

Regents "tight reins"

By Dave Kelly

The University of Nevada Board of Regents formalized ever-tightening controls over student monies at their meeting May 10.

The Regents had declared earlier that the student fees collected at the time of registration were university monies, and that student governments were legal extensions of the university systems, subject to Regent control.

University Chancellor Dr. Neil Humphrey had recommended that all contracts be reviewed and signed by the division president to insure legality.

The Regents finally approved a compromise motion by Regent William Morris that called for university presidents to check only for contract legality, and permit presidential designates to affix signatures.

Morris stated his position: "This authority shall not be used as a device for censorship, not to control development of student body policy, rather the intent is to assure the legality of student body transactions."

The action by the Regents ends a year of debate over student funds which began last year when the student government at UNLV used student monies to bail out students arrested in a campus drug raid.

At the time of the raid, UNLV student government handled their own money and did not have to account to higher officials concerning spending.

Reno's ASUN President Tom Mayer complained to the Regents that by taking students' contracting power away the Regents were undermining confidence and trust.

Mayer also complained that UNR's student government had a long tradition of responsible student leaders and that action by the Regents was not needed.

Regent Helen Thompson admitted that "The system at UNR seems to work well but perhaps we need a tighter rein on UNLV."

Under the plan, which goes into effect July 1st, all student monies at both the Reno and Las Vegas campuses will be placed in a funds-unrestricted account and all transactions will be governed by university purchasing and accounting procedures.

The Regents also "suggested" that CSUN should purchase liability insurance to cover expenditures.

1st u.n.l.v. dr.

The University of Nevada, Las Vegas is instituting its first doctorate degree with a new doctor of education program.

The Nevada Board of Regents passed the program which will be offered cooperatively by both the UNLV and UNR campuses, beginning with the spring semester 1975. Each campus will accept 20 candidates for the degree.

Harold Jacobsen, Board Chairman, emphasized the importance of the new program; "We are growing up."

This will be the first doctorate program for UNLV; it will be the 14th for the Reno campus.

Jacobsen noted that it will be the first time that the two universities have cooperated on a degree program.

Under the new program, students will do the bulk of their work at their own campuses, spending only one summer session at the other university.

While the cost of \$75 per credit hour is higher than at other schools, Dr. Anthony Saville, Dean of the UNLV College of Education, said that it would be cheaper than the expense of moving to another state to secure the same program.

Seville expressed the belief that the program would be a success for years to come. He noted that at the southern campus alone, more than one hundred students

had stated an interest in signing up for the program.

Saville admitted that the biggest problem would be to narrow down the candidates to 20 each year.

a B of E and B.R

A bureau of economic and business research at the University of Nevada, Las Vegas was established Friday by the Nevada Board of Regents.

Maj. Gen. R. G. Taylor of the Nevada Development Authority, stated that UNLV has matured to the point that it can make a decided contribution to the economy, especially in Southern Nevada.

Taylor stated that the center could study the possibility of diversification in the local economy, impact of new hotels, transportation needs, as well as many specific needs of private industry.

UNLV College of Business Dean Dr. George Hardbeck stated that the Bureau would seek private contributions to finance research, but would not accept funds with strings attached. "We don't want the money to influence the end results."

President Baepfer stated that the bureau will be financed with private contributions until July 1975, when the university system will begin funding.

The plan is to make all research findings public and not to accept commissions for private research to benefit one organization or enterprise.

It is estimated that the first year's costs for the center will be \$81,000 with salaries for a full-time director, two half-time faculty members and several graduate assistants, all coming from the Business and Economic faculty at UNLV.

five and out

In other actions at the May 10 Board of Regents meeting held in Las Vegas:

--A revision of the parking and traffic code at the UNLV campus was approved. Beginning this fall, all autos driven on campus by students, faculty and staff must be registered.

Anyone who violates the new code more than five times during one school year will be forbidden from parking on the local campus that year.

--The George C. Brookman Construction Co. of Las Vegas was awarded a contract for \$87,128 for building an addition to the physical plant at UNLV, adding a dark room at Grant Hall and improving the air-conditioning at Frazier Hall.

--The Regents increased the intercollegiate Athletic Fund \$14,000 and the football budget \$19,000 due to increases in projected revenue at UNLV.

--The Regents approved a master plan for the development of the 467-acre campus in north Reno to be used jointly by the Western Nevada Community College and the Desert Research Institute.

--The Regents authorized the DRI to participate in a four-state study of arid land problems in a consortium with three other universities from Arizona, California, and Texas.

--The Regents made fee changes at the Clark County Community College.

\$5 application fee and late registration fees were dropped, however, and a \$10 diploma fee was added, as was a \$5 lab fee where applicable.

The \$10 student association fee at CCCC was dropped in favor of a 50¢ per credit hour stipend for all students.

--The Regents approved a student constitution at CCCC.

--TA program in respiratory therapy was approved for the Western Nevada Community College.

Gonzo on Gonzales



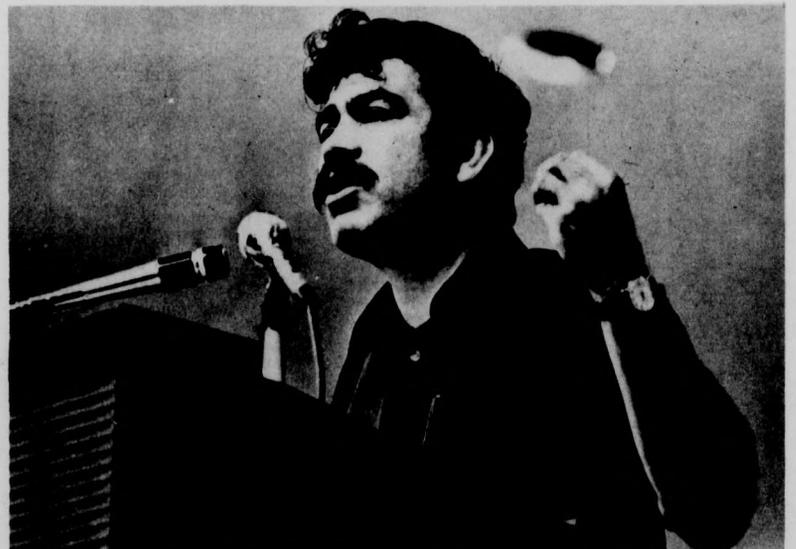
R. "C." Gonzales was a visitor to the campus of the University of Nevada, Las Vegas, last week. Gonzales unfortunately spoke to a sparsely-populated student union ballroom. However, have no fear, Gonzales has been seen and recognized by the Prince of Gonzo, the fair Dr. Hunter S. Thompson.

From Dr. Thompson's report called "Strange Rumbblings in Aztlan", we find the following on R. "C." G.:

"...Rudolfo "Corky" Gonzales is a definite heavy...a scholarly, soft-spoken, ex-boxer, his Denver-based "Crusade for Justice" is one of the few viable Chicano political organizations in the country, and the most influential 'Chicano leader' in the

country next to Cesar Chavez..." "Whenever Corky Gonzales appears in East L. A... the level of political tension rises noticeably. Gonzales has a very intense following in the barrio. Most of his supporters are young: students, dropouts, artists, poets, crazies--the people who respect Cesar Chavez, but can't really relate to church-going farmworkers."

This is what political evangelist Dr. Thompson has said, in part about Gonzales, who most of the student body missed last Friday. The complete story of "Strange Rumbblings in Aztlan" is available in the bookstore on the first floor of the student union.



THE YELL NEEDS YOU...

Positions are available for staff writers, production, editors, business manager, ad sales, photographers, and probably positions we haven't thought of yet. Contact Bob Stoldal, 3rd floor Student Union, 739-3478.

Applications for Editor are still being accepted in CSUN offices
Deadline for filing is May 24.

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There is a golden thread of unity and spirit that connects all the Great Beings who have been the creators of honor and beauty on this planet. They can combine to teach us the Way to world unity and understanding that our modern age so desperately needs.

Dr. Jalil Mahmoudi, Associate Professor of Languages and Sociology at the University of Utah, will speak on the above mentioned theme Friday, June 7th. Dr. Mahmoudi is author of several books, and many articles, both in the Persian and English languages. He has taught at the University of Tehran, Iran; also as a visiting professor at several universities in the United States including the University of California, Los Angeles, and the University of Washington, Seattle. He speaks five languages. His main areas of interest are "Sociology of Religion", "Family" and "Language".

Admission is free that Friday night at 8:00 pm. in the conference room upstairs in the Student Union.

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Hotel award

A 28-year-old student from Brazil was named "Outstanding Graduate" Wednesday at a luncheon banquet honoring the hotel administration class of 1974 of the University of Nevada, Las Vegas.

Paul Wiener, son of Mr. and Mrs. Ernest G. Wiener of Sheraton, Brazil, received the award in ceremonies at the Frontier Hotel.

In attendance at the sixth-annual gathering were the 70 graduating seniors who will receive degrees in hotel administration this month from UNLV, university officials and representatives of the Nevada Resort Association, hosts of the awards convocation.

Born in England, Wiener has lived in many parts of the world as the son of a U.S. State Department diplomat. When he started his hotel education at UNLV, he worked as a bus boy at the Aladdin Hotel. Today, he is the dining room manager at the Caesars Palace Noshorium.

He has earned close to a straight "A" average in his university studies.

During after-dinner ceremonies, Tim Lafferty, the outgoing president of the UNLV Student Hotel Association on the campus, passed the gavel to new president Larry Kiser, a sophomore from Newton, N.C.

Keynote speaker was J. Frank Birdsall Jr., the chairman of the board of the American Hotel and Motel Association.

Greetings to the group were expressed by UNLV President Donald Baepfer and Don Ashworth, vice president of the Nevada Resort Association.

The Nevada Resort Association began sponsorship of the hotel college at the university in 1966 with a \$280,000 grant, and maintained total support of the program during its first five years of operation.

Now funded by the state, the college still receives valuable scholarship support and professional assistance from association members, which include the executives of nearly all the major hotels in the city.



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7. Public relations and sales \$2.00/hr. #481
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9. Silk screening summer \$2.00/hr. #494
10. Busboys and dishwashers shifts \$2.00-\$2.50/hr. #495
11. Security guards fulltime \$2.10/hr. #498
12. Insurance adjustor fulltime open #500
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14. Traffic clerk fulltime \$20/day #502

For more information, contact George Lund, Student Services, HU-362.

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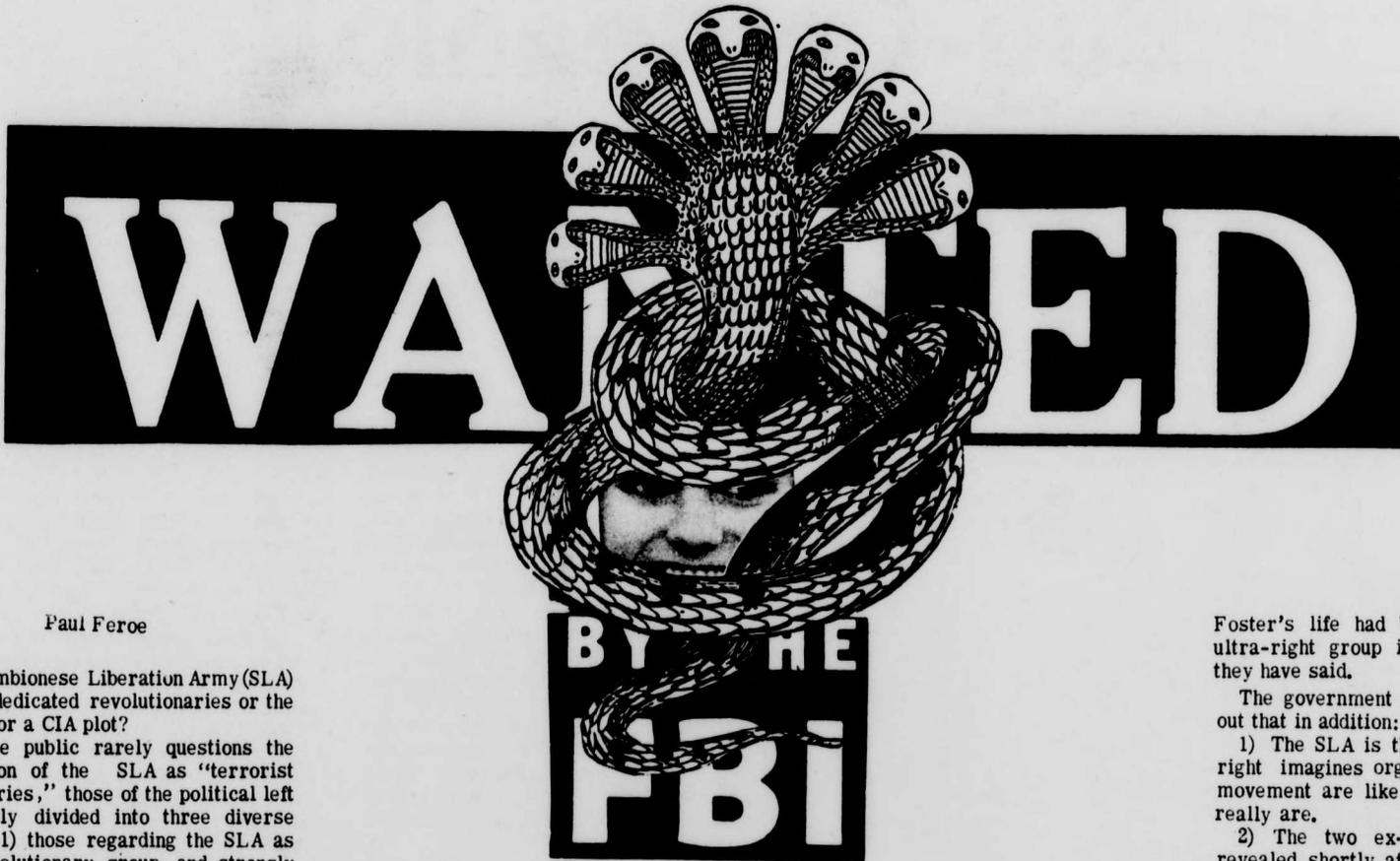
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Paul Feroe

Is the Symbionese Liberation Army (SLA) a band of dedicated revolutionaries or the henchmen for a CIA plot?

