

MAY 8, 1974

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Our Next To Last Issue!!

including:

Awards Banquet
pre-Corky Gonzales
New Filing Positions

Registration Corrections

Faculty Senate Report
plus sports, entertainment, and
Poetry Contest Winners
with their winning poems

Corky Gonzales at only the 10th

The highly-publicized Chicano representative Corky Gonzales will speak May 10th at 8 pm. in the Student Union Ballroom.

Gonzales was born June 16th, 1928. At the age of two years, his mother died, leaving his father with four boys to raise. The family began to work as migrants when he was ten years old. He graduated at the age of 16.

In 1947 he entered the sports world, and became National AAU amateur champion in 1947. He was rated number 3, by the National Boxing Association, and was rated 5 by Ring Magazine in the top ten of the world.

In 1959 he entered the surety bond business as an agent. In 1960 he was the owner of a Bail Bond Agency and an Automobile Insurance Agency. While in the bonding business, he financed VIVA, the first Chicano paper in Denver, which printed the views of the Chicanos in Denver.

When the war on poverty came into effect, he was appointed Director of the Neighborhood Youth Corps, and was elected chairman of the War on Poverty Board by poor of the city. He was appointed President of the National Community Relations Committee, and a member of the Civil Rights Commission.

The Crusade for Justice held its first meetings in a small two-room apartment. Gonzales began to teach the other members what was needed to gain control of their own communities, and "all about the gringo," so they could go out and teach to their Chicano brothers. We learned the important ingredients for the organization was Nationalism and Communication with each other.

In 1967, El Gallo became one of the first members of the Chicano Press Association. El Gallo was our way of communicating with Chicanos throughout the Southwest, and it is now subscribed to, throughout the nation.

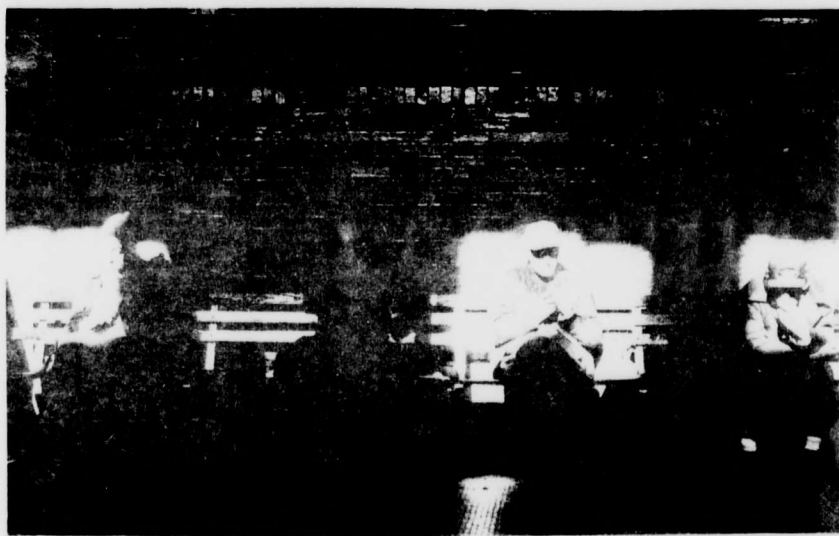
Because many Chicanos were being used as part of the U.S. "War Machine," which "was in fact fighting for the industrialist not against communism," Rodolfo Gonzales was the first nationally known Mexican-American leader to come out against the war.

"In Spring of 1968, we began negotiations to buy what is now the Crusade for Justice Cultural Center. All of the members loaned their money to buy the building, and the Crusades functions are paying back each member that put money into it."

Martin Luther King asked Gonzales for the support of the Crusade for Justice in the Poor People's March in the spring of 1968.

Being a self-educated man, Gonzales has written short stories and poems long before he decided to write his first play, "The Revolutionist", a play which showed how the Chicano was destroyed once he moved to the city, was a successful and controversial play in Denver area.

He also wrote "A Cross from Maolovio" "I am Joaquin", his first epic poem has become in demand throughout the country, it is listed in every Chicano Studies offered in universities and colleges throughout the country. Luis Valdez has produced a film on "I am Joaquin."



Faculty Senate Report by dave kelley

At a marathon nine-minute meeting, April 30, the University (faculty) Senate approved a report from the Inter-Collegiate Athletic Committee investigating university athletic practices.

The chairman, Dallas Norton, turned the floor over to UNLV President Dr. Donald Baepfer, who explained that the committee did not have the staff, time or money to do a thorough investigation; however, "The staff has been in contact with the coaches and staff in the athletic department to make certain that we are in compliance with NCAA rules and regulations."

The Senate voted to increase the size of the membership to include an interim

member from the Athletic Department for a one-year term. This was necessitated by the separation of the Athletic Department from the Physical Education Department.

The Senate also announced the results of the recent election to fill two at-large Senate seats. Dr. William R. Dakin, Associate Professor of Education, and Herman van Betten, Director of English Composition, will serve three-year terms beginning this fall.

Annette Bremner, Assistant to the Dean of the University College, was selected to fill a Senate seat vacancy for one year.

The next meeting is scheduled for Tuesday, May 7.

music registration corrections

The schedule listings of 14 music courses are incorrectly listed in the Fall Schedule of Classes issued this week to students enrolling for the 1974-75 academic year. Students considering enrollment in any music class should check the correct time listing below to be sure that the course fits into their schedule.

All of the incorrect listings involve wrong class-ending times. The beginning hours listed in the schedule are correct.

The classes incorrectly listed in the Fall Schedule of Classes with the correct class hours are:

MUS A	TTh	11-12 noon
MUS 101 Sec. 1		9-10 am.
MUS 101 Sec. 2		12-1 pm.
MUS 103-b		8-9 am.
MUS 104-b		10-11 am.
MUS 148		
class voice		11-12 noon
MUS 149 Sec. 1		9-10 am.
MUS 149 Sec. 2		10-11 am.
MUS 149 Sec. 3		1-2 pm.
MUS 150		11-12 noon
MUS 203-b		10-11 am.
MUS 204-b		8-9 am.
MUS 221		9-10 am.
MUS 222		11-12 noon
MUS 228		3-4 pm.
MUS 229		3-4 pm.
Applied Music Repertory		
Percussion	TTh	3-4 pm.
Guitar	TTh	3-4 pm.

