

# Joe Conforte Bares All

exclusive YELL interview

## Tilley Controversy

State of Kent State



Star dusted astrologer, Christopher Robin Moore  
drops the sky on Baepler.  
see page 10

## Greek Week

# How To Leave The Country

installment two



Val Buhecker, president-elect of CSUN, is already planning his strategy for next year's term. Buhecker commented that his initial actions will be to press the committee appointments necessary for the administration's functioning.

"The biggest problem last year was that the appointments were delayed until shortly before the school year began," he said. "I intend to have them completed, and operating by June." Following this he said the most important item to take care of would be the budgets. "By June, we should also be aware of what we've got budgeted and where we can go from there."

His major concern within his campaign platform was the changing over to an optional athletic fee. Buhecker plans to begin proceedings with the Athletic Department to initiate this type of plan, as well as the opportunity to pay a separate "spouse fee" which should enable married couples to sit together, even if one is not a student.

On the subject of a rent-free facility for the Day Care Center, he stated that he was "happy to sign the petition," and "the former LDS Institute would be an excellent facility for their use." Furthermore, he noted that he "will talk to the Board of Regents immediately, and other channels that I have to see if the move is possible." He hopes to manage the move before the beginning of the semester.

On other topics, Buhecker hopes to expand the present lecture series. "I would like to see a minor series as well, perhaps having various state politicians speak on campus, in view of the pending elections. He also plans on having the movies presented on several occasions "perhaps on Thursday afternoons and evenings as well as Wednesday night, in order for more people to have the opportunity to attend."

He reported that he is considering four names for the position of Activities Board chairman, and that he is not "entirely satisfied." He expressed the desire to see "any candidates for the job have the same qualifications of this past chairman." Being considered at the moment are Eric Springall, currently sub-chairperson for the movie series; Stan Wardle; Eleanor Banks, present sub-chairperson for lectures; and Tom Brooks. He stressed that he is "not closing the list", and "that I will be willing to take outside suggestions."

THE YELL will be running a list of the positions that the president nominates and the senate approves. Buhecker hopes through this to gather interest and participants from the university community.

Buhecker wishes also to establish a Day Care Center Board and Mass Communications Board to manage the affairs of the two largest CSUN subsidies and grant a degree of independence to each. An Academic Council is in the works to develop student input into administrative matters.

# Buhecker

by marc hechter

## You Just Read Bill Becker's Column You owe yourself an Oly.

"Your roommate has a \$2,000 stereo and four Donny Osmond albums. You owe yourself an Oly."

These are examples of a new advertising campaign for Olympia Beer. Not only are they funny, but Olympia actually pays the YELL to run them.

Anyway, a couple of staffers were sitting downstairs torturing stray flies by forcing them to drink the snack bar coffee, when someone started inventing Olympia ads: "Your brother has been elected Prom Queen. You owe yourself an Oly."

"You discover that the girl you slept with last night is 14. You owe yourself an

Oly."

Well, you get the idea...

The YELL has decided to solicit students "owe yourself" ads.

Send your entries via campus mail or handcarry to the YELL office, third floor, Student Union Building, UNLV.

The YELL will publish the clean ones and reward the best.

First prize--a case

Second prize--two six packs

Third prize--one six pack

Honorable mentions--a single bottle

(Whaddya expect, we ain't got any money.)

## contest details

## Successful Blood Drive Almost

The UNLV Blood Drive, conducted April 23, netted 62 pints, according to John Moylan, CSUN Vice-President.

The turnout was far short of the goal of 100 pints; however, the VP stated that the goal figure was based upon the maximum blood that could be given during the four-hour drive.

CSUN hopes to turn over the blood drive next year, to a group on campus, says Moylan, in hopes of drawing a little more blood.



photo by tjiv

## Term Paper Issue Tossed

Declaring plagiarism a "most serious intellectual crime" New York State Attorney General Louis Lefkowitz recently issued new warnings to students and faculty members on the illegality of pre-written research papers.

Lefkowitz joined literally hundreds of college administrators, professors, and legislators in voicing concern about the increasing student use of professional term paper companies.

Under state law in New York, it is illegal to sell or offer for sale "dissertations, theses, term papers, essays or reports" to anyone studying in an educational institution. However, open solicitation by term paper companies in the form of flyers and advertisements in student newspapers has remained in evidence throughout the state, and many students have continued to use the paper services.

Addressing a meeting of college administrators, Lefkowitz assailed the schools' administrations and faculties for "paying very little attention to this problem." He said colleges have avoided acting to deal with this "major fraud."

The New York law went into effect July 1, 1972 and according to Lefkowitz it was aimed at the companies not the students. However, he said, "Anyone who has anything to do with selling the ads--whoever draws it up, peddles it to the papers, distributes leaflets, etc.--is guilty of conspiracy."

Investigations of college newspapers currently carrying the ads are pending, Lefkowitz said, whether or not they will be prosecuted as conspirators is being considered by the district attorney.

In addition, Lefkowitz noted, in New York it is a definite possibility that an individual student who misrepresents a professionally written paper as his or her own could be subject to prosecution.

While New York was the first state to enact a term paper law, similar legislation exists in California, and is pending in Massachusetts, Maryland, Connecticut, and several other states.

Many of the companies involved in providing pre-written papers have begun to duck prosecution and criticism by changing their names and advertisements to claim that they sell only original research not completed term papers.

Under New York law even those companies merely providing research are in direct violation of the statute and may face prosecution if they operate within the state.

However, in California the statute outlaws the sale of term papers but allows the research assistance firms to flourish. One such company reported that the state attorney general had investigated their operation and found it in "full compliance with the law."

One research firm spokesperson said, "Occasionally, material is used verbatim, but plagiarism occurs just as often from school libraries as from this company."

Both the research-assistance and ghost-writing firms have agreed that despite their growing concern about plagiarism their businesses have become increasingly more lucrative.

Independent ghost-writers, however, report that unlike the more established research firms they take for granted that they are selling their work for the customer to turn in for academic credit.

Operating on a nationwide basis some term paper and research companies have become multi-million dollar concerns, but so far schools have done little to combat the problem.

Last year in a major scandal eight institutions in the Boston area discovered the wholesale use of purchased term papers by students. Customer lists were obtained in a successful law suit against seven area term paper firms which resulted in the dissolution of the companies.

Although customer lists were made available to all the colleges, out of the eight schools involved in the lawsuit, only Boston, Brandeis and Tufts Universities took disciplinary measures against students. Harvard, Boston College MIT, Northeastern and the University of Massachusetts took no action.

In a similar situation at the University of Wisconsin, however, a total of 162 students received failing grades and another 193 were given reduced grades for using purchased papers for course work last year.

According to Stephen Mendell, deputy chief of the New York Bureau of Consumer Frauds and Protection, colleges refuse to deviate from the standard general procedures of dealing with plagiarism in order to meet the term paper threat. He suggested greater emphasis on the illegality of buying term papers.

Mindell also urged a "de-emphasis on term papers" by teachers. "There are many other ways that a teacher can get value out of research," he said, "such as oral reports and written exams."



# Tilley Controversy

by marc hechter

After a four and a half month struggle to maintain her faculty position at the University of Nevada Las Vegas, Patricia Tilley, Asst. Professor of Nursing, has received word that the Academic Council has granted a renewal of her teaching contract.

Dr. Donald Baepler, President of U.N.L.V., told the YELL: "Patricia Tilley will be on the faculty this fall."

The action of the Academic Council overturned an earlier decision by the College of Allied Health Professions, which denied renewing the Professor's contract.

Chairman and Dean, Mary Ann Kedzif, in a letter to Ms. Tilley, dated December 13, 1973, stated the following reasons for her dismissal:

- 1) Poor interpersonal relationships with:
  - a) Clinical agencies, supervisors and staff.
  - b) Peers.
  - c) Students in the classroom.
- 2) Difficulty of students and peers contacting you.
- 3) Erratic attendance and impression of inattention at meetings (come late, leave early.)
- 4) Necessary to remind you of your responsibilities (reports, forms, committee meetings, and evaluations.)
- 5) Inability to make arrangements for utilization of clinical facilities prior to beginning of student experience.
- 6) Leaving clinical facility and using



clinical time to make arrangements for student experiences thereby leaving students unsupervised in clinical facilities.

- 7) Refusal to accept additional responsibilities within the department (additional clinical laboratory experiences in an emergency.)

Professor Tilley told the YELL prior to the Council's meeting that the Nursing Department's evaluation of her teaching abilities was purely "subjective."

Tilley claimed that the question of racism may have entered the decision making process.

She stated that some of her "activities in ethnic affairs" were responsible in the original decision against renewal. Ms. Tilley has been involved with a committee to examine "faculty development, to meet minority needs" of the Western Institute Commission for Higher Education.

Tilley reported that the subjects dealt with included: "curriculum revision, recruitment and retention of minorities" in the programs of nursing education. Furthermore, she has been involved with the minority committee of the Department and claims to have received "little support from departmental faculty."

An April 24th meeting with Dr. Baepler and five members of the Academic Council, discussed the racism issue. Dean Kedzif was one of two members not present at the meeting.

## Registration Procedures For Fall Set

by brad peterson

Are you a student who's tired of waiting in long lines to register for classes at UNLV? Well, Registrar Muriel Parks will try to alleviate this by scheduling preregistration for the fall semester from May 6 through August 22, with two breaks in between. The two breaks, June 7-11 and July 12-16 will be

registration and late registration for the summer session.

The purpose of the extended preregistration period is to enable students to complete registration in one trip to the university campus, and to avoid long registration lines. A point to be made is that students who

complete preregistration, including fee payment, will not have to participate in the August 27-28 regular registration.

Packets for the fall semester registration will be distributed May 6-8 and will be based upon student classification as of April, 1974 without regard to student al-

phabetical surnames. Students who miss their scheduled packet distribution time will be able to obtain their packets at a later hour on the day of their scheduled time or from May 9-August 22.

The complete schedule for packet distribution is as follows:

### May 6 - 8:

Classification	Time	Building	Date
Graduates and Seniors	9:00 - 4:00	MSU	May 6
Juniors	10:30 - 4:00	MSU	May 6
Sophomores	1:30 - 4:00	MSU	May 6
Graduates, Seniors, Juniors, Sophomores	9:00 - 4:00	MSU	May 7
Freshmen and Qualifying	1:30 - 4:00	MSU	May 7
Any regular student	9:00 - 4:00	MSU	May 8
Special students	1:30 - 4:00	MSU	May 8

### May 9 -- August 22

Regular or special students	9:00 - 4:00	Frazier corridor
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Class cards will be distributed from departmental and college offices May 6-August 23 from 9 am. to 4 pm. in Frazier Hall and on August 26 from 9 am. to 4 pm. in the Student Union Building. This opportunity will be given to eligible students who

have been issued a registration packet. Newly admitted freshmen whose programs are approved by a University College counselor, and whose credentials are on file by July 15 are to obtain class cards at the University College office by July 22. All

other freshmen must have their programs approved by a University College counselor before obtaining class cards.

Newly admitted students may preregister two weeks after receipt of Certificate of

Admission, but not earlier than May 6.

Graduate provisionals may preregister only if they are admitted to graduate classification, effective for the fall semester, 1974.

# OPINION



## Kidnap Kwiz

CAN YOU GUESS WHICH ONE BELOW KIDNAPS ONLY TO HAUL IN A BUNDLE IN RANSOM FOR HIMSELF AND WHICH ONE KIDNAPS, AS HE HIMSELF WILL TELL YOU, FOR SELFLESS, NOBLE CAUSES WHICH BENEFIT HUMANITY??

To the Editor:

In the July 1973 Board of Regents meeting the Board authorized the University of Nevada, Las Vegas to establish an on-campus Day Care Center located in Tonopah Hall. At that time the projected revenue was based on a daily attendance of 50 children per hour at a rate of 50¢ per hour which would have generated \$32,000 revenue.

These enrollment expectations were not met and it was necessary for CSUN to assist the Day Care Center by contributing \$5,500 for the first year of operation and the Day Care Center raised the rates for the Spring Semester. It now appears that the Center will end the year without additional assistance from CSUN.

There have been several comments by CSUN officers that they intend to ask the administration to reduce the rent of \$9,140 per year on the Tonopah Hall facilities to assist the Day Care Center to break even - without the help of CSUN. What these officers fail to consider is that Tonopah Hall is funded through a bond issue and the covenants of these bonds require that the revenue from the dorm must meet the payments on the bonds and interest Plus: fund the necessary reserves.

In recent years the dorm occupancy rate has dropped so that the current revenue from Tonopah Hall is inadequate to meet the payments, so at the March board meeting, the Board of Regents were requested to approve a rate increase from \$575 per semester to \$635, effective with the Fall semester 1974. It would be impossible for the administration to reduce the rate to the Day Care Center at the same time the rate to the dorm residence was being

raised

The solution to the Day Care Center's financial problem is to get out of the bond-financed Tonopah Hall and into other facilities on campus that could be donated to the center rent free or at a nominal fee. Under the current University building schedule the only buildings to be vacated in the near future are the old gymnasium or the building acquired from the Church of Jesus Christ of Latter Day Saints, Institute of Religion located at 935 E. Harmon Ave. Since the gymnasium has been allocated by the Physical Plant Planning-Committee for use by the Museum and Building and Grounds, it is recommended that the Day Care Center staff, CSUN, and other interested persons support a petition currently being circulated to request the Physical Plant Committee allocate the building at 935 E. Harmon Ave. for use as a Day Care Center as soon as the building is available.