While the public rarely questions the classification of the SLA as "terrorist revolutionaries," those of the political left are strongly divided into three diverse opinions: 1) those regarding the SLA as a real revolutionary group, and strongly opposed to them; 2) those regarding the SLA as a real revolutionary group, and strongly approving of them; and 3) those considering the SLA as a part of a government plot.

By far the majority opinion is espoused by such spokespeople of the left as Jerry Rubin, Jane Fonda and Huey Newton, who condemn the SLA for what they say they are. These people feel that while the SLA may be motivated by passionate worthwhile principles, their tactics are harming the image of the leftist movement.

Most underground and alternative papers covering the progression of the Hearst kidnapping have written articles opposing the SLA's tactics. Typical of the opinion held by this group is that of the "Great Speckled Bird," a weekly alternative paper from Atlanta.

"They serve to discredit the Left and alienate large sectors of the American people," said the 'Bird'. "The system of profit before people will be changed when the mass of the people are convinced that it no longer serves their interest. This cannot be done through terror, but only through long patient organizing and education."

According to the "Guardian", the weekly independent voice of Marxist-Leninists, "The left must repudiate this infantile adventurism. Our concern is with building a popular movement and a party that will confront the forces of imperialism and the full power of the masses--and not with a momentary headline."

On the other side of the movement are those that condone the tactics of the SLA and praise them as true and courageous warriors. These groups accuse critics of the SLA with failing to live up to the revolutionary principle they have cheered on in Vietnam, Argentina and in the Third World. There are not only organizations openly advocating the SLA programs and assassination threats, but one alternative paper that has been a vocal supporter of the SLA is "Take-Over," a bi-weekly newspaper published in Madison, Wisconsin.

"A revolution is not made in a textbook or in a speech," said "Take-Over". "Those that advocate basic changes in this

society must follow through on their political support of those that act. Everyone has the right of criticism but only in the context of solidarity with those being criticized."

The third group maintains that the SLA is part of a government plot organized to discredit the reputation of the left, stir up the reactionary fire of the public and increase surveillance of political organizations.

That surveillance has already begun full force in the San Francisco Bay Area, claims the San Jose alternative weekly, "Seditions."

According to the paper, hundreds of FBI agents have come into the Bay Area to search for possible links between the SLA and local community and left-wing groups and individuals.

The group points to the execution of Marcus Foster, liberal black superintendent of Oakland schools, with cyanide-tipped bullets as a particularly senseless counter-productive action for any revolutionary group. The fact that only months before

Foster's life had been threatened by an ultra-right group indicates a conspiracy, they have said.

The government conspiracy group points out that in addition:

1) The SLA is the epitome of what the right imagines organizations in the left movement are like, rather than what they really are.

2) The two ex-members of the SLA revealed shortly after the kidnapping that they quit the group when they became convinced that the organization was infiltrated and perhaps run by the CIA. The members complained that orders filtered down to the rank and file from a "War Council" that made decisions and expected unquestioning obedience.

3) In its March 9 communication on SLA offered revolutionary greetings to a number of groups including the Black Liberation Army (BLA). However, some underground groups contend the BLA exists only in the minds of New York policemen who are presently involved in the prosecution of a number of black activists that they say are organized to kill police. Why would the SLA even greet other revolutionary groups when they know that any connection with the SLA will be pursued by the police, claim SLA's detractors.

4) Circumstances surrounding the imprisonment and escape of SLA "Field Marshall Cinque" DeFreeze suggest that he may have been brainwashed and allowed to escape.

5) If the SLA weren't a government front they would have been captured Feb. 14 when Atty. Gen. Saxbe revealed that the FBI knew who and where they were.

Unfertile Harvest?

Marijuana can temporarily reduce the sperm count and male sex hormone levels in heavy smokers, according to new findings by a team of researchers headed by Dr. Robert Kolodny and including sex behaviorist Dr. William Masters.

The researchers, working at the Reproductive Biology Research Foundation in St. Louis, tested 20 men who had smoked five to 18 joints per week over at least the previous six months, without using any other drugs. As a control group, 20 men who said they had never smoked marijuana were also tested. The researchers stressed in their report that they had only the verbal assurances of the subject they had either never smoked marijuana or had never used any drugs other than marijuana.

The study results indicated that reduced sperm and testosterone production was proportional to the number of joints the subjects said they consumed in an average week.

The study also pointed out that when



three of the marijuana users gave up marijuana, their sperm and hormone levels jumped to normal within two weeks.

The Kolodny team further qualified their results by saying that because of the small size of the sample groups, lack of data on the potency of marijuana smoked by their subjects, and the sperm counts and hormone levels of smokers before they began using the drug made the study only indicative of a possible relationship between marijuana and hormone and sperm levels.

However, the team said their findings indicated a danger to two groups of marijuana smokers--boys entering puberty and women pregnant with male fetuses.

The danger to adolescents, the doctors said, was that proper puberty development requires a delicate balance of hormones which might be upset by marijuana. In pregnant women, the potential danger is not to the mothers, but to their male fetuses, whose normal development of sex characteristics might be inhibited by marijuana, and could possibly cause a permanent hormone imbalance.

Buy-Centennial



As the United States approaches the 200th anniversary of its violent birth, it is with a touch of irony that many middle-American patriots will find themselves in the position of praising the same revolutionary actions and rhetoric of old that they deplore in today's society.

One group that plans to emphasize the paradox for all it's worth is the People's Bicentennial Commission (PBC), a non-profit public group organized two years ago as a "revolutionary alternative" to the official bicentennial commission, the American Revolution Bicentennial Commission (ARBC).

The ARBC is under heavy criticism from the PBC which accuses it of turning the bicentennial celebration into "a commercial carnival" complete with Bicentennial souvenirs, bumper stickers, t-shirts, dinnerware and greeting cards.

The PBC also charges the ARBC with planning a massive propaganda effort to convince the public that the Nixon-style vision of the American way of life is the only patriotic one.

In 1970 ARBC public relations chairman Robert Guelich said, "The American Revolution Bicentennial observance should be developed into the greatest single peacetime public opinion mobilization effort in our nation's history."

Although the ARBC has already spent tens of thousands of dollars preparing for the celebration, its programs have remained bogged down in administrative red tape, the PBC points out.

In contrast the PBC claims to be the largest national organization preparing for the anniversary and has sponsored several

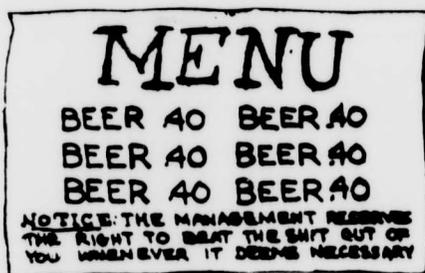
projects including a theatre company and multi-media production that is touring the U.S., a national radio show in cooperation with "In the Public Interest" carried on 600 stations, a bi-monthly newsmagazine "Common Sense", and a publishing arm which has undertaken the project of reprinting revolutionary classics by such figures as Abigail Adams and Thomas Paine.

Although the PBC is encouraging such hackneyed activities as asking people to sign the Declaration of Independence, they have been involved in significant original actions, notably the usurpation of Boston's official reenactment of the Boston Tea Party with a surprise "Oil Party" demonstration against big oil business and one-day tax revolt. In that revolt, more than 500 Bostonians flooded the local IRS office demanding that the IRS accept their personal papers for the same tax deductions the President received.

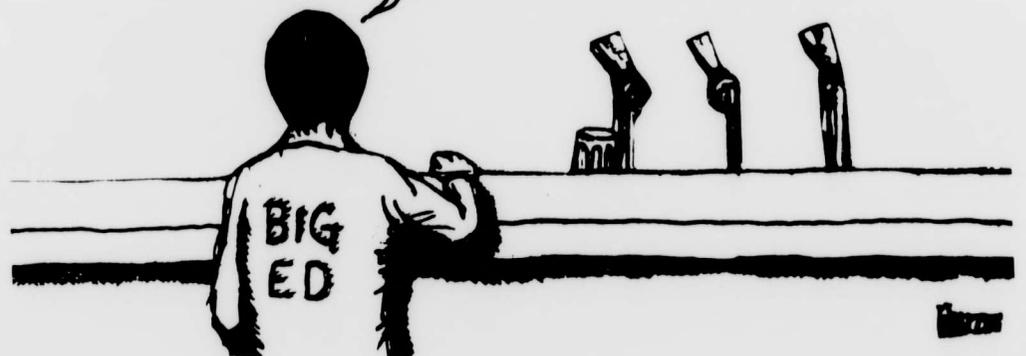
The PBC, headquartered in Washington, DC, is encouraging interested persons to organize local PBC chapters and to offer alternatives to "official" commercially oriented Bicentennial activity."

A pamphlet with suggestions and step-by-step instructions on how to organize local groups is available from the committee along with free introductory materials and a \$7 "Bicentennial Kit" consisting of study guides to America's revolutionary heritage, posters, pamphlets, buttons and a year's subscription to Common Sense.

To aid in local organization the PBC is also providing speakers for forums, lectures, conferences and workshops. The address of PBC is 1346 Connecticut Ave. NW, Washington, DC 20036.



THAT *!?!*! DAVE GILMORE IS LATE AGAIN!



Trouble 'Brewing' on Campus

In the wake of the passage of the 26th Amendment which lowered the voting age in federal elections to 18, new issues arose regarding the age of majority. By far the greatest controversy surrounds the right to buy and consume alcohol.

Across the country, students are engaged in various steps of legal alcohol use, from lobbying to be permitted to buy, through being permitted to have alcohol on campus, and finally to being permitted to buy a beer at the student union, take it to their dorm room, and drink it in front of their own TV.

At one end of the scale are the states which, while extending all other rights of adulthood to 18-year-olds, have held back on permitting purchase or consumption of alcohol.

In California, a legislative committee killed a bill to lower the drinking age to 18 in February for the fourth consecutive session. Rather than accept defeat, California students organized the Full Rights Initiative Committee, and proceeded

to collect petitions advocating a Full Rights Proposition on the June ballot. The initiative proposed advancing full adult rights to 18-year-olds, but since they already have all rights but liquor, the passage of the initiative would have affected only that problem. Despite their best efforts, however, the group failed to get enough signatures to qualify.

In other states which have lowered the alcohol age to 18, the main battle students are fighting is to be permitted to buy and consume alcohol on campus. Many states have laws forbidding the sale of liquor on "school property" which has usually been interpreted as including college campuses. Efforts to change these laws have had mixed success.

The Associated Students of the University of Nebraska (ASUN) tied the alcohol issue to several others affecting dorm life, including intervisitation and coed housing. On April 20, the Regents accepted all ASUN proposals except alcohol. According

to an ASUN spokesman, no decision has been made about refiling the suit.

A similar suit was brought in Minnesota by the Public Interest Research Group and the student body president at Bemidji State College on the grounds that anti-liquor dorm rules violate the students' right to consume liquor in their own home.

Schools in some states, however, have met with success in efforts to bring beer on campus and into the union.

The University of Wisconsin Board of Regents recently rescinded an administrative rule that prohibited all but "decorious" use of liquor, and gave chancellors the right to set rules about where liquor could be possessed on campus. The Regents reasoned that since students were part of the legal adult population and could buy alcohol, there was no reason to restrict its presence on campus. But sale on campus is not permitted.

The Illinois State Board of Governors ruled that liquor was permitted on campus subject to local campus rules, provided

students were of age. The reactions were varied. At Northeastern Illinois University, the president announced that liquor could be consumed, but not sold, at any authorized function held by a recognized campus organization in a union lounge. At Monmouth College, the faculty senate totally rejected an on-campus liquor policy. A bill permitting sale of liquor in student unions has been introduced to the Illinois legislature, but no action has yet been taken.

In Texas, the city of Austin granted a special exemption to a "school property" ordinance, and if a liquor license can be obtained, beer and wine will be sold in the University of Texas student union starting this fall.

Finally, student pubs on campus have opened at Simmons College in Massachusetts and at the University of Delaware at Newark. The Newark pub opened after more than four years of legal wrangling by five different student government administrations.

a 1-10 football team into a ballclub that was 8-3 and missed a college division playoff berth by losing the last game of the season to an inferior UNR team?

In his initial season as a college head coach, Ron Meyer guided a combination of remaining players off last year's disaster squad, freshmen, and a few transfer students (notably, Mike Thomas, who became an All-American halfback in '73) to an exciting and spectacular 8 victory-three defeat year.

The year was highlighted with a victory over Boise State and lowlighted with a loss to UNR.

The victory over Boise State is more spectacular when one realizes that Boise State came within one point of possibly becoming the College Division champs as they lost a heartbreaker in the playoffs. About the Reno game, well, the UNLV football squad, along with the sweet smell of success, tasted the bitter dregs of defeat.

