. "The government encourages their acceptance. This means that white premedical students suffer the consequences."

The NEW YORK TIMES reported that certain early minority recruitment efforts for law schools were "disastrous." Of 14 minority students admitted to the UCLA law school in 1967, only two eventually passed the bar examination. In the class of 1971, 12 out of 39 went on to pass the examination while for the class of 1973 so far nine out of an admitted class of 64 have passed.

A black psychiatrist at Case Western Reserve University Hospital severely criticized such programs, saying schools were not taking care to search out and admit the best students available.

"I wouldn't hit a dog with some of the minority students I've seen," he told the TIMES, "and I have an idea that you honkies are taking in these dummies so that eight years from now you'll be able to turn around and say, 'Look how bad they all turned out!'"

Yet "quotas" of some sort seem to be an accepted part of admission procedures, at least for the time being. "If you left the admissions procedures totally to the majority-controlled universities, do you actually think they would go out of their way to embrace minority students?" asked the DAILY TAR HEEL, the campus paper at the University of North Carolina.

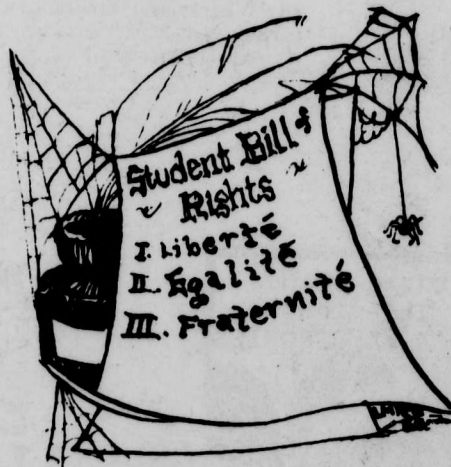


## The Past and Future

In all, given the distant and recent history of minority enrollment, problems, bitterness, and some violence seem sure to mark the foreseeable future for this aspect of American higher education.

Yet, said Alan Pifer, president of the Carnegie Corporation, the extension of higher education to more and more minorities in general and blacks in particular has already begun to provide significant leadership for both minority and majority communities. "There is no reason to suppose that substance rather than show in the national integration of the American leadership class will not grow," said Pifer.

"It is surprising," Pifer continued, "how little is known about the ways of helping minority and majority communities live together harmoniously and with respect for the autonomy of each other's cultures...The search for this knowledge will, I believe, be one of our major pre-occupations for the balance of this century, with respect to blacks and other minorities as well."



# days of our lives

## september 11, wednesday

In the Student Union Ballroom, the CSUN sponsored movie is "Sounder" starring Cicely Tyson, Paul Winfield, and Kevin Hooks. "Sounder" won the National Society of Film Critics' Award. If you are a student, it will cost you 25 cents, if you are a part-time student, a member of the faculty or staff, it will cost you three times that, and if you happen to be a member of the general public, multiply five times 25 cents, and that's what it will cost you. 8:00 p.m. in the Student Union Ballroom.



## september 12, thursday

If you want to know about PUTS and CALLS, you should be at the Downtown Library at 400 E. Mesquite, located behind the new City Hall. You should be there Thursday Sept. 12 at 7 p.m. The Downtown Library, in cooperation with Merrill-Lynch, Inc. will present a free lecture/discussion on puts and calls. Its free.



## september 13, friday

If you have enrolled and paid your money to UNLV, and you have decided you can't make it, or don't want to go to class, today is your last chance to get 75 percent of your money back. You can wait until October 1st, but then you will only get 50 percent back, or you can wait until October 25th and get back 25 percent. Indecision is costly.

## september 11, wednesday

A film on the Destruction of San Francisco will be shown tonight at 7:30 p.m. at the Clark County Library on Flamingo Road.

In addition to the film, which depicts the 1906 earthquake that leveled San Francisco, there will be a discussion of the incident. The film is on loan from the City of San Francisco. There is no admission fee, and the program is open to the public.

## september 13, friday

A dance, sponsored by CSUN, will be held at 8 p.m. in the Student Union Ballroom. The musical group on hand will be the "Joshua Sage" band. If you are a student it will cost you 75 cents, if you are not a student, it will cost you twice as much.

## september 11, wednesday

Tickets are now on sale at the Judy Bayley Theatre box office for the Musical revue, "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter," the first production of the season for the UNLV theatre arts department.

The revue, which features 35 Cole Porter songs, will run for a limited engagement: 8 p.m. nightly Sept. 19-23, with 2:30 p.m. matinees on Sept. 21-22

## september 15, sunday

The opening concert of the 1974-75 Las Vegas Chamber Players season will be presented free at 2 p.m. Sunday, Sept. 15th in the Judy Bayley Theatre. The opening program will feature guest soloist Judith Vaccaro, soprano, and Russ Cantor, violin.



## september 11, wednesday

A showing of ceramics and drawings by Mike Mc Collum, Art Department Chairman at U.N.L.V., is available for your mind and eyes daily in the university art gallery. The show in the newly-renovated gallery is located in Grant Hall, Room 122, and will run through September 20th.



## september 12, thursday

"Sounder", starring Cicely Tyson et al, will again be shown in the Student Union Ballroom at 8:00 p.m. Admissions are the same as yesterday's. Since this film is being shown twice, you really don't have a good excuse to miss it, do you now?

## september 15, sunday

As part of the continuing Son of Cinema Film Series, the Clark County Library will present the dramatic Battle of Algiers, to be shown on Sunday, Sept. 15th at 2p.m. in the library auditorium, 1401 E. Flamingo Road. It is free and open to the public.

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