If the Day Care Center can be relieved of the high rental cost then adequate funds would be available to provide much needed child guidance materials, adequate bedding facilities to meet State of Nevada standards and properly compensate the existing staff of the Day Care Center at a level commensurate with the professional job they have been doing in assisting fifty to sixty mothers in obtaining an education that would otherwise be denied.

Signed, a group of mothers and students that appreciate the facilities of the Day Care Center:

Celeste M. Williams  
Patricia McDonald  
C. M. Jean  
Jack Abell (alumni)

Dear Sir:

Please take a moment to read the following: (The article is from the Remarkable Young Men the Vietnam Era Veterans, by Charles A. Stenger):

Here are some Official Policies, concerning Vietnam veterans you may or may not be fully familiar with and I'm quoting: "Official Policy has been established that while waiting for work they will receive the same salary they got in service... suitable jobs are to be reserved (I repeat) reserved for Vietnam Veterans...state agencies must reserve places for wounded veterans and log jams must be cleared by opening new classes to teach special skills... enterprises set up but veterans are to get extra state aid--and loans at the lowest interest rate (living conditions of families of veterans are to be at least as good as the rest of the population)--dependents are

entitled to direct financial aid--and children of dead or wounded veterans are to receive educational privileges and special attention throughout their schooling."

....These are the official policies of the NORTH VIETNAMESE toward their returning veterans! Are we less appreciative and concerned that our Vietnam Veterans successfully make the critical transition from military service to productive and satisfying lives--and that families of veterans who have died or been disabled do not suffer???

Now, if our enemy, whom we have so loudly cried out against as uncivilized barbarians can do this for their young Vets, what does that make this nation, for the way our young Vets are treated?

Sincerely,  
Michael B. Oliver  
Vietnam Era Veteran



MARLETTE  
LATE CHAIRMAN OF THE BOARD  
OF THE PRESS STAFF

## THE YELL

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# kent state four years later

by curt koehler

May 4, 1974 marks the fourth anniversary of the 13-second rifle barrage which left four Kent State University students dead and nine wounded. The shootings occurred during a demonstration protesting the U.S. invasion of Cambodia.

The ensuing years saw the tireless efforts of parents and friends of the dead and wounded to obtain a full investigation into the tragedy met with varying degrees of hostility and indifference on the part of government officials. Confusion surrounded the questions of who fired the first shot and why any gunfire was necessary at all that day.

"The National Guard should have shot all the trouble makers," said Seabury Ford, special prosecutor for the Ohio grand jury that exonerated the guard from any blame and indicted 25 students, faculty and "agitators" in connection with the deaths.

"For every student bent on violence there's a brutal policeman waiting for him," William Saxbe told the American Bar Association

two days after the shootings. "They're meant for each other and they'll find each other."

"The facts available to me support the conclusion reached by the President's commission on Campus Unrest that the rifle fire was "unnecessary, unwarranted and inexcusable," said Atty. Gen. John Mitchell in announcing that he would not seek a federal grand jury investigation. Mitchell explained there was no evidence of a conspiracy to shoot students and no likelihood of successful prosecutions.

But protests, petition campaigns, and lawsuits continued. Kent State, as one high Justice Department official put it, was "a case that would just not stay closed."

In August 1973 the Justice Department reopened its investigation into the shootings and four months later called for the long-hoped for federal grand jury. Assist. Atty. Gen. J. Stanley Pottinger described the primary focus of the federal panel as "to get the truth."

On March 29, 1974, the 23-member grand jury indicted eight former guardsmen, none higher in rank than sergeant, on charges of violating the students' civil rights.

The indictments left still basically unanswered the questions of why earlier federal investigations were dropped, why information discounting the guardsmen's claims their lives were endangered prior to the shootings was withheld from the original state grand jury, whether or not there was a conspiracy formed moments before the shooting.

While the parents of three of the dead students are now legally able to seek damages against those they claim were responsible for the killings, the key question is still what really happened at Kent State on May 4, 1970.

"I just want to know why my daughter was killed," said Mrs. Martin Scheuer, the mother of Sandra Scheuer. "It would be terrible if they never did anything to find out why it happened."

**"What if you knew her  
and found her dead on the ground...  
How can you run when you know?" ...**

## 1970

April 30-- President Nixon announces that U.S. and South Vietnamese troops have entered Cambodia.

May 1--In Washington, in impromptu remarks to Pentagon employees, President Nixon calls campus protestors "bums." At Kent State University, students stage a peaceful demonstration at noon against the Cambodian offensive, including a burying of a copy of the U.S. Constitution. That night, in downtown Kent, a bonfire is built in the middle of a street and many windows are smashed. Mayor Leroy Satrom declares a state of emergency and asks Ohio Gov. James Rhodes to send in the National Guard.

May 2--The ROTC building at Kent State is burned, following a rally on the commons. The Ohio National Guard arrives on the Kent State campus.

May 3--Gov. Rhodes holds a news conference in Kent, saying the demonstrators want to "destroy higher education in Ohio." That night using tear gas and bayonets, the National Guard disperses demonstrators on the campus.

May 4--Four students are killed and nine wounded as the National Guard breaks up a noon rally. The guardsmen say they fired in fear of their lives. The campus is completely shut down.

June 13--Kent State holds its spring commencement, the first formal activity on the campus since the shootings. President Nixon officially announces the appointment of the Commission on Campus Unrest, to be chaired by William Scranton.

June 21--Kent State reopens for its summer session, the first classes since the shootings.

July 23--A Justice Department summary of the F.B.I.'s report on the Kent State tragedy says the National Guardsmen were not in danger when they fired.

Oct. 4--The Scranton Commission releases its report on Kent State. The report says the shootings were unnecessary and criticizes the guard for carrying loaded weapons onto the campus. It also says students must share the blame for the disorders.

Oct. 16--A special Ohio grand jury indicts 25 students and "agitators" in connection with the deaths. In its report, the grand jury exonerates the National Guard and blames the disorders on the university administration's "permissiveness."

## 1971

May 5-6--Following memorial services for the four slain students, about 300 students stage a sit-in in front of the ROTC building the first demonstration at Kent State since the shootings.

May 18-21--Police arrest 87 persons, including 51 students and two professors, during disturbances at Kent State.

Aug. 13--Atty. Gen. John Mitchell announces that he will not seek a federal grand jury investigation of the shootings.

Oct. 22--The U.S. Court of appeals upholds a lower court ruling that the 1970 Ohio grand jury report is unconstitutional. It orders the report destroyed but lets the 25 indictments stand.

Nov. 17--Petitions signed by 10,380 Kent State students asking for a federal grand jury are sent to President Nixon. The White House refers the petition to the Justice Department.

Dec. 7--Citing lack of sufficient evidence, Ohio drops charges against 20 of the persons indicted by the state grand jury. Of the five who were tried, two had pleaded guilty, two had been acquitted, and one had been convicted of a misdemeanor.

## 1972

May 4--Demonstrators sweep the country in a combination of protests against the

renewed bombing of North Vietnam and memorials for the Kent State dead. More than 200 people are arrested nationwide, mostly for acts of non-violent civil disobedience, and thousands of others participate in vigils, marches, memorial services and teach-ins on campuses across the country.

July 11--In letters to parents of nine of the slain and wounded students who had written to President Nixon, the White House rejects pleas for a federal grand-jury investigation.

## 1973

Aug. 3--Atty. Gen. Elliot Richardson announces that the investigation is being reopened. He says a grand jury may be called.

Dec. 11--The Justice Department announces that a federal grand jury will convene in Cleveland to receive testimony on Kent State. Dec. 18--A 23-member federal grand jury is sworn in and immediately begins hearing evidence.

## 1974

March 29--The federal grand jury returns indictments against 8 former National Guardsmen, charging them with violations of the students' civil rights.





# A Celebration Of Fine Arts

The six-hour arts "happening", sponsored by the Arts Club of the University of Nevada, Las Vegas, will take place May 5, in the home of Dr. and Mrs. Neil Strauss at 409 Rosemary Lane off Rancho and Alta.

"Picture yourself walking through the front door," said UNLV Art Club President Pandora Nash, "and suddenly being surrounded by modern dancers, poets, strolling musicians and artwork of every kind!"

The purpose of the festival, she said, was to bring all of the fine arts together in one place, in one day, for all the people of Clark County.

The celebration of the visual and performing arts will take place from 11 am. to 5 pm. A donation of \$1 will help the UNLV Art Club defray some of its expenses in putting the event together.

Highlighting the Sunday afternoon entertainment will be the oral interpretation of classic, traditional and contemporary works by Alan Forrest Ross, an author of poetry and short stories and a radio and television personality in California.

Ross is a multi-talented individual, Ms. Nash said, whose accomplishments range from documentary work to acting and directing in the legitimate theatre.

The nose scene from Rostand's "Cyrano de Bergerac," the poetry of Ray Bradbury and selections from "Hogan's Goat" are just a few of the examples of Ross' offerings.

Readings in Edwardian verse including "The Curious Sofa" and "I Went to a Marvelous Party" will be rendered by Ellis Pryce-Jones, UNLV costume designer and theatre arts faculty. A graduate of the



Yale School of Drama, Pryce-Jones is a veteran actor and artist as well as designer.

A modern dance troupe calling itself "The Entertainers" will do four numbers during the day.

The group, consisting of UNLV students under the direction of dance instructor Nora Cattaneo, will open with a lively number entitled the "Cakewalk" with music from the motion picture "The Sting", followed by a solo featuring Ms. Cattaneo, a duet and a dance of three couples.

Dancers include Tom Padden, Bear, Julie Fitzgerald, Richard Carlson, Melody Polson, Orlando Fornaris, Maureen Heher, Jerrold Young, Kathy Kauffman, Janet Sanders, Eddie Hailey and Louise Randall.

The music of the festival promises to fit the setting as chamber pieces and Mozart arias fill the air.

Some of the musicians include Amu Russell, flute; Jeff Popp, baritone sax; Doug Jeffery, tuba; Cathy Thomas, oboe; Steve Carmack, alto sax; Pandora Nash, clarinet; and Debbie Iacovani, clarinet.

Paintings will be displayed by such artists as Tom Holder, chairman of UNLV's art department; and students Tamara Badik and Letty Meinhold. Ceramicist Greg Kennedy, a teaching assistant at UNLV, will exhibit several of his works, and showing prints will be Cathy Heath and Annette Burks, senior art majors.

Also, several artists from the community have been invited to exhibit works.

Most of the artwork will be on sale. All pieces will be juried prior to the show in order to insure the finest of quality and craftsmanship.







**By bill becker**

Linda Ronstaadt DON'T CRY NOW  
Jackson Browne FOR EVERYMAN  
Asylum Records

I seldom watch television rock concerts, but, a couple of Saturdays ago, the Eagles, Linda Ronstaadt and Jackson Browne appeared on "Don Kirshner's Rock Concert". This group of performers tour together often. They're friends. They're a clique. And what makes this clique tick is their mutual obsession with western America. Not country Western. There's a difference between singing country music and western music. Jackson Browne is a Californian and Linda Ronstaadt is from Tuscon, Arizona. On the stage together and on albums separately,

they communicate a deep feeling that lovers of the west relate to. They communicate it successfully to a young audience, not ranchers and farmers.

Linda's album, as well as Jackson's, is a few months old. But it's listening pleasure is timeless. Linda is sensitive in her vocals and lifts her soul like no Loretta Lynn could. She didn't know how to sing when she went to Hollywood, but she learned quickly. And when she says that love has no pride and everybody loves a winner, I believe her. The title song, "Don't Cry Now", written by J.D. Souther is sung so sweet that one can't help but cry. "If you've ever been taken for money/If you've ever gone down with your pride/If you've ever stood up for a good friend and lost/You know that the river is wide." Her backup vocals with Wendy Waldman is the most soothing harmonizing I've experienced in a long time. The clashing voices stimulate the ear like sharp, clashing colors on a canvas shake the eye. It's exciting and at the same time beautiful. Souther, who also produced the album, wrote two other songs on the album, "I Can Almost See It" which is another ballad not quite equal to "Don't Cry Now" and a driving steeling-guitared "The Fast One." His songs are perfect for Linda. She also does excellent interpretations of the Eagles' "Desperado", the Flying Burrito Brothers' "Colorado", Randy Newman's "Sail Away," and Neil Young's "I Believe in You."

Her friend Jackson sharpened his style

from boring acoustic guitar to a full band backing. It's better for his songs. And FOR EVERYMAN is better than SATURATE BEFORE USING. "Doctor my Eyes" from that album was full. That was a good tune and making good tunes is his business. On this album he sings "Take it Easy" which he wrote with Glenn Frey of the Eagles, who also co-wrote "Desperado" on Linda's album. "Take it Easy" was the Eagles first single and a big hit for them. Jackson does it in his own way which isn't much different from the Eagles' way (Eagles' way said Jimi Hendrix). Also on this album is "These Days" which virtually everyone's recorded including Gregg Allman and Terry Melcher. "Redneck Friend" was Jackson's follow-up single to "Doctor my Eyes" and was never heard of in this town. It's a nice little rocker. This album is an enormous improvement over the other and the next one should be better. He's an interesting songwriter and a pleasurable performer. He is the Joni-Linda of the male sex. This is a relaxing collection of Jackson Browne songs.