With this excellent first season as a foundation, Ron Meyer went out and recruited excellent freshmen from all over the country. However, it is seldom that a freshman singlehandedly makes or breaks a season. The nucleus of last year's

team is back (Mike Thomas in particular), replacements for graduating seniors will be filled, and the outlook for Meyer's second season seems to be excellent. I'm sure Ron Meyer appreciates the position he's in now, rather than the position he was in prior to his initial season.

Fred Dallimore, the first-year baseball coach, did not have the success either Tarkanian or Meyer enjoyed. Dallimore's baseball squad struggled to finish 19-34 for the year.

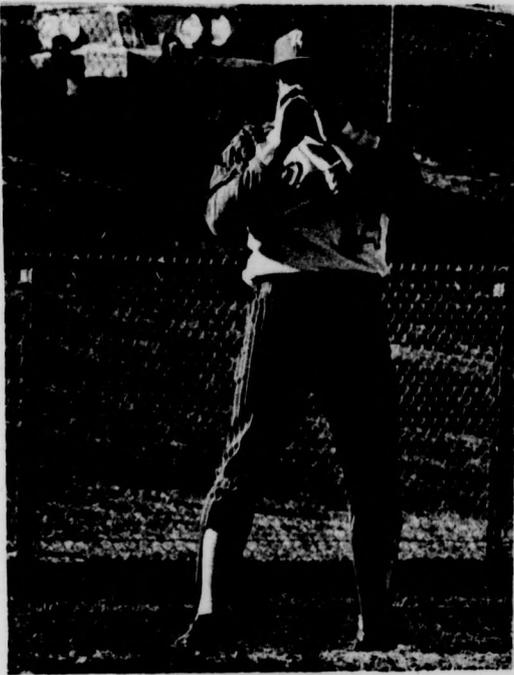
Dallimore experienced some extremely poor luck in his first season of coaching. First the mainstay of the Rebel pitching

staff could not come back from arm surgery, then the starting shortstop tore ligaments in his knee, and then discontent split the Rebel squad resulting in a few players' defections from the squad. What remained was a predominantly freshman-laden pitching staff. What was left was a team whose batting average was near .300 but a pitching staff that allowed more than five runs a game.

Next year, Dallimore hopes to have recruited many blue chip JC players to upgrade his team.

But I wouldn't expect miracles, because championships teams are not made in one year.





Sports Programs Aren't Built In A Day

Lombardi couldn't do it, Allen couldn't do it, Shula couldn't do it, Sharman couldn't do it, Winkles couldn't do it, and many other coaches couldn't do it. Over the past year here at UNLV, Dallimore couldn't do it, Tarkanian almost came close to doing it and Meyer nearly did the improbable, close but no jackpot.

What all these distinguished coaches couldn't do was to take control of a mediocre to poor ball club and win a championship in their rookie year.

Championship teams do not develop overnight. The appearance of a well-known or capable coach on a team does not guarantee success. A coach is as good as his players performance makes him out to be. If the team performs well, good coaching, if not get another bum.

Pepper took over a UCLA football team in 1971 and produced a 2-7-1 record.

Can you hear the critics now? Yes, they wanted out. So the next year Pepper guides his team to a 8-3 record and the next year to a 9-2 record, losing only in '73 to Nebraska and USC. Still the critics asked why UCLA was not in the Rose Bowl and made Pepper's life miserable. So what did he do, Pepper decided he didn't need all these headaches and went back to his alma mater, a school that loves him, I guess as long as he produces a winner Georgia Tech.

At UNLV, we had three new coaches take the helm in the three major sports, basketball, football and baseball. Two of the three coaches had quite respectable records, but none of the three could lead his respective team to any post-season of playoff berth.

The most celebrated personality on the UNLV campus this year was our first-year

basketball coach Jerry Tarkanian. With Tark in control little-known UNLV was a pre-season "Sports Illustrated" pick to capture the WCAC crown. That's not all that happened, with the prospect of a first-class coach UNLV had a fine scholarship donor drive, and the Convention Center was almost sold out for every Rebel home game. From the pre-season propaganda, without even playing a single game UNLV, with quite a few freshmen who never played one minute of college ball, was ready to challenge UCLA and Bill Walton for supremacy of the West.

The Rebels finished the year 20-6 placing third in the WCAC conference behind USF and Seattle. Playing most of the year with the thought of one thing in the backs of their minds--suspension. Remember the stories about the NCAA investigation of UNLV sometime in March or maybe as

late as April? All's quiet on the UNLV front these days.

In a business that you're only as good as your last season Jerry Tarkanian went from a god to a mortal. Eleven years of coaching, eleven first-place finishes in his conference. Then a third place finish, what next?

All Tarkanian has set for next year is a squad of seasoned sophomore to-be's. Athletes who found out what big time college athletics is all about. Besides this six or seven potential stars playing for the Rebels next year will be a young man named David Vaughn, a seven-footer from Oral Roberts who red-shirted this year. Possibly one of the best centers of the country, according to one UNLV coach. Oops--starting that pre-season propaganda already?!

Who is Ron Meyer and how did he turn

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The entire spectrum is available from July 11 to August 10, production dates for the thirteenth annual Utah Shakespearian Festival. Rated as one of the nation's finest cultural offerings, the Festival will provide you with three plays in three nights, Monday through Saturday of each week. To be produced this year are HAMLET, AS YOU LIKE IT, and HENRY VIII.

Setting for the plays is this continent's most authentic Elizabethan theatre with its wrap-around seating and open courtyard. As the audience takes seats for an evening of sublime entertainment, stars and moon beam down on the old world scene.

Pre-play entertainment features dancing, singing, and instrumental music of Renaissance times. Souvenirs and refreshments are available before the play and during intermission.

Visitors spend their days in the enjoyment of visual splendor provided by nearby national parks and monuments such as Zion, Bryce, Grand Canyon, Kolob, and Cedar Breaks. A year-round ski resort is fun in the summer too. On the way you might take in an ancient hieroglyphic or two.

Within walking and biking distance of Cedar City are cool canyons and unique rock formations, but you have no further to go than the Southern Utah State College campus, home of the Festival, to find the beauty of lush green lawns, forest groves, and splashing waterfalls.

Campus and community recreation includes a challenging golf course, and Olympic size swimming pool, plus tennis courts and other physical fitness facilities. Pioneer and natural history museums and two libraries offer quiet activities.

Plenty of food and housing are available, from do-it-yourself to plush. Our energy crisis, says a spokesman for the festival is not critical.

If you want to know more, please write: Utah Shakespearean Festival, Cedar City, Utah, 84720

New association for New Association

by Don Beury

The new look Association made its debut at the Las Vegas Hilton recently. I say new look as the group has only three of the original seven members that made rock history in the late sixties. The new group is also experimenting with new sounds and is now leaning towards a blues flavor to their predominant folk rock sound.

The group felt they would be a success back in 1965 when they first got together, and they were right. Only a year after forming they had their first hit single "Along Comes Mary." That was followed by the release of the 1966 song of the year, "Cherish." After a couple of minor hits they hit big again with "Windy" and "Never my Love." All four songs made it to the number one spot. I asked group members how it felt to be on top and Jim Yester replied "We didn't think we were on top, we just thought we were doing very very well." Very well indeed, as for the year the group finished number one in a vote of the nation's broadcasters, ahead of a group called the Beatles.

Their popularity descended slowly, due primarily to mismanagement and a lack of publicity. They had hits like "Six-Man Band," "Everything that Touches You," "Time for Livin'" and "Goodbye Columbus." Then things began to fall apart, slowly at first. One of the lead singers Russ Giguere left to go on his own, he was replaced by Richard Thompson. When two consecutive album releases failed to produce a hit single, they lost their recording contract. When Tery Kirkman (who wrote Cherish, Six-Man Band, and Everything that Touches You) quit to write TV soap commercials, bass player Brian Cole died, and Jules Alexander and even Jim quit, the group was apparently in big trouble.

The Jim's brother Jerry who had been with The Lovin' Spoonful, came in as a logical replacement for Jim. Jim then reconsidered and returned. They added Maurice who had been with BB King and other great groups. Dave joined the group to take Brian's place.

Besides Jim from the original Association, is Ted Bluechel and Larry Ramos who many years ago was a member of the New Christy Minstrels. Ted believes that the new group is technically more talented than the old one.

The new group is anxious to establish their new sound and is high on their new songs, especially "Showboat" and "Rosie." They hope to finish recording a new album and to have it out by October.

Jim and Ted who have been through it all, would like to get up there again. They had a fortune off the hit records and of course they blew every penny. They've matured in the process, a necessary ingredient for success, they're happier now than when they were on top of the charts. And that seems to be more important to them.

Ted, who is somewhat of an entertaining conversationalist, went to some lengths to tell me that the Association is talented at other things beside music. They are talented at such things as building pontoon boats out of beer cans and then holding beer can boat races, and smuggling waterbeds into Trinidad.

The Association are seven very likeable guys who have recorded some of the best music that you and I have ever heard and hopefully they'll get the opportunity to record a lot more. When Jim was asked how much longer he intends to do this gig he replied "Until I become a star!"

WORTH WATCHING

by dave kelley



A very good friend of mine, a political science major, has often asked me why I waste my time writing a tv column--he regards television as just "so much garbage."

Of course, under intensive questioning, he admits that last night he spent four hours playing pinochle. Oh well.

Sure, an awful lot of network programming is so much pap. No one with an IQ above 86 could stand a steady diet of prime-time network shows without foaming at the mouth and regurgitating.

No, I don't watch everything that I mention in "Worth Watching." I do have better things to do than watch television for six hours a day. The whole idea of the column has been to make you, the viewer, aware of a good program that you might not have known was scheduled.

I have been looking over my column for this semester and have discovered an amazing number of first-class programs for the most discriminating viewer:

How about Shakespeare?: "Much Ado About Nothing" on PBS; Laurence Olivier in the "Merchant of Venice"; or James Earl Jones as "King Lear"?

Or: Katherine Hepburn in Tennessee Williams' "The Glass Menagerie"; Hal Holbrook in "Pueblo"; Cicely Tyson in "The Autobiography of Miss Jane Pittman"; "Lisa, Bright and Dark" or "Larry", the story of a normal man who was considered mentally retarded?

Maybe Tennessee Williams' "The Migrants" starring Cloris Leachman? Or Elizabeth Montgomery in "A Case of Rape"? My only point is that there are good things to see on television if we only look. What's the best of this past year? Hell, I don't know. I think I enjoyed "Casablanca" and "The Maltese Falcon" as much as anything.

I wouldn't miss "M. A. S. H." on Saturdays and I feel lost ow that the basketball playoffs are over.

Certainly, television's coverage of the Watergate hearings deserves some credit, and the forthcoming impeachment of what's his name ought to be stimulating, to say the least.

To look ahead, here is what's firm at the networks:

ABC: The following programs have been axed and will not be with us in the fall: "The FBI," "Owen Marshall," "The Brady Bunch," "The Partridge Family," "Toma," "Doc Elliott," "The Cowboys," "Chopper one," "Firehouse," and "ABC Suspense Movie."

For the fall, ABC has nine hours of new programs: "Sonny Comedy Review," with Sonny Bono (minus Cher), "Harry O", a cop story starring David Janssen, "The New Land," about a mid-19th century pioneer family, "Get Christy Love", starring Teresa Graves, "Kodiak" with Clint Walker as an Alaskan State Trooper, "The Texas Wheelers," with Jack Elam, "Kolchak--the Night Stalker," with Darrin McGavin, "Nakia" with Robert Forster as a Navaho deputy sheriff, "Everything Money can't Buy", a comedy, "Paper Moon," "Fireman's Ball," a comedy, and "That's my Mama" about a Washington DC black family.

At CBS: The ax has fallen on "Dirty Sally," "Hawkins," "Shaft," "Here's Lucy," "Dick Van Dyke," "Sonny and Cher," and the Tuesday movie.

New at CBS: "Senior Year" in the "Waltons" trend, "Planet of the Apes," "Manhunter," with Ken Howard, "Rhoda," with Valerie Harper, "Love Nest" and "We'll Get By" a couple of comedies.

NBC is dumping "Hec Ramsey," "The Magician," "Banacek," "The Snoop Sisters," "Tenafly," "Faraday and Co.," "Chase," "Flip Wilson," "Dean Martin," "Brian Keith," "Lotsa Luck," "Girl with Something Extra," "Music Country USA," and "Wednesday Night at the Movies."

New at NBC: "Lucas Tanner" with David Hartman as a school teacher, "In Tandem" about truck drivers stars Claude Akins and Frank Converse, "The Rockford Files" starring James Garner, "The Little House on the Prairie" a western "Waltons," "Born Free," "The Rangers" a drama about the forest service and the strange things they do to the animals, "Petrocelli," with Barry Newman as a cattle-town lawyer, "Police Woman" with Elizabeth Ashley, "Chico and the Man" with Jack Albertson as a garage owner, "Sunshine," and "Second Start" with Bob Crane as an insurance man turned med student.

THE CONVERSATION
with Gene Hackman
PAPER MOON
MANN THEATRES
FOX CHARLESTON PLAZA MALL
382 1551

THE LAST DETAIL
NEW CENTURIANS
with George C. Scott
MANN THEATRES
BOULEVARD

BLAZING SADDLES
THE GET AWAY
HAROLD AND MAUDE
MANN THEATRES
Nevada Drive-In
1872 N. SALT LAKE HIGHWAY
643 3333

NOW SHOWING!