Also, the Department of Music announces the following schedule change for Music 254, Teaching of Elementary Music:

MUS 254-a General Music	TTh	1-2 pm.
Grant 129, Kimball, 2		
MUS 254-b Instrumental	TTh	1-2 pm.
Grant 245, Stivers, 2		

Hotel Grads Lunch

The chairman of the board of the American Hotel and Motel Association will be keynote speaker May 8 at the sixth-annual graduation luncheon for the College of Hotel Administration at the University of Nevada, Las Vegas.

The banquet at the Frontier Hotel will feature an address by J. Frank Birdsall, Jr., one of the nation's top hotel executives.

A total of 42 students are graduating this month with degrees in hotel administration. Jerry Vallen, director of the college, said recruiters from hotel and restaurant chains have already visited the campus with lucrative job offers in the innkeeping industry for most of the senior students.

During the program Wednesday, the college will announce its outstanding senior student, who will receive a special award.

Tim Laffertv, current president of the student Hotel Club, will pass the gavel in traditional ceremonies to new prexy Larry Kiser, a junior from North Carolina.

In attendance at the luncheon will be many of the city's leading hotel executives, members of the Nevada Resort Association which founded the hotel college is 1967 and financed its operation entirely for its first five years of existence.

Birdsall, who held the presidency of the American Hotel and Motel Association in 1972, is now a member of the consulting firm of Birdsall, Fauerback and Associates, a firm which deals with hotel projects around the world.

Previously, he was chief executive for 17 years of Treadway Inns, Inc., working in hotel architecture, design, franchising data processing and management procedures.

In 1968, Birdsall worked with the U.S. State Department as a consultant to Morocco which was trying to build its tourism.

Vallen noted that the hotel-motel associations have furnished scholarship aid to the college during the past six years, and that support has increased during Birdsall's terms of office.

Japanese offered this fall

A course in beginning Japanese will be offered at UNLV in the fall if students so request. The class will be patterned after the other beginning language courses currently offered. No previous knowledge of the language is necessary. In order to determine the number of students who want to take such a course, a petition requesting Japanese is currently available for signing in room 510 (5th floor) of the Humanities Building. Ask the secretary to the Dean of Foreign Languages for the petition. Don't delay in signing if you wish to study Japanese in the fall!

by marc hechter

UNLV Awards Banquet

Friday evening at Circus Circus, the Annual CSUN banquet sent out the old and brought in the new student government at UNLV.

Val Buhecker assumed the reins of the CSUN presidency from outgoing president Dan Wade; likewise, VP Joe Karaffa and Treasurer Jill Novak

The evening was sprinkled with numerous awards and jokes as the political infighting was postponed to a later date.

Dan Wade served as master of ceremonies and presented awards to Dr. Donald Baepler, UNLV President, Dean McCauslin, Dean Black and Jude Gary.

Sunny Allen, Day Care Center Director received special mention and a plaque, as did CSUN secretary Marge Chambers and Mrs. Ranger.

Further presentations went to CSUN Chief Justice Peggy Mulen, Outgoing Treasurer Troy Newberry, VP John Moylan, and Activities Chairman Dick Torres.

Melanie Gilmore, Elenor Banks, Eric Springall, Danny Barnett, Ron Amie, Carl Collins and Jude Gary also received special thanks for their work on the Activities Board.

YELL Editor Bob Stoldal hit the high point of the night as he received the award for newspaper editor: he mumbled a weak thanks and forgot to mention that his staff has been carrying him all semester.



New CSUN Positions

Having recently been installed, the New CSUN Administration would like to announce the opening of the following committees and positions:

- Activities Board (movies, concerts, lectures, etc.)
- Student Union Board
- Appropriations Committee
- Election Committee
- Editor (YELL)
- Justice (judicial board)
- Mass Communications Board
- Day Care Center Board
- Public Relations positions
- Student Services positions
- Academic position
- Athletic Committee
- Organizations Council Representatives

There are also many adhoc and special committee positions available. Interested students should apply in the CSUN offices on the first floor of the Mover Student Union no later than Friday, May 10, in order to get major consideration. It is our hope to start nominating appointments at the May 14 Senate meeting.


**Keep Mom
In Mind**



**Mother's Day,
Sunday, May 12**

Crystal, Card, & Candy
4972
Maryland Parkway

OPINION



Rectify the situation...

A few weeks ago, I submitted a story to your newspaper which I thought was quite good. You apparently did not like it because you did not print it in your paper. That is an honest reaction and I can understand it. What I cannot understand is why you did not let me know about it in advance and did not even return my story to me personally, or even by mail! I also cannot understand why you would choose to print stories of brothel owners, immigration, chess, classless entertainment, etc., which were obviously done galtheartedly and without any real interest by the authors, over a story such as mine that I spent a week writing, a number of weeks researching it and a countless number of months of emotional heartache, trauma, and drainage debating the merits of that story. But I guess that you and your mechanized rag-spitters can't understand something like emotional and physical dedication to an issue like the one I have put before you. All you are concerned about is worthless news

concerning UNLV's idiotic and childish fraternities and sororities and social life.

Well, I can't really say that I blame you (much). Given a choice between fantasy and reality, most of us would choose fantasy. I do it myself sometimes.

I am not really bitter, and just to show you that I am not bitter, I have a very good suggestion for you, your staff, and your paper. I have been told that you and your staff are always concerned about good circulation for the Yell and the newspaper's proper place in the University community. My suggestion will alleviate both your concerns, and understandable they are, about good circulation and the proper place for the Yell. My suggestion is that you take all of the Yell's past issues, fold them into little bits, and carefully, but carefully and slowly (make sure you don't bleed!), insert each one into your rectums. How's that for a suggestion, Huh?! And I didn't even charge you an advisory fee!

Jose A. ABBOTT

THE YELL

MAY 8, 1974

NUMBER 32



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Poetry Contest Winners

Seven members of the English department faculty, acting as official judges have declared Paulette Elliott winner of the Fourth Annual UNLV Poetry Contest, for her poem "No Journey At All." Receiving honorable mentions were Peggy George for her poem "nightmoth: brightmoth not," and Rowena Gonzalez for "Occasioned By The Perusal Of A Neglected Volume Of Wordsworth."