One cannot review these two performers without also mentioning Sneaky Pete who is probably one of the finest steel guitarists in America. He performs on both albums. He is probably a very rich studio performer. He's one of those nameless people nobody ever hears about except in the business. Now you know.

A big western grip to Odyssey Records for the loan of these straight-shootin' records.

THE CONVERSATION  
with Gene Hackman

MANN THEATRES

**FOX** CHARLESTON  
PLAZA MALL  
382 1551

---

THE LAST DETAIL  
SAVE THE TIGER

**BOULEVARD**

---

STARTS FRIDAY!  
Robert Redford in:  
HOT ROCK  
DOWNHILL RACER  
THE CANDIDATE

**Nevada Drive-In**



It seems like composers spent half their life writing scores, overtures, arias and intermezzos for the sake of the advancement of the operatic movement. If that was the trend it can't really be called a fashion, trend for those people, I might be able to understand why, but since it can't be really called a fashion, for the explanation of why

there is so much opera work around, there must have been something deep inside the opera piece, that each and every composer saw. Going on the turnout of musical pieces stemming from the opera field, I suppose that I will have to accept the fact that there does, indeed, lie something deep within an operatic composition. As of yet, I guess I haven't dug deep enough, but then I prefer it that way. I go by the philosophy, "A-LA-FLOAT"...that which is down will someday surface, or at least make a vain attempt to.

Now then, opera has just made its attempt, through the help of the tugging RCA Records. The "Mae West" thrown, is the album, "Overtures and Intermezzos from Famous Operas." With the works of Verdi, Rossini, Offenbach and Ponchielli being done by the Royal Opera House Orchestra, Covent Garden directed by George Solti.

Based on Alexander Dumas' famous novel and play, "La Dume aux Camelias", Verdi's "La Traviata" has secured a position in the operatic repertoire, for its feeling of intimacy and warmth, which has won the hearts of opera lovers the world over. The way in which Verdi has dispersed gaiety and melancholy in this piece, has prompted critics to acclaim the preludes to "La Traviata" the best symphonic music ever composed by Verdi. I'm not sure that I completely agree with that. But I do think it is an outstanding piece, as far as orchestration and harmony go. And, the finale is a good indication of Verdi's genius.

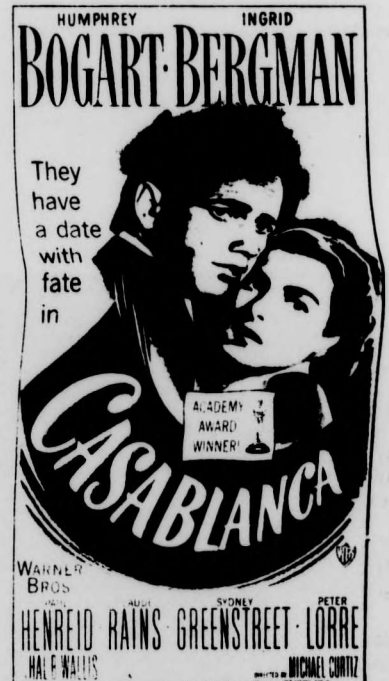
We all know Rossini and the brilliance of his instrumental compositions (William

Tell Overture) but his strong area was opera. Rossini was an Italian, you know, and that it is where opera was ver popular, and still is. On this album, two of Rossini's overtures for opera are offered. His, "The Italian Women in Algiers", and "Semiramide" both are transcriptions full of instrumental perfection, adopted from the opera tenor and soprano solos. I always gave respected Rossini's work and I still do.

The "Tales of Hoffman" by Offenbach is very much a prolific masterpiece. Offenbach was very successful in his attempts at composing operettas (90 in 25 years) and it is this particular one that Offenbach is most remembered by. The year of its premiere, it received 101 performances and has been a standard operatic fare almost everywhere, since. What you'll hear on this recording, will be a blend of smooth precision and rich melodic texture, something Offenbach (as well as the other composers on this album) strove for.

The high-pitched drama of intrigue and revenge can be found in none other than Ponchielli's "La Gioconda: Dance of the Hours". This also, is one of opera's perennial favorites, a piece full of spectacle and quite abundant of rich and splendid music. The "Dance" is a typical opera ballet using a 'divertissement' to relieve the story's tension.

Overall, I would have to say that operatic overtures and intermezzos are unique in structure, but have a great deal to do with the popularity of opera, and its music. I'm impressed with the diversity in the field of opera music, or even...music itself.



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In four frenetic years, Elton John has risen from obscurity to become a multi-millionaire rock star whose records have sold in excess of six million. This phenomenon of the music industry will be the subject of a documentary, "Elton John and Bernie Taupin Say Goodbye Norma Jean and Other Things . . .," which airs on the ABC Television Network's "ABC Wide World of Entertainment," FRIDAY, MAY 17 (11:30 p.m.-1:00a.m., EDT).

Elton John is one of the newer stars of the pop world. His records are guaranteed to hit the top twenty record charts even before they are released. He has sold more discs than the Rolling Stones, and he never has had fewer than two albums on the charts at any one time. His American tours guarantee him a minimum of \$3 million even before they're begun. As a character, Elton is fascinating—an introvert with an extrovert public image. In "Elton John and Bernie Taupin Say Goodbye Norma Jean and Other Things . . .," filmmaker Bryan Forbes' documentary explores the sensationally successful young man, and reveals that his private life has little in common with the public figure.

Elton John isn't even his own name (or wasn't until he adopted it). A natural song writing ability, plus the ability to put over his own numbers, might not have taken him anywhere but for the fictional character he created for himself with offbeat clothes, five-inch platform heels, extraordinary hairstyles, the weirdest of glasses for his weak eyes, and a flamboyant showmanship. His style, vocally and visually, is shattering, but one believes him when he says, "I'm just an ordinary kind of boy."

A former pub pianist, he met Bernie Taupin when both answered an advertisement seeking new talent. Individually, neither had made much progress. Together, they proved to be a magic combination, gaining a reputation

# Elton and Bernie;



## Furor Poeticus

in England and America, while becoming international superstars.

The documentary follows Elton abroad and at home: To America for his hysterical evoking performance at the Hollywood Bowl; to the legendary French chateau in Heronville where top pop stars go to record their records; and to "Hercules," his expensive

home (with three Rolls-Royces in the garage) in Virginia Water, Surrey.

Bryan Forbes, the film's producer and director, interviews Elton at his home, and Elton talks about his childhood, his art collection, his glasses, his money and his legendary generosity. Elton's accompanists (Nigel Olson, Davey Johnstone, and Dee

Murray); Elton's mother; John Reid, Elton's manager; Gus Dudgeon, Elton's record producer; and his music publishers, Dick and Steve James, all talk about Elton in the film.

Elton's method of working is explained by Bernie Taupin, and it is an unusual one. Bernie gets a telephone call from his partner saying it's time for a new lyric. Bernie goes upstairs and concentrates on the task. He then sends the lyrics to Elton, who sets one to music in approximately a half-hour. "There is no need for us to meet," says Bernie, "I am sure the exercise would be a disaster if we did meet while trying to compose."

The Elton John-Bernie Taupin Compositions heard on the special are "Funeral for a Friend," "Saturday Night's Alright for Fighting," "Yellow Brick Road," "Harmony," "All the Girls Love Alice," "Ballad of Danny Bailey," and "Candle in the Wind," from his album, "Goodbye Yellow Brick Road" (currently one of the top ten selling albums in America for over six months), which was released in October, 1973. He sings "Daniel," and "Crocodile Rock," from his LP, "Don't Shoot Me, I'm Only the Piano Player" (over a year and a half on the top 100 selling LP charts), which was released in January, 1973. He sings the classic, "Rocket Man," from "Honky Chateau," an album which, though released over two years ago, still continues to sell at the rate of 5,000 per month.

The title of the special comes from the song, "Candle in the Wind," which is a tribute to the late Marilyn Monroe (the first line of the song begins, "Goodbye Norma Jean . . ."), and which closes the show. The documentary builds up the story of Elton's career over the four years since he first became a hit. It also probes deeply into the character of the man. It is a fascinating portrait of a remarkable individual.

# Company Just Keeps On Coming

The following is an attempt at an experiment in journalism. To judge a play during a rehearsal, one night prior to opening, or even on opening night does not let a reader of any literary magazine, get a full-scaled picture of the amount of time and effort or love it takes to pull off any show. So in the case of George Furth's and Robert N. Burgan's production of Company we will critique it in three parts. The first part being the writing, technical and musical aspect. The second part being UNLV's performance of the first act as viewed by myself opening night (April 26) and last but not least part three in next week's exciting issue of the Yell will contain the second act of the play viewed a week after the actors are used to their ignorant audiences.

Part 1. After this summer's rep UNLV won't have Fred (Chief Olson) to kick around as Technical Director anymore and believe me Las Vegas that is definitely a downer. His beyond perfect sets on every play you've ever seen in the Baley are worth the price of admission to the shows themselves. The set for Company was and is no exception. The supernatural irony of Chief's set failing to move correctly on the first scene change Friday night may or may not have had anything to do with the fact that California's version of the same show politically screwed his excellent production of Marat Sade out of a futuristic visit to liquid fence D.C. but what I do know for sure is the fact the entire teck costume sound and light crew for Company should be given a pat on the back by every man woman and child or animal attending the show.

Ken Hanlon has got a lot of soul. His letters to the editors in this newspaper are always entertaining and he definitely wants to see Las Vegas expand Culturally and Musically.

The TV sets were a good attempt at letting the band view the actors and the actors view Ken Hanlon, but I do wish that Bob would have let the orchestra play the pit and not the stage too behind the set. The rushing and dragging of rhythmical meters was most evident in the title tune and Diane Boothby's excellent rendition of



Another showing of COMPANY  
has been added  
...Sunday May 5 3:30  
By mogly bartnof

excellent rendition of ANOTHER HUNDRED PEOPLE. It should be pointed out that Ken Hanlon should not be blamed for this as his definitely funky score of Stephen Sondheim's sometimes pretentious music proved to be one of the finer points of the show. Whether

or not the band had an off night on Friday is hard to say but I must give them credit for cutting the bulk of fast paced tunes primarily the always eclectic electric GETTING MARRIED TODAY which, by the way, was brilliantly executed by Peter Pan herself,

As far as the writing of the show goes, that is to say lyrically, musically, and dialogue-wise, it stinks. I didn't like it in California and I don't like it in Las Vegas. The "let's smoke pot" sequence could prove to be the most harmful governmental point against the legalization of the non drug itself. Lyrically the music with three or four exceptions starts one pondering on the realization that this is a banal attempt at a musical?

Part 2 Least but not last, the individual performances stand up or sit down like this ...In act one last Friday I felt that Jim Stream had a fairly good voice but acting wise I was never convinced with his Bobby. Betty Vaughan was great all around. Not only did I enjoy Elmarie Wendels rendition of Joanne but I think she's a better Maude than Maude herself. Carol Eldfrick worked well as Susan but was too Southern cornball for my tastes.

My friend Brian Strom will be happy to know that the Sisters of Mercy have not departed or gone and his singing debut as Harry goes to show that Brian definitely has folk singing potential. Date Irmiter, Chris Shafer, David Guillermo were passible as Peter, Paul and Larry and David but their performances in the first act didn't over excite me in any possible way. My favorite performance in the first act was definitely May (Rusty) Benjamin. Her convincing acting as Sarah and her crystal clear voice added a positive dimension to the show itself. Maureen Abell was good as April but I think I've seen her on UNLV's stage a little too much. Cathy Freeman's Kathy was a subtly-convincing and the three ladies singing together on YOU COULD DRIVE A PERSON CRAZY was better than the Pointer Sisters and Bette Midler combined. Finally, the surprise of the production had to be my good friend Diane Boothby, after all the fights we had about her trying out for the show I'm glad to see a real rock and roller get casted in a UNLV production. Her acting was definitely Diane but Diane was definitely Martha, respectively.

(to be continued.)



# WORTH WATCHING

by dave kelley



## 1 may

7:30 am. (13) "Doctor in the House" (1955 \*\*\*) Amusing little comedy of the life of a medical student starring Dick Bogarde. Nothing great, but for 7:30 in the morning, whaddya want?

11 am. (5) "Phil Donahue" talks with Studs Terkel about the life and style of the blue collar worker.

8:30 pm. (10) "To be Young, Gifted, and Black" is a portrait of the late playwright Lorraine Hansberry who was the youngest American and the first black to win the New York Drama Critics Award in 1959 for her drama "Raisin in the Sun." Stars Ruby Dee, Al Freeman, Jr. and Caludia McNeil.

11:30 pm. (13) Geraldo Rivera looks at the careers and deaths of Janis Joplin, Jimi Hendrix, Jim Morrison and Brian Jones.

## 2 may

11:30 pm. (8) "The Law and Jake Wade" (1958\*\*1/2) A good western Robert Taylor plays an outlaw turned lawman in New Mexico. Richard Widmark enters the scene as a man from Taylor's past.

11:30 pm. (13) "Dick Cavett" interviews British author Jan Morris concerning the latter's autobiography "Conundrum" (No, that isn't a contraceptive).