"THE MOST UNUSUAL MOVIE I'VE SEEN THIS YEAR."
—Gene Shalit, WNBC-TV

"THE MOST UNUSUAL AND PROVOCATIVE WORK OF SCIENCE-FICTION."
—Pat Collins, WCBS-TV

FANTASTIC PLANET

ROGER CONRAD PRESENTS A NEW WORLD PICTURE
WOMEN GRAND PRIX
DIRECTED BY RENE LALOUX • SCREENPLAY BY ROLAND TOPOR
RENE LALOUX • BASED ON THE NOVEL BY STEVEN WUL
MUSIC BY ALAIN GORAGUER • METROCOLOR • LES FILMS ARMORIAL

MON-THRU FRI.
6:30-9:20-10:20
SAT AND SUN.
12:35-2:35-4:30-6:30-8:30-10:25

LIGHTED PARKING NEXT DOOR
Guild 382 8850
CASINO CENTER BLVD. AT CARSON

love finds its way onto television

Editors Note:

Recently, the Yell came in contact with Alan Babbit, and Robin Morarotti, both were filled with external and internal excitement. The natural question was why? The answer came in two parts, the discovery of the use of miniature, and extremely portable television equipment, and

the content of a 30 minute show they were producing for channel 10, KLVX.

They were both asked to put the reasons for their excitement on paper before their product appears on television.

Nobody on the Yell staff has seen the show, but based on the feeling passed on

by Babbit and Morarotti, it must be recommended viewing.

The show will be seen this Sunday, May 19th at 7:30 p.m. on channel 10. The producers of the show: Robin Morarotti, and Alan Babbit, through a grant from the Friends of Channel 10.

Television, as a medium for positive communication and social change is a dismal flop. We have been bombarded with TV-created institutions like "the professional game show guest star." (how would you like to be Bill Cullen and be asked what you do for a living?) We have created a medium that deals mostly with a distortion of reality that we are seldom able to escape from in both program material and (especially) in commercials.

What's so damned sickening is the realization of what television can be. Isolated examples do occur from time to time on the tube, but are overwhelmingly surrounded by pure pap brought to us by the people who believe in "E buckus maximus." This is what has been happening with TV for as long as it's been around, but there's a brand new mornin', Mama, comin' down the road and we're gonna be there to meet it.

Simply it's this; man has come up with a medium to communicate sound and picture that ANYBODY can use. What we're talking about is video tape. Now it's available to all of us. You can make a movie. You can even be in a movie. For anyone interested in personal growth this is the greatest feedback device ever invented. For the first time in history, we are able to see ourselves as others see us, complete with sound and picture. If we're not afraid of facing the truth, we can learn a great deal from this new, improved mirror.

And what about society's mirror? Video tape, with its new found portability and low cost (as compared with film), enables you to get into and capture real life and real people. Not a Hollywood directors version of it, but the real thing. You don't need lights or a lot of equipment, so people lose their camera consciousness more easily. And the walls come tumbling down. You can shoot all day and all night because video tape is re-usable and relatively cheap, so the politician that you're talking with can't be superficial because sooner or later it's going to show him for what he really is.

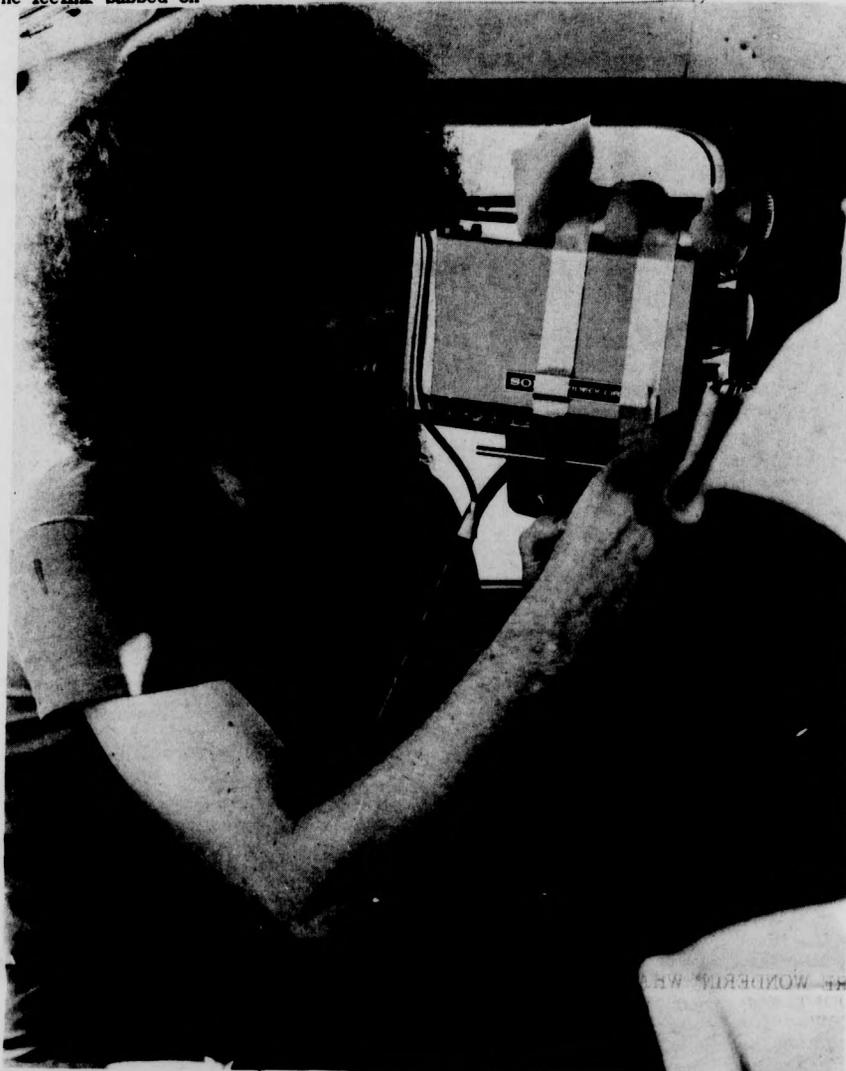
When you take something from real life, shoot it with a camera and microphone that sees and hears almost everything, take it out of its environment and put it in someones living room on a TV set, the result can be painfully honest. It's reality coming through on a device that seldom gets down to it.

Society tends to hide those elements that are different from the mainstream. We seldom hear about the plights of people like the mentally retarded or the old. We can't relate to them as people because we don't know what they're about. It's fear of the unknown. But sit in front of your TV set and watch a three year old mentally retarded child and the people around him go through their everyday lives. Don't feel sorry for them. Just watch and try to understand.

Sometime in the near future public libraries will be lending out portable video tape equipment to anybody who wants to communicate. And cable tv means the availability of one or more channels for personal public access, so your communication, your creative information, can reach more people.

Science and technology has made possible this fantastic vehicle for social revolution. WE can make it happen.

allen babbit



Dear Dylan:

Welcome to the world little man. You are required to stay here for the rest of your mortal life. Does that make you happy? Sad?

You know, you're very lucky in a lot of ways. Look at your parents for example--two beautiful, sensitive people. Do you like them? They love you so very much. And what about the school you go to? You couldn't find a better place to develop in. You have a chance there--you were born at the right time. Two years ago, that school didn't exist. How lucky you are that it's there now.

You are a very nice little boy Dylan, did you know that? Very nice. Maybe someday we'll find out what went wrong with you, where the wires crossed. We're getting close to the answers, you know. You're only three-and-a-half years old. Be patient. There's a segment of the handicapped population that will never be able to do anything--you can do something! This small percent will never be able to roll over or eat without a tube--they must be cared for lovingly for the rest of their lives.

I know progress for you is slow, but look at the kids that didn't get help in time. They really have problems. John has a collapsed lung, his legs are skin and bone. He's an infant in a man's body. Do you remember how stiff you were when you started therapy? Your joints were tight and your muscles soft. You couldn't even sit up. You'd be in trouble now if you hadn't gotten help. That's what happened to John. He was neglected out of ignorance and his body just went sour on him. It's very hard to look at him and feel warmth. It's even harder to love him.

Being handicapped doesn't mean goodbye, we're sending you to an institution where we don't have to look at you because you didn't turn out right and our egos can't handle that! You live in this world too. There's no reason why your geography should be restricted to certain "places." Anyone of us could have turned out just like you--that trip down the chute takes its toll from time to time.

What's it like to be born with cerebral palsy? You can't speak, walk or even crawl. Your entire existence, your whole future, is in the hands of other people. You go through life totally dependent, but you don't care, do you? You're the center of your universe, surrounded by love and affection all day long. The world is at your feet, slave to your beckon call. You're struggling like hell, but you're alive and that feels groovy. Savor your company and enjoy the mellow music; relax, have a ball, there's nothing to being handicapped at all--that's our trip. Our minds paint the picture we want to see. We handicap ourselves and grow blind. Our senses separate us from reality--protect us from anxiety. While you sit and play, the world goes through its masquerade ball. The face is a mask, a solid brick wall. With added years, the features sneer. The eyes shift, the eyebrows drift. On guard world, you're to uptight. Why not relax, what's your handicap?

Do you say "excuse me, I didn't know," or "I'm sorry" and show pity or do you try to love that person as a human being. What do you do with a child that will never be able to do much more than laugh or smile? Does he scare you? He's just a baby, only three and a half years old. What's wrong with him? Why don't you ask, he won't mind. You could help him and others like him by just trying to understand.



ASTROLOGICAL DEAD

c. r. moore wizardizes on jerry garcia of the gratefully astrological

THE NATAL HOROSCOPE OF JERRY GARCIA OF THE GRATEFUL DEAD

AN INTERPRETIVE ASTROLOGICAL ANALYSIS CONCEIVED, CAST AND COMPOSED BY CHRISTOPHER ROBIN MOORE, YELL STAFF ASTROLOGER / WIZARD / ALCHEMIST IN RESIDENCE

The chart here pictured is one of a large study of the personal horoscopes of the members of the Grateful Dead, their old ladies, children, roadies, managers, family members and fellow musicians in The New Riders of the Purple Sage as well as single musicians such as Merle Saunders, The Rowan Brothers, Sue Swanson (mandolin player), David Grisman, John Kahn - the last six comprising the mainstay of OLD AND IN THE WAY, the blue grass group founded by Mr. Jerome J. Garcia, LeadGuitarist for the Dead and the original steel player for the New Riders, known by their friends as 'NRPS'. The study was begun sometime around 1970 or 1971 by Mr. Richard Thayer Kingsbury of Milan, New Hampshire and has since been continued by him and his wife Robin, Roderick Milo Bell (the palmist who is accredited with taking Jerry Garcia's palm print which later turned up in ROLLING STONE as an advertisement for "Blackjack's" solar solo album simply entitled GARCIA and which blew Rod's mind), and myself.

"SINCE IT COST A LOT TO WIN AND EVEN MORE TO LOSE - YOU AND ME BY THE STRETCH OF TIME - ARE WONDERIN' WHAT TO CHOOSE, DONT YOU KNOW IT DON'T EVER SHOW -

WATCH EACH CARD YOU'RE PLAYING PLAY IT SLOW.

DONT YOU LET THAT DEAL GO DOWN,"

from "The Deal", GARCIA.
"Captain Trips" TAURUS Ascendant produces a practical, down to earth possessive, sensual and vocally musical expression of personality self, Saturn conjunct Uranus in GEMINI ruling the Second House of finances, musical and artistic expression and appreciation provides a specific control (Saturn) of energy (Uranus) manifested intellectually (GEMINI). Financially, Garcia experiences vacillation from the free (occasionally erratic) function of Uranus to the solid, stolid, practicality of CAPRICORN-ruled Saturn, producing occasional difficulties which have been conquered ever since the Dead hired Ron Rakow as business manager, who is incredibly business capable due to a conjunction of Mars and Jupiter in CAPRICORN in the Second House. Musically, Jerome expresses a highly disciplined manifestation of electricity - and artistically it would be something quite weird yet oftentimes remarkably conservative. Jupiter conjunct Venus in CANCER in the Third House of communication gives him a congeniality and a kindness that make Jerry one of the most gracious gentleman in all of rock and roll. He is capable of remembering personally literally hundreds of fans from all over the country. Sun conjunct Mercury conjunct Pluto in LEO in the Fourth House makes J G a dynamic, focused, metamorphical and capably communicative leader, particularly in the area of home life (4th house) although the concert hall becomes a personal home situation when the Dead are playing in the band. He has most likely gone through a lot of intense changes (Pluto) and quite nervous behaviour in his relationship to his mother or other matriarchal figures in his life. With

Mars in LEO at the critical degree of 29 degrees, 57 minutes, it is kind of like going from a brothel into a convent in terms of the different forms of Garcia's levels and expressions of creativity (5th house) and it is likely that he had a relationship to his father whose keyword would be angry. Neptune in the Sixth House of work capability and potential health problems indicates nebulous, ill-defined, stoned-out working situations like the Boston Music Hall with 6000 half-dead acid victims stumbling around through cosmic quagmires of the finest electric rock in musical history. Healthwise, there is a possibility that Jerry has had or will have some difficulties with his intestinal tract or some part of his plumbing. SCORPIO ruling the 7th house of personal relationships, marriage and partnerships makes for intensely personal and sexually oriented personal relationships that are prone to drastic change due to the Plutonian nature of SCORPIO, which also carries the qualities of re-assessment and constant re-evaluation. There is also the potential for poisonous sarcasm in this sphere of human experience. SAGITTARIUS on the cusp of the 8th house of sexuality, occultism and ability to share produces a kind of philosophical and religious connection to the art of sexuality, a highly visionary adaption and connection to matters of occultism and a tendency to be quite generous and philosophical with his myriad possessions which are usually of a mystical nature. CAPRICORN on the 9th house makes for a practical philosophical nature and a travel purpose of hard work and accomplishment through long distance travel. (The album entitled LIVE IN EUROPE, 1972 was originally to be called EUROPE ON 5000 DOLLARS A DAY . . . practically overruled, I feel sure.) With CAPRICORN on the midheaven (MC) the conscious ego relationship to the outer world can oftentimes be quite repressive, though usually disciplined to the fullest extent possible in a nearly fascist way. The 10th house of career and life goals is ruled predominantly by AQUARIUS - giving Garcia a career mainly tied up with concepts of distribution of energy in a scientific, impersonal way. AQUARIUS and PISCES equally sharing the rulership of the 11th house of friendships and aspirations and nature of distribution produces a two stage effect in these areas - the first stage reflects the high initiative and Uranian qualities of AQUARIUS at the outset of a friendship which matures into the psychic, intuitive and downright nebulous nature associated with the energy of PISCES. Finally, the Moon in ARIES in the 12th house of the Collective Unconscious gives Jerry Garcia the powerful ability of "crystal clear perception" concerning people or trips which confront him daily and the direct talent of being able to act powerfully, practically and in a down to earth way which is his TAURUS first house and we return to where we began. This presentation with chart was first given to Mr. Garcia on March 4, 1973 at the old Grateful Dead house in downtown San Rafael, a town known as the BRIGHT of Marin County California.