Ms. Elliott, a Senior majoring in English will receive a medal of recognition, and will have her name engraved on a permanent plaque.

Dr. William Coburn, Director of Undergraduate Studies and Assistant English pro-

fessor said that this year's contest, which was open only to UNLV students, "was a difficult contest to judge because of the high quality of the entries." He also said that next year, since it is the fifth anniversary of the contest, the English staff may decide to print a magazine with all the best poems over the past five contests in it, and "perhaps... give out a cash prize" to the winner of the Fifth Annual poetry contest.

This year's entrants may pick their poems in the English Department Office (Humanities, Rm. 610), Monday-Friday from 8 am-5 pm. By the way, all entrants were contacted by mail.

No Journey At All

"Ali bored!" and the lantern ushers the train out
Blindly conducting a dying remnant
Tickets up and passengers rustling about
Train keeps traveling on steel infinite
Plastic voices bending the air into words
Shadowed motion masks the cargo within
Wandering through the night all banded in herds
People not thinking wrapped in old blacktin
Humanity seeping into a silent night
Sky above Hell below Still nowhere to go
Jesus save me from dying a life of fright
The rules of life are applicable
klickable
klicka
klickitta
klick

Paulette Elliot

nightmoth: brightmoth not

the song of the
nightmoth
is grey, bittersweet;
silent, as death who comes for her
on wings akin to pain, and
all the green of summer will not
stop the rain
from dying.
her life is en (hours) closed.

what purpose does she
(stars, grass, broken glass; a golden
sun she never could)
see in life?

Peggy George

Occasioned By The Perusal of a Neglected Volume of Wordsworth

Viper! Nestling on the shelf in silence,
'Mid other poets rueful and sublime;
I saw thee coiled, yet knew thee not in time
To save my tattered heart the violence,
The sadness, and the shame--denied defense
Against thy many turns, full serpentine--
Of grappling hapless with thy pregnant
rhyme
Or groping hoeless through an Idiot's sense!
Leader fallen, poetic Suicide!
Thy pen professing powers lost and done:
Thy snake's tongue telling, "All my soul
is died!"
"The pangs with which these few last
words do run!"
Ta'en unawares, surprised and mortified,
Thy victim tasted tears thy venom wrung!

Rowena Gonzalez

rare earth bleeds rare earth bleeds

concert review
by bill becker

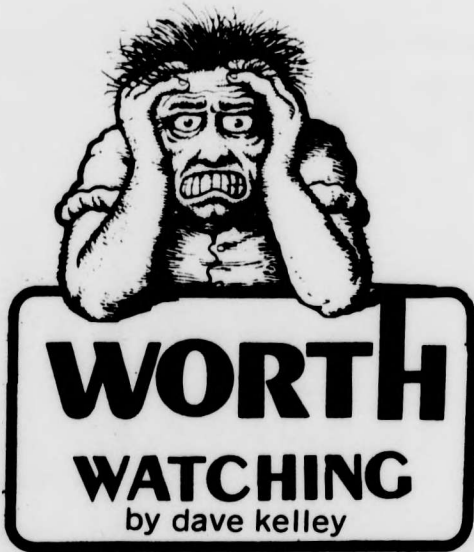
It was a "I wanna hear you say yeah" type concert and an effective set of rock and roll for Rare Earth. Talking very little between numbers, they performed many of their well-known hits (Big Brother, Celebrate, etc.) and one or two lesser known album cuts. The familiar Top 40 sound of the band was easily recognized and there isn't much that they have to work on. They're use to doing what they do and don't attempt to expand beyond any musical realm. The audience clapped its hands above its heads looking like snapping fish in wait of lunch. The lunch was served with Rare Earth muzak and the audience ate it up. Calling the

group back for two encores, they had to refuse the second because the drummer's hand was bleeding. Percussion is probably the group's greatest asset and they beat their brains out with some interesting solos including timbali and conga. Jimmy Witherspoon is a blues artist with a voice much like any black bluesman. Playing no instrument, his set consisted of standards and was a warm-up act that's been seen before. Golddust performed admirably in making the show run smoothly. There was no disturbance from the sell-out crowd and everyone appeared to be enjoying a rock and roll feast.

Goldust
productions

At The
Ice Palace
ELECTRIC LIGHT ORCHESTRA
SPECIAL GUEST STARS
JO-JO GUNNE & MAGGIE BELL

8:00 p.m. May 11 Sat. Night



8 may

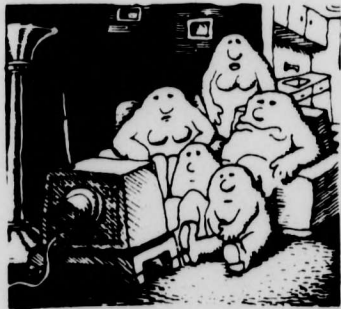
8:30 p.m. (10) "The Widowing of Mrs. Holroyd" is D.H. Lawrence's naturalistic drama of the trials of marriage in pre-WWI England. Stars Joyce Edert and Rex Robbins.

9 may

7 pm. (5) "In a Lonely Place" (1950 ***1/2) Humphrey Bogart and Frank Lovejoy. Bogart is great as a Hollywood writer charged with murder. Gripping story.
9 pm. (5) "The Two-Headed Spy" (1959 ***) Jack Hawkins as a British spy working for the Germans. Entertaining.
11:30 pm. (5) "Picnic" (1956***1/2) William Holden comes to a small midwestern town and changes the lives of a number of people, especially Kim Novak. The movie gets an unusual treatment: Holden and Arthur O'Connell are very good--Kim Novak is very bad. Based on William Inge's Broadway show. Worthwhile.
11:30 pm. (13) "Play it Again, Bogie" Peter Lawford reminisces about Bogart and shows film clips.

10 may

11:30 pm (13) "California Jam" presents Deep Purple, Emerson, Lake & Palmer, Black Sabbath, Seals & Crofts, Black Oak Arkansas, Eagles, Rare Earth, Earth, Wind & Fire. Look close at the audience. Some of the Yell staff were among the 200,000 people present.
1 am (3) "Midnight Special" Comedian George Carlin plays host to Buffy St. Marie, Livingston Taylor, the Dramatics, Leo Sayer, and Puzzle.
1 am (13) "Funeral In Berlin" (1966***1/2) Michael Caine once again as spy Harry Palmer who is assigned to help a Soviet officer defect from East Berlin. Intricate spy drama. Caine is very good.