11:30 pm. (5) "Attack" (1956\*\*\*\*) Enor-

mously powerful drama of cowardice during the Battle of the Bulge during the second World War. One of the finest anti-war movies ever made. Really under-rated. Stars Jack Palance, Eddie Albert, and Lee Marvin. Cast is uniformly fine. Directed by Robert Aldrich.

## 3 may

7 am. (3) "Today"--Jack Anderson is a scheduled guest.

9:30 am. (13) "Viewers Digest" just has to be the worst television program produced anywhere. Joe Delaney mugs throughout hour of inane chatter. A young Green-spun girl ineptly cohosts by giggling and reading boring excerpts from the latest women's periodicals. Mal Harris looks like he just got out of bed and can't wait to get back in as he mumbles the news.

pm. (5) "Here Comes Mr. Jordan" (1941 \*\*\*\*) Robert Montgomery and Claude Rains star in one of the most unusual and fanciful movies ever made. A boxer dies in a plane crash and the celestial powers decide that his time shouldn't be up so they give him another body. Fine entertainment.

8:30 pm. (10) "Should the Lady Take a Chance?" Special report on Atlantic City which is considering taking a fling at legalized gambling ala Nevada.

11:30 pm. (5) "I Bury the Living" (1958 \*\*1/2) Eerie thriller of a cemetery

manager (Richard Boone) who sticks pins into a cemetery may causing someone to die. Falls apart in the end; however, is effective most of the way.

11:30 pm. (8) "Spartacus" (1960\*\*\*\*) Kirk Douglas, Laurence Olivier, Tony Curtis, Charles Laughton. You won't find a more lavish spectacle than this story of a slave revolt against Rome in the age before Christ. Douglas is convincing as a slave leader and Dalton Trumbo's script is literate.

1 am. (3) "Midnight Special" has Charlie Rich as host with guests Ann Murray, Dobie Gray, the Staple singers and the Treasures.

## 4 may

3:30 pm. (3) "The Man Who Wanted to Live Forever" (1970\*\*1/2) If you don't want to watch sports today, here's something. A better than average movie about a multi-billionaire (Burl Ives) who builds a mountaintop research facility and wants to experimnt on Stuart Whitman and Sandy Dennis.

8 pm. (5) "Campbell's Kingdom" (1957\*\*) A young Canadian landowner (Dick Bogarde) battles a crooked contractor (Stanley Baker) over a dam. Ok fare...plenty of action.

11 pm. (3) "Where the Spies Are" (1965 \*\*\*) David Niven and Francoise Dorleach. Clever spy tale with a good performance by Niven as a doctor recruited for espionage service. Contrived at times... but worth a look.

## 5 may

1:30 pm. (5) "Charge of the Light Brigade" (1936\*\*\*1/2) Errol Flynn, Olivia de Havilland, David Niven. Exciting, fast-paced movie suggested by Tennyson's poem. Acting good throughout.

7:30 pm. (10) "You", a local production, focuses on five Las Vegas old-timers

who have lived here for fifty years or more. (The people at channel 10 told me that his show is good, but I don't trust 'em... they're more freaked out than the clowns at channel 8).

8:30 pm. (13) "Goldfinger" (1964\*\*\*\*) Sean Connery, Honor Blackman in the third of the James Bond series. The plot, as it is, concerns a plot to steal the gold from Ft. Knox.

10:30 pm. "The Searchers" (1956\*\*\*\*) Another big splashy John Ford western. This one stars John Wayne and Jeff Hunter as searchers who are looking for Natalie Wood who was kidnapped by Indians. Suspenseful with excellent performers.

11:30 pm. (3) "Brigadoon" (1945\*\*\*1/2) Gene Kelly, Cyd Charisse, Van Johnson. Lerner and Loew's charming Broadway musical gets a good treatment. Story revolves around a village that comes to life for one day a century.

1 am. (3) "Brothers Karamazov" (1958\*\*\*\*) Yul Brunner, Maria Schell, Lee J. Cobb. Faulty screen version of Dostoyevsky's classic. Cobb is excellent.

## 6 may

8 pm. (5) "The Juggler" (1953\*\*\*\*) Kirk Douglas gives a powerful performance as an ex-circus juggler in a story of Jewish refugee camps and the fight for rehabilitation.

8 pm. (10) "Special of the Week" presents a soul special: "Alvin Ailey: Memories and Visions."

## 7 may

8 pm. (10) "Bill Moyer's Journal" takes a 'retrospective look at Washington D.C.'

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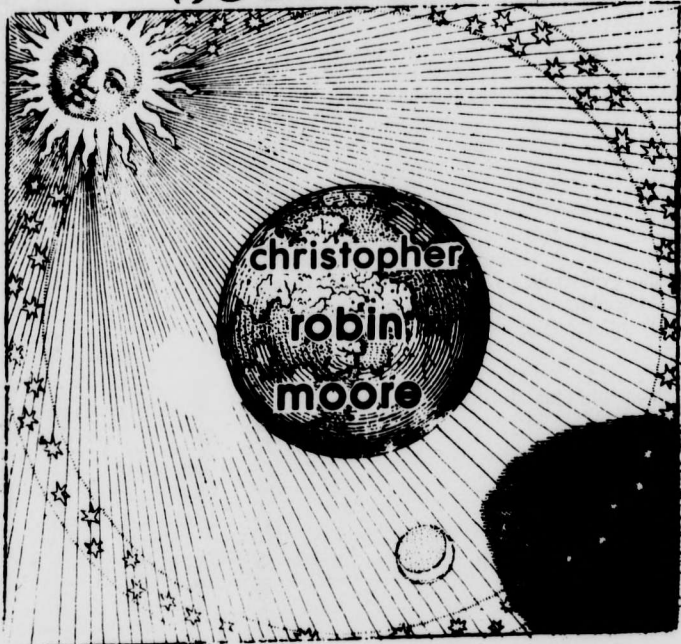
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*P.T.A.R.  
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The Sun & its shadow complete the work.

Several weeks ago - exactly when escapes me - I was relaxing in the relative madness of my Great Baked Potato, otherwise known as the Sparks of Spring Mountain Road listening to "Saint Stephen" by the Dreadful Gate and, while examining the scattered remains of a half - consumed pomegranate I'd stolen from Mr. Regardie's garden a wee' previously, I thought of the likelihood of how Robert SlogatYELLEditor, would react to an article on the true esoteric meaning of the history and use of the pomegranate in religious practices from the ancient Egyptian's pomegranate-encrusted throne for the High Priestess to the modern "Chicken Shit" cult of Marin County, California which has begun using pomegranate-juice rather than human blood for their dirty grey magical rituals at the foot of Mt. Tamalpais, The Sleeping Lady, who nearly woke up during the first OLD AND IN THE WAY Cconcert at T The Lion's Share in San Anselm last Pisces only to be quickly put back to sleep by one of the C. S. cultists who injected her broadside with a hypo full of dramamine and seconal dissolved in four ounces of Narrangansett beer from Rhode Island. At that very moment, lost in memories of marin I had the greatest mystical experience of my life - I saw Morley Bartnof, disguised as Hoop the Motley, soaring high above my Great Baked Potato, dumping great shovelfull of sour cream on my roof while saying, "He won't go for it," in a sort of deep, Rosicrucian chant.

Then, several days after my mystical illumination at the hands of Morley the Motley, I was hanging about the Mount Olympus of UNLV, otherwise known as the Rebel Yell Office, generally conferring in mystical platitudes with my fellow Gods, drinking pomegranate juice and eating a moon pie - when ol' Slogat emerged from the closet where he had been throwing up in his shoe and graciously announced his latest assignment for Christopher Robin, Resident Wizard and Chief Astrologer, that being to do a chart on Dr. Donald Baepler Resident President, and writing the whole sordid business up in an article to be published for all to see. So, here we are.

We have two goals in mind - first, to explain astrology by explaining Dr. Baepler and, secondly, to explain Dr. Baepler by explaining astrology, thereby, giving everyone on campus the "bird's eye lowdown on his caper, Nancy, I mean, Mrs. Haber... Audrey Farber?"

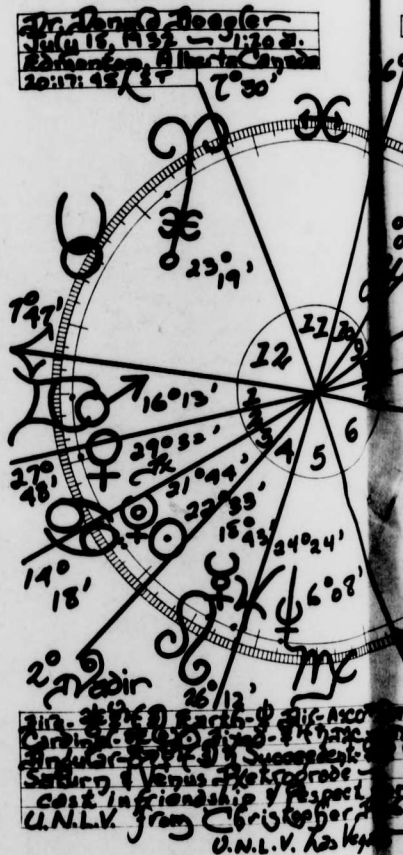
# an astrological

My own personally developed theory of astrology will appear to you at first simple and then, the more you read over my definition, it should take on new complexities to your consciousness. The practice of Astrology is based on the concept that anything which transpires at any point in time and space. By erecting a horoscope, we are able to determine this quality in specific psychological quantities that enable us to define how the new entity will manifest its individual being-ness. Note that nowhere here have we limited this definition strictly to humans. Astrology is not organic--it is not limited to the birth of people. You can erect a chart for the birth of anything, be it the founding of a new corporation, the signing of a peace treaty, the wedding of a man and a woman--literally any phenomenological manifestation of a new or first beginning. All Astrology really does is measure time in the most finite and exact way ever developed by man and then delineates this measurement in psychological terms. The chart of Dr. Baepler pictured here represents only the zodiacal, planetary and house structure printed in newspaper black. Missing is the very essential system of colour analysis originally developed by a Berkeley Astrologer, Chester Gavin Arthur which was in turn taught to me in Cambridge, Massachusetts at the Sphinx Bookstore by my good friends and highly capable astrologers, Edwin Rosenzweig and Michael Klassen, co-authors of the book, KOHOUTEK, ASTROLOGICAL OBSERVATIONS published from their present home in Mill Valley, Cal. Briefly, the colour system enables the astrologer to literally see the energy flows of the chart in dynamic terms. My forthcoming book, entitled THE NEW AMERICAN ASTROLOGY will contain a complete set of colour charts with explanation.

On April 17, 1974, I was graciously welcomed by this genuinely warm man into his office on the 7th floor of the Humanities Bldg. at precisely 2:30 pm to begin a 60 minute appointment with him I had made two weeks previously for the purpose of introducing him to himself through his astrological birthchart. Before critically analyzing step by step each facet of Dr. Baepler's chart, a brief summary of that chart would enable us to establish an overview concerning it which will in turn be amplified by the ensuing analysis. My basic summary of Dr. Baepler astrologically is that a desire for effective communication is the expression of his personality, while an intellectual love of financial communication becomes blended with an aesthetic architectural taste and an intellectual appreciation of the classical music of Bach. The center of Don's life is his constantly changing level of emotional communication which he most assuredly learned through a very joyous intellectual relationship to his mother and, somewhat conversely, critically refined nebulously by his father. In work he is metamorphysical, in marriage philosophical, practical in matters of sexuality, philosophy and travel and certainly highly disciplined scientifically in his career. His friends oftentimes confuse him and occasionally a certain indescribably unusual energy will become manifest from his subconsciousness.

We will now analyze Dr. Baepler's chart by analyzing each house, or sphere of human experience, numbered one to twelve, by interpreting its function in the light of each sign at the beginning, or cusp, of each house and noting the function of any planets contained therein. The twelve signs of the zodiac represent potentially manifested metaphysical energy and the planets act as psychological regulators of this energy.

The First House, or Ascendant, represents the immediate personality expression - the way the person comes on to others upon first meeting. With Gemini Ascending and Mars in Gemini in the First House, Don's personality expression is inextricably linked with



(Alchemical engravings used at corner of chart from AT... GIENS by Michael Maire Op...



# analysis of dr. donald baepler

a strong desire - Mars - to be an effective communicator - Gemini.

The Second House signifies the person's financial abilities and their appreciation of art and music. Venus in Gemini here gives Donald a love (Venus) of being highly intellectual and communicative about his finances. His favorite art would be intellectual expressions of beauty such as the architectural designs of LeCourboisier. Musically, the Geminian intellectuality of Bach would most please him.

The Third House represents communication - the conscious transfer of thoughts from one mind to another through the written or spoken word. This is the central point of Don's life, since he has the Sun (basic inherent soul nature and direction) in Cancer (the sign of subconsciousness and emotion) conjunct (blended with) Pluto, the planet of drastic change and metamorphosis, as well as that of focused, direct energy. Throughout Donald's life, he has undergone an almost daily metamorphosis and re-evaluation of the modes of emotional communication, oftentimes quite painfully to him and others.

The Fourth House signifies Don's relationship to his mother and the type of home life he has built as an adult. With Jupiter conjunct Mercury in Leo, Donald has always had a very expansive, joyous and beneficial (Jupiter) as well as highly intellectual and communicative (Mercury) relationship to his mother and to the home he has built as an adult.