The Sun & its shadow complete the work.

A second chart along with about fifteen others of the rest of the group was delivered to the Dead on December 13, 1973 in Atlanta Georgia at their concert attended by nearly 20,000 crazy Dead Heads. As of this writing, we have received no report of the Dead concert held in Reno Sunday, May 12, but any reports concerning it are welcome in the Rebel Yell Office way up here amidst the clouds of Olympus.

"THEY SAY THAT WHEN YOUR SHIP COMES IN FIRST MAN TAKES THE SAILS SECOND TAKES THE OUTER DECK THIRD THE PLANKS AND RAILS, WHAT'S THE POINT IN CALLIN' SHOTS? THIS CUE AIN'T STRAIGHT IN LINE, CUE BALL'S MADE OF STYROFOAM AND NO ONE'S GOT THE TIME."

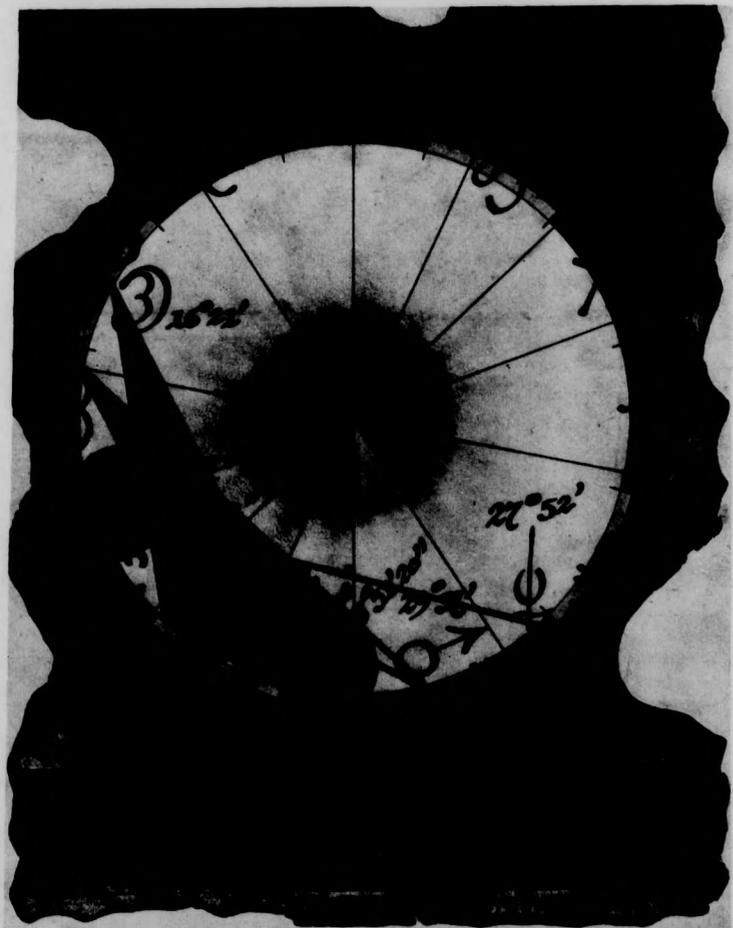
from "Mississippi Half-Step Uptown Toodaloo" on THE WAKE OF THE FLOOD

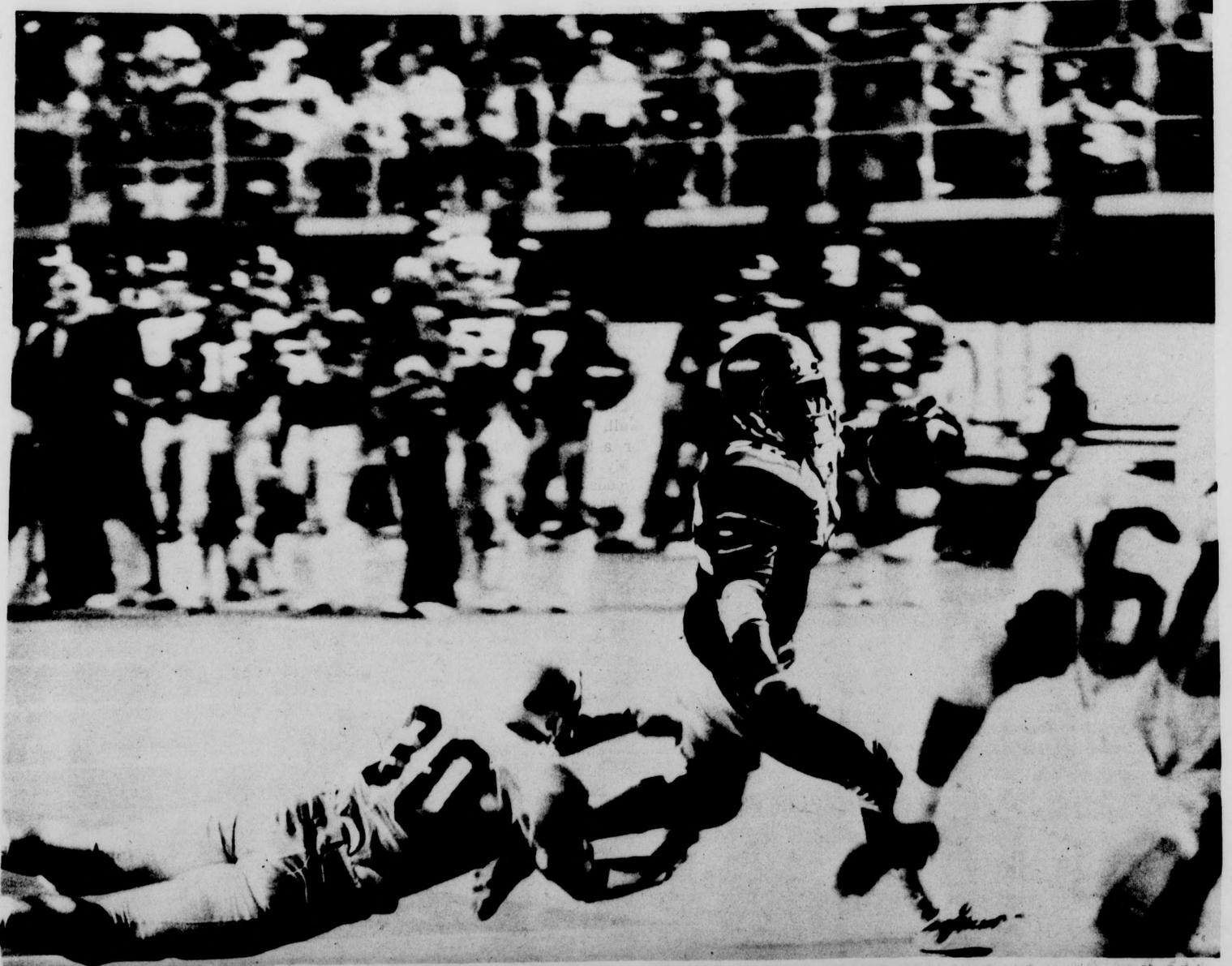
"IF MY WORDS DID GLOW WITH THE GOLD OF SUNSHINE AND MY TUNES WERE PLAYED ON A HARP UNSTRUNG, WOULD YOU HEAR MY VOICE COME THROUGH THE MUSIC WOULD YOU HOLD IT NEAR AS IT WERE YOUR OWN?"

from "Ripple" on AMERICAN BEAUTY

"LADY FINGER DIPPED IN MOONLIGHT WRITING 'WHAT FOR?' ACROSS THE MORNING SKY. SUNLIGHT SHATTERS DAWN WITH EMBERS, WHAT A LOT OF FLEETING HABITS YOU HAVE SPURNED, SEVERAL SEASONS WITH THEIR TREASONS . . . WRAP THE BABE IN SCARLET COVERS CALL IT YOUR OWN."

from "St. Stephen" on LIVE DEAD and AOXOMOXOA





SPORTS

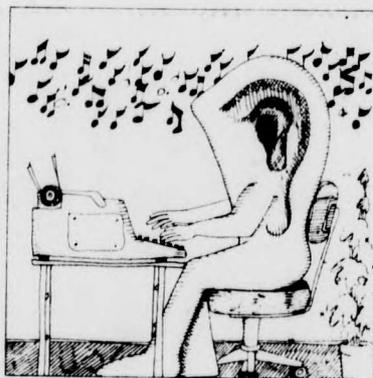
As I type out what is to be the final Wrecord Wrap for this or any other semester, a tear tracks a streak down my cheek. Where should I begin?

In the Spring of 73 I entered the doors of the Yell with a smile and a vision, I had a dream that one day the Yell would be Las Vegas' only rock and roll magazine and that my record reviews would command the attention and respect of over 7000 people in the university community. As I have come to see this dream blossom, I look to my compatriots with glee. But enough of this horse-hockey. This is the Wrecord Wrap-up of a column that has continued through the Spring 73 and Spring 74 semesters. It's something that I enjoyed writing, something that I hope a few of you out there (the invisible masses) have enjoyed reading.

As this IS a wrap-up of sorts, I would like to reveal my all-time favorite album list. Editor Bob has always thought that I stick too close to white, middle-class rock and I'm certain this list will confirm that belief. My favorite rock ensemble is Yes. My favorite artist is Todd Rundgren. My favorite female artist is Joni Mitchell. These are my 13 favorite albums:

1. CLOSE TO THE EDGE- Yes
2. SOMETHING/ANYTHING and A WIZARD, A TRUE STAR- Todd Rundgren
3. DAYS OF FUTURE PAST-The Moody Blues
4. MAKE WAY FOR DIONNE WARWICK-Dionne Warwick
5. COUNTDOWN TO EXSTACY-Steely Dan
6. STONE FLOWER-Antonio Carlos Jobim
7. PET SOUNDS-The Beach Boys
8. I KNOW A PLACE-Petula Clark
9. MEET THE BEATLES-The Beatles
10. NEIL YOUNG-Neil Young
11. THE BYRD'S GREATEST HITS-The Byrds
12. SAINT DOMINIC'S PREVIEW-Van Morrison
13. LAYLA AND OTHER LOVE SONGS-Derek and the Dominoes

That was as in order as far as I can tell. It depends on my mood sometimes. There are countless albums that I love and countless artists as well. But this is a list that has stuck for a long time with very little change. My favorite songs are "What the World Needs Now", "Walk On By", and the Air Force hymn, "Lord Guard and Guide the Men who Fly." Honorable mentions should go to Linda Ronstadt,



The Beach Boys, America, Buffalo Springfield, Mamas and the Papas, the Lovin'

Wrecord wrap
By bill becker

ed fights back:

Since this is the last issue, I figured that this would be my last chance to hang Bill Becker. The truth to the rumor is that Bill and I are friends, it is just that we have absolutely no respect for each other. I really think that Bill writes a fine column. And fine comedy columns are hard to come by in a college newspaper. In rebuttle to his offensive pick of his favourite albums I offer:

- 1) Their Satanic Majesties Request - Stones
 - 2) Hunky Dory by David Bowie
 - 3) SGT. Peppers by The Beatles
 - 4) Salty Dog by Procol Harum
 - 5) The first ELO album
 - 6) Wild Honey by The Beach Boys
 - 7) Boulders by Roy Wood
 - 8) We're Only In It For The Money - The Mothers of Invention
 - 9) Kinks Kronicles
 - 10) Mirror by Emitt Rhodes
 - 11) Buffalo Springfield Again
 - 12) Tubular Bells by Mike Olfield
- My three favourite songs:

- 1) Deep Purple by Nino Tempo and April Stevens
 - 2) Broken by The Guess Who
 - 3) Pretty Ballerina by The Left Banke
- These choices might offend Bill's white middle class friends, but we can rest assured that they will absolutely offend Dave Kelly.

This week I had the rare privilege of seeing two of the world's finest attractions performing in concert. First, on Thursday night, at the Celebrity Theatre in Phoenix, Arizona, (which, I might add, is the finest house in which I have ever seen a concert) I enjoyed The Kinks, who performed quietly in the round, high atop a revolving stage to a very enthusiastic

(each number provoked a standing ovation) yet mature audience of 2000.

Kansas, their opening act, was interesting and a somewhat creative rock band, but their combination of bluegrass violin solos and mellotron sweeps soon become obnoxious. Wit a good producer, this band could be a contender for heavy FM or even perhaps AM airplay someday.