This is the last worth watching for the year. Next week, we review the year in television.

11 may

9 pm (3) "Giant" (1956***1/2) Elizabeth Taylor, Rock Hudson, James Dean. A sprawling western epic directed by George Stevens. Cattle and oil and Liz are the causes of strife between Hudson and Dean. Part 2 Mon. May 13, at 9 pm.

12 may

8:30 pm (13) "Ice Station Zebra" (1968 ***1/2) Rock Hudson, Ernest Borgnine, Patrick McGeehan in a submarine epic. Hudson, is the skipper sent to the North Pole on a secret mission involving missiles and Russian satellites. Plot is just ok; however the kids will like it. Lots of twists and turns.
10:30 pm (5) "She Wore a Yellow Ribbon" (1949***1/2) John Wayne, Joanne Dru, John Agar. Another John Ford western with Wayne as a commander of an outmanned fort who attempts to drive the Indians north.
11 pm (8) "Cheyenne Autumn" (1964***1/2) Another John Ford western starring Richard Widmark, Carroll Baker, Karl Malden. The interesting thing about this movie is to see John Ford come 180 degrees in his treatment of the Indians from the movie just above. This traces the journey of a group of half-starved Cheyennes as they leave their barren reservation to reach their original lands. Large cast all good.

13 may

8 pm (10) Seals & Crofts on the "Special of the Week."
9 pm (10) Essay on Watergate
11:30 pm (8) "World, Flesh and the Devil" (1959***) Harry Belafonte, Inger Stevens, and Mel Ferrer are the last people left on earth. The premise is good, but the movie goes downhill. Fairly good entertainment value.

ZARDOZ

by robin moffitt

John Boorman has written, produced, and directed a fascinating film. Boorman borrowed: his opening monolith from "2001", his gloomy pollution-ridden portrayal of his 'outlands' and even his hero's character from "Soylent Green", his surrealistic mass scenes from "Planet of the Apes", and his title from "The Wizard of Oz". His theme was basically the same old statement that Utopia doesn't exist, but Boorman's visual polish and wildly imaginative science fiction made a gourmet dist. from leftovers.

The dialogue was used as a skeleton and then filled out by "Beethoven's Seventh" and Boorman's camera. The visual experience he created was simple in contrast. A lush Garden of Eden inhabited by lithe, beautiful people, who were an immortal, god-like race which knew everything there was to know except how to die; and an outlying wasteland overrun with destructive human beasts who were their unknowing, mortal slaves. The ruler of this fantastic projection was Zardoz, the sham, who traveled about in a terrifying rock with flashing eyes and sharp teeth. In a scene extracted from "Soylent Green" Sean Connery played Charlton Heston going through a musty library and discovering a book entitled "The Wizard of Oz". Since Sean (Zed) was a third generation mutant possessing a highly evolved intellect, he was able to scientifically penetrate the idyllic inlands by "killing" Zardoz and traveling through the "vortex" which was the only

golden brick road to Booyman's Utopia. Once there, he was treated like the time travelers in "Planet of the Apes". That is, as a scientific curiosity. They spared Zed's life long enough for him to organize the "apathetics" those immortals who were bored with immortality. Herein lays the tragic flaw of Boorman's Utopia. Zed, whose name is purposefully similar to Dead, was superior to the superior race. His superiority was due to evolution which cannot take place in a status-quo society made of perfect people who never die. The apathetics wanted to die, and he led them into a revolution for mortality.

Boorman has made a disturbing statement. Most of us accept the idea that the survival of the species depends upon evolution. To say that evolution depends upon death may be intellectually palatable, but when this statement is presented theatrically with colors, movement, music and a collage of emotions, this proclamation is religious. The opening scene of the film was presented as a prologue spoken by Zardoz himself. Few wearing stage make-up and he said, "Even the theatre has a god." Zardoz was a false god, to be sure. Boorman mad a statement, to be sure. Shakingly sure.

But whether or not you are philosophically pre-disposed towards Boorman, ZARDOZ is an important film. It is an aesthetic experience and Sean Connery proves that he was right in divorcing 007. He has become an excellent actor.

the discovery of peace bookreview by paul feroe

The examination of the cause of war on a religious plane would first of all remove the problem from the typical pragmatic arguments and set it in the proper moral perspective, Sampson says. Then he suggests that the will to power upon which governments and war depend would be recognized as the major obstacle to social harmony, and the slow transformation of power to anti-power (i.e. Love) and from government controlled to government free society would begin.

War is not caused by the bungling of politicians, he concludes, it is the failure of individuals to place their trust and reliance on the simple religious truth, "resist not evil." For two thousand years, the truthfulness of this maxim has not been discredited, he says.

Sampson finds the vehicle for the expression of these religious values in Tolstoy, and the bulk of the book consists of an analysis of "War and Peace" and Tolstoy's major influences: de Maistre, Stendhal, Herzen and Proudhon.

Except for devotees of Tolstoy and those acquainted with the place of "War and Peace" in the history of ideas, these chapters will prove a peripheral diversion from the eloquent theory presented by Sampson, in the preface, introduction and a concluding chapter entitled "The Nature of Power".

For those of a pacifist-anarchist bent, this book goes a long way towards exposing history as a deceitful struggle for power and strengthening the position that a warless world is within the capabilities of an enlightened public.

To those committed to the preservation of the state, the principles of self-defense and the concept of justifiable power, this book will fall into the "thoughtful but impractical" category occasionally, espoused by unrealistic utopians as fact.

Unfortunately, "The Discovery of Peace" is headed for obscurity, lost in the swamp of prevalent political theory and the public's morbid fascination with Watergate corruption. Without an awakening, the politicians will remain, and the discovery, undiscovered.

Ronald Sampson once advised an aspiring young author that to write well, one has to "first, and most importantly, write truthfully."

That advice is no more well-taken than in Sampson's own work, "The Discovery of Peace", a profound and personal analysis of the causes of war.