The Fifth House manifests creativity and relationship to father. Creatively, Don is most spaced out and etherically mystical (Neptune) in a highly critical, analytical (Virgo) way. He is most critical of beauty, being attracted to objects of nature. The keynote of his relationship to his father is critical nebulosity - Donald has always had a hard time understanding practically with his feet on the ground, why his dad is so critical of him.

The Sixth House indicates patterns of work behaviour. In the working situation, Donald goes through three distinct stages - the first stage (Libra) allows him always to enter a new job on the energy of sheer diplomacy and tact. Then, once he is firm in his position, he manifests drastic change in the way things had been done before him through the energy of Scorpio and then the final stage allows him to sit back and philosophically enjoy his new baby through the erudition of Sagittarius.

The Seventh House is that of marriage and partnerships - here we find Donald's Moon (subconscious) in the philosophical sign of Sagittarius. Whatever house the moon falls in signifies the sphere of human experience which the person takes the most seriously. Donald's marriage and close personal relationships he always takes more seriously than other parts of his life, but certainly with the philosophical overview associated with Sagittarius.

The Eighth House, that of sexual expression, potential belief in systems of esotericism such as Astrology and the indicator of how the person shares their possessions with others is ruled predominately with tenacious, long lasting, disciplining energy of Capricorn, making Donald quite disciplined and cautious about his sexuality, an acceptor of esoterics as long as they are presented in a practical, precise, disciplined way and truly careful about sharing his possessions with others.

The Ninth House of Philosophical higher mind trips and purposes for travelling is also ruled by practical Capricorn, giving him a philosophy of practical hard work and a total inability to travel long distances for frivolous enjoyment.

The Tenth House, that of career and long term goals in life, is ruled strongly by Saturn (discipline) in Aquarius (the sign of impersonal, scientific freedom of expression) exactly conjunct to the Midheaven (M. C.), or the point of conscious ego-manifestation to the outer world, making

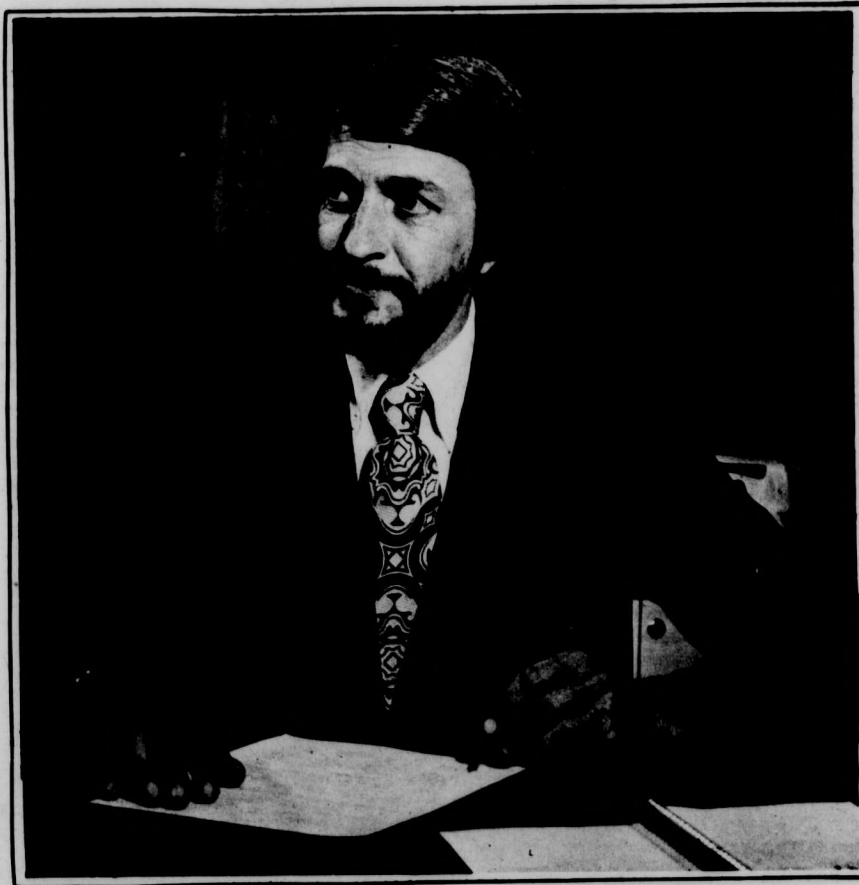
Dr. Baepler a highly disciplined and accomplished scientist in his career.

The Eleventh House of friendships, hopes and aspirations and qualities of distribution is intercepted with the sign of Pisces, that of phenomenological intuition or free flowing psychism. Donald's friendships just happen quite often of their own accord, in a flowing, intuitive or psychic way. If anything, they are accorded the dubious honour of complete nebulosity to him and everytime he thinks he understands a friendship, a whole new aspect develops like the pseudopod of an amoeba and he can't figure it out again. Likewise, his hopes and aspirations are nebulous and hazy and his ability to distribute energy or tasks sometimes is confusing to him and others.

In the Twelfth and final house, representation of Don's deep, inner, subconscious nature, we find the planet of ideas and initiative, Uranus, in the sign of Aries, that of direct, immediately realized energy of Spring. When his subconscious intuition is working right (a difficult task when erratic Uranus falls in the Twelfth) he can develop the most amazing, direct and clear perceptions of reality that in turn become fused with the practical hard working nature of Taurus and then alchemically transformed into the pure energy of intellectually communication, which he manifests through his Gemini Ascendant, and we find ourselves back at the First House.

The April 17th 60-minute session explained Donald's chart to him in precisely these terms and he confirmed all of my observations as valid and correct to his life experience. I hope that all who read this article will develop a deeper understanding of astrology through it, certainly a more exact example of astrological practice than one ever finds in the daily horoscope well placed next to the comic strips of our nation's dailies. I also hope that I have helped those of you, who work with the most elusive Dr. Donald to understand him in a more personal way. Many more things could be said - aspects analyzed, etc., but not in the limited amount of space we have here. That is a basic summary, briefly, of the workings of both the intricate psychological system of astrology and the intricate Dr. Donald Baepler President of the University of Nevada at Las Vegas.

Christopher Robin Moore  
Yell Staff Astrologer  
April 27, 1974





Q: How do YOU see Joe Conforte, the person?

CONFORTE: I'm the very grateful type. Very loyal to my friends, very rough on my enemies, and very gentle with my friends. I get involved when my friends are hurt. I like to live a good life.

Q: Do you have close friends, someone you can confide in?

CONFORTE: I do have some friends, some real, some phoney, I can tell which is which, but when things are bugging me, I'd rather be alone and not discuss it at all. Get away and let it wear out, I don't like to discuss things with anybody else because I don't need anybody's help. I like to cure my own problems if I can. I feel out of place asking somebody else for help.

Q: They call you a pimp.

CONFORTE: I don't like it. I actually hate pimps. Some of them still have a pimp of their own choice, but half of the girls here don't need pimps. They call me a pimp because I make the money from prostitution. That's not the definition of a pimp. A pimp is one who takes the girls' earnings, not the house's earnings. The house has to have earnings because expenses for this place runs to \$1,000 a day. Even a church collects money to pay expenses. In theory we fix it so the girls pay room and board, but they keep their earnings. My wife is the one that actually runs this place, not me. But I take all the publicity. See, a woman is supposed to run girls, not a man. When they say whoremonger, pimp, selling flesh, that's ridiculous. It's just like a grocery store.

Q: What are your plans for the future?

CONFORTE: I've been thinking very seriously of running for assemblyman of my district, Washoe County. You know I must think my chances of winning are pretty good or I wouldn't try it because I don't like defeats. I do a lot of things for the people in my district. Not so much to be a politician, but to prove a point. It's to show the rest of the state and some of those stupid columnists in Vegas what the people in my own back yard think of me.

Q: Nixon?

CONFORTE: Only a fool would not believe that Mr. Nixon is involved in unclean affairs. If we throw him out of office we're going to look bad overseas and don't discount the possibility of a military takeover. What we should do is this: He only has 2-1/2 more years. We should put him probation and the first time he crosses the line he has it coming.

(NOTE: During the course of the interview Conforte had two phone calls--one from the maitre d' asking if the Storey County Jeep's Posse should receive free drinks with their dinner and another I listened to on an extension. It was from a student named Capurro from UNR asking for a donation to the UNR Rodeo.)

Q: How much money do you donate?

CONFORTE: I'd say a hundred thousand dollars a year.

Q: How does the church feel about your business?

CONFORTE: I don't know how they feel. I go to Mass once in a while and they don't turn down my money. Once in a while they ask me for money. I feel about it this way: a man that makes the kind of money I do shouldn't be a hog. I'm in the top-ten for paying income tax in the state on individual earnings, last year I paid \$125,000. It doesn't hurt to give a little bit of it away to worthy charitable organizations.

Q: How do you want to be known in the history books?

CONFORTE: I would like to be known as the man that was the prime mover in legalizing prostitution in the United States. We don't have the choice, do we want prostitution or don't we, at this time. The only choices we have is, do we want it controlled and

legalized, or on the streets like it is in Vegas. We'll never stamp it out, it's impossible. Which way do you want it? You hardly ever hear of a sex crime in Reno. You hardly ever hear of a rape case. Oh, it happens once in a while, I pick up the Las Vegas papers and nearly everyday there is a case of rape. There's your difference right there. I honestly believe that it's a public service to run one of these places clean, no narcotics, no robberies, the girls get checked every week by the doctor, and nobody spends any more money than they way to spend. If you run them that way and keep the riff-raff out, then I feel you are doing a public service.

Q: Any interests other than your business?

CONFORTE: I'm an avid bridge player. I speak a lot before service clubs, in fact I have invitations just about every week. Also, I travel a lot. I just came from Italy on a religious trip. Every year I go to the town where I was born on March 19 I go there because it is the fest of St. Joseph.

Q: Have you ever been in trouble with the law?

CONFORTE: Oh, certainly. But, not in trouble, I don't call it trouble. I was convicted of two felonies, both in the same time. But they were political crimes. William J. Raggio was district attorney of Reno at that time and he and I had a beef going. Somehow he chose to pick on me and make a name for himself. I told you my characteristics, I don't back down, so I said let's get it on. Naturally, him being district attorney and me being a little bitty character, he has to win. He was shooting with cannons, I was shooting with slingshots. So I was convicted in court, maliciously, of extortion by threat. He and I were supposed to have had a meeting and I was supposed to have told him "Lay off this deal, cause if you don't I'm going to expose this fact." I got three to five years and when I was in prison, he wasn't satisfied, he kept going. He went to the attorney general then, Robert Kennedy, and had my tax case file.

While I was in prison they tried me for income tax evasion. The first trial ended up in a hung jury. Since I was already in prison, the U.S. Attorney came to my attorney and said let's make a deal. We don't want to waste time and money for a second trial, so tell him to plead guilty to one count. Since it didn't involve anymore prison time than I was already doing and by that time I was running out of money I said, "What the hell." Now, I'm pardoned because the last Nevada legislature enacted a law that anyone that stays out of prison for ten years and has not been convicted of any crimes since then, except for parking violations, his record is automatically pardoned. I'm just like anybody else now. I'm not considered an ex-con anymore, as of November 1973.

Those were both political crimes. I detest criminals as much as you do. I had to take the punishment but I came back ten times stronger.

Q: Have you ever been approached by the rackets because of the business you are in?

CONFORTE: Yes, I have. I've been approached by the big boys, they wanted to muscle in. I told them no soap, it's as simple as that. I told them you want to fight let's fight. That's it. You can't act another way. I wasn't rude or anything I just told them this was my territory.

Q: Would you go so far as to fight?

CONFORTE: Why not? You can't make a bluff without backing it up.

Q: Were you born in this country?

CONFORTE: No, I was born in a town called Augusta, Sicily, Italy. I was actually born December 10, 1925, but on the official records it says January 6, 1926. The reason for that is in European coun-

tries when they call them in the service you register by the year you were born. My mother, thinking of the future, wanted me to be a year older when I would have been drafted.

Q: Did you come from a large family.  
CONFORTE: Yes, five children--a brother and three sisters. My mother never came to the United States, she died when I was four years old. My father had come here way before I was born, and on one of his visits to Italy is when I was hatched. By the way, that makes me Saggiarius, if that means anything. Then, four years later my mother died. Then my father initiated the process of bringing us kids over here. It took a long time in those days. It was during the Mussolini Era and it was pretty hard to get out of the country at the time. Finally he succeeded and in 1937 me and my two sisters left. My brother and older sister chose to stay because they were both married and my brother had a business.

Q: Where did you live?

CONFORTE: My father had produce market in Boston, so you could say I was raised in Boston for about two or three years. Then I went out on my own.

One day I rebelled and just beat the hell out of my step-sister and just took off. I was 15 years old and I went to New York and settled by accident in Hell's Kitchen. It was a tough neighborhood, but I got by.

I went to Los Angeles, at 16 years old, and arrived there at the time the war had just broke out. And they were relocating all these Japanese in camps. They had all these produce markets and had to leave them in a hurry. I happened to be there at the right time, and I was able to acquire one at practically no money at all. It was called Shermart Market, it's still there.

Q: Do you still own it?