The Kinks are one of two bands who have survived the change of generations which became the ultimate holocaust that wiped out the Liverpool invasion, the other being The Hollies. While The Hollies have managed to retain that nostalgic fossil, The Kinks chose to abandon it for intellectual focus on the part of the unquestionable genius of Ray Davies. Davies, in his dinner jacket, black trimmed in red, gave me this distinct impression that I was watching the show from his living room. He is a fortunate man to be so sensitive and all-seeing and to add to it all the most charismatic stage character since Jesus Christ. His writing, as friend and sensitive confidant Dave Shugar hit upon with accuracy, is not getting any more intense, but rather, is getting more into detail. Live, he proves the sincerity with which he pens his mini-dramas. Halfway through the show, to the tune of "Here Comes Flash" the flash, Davies, came for the sene Davies, came out for the second set in a bathrobe with a nonchalant drink in his hands, a proper prop with which to bring down the house with DEMON ALCOHOL. The Kinks are definitely a brother act (Ray reprimanded poor Dave for feedback) and there is no doubt who is taking care of whom they teased us with token nostalgia (I Really Got You, All Day and ALI of the

elo: fab show

Night), and made it clear that they are glad not to be Americans by opening with "VICTORIA". It should also be added that new girl Kink, ex-Hot Lick Naomi Greenburg adds little to their sound. Fortunately, if the Kinks can survive glitter rock, then perhaps music shall also. GOD SAVE THE KINKS.

Golddust gave Las Vegas a special treat this week, presenting the Electric Light Orchestra. The ELO has long been known for musical excellence (previously as Roy Wood's The Move, and the original ELO with Monsieur Wood) and intensity, as they clearly showed us at the Ice Palace (known as the Vegas Bludgeon Dungeon.) Their stage antics are conventionally unorthodox, yet nonetheless humorous and exciting. (Reminiscent of Jimmy Page's first tour with Led Zeppelin.) The separation from Wood is musically and visually evident, however, on their own, ELO has proven their stature, and Jeff Lynne has entered as songwriter par excellence.

Opener Maggie Bell was disappointing (as is her album), but I have faith that she will live up to her ability. Her band is excellent, and she should take time to listen to herself and return to the performance she was once capable of with Stone the Crows. JoJo Gunne was tiring, and new guitarist "Star" is not anything near as creative as former Gunne Andes. I only wish that some of these high school kids could have been around in the "acid years" to have seen the original Spirit in concert. Then they would realize what a total nothing Jo Jo Gunne really is.

Golddust is responsible again for a good smooth job entertaining Las Vegans as they should be entertained.

steeling at the convention center

by bill becker

They're outrageous, oh honey let me tell you. Steely Dan, the best band to be born out of 1972, brought Las Vegas to its feet May 4th at the Convention Center. The Brooklyn group which has two gold records for their albums CAN'T BUY A THRILL and PRETZEL LOGIC added some special magic to an auditorium which has been void of rock concerts for many moons.

The crowd appreciated a Convention Center concert and as one girl stated, "I forgot how fun this place really is." The lights were out, something that was in question beforehand. Smoking is still not allowed in the rotunda although that rule was broken. Those who complied with the rule saved some otherwise sore eyes. Not an eye was to be sore when Donald Fagen, the keyboardist and lead vocalist, and Jeff "Skunk" Baxter, steel and electric guitarist, made with their crazy antics on-stage. The two are the most professional instrumentalists of the group and performed

their duties as the central attraction. It was a "countdown to ecstasy" before every number, and the audience exploded with shrieking delight as the Dan cleverly disguised the intros to "Reeling In The Years" and "Rikki, Don't Lose That Number." As Fagen conducted, Steely Dan performed other delights including "Show-Biz Kids," "Do It Again," "Bodhisattva," and "King Of The World" with its space-exploring moog riff.

Redbone performed an entertaining, although repetitive, hour long set consisting of their big discotheque hit, "Come and Get Your Love." They're an American Indian band and appeared onstage in full attire, feathers and all. They have a camp way of telling an Indian tale in song, sounding more often like the O-Jays than Sitting Bull. The gimmickry was cute theatrics and didn't really say much for the forgotten American. Still, it was a nice change of pace from all the transvestites

and glitter people currently invading the rock scene. Redbone should search for a more clearly defined musical identity.

Dr. Hook was scheduled to perform but cancelled out and those who came to see him were offered refunds before the show began.

Although the show went on smoothly, extra tickets were sold thus providing a failure to comply with the Convention Center's capacity requirement set by the fire marshal. At least 200 extra people saw the concert while the remainder were refunded their money.

Gary Naseef stated that the Center's capacity requirement had changed since his last dealings there and that he wasn't informed of the new figure until after all tickets had been sold. The concert itself was thoroughly enjoyable and hopefully, this mistake won't damage future attempts for rock in the only decent hall in town.



Classical
gas

Music reviews

By steve clark

John Sebastian once asked "Do you believe in magic?" For the sake of all, let's keep the definition of magic within the boundaries of music's vocabulary. Whether or not Sebastian can be called a magician is up to you, but that's not important. The issue at hand is the perplexing dilemma concerning magic within music, or vice versa. Many people, including composers themselves, agree that there is a touch of magic in music. One composer in particular might have been quite heavy on that theme. His name...Francesco Geminiani, his composition, "The Enchanted Forest."

Geminiani was an 18th century Italian composer, deeply devoted to his work. The inspriational text that led him on to write "The Enchanted Forest," was based on the legend of Armida's magical forest. It is essentially an operatic piece, without the vocal score. It tells the story about 'Demogorgon' and his control of the Enchanted Forest, and how crusaders tried to get him out of there. The tale, as you can see is very conventionally dull, but the music isn't. The Angleicum Orchestra of Milan makes sure of that. Their choice style, combined with Frederick Hammond using the Harpsichord continuo, achieves a fine sound. Each movement is a movement within itself, but when put together, a complete and tight composition is heard.

On the same recording, but a different piece, Pietro Locatelli's "The Plaint of Adadne" offers a more solemn, but less extravagant type of music. This piece is just as enchanting as Geminiani's, but it is very original, which makes it worth hearing. One unfortunate premise, is that it falls into the conventional arrangement of the Baroque concerto. Don't get me wrong, this is no discredit to the piece, just think it might have been more exciting and less elusive if it hadn't of been so conforming.

Ballet '74

divertissements for several of our friends

The Nevada Dance Theatre, director and choreographed by Las Vegas balletmaster Vassili Sulich, will present its second public program May 18, 19 and 26 at U.N.L.V.

The concerts at 2 p.m. in the Bayley Theatre will feature music which ranges from light classical to modern, with all completely new choreography built around piano accompaniment.

"This dance company is certainly unique in the United States," states Director Sulich. "Perhaps that is why it is attracting so much attention."

He said most of the members of the troupe are professional dancers in the various revues and spectacles along the Las Vegas Strip, putting classical ballet training to a fulfilling use in their off hours while receiving very little pay.

The program will open with "Divertissements for Several Friends," a suite of six popular music pieces which illustrate the best ballet skills of the company's veteran dancers, he said. The suite contains the works "Für Elise," by Beethoven; "Valse Oubliee," by Liszt; "Mazurka," by Chopin; "Polka," by Shostakovich; "Rustle of Spring," by Sinding; and "Grand Valse de Concert," by Gottschalk.

Next, the troupe will perform the internationally popular "The Dying Swan," the ballet created for Russian ballerina Anna Pavlova during the 1930's.

"We are especially happy to introduce 'The Dying Swan' to Las Vegas audiences," the director commented. "It is a favorite piece on any ballet program and we have a special treat for this performance."

Sulich's choreography of "Sonata for Eve," the third number, is the largest and most complex ballet the dancemaster has ever attempted in Las Vegas.

The final number, "Grand Adagio," with music by J.S. Bach, is a neo-classical ballet featuring five couples.

"This work uses body and dance technique in their most pure physical and emotional attitudes," Sulich noted. "It moves more freely than classical ballet, and expresses no specific story."

A total of 25 ballet artists will dance on stage during each of the three performances.

Sponsored by the U.N.L.V. Department of Music, the Nevada Dance Theatre is supported by funds from the Nevada State Council on the arts and by the Nevada Dance Theatre Association, a group of local citizens which has contributed \$10,000 thus far to keep the troupe alive.



Rep '74

If you're thinking that there's no Un-love theater this summer, be aware of Rep '74. This year, the annual theatrical event will feature "Cat On a Hot Tin Roof" and "You Can't Take it With You."

Beginning on July 10th, the Tennessee Williams classic, "Cat On a Hot Tin Roof" will begin performances with Fred Olson directing. There will be one show nightly on alternating days through the 22nd. The Koffman-Hart production of "You Can't Take it with You," directed by Dr. Paul

Harris, will begin on the 11th with it's final showing on the 23rd.

Both plays were Pulitzer Prize winners and award winning movies.

The U.N.L.V. productions will star faculty members Jerry Crawford, Lawrence Kool, Joan Snyder and Maryan Stephens. Mrs. Stephens stated that "Rep will be hitting hard on nostalgia this year with two plays which have contrasting moods." Admission is \$3.00 for adults, \$1.50 for children and free to students. Tickets will be available at the Judy Bayley box office.

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Trip for Credit

Interested in seeing Europe--for credit? The Office of Conferences and Institutes is sponsoring a 15-day European tour for students during the January 1975 Mini-Term. Exact dates, locations and expenses have not yet been confirmed, but, according to the Program Coordinator Keith McNeil, the ten-year schedule calls for visits to England, France, Spain and possibly Morocco.

Applications from the travel agencies have not yet been returned," said McNeil. "But we estimate the cost of the trip between \$1000 and \$1300, excluding meals." The trip will be interdisciplinary and

students will receive at least two university-level credits.

Eight UNLV professors will accompany the tour and present lectures on a variety of academic areas prior to leaving. The instructors and their area of specialization are:

Dr. Arlen Collier, English; Dr. William Fiero, geology and historical sites; Dr. Richard Hovey, education; Dr. Marie Hilgar, French; Dr. Corina Mathieu, Spanish; Dr. Thomas Wright, history; Jerome Vallen hotel administration; and Dr. Henry Sciuolo, international business.

A sample of the planned activities include

a Royal Shakespeare Theatre, museums, galleries, nightclubs, Windsor Castle, Parliament, a tour of Paris, and visits to educational institutions.

Free time is also planned, according to McNeil, to allow students an opportunity to pursue their own interests.

Complete information should be available at the Conferences and Institutes office in Frazier Hall around mid-July, McNeil added. Students may arrange to have an information packet mailed to them by telephoning 739-3394.

The registration deadline for the tour will be November 1.



AMERICA'S FARMWORKERS ARE ASKING YOU TO BOYCOTT GALLO WINES.



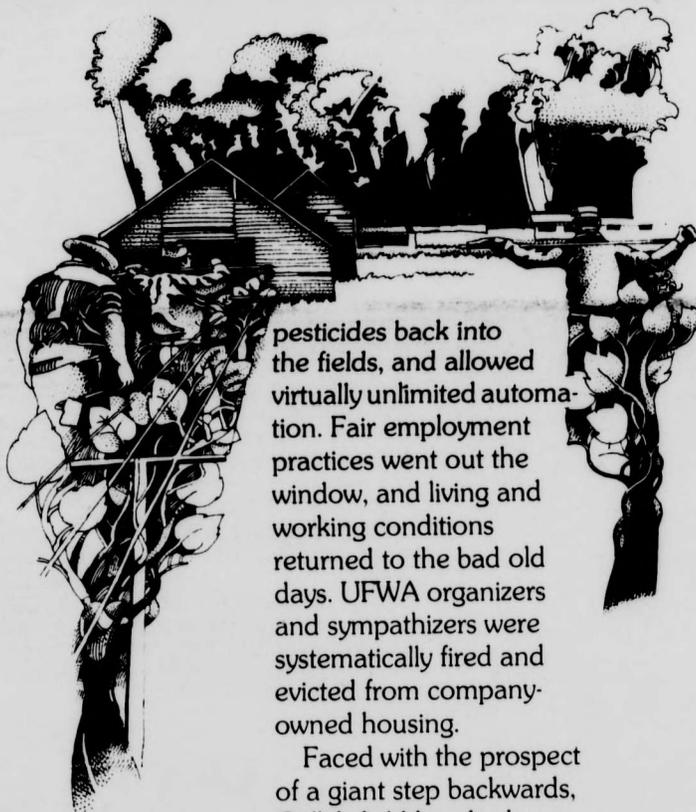
HERE'S WHY:

After suffering for years under unspeakable living and working conditions, America's farmworkers came together in the 1960s to form a union, a union that would fight for their rights and articulate their needs.

The union was the United Farm Workers of America (UFWA), and under its leadership conditions improved dramatically. A little too dramatically to suit some of the growers, and when the contracts expired last summer many growers did their best to destroy what the workers had built. Ernest and Julio Gallo, the world's largest winery, spearheaded the union-busting effort.

Last June, Gallo announced that UFWA contracts would not be renewed. New contracts were signed with the Teamsters Union, contracts that had been worked out behind closed doors with no worker participation. Not surprisingly, the contracts gave Gallo and the Teamsters Union everything they wanted, and gave the workers almost nothing.

The Teamsters' contracts brought dangerous



pesticides back into the fields, and allowed virtually unlimited automation. Fair employment practices went out the window, and living and working conditions returned to the bad old days. UFWA organizers and sympathizers were systematically fired and evicted from company-owned housing.