"Why is it," he asks, "that while we profess a love of peace, we have constant war?" Through this question Sampson strips away the time-honored explanations of good versus evil and the appeal to sovereign defense. He attempts to reach the basic, undiscussed roots of a problem that has plagued civilization throughout history and now threatens the very existence of the human race.

Sampson begins his book with a confession: having been strongly influenced by anti-war literature in the thirties, he found himself ready to go to war against the Nazis, convinced that this was a unique--and thus just--war. His mistake he says was that he did not as yet understand the real cause of war.

For too long, he feels, the issue of war and peace has been considered a problem belonging to the realm of politics and economics. Instead, he insists, it is a religious question, one civilizations have deceived themselves about for centuries.



Spring Concert

The University Chamber Singers under the direction of Dr. Douglas R. Peterson will present their annual spring concert on Tuesday evening, May 14th, in the Judy Bayley Theatre starting at 8:00 P.M. The public is cordially invited to the free concert. The program will consist of sacred and secular selections from the renaissance, baroque, classic, and contemporary periods. The Singers will be heard in the following sacred selections from the renaissance: "Tu Pauperum Refugium" by Josquin Des Pres; "Surrexit Pastor Bonus" by Di Lasso; "Alma Redemptoris Mater" by Palestrina; and "Ave Marie" by Victoria.

Featured work on the concert will be Bach's motet for four-part chorus, "Praise the Lord, All Ye Nations." This will be followed by two other sacred selections, "Evening Song" by Joseph Haydn from the classic period and a contemporary setting of a text from Psalm 67, "Let the People Praise Thee" by Maurice Monhardt.

Secular selections will include the following: "El Grillo" by Des Pres; "O Stay, Sweet Love" by Farmer; "Tanzen und Springen" by Hassler; and "O Joly Jeu" a French chanson directed by student conductor, Bill Lowman. The program will conclude with two contemporary Secular works, "To be Sung on the Water" by

Barber and "Talk Not to ME" by Kaderavek; a religious hymn "At the River" by Copland directed by student conductor, Connie Evans; and a spiritual, "Daniel Servant of the Lord" featuring soloists Rex Bushman and Stan Wardle.

The 19-member ensemble recently returned from a successful tour of Nevada and Utah during spring vacation. The Singers performed in high schools and churches in the Nevada communities of Logandale, Ely, Wells, Carlin, and Gabbs. During their tour, the Chamber Singers participated in the third-annual intercollegiate choir festival held at Kingsbury Hall at the University of Utah in Salt Lake City on April 5th. The Singers performed the "Liebeslieder Waltzer" Op. 65 by Johannes Brahms at the festival with Janet Burgess and Shelley Moore providing the duo-piano accompaniment. Connie Evans and Reggie Doty were featured soloists in the Brahms waltzes. Participating schools in the festival included the University of Utah, University of Wyoming, Brigham Young University, and Weber State College. The tour was made possible by a grant from the Nevada Council on the Arts and financial assistance from CSUN. In addition, the Singers raised approximately \$750 through various money-raising projects. Bill Lowman was this year's tour manager.

During the semester, the busy Singers have also participated in the UNLV Contemporary Festival in addition to assisting the University Chorus in and All-Brahms concert on March 24th. The singers furnished music for worship services at St. Matthew's Episcopal Church and the University Methodist Church prior to their tour and more recently performed for the downtown Kiwanis Club and for an oil industry convention at the MGM Hotel. The Chamber Singers will sing for the music department of Chaparral High School on Thursday morning, April 16th, at 10:00 A.M.

Officers for Chamber Singers this year have been: Connie Evans, President; Arlene Miller, Vice-President; Laurie Dickson, Treasurer; and Lynette Riggs, Librarian. Janet Burgess accompanies the group.

Pictured:

Standing:

Dr. Douglas R. Peterson; Shelley Moore; Steve Garen; Cheri Wright; Del Doty; Lynette Riggs; Rex Bushman; David Herztel; Connie Evans; Bill Lowman.

Seated:

Stan Wardle; Janice Vogel; Rod Ralston; Ken Trumen

Kneeling:

Gail Barbeau; Reggie Doty; Diane Boothby; Arlene Miller; Laurie Dickson.

Enchanted Candlelight Concert

The Social Services Club will present "Enchanted Concert by Candlelight" in the Humanities Auditorium, Sunday May 12 at 3:00 pm. Its purpose is to promote, preserve and present cultural and artistic styles of the performing arts at their very best in a candlelight setting.

Several soloists will perform including concert pianist Will Irwick, dramatic soprano Tobi Eiferman, dramatic tenor Bill de Bell, dramatic baritone Rick Womack, afro-jazz soloist Charline Echols, songwriter-performer "Ned" and modern dancer Laura Holmes.

There is a \$2.00 donation for the event which will be used by the Social Services Club to aid the needy. Everyone is invited to attend.



THE CONVERSATION
with Gene Hackman

MANN THEATRES

FOX CHARLESTON
PLAZA MALL
382 1551

THE LAST DETAIL
NEW CENTURIANS
with George C. Scott

MANN THEATRES

BOULEVARD

11000 MARYLAND PARK
734 8284

THEY CALL ME TRINITY
TRINITY IS STILL MY NAME
SOMETIMES A GREAT NOTION

MANN THEATRES

Nevada Drive-In

1877 N. SALT LAKE HIGHWAY
643 3333



By bill becker

Some quick reviews to let you know what's at Odyssey.

At one time Rod Argent had one of

the heaviest bands around. They were the zombies and their hits were "Tell Her No", "She's Not There" and "Time of the Season". With ever-increasing popularity of 60s nostalgia, a two-record set entitled TIME OF THE ZOMBIES has been released to remind everyone that the Zombies are somehow timeless and "look what Rod Argent looked like." The album is groovy if you missed your chance to buy the original recordings. And a groovy thing to do would be to buy NEXUS, the new Argent album. It's the Zombies of the '70s. Rod Argent has always been an outstanding keyboard artist. This album finds him exploring the pathways of Yes and Focus. I can't tell which. It's a spacy LP but the band looks like they may end up like their father.