CONFORTE: No, when I got drafted my sister took care of the business. When I came back, the army had made me a lazy man. That's the first item I had come to Reno, was in '47 when I sold my business. And I was lazy now, I couldn't work anymore. I had to get up early and go to the wholesale market, the army had spoiled me.

Q: How did you feel being an alien in the American Army?

CONFORTE: There was a ruling in '46 that any alien that was in the U.S. Army just had to go before a judge and automatically become a citizen. Naturally, I still had Italian feelings. My heart was still with Italy at that time, but contrary to what people think that don't know me, you can't find a more patriotic person than I am. I'm talking about an American patriot. People think otherwise because I'm in this business. There are two things I would never engage in: that is dope or treason.

In '47 when I sold the market I sold it for a pretty good sum, 10-20 thousand dollars. Then I started gambling and cavorting and all kinds of things. This is how I was introduced to the state of Nevada. Everytime I had money I used to bring it in and make a deposit. I won sometimes, but the end result is inevitable. You stick around long enough, the percentage is going to get you. I had all kinds of systems. I'm very good at mathematics. Then I went broke, so I joined the army again. I had a wife at that time, plus a couple of girlfriends. At that time I knew nothing at all about this business. I didn't even know what the word "trick" meant.

I enlisted for the smallest time possible. They made a military policeman out of me. Even though I had it good in the army, I was able to manipulate things my way, it still was not my kind of life because I had a drive in my mind, I was ambitious. You can't do that in a regimented environment. I had a bankroll and kept com-

ing to Reno, and boom, again I'm broke. The last thing I want to do is go back in the army, but there was a rule at that time that if you re-enlisted within 90 days you would get your rank back. To get you back in you had to enlist for three years, and I really hated it, but I was broke, and my second child had been born, so here I go again, a day before the 90 days was up, I re-enlist again.

Q: Were you a good soldier?

CONFORTE: Oh, yeah, as good a soldier as you can get. I got an honorable discharge. Because I had military police experience. That sounds kinda strange, but you'd be surprised how good a cop I was. Never arrested anybody, but I gave good efficient service to the Provost Marshall's Office. Then they sent me to Guam. In Guam I was able to maneuver my way and they put me in charge of the girls compound over there. There was about 200 of them and 40,000 servicemen. These were square girls, but they all did it on the side.

Now I was stuck in the army for three years, making money, gambling again, taking advantage of these poor little kids from the farm who didn't know what the hell they were doing with cards.

Q: Did you ever feel guilty about taking their money?

CONFORTE: No, because they were going to give it to someone else anyway. I was trying to find every goddamned way I could get out of the army. Finally, after a year, here comes a break. Congress enacted a new pay-scale for the army, eliminating all allotments, and tripling the base scale. Way in the bottom of this act there was a provision that said anyone under this new pay-scale whose pay-scale amounts to less than his old pay had the option of being discharged from the army. When I added mine all up it was two or three dollars under the new scale. Oh Christ, when I saw that I couldn't believe it. I had a bankroll now and I could get out. It was the same story all over again.

I buy me a new car, and come to Reno to try my systems again. However, I was determined not to go back into the army so finally I ended up driving a taxi in Oakland. The first week I'm driving this cab is the start of how I got into this business. A sailor gets into my cab and says I'm looking for a girl. Honest, I was surprised and I said why did you come to me? Naturally, I caught on fast. I told him I wasn't a what-you-call-it, I didn't know the word pimp then. The next day a black girl gets in my cab and says "if you have some customers I'd appreciate it if you'd send them to my house and I will take care of you. I didn't know what she meant, then I put two and two together. Instead of acting dumb, I said sure. So after I took her the first customer, she hands me three dollars. Now this is what started it.

Two years later I opened up my first house of prostitution, in Oakland. It was at a hotel right across the street from the police station. Now I couldn't possibly operate across from a police station or in Oakland unless I was paying off somebody. Anyway, I only operated across from the police station for a couple of months. By then the heat came on and I got the word to close. I had felt that green stuff in my hands and that was the kind of action I was looking for.

Q: How many children do you have? (He had said previously in a speech before a civic group he wouldn't want his daughter to be a prostitute)

CONFORTE: I have three girls and one boy. The oldest one is 28.

Q: Have they ever questioned the business you are in?

CONFORTE: When they were young I brought them in here. It was the best thing I ever did. They saw for themselves. I didn't have to hide anything or lie. They accept it as a part of life.

# Conforte

with ann henderson



# Undefeated Golf Team (12-0) Underdog

West Coast Athletic Conference golf and teams begin a week-long invasion of the University of Santa Clara next week. They take the spotlight Monday, April 2, when they play their annual 36-hole championship at Spring Valley Golf Course in Milpitas. This will take over Friday, May 3, when the Broncos host the WCAC's yearly net for a three-day period on the SCU course. The golf tournament will consist of 36 holes all Monday--and team and individual winners will be crowned. Each WCAC representative has entered six players and the

best four rounds of each 18-hole session will be computed to determine the team titlist. Despite the graduation of last year's WCAC individual champion, Keith Williams, Seattle University is a strong favorite to capture its third straight league title. The Chieftains boast definite medalist possibilities in captain Jim Barnes, Doug Lauer, Ed Jonson and Rob Watson, who recently shot a Sahalee CC Course record back nine of 31 enroute to his best round this year of 71. The host Broncos, who play their home matches at the 6,300 yard, par 71 Spring Valley layout, are called darkhorses by coach Ray Anderson. Santa Clara is led by junior

Don Dormer, who finished second to Williams in the battle of individual honors last year at Reno. The best team record belongs to the Nevada, Las Vegas contingent, which is unbeaten at 12 duals this year. The Rebels will pin their individual hopes on Kim Dolan, who shot his best round of the year, 69, at Paradise Valley CC last month. Loyola has played the most matches of any entrant, 13, and takes a 4-9 record to Milpitas. Freshman, Jim DeBoer, who has shot rounds of 73 and 74 against Master's contestants Mark Pfeil and Craig Stadler (both of USC), will carry the Lion's indiv-

idual hopes. The best individual average of any entrant (77.5) belongs to USF captain Dennis McDevitt, a fourth place finisher in medalist play last year. St. Mary's coach Lirmar Willis says that his team lacks depth to contend for overall honors but does like the chances of his best player, Jim Webb, for individual accolades. The Gaels have a 6-6 record. Nevada, Reno, runner-up last year, is Seattle's most likely challenger for team awards. Russ Churchfield, third last Spring in WCAC play, will carry the hopes of Reno's strong team entry.

## in Conference Championships



## Lost By a Whisker

student at Bemidji State College in Minnesota has been refused the right to try for track or cross country because he has a beard. The student, Robert Morgan, has tried since the spring of 1973 to participate in these two sports, but track and country coach Robert Eudeikis said that the beard had to go or Morgan couldn't even try out. Bemidji President R.D. Decker has stated "I think any student at the college who is qualified should be allowed to participate,"

but has refused to take any action pending a legal opinion on the rights of coaches to set beard and hair length regulations. Morgan has filed a letter with the State College Board asking that he be excused from paying an activity fee since he is not permitted to participate in all activities funded by the fee. Morgan claims that this is because of his personal creed: "The belief of any individual in a way of life that is natural and does not jeopardize the integrity of the community".

Athletic Director Vic Wever has publicly opposed Morgan in both his arguments. "Athletic teams are representative to the college in the state. This is the main area the coach is concerned with. Does his team project an image that the state of Minnesota approves of?" Wever said in defense of coach Eudeikis. As to Morgan's assertions that he should pay no activity fee, Wever defined the fee as being like a tax used for the development of programs for the betterment of the community. "Morgan

misunderstood the point of these fees," Wever claimed recently. So far no action has been taken, but Eudeikis has stated that if Morgan is permitted to try out for either team, he will resign. The track team met recently to discuss the issue and decided to support the Eudeikis position. "I can see Morgan's position as justifiable," said team co-captain Dave Anderson, "but we have to follow the coach."



# Peddling It All Over Town

by sean mcvey

Bicycle racing. Something you do on a spring day when you are out and see a chick up the block decked out in Levi cut-offs and a halter top?

Could be, but it also a growing sport in the Las Vegas area. Using a very rough estimate, there are about 75 Las Vegas involved in bike racing. 35 of these belong to a club called the Las Vegas Wheelmen, which has been in existence for four years.

The Las Vegas Wheelmen is sanctioned by the American Bicycle League of America (ABLA), which holds amateur bike racing throughout the nation. The Wheelmen also supports the Southern Nevada Bicycle Council, a group which lobbies for legislature dealing with bicycling, sets up bike routes and tours.

But how do you go about getting into bike racing? For that, I questioned Bryant Hess, a freshman, the treasurer of the Las Vegas Wheelmen and an enthusiastic bike racer.

Bryant has won the 1973 Fiesta Bowl race in Phoenix and the 1974 Tour of Dixie in addition to placing in several other races.

To begin with, you need a bike. Bryant said, "There's good kinds of equipment and good equipment costs money...it's like a Ferrari and a stock car. You can go into a race with a stock car, but you'll never win anything." When asked about how much he paid for his bike, he said around \$450, plus he spends about \$15 or \$20 a month on maintenance. He added, "In comparison with car or motorbike racing, it's really cheap. However, it's the initial cost."

Asked about the training that a bike racer puts in, Bryant said, "Again, it depends upon what type of racing you do...to get really good in amateur racing, you have to train 3 or 4 hours a day. That's 40 to 50 miles a day." Bryant's club has a part-time coach, Bob Best. Bob rode in the

1962 Olymics and Pan-American races.

The Las Vegas Wheelmen has monthly races, the last one being held at the Stardust racetrack. These races aren't sanctioned by the ABLA but they are primarily held for those whose "only time they (ever) ride a bike is at this race." The club has different classes of competition, with each class having a different mileage length, depending upon the person's physical shape. This is to assure that a newcomer won't have to compete with somebody who has been racing for years. Plus also to assure fairness along these lines, there is a point system in the club. When somebody wins a lower division class, he gets moved up to a higher division. This is to assure there wouldn't be a total domination in any class by any one person. "What these lower classes do is to generate interest," Bryant stated.

The club puts out a newsletter called

"Las Vegas Wheelmen and Spokesman." The newsletter gives race results and information about upcoming races.

Bryant had this to say about his club, "Our club has been dormant for about three years. We want the club to grow about 100 to 150 persons...we want it to be a big club." He pointed out that the club is up to 35 members this year while it had four last year.

Bryant started about two years ago. A friend got him to compete in an inter-highschool race. What really got Bryant hooked was when this buddy took him to see a California race. It was then that he fell in love with the sport, stating, "It's quite an experience."

Information about the club and about bike racing may be obtained by calling the club president, Gil Romero, at 452-4077 or Bryant at 736-4471.

ECKANKAR LAS VEGAS SATSANG SOCIETY invites you to attend an INTRODUCTORY LECTURE & FILM Thursday May 2nd 7:00 PM Clark County Library Flamingo Rd. Learn about the living Eck Master and how to reach beyond the physical world into the God Worlds. Open to the Public at no charge.

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# WCAC Baseball

## INDIVIDUAL LEADERS

**DOUBLES:** Bell, SMC-7; Phenix, UNR-6; Delyon, SCU-6; DiFiore, UNLV-5  
**TRIPLES:** Lucido, UNLV-3; Riley, UNR-2; Torres, UNR-2; DiFiore, UNLV-2; Long, LOY-2  
**HOME RUNS:** Delyon, SCU-3; Benedetti, USF-2; Hodsdon, UNR-2; Fisher, UNR-2; Kolesar, UNR-2; DiFiore, UNLV-2; Wilson, UNLV-2; Frank, LOY-2  
**RBI's:** Brock, UNLV-16; DiFiore, UNLV-15; Hodsdon, UNR-13; Kolesar, UNR-13; Neija, PEP-12; Lucido, UNLV-11  
**SLUGGING PCT.:** Delyon, SCU-.879; DiFiore, UNLV-.727  
**STOLEN BASES:** Willis, PEP-19; O'Neill, LOY-10; Dixon, SMC-7; Renfro, PEP-5  
**AT BATS:** Brock, UNLV-57 **HITS:** DiFiore, UNLV-25 **RUNS:** Willis, PEP-15  
**INNINGS:** Scott, PEP-43-1/3 **STRIKE OUTS:** Scott, PEP-29 **WINS:** Scott, PEP-5

## TEAM LEADERS

HITTING	SLUGGING PCT.	FIELDING	PITCHING (ERA)
Nevada-Reno .310	Santa Clara .429	Pepperdine .970	Pepperdine 2.29
UN Las Vegas .298	Nevada-Reno .423	Nevada-Reno .954	Santa Clara 2.79
St. Mary's .283	UN Las Vegas .421	UN Las Vegas .949	Nevada-Reno 3.34
Santa Clara .282	St. Mary's .405	Santa Clara .944	Loyola 4.92
Loyola .276	Loyola .362	Loyola .943	USF 5.02
Pepperdine .265	Pepperdine .314	USF .943	St. Mary's 6.88
USF .218	USF .298	St. Mary's .934	UN Las Vegas 6.99