Faced with the prospect of a giant step backwards, Gallo's field hands chose to go out on strike. But men, women and children manning the picket lines were met with a massive campaign of violence and intimidation forcing them to withdraw from the fields and return to the consumer boycott. But they need your help to make it work.

The basic issue in the Gallo boycott is, simply, democracy. The workers want the right to choose their own union through free, independently supervised elections.

Other American workers are guaranteed this right by law, but agricultural workers aren't. By boycotting all Gallo products, you can help give them this basic right.

Boone's Farm, Spanada, Ripple, Thunderbird, Tyrolia, Andre, Eden Roc, Carlo Rossi, Red Mountain and Paisano are all made by Gallo, and should be avoided. America's farmworkers have broken their backs for hundreds of years to put food on your table. Now they're asking you to do something for them. Will you?



I enclose \$ _____ to help the farm workers survive the coming weeks or months without a working wage.
 I would like to help with the boycott of Gallo Wine. Please send me more information.

Your Name _____

Address _____

City _____

Make Checks Payable to "United Farm Workers of America"

Mail to: United Farm Workers of America
 P. O. Box 62
 Keene, Calif. 93531

Call (805) 822-5571 for further info.

rock television & california scam
or my name is don kirshner
and you are 200,000 idiots

Nike House Needs Help

Not that anybody really cares but besides the fact that all four Monkees are completely intact to record and possibly tour is little or no indication of the fact that Don Kirshner was their producer. Iron Butterfly has re-formed with all original members. Not included in the Garden of Life is Eric Baum and amazing Michael "Who do I play with now" Pinerra. But I don't think you really care about that either.

If rock music on tv is beginning to get on your nerves too then I'm glad to know that I'm not the only MIDNIGHT SPECIAL freak on the west coast. If you were lucky enough to make it through the freeway madness last April I'm sure you had a trucking bucking good time. But if you were as fortunate or unfortunate as I was you had to watch a sneak preview of what looks like the most destructive video venture to tackle rock and roll history and I'm not pulling your leg (please let go).

I don't care if Mr. Kirshner wanted to make his mini concerto into an overhyped ice capade but come on Don we're tired of hearing about crowded toilets, hot dogs and

poor boys, overexaggerated attendances and a crew that is so into railroad tracks that they fail to notice the dumb brunette interviewing Devil Rock's Ozzie Osborne.

Thank God Seals and Crofts were not on for more than four minutes. This was definitely the most positive point of the show for the Batdorf and Rodney of the jet generation can be seen every weekend on any channel one wishes to turn to. Rare Earth's vocals were a thousand times better due to the fact that unlike their adequate appearance at the Ice (Facade) Palace they had excellent monitors. I only find it aggravating that Kirshner Productions only allowed every act one tune. I don't care about the fact that each band will be featured individually in the next alternating six weeks. (This guy has obviously been spoiled by seeing Woodstock, Monterey and Big Sur on the cinema screen.) Earth Wind and Fire gets funkier and ballsier every album and so do their live performances. Too bad there were only four or five blacks in the crowd to appreciate really this musical band. I have never heard crystal clear harmonies live like those on "Take It Easy" Eagles-style. But at least introduce Jackson Browne on "Piano Man" as it is his tune anyway.

Black Oak is definitely the reason the South lost the Civil War and Jim Dandy to the rescue but their obnoxious cousin on back-up vocals didn't help none neither.

PART TWO
or
HEAVY METAL IS HEAR AGAIN

Black Sabbath may get on your nerves but they do sell an awful lot of black vinyl and "Sabbath Bloody Sabbath" isn't as nauseating as one might expect it to be. Taking into consideration hard rock is here to stay one must admire Ozzie's attempt to flash peace signs to a Watergate saturated prime time California boogie brigade. Deep Purple's new album is better than "Machine Head Laid in Japan" and the first three albums put together. It's too bad that the tv audience last Friday only were allowed to hear "Space Trucking" by the new new personal doing a terrible impression of the old personal failing to impress anyone watching their sets with their display of tasteless redundant instrument destruction.

Least and butt last the stars . . . elp. Emerson Lake and Palmer are definitely the most technically proficient trio in the history of music second only to The Nice and Stereo with Captain Janet. Palmer is definitely an educated drummer. Lake's crimson golden voice is indescribably delicious and Emerson is undoubtedly the Ralph Waldo of music. But . . . even the speeded up organ nonsense and piano miracle could not save this drastic attempt at show YOU, THE VIEWER what the Ontario Speedway is really about - LOVE, PEACE, GOOD VIBES, DOPE, SEX, ARRESTS.

In conclusion, all one can't seem to say is Dear Don Kirshner,

If you leave the concert business to concert promoters, we, the undersigned promise to watch the Monkees every week and support Yardley products with all our hearts and souls.

Volunteers are needed to help Nike House in their effort to help girls involved with drugs. The house now in its sixth month of operation also needs sponsors or private citizens who could help Nike House acquire a van. Anyone interested in helping this worthwhile cause should call 876-0650.

Nike House is for young girls between 12 and 18 who for one reason or another are becoming involved with drugs. Nike House is not for the hard core user or those who have faced criminal charges, rather it is designed to help prevent girls from ever reaching that stage. The girls live in the house, as the major goal of Nike House is to keep the girls from running away from home. The girls stay in the house for one to four months, although the average is around a month and a half.

The overall goal is to get them to a stage where they can make decisions on their own and to learn to cope with life without turning to drugs. They stress hobbies and good times, because a lot of young people turn to drugs simply because they are bored.

The family is called in to get them involved with helping their daughter through a problem time in her life. In nearly all cases, a girl with a drug problem usually also has a family problem. Nike House, then, tries to unite the family by establishing better communication. This is accomplished by making the family members get to know each other as individuals rather than as parents, daughter, etc. As the director-counselor Meri Shadley puts it, "People always have trouble in adolescence, it's rough for a girl to try to become an adult."

The girls are put on an interesting point system in an effort to encourage school attendance and to teach self-discipline. The girls earn points for attending school regularly and for doing things around the house. Then at the end of the week, the girls can exchange these points for things they want and certain privileges. Saturday is a free day and the girls are allowed to go out provided they have the points. However, if they missed any school during the week they are penalized their Saturday freedom. The girls may also use their points to buy such things as candy, soft drinks, and even cigarettes.

The house is very grateful to the staff of Cashman Junior High School which has been helpful in keeping an eye on the girls

while at school and in general aiding the program. Most of the girls attend nearby Cashman, although if a girl is happy and doing well in another school, arrangements are usually made so that she may remain there. Andy Nixon, a counselor at Cashman is a favorite of the girls in Nike House.

Nike House is directed by Ms. Shadley who has a Masters Degree in Psychology. The house also has two live-in counselors, Peggy and Steve Townsend. Steve is working towards his Masters in Psychology while his wife is quite the language expert.

There are a lot of volunteers, but of course many more are needed. Nike House has a need for handymen and males in general who have something that would benefit a young girl. College students may be able to pick up credit by helping at the house.

The house gets fresh homemade bread from a volunteer named Mrs. Dinadi. Nancy Smith comes in and works with the girls individually. A manicurist known to the girls only as Una comes in once a week and gives the girls manicures and pedicures and teaches them her craft. Pliia Arma is a lady who comes in to assist the girls on individual projects. Jane Greenspun, daughter of the Sun publisher, Hank, comes in on Tuesdays and instructs the girls in English and relates to them on things they understand, like rock music. A registered nurse, Myrle La Mancusa, comes on a weekly basis to set up a nutritional diet program for the girls and assist in their minor medical needs.

Nike House was founded by Dorothy Brimacomb, the President of Las Vegas Business and Professional Women's Club, who felt she should do something about the drug problem. She got in touch with Mary Jane Loper from the Southern Nevada Drug Abuse Council and the result of that meeting was Nike House. The LVBPWC set up the house and now makes up the major part of the board of directors.

Most of the money for running Nike House comes from a federal grant, the rest comes from donations. It's a limited budget. There is a need now for a van to pick up the girls from school and to take them on outings.

Anyone knowing of a girl who may need Nike House, or anyone wishing to become a volunteer, or anyone just interested in Nike House should drive over to 4775 Pioneer Road.

Get Smart

The Consolidated Students of the University of Nevada, Las Vegas, in cooperation with the International Cooperation Council, are staging Las Vegas' first "Convocation of World Cultures." Subtitled "A Voyage into Planetary Values."

The two-day Come Together will feature in addition to four special visiting guest keynote speakers, 40 separate special interest sessions led by outstanding educators and group leaders from as many divergent disciplines.

Following each keynote address, concurrent and simultaneous presentations/discussions by various organizations, foundations, associations, and clubs, as well as professionals in philosophy, psychology, history, science and the arts will fill the all-day schedule.

Introductory literature and personal discussions with the active local and national representatives who are working toward the integration of all knowledge through the study of the whole of things, Man, Society, and Nature, will be available.

Concerned for Mankind's future and fostering the emergence of a New Universal Man and Civilization based on unity in diversity among all peoples, the focus of this 'voyage' is to explore and enjoy what "is truly valuable in thought and action."

Keynote speakers are James Fadiman, Ph.D., President of the Association of Transpersonal Psychology and Design Engineer, Stanford University; Frank Goble, President, Thomas Jefferson Research Center, Author "The Third Force: Psychology of Abraham Maslow", "Excellence in Leadership"; Harry, M. Olsen, Ph.D., Consultant California Technical Jet Propulsion Laboratory, Plasma Physicist, Phenomenon of Man Project; Aly Wassil, President, United World, International Ambassador, Author "Rubaiyat of Modern Man," "Wisdom of Christ."

Among the 40 special interest participants are UNLV students Tom Dorn and Nathen Byers. UNLV professors Craig Walton, Robt. Koettel, Vern Mattson and Robt. Fechter. Others include Irving Katz, Vernon Howard, Wm. Reddie, Dick Lahde, R.C. Pilsner, and representatives of Transcendental Meditation, Association for Research and Enlightenment, Echankar, Rosecrucian, Theosophical Order of Service, World Family, BioRhymoGraph, Bio-Feed-Back, Astrology, Yoga, and Nutrition.

"Convocation of World Cultures--A Voyage into Planetary Values" takes place in UNLV Student Union Building, Saturday and Sunday, June 15 and 16, 11:00 am to 5:00 pm.; admission is \$5.00 a day, Students w/ID and single sessions \$2.50.

For further information, contact Juneve Damus, 734-1030.

Psych Club Elects

The Psychology Club will be electing new student representatives this week. If you want to take part in having the right persons fill these important positions, stop by the Psychology Office, Wednesday or Thursday (15 and 16th) to nominate someone you feel is the right person. On Friday, the 17th, stop by again to cast your vote

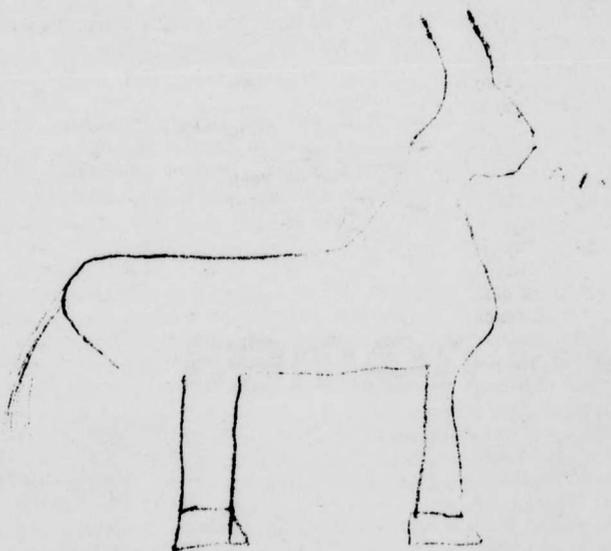
from among the nominations.

One other note. The final Psych Club meeting will be held Thursday the 16th at the Straw Hat Pizza Palace on the corner of DI and Eastern at 8:00 pm. We will be electing new officers so it is important that we have a good turnout. See you there.

The Blandies by Ray Bland



OPINION



Editorial cartoon:
Abstract animal sticking
his tongue out at Nixon.
By Tony Age 9

Japanese offer

A course in beginning Japanese will be offered at UNLV in the fall if students so request. The class will be patterned after the other beginning language courses currently offered. No previous knowledge of the language is necessary. In order to determine the number of students who want to take such a course, a petition requesting Japanese is currently available for signing in room 510 (5th floor) of the Humanities Building. Ask the secretary to the Dean of Foreign Languages for the petition. Don't delay in signing if you wish to study Japanese in the fall!

Dear Sir:

I noted with interest your recent coverage of the personnel case involving Pat Tilley of the Nursing Dept.

The article unfortunately did not give full coverage to the case and this type of censorship or half-reporting leads the reader to a biased or uninformed conclusion.

Some serious allegations were leveled at Ms. Tilley, which could not be substantiated. Some apparent faults also were unacceptable in Ms. Tilley's case, but acceptable with other faculty members. (Lateness to meetings)

Other charges obviously were frivolous and were not even mentioned by the Yell. Specifically I refer to the charge of "ratting papers during faculty meetings and looking bored."

Another charge of "not expressing opinions and then voting against other faculty members opinions" obviously violates the basic principles of academic freedom.

Finally the Yell also failed to mention the fact that the National Society of Professors several months ago reviewed her case and not only supported Ms. Tilley in principle but contributed substantially to the legal expenses that Ms. Tilley was forced to incur.

The Yell agrees to print a story to inform the University Community, then kindly print the full story, not edited transcripts.
Respectfully
Charles Levinson, President National Society of Professors.