THE BEST OF THE MOVE is another newly released 60s replay that no one ever listened to. This group was a little

more adventurous and lots more successful than the Zombies. But they won out in the longrun with their spin-off groups, Wizzard and the Electric Light Orchestra (which, by the way, you'd be a fool to miss in concert). Roy Wood was the Move's mainman and was featured on the first ELO album but decided on Wizzard. Jeff Lynn and Bev Bevan are the backbone behind ELO now and they're doing some remarkable work. They already have an extraordinary following which is sure to build with the hit singles they're having. BEST OF THE MOVE is a nostalgic look at a group that had small but rich (in talent) beginnings.

The Guess Who has a very entertaining album out called ROAD FOOD and it's full of the stuff Burt Cummings likes to serve. When Randy Bachman quit the group, this type of music is what he was trying to avoid. But what a bunch of babies

they were. The Guess Who was much more well-rounded when Bachman was the hard guy and Cummings was the softy. Now, there are mainly "camp" tunes coming from the band and not too much of anything else. "Star Baby" is there and that's an excellent single, but one gets tired of all the attention given Wolfman Jack and "Clap for the Wolfman" is bleah.

Boz Scaggs has finally gotten a hit single with "You Make it so Hard (To Say No)" and what a dynamite single it is. The album is Boz style brass and white soul and it's funky music for us white middle-class citizens. The title cut from SLOW DANCER is about a girl without a name. The entire album is priceless Boz Scaggs, a San Francisco landmark.

Thanks to Odyssey Records for the loan of all these albums which they'll eventually get back.



The pride of Cosack Country, or Englands prime minstrel of inner-national music relation. The tale of Tsar Saltan, of his son, the famous and mighty hero Prince Guidon Saltanovich and of the beautiful Swan Princess." Sound like a political melodrama? Maybe. It does have that certain fairy-taleish sound in an in-explicit manner. Actually, its just a London Records recording release of three famous Rimsky-Korsakov works, "The Tale of Tsar Saltan," "May Night-Overture," with Ernest Ansermet conducting "L'Orchestre De Sa Suisse Romande," of Tsar Saltan, Rimsky-Korsakov's Ninth Opera, was based on a poem by Russian poet Puskin. If the words were left in the composition would not be much, which is why Rimsky-Korsakov left them out and made the piece an expressive orchestral work. It opens with a trumpet fan-farish departure and farewell of Tsar Saltan, setting the mood for the remaining acts. As the story telling music progresses, in Act 3, the buzzing theme of the famous "Flight of the Bumblebee" stings you, bringing the piece to a conclusion. On side 2, some of Rimsky-Korsakov's

earlier works are heard. His second opera's ("May Night") overture flows fluently and is less restricted by poetic passages, as was Tsar Saltan. At points in the overture, Rimsky-Korsakov builds a movement in which the conclusion is anticipated, and then the tension is dropped and the composition continues its former plight.

The Russian Easter Festival Orchestra is scored for large forces, including bells, triangle, cymbals, gong, and harp, but the orchestration is so clear and fine, that it shows how much work the composer put into it. An interesting thing about that aspect, is that when Rimsky-Korsakov was writing this overture, his pen apparently ran amuck, as movements were written in that weren't initially planned. But the final product turned out to be much better than what he had expected. A probable reason why it is near the top in the Russian orchestral repertory today.

In a way I guess this album surprised me too. I didn't expect the two overtures to be as moving as they were. Co-sack out and try it. You might find something out, nobody else knows. But don't try to explain it--it's all in vain.



LAND OF MAKE BELIEVE
by Chuck Mangione

This album like all of Chuck's works, is delightful, bright and beautiful. He has a unique ability to combine an orchestra, several outstanding soloists, and an additional number of jazzers which make the album full of exciting contrasts. It's an album that makes you feel good, anytime, anywhere.

"Legend of the One-Eyed Sailor" opens the LP with thunder and drums. Esther Satterfield's vocal work on "Lullaby for Nancy Carol" will melt your heart. "El Gato Trieste" has a very interesting cello solo and some rapid fire brass ensemble passages. Every tune is full of extraordinary beauty.

The only weak point on the album is in the title tune. Previously done by Chuck, it was one of the loveliest small group numbers I've ever heard. However, here with the large group, the magic is lost.

As a whole, the album is a true "Chuck Mangione Concert" and a delight for jazz listeners.

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SPORTS

Baseball Season Closes

Despite setting six team single-season hitting records and three individual hitting pitching records, the University of Nevada Las Vegas has finished its 1974 baseball season with an unexpected 19-34 record, ending the longest season in Rebel history.

UNLV ended the year on the road by winning three close West Coast Athletic Conference games to the University of San Francisco, 8-7, 9-7, and 8-7. The last game of the year was kind of the icing on the cake as the Rebels lost a 7-1 lead at the bottom of the last inning and ended their first season for head coach Fred Dalrymple with an 8-7 loss to the Dons. Individually, senior rightfielder Jim DiFiore, who was listed as a doubtful starter at the start of the season, led the Rebels with a .379 overall average and an even more dynamic .492 in WCAC play. DiFiore, who had to miss the last two games of the year because he had to go to a rookie camp for the Los Angeles Rams, set a new UNLV record for hits as he picked up 59, passing the old mark of 59 set in 1970 by Charles Weir. The righthanded pitcher also tied the Rebel standard for wins with 14. The mark was set in 1973 by Bill Milne.

The team hitting records sets were: most at bats (1,697), most runs scored (286), most doubles (78), most triples (31), and most RBI (249). The team pitching records set were most walks

(245), and most wild pitches (23).

Senior shortstop Chris Zockoli set the other Rebel individual hitting mark as he had 194 official plate appearances, passing the old standard of 183 set by Weir in 1970. Zockoli also led the team in runs scored (39), stolen bases (9), and bases on balls (29).

DiFiore also led the team with 36 RBI while junior centerfielder Mike Lucido, who hit .316, tied with senior Mike Brock with six triples each.

Junior leftfielder Jimmie Andrews lifted his overall batting average to .325 to finish second on the team (50 hits in 154 attempts), while Brock was the fourth Rebel to hit over .300 with his .309 average. Freshman firstbaseman Mark Wilson just missed hitting .300 for the rugged campaign as he hit .299 (55 hits in 184 attempts).

The Rebels, who played no less than six of the top ten teams nationally, finished with a .279 overall batting average (.300 in league play) despite not being able to win 20 games and finish last in the WCAC with a 4-14 record.