## INDIVIDUAL STATISTICS

HITTING	AB	R	H	RBI	AVE	PITCHING	IP	H	R	ER	SO	W-L	ERA
DiFiore, UNLV	55	11	25	15	.455	Scott, PEP	43.1	19	2	2	29	5-0	0.42
Cowgill, PEP	41	8	13	6	.439	Judnick, SCU	23.1	20	5	2	18	2-0	0.77
Delyon, SCU	33	12	14	9	.424	Harris, SCU	24	10	4	3	8	2-1	1.13
O'Hara, SMC	22	6	9	4	.409	Volk, LOY	30	23	15	7	22	2-1	2.10
Bonsignori, SMC	15	2	6	4	.400	Colton, UNR	41	39	17	10	24	3-1	2.20
Wilson, UNLV	48	13	19	10	.396	Murphy, PEP	31.1	21	12	8	19	4-1	2.30
Willis, PEP	52	15	20	2	.385	Thode, SMC	16.1	13	6	5	5	1-0	2.76
Kehrig, SCU	29	7	11	3	.379	Hora, PEP	35	28	16	12	19	3-1	3.09
O'Leary, USF	24	2	9	7	.375	Hall, PEP	13	6	5	5	10	0-0	3.46
Husto, SMC	24	6	9	0	.375	Kendricks, UNR	27	23	15	11	11	4-1	3.67
Hodsdon, UNR	54	12	20	13	.370	Fisk, UNR	25.2	20	14	11	15	1-1	3.85
Bartell, SCU	25	9	9	7	.360	Byrne, UNLV	19.2	26	17	9	11	1-2	4.11
Santora, USF	14	1	5	3	.357	Herolla, USF	21.1	24	14	11	9	0-1	4.44
Marion, USF	31	3	11	5	.355	Bowman, USF	17.2	19	11	9	9	1-2	4.59
Judge, LOY	40	11	14	5	.350								
Brock, UNLV	58	11	20	16	.345								

Mike Brock tied a WCAC record on Friday when he drove in six runs with a homer and a triple as the Rebels scored 15 runs, however Loyola scored 18, as the Rebels lost three games at Loyola. Brock leads the WCAC in RBI's with 16, one more than teammate Jim DiFiore, who is currently leading the WCAC in hitting with a whopping .455 average.

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### UNLV Intramural Tennis

Men's Doubles	Won	Lost
Bennett - Pulliam	1	1
Goodman - Jacobs	2	1
Toscher - Plappert	0	2
Graffa - Crammer	0	2
Millman - King	2	0
elardo - Hawkins	2	0
Cooper - Abrams	1	2

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## Court At Temple

The Consumers League of Nevada will have their fourth presentation of "Small Claims Court", on Monday, May 6, at 1:00 pm. Hosted by senior citizens, the program will be held at the Temple Beth Shalom, 1600 East Oakey Blvd.

A short film on Small Claims Court in Nevada will be shown, followed by a

panel discussion. Panelists include Dr. Joseph McCullough, Dept. of English, UNLV; Senator Richard Bryan and Attorney Kermit Waters. Richard Avila, a Law Clerk will serve as panel moderator.

Some of the areas of discussion will be the original concept, present day status, how it can be improved and how to use it.

## Send Mom a care package.

Send her the FTD Sweet Surprise for Mother's Day (May 12th).



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## ★ ★ ★ Stardusters ★ ★ ★

Kappa Sigma Fraternity initiated four new Little Sisters for Spring 1974, Tuesday evening, April 23. They are: Melanie Marr, Trish Smith, Terri Truesdale and Sonia San-

tos. The Brothers of Kappa Sigma wish to extend them a warm welcome. We are happy to have these new Little Sisters part of our family.

photo by gina english

## Narcs Hard At Work Busting Students

Fifty-nine people, including 11 current and several former students, were arrested on charges stemming from the alleged operation of a multi-million dollar interstate drug ring at the University of Maryland's College Park campus April 10.

The arrests followed an investigation by undercover agents posing as students and prompted a demonstration by several hundred students protesting the use of those agents on campus. Following a rally students marched to the school's administration building, where rockthrowing began, and in a subsequent clash, two police and three students were injured.

The Maryland event highlighted a slow but steady stream of campus drug arrests across the country plus the increasing debate over the use of undercover agents on campuses.

An informal survey by College Press Service revealed that at least 300 persons, mostly students and former students, have been arrested on drug related charges on or near 15 different campuses in the last few months.

Students arrested have faced penalties ranging from \$5 fines for marijuana pos-

session at the University of Michigan to life imprisonment for dealing cocaine at Columbia University. One student was shot and killed in a drug bust at Kent State University.

Many of these arrests are facilitated by undercover agents posing as students buying drugs. At Columbia five fraternity brothers were arrested after selling narcotics to an agent living in one of the school's fraternity houses.

"Undercover agents do operate on campus without my knowledge," said Columbia President William McGil. "There's no prior consultation, notification or warning of any kind when they make arrests."

On other campuses narcotics agents operate with at least the tacit approval of school administrators.

Dr. Charles Bishop, chancellor of the Maryland College Park campus, said in January he had cooperated with the police in earlier arrests to the extent of not revealing the investigation, but added that he had never been informed of the details and had asked not to be. The campus "is not a sanctuary where we are immune from the duly enacted laws of the state or nation," warned Bishop in a statement following the recent arrests.

Drug related arrests have prompted some to question the tactics of narcotics agents and the purpose of arresting students, particularly on marijuana violations.

A student at Kent State said undercover agents there make a series of purchases leading up to a large enough transaction to warrant substantial legal penalties.

An official from the State University of New York at Albany, where one student was arrested for possession of just over an ounce of marijuana, said the arrest will "scare a lot of kids... We aren't an ivory tower, we don't live apart from the community," the official said.

The use of marijuana at concerts is so widespread, "we can't stop it," the student said.

Three thousand people may see one bust and then the cops have to handle 3000 irate, high people."

At Maryland, when police officials said earlier busts would make a "serious dent" in the volume of drug dealing on campus, the student government president said the law officers were not "reaching the big people" and were in fact probably "five levels away" from the top. "There not achieving anything except getting a lot of publicity and ruining these young people's lives," the student leader said.

At this point the Maryland investigation was reportedly stepped up, leading to the latest arrests which police claim this time really means the break-up of the Maryland drug ring.

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# how to leave the country

## installment two

Due to burgeoning international plane fares, getting there may NOT be half the fun, but getting around while there can be, and the WAY you choose to travel while abroad can either increase your pleasure or leave you broke.

The first basic question is whether to join a tour or go it on your own. To try to offset the high costs of flying, many airlines are now hyping bargain packages called Group Inclusive Tours (GIT), which include air fare and all ground arrangements. In some cases the package tour price will be less than economy fare, so if you want to stay more than 45 days (which eliminates the excursion fare), take a GIT. If you don't like the ground arrangements or the schedule they impose, go off on your own--there's under no obligation to take the tour. Less traditional types of tours are operated by American Youth Hostels. For from \$100 to \$1000 (including round trip air fare) you can take one of 27 AYH bike tours (from 22 to 60 days) of Europe. If you can arrange your own air fare, the cost is even less. For more information write American Youth Hostels, National Campus, 1000 Pine, Va. 22025. Swissair airlines runs 15-day bike tours through Austria and Switzerland that cost from \$600-\$700 (off season, on season) or between \$300 and \$350 if you arrange your own flight arrangements. For more info on these shorter tours see a travel agent or your nearest Swissair office.

If you know a little about bikes, you might consider buying one yourself in the city and taking off on your own trip. Most European bikes are vastly superior to American bikes for touring, so you can be fairly sure of getting a good one for \$100. In general a touring bike should have (1) frame joints connected by lugs and sleeves, (2) total weight not exceeding 30 pounds, and (3) a wide range of gears for easier hill-climbing.

For more information on bikes and their

care, look through a good book like Eugene Sloan's "The Complete Bicyclist" or "Everybody's Bike Book" by Rom Cuthbertson.

You can get touring information from AYH or the International Bicycle Touring Society, 846 Prospect Street, La Jolla, CA 92037. In addition, the Hallway to Michelin road maps will ensure than, whether hitching or biking, you don't end up on a road to nowhere unless you want to.

If you want to hit many different countries, but have limited time and money, a student Eurail pass is probably your best bet. These passes, available only to certified fulltime students, will let you travel second class through Western Europe (excluding Britain) for two months for \$165. This pass will easily pay for itself; for instance, the rail fare from Paris to northern Norway and back is about the cost of the pass. Also, you can save on lodging by taking overnight trains.

First class Eurail passes (open to non-students) cost \$150 for 21 days, \$190 for one month, \$260 for two months and \$300 for three months. Children aged 4-12 ride half-fare. Britrail passes for British rail travel are available to youth aged 14 to 22--\$45 for 15 days or \$85 for one month. Both Eurail and Britrail passes must be bought before you leave; you can predate the passes for whenever you want them to take effect. Travel agents should have applications for both passes, or you can write the German Federal Railroad, 11 W. 42nd St., New York, NY 10036 (for Eurail info) and Britrail Travel International, 270 Madison Ave., New York, NY 10016.

### THE DREAM JOB DREAM

Jobs in Europe are not as plentiful as they once were, but if your only goal is to meet living expenses and not make money or even air fare home, there is still exciting sweaty work to be had.

From mid-September to early October, you can pick grapes in France for \$6-7

a day, room and board, and two liters of wine daily. These jobs are nine hours a day, seven days a week, but can be a true grape-roots experience. You should apply almost immediately to Concordia, 11a Albermarle St., London, WI or to Maison des Jeunes, 25 Rue des Voages, 11-Lesignan, France.

The International Personnel Pool helps students find jobs in Italy, usually as camp workers--lifeguards, receptionists, babysitters, and kitchen workers. Pay is usually about \$15 a week with room and board free. The Pool requires that you apply once you're in EUROPE AND THAT YOU PAY A \$10 fee. IPP's address is 53055 Monteriggioni, Siena, Italy.

The best source of info for British jobs is Vacation Work, 9 Pard End St., Oxford, England. For \$1.85 they'll send you the '74 edition of the "Directory of Summer Jobs in Britain".

The Council on International Educational Exchange (777 UN Plaza, New York, NY 10017) also maintains a comprehensive information log of summer jobs available abroad. CIEE's freebie "Student Travel Catalog" contains information about its services, as well as tips on ways to save on museums and restaurants, and ways to get a summer job. The actual listing of summer jobs available as well as info on accredited study programs is contained in the council's "Whole World Handbook" (\$3.50 by mail or from bookstores).

Aside from low-paying manual labor heavily steeped in local color, you can also get by if short on cash by hustles like busking--singing and playing music in subway stations, etc.

Giving blood also pays well--up to \$25 per pint--in certain areas. Some good blood markets are Brindisi, Italy (Osperdale, Civile, Via Mogadiscio, Tel. 24526); Pamplona, Spain (Instituto Provincial de Sanidad, Tel. 211918); Athens, Greece (First Aid Center, Tritis, Septemvriou), and Is-

tambul, Turkey (Ilk Yardim Hastahanesi, Siraselviler, Taksim, Tel. 211595 or 444998).

You might also want to try selling the "International Herald Tribune" on the streets. Apply to their main office in Paris, 21 Rue de Berri.

### GETTING IT ALL BACK HOME

Last year more than 263 million persons were asked to declare everything they had acquired abroad and had in their possession at the time they entered the U.S. You're allowed an exemption of \$100 based on fair retail value of the goods you purchased abroad. You're also allowed to bring back 100 cigars and one quart of booze (if you're over 21).

Splintering off these basic rules are myriad government regulations on plants, "subversive" films, and so on. Good to remember is that you can send home "bona fide gifts" (excepting alcohol) not worth more than \$10 per package every day you're abroad. If you're on a study program you can send home books and notes as "household effects--books," in almost unlimited quantity, although some countries have per package weight limits for books. Be sure books are wrapped securely or they may never arrive.

A basic summary of customs regulations is contained in the government's "Customs Hints for Returning U.S. Citizens" available free from most travel agencies or for 35¢ from the Superintendent of Documents, U.S. Government Printing Office, Washington DC 20402. The government suggests that you keep all sales slips on items bought, and if possible pack all articles in the same suitcase. On the opposite end of the spectrum are those who say you should deter overzealous customs searches by gags like putting dirty underwear on the top of your suitcase, and mixing up foreign and domestic goods. But if you have long hair, it probably won't matter what you do.

Happy Trails.....

## Grad Degree In Env'l Studies

by marc hechter

A Master of Environmental Studies is being considered by the Environmental Studies Council, and ultimately the University as a whole.

This program is designed to assist students in developing a broad perspective of environmental issues, as well as competence in one area.

Graduate work will be "interdisciplinary in nature, dealing with the human and the total environment--cultural as well as physical," reported the proposal drafted by Dr. Felicia Campbell, associate professor of English and member of the council. The student will cope with environmental problems involving ecological change, pollution, societal and technological forecasting, education, economics, aesthetics, land use and media.

"Courses from both science and non-science fields fitting each student's needs will be drawn from the environmental pool states the plan. Also, it is believed that "community needs will be well served by such a program."

The proposal has not as yet been accepted and Dr. Campbell reports that "much de-

pends upon demand for the courses and student demand for the program." She noted that "people interested in this approach should let me know."

A minor in Environmental Studies is also being developed by David King, who is co-director of the council. Campbell feels that this "will provide good basis for people who wish to take the program later."