Dear Editor:

The United Farm Workers of America, AFL-CIO is a Union that was built from the very beginning with the interests of the farm workers as its main concern. When we first went on strike in 1965, it was for better working conditions and a Union contract. After five years of struggle, these contracts were finally realized. We then set about the hard work of consolidating our gains. In 1973 growers refused to renew their contracts with the United Farm Workers and instead signed "sweet-heart" agreements with the International Brotherhood of Teamsters. The workers responded by striking. Thousands walked picket lines, 3400 went to jail, and two union brothers lost their lives.

At present we are faced with a conspiracy on the part of the giant agribusiness interests and the International Brotherhood of Teamsters to destroy a free and independent democratic union of workers.

It is a principle of the institutions upon which a free society is built, that individuals have the right to choose and become involved in the institutions that affect their lives. Nowhere in the country is this so clearly the issue than in this current struggle of the United Farm Workers to survive.

We hope that you as students will concern yourselves with this issue which is of vital importance to the farm workers. If you do consider the issue of justice to be something that you must act upon, then you will at the very least not drink Gallo Wines. Your brothers and sisters who went on strike in 1973 will be grateful for this support.

Your brother,
Cesar E. Chavez
President

LETTERS TO THE

EDITOR

According to a Gallup poll of college students done in January and March, 42% of the nation's students see distrust in government, including Watergate, as the biggest problem facing the nation.

The next problem, cited by 33% of the students, was the energy crisis, 16% felt President Nixon's leadership was the biggest problem, 13% said it was the economy and 9% were sure the main problem is the breakdown of moral and religious values. In an analysis accompanying the survey results, the Gallup organization said that students in all four regions of the country put the highest priority on problems involving confidence and trust in government.

The poll also asked students other questions, including whether or not the use of violence was sometimes justified to bring about change in society. Some 37% of those surveyed said yes.

When questioned about their political affiliations, 49% said they were independents, indicating a disenchantment with both major political parties. Some 36% of those major political parties. Some 37% said they were Democrats and 14% said they were Republicans. This Republican figure, Gallup reports, is the lowest ever recorded in

the decade Gallup has been sampling college opinion.

Another recent Gallup poll of college students had to do with career choices of students. Teaching, an already overcrowded occupational field, was the top career choice of students, with 22% indicating they planned to seek a job in this profession. Teaching was the most common choice of both a was the most common choice of both males and females.

The next most popular career was in medical care --doctors, nurses, medical technicians, etc., with 14% of all students indicating that this was their current career choice. The Gallup organization points to these two career choices, and an increased showing (6%) for social work over past years' choices as an indication that most of today's students are interested in "helping careers" and in changing society.

Other popular careers include business, (12%), law (10%), research and science (8%), the arts (7%), followed by social work. Six percent of those surveyed said they didn't know what career they will choose.

Both surveys were taken of 1,089 students at 60 different campuses in the U.S.

Dear Editor:

We are a small group of graduate students engaged in a research project on graffiti. Limited by size, time and budget, we must seek alternate methods to obtain samples nationwide. The alertness and retention of the young mind along with the students mobility make college students a valuable source.

We would greatly appreciate any assistance you can give to aid our solicitation for this project.

Yours very truly
Burl Moss

THE YELL

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Morris Not Guilty

"I plan to run for re-election," so said University of Nevada Regent William "Wildcat" Morris, following his acquittal on all charges in Las Vegas Federal Court.

Morris had been indicted on charges of aiding in the preparation of a fraudulent tax return and perjury.

After a two-day trial, U.S. District Judge Charles Carr acquitted Morris, saying to government's perjury charge was "as full of holes as a duck full of 12-gauge birdshot."

Judge Carr said he did not believe the government's star witness, advertising man, Alan Jarlson.

Jarlson, at one time was indicted on similar charges, but he was later granted immunity from prosecution in exchange for testifying against Morris.

Judge Carr indicated he did not believe Jarlson was telling the truth, and he had a "reasonable doubt" about Jarlson's testimony.

After being found innocent on all counts, Morris told the YELL, one of the things that helped him through this trying period was "the support I received from the university community." In saying he planned to run for re-election the university regent added that the whole episode has given him a new drive to work for the betterment of "the community and the university."

Session Summer

The U.N.L.V. Summer Session registration office in Frazier Hall will be open four evenings prior to the beginning of the first summer session for the convenience of those who are unable to register during the day. The office will be open from 8:00 a.m. to 7:30 p.m. on May 29th, and the 31st, in addition to June 3rd and June 5th.

The main registration will be in the Student Union Ballroom on Friday, June 7th from 12:00 noon to 7:00 p.m.

The office will continue to be open from 8:00 a.m. to 4:30 p.m. on other days of the week through June 6th for first session registration.

This will be the last time to register for the first session without paying a late registration fee. Late registration will be June 10th and 11th with an additional fee of \$5.00 per day.

csun: val names names

Slashing at its opponents, the CSUN Senate challenged a group calling itself the "Student Interest Action Coalition" to come to the next Senate meeting and identify itself.

Senator Ron Nold, referring to a two-page mimeographed handout from the group, said, "As a senator, I feel it necessary to institute an investigation of libel."

Both Nold and Steve Hammel, named in the open letter, called for an investigation inasmuch as university equipment and supplies were utilized in violation of Nevada Board of Regents regulations.

The Senate asked Dean of Students Dr. Jack McCauslin to investigate the charge that a Political Science Department mimeograph machine was used and to discover who authorized its use.

The Dean promised an investigation.

In other matters, the Senate appointed a five-man screening committee to study the qualifications of the various appointees. The five are: Carl Collins, Rafael Lara, Ray Carillo, Rick Cuellar, and Rosalyn Ramey.

The Senate accepted several nominations to fill vacancies on the Senate. Nominations will continue to be sought and decisions will be reached at the next CSUN Senate meeting.

Action to file the Senate By-Laws Committee was postponed when no senators expressed willingness to tackle the maze (some senators said "mess") of the CSUN Constitution.

A motion to permit CSUN President Val Buhecker to exceed the constitutional provision for outside employment was defeated. The CSUN Constitution permits the CSUN President 15 hours of outside employment. Mr. Buhecker admitted that he works between 17-22 hours per week as night manager of the Moyer Student Union.

Senators said that they worried about setting a precedent and defeated the motion to permit a 30-hour maximum for the President.

Most senators said that they would be willing to accept a restated motion dropping the hour maximum to 25 hours per week, contingent upon President Buhecker's continued employment at the Student Union.

President Buhecker presented his list of appointments for study to be voted upon at the next meeting.

Here are the committees and Buhecker's choices: President's Cabinet

Adm. Rep.---Ron Nold
Public Rel.--Debbie Cohen
St. Ser.-----Carol Levi
Academic---Andy Hafen
Organ-----Sonny Garcia

Athletics---Joe Ingersoll
Advisor---Dean McCauslin
Student Union Board
Chair.-Eric Springall
Sen.---TBA
Sen.---TBA
Mem.--Rod Daye
Grad.--John Moylan
Adm.--Brock Dixon
Fac.---TBA
Alu.---TBA
Election Committee
Chair.-Jean Giles
Mem.--Lisa Stephenson
Mem.--Carry Mixson
Mem.--Dennis Casteel
Mem.--Joe Mann
Mem.--Joe Sanchez
Mem.--Carson Maddison
Activities Board
Chair.-Joe Belingheri
Sen.---TBA
Sen.---TBA
Sen.---TBA
S.U.---from Union Board
Mem.--Bill Gonzales
Mem.--James Bennett
Mem.--Patricia O-Dea
Mem.--TBA
Grad.--Jude Gary
Appropriations Committee
Chair.-Jill Novak
Sen.---TBA
Sen.---TBA

Sen.---TBA
Sen.---TBA
Mem.--Steve Tauscher
Mem.--Dan Russell
Day Care Board
Chair.-Mike Petrie
Mem.--Mrs. Williams
Mem.--Mike Beckstead
Mem.--Steve Neicher
Mem.--Curtis Hager
Fac.---TBA
Adm.--Dr. Stephens
Mass Communications Board
Chair.-Serge McCabe
Mem.--David Craddock
Mem.--Mike Navarro
Mem.--Terry Ford
Editor-to be filled by Board
Fac.---TBA
Adm.--Mark Hughes

COUNSELORS NEEDED

camp lindenmere

in the
poconos

will be interviewing on campus

may 17

9 am to 12 noon

need: Group Leaders
General Counselors
Athletic Counselors
Dance Counselors
Over 18 years of age

june 28

through

august 25

...and that's final

EXAMINATION DAY					
EXAM HOUR	May 20 MONDAY	May 21 TUESDAY	May 22 WEDNESDAY	May 23 THURSDAY	May 24 FRIDAY
8:00 - 10:00 am	M/W/F at 10:00	M/W/F at 11:00	M/W/F at 12:00	M/W/F at 8:00	M/W/F at 9:00
10:10 am-12:10 pm	Tu/Th at 10:00	Tu/Th at 11:00	Tu/Th at 12:00	Tu/Th at 8:00	Tu/Th at 9:00
1:00 - 3:00 pm	M/W/F at 4:00 pm	M/W/F at 1:00 pm	M/W/F at 2:00 pm	M/W/F at 3:00 pm	SPECIAL EXAMS and CONFLICTS
3:10 - 5:10 pm	Tu/Th at 4:00 pm	Tu/Th at 1:00 pm	Tu/Th at 2:00 pm	Tu/Th at 3:00 pm	
6:00 - 8:00 pm	M at 5:00 pm M at 6:00 pm	Tu at 5:00 pm Tu at 6:00 pm	W at 5:00 pm W at 6:00 pm	Th at 5:00 pm Th at 6:00 pm	F at 5:00 pm F at 6:00 pm
8:10 - 10:10 pm	M at 7:00 pm M at 8:00 pm	Tu at 7:00 pm Tu at 8:00 pm	W at 7:00 pm W at 8:00 pm	Th at 7:00 pm Th at 8:00 pm	F at 7:00 pm F at 8:00 pm

Final examinations are scheduled according to the first lecture of the class during a full week. Classes starting on the half hour follow the schedule set for the previous hour.

Note especially changes or corrections of examination times for classes that meet at the following times: M/W/F at 3:00 pm Tu/T at 3:00 pm M/W/F at 4:00 pm Tu/Th at 4:00 pm W at 8:00 pm

Contact: The Placement Office
Third Floor, Hum. Bldg.

Thankyou

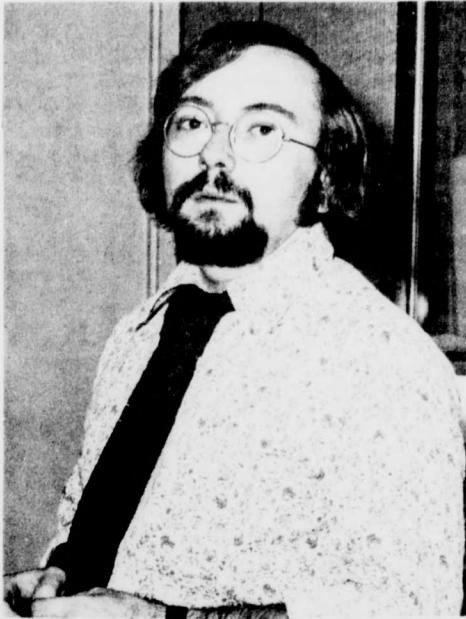
I would like to take this opportunity, in the last issue of the semester to thank all of the people who worked unselfishly to put out the YELL every week: Dave Kelly, who says he is the "shortest managing editor in the world," Rick Harris, a one man sports department, Serge for never saying "I told you so," Bob Henry for his cheap wine, Cactus Jack for leading the YELL staff out of the valley of death, Allen Frazier for singing show tunes when he could have been working, Liz Sinatra, for putting the office in shape, Ed Herch for putting the paper in shape, March Hecter for his unbaised political reporry, Brad Peterson, for trying to help me pass history 177, S. Waters for her weekly movie reviews, Ladd Hitchens for writing S. Waters weekly movie reviews, Robin Moffett for being one of the few staff members who could write, Ann Henderson for the night she spent with Joe Conforte, Pam Minetto for her story on female students and male professors, Morley Bartnof for cutting off his beard, Bill Becker, for lasting this long in the face of constant jokes, Steve Clark for being the only one to remember what a deadline is, Don Beury for always appearing with a story, Christopher Robin Moore, for proving that even an astrologer can't be wrong all of the time, and to Debbie March, who worked on the paper all year and didn't become an "Official Staff Member" until the last issue.

A special thanks to Russell Neyman, without whose constant help and constructive criticism we would have been lulled into believing that we were pretty good.

Finally, to Gina English, the most valuable member of the YELL staff, the hardest-working and nicest person, whose creative talent surpass' most, but was willing to do any job that needed to be done to "get the paper out."

I hope everybody will be back next semester when the job will be easier. (I think I've said that before.)

bob stoldal, editor.





FRIENDLY FORD

Telephone 870-7221

666 North Decatur Blvd.

LAS VEGAS, NEVADA 89107

**Open letter and Congratulations
to all graduating seniors of the
University of Nevada, Las Vegas**

Friendly Ford, in an effort to do something positive for this year's graduating Seniors, has arrived at the following car purchase program.

Any graduating Senior, with appropriate identification, can purchase any new PINTO, MAVERICK, or MUSTANG from stock at exactly \$100.00 over the actual factory wholesale invoice to the dealer.

The Purchase Price includes all service and administrative charges, and there are no other charges except Nevada Sales Tax. All trade-ins will be accepted, and excellent financing is available.

This offer will expire on June 15, 1974.

Sincerely,

Fred McIlroy

Fred McIlroy

General Sales Manager