Freshman Mike Conway was the only winning pitcher for the year with a 6-4 record, while another freshman, Manny Abeyta, finished with the lowest ERA (4.50) as he pitched 80-1/3 innings to also lead the team.

Sophomore Mike Vaughn set a UNLV record for most appearances (21) in a single year.

Tennis and Golf

Surprising, to say the least, were the University of Nevada, Las Vegas golf and tennis teams in last weekends West Coast Athletic Conference Championships held in San Jose, California.

Coach Chub Drakulich's golfers recorded the highest finish ever by UNLV (second) and the Fred Albrecht-coached tennis team won the consolation singles and doubles championships to bring home the first tennis titles the Rebels have ever gotten.

The Rebel golfers, led by Terry Webber's sensational 74-68-142 on the par-72 Spring Valley Golf Course in Milpitas, California, finished second to Seattle University. Webber tied for the medalist honors with his score, but lost on the second hole of a sudden death playoff to "officially" finish second in the 36-hole one-day tournament.

Senior Pat Bolster, who drew the no. 1 seed as his opponent in his first match in the tennis championships held at Santa Clara, came back in the consolation bracket and defeated Tony Beliz of Loyola, Marymount, 7-6, 6-3, for his singles' title.

Senior Ralph Piercy, who with Bolster are the only seniors on the tennis team, combined with Greg Nesbitt to win the consolation bracket doubles title by defeating Marcos Fernandez and Jim Fessioni of Loyola/Marymount, 7-5, 6-4.

The Rebel netter finished the season with a 10-11 dual match records with Bolster's 13-7 mark leading the way.

The UNLV golfers will end the season this weekend as they host Chapman College in matches Friday at the Dunes CC and Saturday at the Las Vegas CC. The Rebel linksters are currently 12-0 in dual matches for the season and two wins this weekend would give them the first undefeated golf season UNLV has ever had. As a matter of fact, it would be the first undefeated season any sport has ever had at UNLV.

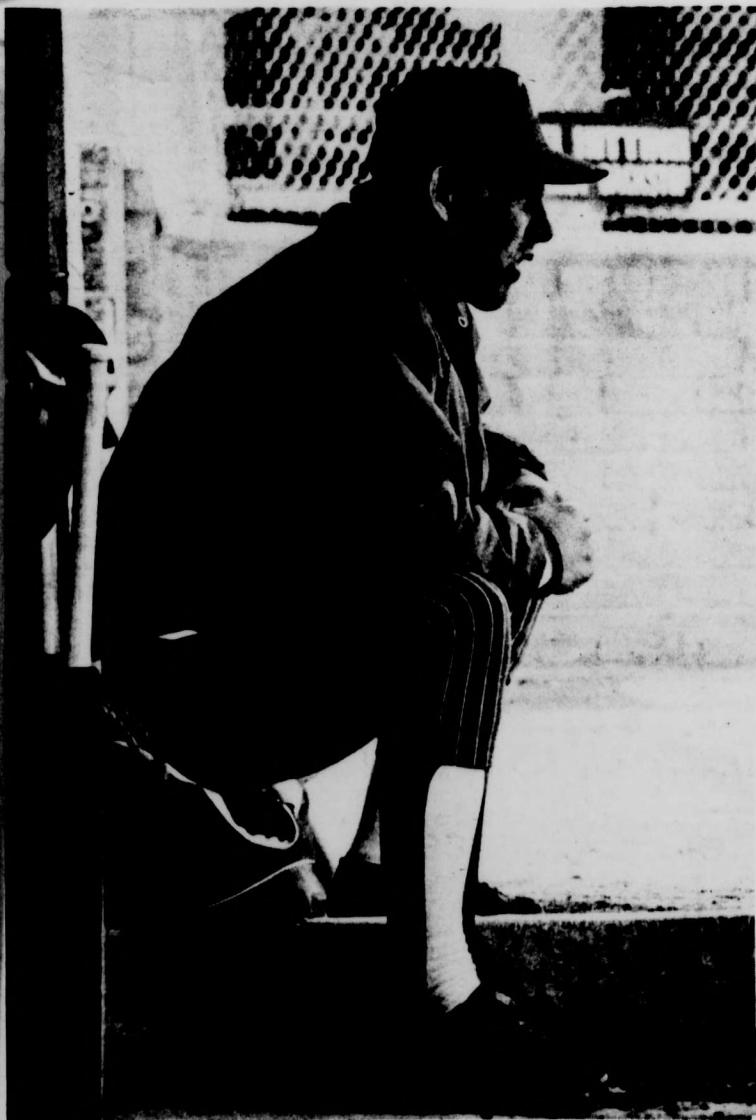
The UNLV tennis squad has completed its first season under head coach Fred Albrecht, Alumni Director at UNLV, who expects to return next year to coach the Rebel netters.

Sports Quiz

by Tony DiMichele

1. What team won the World Series in 1963?
2. What Cleveland Indian slugger of 10 years ago owned a clothing store and was nicknamed "Daddy Wags"?
3. What batter has struck out the most times for a career in major-league history?
4. Name the manager of the Cincinnati Reds.
5. True-False: The Philadelphia Flyers have never finished in first place in the N.H.L.'s Western Division.
6. What former N.H.L. player is now the first-string goalie for the Cleveland Crusaders of the W.H.A.?
7. Name the A.F.L. champions of 1963?
8. Name the N.F.C.'s leading rusher in 1972.
9. Who is the only other player besides Gale Sayers to score 6 touchdowns in a regular season N.F.L. game?
10. In what year was former Detroit Lions star Alex Karras suspended for gambling by Commissioner Pete Rozelle?
 - a. 1963
 - b. 1964
 - c. 1965

ANSWERS: 1. Los Angeles Dodgers 2. Leon Wagner 3. Mickey Mantle 4. Sparky Anderson 5. True 6. Gerry Cheevers 7. San Diego Chargers 8. Larry Brown 9. Ernie Nevers 10. A



by rick harris
sports editor

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The YELL is looking for a few good men... that means you! Anyone interested in working on the Yell, writing or in production, should contact YELL Editor, Bob Stoldal, or any staff member. Here's hoping to hear from you...young ladies, too.



There's no easy way for Charlie Nelson to become Dr. Nelson.