The program is not expected to cost a great deal other than to provide a full-time director and a principal clerk-typist, additional support for the degree work would come from a coordination with UNR, the Desert Research Institute, the Museum of Natural History, and the Nevada Archeological Society.

Graduate students for the program would be selected on the basis of the University's capabilities to meet the needs of the student. The requirements will closely follow present graduate school admissions' criteria.

The Council Office is to be used as a clearinghouse of information, also to initiate research projects, maintain a small library and sponsor lectures and conferences.-

# You got a letter from home and there was just a letter inside.

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wanted



EVENINGS 6-10 PM, \$100 PER WEEK, FULL-TIME WORK, \$225 PER WEEK. West Bend's Kitchen Craft, Las Vegas, is hiring both men and women. Neat appearance is essential. Guaranteed salary. College students may apply. Interviews will be held at the Lotus Inn Coffee Shop/Dining Room, Mondays at 7:30 pm, sharp.

WANTED: female guitar player with good repertoire of folk-rock to work in new cocktail lounge in Paradise Valley. Attractive, personable. Call 876-6205 after 5:00.

IT PAYS TO ADVERTISE IN THE YELL.

# CLASSIFIED



Experienced telephone solicitor to work 10 am. until 1 pm. and/or 4 pm. until 10. Salary plus commission. Contact Mr. Richard F. Gaylord at Education Dynamics Institute at 2635 N. Decatur Blvd, LV, 89101. Or phone 648-1522 for appointment interview.

FEMALE roommate wanted. Unfurnished bedroom and private bath. \$86 per month. Ph. 735-6646.

WANTED: Am looking for a versatile music group to play at a reception July 6th, 1974. Contact Maria, 735-4911.

BABYSITTER NEEDED: for elementary school children (three) afternoons and evenings. Pick up one child at school near 25th and Bonanza. Call 451-4877 (work).

lost



LOST: One pair of amber-frame, photo-gray, prescription egg-shaped sunglasses; around March 9. If found please return to the Hotel Office on the 7th floor of the Humanities Building.

LOST: Wallet with important documents in the S.S. Building, Wednesday after 11 am. call Fariborz Sadri at 736-1054. Reward.

Reward: For return of 1973 Clark High class ring lost April 5th on 2nd floor ladies room, Humanities. Call Jo at 876-5541 after 2:00.

found



LIKE UNDERGROUND NEWSPAPERS? The North Las Vegas Library has a whole slew of them. Their hours are 12-6 on weekends and 9-9 on weekdays.

travel



6 weeks in Europe! All expenses paid. Only \$899. Call 736-6912.

rides



Going back east and need rider(s). Leaving May 21 or 22. Share expenses and driving. Call Bruce anytime, 739-8325.

## Commencement Help Needed

Several students are needed to help get the graduates lined up for the Processional at Commencement on Sunday, May 19, at 2:00 p.m.

It will take only one and a half hours of your time...WILL YOU HELP? If so, give your name to Dr. Dakin (Commencement Chairman) in HU-329 by this Friday, April 26th.

## Rock Climbing Techniques

Texas Bossier of Great Pacific Iron Works (Chouinard Equipment) will be in town May 9, 10, 11 and 12th to give a seminar on basic rock climbing techniques.

This will include knots, rope handling, belay anchoring and rappelling. Thursday and Friday, May 9 and 10, will be discussions of equipment and techniques from 7-9 pm. at Highland Outfitting, 600 South Highland Dr. Saturday and Sunday, May 11 and 12, will be on-the-spot use of the equipment after meeting at the shop at 8:00 am. to form car pools. The cost is only \$5 per person. Each participant should bring his own lunch.

Highland Outfitting suggests calling 382-5093 to make reservations as space is limited.

## Insurance Reminder

If you didn't see their ad last week, then be sure to find it in this issue.

What ad? The one about the very fine summer session student health insurance plan that is being offered by Clover Underwriters fo Las Vegas.

It is sponsored by CSUN and application forms and brochures are available from Mrs. Kenn at the Student Health Service Office in the Student Union Building any weekday from 8 to 4, or call Bob Coffin at 735-8182...it's a good deal.

## Theory Placement

A theory placement test which determines the music level of incoming students will be given May 3 at the University of Nevada, Las Vegas.

The test, sponsored by the UNLV Music Department, is required of all freshmen and transfer students planning to major in music in the fall.

There are no passing or failing marks. The test merely indicates which level theory course students should enroll in, according to the department.

Individuals wishing to take the exam should be in Room 129 of Grant Hall at 2:30 pm. with a pencil and eraser. For further information, contact the music department at UNLV.

# Your mountain climbing class meets at night.

## You owe yourself an Oly.

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## Placement

### Job

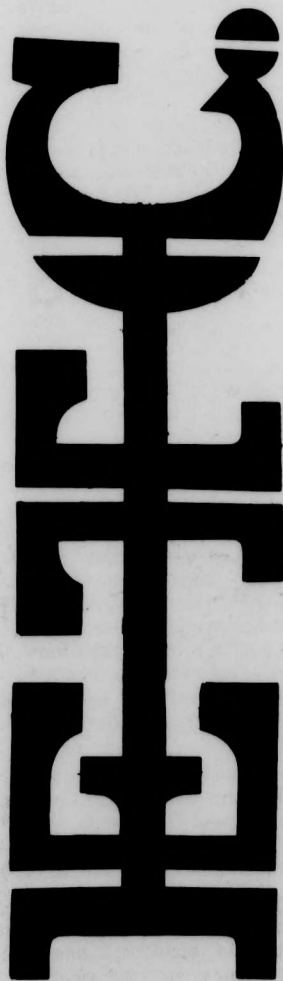
For more information, contact George Lund, Student Services, HU-362.

- |                                 |             |   |  |
|---------------------------------|-------------|---|--|
| 1. Landscaper #430              | salary open | #425  |  |
| 2. Receptionist (fulltime) #429 | \$2.00/hr.  | 7. Computer Horoscoping #424                | \$2.50/hr.   |
| 3. Ass't Mgr Movie Theatre #428 | \$10/shift  | 8. Change Girl #423                         | \$2.00/hr.   |
| 4. Car Washer #427              | \$1.85/hr.  | 9. Stock and Shoe Salesman #422             | \$2.00/hr.   |
| 5. Housework #426               | \$3.00/hr.  | 10. Promotional Reps for Master Charge #422 | \$475/mth(summer)                                    |
| 6. Maintenance Men (2) #426     | \$2.25/hr.  |   | Will interview on campus May 8th. Sign up in HU-362. |

## Career

NOTE: For interview appointments, sign up in the Placement office (HU-361).

- Mon. May 6 and Tue. May 7--NEVADA BELL will interview all majors but prefers Accounting, Electrical Engineering and Business Administration for positions as Management Trainee.
- Tue. May 7--BURROUGHS WELLCOME COMPANY will interview any major (Science background helpful) for positions in Pharmaceutical Sales.
- Tue. May 7--TEMPLE REALTY AND INSURANCE COMPANY will interview all majors for Insurance and/or Real Estate Sales.
- Fri. May 10--LAS VEGAS BUREAU OF HOTELS will interview any major, especially Hotel Administration for positions as Management Trainee for Tour and Travel. Emphasis is on sales and marketing for Southern California groups coming to Las Vegas.
- Mon. May 13--BURROUGHS CORPORATION will interview Business, Math and Electrical Engineering majors for national positions in Marketing Management Trainees, Associate Applications Analyst and Field Engineer Trainees.





# CAMPUS CALENDAR

By ann henderson

wednesday



1 may

JUDITH VACCARO sings in a free recital today at 4:00 in HU-109.  
 ORIENTAL ART is at its best. The Flamingo Library has a Japanese Poster Exhibit as their current art offering.  
 "THE GETAWAY" is the last of the CSUN movie series for the semester. The usual price will get you in to see Steve McQueen and Ali shoot up the countryside.

thursday  
2 may

IT'S CHICANO CULTURAL WEEK and at noon today and tomorrow the Maria Smith dancers will perform in the Student Union Ballroom.

3 may

SEND YOUR FAVORITE DRUNK to the workshop to promote interest in the problem overindulger. A registration fee is required for the program at the Henderson Civic Center Auditorium from 1:30-5:30 pm.

friday

IF YOU HAVEN'T seen it, you can still see "Company" tonight at 8 pm. in the Bayley Theatre.



4 may

TRACK MEET today at 12:30 with Westmont College, Southern Utah and Southern California College. If it's as good as the last meet, well worth your time.

"COMPANY" closes tonight after the 8 o'clock performance at Bayley Theatre. Tickets are \$2.50 to the general public, CSUN members are free.

saturday

sunday

5 may

CINCO DE MAYO celebration at Paradise Park today. Party time deluxe.

OR  
 GET CULTURE. A day of Visual and Performing Arts is scheduled at 409 Rosemary Lane for a \$1 donation from 11:00 to 5:00 pm. The purpose of the get-together is to combine all the fine arts in one place at one time.  
 OR

"CASABLANCA" with Ingrid Bergman and Bogey is at the Flamingo Library at 2 pm. This movie gave new meaning to the word "kid" and the phrase "play it again, Sam". "Casablanca" is a classic and gets better "As Time Goes By."

UNLV CHAMBER SYMPHONY ORCHESTRA will do what steve Clark calls a "classical gas" at 2:00 for free in the Bayley Theatre.



monday 6 may

AN EVENING WITH SHAKESPEARE at the Flamingo Library at 7 o'clock. If you're a Shakespeare buff, you'll have a chance to see two plays: "Taming of the Shrew" and "Comedy of Errors."

tuesday 7 may

JUNIOR CONSERVATORY ORCHESTRA will perform in concert at 7:30 pm. at Bayley Theatre.  
 LECTURE ON GEOTHERMAL ENERGY with Chandler Swandbert tonight at 7 pm. at the Flamingo Library. It's free to the public.

8 may

NO CSUN MOVIE TONIGHT  
 JURIED ART EXHIBIT with paintings, sculpture, ceramics, and drawings from UNLV art students in the Grant Hall Art Gallery.

wednesday

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 you moved  
 out of the dorm,  
 it went co-ed.

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The annual fraternity-sorority spring festival "Greek Week" was a moderate success last week. The usually fight marred event was attended by large spirited crowds who seemed to enjoy every event. The activities were open to nongreeks, although only a few students took advantage of it.

The celebration was almost called off last Tuesday as several fraternities threatened to pull out their support. CSUN which provided funds also got into the controversy. Things were solved however and Greek week went as planned.

The week's activities started with a cammando basketball game. The campus's largest fraternity, Kappa Sigma was challenged by the smallest, Sigma Nu. Cammando basketball is played wearing one boxing glove and players are allowed to hit the player with the ball. Sigma Nu wasn't up to the challenge as they lost both the fight and the game. There were no hard

feelings, however.

Thursday night was the greek sing, where all the greeks got together and sang fraternity and sorority songs. The judges choose Kappa Sigma as the best with Sigma Chi as second. Delta Zeta was voted the best among the sororities. That was followed by bowling at midnight.

The following day was the chariot race, egg toss, and the three legged race. Points were awarded for the looks of the chariots and for the winner of the race. Kappa Sigma won both events.

Sigma Nu added a touch of class to the chariot races when their contestants shed their togas and lived up to their nick names, "Sigma Nudes!"

That was followed by tree dance at St. Viator's recreation center. A live band called Page Karver, played. There, there was a beer chugging contest. Steve Bushy was chosen as the Greek God, and Nancy

Campbell was chosen as the Greek Goddess.

On Saturday there were fun and games at Paradise Park, where a babeque also took place. Saturday's events consisted of a zipper strip (a girl diving into a sleeping bag and changing clothes), Volkswagen stuffing, watermelon eating contests and a tug of war.

The Tug of War produced some tense moments, when Kappa Sig and Sigma Chi exchanged threats. It all came about when Kappa Sig apparently won that event and let go of the rope, Sigma Chi then pulled the rope over and claimed that they won it. A fight was averted, and the only result was that Kappa Sig refused to attend the Sigma Chi party that night. No points were awarded.

There were parties Saturday night, the first was at Sigma Chi, followed by one at the ATO house, and the party goers ended up at the Kappa Sig house. All three

had a large turnout. There were only a few fights and broken windows.

The events concluded Sunday with track events. They reminded one of the football sequence from the movie M\*A\*S\*H, everyone wanted to see if their ringer could top out ringer.

The final point tally almost coincided with the size of the fraternity. It's hard to find out reliably what the final tally was. If you ask the Kappa Sigs they say they won by thirty points. If you ask the Sigma Chis, they say they won by five points. But don't ask the ATO's, they don't know either. Anyway, Kappa Sig won, Sigma Chi did finish second, followed by the Delta Sigs the Sigma Nus and the Ato's got drunk.

Alpha Delta Pi edged Delta Zeta for the sorority title.

There was good sportsmanship and togetherness that shows maybe that the Greek are growing up.

# Annual Fraternity Spring Festival

By Don Beury



photo by gina english



coming weekly in the YELL...  
the intergalactic adventures  
of

O SON OF MAN!

I loved thy creation, hence I created thee.  
Wherefore, do thou love Me, that I may name  
thy name and fill thy soul with the spirit  
of life.

--from THE HIDDEN WORDS OF  
BAHA'U'LLAH



versus

Baron Bizzaro  
and

his macabre marionettes