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Woman Puts the Weight On Men's P.E.

After being bounced around within her college hierarchy, Julia Pommert of Lane Community College in Oregon has been permitted to enroll in a men's physical education class.

The situation developed last fall when Pommert decided she would like to take a course in weight-lifting, but was presented with the obstacle that the course was offered only to men.

College officials at first insisted that it was impossible for her to take a men's phys-ed course, and instead tried to get her to enroll in a women's course with a special program. But Pommert refused, because the men's course already suited her needs, and "I thought I would improve more if I had some competition."

Although she never received a flat denial, Pommert said she would have to justify why she wanted to take the class to everyone she talked to. "I had to have reasons," she said, "specific reasons. I doubt if a man would have to do that," she added.

Eventually, the college gave in and permitted Julia to take weight-lifting, in which she earned an "A". This term, she decided she would like to take soccer, and she was enrolled in the men's soccer course without difficulty.

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wanted



EVENINGS 6-10 PM. \$100 PER WEEK. FULL-TIME WORK. \$225 PER WEEK. West Bend's Kitchen Craft, Las Vegas, is hiring both men and women. Neat appearance is essential. Guaranteed salary. College students may apply. Interviews will be held at the Lotus Inn Coffee Shop/Dining Room, Mondays at 7:30 pm. sharp.

WANTED: female guitar player with good repertoire of folk-rock to work in new cocktail lounge in Paradise Valley. Attractive, personable. Call 876-6205 after 5:00.

Experienced telephone solicitor to work 10 am. until 1 pm. and/or 4 pm. until 10. Salary plus commission. Contact Mr. Richard F. Gaylord at Education Dynamics Institute at 2635 N. Decatur Blvd, LV, 89101. Or phone 648-1522 for appointment interview.

WANTED: Am looking for a versatile music group to play at a reception July 6th, 1974. Contact Maria, 735-4911.

BABYSITTER NEEDED: for elementary school children (three) afternoons and evenings. Pick up one child at school near 25th and Bonanza. Call 451-4877 (work).

FEMALE roommate wanted. Unfurnished bedroom and private bath, \$86 per month. Ph. 735-6646.

lost



LOST: One pair of amber-frame, photogray, prescription egg-shaped sunglasses; around March 9. If found please return to the Hotel Office on the 7th floor of the Humanities Building.

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CAMPUS CALENDAR

By ann henderson

wednesday

may 8

uh-uh

NO CSUN MOVIE TONIGHT

UNLV ART STUDENTS are displaying their masterpieces in a juried exhibit at Grant Hall Art Gallery.

CHRISTIAN SCIENCE MEETING at 5:30 today in Lounge 203 of the Student Union.

thursday
may 9

PHI KAPPA PHI Academic Awards at noon in the West Lounge, Student Union.



may 10

friday

BOARD OF REGENTS meeting in Lounge 202 of the Union, 9:30 to 3:00. The Regents will be accompanied

-by-

A ROCK BAND in the Student Union lobby at noon.

-then-

"CORKY" GONZALES will lecture tonight in the Student Union Ballroom. The former AAU boxing champ wears many hats--that of a poet, playwright, and founder of the "Crusader for Justice", an organization fighting for civil and human rights for Chicanos. Free to CSUN members, \$1 parttime students and \$2.50 general public.



sunday may 12

A CONCERT of chamber music featuring James Clark at 2:00, Flamingo Library. It's free.

-or-

"GET READY FOR A BIG WALLOP" according to our research book on the movies. The West Las Vegas Library (1402 D Street) is offering "Nothing But a Man" at 2:00 pm. This one has four stars and is a hard-hitting film about a black couple who strive for dignity in an Alabama town.

-or-

GET SET FOR A FIERY DANCE, TWO MURDERS AND A HANGING in the opening moments of "Duel in the Sun." The Downtown Library is running this oldie, but goodie at 2 o'clock. Jennifer Jones and Gregory Peck star in this "with a thousand memorable moments."

monday may 13

YOU'VE GOT TWO CHANCES, today or the 15th, to take in the lecture by Nevada Historian, Stanley Pahor. Today the lecture is at the North Las Vegas Library, 2300 Civic Center Drive at 7:30 pm. Free.

tuesday may 14

UNIVERSITY CHAMBER SINGERS will present a concert of sacred and secular music at 8:00 in Bayley Theatre...free.

STANLEY PAHOR will repeat his lecture, this time at the Flamingo Library at 7:30 pm. By the way, the lecture is in honor of Las Vegas' 69th birthday, which is today.

wednesday may 15

mother's day rocker

Sam Melchionne's Big Band Cavalcade and Rock Dance will present a Mother's Day Ball Sunday, May 12, from 7-10 pm, at the Flamingo Hotel Ballroom.

The Dance, co-sponsored by the local Musicians Union and the Flamingo Hotel, will feature two bands: a 16-piece dance band plus a rock group.

Admission is free. Everyone is invited.

phi gamma nu

Alpha Xi Chapter of Phi Gamma Nu, National Business Sorority, will be holding their initiation ceremony for new members next Sunday, May 12. The seven pledges to be initiated are Dottie Adams, DiAnna Darrah, Pat Dulin, Clarice Guertler, Billie Nichols, Cindy Rua, and Patty Smith.

After the ceremony Phi Gamma Nu is hosting a dinner for the alumni, new members and their guests. Dr. Shroeder, who will talk on some facet of accounting, will be the guest speaker at the dinner. Also present will be Dr. Sciuelo, who is the faculty advisor to Phi Gamma Nu Sorority.

Japanese offer

A course in beginning Japanese will be offered at UNLV in the fall if students so request. The class will be patterned after the other beginning language courses currently offered. No previous knowledge of the language is necessary. In order to determine the number of students who want to take such a course, a petition requesting Japanese is currently available for signing in room 510 (5th floor) of the Humanities Building. Ask the secretary to the Dean of Foreign Languages for the petition. Don't delay in signing if you wish to study Japanese in the fall!

Placement Job

For more information, contact George Lund, Student Services, Humanities, Room 362.

1. Car sanding work thru summer
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2. Female guitarist open
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5. Credit desk work
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16. Campus interview, May 17, for summer
camp in Pennsylvania. Need counselors.
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69

